*MFBC

Requeno y Vives, Vincenzo, 1743-1811.
Saggi sul ristabilimento dell' arte armonica de' greci e romani cantori, del signor abate d. Vincenzo Requeno ... Parma, Fratelli Gozzi, 1798.
2 v. pl. 20½cm.

Drexel 1902-1903 Second Copy
Drexel 1904-1905 A Third copy

1. Music, Greek and Roman. 1. Greece. 2. Italy—Rome.
Cards in Public Catalogue 6—390
Library of Congress ML169.A2R4 MUSIC DIV.
[a1b1] Card rev. 1941

The request

*MP box

[VOGLER, GERARD]
The request; a favorite song and duet with an accompaniment for the piano-forte or harp. [London] H. Andrews [ca. 1810] [2] p. 32cm.

Caption title.
For piano, with interlinear words; part for 2d voice printed above. Parts for guitar and (Continued)
NN R 10.67 p/OC,I,II SL MUg,1g,2g,3g,Ig,IIg (MUS 2,LC1,X1) 2

[VOGLER, GERARD] The request; a favorite song and duet... (Card 2)

flute printed on p. [2]
First line: Tell me babbling eccho.

1. Songs, English. 2. Songs, with harp. 3. Vocal duos, Secular (Women)--Keyboard acc. I. Title. II. Title: Tell me, babbling eccho.

Requiebros

*MYL

Cassado y Moreu, Gaspar, 1897-
...Compositions pour violoncelle et piano. 1. Lamento de Boabdil... 2. Requiebros... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32855-32856. 4 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Cover-title. t.-p. reads: Gaspar Cassadó. Kompositionen...

MUSIC DIV.

1. Violoncello and piano. I. Title: Lamento de Boabdil. II. Title: Requiebros.
Carnegie Corporation of New York.
N. Y. P. L. August 20, 1932

Requiebros

*MYD

CASSADÓ, GASPAR, 1897-
[Requiebros. Arr. for 2 pianos]
Requiebros, pour deux pianos à 4 mains [arrangé par Ralph Berkowitz] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] 14, 14 p. 32cm. (Edition Schott 2578)

Two scores for piano I-II. Originally for violoncello and piano.

1. Piano (2 pianos)—Arr. I. Berkowitz, Ralph, arr. II. Title: Requiebros. III. Berkowitz, Ralph.
NN X II. 54 g/ OC, I, IIIbo SL MUg, 1g, Ig, IIg (MU1, II1, LC1, X1)

Requiem

*MRDG

JOSEPHS, WILFRED.
[REQUIEM, OP. 39. VOCAL SCORE. HEBREW]
Requiem, for solo bass-baritone, chorus, string quintet, and orchestra, op. 39. London, J. Weinberger [1965]
51 p. 28 cm.
Hebrew words, transliterated, with English translation printed as text.
Duration: about 60 min.
1. Jewish music. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Music. I. Title: Requiem.
NN 5.68 g/ OC SL (OAF 1) I, 3, I MUg, 1g, 2g, Ig (LC1, X1)

Requiem canticles

*MRDI

STRAVINSKI, IGOR, 1882-
[Requiem canticles]
Requiem canticles, for contralto and bass soli, chorus, and orchestra [by] Igor Stravinsky. London, New York, Boosey & Hawkes [1967]
score (40 p.) 32 cm.
Duration: 15 min.
Contents. — Prelude.—Exaudi.—Dies irae.—Tuba mirum.—Interlude.—Rex tremendae.—Lacrimosa.—Libera me.—Postlude.
1. Requiems--Orch. acc. I. Title.
NN* 1.68 a/ OC SL (OAF1) MUg, 1g, Ig (LC1, X1)

Requiem chorale

*MRDI

DAVID, JOHANN NEPOMUK, 1895-
[REQUIEM CHORALE, OP 48. FULL SCORE]
Requiem chorale für soli, chor und Orchester, Werk 48. Wiesbaden, Breitkopf & Härtel [c1957]
miniature score (140 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 3810)

Duration: 70-80 min.

1. Requiems--Orch. acc. I. Title.
NN 2.60 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Requiem per Elisa

*MZ

Hazon, Roberto.
[Requiem per Elisa. Libretto. Italian]
Requiem per Elisa; opera in 2 atti. Libretto e musica di Roberto Hazon. [Milano, Ricordi [1962]
27 p. 16 cm.

I. Title.
NN * 10.66 1/ OC (OAF1) PC, I SL MUy, Iy (LC1, X1, MUL1)

El Requiem en la musica romantica

*MFGG

Sopeña, Federico.
El Requiem en la musica romantica [por] Federico Sopeña Ibañez. Madrid, Ediciones Rialp, 1965.
146 p. ports. 20 cm. (Libros de musica, 2)

1. Requiems. 2. Burial and funerals--Music. 3. Music--Hist. and crit.--Romantic, 1800-1900. 4. History and criticism, 1800-1900. I. Title.
NN*R 6.67 g/ OC PC, 2,3,I SL MU,1,4,I (LC1,X1)

Requiem nella miniera

*MRH

NIELSEN, RICCARDO, 1908-
[REQUIEM NELLA MINIERA. VOCAL SCORE. ITALIAN]
Requiem nella miniera; cantata drammatica per soli, coro e orchestra. Testo di Ugo Zoli. Riduzione per canto e pianoforte. Bologna, Bongiovanni [194-?]
score (63 p.) 35cm.

Duration: about 34 min.

1. Requiems--Keyboard acc. I. Zoli, Ugo. II. Title.
NN R X 9.60 g/ OC, I, Ibo (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Requiem per la morte di un povero

*MRD

DAVICO, VINCENZO, 1889-
[REQUIEM PER LA MORTE DI UN POVERO. VOCAL SCORE. ITALIAN]
Requiem per la morte di un povero, per soprano, baritono, coro e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1953] 47 p. 31cm.

Duration: 25 min.

1. Requiems--Keyboard acc. I. Title.
NN X 9.60 p/ OC SL MUg, 1g, Ig (LC1, X1)

Requiem pour orchestre à cordes [par] Tohru Takemitsu

*MV

TAKEMITSU, TŌRU.
[REQUIEM, STRING ORCHESTRA]
Requiem pour orchestre à cordes [par] Tohru Takemitsu. [Tokyo, Ongaku-no-tomo sha, c1962]
score (14 p.) 31cm.

1. Orchestra, String. I. Title.
NN 7.70 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Requiem and resurrection

*MV-Amer.

HOVHANESS, ALAN, 1911-
Requiem and resurrection; for brass choir and percussion. Published for the American wind symphony editions. New York, C.F. Peters [1969] score (41 p.) 27cm. (Edition Peters, no. 66227)

Duration: 15 min.

1. Orchestra, Wind. I. Title.
NN 9.69 v/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Requiem and resurrection

*MV-Amer.

Hovhaness, Alan, 1911-
Requiem and resurrection, for brass choir and percussion, op. 224. New York, C. F. Peters, °1969.
15 parts. 27 cm. (American Wind Symphony editions) (Edition Peters, no. 6622?a)
Caption title.

1. Orchestra, Wind--Parts. I. Title.
NN* 1.72 c/ OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

Requiem II

*MRHI-Amer.

HERDER, RONALD.
Requiem II: Games of power, for contralto or mezzo and chamber ensemble, with men's chorus (taped or live) and electronic tape. New York, Associated music publishers [1971] score (34 p.) 26cm.

Italian words by G. Leopardi and Latin words from the Bible; English translation printed as text.
(Continued)
NN 11.71 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUA2, MUD1, LC1, X1) 2

HERDER, RONALD. Requiem II: Games of power... (Card 2)

Duration: about 23 min.

1. Choral music, Sacred (Men, 1 pt.)--Instr. acc.
2. Electronic music. I. Title. II. Title: Games of power.

Requiems

See also

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. OFFICES FOR THE DEAD

Music div.

Requiems. Write on slip, class mark name, vol., page and year of magazine. *MA

Dent, Edward J.
The forerunners of Mozart's Requiem.
(Monthly Musical Record. London, 1907. 8°.
v.37, no.438, p.124-126,
v.37, no.439, p.148-150.)

Music Div.

Requiems. Write on slip, class mark name, vol., page and year of magazine. *MA

Ford, Ernest.
The requiem. (Missa pro Defunctis.)
(Monthly Musical Record. London, 1917. 8°.
v.47, no.555, p.53-55.)

Music Div.

REQUIEMS

Copy only words underlined & classmark— *MA

HIGGINSON, JOSEPH VINCENT.
The polyphonic requiem. (IN: The Catholic choirmaster. v. 30, no. 3 (Sept., 1944) Richmond, Va. 26cm. music) p. 105-107, 136.

1. Requiems.

NN R X 9.53 OC OI MU,I (LC2, X1)

Requiems

Write on slip only words underlined and classmark — *MA

Kempers, K. Ph. Bernet.
Twee requiem-missen.

(Muziek, Amsterdam, 1929. v. 3, p. 421-429, 460-467. illus.; music)

History and criticism, 1450-1600.

npc MUSIC DIV.

REQUIEMS *ZB-76
Film Reproduction

LUCE, HAROLD TALMADGE.
The requiem mass from its plainsong beginnings to 1600. Selected requiem masses. [Tallahassee, Fla.] 1958. 2 v. illus., facsim., music.

Film reproduction. Positive.
Thesis--Florida state university.
Bibliography: v. 1, leaves 274-278.

(Continued)

NN R 5. 61m/(OC(1b*) PC, 1 (MUF 1) SL MU, 1, 2g (UM 1, LC1, X1) 2

LUCE, HAROLD TALMADGE. The requiem mass from its plainsong beginnings to 1600. (Card 2)

"Vol. 2 includes nine complete Renaissance requiems most of which have not appeared previously in modern editions. Composers represented are Antoine Brumel, Claudin de Sermisy, Pierre Certon, Pierre Clereau, Jacob Vaet, Francisco Guerrero, Orlandus Lassus, Giovanni Matteo Asola, Giulio Belli [and] . . . Johannes Prioris."

1. Requiems. 2. Requiems--Collections--To 1600.

REQUIEMS

*MPC

Robertson, Alec. 1892-
Requiem: music of mourning and consolation. London, Cassell, 1967.
xii, 300 p. illus. (music). 26cm.
Bibliographical footnotes.

1. Requiems. 2. Lent--Holy week 3. Funeral music. 4. Burial and funerals--Music
NN* R 1.68 p/, OC PC,4 SL MU,1,2,3 (LC1,X1)

REQUIEMS

*MPGG

Sopeña, Federico.
El Requiem en la musica romantica [por] Federico Sopeña Ibañez. Madrid, Ediciones Rialp, 1965.
140 p. ports. 20 cm. (Libros de musica, 2)

1. Requiems. 2. Burial and funerals--Music. 3. Music--Hist. and crit.--Romantic, 1600-1900. 4. History and criticism, 1800-1900. I. Title.
NN*R 6.67 g/, OC PC, 2,3,I SL MU,1,4,I (LC1,X1)

REQUIEMS *MRDI

CHERUBINI, LUIGI, 1760-1842.
[REQUIEM, D MIN. FULL SCORE]
Deuxième messe de requiem pour voix d'hommes avec accompagnement à grand orchestre ou piano composée par L. Cherubini. Paris, l'Auteur et M. Schlesinger [1836?] 140 p. 35cm.

1. Requiems. 2. Choral music, Sacred (Men, 3 pt.)--Orch. acc.
NNR 11.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

REQUIEMS--COLLECTIONS--TO 1600 *ZB-76
Film Reproduction

LUCE, HAROLD TALMADGE.
The requiem mass from its plainsong beginnings to 1600. Selected requiem masses. [Tallahassee, Fla.] 1958. 2 v. illus., facsim., music.

Film reproduction. Positive.
Thesis--Florida state university.
Bibliography: v. 1, leaves 274-278.

(Continued)

NN R 5. 61m/(OC(1b*) PC, 1 (MUF 1) SL MU, 1, 2g (UM 1, LC1, X1) 2

LUCE, HAROLD TALMADGE. The requiem mass from its plainsong beginnings to 1600. (Card 2)

"Vol. 2 includes nine complete Renaissance requiems most of which have not appeared previously in modern editions. Composers represented are Antoine Brumel, Claudin de Sermisy, Pierre Certon, Pierre Clereau, Jacob Vaet, Francisco Guerrero, Orlandus Lassus, Giovanni Matteo Asola, Giulio Belli [and] . . . Johannes Prioris."

1. Requiems. 2. Requiems--Collections--To 1600.

Requiems.--To 1600. DREXEL 4323

Asola (G. M.)
Missa pro defunctis. Quatuor vocibus paribus concinenda. Auctore Matthæo Asola. (In: Musica divina ... ed. by C. Proske, Annus 1, v. 1, pp. 259-288.)

Music Div.

Requiems.--To 1600.

*MN

Brudieu, Juan, d. 1591.
Els madrigals i la Missa de difunts d'En Brudieu, transcripció i notes històriques i critiques per Felip Pedrell i Mn. Higini Anglès ... Barcelona: Institut d'estudis catalans, 1921. 162, 244 p. illus. (facsim., music) 4°. (Institut d'estudis catalans, Barcelona. — Biblioteca de Catalunya. Departament de música. Publ. [no.] 1.)

Madrigals, second paging 1-210, have Catalan words with music mostly for 4 voices in score.
Missa pro defunctis, p. 213-244, has Latin words with music for 4 voices in score.

55928A MUSIC DIV.

1. Madrigals. 2. Requiems. 3. Pedrell, Felipe, 1841-, editor. 4. Anglès, Higini, jt. editor. 5. Series.
N. Y. P. L. August 14, 1922.

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*MN
(Chorwerk)
Heft 68

REQUIEMS--TO 1600

Brumel, Antoine, ca. 1480-ca. 1520.

Missa pro defunctis, zu 4 Stimmen. Hrsg. von Albert Seay. Wolfenbüttel, Möseler Verlag, 1959.
iv p., score (24 p.) 30 cm. (Das Chorwerk, Heft 68)
For superius, altus, tenor, and bassus.

1. Requiems--To 1600. I. Seay, Albert, ed. II. Series.
NN X 12. 60 m/ OC, I (OS)I (OAF 1) MUg, 1g, Ig, IIg (LC1, X1)

Requiems--To 1600

*MM
(Plainsong)

Church of England. Liturgy and Ritual.
Mass for the dead; arranged to English words by the late Rev. Dr. G. H. Palmer... Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc., 1930. 16 p. 2. ed. 8°.

English words. Gregorian notation.
From the Sarum missal.
Cover-title.

MUSIC DIV.

1. Plainsong. 2. Requiems. I. Catholic Church, Roman. Liturgy and Ritual. Missal. Salisbury, 1926. II. Palmer, George Herbert, 1846- III. Plainsong and Mediæval Music Society, London.
N. Y. P. L. May 19, 1931

Requiems.--To 1600

*MM
(Plainsong)

Church of England. Liturgy and Ritual.
The musick of the Mass for the dead; adapted to the English text from the Sarum manuale by the Rev. G. H. Palmer... [London:] Plainsong & Mediæval Music Soc., 1902. 16 p. 8°.

English words. Gregorian notation.
Cover-title: Mass for the dead.

MUSIC DIV.

256439. 1. Plainsong. 2. Requiems. I. Catholic Church, Roman. Liturgy and Ritual. Missal. Salisbury. II. Palmer, George Herbert, 1846- III. Plainsong and Mediæval Music Society, London.
N. Y. P. L. May 7, 1931

Requiems.--To 1600

*MRD

[Guerrero, Francisco] 1527-1599, supposed composer.

Missa pro defunctis, escrita por C[onve]nt[o], Rodrig°, de Oropesa. [16--?] 2 p.l., 30 f., 1 l. 24cm.

S. A. T. B. Latin words.
Photostatic reproduction made in 1936 by The New York public library from the manuscript then in the possession of Janos Scholz, now in the Library of Congress.
Composer's name on recto of folio 2.
Prelim. leaf 1, verso of folio 30 and last leaf blank.
"Missa por defuntos. Manuscrito, música y letra, del célebre Rodrigo de Oropesa." — Recto of leaf 2; "Ex Villavicentini bibliothequa. Mde Villavicencio." — Verso of leaf 2.
"Sequentia. Canto llano [Dies irae, por] Mro. Padilla" for solo and 4 mixed voices, the last verse being for solo and 6 mixed voices, verso of folio 22-folio 30.

MUSIC DIV.

139480B. 1. Requiems--To 1600. I. Padilla. Dies irae.
N. Y. P. L. February 9, 1943

Requiems.--To 1600. Write on slip words underlined below and class mark- *MN

La Rue, Pierre de, d. 1518.
...Requiem, und eine Motette zu 4-5-Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer Verlag, 1931. Publ. pl. no. 91330. 28 p. 26cm. (Das Chorwerk. Heft 11.)

Latin words; music for 4 voices (doubled by instruments, ad lib., or 1 voice and instruments).
At head of title: Ausgabe Kallmeyer Nr. 27...
Title of motet: Delicta juventutis.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Requiems. 2. Motets. I. Blume, Friedrich, 1893- , editor. II. Title: Delicta juventutis. III. Ser.
N. Y. P. L. June 8, 1933

Requiems.--To 1600. Write on slip words underlined below and class mark — *MNB v.13

Monte, Philippe de, 1521-1603.
[Masses. Missa de requiem.]
...Missa de requiem quam quinque vocibus conscriptam ad fidem codicis manu scripti 15948 Bibliothecæ publicæ... Vindobonensis...contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1930?]. 5 p.l., 40 p. 24½cm. (His: [Opera. v. 13.])

Latin words; music for 5 voices. Pref. in French, Dutch, English and German.
Series "Vetera." no. 13.

1. Masses, a cappella. 2. Requiems. I. Borren, Charles van den, 1874- , editor. II. Nuffel, Julius van, editor. III. Ser.
N. Y. P. L. December 6, 1933

Requiems. To 1600. *MM

Plainsong and Mediæval Music Society, London.
Requiem services, containing the musick for vespers and mass together with the order for the burial of the dead. [London:] Plainsong & Mediæval Music Soc., 1903. 3 parts in 1 v. 8°.

Contents: [Part 1.] The order for 'placebo'; or, Vespers of the dead with the musical notation from the Salisbury Antiphoner, adapted by the Rev. G. H. Palmer. 2. ed., rev.
[Part 2.] The musick of the mass for the dead, adapted to the English text from the Sarum Manuale, by the Rev. G. H. Palmer. 1902.
[Part 3.] The order for the burial of the dead, adapted to plain-chant from the Sarum Antiphoner, by the Rev. G. H. Palmer.

Music Div.

1. Liturgy.—Church of England. 2. Requiems. 3. Funerals (Music for). 4. Palmer, Rev. George Herbert, compiler and editor.
N. Y. P. L. January 13, 1916.

Requiems.--To 1600. DREXEL 4326

Victoria (T. L. da)
Missa pro defunctis. Sex vocum. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-63. sq. 4° 42 pp. (Annus 2, v. 1, Missa V.) 1 pm.

Edited by F. X. Haberl, after Proske's death.

Music Div.

REQUIEMS--TO 1600

*MRD

VICTORIA, TOMÁS LUIS DE, d. 1611.
[MISSA PRO DEFUNCTIS, 1583]
Missa prodefunctis; requiem mass for four-part chorus of mixed voices, a cappella. Edited and with English text by C. Buell Agey. New York, G. Schirmer [1960] score (50 p.) 27cm.

1. Requiems--To 1600.
NN 8.60 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

REQUIEMS--TO 1600

*MN
M22
Heft 15

VICTORIA, TOMÁS LUIS DE, d. 1611.
[MISSA PRO DEFUNCTIS, 1605]
Missa pro defunctis, cum responsorio Libera me Domine, 1605. [Für] 6 gemischte Stimmen a cappella. Hrsg. von Rudolf Walter. Regensburg, F. Pustet, 1962. score (24 p.) 28cm. (Musica divina, Heft 15)

For SSATTB.

1. Requiems--To 1600. I. Series.
NN 3.67 r/ OC (OS)I (OAFI) MUg, 1g, Ig (LC1, X1)

Requiems.--To 1600.

*MN
A595.1 v.2

Victoria, Tomás Luis de, d. 1611.

Messe "Pro defunctis" à 6 voix [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 2: Livre des messes, p. 119-151.)

Score: SSATTB and reduction. Latin words.

MUSIC DIV.

1. Requiems—To 1600.
N. Y. P. L. May 24, 1943

Requiems—To 1600

*MN
A595.3 no.1

Victoria, Tomás Luis de, d. 1611.

Missa "Pro defunctis" à 4 voix [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 1: Livre des messes, p. 29–48.)

Score: SATB and reduction. Latin words.

MUSIC DIV.

1. Requiems—To 1600.
N. Y. P. L.
May 22, 1945

Requiems—Orch. acc.

*MP
+
(German)

Bergh, Rudolph, 1859–1924.

...Requiem für Werther. Für Chor, Altsolo und Orchester. Op. 32. Text von Ricarda Huch. Köln a. Rh.: Tischer & Jagenberg [1911] 68 p. 33½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed —4 pt.—Orch. acc. 2. Requiems—Orch. acc. I. Huch, Ricarda Oktavia, 1864–
N. Y. P. L.
July 7, 1936

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*MRDI

Requiems—Orch. acc.

Berlioz (L. H.)

Grande messe des morts Op. 5. 2. éd., rev. et augm. [Grande partition]

Paris: [n.d.]

p.

Music Div.

Requiems—Orch. acc.

*MRDI

Brahms, Johannes, 1833–1897.

...Ein deutsches Requiem nach Worten der heil. Schrift für Soli, Chor und Orchester (Orgel ad libitum), componirt von Johannes Brahms. Op. 45. Leipzig: J. Rieter-Biedermann [1868]. Publ. pl. no. 592. 1 p.l., 191 p. f°.

German words.
Full score.

MUSIC DIV.

1. Requiems, with orchestra.—Full score. 2. Title.
N. Y. P. L.
October 25, 1916.

Requiems—Orch. acc.

*MRDI

Brahms, Johannes, 1833–1897.

Ein deutsches Requiem nach Worten der heil. Schrift für Soli, Chor und Orchester (Orgel ad libitum), componirt von Johannes Brahms. Op. 45. English translation by F. M. Traquair and R. H. Benson. Version française par Mme. M. Jaell-Trautmann. Versione italiana di A. Parisotti. Orchester-Partitur. Leipzig: J. Rieter-Biedermann [190–?]. 3 p.l., 293(1) p. 12°.

German, English, French, and Italian text.

Music Div.

1. Requiems. 2. Traquair, F. M., translator. 3. Benson, Robert Hugh, 1871-1914, translator. 4. Jaell-Trautmann, Marie, 1846- translator. 5. Parisotti, Alessandro, translator.
N. Y. P. L.
April 7, 1915.

REQUIEMS--ORCH.ACC.

*MRDI

BRITTEN, BENJAMIN, 1913-
[WAR REQUIEM. FULL SCORE]
War requiem, op. 66. Words from the Missa pro defunctis, and the poems of Wilfred Owen. London, New York, Boosey & Hawkes [c1962] 238 p. 27cm.

Part of the words in Latin, part in English.

(Continued)

NN 2.63 f/ OC, I (OAF1) SL MUg, Ig, IIg
MUDI, MUGI, LC1, X1)

a) 2

BRITTEN, BENJAMIN, 1913- [WAR REQUIEM. FULL SCORE] War requiem, op. 66. (Card 2)

"Commissioned for the festival to celebrate the consecration of St. Michael's cathedral, Coventry, May, 1962."
Duration: 85 min.

1. Requiems--Orch. acc. I. Owen, Wilfred, 1893-1918. II. Title.

a)

Requiems—Orch. acc.

*MRDI
+

Cherubini, Luigi, 1760–1842.

Deuxième messe requiem, pour voix d'hommes avec accompagnement à grand orchestre ou piano, composée par L. Cherubini... Paris: Propriété de l'auteur [183–?]. 140 p. f°.

Imprint partly obliterated.
Composed in 1836.
Latin text, with ms. notes in German.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Requiems.
N. Y. P. L.
April 24, 1916.

REQUIEMS--ORCH.--ACC.

*MRDI

CHERUBINI, LUIGI, 1760-1842.
[REQUIEM, C MIN.]
Requiem, für gemischten Chor und Orchester. Nach der Quellen neu hrsg. von Rudolf Lück. For mixed chorus and orchestra. New ed. by [Rudolf Lück] Frankfurt, New York, C. F. Peters [c1964] score(101 p.) 31cm. (Edition Peters. Nr. 2004)
Duration: about 40 min.
1. Requiems--Orch. acc.
NN 12.67 e/ROC (OAF1) SL MUg, Ig (LC1, X1)

REQUIEMS--ORCH.ACC.

* MRDI

CHERUBINI, LUIGI, 1760-1842.
[REQUIEM, C MIN.]
Messe de requiem; à quatre parties en choeur avec accompagnement à grand orchestre. Paris, Chez l'auteur [ca. 1820] score (139 p. 33cm.

1. Requiems--Orch. acc.
NN 4.66 g/ OC SL MUg, Ig (LC1, X1)

REQUIEMS--ORCH.ACC.

* MRDI

CHERUBINI, LUIGI, 1760-1842.
[REQUIEM, C MIN.]
Messe de requiem à quatre parties en choeur avec accompagnement à grand orchestre. Paris, A la Lyre moderne [182-] score (139 p.) 34cm.

For chorus (SATB) and orchestra.

1. Requiems--Orch. acc.
NN R 11.60 g/POC (OAF 1) SL MUg, Ig (LC1, X1)

Requiems—Orch. acc.

*MRDI

Cherubini (Maria Luigi Carlo Zenobio Salvatore)

Requiem à quatre voix et à grand orchestre. Partition, and separate music for voices: soprano, alto, tenore, basso. Par L. Cherubini... avec un arrangement pour le piano forte fait par A.F. Kustrow. C-minor.

Bonn: N. Simrock, [1816] 5 pts. f°.

Transfer from Circ. Dept
Music Div.

Requiems—Orch. acc.

*MRDI
+

Coccia, Carlo, 1782–1873.

Messa di requiem a quattro voci e grande orchestra in partitura per le esequie all' anima del Magnanimo Re Carlo Alberto, eseguita nell' insigne basilica di St. Gaudenzio in Novara. Musica del maestro Carlo Coccia... Milano: F. Lucca [ca. 1849]. Publ. pl. no. 13848. 199 p. f°.

Full score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

121121A. 1. Requiems, with orchestra.—Full score.
N. Y. P. L.
February 29, 1924.

REQUIEMS--ORCH. ACC.

* MRDI

DAVID, JOHANN NEPOMUK, 1895-
[REQUIEM CHORALE, OP 48. FULL SCORE]
Requiem chorale für soli, chor und Orchester, Werk 48. Wiesbaden, Breitkopf & Härtel [c1957] miniature score (140 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 3810)

Duration: 70-80 min.

1. Requiems--Orch. acc. I. Title.
NN 2.60 p/P OC (OAF1) SL MUg, Ig, IIg (LC1, X1)

Requiems—Orch. acc.

**MRDI
+

Delius, Frederick, 1863–

...Requiem für Sopran und Bariton, Doppel-Chor und Orchester, von Frederick Delius. Partitur... Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. nos. U. E. 6594, 7019. 55 p. f°.

Full score. German and English.
English version by Philip Heseltine.

Music Dept.

257297A

DREXEL MUSICAL FUND.

1. Requiems, with orchestra—Full score. 2. Heseltine, Philip, 1894– translator.
N. Y. P. L.
July 21, 1926

REQUIEMS--ORCH. ACC.

*MRDI

FAURÉ, GABRIEL URBAIN, 1845-1924.
[REQUIEM. FULL SCORE. ENGLISH & LATIN]
Requiem; for soprano and baritone soli, chorus and orchestra. Ed. by Mack Evans. Chicago, H. T. FitzSimons [195- , c1944] 128 p. 31cm.

1. Requiems--Orch. acc. I. Evans, Mack, 1894- , ed.
NN 6.63 a/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Requiems—Orch. acc.

** MTA

Goldmark, Rubin, 1872–

Requiem, suggested by Lincoln's Gettysburg address for symphony orchestra, by Rubin Goldmark. First performance by the New York Philharmonic Orchestra, January 30, 1919. Orchestral score... New York: G. Schirmer [cop. 1921]. Publ. pl. no. 29691. 97 p. f°.

Full score. Latin words.

MUSIC DIV.

81119A

DREXEL MUSICAL FUND.

1. Requiems, with orchestra.—Full score.
N. Y. P. L.
February 6, 1923.

Mus.Res.

Requiems—Orch. acc.

*MRD
+

Gossec, François Joseph, 1734–1829.

Messe des morts avec la prose... Composée par F. J. Gossec... Gravée par G. Magnian... À Paris: Chez M. Henry [1760] 191 p. 34½cm.

Full score. Latin words.
With autograph of publisher.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

801201A. 1. Requiems—Orch. acc. 2. Autographs—Signatures, etc.—Henry.
N. Y. P. L.
January 31, 1936

Requiems—Orch. acc.

*MRDI

Hamerik, Asger, 1843–

Requiem pour contralto solo, chœur, et orchestre [par] Asger Hamerik. Op. 34. Partition d'orchestre... Offenbach a/M.: J. André [1891]. Publ. pl. no. 13945. 133 p. f°.

Dedication at head of title.
Full score.

1. Requiems, with orchestra.—Full score.
N. Y. P. L.
Music div.
July 28, 1917.

REQUIEMS--ORCH.ACC.

*MRDI

HAYDN, MICHAEL, 1737-1806.
[MISSA PRO DEFUNCTO ARCHIEPISCOPO SIGISMUNDO. FULL SCORE]
Missa pro defunctis. Primastampa secondo d'autografo di Charles H. Sherman. [Mainz] Universal Edition [1969] score (94 p.) 31 cm. (Accademia musicale, 8)
Universal Edition, 25A008.

(Continued)

NN* 4.71 d/ OC, I (OD)II (ED)II (OAF1) SL MUg, Ig, IIg (LC1, X1)

2.

HAYDN, MICHAEL, 1737-1806. [MISSA PRO DEFUNCTO ARCHIEPISCOPO SIGISMUNDO. FULL SCORE] Missa pro defunctis. (Card 2)

For solo voices (SATB), chorus (SATB), and orchestra.
Pref. in German and English.
Duration: about 45 min.

1. Requiems--Orch. acc. I. Sherman, Charles H., ed. II. Missouri. University. Collegium musicum. t. 1969.

REQUIEMS--ORCH. ACC.

Mus. Res. * MRDI

HAYDN, MICHAEL, 1737-1806.
[REQUIEM, B FLAT MAJ. FULL SCORE]
Requiem von Michael Haydn... Partitur. Leipzig, Im Bureau de musique von C.F. Peters [1814?]
Pl. no. 922. 38 p. 27 x 35cm.

BEETHOVEN ASSOCIATION FUND.

1. Requiems--Orch. acc.
NN S 3.87 p/4 OC (OAF1) SL MUg, 1g (LC1, X1, MUR1)

Requiems_ Orch. acc.

Henschel, Sir George, 1850- *MRDI +
Requiem (Missa pro defunctis), für Chor, Solostimmen, Orgel und Orchester, von Georg Henschel. Op. 59. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1726. iv, 157 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. Latin words accompany score; Latin, German and English precede it.

MUSIC DIV.

138887A
1. Requiems, with orchestra.—Full score.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 1, 1924.

Requiems_ Orch. acc. *MRDI +

Kiel (Friedrich)
Requiem (As-dur) für Soli, Chor und Orchester. *Berlin E. Bote & G. Bock*, [18- .] 153 pp. f°.

Music Div.

Requiems_ Orch. acc. *MRDI +

Kiel, Friedrich, 1821-1885.
[Requiems. Op. 20. Orch. acc.]
Requiem für Solo, Chor u. Orchester, von Friedr. Kiel. Op. 20. Leipzig [etc.] C. F. Peters [1862] Publ. pl. no. 4356. 153 p. 30½cm.

Full score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

815930A. 1. Requiems—Orch. acc.
N. Y. P. L.
May 8, 1936

REQUIEMS--ORCH.ACC.

*MRDI

KUBELÍK, RAFAEL, 1914-
[LIBERA NOS. FULL SCORE. LATIN]
Libera nos; für gemischten Chor, Knabenchor, Sprechchor und Orchester. [Wien] Universal Edition [1963] miniature score (127 p.) 25cm. (Universal Edition, Nr. 13661 Z.)

Duration: 40 min.

1. Requiems--Orch. acc.
NN*R 9. 70 w/z OC (OAF1) SL MUg, 1g (LC1, X1)

REQUIEMS--ORCH.ACC.

*MRDI

KUBELÍK, RAFAEL, 1914-
[PRO MEMORIA UXORIS. FULL SCORE. LATIN]
Pro memoria uxoris; Requiem für Baritonsolo, Knabenchor, gemischten Chor und Orchester. [Wien] Universal Edition [c1962] miniature score (95 p.) 25cm. (Universal Edition, 13474)

Duration: about 34 min.

1. Requiems--Orch. acc. I. Title.
NN 8.63 c/x OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

REQUIEMS--ORCH.ACC.

*MRDI +++

LIGETI, GYORGY.
[REQUIEM]
Requiem, für Sopran- und Mezzosopran-solo, zwei gemischte Chöre und Orchester. 1963/65. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [c1965] score (49 p.) 55cm. (Edition Peters. Nr. 4841)

Reproduced from holograph.

(Continued)
NN 5.67 r/-OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

LIGETI, GYORGY. [REQUIEM] Requiem... (Card 2)

For SA solo, 2 mixed choruses and orchestra.
Duration: ca. 27 min.

1. Requiems--Orch. acc. 2. Autographs (Music)--Ligeti, G.--Facsimiles.

REQUIEMS--ORCH.ACC.

**MRDI ++

Malipiero, Gian Francesco, 1882-

Missa pro mortuis per baritono, coro e orchestra... Milano, Edizioni Suvini-Zerboni, c1938. 58 p. 49cm.

Score: solo baritone, chorus (SATB) and orchestra.
Photocopy of composer's manuscript.

DREXEL MUSICAL FUND

1. Requiems--Orch. acc. 2. Autographs (Music)--Malipiero, G. F.--Facsimiles.
NN 7.54 OC SL MUg, 1g, 2g (LC1, X1)

Requiems_ Orch. acc. *MRDI

MAYR, JOHANN SIMON, 1763-1845.

Gran messa da requiem [G min.] in partitura, del celebre Giovanni Simone Mayr. [Milano] Calcografia Cogliati e co. [186-?] 344 p. 36cm.
For instrumentation see next card.
Full score: S.A.T.B. and orchestra. Latin words.

Juilliard Foundation Fund.

9182B. 1. Requiems—Orch. acc.

MUSIC DIV.

N. Y. P. L.
August 23, 1939

Mayr, Johann Simon, 1763-1845 *MRDI
Gran messa da requiem [G min.] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III, V		Side drum
	Bass flute		IV, VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Voices - S.A.T.B.
	II		Tuba		Violin - solo
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Requiems_ Orch. acc. *MRDI +

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
W. A. Mozarti Missa pro defunctis. Requiem. W. A. Mozart's Requiem. Partitur. Neue nach Mozart's und Süssmayr's Handschriften berichtigte Ausgabe.' Nebst einem Vorbericht von Anton André... Offenbach a M.: J. André [pref. 1826]. Publ. pl. no. 5018. 2 p.l., (i)iv-xii, 139 p. ob. 4°.

Full score.

Music div.

1. Requiems. 2. André, Johann Anton, 1775-1842.
N. Y. P. L.
JULIAN EDWARDS COLL.
May 19, 1916.

Requiems_ Orch. acc. *MRDI +

Mozart, (Johann Chrysostom Sigismund Wolfgang Amadeus)
Requiem. Componirt in Wien 1791. Partitur. Köchel's Verz. No. 626. Leipzig: Breitkopf & Härtel, [187-?] 106 p. F°.
(Wolfgang Amadeus Mozart's Werke. Kritisch durchgesehene Gesammtausgabe. Serie 24. Supplement No. 1.)

Full score
Latin words

Music Div.

Requiems_ Orch. acc. *MRDI +

Mozart, [Johann Chrysostom Sigismund] W[olfgang] A[madeus].
W. A. Mozarti missa pro defunctis requiem. W. A. Mozarts Seelenmesse, mit unterlegtem deutschen Texte. Partitur. Leipzig: Breitkopf & Härtel [185-?]. 128 p. ob. 4°.

1. Requiems.
N. Y. P. L.
Music Dept.
December 18, 1912.

Requiems_ Orch. acc. *MRDI +

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
W. A. Mozarti missa pro defunctis. Requiem. W. A. Mozarts Seelenmesse, mit untergelegtem deutschen Texte. Neue Ausgabe. Leipzig: Breitkopf und Haertel [1812]. Publ. pl. no. 1821. 2 p.l., 3-128 p. front. ob. 4°.

"Das Requiem. Nach dem Lateinischen... Von...C. A. H. Clodius...," first p. l.
"Der Tag des Gerichts. Parodie des Requiem von Herrn Kapellmeister Hiller...," second p. l.
Latin and German words accompany score; German words precede it.
Full score.

MUSIC DIV.

DOANE COLLECTION.

1. Requiems. 2. Clodius, Christian August Heinrich, 1772-1836, translator. 3. Hiller, Johann Adam, 1728-1804.
N. Y. P. L.
August 11, 1919.

Requiems_ Orch. acc.

DREXEL 4623

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
W. A. Mozarti missa pro defunctis. Requiem. W. A. Mozarts Seelenmesse, mit untergelegten deutschem Texte. *Leipzig: Breitkopf & Härtel*, [18—.] 178 pp. ob. 4°.

Music Div.

Requiems_ Orch. acc. *MRDI +

Mozart, [Johann Chrysostom Sigismund Wolfgang Amadeus].
Mozarts Requiem. Nachbildung der Originalhandschrift cod. 1751 der K. K. Hofbibliothek in Wien, in Lichtdruck. Hrsg. und erläutert von Alfred Schnerich. Wien: Gesellschaft für graphische Industrie [1913]. 32, xcvi p. obl. 4°.

no. 120 of 500 copies printed.

Music Div.

1. Requiems. 2. Facsimiles. 3. Schnerich, Alfred, editor.
N. Y. P. L.
March 17, 1914.

REQUIEMS--ORCH.ACC.

*MRDI

PACINI, GIOVANNI, 1796-1867.
[MESSA DA REQUIEM. FULL SCORE]
Messa da Requiem a 4 voci reali. Milano, G. Ricordi [pref. 1843] Pl. no. 14372 HH, 14361. 134 p. 37cm.

For SATB and orchestra.

1. Requiems--Orch. acc.
NN 7.71 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

REQUIEMS--ORCH.ACC.

**MRDI

Paisiello, Giovanni, 1740-1816.
[REQUIEM. FULL SCORE]
Messa da requiem, per soli, doppio coro e orchestra. Trascrizione di Giuseppe Piccioli. Milano, Edizioni Curci, 1960.
score (219 p.) 34 cm.
1st ed. of full score.
The sinfonia in the original scoring, the remainder slightly rescored. The organ part realized by the editor

(Continued)
NN 5.62 e/ OC, I (OAF1) SL MUg, 1/2, 1g (LC1, X1)

2

PAISIELLO, GIOVANNI, 1740-1816. [REQUIEM. FULL SCORE] Messa da requiem... (Card 2)

Drexel Musical Fund.

1. Requiems--Orch. acc. I. Piccioli, Giuseppe, 1905- , ed.

Music Div.

REQUIEMS--ORCH.ACC.

* MRDI

PLANTADE, CHARLES HENRI, 1764-1839.
[REQUIEM]
Messe de requiem à grand orchestre. Paris, J. Frey [182-?] score (126 p.) 34cm.

For SATB and orchestra.

1. Requiems--Orch. acc.
NN R X 7.61 p/5 OC (OAF1) SL MUg, 1g (LC1, X1)

Requiems—Orch. acc.

*MRHI

Reger, Max, 1873–1916.
[Requiems. Op. 144b. With orch.]
...Requiem für Alt oder Bariton, Chor und Orchester... Op. 144b. Berlin: N. Simrock, G.m.b.H.; Wien: Wiener philharmonischer Verlag A.G., 1925. Publ. pl. no. W. Ph. V. 284. 40 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 284.)

Full score. German words.
Words by Hebbel; had also been used by Reger for his Op. 83, no. 10, a male chorus.
At head of title: ...Dem Andenken der im Kriege gefallenen deutschen Helden.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

672077A. 1. Requiems. I. Hebbel, Christian Friedrich, 1813–1863: Requiem.
N. Y. P. L. October 21, 1933

REQUIEMS--ORCH.ACC.

*#MN
DTO 88

Reutter, Georg, 1708-1772.
[Collection. Vocal (Hofer)]
Kirchenwerke, bearb. von Norbert Hofer. Wien, Österreichischer Bundesverlag, 1952. xiii,101 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 88)

Scores, including instrumental accompaniment and realized figured bass.
Contents.—Missa S. Caroli, 1734 [SATB]—Requiem, (Continued)

NN R X 10.54 OC,II, IIb (OS)I MUg,lg,2g, 3g,4g,5g,6g,Ig,IIg,IIIg (MUS2; Salve Regina. Ecce quomodo moritur, U 1,2 1,LC1,X1)

Reutter, Georg, 1708-1772. [Collection. Vocal (Hofer)] Kirchenwerke... (Card 2)

1753 [in C-moll,SATB]—Salve Regina [solo bass]—Ecce quomodo moritur [SATB]

DREXEL MUSICAL FUND

1. Masses—Orch. acc. 2. Requiems—Orch. acc. 3. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 4. Sacred songs, Latin (Austrian composers). 5. Sacred songs, with chamber ensemble. 6. Responses. I. Series. II. Hofer, Norbert, 1874-1952, ed. III. Reutter, Georg, 1708- 1722. Kirchenwerke.

Requiems—Orch. acc.

**MN
(Denkm. Öst.)

Straus, Christoph, fl. 1612–1619.
Drei Requiem für Soli, Chor, Orchester aus dem 17. Jahrhundert: Christoph Straus, Franz Heinrich Biber, Johann Caspar Kerll. Wien: Universal-Edition A. G., 1923. 102 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 59.])

Score with resolution of bass for organ. Latin words.
"Vorwort" signed: Guido Adler.
Also numbered: Jahrg. 30¹.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Requiems, with orchestra—Full score. 2. Biber, Heinrich Johann Franz von, 1644–1704. 3. Kerll, Johann Kaspar, 1627–1693. 4. Adler, Guido, 1855– , editor. 5. Ser.
N. Y. P. L. December 18, 1925

REQUIEMS--ORCH.ACC.

*MRDI

STRAVINSKI, IGOR, 1882-
[Requiem canticles]

Requiem canticles, for contralto and bass soli, chorus, and orchestra [by] Igor Stravinsky. London, New York, Boosey & Hawkes [1967]

score (40 p.) 32 cm.

Duration: 15 min.

Contents.—Prelude.—Exaudi.—Dies irae.—Tuba mirum.—Interlude.—Rex tremendae.—Lacrimosa.—Libera me.—Postlude.

1. Requiems--Orch. acc. I. Title.
NN* 1.68 a/M OC SL (OAF1) MUg,1g,Ig (LC1, X1)

Requiems—Orch. acc.

*MRDI
+

THOMAS, AMBROISE, 1811-1896.
[Masses. Requiem. F min. With orch.]
Messe de requiem, musique de Ambroise Thomas... Paris: S.Richault[, 1840?]. Publ. pl. no. 8025 R. 104 p. 34cm.

Full score. Latin words.

JUILLIARD FOUNDATION FUND.

697565A. 1. Requiems, with orchestra—Full score.

MUSIC DIV.

N. Y. P. L. March 28, 1934

Requiems—Orch. acc.

*MRDI

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Messa da requiem (per l' anniversario della morte di Alessandro Manzoni) per quattro parti principali (soprano, mezzo-soprano, tenore, basso) e coro, di Giuseppe Verdi. Prima esecuzione: Milano — Chiesa di S. Marco — 22 maggio 1874. Partitura d' orchestra... Milano: G. Ricordi & C., cop. 1913. Publ. pl. no. 113956. 2 p.l., 278 p. 8°.

Latin words.
Full score.

Music div.

1. Requiems, with orchestra.—Full score.
N. Y. P. L. May 2, 1919.

REQUIEMS--ORCH.ACC.

*MRDI

VERDI, GIUSEPPE, 1813-1901.
[REQUIEM. FULL SCORE]
Requiem; for four solo voices, chorus and orchestra. New York, E.F. Kalmus [196-?] score(204 p.) 34cm. (Kalmus orchestra scores. no. 1. 391)

1. Requiems--Orch. acc. I. Kalmus orchestra scores.
NN 2.70 L/4 OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

Requiems—Orch. acc.

DREXEL 4634

Vogler (Georg Joseph) *abbé.*
Abbatis Vogler missa pro defunctis. Requiem. *Moguntiae: B. Schott filiorum,* [182?]. 1 p.l., 134 pp. ob. 4°.

Music Div.

REQUIEMS--INSTR. ACC.

* ZB-80
Film Reproduction

DURANTE, FRANCESCO, 1684-1755.
[REQUIEM. C MIN. FULL SCORE]
Messa del Sigr Francesco Durante. [n.d.] 95 l.

Film reproduction of ms. (Mus. 106) in the Bayerische Staatsbibliothek, Munich. Positive.

1. Requiems--Instr. acc. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 106)
NN R 10.61 p/P OC (OD)I (ED) I (OAF1) SL MUg, 1g, Ig (UM1, LC1, X1)

REQUIEMS--INSTR.ACC.

*MRDI

DURUFLÉ, MAURICE, 1902-
[REQUIEM. ORGAN & STRING QUINTET ACC.]
Requiem pour soli, choeurs, orchestre et orgue, op. 9. Réduction pour chant, orgue et quintette à cordes (harpe, trompettes et timbales ad-lib.) Paris, Durand; Philadelphia, Elkan-Vogel [c1961] score (106 p.) 37cm.

Duration: 41 min.

The Otto Kinkeldey Memorial Collection

1. Requiems--Instr. acc.
NNS 5.71 d/P OC (OAF1) SL MUg, 1g (LC1, X1)

REQUIEMS--INSTR. ACC.

*MRDI

LECHNER, KONRAD, 1911-
[REQUIEM. FULL SCORE]
Requiem, für Alt und sieben Instrumente. Studienpartitur. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters [1962] miniature score (29 p.) 19cm. (Litolff/Peters Nr. 5858)

For Solo alto voice, 2 oboes, English horn, viola, violoncello, double bass and harpsichord.
Duration: about 14 min.
1. Requiems--Instr. acc.
NN 3.64 c/ OC (OAF1) SL MUg, 1g (LC1,X1)

REQUIEMS--INSTR.ACC.

*MRD

LISZT, FRANZ, 1811-1886.
[REQUIEM. FULL SCORE]
Requiem für Männerstimmen, Soli und Chor mit Begleitung der Orgel, 2 Trompeten, 2 Posaunen und Pauken ad lib. [von] Ferenc Liszt. Hrsg. von Gábor Darvas. London, E.Eulenburg; New York, Edition Eulenburg [c1969] 68 p. 20cm. (Edition Eulenburg. no. 947)

For TTBB, organ, 2 trumpets, 2 trombones and kettledrums, ad lib.

(Continued)

NN 5.70 r/1 OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

LISZT, FRANZ, 1811-1886. [REQUIEM. FULL SCORE]
Requiem für Männerstimmen... (Card 2)

Editor's notes in German, Hungarian and English.

1. Requiems--Instr. acc. 2. Choral music, Sacred (Men, 4 pt.)--Instr. acc.

REQUIEMS--INSTR.ACC.

*MRD

MONNIKENDAM, MARIUS, 1896-
Missa pro defunctis. [Amsterdam, Donemus, c1952] score (31 p.) 31cm.

For men's and boy's voices, with organ and percussion.
"Reproduced from the composer's manuscript."

1. Requiems--Keyboard acc. 2. Requiems--Instr. acc. 3. Autographs (Music) --Monnikendam, M. --Facsimiles.
NN 7.63 a/k OC SL MUg, 1g, 2g, 3g (LC1, X1)

REQUIEMS--INSTR. ACC.

*MRDI

STRAVINSKI, IGOR, 1882-
[INTROITUS]
Introitus: T.S. Eliot in memoriam. For male chorus and chamber ensemble. London, New York, Boosey & Hawkes [c1965] score(8 p.) 36cm.

Duration: about 4 min.
First line: Requiem aeternam dona ei.

1. Requiems--Instr. acc. 2. Introits. 3. Eliot, Thomas Stearns, 1888-1965.
NN 6.66 1/d OC SL (OAF1) MUg, 1g, 2g, 3g (MUS 2, LC1, X1)

REQUIEMS--INSTR.ACC.

Copy only words underlined & Classmark-- *MN
Z85
zesz. 14

ZWIERZCHOWSKI, MATEUSZ, d. 1760.
[MISSA REQUIEM]
Requiem. Przygotował do wydania F. Dąbrowski. Wstępem opatrzyli W. Zientarski, F. Dąbrowski. Bas cyfrowany zrealizował J. Jargoń. [Kraków] Polskie Wydawn. Muzyczne [1964] xiii p., score (218 p.) facsims. 24cm. (Zrodla do historii muzyki polskiej, zesz. 14)

(Continued)

NN* 5.71 w/e OC, II (OS)I (OAF1) MUg, 1, Ig, IIg (S)I (LC1,X1) 2

ZWIERZCHOWSKI, MATEUSZ, d. 1760. [MISSA REQUIEM]
Requiem. Przygotował do wydania F. Dąbrowski. (Card 2)

For solo voices (SATB), chorus (SATB), 2 trumpets, 2 violins, and organ.
Figured bass realized for organ.

1. Requiems--Instr. acc. I. Series. II. Dąbrowski, Florian, ed.

Requiems—Keyboard acc.

* MRD

Berlioz, Hector, 1803–1869.
...Grosse Todtenmesse. Grande messe des morts. Grand death-mass. Op. 5. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. V. A. 1791. 112 p. 4°.

Vocal score. Latin words.
First performed in 1837.

MUSIC DIV.

144205A

JUILLIARD FOUNDATION FUND.

1. Requiems, with orchestra.—Vocal score. 2. Scharwenka, Philipp, 1847–1918, editor.
N. Y. P. L. July 1, 1924

REQUIEMS--KEYBOARD ACC.

* MRD

BERLIOZ, HECTOR, 1803-1869.
[REQUIEM. VOCAL SCORE]
Requiem, for chorus and orchestra. Vocal score with piano by Leopold Damrosch. New York, G. Schirmer [1963? c1880] 105 p. 27cm. (G. Schirmer's editions of oratorios and cantatas)

1. Requiems--Keyboard acc. I. Damrosch, Leopold, 1832-1885, arr.
NN 2.65 g/5 OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

REQUIEMS--KEYBOARD ACC.

**MRD

Blacher, Boris, 1903-
[Requiem, op. 58. [Vocal score]

Requiem, op. 58. Berlin, Bote & Bock [°1959]
104 p. 31 cm.
Duration: about 45 min.

Drexel Musical Fund

1. Requiems--Keyboard acc.
NN 8.61 a/F OC (OAFI) SL MUg, 1g (LC1, X1)

Requiems—Keyboard acc.

*MRD +

Bossi, Marco Enrico, 1861–1925.

...Missa pro defunctis für gemischten Chor mit Harmonium- oder Orgelbegleitung ad lib. ... Op. 83. Leipzig: J. Rieter-Biedermann, 1907. Publ. pl. no. 2614. 47 p. 34cm.

Score: S. A. T. B. and harmonium (or organ) ad lib. Latin words.
Portrait of composer and list of his compositions published by Rieter-Biedermann on cover.
"Eseguita in parte per la solenne commemorazione funebre di S. M. Vittorio Emanuele II°... il 19 gennajo 1893 e ripetuta per quella di S. M. Umberto I°... il 14 marzo 1906."

934144A. 1. Requiems—Keyboard acc. 2. Requiems—Unacc.
N. Y. P. L.
MUSIC DIV.
July 8, 1938

REQUIEMS--KEYBOARD ACC.

*ZB-361

BOTTAZZO, LUIGI, 1845-1924.

Messa da morto, breve, melodica, facilissima, a due voci, per soli e coro di voci bianche. Op. postuma. Bergamo, Carrara [1925?] 15 p. 31cm. (Edizioni Carrara)

Microfilm.
For 2 treble voices and keyboard instrument.

1. Requiems--Keyboard acc.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

REQUIEMS--KEYBOARD ACC.

*ZB-361

BOTTAZZO, LUIGI, 1845-1924.

Missa defunctorum cum Dies irae et Libera me ad choram duarum vocum inaequalium (altus-baritonus), organo vel harmonio comitantes, opera 322. Seconda edizione. Bergamo, V. Carrara [192-?] Pl. no. V.293C. 24 p. 31cm. (Edizioni Carrara)

Microfilm.
For ABar and organ or harmonium.

1. Requiems--Keyboard acc.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Requiems—Keyboard acc.

*MRD box

Bottazzo, Luigi, 1845–1924.
[Requiems. Op. 119. Organ acc.]
...Requiem ad tres voces aequales (pueriles vel viriles), organo vel harmonio comitante... Op. 119. Torino: M. Capra [etc., etc., ca. 1902] Publ. pl. no. M. 82 C. 33 p. 29cm. (Edizione Marcello Capra.)

Score: 3 men's or women's voices and organ or harmonium. Latin words.

1. Requiems—Keyboard acc.
N. Y. P. L.
Music Div.
November 15, 1939

REQUIEMS--KEYBOARD ACC.

*MRH

Brahms, Johannes, 1833–1897.
[Ein deutsches Requiem. Vocal score]
Ein deutsches Requiem nach Worten der heil. Schrift für Soli, Chor, und Orchester (Orgel ad libitum), componirt von Johannes Brahms. Op. 45... Leipzig, J. Rieter-Biedermann [1868] Pl.no. 593. 102 p. f°.

832423. 1. Requiems—Keyboard acc.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 7, 1951

REQUIEMS--KEYBOARD ACC.

*MRH

Brahms, Johannes, 1833–1897.
[Ein deutsches Requiem. Vocal score]
Requiem for solo, chorus and orchestra, organ ad libitum, composed by Johannes Brahms. Op. 45. Cincinnati, J. Church & co. [1884?] Pl.no. B.R. 3945. 96 p. 4°.

English words.

78975A. 1. Requiems—Keyboard acc.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 7, 1951

Requiems—Keyboard acc.

*MRH

Brahms, Johannes, 1833–1897.
[Ein deutsches Requiem. Vocal score. English]
Requiem (the words selected from the Holy Scriptures) for soli, chorus, and orchestra (organ ad libitum). Music by Johannes Brahms. Op. 45... New York: G. Schirmer[, 1898?] Publ. pl. no. 13748. 96 p. 26½cm. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

683174A. 1. Requiems, with orchestra—Vocal score.
N. Y. P. L.
MUSIC DIV.
BISPHAM BEQUEST.
January 5, 1934

REQUIEMS—KEYBOARD ACC.

*MRH

BRAHMS, JOHANNES, 1833-1897.
[Ein deutsches Requiem. Vocal score. English]
...Requiem for soprano and baritone soli, chorus and orchestra, composed by Johannes Brahms, Op. 45. Ed. by John E. West. The English version adapted from the Holy Scriptures by Ivor Atkins. London, Novello and co., c1947. Pl. no. 17147. v, 98 p. 28cm. (Novello's original octavo edition)

1. Requiems—Keyboard acc. I. West, John Ebenezer, 1863- , ed. II. Atkins, Sir Ivor Algernon, 1869- .
NN OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

REQUIEMS--KEYBOARD ACC.

* MRH

BRAHMS, JOHANNES, 1833-1897.
[EIN DEUTSCHES REQUIEM. VOCAL SCORE. GERMAN]
Ein deutsches Requiem, nach Worten der Heiligen Schrift, für Soli, Chor und Orchester (Orgel ad lib.), Op. 45. Klavierauszug mit Text [vom Komponisten] Wiesbaden, Breitkopf & Härtel [194-?] Pl. no. 29828. 95 p. 28cm. (Edition Breitkopf. Nr. 6071)

Issued from the plates of 1928 ed.
1. Requiems--Keyboard acc.

NN X 3.57 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

REQUIEMS--KEYBOARD ACC.

*MRH

BRITTEN, BENJAMIN, 1913-
[WAR REQUIEM. VOCAL SCORE]
War requiem, op. 66. Words from the Missa pro defunctis, and the poems of Wilfred Owen. London, New York, Boosey & Hawkes [c1962] 179 p. 31cm.

Part of the words in Latin, part in English.

(Continued)

NN 2.63 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUG1, LC1, X1)

BRITTEN, BENJAMIN, 1913- [WAR REQUIEM. VOCAL SCORE] ~~War requiem~~, op. 66. (Card 2)

"Commissioned for the festival to celebrate the consecration of St. Michael's cathedral, Coventry, May, 1962."
Duration: 85 min.

1. Requiems--Keyboard acc. I. Owen, Wilfred, 1893-1918. II. Title.

Requiems—Keyboard acc.

*MRD

Bustini, Alessandro, 1876–
Messa di requiem, [composta per] Alessandro Bustini. Torino: M. Capra[, ca. 1905] Publ. pl. no. M. 930 C. 33 p. f°.

Latin words with music for 4 mixed voices and organ acc.

1. Requiems.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
July 10, 1925

Requiems—Keyboard acc.

*MRD

Cherubini (M. L. C. Z. S.)
Requiem für gemischten Chor. Klavierauszug [von H. Ulrich.] Leipzig: C. F. Peters, [1900?].
2 p.l., ii, 3-60 pp. 4°.

Music Div.

Requiems—Keyboard acc.

*MRD

Cherubini, Luigi, 1760–1842.
Requiem für Männerstimmen, von L. Cherubini. Klavierauszug... Leipzig: C. F. Peters [ca. 1877]. Publ. pl. no. 6175. 57 p. 4°.

On cover: Edition Peters. No. 51.
Latin words accompany music; Latin and English precede it.
Vocal score.

1. Requiems, with orchestra.—Vocal score.
N. Y. P. L.
Music Div.
May 21, 1917.

Requiems—Keyboard acc.

**MRD

Cherubini, Luigi, 1760–1842.
...Requiem mass in C minor for soprano, alto, tenor, bass. The English adaptation by R. G. Loraine. Vocal score edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16060. 99 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin and English.

196190A

1. Requiems, with orchestra—Vocal score. 2. Loraine, R. G., translator. 3. Marzo, Eduardo, 1852– , editor.
N. Y. P. L.
Music div.
DREXEL MUSICAL FUND.
May 29, 1925

Requiems—Keyboard acc.

*MRD

Cherubini, Luigi, 1760–1842.
...Requiem mass in C minor, for S.A.T.B., composed by L. Cherubini... An adaptation to English words has been added by R. G. Loraine... London: Novello, Ewer & Co.[, 187–?] 99 p. 4°.

Vocal score. English and Latin.
At head of title: Novello's original octavo edition.

195317A

1. Requiems, with orchestra—Vocal score. 2. Loraine, R. G., translator.
N. Y. P. L.
MUSIC DIV.
ARTHUR MEES COLLECTION.
May 28, 1925

REQUIEMS--KEYBOARD ACC.

*MRD

CHERUBINI, LUIGI, 1760-1842.
[REQUIEM, C MIN. VOCAL SCORE]
Requiem in do minore. Revisione di Giulio Confalonieri. Milano, Edizioni Suvini Zerboni [c1946] 103 p. 32cm.

1. Requiems--Keyboard acc.
NN 11.70 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

Requiems—Keyboard acc.

DREXEL 4592

Cherubini (Maria Luigi Carlo Zenobi Salvatore)
Requiem (Missa pro defunctis, C moll) für Chor und Orchester componirt von L. Cherubini. Klavierauszug von Friedr. Schneider. *Leipzig: Breitkopf & Härtel,* [18—.] New ed. 55 pp. f°.

Music Div.

Requiems—Keyboard acc. Write on slip words underlined below and class mark—

*MRH

Dagand, J.

Missa brevis pro defunctis, à 3 voix mixtes [par] J. Dagand. (La Grande maitrise. Paris, 1924. no. 5, p. 12–21.)

Score: S. A. B. and organ. Latin words.

1. Requiems—Keyboard acc. 2. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.
N. Y. P. L.
MUSIC DIV.
August 19, 1942

REQUIEMS--KEYBOARD ACC.

* MRD

DAVICO, VINCENZO, 1889-
[REQUIEM PER LA MORTE DI UN POVERO. VOCAL SCORE. ITALIAN]
Requiem per la morte di un povero, per soprano, baritono, coro e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1953] 47 p. 31cm.

Duration: 25 min.

1. Requiems--Keyboard acc. I. Title.
NN X 9.60 p/ OC SL MUg, 1g, Ig (LC1, X1)

Music Div.

Requiems—Keyboard acc.

**MRD

Delius, Frederick, 1863–
...Requiem für Sopran und Bariton, Doppel-Chor und Orchester, von Frederick Delius. Klavierauszug mit Text... Wien: Universal-Edition, A.-G., cop. 1921. Publ. pl. no. U. E. 6592. 55 p. f°.

Vocal score. German and English.
"The English version by Philip Heseltine."

1. Requiems, with orchestra—Vocal score. 2. Heseltine, Philip, 1894– translator.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
July 21, 1926

REQUIEMS--KEYBOARD ACC. *MRD

Desenclos, Alfred, 1912–
[MESSE DE REQUIEM. VOCAL SCORE]

Messe de requiem, pour soli, chœurs et orchestre [de] A. Desenclos. Paris, Durand, Philadelphia, Elkan-Vogel Co. [1967]
58 p. 32 cm.
Organ acc.

1. Requiems--Keyboard acc.
NN* 5.69 a/\ OC SL (OAF1) MUg. 1g (LC1, X1)

Requiems — Keyboard acc. *MRD

Draeseke, Felix August Bernhard, 1835–1913.
Requiem (H moll) für vier Solostimmen, Chor und grosses Orchester auf den lateinischen Text, componirt von Felix Draeseke. Op. 22... Clavierauszug vom Componisten... Leipzig: F. Kistner [1883]. Publ. pl. no. 6203. v, 101 p. 4°.

Vocal score. Latin words.

142207A
JUILLIARD FOUNDATION FUND.
1. Requiems, with orchestra.—Vocal score.
N. Y. P. L. June 11, 1924

Requiems — Keyboard acc. *MRD

Dubois, Théodore, 1837–1924.
...Messe pour les morts; soli et chœurs S. A. T. B., avec orgue et orchestre. Partition, chant et orgue... Paris: Heugel[, ca. 1907]. Publ. pl. no. H. & Cie. 23030. 27 p. f°.

Vocal score. Latin words.
At head of title: Musique religieuse de Théodore Dubois. Nouvelle édition, entièrement revue par l'auteur.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Requiems, with orchestra—Vocal score.
N. Y. P. L. April 24, 1931

Requiems — Keyboard acc. *MRD

Write on slip, class mark name, vol., page and year of magazine.

Durante, Francesco, 1684-1755.
..Messa da requiem (inedita) a quattro voci,con accompagnamento d'organo ridotto a tutta intavolatura dal Mº Cav.Augusto Moriconi...
(Publicazione periodica di musica sacra. Roma,1880. 4°. v.3,p.[97]-160.)

JUILLIARD FOUNDATION FUND

MUSIC DIV.

REQUIEMS--KEYBOARD ACC. *MRD

Duruflé, Maurice, 1902–
[Requiem. Vocal score. Latin]
...Requiem, pour soli, chœurs, orchestre et orgue [Op. 9, 1947] ... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1948] Pl.no.D.&F. 13373. 80 p. 31cm.

With organ accompaniment.

1. Requiems—Keyboard acc.
NN 10.52 OC SL MUg, 1g (LC1, X1)

Requiems — Keyboard acc. *MRD

Dvořák, Antonín, 1841–1904.
Requiem mass for soli, chorus and orchestra, composed by Antonín Dvořák. (Op. 89.)... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8148. 2 p.l., 152 p. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

Music div.
1. Requiems, with orchestra.—Vocal score.
N. Y. P. L. May 24, 1917.

REQUIEMS--KEYBOARD ACC. *MRD

ECCHER, CELESTINO.
Requiem; messa ed assoluzione, a 2 voci pari, con organo o harmonium. Milano, New York, G. Ricordi, 1949. 34 p. 32cm.

For chorus of 2 equal voices and organ or harmonium.

1. Requiems--Keyboard acc.
NN X 9.60 p/\ OC SL MUg, 1g (LC1, X1)

REQUIEMS--KEYBOARD ACC. *MP (U. S.)

ELWELL, HERBERT, 1898-
[Lincoln. Vocal score. English]
Lincoln; requiem aeternam. Mixed chorus with baritone solo. Poem by John Gould Fletcher. Music by Herbert Elwell... New York, Broadcast music [c1946] Pl. no. Lincoln-82. 82 p. 26cm.

With piano accompaniment.

1. Requiems--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Fletcher, John Gould, 1886-1950. II. Title.
NN R 2.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

REQUIEMS--KEYBOARD ACC. *MRD

ERLANGER, FRÉDÉRIC, baron D', 1868-1943.
[REQUIEM. VOCAL SCORE]
Messe de requiem, pour soprano, mezzo-soprano, ténor et basse (soli), chœur et orchestre. Partition piano et chant. London, Schott [193-]
Pl. no. B.S.S.32828. 107 p. 28cm.

For solo voices (SMzTB), mixed chorus (8 pt.) and piano. Originally with orchestra.
1. Requiems--Keyboard acc.
NN X 12.58 l/J OC (OAF1) SL MUg, 1g (LC1, X1)

Requiems — Keyboard acc. **MRD

Ett, Caspar, 1788–1847.
[Requiems. E♭ maj. With organ.]
...Caspar Ett's Requiem (text complete) for soprano and alto, or tenor and bass. Arranged by B. Hamma... New York: J. Fischer & Bro., cop. 1891. Publ. pl. no. J. F. & B. 393. 19 p. 29cm.

Latin words; music for 2 voices with organ acc.
Plates number on p. 2 only.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Requiems. I. Hamma, Benjamin, 1831– , arranger.
N. Y. P. L. June 29, 1934

REQUIEMS--KEYBOARD ACC. *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Requiem mass [no.2] [n.d.] 49 pieces. 31-35cm.
Partly holographs, partly manuscripts, in ink and pencil, and partly reproduced from manuscripts.
2 scores and 47 parts.
For SATB and organ.
Scores imperfect: Domine movement wanting in the (Continued)
NN 1.68 e/ OC SL MUg, LC1,X1) 1g,2g,3g MUA(4) (MUR1, 2

FANCIULLI, FRANCESCO, 1853-1915. Requiem mass (Card 2)

first; pages following first part of Domine wanting in the second.
Holograph(?) sketches for opening movement and part of Domine (5 pieces) inserted.
CONTENTS--Requiem.--Dies irae.--Domine--Sanctus--Agnus Dei.
FRANCESCO FANCIULLI COLLECTION
1. Requiems--Keyboard acc. 2. Manuscripts (Music)--Fanciulli F. 3. Autographs (Music)--Fanciulli, F.

Requiems — Keyboard acc. **MRD

Fauré, Gabriel Urbain, 1845–1924.
[Requiem. Piano-vocal score. English & Latin]

Requiem by Gabriel Fauré, for soprano and baritone soli, chorus and orchestra, Latin and English text, edited by Mack Evans ... Vocal score ... Chicago, Ill., H. T. FitzSimons company, inc. [1944]
72 p. 20½cm.
Publisher's plate no.: 44.
"Réduction pour piano et chant par Roger Ducasse."

DREXEL MUSICAL FUND
1. Requiems—Vocal scores with piano. I. Evans, Mack, 1894– ed. and tr. II. Roger-Ducasse, Jean Jules Amable, 1873–

45-7570
Library of Congress M2013.F315R32 1944
[4] MUSIC DIV.

Requiems — Keyboard acc. *MRD

Fauré, Gabriel Urbain, 1845–1924.
...Requiem, pour soli, chœurs & orchestre. [Op. 48.] Partition chant et piano... Paris: J. Hamelle, cop. 1900. Publ. pl. no. J. 4531 H. 78 p. 4°.

Vocal score. Latin words.
"Réduction pour piano et chant par Roger Ducasse."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
524889A. 1. Requiems, with orchestra—Vocal score. I. Roger-Ducasse, Jean Jules, 1875– , arranger.
N. Y. P. L. May 11, 1931

REQUIEMS--KEYBOARD ACC. *MRD

FERRO, STEFANO.
[REQUIEM, OP. 65B]
Messa da Requiem a tre voci d'uomo con accompagnamento d'organo, op. 65b. Torino, A. e C. [193-?] Pl. no. A. 320 C. 26 p. 31cm.

For TTB and organ.

1. Requiems--Keyboard acc.
NN 11.70 m/\ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Requiems — Keyboard acc. *MRH

Foulds, John Herbert, 1880–
A world requiem, for soprano, contralto, tenor and baritone soli, small chorus of boys and youths, full chorus, orchestra and organ. [By] John Foulds. Opus 60... London: W. Paxton & Co., Ltd.[, cop. 1923.] Publ. pl. no. 15180. v, 156 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
241852A
JUILLIARD FOUNDATION FUND.
1. Requiems, with orchestra—Vocal score. 2. Oratorios—Vocal score. 3. European war, 1914-1918. 4. Title.
N. Y. P. L. May 3, 1926

REQUIEMS--KEYBOARD ACC. *MRD

FUGA, SANDRO, 1906-
[CONCERTO SACRO. VOCAL SCORE. LATIN]
Concerto sacro [per coro e orchestra; 1938]
Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1949] score (61 p.) 29cm.

1. Requiems--Keyboard acc. I. Title.
NN X 9.60 s/\ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Requiems — Keyboard acc. *MRD

Giannini, Vittorio, 1903–
...Requiem per soli, coro ed orchestra. Riduzione per canto e pianoforte. Vienna: Universal-Edition, c1937. Publ. pl. no. Universal-Edition no. 10851. 228 p. 30½cm. (American academy in Rome. Department of music. Publications. [v. 7])

Vocal score. Latin words.

MUSIC DIV.
971501A. 1. Requiems—Keyboard acc. I. Ser.
N. Y. P. L. December 5, 1938

Requiems — Keyboard acc. *MRD

Goodrich, Wallace, 1871–
...The choral music for a requiem celebration of the Holy Communion, by Wallace Goodrich. New York: The H. W. Gray co. [c1917] 30 p. 27cm.

Vocal score. English words.
Composer's autographed presentation copy to Carl Engel.

MUSIC DIV.
1. Lord's Supper. 2. Requiems—Keyboard acc. 3. Autographs—Signatures, etc.—Goodrich, W.
N. Y. P. L. November 16, 1943

Requiems — Keyboard acc. *MRD

Gounod, Charles François, 1818–1893.
Requiem; dernière oeuvre de Ch. Gounod, transcrit par Henri Büsser... Édition à 4 voix solis S. C. T. B. accompagnement d'orgue... Paris: Choudens [cop. 1895]. Publ. pl. no. A. C. 9959. 3 p.l., 74 p. 4°.

At head of title: Oeuvre posthume.
On cover: ..."La mort frappa Charles Gounod au moment où il exécutait au piano ce Requiem. Le 15 octobre 1893, à St. Cloud."
Latin words.
Vocal score.

MUSIC DIV.
1. Requiems, with orchestra.—Vocal score. 2. Buesser, Henri Paul, 1872–
N. Y. P. L. July 17, 1917.

Requiems — Keyboard acc. *MRD

Gounod, Charles François, 1818–1893.
...Requiem. Last work... [of] Ch. Gounod... London: Metzler & Co., Ltd., cop. 1895. Publ. pl. no. M. 7763. 107 p. 4°.

Vocal score. Latin and English.
"The pianoforte accompaniment by Henri Büsser. The English words adapted by Joseph Bennett."
"The death of Ch. Gounod took place at the moment he was playing this Requiem at the piano. St. Cloud, Oct. 15th, 1893."

Music div.
198196A
KREHBIEL COLLECTION.
1. Requiems, with orchestra—Vocal score. 2. Bennett, Joseph, 1831–1911. 3. Buesser, Henri Paul, 1872–
N. Y. P. L. June 13, 1925

Requiems -- Keyboard acc. *MRD

Gouvy, Theodor, 1822-1898.
Requiem für vier Solostimmen, gemischten Chor, und Orchester (Orgel ad libitum), von Th. Gouvy. Op. 70. Klavierauszug... Leipzig, Breitkopf & Härtel [1880]. Publ. pl. no. 15542. 72 p. 4°.

Latin words.
Vocal score.

MUSIC DIV.

1. Requiems, ~~with orchestra.--Vocal~~ ~~score.~~
N. Y. P. L. July 17, 1917.

REQUIEMS--KEYBOARD ACC.

*MRD

GUERRINI, GUIDO, 1890-
[MISSA PRO DEFUNCTIS. VOCAL SCORE]
Missa pro defunctis, affresco per soli, coro misto e orchestra, con organo. Riduzione dell'autore per canto e pianoforte. Milano, Suvini Zerboni, 1943. 169 p. 35cm.

Duration: about 90 min.

1. Requiems--Keyboard acc.
NN II. 65 1/p OC (OAF 1) SL. MUg, lg (LC1, X1)

REQUIEMS--KEYBOARD ACC.

*ZB-312

HANUŠ, JAN, 1915-
Karpatské requiem; melodram na báseň Jana Mareše s doprovodem orchestru, Op. 17. Klavírní výtah upravil skladatel. [1. vyd.] Praha, Hsvo-Umělecké soubory, 1945. 7 p. 30cm.

Microfilm.
With piano acc.

1. Melodrames--Keyboard acc. 2. Requiems--Keyboard acc.
I. Mareš, Jan.
NN R 3. 12 m/L OC, I SL MUg, lg, 2g, lg S MUDI, MUFI, UMI, LC1, X1)

Requiems -- Keyboard acc. *MRDG

Hast, Rev. M[arcus]. 1840-1911.
Requiem, with Hebrew, English, & German words, for solo voices and chorus...composed and...dedicated to the Baroness M. de Rothschild, in commemoration of her lamented husband, the late Baron Meyer de Rothschild... With the co-operation of M. Bergson. London: D. Davidson & Co. [1874.] 1 p.l., 64 p. 4°.

Music Div.

1. Requiems. 2. Bergson, Michael, 1820-98.
N. Y. P. L. October 28, 1913.

Requiems -- Keyboard acc. Mus. Res. *MRD box

Haydn, ~~Johann~~ Michael, 1737-1806.
Deutsches Requiem. Oder, Ein heiliges Gesang bey einem Jahr- oder Gedächtnistage zu singen mit 4 Stimmen, als Discant, Alto, Basso et Organo. Von Herrn Michael Haydn, 1790. Ad me Joachim Palfner in St. Veit, 1796. [St. Veit? 1796?] 4 parts. obl. 4°, f°.

Manuscript.
Music was chosen, probably by Palfner, from tunes arranged by Michael Haydn in 3. ed. of Landshuter Gesangbuch, Salzburg, 1790.
Music for 3 voices and figured bass, in score, and 3 voice parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Requiems. 2. Manuscripts. 3. Palfner, Joachim, supposed compiler.
N. Y. P. L. March 31, 1930

REQUIEMS--KEYBOARD ACC.

*MRD

HAYDN, MICHAEL, 1737-1806.
[REQUIEM, C MIN. VOCAL SCORE]
Requiem solemne, für Soli, Chor, Orchester und Orgel. Klavierauszug mit Text, von Oskar Peter. Wiesbaden, Breitkopf & Härtel [1962] 72 p. 27cm. (Edition Breitkopf. Nr. 6330)

Duration: 61 min.

1. Requiems--Keyboard acc. I. Peter, Oskar, ed.
II. Peter, Oskar.
NN10. 62 e/p OC, I, IIbo (OAF1) SL MUg, 1g, lg (LC1, X1)

Music Div.

Requiems -- Keyboard acc. *MRD

Henschel, Georg, 1850-
Requiem (Missa pro defunctis) für Chor, Solostimmen und Orchester, von Georg Henschel. Op. 59. Klavier-Auszug mit Text. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1929. 3 p.l., 3-136 p. 4°.

Latin text accompanying music, Latin, German and English preceding score.
Vocal score.

Music div.

1. Requiems.
N. Y. P. L. April 5, 1916.

REQUIEMS--KEYBOARD ACC.

*MRD

Howells, Herbert, 1892-
[Hymnus paradisi. Vocal score. English]
...Hymnus paradisi, set to music for soprano and tenor soli, chorus and orchestra by Herbert Howells... London, Novello and co. ltd. [c1950] Pl.no. 17468. 99 p. 26cm.

With piano accompaniment.
CONTENTS.--Preludio.--Requiem aeternam.--The Lord is my Shepherd.--I will lift up mine eyes.--I heard a voice from heaven.--Holy is the light.

1. Requiems--Keyboard acc. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Title
NN 4.53 OC SL MUg, 1g, 2g, lg (MUS6, LC1, Z1, X1)

REQUIEMS--KEYBOARD ACC.

*MRD-Amer.

JOHN DE DEO, Father, O.F.M.

Mass for the dead, and Burial service. Unison with organ acc. Chant adaptation by Fr. John de Deo, O.F.M. [Cincinnati, World library of sacred music, c1964] 19 p. 28cm.

English words.

1. Requiems--Keyboard acc. 2. Chants.
NN 8.68 a/j OC(Ibo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Requiems -- Keyboard acc. *MRDI +

Jommelli, Niccolò, 1714-1774.
Missa pro defunctis à quattro voci, concertata a due violini, viola, basso ed organo, di N. Jomelli, scuola napoletana, 1760. Publicata coll' aggiunta d' una breve notizia della vita del detto autore... Da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180-?] Publ. pl. no. 16. 2 p.l., iv, 81 p. f°. (Raccolta generale delle opere classiche musicali.)

Latin words.
Full score.
~~With this are bound: G. P. da Palestrina, Missa ad fugam and his Stabat Mater; N. Jommelli, Miserere à cinque voci; J. Depres, Stabat Mater; L. Leo, Miserere.~~

Music div.
JULIAN EDWARDS COLL.

1. Requiems. 2. Choron, Alexandre Étienne, 1772-1834.
N. Y. P. L. April 27, 1916.

Requiems -- Keyboard acc. *MRD

Jommelli, Niccolò, 1714-1774.
Requiem von Nicolo Jomelli, im Klavierauszuge mit Text nach der Original-Partitur, bearbeitet von Julius Stern... Leipzig: C. F. Peters [186-?]. Publ. pl. no. 4510. 62 p. 4°.

On cover: Edition Peters. no. 68.
Latin and German words precede score, and Latin accompany it.
Vocal score.

MUSIC DIV.

1. Requiems, with orchestra.--Vocal score. 2. Stern, Julius, 1820-83, editor.
N. Y. P. L. July 17, 1917.

REQUIEMS--KEYBOARD ACC.

*MRD

JOMMELLI, NICCOLÒ, 1714-1774.
[REQUIEM. VOCAL SCORE]
Requiem von Nicolo Jomelli, im Klavierauszuge mit Text nach der Original-Partitur, bearb. von Julius Stern. Leipzig, C. F. Peters [186-?] Publ. pl. no. 4510. 62 p. 29cm. (Edition Peters. No. 68)

Electrostatic reproduction made by the New York public library.
Words printed also as text, with German translation.

1. Requiems--Keyboard acc.
NN R 5. 72 b/j OCs (OAF 1) SLs MUgs, lgs (MUF 1, LC1s, X1s)

Requiems -- Keyboard acc. DREXEL 4336

Jommelli (Nicolò)
Requiem à 4 voix, avec accompagnement de piano ou orgue. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre, pp. 93-124; 2. semestre, pp. 19-34, 44-65, 84-105, 117-130.)

Requiems -- Keyboard acc. *MRH

Kaun, Hugo, 1863-1932.
[Requiem. Op. 116. Piano acc.]
Requiem nach Worten der Heiligen Schrift. Für Männerchor, Altsolo (Mezzosopran) und Orchester (Orgel ad lib.), von Hugo Kaun. Op. 116... Leipzig: F. E. C. Leuckart [1922] Publ. pl. no. F. E. C. L. 8189. 47 p. 31½cm.

German words.

MUSIC DIV.

1. Requiems--Keyboard acc.
N. Y. P. L. July 10, 1942

REQUIEMS--KEYBOARD ACC.

*MRD

Lapierre, Eugène, 1899-
Simplified modal accompaniment to the Vatican Kyriale and the Requiem mass, by Dr. Eugène Lapierre ... Toledo, Gregorian institute of America [c1946] 160 p. 22 x 29cm.

For organ with superlinear Latin words.

1. Graduals. 2. Requiems--Keyboard acc.
3. Chant (Plain, Gregorian)--Accompaniment.
NN R 5.53 OC SL MUg, lg, ~~2g~~, 3g (LC1, X1)

Requiems -- Keyboard acc. *MRD

Lhoumeau, Antonin.
No. 2. Messe de requiem; chant, orgue, et partitions vocales, notée et harmonisée par le R. P. Ant. Lhoumeau... S^t. Laurent-s-Sèvre (Vendée): l'auteur, 1893. Publ. pl. no. R 1377 D. 3 p.l., 25 p. 4°.

Cover-title.
Latin words.
Vocal score.

Music Div.

1. Requiems, with orchestra.--Vocal score.
N. Y. P. L. July 17, 1917.

Requiems -- Keyboard acc. *MRD

Liguoro, F. G. de.
Messa di requiem per soprano, alto o II°. soprano, tenore e basso, con accomp^to. di pianoforte, di F. G. de Liguoro... Napoli: T. Cottrau [n. d.]. Publ. pl. no. 9653-9667. 111 p. ob. 4°.

Latin words.
Vocal score.

Music Dept.

1. Requiems.
N. Y. P. L. November 7, 1918.

Requiems -- Keyboard acc. *MRD

Madonno, Gaudioso A.
Requiem mass for four voices and chorus ad libitum with accompaniment of organ, by Gaudioso A. Madonno. Arranged and edited by E. Marzo. Vocal score... New York: G. Schirmer, cop. 1895. Publ. pl. no. 12016. 1 p.l., 60 p. 4°. (G. Schirmer's collection of masses and vespers.)

Latin words.
Vocal score.

Music Div.

1. Requiems. 2. Marzo, Eduardo, 1852- , editor.
N. Y. P. L. September 9, 1920.

REQUIEMS--KEYBOARD ACC. *MRD

MALIPIERO, GIAN FRANCESCO, 1882-
[MISSA] PRO MORTUIS. VOCAL SCORE. LATIN]
Missa pro mortuis; per baritono, coro e orchestra. [Riduzione per pianoforte e voci. Milano, Suvini Zerboni [c1939] 32 p. 31cm.

Duration: 35 min.

1. Requiems--Keyboard acc.
NN X 9. 60 m//OC (OAF 1) SL MUg, 1g (LC1, X1)

Requiems -- Keyboard acc. Write on slip, class mark name, vol., page and year of magazine. *MRD

Martini, Giovanni Battista, 1706-1784.
...Messa da requiem (inedita) a quattro voci con accompagnamento d'organo, tratta dall'autografo esistente alla Biblioteca del R^o. Liceo di Santa Cecilia in Roma.

(Publicazione periodica di musica sacra. Roma, 1879. 4°. v.2, p.[96-] 144.)

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Requiems -- Keyboard acc. *MRD

Mauro, Antonino.
[Missa pro defunctis. Op. 100. Organ acc.]
...Missa pro defunctis; complete requiem mass, by Antonino Mauro. Op. 100... New York, N. Y.: R. Jungnickel [c1915] Publ. pl. no. 1000 B. 31 p. 26cm.

Score: tenor I-II, bass and organ. Latin words.
Composer's autographed presentation copy to Eduardo Marzo.

MUSIC DIV.

1. Requiems--Keyboard acc.
N. Y. P. L. December 20, 1939

REQUIEMS--KEYBOARD ACC.

*MRD

MAURO, ANTONINO.
[MISSA PRO DEFUNCTIS, OP. 100. VOCAL SCORE]
Missa pro defunctis; complete requiem mass, op. 100. Edition C: for 2 equal voices (S.A.) and organ. New York, R. Jungnickel [c1915] 28 p. 27cm.

1. Requiems--Keyboard acc.
NN 6.71 m/℮ OC (OAF 1) SL MUg, 1g (LC1, X1)

REQUIEMS--KEYBOARD ACC.

*MRD

MAURO, ANTONINO.
[MISSA PRO DEFUNCTIS, OP. 100. VOCAL SCORE]
Missa pro defunctis; complete requiem mass, op. 100. Edition B: for 3 equal voices (2T.B.) and organ. New York, R. Jungnickel [c1915] 31 p. 26cm.

Composer's autograph presentation copy to Eduardo Mauro.

1. Requiems--Keyboard acc. I. subs. f.t. [M-P-D-, op.100. Organ acc.]
NN R 9.71 e/℮ OCs (OAF1s) SLs MUgs, 1gs (LC1s, [I], X1s)

REQUIEMS--KEYBOARD ACC.

*MRD

MONNIKENDAM, MARIUS, 1896-
Missa pro defunctis. [Amsterdam, Donemus, c1962] score (31 p.) 31cm.

For men's and boy's voices, with organ and percussion.
"Reproduced from the composer's manuscript."

1. Requiems--Keyboard acc. 2. Requiems--Instr. acc. 3. Autographs (Music) --Monnikendam, M.--Facsimiles.
NN 7.63 a/℮ OC SL MUg, 1g, 2g, 3g (LC1, X1)

REQUIEMS--KEYBOARD ACC.

*MRH

MONTGOMERY, BRUCE, 1921-
[An Oxford requiem. Vocal score. English]
An Oxford requiem, for chorus and orchestra... London, Novello and co. [c1950] Pl. no. 17503. 64 p. 26cm. (Novello's original octavo edition)

Words selected from the book of Psalms and the Burial service.
Duration: about 30 minutes.

1. Requiems—Keyboard acc. I. Title.
NN 3.53 OC SL MUg, 1g, 1g (LC1, X1)

Requiems—Keyboard acc.

*MRD

Monti, Decio.
[Requiems. A min. Organ acc.]
...Requiem; and Libera for four voices with organ accompaniment. Composed by Decio Monti... New-York: J. Fischer & bro. [etc., etc.] c1892. Publ. pl. no. J.F. & B. 494. 32 p. 28½cm. (Fischer's edition.)

Score: S.A.T.B. and organ. Latin words.
Composer's autographed presentation copy to E. Marzo.

1. Requiems—Keyboard acc. 2. Responsories.
N. Y. P. L. MUSIC DIV. March 15, 1940

Requiems—Keyboard acc.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
W. A. Mozarti missa pro defunctis. Requiem. W. A. Mozart's Seelenmesse. Im Clavierauszuge mit lateinisch- und deutschem Texte... Bonn: N. Simrock[, 1826]. Publ.pl.no. 2279. 57 p. obl.4°.

Vocal score. Latin and German.

558463A. 1. Requiems.
N. Y. P. L. MUSIC DIV. January 8, 1932

Requiems—Keyboard acc.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Requiem, von W. A. Mozart. Klavierauszug von F. Brissler. Leipzig: C. F. Peters [ca. 1896]. Publ. pl. no. 8337. 1 p.l., 80 p. 4°.

Vocal score. Latin words accompany score, Latin and German precede it.

1. Requiems, with orchestra.—Vocal score. 2. Brissler, Friedrich Ferdinand, 1818-93.
N. Y. P. L. MUSIC DIV. November 8, 1920.

Requiems—Keyboard acc.

*MRD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Requiem. K.626. Piano acc.]
W.A.Mozarti Missa pro defunctis, Requiem. W.A.Mozart's Seelenmesse. Klavierauszug, mit lateinisch-und deutschem Texte... Offenbach a/M.: J.André [1812?] Publ.pl.no. 3206. 59 p. 23½ x 31½cm.

Latin and German words.

960954A. 1. Requiems—Keyboard acc.
N. Y. P. L. Music Div. November 4, 1938

Requiems—Keyboard acc.

Drexel 5928.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Requiem. K.626. Piano acc.]
W. A. Mozarti Missa pro defunctis, Requiem. Klavier-Auszug von Anton André. (Mit lateinisch- und deutschem Texte.) Offenbach a/M.: J. André [etc., etc., ca. 1840] Publ. pl. no. 3206. 59 p. 25 x 32½cm.

Latin and German words.
Reprinted from plates of 1812?

1. Requiems—Keyboard acc. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L. MUSIC DIV. Revised December 6, 1938

Requiems—Keyboard acc.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...The requiem mass in vocal score, composed by W. A. Mozart. Edited, and the pianoforte accompaniment arranged, by W. T. Best... London: Novello, Ewer & Co. [pref. 1879.] 84 p. 4°.

Vocal score. Latin words.
At head of title: Novello's original octavo edition.

1. Requiems, with orchestra.—Vocal score. 2. Best, William Thomas, 1826-97, editor.
N. Y. P. L. MUSIC DIV. November 20, 1922.

Requiems—Keyboard acc.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Mozart's Requiem Mass in vocal score, with accompaniment for the organ, harmonium, or pianoforte. Edited, and with English words adapted, by W. H. Birch. London: Boosey and Co. [ca. 1870.] 54 p. 4°.

Vocal score. English and Latin.
At head of title: Boosey & Co.'s edition.

1. Requiems, with orchestra.—Vocal score. 2. Birch, William Henry, 1826-88, editor.
N. Y. P. L. MUSIC DIV. December 24, 1921.

REQUIEMS--KEYBOARD ACC.

*MRD

MÜLLER, GOTTFRIED, 1914-
[DEUTSCHES HELDENREQUIEM. VOCAL SCORE. GERMAN]
Deutsches Heldenrequiem, nach Worten von Klaus Niedner. Für vierstimmigen gemischten Chor und grosses Orchester. Op. 4. Klavierauszug mit Text. Leipzig, Breitkopf & Härtel [c1934] 50 p. 27cm. (Edition Breitkopf Nr. 5005)

1. Requiems--Keyboard acc. I. Niedner, Klaus. II. Title. III. Title: Heldenrequiem.
NN X 2.59 a/l OC, I, Ibo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Requiems—Keyboard acc.

**MRD

Mueller, Ignace.
...Chant requiem and Libera (Solesmes version), with antiphons, canticle and psalm for the final absolution, edited, and organ accompaniment arranged by Ignace Müller... New York: J. Fischer & Bro.[, cop. 1906.] Publ. pl. no. J. F. & B. 2848. 27 p. 4°.

Latin words.

1. Requiems. 2. Catholic Church, Roman—Liturgy and ritual. 3. Title: Libera me Domine.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. December 1, 1925

REQUIEMS--KEYBOARD ACC.

* MRH

NIELSEN, RICCARDO, 1908-
[REQUIEM NELLA MINIERA. VOCAL SCORE. ITALIAN]
Requiem nella miniera; cantata drammatica per soli, coro e orchestra. Testo di Ugo Zoli. Riduzione per canto e pianoforte. Bologna, Bongiovanni [194-?] score (63 p.) 35cm.

Duration: about 34 min.

1. Requiems--Keyboard acc. I. Zoli, Ugo. II. Title.
NN R X 9.60 g/K OC, I, Ibo (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

REQUIEMS--KEYBOARD ACC.

*MRD

NUNES GARCÍA, JOSÉ MAURICIO, 1767-1830.
[MISSA DE REQUIEM (1816) VOCAL SCORE]
Missa de Requiem, 1816, para solos e coros com acompanhamento de orchestra. Reduzida para orgão ou harmonium por Alberto Nepomuceno. Precedida de um esboço biographico do autor pelo Visconde de Taunay. Rio de Janeiro, I. Bevilacqua, 1897. vi, 60 p. port. 31cm.
1. Requiems--Keyboard acc.
NN 9.68 a/℮ OC SL (OAF1) MUg, 1g (LC1, X1)

Requiems—Keyboard acc.

* MRD

Pagella, Giovanni, 1872- , arr.
...Harmonium (organum) comitans ad missam pro defunctis. Editionis vaticanae, facillimum, tribus tantum partibus... Torino: STEN, 1930. 14 p. 29cm. (Edizione Marcello Capra. n. 272.)

For organ with superlinear Latin words.

1. Requiems—Keyboard acc.
N. Y. P. L. Music Div. July 28, 1943

Requiems—Keyboard acc.

* MRD

Perruchot, Louis Lazare.
[Masses. (Pro defunctis) With organ.]
Missa pro defunctis ad chorum quatuor vocum inaequalium (C., A., T., B.) organo comitante... Torino: M. Capra[, 1905?]. Publ. pl. no. M. 942 C. 5 parts in 1 v. 29cm.

Vocal score and 4 voice parts. Latin words.
Caption-title.
CONTENTS.—Introitus.—Kyrie.—Graduale.—Tractus.—Sequentia.—Offertorium.—Ad praefationem.—Sanctus.—Benedictus.—Agnus Dei.—Postcommunio.—Libera.

1. Requiems.
N. Y. P. L. MUSIC DIV. October 22, 1934

REQUIEMS--KEYBOARD ACC.

*MRD

PICCHI, LUIGI.
Messa da requiem per coro a 3 voci miste; A.T.B. con accompagnamento d'organo. Bergamo, Edizioni musicali Carrara [1948] organ-vocal score (47 p.) port. 31cm. (Edizioni Carrara, 1981)

1. Requiems--Keyboard acc.
NN 6.71 m/℮ OC SL MUg, 1g (LC1, X1)

REQUIEMS--KEYBOARD ACC.

*MRD-Amer.

PINKHAM, DANIEL, 1923-
Requiem; alto and tenor soli, mixed voices with 2 trumpets, 2 horns, 2 trombones, contrabass or with organ (piano) accompaniment. [Vocal score] New York, C.F. Peters, 1963. 22 p. 27cm. (Edition Peters, no. 6650)

Duration: 15 min.

1. Requiems--Keyboard acc.
NN 8.63 e/B OC SL MUg, 1g MUA(4) (LC1, X1)

REQUIEMS--KEYBOARD ACC.

* MN
D550
no. 9

PITONI, GIUSEPPE OTTAVIO, 1657-1743.
Introito, Kyrie e Offertorio pro defunctis, a quattro voci [1688] Tridenti, Societas universalis S. Ceciliae, 1959. score (31 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 9)

(Continued)
NN R X 9.60 g/P OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Introito, Kyrie e Offertorio pro defunctis... (Card 2)

For canto, alto, tenore, and basso with unrealized figured bass.
Pref. signed: Lorenzo Feininger.

1. Requiems--Keyboard acc. I. Feininger, Lawrence Karl Johann, 1909- II. Series.

REQUIEMS--KEYBOARD ACC.

*MRD

Raphael, Günter, 1903-
[Requiem. Vocal score. Latin]
Requiem für 4 Solostimmen, 2 gemischte Chöre, grosses Orchester und Orgel. Op. 20. Klavierauszug vom Komponisten. Leipzig, Breitkopf & Härtel [c1928] 239 p. 28cm. (Edition Breitkopf. Nr. 5439)

Score: solo voices (SATB), double chorus (SATB) and piano reduction of accompaniment with orchestral cues.
1. Requiems.
NN X 11.54 a/e OC SL MUg, 1/8 (U1, LC1, X1)

REQUIEMS--KEYBOARD ACC.

*MRD

RAVANELLO, ORESTE, 1871-1938.

Missa (XXVI) pro defunctis quatuor vocibus inaequalibus (sopranus, altus, tenor, bassus), organo comitante. Op. 107 postuma. Padova, G. Zanibon, c1939. 34 p. illus., port. 32cm. (Edizioni Zanibon, 3360)

1. Requiems--Keyboard acc.
NN 12.70 m/2 OC SL MUg, 1g (LC1, X1)

REQUIEMS--KEYBOARD ACC.

*MRD

REITER, JOSEF, 1862-1939.
[REQUIEM, OP. 60. VOCAL SCORE]
Requiem, für Soli, Chor und grosses Orchester (Orgel ad libitum). 60. Werke. Leipzig, Hug [190-] Pl. no. J.R.V. 12. 140 p. 28cm.

Score: solo voices (SATB), mixed chorus (SATB) and piano.
At head of title: Ausgabe des Josef Reiter-Vereines in Wien.

1. Requiems—Keyboard acc.
NN X 3.57 p/4 OC (OAF1) SL MUg, 1g (LC1, X1)

REQUIEMS--KEYBOARD ACC.

*MRD

RENZI, REMIGIO, 1857-1938.

Messa e assoluzione pei fedeli defunti quattro voci (soprani, contralti, tenori e bassi) con accompagnamento d'organo. Milano, G. Ricordi; New York, Boosey [1907?] Pl. no. 111279. 72 p. 31cm.

1. Requiems--Keyboard acc.
NN 6.71 e/e OC SL MUg, 1g (LC1, X1)

REQUIEMS--KEYBOARD ACC.

*MRD

RIVIER, JEAN, 1896-
[REQUIEM. VOCAL SCORE]
Requiem, pour mezzo-soprano solo, basse solo, chœur mixte et orchestre. Partition chant et piano, Paris, Éditions musicales Transatlantiques [c1956] 35 p. 32cm.

Duration: 32 min.

1. Requiems--Keyboard acc.
NN 4.58 e/OC (OAF1) SL MUg, 1/8 (LC1, X1)

Requiems — Keyboard acc.

*MRD

Saint-Saëns, Charles Camille, 1835-
Messe de requiem; soli, chœurs et orchestre, par Camille Saint-Saëns. Op: 54. Partition, chant et piano par Messager... Paris: Durand, Schœnewerk & Cie. [1878.] Publ. pl. no. D. S. et Cie. 2518. 2 p.l., 75 p. 4°.

Dedication at head of title.
Latin words.
Vocal score.

MUSIC DIV.

1. Requiems, with orchestra.—Vocal score. 2. Messager, André Charles Prosper, 1853-
N. Y. P. L. February 5, 1918.

REQUIEMS--KEYBOARD ACC.

*MRD

SCHÄCHTL, GEORG.

Kinderchor-Requiem, für 1-2 stimmigen Chor (Tenor und Bass ad lib.) mit Orgel... op. 19. Regensburg, Feuchtinger & Gleichauf [1944?] 1 v. 27cm.

For children's one- or two-part chorus, with organ accompaniment. Score (15 p.) and parts for bass voice (ad lib.) and chorus II.

1. Requiems--Keyboard acc. 2. Children's music — Choral music. I. Title.

NN 2.53 OC (1bo) SL MUg, 1/8, 2g, 1g (LC1, X1)

Requiems — Keyboard acc.

*MRD

Schmid, Franz Xaver.
Requiem mass in F minor (Missa pro defunctis), by Fr. X. Schmid, edited by Eduardo Marzo. Boston: O. Ditson Co., cop. 1911. Publ. pl. no. 5-67-68132-35. 2 p.l., 35 p. 4°.

Latin words.
Vocal score.

Music Div.

1. Requiems, with orchestra.—Vocal score. 2. Marzo, Eduardo, 1852- , editor.
N. Y. P. L. January 28, 1918

Requiems — Keyboard acc.

*MRD

Scholz, Bernhard E., 1835-1916.
Requiem für Soli, Chor und Orchester, componirt... von Bernhard Scholz. Op. 16. Klavierauszug vom Componisten. Leipzig: Breitkopf & Härtel [1864]. Publ. pl. no. 10661. 52 p. f°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge. Gruppe 2. Messen.)

Vocal score. Latin words.

Music div.

147044A

JUILLIARD FOUNDATION FUND.

1. Requiems, with orchestra.—Vocal score.
N. Y. P. L. July 22, 1924

Requiems — Keyboard acc.

*MRD box

Schubert, Franz Peter, 1797-1828.
[Deutsche Trauermesse. Keyboard acc.]
...Deutsche Trauermesse (German requiem) für gemischten Chor und Orgel...von...Franz Schubert. (Bisher Ferdinand Schubert zugeschrieben.) Herausgegeben von Otto Erich Deutsch... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 19. 5 parts. f°. (Schubert-Erstdrucke. [No.] 2.)

Score and 4 voice parts.
At head of title: Edition Strache. No. 19.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Requiems, Keyboard acc. 2. Schubert, Ferdinand, 1794-1859, supposed au. 3. Deutsch, Otto Erich, 1883- , editor. 4. Title.
N. Y. P. L. June 14, 1929

Requiems — Keyboard acc.

**MRHI

Schuetz, Heinrich, 1585-1672.
...Musikalische Exequien; bearbeitet und für Konzertgebrauch eingerichtet von Georg Schumann... Leipzig: Breitkopf & Härtel, 1928. Publ. pl. no. N.B. xxix. 1. ix, 70 p. 4°. (Neue Bachgesellschaft. Jahrg. 29, Heft 1.)

Full score, with realization of basso continuo for organ. German words.
Contents: 1.Concert in Form einer teutschen Begräbniss-Missa. 2.Motette: Herr, wenn ich nur dich habe. 3.Canticum B.Simeonis: Herr, nun lässest du deinen Diener.

MUSIC DIV.

2

DREXEL MUSICAL FUND

1.Funerals--Music for. 2.Schumann, Georg Alfred, 1866- , editor. 3.Title. 4.Ser.

Requiems — Keyboard acc.

** MRD

Sgambati, Giovanni, 1843-1914.
Messa da requiem a coro misto, baritono e orchestra, composta da G. Sgambati... Mayence: B. Schott's Söhne, cop. 1906. Publ. pl. no. 27966. 108 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

159926A

DREXEL MUSICAL FUND.

1. Requiems, with orchestra—Vocal score.
N. Y. P. L. October 20, 1924

Requiems — Keyboard acc.

*MRD

Sgambati, Giovanni, 1843-1914.
...Requiem for chorus of mixed voices, baritone solo and orchestra... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22108. 132 p. f°.

Vocal score. Latin words.

Music div.

149335A

KREHBIEL COLLECTION.

1. Requiems, with orchestra.—Vocal score.
N. Y. P. L. July 22, 1924

Requiems — Keyboard acc.

*MRD

Sirola, Božidar, 1889-
...Staroslavenski requiem zbor i orgulje. [U Zagrebu: Izdalo Hrvatsko književno društvo Sv. Jeronima, 1929.] 8 l. 8°.

Vocal score. Croatian words.
"Prigodom svečanog prenosa smrtnih ostanaka velikoga, biskupa i pobornika staroslavenske liturgije dra Antuna Mahnića, u kriptu crkve Sv. Ksavera u Zagrebu 3. studenog 1929."

MUSIC DIV.

1. Requiems. 2. Mahnić, Anton, 1850-1920. 3. Croatian music.
N. Y. P. L. November 30, 1931

Requiems — Keyboard acc.

*MRD

Stanford, Sir Charles Villiers, 1852-
Requiem for solos, chorus, and orchestra, composed by Charles Villiers Stanford. Op. 63... London: Boosey & Co., cop. 1897. Publ. pl. no. H. 1752. A. 2 p.l., 3-139 p., 1 pl. 4°.

Latin words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Requiems.
N. Y. P. L. June 8, 1916.

REQUIEMS--KEYBOARD ACC.

*MRD

STRAVINSKI, IGOR, 1882-
[REQUIEM CANTICLES. VOCAL SCORE]
Requiem canticles, for contralto and bass soli, chorus, and orchestra [by] Igor Stravinsky. London, New York, Boosey & Hawkes [1967]
24 p. 32 cm.

CONTENTS.—Prelude.—Exaudi.—Dies irae.—Tuba mirum.—Interlude.—Rex tremendae.—Lacrimosa.—Libera me.—Postlude.

1. Requiems--Keyboard acc.
NN * 2.68 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

REQUIEMS--KEYBOARD ACC.

* MRD

Thomson, Virgil, 1896-
[Missa pro defunctis. Vocal score]
Missa pro defunctis. Requiem Mass, for men's chorus, women's chorus, and orchestra. New York, H. W. Gray Co. [c1960]
80 p. 27 cm.
Duration: 45 min.

1. Requiems--Keyboard acc. I. Title.
NN R 7.62 g/J OC (OAF 1) SL MUg, 1/8, 1g MUA, 1, I (LC1, X1)

Requiems — Keyboard acc.

*MRD

Verdi (Fortunino Giuseppe Francesco).
Requiem (Verdi's) ... for four solo voices and chorus. The English translation by C. L. Kenney. Voice and pianoforte. Cincinnati, J. Church & Co, [cop. 1879]. 247 pp. 8°.

Music Div.

Gift of P. Waller, Esq.

Requiems — Keyboard acc.

*MRD

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Requiem, composed in memory of Alessandro Manzoni, for four solo voices and chorus, by G. Verdi. (English version by C. L. Kenney.) Vocal score... New York: G. Schirmer, 1895. Publ. pl. no. 10447. 1 p.l., 211 p. 8°.

On cover: G. Schirmer's collection of masses and vespers.
First performed in 1874.
English and Latin.
Vocal score.

MUSIC DIV.

1. Requiems, with orchestra.—Vocal score. 2. Kenney, Charles Lamb, 1821-81, translator.
N. Y. P. L. May 5, 1920.

Requiems — Keyboard acc.

*MRD

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Verdi's Requiem (composed in memory of Alessandro Manzoni), for four solo voices and chorus. The English translation by C. L. Kenney. Voice and pianoforte. Cincinnati, O.: J. Church & Co. [18—?] 247 p. 8°.

First performed in 1874.
English and Latin.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Requiems. 2. Kenney, Charles Lamb, 1821-81, translator.
N. Y. P. L. May 15, 1916.

REQUIEMS--KEYBOARD ACC. * MRD
Verdi, Giuseppe, 1813-1901.
[REQUIEM. VOCAL SCORE. ENGLISH & LATIN]
Requiem, for four solo voices and chorus. Vocal score. New ed., revised and re-engraved, with the original Latin text and new English translation by Geoffrey Dunn. London, Ricordi [1956]
[vi], 218 p. 25 cm.
Words also printed as text on p. [iii]-[v]
1. REQUIEMS--KEYBOARD ACC. I. Dunn, Geoffrey, tr.
II. Dunn, Geoffrey
NN * 3, 58 g/J OC, I, IIbo (OAFl) SL MUg, lg, lg (LCl, Xl)

REQUIEMS--KEYBOARD ACC. *MRD
VERDI, GIUSEPPE, 1813-1901
[REQUIEM. VOCAL SCORE. ENGLISH & LATIN]
Requiem, composed in memory of Alessandro Manzoni, for four solo voices and chorus. The English translation by C. L. Kenney. New York, Boosey [188-?] Pl. no. 44235 218 p. port. 27cm.
1. Manzoni, Alessandro, 1785-1873. 2. Requiems--Keyboard acc.
NN R 1. 70 e/k OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

Requiems — Keyboard acc. *MRD
Vogler, Georg Joseph, 1749–1814.
G: J: Vogleri abbatis requiem, seu missa pro defunctis, accomodata clavicimbalo a C: H: Rink. Moguntiæ: ex Magnoducali Hassiaca musices officina B: Schott filiorum [1822]. Publ. pl. no. 1648. 1 p.l., 2–89 p. ob. 4°.
t.-p. illustrated.
Latin words.
Vocal score.
Music Div.
1. Requiems, with orchestra.—Vocal score. 2. Rinck, Johann Christian Heinrich, 1770–1846.
N. Y. P. L. April 7, 1919.

REQUIEMS--KEYBOARD ACC. *MRD-Amer.
Warren, Elinor Remick, 1906-
[REQUIEM. VOCAL SCORE. ENGLISH & LATIN]
Requiem, for mixed chorus (mezzo-soprano and baritone soloist) New York, Lawson-Gould; G. Schirmer, sole selling representative [1965]
110 p. 27 cm.
"The Latin text ... has been translated by the composer."
Duration: about 50 min.
1. Requiems--Keyboard acc.
NN * 7, 68 1/LOC (OAF1) SL MUg, 1/g MUA(4) (LC1, X1)

Requiems — Keyboard acc. * MRD box
Welcker, Max, 1878-
[Missa pro defunctis. Op. 145. Organ acc.]
Missa pro defunctis für 4 stg. gemischten Chor und Orgel, komponiert von Max Welcker. Op. 145... Augsburg [etc.] A. Böhm und Sohn [1930] Publ. pl. no. 7429. 15 p. 31cm.
Vocal score. Latin words.
1. Requiems—Keyboard acc. MUSIC DIV.
N. Y. P. L. October 8, 1940

Requiems — Keyboard acc. *MRD
White, John, 1855–1902.
Requiem (complete and in strict accordance with the Graduale Romanum) and Libera, for four voices (soli and chorus) and organ... New York: G. Schirmer, cop. 1902. Publ. pl. no. 15296. 1 p.l., 42 p. 4°.
Composer's name at head of title.
Latin words.
Vocal score.
1. Requiems. Music div.
N. Y. P. L. June 18, 1917.

REQUIEMS--KEYBOARD ACC. *MRH
WINDSPERGER, LOTHAR, 1885-1935.
[REQUIEM. VOCAL SCORE. LATIN]
Requiem; eine symphonische Totenmesse, für gemischten Chor, 4 Solostimmen, Orchester und Orgel, Op. 47. Klavierauszug von Eduard Bornschein. Mainz, B. Schott's Söhne [c1929] 168 p. 28cm.
(Edition Schott, No. 3235)
1. Requiems--Keyboard acc. I. Bornschein, Eduard, arranger,
II. Bornschein, Eduard.
NN X 4.58 e/VOC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Requiems — Keyboard acc. **MRD
Yon, Pietro Alessandro, 1886-
...Mass for the dead and absolution; for three male voices (or soprano, alto and baritone with tenor ad lib.) and organ, composed by Pietro A. Yon... New York: J. Fischer & Bro., [cop. 1917.] Publ. pl. no. J. F. & B. 4350. 36 p. 4°.
Vocal score. Latin words.
Cover-title reads: Missa et absolutio pro defunctis...
MUSIC DIV,
DREXEL MUSICAL FUND.
1. Requiems.
N. Y. P. L. September 21, 1925

REQUIEMS--KEYBOARD ACC. *MRD
FAURÉ, GABRIEL URBAIN, 1845-1924.
[REQUIEM. VOCAL SCORE. ENGLISH & LATIN]
Requiem, for soprano and baritone soli, chorus, and orchestra. English text and editing by Robert Field. [New York] Boosey and Hawkes [1962] 72 p. 26cm.
The accompaniment arranged for piano or organ.
1. Requiems--Keyboard acc. I. Field, Robert, ed. II. Field, Robert.
NN 4.64 a/B OC, I, IIbo (OAFl) SL MUg, lg, lg (LCl, Xl)

REQUIEMS--ORCH. ACC. *ZB-359
PEROSI, LORENZO, 1872-1956.
[MESSA CORALE DA REQUIEM. FULL SCORE]
Messa corale da requiem; per piccola orchestra e quattro voci d'uomo. Partitura coll'aggiunta della riduzione per organo di Luigi Cervi. Milano, New York, G. Ricordi [1903?] Pl. no.108715. 61 p. 32cm.
Microfilm.
1. Requiems--Orch. acc.
NN R 10.72 g/LOC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

REQUIEMS--UNACC. * MRD
ANERIO, GIOVANNI FRANCESCO, ca. 1567-1630.
Missa pro defunctis, cum sequentia et responsorio Libera me; quattuor vocibus (1614). Edited by Anthony G. Petti. London, J. & W. Chester [1966]
7 p., score (47 p.) 26 cm.
For cantus, altus, tenor, and bassus; includes piano reduction.
Duration: about 38 min.
1. Requiems--Unacc. I. Petti, Anthony, ed.
NN* 1,67 g/ OC, I SL MUg, lg, lg (LCl, Xl)

Requiems — Unacc. *MN I6 v.3
Battistini, Gaudenzio, 1722-1800.
Messa da requiem...1785.
Open score: S.A.T.B. and reduction. Latin words.
(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.251-277»)
844262A.
Music Li.

Requiems — Unacc. * MRD +
Bossi, Marco Enrico, 1861–1925.
...Missa pro defunctis für gemischten Chor mit Harmonium- oder Orgelbegleitung ad lib. ... Op. 83. Leipzig: J. Rieter-Biedermann, 1907. Publ. pl. no. 2614. 47 p. 34cm.
Score: S. A. T. B. and harmonium (or organ) ad lib. Latin words.
Portrait of composer and list of his compositions published by Rieter-Biedermann on cover.
"Eseguita in parte per la solenne commemorazione funebre di S. M. Vittorio Emanuele II°...il 19 gennajo 1893 e ripetuta per quella di S. M. Umberto I°...il 14 marzo 1906."
934144A. 1. Requiems—Keyboard acc. 2. Requiems—Unacc. MUSIC DIV.
N. Y. P. L. July 8, 1938

Requiems — Unacc. * MRD box
Casciolini, Claudio, b. ca. 1670.
...Missa pro defunctis. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30701. 11 p. 26cm. (Altklassische Messen. [Nr.] 20.)
Close score: S. A. T. B. Latin words.
From the ms. parts in Capella Giulia, Rome. — *cf. Vorbemerkung.*
Gradual and Dies irae not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3446.
Music Div.
Juilliard Foundation Fund.
1. Requiems—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
N. Y. P. L. June 3, 1938

Requiems — Unacc. * MRD
Casciolini, Claudio, 18th–19th cent.
...Missa pro defunctis ad quatuor voces inaequales, auctore Claudio Casciolini. (Graduale et Tractus Ludovici Grossi da Viadana.) Ratisbonæ: F. Pustet, 1887. xxx p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1,] fasc. 3.)
Music for 4 voices without acc. Latin words.
Music Div.
Juilliard Foundation Fund.
1. Requiems. 2. Viadana, Ludovico ca., 1564–1645. 3. Ser.
N. Y. P. L. May 20, 1927

REQUIEMS--UNACC. *MRD
CATHOLIC CHURCH. Liturgy and ritual. Offices for the dead.
Mass for the dead and burial service. Chant adaptation by Fr. John de Deo, O.F.M. Voice copy. [Cincinnati, World library of sacred music, c1964] 32 p. 20cm.
English words.
1. Requiems--Unacc. 2. Chants. I. John de Deo, Father, O.F.M.
NN R 5.70 d/ (OC)I, Ibo OS SL MUg, lg, 2g, lg (LCl, Xl)

REQUIEMS--UNACC. *MRD
HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914.
[REQUIEM]
Requiem per coro d'uomini. Testo latino e tedesco. Milano, New York, G. Ricordi, c1914. 9 p., score (76 p.) 31cm. (Edizioni Ricordi)
For TTBB, unacc.; Latin and German words.
1. Requiems--Unacc. 2. Choral music, Sacred (Men, 4 pt.)--Unacc.
NN 11.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

REQUIEMS--UNACC. *MRD-Amer.
JOHN DE DEO, Father, O.F.M.
Mass for the dead, and Burial service. Chant adaptation by Fr. John de Deo. Voice copy. [Cincinnati, World library of sacred music, c1964] 32 p. 21cm.
Unison chorus part. Originally with organ acc.
English words.
1. Requiems--Unacc. 2. Chants.
NN 8.68 a/ OC SL MUg, lg, 2g MUA(4) (LCl, Xl)

REQUIEMS--UNACC. *MRD
MOULINIÉ, ETIENNE, d. ca. 1670.
Missa pro defunctis, quinque vocum. Authore Stephano Moulinié. Parisiis, Ex officina Petri Ballard, 1636. [Transcription de D. Launay] Paris, Heugel [c1952] 28 p. 27cm. (Oeuvres françaises du temps de Richelieu et du XVIIe siècle)
Score: SATBarB.
"Répertoire des petites chanteurs à la Croix de bois."
(Continued)
NN 11.59 t/ OC, I, IVbo (OS)II III SL MUg, lg, 2g, lg (LCl, Xl)
[NSCM]

MOULINIÉ, ETIENNE, d. ca. 1670. Missa pro defunctis, ... (Card 2)
1. Requiems--Unacc. 2. Choral music, Sacred (5 pt.)--Unacc.
I. Launay, D., ed. II. Oeuvres françaises du temps de Richelieu et du XVIIe siècle. III. Répertoire des petites chanteurs à la Croix de bois. IV. Launay, D.

REQUIEMS--UNACC. *ZB-88
Film Reproduction
OSWALD, HENRIQUE, 1852-1931.
[REQUIEM]
Missa de requiem á 4 vozes, adaptadas por H. Villa-Lobos. Rio de Janeiro, Casa A. Napoleão, [19--] score(40 p.) 24cm. (Collecção escolar de musicas de varios autores estrangeiros e nacionaes)
Film reproduction. Negative.
For SATB.
1. Requiems--Unacc. I. Villa-Lobos, Heitor, 1887-1959, ed.
NN R 3.62 c/POC, I (OAF1) SL MUg, lg, lg (MUF1, UM1, LC1, X1)

Requiems-Unacc. DREXEL 4323

Pitoni (G. O.)

Missa pro defunctis. Quatuor vocum Auctore Josepho Octavio Pitoni. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 1, pp. 289-350.)

Music Div.

REQUIEMS--UNACC.

*MRD

Pizzetti, Ildebrando, 1880-

Messa di requiem per sole voci [1922-23]... Milano, New York, G. Ricordi e.c., c1923. 49 p. 34cm.

Score: SSAATTBB and reduction. The Sanctus for 3 choirs (SSAA, TTBB and TTBB).

1. Requiems—Unacc.

NN 6.55 f/ OC SL MUg, Ig (LC1, X1)

Requiems-Unacc

*MRD

Pizzetti, Ildebrando, 1880-

...Requiem mass for mixed voices unaccompanied... New-York: G. Ricordi e C., cop. 1923. Publ. pl. no. 119490. 49 p. f°.

Voices in score with piano reduction. Latin words.

160519A JUILLIARD FOUNDATION FUND.

1. Requiems. 2. Choruses (Unaccompanied).

N. Y. P. L. October 24, 1924

REQUIEMS--UNACC.

*MRD

SOMMA, BONAVENTURA, 1893-

Missa pro defunctis cum sequentia et exsequiis quinque, sex et octo vocum. Roma, DeSantis, 1942. 45 p. 32cm.

For double chorus (cantus, altus, tenor, bassus), unacc.

1. Requiems--Unacc.

NN 8.71 m/ OC SL MUg, Ig (LC1, X1)

REQUIEMS--UNACC.

*MRD

Tello Rojas, Rafael José, 1872-1946.

...Pequeña misa funebre. Mexico, Ediciones mexicanas de música [c1947] 23 p. 25cm.

Score: SATB. Latin words.

1. Requiems—Unacc. I. Title.

NN OC SL MU, I, I (LC1, Z2, X1)

REQUIEMS--UNACC.

*MR-AMER.

THOMPSON, RANDALL, 1899-

[REQUIEM. ENGLISH]

Requiem, a dramatic dialogue in five parts for double chorus of mixed voices unacc. Boston, E. C. Schirmer Music Co. [1962? c1960] score (243 p.) 30cm. (E.C. S. choral music, no. 2459)

Biblical text.

Commissioned by the University of California, Berkeley; first performed in the Alfred Hertz Memorial Hall, Berkeley, May 22 and 23, 1958.

(Continued)

NN * 4.64 f/s OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1) 2

THOMPSON, RANDALL, 1899- [REQUIEM. ENGLISH]

Requiem, a dramatic dialogue in five parts for double chorus of mixed voices unacc. (Card 2)

Duration: about 1 hr., 20 min.

1. Requiems--Unacc.

REQUIEMS--UNACC.

*MRD

Tittel, Ernst, 1910-

[Deutsches Requiem, op. 81]

Deutsches Requiem, mit Libera, für gemischten Chor a cappella. Ordinarium auch für Volksgesang. Op. 81. Wien, Verlag Doblinger [1965]

score (48 p.) 28 cm.

For chorus (SATB)

1. Requiems--Unacc.

NN 6.66 1/c OC (OAF1) SL MUg, Ig (LC1, X1)

REQUIEMS--UNACC.

*MN M22 Heft 19

VIADANA, LUDOVICO, 1564-1645.

Missa pro defunctis; 4 gleiche oder gemischte Stimmen a capella. Hrsg. von August Scharnagl. Regensburg, F. Pustet, 1966. score (18 p.) 28cm. (Musica divina. Heft 19)

For cantus, altus, tenor and bassus, or TTBB.

Originally published in 1600.

1. Requiems--Unacc. I. Series.

NN 3.67 f/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

REQUIEMS--UNACC.

*MRD

ZAVITNEVYCH, V.

Панахида і похорон. На підставі Київських наспівів. Нью Йорк, 1959. close score(68 p.) 20cm.

At head of title: Науково-богословський інститут української православної церкви в С.Ш. Америки. Музичний відділ.

Added t.p. in English. English title: Requiem and funeral service. Based on Kievan traditional melodies.

(Continued)

NN R 4.60 c/s OC(1b) (OS)I, Ib+ SL MUg, Ig, 2g, Ig S, 1, I (LCR1, LC1, X1)

ZAVITNEVYCH, V. Панахида і похорон. (Card 2)

Title transliterated: Panakhida i pokhoron.

1. Eastern orthodox church, Ukrainian. 2. Requiems--Unacc. I. Naukovo-bohoslovs'kyĭ instytut, New York. Muzychnyĭ viddil.

Requiems for the party-girl

*MP +++ (Canadian)

SCHAFER, MURRAY,

[Requiems for the party-girl]

Requiems for the party-girl [by] R. Murray Schafer. Don Mills, Ont., BMI Canada [1967]

score (27 p.) 31 x 40 cm. (Music of the nineteen sixties and after series)

For mezzo-soprano and instrumental ensemble.

Duration: about 17 min.

(Continued)

NN* 3.69 v/ OC (OS)I (OAF1) SL MUg, Ig, 2g, IIg (LC1, X1)

[NSCM] 2 2

SCHAFER, MURRAY [REQUIEMS FOR THE PARTY-GIRL]

Requiems for the party-girl... (Card 2)

1. Songs, English (Canadian composers). 2. Songs, with chamber ensemble. I. Music of the nineteen sixties and after series. II. Title.

Requiescat.

*MYD

Scott, Cyril Meir, 1879-

...Requiescat, for the pianoforte... London, Elkin & co., ltd. [etc., etc., c1917] Pl.no. E.&co.919. 7 p. 35cm.

MUSIC DIV.

1. Piano. I. Title.

N. Y. P. L. March 10, 1950

The requisite.

(U.S.)

Butterfield, James Austin, 1837-1891.

The requisite: for the singing-school and convention. The voice in chorus treated in a progressive, practical, and thorough manner, with exercises, vocal studies, and pieces, including a great variety of four-part songs, anthems, and choruses... By J. A. Butterfield. Cincinnati: Fillmore Bros. [cop. 1879.] 192 p. ob. 16°.

English words with music, mostly for 4 voices without acc.

MUSIC DIV.

DOANE COLLECTION.

1. Choruses. 2. Partsongs. 3. Title.

N. Y. P. L. April 13, 1920.

Res facta

Copy only words underlined & classmark-- * MAA

FERAND, ERNST THOMAS, 1887-

What is res facta? (IN: American musicological society. Journal. Richmond, Va. 24cm. v.10, no.3 (fall, 1957) p. 141-150. facsims.)

Bibliographical footnotes.

I. Title: Res facta.

NN R 12.63 p/s OCs OIs MUs, Is (LC1s, X1s)

Resa, T., pseud.

See

Gröhe, Theresa, 1853-1930.

MUSIC DIV.

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*MO (Spanish) box

[La resalada,

...The little siren (La resalada); alborada asturiana. English version by Mary Ellis Opdycke. After Baldomero Fernández by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 73998. 6 p. 31cm. (Songs of the Spanish provinces. 2.)

For medium voice with piano acc. English and Spanish words. Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Asturias. I. Fernández, Baldomero. II. Schindler, Kurt, 1882-1935, ed.

N. Y. P. L. April 13, 1937

song index

Resberg, Lars

*MFM-Amer.

JAZZBOKEN. [Översättning och bearbetning av Jazzens hvem, hvad, hvor—Politiken jazzleksikon, utförd av Percy Kull och Lars Resberg. Stockholm] Forum [1955] 287 p. illus., ports. 19cm. (Nå, var, hur serien)

Bibliography, p. 281-283.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Kull, Percy. II. Resberg, Lars. III. Politiken, Copenhagen.

NN R 5.57 a/P OC, I, Ibo, II, IIbo (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1, Y1)

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*MFIB (Germany)

Reschke, Johannes, 1897-

Studie zur Geschichte der brandenburgisch-preussischen Heeresmusik...von Johannes Reschke... [Berlin, 1936] 96 p. incl. facsims., tables. illus. (music.) 21cm.

Reproduced from typewritten copy.

Inaugural-Dissertation — Berlin, 1935.

Lebenslauf.

"Die Militärmusik in Akten, Büchern, Broschüren und Aufsätzen," p. 57-96.

Cards to Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

859428A. 1. Military music, Hist. and crit. ~~Germany~~.

N. Y. P. L. December 18, 1936

Reschofsky, Alex.

See

Reschofsky, Sandor.

OC OD ED OS PC SL A AH B G J MP MR MS MU O P PR R *R RC S SP ST T 8

*MYD
box

RESCHOFSKY, SÁNDOR.

Badinage, pour piano à deux mains. Wien, New York, Universal-Edition, c1925. 7 p. 31cm. (Universal-Edition. No. 8294)

Ray Lev Collection

1. Piano. I. Title.
NN R 9.60 s/ OC SL MUg, 1g, lg (LC1, X1, MUI1)

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*MYR

RESCHOFSKY, SÁNDOR.
[RHAPSODY, TRUMPET & ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Rhapsodie, für Trumpete und Orchester. München, Verlag F.E.C. Leuckart [1963] score (17 p.) and part. 31cm.

1. Trumpet and piano--Arr.
NN 8.64 a/β OC (OAF1) SL MUg, lg (LC1, X1)

Reschofsky, Sándor, ed.

*MYD

BARTÓK, BÉLA, 1881-1945.
[Collection, piano (Rozsavölgyi)]
... Album, piano solo... Budapest, Rózsavölgyi & co. [ca. 1947, c1912] Pl. no. R. & Co. 7045. 58 p. illus. 31cm.

"Correction and revision... by Alex Reschofsky."
Contents --Bagatelle I, II, III, IV, X. --Burlesque I, II. --Danse roumaine I. --Esquisse I, II, V, VI. --Soir à la campagne. --Danse de l'ours.

1. Piano. I. Reschofsky, Sándor, ed.

NN OC, I SL MUg, lg, lg (MUI 6, LC1, X1)

Reschofsky, Sándor.

** MKDM

Bartók, Béla, 1881–1945.

Az elemi zongorajáték; gyakorlati tananyaga (ujjrenddel, elöadási, jelekkel, jegyzetekkel), szerkeszti Bartók Béla... ⌊kötet⌋ 1– Budapest, Rózsavölgyi és társa, c1917–
v. in illus. 33cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

CONTENTS.—⌊kötet⌋ 1. Bartók-Reschofsky. Zongora iskola (I. évfolyam).

MUSIC DIV.
DREXEL MUSICAL FUND.

454668B. 1. Piano—Methods. I. Reschofsky, Sándor.
N. Y. P. L. January 21, 1949

Reschofsky, Sándor

* ZB–116
Film Reproduction

Bartók, Béla, 1881–1945, ed.
Az elemi zongorajáték gyakorlati tananyaga (ujjrenddel, elöadási jelekkel, jegyzetekkel). Budapest, Rózsavölgyi, c1917. 1 v. illus. 34cm.

Film reproduction. Positive.
⌊No.⌋ 1.
CONTENTS.—1. Bartók-Reschofsky. Zongora iskola (1. évfolyam)

1. Piano—Instruction, 1901– (In Hungarian). I. Reschofsky, Sándor.
NN R 6.63 OC, I SL MU, 1, (MUF1, UM1, LC1, X1)

The rescue.

NCR

Sackville-West, *Hon.* Edward, 1901–
The rescue, a melodrama for broadcasting, based on Homer's Odyssey, by Edward Sackville-West. Orchestral score by Benjamin Britten. With six illustrations to the text by Henry Moore ... London, Secker and Warburg ⌊1945⌋
96 p. plates (part col.) 22½cm.
Without the music. No. 338 of 850 copies printed.
"Performed by the British broadcasting corporation on November 25th (part I) and 26th (part II), 1943."
"First published May 1945."
1. Radio plays. I. Homerus. Odyssea. II. Moore, Henry Spencer, 1898– illus. III. *Britten, Benjamin, 1913– The rescue. IV. Title.
⌊*Full name: Hon.* Edward Charles Sackville-West⌋

45-9442

Library of Congress PR6037.A34R4
⌊3⌋ MUSIC DIV. 702

Research

*MV-Amer.

Presser, William Henry, 1916–

Research, for brass choir. ⌊n. p.⌋ Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr, Pa. ⌊1967⌋
score (47 p.) and parts. 31 cm. (Music in manuscript series)
Duration: about 11 min.

1. Orchestra, Wind. I. Title.
NN * 1.68 r/ OC SL MUg, 1g, lg MUA(4)
(MUI 1, LC1, X1)

Research studies in music.

SCATTERED

PEABODY INSTITUTE, Baltimore.—Conservatory of Music. Department of Research.
Research studies in music.
no. 1- *(April, 1931-)* COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Baltimore, 1931– 8°.
no. illus.
Editor : 1931– O.R. Ortmann.

MUSIC DIV.

1. No subject. I. Ortmann, Otto Rudolph, 1889– editor. II. Title.

N. Y. P. L. July 21, 1932

Réseaux, pour harpe et orchestre

*MW

Miroglio, Francis.

Réseaux, pour harpe et orchestre. ⌊London⌋ Universal Edition ⌊1966⌋
score (48 p.) 31 cm. (Universal Edition, 14141)
Duration: 14 min.

1. Harp and orchestra. I. Title.
NN * 2.68 1/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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* MA

Resenha musical.
Año 1 *1/3*, *2 19/20-21/22*, *3 23/24 - 4 41.43 - date*
([illegible] 1931, março/abril - maio/junho, dez 1940/jan 1941 - [illegible] date)
S. Paulo ⌊Brasil, etc.⌋ 1931-*date* v. illus. 23cm.
CURRENT
Bimonthly (slightly irregular), *July/Sept. 1931* - June/July, 1941; monthly, Aug. 1941 - June 1942; bimonthly, July/Aug. 1942 - *date*.
Numbering continuous.
Editor : *July/Sept. 1931-date*, Clovis de Oliveira.
Includes occasional music suppl., which are catalogued and shelved separately (see following cards).

~~1. Music—Per. and soc. publ.~~ *1. Periodicals. Brazil.*
MUSIC DIV.
N. Y. P. L. January 5, 1945

Resenha musical.

* MP
box

Arcadelt, Jacob, ca. 1514 – ca. 1570, supposed composer.

Ave Maria ⌊por⌋ J. Arcadelt... ⌊São Paulo, Brazil, 1942⌋ 2 l. 23cm.

For one voice, with piano or organ accompaniment. Latin words.
Supplement no. 10 to Resenha musical, año 4, núm. 41, 1942.

MUSIC DIV.

1. Songs, Latin—Italian composers. I. Resenha musical. II. Song index (1).
N. Y. P. L. November 12, 1946

Resenha musical.

* MYD
box

Bosmans, Arthur, 1908–

...Anedota no. 1, para piano. ⌊Por⌋ Arth. Bosmans. ⌊São Paulo, Brazil, 1944⌋ 4 p. 23cm.

Reproduced from autograph manuscript.
Supplement no. 18 to Resenha musical, año 6, núm. 67/68, 1944.

MUSIC DIV.

1. Piano. 2. Autographs—Music—Bosmans, A.—Facsimiles. I. Resenha musical.
N. Y. P. L. November 15, 1946

Resenha musical.

* MP
box

Kaszás, Jorge, 1915–

Canção do pioneiro (para côro). ⌊Por⌋ Jorge Kaszás... ⌊São Paulo, Brazil, 1941⌋ Publ. pl. no. D.I.P.1260. 3 p. 23cm.

Score: SATB.
First line: Pioneiro! Pioneiro! Marcha!!
"Tema popular da Palestina."
Supplement no. 4 to Resenha musical, año 3, núm. 34/35, 1941.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Resenha musical. II. Song index (2).
N. Y. P. L. November 15, 1946

Resenha musical.

* MP
box

Koellreutter, Hans Joachim, 1915–

Musica de câmara... Para canto, corno inglês, viola, clarineta baixa, e tambor militar. ⌊Por⌋ Hans-Joachim Koellreutter... ⌊São Paulo, Brazil, 1941⌋ 4 p. 23cm.

Score: solo voice, English horn, viola, bass clarinet and military drum.
"Poesia de Ronald de Carvalho." First line: Um pingo d'agua.
Supplement no. 5 to Resenha musical, año 3, núm. 36, 1941.

MUSIC DIV.

1. Songs, Portuguese—Brazilian composers. I. Carvalho, Ronald de, 1893–1935. II. Resenha musical. III. Song index (2).
N. Y. P. L. November 20, 1946

Resenha musical.

* MP
box

Pereira, Artur, 1896–

Cabocla bonita (para côro). ⌊Por⌋ Artur Pereira... ⌊São Paulo, Brazil, 1941⌋ 2 l. 23cm.

Score: SATB and piano.
First line: Você diz que amor.
Supplement no. 7 to Resenha musical, año 4, núm. 38, 1941.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.— Keyboard acc. I. Resenha musical. II. Song index (2).
N. Y. P. L. November 15, 1946

Resenha musical.

* MP
box

Leanza, Guilherme.

A tarde cai —— ... ⌊Por⌋ Guilherme Leanza... ⌊São Paulo, Brazil, 1941⌋ 5 p. 23cm.

Score: 4 voices.
"Quadras da poesia 'Cartas de meu avô' de Manuel Bandeira."
Supplement no. 9 to Resenha musical, año 4, núm. 40, 1941.

MUSIC DIV.

1. Choral music, Secular—Women—4 pt.—Unacc. I. Bandeira, Manuel, 1886– II. Resenha musical. III. Song index (1).
N. Y. P. L. November 20, 1946

Resenha musical.

* MP
box

Pereira, Artur, 1896–

Capim na lagôa—— ⌊Por⌋ Artur Pereira... ⌊São Paulo, Brazil, 1941⌋ 2 l. 23cm.

For solo soprano and mixed chorus with piano accompaniment.
First line: Menina, si queres vamos.
Supplement no. 8 to Resenha musical, año 4, núm. 39, 1941.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Resenha musical. II. Song index (2).
N. Y. P. L. November 15, 1946

Resenha musical.

* MYD
box

Pereira, Artur, 1896–

1.° estudo brasileiro. ⌊Por⌋ Artur Pereira... ⌊São Paulo, Brazil, 1940⌋ 4 p. 23cm.

For piano.
Supplement no. 2 to Resenha musical, año 2, núm. 21/22, 1940.

1. Piano. I. Resenha musical.
N. Y. P. L. MUSIC DIV. November 15, 1946

Resenha musical.

* MYD
box

Pereira, Artur, 1896–

Interludio para um bailado; jogos infantis. ⌊Por⌋ Artur Pereira ... ⌊São Paulo, Brazil, 1942⌋ 3 p. 23cm.

For piano.
Supplement no. 11 to Resenha musical, año 4, núm. 42?, 1942.

MUSIC DIV.

1. Dances—Piano. I. Resenha musical.
N. Y. P. L. November 15, 1946

Resenha musical.

* MYD
box

Santoro, Claudio, 1919–

Invenções á duas vózes... ⌊Por⌋ Claudio Santoro. No. 1–2. ⌊São Paulo, Brazil, 1943⌋ 2 nos. 23cm.

For piano.
Reproduced from autograph manuscript.
Supplements no. 12–13 to Resenha musical, año 5, núm. 55/56–57/58, 1943.

MUSIC DIV.

1. Piano. 2. Autographs—Music—Santoro, C.—Facsimiles. I. Resenha musical.
N. Y. P. L. November 15, 1916

Resenha musical.

* MO (Brazilian)
box

Silva, Francisco Manoel da, 1795-1865

Híno nacional brasileiro. Musica: Francisco Manoel da Silva. Letra: Osorio Duque Estrada... São Paulo ⌊Brazil, 1941⌋ 4 p. 23cm.

For piano.
Text, beginning: Ouviram do Ipiranga, p. ⌊5⌋
Supplement no. 6 to Resenha musical, año 4, núm. 37, 1941.

MUSIC DIV.

1. Piano. 2. National music—Brazil. I. Duque-Estrada, Osorio, 1870–1927. II. Resenha musical.
N. Y. P. L. November 20, 1946

El resentimiento en la crítica. Write on slip only words underlined and classmark — *MA

Martinez, Orlando.
El resentimiento en la critica.

(Conservatorio. La Habana, 1948. 1948, enero-marzo, p. 14-15.)

Criticism.
Philosophy and aesthetics.

npo MUSIC DIV.

form 190e [iv-2-47 25m]

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*MYO

RESER, HARRY, ed.
Roy Smeck collection of Spanish guitar solos for electric and non-amplified Spanish guitars, Ed. by Harry Reser. New York, Robbins music corp., c1954.
44 p. 31cm.

With playing instructions.

1. Guitar--Collections. I. Smeck, Roy. II. Title.
NN X 4.61 e/ OC, I SL MU, Ig. Ig. IIg MUA, I, I, II (LC1, X1)

F K D

Rešetar, Milan R. von.
Das Volkslied im Süden der Monarchie. (In: Dalmatien und das österreichische Küstenland. Wien, 1911. 8°. p. 201-215.)

Words and music of 4 Slovenian and 4 Serbo-Croatian folk songs

1. Folk songs, Jugoslav.

~~1. Folk songs (Slovenish). 2. Folk songs (Servo-Croatian).~~
N. Y. P. L. MUSIC DIV. January 22, 1912.

Residencia.

7*MP (Spanish)

Vega Carpio, Lope Félix de, 1562-1635.

Treinta canciones de Lope de Vega, puestas en música por Guerrero, Orlando de Lasso, Palomares, Romero, Compañy, etc., y transcritas por Jesús Bal. Con unas páginas inéditas de Ramón Menéndez Pidal y Juan Ramón Jiménez. (1635-1935) ... Madrid [Residencia de estudiantes] 1935.

xl p., 2 l., 100 p., 1 l., xvii-xxvi, [2] p. incl. illus., port., facsims. 27½ x 21½cm.

"Residencia, revista de la Residencia de estudiantes. Número extraordinario en homenaje a Lope."

"Edicion de 2.100 ejemplares, 100 en papel especial numerados. Ejemplar núm. 335."

For reduced chorus or solo ensemble. One of the parts may be taken by viola or violoncello. cf. p. 101.

(Continued on next card)

36—34717

[38d1] MUSIC DIV.

Vega Carpio, Lope Félix de, 1562-1635. Treinta canciones ... 1935. (Card 2)

CONTENTS.—Entre dos álamos verdes, por Juan Blas de Castro.—Entre dos mansos arroyos, por Mateo Romero, "Maestro capitán".—Gigante cristalino, anónimo.—Si tus penas no pruebo, Jesús mío, por Francisco Guerrero.—Hermosas alamedas, anónimo.—En el más soberbio monte, anónimo.—En dos partes del cielo, por Compañy.—¡Cómo retumban los remos! Anónimo.—En el campo florido, por Juan de Palomares.—En una playa amena, por Mateo Romero, "Maestro capitán".—Al humilde Manzanares, anónimo.—En esta larga ausencia, anónimo.—Mañanicas floridas, anónimo.—De pechos sobre una torre, anónimo.—Encontrándose dos arroyuelos, anónimo.—La verde primavera, anónimo.—¿A quién contaré mis quejas? Por Mateo Romero, "Maestro capitán".—¡Ay amar-

(Continued on next card)

36—34717

[38d1]

Vega Carpio, Lope Félix de, 1562-1635. Treinta canciones ... 1935. (Card 3)

CONTENTS—Continued.

gas soledades! Anónimo.—Al son de los arroyuelos, por Joseph Marín.—Diferencias sobre el canto llano del caballero, por Antonio de Cabezón.—Siendo de amor Susana requerida, por Orlando de Lasso.—Otras veces me habéis visto, anónimo.—Río de Sevilla, anónimo.—¡Oh qué bien que baila Gil! Anónimo.—Madre, la mi madre, anónimo.—Madre, la mi madre, por Pedro Rimonte.—Molinillo que mueles amores, por Juan del Vado.—Arrojóme las naranjicas, anónimo.—Por la puente, Juana, anónimo.—Por la puente, Juana, por Laserna.—Comentario del transcriptor.

1. Songs, Spanish. 2. Madrigals. I. Bal y Gay, Jesús. II. Menéndez Pidal, Ramón, 1869- III. Jiménez, Juan Ramón, 1881- . IV. Guerrero, Francisco, 1527-1599. V. Lassus, Orland de, d. 1594. VI. Palomares, Juan de, fl. 16th cent. VII. Residencia, revista de la Residencia de estudiantes.

36—34717

Library of Congress M1619.5.V4T7 784.1
[38d1]

Resident opera in the American West

*ZB-149
Film Reproduction

DAVIS, RONALD LEROY, 1933-
A history of resident opera in the American West. [Austin] 1961. vi, 508 l.

Film reproduction. Positive.
Thesis--University of Texas.
Vita.
Bibliography, leaves 501-508.

1. Operas--U.S.--West. 2. Opera--U.S.--West.
I. Title: Resident opera in the American West.
NN R 10.64 e/ OC(1b) PC, 2 SL MU, 1, I T, 2, I (UM1, LC1, X1)

RESIDENTIE ORKEST, THE HAGUE

Copy only words underlined & classmark— *MA

Paap, Wouter, 1908-
Vijftig jaar residentie-orkest. (IN: Mens en melodie. Utrecht 23cm. jaarg. 9, no. 10(Oct., 1954) p. 305-310. ports.)

1. Residentie orkest, The Hague.

NN R 3.57 d/ (OS)1b OIs (MU)/ (LC2s, X1)

Resinarius, Balthasar, b.ca.1480-1544
RESPONSORIUM NUMERO OCTOGINTA DE TEMPORE ET FESTIS IUXTA SERIEM TOTIUS ANNI

See also the titles of the individual works, e.g., his

SUMMA PASSIONIS SECONDUM JOHANNEM

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
OAF

form 196 [ix-35-68 4m]

RESINARIUS, BALTHASAR, b.ca.1480.
RESPONSORIUM NUMERO OCTOGINTA DE TEMPORE ET FESTIS IUXTA SERIEM TOTIUS ANNI

Copy only words underlined & classmark-- *MG

Schröder, Inge Maria, 1926-
Die Responsorienvertonungen des Balthasar Resinarius. Kassel, Bärenreiter-Verlag, 1954.

87 p. music, table. 23 cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften, Bd. 2)

"Bibliographischer Anhang": p. 81-84.
"Quellenverzeichnis": p. 85

1. Resinarius, Balthasar, b.ca.1480. Responsorium numero octoginta de tempore et festis iuxta seriem totius anni.
I. Series.
NN*X 9.60 l/ OC(1b*) (OS)I PC, 1, I MU, 1, I (LC1, X1)

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*MN
Lose 217

Resinarius, Balthasar, b.ca.1480.

Ach Gott, vom Himmel sieh darein [von] Baltasar Resinarius... (In Rhaws "Newen deudschen geistlichen Gesongen," 1544.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.627.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 217 [p.4-5])

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Prayers. I. Bible. O.T. Psalms. XII. German.

Music Div.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Ach Gott von Himmel sieh darein.

Score; 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.90-91.)

MUSIC DIV.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Aus tiefer Not schrei ich zu dir.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.106.)

Music Div.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Christ lag in Todesbanden.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.22.)

Music Div.

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*MN
Lose 63

Resinarius, Balthasar, b.ca.1480.

Christum wir sollen loben schon... Satz von Baltasar Resinarius in den "Neuen deutschen geistlichen Gesängen," herausgeg. und gedruckt v. Georg Rhau, 1545 [i.e. 1544]

Open score; discantus, altus, altus (high men's voices), tenor. German words.
"Aus; Die Musikantengilde 1925, Heft 8."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1927] 24cm. Nr. 63 [p.1-2])

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Christmas—Choral music.

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*MN
DdT 34

Resinarius, Balthasar, b. ca.1480.

Christum wir sollen loben schon.

Score; 4 voices. German words.
"Hymnus; A solis ortus."

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.3-4.)

MUSIC DIV.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Dies sind die heilgen zehen Gebot.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.50-51.)

Music Div.

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*MN
DdT 34

Resinarius, Balthasar, b.ca,1480.

Erhalt' uns, Herr, bei deinem Wort.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.129-131.)

Music Div.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Erhalt' uns, Herr, bei deinem Wort.

Three-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.131-132.)

Music Div.

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*MN
Lose 216

Resinarius, Balthasar, b.ca.1480.

Erhalt uns, Herr, bei deinem Wort [von] Baltasar Resinarius... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544.)

Four-part music in open score. German words.
See; Böhme. Altdeutsches Liederbuch. no.632.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 216 [p.13-16])

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Prayers.

Music Div.

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*MN
DdT 34

Resinarius, Baltasar, b. ca. 1480

Es spricht der Unweisen Mund wohl

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 92.)

Music Div.

*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Es wollt uns Gott genädig sein.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.98-99.)

MUSIC DIV.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Fröhlich wollen wir Halleluia singen.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.159-160.)

MUSIC DIV.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Gelobet seist du, Jesu Christ.

Score: 4 voices. German words. "Ein Lobgesang von der Geburt Christi."

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.5.)

MUSIC DIV.

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*MN
Lose 211

Resinarius, Balthasar, b.ca.1480.

Gelobet seist du, Jesu Christ [von] Baltasar Resinarius...(in Georg Rhau "Newe deudsche geistliche Gesenge für die gemeinen Schulen," 1544).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.3-4])

1.Choral music, Sacred—Mixed—4 pt.—To 1600. 2.Christmas—Choral music.

Music Div.

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*MN
Lose 63

Resinarius, Balthasar, b.ca.1480.

Gelobet seist du, Jesu Christ; ein Lobgesang von der Geburt Christi. Satz von Baltasar Resinarius, in den "Neuen deutschen geistlichen Gesängen," herausgeg. und gedruckt v. Georg Rhau. 1545 [i.e. 1544]

Open score: discantus, altus, tenor, bassus. German words.
See: Böhme. Altdeutsches Liederbuch. no.511.
"Aus: Die Musikantengilde 1925, Heft 8."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 63 [p.3-4])

1.Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Christmas—Choral music.

Music Div.

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*MN
Lose 212

Resinarius, Balthasar, b.ca.1480.

Gott sei gelobet und gebenedeiet [von] Baltasar Resinarius... (In Georg Rhaus "Newen deudschen Gesengen für die gemeinen Schulen," 1544.)

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.8-9])

1.Choral music, Sacred—Mixed—4 pt.—To 1600. 2.Prayers.

Music Div.

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*MN
DdT 34

Resinarius, Baltasar, b. ca. 1480

Gott sei gelobet und gebenedeiet.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 88-89.)

Music Div.

Resinarius, Balthasar, b.ca. 1480.
*MN
DdT 34

Gott der Vater wohn uns bei.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.46-47.)

Music Div.

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*MN
Lose 92-93

Resinarius, Balthasar, b.ca.1480.

Herr Gott, dich loben wir; das Tedeum deutsch von Martin Luther. [Von] Baltasar Resinarius (Rhau 1544).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 92-93 [p.1-11])

1.Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Te Deum. I.Luther, Martin, 1483-1546.

Music Div.

Resinarius, Balthazar, b.ca.1480. Hymns

*MN
E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published. (Continued)

NN 8.54 OC,II MUg,1g, 2g,IIg,IIIg,IVg,Vg,VIg, VIIg,VIIIg,IXg,Xg,XIg, XIIg,XIIIg,XIVg,XVg,XVIg, XVIIg,XVIIIg,XIXg,XXg (U 1,2 1.1C1.X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions]) (Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil, (Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprés, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Ich dank dem Herrn von ganzem Herzen.

Score: 4 voices. German words. "Ps. 111."

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.84-87.)

MUSIC DIV.

Resinarius, Balthasar, b. ca.1480.
*MN
DdT 34

Ich gläube an Gott.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.63-65.)

Music Div.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Jesaia dem Propheten das geschah.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.123-125.)

Music Div.

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*MN
Lose 212

Resinarius, Balthasar, b.ca.1480.

Jesus Christus unser Heiland [von] Baltasar Resinarius... (Aus Rhau, "Newe deudsche geistliche Gesenge," 1544.)

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.10])

1.Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Jesus Christus, unser Heiland, der den Tod überwand.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.23.)

MUSIC DIV.

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*MN
DdT 34

Resinarius, Baltasar, b. ca. 1480

Jesus Christus unser Heiland, der von uns den Gotteszorn wand.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 88.)

Music Div.

Resinarius, Balthasar, b.ca.1480.
*MN
DdT 34

Komm, Gott Schöpfer, heiliger Geist.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folgel, Bd.34, p.37.)

Music Div.

Resinarius, Balthasar, b.ca.1480.
*MN
DdT 34

Komm, heiliger Geist, Herre Gott.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.40-42.)

Music Div.

*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Mit Fried und Freud ich fahr dahin.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.12.)

Music Div.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Mitten wir im Leben sind.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.138-139.)

Music Div.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Nu bitten wir den heiligen Geist.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.43-44.)

Music Div.

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*MN
+
DdT 34

Resinarius, Balthasar, b.ca.1480.

Nu komm der Heiden Heiland.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.3.)

Music Div.

Copy only words underlined
& classmark-- *MRD

RESINARIUS, BALTHASAR, b.ca.1480-1544.
[RESPONSORIUM NUMERO OCTOGINTA DE TEMPORE ET FESTIS IUXTA SERIEM TOTIUS ANNI]
Responsorium numero octoginta. Hrsg. von Inge-Maria Schröder. Kassel, Bärenreiter-Verlag; Saint Louis, Concordia pub. house [1955-57] xx p., score (2 v.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd.1-2)

(Continued)

NN R 10.62 e/ OC, I, III (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

RESINARIUS, BALTHASAR, b.ca.1480-1544.
[RESPONSORIUM NUMERO OCTOGINTA DE TEMPORE ET FESTIS IUXTA SERIEM TOTIUS ANNI] Responsorium numero octoginta. (Card 2)

Bärenreiter-Ausgabe 3131-3132.
Concordia edition 97-2013, 97-2016.
For discantus, altus, tenor, and bassus.
Pref. in German and English.
CONTENTS.--Bd.1. De Christo, et regno eius, doctrina, vita, passione resurrectione et ascensione.--Bd.2. De sanctis, et illorum in Christum fide et cruce.

1. Responses. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Schröder, Inge Maria, 1926- , ed. II. Title. III. Series.

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*MN
Resinarius, Balthasar, b. ca. 1480. (Chorwerk.47)

...Summa passionis secundum Johannem zu 4 Stimmen; herausgegeben von Friedrich Blume und Willi Schulze. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 20 p. 26cm. (Das Chorwerk. Heft 47.)

Four-part music in open score. Latin and German words.
From his: Responsorium, published by Georg Rhau, Wittenberg, 1543.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 66.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Passion music. I. Blume, Friedrich, 1893- , ed. II. Schulze, Willi, 1890- , ed. III. Ser.
N. Y. P. L. October 26, 1939

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*MN
+
DdT 34

Resinarius, Balthasar, b.ca.1480.

Te Deum laudamus.

Four-part music in open score. German words.
First line: Herr Gott, dich loben wir.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.183-188.)

Music Div.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Das Vater unser.

Four-part music in open score. German words.
First line: Vater unser, der du bist im Himmel.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, P.66-67.)

Music Div.

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*MN
Lose 256

Resinarius, Balthasar, b.ca.1480.

Das Vaterunser [von] Baltasar Resinarius... (Aus Rhau "Newe deudsche geistliche Gesenge," 1544.)

Four-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 256 [p.1-2])

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Lord's Prayer.

Music Div.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Verleih uns Frieden gnädiglich.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.132-133.)

MUSIC DIV.

Write on slip words underlined below
and class mark —
*MN

Resinarius, Balthasar, b. ca. 1480.

De virginibus [von] Balthasar Harzer. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 13-14.)

"Das Chorwerk. Heft 32."
Three-part music in open score. Latin and German words.
From Ms. 40021 (Glogauer Liederbuch) in the Staatsbibliothek, Berlin.—*cf. Vorwort.*

1. Hymns, Latin. 2. Mary, Virgin
N. Y. P. L. MUSIC DIV. August 30, 1938

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Wär' Gott nicht mit uns diese Zeit.

Score: 4 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.100-101.)

MUSIC DIV.

Resinarius, Balthasar, b.ca. 1480. *MN
DdT 34

Wir gläuben all an einen Gott.

Three-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.59-60.)

Music Div.

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*MN
DdT 34

Resinarius, Balthasar, b.ca.1480.

Wir gläuben all an einen Gott.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.57-59.)

Music Div.

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*MN
Lose 218

Resinarius, Balthasar, b.ca.1480.

Wir glauben all an einen Gott [von] Baltasar Resinarius...(aus Georg Rhau, "Newe deudsche geistliche Gesenge," 1544).

Three-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 218 [p.3-5])

1. Choral music, Sacred—Mixed—3 pt.—To 1600.

Music Div.

RESISTANCE MOVEMENTS

See

WORLD WAR, 1939-1945—FREE AND RESISTANCE MOVEMENTS

MUSIC DIV.

Resler, Lenaya. Marita.

NCOF
+

DE BEURIS, JOHN.
[Marita. Libretto. English]
"Marita"; a romantic operetta in two acts. Music by John De Beuris, book and lyrics by Lenaya Resler. [n.p.] c1934. 38 l. 29cm.

Typescript.
Without music.

I. Resler, Lenaya. Marita. II. Title.

NN** X 3.54 OC(Ibo)I, Ib PC, I, II SL MUy, Iy, IIy (MUL I, T3, LC1, X1)

RESNIK, REGINA--ICONOGRAPHY

Mus. Res. *MEC
+++
(Resnik)

BLATAS, ARBIT, 1908-
Resnik; ten original lithographs. Introd. by Winthrop Sargeant; pref. by Jean Bouret. Auver-sur-Oise, Editeur Archée, 1969. [16] p. 10 plates. 52cm. (Collection Maîtres d'aujourd'hui)

Issued in portfolio.

(Continued)

NN S 4.70 v/ OC, II, III (OS)I PC, 1, II, III SL MU, I, II, III (MUR 1, (PRL 1, LC1, X1) [NSCM]

2

BLATAS, ARBIT, 1908- Resnik... (Card 2)

No.160 of 200 signed copies issued. This is a presentation copy signed by Regina Resnik and Blatas.

1. Resnik, Regina--Iconography. I. Collection Maîtres d'aujourd'hui. II. Sargeant, Winthrop, 1903- . III. Bouret, Jean.

MUSIC DIV.

Resolution

*MYD

DIABELLI, ANTONIO, 1781-1858.
[RESOLUTION]
Resolution. Sonate (in C.), pour le piano-forte à 4 mains. Op.158. Vienne, A.Diabelli [1833?] Pl. no. D. et C. No.4950. 23 p. 33cm.

For piano 4 hands.

1. Piano, 4 hands. I. Title.
NN 8.57 a/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Resonance
Write on slip words underlined below and class mark— *MA

Chapman, Leland L.
Resonance in music and in science.

(American music lover. New York, 1942. 1942, Feb. p.205-206, 226.)

npc
MUSIC DIV.
D form 446b [iii-23-41 25m]

Resonance.
Write on slip words underlined below and class mark— *MA

Heinrich, Fritz.
Die musikästhetische Resonanztheorie.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 1929, Dez., p.167-177.)

Philosophy and aesthetics.

npc
MUSIC DIV.
form 446b [v-15-42 25m]

Resonance.
*MG p.v.140

Jarnak, Poul.
Violinen og Orgelpiben, af Poul Jarnak... København: I Kommission, Aschehoug dansk Forlag, 1937. 49 p. incl. diagrs. illus. (incl. charts.) 23½cm.
"Særtryk af 'Fysisk Tidsskrift,' 5-6 Hefte 1936."

MUSIC DIV.

1. Violin—Construction. 2. Organ—Construction. 3. Resonance.
N. Y. P. L. September 28, 1939

Resonance
Write on slip words underlined below and class mark— *MA

Pallas, Ing. E.
Über die Resonanz hölzerner Flächen und Körpen

(Allgemeine Musikzeitung, Berlin, 1937. Jahrg. 64, p.266-267.)

MUSIC DIV.
form 446b [xi-16-36 25m]

Resonances
*MX box

ARMA, PAUL, 1904-
[RÉSONANCES]
Trois résonances, pour 2 flûtes. [Paris] G. Billaudot [1971] score (8 p.) 32cm. (Collection Jean Pierre Rampal)

Duration: 11 min.

1. Flute (2 flutes). I. Title: Résonances.
NN R 12.71 w/OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Resonances

Chávez, Carlos, 1899-
[Resonancias]
*MTO

Resonancias. Resonances, for orchestra. New York, Mills Music [°1966]
miniature score (24 p.) 23 cm.
Duration: about 15 min.

1. Orchestra. I. Title. II. Title: Resonances.
NN* 1.68 p/~OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Résonances
*MX

VOSS, FRIEDRICH, 1930-
Résonances; zwölf Poème für Kammerorchester. Wiesbaden, Breitkopf & Härtel [c1968] miniature score (27 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3818)

For chamber orchestra.
Duration: about 17 min.

1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Title.
NN 7.70 d/K OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Resonancias

Chávez, Carlos, 1899-
[Resonancias]
*MTO

Resonancias. Resonances, for orchestra. New York, Mills Music [°1966]
miniature score (24 p.) 23 cm.
Duration: about 15 min.

1. Orchestra. I. Title. II. Title: Resonances.
NN* 1.68 p/~OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

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*MN Lose 61

Resonet in laudibus; ein alter Weihnachtssang.

For 3 solo voices and unison chorus (tune only).
See: Böhme. Altdeutsches Liederbuch. no.621b.
First line of solo: Joseph, lieber Neffe mein.
"Aus: Die Musikantengilde 1924, Heft 7."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 61 [p.1])

1. Choral music, Sacred—Women—1 pt—Unacc. 2. Christmas—Choral music.
MUSIC DIV.

"Rosonnés ma musette."
See
Les soirées de Comus. no.8.
*MP (French)

MUSIC DIV.

Resonoscope.
Write on slip words underlined below and class mark— TTFA

Holmes, L. B.
Resonoscope.

(Electronics, v.10, n.7 (July 1937) p.17 and 66.)

Unusual application of cathode ray tube for tuning musical instruments and for analyzing contents of musical tones, useful in manufacture of instruments.

Instruments—Construction
form 446b [viii 15-16 25m]
Music Div.

The resources of music
*MP (English)

MELLERS, WILFRID HOWARD, 1914-
The resources of music; vocal score and commentary [by] Wilfrid Mellers. Cambridge, University press, 1969. vi, 62 p. 28cm.
Score (p. 1-47) has special t. p.: Life cycle; a cantata for young people, for two choirs and orchestra, or for ad hoc instrumentation. The words are from the Pygmies and Eskimos, translated by Sir Maurice Bowra in his book, Primitive song.
"May be considered as an artistic creation in terms of music and (Continued)
NN 6.69 k/A OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)
2

MELLERS, WILFRID HOWARD, 1914- . The resources of music... (Card 2)

theatre; or as a project for schools, involving the interrelationship of departments."

1. Cantatas, Secular--Orch. acc. 2. School music--Cantatas. I. Mellers, Wilfrid Howard, 1914- . Life cycle. Full score. English. II. Bowra, Sir Cecil Maurice, 1898- . Primitive song. III. Title. IV. Title: Life cycle.

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*MFG

Respighi, Carlo, d. 1947
... Nuovo studio su Giovanni Pier Luigi da Palestrina, e l'emendazione del Graduale romano; con appendice di documenti. Roma, Società di San Giovanni Evangelista, Desclée, Lefebvre & c.i [1899]
1 p. l., [v]-vii, 138, [2] p. 22cm.

Church music—Catholic Church, Roman—Hist. and crit.
121901 A. 1. Palestrina, Giovanni Pierluigi da, 1526?-1594. 2. Catholic Church. Liturgy and ritual. Graduale. 3. Chant (Plain, Gregorian, etc.) (Roman)
Music Div.
JUILLIARD FOUNDATION FUND
Library of Congress ML410.P15R3 6-21707

Respighi, Elsa, née Olivieri-Sangiacomo.
Write on slip, class mark *MA name, vol., page and year of magazine.

Gasco, Alberto.
Una Musicista italiana. Elsa Olivieri-Sangiacomo.

(Musica d'oggi Milano, 1920, 8°, v. 2, no. 2, p.35-37)

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*MEC (Respighi)

Respighi, Elsa, 1894-
Ottorino Respighi; dati biografici ordinati. [Milan] Ricordi [1954] 342 p. illus. 25cm.

1. Respighi, Ottorino, 1879-1936.
NN* 11.55 j/4 OC(1b) PC,1 SL MU,1 (LC1, X1)

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*MEC (Respighi)

Respighi, Elsa, 1894-
Ottorino Respighi; his life-story, arranged by Elsa Respighi. Translated by Gwyn Morris. [London] Ricordi [°1962]
180 p. 19 cm.

1. Respighi, Ottorino, 1879-1936.
NN R 2.65 g/f OC PC,1 SL MU,1 (LC1, X1)

RESPIGHI, OTTORINO--BIBL.
*MCH (Respighi)

Freehafer, Edward Geier, 1909-
Ottorini Respighi... A bibliography [by] E. G. Freehafer. Columbia university, 1932. [New York, 1932] 8 f. 29cm.
Typewritten.
"Index to songs," f. [9-10]

1. Respighi, Ottorino—Bibl.
N. Y. P. L.
MUSIC DIV.

Respighi, Ottorino, 1879— —Bibl.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Luciani, S. A.
Ottorino Respighi.

(Boll. bibliografico musicale. Milano, 1926. 12°. Anno 1, no.3, p.3-10.)

Bibliography, p.6-10.

form 446a [vi-7-29 25m]
MUSIC DIV.

RESPIGHI, OTTORINO--BIBL.
*MEC (Respighi)-C

RICORDI, firm, music publishers.
Ottorino Respighi, 1879-1936. Catalogo delle opere. Introduzione di Mario Labroca. [Milano, G. Ricordi, 1965] 36 p. 21cm.

The introduction is in Italian, English, German and French.

1. Respighi, Ottorino--Bibl.
NN 10.68 v/4 OS PC,1 SL MU,1 (LC1, X1)

RESPIGHI, OTTORINO, 1879-1936
Copy only words underlined & classmark— *MA

CAPRI, ANTONIO.
L'arte di Respighi. (IN: La Scala. Milano. 32cm. n. 78 (magg. 1956) p. 11-[17], 88-[90]. illus., ports.)

French, English and German summaries, p. 88-[90].

1. Respighi, Ottorino, 1879-1936.
NN R 2.58 e/L OI (MU)1 (LC2, X1)

Respighi, Ottorino, 1879-1936.
Write on slip words underlined below and class mark — *SYF + (Bologna)

Gandino, Adolfo.
Ottorino Respighi.

(Bologna. Bologna, 1936. Anno 23, marzo-aprile, p.1-4. illus., port.)

form 400b [viii-6-35 25m] MUSIC DIV.

Respighi, Ottorino, 1879-1936.
Write on slip only words underlined and classmark — *MAA

Respighi, Elsa.
Respighi a Siena.

(Accademia musicale chigiana. Bullettino. Siena, 1949. 1949, marzo, p. 9-13)

npc
MUSIC DIV.

Respighi, Ottorino, 1879-1936.
Write on slip words underlined below and class mark — *MA

Rognoni, Luigi.
Le prime rappresentazioni in Italia "Lucrezia" di Ottorino Respighi.

(Rivista musicale italiana. Milano, 1937. Anno 41, p.199-203.)

MUSIC DIV.

Respighi, Ottorino, 1879-1936.
Write on slip only words underlined and classmark — *MA

Labroca, Mario.
Ottorino Respighi.

(Rassegna musicale. Roma, 1936. 1936, maggio, p. 159-162)

npc
form 400c [viii-8-50 25m] MUSIC DIV.

Respighi, Ottorino, 1879
Write on slip, name, year, vol., page of magazine and class mark — *MA

Sallustio, Giacinto.
Respighi.

(Revista de musica. Buenos Aires, 1929. 8°. Ano 3, p.1-15. port.)

Bibliography, p.12-15.

MUSIC DIV.

Respighi, Ottorino; Sinfonia
Write on slip, class mark *MA name, vol., page and year of magazine.

La "sinfonia drammatica" del Maestro Respighi.

(International Music and Drama. New York, 1915. f°. v.2, no.8, p.14-15.)

Music Div.

RESPIGHI, OTTORINO, 1879-1936
Copy only words underlined & classmark — *MA

LA MORGIA, MANLIO.
Ottorino Respighi; venticinque anni dopo. (IN: La Scala. Milano. 33cm. n. 145 (dic., 1961) p. 29-34. illus. (part col.). ports.)

1. Respighi, Ottorino, 1879-1936.
NN R 3.63 f/x OI (MU) (LC2, X1)

RESPIGHI, OTTORINO, 1879-1936

*MG p.v.275

Zecchi, Amleto, 1877–
Commemorazione di Ottorino Respighi, tenuta dal presidente dell'Accademia, Amleto Zecchi, nell'adunanza generale del 27 luglio 1936. Bologna, Tip. P. Cuppini, 1936. 14 p. 25cm.

At head of title: Regia accademia filarmonica di Bologna.

1. Respighi, Ottorino, 1879-1936. I. Regia accademia filarmonica, Bologna, Italy.
NN**R 3.61 OC (OS) I PC, 1, I SL MU, I (LC1, X1)

RESPIGHI, OTTORINO. SYMPHONY
Write on slip only words underlined and classmark — *MA

Spiro, Friedrich.
Respighi's neue Symphonie.

(Signale. Leipzig, 1915. v.73, p.116-118)

form 400c [viii-8-50 25m] Music div.

Respighi, Ottorino, 1879–
Write on slip, class mark *MA name, vol., page and year of magazine.

Luciani, G. A.
Ottorino Respighi.

(Revue musicale. Paris, 1927. 4°. Année 8, Jan., p.51-54.)

form 400 [ii-1-27 25m] MUSIC DIV.

Respighi, Ottorino, 1879-
Antiche arie e danze.
Write on slip words underlined below and class mark — 3-MAA

Abbado, Michelangelo.
Goyescas- antiche arie e danze- Margherita da Cortona.

(Rassegna della istruzione artistica. Urbino, 1938. Anno 8, p.116-120. illus.)

Refice, Licinio, 1885- . Margherita da Cortona.
Granados y Campina, Enrique, 1867-1916. Goyescas.

form 400b [x-15-35 25m]

*MYL + box

Respighi, Ottorino, 1879–
...Adagio con variazioni per violoncello e pianoforte... Bologna: Pizzi & C., cop. 1922. Publ. pl. no. P. 1421 & C. 2 parts. f°.

Violoncello and piano in score and violin part.

1. Violoncello and piano.
N. Y. P. L.
MUSIC DIV.
June 29, 1927

Respighi, Ottorino, 1879–

*MEC (Respighi)

RENSIS, RAFFAELLO DE, 1880–
...Ottorino Respighi. Torino [etc.] G. B. Paravia & c. [1935] 106 p. front. (port.), 7 pl. 21cm. (Biblioteca di cultura musicale. [Torino] no. 13.)

"Elenco delle opere di Ottorino Respighi," p. [99]-106.
"Bibliografia," p. [107]

800863A. 1. Respighi, Ottorino, 1879– . I. Ser.

N. Y. P. L.
MUSIC DIV.
December 11, 1935

Respighi, Ottorino, 1879-
Belfagor.
*MG Dp v. 3, no. 2

Luciani, Sebastiano Arturo, 1884–
... Belfagor di O. Respighi; guida attraverso la commedia e la musica ... Milano, R. Caddeo e c. [1923]

110 p., 1 l. illus. (incl. music) 17cm. (Biblioteca musicale—collezione guide. n. 8)

~~On cover: I fascicoli musicali, scelti da Giovanni Da Nova.~~
~~Cover imprint: Milano, Bottega di poesia.~~
At head of title: S. A. Luciani.
"L'autore": p. [5]-20.
"Bibliografia": p. [105]-110.

1. Respighi, Ottorino, 1879– Belfagor. I. Title.
24-10853
Library of Congress MT100.R7B3
Copyright A—Foreign 2J928
(2)
MUSIC DIV.

Respighi, Ottorino, 1879-1936

*MTO p.v.2, no.8

Respighi, Ottorino, 1879–
Antiche danze ed arie per liuto (sec. XVI°). Trascrizione libera per orchestra, di Ottorino Respighi... Partitura... Milano: G. Ricordi & Co. [, cop. 1920.] Publ. pl. no. 118814. 53 p. 8°.

Full score.
Contents: 1. Molinaro, S. Balletto detto "Il Conte Orlando." 2. Galilei, V. Gagliarda. 3. Villanella. 4. Passo mezzo e Mascherada.

MUSIC DIV.
Juilliard Foundation Fund.

1. Orchestra—Full score—1800— 2. Molinaro, Simone, 16-17th cent. 3. Galilei, Vincenzo, 1533-1591. 4. Title.
N. Y. P. L.
August 19, 1926

RESPIGHI, OTTORINO, 1879-1936

*MEC (Respighi)

Respighi, Elsa, 1894-
Ottorino Respighi; dati biografici ordinati. [Milan] Ricordi [1954] 342 p. illus. 25cm.

1. Respighi, Ottorino, 1879-1936.

NN* 11.55 j/4 OC (1b) PC, 1 SL MU, I (LC1, X1)

Respighi, Ottorino, 1879-1936.
La fiamma.
Write on slip words underlined below and class mark — *MGA

"La fiamma" al Teatro reale. (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1938. p.247-257.)

npc
D form 400b [viii 15 40 25m] MUSIC DIV.

*XML-333

RESPIGHI, OTTORINO, 1879-1936.
[ANTICHE DANZE ED ARIE PER LIUTO]
Antiche danze ed arie per liuto, sec. XVI.-[XVII.] trascrizione libera per orchestra. Milano, New York, G. Ricordi [c1920]-32. miniature score (3 v.) 21cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,965)

1. Suites (Orchestra). I. Title.
NN R 9.72 g/A OC1 (OAF1) SL MUgs, 1gs, 1gs (MUF1, MUI 1s, UM1, LC1, X1s, Z A1, DC2s)

RESPIGHI, OTTORINO, 1879-1936

* MEC (Respighi)

Respighi, Elsa, 1894-
Ottorino Respighi; his life-story, arranged by Elsa Respighi. Translated by Gwyn Morris. [London] Ricordi [1962]
180 p. 19 cm.

1. Respighi, Ottorino, 1879-1936.

NN R 2.65 g/A OC PC, 1 SL MU, I (LC1, X1)

Respighi, Ottorino, 1879-1936.
Lucrezia.
Write on slip words underlined below and class mark — *MA

"Lucrezia" istoria, un atto in tre momenti di C. Guastalla, musica di Ottorino Respighi, alla Scala di Milano (24-II-937).

(Musica d'oggi. Milano, 1937. Anno 19, p.97-99.)

form 400b [xi-10-35 25m] MUSIC DIV.

**MP box

Respighi, Ottorino, 1879–
...Aretusa. Poemetto di G. [sic] B. Shelley. Traduzione di R. Ascoli... Musica di Ottorino Respighi. Deutsch von R. S. Hoffmann. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7056. 19 p. f°.

Italian and German words; music for 1 voice with piano acc.

MUSIC DIV.
Drexel Musical Fund.

1. Songs, Italian. 2. Shelley, Percy Bysshe, 1792-1822: Arethusa. 3. Ascoli, R., translator. 4. Hoffmann, Rudolf Stephan, 1878–, translator. 5. Title.
N. Y. P. L.
October 8, 1929

*MTA

Respighi, Ottorino, 1879–
...Ballata delle gnomidi, per orchestra. Partitura... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 118045. 66 p. f°.

Full score.
Cover-title.

JUILLIARD FOUNDATION FUND

**MTA
--- ---- Second copy.

70925A
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title. MUSIC DIV.
N. Y. P. L. October 23, 1922.

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*MSI

Respighi, Ottorino, 1879–
Belfagor; commedia lirica in un prologo, due atti, un epilogo di Claudio Guastalla (dalla commedia di Ercole Luigi Morselli), per la musica di Ottorino Respighi. Partitura d'orchestra... Milano: G. Ricordi e C. [cop. 1923.] Publ. pl. no. 119270. 542 p. front. (port.) 8°.

Full score. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
140622A. 1. Operas.—Full score. 2. Guastalla, Claudio. 3. Morselli, Ercole Luigi, 1882-1921: Belfagor. 4. Title.
N. Y. P. L. July 30, 1924

**MS

Respighi, Ottorino, 1879–
Belfagor; commedia lirica in un prologo, due atti, un epilogo di Claudio Guastalla, dalla commedia di Ercole Luigi Morselli, per la musica di Ottorino Respighi. Canto e pianoforte... Milano: G. Ricordi e C. [1923.] Publ. pl. no. 119039. 319 p. front. (port.) 4°.

Vocal score. Italian words.

MUSIC DIV.
DREXEL MUSICAL FUND.
136386A. 1. Operas.—Piano and voice. 2. Morselli, Ercole Luigi, 1882-1921. 3. Guastalla, Claudio. 4. Title.
N. Y. P. L. July 15, 1924

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* * MSP
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RESPIGHI, OTTORINO, 1879-1936.
[LA BOUTIQUE FANTASQUE. ARR. FOR PIANO]
La boutique fantasque; ballet in one act. Music by G. Rossini; arranged by Ottorino Respighi. London, J. & W. Chester, c1919. 78 p. 31cm.

Adapted from Rossini's works.

Drexel Musical Fund
1. Ballets (Piano). I. Rossini, Gioacchino, 1792-1868. II. Title.
NN S 1.60 g/) OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LCI, XI)

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*MYD

RESPIGHI, OTTORINO, 1879-1936.
[LA BOUTIQUE FANTASQUE. SUITE. ARR. FOR PIANO]
Suite from La boutique fantasque (The fantastic toyshop) ballet in one act. [Music by G. Rossini, arranged by Ottorino Respighi] London, J. & W. Chester [c1919] 26 p. 32cm.

1. Ballets (Piano)--Suites, etc. I. Rossini, Giacchino, 1792-1868. II. Title: La boutique fantasque. III. Title: The fantastic toyshop.
NN 10.69 v/J OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, DC2, LCI, XI)

Respighi, Ottorino, 1879–

* MZ p.v.14, no.6

Guastalla, Claudio.
...Belfagor; commedia lirica in un prologo, due atti, un epilogo (dalla commedia di Ercole Luigi Morselli), per la musica di Ottorino Respighi. Milano: G. Ricordi & C., [cop. 1923.] 86 p. 12°.

Libretto. Italian words.

Music Dept.
1. Drama, Italian. 2. Morselli, Ercole Luigi, 1882-1921: Belfagor. 3. Title.
N. Y. P. L. August 13, 1936

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* MZ

Respighi, Ottorino, 1879–1936.
[Belfagor. Libretto. Italian]
...Belfagor; commedia lirica in un prologo, due atti, un epilogo (dalla commedia di Ercole Luigi Morselli) per la musica di Ottorino Respighi... Milano, New York [etc.] G. Ricordi [c1923] 84 p. 20cm.

Librettist's name at head of title: Claudio Guastalla.

I. Guastalla, Claudio, 1880- . Belfagor. II. Morselli, Ercole Luigi, 1882-1921. Belfagor. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MULI, LCI, XI)

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* MTC

Respighi, Ottorino, 1879-1936.
[Belkis. Suite I]
"Belkis, regina di Saba;" 1. suite per orchestra di Ottorino Respighi (dal ballo omonimo)... Milano: G. Ricordi & c., 1937. Publ. pl. no. 123991. 90 p. 20cm.

Full score.
CONTENTS.—Il sogno di Salomone.—La danza di Belkis all' aurora.—Danza guerresca.—Danza orgiastica.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
9088B. 1. Suites—Orchestra—1800– . 2. Ballets—Orchestra. (Over)
N. Y. P. L. September 26, 1939

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* MS

Respighi, Ottorino, 1879–
[Belkis. With piano. It. words.]
...Belkis, regina di Saba; coreografia in sette quadri di Claudio Guastalla, riduzione per canto e pianoforte di Guido Zuccoli... Milano: G. Ricordi & c., 1932. Publ. pl. no. 122372. 152 p. 28cm.

Vocal score. Italian words. Superlinear explanatory text in Italian.
"Prima esecuzione Milano, teatro alla Scala...23 gennaio 1932."

(Over)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
628255A. 1. Ballets, Vocal. I. Guastalla, Claudio: Belkis. II. Zuccoli, Guido, arranger.
N. Y. P. L. October 20, 1933

Respighi, Ottorino, 1879– :Belkis.

*MOTZ
(Belkis)

GUASTALLA, CLAUDIO.
...Belkis, regina di Saba; coreografia in sette quadri, illustrata con musica di Ottorino Respighi... Milano: G. Ricordi & c., 1932. 30 p. 19½cm.

Without the music.
"Prima esecuzione, Milano, teatro alla Scala...23 gennaio, 1932."

1. Ballet.

MUSIC DIV.
N. Y. P. L. June 18, 1934

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* * MSP
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RESPIGHI, OTTORINO, 1879-1936.
[LA BOUTIQUE FANTASQUE. ARR. FOR PIANO]
La boutique fantasque; ballet in one act. Music by G. Rossini; arranged by Ottorino Respighi. London, J. & W. Chester, c1919. 78 p. 31cm.

Adapted from Rossini's works.

Drexel Musical Fund
1. Ballets (Piano). I. Rossini, Gioacchino, 1792-1868. II. Title.
NN S 1.60 g/) OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LCI, XI)

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*MSI

RESPIGHI, OTTORINO, 1879-1936.
[LA CAMPANA SOMMERSA. FULL SCORE. GERMAN & ITALIAN]
Die versunkene Glocke; Oper in 4 Akten nach dem Drama von Gerhart Hauptmann (italienische Fassung von Claudio Guastalla). Musik von Ottorino Respighi. Deutscher Text von Werner Wolff. La campana sommersa; opera in 4 atti. Libretto di Claudio Guastalla dal dramma di Gerhart Hauptmann. Musica di [Ottorino Respighi] Berlin, E. Bote & G. Bock [c1927] 2 v. in 1 (460 p.) 35cm.

(Continued)
NN S 12.71 d/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LCI, XI, ZI)

RESPIGHI, OTTORINO, 1879-1936. [LA CAMPANA SOMMERSA. FULL SCORE. GERMAN & ITALIAN] Die versunkene Glocke... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Full scores. La campana sommersa. 1946. Die versunkene Glocke. I. Guastalla, Claudio, 1880- . II. Hauptmann, Gerhart, 1862-

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[La campana sommersa]

** MS

Respighi, Ottorino, 1879–
Die versunkene Glocke; Oper in vier Akten nach dem Drama von Gerhart Hauptmann, italienische Fassung von Claudio Guastalla. La campana sommersa... Musik von Ottorino Respighi. Deutscher Text von Werner Wolff. Vollständiger Klavierauszug mit deutschem und italienischem Text von F. H. Schneider.

(Continued)

Music Dept
N. Y. P. L. November 7, 1928

Respighi, Ottorino, 1879– : Die versunkene Glocke... (Continued)

Berlin: E. Bote & G. Bock, [cop. 1927]. Publ. pl. no. B. & B. 19708. 284 p. front. (port.) f°.

Vocal score. German and Italian.
First performed in 1927.

DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Hauptmann, Gerhart, 1862– : Die versunkene Glocke. 3. Guastalla, Claudio. 4. Wolff, Werner, translator. 5. Schneider, F. H., arranger. 6. Title. 7. Title: La campana sommersa.
N. Y. P. L. Music Div. November 7, 1928

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*MZ

RESPIGHI, OTTORINO, 1879-1936.
[LA CAMPANA SOMMERSA. LIBRETTO. ITALIAN]
La campana sommersa; opera in quattro atti. Libretto di Claudio Guastalla dal dramma di Gerhart Hauptmann. Musica di Ottorino Respighi. Berlin, E. Bote & G. Bock [c1928] 63 p. 18cm.

I. Guastalla, Claudio, 1880- . La campana sommersa II. Hauptmann, Gerhart, 1862-1946. Die versunkene Glocke III. La campana sommersa
NN R 8.58 g/J OCs, Is, IIs (OAF Is) PCs, Is, IIs, IIIs SLs MUys, Iys, IIys (LCIs, XIs, MUL 1)

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*MZ

RESPIGHI, OTTORINO, 1879-1936.
[LA CAMPANA SOMMERSA. LIBRETTO. ENGLISH & ITALIAN]
La campana sommersa. The sunken bell; opera in four acts from the drama by Gerhart Hauptman. Libretto by Claudio Guastalla; English version by K. H. B. de Jaffa. New York, Associated music publishers, c1928. 87 p. 23cm.

Based on Hauptmann's Die versunkene Glocke.

(Continued)
NN 3.69 v/J OC, I, II PC, I, II, III, IV (OAFI) SL MUy, Iy, IIy (LCI, XI) 2

RESPIGHI, OTTORINO, 1879-1936. [LA CAMPANA SOMMERSA. LIBRETTO. ENGLISH & ITALIAN] La campana sommersa. (Card 2)

I. Guastalla, Claudio, 1880- . La campana sommersa. II. Hauptmann, Gerhart, 1862-1946. Die versunkene Glocke. III. Title. IV. Title: The sunken bell.

Respighi, Ottorino, 1879–

* MZ
(Respighi)

Guastalla, Claudio.
La campana sommersa (The sunken bell). Opera in four acts from the drama by Gerhart Hauptmann. Libretto by Claudio Guastalla. Music by Ottorino Respighi. English version by K. H. B. de Jaffa... New York: G. Ricordi & Co., Inc., cop. 1928. 87 p. 8°.

Libretto. English and Italian.
On cover: Metropolitan Opera House. Grand opera...Libretto... Published by Fred Rullman, Inc.

MUSIC DIV.
1. Drama, Italian. 2. Drama, Italian—Translations into English. 3. Hauptmann, Gerhart, 1862– : Die versunkene Glocke. 4. Jaffa, K. H. B. de, translator. 5. Title. 6. Title: The sunken bell.
N. Y. P. L. September 11, 1929

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* MP
(Italian)

Respighi, Ottorino, 1879–
...Cinque canti all' antica... Bologna: F. Bongiovanni, [cop. 1907 – cop. 1910]. Publ. pl. no. F. 387–391 B. 5 v. in 1. f°.

Italian words; music for 1 voice with piano acc.
no. 5, cop. 1907.
Contents: 1. L'udir talvolta (Boccaccio). 2. Ma come potrei (Boccaccio). 3. Ballata (Boccaccio). 4. Bella porta di rubini. 5. Canzone (nell' opera comica Re Enzo).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian. I. Boccaccio, Giovanni, 1313–1375.
N. Y. P. L. December 7, 1931

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* MX

Respighi, Ottorino, 1879– 1936

Concerto a cinque per oboe, tromba, violino, contrabbasso, pianoforte e orchestra d' archi di Ottorino Respighi... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 122919. 54 p. 20cm.

Miniature full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concerti grossi. 2. Orchestra—Full score.
N. Y. P. L. March 27, 1936

*MW

Respighi, Ottorino, 1879-
...Concerto gregoriano per violino e orchestra, di Ottorino Respighi. Partitura. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7051. 63 p. f°.

Full score.

Music Dep

JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Violin and orchestra.~~
N. Y. P. L. August 27, 1926

**MYK

Respighi, Ottorino, 1879-
...Concerto gregoriano per violino e orchestra, di Ottorino Respighi. Trascrizione per violino e pianoforte. Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 7050. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. October 9, 1929

**MYD

Respighi, Ottorino, 1879-
Concerto in modo misolidio per pianoforte & orchestra, "Omnes gentes plaudite manibus", di, Ottorino Respighi. Für zwei Klaviere zu vier Händen... Berlin: E. Bote & G. Bock, cop. 1926. Publ. pl. no. B. & B. 19634. 63 p. f°.

Arranged for two pianos, 4 hands, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Concertos—Piano and orchestra.~~ 2. ~~Piano—Two pianos, 4 hands.~~
N. Y. P. L. October 9, 1929

**MP (Italian)

Respighi, Ottorino, 1879-
...Deità silvane; cinque liriche di Antonio Rubino, musicate da Ottorino Respighi... Milano: G. Ricordi & C., cop. 1917. Publ. pl. nos. 117081-117085. 5 v. in 1. f°.

Italian words with music for 1 voice with piano acc.
Contents: 1. I fauni. 2. Musica in horto. 3. Egle. 4. Acqua. 5. Crepuscolo.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (Italian). 2. Rubino, Antonio. 3. Title.
N. Y. P. L. June 5, 1924

Respighi, Ottorino, 1879-1936.
THE FANTASTIC TOYSHOP. See his

LA BOUTIQUE FANTASQUE.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MØ MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

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*MTA

RESPIGHI, OTTORINO, 1879-1936.
[FESTE ROMANE]
Feste romane; poema sinfonico per orchestra [di] Respighi. [Milano, New York] Ricordi [1968, c1929] miniature score(153 p.) 19cm.

1. Symphonic poems. I. Title.
NN 1.70 l/OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MS

Respighi, Ottorino, 1879-
La fiamma. Vocal score
...La fiamma, melodramma in tre atti di Claudio Guastalla (da "The witch" di G. Wiers Jenssen). Riduzione per canto e pianoforte di Luigi Ricci... Milano etc. G. Ricordi & c., 1933. Publ. pl. no. 122746. 292 p. 28cm.

Vocal score. Italian words.
First performed in 1934 in Rome.
Added t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

805682A. 1. Operas—Vocal score. I. Guastalla, Claudio. La fiamma. II. Wiers-Jenssen, Hans, 1866-1925. Anne Pedersdotter. III. Ricci, Luigi, arr.
N. Y. P. L. March 19, 1936

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*MTA

Respighi, Ottorino, 1879-
Fontane di Roma; poema sinfonico per orchestra di Ottorino Respighi. La fontana di Valle Giulia all' alba. — La fontana del Tritone al mattino. — La fontana di Trevi al meriggio. — La fontana di Villa Medici al tramonto. Partitura... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117463. 1 p.l., 64 p. f°.

Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. November 9, 1920.

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*MTA

RESPIGHI, OTTORINO, 1879-1936.
[FONTANE DI ROMA]
Fontane di Roma; poema sinfonico per orchestra. Milano, New York, G. Ricordi [c1918] miniature score (64 p.) 21cm.

Preface in Italian, French, German and English.
CONTENTS.--La fontana di Valle Giulia all'alba.--La fontana di Tritone al mattino.--La fontana di Trevi al meriggio.--La fontana di Villa Medici al tramonto.
1. Symphonic poems. I. Title.
NN12.70 m/OC (OAF1) SL MUg, lg, lg (LC1, X1) (MUI 1)

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*MTA

RESPIGHI, OTTORINO, 1879-
Impressioni brasiliane per orchestra, di Ottorino Respighi. Partitura... Milano: G. Ricordi & c., 1931. Publ. pl. no. 120898. 81 p. 20cm.

Full score.
Contents: 1. Notte tropicale. 2. Butantan. 3. Canzone e danza.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

606989A. 1. Orchestra—Symphonic poems. I. Title.
N. Y. P. L. September 19, 1932

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*MRH

Respighi, Ottorino, 1879-
Lauda per la natività del Signore, (attribuita a Jacopone da Todi); musicata per soli, coro e istrumenti pastorali, da Ottorino Respighi. Partitura... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122120. 50 p. 20cm.

Full score. Italian words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

652382A. 1. Oratorios—Full score. I. Jacopone da Todi, 1230-1306, supposed au.: Lauda per la natività del Signore. II. Title.
N. Y. P. L. August 15, 1933

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*MRH

Respighi, Ottorino, 1879-1936.
[LAUDA PER LA NATIVITÀ. VOCAL SCORE. ITALIAN]
Lauda per la natività del Signore...per soli, coro, 6 strumenti pastorali e pianoforte [1930] Riduzione per canto e pianoforte di Guido Zuccoli. Milano, New York G. Ricordi & c., 1953, c1930. [10], 68 p. 28cm.

Words attributed to Jacopone da Todi.
(Continued)

NN 5.55 s/ OC,I,II SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

Respighi, Ottorino, 1879-1936. [LAUDA PER LA NATIVITÀ. VOCAL SCORE. ITALIAN] Lauda per la natività del Signore... (Card 2)

Includes also text of poem "Cantico della natività di Iesu Cristo" by Jacopone da Todi (p. [4-6]

1. Oratorios—Vocal scores. 2. Christmas music—Oratorios. I. Jacopone da Todi, 1230-1306, supposed author. Lauda per la natività del Signore. II. Zuccoli, Guido, arr. III. Title.

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*MP (Italian)

Respighi, Ottorino, 1879-
...Sei liriche. Serie 1-2. Bologna: F. Bongiovanni, cop. 1912 – cop. 1919. Publ. pl. no. F. 481-486, 521-526 B. 12 nos. in 1 v. f°.

Italian words; music for 1 voice with piano acc. Four songs with French words.
Serie 2, no. 2, 6, cop. 1919.
Contents: ser. 1: 1. O falce di luna (d'Annunzio). 2. Van li effluvi de le rose (d'Annunzio). 3. Au milieu du jardin (Moréas). 4. Noël ancien (n. 1). 5. Serenata indiana (Shelley). 6. Pioggia (V. A. Pompilj).
Ser. 2: (For M. S.) 1. Notte (Negri). 2. Su una violetta morta (Shelley). 3. Le repos en Égypte (Samain). 4. Noël ancien (no. 2). 5. Piccola mano bianca (Rocchi). 6. Il giardino (Rocchi).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Italian.
N. Y. P. L. December 2, 1931

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*MP (Italian)

Respighi, Ottorino, 1879-
Cinque liriche per canto e pianoforte, di Ottorino Respighi... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117196. 31 p. f°.

Italian, or French, words with music for 1 voice with piano acc.
Contents: 1. I tempi assai lontani. 2. Canto funebre. 3. Par les soirs. 4. Par l'étreinte. 5. La fine.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (Italian).
N. Y. P. L. January 15, 1923.

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*MP (Italian)

Respighi, Ottorino, 1879-
...Quattro liriche (dal poema paradisiaco di Gabriele d'Annunzio). Canto e pianoforte... Bologna: F. Bongiovanni, ca. 1926. Publ. pl. no. F. 1272-1275 B. 4 v. in 1. f°.

Italian words; music for 1 voice with piano acc.
Contents: 1. Un sogno. 2. La najade. 3. La sera. 4. Sopra un'aria antica.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Italian. I. Annunzio, Gabriele d', 1863-
N. Y. P. L. December 7, 1931

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*MZ

RESPIGHI, OTTORINO, 1879-1936.
[Lucrezia. Libretto. Italian]
...Lucrezia, un atto in tre momenti. Musica di Ottorino Respighi. Milano, New York, G. Ricordi & c. [etc., etc.] 1951, 1936. 30 p. 19cm.

Libretto by Claudio Guastalla.

I. Guastalla, Claudio, 1880- . Lucrezia. II. Title.

NN 8.53 OC,I PC,I,II SL MUg, Iy, IIy (LC1, X1)

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*MRH

Respighi, Ottorino, 1879-
...Maria Egiziaca, mistero; trittico per concerto. Poesia di Claudio Guastalla. Riduzione per canto e pianoforte di Guido Zuccoli... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122341. 94 p. 28cm.

Vocal score. Italian words.
Added t.-p. with mounted col'd illus. of a tryptich by N. Benois.
First performed 1932.

CARNEGIE CORPORATION OF NEW YORK.

617075A. 1. Oratorios—Vocal score. 2. Miracle plays, Modern—Italy. 3. Mary, ~~Virgin~~ I. Guastalla, Claudio. II. Zuccolo, Guido, arranger. III. Title.
N. Y. P. L. February 27, 1933

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*MZ (Respighi)

Guastalla, Claudio.
...Maria Egiziaca, mistero; trittico per concerto. Musica di Ottorini Respighi... Milano: G. Ricordi & c., 1931. 42 p. 23½cm.

Libretto. Italian words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Oratorio. 2. Miracle plays, Modern—Italy. 3. Mary, Virgin—Drama. I. Title.
N. Y. P. L. February 16, 1933

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*MZ

Respighi, Ottorino, 1879-1936.
Maria Egiziaca. Libretto. English
...Maria Egiziaca; a mystery. Triptych for concert in three episodes. Music by Ottorino Respighi. Book by Claudio Guastalla (in Italian). Milano, G. Ricordi, c1932

MUSIC DIV.

1. Miracle plays—Italy. I. Title.
N. Y. P. L. November 14, 1947

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*MP (Italian)

Respighi, Ottorino, 1879-
...Sei melodie... Bologna: F. Bongiovanni, cop. 1910. Publ. pl. no. F. 381-386 B. 6 v. in 1. f°.

Italian or French words; music for 1 voice with piano acc.
no. 1, 2. ed.
Contents: 1. In alto mare (Panzacchi). 2. Abbandono (Vivanti). 3. Mattinata (d'Annunzio). 4. Povero core (Graf). 5. Si tu veux (Hugo). 6. Soupir (Sully Prudhomme).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Italian.
N. Y. P. L. December 2, 1931

*MTC

RESPIGHI, OTTORINO, 1879-
Metamorphoseon, XII modi. Tema e variazioni per orchestra di Ottorino Respighi. Partitura... Milano: G. Ricordi & c., 1931. Publ.pl.no.122011. 82 p. 20cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.
Full score — 1900-
636990A. 1. Orchestra— ~~Variations.~~ I. Title.
MUSIC DIV.
N. Y. P. L. September 16, 1932

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*MYD
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Respighi, Ottorino, 1879-1936.

Notturno for piano solo, by O. Respighi... [New York, N. Y., A. Fassio [1935] Publ. pl. no. A. F. 10-03. 5 p. 31cm.

"Revised and edited by Luis Sucra."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano — 1800 I. Sucra, Luis, ed. II. Title.
N. Y. P. L. May 29, 1936

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*MF

Respighi, Ottorino, 1879- ,and S.A.Luciani.
... Orpheus; iniziazione musicale, storia della musica ... Firenze, G. Barbèra, 1925.
vii p., 1 l., 352 p. illus. (incl. music) ports., IV facsim. 19½cm.
At head of title: O. Respighi e S. A. Luciani.
"Note bibliografiche": p. [341]-346.

CARNEGIE CORPORATION OF NEW YORK
~~1. Music—Hist. & crit.~~ I. Luciani, Sebastiano Arturo, 1884- joint author. II. Title. Hist. and crit. Genl.
Cards in Public Catalogue MUSIC DIV.
Library of Congress ML160.R4 28-4205
[2]

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* MYD

RESPIGHI, OTTORINO, 1879-1936.
[PICCOLI PEZZI]
Sechs kleine Stücke für Pianoforte zu 4 Händen [1926. Six little pieces for piano duet] London, D. Rahter [c1926] 23 p. 31cm.
For piano, 4 hands.
Title in German, French and Italian.
CONTENTS.—Romanze.—Sizilianisches Jagdlied.—Armenisches Lied.—Weihnacht, Weihnacht!—Schottische Weise.—Die kleinen Hochländer.
1. Children's music (Piano 4 hands)
NN 11.58 p/POC SL MUg, 1g (MUI6, LC1, X1)

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*MTA

RESPIGHI, OTTORINO, 1879-1936.
[PINI DI ROMA]
Pini di Roma; poema sinfonico per orchestra. Milano, New York, G. Ricordi [c1925] miniature score (81 p.) 21cm.

1. Symphonic poems. I. Title.
NN 5.70 d/A OC (OAF1) SL MUg, 1g, 1g (MUI 1) (LC1, X1)

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* MTO p.v.2, no.9

Respighi, Ottorino, 1879-
Pini di Roma; poema sinfonico per orchestra, di Ottorino Respighi... Partitura. Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119777. 81 p. 8°.

Full score.
Contents: 1. I pini di Villa Borghese. 2. Pini presso una catacomba. 3. I pini del Gianicolo. 4. I pini della Via Appia.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 30, 1926

**MYK box

Respighi, Ottorino, 1879-
Poema autunnale (Herbstdichtung) per violino e orchestra... [di] Ottorino Respighi. Für Violine und Klavier... Berlin: E. Bote & G. Bock[, cop. 1926]. Publ. pl. no. B. & B. 19633. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Concertos—Violin and orchestra.~~ 2. ~~Concertos~~—Violin and piano. 3. Title.
N. Y. P. L. October 5, 1929

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*MYD
+LSX

Respighi, Ottorino, 1879-
...Tre preludi per pianoforte sopra melodie gregoriane, da Ottorino Respighi. Vienna: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 7053. 19 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Preludes.
N. Y. P. L. May 21, 1923.

**MP (Italian)

Respighi, Ottorino, 1879-
La primavera. Frühling. Poema lirico per soli, coro, orchestra ed organo di... Ottorino Respighi. Poema di... Constant Zarian, prima parte di "Sirvard, figlia della terra"... Deutsche Übertragung von R. St. Hoffmann. Partizione per canto e pianoforte da... Meinhard Zallinger. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7204. 92 p. f°.

Vocal score. Italian and German.

Music div.
DREXEL MUSICAL FUND.
Secular—Keyboard acc.
430941A. 1. Cantatas. 2. Zarian, Constant: Sirvard, figlia della terra. 3. Hoffmann, Rudolf Stephan, 1878- , translator. 4. Zallinger, Meinhard, arranger. 5. Title. 6. Title: Fruehling.
N. Y. P. L. October 3, 1929

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*MX

RESPIGHI, OTTORINO, 1879-1936.
[QUARTET, STRINGS, D MAJ.]
Quartetto in re maggiore per 2 violini, viola e violoncello. Bologna, Bongiovanni [c1966] miniature score(50 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 1/AOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX p.v.9, no.2

Respighi, Ottorino, 1879-
Quartetto dorico per due violini, viola e violoncello, di Ottorino Respighi. Wien: Universal-Edition, A. G., 1925. Publ. pl. nos. U. E. 8174, W. Ph. V. 232. 27 p. front. (port.) 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Violin
1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L. August 26, 1926

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*MX

RESPIGHI, OTTORINO, 1879-1936.
[QUARTETTO DORICO]
Quartetto dorico. Wien, New York, Universal-Edition, c1925, miniature score (27 p.) port. 19cm.
(Philharmonia Partituren. No. 232)
For string quartet.
Prefatory material in German, English, French and Italian.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 r/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX p.v.6, no.11

Respighi, Ottorino, 1879-
Quartetto in Re maggiore per 2 violini, viola e violoncello. Ottorino Respighi... Partitura... Bologna: Pizzi & C., cop. 1920. Publ. pl. no. P. 173 & C. 50 p. 12°.

Score.
Label pasted over imprint reads: Francesco Bongiovanni, Bologna.
On cover: Universal-Edition, No. 7737.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Violin
1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L. January 12, 1926

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*MP (Italian)

Respighi, Ottorino, 1879-
...4 rispetti toscani (Arturo Birga)... Bologna: F. Bongiovanni[, cop. 1915]. Publ. pl. no. F. 586-589 B. 4 v. in 1. f°.

For S.
Italian words; music for 1 voice with piano acc.
Contents: 1. Quando nasceste voi. 2. Venitelo a vedere 'l mi' piccino. 3. Viene di là, lontan lontano. 4. Razzolan, sopra a l'aja, le galline.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian. I. Birga, Arturo.
N. Y. P. L. December 7, 1931

** MTC

Respighi, Ottorino, 1879-
Rossiniana; suite per orchestra da "Les riens" di G. Rossini... Trascrizione libera di Ottorino Respighi. Partitura... Leipzig: D. Rahter[, cop. 1927]. Publ. pl. no. 4446. 94 p. 12°. (Élite édition. no. 410.)

Full score.
Contents: 1. Capri e Taormina. 2. Lamento. 3. Intermezzo. 4. Tarantella "puro sangue."

MUSIC DIV.
DREXEL MUSICAL FUND.
431744A. 1. Orchestra, Full—Suites. 2. Rossini, Gioacchino Antonio, 1792-1868: Les riens. 3. Title.
N. Y. P. L. November 21, 1929

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*MW

RESPIGHI, OTTORINO, 1879-1936.
[SUITE, ORGAN & STRING ORCHESTRA, G MAJ.]
Suite in sol maggiore per archi e organo. Bologna, Bongiovanni [c1957] score(38 p.) 28cm.
For organ and string orchestra.
Duration: 23 min., 30 sec.
CONTENTS.--Preludio.--Aria.--Pastorale.--Cantico.

1. Suites (Organ and string orchestra). 2. Organ and string orchestra.
NN 7.70 1/AOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

RESPIGHI, OTTORINO, 1879-1936.
[TOCCATA, PIANO & ORCHESTRA]
Toccata per pianoforte e orchestra [di] Respighi. [Milano, New York] Ricordi [1957, c1929] miniature score (78 p.) 19cm.

Duration: 18 min.

1. Piano and orchestra.
NN 12.65 v/AOC (OAF1) SL MUg, 1g (LC1, X1)

Respighi, Ottorino, 1879-

* MZ p.v.12, no.8

Cerè, Alessandro.
Semirâma; poema tragico in tre atti, di Alessandro Cerè, musica di Ottorino Respighi. Rappresentato la prima volta al Teatro comunale di Bologna nell' autunno 1910. [Bologna: F. Bongiovanni, 1910?] 72 p. 8°.

Libretto. Italian words.
With autographs of Ottorino Respighi and Alessandro Cerè.

MUSIC DIV.
1. Drama, Italian. 2. Title.
N. Y. P. L. October 15, 1925

**MP (Italian)

Respighi, Ottorino, 1879-
...La sensitiva. Die Mimose (Dal poema di P. B. Shelley). Poema lirico per mezzo-soprano e orchestra... di Ottorino Respighi. Deutsch von Rudolf Stephan Hoffmann. Trascrizione per canto e piano... Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7059. 39 p. f°.

Vocal score. Italian and German.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Italian. ~~1. Songs, arias, etc., with orchestra—Vocal score.~~ 2. Shelley, Percy Bysshe, 1792-1822: The sensitive plant. 3. Hoffmann, Rudolf Stephan, 1878- , translator. 4. Title. 5. Title: Die Mimose.
N. Y. P. L. October 7, 1929

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*MTA
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Respighi, Ottorino, 1879-

...Sinfonia drammatica per grande orchestra, di Ottorino Respighi (1914)... Vienna: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7060. 208 p. 39cm.

Full score.
On cover: No. 96.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
712871A. 1. Symphonies—Full score.
N. Y. P. L. July 5, 1934

Respighi, Ottorino, 1879-
The sunken bell.

See

Respighi, Ottorino, 1879-
La campana sommersa.

Music Div.

*MP
(Italian)

Respighi, Ottorino, 1879-
...Il tramonte di P. B. Shelley, traduzione di R. Ascoli; poemetto lirico per mezzo-soprano e quartetto d'archi, di Ottorino Respighi. Partitura... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117087. 20 p. f°.

Cover-title.
Italian words.
Full score.

Microfilm: *ZB-4160

MUSIC DIV.

Italian.
1. Songs, ~~arias, etc., with orchestra.~~ ~~Full score.~~ 2. Songs, with various instruments. 3. Shelley, Percy Bysshe, 1792-1822. 4. Ascoli, R., translator. 5. Title.
N. Y. P. L. May 20, 1919.

D*MP
(Italian)

Respighi, Ottorino, 1879-
...Il tramonto di P. B, Shelley, traduzione di T. Ascoli. Poemetto lirico per mezzo-soprano e quartetto d'archi, di Ottorino Respighi... Riduzione per canto e pianoforte... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117089. 18 p. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Italian.
~~1. Songs, arias, etc., with orchestra.~~ ~~Vocal score.~~ 2. Shelley, Percy Bysshe, 1792-1822. 3. Ascoli, R., translator. 4. Title.
N. Y. P. L. October 23, 1922.

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*MTA

Respighi, Ottorino, 1879-
Trittico botticelliano per piccola orchestra, di Ottorino Respighi. I. La primavera. II. L'adorazione dei magi. III. La nascita di Venere. Partitura... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120797. 72 p. plates. 8°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

500394A. 1. Orchestra ~~Small.~~ —Full score—1800— I. Title.
N. Y. P. L. October 29, 1930

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*MTC

Respighi, Ottorino, 1879-
Gli uccelli; suite per piccola orchestra di Ottorino Respighi ... Partitura... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120867. 58 p. 8°.

Full score.
Contents: 1. Preludio (da B. Pasquini). 2. La colomba (da Jaques de Gallot). 3. La gallina (da Ph. Rameau). 4. L'usignuolo (da un anonimo inglese). 5. Il cuccù (da B. Pasquini).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Suites—Orchestra—1800—
~~1. Orchestra, Small.~~ I. Title.
N. Y. P. L. November 5, 1930

Respighi, Ottorino, 1879-
Die versunkene Glocke.

See

Respighi, Ottorino, 1879-
La campana sommersa.

Music Div.

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*MTC

Respighi, Ottorino, 1879-
Vetrate di chiesa; quattro impressioni per orchestra, di Ottorino Respighi... Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. no. 120449. 98 p. 8°.

Full score.
Contents: 1. La fuga in Egitto. 2. San Michele Arcangelo. 3. Il mattutino di Santa Chiara. 4. S. Gregorio Magno.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

373549A.
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. July 9, 1928

Respighi, Ottorino, 1879-
D*MYD
+box

Frescobaldi, Girolamo, 1583-1644.
Passacaglia per organo, di Girolamo Frescobaldi...trascrizione libera per pianoforte di Ottorino Respighi... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117143. 7 p. f°.

Music Div.
DREXEL MUSICAL FUND.

1. Organ.—Arr. for piano. 2. Piano. —Transcriptions. 3. Respighi, Ottorino, 1879-
N. Y. P. L. October 20, 1922.

Respighi, Ottorino, 1879-
D*MYD
+box

Frescobaldi, Girolamo, 1583-1644.
Toccata e fuga in La minore per organo, di Girolamo Frescobaldi...trascrizione libera per pianoforte di Ottorino Respighi... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117145. 8 p. f°.

Music Div.
Music Div.
DREXEL MUSICAL FUND.

1. Organ.--Arr. for piano. 2. Piano. —Transcriptions. 3. Respighi, Ottorino, 1879-
N. Y. P. L. October 20, 1922.

Respighi, Ottorino, 1879-1936.

*MS
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Monteverdi, Claudio, 1567-1643.
[L'Orfeo. Vocal score]
...L'Orfeo; favola pastorale di Alessandro Striggio. Adattata in tre atti per rappresentazione da Claudio Guastalla. Realizzazione orchestrale di Ottorino Respighi. Riduzione per canto e pianoforte di Giovanni Salviucci... Milano: A. & G. Carisch & c., 1935. Publ. pl. no. C. 17275. 156 p. 34½ x 27cm.

Italian words.
First performed in 1607, Mantua. The version by Respighi first performed in 1935, Milan.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

856435A. 1. Operas—Vocal score. I. Striggio, Alessandro, ca. 1535-1587? L'Orfeo. II. Guastalla, Claudio. L'Orfeo. III. Respighi, Ottorino, 1879- . IV. Salviucci, Giovanni, arr.
N. Y. P. L. December 22, 1936

Respighi, Ottorino, 1879- .

** MSP
+

Rossini, ~~Gioacchino~~ Gioachino Antonio, 1792-1868.
La boutique fantasque; ballet in one act, music by G. Rossini, arranged by Ottorino Respighi... London: J. & W. Chester, Ltd., cop. 1919. Publ. pl. no. J. & W. C. 9706. 78 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
DREXEL MUSICAL FUND.

86492A
1. Ballets.—Piano. 2. Respighi, Ottorino, 1879- . 3. Title.
N. Y. P. L. April 16, 1923.

Respighi, Ottorino, 1879-1936, arr.

* MYK
box

Valentini, Giuseppe, 1681 – ca. 1740.

...Sonata [G major] per violino e basso di Giuseppe Valentini ... Realizzazione per violino e pianoforte di Ottorino Respighi ... [Milano] Edizione Ricordi, c1921. Publ. pl. no. E.R. 270. 1 v. 31½cm.

Score (11 p.): violin and piano. Violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Violin and piano—To 1800. I. Respighi, Ottorino, 1879-1936, arr.
N. Y. P. L. December 29, 1939

Respighi, Ottorino, 1879-1936, arr.

** MYK
+

Tartini, Giuseppe, 1692-1770.

...Pastorale per violino e basso. Realizzazione per violino e pianoforte di Ottorino Respighi. Milano [etc.] G. Ricordi e c., c1921. Publ. pl. no. E.R. 267. 1 v. 32cm. (Edizione Ricordi.)

Score (11 p.) including realized basso continuo. Violin part.
From his: XII sonate et 1 pastorale a v. e vcl. o cemb. Op. 1. Amst.: Hummel [176-?]—*cf. Eitner. Quellen-Lexikon; Bachmann. Les grands violinistes du passé. p. 329.*

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano—To 1800. I. Respighi, Ottorino, 1879-1936, arr.
N. Y. P. L. January 29, 1941

RESPIRATION

See

SINGING—BREATHING

MUSIC DIV.

"Respiration suite"

*MX

ANDRIESSEN, JURRIAAN, 1925-

"Respiration suite," voor blazers-ensemble [1962] [Amsterdam, Donemus, c1962] miniature score (35 p.) 25cm, and 10 parts. 35cm.

"Reproduced from the composer's manuscript."
For 2 flutes, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
CONTENTS.--Blood-air (Dialogue)--Deep-sea sarabande.--Menuet at high altitude.--Flowing air.

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Decets). 4. Autographs (Music) --Andriessen, J.--Facsimiles. I. Title.
NN 8.63 e/B OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI5, LC1, X1)

DREXEL.4401-

Responsary (The); containing a collection of church musick, set with second trebles, instead of counters and ... adapted to the use of the New england churches... By Amos Bull. Worcester, Mass., 1795. ob. 24°.

Music Div.

4401

M-10
4378

RESPONSE in worship, music, the arts. v.1-date; 1959-date
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD 27cm.

CURRENT IN PERIODICALS DIVISION
Semi-annual.
Published by the Lutheran society for worship, music and the arts.

1. Worship. 2. Art, Ecclesiastical--Per. and soc. publ. 3. Church music --Per. and soc. publ. I. Lutheran society for worship, music and the arts.
NN R 6.63 e/B OSs, Is PCs, 1s, 2s, 3s, Is SL As, 2s, Is MUs, 3s, Is Ps(2s)1s, 2s, 3s, Is (U1s, LC1s, X1s)

RESPONSES

* MFBR
(Germany)

KREMP, WERNER.
Quellen und Studien zum Responsorium prolixum in der Überlieferung der Euskirchener Offiziumsantiphonare. Köln, A. Volk, 1958. 346 p. illus. (music), facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 30)

Bibliography, p. 344-346.

1. Responses. 2. Church music--Germany--Euskirchen. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts. I. Series.
NN X 4.59 m/POC(Ibo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

RESPONSES

E-10
4519

MONETO CAGLIO, ERNESTO.
I responsori "cum infantibus" della liturgia ambrosiana. (IN: Studi in onore di Carlo Castiglioni. Milano, 1957. 25cm. p. [479]-574. music. (Fontes Ambrosiani. 32))

Bibliographical footnotes.
"Responsorio cum infantibus 'Congratulami" (mattutino di Natale)," music (melody) and words, p. [575-578].

1. Liturgy--Catholic church, Roman--Ambrosian rite. 2. Manuscripts, Medieval. 3. Responses. 4. Chant (Plain, Gregorian, etc.)
NN R 6.59 g/B OI (PC)1 (MU)2, 3, 4 (LC2, X1)

RESPONSES

See also

IMPROPERIA

Music Div.

Responses.

*MM

Barnby, Sir Joseph.
The ferial responses with litany. London: Novello, Ewer and Co. [187-?] 16 p. 12°.

Includes music for priest and 4-part responses.

Music Dept.

1. Responses. 2. Litanies. 3. Music (Church).
N. Y. P. L. September 17, 1913.

Responses

*MM

Barnby, Sir Joseph, 1838-1896.
The preces & responses with litany, set in monotone with organ accompaniment, specially adapted for the use of parish choirs, by Joseph Barnby... London: Novello, Ewer & Co. [ca. 1880.] 19 p. 12°.

At head of title: The simplest form of an intoned service.
English words with music.

Music Div.

1. Responses. 2. Litanies.
N. Y. P. L. July 17, 1917.

Responses.

*MRD box

Bas, Giulio, 1874–1929.

...Ingrediente Domino. Ad chorum 4 vocum inæqualium... Torino, M. Capra [etc., etc., 1905?] 1 v. 29cm. (Edizione Marcello Capra. n. 981.)

Score (3 p., ATTB) and 4 voice parts.
At head of title: ...In Dominica palmarum. Ad processionem.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Responses. 3. Lent—Holy Week—Palm Sunday. I. Song index (1).
N. Y. P. L. April 8, 1947

RESPONSES

*MM

BIBLE. Selections. Latin. 1907.
Carmina Scripturarum, scilicet antiphonas et responsoria ex Sacro Scripturae fonte in libros liturgicos Sanctae Ecclesiae Romanae derivata, collegit et edidit Carolus Marbach... Argentorati: Typis F. X. Le Roux, 1907. 140, 595 p. 4°.

1. Antiphons. 2. Responses. 3. Church music—Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Marbach, Karl, 1841- , ed. III. Title.

NN R 4.53 OCs, IIs (OS)Is PCs, Is, IIs, IIIs SLs MU, 1y, 2y, Sw, I, II, III (LC1s, X1s)

RESPONSES

*MRH box

Byrd, William, 1543-1623.

...O magnum mysterium; motet for four voices for Christmas and the Circumcision, by William Byrd. (Gradualia, liber secundus, London 1610)... London, J. & W. Chester [c1928] Pl. no. J.W.C.8745. 7 p. 27cm. (Latin church music of the polyphonic schools. no. 10)

(Continued)

NN R 12.52 OC SL MUg, 1g, 2g, 3g (MUS1: O magnum mysterium., LC1, X1)

Responses.

*MRD

BIBLE. Selections. English. 1909.
Selected readings for the church service with choir responses. Readings arranged by James M. Ludlow...music by Samuel P. Warren. New York: A.S. Barnes & Co., 1909. 112 p. 21½cm.

664421A. 1. Liturgy. 2. Responses. I. Ludlow, James Meeker, 1841–1932. II. Warren, Samuel Prowse, 1841–1915.

MUSIC DIV.

N. Y. P. L. July 20, 1933

Responses

*MRHI +

Bruckner, Anton, 1824–1896.
[Ecce sacerdos magnus. Instr. acc.]
...Ecce sacerdos magnus, von Anton Bruckner. Komponiert 1885. Für achtstimmigen Männerchor, 3 Posaunen und Orgel bearbeitet von Ferdinand Habel... Augsburg [etc.] A. Böhm & Sohn [1933] Publ. pl. no. 8116. 12 p. 31cm.

Score: double chorus (T.T.B.B. and T.T.B.B.), trombone I–III and organ. Latin words.
His Ecce sacerdos magnus, of which the manuscript is in the possession of the Wiener Männer-Gesang-Verein. The Gloria Patria, incomplete in Bruckner's hand, finished by another.
Composed for double mixed chorus.
At head of title: O.A.M.D.G.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Men—8 pt—Instr. acc. 2. Ecce sacerdos magnus. I. Habel, Ferdinand, 1874- , arr.
N. Y. P. L. July 12, 1937

Byrd, William, 1543-1623. ...O magnum mysterium... (Card 2)

Score: SATB and piano reduction. Latin words, with English translation.
"4th responsory at matins of our Lord's nativity."

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Responses. 3. Christmas music—Motets. I. Ser.

Responses

DREXEL 4655

Byrd (WILLIAM)
The preces and responses, [litany and latter suffrages] as set to music by W. Bird. (In: Jebb (John) The choral responses...of the...church of England and Ireland. London, 1847. f°. pp. 63–78.)

Music Div.

Responses

*MRD box

Casimiri, Raffaele Casimiro, 1880–

...Responsoria chori ad cantum Passionis D. N. J. C. secundum Matthæum duarum vocum æqualium. In Dominica palmarum ... Op. 9, n. 1. Torino: M. Capra [etc., etc., ca. 1904] Publ. pl. no. M. 788 C. 1 v. 29cm. (On cover: Edizione Marcello Capra.)

Score: solo part for chanter, tenor or soprano, bass or alto and harmonium ad lib. 2 voice parts. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Men—2 pt.—Unacc. 2. Passion music. 3. Responsories—Holy week.
N. Y. P. L. October 1, 1940

Responses

*MRD box

Casimiri, Raffaele Casimiro, 1880–

...Responsoria chori ad cantum Passionis D. N. J. C. secundum Joannem duarum vocum æqualium. Feria VI. in Parasceve... Op. 9, n. 2. Torino: M. Capra [etc., etc., ca. 1904] Publ. pl. no. M. 789 C. 1 v. 29cm. (On cover: Edizione Marcello Capra.)

Score: solo part for chanter, tenor or soprano, bass or alto and harmonium ad lib. 2 voice parts. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Men—2 pt.—Unacc. 2. Passion music. 3. Responsories—Holy week.
N. Y. P. L. October 1, 1940

RESPONSES

*R-Rm. 84

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Liber responsorialis pro festis I. classis et communi sanctorum juxta ritum monasticum, adnectuntur invitatorium et hymnus aliorum festorum. Solesmis e typographeo Sancti Petri [1950], 1895. 469, [18] p. 21cm.

Gregorian notation.
Supplementary chants and hymns (1924-1933), [18] p.

1. Responses. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Title.
NN X 1.59 d/f (OC)II PC, I, II OS, I SL MUg, 1g, Ig, IIg (LC1, X1)

RESPONSES

*MM

CATHOLIC CHURCH, Roman. Liturgy and ritual.
Liber responsorialis pro festis. I. classis et communi sanctorum juxta ritum monasticum, adnectuntur invitatorium et hymnus aliorum festorum. Solesmis e typographeo Sancti Petri, 1895 [reprinted 1950] 469, [18] p. 21cm.

Gregorian notation.
Supplementary chants and hymns (1924-1933): [18] p.
Label of J. Fischer & Bro., New York, over imprint.
1. Responses. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Title.
NN R 10.60 g//P (OC)II OS, I PC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Responses.

*KB + 1567

Catholic church, Roman. Liturgy and ritual. Evangelistary. Dominican.
Liber Evangeliorvm Secvndvm Ordinem Fratrum Prædicatorum. Cvm Concordantiis secundum Romanam curiam. Romæ: Apud hæredes Antonij Bladi, Impressores Camerales, 1567. 3 p.l., 2–108 f. 33cm. (f°.)

Prelim. leaf 1 blank.
Responses, etc., for Christmas and Epiphany, in Gregorian notation, f. 105–108.

MUSIC DIV.

1. Evangelistaries. LENOX COLLECTION.
Card revised
N. Y. P. L. February 9, 1943

RESPONSES

*MRD box

Cooper, Robert, 15th-16th cent.

...Gloria in excelsis Deo; short motet for Christmas day for four equal voices...by Dr. Robert Cooper ... (British Museum, Add. Mss. 17802-5)... London, J. & W. Chester [c1925] Pl. no. J.W.C.8737. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 5)

Score: SSSA and piano reduction. Latin
(Continued)

NN 1.53 OC SL MUg, 1g, 2g, 3g (MUS1: Gloria in excelsis Deo. LC1, 21, X1)

Cooper, Robert, 15th-16th cent. ...Gloria in excelsis Deo... (Card 2)

words, with English translation.
"1st responsory at Matins on Christmas day."

1. Choral music, Sacred (Women, 4 pt.)—To 1600. 2. Responses. 3. Christmas—Motets. I. Ser.

Responses.

*MRD box

Croce, Giovanni, ca. 1557–1609.

...In monte Oliveti, trasposto a 4 voci virili. [Da] Giovanni Croce... Torino, M. Capra [1903?] 1 v. 29cm. (Edizione Marcello Capra. no. 318.)

Close score (3 p., TTBB) and 4 voice parts.
The versicle Vigilate, et orate, composed by Giovanni Pagella.

MUSIC DIV.

1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Responses. 3. Lent—Holy Week—Palm Sunday. 4. Lent—Holy Week—Maundy Thursday. I. Pagella, Giovanni, 1872–
N. Y. P. L. April 23, 1946

Responses

DREXEL 4325.1

Croce (G. dalla)
1. In monte Oliveti. II. Tristis est anima mea. [Responsoria (4 voices).]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 105-108.)

Music Div.

Responses

DREXEL 4325.1

Croce (G. dalla)
O vos omnes qui transitis per viam. Responsorium V. [4 voices.]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 149, 150.)

Music Div.

Responses

DREXEL 4325.1

Croce (G. dalla)
Tenebrae factae sunt. [Responsorium V. 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 128-130.)

Music Div.

Responses

DREXEL 4325.1

Croce (G. della)
Unus ex discipulis meis tradet me hodie. Responsorium V. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus I, v. 4, pp. 114, 115.)

Music Div.

Responses

*MRH box

Croce, Giovanni, ca. 1557–1609.
...[Unus ex discipulis meis tradet.] Abendmahl: "Einer meiner eigenen Jünger." Partitur...und Stimmen... Leipzig: F. E. C. Leuckart[, 1931]. Publ. pl. no. F. E. C. 9192. 5 parts. 27cm. (Saetze alter Meister für gemischten Chor, bearbeitet von Arnold Mendelssohn. [Nr.] 15.)

German words; music for 4 mixed voices in score, and 4 voice parts.
Motet: "Unus ex discipulis meis tradet" from his: Motetti a quattro voci. Libro primo. Venetia, 1597.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Motets. 2. Responsories--Holy Week. 3. Maundy Thursday music. I. Mendelssohn, Arnold, 1855– , editor. II. Title. III. Ser.
N. Y. P. L. November 21, 1932

Responses

DREXEL 4325.1

Croce (G. dalla)
Velum templi scissum est. [4 voices.] Responsorium II. (In: Musica divina... ed. by C. Proske. [Ratisbonae, 1853-69.] sq. 4°. Annus I, v. 4, pp. 123, 124.)

Music Div.

Responses

*MRH

De Lamarter, Eric, 1880–

... Choral responses, by Eric De Lamarter, from the repertoire of the Fourth Presbyterian church of Chicago ... New York, Boston [etc.] C. Fischer, inc. [1941]

6 v. 26cm.

Publisher's plate nos.: 29003–29008.

Score: SATB and organ accompaniment or piano reduction.

CONTENTS.—[v. 1] Opening of service, set I.—[v. 2] Opening of service, set II.—[v. 3] Prayer.—[v. 4] Reading of Scripture.—[v. 5] Close of service, set I.—[v. 6] Close of service, set II.

1. Choruses, Sacred. 2. Responses (Music) I. Chicago. Fourth Presbyterian church.

45-51612

Library of Congress M2079.E78D

[2]

MUSIC DIV.

RESPONSES

*MRH box

Dering, Richard, d. 1630.

...Quem vidistis pastores? Motet for Christmas for six voices, by Richard Dering. (Cantica sacra ad melodiam madrigalium elaborata, Antwerp 1618)... London, J. & W. Chester [c1930] Pl.no. H.B.C.29 7 p. 27cm. (Latin church music of the polyphonic schools. no. 20)

Score: SSATTB and organ (realized basso continuo). Latin words, with English translation.

(Continued)

NN R 1.53 OC SL MUg,1g, 2g,3g (MUS1: Quem vidistis pastores? LC1,X1)

Dering, Richard, d. 1630. ...Quem vidistis pastores? (Card 2)

"3rd responsory at matins on Christmas day."

1. Choral music, Sacred (Mixed, 6 pt.)—Unacc. 2. Christmas music—Motets. 3. Responses. I. Ser.

Responses

*MRD

Desderi, Ettore, 1892–

...Responsoria in Parasceve ad quatuor voces inaequales. [Augsburg: A. Böhm & Sohn, 1932] 16 p. 29cm.

Open score: S. A. T. B. Latin words.
Reproduced from autographed manuscript.
Imprint stamped on half-title and caption-title.
Cover-title.
Caption-title: ...Feriæ VI in Parasceve responsoria.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Responsories—Holy week. 3. Autographs—Music—Desderi—Facsimiles.

N. Y. P. L. October 1, 1940

Responses

Write on slip words underlined below and class mark— *MRH

Dumont, Henri, 1610-1684.

Sancta et immaculata Virginitas. (Motet à 4 voix mixtes et basse continue.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér A, année 1, no. 9, p. 129-138.)

Score: 4 mixed voices and organ (realized figured bass). Latin words.

MUSIC DIV.

DREXEL 4325.1

Responses

Ferrario (G. A.)

Una hora non potuistis vigilare mecum Responsorium VIII. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 118, 119)

Music Div.

Responses

*MRD box

Griesbacher, Peter, 1864–1933.

Responsorium. Ecce sacerdos magnus, ad chorum mixtum comitante organo, auctore P. Griesbacher. Opus 245. Regensburg: A. Coppenrath (H. Pawelek) [1928] Publ. pl. no. 226 St. 15 p. 28cm.

Score: S. S. A. A. T. T. B. B. and organ. Latin words.
Cover-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed—8 pt.—Keyboard acc. 2. Ecce sacerdos magnus. Responses

N. Y. P. L. October 8, 1940

DREXEL 4325.1

Responses

Handl (J.) known as Gallus, 1550-1591.

Ecce quomodo moritur justus. Responsorium VI. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 151-153.

Music Div.

DREXEL 4325.1

Responses

Handl (J.) known as Gallus, 1550-1591.

Recessit pastor noster. Responsorium IV. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 144-149.)

Music Div.

DREXEL 4325.1

Responses

Handl (J.) known as Gallus, 1550-1591.

Sepulto Domino signatum est monumentum. Responsorium IX. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 157-160.)

Music Div.

Responses

*MN

Hildegard, Saint, 1098?-1178

Die kompositionen der heil. Hildegard, nach dem grossen Hildegardkodex in Wiesbaden phototypisch veröffentlicht von dr. Joseph Gmelch... Mit 32 lichtdrucktafeln. Düsseldorf, L. Schwann [1913]. 37p., 1 l., facsim.: 32 l. 22. 5cm.

RESPONSES

*MRD

INGEGNERI, MARCO ANTONIO, ca. 1545-1592.
[WORKS, VOCAL. SELECTIONS]

XXVII responsoria tridui sacri, 4 voc. inaeq. Cura et studio Lavinii Virgili. Roma, Edizioni A.C.I.E.S. [pref. 1942] score (63 p.) 31cm. (In chordis et organo. Ser. I: Polifonia vocale)

At head of title: M. A. Ingignerius.

For cantus, tenor altus, tenor and bassus.

1. Responses. I. In chordis et organo. I. [Title] Viginti septem.

NN 11.71 w/ OC1 (OS)I (OAF1) SL MUg, 1 (LC1, X1)
[NSCM]

Responses

DREXEL 4655

Jebb (JOHN)

The choral responses and litanies of the United church of England and Ireland. Collected from authentic sources by... Rev. J. Jebb... *London: G. Bell*, 1847. 2 p.l., 16, 142 pp. f°.

Music Div.

Responses

*MN
DTB 26

Kerle, Jacobus de, 1532 (ca.)–1591.
[Preces speciales]

Die "Preces speciales etc." für das Konzil von Trient, 1562, komponiert von Jacobus de Kerle. Erster teil von de Kerles ausgewählten werken, eingeleitet und herausgegeben von Otto Ursprung. Augsburg, B. Filser, 1926.

5 p. l., [ix]–lxxii, 111 p. 30cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 26. jahrg.)

Score: 2–5 voices and piano reduction. Latin words.

No more published.

With reproduction of original t.-p.: Preces speciales pro salvbri generalis Concilii svccessv, ac conclvsione, popvliqve christiani salute, et

(Continued on next card)

46-40489

[2]

MUSIC DIV.

Kerle, Jacobus de, 1532 (ca.)–1591.
[Preces speciales]

Die "Preces speciales etc." für das Konzil von Trient ... 1926. (Card 2)

unione: atq: contra ecclesiæ hostium furorem, ex Sacra Scriptura, et ecclesiæ usu a reuerendo patre Petro de Soto Ordinis prædicatorum collectæ: et per Iacobum de Kerle Flandrum Yprensem illustrissimi et reuerendissimi cardinalis augustani compositorem ad figuras et modos musicos accommodatæ. Cvm qvatvor vocibvs ... Venetiis, apud Antonium Gardanum, 1562.

CONTENTS.—Einleitung: Jacobus de Kerles werke. Die tridentinische reform der kirchenmusik.—Bibliographie.—Revisionsbericht.—Texte.—Preces speciales.

1. Part-songs, Sacred—To 1800. 2. Responses (Music) 3. Trent, Council of, 1545–1563. I. Soto, Pedro de, d. 1563. II. Ursprung, Otto, 1879– ed.

Library of Congress M2.D4 26. jahrg. 46-40489

[2]

Responses

*MRD box

Kromolicki, Josef, 1882–

Ecce sacerdos fuer 4 stimmigen gemischten Chor und Orgel. 2 Trompeten, 2 Posaunen ad libitum. Von J. Kromolicki. Op. 22... Augsburg [etc.] A. Böhm u. Sohn [1932] Publ. pl. no. 7641. 8 p. 34cm.

Score: S. A. T. B., trumpet I–II, trombone I–II and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 3. Ecce sacerdos magnus.

N. Y. P. L. October 4, 1940

Responses

*MRD

Kuhnau, Johann, 1660–1722.

...Tristis est anima mea. Traurig, betrübt bis zum Tod... Leipzig, Breitkopf & Härtel [193–?] 9 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 6.)

Score: SSATB
Reprinted from plates of 1899.
"Partitur-Bibliothek 1437."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Responses. 3. Lent—Holy Week—Maundy Thursday. I. Song index (2). II. Ser.

N. Y. P. L. November 15, 1946

RESPONSES

* MRH

LAWES, HENRY, 1596-1662.
[COLLECTION, VOCAL (WOODSIDE)]

The choristers; anthems, chorales and responses for unison, two-part (S. A.), or three-part (S. A. B.) choruses. Melodies by Henry Lawes, and their variations by Matthew Camidge. Texts from George Sandys' "Paraphrases upon the Psalms of David" (1636), as altered by Wm. Mason (1788) Adapted and arranged by James Woodside. Boston, the Boston music co., c1948. 44 p. 26cm.

(Continued)

NN 2.58 m/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

LAWES, HENRY, 1596-1662. [COLLECTION, VOCAL (WOODSIDE)] The choristers... (Card 2)

For 1-3 voices with keyboard accompaniment; the accompaniments are for the most part reductions of the voice parts.

"The entire melodic content of this volume is taken from Lawes' Psalmody for a single voice, twenty-four melodies first published with George Sandys' Paraphrases of the Psalms of David in 1636, and from variations on Lawes' Psalm tunes by Matthew Camidge, published in 1789.

1. Choral music, Sacred(Women, 2 pt.)--Keyboard acc. 2. Choral music, Sacred(Mixed, 3 pt.)--Keyboard acc. 3. Choral music, Sacred(Women, 1 pt.)--Keyboard acc. 4. Anthems. 5. Responses. I. Sandys, George, 1578-1644. A paraphrase upon the divine Psalms. II. Camidge, Matthew. III. Woodside, James, 1895-1945, ed. IV. Title.

RESPONSES

*ZB-362

MAGRI, PIETRO.

Responsoria in matutinis tridui sacri ad 3 et 4 voces aequales sine organo, op. 155-156. II. ed. Padova, G. Zanibon, c1939. score (2 v.) 32cm. (Edizioni zanibon. n. 2670-2671)

Microfilm.

For 3-4 equal voices, unacc.

1. Responses.

NNR 9.72 b/ OC(1bo) SL MUg, 1 (MUF1, UM1, LC1, X1)

Responses

Write on slip words underlined below and class mark— *MRH

Martini, Giovanni Battista, 1706-1784.

Sicut ovis (à 3 voix d'hommes).

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. [sér. A, année 1, no. 7] p. 5-7.)

Score: TTB and keyboard instrument (realized basso continuo). Latin words.

RESPONSES *MFGF

MATHIS, MICHAEL AMBROSE, 1885-
The vigil service. Notre Dame, Ind., University of Notre Dame press [1957] 1 v. music 23cm.

[Vol. 2]
Includes Respond supplement (Gregorian chant)
CONTENTS. --[v. 2] The vigil service for Septuagesima to Pentecost.

1. Church music--Catholic church, Roman. 2. Responses. I. Title: Vigil service.
NN X 1.58 m/ OC PC, 1, I SL MU, 1, 1g, 2g, I (LC1, X1, C1, Y1)

RESPONSES Mus. Res. *MRD

PEREZ, DAVID, 1711-1778.
Mattutino de' morti, composto per comando di Sua Maestà Fedelissima Don Giuseppe I°, dal Sigr. David Pérez... Londra, Presso Roberto Bremmer [1774] [6], 156 p. port. 38cm.

Score: SSATB and orchestra, the bass figured.
"List of the subscribers," 3rd-5th prelim. pages.
1. Choral music, Sacred (Mixed, 5pt.)--Orch. acc. 2. Funeral music--Choral music. 3. Responses. Liturgy and ritual. Offices for the dead. I. Catholic church, Roman. Davide, 1711-ca. 1782. I. subs. for P-,
NN R 1. 67 r/L OC1 (OS)Is SL1 MUg, 1gs, 2gs, 3gs, 1gs (MURls, LC1s, X1s, Z3s[1])

RESINARIUS, BALTHASAR, b.ca. 1480-1544.
[RESPONSORIUM NUMERO OCTOGINTA DE TEMPORE ET FESTIS IUXTA SERIEM TOTIUS ANNI] Responsorium numero octoginta. (Card 2)

Bärenreiter-Ausgabe 3131-3132.
Concordia edition 97-2013, 97-2016.
For discantus, altus, tenor, and bassus.
Pref. in German and English.
CONTENTS. --Bd. 1. De Christo, et regno eius, doctrina, vita, passione, resurrectione et ascensione. --Bd. 2. De sanctis, et illorum in Christum fide et cruce.
1. Responses. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Schröder, Inge Maria, 1926- , ed. II. Title. III. Series.

Responses *MRD

Methodist Episcopal church. *Commission on worship and music.*
Choral responses, including opening sentences, prayer responses, offertory- and closing sentences. Compiled under the authority and direction of the Commission on worship and music of the Methodist Episcopal church ... New York, J. Fischer & bro. [c1932]
ix, 61 p. 27½cm.
Label mounted on cover: Compiled by Powell Weaver.
Bishop Wilbur P. Thirkield, chairman. cf. p. [iii]
"A select miscellaneous list of responses, opening sentences, etc.": p. viii-ix.
I. Methodist Episcopal church. Liturgy and ritual. II. Weaver, Powell, comp. III. Thirkield, Wilbur Patterson, bp., 1854- IV. Title.
Library of Congress M2127.M59C5 32-10313
——— Copy 2. MUSIC DIV.
Copyright AA 94283 [2] 783.24

RESPONSES *MRA

PERSICHETTI, VINCENT, 1915-
Hymns and responses for the church year, for choir and congregational use, [op. 68] Philadelphia, Elkan-Vogel [1956] [23] p. 27cm.

Close score: SATB.
Words by W. H. Auden, W. Romanis, Emily Dickinson and others.
"Some of the Hymns may be used as anthems."
Contains 18 Hymns and 11 Responses.
1. Hymns. 2. Responses. 3. Anthems. 4. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN X 1.58 g/ OC SL MUg, 1g, 2g, 3g, 4g (MUA 4, LC1, X1)

Responses DREXEL 4315

Responses at high mass. 4 voices. (In: Choir (The). A collection of church music. London, c1852?-53, f° v. 1, pp. 15, 16.)

Music Div.

Responses *MRD

Monti, Decio.
[Requiems. A min. Organ acc.]
...Requiem; and Libera for four voices with organ accompaniment. Composed by Decio Monti... New-York: J. Fischer & bro. [etc., etc.] c1892. Publ. pl. no. J.F. & B. 494. 32 p. 28½cm. (Fischer's edition.)

Score: S. A. T. B. and organ. Latin words.
Composer's autographed presentation copy to E. Marzo.

Music Div.
1. Requiems—Keyboard acc. 2. Responsories.

Responses *MRD box

Pizzetti, Ildebrando, 1880-
...Tenebrae factae sunt. Responsorio pel Venerdi santo a sei voci dissimili (soprani, contralti, tenori I e II, bassi I e II)... Torino: M. Capra [etc., etc., 1902?] Publ. pl. no. M. 218 C. 6 p. 29cm. (Edizione Marcello Capra. n. 218.)

Latin words; music for S. A. T. T. B. B., in score.
Cover-title.

1. Tenebrae. 2. Good Friday— Music. 3. Responsories.
N. Y. P. L. MUSIC DIV. May 31, 1935

RESPONSES *MN DTO 88

Reutter, Georg, 1708-1772.
[Collection. Vocal (Hofer)]
Kirchenwerke, bearb. von Norbert Hofer. Wien, Österreichischer Bundesverlag, 1952. xiii, 101 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 88)

Scores, including instrumental accompaniment and realized figured bass.
Contents.—Missa S. Caroli, 1734 [SATB]—Requiem, (Continued)
NN R X 10.54 OC, II, IIb (OS)I MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (MUS?, Salve Regina. Ecce quomodo moritur. V 1.2 1.LC1, X1)

Responses *MN A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Peccantem me quotidie; motet à 5 voix pour un temps de pénitence et les offices des morts... [par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 4-6.)

Score: SATTB and reduction. Latin words. French translation precedes music.

1. Responses. 2. Funerals. MUSIC DIV.
N. Y. P. L. June 6, 1945

Responses. *MN

Plainsong and Mediæval Music Society.
Choir responses. [London: Plainsong and Mediaeval Music Soc., 1913?] 4 p. 8°.

Cover-title.

Music div.
1. Responses. 2. Liturgy.—Church of England.
N. Y. P. L. November 15, 1915.

Reutter, Georg, 1708-1772. [Collection. Vocal (Hofer)] Kirchenwerke... (Card 2)

1753 [in C-moll, SATB]—Salve Regina [solo bass]—Ecce quomodo moritur [SATB]
DREXEL MUSICAL FUND
1. Masses—Orch. acc. 2. Requiems—Orch. acc.
3. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
4. Sacred songs, Latin (Austrian composers).
5. Sacred songs, with chamber ensemble. 6. Responses.
I. Series. II. Hofer, Norbert, 1874-1952, ed.
III. Reutter, Georg, 1708- 1722. Kirchenwerke.

Responses *MN A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Trois répons à 4 voix aux matines du Jeudi saint... [par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 25-31.)

Score: chorus (SATB), solo voices (SSA) and reduction. Latin words. French translation precedes music.
CONTENTS.—In monte Oliveti oravit ad Patrem.—Tristis est anima mea usque ad mortem.—Ecce vidimus eum.

1. Responses. 2. Lent—Holy Week —Maundy Thursday. MUSIC DIV.
N. Y. P. L. May 24, 1945

RESPONSES *MRD

POULENC, FRANCIS, 1899-
[RÉPONS DES TÉNÈBRES. VOCAL SCORE. LATIN]
Sept répons des ténèbres, pour soprano solo (voix d'enfant) choeur mixte (voix d'enfants - voix d'hommes) et orchestre. Paris, Éditions Salabert [c1962] score (49 p.) 32cm.

Duration: 25 min.
CONTENTS. --Jeudi Saint: Una hora non potuistis vigilare mecum. Judas, mercator pessimus. --Vendredi Saint: Jesum tradidit. Caligaverunt (Continued)
NN 8.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS8, LC1, X1) 2

Responses *MN

Rimbault, Edward Francis, 1816-1876, editor.
The order of morning and evening prayer, with the musical notation in harmony of four parts, the plain song of the church being in the tenor, according to ancient usage. Compiled from authentic documents in the library of the editor. By Edward F. Rimbault... London: J. A. Novello [ca. 1858]. 8 l. 4°.

MUSIC DIV.
DOANE COLLECTION.
1. Services. 2. Responses.
N. Y. P. L. January 19, 1920.

Responses. *MN A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Trois répons à 4 voix aux matines du Samedi saint, 1r nocturne ... [par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1; Livre des motets, p. 58-63.)

Score: chorus (SATB), solo voices (SSA) and reduction. Latin words. French translation precedes music.
CONTENTS.—Sicut ovis ad occisionem.—Jerusalem, surge.—Plange quasi virgo plebs mea.

1. Responses. 2. Lent—Holy Week. MUSIC DIV.
N. Y. P. L. May 24, 1945

POULENC, FRANCIS, 1899- . [RÉPONS DES TÉNÈBRES. VOCAL SCORE. LATIN] Sept répons des ténèbres, pour soprano solo... (Card 2)

oculi mei. Tenebrae factae sunt. --Samedi Saint: Sepulto Domino. Ecce quomodo moritur justus.

1. Choral music Sacred (Mixed, 4pt.)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. 3. Responses. I. Title.

Responses *MRD

Schein, Johann Hermann, 1586-1630.
...Verbum caro factum est. <Aus "Cymbalum Sionium" 1615> ... Leipzig, Breitkopf & Härtel [193-?] 11 p. 26cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. [Nr. 10])

Score: SSATTB.
Reprinted from plates of 1911.
"Partitur-Bibliothek 2305."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Responses.
3. Christmas—Choral music. I. Song index (1). II. Ser.
N. Y. P. L. November 15, 1946

Responses. *MN A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Trois répons à 4 voix aux matines du Vendredi saint, 1r nocturne ... [par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 98-103.)

Score: chorus (SATB), solo voices (SSA) and reduction. Latin words. French translation precedes music.
CONTENTS.—Omnes amici mei dereliquerunt me.—Velum templi scissum est.—Vinea mea electa.

1. Responses. 2. Lent—Holy Week —Good Friday. MUSIC DIV.
N. Y. P. L. May 24, 1945

RESPONSES Copy only words underlined & classmark-- *MRD

RESINARIUS, BALTHASAR, b.ca. 1480-1544.
[RESPONSORIUM NUMERO OCTOGINTA DE TEMPORE ET FESTIS IUXTA SERIEM TOTIUS ANNI]
Responsorium numero octoginta. Hrsg. von Inge-Maria Schröder. Kassel, Bärenreiter-Verlag; Saint Louis, Concordia pub. house [1955-57] xx p., score (2 v.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. Bd. 1-2)
(Continued)
NN R 10.62 c/ OC, I, III (OAF1) X1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, 2

Responses. *MRI box

Seyfried, Ignaz Xaver, Ritter von, 1776-1841.
Libera, welches bey Beethoven's Leichenbegängnisse vor der Einsegnung des entseelten Körpers, in der Kirche bey den P.P. Minoriten in der Alservorstadt in Wien, den 29. März 1827 von dem Sänger-Chor, welcher den Leichenzug begleitete, gesungen worden ist. Componirt, und zu obigen Gebrauche eingerichtet, von Ignaz Ritter von Seyfried... Wien: T. Haslinger [1828?]. Publ. pl. no. T.H. 5035. 2parts. f°.
MUSIC DIV.

Latin words with music for 4 men's voices, in parts.
Verso of t.-p. contains a description of Beethoven's funeral.

RESPONSES

*MN
(Chorwerk)
Heft 84

SHEPHERD, JOHN, 16th cent.

Sechs Responsorien zu 4 und 6 Stimmen; hrsg. von Frank Ll. Harrison. Wolfenbüttel, Möseler Verlag [Verwort 1960] vi p., score (21 p.) 26cm. (Das Chorwerk, Heft 84)

For 4-6 voices; Latin and German words.

(Continued)

NN11, 63 e/ OC, I (OS)II MUg. 1g, 2g, Ig, IIg (MUS6, LC1, X1)

2

SHEPHERD, JOHN, 16th cent. Sechs Responsorien zu 4 und 6 Stimmen... (Card 2)

CONTENTS.--Audivi vocem de caelo venientem.--Gloria in excelsis.--In pace in idipsum.--In manus tuas, Domine.--Reges Tharsis et insulae.--Spiritus sanctus procedens a throno.

1. Responses. 2. Choral music, Sacred--To 1600. I. Harrison, Frank Llewellyn, ed. II. Series.

Responses

DREXEL 4655

Smithe (William)
The preces, as set to music by W. Smithe: from a ms. in the library of Durham cathedral. (In: Jebb (John) The choral responses...of the...church of England and Ireland. London, 1847. f°. pp. 81-82.)

Music Div.

Responses. *MRD

Stainer, Sir John, 1840-1901, and Sir G. C. Martin, editors.
The versicles and responses as used in St. Paul's Cathedral (ferial use), edited by J. Stainer...and G. C. Martin... London: Novello, Ewer and Co. [188-?] 1 p.l., 26 p., 1 l. 8°.

Words and music.

Music Div.

1. Responses. 2. Martin, Sir George Clement, 1844- jt. editor.
N. Y. P. L. March 29, 1917.

Responses

DREXEL 4655

Tomkins (Thomas)
The preces; as set to music by T. Tomkins. (In: Jebb (John) The choral responses...of the...church of England and Ireland. *London*, 1847. f°. pp. 83-85.)

Music Div.

Responses *IARD +Box

Van der Weyde (Peter Hendrik)
Responses after the commandments. Arranged for tenor with organ or piano accomp.
n.t. n.p. 2 inside pages. F°.

Music Div.

DREXEL 4325.1

Responses
Viadana (Ludovico) 1564-1627.
Amicus meus osculi me tradidit signo. Responsorium IV. 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 110-112.)

Music Div.

DREXEL 4325.1

Responses
Viadana (Ludovico) 1564-1627.
Ecce vidimus eum non habentem speciem. Responsorium III. 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 108-110.)

Music Div.

DREXEL 4325.1

Responses
Viadana (Ludovico) 1564-1627.
Eram quasi agnus innocens. Responsorium VII. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 116, 117.)

Music Div.

DREXEL 4325.1

Responses
Viadana (Ludovico) 1564-1627.
Jerusalem surge. Responsorium II. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 141, 142.)

Music Div.

DREXEL 4325.1

Responses
Viadana (Ludovico) 1564-1627.
Omnes amici mei dereliquerunt me. Responsorium I. Good Friday. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 121-123.)

Music Div.

DREXEL 4325.1

Responses
Viadana (Ludovico) 1564-1627.
Plange quasi virgo plebs mea. Responsorium III. 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 143, 144.)

Music Div.

DREXEL 4325.1

Responses
Viadana (Ludovico) 1564-1627.
Seniores populi consilium fecerunt. Responsorium IX. 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 120, 121.)

Music Div.

DREXEL 4325.1

Responses
Viadana (Ludovico) 1564-1627.
Sicut ovis ad occisionem. Responsorium I. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 140, 141.)

Music Div.

DREXEL 4325.1

Responses
Viadana (Ludovico) 1564-1627.
Vinea mea electa. Responsorium III, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 125, 126.)

Music Div.

RESPONSES

*MRD
box

Victoria, Tomás Luis de, d. 1611.

Ecce Dominus veniet; motet for five voices for Advent by Vittoria. (Motecta festorum totius anni etc., Rome 1585. fo.) London, J. & W. Chester [c1934] 8 p. 27cm. (Latin church music of the polyphonic schools. no. 31)

Score: SATTB. Latin words, with English trans-
(Continued)

MN R 8.55 d/K OC SL MUg, 1g, 2g, 3g (U1, LC1, X1, MUS2)

Victoria, Tomás Luis de, d. 1611. Ecce Dominus veniet... (Card 2)

lation.
Words (2 responses for Advent)" probably from a local breviary." First line of Secunda pars: Ecce apparebit Dominus super nubem candidam.
"First published in 1572."

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.
2. Advent—Motets. 3. Responses. I. Ser.

Responses.

*MN
A751 v.1

Victoria, Tomás Luis de, ca. 1540-1611.

O vos omnes; responsorio a 4 voces [por] Tomás de Victoria... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 47-50.)

Score: SATB. Latin words.
Biographical sketch of the composer, p. 45-46.

MUSIC DIV.

1. Responses. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Ser.
N. Y. P. L. September 20, 1943

DREXEL 4325.1

Responses
Victoria (T. L. da.)
Responsoria in triduo Majoris Hebdomadae ad matutinam. B. Selectissimae modulationes. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 161-208.)
Complete for Thursday, Friday & Saturday.

Music Div.

Responses.

*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Jeudi saint, 2e nocturne ...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 168-173.)

Scores, including reduction. Latin words. French translation precedes music.
CONTENTS.—Amicus meus osculi [chorus (SATB) and solo voices (SA)]—Judas mercator pessimus [chorus (SSAT) and solo voices (SSA)]—Unus ex discipulis meis tradet me [chorus (SATB) and solo voices (ATB)]

MUSIC DIV.

1. Responses. 2. Lent—Holy Week—Maundy Thursday.
N. Y. P. L. May 24, 1945

Responses.

*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Jeudi saint, 3e nocturne ...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 82-88.)

Scores, including reduction. Latin words. French translation precedes music.
CONTENTS.—Eram quasi agnus [chorus (SATB) and solo voices (SAT)]—Una hora non potuistis vigilare [chorus (SSAT) and solo voices (SAT)]—Seniores populi consilium fecerunt [chorus (SATB) and solo voices (ATB)]

MUSIC DIV.

1. Responses. 2. Lent—Holy Week—Maundy Thursday.
N. Y. P. L. May 24, 1945

Responses.

*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Samedi saint, 2e nocturne ...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 145–151.)

Scores, including reduction. Latin words. French translation precedes music.

CONTENTS.—Recessit pastor noster [chorus (SATB) and solo voices (SAT)]—O vos omnes qui transitis per viam [chorus (SSAT) and solo voices (SSA)]—Ecce quomodo moritur justus [chorus (SATB) and solo voices (ATB)]

1. Responses. 2. Lent—Holy Week.

N. Y. P. L. MUSIC DIV. May 24, 1945

Responses.

*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Samedi saint, 3e nocturne ...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 159–163.)

Scores, including reduction.

CONTENTS.—Astiterunt reges terræ [chorus (SATB) and solo voices (SAT)]—Æstimatus sum cum descendentibus [chorus (SSAT) and solo voices (SAT)]—Sepulto Domino signatum est monumentum [chorus (SATB) and solo voices (ATB)]

1. Responses. 2. Lent—Holy Week.

N. Y. P. L. MUSIC DIV. May 24, 1945

Responses.

*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Vendredi saint, 2e nocturne...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Année 1, [v.] 1: Livre des motets, p. 32–40.)

Scores, including reduction. Latin words. French translation precedes music.

CONTENTS.—Tanquam ad latronem existis [chorus (SATB) and solo voices (SAT)]—Tenebræ factæ sunt [chorus (SSAT) and solo voices (SST)]—Animam meam dilectam [chorus (SATB) and solo voices (ATB)]

1. Responses. 2. Lent—Holy Week—Good Friday.

N. Y. P. L. MUSIC DIV. May 24, 1945

Responses.

*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines de Vendredi saint, 3e nocturne ...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 115–121.)

Scores, including reduction. Latin words. French translation precedes music.

CONTENTS.—Tradiderunt me in manus impiorum [chorus (SATB) and solo voices (SAT)]—Jesum tradidit impius [chorus (SSAT) and solo voices (SSA)]—Caligaverunt oculi mei [chorus (SATB) and solo voices (STB)]

1. Responses. 2. Lent—Holy Week—Good Friday.

N. Y. P. L. MUSIC DIV. May 24, 1945

RESPONSES

*MRD
box

Victoria, Tomás Luis de, d. 1611.

...Duo Seraphim; motet for four equal voices for Trinity Sunday and general use, by Vittoria. (Motecta festorum totius anni, etc., Rome 1585)... London, J. & W. Chester [c1936] Pl.no. J.W.C.8767. 5 p. 27cm. (Latin church music of the polyphonic schools. no. 33)

Score: SSAA and piano reduction. Latin words, with

(Continued)

NN R 1.53 OC SL MUg, 1g, 2g, ~~3g~~, 4g (MUS1: Duo Seraphim. LC1, X1)

Victoria, Tomás Luis de, d. 1611. ...Duo Seraphim... (Card 2)

English translation.

"8th responsory at matins on Trinity Sunday and after."

1. Choral music, Sacred (Women, 4 pt.)—To 1600. 2. Motets—To 1600. 3. Responses. 4. Trinity Sunday. I. Ser.

DREXEL 4325.I

Responses

Zoilo (A.)

Aestimatus sum cum descendentibus in lacum. Responsorium VIII. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 155-157.)

Music Div.

DREXEL 4325.I

Responses

Zoilo (A.)

Animam meam dilectam tradidi. Responsorium VI. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 130-133.)

Music Div.

DREXEL 4325.I

Responses

Zoilo (A.)

Astiterunt reges terrae. Responsorium VII. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 154-155.)

Music Div.

DREXEL 4325.I

Responses

Zoilo, Annibale

Caligaverunt oculi mei a fleto meo. Responsorium IX. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 138, 139.)

Music Div.

DREXEL 4325.I

Responses

Zoilo (A.)

Jesum tradidit impius. Responsorium VIII. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 136-137.)

Music Div.

DREXEL 4325.I

Responses

Zoilo (A.)

Judas mercator pessimus. Responsorium V. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 112-114.)

Music Div.

DREXEL 4325.I

Responses

Zoilo (A.)

Tanquam ad latronem existis cum gladiis et fustibus. Responsorium IV. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 126-128.)

Music Div.

DREXEL 4325.I

Responses

Zoilo (A.)

Tradiderunt me in manus impiorum. Responsorium VI. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 134-135.)

Music Div.

DREXEL 4308

Responses to the Commandments. [Settings by W. T. Best and Mendelssohn.] [London: Novello, 18--] pp. 134-137. 4°.

Musical Times, no. 219.

Kyries

Best, William Thomas

Music Div.

DREXEL 4315

Responses at high mass. [4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53] f°. v. 1, pp. 15, 16.)

Choral music, Secular. Collections

Responses

Music Div.

Responsive readings.

Bible.-Selections(English). 1913.

Responsive readings. From the American standard edition of the revised version of the Bible. Selected and arranged by H.E.Fosdick. New York:Century Co., 1913. 72 p. 8°.

Bd.with: W.J.Dawson, The American hymnal. New York, 1913. 8°.

Music Dept

1. Liturgies. 2. Fosdick, Harry Emerson, editor. 3. Title.

Responsive readings and chants. *MRD

See:

Worcester, Rev. John.

Responsive readings and chants, compiled by Rev. J. Worcester. Boston, 1892. 2 p.l., 83 p. 12°.

Music Dept.

1. Liturgy. 2. Chants. 3. Title.

N. Y. P. L. December 17, 1913.

DREXEL 4325.I

Responsoria in triduo Majoris Hebdomadae, ad matutinum. A. Harmoniae variorum auctorum. (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 105-160.)

Choral music, Sacred—Collections—Unacc.

Music Div.

over

Responsorium numero octoginta

Copy only words underlined & classmark-- *MRD

RESINARIUS, BALTHASAR, b.ca.1480-1544.

[RESPONSORIUM NUMERO OCTOGINTA DE TEMPORE ET FESTIS IUXTA SERIEM TOTIUS ANNI]

Responsorium numero octoginta. Hrsg. von Inge-Maria Schröder. Kassel, Bärenreiter-Verlag; Saint Louis, Concordia pub. house [1955-57] xx p., score (2 v.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 1-2)

(Continued)

NN R 10.62 e/J OC, I, III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

RESINARIUS, BALTHASAR, b.ca.1480-1544.

[RESPONSORIUM NUMERO OCTOGINTA DE TEMPORE ET FESTIS IUXTA SERIEM TOTIUS ANNI] Responsorium numero octoginta. (Card 2)

Bärenreiter-Ausgabe 3131-3132.

Concordia edition 97-2013, 97-2016.

For discantus, altus, tenor, and bassus.

Pref. in German and English.

CONTENTS.--Bd.1. De Christo, et regno eius, doctrina, vita, passione, resurrectione et ascensione.--Bd.2. De sanctis, et illorum in Christum fide et cruce.

1. Responses. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Schröder, Inge Maria, 1926- , ed. II. Title. III. Series.

Respublikinė dainų šventė

See

Dainų šventė

1.64 OC OD ED OS PO SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [viii-16-61 20m]

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* ZB-169
Film Reproduction

RESPUBLIKINIAI LIAUDIES KŪRYBOS NAMAI.
Dainos apie didvyrius. [Kaune] Valstybinė grožinės literatūros leidykla [1947] 86 p. 28cm.

Film reproduction. Negative.
For 1-4 part chorus, with piano.
CONTENTS.--Daina apie Leniną. Chorui arba vienam balsui su fortepionu. Muzika N. Miaskovskio.--Daina apie Staliną (iš simfoninės poemos). Chorui, baritonui ir fortepionui. Muzika A. Chačiaturjano.--Šlovės daina J. V. Stalinui Chorui, solistui ir fortepionui.
(Continued)

NN R 6.65 p/ (OC)I OS SL MUg, 1g, 2g, 1g (MUF1, MUS10) S, 2, I (UM1, LC1, X1)

2

RESPUBLIKINIAI LIAUDIES KŪRYBOS NAMAI.
Dainos apie didvyrius. (Cont.)

Muzika Vl. Zacharovo.--Ačiū Stalinui. Chorui, solistams ir fortepionui. Muzika S. Tulikovo.--Didvyriams šlovė amžina. Dvibalsiam chorui su fortapionu. Muzika M. Blanterio.--Šlove tarybų valstybei. Vyrų chorui ir fortepionui. Muzika Vl. Zacharovo.--Viskas, kuo mes turtingi ir galingi. Dvibalsiam chorui ir fortepionui. Muzika Z. Kompaneico.--Kada tau teks pro čia keliaut. Chorui, solo ir fortepionui. Muzika Vl. Zacharovo.--Baladė apie Sevastopolio akmenį. Solistui, chorui ad libit ir fortepionui. Muzika B. Mokorusovo.--Raudonajai armijai šlovė Cirkilmingoji kantata. Mišriam arba vyrų chorui, vyrų kvartetui ir fortepionui. Muzika A. Novikovo.

1. Choral music, Secular--Collections. 2. National music--Russia, 1917- I. Title.

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*MO
(Lithuanian)

RESPUBLIKINIAI LIAUDIES KŪRYBOS NAMAI.
10 Tarybinių dainų chorui. [Atsak. redaktorius J. Bielionis. Kaune] Valstybine grožinės literatūros leidykla [1947] close score (46 p.) 28cm.

Principally for SATB.

1. Political music--Lithuania. I. Bielionis, J., ed. II. Bielionis, J. 1. [Title] Dešimt.

NN 10.64 e/f (OC)I, IIb+ OS SL MUg, 1g, 1g S, 1, I (LC1 [1], X1)

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* MCL

Resse, Pio, conte.
Catalogo di libri, raccolti dal conte Pio Resse in Firenze. Parte prima. Firenze: Coi Tipi dell' Arte della stampa, 1879. 72 p. 4°.

Cards in Public Catalogue

MUSIC DIV

JUILLIARD FOUNDATION FUND.

387175A. 1. ~~Music—Bibl.~~ Libraries, Private.
N. Y. P. L. December 28, 1928

Les ressources de Jonathas.

Write on slip words underlined below and class mark —

NKM

Varin, Victor, 1798–1869.
Les ressources de Jonathas, comédie-vaudeville en un acte, par MM. Varin et d'Avrecourt, représentée, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 9 novembre 1842. [Paris: Marchant, 1842] 16 p. 25cm. (Magasin théâtral. Tome 33 [no. 7])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78601B. 1. Drama, French. I. Avrecour, Abel d', jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Resta ò cara è calma intanto.

* MSI

Guglielmi, Pietro, 1727–1804.
Resta ò cara è calma intanto. 3tto. con recitvo. ["Ah, principessa, i non renda il pianto tuo."] Del Sigr. D. Pietro Guglielmi. 53(1) p. ob. 8°.

Full score. Italian words.
From the opera, Enea e Lavinia, act 3, scene 13.
Ms., paper. End of 18th century.
With this are bound: F. J. Haydn, Twelve ballads; B. Cooke, Glee [Hark, hark, the lark]; A. M. G. Sacchini, Recitativo duetto; and F. Remy, Six glees.

8657 A

MUSIC DIV,

1. Operas.—Selections. 2. Title.
N. Y. P. L. December 20, 1920.

Restaurant pieces

*MYD-Amer.

HOWE, MARY, 1882-1964.
[RESTAURANT PIECES]
Three restaurant pieces. [194-?] score (3 nos.) 35cm.

Photocopy of manuscript, with title supplied in ink.
For violin and piano.
CONTENTS.--1. Melody at dusk.--2. Valse.--3. Fiddler's reel on backwoods tunes.
(Continued)

NN 2.70 r/A OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 3, DC2, LC1, X1)

HOWE, MARY, 1882-1964. [RESTAURANT PIECES] Three restaurant pieces. (Card 2)

1. Violin and piano. I. Title: Restaurant pieces.

La restauration grégorienne.

* MM

Fleury, Alexandre.
La restauration grégorienne. Les plus anciens manuscrits et les deux écoles grégoriennes, par l'abbé A. Fleury... Paris: V. Retaux, 1905. 50 p. incl. table. illus. (music.) 25cm.

"Extrait des Études des 5 et 20 mars 1905."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chant, plain, Gregorian, etc. I. Title. II. Title: Les plus anciens manuscrits et les deux écoles grégoriennes.
N. Y. P. L. February 7, 1934

Restauration und Palestrina-renaissance...

*MFG

Ursprung, Otto, 1879–
Restauration und Palestrina-renaissance in der katholischen kirchenmusik der letzten zwei jahrhunderte, vergangenheitsfragen und gegenwartsaufgaben, mit sieben bildtafeln, von dr. Otto Ursprung. Augsburg, B. Filser, 1924.

4 p. l., 80 p. front., ports. 23cm.

JUILLIARD FOUNDATION FUND

1. Church music—Catholic church. I. Title.

26-19714

Library of Congress ML3029.U7

MUSIC DIV.

La restauration du Psautier huguenot.

** MFG

Schneider, Charles.
...Un problème actuel: la restauration du Psautier huguenot d'après les sources de 1562 et de 1565. Avec la collaboration de René-Louis Piachaud, poète. Neuchâtel: Éditions Delachaux & Niestlé s. a.[, 1930.] 90 p. illus. (music.) 21½cm.

Bibliographical footnotes.
CONTENTS.—Avant-propos.—L'édition monodique d'Henry Expert et le problème de la notation originelle des psaumes huguenots.—Le problème de la prosodie dans la restauration des psaumes de 1562.—Claude Goudimel, prince de la musique huguenote.—Comment rendre Bourgeois et Goudimel au protestantisme?—Tableau des

(Continued)

MUSIC DIV.

N. Y. P. L. September 1. 1933

Schneider, Charles: ...Un problème actuel: la restauration du Psautier huguenot... (Card 2)

psaumes de Goudimel traduits en notation moderne et accompagnés des textes du poète René-Louis Piachaud.—Notre sur note collaboration avec M. René-Louis Piachaud.

DREXEL MUSICAL FUND.

645731A. 1. Bible. O. T.: Psalms. French. 2. Marot, Clément, 1495?–1544. 3. Bèze, Théodore de, 1519–1605. 4. Goudimel, Claude, ca. 1505–1572. 5. Bourgeois, Louis, b. ca. 1510. I. Piachaud, René Louis. II. Title. III. Title: La restauration du Psautier huguenot.
N. Y. P. L. September 1, 1933

Restless star.

*MEC
W26.R31

Reisiger, Hans, 1884–
Restless star; the youth of Richard Wagner, by Hans Reisiger; translated by Maida C. Darnton. New York, London, The Century co. [°1932]

ix p., 1 l., 323 p. front. (port.) 23cm. $3.00
"First printing."

1. Wagner, Richard, 1813-1883. I. Darnton, Mrs. Maida (Castelhun) tr. II. Title.

32-30375

Library of Congress ML3925.R323

MUSIC DIV.

——— Copy 2.

Copyright A 55407 [5] 927.8

Resto del Carlino.

* MGD

Bastianelli, Giannotto, 1883–
...Critica e pubblico. Edizione a cura del Resto del Carlino. Bologna: Stabilimenti poligrafici riuniti, 1919. 94 p. 12°.

Articles contributed to il Resto del Carlino, Bologna, on concerts given in the teatro Comunale, 1919, by the Società orchestrale di Bologna, conducted by Antonio Guarnieri.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concerts. I. Resto del Carlino.
N. Y. P. L. March 20, 1933

Restoration theater, Songs from.

*MP
(English)

THORP, WILLARD, 1899–
Songs from the Restoration theater, edited by Willard Thorp... Princeton: Princeton Univ. Press, 1934. 138 p. front. (port.) 24cm.

Includes many full-page facsimiles of songs preceded by explanatory notes.

CARNEGIE CORPORATION OF NEW YORK.

746109A. 1. Songs, English—Collections. I. Title. II. Title: Restoration theater, Songs from.

MUSIC DIV.

N. Y. P. L. December 14, 1934

Restout, Denise, ed.

* MGA

Landowska, Wanda, 1881-1959.
Landowska on music. Collected, edited, and translated by Denise Restout, assisted by Robert Hawkins. New York, Stein and Day [1965]

434 p. illus., facsims., music, ports. 24 cm.
"Landowska discography": p. 411-422.

1. Music--Essays. 2. Essays. I. Restout, Denise, ed. II. Restout, Denise.

NN R 3.65 g/ OC, I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

... Résumé d'histoire de la musique.

* MFB

Dandelot, Arthur, 1864–
...Résumé d'histoire de la musique, par A. Dandelot. Préface de M. Maurice Emmanuel... Paris: Éditions M. Senart, [1929?]. 190 p. 4. ed., rev. and enl. 8°.

"Copyright by Maurice Senart et Cie., 1915."
Contents: Avant-propos. Préface. Notice de l'auteur. La musique dans l'antiquité. Le moyen-âge. Les compositeurs célèbres des XVIIe, XVIIIe, XIXe siècles et les contemporains. Index alphabétique des compositeurs. Tableau alphabétique des: Professeurs, théoriciens, musicographes; Chefs d'orchestre; Chanteurs; Virtuoses; Luthiers; Facteurs d'instruments et inventeurs divers. Les musiques militaires en France. Liste des principaux ouvrages à consulter. Table générale des noms cités.

(Continued)

MUSIC DIV.

N. Y. P. L. June 23, 1931

Dandelot, Arthur, 1864– : ...Résumé d'histoire de la musique... (Card 2)

——— Complément du Résumé d'histoire de la musique..., Paris: Éditions M. Senart, 1929. 79 p. 8°.

Bound with above.

JUILLIARD FOUNDATION FUND.

532289A. 1. Music—Hist. 2. Musicians. I. Title.
N. Y. P. L. June 23, 1931

Resurgam.

* MRH

Hadley, Henry Kimball, 1871–
Resurgam, for soli, chorus and orchestra. Text by Louise Ayres Garnett, music by Henry Hadley. Opus 98. Boston: O. Ditson Co. [cop. 1922.] Publ. pl. no. 74342. 12, 140 p. 4°.

Vocal score. English words precede and accompany score.
With autograph of composer.

MUSIC DIV.

120083A

KREHBIEL COLLECTION.

1. Oratorios.—Vocal score. 2. Garnett, Louise (Ayres). 3. Title.
N. Y. P. L. January 2, 1924.

Résurrection

See

Alfano, Franco, 1877-
La risurezzione [opera]

Macfarren, Sir George Alexander, 1813-1887.
The resurrection [oratorio]

Stanford, Sir Charles Villiers, 1852-1924.
The resurrection [oratorio]

MUSIC DIV.

Resurrection
*MW—Amer.
HOVHANESS, ALAN, 1911-
[HAROUTIUN]
Haroutiun (Resurrection) (Aria and fugue for trumpet and string orchestra) [1948] c1948. 17 p. 35cm.

Score.
Reproduced from ms.

1. Trumpet and string orchestra. I. Title. II. Title: Resurrection.
NN 8.57 d/B OC SL MU, 1g, Ig, IIg (MUA4, MUI2, LC1, X1, Z1)

Resurrection
*MW-Amer.
HOVHANESS, ALAN, 1911-
[HAROUTIUN]
Haroutiun. Resurrection; aria and fugue for trumpet and string orchestra, [op. 71. New York, C. F. Peters, 1968] score (18 p.) and 5 parts. 27cm. (Edition Peters. no. 6576)

Duration: 10 min.
1. Trumpet and string orchestra. I. Title. II. Title: Resurrection.
NN 12.68 e/z OC (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (MUI 2, LC1, X1)

Resurrection
*MYR-Amer.
HOVHANESS, ALAN, 1911-
[HAROUTIUN. ARR. FOR TRUMPET & PIANO]
Haroutiun. Resurrection; aria and fugue for trumpet and string orchestra [op. 71.] New York, C. F. Peters [1968] score (11 p.) 30cm. and part. 27cm. (Edition Peters. no. 6576a)

Duration: 10 min.
1. Trumpet and piano--Arr. I. Title. II. Title: Resurrection.
NN 12.68 e/z OC (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (MUI2, LC1, X1)

The Resurrection
* MRH
MANNEY, CHARLES FONTEYN, 1872-
[The Resurrection. Vocal score. English]
The Resurrection; a short cantata for Easter... Op. 7. Boston, O. Ditson co. [etc., etc.] c1900. Pl. no. 4-54-62184. 35 p. 28cm.

Duration: 25 min.

HENRY HADLEY MEM. LIB.

1. Easter music—Cantatas. I. Title.
NN 6.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

The Resurrection accord to St. John.
* MRH
Bullard, Frederick Field, 1864–1904.
The Resurrection according to St. John; a short cantata (or service) for solo, quartet, chorus, organ and string-quartet (the string-parts ad libitum). The text selected from the Scriptures and the hymnal, with an order of service, the music by Frederic Field Bullard... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16589. viii, 27 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.
Juilliard Foundation Fund.
1. Cantatas, Sacred. 2. Easter— Music for. 3. Title.
N. Y. P. L. November 27, 1925

La résurrection d'Adonis (Ballet)
See
Sévérac, Déodat de, 1873-1921
Héliogabale

MUSIC DIV.

La resurreción de Cristo
* MRH
RAVELO, JOSÉ DE JESÚS, 1876-
[LA RESURRECCIÓN DE CRISTO. VOCAL SCORE. LATIN]
La resurrección de Cristo; oratorio, a solos, coros y orquesta, op. 185. [Ciudad Trujillo? R. D., 194-?] Pl. no. 1 A. 48 p. 31cm.

1. Oratorios—Vocal scores. 2. Easter music—Oratorios. I. Title
NN X 12.58 p/// OC (OAF1) SL MUg, 1g, 2g, Ig (MUC2, LC1, X1)

La résurrection de Lazare.
*MRH
Pugno, Raoul, 1852–1914.
La résurrection de Lazare; scène religieuse de É. Favin & Ch. Grandmougin, musique de Raoul Pugno... Paris: Heugel & Cie [ca. 1880]. Publ. pl. nos. H. et Cie 7534, G. H. 1099. 2 p.l., 79 p. 4°.

Dedication at head of title.
Printed from the plates of G. Hartmann, Paris.
First performed in 1879.
French words.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Favin, Émile, 1854-84. 3. Grandmougin, Charles Jean, 1850- . 4. Title.
N. Y. P. L. May 24, 1917.

The Resurrection hope
*MRH-Amer.
ADAMS, CARRIE BELLE (WILSON), 1859.
[THE RESURRECTION HOPE]
The Resurrection hope; a cantata for church choirs, choral societies, etc., etc. Text arranged and music composed by Carrie B. Adams. New York, Lorenz, c1913. piano-vocal score (52 p.) 27cm. (Lorenz's choir cantatas. no. 27)
For SATB and piano.
1.Cantatas, Sacred--Keyboard acc. I.Title.
NN 7.70 v/ OC SL (OAF1) MUg, 1g, Ig MUA(4) (LC1, X1)

The Resurrection and the life.
*MRH
Stoughton, R. Spaulding.
The Resurrection and the life; Easter cantata for four-part chorus of mixed voices with soli and organ accompaniment, by R. Spaulding Stoughton. Text from the Bible and hymnal and by Frederick H. Martens... New York: G. Schirmer, Inc. [1922.] Publ. pl. no. 30474. 33 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
1. Cantatas (Sacred). 2. Easter (Music for). 3. Martens, Frederick Herman, 1874- . 4. Title.
N. Y. P. L. September 5, 1922.

La Resurrezione
Mus. Res.
* MRHI
HANDEL, GEORG FRIEDRICH, 1685-1759.
[LA RESURREZIONE. FULL SCORE. ITALIAN]
La Resurrezione; oratorio sacro in partizione. Composto da G.F. Handel. [London? ca. 1796] score (105 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 133, no. 1.
Libretto by C.S. Capece.
(Continued)
NN S 11.61 g/B OC, I, Ib, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z3, MUR 1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [LA RESURREZIONE. FULL SCORE. ITALIAN] La Resurrezione... (Card 2)

Arnold's edition, no. 169-171.

Beethoven Association Fund
1. Oratorios--Full scores. I. Capece, Carlo Sigismondo, 1652-1719. La Resurrezione. II. Arnold, Samuel, 1740-1802. III. Title.

Reszke, Edouard de, 1855-1917
*MA
Write on slip, class mark name, vol., page and year of magazine.
Klein, Herman.
Edouard de Reszke: the career of a famous basso.
(The Musical Times. London, 1917. 4°. v.58, no.893, p.301-302.)

Music Div.
form 00 [i-8-8 8m]

Reszke, Edouard de, 1853-1917.
*MEC (Reszke)
Leiser, Clara.
Jean de Reszke and the great days of opera, by Clara Leiser; with a foreword by Amherst Webber. London, G. Howe, ltd., 1933.
xvi, 367, [1] p. front., illus. (facsims., music) pl., ports. 25cm.
~~Errata slip laid in.~~
Bibliography: p. 351-352.

1. Reszke, Jean de, 1850-1925. 2. Reszke, Édouard de, 1853-1917. 3. Reszke family.
Library of Congress ML420.R36L4 34—2339
MUSIC DIV.
Copyright A ad in. 18582 [34c2] 927.8

Reszke, Edouard de, 1853-1917.
Write on slip words underlined below and class mark— GME
Stebbins, Eunice.
Jeszcze Polska.
(Poland America. New York, 1928. v.9, p.133-136. ports.)

form 166b [x-10-31 25m] MUSIC DIV.

Reszke (Jean de)
Please write on slip, name of journal or series, volume, page and year.
*MA
Curzon (H. de)
Croquis d'artistes. Jean de Reszké
(Le guide musical. v.48, no.50, pp. 915-17. Bruxelles, 1902.)

Music Div.
XX

Reszke, Jean de, 1850-1925
Write on slip words underlined below and class mark— *MA
Hurst, P.G.
When de Reszke reigned.
(Gramophone. London, 1943. 1943, Sept., p.60-61; Oct., p.74.)

Operas-Gt.Br.-England.
npc
form 166b [i-13-42 25m] MUSIC DIV.

Reszke, Jean de, 1850-1925
Write on slip, class mark name, vol., page and year of magazine.
*MA
Jean de Reszke. [Articles signed Walter Johnstone Douglas and W.]
(Music and letters. London, 1925. 8°. v.6, p.195-213. port.)

form 166 [vii-22-27 25m] MUSIC DIV.

Reszke, Jean de, 1850-1925
Write on slip, class mark name, vol., page and year of magazine.
*MA
Klein, Herman.
Jean de Reszke and Marie Brema: Some reminiscences.
(Musical times. London, 1925. 4°. v.66, p.405-408.)

Brema, Marie
form 166 [vii-22-27 25m] MUSIC DIV.

Reszke, Jean de, 1850-1925.
*MEC (Reszke)
Leiser, Clara.
Jean de Reszke and the great days of opera, by Clara Leiser; with a foreword by Amherst Webber. London, G. Howe, ltd., 1933.
xvi, 367, [1] p. front., illus. (facsims., music) pl., ports. 25cm.
~~Errata slip laid in.~~
Bibliography: p. 351-352.

1. Reszke, Jean de, 1850-1925. 2. Reszke, Édouard de, 1853-1917. 3. Reszke family.
Library of Congress ML420.R36L4 34—2339
MUSIC DIV.
Copyright A ad in. 18582 [34c2] 927.8

RESZKE, JEAN DE, 1850-1925--FICTION
D-10
332
HOFSTRA, JAN WILLEM, 1907-
De ring van de Reszke; roman. Utrecht, A. W. Bruna [1956] 221 p. 21cm.

1. Fiction, Dutch. 2. Reszke, Jean de, 1850-1925—Fiction. I. Title.
NN** RX 8.56 p/ OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

Reshke, Jean — Iconography *MEC (Reszke)

Leiser, Clara.
Jean de Reszke and the great days of opera, by Clara Leiser; with a foreword by Amherst Webber. London, G. Howe, ltd., 1933.
xvi, 367, [1] p. front., illus. (facsims., music) pl., ports. 25cm.
~~Errata slip laid in.~~
Bibliography: p. 351-352.
1. Reszke, Jean de, 1850-1925. 2. Reszke, Édouard de, 1853-1917. 3. Reszke family.
Library of Congress ML420.R36L4 34—2339 MUSIC DIV.
Copyright A ad in. 18582 [34c2] 927.8

El retablo de maese Pedro
*MS
FALLA, MANUEL DE, 1876-1946.
[EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
El retablo de maese Pedro. Les treteaux de maître Pierre. Master Peter's puppet show. Adaptación musical y escénica du un episodio de "El ingenioso cavallero Don Quixote de la Mancha" de Miguel de Cervantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J.B. Trend.
(Continued)
NN R 6.56 d/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
(Card 2)
London, J.&W. Chester [c1924] 68 p. 33cm.
Also with superlinear descriptive text.
"Primera representación (privada): Salón de Mme. la princesse Ed. de Polignac (Paris, 25 de junio 1923)" "Primera audición pública en Paris (Concerts Wiéner), el 13 de noviembre [1923]"
Reissue, with corrections, of the 1923 edition.
(Continued)

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
(Card 3)
1. Operas—Vocal scores. 2. Marionettes. I. Cervantes. Don Quixote. II. Jean-Aubry, Georges, 1882-1950. tr. III. Trend, John Brande, 1887- , tr. IV. Title: El retablo de maese Pedro. V. Title: Les treteaux de maître Pierre. VI. Title: Master Peter's puppet show.

El retablo de Maese Pedro [ballet].
See
Falla, Manuel de, 1876-
El retablo de Maese Pedro.
MUSIC DIV.

Retablo de navidad.
*MRC
[Franco, Alberto] 1903- *comp.*
Retablo de navidad, cantares y villancicos. Buenos Aires, Emecé editores, s. a. [1942]
2 p. l., 7-92 p., 1 l. col. front., plates. 18cm. (*Half-title:* Colección Buen aire)
"Selección y prólogo de Alberto Franco."
Includes music.
"Fuentes del cancionero": p. 88-89.
1. Christmas—Poetry. 2. Carols, Argentine. I. Title.
Library of Congress PQ7761.C5F7 44-23605 MUSIC DIV.
[3] 861.082

Retained on both sides; operetta in one act. Written by H. B. Farnie. Composed by C. Lecocq. London: Metzler & Co, 1875. 24 pp. sq. 4°.
*MS 1894
16
Music Div.

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*MFHB (Spain)
RETANA, ALVARO.
Estrellas del Cuple, su vida y sus canciones. Madrid, Editorial Tesoro [1963]
312 p. ports. 18 cm. (Colección jirafa. 21)
1. Singers, Spanish. 2. Music halls—Spain. I. Title. II. Coleccion jirafa.
NN* 7.65 g/ OC (OS)II PC, 1, I SL MU, 1, 2, I (LC1, X1)
[SID, NSCM]

Retana, Alvaro
*MZ
FUENTES,
[Perico de Aranjuez. Libretto. Spanish]
Perico de Aranjuez, pasatiempo cómico-lírico en un acto y cuatro cuadros. Original de Francisco Lozano, Antonio Paso (hijo) y Alvaro Retana. Música de los maestros Fuentes y Camarero. Madrid [Sociedad de autores españoles] R. Velasco, impresor, 1918. 44 p. illus. 21cm.
"Estrenado en el Teatro Martín de Madrid, la noche del 5 de diciembre de 1918"
I. Camarero, Perico de Aranjuez. II. Lozano, Francisco, Perico de Aranjuez. III. Paso, Antonio, 1895- IV. Retana, Alvaro. V. Title.
NN ** OC (1b) I, Ib, II, III, IV, IVb PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Retana, Alvaro. Travesuras de amor
*XML-10
SAN JOSÉ, TEODORO.
[TRAVESURAS DE AMOR. LIBRETTO. SPANISH]
Travesuras de amor; opereta en un acto, dividido en dos cuadros, original de Mariano Muzas y Alvaro Retana. Estrenada en el Teatro cómico la noche del 15 de abril de 1914. Madrid, R. Velasco, 1914. 45 p. 20cm.
Microfiche (negative) 1 sheet 11 x 15 cm. (NYPL FSN 580)
I. Muzas, Mariano. Travesuras de amor. II. Retana, Alvaro. Travesuras de amor. III. Title.
NN 9.71 w/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

C-11 6308
RETBERG, MARGA (BERCK).
Die goldene Wolke; eine verklungene Bremer Melodie. Bremen, C. Schünemann [1954] 89 p. ports. 19cm.
1. Bremen—Intellectual life. 2. Music—Germany—Bremen. 3. Germany—Bremen. I. Title.
NN R X 12.60 a/ OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

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*MKIC
RETFORD, WILLIAM C., 1875-
Bows and bow makers. London, The Strad, 1964. 88 p. illus. 26cm.
1. Stringed instruments. 2. Bow.
NN R 8.65 e/ OC(1b+) PC, 1 SL MU, 2 (LC1, X1)

Rethberg, Elisabeth, 1894-
Write on slip words underlined and class mark — *MGA
Elizabeth Rethberg. (In: Sánchez de Fuentes y Peláez, Eduardo. Folklorismo. Habana, 1928. p.197-202.)
npo MUSIC DIV.
form 144a [1-13-15 25m]

Rethberg, Elisabeth, 1894-
** MEC (Rethberg)
Henschel, Horst, and E. Friedrich.
Elisabeth Rethberg; ihr Leben und Künstlertum, von Horst Henschel und Ehrhard Friedrich... Schwarzenberg/Sa.: Städtischer Geschichtsverein, 1928. 119 p. front., plates, ports. 8°.
Music Dept
DREXEL MUSICAL FUND.
405249A. 1. Rethberg, Elisabeth, 1894- . 2. Friedrich, Ehrhard, jt. au.
N. Y. P. L. April 9, 1929

Rethberg, Elisabeth, 1894-
Write on slip, class mark name, vol., page and year of magazine. *MA
Tessmer, Hans.
Elisabeth Rethberg.
(Musik. Stuttgart, 1928. 4°. Jahrg. 20, p.329-333. port. following p.352.)
form 144 [iii-22-27 25m] MUSIC DIV.

RETHBERG, ELIZABETH, 1894- —
BIBL.—DISCOGRAPHY
Copy only words underlined & classmark — *LA
RICHARDS, J B
Elizabeth Rethberg's recordings. (IN: The Record collector. Ipswich. 18cm. v. 8, no. 1 (Jan., 1953). p. [5]-19. port.)
1. Rethberg, Elisabeth, 1894- —Bibl. —Discography.
NN R 8.53 OI (MU) (MUP) 1 (LC2, X1)

Rethberg, Elisabeth, 1894-
*LRXA 272
VERDI, GIUSEPPE, 1813-1901.
[OTELLO. PHONODISC]
Otello. EJS-106. [1956?] 6 s. 12 in. 33.3 rpm. (The Golden age of opera).
Elisabeth Rethberg, Thelma Votipka, sopranos, Giovanni Martinelli, Alessio de Paolis, Giordano Paltrinieri, tenors; Lawrence Tibbett, George Cehanovsky, Wilfred Engelman, baritones; Nicola Moscona, bass;
(Continued)
NN R X 5.58 a/ OC, I, II, III, IV (OS)V, VI (OAPI) SL MUP, I, II, III, IV, V, VI (CD1, LC1, X1)

VERDI, GIUSEPPE, 1813-1901. [OTELLO. PHONODISC]
Otello. (Card 2)
Metropolitan opera orchestra and chorus; Ettore Panizza, conductor.
Recorded February 24, 1940, probably from the Metropolitan opera broadcast.
"Private record, not for sale."
1. Rethberg, Elisabeth, 1894- . II. Martinelli, Giovanni, 1885- III. Tibbett, Lawrence, 1896- IV. Panizza, Héctor, 1875- V. Metropolitan opera association, inc., New York. VI. The Golden age of opera.

FOA (Magyar)
Réthei Prikkel, Marián, 1871–1925.
A magyarság táncai, irta Réthei Prikkel Marián... Budapest: "Studium," 1924. 311 p. illus. (incl. music), plates. 8°. (Magyar néprajzi társaság, Budapest. Könyvtára. Kötet 1.)
Contains music of many of the dances.
no. 188 of 200 copies printed.
With author's autograph.
R. Dancing—Hungary.
318885A. 1. Folk dances—Hungary. 2. Ser.
N. Y. P. L. MUSIC DIV January 21, 1929

Reti, Rudolph Richard, 1885-1957.
BURLESKE. see his
TERRASSEN. BURLESKE.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 144b

Copy only words underlined & classmark— *MA
RETI, RUDOLPH RICHARD, 1885- .
Egon Wellesz, musician and scholar. (IN: Musical quarterly. New York. 25cm. v. 42, no. 1 (Jan. 1956) p. 1-13. port.)
"A bibliography of Egon Wellesz," p. 6-13.
1. Wellesz, Egon, 1885- . 2. Wellesz, Egon—Bibl.
NN 5.56 d/ OC OI MU, 1, 2 (LC3, X1)

*MYD

RFTI, RUDOLPH RICHARD, 1885-1957.
[TERRASSEN]
Terrassen, drei Stücke für Klavier zu zwei Händen, Op. 2. Wien, U..iversal-Edition, c1922. 14 p. 32cm. (Universal-Edition. Nr. C897)

For piano.
No. 2 entitled Burleske.

1. PIANO I. Terrassen

NN R 7. 59 c/// OC (OAF1) SL MUg, lg, lg (MUI2, LC1, X1)

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*MYD
box

RÉTI, RUDOLPH RICHARD, 1885-1957.
[TERRASSEN. BURLESKE]
Burleske. [von] Rudolf Réti, op. 2, Nr. 2. [Wien, Universal Edition]1921. 4 p. 26cm.

Caption title.
For piano.
"Notenbeilage zu Musikblätter des Anbruch, Juniheft 1921."

1. Piano. I. Musikblätter des Anbruch. II. Title.
NN R 6. 70 m/ OC (OS)I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

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*MEC
(Beethoven)-CP

RETI, RUDOLPH RICHARD, 1885-1957.
Thematic patterns in sonatas of Beethoven [by] Rudolph Réti; edited by Deryck Cooke. New York, Macmillan [1967] 3-204 p. illus.(music). 23cm.

1. Beethoven, Ludwig van. Sonatas, piano. I. Cooke, Deryck, ed.

NN * R 1. 68 r/ OC, I PC, ... SL MU, 1, I (LC1, X1)

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*MIB

Reti, Rudolph Richard, 1885-
The thematic process in music. New York, Macmillan, 1951. x,362 p. music. 22cm.

1. Composition (Music). 2. Music—Analysis, interpretation, appreciation. 3. Composition, 1901- . 4. Creation (Musical). 5. Analysis. I. Title.

NN*R 5.53 OC PC,1, 2 SL MU,3,4,5,I (LC1,X1)

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*MIB

RETI, RUDOLPH RICHARD, 1885-1957.
Tonality, atonality, pantonality; a study of some trends in twentieth century music. London, Rockliff [1958] 166 p. illus., music 22cm.

1. Composition (Music). 2. Music--Theory--Hist., 20th cent. 3. Composition -- Hist. 4. Theory--Hist., 20th cent.
NN * R 9. 58 a/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Reti, Rudolph Richard, 1885-1957

**MYD

Seelig, Carl, 1894- , compiler.
Grotesken-Album... zusammengestellt von Carl Seelig... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6567. 42 p. f°.

For piano.
Contents: Bartók, Béla. Op. 20, Zwei Improvisationen über ungarische Bauernmelodien. Grosz, Wilhelm. Walzer. Polka. Hába, Alois. Zwei groteske

(Continued)

Music Div.
N. Y. P. L. August 27, 1923.

Seelig, Carl, 1894- , compiler: Grotesken-Album... (Cont'd)
Stücke. Krenek, Ernst. Tanzstudie. Petyrek, Felix. Excentric: Wurstelprater. Der offizielle Empfang. Rathaus, Karl. Zwei kleine Klavierstücke. Réti, Rudolf. Op. 2, Nr. 3, Aus "Terrassen." Wellesz, Egon. Op. 11, Nr. 3, Burleske.

DREXEL MUSICAL FUND.

1. Piano. 2. Bartók, Béla, 1881- . 3. Grosz, Wilhelm. 4. Hába, Alois, 1893- . 5. Křenek, Ernst, 1900- . 6. Petyrek, Felix. 7. Rathaus, Karol. 8. Réti, Rudolph Richard, 1885-1957. 9. Wellesz, Egon, 1885- . 10. Title.
N. Y. P. L. Music Div. August 27, 1923.

Retief, Joan. Lida en die liedjieskrywer

*MS

MARAIS, STEPHANUS LE ROUX, 1896-
[LIDA EN DIE LIEDJIESKRYWER. VOCAL SCORE. AFRIKAANS]
Lida en die liedjieskrywer; deur Joan Retief. Johannesburg, F.A.K. [n.d.] xvp., score (56 p.) illus. 28cm.

1. School operettas. I. Retief, Joan. Lida en die liedjieskrywer. II. Title. III. Retief, Joan.
NN 1. 65 j/b OC, I, IIbo (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Retkiä musiikin maailmassa.

*MGA

Pergament, Moses, 1893-
...Retkiä musiikin maailmassa. Suomentanut Eeva Kangasmaa. Turku, Aura [1945] 232 p. illus. (music) 21cm.

"Ruotsinkielisen alkuteoksen nimi: 'Ny vandring med fru Musica'."

377823B. 1. Music—Essays. I. Kangasmaa, Eeva, tr. II. Title.
N. Y. P. L. Music Div. January 31, 1949

Le retour

*MN p. v.17

BOSISIO.

Le retour; 3me. quadrille élégant, sur des romances et chansonnettes de F. Bérat, Labarre, Masini, &a. [Arrangé pour le piano par Giuseppe Danièle.] Paris, Schonenberger [184-] Pl. no. S. 945. 5 p. 26 x 34cm.

CONTENTS.--Mayence.--Hambacher.--Quinze ans.--Le retour.--Wiesbaden.

1. Quadrilles (Piano) I. Danièle, Giuseppe, arr. II. Title.
NN R X 9. 65 e/ OC, I SL MUg, lg, lg, IIg (MU15, DC1, LC1, X1)

Le retour.

*MYD
box

Chaminade, Cécile Louise Stéphanie, 1861-
[Le retour. Piano.]
...Le retour. Op. 134. Pour piano... [Par] C. Chaminade. Cincinnati: The J. Church Co.[, etc., etc.], cop. 1909. Publ. pl. no. E. & C. 6972. 7 p. 35cm.

For piano.
"Copyright 1909 by Enoch & cie."

WESLEY WEYMAN COLL.

1. Piano. I. Title.
N. Y. P. L. Music Div. October 22, 1934

Le retour [opera]

see

Ollone, Max d', 1875-
Le retour.

Music Div.

Le retour

*XBK-268

ROUGEMONT, MICHEL NICOLAS BALISSON DE, 1781-1840.
Le petit corsaire; ou, Le retour. Comédie en un acte et en prose, mêlée de vaudevilles, de Rougemont, Merle et Brazier. Paris, Barba, 1812. 32 p. 20cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/ OC, I, II PC, I, I, II, III, IV MUy, 2y, Iy, IIy, IIIy, IVy (MUFi, LC1, X1) SL

ROUGEMONT, MICHEL NICOLAS BALISSON DE, 1781-1840. Le petit corsaire... (Card 2)

1. Drama, French. 2. Vaudevilles--Librettos. Le petit corsaire. I. Merle, Jean Toussaint, 1786-1852, joint author. II. Brazier, Nicolas, 1783-1838, joint author. III. Title. IV. Title: Le retour.

Le retour de Brighton

*MYD
box

WRIGHT, T. H.

Le retour de Brighton, a new divertimento, for the piano forte, in which is introduced the admired pic nic dance, The recovery. London, Phipps [1811?] 7 p. 33cm.

Imperfect: p. 3-4 mutilated.

1. Piano. I. Title. II. Title: The recovery.
NN R 6. 64 a/ OC(Ib) SL MUg, lg, lg, IIg (MUI 2, LC1, X1)

Le retour de la cavalerie russe à St. Petersbourg le 18e. octbr. 1814.

*MYD
+ box

Steibelt, Daniel, 1765-1823.
Le retour de la cavalerie russe à St. Pétersbourg le 18e. octbr. 1814. Pièce militaire, composée pour le pianoforte, par D. Steibelt. Leipzig: C. F. Peters[, 1815?]. Publ. pl. no. 1165. 9 p. obl. 8°.

1. Piano. 2. Title.
N. Y. P. L. Music div. April 7, 1928

Le retour désiré [opera].

See

Grosse, Samuel Dietrich, 1757-1789.
Le retour désiré.

Music Div.

NKM

Le Retour de la Foire de Bezons. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 6, p. 172.)

Words and music of the songs.
Contents.--Estil de plus belle foire que la foire de bezons.--L'amour est un dieux fantasque.--Sitô[t] les enfans qu'on fait sur ce rivage.-- Messieurs nou[us] vo[us] don[n]ons le mieux quo no[us] pouvons.--Pa ta pa ta patapon.

Music Div.

Le retour du goût.

NKO

Chevrier, François Antoine, 1721-1762.
Le retour du goût, comédie en un acte en vers libres; avec un divertissement. Par M. de Chevrier... Paris: Duchesne, 1754. v, 44 p. 16°.

Music, p. 41-44.

182688A. ~~1. Drama, French.~~ 2. Title.
N. Y. P. L. Music div. June 24, 1925

Le retour heureux

*MYD
box

King, Matthew Peter, 1773-1823.

Le retour heureux; a military divertimento for the piano forte, composed...by M. P. King... London: Printed & sold by W. Mitchell [ca. 1815] Publ. pl. no. 82. 8 p. 25cm.

1. Piano—1800- . I. Title.
N. Y. P. L. Music Div. May 12, 1938

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*MYD box

Retour (Le) de l'hirondelle, valse poétique pour piano... par A. Mignon. Leipzig: F. Hofmeister, [18-] 10pp. f°.

Music Div.

Retour des hirondelles *MN p.v. 110

MINEO, ENRICO.

Retour des hirondelles; morceau caratteristique. Napoli, R. Izzo, c1912. Pl. no. 2824. 7 p. 33cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 7. 71 w/ OC(1bo) SL MUg, lg, lg (LC1, X1)

Le retour de Lemminkäinen. *MTA

Sibelius, Jean, 1865–

Lemminkäinen zieht heimwärts. Lemminkäinen palaa kotitienoille — Le retour de Lemminkäinen. Legende aus dem finnländischen Volksepos "Kalevala" für Orchester, komponirt von Jean Sibelius. ₍Op. 22.₎ Partitur... Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. K. F. W. 49. 66 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Republished by Breitkopf from the plates of K. F. Wasenius.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Kalevala. 3. Title. 4. Title: Le retour de Lemminkainen.
N. Y. P. L. January 3, 1919.

Mus. Res.
*MN p.v. 25

Le RETOUR de Nantes. Parodies nouvelles... A Paris, Chez Mme. Boivin, Mr. LeClerc, et Mr. Duval, 1738. 5 p. 19cm.

Unacc. melodies.
CONTENTS.--Menuet de Castor et Pollux.--Air de Castor et Pollux. --Air nouveau de Mr. C.

(Continued)
NNR7. 70 w/ OC, I SL MUg, lg, 2g, lg (MUS6, MUR1, DC2, LC1, X1, Z1) 2

Le RETOUR de Nantes. (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Songs, French--Collections. 2. Parodies--Songs. I. Rameau, Jean Philippe, 1683-1764. Castor et Pollux.

Le retour du printemps *MYD box

CRAMER, JOHANN BAPTIST, 1771-1858.

Le retour du printemps; divertissement pour le piano forte. Paris, Omont [181-?] Pl. no. O. 152. 11 p. 33cm.

1. Piano. I. Title.
NN R 6. 61 m/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Le retour du Tchad. *MTK

Rivier, Jean, 1896–

...Danse d'après "Le retour du Tchad" d'André Gide, pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 7946. 63 p. 18½cm.

Miniature full score.

MUSIC DIV.

1. Dances--Orchestra—1800– 2. Dances, 20th cent. I. Gide, André Paul Guillaume, 1869– Le retour du Tchad. II. Title: Le retour du Tchad.
N. Y. P. L. September 19, 1941

Le retour d' Ulysse

See

Hüe, Georges Adolphe, 1858–
Le retour d' Ulysse [moving picture music]

Pugno, Raoul, 1852-1914.
Le retour d' Ulysse [opera bouffe]

MUSIC DIV.

Le retour à la vie. *MYD

Neukomm, Sigismund, 1778–1858.

Le retour à la vie; grande sonate caracteristique pour le piano-forte, composée...par S. Neukomm. Oeuv. 30... Leipsic: Breitkopf & Härtel₍, 1821₎. Publ. pl. no. 3211. 25 p. 23 x 33cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas. 2. Piano. I. Title.
N. Y. P. L. November 6, 1933

Le retour de Windsor Mus. Res. *MN p.v. 6

LATOUR T.

Le retour de Windsor; a new sonata for the piano forte, with or without the additional keys. With an acc. for a violin, ad libitum. Op. 9. London, Bland & Wellers [181-?] 11, [1] p. 33cm.

Part for piano only; violin interludes indicated in small notes.
"A complete catalog of the works of T. Latour": 1 p. at end.

1. Piano. 2. Violin and piano. 3. Latour, T.--Bibl. I. Title.
NN R 6. 61 m/ OC SL MUg, lg, 2g, 3, lg (MUI 1, MUR 1, LC1, X1, Z1)

Le retour de Windsor *MYD box

Latour, T
₍Sonata, piano, op. 9₎

Le retour de Windsor; a new sonata for the piano forte, with or without the additional keys. With an acc. for a violin, ad libitum. Op. 9. London, Bland & Weller, [1804?] 11 p. illus. 34cm.

1. Piano--To 1800. 2. Violin and piano--To 1800. I. Title.
NNR 8. 61 a/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, MUI 1, X1)

Le retour du zephyr *MYK

STEIBELT, DANIEL, 1765-1823.
[LE RETOUR DE ZEPHIRE. ARR. FOR PIANO & VIOLIN]
Le retour du zephyr; a favorite ballet for the piano forte, with an accompaniment for a violin. London, Balls [ca. 1818] Pl. no. 60. 13 p. 32cm.

Part for piano only.

1. Violin and piano--Arr. 2. Ballets (Violin and piano). I. Title.
NN 7. 81 g/ OC (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

Retratos do Brasil. v.67 *MEC (Silva, J. B. da)

ALENCAR, EDIGAR DE
Nosso Sinhô do samba. Ediçao ilustrada. [Rio de Janeiro] Civilização brasileira [1968] 179 p. illus., ports., facsims. 21cm. (Retratos do Brasil. v.67)

"Composições de J. B. Silva," p. 153-163;
"Discografia de Sinhô (J. B. Silva)," p. 165-174.
1. Silva, José Barbosa da. 2. Silva, José Barbosa da--Discography. 3. Samba (Dance). 4. Sambas. I. Series.
NN 6.71 w/ OC(1b+) (OS)I PC, 1, 3, I SL MU, 1, 4, I MUP, 2 (DC2, LC1, X1)

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* MYM

RETTICH, WILLIAM.
[SUITE IN OLD STYLE, VIOLA & ORCHESTRA, OP. 40C. ARR. FOR VIOLA & PIANO]
Suite in old style, for viola and string or chamber orchestra. Op. 40C. [For] viola and piano. London, Novello [1963] score (27 p.) and part. 28cm.

CONTENTS.—Sarabande.—Bourrée.—Menuet.—Canon.—Air.—Gigue.
1. Suites (Viola and orchestra)--Arr. for viola and piano. 2. Suites (Viola and string orchestra)--Arr. for viola and piano. 3. Viola and piano--Arr. I. Title.
NN 6. 64 g/ OC(1b*) (OAF 1) SL MUg, lg, 2g, 3g, lg (LC1, MUI 1, X1)

La retraite. *MYO p.v.1

Castellacci, Luigi, 1797–1845.

La retraite. Nocturne avec variations pour guitare...par Louis Castellacci. Op. 37... Paris, A. Petit ₍ca. 1828₎ Publ. pl.no. 556. 9 p. 33cm.

Reissue of the 1824? edition of Laffillé, whose imprint appears on p. 1.

1. Guitar. I. Title.
N. Y. P. L. MUSIC DIV. December 27, 1949

...Une retraite romantique en Suisse *MEC (Liszt)

Bory, Robert.

...Une retraite romantique en Suisse. Liszt et la comtesse d'Agoult. Genève: Éditions Sonor S. A., 1923. 122 p. front., plates, ports. 8°.

Bibliography, p. ₍123.₎

MUSIC DIV.

1EG378A

1. Liszt, Franz, 1811-86. 2. Agoult, Marie Catherine Sophie de Flavigny, comtesse d', 1805-76. 3. Title.
N. Y. P. L. September 22, 1924

...Retrospections. *MYD

Crist, Bainbridge, 1883–

...Retrospections; a suite of five original compositions for piano, by Bainbridge Crist... New York: C. Fischer ₍cop. 1915₎. Publ. pl. no. 18844. 13 p. f°.

Contents: 1. The old spinnet. 2. An old print. 3. Child faces. 4. Intimité. 5. Reverie.

1. Piano.—Suites. 2. Title.
N. Y. P. L. August 26, 1922.

Rettenberg, Milton. The magic flute.

NBL p.v.912

Mozart, Wolfgang Amadeus, 1756–1791.

The magic flute; a music play...adapted from Mozart's opera and dramatized with lyrics, by Ireene Wicker (formerly the "Singing Lady"). Musical score arranged by Milton Rettenberg ... New York, S. French ₍etc., etc., 1939₎ 32 p. illus. 19cm.

Without the music.

MUSIC DIV

1. Drama, American. I. Schikaneder, Emanuel Johann, 1751–1812. Die Zauberflöte. II. Wicker, Ireene (Seaton). The magic flute. III. Title.
N. Y. P. L. May 20, 1948

Rettenberg, Milton. William Tell.

NBL p.v.912

Rossini, Gioacchino Antonio, 1792–1868.

William Tell; a music play...adapted from Rossini's opera, by Ireene Wicker (formerly the "Singing Lady"). Musical score adapted from the opera by Milton Rettenberg... New York, S. French ₍etc., etc.₎ 1939. 39 p. illus. 19cm.

Without the music.

MUSIC DIV.

1. Drama, American. I. Jouy, Victor Joseph Étienne, called de, 1764–1846. Guillaume Tell. II. Wicker, Ireene (Seaton). William Tell. III. Title.
N. Y. P. L. June 23, 1948

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* MNZ-Amer.

Retter, Carl.

₍Festival Te Deum in C₎ ₍1903₎ 37 p. 35cm.

Manuscript copy in the hand of Gustav Mueller, signed by the composer.
Score: solo voices (SATB), chorus (SATB) and orchestra.
Letter from Carl Retter to Andrew Carnegie, with typewritten reply from Mr. Carnegie's secretary, 2 l, in pocket.
Title from Carl Retter's letter.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. 2. Te Deum. 3. Autographs (Letters)—Retter, C. 4. Autographs (Music)—Mueller, G.
NN 9.53 OC SL MUg, lg, 2g, 3, 4g (MUA4, MUR1, LC1, Z2, X1)

RETTICH, WILLEM, 1892- Write on slip only words underlined and classmark: *MA

Paap, Wouter.
Willem Rettich 60 jaar.

(Mens en melodie. Utrecht, 1952. 1952, Juni, p. 179-180. illus.)

npo

MUSIC DIV.

Return to Israel *MX-Amer.

STERNFELD, BOB.

Return to Israel. New York, Seesaw music corp. [1971] score (15 p.) 37cm.

For clarinet, trumpet, horn, trombone, double bass and percussion (3 players).

1. Clarinet, trumpet, horn, trombone, double bass and percussion. 2. Percussion. I. Title.
NN 10. 71 d/ OC SL MUg, lg, 2g, lg (MUA2, MUI 1, LC1, X1)

Return me to my ancient state. *MYD

Binder, Abraham Wolf, 1895–

Variations on a Yemenite theme, for piano. New York, Leeds Music Corp. ₍1948₎

13 p. 31 cm.

"The song which is the subject of these variations ... is Hashiveni al kani (Return me to my ancient state)"

1. Variations (Piano) I. Title.

M27.B 48-26191*

Library of Congress ₍1₎ MUSIC DIV.

The return of Odysseus

*MP (U.S.

Phillips, Burrill, 1907–
[THE RETURN OF ODYSSEUS. VOCAL SCORE. ENGLISH]
The return of Odysseus, for baritone solo, speaker, chorus, and orchestra or piano. Libretto by Alberta Phillips. New York, Galaxy Music Corp., 1967.

86 p. 27 cm.

Duration: about 20 min.

(Continued)

NN * 11.67 l/ OC, I, II, IVb* (OAP1) SL MUg, lg, 2g, Ig, IIg, IIIg MUA(4), I, II (MUD1, LC1, X1)

PHILLIPS, BURRILL, 1907- . [THE RETURN OF ODYSSEUS. VOCAL SCORE. ENGLISH] The return of Odysseus... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Phillips, Alberta. The return of Odysseus. II. Homer. Odyssey. III. Title. IV. Phillips, Alberta.

7-Plays

The return of Peter Grimm.

Incidental music for orchestra and band.

1. Incidental music.

MUSIC DIV.

The return of Pushkin

*MP (Russian)

Nabokov, Nicolas, 1903–
[THE RETURN OF PUSHKIN, PIANO ACC.]

The return of Pushkin; an elegie in three movements for high voice and symphony orchestra. Poems by A. Pushkin. Translated by Vladimir Nabokov. ₍Bonn₎ M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York ₍°1964₎

score (32 p.) 31 cm.

(Continued)

NN * I. 67 l/ ₍ OC, I (OAP1) SL MUg, lg, Ig, IIg (MUD 1, MUS 8) S, I (LC1, X1) 2

NABOKOV, NICOLAS, 1903- . [THE RETURN OF PUSHKIN. PIANO ACC.] The return of Pushkin... (Card 2)

Words in Russian, English, and German.

1. Songs, Russian, 1917- . I. Pushkin, Aleksandr Sergeyevich. II. Title.

Return and rebuild desolate places

*MW-Amer.

Hovhaness, Alan, 1911–

Return and rebuild desolate places; concerto for trumpet solo and wind symphony orchestra ₍op. 213₎ New York, C. F. Peters Corp. ₍°1965₎

score (88 p.) 27 cm. (Edition Peters, no. 66058)

Duration: 11 min.

1. Concertos (Trumpet). 2. Trumpet and wind orchestra. I. Title.
NN * 3.69 l/ OC SL MUg, 1g, 2g, Ig MUA(4) (MU1 1, LC1, X1)

Return from the war songster

*MPW-Amer.

AMES, EMILE.
The Ames Return from the war songster, containing a full collection of the above sketch artists' productions. New York, A.J. Fisher [187-?] 60 p. 16cm.

Partly written by Emile Ames; as sung by Emile and Pauline Ames.
Without music.

(Continued)

NN S 6.68 v/₄ OC(1bo) PC,2,3,I,II SL MUy,1y, 2y,Iy,IIy MUA(4) (LC1,X1) 2

AMES, EMILE. The Ames Return from the war songster ... (Card 2)

1. Songsters. 2. Negro minstrels--Songs. 3. Songs, American--Collections. I. Title: The Ames' Return from the war songster. II. Title: Return from the war songster.

Réty, Charles, 1826?–1895. Maïda.

*MS

Bloch, André, 1873–
₍Maïda. Vocal score₎
...Maïda; conte musical en 4 actes et 5 tableaux. Poème de Charles Réty-Darcours... Partition piano et chant réduite par l'auteur... Paris: Enoch & cie., c1909. Publ. pl. no. E. & C. 6901. 259 p. 28cm.

French words.
"Représenté pour la première fois au théâtre du Grand cercle d'Aix-les-Bains, le 12 août 1909."
Duets for soprano and tenor transposed ½ tone lower and included in score with original.

Music Div.

985910A. 1. Operas—Vocal score. I. Réty, Charles, 1826?–1895. Maïda.
N. Y. P. L. March 8, 1939

Réty-Darcours, Charles.
See
Réty, Charles, ca.1826-1895.

MUSIC DIV.

FEB 23 1939

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*MP p.v.58, no.6

Retzel, August John.
Six songs for the voice and harpsichord. Two for two violins, two flauto trav:ᵉˢ, two horns, tenor, & bass. Two for two violins, two oboes, two horns, tenor & bass, and one for two violins, two oboes, two bassoons, tenor, & bass... Compos'd by August John Retzel. (Opera II.) Voice

(Continued)

MUSIC DIV.

N. Y. P. L. June 13, 1928

Retzel, August John: Six songs for the voice and harpsichord... (Continued)

& hapsichord ₍sic₎ part... London: J. Longman & Co.₍, ca. 1769.₎ 14 p. f°.

English words; music for 1 voice with figured bass.
Contents: The flower. "How long shall I suffer my fate." "Was Nancy but a rural maid." "Content, content, content thou meeketh child." "Say, Sylvia, shall I speak or die." "Yes, now my tender feeling heart."

Music Div.

JUILLIARD FOUNDATION FUND.

351985A. 1. Songs, English. 2. Songs, with various instruments.
N. Y. P. L. June 13, 1928

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*MEC (Choron)

Réty, Hippolyte.
...Notice historique sur Choron et son école, par Hippolyte Réty... Paris: C. Douniol et Cie., 1873. 25 p. 8°.

At head of title: Académie de Mâcon. Séance du 22 novembre 1872.
With presentation note in author's autograph.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choron, Alexandre Étienne, 1772–1834. 2. Manuscripts— Autographs— Signatures.
N. Y. P. L. April 14, 1932

Reubel, Günther, tr.

C-11
7845

HAMBRÆUS, AXEL EDVARD, 1890-
Saitenspiel des Lebens [Aus dem Schwedischen übertragen von Günther Reubel und Thea Staedtler] München, Claudius Verlag [1961] 336 p. 20cm.

1. Musical fiction. 2. Fiction (In German) I. Reubel, Günther, tr. II. Staedtler, Thea, 1891-, tr. III. Title. IV. Reubel, Günther.
NN R 6.61 p/ OC, I, II, IVbo PC, I, II, III SL MU, 1, 2, I, II III (LC1, X1)

Reubert, Konrad.

*MP box

Siegl, Otto, 1896–

...Maihymne. (Gedicht von Konrad Reubert.) Für Männerchor und 3 Posaunen (ad lib.) ₍von₎ Otto Siegl. Op. 84; I. Köln a Rh.: P. J. Tonger ₍1934₎ Publ. pl. no. P. J. T. 8203. 4 p. 21cm. (Männer- und gemischte Chöre zeitgenössischer Komponisten. Nr. 2254.)

Score: T.T.B.B. and trombone I-III or French horn I-III. German words. Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Instr. acc. 2. Choral music, Secular—Men—4 pt—Unacc. I. Reubert, Konrad.
N. Y. P. L. June 8, 1937

Spine says [Sonatas]

** MYD

Reubke, Julius, 1834–1858.
Julius Reubke... I. Grosse Sonate für Pianoforte zu zwei Händen, B-moll...herausgegeben, und II. Grosse Sonate für die Orgel (der 94. Psalm), C-moll, für Pianoforte zu zwei Händen bearbeitet von August Stradal. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger₍, 1926₎. Publ. pl. no. 911. 55 p. f°.

On cover: Edition Cotta. No. 911. Neue Folge... Instruktive Ausgabe.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Sonatas. I. Stradal, August, 1860– , editor.
N. Y. P. L. July 27, 1931

** MYA

Reubke, Julius, 1834–1858.
...Der 94. Psalm. Grosse Sonate. C-moll. Für Orgel... Leipzig: J. Schuberth & Co.₍, 1871.₎ Publ. pl. no. 4828. 27 p. f°.

At head of title: Sammlung empfehlenswerter Werke für Orgel oder für Harmonium. Orgel- oder Harmonium-Solo. Nr...1526. Reubke, Jul.
German version of 94th psalm precedes music.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ—Sonatas. I. Title.
N. Y. P. L. August 3, 1931

Reubke, Otto, 1842-1913, editor.

*MP (German)

Franz, Robert, 1815–1892.
...₍Song collections.₎ 35 Lieder und Gesänge (35 songs) für eine Singstimme mit Begleitung des Pianoforte. Op. 2. 3. 8. 38. 39. 41. Neue Ausgabe für tiefere Stimme eingerichtet von Otto Reubke. Mit beigefügter englischer Übersetzung von M. A. Robinson. Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. V. A. 1444. 87 p. 28cm.

German and English words; music for 1 voice with piano acc.

MUSIC DIV.

611433A. 1. Songs, German. I. Reubke, Otto, 1842–1913, editor. II. Robinson, Mary A., translator.
N. Y. P. L. October 10, 1933

Mus. Reserve * MHB

Reuchlin, Johann, 1455–1522.
De Accen||tibvs, Et Orthogra||phia, Lingvae Hebrai||cæ, à Iohanne Reuchlin Phorcenſi|| LL. Doctore Libri Tres Car||dinali Adriano dicati.|| ₍Hagenoæ: In ædibus Thomæ Anshelmi Badenſis, 1518.₎ lxxxiii f., 5 l. 22cm. (4°.)

Colophon: Hagenoæ in ædibus Thomæ Anshelmi Badenſis|| Anno M.D.XVIII. Menſe Februario.||
Roman and Hebrew type (Proctor 11690). With foliation, headlines, and signature marks; without catchwords. f. lxxxiᵇ – lxxxi ₍i.e. lxxxii₎ᵇ printed in red and black. Printer's mark (Heitz, LXII, 2) on recto of last leaf.
Signatures: a-t⁴, v-x⁶.

(Continued)

MUSIC DIV.

N. Y. P. L. March 23, 1933

Reuchlin, Johann, 1455–1522: De Accen||tibvs, Et Orthogra||phia, Lingvae Hebrai||cæ... (Card 2)

f. xli–xliiii, lxxxii wrongly numbered xxxix, 1, xli, lii, lxxxi.
Illustrated t.-p.
Music, for four parts, f. lxxxiiiᵇ and l. 1–4 at end.
Binding, signed: G. S. 1565, of half stamped pigskin over boards made of old manuscripts.
With this is bound: Balmes, A. b. M. de. ...Pecvlivm Abrae. Venetijs, 1523.

CARNEGIE CORPORATION OF NEW YORK.

612111A. 1. Music, Jews. 2. Synagogue music. 3. Hebrew language—Accents and accentuation. 4. Hebrew language—Spelling.
N. Y. P. L. March 23, 1933

*MIB

Reuchsel, Amédée, 1875-
. . . L'éducation musicale populaire. L'art du chef d'Orphéon; préface de M. Henri Maréchal . . . Paris: Fischbacher, 1906. vi, 141 p. 8°.

Cards in Public Catalogue MUSIC DIV.
3618.45A
1. Choral societies—France. 2. Conducting (music)
N. Y. P. L. 3. Societies — France. May 8, 1928

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*MYK
*box

Reuchsel, Maurice, 1880-
. . . Pièces anciennes françaises, pour violon et piano ou viole d'amour et clavecin . . . Transcrites et harmonisées par Maurice Reuchsel . . . Paris: H. Lemoine & Cie., cop. 1919. Publ. pl. no. 21365. P. 1159 H. L. 2 parts. f°. (Panthéon des pianistes. no. 1159.)

Violin and piano in score and violin part.
At head of title: Édition nationale française . . .
Contents: Milandre. Romance. Hugard. Gavotte. Barrière. Aria.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Viola d'amore and piano. 3. Milandre, fl. 1768-82. 4. Hugard, Pierre, fl. 1750. 5. Barrière, Étienne Bernard Joseph, b. 1749. 6. Title.
N. Y. P. L. May 29, 1923.

Reuchsel, Maurice, 1880- , arranger.

*MYK

Gaviniès, Pierre, 1726-1800.
. . . Concerto en Mi pour violon principal et orchestre; révision et réduction de piano par Maurice Reuchsel . . . Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 5257. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Édition nationale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Reuchsel, Maurice, 1880- , arranger.
N. Y. P. L. February 1, 1933

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*MKKA

Reuchsel, Maurice, 1880-
. . . L'école classique du violon. 2. éd., précédée de notes sur "Le violon à travers les siècles," par l'auteur, et ornée de 17 gravures . . . Paris, Fischbacher, 1906.
1 p. l., 100 p., 1 l. illus., pl., ports. 22½cm.

325183A 1. Violinists. 2. Violin—Hist. & crit. Title.
MUSIC DIV.
18-17793
Library of Congress ML398.R38

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*MKKA

Reuchsel, Maurice, 1880-
. . . L'école classique du violon. 3. éd., précédée de notes sur "Le violon à travers les siècles," par l'auteur, et ornée de 17 gravures . . . Paris, Fischbacher, 1906.
1 p. l., 100 p., 1 l. illus., pl., ports. 22½cm.

Cards in Public Catalogue
146917A. 1. Violinists. 2. Violin—Hist. & crit. Title.
Music div.
18-17793
JUILLIARD FOUNDATION FUND
Library of Congress ML398.R38

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*MFBR
(France)

Reuchsel, Maurice. 1880-
. . . La musique à Lyon (aperçu historique) 2. éd. précédée d'une lettre-préface de M. Léon Paliard . . . et augm. de dix portraits hors texte . . . Lyon, Impr. P. Legendre et cie, 1903.
1 p. l., 131-107 p., 1 l. pl., ports. 22½cm.

Cards in Public Catalogue
France — in cities, Lyons.
1. Music—France—Lyons.
MUSIC DIV.
DREXEL MUSICAL FUND
5-22923
Library of Congress ML270.8.L95

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*MKK p.v.4,no.8

Reuchsel, Maurice, 1880-
. . . Un violoniste en voyage; notes d'Italie. 3. éd., ornée de 8 gravures hors texte . . . Paris, Fischbacher, 1907.
2 p. l., 131-63 p., 1 l. plates, ports. 22½cm.

Contents.—Padoue et le tombeau de Tartini.—Crémone et son école de lutherie.—Le violon de Paganini.

Cards in Public Catalogue
2. Stradivari, Antonio, 1644-1737
1. Tartini, Giuseppe, 1692-1770. ~~2. Music—Italy—Padua. 3. Violin-makers.~~ 4. Paganini, Niccolò, 1784-1840.
MUSIC DIV.
18-16128
Library of Congress ML880.R39

Reuling, Ludwig Wilhelm.
See
Reuling, Wilhelm, 1802-1879.

NN 8.56 OC PC MU LC

Reuling, Wilhelm, 1802-1879.
La jeune Dalmate.

Classmark *MGTZ
(La jeune Dalmate)

Bartholomin, Victor.
La jeune ate.
New music, by W. Reulinger [sic]
1847

TEMPORARY CARD
Permanent card removed by Dance
Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-3-64 24m]

Reulinger, Wilhelm.
See
Reuling, Wilhelm, 1802-1879.

NN 8.56 OC PC MU LC

Classmark *MGTB
(Danish)

Reumert, Elith Poul Ponsaing, 1855
Den danske Ballets
Historie
1922

TEMPORARY CARD
Permanent card removed by Dance
Date 8-24-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-3-64 24m]

Reumert, Ellen (Kaarsberg), 1866-1934.

** MP
box

Henriques, Fini, 1867-1940.
. . . Foraarssang (af) Fini Henriques . . . København, Skandinavisk musikforlag (n. d.) Pl.no. D.M.F.93. 3 p. 31cm.

Words by Ellen Reumert. First line: Vaaren er kommen.
4. oplag.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Danish. I. Reumert, Ellen (Kaarsberg), 1866-1934. II. Song index (2).
N. Y. P. L. April 26, 1950

Reusner, Esajas, 1636-1679. Musicalische Gesellschaftsergetzung. Selections

*ZB-150
Film Reproduction

PEARL, MILDRED.
The suite in relation to Baroque style. [New York, 1957] 334 l. music

Film reproduction. Positive.
Thesis--New York university.
Includes suites for 3 unspecified instruments in score: Reusner, E. Musicalische Gesellschaftsergetzung. 1670. Suites I and II (Appendix A). Locke, M. Little consort of 3 parts. 1651. Suites I and X. The fflatt consort
(Continued)

NN R 4.64 f/3 OC(lbo)I, II, III PC, 1, 2 SL MU, 3, 4, Ig, IIg, IIIg
(MUFI, UMI, LC1, X1)
2

PEARL, MILDRED. The suite in relation to Baroque style. (Card 2)

for my cousin Kemble (Suite) (Appendix B).
Bibliography; leaves 287-295.

1. Suite (Music). 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. Suites. 4. History and criticism, 1600-1750. I. Reusner, Esajas, 1636-1679. Musicalische Gesellschaftsergetzung. Selections. II. Locke, Matthew, 1630?-1677. Little consort of 3 parts. Selections. III. Locke, Matthew, 1630?-1677. Fflatt consort for my cousin Kemble.

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*MG p.v.264

Reusch, Fritz, 1896-
Musik und Musikerziehung im Dienste der Volksgemeinschaft. Osterwieck, A. W. Zickfeldt, 1938. 67 p. music. 25cm. (Die nationalsozialistische Erziehungsidee im Schulunterricht.)

Bibliography, p. 66.

1. Community music. 2. School music—Germany.
NN**R 9.58 OC PC,1,2 SL MU,1,2 (LC1,X1)

Reusch, Fritz, 1896- editor.
See
Die Musikantengilde.
Werkschriften . . .

N. Y. P. L.
MUSIC DIV
Cards in Public Catalogue December 27, 1929

Reusner, Esaias, 1636-1679

Write on slip, name, year, vol., page of magazine and class mark — *MA

Gerber, Rudolf.
Esaias Reusner, ein Lautenmeister des 17. Jahrhunderts.

(Musik. Stuttgart, 1929. 4°. Jahrg.21, p.596-598. port.)

MUSIC DIV.
form 406a [vi-7-28 25m]

Reusner, Esaias

Write on slip words underlined below and class mark — **MN
(Denkm.Ost.)

Koletschka, Karl.
Esaias Reussner der Jüngere und seine Bedeutung für die deutsche Lautenmusik des XVII. Jahrhunderts.

(Studien zur Musikwissenschaft. Wien, 1928. 8°. Bd.15, p.3-45.)

Music.

Lute music.
MUSIC DIV.
form 406a [ii-12-31 25m]

Reusner, Esaias

Write on slip, class mark *MA
name, vol., page and year of magazine.

Riemann, Hugo.
Zur Geschichte der deutschen Suite.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. Jahrg.6, p.501-520.)

Music: Loewe, Joh. Jok. Synfonia (nor 1 voryezeichnet). Reusner, Esajas. Praeludium (Andante). Suite B dur.

1. Suite

MUSIC DIV.
form 406 [ii-12-38 25m]

Reusner, Esajas, 1636-1679.
Erfreuliche Lauten-lust.

Write on slip words underlined below and class mark — *MA

Koczirz, Adolf.
Eine Titelauflage aus dem Jahre 1697 von Esaias Reussners "Erfreuliche Lauten-Lust".

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.8, p.636-640.)

MUSIC DIV
form 406a [viii-15-40 25m]

Write on slip words underlined below and class mark — *MYD

Reusner, Esajas, 1636-1679.

Gigue.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.92.)

For lute.
"Esajas Reusner: Neue Lautenfrüchte. 1676."

MUSIC DIV.
form 406b [i-12-42 25m]

*MN
E65 v.12

Reusner, Esajas, 1636–1679.

... Lautenmusik des 17./18. jahrhunderts. Ausgewählte werke von Esaias Reusner ⟨1636–1679⟩ und Silvius Leopold Weiss ⟨1686–1750⟩ Herausgegeben von Hans Neemann. Braunschweig, Henry Litolff's verlag, 1939.

xix, 122 p. incl. 6 facsim. (incl. ports.) 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 12)

At head of title: Reichsdenkmale deutscher musik. Abteilung: Orgel, klavier, laute. bd. 2.

In lute tablature and modern notation adapted for the piano.

(Continued on next card)

A C 40-557

[2]

MUSIC DIV.

Reusner, Esajas, 1636–1679. Lautenmusik ... 1939. (Card 2)

CONTENTS.—Lautenmusik von Esaias Reusner. Aus Delitiae testudinis ⟨1667⟩ Aus Neue lauten-früchte ⟨1676⟩ Aus dem handschriftlichen anhang zu Neue lauten-früchte. Neun choräle aus Geistliche melodien evangelischer lieder ⟨1678⟩—Lautenmusik von Silvius Leopold Weiss. Sonate I in F-dur. Sonate II in D-moll. Sonate III in C-dur. Sonate IV in A-dur. Sonate V in B-dur. Sonate VI in G-moll. Fantasie in C-moll. Capriccio in D-dur. Tombeau sur la mort de mr. comte de Logy in B-moll.

~~1. Lute music. [1. Lute] 2. Hymns, German. [3. Songs, Early, Lute accompaniment]~~ I. Weiss, Silvius Leopold, 1686–1750. II. Neemann, Hans, ed. 1. Lute—To 1800. 2. Suites—Lute—To 1800. 3. Songs with lute III. Ser.

A C 40-557

Newberry library for Library of Congress [M2.E66 reihe 1, bd. 12]

[2] (780.82)

Write on slip words underlined below and class mark — *MYD

Reusner, Esajas, 1636-1679.

Präludium.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.91.)

For lute.

"Esajas Reusner: Neue Lautenfrüchte. 1676."

form 100b [i-12-12 25m]

MUSIC DIV.

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*MN
Lose 26

Reusner, Esajas, 1636-1679.

Drei Sätze aus der Lautensuite A-moll (1676) [von] Esaias Reusner. Übertragung von Fritz Jöde.

For lute.

"Aus: Die Laute, 4. Jahrg."

Contents.—Sonatine.—Gigue.—Arie.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 26.)

1. Lute--To 1800. I. Jöde, Fritz, 1887-

Music Div.

Write on slip words underlined below and class mark — *MYD

Reusner, Esajas, 1636-1679.

Sarabande.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.93.)

For lute.

"Aus dem ersten gedruckten Werke Reusners: Delitiae Testudinis, 1667."

form 100b [i-12-12 25m]

MUSIC DIV.

Reusner, Esajas, 1636-1679. *MFI

Mohr, Ernst.

...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi–viii.

Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.

N. Y. P. L. December 16, 1932

Write on slip words underlined below and class mark- SSO

Reuss, Alexander, 1887–

Development and problems of musical notation for the blind, by Alexander Reuss; translated from the German by Ellen Kerney and Merle E. Frampton ... [New York, New York institute for the education of the blind, 1935]

cover-title, 51 p. 22½cm. (The New York institute for the education of the blind series. Monogram [i. e. monograph] no. 1. Literature for the education of the blind. Monograph no. 1).

~~1. Braille music-notation.~~ I. Kerney, Ellen, tr. II. Frampton, Merle Elbert, ~~joint~~ tr. III. Title. 1. Blind—Music for.

[Full name: Alexander Peter Reuss]

36-27638

Library of Congress ML481.R4D4

MUSIC DIV.

——— Copy 2. [3] 781.24

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* MG p.v.61

Reuss, Alexander, 1887–

Entwicklung und Probleme der Blindennotenschrift, dargestellt von Alexander Reuss... Schwetzingen: Buchdr. A. Moch [1933] 45 p. 24cm.

On cover: Inaugural-Dissertation zur Erlangung der Doktorwürde einer Hohen Philosophischen Fakultät an der Ruprecht-Karls-Universität zu Heidelberg.

Lebenslauf.

Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

804365A. 1. Blind—Music, ~~for~~

N. Y. P. L. March 27, 1936

Reuss, August, 1871-1935.

Write on slip only words underlined and classmark — #MA

Würz, Anton.

Gedenkblatt für August Reuss.

(Zeitschrift für Musik. Regensburg, 1951. 1951, April, p. 183-184)

form 100c [viii-8-50 25m]

npc

MUSIC DIV

Write on slip, class mark name, vol., page and year of magazine. #MA

Reuss, August, 1871-

Glasbläser und Dogaressa

August Reuss: Glasbläser und Dogaressa. Romantische Ballettopantomime von Robert Laurency. Musik von August Reuss.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg.55, p.609. port.)

form 100 [vii-22-27 25m]

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. #MA

Reuss, August 1871-

Glasbläser und Dogaressa

Reuss, August.

Zergliederung meiner Ballett-Musik.

(Neue Musik Zeitung. Stuttgart, 1928. 8°. Jahrg.49, p.708-713.)

Music.

form 100 [vii-22-27 25m]

MUSIC DIV.

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* MYD

Reuss, August, 1871–

[Concerto. Piano. Op. 48. Arr. for 2 pianos]

...Konzert für Klavier und Orchester. Werk 48. Köln a. Rh.: Tischer & Jagenberg G.m.b.H. [1931] Publ. pl. no. T. & J. 1104. 40 p. 33cm.

Score: piano I–II.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Concertos—Piano—Piano acc. 2. Autographs—Signatures, etc.—Reuss, A.

N. Y. P. L. August 23, 1943

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* MYD

Reuss, August, 1871–

Fantasie, A-moll, für zwei Klaviere, von August Reuss. Werk 42. Köln a. Rh.: Tischer & Jagenberg, G.m.b.H. [, 1924.] Publ. pl. no. T. & J. 795. 19 p. f°.

2 pianos, 4 hands, in score.

Cover-title.

"Werke von August Reuss," last p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Two pianos, 4 hands.

N. Y. P. L. October 5, 1931

Reuss, August, 1871-

See.

NCB p. 148 (no. 2)

Gumppenberg, Hanns von.

Herzog Philipps Brautfahrt. Opern-Lustspiel in drei Akten nach einer historischen Anekdote. Musik von A. Reuss. Charlottenburg: A. Reuss [1912?]. 71 p. 12°.

1 Drama (German). 2. Reuss, August. 3. Title.

Music Div.

N. Y. P. L. January 3, 1913.

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* MYD

Reuss, August, 1871–

[Landsommertage. Op. 22]

...Landsommertage; sieben Variationen über ein eigenes Thema aus der Oper: "Herzog Philipps Brautfahrt." Opus 22... München: Wunderhornverlag, 1913. Publ. pl. no. W. 302 V. 19 p. 32cm.

For piano.

MUSIC DIV.

1. Piano—1800– I. Title.

N. Y. P. L. August 23, 1943

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*MX

REUSS, AUGUST, 1871-1935.

[QUARTET, STRINGS, OP. 25]

Quartett D moll für zwei Violinen, Viola und Violoncell, op. 25. Leipzig, E. Eulenburg [1906?] Pl. no. E. E. 3401. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.

NNR 2.72 d/LOC (OS)I (OAF1) SL MU/g, lg, 2g, lg (LC1, X1)

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*ZB-83
Film Reproduction

REUSS, AUGUST, 1871-1935.

[QUARTET, STRINGS, OP. 25]

Quartett, D-moll, für 2 Violinen, Viola und Violoncell, op. 25. Leipzig, E. Eulenburg [1911?] Pl. no. E. E. 3314. miniature score (38 p.) 19cm. (Payne's kleine Partitur-Ausgabe, no. 283)

Film reproduction. Negative.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 3.62 c/ßOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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* MTC

Reuss, August, 1871–

Romantische Ballett-Suite ⟨Glasbläser-Suite⟩ für Orchester, von August Reuss. Op. 46a... Berlin: Ries & Erler G.m.b.H. [1931] Publ. pl. no. R. 9838 E. 59 p. 33cm.

Full score.

Performance: 23 minutes.

CONTENTS.—Sarabande.—Barcarole.—Moresca.—Introduction und Gavotte.—Forlana.

MUSIC DIV.

170901B. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800– I. Title. II. Title: Glasbläser-Suite.

N. Y. P. L. June 8, 1942

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* MTO
+

Reuss, August, 1871–

...Sommer-Idylle; zwei Sätze für kleines Orchester. Werk 39 ... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H. [1924] Publ. pl. no. T. & J. 597. 50 p. 33½cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score.—1800– I. Title.

N. Y. P. L. June 15, 1936

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* MTC

Reuss, August, 1871–

Symphonischer Prolog für grosses Orchester zu Hugo von Hofmannsthal's "Der Thor und der Tod," componirt von August Reuss. Op. 10. Partitur... Leipzig: F. Kistner, cop. 1901. Publ. pl. no. 9421. 46 p. f°.

Full score.

MUSIC DIV

170691A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874– : Der Thor und der Tod.

N. Y. P. L. December 19, 1924

Write on slip words underlined below and class mark — * MN
+

Reuss, August, 1871–

[Trios. Flute, vln & vla. Op. 61]

...Trio für Flöte, Geige und Bratsche in G-dur... Werk 61. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1935. 3 parts in 1 v. 34cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 4.)

Parts only.

Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800– . 3. Violin—Trios—Misc.—1800– . 4. Viola—Trios—1800– . I. Ser.

N. Y. P. L. April 7, 1937

Reuss, August, 1871-1935.

*MN
DTB 27-28

Pez, Johann Christoph, 1664–1716.
[Works. Selected]

Ausgewählte werke des alt-Münchener tonsetzers Johann Christoph Pez ... (1664–1716) Herausgegeben und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von August Reuss. Augsburg, B. Filser, 1928.

8 p. l., [xiii]–lxxxviii, 148 p. 37½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 27. und 28. jahrg.)

With bass (principally figured) and realization for keyboard instrument. Vocal compositions have Italian or Latin words.

(Continued on next card)

46-40968
[2]
MUSIC DIV.

Pez, Johann Christoph, 1664–1716.
[Works. Selected]

Ausgewählte werke ... 1928. (Card 2)

CONTENTS.—Einleitung: I. Biographie. II. Stiluntersuchung. III. Bibliographie. IV. Revisionsbericht. V. Texte.—Ausgewählte werke: I. Duplex genius sive Gallo-italus instrumentorum concentus 12 constans symphoniis, 2 violinis cum archiviola e basso continuo. Sonata quarta, quinta, settima, ottava, decima, decima seconda. II. Concerto pastorale, F-dur, 2 flöten, violine, 2 violen, violone und basso continuo. III. Trajano, imperator romano, drama musicale. Ouvertüre. Atto I, scena 3 [i. e. 5] Placidia, aria: A conseglio; recitativo: Per ritirar. Atto secondo, scena 3. Placidia, aria: Care linee. Atto III, scena 1. Placidia, aria: Come rea. Scena 2. Placidia e Longino, duetto:

(Continued on next card)

46-40968
[2]

Pez, Johann Christoph, 1664–1716.
Ausgewählte werke ... 1928. (Card 3)
[Works. Selected]

CONTENTS—Continued.

Di morir. IV. Corona stellarum duodecim. Stella quarta: virginitas. Stella quinta: maternitas. Stella duodecima: misericordia. V. Jubilum missale sextuplex. Missa sancti Lamberti.

1. Trio-sonatas. 2. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. 3. Septets (Harpsichord, 2 flutes, violin, 2 violas, violoncello)—To 1800. 4. Operas—To 1800—Excerpts—Scores. I. Wallner, Bertha Antonia, 1876– ed. II. Reuss, August, 1871–1935.

46-40968
Library of Congress M2.D4 27./28. jahrg.
[2]

Reuss, Eduard, 1851-1911.

*MS

Wagner, Siegfried, 1869–
Der Bärenhäuter. In 3 Akten von Siegfried Wagner. Vollständiger Klavier-Auszug mit Text von Eduard Reuss und Julius Kniese... Leipzig: M. Brockhaus [cop. 1898]. Publ. pl. no. M. B. 354. 1 p.l., 325 p. f°.

First performed in 1899.
German words.
Vocal score.

MUSIC DIV.

1. Operas—Piano and voice. 2. Reuss, Eduard. 3. Kniese, Julius. 4. Title.
N. Y. P. L. February 18, 1919.

Reuss, Eduard, 1851-1911.

*MS

Wagner, Siegfried, 1869–
Schwarzschwanenreich, in drei Akten, von Siegfried Wagner. Klavier-Auszug mit Text von Eduard Reuss... Leipzig: M. Brockhaus, cop. 1911. Publ. pl. no. M. B. 581. 171 p. f°.

Vocal score. German words.
First performed in 1918.
Libretto by composer.

MUSIC DIV.

225112A

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Reuss, Eduard, 1851–1911. 3. Title.
N. Y. P. L. December 7, 1925

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*MEC
(Liszt)

Reuss, Eduard, 1851–1911.
Franz Liszt; ein lebensbild, von Eduard Reuss. Leipzig, H. Seemann nachfolger [1898]

3 p. l., 325, [1] p. 1 port. 20cm. (Männer der zeit, 5. bd.)

JUILLIARD FOUNDATION FUND

342086A. ~~Subject entries~~ 1. Liszt, Franz, 1811-1886. I. Title

Cards in pub. cat.
8-11441

Library of Congress, no. ML410.L774. MUSIC DIV.

Reuss, Eduard, 1851-1911

*MS

WAGNER, SIEGFRIED, 1869-1930.
[HERZOG WILDFANG. VOCAL SCORE. GERMAN]
Herzog Wildfang, von Siegfried Wagner. Vollständiger Klavier-Auszug mit text, von Eduard Reuss. Leipzig, M. Brockhaus, c1901. Pl. no. M. B. 401. 350 p. 33cm.

1. Operas--Vocal scores. I. Reuss, Eduard, 1851-1911, arr. II. Title.
NN S 12. 68 e/A OC, I (OAFI) SL MUg, 1g, 1g (LC1, X1)

Reuss, Henry XXIV, prince of.
See
Henry XXIV, prince of Reuss, 1855–1910.

MUSIC DIV.
N. Y. P. L. April 9, 1928

Reuss, Henry XLV, prince of.
See
Henry XLV, prince of Reuss (younger line), 1895–

MUSIC DIV.
N. Y. P. L. May 4, 1928

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*MEC
(Guthrie)

Reuss, Richard A.
A Woody Guthrie bibliography, 1912-1967, compiled by Richard A. Reuss. [New York, Guthrie Children's Trust Fund, 1968]

v, 94 l. 28 cm.

1. Guthrie, Woody--Bibl.
NN * 1.69 l/a OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Reuss, Wilhelm Franz.

*MS

Wagner, Siegfried, 1869–
Der Friedensengel, in drei Akten, von Siegfried Wagner. Klavier-Auszug mit Text von Wilhelm Reuss. Bayreuth: C. Giessel, cop. 1915. Publ. pl. no. S. 16 W. 247 p. f°.

Vocal score. German words.
First performed in 1915.
Libretto by composer.

MUSIC DIV.

223918A

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Reuss, Wilhelm Franz. 3. Title.
N. Y. P. L. December 7, 1925

Reuss, Wilhelm Franz.

*MS

Wagner, Siegfried, 1869–
Sonnenflammen, in drei Akten, von Siegfried Wagner. Klavier-Auszug mit Text von Wilhelm Franz Reuss... Leipzig: M. Brockhaus, cop. 1913. Publ. pl. no. M. B. 610. ii, 255 p. f°.

Vocal score. German words.
First performed in 1918.
Libretto by composer.

MUSIC DIV.

224281A

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Reuss, Wilhelm Franz. 3. Title.
N. Y. P. L. November 30, 1925

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*MWEF
(Gera)

Reussisches Theater, Gera, Germany.
Jahrbuch des reussischen theaters ... [1923–1926/27, 1929/30]
Gera-Reuss, Reinold & Blau, 1923–30.
v. illus. (incl. facsims., ports.) plates. 24cm. [etc., etc.]

1924, 1928/29 were not published.
Editor: 1923–1929/30, Heinrich XLV, erbprinz Reuss.
1929/30, issued in co-operation with the Verein der Freunde des Reussischen Theaters, Gera, Germany.
"Zum Jubiläum des Theaters, 1902–1927", 1926/27, xi, 111 p.

1923 [illegible]

~~1. Theater—Reuss (Younger line) 2. Theater—Year-books. I. Hein-~~
I. Henry XLV, prince of Reuss (younger line), 1895– II. Verein der Freunde des Reussischen Theaters, Gera, Germany. 3. Opera — Germany.

25-13811
Library of Congress PN2655.R4J3 MUSIC DIV.
[2]

Reussner, Esajas.

See

Reusner, Esajas, 1636-1679.

NOV 17 1939 MUSIC DIV.

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*MFH

Reuter, Evelyn.
...La mélodie et le lied... Paris, Presses universitaires de France, 1950. 127 p. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 412)

1. ed.

Cards in Public Catalogue
~~1. Songs—Hist. and crit.~~
1. Songs [w] 2. Melody

MUSIC DIV.
NYPL

3-MGI

Reuter, Evelyn.
... Les représentations de la musique dans la sculpture romane en France, par Evelyn Reuter. Paris, E. Leroux, 1938.

104 p., 2 l. xxxii pl. 24 x 19cm. (Forme et style; essais et mémoires d'art et d'archéologie)

"Bibliographie": p. [99]–101.

~~1. Music in art. 2. Sculpture, Romanesque. 3. Sculpture—France. 4. Christian art and symbolism.~~ ~~I. Title.~~ 1. Art and music.

Library of Congress ML85.R38R3
40-12374
MUSIC DIV.
[2] 780.944

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*MYK
+box

Reuter, Florizel von, 1893–
...Danses roumaines (Rumänische Tänze) d'après des airs roumains pour le violon avec accompagnement de l'orchestre ou de piano. Op. 2. Cahier 1– Leipzig: C. Schmidl & C°., cop. 1909. Publ. pl. no. C. Sch. 4099 & C°. facsim. parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

2. Dances-Violin and piano-Arr.

JUILLIARD FOUNDATION FUND.
1. Dances, Rumanian. 2. ~~Concertos—Violin and orchestra.~~ 3. ~~Concertos—Violin and piano.~~ 4. Folk songs, Rumanian. Arr.
N. Y. P. L. June 12, 1925

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*MKK

Reuter, Florizel von, 1893–
Fuehrer durch die Solo-Violinmusik; eine Skizze ihrer Entstehung und Entwicklung mit kritischer Betrachtung ihrer Hauptwerke, von Florizel von Reuter. Berlin: M. Hesses Verlag, 1926. 272 p. illus. (music.) 12°. (Max Hesses Handbücher. [Bd.] 77.)

Cards in Public Catalogue
Music Dept

2. Analyses.

JUILLIARD FOUNDATION FUND.
348495A. 1. Violin music. ~~2. Music—Analysis, interpretation, appreciation.~~
N. Y. P. L. March 23, 1928

YRD

Reuter, Florizel von, 1893-
Psychical experiences of a musician (in search of truth), by Florizel von Reuter, with a foreword by Sir Arthur Conan Doyle. London: Simpkin Marshall, Ltd. [, 1928.] 320 p. facsim., front., plates, ports. 8°.

384912A. 2. Title.

MUSIC DIV.

Reuter, Florizel von, 1893- , arranger

* MYK

[FOSTER, STEPHEN COLLINS] 1826-1864.
[COLLECTION. ARR. FOR VIOLIN & PIANO]
Old American Negro songs. Alt-amerikanische Negerweisen. Violino e pianoforte. Wien, Universal-Edition, c1931. 1 v. 31cm. (Universal Edition. No. 2740)

Score (12 p.) and part. Originally for voice and piano.
At head of title: Florizel von Reuter.
CONTENTS. —Massa's in the cold, cold ground. —Old black Joe. —Nellie was a lady, last night she died. —Way down upon the Swanee river.
1. Violin and piano — Arr. I. Reuter, Florizel von, 1893- , arranger.
NN 1. 58 p/J OC, I (OAFI) SL MUg, 1g, 1g (MUA 4, MUI4, LC1, X1)

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*MP
box

REUTER, FRITZ, 1890-

Der ewige Herzklang (Einsam im Zimmer Klopft ein Herz) Für Männerchor. Leipzig, F. Hofmeister [1961, c1956] score (6 p.) 21cm. (Neues Chorliederbuch. 65 M)

For TTBB, unacc.
Words by Gerrit Engelke.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Neues Chorliederbuch.
NN R 2. 68 r/J OC (OS)I SL MUg, 1g (MUD 1, LC1, X1)
[NSCM]

*MHD

REUTER, FRITZ, 1896-
Grundlagen der Musikerziehung. Leipzig, Breitkopf & Hartel, 1962. 179 p. illus., facsims., music, 25cm.
Bibliographical references included in "Anmerkungen" (p. [167]-172)

1. Instruction and study--Hist. 2. Music--Instruction and study--Hist.
NN R 1.63 c/, OC PC, 2 SL MU, 1 (LC1, X1)

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*MI

Reuter, Fritz, 1896–
Harmonieaufgaben nach dem System Sigfrid Karg-Elerts, von Fritz Reuter... Leipzig: C. F. Kahnt, 1928. 35 p. 12°.

Cards in Public Catalogue

MUSIC DIV
JUILLIARD FOUNDATION FUND.

409559A. 1. Harmony. 2. Karg-Elert, Sigfrid, 1879–
N. Y. P. L. May 20, 1929

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*MS

REUTER, FRITZ, 1896-
[DER HASE UND DER IGEL. PIANO ACC.]
Der Hase und der Igel; ein Märchen nach den Gebrüdern Grimm für eine Sprechstimme und Orchester. Ausg. für Sprechstimme und Klavier. Leipzig, Breitkopf & Härtel [1963] 36 p. 30cm.

Monologue with piano; acc. originally for orchestra.
Duration: about 15 min.
1. Melodrames--Keyboard acc. I. Grimm, Jakob Ludwig Karl, 1785-1863. II. Title.
NN 5.64 e/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYA

REUTER, FRITZ, 1896-
The Lutheran organist, a collection of choral preludes, interludes, modulations, postludes and funeral music. Composed, compiled and arranged by Fr. Reuter. St. Louis, Concordia pub. house [1957? c1921] 2 v. 23 x 32cm.

Vols. 1-2.
Complete work in 3 v.
CONTENTS. –v. 1. Choral preludes. –v. 2. Festival preludes.
1. Organ--Collections. 2. Chorale preludes (Organ)--Collections. 3. Modulations. I. Title.
NN 4.58 a/, OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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*MHB

Reuter, Fritz, 1896–
Methodik des musiktheoretischen Unterrichts auf neuzeitlichen Grundlagen, von Fritz Reuter... Stuttgart: E. Klett, 1929. 211 p. diagrs., illus. (music.) 8°.

Instruction and study—Germany

Cards in Public Catalog.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

438529A. 1. ~~Music~~—Theory. ~~2. Teaching~~
N. Y. P. L. October 28, 1929

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*MHD

Reuter, Fritz, 1896–
Musikpädagogik in Grundzügen, von Dr. phil. Fritz Reuter ... Leipzig: Quelle & Meyer, 1926. xii, 103 p. diagrs., illus. (incl. music.) 8°.
Bibliographical footnotes.

Instruction and study—Germany

Cards in Public Catalog.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

436544A. 1. ~~Music—Instruction and study.~~ 2. School music—Germany. 3. Education—Germany. ~~4. Teaching~~
N. Y. P. L. November 21, 1929

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*MI

Reuter, Fritz, 1896-
Praktische Harmonik des 20. Jahrhunderts. Konsonanz- und Dissonanzlehre nach dem System von Sigfrid Karg-Elert mit Aufgaben von Fritz Reuter. Halle, Mitteldeutscher Verlag [1952] 173 p. music. 22cm.

1. Harmony. 2. Harmony, 1901- (In German) 3. Consonance and dissonance. I. Karg-Elert, Sigfrid, 1877-1933.
NN*R 11.53 OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*MIB

REUTER, FRITZ, 1896-
Praktisches Partiturspielen. [2. Aufl.] Leipzig, F. Hofmeister [c1954] 94 p. 30cm.

1. Score reading and playing--Exercises.
NN**R 3.56 f/, OC SL MUg, Ig (LC1, X1)

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*MP
(German)

REUTER, FRITZ, 1896-
Sechs Lieder auf Gedichte von Louis Fürnberg, für eine mittlere Singstimme und Klavier. Leipzig, Edition Peters [c1962] 23 p. 28cm. (Collection Litolff, Nr. 5344)

For medium voice and piano.
CONTENTS. –Der Gefangene und die Geliebte. –Aus "Hymnen an die Geliebte." –Das Schön-Wetter-Gedicht. –Liebeslied aus dem Gefängnis. –Liebeslied. –Nach Mitternacht.
1. Songs, German. I. Fürnberg, Louis.
NN 4.64 a/, OC, I SL MUg, Ig, Ig (MUDI, MUS6, LC1, X1)

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*MX

REUTER, FRITZ, 1896-
[SPIELMUSIK, OP. 30]
Spielmusik in F, op. 30. Für vier Melodieinstrumente (Schul-Sopran-Blockflöten in C oder Querflöten, 1. und 2. Violinen und Violoncello oder Bratsche) Leipzig, F. Hofmeister [1956] score (32 p.) and 4 parts. 30cm.

For recorder or flute, 2 violins and violoncello or viola.
(Continued)
NN 2.68 r/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1 LC1, X1)
2

REUTER, FRITZ, 1896- [SPIELMUSIK, OP. 30] Spielmusik in F, op. 30. (Card 2)

CONTENTS. --Allegro. --Andante. --Tempo di minuetto. --Langsam (improvisando). --Alla marcia. --Presto (alla gigue)

1. Chamber music, 20th cent. --Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello). 3. Recorder in quartets (Recorder, 2 violins, viola). 4. Flute in quartets (Flute, 2 violins, violoncello) 5. Flute in quartets (Flute, 2 violins, viola). I. Title.

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*MYK
box

Reuter, Fritz, 1896–
...Spielmusik für 2 Instrumente. A) Violine und Violoncello. B) Klarinette und Fagott, oder: C) Cembalo auf 2 Manualen. Von Fritz Reuter... Leipzig: Kistner & Siegel [1936] Publ. pl. no. 28935. 11 p. 32cm.
Score: 2 instruments.
Performance: 8 minutes.

CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.

1. Music for instruments, 2-part—1800–. 2. Violin and violoncello—1800–. 3. Clarinet and bassoon—1800–. 4. Bassoon and clarinet—1800–. 5. Harpsichord—1800–.
N. Y. P. L. February 4, 1938

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*MYR

Reuter, Fritz, 1896–
Stücke für 3 gleiche Melodie-Jnstrumente, Blockflöten, Violinen, Flöten u. a. von Fritz Reuter u. Alfred Hense. Leipzig: D. Rahter [cop. 1933] Publ. pl. no. 4485. 19 p. 15½ x 23½cm.
Music for 3 melody instruments in score.
CONTENTS.—Reuter, F. Praeludium. Alte Geschichte. Der Kuckuck. Marsch.—Hense, A. Reigen. Lied. Ländler. Grauer Himmel. Lustiger Wettstreit.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute—3 flutes. 2. Music for instruments—3-part. I. Hense, Alfred. 2. Recorder—3 recorders—1800–
N. Y. P. L. November 14, 1935

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*MV

REUTER, FRITZ, 1896-
Sudetendeutsche Suite. [Leipzig, F. Kistner & C. F. W. Siegel, 194-] condensed score (32 p.) 28cm.
(Platzmusik; Originalwerke für Blasorchester im Auftrage des Reichsverbandes für Volksmusik in der Reichsmusikkammer, hrsg. von Walter Lott, Nr. 6)

For band.
Duration: 17 min.
(Continued)
NN 2.64 f/, OC (OS) II SL [S, NSCM] MUg, Ig, Ig (LC1, X1, MUI2)
2

REUTER, FRITZ, 1896- , Sudetendeutsche Suite.

MOVEMENTS. --Intrade. --Walzer-Rondo. --Marsch. --Variationen und Fughette über Im Märzen der Bauer.

1. Suites (Band) I. Title. II. Platzmusik; Originalwerke für Blasorchester.

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*MYR
box

Reuter, Fritz, 1896–
...Suite für Posaune allein zum Konzert- und Studiengebrauch. Suite for trombone alone... Suite pour trombone seul ... Op. 23. Leipzig: W. Zimmermann[, 1931]. Publ. pl. no. Z. 11520. 7 p. f°.
Contents: 1. Praeludium. 2. Allegro moderato. 3. Lento. 4. Tempo di Charlestone. 5. Chaconne.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trombone.
N. Y. P. L. February 4, 1932

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*MYL

Reuter, Fritz, 1896–
[Suite, violoncello]
Suite für Violoncello solo. Fingersatz und Bogenbezeichnungen von Christian Klug. Leipzig, F. Hofmeister [1963]
20 p. 30 cm. (Hofmeister Studienwerke)

1. Suites (Violoncello). 2. Violoncello.
NN * 2.68 1/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

REUTER, FRITZ, 1896-
[SUITES, VIOLONCELLO & PIANO]
Suiten für Violoncello und Klavier; teilweise auch für Fagott oder Posaune ausführbar. Fingersatz und Bogenbezeichnungen von Christian Klug. Leipzig, F. Hofmeister [1960] score (23 p.) and 2 parts. 30cm.

Includes alternate part for bassoon or trombone.

1. Suites (Violoncello and piano). 2. Violoncello and piano. 3. Bassoon and piano. 4. Trombone and piano.
NN 2.68 r/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MKA

REUTER, RUDOLF.
Órganos españoles. [Texto del Dr. Rudolf Reuter. Fotografías: Heinrich Vossing. Madrid, Ministerio de Educación Nacional. Dirección General de Bellas Artes] 1963. 1 v. illus. 20cm. (Spain. Dirección General de Bellas Artes. [Publicaciones] no. 56)
"Exposición de fotografías de órganos españoles." "Septiembre 1963."
(Continued)
NN * 7.67 1/, OC (OS) I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)
2

REUTER, RUDOLF. Órganos españoles. (Card 2)

--Die Grundlagen des Orgelbaus auf der iberischen Halbinsel. [Berlin, Verlag merseburger, 1964] 16 p. 20cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 25)

1. Music--Exhibitions--Spain, 1963. 2. Exhibitions--Spain, 1963. 3. Organ--Spain. I. Gesellschaft der Orgelfreunde. Veröffentlichung. 25.

Copy only words underlined & Classmark-- *MG

REUTER, RUDOLF.
Der Orgel in der Denkmalpflege Westfalens, 1949-1971. Im Auftrage des Landschaftsverbandes Westfalen-Lippe hrsg. von Hermann Busen. Kassel, Bärenreiter, 1971. 96 p. illus. 27cm. (Münster, Germany. Universität. Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr. 4)

Bibliography: p. 95-96.

1. Organ--Germany--Westphalia. 2. Organ--Hist.--Germany--Westphalia. I. Series.
NN S 11.71 m/, OC (OS) I PC, 2, I MU, 1, I (LC1, X1)

Copy only words underlined & classmark-- *MG

Reuter, Rudolf.
Orgeln in Westfalen. Inventar historischer Orgeln in Westfalen und Lippe. Im Auftrag des Landschaftsverbandes Westfalen-Lippe hrsg. von Hermann Busen. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.
xxiv, 375 p. with 1 illus. and 3 maps, 96 l. of illus. and facsims. 27 cm. (Münster, Germany. Universität Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr.1)
(Continued)
NN R 4.68 1/-OC,I, (OS)II PC,1,2,3,I,II MU,1,2,3,4,I,II (LC1 X1) 2

Reuther, Otto, 1890- . Das Kindlfest.
*MP (German)
Bresgen, Cesar, 1913-
[Das Kindlfest. German]
Das Kindlfest; festlich-fröhliche Kantate zur Ankunft eines neuen Erdenbürgers nach Worten von Otto Reuther. Für Einzelstimmen, Chor, Flöte, Klarinetten, Trompete (oder Horn) Geigen, Bratsche, Cello und Kontrabass. Partitur. Potsdam, L. Voggenreiter [1941]
score (60 p.) 32 cm.
Reproduced from ms.
1. Cantatas, Secular—Scores. I. Reuther, Otto Wilhelm. Das Kindlfest. II. Title.
M1531.B83K5 A 51-1797
New York. Public Libr. for Library of Congress [3]†
MUSIC DIV.

**MN DTÖ 27
Reutter, Georg, 1656-1738.
[Capriccio no. 1-6]
(In: Botstiber, H. Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts. Wien, 1906. p. 60-79)
For harpsichord.
Denkmäler der Tonkunst in Österreich. Jahrg. 13, Teil 2 [Bd. 27]
MUSIC DIV.

REUTER, RUDOLF. Orgeln in Westfalen. (Card 2)
1. Organ—Germany—Westphalia. 2. Organ—Germany—Lippe. 3. Organ—Construction. 4. Organ builders—Germany—Westphalia. I. Busen, Hermann. II. Series.

Reuther, Otto, 1890- . Das Kindlfest
* MP (German)
BRESGEN, CESAR, 1913-
[Das Kindlfest. Vocal score. German]
... Das Kindlfest [1940] Festlich-fröhliche Kantate zur Ankunft eines neuen Erdenbürgers nach Worten von Otto Wilhelm Reuther. Für Einzelstimmen, Chor, Flöte, Klarinetten, Trompete (oder Horn), Geigen, Bratsche, Cello und Kontrabass. Klavierauszug von Franz Biebl. Potsdam, L. Voggenreiter [1943] 39 p. 32cm.
1. Cantatas, Secular—Keyboard acc. I. Reuther, Otto, 1890- . Das Kindlfest. II. Biebl, Franz, arr. III. Title.
NN OC, I, II SL MU, I, I, II, III (LC1, X1)

**MN DTÖ 27
Reutter, Georg, 1656-1738.
[Fuga]
(In: Botstiber, H. Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts. Wien, 1906. p. 86-88)
For harpsichord.
Denkmäler der Tonkunst in Österreich. Jahrg. 13, Teil 2 [Bd. 27]
MUSIC DIV.

Reuter, Theodor Mueller-
See
Mueller-Reuter, Theodor, 1858-1919.
MUSIC DIV.
N. Y. P. L. October 18, 1922.

Reuther, Otto, 1890- Das Urteil des Paris.
* MS
Bresgen, Cesar, 1913-
[Das Urteil des Paris. Vocal score]
Das Urteil des Paris. Musikalische Komödie in einem Akt. Dichtung von Otto Reuther. Musik von Cesar Bresgen... Mainz, B. Schott's Söhne [c1943] Pl.no. B.S.S.36732. 137 p. 30cm. (Edition [Schott] 2867)
MUSIC DIV.
533845B. 1. Operas, Comic—Vocal scores. I. Reuther, Otto, 1890- Das Urteil des Paris.
N. Y. P. L. October 25, 1950

**MN DTÖ 27
Reutter, Georg, 1656-1738.
[Ricercar]
(In: Botstiber, H. Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts. Wien, 1906. p. 89-91)
For harpsichord.
Denkmäler der Tonkunst in Österreich. Jahrg. 13, Teil 2 [Bd. 27]
MUSIC DIV.

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*MO (German)
REUTHER, CARL.
Mein Vaterland, Gedicht von Julius Sturm. Zur Aufführung bei Schulfesten fur zwei- bis dreistimmigen Chor mit Begleitung des Pianoforte komponiert von Carl Reuther, Op. 13. Berlin-Gross Lichterfelde, C. H. Vieweg [191-] Pl.no. V1071. close score (7 p.) and part. 28cm.
For solo voice, SSA and piano; part for chorus.
(Continued)
NN S 3.66 p/&OC1, I1 SL MUg, Ig, 2g, Ig (MUS 2t, LC1t, X1s) 2

Reutlinger Liederkranz.
* MFSB (Germany)
Schaeffer, Max, and F. Binz.
...Hundert Jahre Reutlinger Liederkranz. Geschichtlicher Rückblick dargestellt von Handelskammer-Syndikus Max Schäffer...und Liederkranz-Chormeister Ferdinand Binz. 1827-1927. [Reutlingen: E. Hugler, 1927.] 170 p. facsims. (1 music), plates, ports. 8°.
MUSIC DIV.
388561A
JUILLIARD FOUNDATION FUND.
1. Music—Assoc. and org.—Germany—Reutlingen. 2. Binz, Ferdinand, jt. au. 3. Title.
N. Y. P. L. November 15, 1928

**MN DTÖ 27
Reutter, Georg, 1656-1738.
[Toccata]
(In: Botstiber, H. Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts. Wien, 1906. p. 92-95)
For harpsichord.
Denkmäler der Tonkunst in Österreich. Jahrg. 13, Teil 2 [Bd. 27]
MUSIC DIV.

REUTHER, CARL. Mein Vaterland... (Card 2)
First line: Dem Land wo meine Wiege stand.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. National music--Germany. I. Sturm, Julius.

Reutlingensis, Hugo.
See
Spechtshart, Hugo, of Reutlingen, 1285-1359 or 60.
Music div.
N. Y. P. L. September 13, 1916.

Reutter, Georg, 1656-1738
D * MN (Denkm. Öst.)
...Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts: Alessandro Poglietti, Ferdinand Tobias Richter, Georg Reutter der Ältere. Bearbeitet von Hugo Botstiber. Wien: Artaria & Co., 1906. xxi, 104 p. incl. facsims., port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 27.])
Also numbered: Jahrg. 13².
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Organ. 2. Harpsichord. 3. Poglietti, Alessandro, fl. 1678. 4. Richter, Ferdinand Tobias, 1649-1711. 5. Reutter, Georg, 1656-1738. 6. Botstiber, Hugo, 1875- , editor 7. Series.
N. Y. P. L. December 28, 1921.

Reuther, Otto, 1890- . Dornröschen.
*MS
Bresgen, Cesar, 1913-
[Dornröschen. Piano-vocal score. German]
Dornröschen; oder, Die drei urewigen; spiel von Otto Reuther, musik von Cesar Bresgen. Klavierauszug handgeschrieben vom komponisten. Potsdam, L. Voggenreiter [1941]
1 p. l., 151 p. 33cm.
1. Operas—Vocal scores with piano. I. Reuther, Otto, 1890- Dornröschen.
M1503.B839D6 1941 A F 47-4299
Illinois. Univ. Library for Library of Congress [2]†
MUSIC DIV.

Reutter, Adam Karl Georg.
See
Reutter, ~~Johann Adam Karl~~ Georg, 1708-1772.
MUSIC DIV.
N. Y. P. L. November 29, 1921.

REUTTER, GEORG, 1708-1772
**MN D398 Bd. 24
SCHENK, ERICH.
Ist die Göttweiger Rorate-Messe ein Werk Joseph Haydns? (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 25cm. Bd. 24 (1960) p. [87]-105. music)
Bibliographical footnotes.
1. Haydn, Joseph--Spurious works, etc. 2. Haydn, Joseph. Missa rorate coeli desuper. 3. Reutter, Georg, 1708-1772. 4. Landon, H. C. Robbins.
NN R 4.62 j/& OI (MU)1, 2, 3, 4 (LC5, X1)

Reuther, Otto, 1890- . Drischleg
* MP (German)
BRESGEN, CESAR, 1913-
[DRISCHLEG. VOCAL SCORE. GERMAN]
Drischleg, eine bäuerliche Festkantate zum Erntschluss [1941] Text von Otto Wilhelm Reuther. Klavierszug von Franz Biebl. Potsdam, L. Voggenreiter [1942] 68 p. 32cm.
Score: solo voices (SATBar), mixed chorus (SATB) and piano.
1. Cantatas, Secular--Keyboard acc. 2. Harvest cantatas. I. Reuther, Otto, 1890- Drischleg. II. Biebl, Franz, arranger. III. Title.
NN R 12.58 g/& OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

**MN DTÖ 27
Reutter, Georg, 1656-1738.
[Canzone no. 1-2]
(In: Botstiber, H. Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts. Wien, 1906. p. 80-85)
For harpsichord.
Denkmäler der Tonkunst in Österreich. Jahrg. 13, Teil 2 [Bd. 27]
MUSIC DIV.

REUTTER, GEORG, 1708-1772
Write on slip words underlined below and class mark —*MA
Stollbrock, L.
Leben und Wirken des k. k. Hofkapellmeisters und Hofkompositors Johann Georg Reuter jun.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 161-203, 289-306. illus., music.)
MUSIC DIV.

*#MN
DTO 88

Reutter, Georg, 1708-1772.
[Collection. Vocal (Hofer)]
Kirchenwerke, bearb. von Norbert Hofer. Wien, Österreichischer Bundesverlag, 1952. xiii,101 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 88)

Scores, including instrumental accompaniment and realized figured bass.
Contents.—Missa S. Caroli, 1734 [SATB]—Requiem,
(Continued)

NN R X 10.54 OC,II, IIb (OS)I MUg,1g,2g, 3g,4g,5g,6g,Ig,IIg,IIIg (MUS2: Salve Regina. Ecce quomodo moritur. U 1,Z 1,LC1,X1)

Reutter, Georg, 1708-1772. [Collection. Vocal (Hofer)] Kirchenwerke... (Card 2)

1753 [in C-moll,SATB]—Salve Regina [solo bass]—Ecce quomodo moritur [SATB]

DREXEL MUSICAL FUND

1. Masses—Orch. acc. 2. Requiems—Orch. acc. 3. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 4. Sacred songs, Latin (Austrian composers). 5. Sacred songs, with chamber ensemble. 6. Responses. I. Series. II. Hofer, Norbert, 1874-1952, ed. III. Reutter, Georg, 1708- 1722. Kirchenwerke.

Reutter,Georg,1708-1722.Kirchenwerke

*#MN
DTO 88

Reutter, Georg, 1708-1772.
[Collection. Vocal (Hofer)]
Kirchenwerke, bearb. von Norbert Hofer. Wien, Österreichischer Bundesverlag, 1952. xiii,101 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 88)

Scores, including instrumental accompaniment and realized figured bass.
Contents.—Missa S. Caroli, 1734 [SATB]—Requiem,
(Continued)

NN R X 10.54 OC,II, IIb (OS)I MUg,1g,2g, 3g,4g,5g,6g,Ig,IIg,IIIg (MUS2: Salve Regina. Ecce quomodo moritur. U 1,Z 1,LC1,X1)

Reutter, Georg, 1708-1772. [Collection. Vocal (Hofer)] Kirchenwerke... (Card 2)

1753 [in C-moll,SATB]—Salve Regina [solo bass]—Ecce quomodo moritur [SATB]

DREXEL MUSICAL FUND

1. Masses—Orch. acc. 2. Requiems—Orch. acc. 3. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 4. Sacred songs, Latin (Austrian composers). 5. Sacred songs, with chamber ensemble. 6. Responses. I. Series. II. Hofer, Norbert, 1874-1952, ed. III. Reutter, Georg, 1708- 1722. Kirchenwerke.

Reutter, Georg, 1708-1772

D*MN
(Denkm. Öst.)

Wiener Instrumentalmusik vor und um 1750. Vorläufer der Wiener Klassiker... Wien: Artaria & Co., 1908-12. 2 v. ports. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 31,] 39.)

Full score.
[Auswahl 1], edited by Karl Horwitz and Karl Riedel; Auswahl 2, by Wilhelm Fischer.
"Thematischer Katalog der Instrumentalwerke von Matthias Georg Monn und Johann Christoph Mann," Auswahl 2, p. xxv-xxxix.
Also numbered: Jahrg. 15², 19².

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1921.

Wiener: Instrumentalmusik vor und um 1750... (Cont'd)

Contents: [Auswahl 1.] Johann Adam Georg Reutter (der jüngere). Georg Christoph Wagenseil. Georg Matthias Monn. Matthaeus Schlöger. Josef Starzer Auswahl 2. MONN, M. G. Fünf Sinfonien und zwei Konzerte. MANN, J. C. Divertimento.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Reutter, Johann Adam Karl Georg, 1708-72. 3. Wagenseil, Georg Christoph Anton, 1715-77. 4. Monn, Georg Matthias, 1717-50. 5. Schloeger, Matthaeus, 1722-66. 6. Starzer, Josef, 1727-87. 7. Mann, Johann Christoph, 1726-82. 8. Horwitz, Karl, 1884- , editor. 9. Riedel, Karl, jt. editor. 10. Fischer, Wilhelm, 1886- , jt. editor. 11 Series.
N. Y. P. L. December 28, 1921.

Wiener: Instrumentalmusik vor und um 1750... (Cont'd)

Contents: [Auswahl 1.] Johann Adam Georg Reutter (der jüngere). Georg Christoph Wagenseil. Georg Matthias Monn. Matthaeus Schlöger. Josef Starzer Auswahl 2. MONN, M. G. Fünf Sinfonien und zwei Konzerte. MANN, J. C. Divertimento.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Reutter, Johann Adam Karl Georg, 1708-72. 3. Wagenseil, Georg Christoph Anton, 1715-77. 4. Monn, Georg Matthias, 1717-50. 5. Schloeger, Matthaeus, 1722-66. 6. Starzer, Josef, 1727-87. 7. Mann, Johann Christoph, 1726-82. 8. Horwitz, Karl, 1884- , editor. 9. Riedel, Karl, jt. editor. 10. Fischer, Wilhelm, 1886- , jt. editor. 11 Series.
N. Y. P. L. December 28, 1921.

Reutter Hermann, 1900-

Write on slip only words underlined and classmark — *MA

Door, Leo.
Hermann Reutter.

(Musikleben. Mainz, 1950. 1950, Juni, p. 175. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Reutter, Hermann, 1900-

Write on slip, class mark name, vol., page and year of magazine. *MA

Hermann Reutter: Tripelkonzert für Klavier, Violine und Cello mit Orchester,op.26.

(Allgemeine Musikzeitung. Berlin,1928. f°. Jahrg.55,p.623,625. port.)

Music.

form 400 [viii-21-27 25m] MUSIC DIV.

Reutter, Hermann, 1900-

Write on slip only words underlined and classmark — *MA

Kersten, Hans Otto.
Hermann Reutter.

(Melos. Mainz, 1950. 1950, Juni, p. 170-171. illus.)

form 400c [xii-4-50 25m] npc MUSIC DIV.

Reutter, Hermann, 1900-

Write on slip only words underlined and classmark — *MAA

Riemer, Otto.
Dokumentation des Schöpferischen; Gedanken zu Hermann Reutters Wesen und Werk.

(Musica[Cassel] Kassel, 1950. 1950, April, p. 124-130. illus.: music)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Reutter, Hermann, 1900.

Write on slip only words underlined and classmark — *MA

Rodemann, Albert.
Hermann Reutter.

(Melos. Mainz,1948. 1948,Feb.,p.37-41. illus.: music.)

form 400c [vi-28-48 25m] npc MUSIC DIV.

Reutter, Hermann, 1900-

Write on slip only words underlined and classmark — *MA

Schweizer, Gottfried.
Hermann Reutter.

(Musik. Berlin,1942. 1942,Nov.,p.47-52. illus.:music.)

form 400c [ix-3-47 25m] npc MUSIC DIV.

Reutter, Hermann, 1900-

Write on slip only words underlined and classmark — *MA

Schweizer, Gottfired.
Hermann Reutter.

(Neue Musikzeitschrift. München, 1950. 1950, Juli, p. 177-181. illus.)

form 400c [xiii-8-50 25m] npc MUSIC DIV.

Reutter, Hermann. Don Juan und Faust.

Write on slip only words underlined and classmark — *MA

Fröhlich, Willy.
"Don Juan und Faust" von Hermann Reutter.

(Neue Musikzeitschrift. München, 1950. 1950, Juli, p. 181-184)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Reutter, Hermann. Don Juan and Faust.

Write on slip only words underlined and classmark — *MA

Herrmann, Erich.
Hermann Reutters neue Oper, Don Juan und Faust.

(Musikleben. Mainz, 1950. 1950, Juli-August, p. 217-218. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Reutter, Hermann, 1900-
Odysseus

Write on slip only words underlined and classmark — *MA

Schweizer, Gottfried.
Hermann Reutters "Odysseus."

(Musik. Berlin,1942. 1942,Nov.,p.53.)

form 400c [ix-3-47 25m] npc MUSIC DIV.

*MYR
box

REUTTER, HERMANN, 1900-
[ABENDLIED]
Chant du soir; inspiré de la mélodie de J.A.P. Schulz. Abendlied; Variante der Weise von J.A.P. Schulz. Pour cor en fa et piano. Paris, A.Leduc [1969] score (4 p.) and part. 34cm.

For horn and piano.
Duration: 5 min.

(Continued)

NNR 12.69 r/p OC,I (OAFI) SL MUg, lg, Ig, IIg, IIIg (MUI 2, LC1, X1)

2

REUTTER, HERMANN, 1900- . [ABENDLIED] Chant du soir... (Card 2)

1. Horn and piano. I. Schulz, Johann Abraham Peter, 1747-1800. II. Title. III. Title: Abendlied.

* MP
(German)

REUTTER, HERMANN, 1900-

Drei altägyptische Gedichte, für tiefe Männerstimme und Klavier, 1962. Mainz, B.Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] 15 p. 31cm. (Edition Schott, 5287)
For low voice and piano.
CONTENTS.--Memento.--Echnatons Sonnengesang.--Finale.

1. Songs, German.
NN 5.64 p/& OC SL MUg, 1g (MUS4, LC1, X1)

*MP
(German)

REUTTER, HERMANN, 1900-
[ANDALUSIANA. PIANO ACC.]
Andalusiana; Arien und Intermezzi nach Gedichten von F.G.Lorca, für Sopran und Orchester oder Klavier, 1962. Deutsche Nachdichtung von Enrique Beck. Ausg. mit Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] 33 p. 30cm. (Edition Schott, 5286)

(Continued)

NN 3.64 a/ OC, I (OAFI) SL , MUg, lg, Ig (MUDI, MUS6, LC1, X1)

2

REUTTER, HERMANN, 1900- . [ANDALUSIANA. PIANO ACC.] Andalusiana... (Card 2)

CONTENTS.—Lied der Wäscherinnen, aus Yerma.—Dorf.—Kleine Ballade von den drei Flüssen.—Totengeläut.—Morgenglocken.

1. Songs, German. I. García Lorca, Federico, 1899-1936.

** MP (German)

Reutter, Hermann, 1900-

...Vier Bettellieder für vierstimmigen Chor a cappella. Op. 38b... Mainz: B. Schott's Söhne [cop. 1930] Publ. pl. no. B. S. S. 32740. 19 p. 27cm.

German words precede and accompany music; choruses for S. A. T. B. unacc.
CONTENTS.—Spruch wandernder Totengräber.—Bettellied sibirischer Landstreicher.—Wiegenlied (Büchner).—Bettlerfreude.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Title.
N. Y. P. L. March 19, 1936

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* MYD

REUTTER, HERMANN, 1900-
[CAPRICCIO, ARIA UND FINALE. ARR. FOR 2 PIANOS]
Capriccio, Aria und Finale, für Klavier und Orchester. 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
score (30 p.) 31 cm. (Edition Schott 5306)

Duration: 25 min.

1. Piano (2 pianos)--Arr.
NN 2.66 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MYM

Reutter, Hermann, 1900-
[Caprichos sobre Cervantes]
Cinco caprichos sobre Cervantes, per viola sola. 1968. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969]
11 p. 31 cm. (Edition Schott, 6108)

1. Suites (Viola). 2. Cervantes. 3. Viola.
NN* 7.70 v/OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Reutter, Hermann, 1900-
CHANT DU SOIR. see his

ABENDLIED.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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* MP (German)

REUTTER, HERMANN, 1900-
[CHORFANTASIE, OP. 52. VOCAL SCORE. GERMAN]
Chorfantasie, in drei Sätzen, nach Worten von Johann Wolfgang Goethe, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, Op. 52. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1939] 88 p. 28cm. (Edition Schott 2915)

Duration: 58 min.
CONTENTS.—Gesang der Geister über den Wassern.—Fragment Nausikaa.—Parzenlied.
1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Title.
NN 7.57 c/ OC, I SL MUg, lg, lg, IIg (MUS4, LC1, X1, Z2)

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*MS

Reutter, Hermann, 1900-
[DOKTOR JOHANNES FAUST. VOCAL SCORE. GERMAN]
Doktor Johannes Faust, Oper in drei Aufzügen (fünf Bildern). Text von Ludwig Andersen [pseud.] Musik von Hermann Reutter, opus 47. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1936, c1935] 296 p 33cm.

Libretto based on Karl Simrock's version (1846) of the puppet play Dr. Faust
(Continued)

NN R 5.57 p/ OCs, Is, IIs (OAF1) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

Reutter, Hermann, 1900- [DOKTOR JOHANNES FAUST. VOCAL SCORE. GERMAN] Doktor Johannes Faust... (Card 2)

1. Operas—Vocal scores. I. Strecker, Ludwig, 1883- . Doktor Johannes Faust. II. Simrock, Karl Joseph, 1802-1876. Doctor Johannes Faust III. Title: Doktor Johannes Faust. IV. Title: Faust, Doktor Johannes

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*MS

Reutter, Hermann, 1900-
[Don Juan und Faust. Vocal score. German]
Don Juan und Faust, Oper nach Chr. D. Grabbe in 7 Bildern eingerichtet von Ludwig Andersen [pseud.] Musik von Hermann Reutter. Opus 75... Mainz, B. Schott's Söhne [c1950] 180 p. 32cm. (Edition Schott 4031)

1. Operas—Vocal scores. I. Grabbe, Christian Dietrich, 1801-1836. Don Juan und Faust. II. Strecker, Ludwig, 1883- . Don Juan und Faust. III. Title: Don Juan und Faust.
NN 12.54 t/ OC, I, II SL MUg, lg, Ig, IIg, IIIg (U 1, LC1, X1)

Copy only words underlined & classmark — *MA

Reutter, Hermann, 1900-
Dramma per Musica; Betrachtungen eines Befangenen. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 12 (Dez., 1953) p. 550-553)

1. Operas.

NN R X 3.54 OC OI MU, 1 (LC2, X1)

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*MP (German)

REUTTER, HERMANN, 1900-

Epitaph für einen Dichter; Verse aus William Faulkners "Ein grüner Zweig" für hohe Singstimme und Klavier, 1962. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1963] 12 p. 31cm. (Edition Schott 5289)

For voice and piano.
(Continued)

NN 12.65 e/ OC, I SL MUg, lg, 2g, lg (MUD1, MUS5, LC1, X1)

2

REUTTER, HERMANN, 1900- . Epitaph für einen Dichter... (Card 2)

CONTENTS.--Mit Segeln dämmerfarb'.--Grün ist das Wasser.--Warum denn Trauer, Ritter?--Wenn Schmerz es gibt, sei er wie Regen.

1. Songs, German. 2. Song cycles. I. Faulkner, William, 1897-1962. A green bough.

Reutter, Hermann, 1900-
ÉTUDE POLYPHONIQUE. see his

POLYPHONE STUDIE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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* MYD

REUTTER, HERMANN, 1900-

Fantasia apocalyptica (Erscheinungen zweier Choräle), Piano. Op. 7. Mainz, B. Schott's Söhne [c1926] 23 p. 31cm.

Based on Ein feste Burg ist unser Gott and O Haupt voll Blut und Wunden.

1. Piano. 2. Hymns, German (Instrumental settings). I. Title.
NN X 8.57 c/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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* MP (German)

Reutter, Hermann, 1900-
[Fragmente von Friedrich Hölderlin]
Fünf Fragmente von Friedrich Hölderlin, für eine hohe Männerstimme und Klavier (1965) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965.
19 p. 30 cm. (Edition Schott, 5582)
For voice and piano.
(Continued)

NN 5.66 g/, OC, I SL (OAF 1) MUg, lg, lg
(MUD 1, MUS 6, LC1, X1)

2

REUTTER, HERMANN, 1900- [FRAGMENTE VON FRIEDRICH HÖLDERLIN] Fünf Fragmente von Friedrich Hölderlin... (Card 2)

CONTENTS.--Reif sind, in Feuer getaucht.--In dessen lasst mich wandeln.--Mochte ich ein Komet sein?--Wie Vögel langsam ziehn.--Vom Abgrund nämlich haben wir angefangen.

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843.

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*MP (German)

REUTTER, HERMANN, 1900-

Ein Füllen ward geboren. [Wörter von] Saint John Perse [pseud.]. Chanson variée in drei Strophen für mittlere Singstimme und Klavier, 1962. Aus dem Französischen übersetzt von Friedhelm Kemp. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1963] 11 p. 31cm. (Edition Schott, 5299)
For medium voice and piano.

1. Songs, German. I. Léger, Alexis Saint-Léger, 1889- .
NN 6.64 e/ OC, I SL MUg, lg, lg (MUD1, MUS1, LC1, X1)

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* MP (German)

REUTTER, HERMANN, 1900-
[GESÄNGE, OP. 56]
Drei Gesänge nach Gedichten von Friedrich Hölderlin, für eine tiefe Stimme und Klavier, Op. 56. Mainz, B. Schott's Söhne [c1944] 11 p. 31cm. (Edition Schott 3738)

CONTENTS.--An die Parzen. "Nur einen Sommer gönnt."--Hälfte des Lebens. "Mit gelben Birnen hänget."--Abendphantasie. "Vor seiner (Continued)

NN 12.56 g/ OC, I SL MUg, lg, lg (MUS 6, LC1, X1, Z2)

REUTTER, HERMANN, 1900- [GESÄNGE, OP. 56] Drei Gesänge nach Gedichten von Friedrich Hölderlin... (Card 2)

Hütte ruhig im Schatten sitzt."

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843.

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*MP (German)

REUTTER, HERMANN, 1900-
[GESANG DES DEUTSCHEN. VOCAL SCORE. GERMAN]
Gesang des Deutschen; Kantate nach Worten von Friedrich Hölderlin, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, Op. 49. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1937] 39 p. 28cm. (Edition Schott 2925)

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. I. Hölderlin, Friedrich, 1770-1843. II. Title.
NN 7.57 d/ OC, I SL MUg, lg, 2g, lg, IIg (Z1, LC1, X1)

** MP (German)

Reutter, Hermann, 1900- .
[Der glückliche Bauer. Orch. acc.]
...Der glückliche Bauer. Eine Kantate nach Liedern von Matthias Claudius für ein- und zweistimmigen gemischten oder Männerchor mit Begleitung von Instrumenten. Musik von Hermann Reutter. Opus 44... Mainz: B. Schott's Söhne [etc., etc., cop. 1932] Publ. pl. no. B. S. S. 33523. 23 p. 33cm. (Edition Schott No. 3315.)

German words. Cantata for mixed or men's voices, one and 2 parts, in score. "Partitur (zugleich Klavierauszug)."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Secular—Orch. acc. I. Claudius, Matthias, 1740-1815. II. Title.
N. Y. P. L. March 17, 1936

*MP
(German)

Reutter, Hermann, 1900-
[Der grosse Kalender. With piano]
...Der grosse Kalender; Oratorium für Sopran- und Bariton-Solo, gemischten Chor, Kinderchor, Orchester und Orgel, von Hermann Reutter. Opus 43. Textfassung von Ludwig Andersen. Mainz: B. Schott's Söhne [cop. 1933] Publ. pl. no. B. S. S. 33604. 137 p. 27cm. (Edition Schott. Nr. 3274.)

Vocal score. German words.

765603A. 1. Oratorios—Vocal score. 2. Cantatas, Secular—Keyboard acc. I. Strecker, Ludwig, 1883- . Der grosse Kalender. II. Title.
N. Y. P. L. MUSIC DIV. August 26, 1935

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* MZ

REUTTER, HERMANN, 1900-
[DER GROSSE KALENDER. LIBRETTO. GERMAN]
Der grosse Kalender, Oratorium für Sopran- und Bariton-Solo, gemischten Chor, Kinderchor, Orchester und Orgel, Op. 43. Textfassung von Ludwig Andersen. Mainz, New York, B. Schott's Söhne [c1933] 23 p. 20cm.

1. Oratorios--Librettos. I. Strecker, Ludwig, 1883- . Der grosse Kalender. II. Title.
NN X 7.58 m/P OC, I (OAF1) SL MU, 1y, Iy, IIy (LC1, X1)

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* MP
(German)

REUTTER, HERMANN, 1900-

Hochzeitslieder, für vierstimmigen gemischten Chor und Klavier, nach Texten aus Herders "Stimmen der Völker," von Hermann Reutter, Op. 53. Mainz, B. Schott's Söhne [c1941] 38 p. 28cm. (Edition Schott 3908)
Score: SATB and piano.

(Continued)
NN 12.58 t/ OC, I SL MUg. 1g, 2g, Ig, IIg (MUS13, LC1, X1)

REUTTER, HERMANN, 1900- . Hochzeitslieder, für vierstimmigen gemischten Chor und Klavier... (Card 2)

CONTENTS.--Schmück dich, Mädchen.--Dank dir, Jungfrau.--Junges Mädchen, komm.--Der Hagestolz. "Lieber Bruder" [TB]--Komm, o komme, Nachtigall.--Brautlied. "Ich hab's gesagt" [SA]--Mädchens Abschied. "Dort im Garten."--Lerchenhochzeit. "Lustig auf, ihr kleinen Vögel."

1. Wedding music--Choral music. 2. Choral music, Secular (Mixed, 4pt.) --Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. Stimmen der Völker. II. Title.

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*MP
(German)

REUTTER, HERMAN, 1900-

Die Jahreszeiten; vier Gedichte von Friedrich Hölderlin für eine mittlere Singstimme und Klavier, 1957. Mainz, B. Schott's Söhne [c1958] 15 p. 31cm. (Edition Schott 4799)

For medium voice and piano.

(Continued)
NN 11.60 m/ OC, I SL MUg, LC1, X1) 1g, Ig, IIg (MUD 1, MUS 5,

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REUTTER, HERMAN, 1900- . Die Jahreszeiten... (Card 2)

CONTENTS.--Der Frühling.--Der Sommer.--Der Herbst.--Der Winter.

1. Songs, German. I. Hölderlin, Friedrich, 1770-1843. II. Title.

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*MSP

REUTTER, HERMANN, 1900-
[DIE KIRMES VON DELFT. ARR. FOR PIANO]
Die Kirmes von Delft, Ballett in 3 Bildern [Op. 48] Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1937] 36 p. 31cm. (Edition Schott 3199)

For piano. Originally for orchestra.
Duration: 35 min.
1. Ballets (Piano). I. Title.
NN 7.57 j//OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

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* MP
(German)

REUTTER, HERMANN, 1900-

Ein kleines Requiem auf Verse von Federico Garcia Lorca; deutscher Text von Enrique Beck. Für eine Bassstimme, Violoncello und Klavier. 1961. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] score (24 p.) and part. 31cm. (Edition Schott 5190)
For bass voice, violoncello and piano; part for violoncello.
(Continued)
NN 9.62 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUS6, LC1, X1)

REUTTER, HERMANN, 1900- Ein kleines Requiem auf Verse von Federico Garcia Lorca... (Card 2)

CONTENTS.--Trockne Erde.--Spottverse auf Don Pedro zu Pferd.--Tanz im Garten der Petenera.--Tod der Petenera.--De profundis.

1. Songs, German. 2. Song cycles. 3. Songs, with violoncello. I. García Lorca, Federico, 1899-1936. II. Title.

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* * MS

REUTTER, HERMANN, 1900-
[DER LÜBECKER TOTENTANZ. VOCAL SCORE. GERMAN]
Der Lübecker Totentanz, ein altes Mysterienspiel, Op. 35. Mainz, B. Schott's Söhne [c1943] 26 p. 31cm. (Edition Schott 3983)

For 10 solo voices and piano. Originally with orchestra.
"Die Verse sind alten Tafeln der Lübecker Marienkirche entnommen."
(Continued)
NN 12.56 g/ OC SL MUg. 1g, 2g, Ig (LC1, X1, Z1)

REUTTER, HERMANN, 1900- . [DER LÜBECKER TOTENTANZ. VOCAL SCORE. GERMAN] Der Lübecker Totentanz... (Card 2)

Drexel Musical Fund.

1. Miracle plays, Modern--Germany. 2. Operas--Vocal scores. I. Title.

** MRDI

Reutter, Hermann, 1900-
[Masses. Op. 22.]
...Missa brevis für Alt, Violine und Violoncello, von Hermann Reutter. Opus 22. Mainz: B. Schott's Söhne [, 1930]. Publ. pl. no. B. S. S. 32711. 27 p. 31cm. (Edition Schott. No. 3153.)

Latin words; music for alto with violin and violoncello acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with various instruments.
N. Y. P. L. August 11, 1933

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* MP
(German)

REUTTER, HERMANN, 1900-

Meine dunklen Hände; fünf Negergedichte von Langston Hughes und Arna Bontemps, für eine Baritonstimme und Klavier. Deutsche Ubertragung von Paridam von dem Knesebeck. Mainz, B. Schott's Söhne [c1958] 15 p. 31cm. (Edition Schott 4761)
For baritone and piano.
(Continued)
NN 11.60 p/ OC, I, II SL MUg. 1g, Ig, IIg, IIIg (MUD2, LC1, X1, MUS6)

REUTTER, HERMANN, 1900- Meine dunklen Hände... (Card 2)

CONTENTS.--Bänkelsänger (L. Hughes)--Trommel (L. Hughes)--Schwarzes Mädchen (A. Bontemps)--Lied für ein dunkles Mädchen (L. Hughes)--Wenn Susanna Jones trägt Rot (L. Hughes)

1. Songs, German. I. Hughes, Langston, 1902- . II. Bontemps, Arna Wendell, 1902- . III. Title.

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* MP
(German)

REUTTER, HERMANN, 1900-

Der neue Hiob, ein Lehrstück von Robert Seitz. Musik von Hermann Reutter, Op. 37. Mainz, B. Schott's Söhne [c1930] 27 p. 31cm. (Edition Schott. No. 3243)

Score: solo voices, chorus, piano I-II, violin and violoncello.
1. Cantatas, Secular--Instr. acc. I. Seitz, Robert, 1891-1938. Der neue Hiob. II. Title.
NN X 3.58 g/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MSP

Reutter, Hermann, 1900-
[Notturno Montmartre. Arr. for piano]
Notturno Montmartre, Ballett in vier Bildern von Robert Mayer... Mainz, B. Schott's Söhne [c1953] [6], 53 p. 32cm. (Edition Schott 4313)

Synopsis, p. [4-5]
Contents.—Auf der Strasse (Begegnung)—Café
(Continued)
NN 4.55 f/ OC, I, IIg (U 1, LC1, X1) IIIbo SL MUg, 1g, Ig,

Reutter, Hermann, 1900- . [Notturno Montmartre, Arr. for piano] Notturno Montmartre... (Card 2)

Montmartre.—Place Pigalle.—Auf der Strasse (Wiederkehr).

1. Ballets (Piano). I. Mayer, Robert. Notturno Montmartre. II. Title: Notturno Montmartre. III. Mayer, Robert.

Reutter, Hermann, 1900- . [Notturno Montmartre, Arr. for piano] Notturno Montmartre... (Card 2)

Montmartre.—Place Pigalle.—Auf der Strasse (Wiederkehr).

1. Ballets (Piano). I. Mayer, Robert. Notturno Montmartre. II. Title: Notturno Montmartre. III. Mayer, Robert.

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*MS

Reutter, Hermann, 1900-
[Odysseus. Vocal score]
Odysseus, Oper in drei Akten (neun Bildern). Dichtung von Rudolf Bach. Musik von Hermann Reutter... Mainz, B. Schott's Söhne [c1942] Pl.no. B.S.S.36408. 291 p. 30cm. (Edition [Schott] 2872)

533840B. 1. Operas—Vocal scores. I. Bach, Rudolf, 1901- . Odysseus.
N. Y. P. L. MUSIC DIV. (Over) November 3, 1950

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* MP
(German)

REUTTER, HERMANN, 1900-
[PANDORA. VOCAL SCORE. GERMAN]
Pandora; Kantate nach Goethes gleichnamigen Fragment, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, Op. 72. Mainz, B. Schott's Söhne [c1949] 46 p. 31cm. (Edition Schott 4027)

Score: solo voices (S Bar), mixed chorus (SATB) and reduction on 2-6 staves of the orchestral accompaniment.
(Continued)
NN X 12.56 g/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

REUTTER, HERMANN, 1900- . [PANDORA. VOCAL SCORE. GERMAN] Pandora... (Card 2)

Duration: 30 min.

1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Pandora. German. 1949. II. Title.

Write on slip words underlined below and class mark — *MYK

Reutter, Hermann, 1900-

Pfingstmusik in drei Sätzen... Op.41.

Score; violin I-II.
Spielmusik für Violine... Neue Musik. Heft 7.

(In: Klang und Rhythmus... Mainz [1932] p.14-17.)

form 406b [iii-25-41 25m]

MUSIC DIV.

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*MP (German)

REUTTER, HERMANN, 1900-
[PHYLLIS UND PHILANDER. FULL SCORE. GERMAN]
Phyllis und Philander; 6 Gedichte aus des Herrn Peter Squentz gereymtem Venus-Spighel. Concerto im baroquischen Geschmakk für 4-stimmigen gemischten Chor, Bläser und Klavier. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1970] 88 p. 31cm. (Cantata; Werke für Chor und Orchester)
Edition Schott. 147.
For SATB, wind orchestra and piano.
1. Cantatas, Secular--Orch. acc. I. Title.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYR

REUTTER, HERMANN, 1900-

Pièce concertante pour saxophone alto et piano. Mainz, B. Schott's Söhne; New York, Schott music corp. [1970] score (16 p.) and part. 31cm. (Edition Schott. 5893)

1. Saxophone and piano.
NN 1.71 e/ OC SL MUg, 1g (LC1, X1)

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*MYR box

REUTTER, HERMANN, 1900-
[POLYPHONE STUDIE]
Étude polyphonique. Polyphone Studie. Pour trombone et piano. Paris, A.Leduc [1969] score ([3] p.) and part. 34cm.

Duration: 4 min., 20 sec.

1. Trombone and piano.
NNR 12.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

**MYL

Reutter, Hermann, 1900-
[PROZESSION. ARR. FOR VIOLONCELLO & PIANO]
Prozession; Dialog für Violoncello und Orchester. Mainz, B. Schott's Söhne [°1958]
score (32 p.) and part. 31 cm. (Edition Schott 4759)

Duration: 22 min.
MOVEMENTS.--Praeludium.--Intermezzo I.--Crucifixus.--Intermezzo II.

Drexel Musical Fund.
1. Violoncello and piano--Arr. I. Title.
NN X 10.60 m/ OC (OAF I) SL MUg, 1g, Ig (MUI 2, LC1, XI)

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*MYK

REUTTER, HERMANN, 1900-
[RHAPSODY, VIOLIN & PIANO, OP. 51]
Rhapsodie für Violine und Klavier, Op. 51. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1938] 1 v. 31cm. (Edition Schott 3690)

Score (24 p.) and part.

1. Violin and piano.
NN 7.57 p/ OC SL MUg, 1g (LC1, X1, Z1) (MUI 1)

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*MYR box

REUTTER, HERMANN, 1900-
[RONDO, FLUTE & PIANO]
Rondeau, pour flûte et piano. Paris, A. Leduc [1969] score(4 p.)and part. 34cm.

Duration: 2 min., 30 sec.

1. Flute and piano.
NN R 6.69 w/ OC SL MUg, 1g (LC1, X1) (OAF1)

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*MP (German)

REUTTER, HERMANN, 1900-

Sankt Sebastian; triptychon für mittlere Männerstimme und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] 24 p. 31cm. (Edition Schott, 6112)

Words by E.F. Sommer.
1. Songs, German. 2. Song cycles. I. Title.
NN * I.70 I/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

** MS

Reutter, Hermann, 1900-
[Saul. Vocal score. German]
Saul; nach dem Drama von A. Lernet-Holenia in einem Akt, Musik von Hermann Reutter. Opus 33... Mainz, B. Schott's Söhne [c1948] Pl.no. B.S.S.37227. 38 p. 30cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Lernet-Holenia, Alexander Maria, 1897- . Saul. II. Title.
NN 11.52 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYR box

Reutter, Hermann, 1900-
[Scherzo, trumpet & piano]

Scherzo, pour trompette en ut ou en sib et piano. Paris, A. Leduc [1969]
score (6 p.) and part. 34 cm.
Duration: 3 min.

1. Trumpet and piano.
NN*R 1.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP (German)

REUTTER, HERMANN, 1900-

Sechs Gedichte aus J.W. von Goethe: Westöstlicher Diwan für Sopran und Bariton mit Klavier, op. 73. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (31 p.) 31cm. (Edition Schott.4116)

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Goethe, Johann Wolfgang von. West-östlicher Diwan.
NN 11.69 w/ OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

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* MP (German)

REUTTER, HERMANN, 1900-

Sechs späte Gedichte der Ricarda Huch, für eine mittlere Singstimme und Klavier (1957) Mainz, B. Schott's Söhne [c1958] 19 p. 31cm. (Edition Schott 4798)

For medium voice and piano.
CONTENTS.--Der letzte Stern.--Mondnacht.--Einer Freundin zum sechzigsten Geburtstage.--Der Feuersalamander.--November.--Mein Herz, mein Löwe.
1. Songs, German. I. Huch, Richarda Octavia, 1864-1947.
NN 11.60 p/ OC, I SL MUg, 1g, Ig (MUD1, MUS7, LC1, X1)

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*MS

Reutter, Hermann, 1900-
[SZENE UND MONOLOG DER MARFA. VOCAL SCORE. GERMAN]
Szene und Monolog der Marfa aus Schillers Demetrius; für Sopran und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
20 p. 31 cm. (Edition Schott, 5023)

Duration; 10 min.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Schiller, J.C.F. von Demetrius. II. Title.
NN* 6.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, XI)

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*MS

Reutter, Hermann, 1900-
[DER TOD DES EMPEDOKLES. VOCAL SCORE. GERMAN]
Der Tod des Empedokles; Fragment einer Tragödie von Friedrich Hölderlin. Concerto scenico in 2 Akten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
126 p. 31 cm. (Edition Schott, 5765)
Text by Hölderlin; music by Reutter.
1. Operas--Vocal scores. I. Hölderlin, Friedrich, 1770-1843. Der Tod des Empedokles. II. Title.
NN* 1.68 a/ OC, I SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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*MG p.v.364

Reutter, Hermann, 1900-
[Der Tod des Empedokles. Libretto. German]

Der Tod des Empedokles; Fragment einer Tragödie von Friedrich Hölderlin. Concerto scenico in 2 Akten [von] Hermann Reutter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
22 p. 20 cm.

I. Hölderlin, Friedrich, 1770-1843. Der Tod des Empedokles. II. Title.
NN*R 4.71 d/ OC, I PC, I, II SL (OAF1) MUy, Iy, IIy (LC1, X1, MUL1)

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*MP (German)

Reutter, Hermann, 1900-
[TRIPTYCHON. VOCAL SCORE. GERMAN]
Triptychon, für Tenorsolo, gemischten Chor und Orchester (1959) Nach Gedichten von Friedrich Schiller. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1960]
84 p. 31 cm. (Edition Schott, 5074)
Cantata.
Duration: about 23 min.
CONTENTS.—Spruch des Konfuzius.—Der Abend.—Punschlied.
1. Cantatas, Secular--Keyboard acc. I. Schiller, J.C.F. von. II. Title.
NN 10.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUS4. LC1, X1)

** MS

REUTTER, HERMANN, 1900-
[DER WEG NACH FREUDENSTADT. VOCAL SCORE. GERMAN]
Der Weg nach Freudenstadt, Ballade der Landstrasse in fünf Bildern, Op. 66. Mainz, B. Schott's Söhne [c1948] 57 p. 31cm. (Edition Schott 3984)

Opera in one act.

Drexel Musical Fund.
1. Operas--Vocal scores. I. Title.
NN 12.56 g/ OC SL MUg, 1g, Ig (LC1, X1, Z1)

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*MRH

REUTTER, HERMANN, 1900-

Weihnachtskantilene, nach Worten von Matthias Claudius, für eine mittlere Singstimme, gemischten Chor und Klavier oder Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1967] score (29 p.) 31cm. (Edition Schott, 5903)

1. Christmas music--Cantatas. I. Claudius, Matthias, 1740-1815. II. Title.
NN * 3.69 k/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Reutter, Hermann, 1900-
Wort und Ton in der zeitgenössischen Musik.

(Musica[Cassel] Kassel, 1950. 1950, April, p. 121-124)

Language and music.

form 406c [xi-4-49 25m]

npo

MUSIC DIV

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*MP (German)

REUTTER, HERMAN, 1900-

Drei Zigeunerromanzen von Federico García Lorca; deutsch von Enrique Beck; für eine Singstimme und Klavier (1956). Mainz, B. Schott's Söhne [c1957] 20 p. 31cm. (Edition Schott 4943)

For voice and piano.
CONTENTS.--Romanze vom Monde.--Somnambule Romanze.--Die Zigeunernonne.
1. Songs, German. I. García Lorca, Federico, 1899-1936. Romancero gitano. II. Title: Zigeunerromanzen.
NN 11.60 e/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS4, LC1, X1)

Reutter, Johann Adam Karl Georg, 1708-1772.

See

Reutter, Georg, 1708-1772.

Music div.

*MP
(German)

Reutter, Otto.
...Original-Couplets und Vorträge. Mit einem Vorwort des Verfassers. Mühlhausen i. Thür.: G. Danner, 1904. 135 p. 19½cm.

Portrait on cover.

Cards in Public Catalogue

MUSIC DIV.

German

612213A. 1. Songs, ~~German~~. 2. Wit ——— and humor, ~~German~~.
N. Y. P. L. October 5, 1932

Reutterische und Jegerische Liedlein durch M. Caspar Othmayr mit vier stimmen componirt

*MP
(German)

Othmayr, Kaspar, 1515-1553.
Reutterische und Jegerische Liedlein durch M. Caspar Othmayr mit vier stimmen componirt. Allen so der Edlen Musica verwand/ zu freuntlichem gefallen in druck geordnet. Nürmberg XLIX. Herausgegeben von Fritz Piersig. Lief. 1– Wolfenbüttel [etc.] G. Kallmeyer, 1928– Publ. pl. no. 221
v. illus. (port.) 23cm.

First published in 1549, Nuremberg.—*cf. Vorwort.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed —4 pt.—To 1600. 2. Hunting (Music)—Songs. I. Piersig, Fritz, 1900– , ed. II. Title.
N. Y. P. L. July 14, 1936

Reutterliedlein

**MN

Egenolf, Christian, 1502-1555.
Gassenhawerlin und Reutterliedlin zu Franckenfurt am Meyn, bei Christian Egenolf, 1535. Faksimileneuausgabe des ältesten Frankfurter deutschen Liederbuch-Druckes als Festgabe der vierten deutschen Musikfachausstellung zu Frankfurt, im Juni bis August 1927; herausgegeben und eingeleitet von Hans Joachim Moser. Augsburg; Dr. B. Filser Verlage, G.m.b.H., 1927. 5 parts. obl.24°, 48°.
4 parts (discantus, altus, tenor, bassus) with introduction separate. German words.

MUSIC DIV.

REVAL

For works about, see

ESTHONIA—REVAL

Music Div.

Revaler Liedertafel

*MPSB
(Esthonia)

Plaesterer, Artur.
...75 Jahre Revaler Liedertafel, 1854–1929, verfasst von Staatsrat Oberlehrer Artur Plaesterer... Reval: Estländische Druckerei Aktien-Gesellschaft, 1929. 365 p. incl. mounted port. illus. (incl. music, ports.), pl. 8°.

Bibliographical footnotes.

Music Dept

BEETHOVEN ASSOCIATION FUND.

461615A. 1. Music—Assoc. and org. —Esthonia—Reval.
N. Y. P. L. March 12, 1930

La revanche forcée Mus. Res. * MZ

DESCHAMPS, JEAN MARIE, ca. 1750-1826.
La revanche forcée, comédie en un acte, en prose, mêlée de vaudevilles. Représentée pour la première fois sur le Théâtre du vaudeville, le 10 février 1792. Paris, Se trouve au Théâtre, et chez les marchands de nouveautés, 1792. 40 p. 20cm.

Melodies of songs indicated by title.

1. Vaudevilles—Librettos. La revanche forcée. I. Title.
NN X 7. 58 d/OC PC, I SL MUy, ly, ly (MUR1, T3, LC1, X1, Z3)

Le rêve [opera].

See

Bruneau, Alfred, 1857-
Le rêve.

MUSIC DIV.

Le rêve

*ZBD-1
Film Reproduction

BLAU, ÉDOUARD, 1836-1906.
Le rêve; ballet en deux actes, trois tableaux, Chorégraphie de J. Hansen; musique de Léon Gastinel. Paris, C. Lévy, 1890. 16 p. 18cm.

Film reproduction. Positive.
Ballet scenario.

1. Ballet. Le rêve. I. Gastinel, Léon Gustave Cyprien, 1823-1906. Le rêve. II. Hansen, J., choreographer. Le rêve. III. Title.
NN**R 6.59 1/ OC, I, II PC, I, III MUy, ly, ly, IIy, IIIy (UM1, LC1, X1) SL

Le rêve

* MN p.v. 18

WALLACE, WILLIAM VINCENT, 1812-1865.
Le rêve; romance pour le piano, op. 21. New York, W. Hall, 1843. Pl. no. 3249 9 p. 33cm.

1. Piano. I. Title.
NN X 10.65 g/ OC SL MUg, lg, lg (LC1, X1)

Rêve d' amour [opera comique].

See

Auber, Daniel François Esprit, 1782-1871.
Rêve d' amour.

MUSIC DIV.

Rêve après le bal

*MTO

Broustet, Édouard, 1836–
Rêve après le bal; scherzo pour orchestre, par Ed. Broustet. Op. 55. La partition... Paris: A. Leduc [ca. 1880]. Publ. pl. no. A. L. 6568. 7 p. 4°.

Cover-title.
At head of title: Répertoire des grands concerts (Cirque d'été).
Full score.

Music Div.

1. Orchestra, Full.—Misc. 2. Title.
N. Y. P. L. August 8, 1917.

Le rêve de Cinyras [opera].

See

Indy, Vincent d', 1851-
Le rêve de Cinyras.

MUSIC DIV.

Rêve d'enfant

*MYK

YSAŸE, EUGÈNE, 1858-1931.
[RÊVE D'ENFANT. ARR. FOR VIOLIN & PIANO]
Rêve d'enfant. Op. 14. Pour violon avec accompagnement d'orchestre réduit ou de piano. London, Enoch & sons; New York, G. Ricordi & co., c1901.
Pl. no. E. & C. 4798. 1 v. 32cm.

Score (7 p.) and violin part.

1. Violin and piano—Arr. I. Title.
NN 3. 56 p/ OC SL MUg, lg, lg (MUI 1, LC1, X1, Z2)

Le rêve d'Himalëc

*MTA

Michaël, Edward.
Le rêve d'Himalëc, op. 16. Paris, Éditions musicales transatlantiques [1963]
miniature score (48 p.) 23 cm.

For orchestra.
Duration: about 14 min.

1. Orchestra. I. Title.
NN * 2.65 e/ OC SL MUg, lg, lg (MUI1, LC1, X1)

MUSIC DIV.

Le rêve d'Oswald

Write on slip words underlined below and class mark — *MPZA

Kastner, Georges, 1810-1867.
[Les sirènes]
Le rêve d'Oswald; ou, Les sirènes. Grande symphonie dramatique vocale et instrumentale. Paroles de Francis Maillan. Musique de Georges Kastner.

(In his: Les sirènes. Paris, 1858. 207 p. at end.)

Full score. French words.

Au, od.
Form 104b [1-12-43 25m] MUSIC DIV.

Le réveil de Flore (Ballet)

See

Drigo, Riccardo, 1846-1930.
Le réveil de Flore.

MUSIC DIV.

Le réveil de la musique.

*MHD

Ivon, Louis A , b. 1822.
Le réveil de la musique; ou, Son étude rendue d'une facilité extrême et ses ressources augmentées à l'infini, par le lt.-colonel L. Ivon... Nantes: Charpentier, 1877. xi, 343 p. incl. diagrs. illus. (incl. music), 4 tables. 25cm.

"Exercices," p. 247–339.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

663576A. 1. Music—Theory, 19th cent. I. Title.
N. Y. P. L. September 26, 1933

Réveil des oiseaux *MW

Messiaen, Olivier, 1908-
Réveil des oiseaux, pour piano solo et orchestre. Partition d'orchestre. Terminé en 1953. Paris, Durand [1955]
score (61 p.) 38 cm.

1. PIANO AND ORCHESTRA
2. BIRD-SONG—IMITATION
I. Réveil des oiseaux
NN * X 1.58 p/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

NCOF
+

Revel, Harry, 1905-
[Saddle and go. Libretto. English]
"Saddle and go." Book by Edward Chodorov, music by Harry Revel, lyrics by Milton Pascal. [New York, Z. & L. Rosenfield, 19--] 39,22 l. 31cm.

Typescript.
1. Musical comedies--Librettos. Saddle and go. I. Chodorov, Edward. II. Pascal, Milton H., 1908- . III. Title.
NN **10.55 s/ OC, I, II PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (T5, LC1, X1)

NCOF p.v. 424
+

REVEL, HARRY, 1905-
[SMILING FACES. LIBRETTO. ENGLISH]
Smiling faces [by Harry Clarke; lyrics by Mack Gordon. New York? 1932?] 45, 18 l. 29cm.

Typescript.
Prompt book.
Produced at the Sam S. Shubert theatre, New York, Aug. 30, 1932.

1. Musical comedies--Librettos. Smiling faces. 2. Musical Shows--U.S. I. Gordon, Mack, 1904- . II. Clarke, Harry F. Smiling faces. III. Title.
NN R 2. 61 s/ OCs, Is, IIs (OAF1s) PCs, Is, IIs, IIIs SLs MUys, 1ys, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LC1s, X1) dd

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NCOF p.v. 502
+

REVEL, HARRY, 1905-
[SMILING FACES. LIBRETTO. ENGLISH]
Smiling faces, by Harry Clarke. Lyrics by Mack Gordon. [New York, 1932?] 2 pieces. 28cm.

Typescript (incomplete).
On cover: revised version.
Produced at the Shubert theatre, New York, August 30, 1932.

1. Musical comedies--Librettos. Smiling faces. 2. Drama--Promptbooks and typescripts. I. Clarke, Harry F. Smiling faces. II. Gordon, Mack, 1904- . III. Title.
NN R X 7.66 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, ly, Ily, IIIy T, 2, I, II, III (LC1, X1)

*MYD
box

Revel, Harry, 1905–

Waltz in blue (Valse en bleu). A modern piano solo by Harry Revel... New York, Robbins music corp. ₍c1939₎ Publ. pl.no. SH 1911. 5 p. 31cm.

"Piano arrangement by D. Savino."

MUSIC DIV.

1. Piano—Arr. I. Savino, Domenico, 1882– , arr. II. Title.
N. Y. P. L. August 9, 1949

Write on slip only words underlined and class mark —
*R–
Room 328

Revel, James.

"The poor unhappy transported felon's sorrowful account of his fourteen years transportation at Virginia in America." Reprinted, with introductory notes by John Melville Jennings. (In: Virginia magazine of history and biography. Richmond, 1948. 1948, April, p. ₍180₎–194.)

MUSIC DIV.

~~1. Criminals—Deportation—Gt. Br.~~ ~~2. Virginia—Hist.—Poetry.~~ I. Title.
N. Y. P. L. 1. Ballads, U.S. Virginia (y) July 16, 1948

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*MYH

Revel, Pierre, 1901–

Impromptu, pour harpe. Paris, A. Leduc ₍1965₎
7 p. 34 cm.
Duration: 5 min., 35 sec.

1. Harp.
NN 11. 65 e/ OC SL MUg, 1g (LC1, X1)

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*MYR
+

Revel, Pierre, 1901–

...Cinq pièces pour flute et piano. ₍Op. 5.₎... Paris: Durand & cie.₍, 1931.₎ Publ. pl. no. D. & F. 12,021. 2 parts in 1 v. 35cm.

Flute and piano in score and flute part.
CONTENTS.—I. Prélude.—II. Récitatif.—III. Scherzo.—IV. Nocturne.—V. Final.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano.
N. Y. P. L. August 11, 1933

Write on slip words underlined and class mark— NKM

Revel, V Adolphe Volleau, *called.*

Le fifre du roi de Prusse, ou, Le prisonniers de Spandau, comédie en un acte, mêlée de vaudevilles, par M. Revel; représentée, pour la première fois ... le 18 novembre 1813.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17me. t. 34, p. 183–151)

I. Title. 1. Librettos — Vaudevilles. II. Ser.

CA 12-493 Unrev'd

Library of Congress PQ1213.R45 vol. 34 MUSIC DIV.

Revelation
*MTO-Amer.

FRANCO, JOHAN, 1908-

Revelation, for orchestra (1961) [n. p., 1961?] score (23 p.) 39cm.

Reproduced from holograph.
Label on cover: Composers facsimile edition. American composers alliance.
1. Orchestra. 2. Autographs (Music)--Franco, J.--Facsimiles. I. Title.
NN 11. 65 e/3 OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

The Revelation of St.John.
**MTA

Rosenberg, Hilding, 1892–

...Johannes Uppenbarelse (The Revelation of S:t John) Symphony (1940). For choir, recitative (barytone solo) and orchestra. Text from the Bible. Chorales to poems by Hjalmar Gullberg. Translation by Arthur King... Stockholm, Nordiska musikförlaget ₍c1947₎ 218 p. 34cm.

Full score. German and English words.
Duration: about 75 min.

DREXEL MUSICAL FUND

1. Choral symphonies—Full scores. 2. Symphonies. I. Gullberg, Hjalmar, 1898– . II. Title. III. Title: The Revelation of St. John.
NN 9.53 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

The revelation of St.John
*MRHI

ROSENBERG, HILDING, 1892-
[JOHANNES UPPENBARELSE. FULL SCORE. ENGLISH & SWEDISH]
Johannes uppenbarelse; for kör, recitative (baryton-solo) och orkester. Text ur Bibeln; koraler till dikter av Hjalmar Gullberg. The revelation of St. John. Symphony (1940) for choir, recitative (barytone solo) and orchestra. Text from the Bible; chorales to poems by Hjalmar Gullberg. Translation by Arthur King.

(Continued)

NN 10. 64 e/1 OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, (MUD1, LC1, X1) 2

ROSENBERG, HILDING, 1892- . [JOHANNES UPPENBARELSE. FULL SCORE. ENGLISH & SWEDISH] Johannes uppenbarelse... (Card 2)

Stockholm, Nordiska musikförlaget [c1947] miniature score (218 p.) 19cm. (Edition Musicalis. Nr. 963)

Duration: about 75 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral symphonies. I. Gullberg, Hjalmar, 1898- . II. Bible. N.T. Revelation. Swedish. 1947. III. Title. IV. Title: The revelation of St. John.

The revelation of Saint John the Divine
*MRH-Amer.

Argento, Dominick.
[The revelation of Saint John the Divine. VOCAL SCORE. English]

The revelation of Saint John the Divine, rhapsody for tenor, male chorus, brass, and percussion. ₍New York₎ Boosey and Hawkes ₍1968₎
76 p. 31 cm.
Duration: 35 min.

(Continued)

NN * 12. 68 1/3 OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1) 2

ARGENTO, DOMINICK. [THE REVELATION OF SAINT JOHN THE DIVINE. VOCAL SCORE. ENGLISH] The revelation of Saint John the Divine... (Card 2)

CONTENTS.—Prologue and adoration.—The seven seals and seven trumpets.—Jubilation and epilogue.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. John, Saint, apostle. I. Title.

Revelise, Max
*MP (U.S.)
box

KNIGHT, MORRIS.

Creators, for baritone voice and piano [1960] Hattiesburg, Miss., Tritone press [c1962] 4 p. 36cm. (Music in manuscript series)

Words by Max Revelise.
First line: One finds the echo of eternity.

1. Songs, U.S. I. Revelise, Max.
NN R 4. 63 f/ OC(1bo)I, Ibo SL MUg, 1g, Ig MUA(4)I (MUD1, LC1, X1, MUS2)

Revelli, William Donald, 1902- jt. au.
*MTQ
Amer.

Righter, Charles Boardman.

The world of music: orchestra course. Conductor's score. By Charles B. Righter...Victor L. F. Rebmann...William D. Revelli... Orchestra arrangements by Adolf Schmid... Boston ₍etc.₎ Ginn and co. ₍1939₎ ₍312₎ p. 34½cm.

Various paging.
CONTENTS.—Preparatory studies: strings.—Preparatory studies: wind and percussion.—Unison string ensemble.—String orchestra.—Unison wind and percussion ensemble.—Wind and percussion ensemble.—Full orchestra (repertory).

MUSIC DIV.

104164B. 1. Orchestra—Exercises. 2. Orchestra—Score—Arr. 3. School music—Orchestra music. I. Rebmann, Victor Ludwig Fidelis, 1880– , jt. au. II. Revelli, William Donald, 1902– , jt. au. III. Schmid, Adolf, 1878– , arr. IV. Title.
N. Y. P. L. July 10, 1941

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*MKBM
+

Revelli, William Donald, 1902–

The world of music: band course. Conductor's score. By William D. Revelli...Victor L. F. Rebmann...Charles B. Righter... Band arrangements by G. E. Holmes... Boston ₍etc.₎ Ginn and co. ₍1939₎ 24, 36, 156, 125 p. 34½cm.

CONTENTS.—Preparatory studies.—Unison wind and percussion ensemble.—Full band.—Full band (repertory).

MUSIC DIV.

104163B. 1. Band—Exercises. 2. Band—Score—Arr. 3. School music—Band music. I. Rebmann, Victor Ludwig Fidelis, 1880– , jt. au. II. Righter, Charles Boardman, jt. au. III. Holmes, Guy Earl, 1873– , arr. IV. Title.
N. Y. P. L. July 10, 1941

Les revenans
Mus. Res. *MZ

SÉGUR, LOUIS PHILIPPE, comte de, 1753-1830.
Les revenans, comédie-parade en un acte et en prose, mêlée de vaudevilles. Représentée pour la première fois au Théâtre du vaudeville, le 27 germinal, an 6. Paris, Huet, 1798. 50 p. 21cm.

Melodies of songs indicated by title.

1. Vaudevilles--Librettos. Les revenans. I. Title.
NN X 1. 58 e/ OC PC, I SL MUy, 1y, Iy (T3, LC1, X1, Z3, MUR1)

Le revenant [opera]. *
See
Comis Colomer, José Melchor, 1791-1836.
Le revenant.

MUSIC DIV.

Revenga, Emilio Ferraz.
See
Ferraz Revenga, Emilio.

MUSIC DIV.

N. Y. P. L. April 24, 1920.

Revenga, Ricardo. El mocito del barrio
* Z-278
Film Reproduction

ROMEA Y PARRA, JULIÁN, 1848-1903.
[EL MOCITO DEL BARRIO. LIBRETTO. SPANISH]
El mocito del barrio; juguete cómico-lírico en un acto y en prosa, original de Ricardo Revenga. Música de Julián Romea. Estrenado en el teatro Eldorado de Barcelona el 14 de agosto de 1891. Madrid, R. Velasco, 1891. 27 p. 12º. (Biblioteca lírico-dramática)

Film reproduction. Positive.

I. Revenga, Ricardo. El mocito del barrio. II. Title.
NN ** R X 8. 58 d/ OC, I PC, I, II SL MUy, Iy, IIy (MUL 1, UM1, LC1, X1, Z1)

Revenga, Ricardo. Para que?
* Z-278
Film Reproduction

VIVIANI.
[¿PARA QUÉ? LIBRETTO. SPANISH]
¿Para qué? juguete cómico-lírico en un acto y en prosa, original de Ricardo Revenga y Fernando Piñana. Música del maestro Viviani. Estrenado en el teatro de la Comedia el 23 de marzo de 1896 en el beneficio de la Srta D. a Juana Martínez. Madrid, R. Velasco, 1896. 20 p. 8º. (Administración lírico-dramática)

(Continued)

NN**R X 10. 58 g/ OC(1b)I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (UM 1, LC1, X1, Z1)

VIVIANI. [¿PARA QUE? LIBRETTO. SPANISH] ¿Para que? (Card 2)

Film reproduction. Positive.

1. Revenga, Ricardo. ¿Para qué? II. Piñana, Fernando. ¿Para qué? III. Title.

The Revenge
*MP (Eng)

Stanford, Sir Charles Villiers, 1852–

The Revenge; a ballad of the fleet by Alfred, Lord Tennyson, set to music for chorus and orchestra by C. Villiers Stanford. (Op. 24)... London: Novello, Ewer and Co. ₍1886.₎ Publ. pl. no. 8117. 2 p.l., 46 p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Leeds Festival, 1886.
English words.
Vocal score.

MUSIC DIV.

1. Choruses, with orchestra.—Vocal score. 2. Tennyson, Alfred Tennyson, 1st baron, 1809–92. 3. Title.
N. Y. P. L. November 5, 1917.

Reverberation and the organ.

* MG p.v.197

Brungardt, Alphonse O , 1894–1942.
Reverberation and the organ; an inquiry into the effects of architectural acoustics on organ pipes, by A. O. Brungardt. Brattleboro, Vt., Estey organ corp., 1940. 37 p. 22cm.

MUSIC DIV.

1. Organ—Construction. 2. Architectural acoustics. I. Title.
N. Y. P. L. October 27, 1947

Revere, Joseph Warren.

*MKX

Nichols, Arthur H[oward], M.D.
Bells of Paul and Joseph W. Revere. Boston, Mass., 1911. 1 p.l., 40 p., 8 pl. 4°.

One of one hundred copies reprinted from the Historical Collections of the Essex Institute, Salem, Mass.

Music Dept.

1. Bells, U. S.: Mass. 2. Revere, Paul. 3. Revere, Joseph Warren.
N. Y. P. L. December 9, 1912.

Revere, Paul.

*MKX

Nichols, Arthur H[oward], M.D.
Bells of Paul and Joseph W. Revere. Boston, Mass., 1911. 1 p.l., 40 p., 8 pl. 4°.

One of one hundred copies reprinted from the Historical Collections of the Essex Institute, Salem, Mass.

Music Dept.

1. Bells,-U. S.: Mass. 2. Revere, Paul. 3. Revere, Joseph Warren.
N. Y. P. L. December 9, 1912.

Revere (Paul)

*MKX.

Nichols (A.H.)
Early bells of Paul Revere Boston, 1904 9pp,3pl,ill 8°

Gift of Dr. S. A. Green.

Music Div.

REVERE, PAUL, 1735–1818

* MP
(U. S.)

BUCK, DUDLEY, 1839-1909.
[PAUL REVERE'S RIDE. VOCAL SCORE. ENGLISH]
Paul Revere's ride, "My country, 'tis of thee I sing," cantata for men's voices with tenor and baritone solos and orchestral accompaniment. Poem by H. W. Longfellow. New York, G. Schirmer, c1898. Pl. no. 14099. 27 p. 27cm.

1. Cantatas, Secular--Keyboard acc. 2. Revere, Paul, 1735-1818. I. Longfellow, Henry Wadsworth, 1807-1882. II. Title. III. Title: My country, 'tis of thee I sing.
NN 5.64 p/- OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA, 2 I, II, III (LC1, X1) (MUD1)

Revere bells

* MG p.v.274

Stickney, Edward C.
Revere bells. Bedford, Mass., 1956. 17 p. illus. 24cm.

A check list of the bells made by Paul and Joseph Warren Revere that are still in existence.

1. Bells—U. S.—Massachusetts. 2. Bell-founders. 3. Bells—Founders. 4. Revere, Paul, & son, Boston. I. Title.
NN R X 4.61 OC (1bo) PC, 1, 2, 4, I SL E, 4 MU, 1, 3, 4 (LC1, X1)

La révérence [pantomime].

See

Vidal, Paul Antonin, 1863-
La révérence.

MUSIC DIV.

Reverence for life

* MX--Amer.

REIF, PAUL, 1910-
Reverence for life; a tribute to Albert Schweitzer's 85th birthday. For string quartet, piano & voice. New York, Leslie Productions; [sole selling agents: Keys-Hansen, New York, c1960] score (40 p.) 18cm.
(L. & P. pocket scores, no. 880)

1. Chamber music, 20th cent.--Sextets. 2. Chamber music, with voices. 3. Piano in sextets (Piano, 2 violins, viola, violoncello, voice) 4. Schweitzer, Albert, 1875- I. L. & P. pocket scores. II. Title.
NN 5.64 p/- OC (1b*) (OS)I SL MUg, 1g, 2g, 3g, 4g, IIg MUA (4) (MUI, MUS1, LC1, X1) [NSCM]

Rêverie

*MYD

ASCHER, JOSEPH, 1829-1869.
Rêverie, pour piano, op. 8. Leipzic, F. Hofmeister [1861?] Pl. no. 4281. 7 p. 35cm.

1. Piano. I. Title.
NN 12.57 e/- OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Rêverie

*MYD

DEBUSSY, CLAUDE, 1862-1918.
Rêverie. Edited by H. Clough-Leighter. Boston, G. Schirmer [The Boston music co.] c1909. Pl.no. B.M.Co.2095 F. 7 p. 35cm.

Caption title.
For piano.

1. Piano. I. Title.
NN R 12.67 1/- OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Rêverie

* MYM
box

HAMBLEN, BERNARD, 1877-
Reverie [for] viola and piano. New York, Boosey & Hawkes [c1952] 1 v. 31cm.

Score (5 p.) and part.

1. Viola and piano. I. Title.
NN R 2.58 m/- OC SL MUg, 1g, Ig (MUA 4, MUI 1, LC1, X1)

Rêverie.

*MTE p.v. 1 no 3

MacDowell, Edward Alexander, 1861–1908.
Cradle song, op. 24, no. 3, and Rêverie, op. 19, no. 3, arranged for string orchestra, by Ross Jungnickel. Score... New York: R. Jungnickel [1916]. Publ. pl. no. 60–S. 6. 8 p. f°. (Artist's orchestra repertoire. no. 60.)

Composer's name at head of title.
Full score.

Music Div.

1. Orchestra (String). 2. Jungnickel, Ross. 3. Title. 4. Title: Rêverie.
N. Y. P. L. December 14, 1916.

Rêverie.

MacDowell, Edward Alexander, 1861–1908.
...Cradle song, op. 24, no. 3, and Rêverie, op. 19, no. 3, arranged for string orchestra by Ross Jungnickel... Piano, violin ... New York: R. Jungnickel [cop. 1916]. Publ. pl. no. 60–15. 2 parts in 1 v. f°. (Artist's orchestra repertoire. no. 60.)

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Jungnickel, Ross. 3. Title. 4. Title: Rêverie.
N. Y. P. L. October 21, 1919.

Rêverie

*MYR

ORTNER, ANTOINE.
Rêverie; pour la flûte avec acct. de piano. Paris, A. Brullé [184-?] Pl. no. O. score (11 p.) and part. 34cm.

1. Flute and piano. I. Title.
NN 1.70 1/- OC (1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Rêverie

*MV

ROZKOŠNÝ, JOSEF R., 1833-1913.
[REVERIE, STRING ORCHESTRA, G MAJ.]
Rêverie, pour instruments à cordes. Prague, M. Urbánek, c1911. piano conductor (3 p.) and 8 parts. 32cm. (Edition M.U. 696)

Parts for violoncello solo, violin 1-3, viola 1-2, violoncellos and double bass.

1. Orchestra, String. I. Title.
NN R 4.68 v/- OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Reverie.

* MYK

Rychlík, Charles V , 1875-
...Reverie, for violin & piano... Prague: F. A. Urbánek a synové, 1928. Publ. pl. no. U. 1865. 2 parts in 1 v. 34cm.

Score (6 p.) and violin part.

1. Violin and piano—1800– . I. Title.
MUSIC DIV.
N. Y. P. L. March 3, 1937

Reverie

*MYD
box

STRAUSS, RICHARD, 1864-1949.
[STIMMUNGSBILDER. TRÄUMEREI]
Reverie, op. 9, no. 4. Revised edition with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (3 p.) port. 32cm. (Progressive series compositions, no. 622)

(Continued)

NN R 10.66 r/- OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

2

STRAUSS, RICHARD, 1864-1949. [STIMMUNGSBILDER. TRAUMEREI] Reverie, op. 9, no. 4.
(Card 2)

For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Träumerei. IV. Title: Stimmungsbilder.

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*MYK

Rêveries, Troisième morceau de salon. „Rêverie" adagio pour le violon avec accompagnement de piano... par H. Vieuxtemps. Oe. 22, no. 11. Berlin: F. Bote & G. Bock, [18-] 9, 2-3 pp. f°.

Music Div.

Reverie d'amour.

*MYD

Bowen, York, 1884–
...Rêverie d'amour. Op. 20, no. 2... London, J. Williams, ltd. [c1913] Publ.pl.no. J.W.15381. 8 p. 35cm.

For piano.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. July 15, 1949

Rêverie et caprice.

*MW
box

Berlioz, Hector, 1803–1869.
[Rêverie et caprice. Op. 8]
...Rêverie et caprice; romance pour le violon avec accompt d'orchestre ou de piano, par Hector Berlioz. Op: 8... Exécuté aux Concerts populaires Pasdeloup par Mlle Marie Tayau... Paris: Richault et cie. [ca. 1880] Publ. pl. no. 6297 R. 14 p. 34cm.

Full score.
Reprinted from plates of the first edition, 1839?

MUSIC DIV.

Astor 2456. 1. Violin and orchestra —1800– . I. Title.
N. Y. P. L. May 6, 1938

Rêverie pour cor et piano.

*MW

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-
...Rêverie pour cor et piano. Op. 24. Arrangement pour cor et orchestre par l'auteur. Partition d'orchestre... Leipzig: M.P. Belaieff, 1922. Publ. pl. no. 3222. 13 p. 4°.

Full score.
Cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Horn and orchestra. I. Title.

N. Y. P. L. April 27, 1933

Rêverie für Flöte und Klavier.

*MYR +box

Kouloukis, Nikolaus.
...Rêverie für Flöte und Klavier, von Nikolaus Kouloukis... Leipzig: J. H. Zimmermann[, cop. 1910]. Publ. pl. no. Z. 4962. 2 parts. f°.

Flute and piano in score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Title.
N. Y. P. L. October 4, 1927

Rêverie d'hiver.

*MTH

Chaikovski, Piotr Ilych, 1840–1893.
Symphonie no. 1 (Rêverie d'hiver) pour grand orchestre, composée par P. Tschaïkowsky. Op. 13. Nouvelle édition, revue et corrigée par l'auteur. Partition d'orchestre... Moscou: P. Jurgenson [1873]. Publ. pl. no. 2519. 115 p. 4°.

At head of title: A Nicolas Rubinstein.
Full score.

Music div.

1. Orchestra (Full).—Symphonies. 2. Title: Rêverie d'hiver.
N. Y. P. L. April 13, 1916.

Reverie for orchestra.

*MTO

Cowen, Sir Frederic Hymen, 1852–1935.
Reverie for orchestra, composed by F. H. Cowen... London, Novello and co., ltd. [etc., etc.] c1903. Publ. pl. no. 11780. 18 p. 31cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Score—1800- I. Title.
N. Y. P. L. June 21, 1944

Rêverie pour orchestre.

*MTO +box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
Rêverie pour orchestre, par A. Scriâbine. Op. 24. Partition d'orchestre... Leipzig: M. P. Belaieff, 1899. Publ. pl. no. 1924. 15 p. 4°.

Full score.
Cover-title in Russian and French.

MUSIC DIV.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. June 23, 1926

Reverie for organ

*MYA-Amer. box

VAUGHAN, CLIFFORD.

Reverie for organ. New York, Associated music publishers [c1959] 4 p. 23 x 31cm.

Duration: about 2 min., 30 sec.

1. Organ. I. Title.
NN R 3.64 e/f OC SL MUg, 1g, lg MUA (4) (MUI1, LC1, X1)

Rêverie orientale.

*MTO

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Pieces, orchestra, op. 14]
...Deux morceaux pour orchestre, composés par Alexandre Glazounow. Op. 14... Leipzig, M. P. Belaieff [1888] Publ. pl.no. 100. 31 p. 27cm.

Date from cover.
CONTENTS.—Idylle.—Rêverie orientale.

MUSIC DIV.

451012B. 1. Orchestra. I. Title: Idylle. II. Title: Rêverie orientale.
N. Y. P. L. January 31, 1949

Reverie pastorale

*MYK-Amer. (box)

DUMLER, MARTIN GEORGE.

Reverie pastorale, for violin and piano. [Op. 25] New York, J. Fischer [c1929] score (5 p.) and part. 32cm.

1. Violin and piano. I. Title.
NN R 11.67 e/f OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Rêveries musicales.

NKD p.v.114, no.5

Lastic, Robert de.
...Rêveries musicales; frontispice et hors-texte en couleurs, bois originaux de S. de Mathan, décoration de la collection "Poésie." Paris: "La Caravelle"[, 1927?]. 68 p. front., illus., pl. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Poetry, Nature, French. 2. Sound in nature. 3. Mathan, S. de, illustrator.
N. Y. P. L. July 6, 1928

Rêveries nocturnes

*MYD box

SATIE, ERIK, 1866-1925.
[RÊVERIES NOCTURNES]
Deux rêveries nocturnes; pour piano. [Rév. par Robert Caby.] Paris, Éditions Salabert [c1968] 4 p. 32cm.

Duration: 3 min., 50 sec.

1. Piano. I. Title: Rêveries nocturnes.
NN R 3.69 d/f OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Le rêveries renouvelées des Grecs.

Write on slip words underlined and class mark— NKM

Favart, Charles Simon, 1710–1792.
Le rêveries renouvelées des Grecs, parodie-vaudeville en trois actes et en vers, de l'opéra d'Iphigénie en Tauride, par Favart et Guérin; représentée, pour la première fois ... le 16 avril, 1812.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17^{cm}. t. 32, p. [1]-66)

1. Guérin de Frémicourt, Jean Nicolas, joint author. II. Title.

CA 12-503 Unrev'd

Library of Congress PQ1213.R45 vol. 32 MUSIC DIV.

Réveroni Saint-Cyr, Jacques Antoine, baron de, 1767-1829.

*MSI

Berton, Henri Montan, 1767–1844.
Le délire; opéra en un acte, représenté sur le théâtre de la rue Favart le 28. Brumaire an 8... Par...H. Berton... Les paroles du C. Révéroni S^t. Cyr... A Paris: Chez Des Lauriers[, 1799]. 127 p. f°.

Full score. French words.
First performed in 1799.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

440307A. 1. Operas—Full score. 2. Révéroni Saint-Cyr, Jacques Antoine, baron de, 1767–1829. 3. Title.
N. Y. P. L. November 8, 1929

Réveroni Saint-Cyr, Jacques Antoine, baron de, 1767-1829.

*MSI +

Cherubini, Luigi, 1760–1842.
Eliza; ou, Le voyage aux glaciers du mont St. Bernard. Opéra en deux actes par Saint Cyr, mis en musique par Cherubini, et représenté au Théâtre de la rue Faydeau le 13. décembre 1794. Gravé par la Cit^{ne} Le Roy... A Paris: A l'imprimerie du Conservatoire[, 1795]. 387 p. 34cm.

Full score. French words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

605345A. 1. Operas—Full score. I. Révéroni Saint-Cyr, Jacques Antoine, baron de, 1767–1829. II. Title.
N. Y. P. L. September 27, 1932

Réveroni Saint-Cyr, Jacques Antoine, baron de, 1767-1829: Lina.

*MSI +

Dalayrac, Nicolas, 1753–1809.
Lina; ou, Le mystère, opéra en trois actes de M^r*** Mis en musique par Mr Dalayrac... (Représenté sur le Théâtre impérial de l'Opéra comique le 8 octobre 1807. La 4e année de l'Empire français.)... Paris: Naderman[, ca. 1808]. 245 p. 33cm.

Full score. French words.
Libretto by Révéroni Saint-Cyr.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661882A. 1. Operas—Full score. I. Révéroni Saint-Cyr, Jacques Antoine, baron de, 1767–1829: Lina.
N. Y. P. L. September 28, 1933

NGBW p.v.41

Révéroni Saint-Cyr, Jacques Antonio, baron de,[1767–1829.
Lina, oder: Das Geheimniss. Eine Oper in drey Akten. Von M. Die Musik ist v. Herrn. Dalayrac. Für das k. k. privil. Theater en der Wien. Wien: J. B. Wallishausser, 1810. 64 p. 18cm.

Translated from the French of Révéroni Saint-Cyr.
Without music.

MUSIC DIV.

611876A. 1. Libretto ~~Drama, French—Translations into German.~~ I. M., translator. II. Title. III Dalayrac, Nicolas, 1753-1809.
N. Y. P. L. Revised October 6, 1933

Revery

*MN p.v. 87

MacDOWELL, EDWARD, 1861-1908.
[WALD-IDYLLEN. TRÄUMEREI]
Revery. Träumerei. [By] E.A. MacDowell, op. 19, no.3. Edited and fingered by Louis Oesterle. [New York] G. Schirmer, c1908. Pl.no.25138. 3 p. 31cm.

Caption title.
1. Piano. I.Title. II.Title: Träumerei.
NN 6.70 v/ OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

Rêves.

*MYD

Smetana, Bedřich, 1824–1884.
...Rêves; 6 morceaux caractéristiques pour piano, par Fr. Smetana. Berlin: N. Simrock, G.m.b.H.[, 1912.] Publ. pl. no. 10344–10345. 42 p. f°.

At head of title: Simrock Volks-Ausgabe. No. 220.
Reprinted from the plates of 1894.
Contents: 1. Le bonheur éteint. 2. La consolation. 3. En Bohême. 4. Au salon. 5. Près du château. 6. La fête des paysans bohémiens.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. March 25, 1931

Les rêves de Colombine.

*MYD

Beach, Amy Marcy (Cheney), 1867–1944.

...Les rêves de Colombine; suite française pour le pianoforte par Mrs. H. H. A. Beach... Op. 65. Boston [etc.] A. P. Schmidt [c1907] Publ.pl.no. A.P.S.7637–A.P.S.7641. 29 p. 31cm. (Edition Schmidt no. 125.)

CONTENTS.—La fée de la fontaine.—Le prince gracieux.—Valse amoureuse.—Sous les étoiles.—Danse d'Arlequin.

MUSIC DIV.

1. Suites (Piano). I. Title.
N. Y. P. L. December 12, 1947

Rêves de Jacob

*MX

MILHAUD, DARIUS, 1892-

Rêves de Jacob. Jacob's dreams. Paris, Heugel, c1954. 5 parts. 36cm.

Reproduced from ms.
For oboe, violin, viola, violoncello and double bass.
MOVEMENTS.—Animé.—Mysterieux.—Modéré.—Moderement animé.—Hymne.
1. Chamber music, 20th cent.—Quintets. 2. Oboe in quintets (Oboe, violin, viola, violoncello, double bass). I. Title. II. Title: Jacob's dreams.
NN 5.61 a/P OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Rêves pour orchestre

*MTO

SCHMITT, FLORENT, 1870-1958.
[RÊVES]
Rêves pour orchestre, op. 65, no. 1. Paris, A. Durand [c1919] miniature score (39 p.) 21cm.

1. Orchestra. I. Title.
NN 12.70 m/f OC SL (OAF1) MUg, 1g, Ig (LC1, X1)

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*MEC (Beethoven)-Z

Révész, Béla, 1876–
...Beethoven; eine Phantasie. München: K. Wolff [cop. 1919]. 32 p. 8°. ("Der jüngste Tag." Bd. 80.)

Cards in Public Catalogue

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

65234A. 1. ~~Musical novels.~~ Fiction. 2. ~~Fiction (German).~~ 3. Beethoven, Ludwig van, 1770-1827, in fiction. 4. Title.
N. Y. P. L. December 18, 1922

Révész, Dorrit, ed.

* MEC
(Haydn)-L

HAYDN, JOSEPH, 1732-1809.
[LETTERS, GENERAL, HUNGARIAN (BARTHA)]
Joseph Haydn élete dokumentumokban, Szerk, Bartha Dénes és Révész Dorrit. [Fordította Révész Dorrit] Budapest, Zeneműkiadó Vállalat, 1961. 380 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Bartha, Dénes, 1908- , ed. II. Révész, Dorrit, ed. III. Révész, Dorrit.
NN 10.64 g/ OC, I, II, IIIb* (OAF 1) PC, 1, I, II SL MU, I, II (LC1, X1)

RÉVÉSZ, GÉZA, 1878- . INTRODUCTION TO THE PSYCHOLOGY OF MUSIC

Copy only words underlined & classmark— * MA

KELLER, HANS.
Key characteristics. (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 40 (Summer, 1956) p. 5-16. illus., music.)

1. Psychology. 2. Révész, Géza, 1878- . Introduction to the psychology of music.
NN R 12.57 v/ OI (MU)1, 2 (LC3, X1)

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*M

Révész, Géza, 1878–
Einführung in die Musikpsychologie, von G. Révész ... Mit 30 Abbildungen, 47 Notenbeispielen und 27 Tabellen. Bern, A. Francke AG, 1946. xiii, 314 p. illus., plates. 25cm.

"Literatur," p. [302]–304; "Veröffentlichungen des Verfassers im ton- und musikpsychologischem Gebiet," p. [305]–306.

3974.5B. 1. ~~Music~~—Psychology.
N. Y. P. L.

MUSIC DIV.
October 2, 1947

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*M

Révész, Géza, 1878–
Inleiding tot de muziekpsychologie, door dr G. Révész ... Met 32 figuren, 26 tabellen, 47 notenvoorbeelden en twee toontabellen. Amsterdam, N. v. Noord-hollandsche uitgevers maatschappij, 1944.

xii, 312 p. incl. illus. (music) geneal. tables. plates, 2 fold. tab., diagrs. 24½cm.

Bibliographical foot-notes. "Publicaties van den schrijver op toon- en muziekpsychologisch gebied": p. 312.

1. ~~Music~~ Psychology.

Harvard univ. Library for Library of Congress — ML3830.R39 [2] — A 46-2347 — MUSIC DIV. — 781.1

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*M

Révész, Géza, 1878-
Introduction to the psychology of music. Translated from the German by G.I.C. de Courcy. London, New York, Longmanns, Green [1953] xiv, 261 p. illus., music. 23cm.

Bibliography, p. 247-251.

1. Music—Psychology. 2. Psychology. I. Courcy, G. I. C. de, ed. and tr. II. Courcy, G.I.C. de.

NN**R X 4.54 OC, I, IIbo PC, 1, I SL ~~MU~~, 2, I (LC1, X1)

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*MEC
(Nyiregyházi)

Révész, Géza, 1878–
The psychology of a musical prodigy, by G. Révész ... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. ix, 180 p. front. (port.) illus. (incl. music). 8°. (Internat. library of psychology, philosophy and scientific method.)

"Progress of Erwin's creative musical development as shown in his works," p. 155–178.

MUSIC DIV.

189188A. 1. Nyiregyházi, Erwin, 1903- . 2. Music—Psychology. 3. Children as musicians. 4. Title.
N. Y. P. L.

July 9, 1925

MWED
(Toledo)

REVETT, MARION S.
A minstrel town. [1. ed.] New York, Pageant press [1955] xvi, 335 p. ports. 21cm.

Bibliography, p. 335.

1. Stage—U. S.—O.—Toledo. 2. Negro minstrels—Hist. and crit. 3. United States—O.—Toledo. 4. Negro minstrels.

NN** R X 7.56 p/ OC (1bo) PC, 1, 2 SL ~~MU~~, 3, 4 (T3, LC1, X1)

... Rêveuse.

*MYK
+box

Bériot, Charles Auguste de, 1802–1870.
...Rêveuse; morceau de concert pour le violon avec accompagnement de quatuor (consordini) ou de piano, par Ch. de Bériot. Op. 118... Avec acc. de piano... Mayence: Les fils de B. Schott, [1867?]. Publ. pl. no. 18058. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L.

December 2, 1927

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*MP
(French)

REVEYRON, JOSEPH

Le chant des noces. Poème: Yehuda Halevy; version française: Joseph Reveyron. Pour chant, grande flûte clavecin, triangle, tambourin aigu, tambourin grave. Bridal song. English version: Rachel Vernon. For voice, flute, harpsichord, triangle, tambourine (high and low). [Tel Aviv, Israeli Music Publications, c1966] score ([14] p.) 25cm.

(Continued)

NN 10.67 r/ OC(1bo) SL J, 1, 2 MUg, 1g, 2g (MUS2, LC1, X1)

2

REVEYRON, JOSEPH. Le chant des noces. (Card 2)

Hebrew (romanized), German, English and French words.

1. Songs, Hebrew (French composers). 2. Wedding music, Jewish.

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*MP
(French)

REVEYRON, JOSEPH.

Le chant des noces. Poème: Yehuda Halevy; version française: Joseph Reveyron. Pour chant, grande flûte, clavecin, triangle, tambourin aigu, tambourin grave. Bridal song. English version: Rachel Vernon. For voice, flute, harpsichord, triangle, tambourine (high and low) Tel Aviv, Israeli Music Publications [c1966] score (14 p.) and part (2 copies) 34cm.

(Continued)

NN 10.67 r/ OC SL I, 1, 2 MUg, 1g, 2g (MUS2, LC1, X1)

2

REVEYRON, JOSEPH. Le chant des noces. (Card 2)

Part is for flute, triangle, and tambourines in score.
Hebrew (romanized), German, English and French words.

1. Songs, Hebrew (French composers). 2. Wedding music, Jewish.

The review [opera]
see
Arnold, Samuel, 1740-1802,
The review.

MUSIC DIV.

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*LA

The REVIEW of permanent music; a monthly critique of recorded music. v. 1-10; Nov. 1939-1950. New York. v. illus. 21-28cm.

June-July, 1941, Nov. 1943 not published.
"Published by Steinway & sons at Steinway hall."
Title varies: v. 1-2, no. 1, Nov. 1939-Jan. 1942, The Steinway review of permanent music; a monthly critique of recorded music (subtitle varies).
Vol. 7, no. 5-v. 10, May, 1947-1950, caption and running title: Review of recorded music.

(Continued)

NN ** R 10.54 OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs [SL] ~~MUs~~, 1s, Is, IIs, IIIs MUP, 1, I, II, III (U1s, LC1s, X1s)

The REVIEW of permanent music.... (Cont.)

For later file, which continues its numbering, see entry under: Review of recorded music.

1. Phonograph records—Per. and soc. publ. I. Steinway & sons, New York. II. The Steinway review of permanent music. III. Review of recorded music, May, 1947-1950.

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*LA

REVIEW of recorded music. v. 11-12, 1951-52; 1953-May, 1958. New York. 8 v. illus. 21cm.

Monthly.
Vol. numbering irregular, 1953-May, 1958.
For earlier file, whose numbering it continues, see Review of permanent music.
"A critical guide to new records."

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S.
NN R 3.60 m/ OSs PCs, 1s SLs MUs, 1s MUPs, 2s (U1s, LC1s, X1s) [C]

Review of recorded music, May, 1947-1950

* LA

The REVIEW of permanent music; a monthly critique of recorded music. v. 1-10; Nov. 1939-1950. New York. v. illus. 21-28cm.

June-July, 1941, Nov. 1943 not published.
"Published by Steinway & sons at Steinway hall."
Title varies: v. 1-2, no. 1, Nov. 1939-Jan. 1942, The Steinway review of permanent music; a monthly critique of recorded music (subtitle varies).
Vol. 7, no. 5-v. 10, May, 1947-1950, caption and running title: Review of recorded music.

(Continued)

NN ** R 10.54 OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs [SL] MUs, 1s, Is, IIs, ~~IIIs~~ MUP, 1, I, II, III (U1s, LC1s, X1s)

The REVIEW of permanent music.... (Cont.)

For later file, which continues its numbering, see entry under: Review of recorded music.

1. Phonograph records—Per. and soc. publ. I. Steinway & sons, New York. II. The Steinway review of permanent music. III. Review of recorded music, May, 1947-1950.

REVIEWS

See

ANALYSES
CONCERTS
PROGRAMS

Music div.

Révil, Rudolf, arr.

* MP
(French)

Trenet, Charles.

Si tu vas à Paris, et 14 nouveaux grands succès de Charles Trenet... New York, France-music [c1943] 41 p. 30cm.

For one voice with piano accompaniment.
"Arrangements pour piano et chant par Rudi Révil."
CONTENTS.—Si tu vas à Paris.—Le duel.—Close to you (Près de toi mon amour)—Un rêve qui vient.—Je fais la course avec le train.—Maman ne vends pas la maison.—Un rien me fait chanter.—La chanson du joli feu de bois.—Le fils de la femme poisson.—La vieille.—L'hôtel borgne.—Vous oubliez votre cheval.—J'ai connu de vous.—La route enchantée.—Fermier Isidore.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

535174B. 1. Songs, French. I. Révil, Rudolf, arr. II. Title. III. Song index (16).
N. Y. P. L.

November 13, 1950

NPX

Revilla, Manuel Gustave Antonio, 1853
...Obras de Lic. D. Manuel G. Revilla... Mexico, Imp. de V. Agueros, editor, 1908 -
Tomo 1.
1 v. ports. (incl. front.) 16 ½ cm (Biblioteca de autores mexicanos, 60.)

1. Mexico, -Music in 2. Ituarte, Julio, 1845 - after 1904 3. Paniagua y Vazquez, Cenobio
(Over)

Der Revisor

Egk, Werner, 1901-
[DER REVISOR. VOCAL SCORE. GERMAN]

Der Revisor; komische Oper in fünf Akten nach Nikolai Gogol. Klavierauszug. Mainz, B. Schott's Söhne [°1957]
311 p. 31 cm. (Edition Schott, 4933)

1. OPERAS, COMIC—VOCAL SCORES
I. Der Revisor II. Gogol', Nikolai Vasil'yevich, 1809-1852. The inspector-general

NN * 12.58 p/ OC, II (OAF1) SL MUg, Ig, IIg, IIIg
(S)II (LC1, X1)

Revisor

*MTC

Gnesin, Mikhail Fabianovich, 1883-

...Judisches Orchester auf dem Ball bei dem Bürgermeister (Groteske)... Aus der Muzik [sic] zu der Komödie "Revisor" von Gogol in der Inszenierung des Moskauer Meyerhold-Theaters... Op. 41. Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9174; M. 9039 Г. 62 p. 28cm.

Full score.
Title-page in Russian and German.

(Continued)

N. Y. P. L. MUSIC DIV. January 17, 1940

Gnesin, Mikhail Fabianovich, 1883- ...Judisches Orchester... (Continued)

Contents.—Félicitation.—Quadrille: Polka, Romance, Valse, Gavotte, Petits pieds, Galop.

Carnegie Corp. of New York.

1. Orchestra—Full score—1800- . 2. Incidental music. I. Gogol', Nikolai Vasil'yevich, 1809-1852. Revisor. II. Title. III. Title: Revisor.

N. Y. P. L. January 17, 1940

Der Revisor (Operetta)

See

Weis, Karel, 1862-
Der Revisor.

Der Revispr

Copy only words underlined & classmark— *MA

EGK, WERNER, 1901-
"Der Revispr" als Oper. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 2 (Feb. 1958) p. 47-49. port.)

I. Title.
NN R 5.58 a/, OC OI MU, I (LC8, X1)

La revista

*MS

FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[LA REVISTA. VOCAL SCORE. SPANISH]
La revista; zarzuela en un acto. Letra de Miguel Echegaray. Música del M.F. Caballero. [Madrid, Sociedad anónima Casa Dotésio, 189-?] Pl. no. Z.3450Z. 55 p. 35cm. (Ediciones Casa Dotésio)

Caption title.
"Repertorio: Zarzuelas en uno y dos actos de los maestros mas notables".
(Continued)

NN S 8.69 v/2 OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

2

FERNANDEZ CABALLERO, MANUEL, 1835-1906. [LA REVISTA. VOCAL SCORE. SPANISH] La revista... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Zarzuelas--Vocal scores. I. Echegaray y Eizaguirre, Miguel, 1848-1927. La revista. II. Title.

Revista del Archivo y Biblioteca nacionales de Honduras.

*MYD box

COELLO RAMOS, RAFAEL.
...Celajes hondureños; mazurka para piano, por Rafael Coello Ramos. [Tegucigalpa: Tipografia nacional, 1906.] 4 l. 28cm.

"Suplemento á la entrega XI del tomo segundo de la 'Revista del Archivo y Biblioteca Nacional de Honduras.'"

1. Mazurkas—Piano. 2. Honduras—Music. I. Revista del Archivo y Biblioteca nacionales de Honduras. II. Title.

N. Y. P. L. MUSIC DIV. December 12, 1934

3-MAA

REVISTA de arte. no.1-22, jun. 1934-[enero/agosto?] 1939; nuov. ser., año 1, no.1-5, nov. 1939-mayo, 1940; 2.época, no.2-13/14, sept./oct. 1955-[jul./agosto, 1958]
Santiago de Chile. no. illus., plans, ports., music. 24-33cm.

Bimonthly (irregular), June, 1934-Jan./Aug. 1939; monthly (irregular), Nov. 1939-May, 1940; irregular, Sept./Oct. 1955-1958.
(Continued)

NN R 3.61 e//OSt, Is, IIs PCs, Is, 2s, Is, IIs SLs As, Is, Is, IIs MUs, 3s, Is, IIs (UIs, LCIs, XIs) [C, I]

3

REVISTA de arte... (Cont.)

Publication suspended June, 1940-June, 1955?
No.1-22 also called año 1-4.
Published June, 1934-May, 1940 by the Facultad de bellas artes of the Universidad de Chile; Sept./Oct. 1955-1958, by the faculty's Instituto de extensión de artes plásticas.
Music supplements, issued with some numbers, have been separately cataloged under the individual authors.
Ceased publication with issue for July/Aug. 1958?
(Continued)

REVISTA de arte... (Cont.)

1. Art--Per. and soc. publ.--Chile. 2. Music--Per. and soc. publ. 3. Periodicals--Chile. I. Santiago de Chile. Universidad de Chile. Bellas artes, Facultad de. II. Santiago de Chile. Universidad de Chile. Instituto de extensión de artes plásticas.

MUSIC DIV.

Revista de arte.

*MYD box

Allende, Humberto, 1885-

...Estudios 7, 8, 9... Santiago: Facultad de bellas artes de la Universidad de Chile, 1937. 12 p. 27cm.

For piano.
Supplement to the Revista de arte, 1937, no. 15.
At head of title: Pedro Humberto Allende.

1. Piano—Exercises and studies—1800- . I. Revista de arte.

N. Y. P. L. MUSIC DIV. January 29, 1943

Revista de arte.

*MP box

Amengual, ~~Astaburuaga~~, René, 1911-

...Caricia... Santiago: Facultad de bellas artes de la Universidad de Chile [1935] 7 p. 25½ x 24cm.

For 1 voice with piano acc. Spanish words.
Supplement to La revista de arte, 1935, no. 7.
First line: Madre, madre tu me besas pero.

1. Songs, Spanish—Chilean composers. I. Revista de arte.

N. Y. P. L. MUSIC DIV. November 29, 1937

Revista de arte.

*MYD box

Bisquertt, Prospero.

...Miscelaneas... Santiago: Facultad de bellas artes de la Universidad de Chile, 1937. 12 p. 27cm.

For piano.
Supplement to la Revista de arte, 1937, no. 14.
Contents.—"Aire chileno."—Marcha grotesca.—Claro de luna.—Arlequin.—Bodas de Pierrot.

1. Piano—1800- . I. Revista de arte. II. Title.

N. Y. P. L. MUSIC DIV. January 29, 1943

Revista de arte.

*MYD box

Bisquertt, Prospero.

...Tres trozos para piano... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 6 p. 27 x 25cm.

For piano.
Supplement to La revista de arte, 1936, no. 12.
Contents.—Melancolia. Op. 12.—La niñita regalona. Op. 28.—Romanza sin palabra. Op. 22.

1. Piano—1800- . I. Revista de arte. II. Title: Trozos para piano.

N. Y. P. L. MUSIC DIV. December 2, 1937

Revista de arte.

*MYD box

Carvajal, Armando.

...Cuatro piezas para niño... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 6 p. 27 x 24½cm.

For piano.
Supplement to La revista de arte, 1936, no. 11.
Contents.—Miniatura.—Ronda.—Tristeza.—Marcha.

1. Piano—1800- . 2. Children's music—Piano. I. Revista de arte.

N. Y. P. L. MUSIC DIV. November 30, 1937

Revista de arte.

*MP box

Cotapos, Acario.

...Voces de gesta (escena 1). Texto de Don Ramón del Valle Inclán. (Reducción para canto y piano del original de orquesta.) Preludio II (para piano)... Santiago: Facultad de bellas artes de la Universidad de Chile, 1938. 6 p. 27cm.

Song for 1 voice with piano accompaniment, and prelude for piano.
Supplement to the Revista de arte, 1938, no. 18.

1. Songs, Spanish—Chilean composers. 2. Piano—1800- . I. Revista de arte. II. Valle-Inclán, Ramón del, 1870-1936.

N. Y. P. L. MUSIC DIV. January 29, 1943

Revista de arte

*MYD box

LETELIER, ALFONSO, 1912-

Suite grotesca para piano. [Santiago] Facultad de bellas artes de la Universidad de Chile [1939] 15 p. 27 x 25cm.

Supplement to la Revista de arte, 1939, no. 21-22.
Contents.—Entrada.—Vals.—Interludio digestivo.—La mona triste.—Marcha.

1. SUITES (PIANO) I. Revista de arte II. Suite grotesca para piano

NN R 7.59 a/, OC (OS)I SL MUg, Ig, IIg, IIIg (MU1 6, LC1, X1)

Revista de arte.

*MYD box

Negrete, Samuel.

...Sendero... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 5 p. 25½ x 24cm.

For piano.
Supplement to La revista de arte, 1936, no. 8.

1. Piano—1800- . I. Revista de arte. II. Title.

N. Y. P. L. MUSIC DIV. December 2, 1937

Revista de arte.

*MP box

Santa Cruz Wilson, Domingo, 1899-

...Cantos de soledad... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 11 p. 26 x 24cm.

For 1 voice with piano acc. Spanish words.
Supplement to La revista de arte, 1936, no. 9.
Contents.—Dolor.—Madre mia.—Canción de cuna.

1. Songs, Spanish—Chilean composers. I. Revista de arte.

N. Y. P. L. MUSIC DIV. December 6, 1937

Revista de arte

*MP box

Urrutia Blondel, Jorge.

...Tres poemas de Gabriela Mistral [pseud.] para canto y piano. Op. 20... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 9 p. 27 x 24½cm.

For 1 voice with piano acc. Spanish words.
Supplement to La revista de arte, 1936, no. 10.
Contents.—Yo no tengo soledad.—Hallazgo.—Corderito.

1. Songs, Spanish—Chilean composers. I. Gogoy Alcayaga, Lucila, 1889- . II. Revista de arte.

N. Y. P. L. MUSIC DIV. November 30, 1937

*MA

Revista brasileira de musica.
v. 1- date (1934-date)

Rio de Janeiro, 1934- date. 27cm.
v. music. CURRENT

Quarterly.
Published by the Instituto nacional de musica da Universidade do Rio de Janeiro.
Includes the current suppl.: Arquivo de musica brasileira.
Supersedes Revista da Associação brasileira de musica.

1. Periodicals, Brazilian. ~~1. Music—Per. and soc. publ.~~ I. Rio de Janeiro (City). Universidade. Instituto nacional de musica.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. January 14, 1936

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*MEC (Gomes)

Revista brasileira de musica.
... A. Carlos Gomes (1836 — 11 de julho — 1936). [Rio de Janeiro] Instituto nacional de musica da Universidade do Rio de Janeiro [1936] p. [69]-478. facsims. (incl. music), front., illus. (music), plates, ports. 27cm.

"Numero especial ... volume III, fasciculo 2."
"Ensaio de bibliographia," p. [445]-457. "Carlos Gomes em discos e na radiophonia," p. [458]-461.

MUSIC DIV.
155320B. 1. Gomes, ~~Antonio~~ Carlos, 1836-1896. I. Rio de Janeiro (City). Universidade do Brasil. Escola nacional de musica.
N. Y. P. L. 2. Autographs - Signatures, etc. — Gomes, A.C. Cards in Public Catalogue March 21, 1942

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*MA

REVISTA del conservatorio. Año 1- (no.1-); jul. 1962-
México. v. illus., ports. 29cm.

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2

REVISTA del conservatorio. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Mexico. I. Mexico. Conservatorio nacional de música, Mexico.

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*MO (Argentine)

Revista de derecho, historia y letras.
Cancionero popular de la Revista de derecho, historia y letras, compilado y reimpreso por Estanislao S. Zeballos ... Buenos Aires, Impr. de J. Peuser, 1905- tomo 1-
/v. 22½cm.
"Himno argentino" (words and music): v. 1, p. 128-148.

~~1. National songs, Argentine. 2. Argentine ballads and songs.~~
I. Zeballos, Estanislao Severo, 1854-1923, ed. ~~II. Title.~~ 1. National music — Argentine Republic [y] 2. Ballads, Argentine [y]
Cards in Public Catalogue 25—11698
Library of Congress PQ7760.R4 MUSIC DIV.
[41b1]

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*MA

REVISTA de estudios musicales. Año 1-date; agosto, 1949-date
Mendoza, Argentina. v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Irregular.
Published by the Universidad nacional de Cuyo, Escuela superior de música (Aug. 1949 as Instituto superior de artes e investigaciones musicales), Departamento de musicología.

(Continued)
NN**R 8.55 g/j OS, I PC, I, I ~~MU~~, 2, I P(I), I, I
(U I, LCI, XI) [I]

REVISTA de estudios musicales. (Cont.)

1. Music—Per. and soc. publ. 2. Periodicals—Argentine Republic. I. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departamento de.

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*MA

REVISTA de música. Año 1-date; 1960-date
Habana. v. illus., ports. 26cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Issued by the Departamento de música of the Biblioteca nacional "José Martí" of Cuba.

1. Music--Per. and soc. publ. 2. Periodicals--Cuba. I. Cuba. Biblioteca nacional, Havana. Música, Departamento de.
NN R 3.65 e/r ODs, 1s EDs, 1s PCs, 1s, 1s SL MUs, 2s, 1s Ps(2s), 1s, 1s (U1s, LC1s, X1s)

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*MA

La Revista de musica.
Año 1-3 (julio, 1927 - junio, 1930)
Buenos-Aires[: G. Ricordi e C.], 1927-30. 3 v. facsims., illus. (music), plates, ports. 26½cm.

Monthly (slightly irregular).
Edited by G. Valcarenghi.
Superseded by Musica; reseña informativa internacional, July, 1930.
Includes musical suppl.

Cards in Public Catalog.
MUSIC DIV.
1. ~~Music~~—Per. and soc. publ. I. Valcarenghi, Guido, editor.
N. Y. P. L. September 20, 1932

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*MA

Revista de la musica. [Barcelona]
Any 1[1-4] (nov. 5-26, 1932)

Barcelona, 1932. v. illus. 27-27½cm.

Weekly.
Editor: any 1, no. 1-4 (nov. 5-26, 1932) Camil Oliveras.
Ceased publication with any 1, no. 52?

MUSIC DIV.
5 ~~1. Music—Per. and soc. publ.~~ I. Oliveras, Camil, ed. 1 Periodicals — Spain
N. Y. P. L. April 29, 1941

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* ZAN-* M16
Film Reproduction

REVISTA da música popular. no.1-13; out. 1954-junho, 1956. Rio de Janeiro. 13 no. on 1 reel. illus. 25cm.

Film reproduction. Positive.
Lacking: no. 12, 1956.
Monthly (irregular).
No more published?

1. Music--Per. and soc. publ. 2. Periodicals--Brazil.
NN R 5.62 p/g OS PC, 1 SL MU, 2 (U1, LC1, UM1, X1) [C]

MUSIC DIV.

REVISTA musical. Año 15, no. 29/32-date; set. 1962-date
San José, Costa Rica. v. illus., ports. 25cm.

CURRENT IN MUSIC DIVISION
Monthly (some numbers combined)

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Costa Rica.
NN S 3.65 g/s OS PC, 1 MU, 2 P(2), 1 (U1, LC1, X1)

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*MA

Revista musical catalana; butlletí del "Orfeó català" ... v. 1-33 no. 390 (1904-juny, 1936) Barcelona [1904]-36.
v. 25-28½cm. monthly.
~~Editor: 1904— Joan Salvat.~~
Numbering continuous.
Subtitle varies slightly.
No more published?

Periodicals — Spain.
S 1. ~~Music—Period.~~ Per. and soc. publ. ~~I. Salvat, Joan, ed.~~ II. Orfeó català, Barcelona.
2. ~~Music~~ — Spain — Catalonia.
Cards in Public Catalog
Library of Congress ML5.R28 5—40823
[33b1] MUSIC DIV.

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*MA

Revista musical chilena ...
Año 1- date. (mayo, 1945-date)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Santiago de Chile, 1945- date. v. 25cm.
CURRENT

Monthly (except Feb-March, 1946 - date)
Numbering continuous.
Includes music.
Published by the Instituto de extensión musical, Universidad de Chile.
Editor: May, 1945 - May, 1949, Vicente Salas Viú; June, 1949- date Juan Orrego Salas.

MUSIC DIV.
~~1. Music—Per. and soc. publ.~~ I. Salas Viú, Vicente, 1911- , ed. II. Santiago de Chile. Universidad de Chile. Instituto de extensión musical. 1. Periodicals - Chile.
N. Y. P. L. Cards in Public Catalogue June 16, 1948

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* MEC (Mozart) - C

REVISTA MUSICAL CHILENA.
Mozart, 1756-1956; número extraordinario de la Revista musical chilena. [Santiago de Chile, 1957]
138 p. illus., ports., facsims. 24cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN 7.57 c/p OS PC, 1 SL MU, 1 (LC1, X1, Y1)

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* MA

Revista musical mexicana; crítica, técnica, historia y folklore.
Tomo 1- date. (1942-date)

México, 1942- date. 23cm.
v. illus. CURRENT

Semimonthly (alternate issues called Guía del concierto).
Editor: 1942- date, Gerónimo Baqueiro Foster.

MUSIC DIV.
S ~~1. Music—Per. and soc. publ.~~ I. Baqueiro Foster, Gerónimo, ed.
N. Y. P. L. 1. Periodicals — Mexico. Cards in Public Catalogue October 8, 1943

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*MA

Revista musical peruana. año 1-3[20, 23, 26-32] (enero 1939- agosto, nov., 1940, feb.-agosto, 1941)
Lima, 1939-41.
v. illus. (incl. ports., music) 22½cm. monthly.

Caption title.
Editor: Jan., 1939- Aug., 1941, Rodolfo Barbacci.
Numbered continuously.
Ceased publication with año 3, no. 32 (Aug., 1941).

S ~~1. Music—Period. 2. Music—Peru.~~ I. Barbacci, Rodolfo, ed.
1. Periodicals — Peru.
Cards in Public Catalogue 41-14561
Library of Congress ML5.R29 MUSIC DIV.
[2] 780.5

Classmark *MA

Revista musical de Mexico.

TEMPORARY CARD CBT per TP 5/41
Permanent card removed by
RETURN THIS SLIP TO SERIAL CAT.
Date
form 114 [11-23-40 25m]

Revista nacional de cultura.

* MP box

Sojo, Vicente Emilio.
...Tres canciones para niños (Album de Gusa) por Vicente Emilio Sojo. Caracas, 1939. p. 54-56. 31cm.

For 1 voice with piano acc. Spanish words.
Supplement to Revista nacional de cultura, 1939. Año 1, no. 4.

Music Div.
1. Children's music—Songs, Venezuelan. I. Revista nacional de cultura.
N. Y. P. L. May 5, 1943

HDMA

REVISTA venezolana de folklore; segunda época.
no.1- ; 1968-
Caracas. v. illus. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Called Segunda época in continuation of an earlier periodical with the same title, published 1947.

(Continued)
NN R 9.70 v/k ODs, I, II EDs, I, II CSR PCs, 1, 2, I, II SL AHs, 1, 2, I, II MU, 2, I, II (U1, LC1s, LC1s, X1) [C]
2

REVISTA venezolana de folklore... (Cont.)

At head of title, 1968- , Instituto nacional de cultura y bellas artes; Instituto de folklore.
Includes music.

1. Folk lore--Venezuela. 2. Folk songs, Venezuelan. I. Venezuela. Instituto de folklore. II. Venezuela. Instituto nacional de cultura y bellas artes.

*ZB-214

REVITT, PAUL JOSEPH, 1922-
Attitudes and practices in the editing of secular songs in the British Isles, 1724-1862: a contribution to the study of romanticism., Chicago, 1956. xvi,382 l. 23 plates (facsims.)

Microfilm.
Thesis--University of Chicago.
Bibliography, leaves 313-323.
(Continued)
NN R 6.68 e/l OC(1b*) PC,1,3,4 SL MU,2,3,5
(UM1,LC1,X1) (MUF1) 2

REVITT, PAUL JOSEPH, 1922- Attitudes and practices in the editing of secular songs in the British Isles, 1724-1862... (Card 2)

Musical examples, leaves 324-[360]

1. Music--Editing. 2. Editing. 3. Folk songs, British. 4. Romanticism in music. 5. Romanticism.

Classmark *MGTI

Revitt, Peter
Ballet guyed.

1949
TEMPORARY CARD
Permanent card removed by Dance
Date 8-25-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [z-2-64 24m]

The revival *MRA

TILLMAN, CHARLIE D., ed.
The revival. Suitable for all kinds of religious meetings. Song for Sunday schools and special services. [Atlanta, C.D. Tillman, 1899?] close score (1 v.) 21cm.

No. 3.
Cover title.

1. Hymns, Revival. I. Title.
NNR 11.69 r/: OC SL MUg, lg. lg (LC1, X1)

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*MRA-Amer.

REVIVAL echoes; special edition of Standard songs of evangelism. New York, Published for U. Utley by Tabernacle pub. co., Chicago [c1926] close score (1 v., unpaged) illus., port. 21cm.

1. Hymns, Revival. I. Utley, Uldine Mabelle, 1912- II. Title: Standard songs of evangelism.
NN 8.70 e/l OC, I, II SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1)

Revival, a fantasy on six spirituals for orchestra.
*MTO—Amer.
Gould, Morton, 1913–
...Revival, a fantasy on six spirituals for orchestra, by Morton Gould... New York, Mills music, inc. [c1947] 12 p. 30cm.

Condensed score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra. 2. Negroes—Songs —U. S. (Instrumental settings).
I. Title.
N. Y. P. L. January 20, 1950

REVIVAL HYMNS
See
HYMNS, REVIVAL

MUSIC DIV.

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*MRA
Revival hymns and tunes. Selected from the Plymouth collection. For the prayer meeting and social circle. New York: A.S. Barnes & Co., 1858. 48 pp., 1l. 8°.

*MRA
Same; Barnes & Co., 1859. 48 p., 1l. 8°.
Bound with above.

Music Div.
Hymns, Occasional—Revivals

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*MRA
Revivalist (The): a collection of choice revival hymns and tunes... by Joseph Hillman... Rev. L. Hartsough, Musical editor... Troy, N.Y., cop. 1872. ob. 16°.

Music Div.

THE REVIVED GREEK DANCE
Classmark AMGS (GREEK)

Ginner, Ruby
The revived etc

1933
TEMPORARY CARD
Permanent card removed by Dance
Date 8-25-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [z-2-64 24m]

Révoil, Bénédict Henry, 1816-1882, translator.
*MZ
(Halévy)
Saint-Georges, Jules Henri Vernoy de, 1799–1875.
La reine de Chypre. The queen of Cyprus. Opéra en cinq actes. Paroles de M. de Saint Georges. Musique d'Halévy... Literal English translation by B. H. Révoil... New York: Herald Book and Job Prtg. Off., 1845. 30 p. 8°.

Libretto. French and English.
Cropped.

MUSIC DIV
1. Drama, French. 2. Drama, French—Translations into English. I. Révoil, Bénédict Henry, 1816–1882, translator. II. Title. III. Title: The queen of Cyprus.
N. Y. P. L. October 17, 1931

Revolt in the arts.
NBQ
Sayler, Oliver Martin, 1887-
Revolt in the arts; a survey of the creation, distribution and appreciation of art in America, by Oliver M. Sayler; with contributions by thirty-six representative authorities in the several arts. New York, Brentano's [°1930]
xiv, 351 p. 22½cm.

1. Art—U. S. 2. Theater—U. S.—Hist. 3. Moving-pictures—Hist. 4. Music—U. S.—Hist. & crit. 5. Dancing—Hist. 6. American literature—20th cent.—Hist. & crit. I. Title.
30-29442
Library of Congress N6512.S3
~~Copy 2.~~ MUSIC DIV.
Copyright A 29510 [5] 709.73

The revolt of Puck
*MYD
WAGNER, JOSEPH, 1900-
The revolt of Puck, a satirical sketch for piano. [n.d.] 3 p. 36cm.

Reproduced from ms.

1. Piano. I. Title.
NN X 3.57 j/& OC SL MUg lg, l/ (MUA4, LC1, X1, MU1 1)

Revoluční odborové hnutí.
See also
Ústřední rada odborů.

Off. serial cat.
O P C E P S

Revolution, American
*MO
(U.S.)
United States. Library of Congress. Music Division.
Music from the days of George Washington, collected and provided with an introduction by Carl Engel...the music edited by W. Oliver Strunk; with a preface by Hon. Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission, cop. 1931. ix, 61 p. f°.

Contents: Preface. Introduction. Military and patriotic music: PHILE, PHILIP. The president's march, arr. by James Hewitt. Washington's march. HOPKINSON, FRANCIS. The toast. General Burgoyne's march. Brandywine quick-step. Successful campaign. HEWITT, JAMES. The battle of Trenton, a favorite historical military

(Continued)
MUSIC DIV.
N. Y. P. L. January 27, 1932

United States. Library of Congress. Music Division: Music from the days of George Washington... (Card 2)

sonata. Concert and dance music: REINAGLE, ALEXANDER. Sonata (first movement). Minuet and gavotte. DUPORT, P. L. Two minuets. BROWN, WILLIAM. Rondo. Songs and operatic music: HOPKINSON, FRANCIS. Beneath a weeping willow's shade, from the "Seven songs." CAPRON, HENRI. Delia. WEBBE, SAMUEL. The mansion of peace. STORACE, STEPHEN. Lullaby, from the opera "The pirates." SHIELD, WILLIAM. The bud of the rose, from the opera "Rosina." ARNOLD, SAMUEL. The way-worn traveller, from the opera "The mountaineers."

1. Washington, George, 1st pres. U. S.—Songs and music. 2. Songs, National—U. S. I. Engel, Carl, 1883– , editor. II. Strunk, William Oliver, editor. III. United States. Washington, George, Bicentennial Commission.
Music Div.
N. Y. P. L. January 27, 1932

La Revolution francaise.
Write on slip words underlined below and class mark —
NKM
Labrousse, Fabrice, 1806–1876.
La Révolution française, quatre actes. Seize tableaux, par MM. F. Labrousse et Mallian...musique de M. Francastel... Représentée pour la première fois, à Paris, sur le théâtre national du Cirque olympique, le 21 janvier 1847. [Paris: Marchant, 1846] 40 p. 25cm. (Magasin théâtral. Tome 42 (no. 15))

Caption-title.
Without music.

MUSIC DIV.
78610B. 1. Drama, French. 2. French revolutionary wars, 1792–1799—Drama. I. Mallian, Julien de, 1805–1851, jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

La révolution grecque.
*MP
(French)
Berlioz, Hector, 1803–1869.
...Heroische Scene (Der Aufstand der Griechen). Scène héroïque (La révolution grecque). Heroic scene (The revolt of the Greeks). Poème de Humbert Ferrand. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1981. 79 p. 4°.

Vocal score. French, German and English.
First performed in 1828.

MUSIC DIV.
140152A JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Ferrand, Humbert. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Taubmann, Otto, 1859– , editor. 6. Title. 7. Title: Scène héroïque. 8. Title: Heroic scene. 9. Title: La révolution grecque.
N. Y. P. L. June 12, 1924

Revolution um Luther (Play with music)
See
Büchtger, Fritz, 1903-
Revolution um Luther.

Music Div.

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7 *MP
(Russian)
...Revolutionary and proletarian songs of USSR. Revolutionäre und proletarische Lieder der USSR. Pieśni rewolucyjne i proletarjackie ZSRS. Chants révolutionairs et prolétariens de l'URSS. 1917. XV. 1932... Пролетарские песни СССР. Moscow: State Musical Pub. Off., [1932.] Publ. pl. no. M. 13269 Г. 72 p. 26cm.

English, German, Polish and French words; music for 2 voices with piano acc.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
~~1. Russia—Revolution, 1917—Songs.~~ 2. Bolshevism—Songs.
N. Y. P. L. 1. Political music—Russia. October 2, 1934

REVOLUTIONARY SONGS
See
POLITICAL MUSIC

names of social and political movements, e.g. BOLSHEVISM

and names of special revolutions, e.g. AMERICAN REVOLUTION, FRENCH REVOLUTION, etc.

Music Div.

REVOLUTIONARY WAR
See
AMERICAN REVOLUTION

Music Div.

REVOLUTIONS
See
POLITICAL MUSIC
and names of specific revolutions, e.g.
AMERICAN REVOLUTION
FRENCH REVOLUTION
etc.

Music Div.

Revolutions-Hochzeit (Opera)
See
D'Albert, Eugen, 1864-1932.
Revolutions-Hochzeit.

MUSIC DIV.

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*QDK p.v. 53

Revolyutzionnyye... Революционные инсценировки. Москва: Московское театральное издат., 1925. 157 p. 12°.

On cover, at head of title: Рабочий клуб.

Contents: "Диво-дивное," инсценировка по Демьяну Бедному в трех циклах. Сон и Явь (памяти "Кровавого января"), музыкально-драматическая инсценировка в 8-ми картинах с прологом, эпилогом и апофеозом.

Includes incidental music, by Д. Васильев-Буглай.

1. ~~Russia--Rev., 1917--Songs.~~ I. Vasilyev-Buglai, D. Music div.

~~1. Drama, Russian.~~ 2. Bednyi, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov, 1883- 3. Vasil'yev-Buglai, D. 4. Title: "Divo-divnoye." 5. Title: Son i yav'.

N. Y. P. L. 1. Russian revolution 1905. August 15, 1928

Revons, E. C., pseud.
See
Converse, Charles Crozat, 1832-

N. Y. P. L. Music div. May 15, 1916.

Revue

* MFCB (U. S.)

BARAL, ROBERT.
Revue; a nostalgic reprise of the great Broadway period. Introduction by Abel Green. [1st ed.] New York, Fleet pub. corp. [c1962] 288 p. illus. 26cm.

1. Musical comedy. 2. Musical comedies. I. Title.

NN R 1.65 p/$_c$ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MA

REVUE belge de musicologie. Belgisch tijdschrift voor muziek wetenschap. v. 1-date; 1946-date
Bruxelles. v. illus., ports., music. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Quarterly (many issues combined).
Vol. 1, no. 1 lacks numbering.
Published by the Société belge de musicologie.
(Continued)

NN*R 4.61 t/ OS, I, II PCs, I, I, II SLs MUs, 2, 3, I, II P(2), I, I, II (U1, LC1, X1) [I]

2

REVUE belge de musicologie. (Cont.)

Contributions in French, Flemish, English, Italian or German.

1. Music--Per. and soc. publ. 2. Periodicals--Belgium. 3. Musicology--Per. and soc. publ. I. Société belge de musicologie, Brussels. II. Title: Belgisch tijdschrift voor muziek wetenschap.

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*MA

Revue du chant grégorien
Année 1, 6-date (août, 1892-juillet, 1893, août, 1897-date)
Grenoble, 1892-date. CURRENT 4°.

Monthly, 1892-Aug., 1904; bimonthly (irregular), Sept. 1904-date (suspended publication. Sept., 1914-June, 1919)

4. Church music--Per. and soc. publ.
Church music, Catholic Church, Roman--Per. and soc. publ.
Periodicals-France
Chant (Plain, Gregorian, etc.)--Per. and soc. publ.

Cards in Public Catalogue
MUSIC DIV.

(Revue du chant Gregorien...) cont'd.

Annee 26-27 has continuous numbering.
Annee 12, no. 8 (March, 1904) includes suppl.

Revue de chant grégorien et de musique religieuse.
See
Revue de musique religieuse et de chant grégorien.

MUSIC DIV.

Revue for clarinet

*MYR

North, Alexander, 1910-

Revue for clarinet, with piano acc. New York, Mills Music [1948]
score (88 p.) and part. 31 cm. HENRY HADLEY MEM. LIB.
Cover title.
CONTENTS.—Colloquy.—Lyric.—Specialty.

1. Clarinet with orchestra—Solo with piano.

M1025.N6R4 48-23063*
Library of Congress [1] MUSIC DIV.

La revue de cuisine

** MTC

Martinů, Bohuslav, 1890-

La revue de cuisine; suite pour orchestre par Bohuslav Martinů. Paris, A. Leduc, c1930. Publ.pl.no. A.L.17700bis 47 p. 21cm.

Miniature score: clarinet, bassoon, trumpet, violin, violoncello and piano.
CONTENTS.—Prologue.—Tango.—Charleston.—Final.

MUSIC DIV.
DREXEL MUSICAL FUND.

409437B. 1. Suites (Orchestra). 2. Chamber orchestra—Score. 3. Piano and orchestra. I. Title.
N. Y. P. L. November 7, 1947

La revue de cuisine.

*MTC

Martinů, Bohuslav, 1890-

La revue de cuisine [par] B. Martinů. Paris, A. Leduc, c1930. Pl.no. A.L.17700. 47 p. 35cm.

Score: clarinet, bassoon, trumpet, violin, violoncello and piano.
CONTENTS.—Prologue.—Tango.—Charleston.—Final.

MUSIC DIV.
493633B. 1. Suites (Orchestra). 2. Chamber orchestra. 3. Piano and orchestra. I. Title.
N. Y. P. L. November 15, 1949

Classmark Rm 54

Revue de la Danse
no1- date
etc

TEMPORARY CARD
Permanent card removed by Danse
Date 8-25-66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P
form 174a [x-3-64 34m]

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*D

Revue des deux mondes.
Le livre du centenaire; cent ans de vie française à la Revue des deux mondes. Paris, Hachette, Revue des deux mondes [1929]
524 p., 1 l. plates (incl. music) ports., facsims. 25cm.
Préface signed: René Doumic.
"Le cadre en est fourni par une histoire suivie de la Revue, divisée en périodes et rédigée par le savant M. L.-J. Arrigon ... A l'intérieur de chaque période, nous avons inséré des monographies, où les collaborateurs d'aujourd'hui se sont fait un agréable devoir d'évoquer la figure de leurs illustres aînés. Autant qu'il a été possible, nous avons fait appel aux souvenirs personnels, correspondances inédites et journaux intimes."—Préf. Stances, paroles de M. Sainte-Beuve, musique de Mme Jules Mennessier-Nodier.
~~1. French literature—~~ 20th cent.—Hist. & crit. 3. France—Intellectual life. I. Doumic, René, 1860- ~~II. Arrigon, Louis Jules.~~ III. Title.
Mennessier-Nodier, Mme. Jules
30-7756
Library of Congress PQ282.R4
Copyright A—Foreign 5609
[3]
MUSIC DIV.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

*LA

REVUE des disques.
Bruxelles, Éditions Dereume. no.
ports. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Organe indépendant de critique et d'information discophiliques."
(Varies slightly.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Belgium.
NN R 2.66 a/$_c$ OS, PCs, Is SL MU, Is MUPs, 2s (U1s, LC1s, X1s)
[C]

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*LA

REVUE des disques.
Bruxelles, Éditions Dereume. no.
ports. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Organe indépendant de critique et d'information discophiliques."
(Varies slightly.)
For later file, which continues its numbering, see Revue des disques et de la haute-fidélité.
1. Phonograph records--Per. and soc. publ. 2. Periodicals--Belgium.
NN R 4.71 e/$_c$ OS, CSR PCs, Is SLs MU, Is MUPs, 2s (U1s, LC1s, X1s) [C]

MUSIC DIV.

Revue des disques et de la haute-fidélité.
no 183- ; mars, 1970- Bruxelles.

Current issues of this periodical are available in MUSIC DIVISION

OS process PC P(2) MU (LC1)
11/70

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*MA

Revue de l'enseignement musical populaire
Livraison A-H. Feb-Sept. 1897
8 pms. Nancy, 1897 sq. 4°.

Livraison A is 8°. Monthly

Periodicals-French

Music Div.

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*MA

REVUE française de musique.
Paris. v. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Semimonthly, Oct.-Apr.; monthly, May-Sept.
Continues Revue musicale de Lyon.
Edited by L. Vallas.

1. Music--Per. and soc. publ. 2. Periodicals--France. I. Vallas, Leon, 1879-1956, ed.
NN R 4.60 m/ (OC)I OS PC, I, I SL MU, 2, I (U1, LC1, X1)
[K]

*MA

Revue française de musique.

(Cont.)

Année	no.		Period	Received	l.-p.	I	To Bind'y	From Bind'y	NOTES
11	14	1913	juin/juill.	4/13/60		}	MR	5/16/60	
12	1,3-6, 7-12	1913 1914	oct.15, nov. 15, déc. 15, jan 15, avril 15	4/13/60					

LIBRARY HAS:

Bracketed items bound together. PCDS (U)

OC OD ED OS OSA OSD (PC) PCB (SL) A AB AH — AMB E EB G GB J JB MP MR MS (MU) MUB MV V Q OS P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 6 form 526e (11-5-60 25m)

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*MA

Revue et gazette musicale de Paris.
Année 1–47^{52} (1834–80). 4°.
Paris, 1834–80.
47 v.

Weekly.
Includes music.
Title varies: 1834–Oct., 1835, Gazette musicale de Paris; in Nov., 1835 it absorbed Revue musicale and changed its title to the above.
Ceased publication, 1880.

MUSIC DIV

1. Music—Per. and soc. publ. 2. Title: Gazette musicale de Paris.
N. Y. P. L. June 14, 1927

(Revue et gazette musicale de Paris.)

Drexel 537-541.
Second copies of v.3-5, 7^1,$9^{4,7-8,42}$-$11^{20?}$ 22,28, 32-45,47,51-52
(1836-38, jan.2,1840, jan.4,fév.13-20, oct.16,1842-mai 19, juin 2, juillet 14,août 11-nov.10,24,déc.22-29,1844).

Drexel 537-541
~~*MA~~

Revue et gazette musicale de Paris.
~~Année 1–47[53] (1834–80).~~ For statement see next card. 4°.
Paris, 1836–44.
~~47 v.~~

Weekly.
Includes music.
Title varies: 1834–Oct., 1835, Gazette musicale de Paris; in Nov., 1835 it absorbed Revue musicale and changed its title to the above.
Ceased publication, 1880.

Music Div

1. ~~Music~~—Per. and soc. publ. 2. Title: Gazette musicale de Paris.
N. Y. P. L. Music Div. June 14, 1927

~~(Revue et gazette musicale de Paris.)~~
v. 3-5, 7', $9^{4,7-8,42}$ – $11^{20,22,28,32-45,47,51-52}$

(1836-38, jan 2, 1840, jan 4, fév 13-20, oct. 16, 1842-mai 19, juin 2, juillet 14, août 11- nov.10, 24, déc 22;29, 1844)

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*ME

Revue et gazette musicale de Paris.
...[Autographes; facsimilés des autographes de 300 musiciens.] Supplément au no. 1, 7 janvier, 1844, onzième année... Paris, 1844.
9-16 p. 30 1/2cm.

1. Autographs—Signatures, etc.—Collections—Facsimiles.
P142230. ~~1. Manuscripts—Autographs—Signatures.~~
~~2. Facsimiles.~~

MUSIC DIV

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*MA

REVUE grégorienne. Année 7, no. 2-date; mars/avril, 1922-date
Solesmes [etc.] v. illus., plates, ports., music, 24cm.

CURRENT IN MUSIC DIVISION
Bimonthly (some numbers combined).
"Études de chant sacré et de liturgie."

(Continued)

NN R 3. 59 m/# OSs, Is, IIs, III, IV PCs, Is, Is, IIs, III SLs MUs, Is, 2, Is, IIs, III Ps(Is), Is, Is, IIs, III (UIs, LCIs, XIs) [I] 3

REVUE grégorienne. (Cont.)

Publication suspended 1940-45.
Issued by the École de Solesmes (1946-date, with the Institut grégorien de Paris).
Absorbed the Bulletin of the Institute grégorien (not in the library) in 1946.
Vols. 32- , 1953- , include the separately paged quarterly suppl., Chronique du mouvement grégorien, which supersedes the Bulletin of the Institut grégorien.

(Continued)

REVUE grégoriene. (Cont.)

Vols. 7-33, 1922-54, include the separately paged suppl.: Bibliographie liturgique (title varies).
Includes various other supplements.
For English edition see the Gregorian review.

1. Chant (Plain, Gregorian, etc.)--Per. and soc. publ. 2. Periodicals--France. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Institut grégorien, Paris. III. Chronique du mouvement grégorien. IV. Institut grégorien, Paris. Bulletin.

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*MA

Revue d'histoire et de critique musicales
v. 1,-12' (1901-Jan. 1912)
Paris, 1901-1912.) 4°.

Monthly

Name changed to "La Revue musicale" beginning with v. 2, no. 10 ... Oct. 1902.
Merged into Revue musicale S.I.M. Jan. 1912
Periodicals - French

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*MA

La REVUE internationale de musique. [Bruxelles] no. 1-13; mars/avril, 1923-été, 1952. Bruxelles. 13 no. in 6 v. illus., music. 25cm.

Bimonthly (irregular), Mar. 1938-Jan. 1940; Quarterly (slightly irregular), autumn, 1950-summer, 1952.
Publication suspended Feb. 1940-summer, 1950.
(Continued)

NN S 3.68 e/k (OC)Ic OSc CSR PCc,1c,Ic SLc MUc,2c,Ic (Ulc, LClc,Xlc) [I]

La REVUE internationale de musique... (Cont.)

No. 1-7, Mar./Apr. 1938-Jan. 1940, numbered also t.1-2; no. 8 called new ser.
Edited by S. D'Otremont.
No more published?

1. Music--Per. and soc. publ. 2. Periodicals--Belgium, French. I. Dotremont, Stanislas, 1893- ed. i. Subs. for: La Revue internationale de musique... Bruxelles.

La Revue internationale de musique [Bruxelles]
*ZAN-*M78

La VIE musicale. année [1]-2; [déc. 1950]-[jan. 1953] Bruxelles. 2 v. on 1 reel. illus. 26cm.

Microfilm (negative)
"Supplément mensuel d'information de la Revue internationale de musique."

1. Music--Per. and soc. publ. 2. Periodicals--Belgium, French I. La Revue internationale de musique. [Bruxelles]
NN R 3.68 p/, OS,I CSR,I PC,1,I SL MU, 2,I (U1,LC1,UM1,X1) [K]

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*MA

Revue internationale de musique et de danse. 5e, 6e année; déc., 1931 - printemps, 1932
Paris, 1931- 32.
v. illus. (incl. ports.) 22cm. monthly (except July and Sept.)

Official organ of the Fédération française de la musique, (1931-32,) and other similar organizations.
Editor: Dec., 1931 - Spring, 1932 Carol-Bérard.
Numbering continues.
Cards in Public Catalogue
1. Music—Periodicals, French. 2. Dancing—Per. and soc. publ. I. Carol-Bérard, 1885- ed. II. Fédération française de la musique.

Library of Congress ML5.R57 [2] 30-16928
MUSIC DIV.

La revue musicale.
Write on slip words underlined below and class mark— *MA

Lederman, Minna.
A letter from Paris.
(Modern music. New York, 1942. v.19, p.233-235.)

France, 20th cent.

npc MUSIC DIV.

form 169b [1-12-42 25m]

Drexel 542,544-49,551-56

Revue musicale.
Tome 1- 10, $11^{5-47,49}$- $12^{42,44}$ [-15] (1827-jan. 29, mars 5-dec. 31, 1831; jan. 14-nov. 17, dec. 1, 1832-35)
Paris, 1827-35 8°, 4°.
v. music, plates, ports.

Irregular, 1827–29; weekly, 1830–35.
Numbering irregular: tome 1–2 also called no. 1–25; tome 1–6, 11–15 also called année 1–9; tome 7–9 also called sér. 2, tome 1–3.

(Continued)

MUSIC DIV.

1. ~~Music—Per. and soc. publ.~~ 2. Fétis, François Joseph, 1784–1871, editor. 1. Periodicals--France.
N. Y. P. L. June 14, 1927

Revue musicale. (Continued)

Edited by F. J. Fétis.
v. 15, no. 44–52 (Nov.–Dec., 1835) is the same text as année 2, no. 44–52 (Nov.–Dec., 1835) of Revue et gazette musicale de Paris, which absorbed it Nov. 1, 1835.
Drexel 550, 537-539 Second copies of v. 9–10, 13–15.
Drexel 543 Third copy of v. 2, no. 6.
*MA Second copies of v. 1–6. (1827-1830)

Music Div.

N. Y. P. L. June 14, 1927

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*MA

La REVUE musicale. no. 1-date; nov. 1920-date.
Paris, Richard-Masse [etc.] v. illus. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Frequency varies. Suspended between Apr. 1940 and Feb. 1946, Mar. 1949 and Jan. 1952.
Founded by Henry Prunières.
Various issues called numéro spécial.
----Renaissance de La Revue musicale. (At head of title: Année 1952/53) (Bound in front of no. 210, Jan. 1952)
Includes plan of publication for 1952/53 (p. 29-43).

1. Music—Per. and soc. publ. 2. Periodicals—France. I. Prunières, Henry, 1886-1942, ed.
NN * R 10. 54 (OC) I OSs PCs, 1s, I SLs ~~MUs~~, 2s, I Ps (1s) 1s (U1s, LC1s, X1s) [I]

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*MEC
(Roussel)

La Revue musicale.
...Albert Roussel. Avec la collaboration de J. G. Aubry, Maurice Brillant, Nadia Boulanger, René Chalupt, P. O. Ferroud, Gil-Marchex, André George, Arthur Hoerée, Paul Le Flem, Henry Prunières. Supplément musical: Hommage à Roussel; 2 mélodies et 6 pièces de piano composées...par C. Beck, Maurice Delage, Arthur Honegger, Arthur Hoerée, Jacques Ibert, Darius Milhaud, Francis Poulenc, Alexandre Tansman. Portraits de

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. May 3, 1933

La Revue musicale: ...Albert Roussel. Avec la collaboration de J. G. Aubry... (Card 2)

Roussel, par Bilis, Joetz, Laboureur... Paris, 1929. 2 v. in 1. illus. (incl. music), ports. 25½cm.

At head of title: Numéro spécial de La Revue musicale [année 12, tome 1, no. 6].
Cover-title.
Advertising, prefatory and supplemental paging.

623261A. 1. Roussel, Albert Charles Paul, 1869–
N. Y. P. L. May 3, 1933

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*MEC
(Beethoven)

La Revue musicale.
...Beethoven. Avec la collaboration de Romain Rolland, André Suares, Adolphe Boschot, Jean Chantavoine, André Cœuroy, Charles Kœchlin, L. Landry, A. Levinson, Marc Pincherle, J.-G. Prod'homme, G. de Saint-Foix, Ch. van den Borren. Illustrations...par et d'après Bourdelle...[et] de D. Galanis. Paris, 1927. viii, 134, vi p. illus., ports. 4°.

At head of title: Numéro spécial de La Revue musicale [année 8, tome 3, no. 6].
Cover-title.
Advertising, prefatory and supplemental paging.

Cards in Public Catalogue
Music Dept

384252A
1. Beethoven, Ludwig van, 1770-1827. ~~2. Bourdelle, A., illustrator.~~ ~~3. Galanis, D., illustrator.~~
N. Y. P. L. September 17, 1928

*MEC
(Chausson)

La Revue musicale.
...Ernest Chausson. Avec la collaboration de Charles du Bos, Maurice Boucher, Arthur Hoérée, Gustave Samazeuilh. Correspondance inédite de Chausson et de Claude Debussy. Lettres inédites à Vincent d'Indy, Poujaud, Mme. de Rayssac... Portrait de Chausson par Eugène Carrière. Frontispices par Galanis, André Hofer, Jou et Ricart. Supplément musical: Le chevalier Malheur, poésie de Paul Verlaine, musique (inédite) d'Ernest

(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L.
February 5, 1931

La Revue musicale: ...Ernest Chausson... (Card 2)

Chausson. Paris: Éditions de La Nouvelle revue française, 1925. 219 p. illus. (incl. music), plate, port. 4°.

At head of title: Numéro spécial de La Revue musicale (année 7, tome 1, no. 2).
Cover-title.
Music supplement and fronts. wanting.
"Catalogue de l'œuvre d'Ernest Chausson," 2 l. at end.

511053A. 1. Chausson, Ernest, 1855-1899.
N. Y. P. L.
February 5, 1931

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*MEC
(Fauré)

La Revue musicale.
...Gabriel Fauré. Avec la collaboration de Gabriel Fauré, Émile Vuillermoz, Maurice Ravel, Roland-Manuel, Charles Kœchlin, Roger-Ducasse, Florent Schmitt, Alfred Cortot, Nadia Boulanger, René Chalupt. Hommage musicale à Fauré, par Louis Aubert, Georges Enesco, Charles Kœchlin, P. Ladmirault, Maurice Ravel, Roger-Ducasse, Florent Schmitt. Portraits dessinés et gravés par Sir John Sargent, Jules Flandrin, Georges Aubert.

(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L.
February 5, 1931

La Revue musicale: ...Gabriel Fauré... (Card 2)

Paris: Éditions de La Nouvelle revue française, [1922]. 116 p. illus., ports. 4°.

At head of title: Numéro spécial de La Revue musicale (année 3, tome 4, no. 11).
Cover-title. Imperfect: 1 port. wanting.
"Bibliographie de l'œuvre de Gabriel Fauré," p. [112-116].
"Hommage musical," 41 p., in pocket.

511052A. 1. Fauré, Gabriel Urbain, 1845-1924.
N. Y. P. L.
February 5, 1931

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*MEC
(Stravinski)

LA REVUE MUSICALE.
Igor Strawinsky; hommage pour son retour en Europe 1952. Paris [1952?] 32 p. illus., ports. 28cm.

1. Stravinski, Igor, 1882- . I. Title.
NN 9.60 l/f (OC)I OS PC, 1 SL MU, 1 (LC1, X1, Z1)

La revue musicale

*MEC
(Gide)

Jean-Aubry, Georges, 1882-1950.
...André Gide et la musique... Paris, Éditions de la Revue musicale [1945] 37 p. facsims., illus., ports. 26cm.

1. Gide, André Paul Guillaume, 1869-
I. La Revue musicale.
NYPL
MUSIC DIV.

La Revue musicale

*MEC
(Gide)

JEAN-AUBRY, GEORGES, 1882-1950.
André Gide et la musique. Paris, Éditions de la Revue musicale [1945] 37 p. facsims., illus., ports. 26cm.

1. Gide, André Paul Guillaume, 1869-1951. I. La Revue musicale.
NN 3.67 r/L OC (OS)I PC, 1, I SL MU, I, I (LC1, X1)

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*MEC
(Emmanuel)

La Revue musicale.
Maurice Emmanuel... [Paris, 1947. 128 p. illus., plates (incl. ports.) 25cm.

"Numéro spécial de la Revue musicale" (année 23, tome 1, no. 206).
"Liste chronologique des œuvres musicales de Maurice Emmanuel," p. [126]; "Liste chronologique des livres et articles publiés par Maurice Emmanuel," p. [127]-128.

504508B. 1. Emmanuel, Maurice, 1862-1938.
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV.
February 27, 1950

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*MEC
(Ravel)

La Revue musicale.
...Maurice Ravel. Avec la collaboration de Alfredo Casella, René Chalupt, André Cœuroy, Gil-Marchex, A. Hœrée, Tristan Klingsor, Henry Prunières, Roland-Manuel, André Suares, Émile Vuillermoz. Raveliana, Ravel et la critique. Bibliographie. Portraits de Maurice Ravel, par G. d'Espagnat, Luc-Albert Moreau, Favory. Supplément musical, Ravel: L'enfant et les sortilèges (fragment) [vocal score]. Paris: Éditions de La Nouvelle revue française, 1925. 112 p. illus. (incl. music), ports. 4°.

At head of title: Numéro spécial de La Revue musicale (année 6, tome 3, no. 6).
Cover-title.

Cards in Public Catalogue
MUSIC DIV.
511054A. 1. Ravel, Maurice, 1875-
N. Y. P. L.
February 11, 1931

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*MEC
(Ronsard)

La Revue musicale.
...Ronsard et la musique. Avec la collaboration de Louis Laloy, Pierre de Nolhac, Henry Prunières, André Suarès, Van den Borren, A. Schaeffner, A. Cœuroy, M. Pincherle. Écrits de Ronsard sur la musique. Portrait de Ronsard, par M. Dethomas, frontispices originaux de D. Galanis et Hofer... Supplément musical: Tombeau de Ronsard, mélodies inédites composées sur des vers de Ronsard, par Paul Dukas, Maurice Ravel, Albert Roussel, Louis Aubert, André Caplet, Maurice Delage, Arthur

(Continued)

NN R 4.61 e/f (OC)I OSs PCs, ls, 2s, II SLs MUs, ls, 3s, 4g, Ig, IIg (PRIS, LCls, Xls)
2

La Revue musicale: ...Ronsard et la musique... (Card 2)

Honegger, Roland-Manuel. Paris: Éditions de La Nouvelle revue française, 1924. illus. (incl. music), plates, ports. 4°.

At head of title: Numéro spécial de La Revue musicale (année 5, tome 3, no. 7).
Cover-title.

1. Ronsard, Pierre de, 1524-1585. 2. Music--France--Hist. 3. France, 16th cent. 4. Songs, French-- Collections, 20th cent. I. Ronsard, Pierre de, 1524- 1585. II. Title: Tombeau de Ronsard.

Revue musicale

*MEC
(Berlioz)-C

HARASZTI, EMIL, 1885-
Berlioz et la Marche hongroise d'après des documents inédits, avec six lettres de Berlioz. Paris, Revue musicale [1946] 127 p. illus., port., music. 26cm.

At head of title: Un centenaire romantique, 1846-1946.
Bibliographical footnotes.
"Cahier des illustrations, supplément" ([15] p.) inserted.

1. Berlioz, Hector. La damnation de Faust. Marche hongroise. I. Berlioz, Hector, 1803-1869. Letters. General (Haraszti). II. Revue musicale.
NN * 5.64 e/B OC, I (OS)II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

La Revue musicale.

*MEC
(Mozart)

...Mozart [par] André Suarès, Adolphe Boschot, Robert Pitrou ... [et d'autres] Paris, 1933. 131 p. illus. (incl. music), plates, ports. 25½cm.

Cover-title.
At head of title: Numéro spécial de La Revue musicale (année 14, tome 2, no. 141).

MUSIC DIV.
774570A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. La Revue musicale.
N. Y. P. L.
February 28, 1936

La revue musicale.

*MYD
box

Whithorne, Emerson, 1884-

...Portrait, pour piano par Emerson Whithorne. [Op. 41, no. 1] Paris, Éditions de la Nouvelle revue française [1923] 4 p. 25cm.

Music supplement to la Revue musicale, année 5, no. 2, December, 1923.

1. Piano. I. La revue musicale. II. Title.
N. Y. P. L.
MUSIC DIV.
August 9, 1949

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*MA

La Revue musicale belge.
Année 1- date (mai, 1925-date)

Bruxelles, 1925- date. 28cm.
v. illus. (incl. ports.)
CURRENT

Monthly, May, 1925-Sept., 1926; semimonthly, Oct., 1926- date.
"Organe des Sociétés musicales et dramatiques," May, 1925-June, 1927.
Editor: May, 1925- date, P. Gilson.
Issues for Jan. 5 and Feb. 5, 1932 include music suppl.

Cards in Public Catalogue
MUSIC DIV.
Periodicals, Belgium.
1. ~~Music—Per. and soc. publ.~~ I. Gilson, Paul, 1865- , editor.
N. Y. P. L.
January 23, 1935

Revue musicale Belge. [1840-46]

See

La Belgique musicale.

MUSIC DIV.

Revue musicale de Finlande

*MA

Suomen musiikkilehti.
Vuosikerta 15- (1937-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kulosaari: H. Klemetti, 1937- 28½cm.
v. illus. (incl. music, ports.)

Monthly (except July-Aug.; slightly irregular).
Editor: 19 Heikki Klemetti.
Summary of articles in German and French.
Title also appears as Finnlands Musikzeitung (on the "Inhalt"), and as Revue musicale de Finlande (on the "Sommaire").

MUSIC DIV.
1. Music—Per. and soc. publ. I. Klemetti, Heikki, 1876- , ed.
II. Title: Finnlands Musikzeitung. III. Title: Revue musicale de Finlande.
N. Y. P. L.
February 2, 1940

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*MA

REVUE musicale de Lyon. 1-9. année, oct. 20, 1903-jan. 21, 1912. Lyon. 9 v. illus., ports. 4°.

Weekly (slightly irregular), Oct.-May, 1903/04-04/05, weekly, Oct.-May, semimonthly June-Sept., 1905-1906/07; weekly Oct.-May, monthly June-Sept., 1907-1911/12.
Edited by L. Vallas.
Vols. 1-4 are reprint ed. published in 1968 by A. Schnase, Scarsdale, N.Y.

(Continued)

NN R 10.69 v/A (OC)Is OSs CSR PCs, ls, Is SLs MUs, 2s, Is (UIs, LCls, XIs) [I]
2

REVUE musicale de Lyon. (Cont.)

For later file, which continues its numbering, see Revue française de musique.

1. Music--Per. and soc. publ. 2. Periodicals--France. I. Vallas, Léon, 1879-1956, ed.

Revue musicale S.I.M.
See
S.I.M.; revue musicale...

MUSIC DIV.

Revue musicale suisse

*MA

SCHWEIZERISCHE Musikzeitung.
Zürich. v. illus., ports., music. 26cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Semimonthly, 1929-39; monthly, 1940-59; bimonthly, 1960- .
Organ of Schweizerischer Tonkünstlerverein, 1929- (with Eidgenössischer Sängerverein, 1929-36; with SUISA-Schweizerische Gesellschaft der Urheber und Verleger, 1942- ; with Schweizerischer Musikpädagogischer Verband, 1960- , and various other similar organizations)
In German, 1929-41; German or French, 1942- , with title also French: Revue musicale suisse.

(Continued)

NNR3.70m/ZOSs, Is, II, III, IV, V, VIs, VII, VIII CSR, VI PCs, Is, Is, II, III, IV, V, VIs, VII SLs MUs, Is, Is, II, III, IV, V, VIs, VII Ps(2s), Is, Is, II, III, IV, V, VIs, VII (UIs, LCIs, XIs)
2

SCHWEIZERISCHE Musikzeitung. (Cont.)

Vols. for 1930-36, include the section Sängerblatt. (Beginning with 1937, issued separately; separate ed. not in the library.)
Absorbed Schweizer Musikpädagogische Blätter (not in the library), Jan. 1960.
Includes reports, programs of meetings, etc. of various societies.

1. Music--Per. and soc. publ. I. Eidgenössischer Sängerverein. II. Verein schweizerischer Tonkünstler. III. SUISA, Schweizerische Gesellschaft der Urheber und Verleger. IV. Schweizerischer musikpädagogischer Verband. V. Title: Schweizerische Musikzeitung und Sängerblatt. VI. Title: Revue musicale suisse. VII. Sängerblatt. VIII. Schweizer musikpädagogische Blätter.

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*MA

REVUE de musicologie. t. 1-20, nouv. sér. no. 69 (année 1-23), 1917-39, trim. 1; t. 24-32 (année 27-35), 1945-53; v. 36-date, 1954-date.
Paris. v. illus., facsims., music. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Irregular, 1917-21, 1942-44; quarterly, 1922-39, 1945-49; semiannual, 1950-date.
Publication suspended 1940-44. During 1942-44 the Société française de musicologie issued Rapports et communications, consisting of Jan. and July issues in 1942-43 and a "numero unique" in 1944. These numbers,
(Continued)

NN* R 6. 58 e/, OSs, Is, IIs, III Is, IIs, III Ps(1s), 1s, 3, Is, IIs, III PCs, 1s, 3, Is, IIs, III SLs MUs, 2s, 4, (U1, LC1, X1) [I] 3

REVUE de musicologie. (Cont.)

called "sér. speciale," constitute t. 21-23 (année 24-26) of the Revue de musicologie.
Numbered continuously: 1917-21, no. 1-10; 1922-53, nouv. sér. no. 1-107/108; 1954-July, 1955 (3 no.) [no. 109-111]; Dec. 1955-date, no. 112-date (on spine only).
1917-53, tome no. from general t.p. or index and année no. from individual issues.
Published by the Société française de musicologie, Paris.
Title varies: t. 1-2 (année 1-5), 1917-21, Bulletin de la Société française de musicologie.
(Continued)

REVUE de musicologie. (Cont.)

Tome 2 (année 4), no. 6-date, mars, 1920-date include section: Périodiques, congrès et mélanges; [sommaires] (title varies).

1. Music--Per. and soc. publ. 2. Periodicals--France. 3. Music--Bibl. 4. Periodicals--Indexes. I. Société française de musicologie, Paris. II. Société française de musicologie, Paris. Bulletin. III. Société française de musicologie, Paris. Rapports et communications.

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*MA

Revue de musique ancienne et moderne.
Année 1 (1856)
Rennes, 1856. 1 v. illus., music, plates. 8°.

Monthly.
Edited by T. Nisard (pseud. of T. E. X. Normand).
Ceased publication with Année 1.
Includes separately paged monthly suppl.: Bulletin de la Revue de musique ancienne et moderne.

Periodicals - French
~~1. Music--Per. and soc. publ.~~
Xavier, 1812-1887, editor.
N. Y. P. L.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
2. Normand, Théodule Elzéar

Cards in Public Catalogue March 5, 1930

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*MA

Revue de musique religieuse et de chant grégorien
Année 4-6[3] (1898-June, 1900)
Marseille, 1898-1900 4°.

Quarterly

1898-99, title reads: Revue de chant grégorien et de musique religieuse

Chant (Plain, Gregorian, etc.)-Per. and soc. publ. Music Div.
Church music-Catholic Ch., Rom. Music Room
Periodicals-France. Cds. in Pub. Cat.

DREXEL 533-536

Revue de la musique religieuse, populaire et classique fondée et dirigée par F. Danjou... Première année. Livraisons [1], 2, 4, 8. *Paris*, 1845. 4 pm. 8°.

Periodicals - French
Church music - Cath. Ch., Rom. / 533- Per. and soc. publ.
Plain song
Music Div.

Revue: A nostalgic reprise of the great Broadway period

MWED

Baral, Robert.
Revue: A nostalgic reprise of the great Broadway period. Introd. by Abel Green. [1st ed.] New York, Fleet Pub. Corp. [1962]
288 p. illus. 26 cm.

1. Musical comedy. 2. Musical comedies. 3. Musical shows--U.S. I. Title.
NN * R 3.63 a/, OC(1b*) PC, 1 I SL MU, 2, T, 3, I (LC1, X1)

La revue de nuit.

*MTA

Simon, Anton Yulievich, 1851-
...La revue de nuit; poème symphonique sur la ballade de Joukowsky, par Antony Simon... Op. 36... Moscou: P. Jurgenson [etc., etc., 1893] Publ. pl. no. 15897. 85 p. 28cm.

Full score.
Cover-title in Russian.

MUSIC DIV.
726415A. 1. Orchestra—Full score. I. Zhukovski, Vasilii Andreyevich, 1783-1852. Nochnol smotr. II. Title. III. Title. Nochnol smotr.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
February 11, 1935

DREXEL 560

Revue (La) philosophique et religieuse. Tome 5., [Livr. 17., 1856] *Paris*, 1856. 1 pm. 8°.

Periodicals - French
Beethoven (Ludwig van) - Criticism
Chamber music - History
560
Music Div.

Revue of revues

*MS

GILPIN, CHARLES, 1878-
[REVUE OF REVUES. VOCAL SCORE. ENGLISH]
Revue of revues, a literary digest in two acts, ten scenes. By Charles Gilpin. [Philadelphia, M.D. Swisher, 1919] 46 p. 32cm.

"For the 31st annual production of the Mask and wig club of the University of Penna., 1919."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/, OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Revue (La) des salons...

See Parlour, (The) review, and journal of literature, music and art... Philadelphia, 1838. f°

Music Div.

Revue suédoise de musicologie

**MA

SVENSK tidskrift för musikforskning. årg. 1- ; 1919-
Stockholm. v. illus. 8°.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly in combined issues 1996-39; annual 1940-
Published by Svenska samfundet för musikforskning.
Issues for 1930-36, title also in German and French: Schwedische Zeitschrift für Musikforschung. Revue suédoise de musicologie.
DREXEL MUSICAL FUND
(Continued)

NN R 3, 60 1/, OSs, Is, IIs, IIIs Is, IIs, IIIs (U1s, LC1s, X1s) PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, [C, I] 2

SVENSK tidskrift för musikforskning. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Sweden. I. Svenska samfundet för Musikforskning. II. Title: Schwedische Zeitschrift für Musikforschung. III. Title: Revue suédoise de musicologie.

La revue théâtrale.

* MFCB
(France)

L'Opéra nouveau. Paris, Édition de la Revue théâtrale [L. Geisler, 1908?] 48 p. illus. (incl. ports.), plates (ports.) 31cm.

Contents.—La direction.—Les directeurs: M. Messager [et] M. Broussan.—Pierre Lagarde.—Répertoires d'hier et de demain.—L'administration.—L'orchestre.—Le service de la scène.—Les services annexes.—La préparation de l'opéra.—Le nouveau "Faust."—Les artistes du chant.—La danse et le corps de ballet.—Décors et costumes nouveaux.—L'opéra pittoresque.

338981B. 1. Opera—France—Paris. I. La revue théâtrale. MUSIC DIV.
N. Y. P. L.
January 20, 1947

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* MA

Revue wagnérienne.
Année [1-] 3[3, 5-11] (fév., 1885-avril, juin-dec., 1887)

Paris: É. Dujardin, 1885-87. 8°.
v. illus., plates (music).

Monthly (irregular).
Année 1 lacks Année numbering.

Beethoven Assoc. Fund
Cards in Public Catalog
MUSIC DIV.

1. Wagner, Richard, 1813-1883. 2. Music—Per. and soc. publ.
N. Y. P. L.
July 1, 1930

Revue wagnérienne.

*MEC
W27.F4

Wyzewska, Isabelle, 1895-
... La Revue wagnérienne; essai sur l'interprétation esthétique de Wagner en France ... Paris, Perrin, 1934.
3 p.l., [9]-217 p., 1 l. 19cm.

Thesis (PH. D.)—Columbia university, 1934.
"Vita" slip pasted on p. [220]
"Bibliographie": p. [203]-217.

1. Revue wagnérienne. 2. Wagner, Richard, 1813-1883.

Library of Congress ML410.W12F78 34-37295
Columbia Univ. Libr. [2] MUSIC Div. 780.81

REVUELTAS, SILVESTRE--BIBL.

Copy only words underlined & classmark—
*MA

CATÁLOGO cronológico de las obras del compositor mexicano silvestre Revueltas. (IN: Boletín de musica y artes visuales. Washington. 28cm. no. 40 (jun., 1953) p. 23-24)

1. Revueltas, Silvestre-Bibl.
NN R 6. 57 c/, OI (MU)I (LC2, X1)

REVUELTAS, SILVESTRE, 1899-1940

*MEC
(Revueltas)

Contreras, Guillermo.
Silvestre Revueltas, genio atormentado. México, 1954. 192 p. illus. 24cm.

1. Revueltas, Silvestre, 1899-1940.

NN** X 1.55 a/, OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

REVUELTAS, SILVESTRE, 1899-1940

Copy only words underlined & classmark— *MA

FUCHS, ARNO.
Zwei mexikanische Komponisten. (IN: Melos. Mainz. Jahr 19, Heft 12 (Dez., 1952). p. 346-349. ports.)

1. Chávez, Carlos, 1899- 2. Revueltas, Silvestre, 1899-1940.

NN R 5. 53 OI (MU)1, 1 (LC3, X1)

REVUELTAS, SILVESTRE, 1899-1940

*MIA

Kahan, Salomon.
...Impresiones musicales. México, "Independencia," 1951. 278 p. 21cm.

1. Music—Essays.

NYPL MUSIC DIV.

Revueltas, Silvestre, 1899-1940 Write on slip words underlined below and class mark— *MA

Mayer-Serra, Otto.
Silvestre Revueltas and musical nationalism in Mexico.

(Musical quar. New York,1941. v.27,p.123-145. port.)

Mexico,20th cent.

MUSIC DIV.

D form 189b [viii-18-48 25m]

REVUELTAS,SILVESTRE,1899-1940

Copy only words underlined & classmark— *MA

REYES MEAVE, MANUEL.
Psicobiografía de Silvestre Revueltas. (IN: Nuestra música. México. año 7, n. 27-28 (1952). p. 173-187)

1. Revueltas, Silvestre, 1899- 1940.

NN R 4.53 OI (MU)I (LC2, XI)

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*MP (Mexican)

REVUELTAS, SILVESTRE, 1899-1940.

Dos canciones, canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1946] 11 p. port. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 50)

For voice and piano.
At head of cover title: Instituto interamericano de musicología.
(Continued)

NN 11.57 v/L OC (OS)I SL MUg. 1g, Ig (MUC2, MUS2, LC1, X1, Z2)

REVUELTAS, SILVESTRE, 1899-1940. Dos canciones, canto y piano. (Card 2)

CONTENTS.--Amiga que te vas (R. López Velarde).--Caminando (Nicolás Guillen).

1. Songs, Spanish (Mexican composers). I. Instituto interamericano de musicología, Montevideo.

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*MP box

REVUELTAS, SILVESTRE, 1899-1940.
Canto de una muchacha negra. Song for a dark girl. [English words by Langston Hughes] New York, E. B. Marks Music Corp. [1948]. 4 p. 31cm. (Contemporary Latin American composers. Compositores contemporáneos de la América latina).

For voice and piano.
Silvestre Revueltas is probable author of the Spanish words.
First line: Allá lejos, en el sur. Way down South [illegible].
(Continued)

NN*R 3.58 m/P OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUC 2, MUS4, LC1, Xp, Z1)

REVUELTAS, SILVESTRE, 1899-1940. Canto de una muchacha negra. Song for a dark girl. (Card 2)

1. Songs, Spanish (Mexican composers). 2. Songs, English (Mexican composers). I. Hughes, Langston, 1902-

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*MX

Revueltas, Silvestre, 1899-1940.

Colorines, for chamber orchestra. New York, Southern Music Pub. Co. [1966]
score (48 p.) 23 cm.
Duration: about 16 min.

1. Chamber orchestra. I. Title.
NN * 10.67 1/L OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MTO

REVUELTAS, SILVESTRE, 1899-1940.

Cuauhnahuac [1930] New York, G. Schirmer [c1946] 36 p. 27cm. (Schirmer's edition of study scores, no. 37)

Miniature score: orchestra.
Duration: about 11 min.

1. Orchestra. I. Title.
NN 8.57 c/L OC SL MUg, 1g (MUC2, MUI 1, LC1, X1)

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*MTK

Revueltas, Silvestre, 1899-1940.

Danza geometrica; for large orchestra. New York, Southern Music Pub. Co. [1964]
miniature score (58 p.) 23 cm.
Duration; 9 min.

1. Dances (Orchestra). I. Title.
NN* 4.67 g/L OC SL MUg, 1g, Ig (MUI 1, DC 2, LC1, X1)

Revueltas, Silvestre, 1899-1940.
DUELO POR GARCÍA LORCA. See his

HOMENAJE A FEDERICO GARCÍA LORCA. DUELO.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR

form 184b

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*MP box

REVUELTAS, SILVESTRE, 1899-1940.

Duo para pato y canario. Duet for a duck and a canary; for voice and piano. New York, Southern music pub. co. [c1952] 7 p. 31cm.

Words by Carlos Barrera.
First line: Quando toca para que baile la foca.

1. Songs, Spanish (Mexican composers)
NN R 11.64 g/ OC SL MUg, Ig (MUD 1, MUS 3, LC1, X1)

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*MX

REVUELTAS, SILVESTRE, 1899-1940.

Four little pieces, for 2 violins and violoncello. New York, Southern music pub. co. [1969] score (11 p.) 23cm. and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, violoncello)
NN 9.69 v/L OC SL MUg, 1g. 2g (LC1, X1)

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*MX

REVUELTAS, SILVESTRE, 1899-1940.

First little serious piece. For wind quintet. New York, Southern music pub. co. [c1957] miniature score (16 p.) 23cm.

For piccolo, oboe, trumpet, clarinet and saxophone.

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets, piccolo, clarinet, saxophone, 3. Oboe in quintets (Oboe, trumpet).
NN 11.68 1/L OC SL MUg, 1g. 2g, 3g (LC1, X1)

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*MX

REVUELTAS, SILVESTRE, 1899-1940.

First little serious piece. [New York] Southern music pub. co., c1957. 5 parts. 31cm.

Caption title.
For piccolo, oboe, clarinet, saxophone and trumpet.

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets. 3. Oboe in quintets. (Oboe, piccolo, clarinet, saxophone, trumpet).
NN 12.68 1/L OC SL MUg, 1g. 2g, 3g (LC1, X1)

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*MX

REVUELTAS, SILVESTRE, 1899-1940.

Homenaje a Federico García Lorca. [n.p.,193-] score (79 p.) 25cm.

Electrostatic reproduction by the New York public library.
For chamber orchestra.
MOVEMENTS.--Baile.--Duelo.--Son.
(Continued)

NN 7.70 v/L OC SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1) (MUI 3) 2

REVUELTAS, SILVESTRE, 1899-1940. Homenaje a Federico García Lorca. (Card 2)

1. Chamber orchestra. 2. Suites (Chamber orchestra)
3. García Lorca, Federico, 1899-1936. I. Title.

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* * MX

Revueltas, Silvestre, 1899-1940.
[HOMENAJE A FEDERICO GARCÍA LORCA]

Homenaje a Federico García Lorca. Homage to Federico García Lorca; for chamber orchestra. New York, Southern Music Pub. Co. [c1958]
score (80 p.) 31 cm.
Duration: about 13 min.
CONTENTS.—Baile (Dance)—Duelo (Sorrow)—Son (Sound)
Drexel Musical Fund

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. García Lorca, Federico, 1899-1936. I. Title.
NN 10.60 g/L OC SL MUg, 1g, 2g, 3g, Ig (MUI 8, LC1, X1)

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*MYK

REVUELTAS, SILVESTRE, 1899-1940.
[HOMENAJE A FEDERICO GARCÍA LORCA. DUELO. ARR. FOR VIOLIN & PIANO]
Duelo por García Lorca. Transcription for violin and piano by Samuel Marti. Chicago, Conciertos Marti [c1946]. score(2 p.) and part. 35cm. (Manuscript edition of Latin American music)

Originally for chamber orchestra.

1. Violin and piano--Arr. 2. García Lorca, Federico, 1899-1936. I. Marti, Samuel, arr. i. subs for f.t.: [Homanaje...]
NN R 5.72 b/S OCs, Is (OAF 1) SLs MUgs, Igs, 2g, Igs (LC1s, [i], X1s)

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*MTO

Revueltas, Silvestre, 1899-1940.

Janitzio, for large orchestra. New York, Southern Music Pub. Co. [c1966]
miniature score (48 p.) 23 cm.
Duration: about 15 min.

1. Orchestra. I. Title.
NN * 8.67 1/L OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

Write on slip words underlined and class mark— *MA

Revueltas, Silvestre, 1899-1940.
Notas y escritos (fragmentos).

(Nuestra musica. México, D.F., 1946. 1946, julio, p.147-152.)

npc

MUSIC DIV.

form 189e [v-18-48 25m]

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*MX

Revueltas, Silvestre, 1899-1940.

Ocho por radio (Eight musicians broadcasting). For chamber orchestra (performable also as chamber music). New York, Southern music pub. co. [c1951] 1 v. 32cm.

Score: clarinet, bassoon, trumpet, percussion, violin I-II, violoncello and double bass (18 p.) and 8 parts.
Duration: about 6 min.

(Continued)
NN X 10.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUC2, MUI2, LC1, X1)

Revueltas, Silvestre, 1899-1940. Ocho por radio...
(Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent.—Octets. 3. Clarinet in octets (Clarinet, bassoon, trumpet, percussion, 2 violins, violoncello, double bass). 4. Percussion. I. Title: Ocho por radio. II. Title: Eight musicians broadcasting.

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*MYK

REVUELTAS, SILVESTRE, 1899-1940.

Three pieces for violin and piano. New York, Southern music pub. co. [c1951] score (16 p.) and part. 31cm.

1. Violin and piano.
NN 11.68 e/A OC SL MUg, lg (LCl, Xl)

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*MW

REVUELTAS, SILVESTRE, 1899-1940.

Pianos. Planes; for small orchestra, New York, Southern music pub. co. [1963] miniature score (24 p.) 23cm.

For piano and small orchestra.
Duration: about 9 min.

1. Piano and chamber orchestra. I. Title. II. Title: Planes.
NN 1.64 a/J OC SL MUg, lg, lg. IIg (MUI 2, LCl, Xl)

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*MX

REVUELTAS, SILVESTRE, 1899-1940.
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, for 2 violins, viola and 'cello. New York, Southern music pub. co. [c1952] score (15 p.) 31cm.

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.68 e/H OC (OAF1) SL MUg. lg. 2g (LCl, Xl)

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* MX

REVUELTAS, SILVESTRE, 1899-1940.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 for 2 violins, viola and cello. New York, Southern music pub. co. [c1953] score (16 p.) 32cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 12.62 p/N OCs (OAF1) SLs MUg, lgs, 2g (LC1s, X1s)

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*MX
box

REVUELTAS, SILVESTRE, 1899-1940.

Second little serious piece, For wind quintet. New York, Southern music pub. co. [c1957] miniature score (4 p.) 23cm.

For piccolo, oboe, trumpet, clarinet and saxophone.

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets. 3. Oboe in quintets (Oboe, piccolo, clarinet, saxophone, trumpet),
NN R 11.68 1/4 OC SL MUg, lg, 2g, 3g (LC1, X1)

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*MTO

REVUELTAS, SILVESTRE,, 1899-1940.

Sensemayá [1938] New York, G. Schirmer [c1949] 46 p. 27cm. (Schirmer's edition of study scores. no. 51)

Score: orchestra.
Duration: about 7 min.

1. Orchestra. I. Title.
NN 9.57 a/P OC SL MUg, lg. Ig (MUC2, MUI 1, LCl, Xl)

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*MX

Revueltas, Silvestre, 1899-1940.

Toccata (without a fugue) for piccolo, 3 clarinets, horn, trumpet, timpani, and violin. New York, Southern Music Pub. Co. [°1959]

score (16 p.) and 8 parts. 31 cm.

Duration: about 6 min.

1. Chamber music, 20th cent.--Octets. 2. Piccolo in octets. 3. Kettledrums in octets. 4. Clarinet in octets (3 clarinets, piccolo, trumpet, horn, kettledrums, violin)
NN 2.62 m/A OC SL MUg, lg, 2g, 3g, 4g (LCl, Xl)

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*MTO

REVUELTAS, SILVESTRE, 1899-1940.

Ventanas, for large orchestra. New York, Southern music pub. co. [c1970] score (56 p.) 31cm.

Duration: about 8 min., 30 sec.

1. Orchestra. I. Title.
NN 11.71 e/b OC SL MUg, lg. Ig (MUI 1, LC1, X1)

Revueltas, Silvestre, 1899-1940.

Razetti, Ricardo. 9-MWEP
"La coronela;" ballet del Teatro de las artes. 35 fotografias originales del Taller "Alvarez Bravo." Edicion reducida a 50 ejemplares numerados organizada por Ricardo Razetti. Libreto: Waldeen, Gabriel Fernandez Ledesma y Seki Sano. Musica: Silvestre Revueltas. Coreografia: Waldeen. Trajes y escenografia: Gabriel Fernandez Ledesma. Direccion de coros y escena: Seki Sano. Obra estrenada en el Palacio de bellas artes de México, el 23 de noviembre de 1940. [Mexico City, 1940] 4 l. 35 mounted photos. 24cm.

Without music.
Copies numbered; this copy no. 23.

155871B. 1. Ballet—Pictorial works. I. Title. MUSIC DIV.
N. Y. P. L. March 12, 1942

REVUES NCOF +

BURNSIDE, R. H.
Some party; a revuesical entertainment in two parts, arranged and staged by R. H. Burnside, with music by Silvio Hein, Raymond Hubbell, Percy Wenrich and Gustave Kerker. [New York, 1922?] 1 v. (various pagings) 29cm.

Typescript.
Prompt-book.

(Continued)
NN** 9.57 g/A OC, I, II, III, IV PC, 1, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T 8, LCl, Xl)

BURNSIDE, R. H. Some party... (Card 2)

Without the music.
Includes costume plots and ground plans.
Produced at Jolson's 59th Street theatre, New York, April 15, 1922.

1. Revues. 2. Prompt-books. I. Hein, Silvio, 1879-1928. II. Hubbell, Raymond, 1879-1954. III. Wenrich, Percy, 1887- . IV. Kerker, Gustave Adolph, 1857-1923. V. Title.

Revutz'kyĭ Dmytro, 1881-1941 , ed.

*MNB

Lysenko, Mykola Vitalyiyevych, 1842-1912.
[Works]
Повна збірка творів. Харьків [etc.] Лит-ра и мистецтво, 1931. Pl.no. 76 1 v. illus. 30cm. (Українські клясики)

Vol. 4, fasc.
"Музична ред. Л. Ревуцького; статти і та примітки Д. Ревуцького.
Biographical sketch of the composer, p. 3-14.

Continued
NN 7.55. SL MUg, 1, 2g, 3g, Ig, IIg S, 2, I, II (LC1, X1)

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*MNB

Lysenko, M. V. [Works] ...

Card 2.

Contents.--Народні пісні для хору. [Folk songs for chorus] Історичні пісні.

1. Lysenko, Mykola Vitaliyevych, 1842-1912. 2. Folk songs, Ukrainian. 3. Collected works, Musical. I. Revutz'kyĭ Dmytro, 1881- , ed. II. Revutz'kyĭ, Levko, 1889-

NN 7.55. SL MUg, 1, 2g, 3g, 3g, Ig, IIg S, 2, I, II (LC1, X1)

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*QGA

Revutz'kyĭ, Dmytro, 1881- 1941
...Українські думи та пісні історичні... Київ: видання товариства "Час," 1919. 300 p. illus. 23cm.

CONTENTS.—Огляд питання про думи. Тексти дум і пісень з історичними й літературними увагами. Бібліографія. Ноти в розкладі Л. Ревуцького.

Includes tunes for most of the songs.

763328A. 1. Folk songs, Ukrainian. MUSIC DIV
N. Y. P. L. August 30, 1937

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*QGA

REVUTZ'KYĬ, DMYTRO, 1881-1942.
Українські думи та пісні історичні. Огляд питання про думи. Тексти дум і пісень з історичними й літературними увагами. Бібліографія. Ноти в розкладі Л. Ревуцького. У Київі, "Час", 1919. 298 p. illus., ports., music. 24cm.

Electrostatic reproduction, The New York Public Library.
Bibliography, p. [248]-296.
Title romanized: Ukrayins'ki dumy ta pisni istorychni.

1. Folk songs, Ukrainian. 2. Ballads, Ukrainian. I. Revutz'kyĭ, Levko, 1889-
NN R 10.69 c/ OC, I SL MUg, lg. Ig S, 1, 2, I (LC1, X1)

REVUTZ'KYĬ, LEVKO, 1889-

Copy only words underlined
& Classmark--*QGAA

HORDIĬCHUK, MYKOLA MAKSYMOVYCH.
Перші симфонії; з історії української радянської музики. (IN: Mystetztvo. Kyyiv. 30cm. Rik 13, ch.6 (1966) p.6-8. ports., music)

Title romanized: Pershi symfoniyi.

1. Revutz'kyĭ, Levko, 1889- . 2. Lyatoshinski, Boris Nikolayevich, 1894-
NN 3.68 c/ OC OI MU, 1, 2 S, 1, 2 (LC1, X1)

REVUTZ'KYĬ, LEVKO, 1889-

*QGA

SHEFFER, T.
Л.М. Ревуцький; нарис про життя і творчість. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1958. 141[3] p. ports., music. 18cm.

"Список творів Л.М. Ревуцького," p. 131-[140]
Bibliography, p. 141-[142]
Title transliterated: L.M. Revutz'kyĭ.

1. Revutz'kyĭ, Levko, 1889-
NN R 7.60 c/3 OC(1b) SL MU, 1 S, 1 (LCR1, LC1, X1)

Revutz'kyĭ, Levko, 1889-

*MNB

Lysenko, Mykola Vitalyiyevych, 1842-1912.
[Works]
Повна збірка творів. Харьків [etc.] Лит-ра и мистецтво, 1931. Pl.no. 76 1 v. illus. 30cm. (Українські клясики)

Vol. 4, fasc.
"Музична ред. Л. Ревуцького; статти і та примітки Д. Ревуцького.
Biographical sketch of the composer, p. 3-14.

Continued
NN 7.55. SL MUg, 1, 2g, 3g, Ig, IIg S, 2, I, II (LC1, X1)

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*MNB

Lysenko, M. V. [Works] ...

Card 2.

Contents.--Народні пісні для хору. [Folk songs for chorus] Історичні пісні.

1. Lysenko, Mykola Vitaliyevych, 1842-1912. 2. Folk songs, Ukrainian. 3. Collected works, Musical. I. Revutz'kyĭ Dmytro, 1881- , ed. II. Revutz'kyĭ, Levko, 1889-

NN 7.55. SL MUg, 1, 2g, 3g, 3g, Ig, IIg S, 2, I, II (LC1, X1)

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*MO (Ukrainian)
box

Revutz'kyĭ, Levko, 1889-

...Пісня кіннотників [Cavalry song], для хору в супроводі фортепіано. Слова Д. Луценка. Український переклад А. Малишка. [Москва] Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 3 И. 4 p. 30cm.

Score: solo voice, three-part chorus and piano. Ukrainian words.

1. War songs, Ukrainian. I. Lutzenko, D. ~~II. Title: Pisnya kinnotnykiv.~~ MUSIC DIV.
N. Y. P. L. (Over) June 5, 1944

*MP (Ukrainian)

Revutz'kyĭ, Levko, 1880-
... Украïнські пісні в обробці для голосу і фортепіано [Ukrainian songs arranged for solo voice and piano.] Київ, Музфонд УРСР [194-?] Publ.pl.961. 12 l. 33cm.

1. Songs, Ukrainian.

MUSIC DIV.
FEB 11 1948

Revutz'kyi, Levko. Zapovit

*QGA

SHEVCHENKO, TARAS, 1814-1861.
Заповіт, мовами народів світу. Киïв, Вид-во Академіï наук Украïнськоï РСР, 1960. 95 p. illus., music. 11cm.
Ukrainian text with translations into Russian, English, and 42 other languages.
Also set to music for 4 voices unacc., by L.M. Revutz'kyĭ
Title transliterated: Zapovit.
1. Poetry, Ukrainian. I. Title, II. Revutz'kyĭ, Levko. Zapovit.
NN R 5.61 c/OC SL MU,I,II S,1,I (LCR1,LC1,X1)

Revutz'kyĭ, Levko, 1889- , ed.

*QGA

KOLESSA, FILYARET, 1871-1947.
Мелодіï украïнських народних дум [Ред. колегія: Л.М. Ревуцький, голова] Киïв, "Наукова думка", 1969. 586 p. ports., music. 23cm.
Includes unacc. melodies for 2-3 voices.
Bibliographical footnotes.
Title romanized: Melodiyi ukrayins'kykh narodnykh dum.
1. Folk songs, Ukrainian. 2. Ballads, Ukrainian. I. Revutz'kyĭ, Levko, 1889- , ed.
NN R 11.70 c/ OC,I SL MU1g,2g,1g S,1,2,I (LC1, X1)

Revutz'kyĭ, Levko, 1889-

*QGA

REVUTZ'KYĬ, DMYTRO, 1881-1942.
Украïнські думи та пісні історичні. Огляд питання про думи. Тексти дум і пісень з історичними й літературними увагами. Бібліографія. Ноти в розкладі Л. Ревуцького. У Києві, "Час", 1919. 298 p. illus., ports., music. 24cm.
Electrostatic reproduction, The New York Public Library.
Bibliography, p.[248]-296.
Title romanized: Ukrayins'ki dumy ta pisni istorychni.
1. Folk songs, Ukrainian. 2. Ballads, Ukrainian.
I. Revutz'kyĭ, Levko, 1889-
NN R 10.69 c/ OC,I SL MUg,1g, 1g S,1,2,I (LC1,X1)

Rewald, H., ed.

* MGW +

TANGO-RAUSCH: Künstler-Album mit 20 Meisterbildern. [Verantwortlich: H. Rewald. Berlin, Verlag der "Lustigen Blätter," 192- ?] [16] p. (chiefly illus., music). 34cm.

~~1. Tango.~~ 2. Tangos. ~~3. Dancing~~--Iconography. I. Rewald, H., ed. ~~II. Rewald, H.~~

NN* * X 1.67 g/P OC,I, IIbo PC,1,I SL MU,2,3,I (LC1, X1)

REWARDS

SEE

COMPETITIONS

Mus.Div.

Rex, Charles Gordon.

*MID

Martino, Alfredo.
Today's singing, by Alfredo Martino; Charles Gordon Rex, collaborator. New York, N. Y. [Printed by Lamberti printing co., inc., °1938]
95, [1] p. incl. port. 22cm.

1. Singing and voice culture. I. Rex, Charles Gordon. II. Title.
Library of Congress MT820.M374T7 38-15056
~~Copy 2.~~ MUSIC DIV.
Copyright A 115168 [3] 784.93

Rex Christe factor omnium.

*LN
Lose 209

Pepping, Ernst, 1901-
Rex Christe factor omnium (Hymnen 1929, IV)...

Open score: S.A.T.B. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 209.)

Music Div.

Reserve

Rexford, George C., compiler.
Beadle's dime school melodist; a choice selection of familiar and beautiful songs, duets, trios, &c. Arranged in a simple manner for school singing, with elementary instructions suited to children of the most tender age. Compiled and arranged by George C. Rexford. New York: Beadle and Co. [cop. 1860.] 80 p. 16°.

Tunes only.

Cards in Public Catalogue

MUSIC DIV.
School music -Song books. DR. FRANK P. O'BRIEN COLL.
~~1. Schools.—Music for.~~
N. Y. P. L. June 19, 1922.

BTE p.v.639

Rey, Agapito, 1892-
... Cultura y costumbres del siglo XVI en la península Ibérica y en la Nueva España. México, Ediciones Mensaje [1944]
3 p. l., [9]-150 p., 1 l. 20½ cm.
Lectures given in 1942 at the invitation of the Escuela nacional mexicana de antropología e historia. *cf.* p. 10.
Bibliographical foot-notes.
CONTENTS.—Costumbres populares en la édad media.—Comienzos del teatro español.—Romances y canciones populares.—Cultura y costumbres del pueblo.—Supersticiones y hechicerías.
~~1. Spain—Soc. life & cust. 2. Mexico—Soc. life & cust. 3. Folklore—Spain. 4. Folk-lore—Mexico.~~ I. Title. 6. Songs, Spanish. 7. Songs, Mexican. 45—18205
Library of Congress DP48.R45
[48d1] MUSIC DIV. 914.6

Rey, Frédéric le,

See

Le Rey, Frédéric, 1858-

MUSIC DIV.

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* MP (Children)

Rey, Hans Augusto, 1898- , comp.
...Au clair de la lune, and other French nursery songs. New York: Greystone press [1941] 16 l. col'd illus. 21 x 28cm.

For 1 voice with piano acc.
CONTENTS.—Au clair de la lune.—Nous n'irons plus au bois.—Frère Jacques.—Le bon roi Dagobert.—Malbrough s'en va-t-en guerre.—J'ai du bon tabac.—Il pleut, il pleut, bergère.—Savez-vous planter les choux?—Sur le pont d'Avignon.—Il était un petit navire.

MUSIC DIV.
159381B. 1. Children's music Songs, French. I. Title. 2. Nursery songs, French.
N. Y. P. L. February 28, 1942
Cards in Public Catalogue

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* Q p.v.1926

Rey, Jan.
Tanec jako divadlo. [V Praze] S[polečnost] P[řátel] T[ance] 1938. 30 p. 23cm.
Author's autographed presentation copy to Walter Toscanini.

1. Ballet—Hist. 2. Autographs (signatures, etc.)—Rey.
NN R X 12.59 OC PC,I SL MU,1,2 S,I (LC1,X1)

Classmark *MG2A

Rey, Jan

Terpsichora sv. 10

TEMPORARY CARD
Permanent card removed by Dance
Date 1-25-66
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

copy words underlined & classmark *MG2A

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*QT

Rey, Jan.
...Učebnice akademického tance. [Dil] 1-2. [Praha] Melantrich [1946-48] 2 v. illus. 22cm.
"Literatura," v. 2, p. 68.

MUSIC DIV.
1. Dancing—Instruction. 2. Ballets—Instruction.
N. Y. P. L. August 9, 1949

Rey, Jan

Classmark *MG2A

Tanečni listy 1- 1934

TEMPORARY CARD
Permanent card removed by Dance
Date 1-25-66
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

Rey, Jan. et. al.

copy only words underlined & Classmark *MG2A

Terpsichora sv. 7

TEMPORARY CARD
Permanent card removed by Dance
Date 1-25-66
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

Rey, Jan, & Tr.

copy only words underlined & classmark *MG2A

Classmark

Terpsichora sv. 14

TEMPORARY CARD
Permanent card removed by Dance
Date 1-25-66
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

Rey, Jean Baptiste, 1734-1810.

*MG

Labat, Jean Baptiste, 1802-1875.
Œuvres littéraires-musicales de J. B. Labat ... Paris, J. Baur, 1879-83.
2 v. front. (port.) fold. tables. 23cm.
"Biographie et catalogue des œuvres de M. J.-B. Labat, par M. Théodore Nisard [*i. e.* T. E. X. Normand]": v. 1, p. v-lvi.
CONTENTS.—t. 1. Sujets religieux.—t. 2. Sujets divers.
"J.B.Rey, compositeur, chef de l'Opéra," tome 2, p.303-335.
JUILLIARD FOUNDATION FUND.
1. Music—Addresses, essays, lectures. 2. Church music. I. Normand, Théodule Elzéar Xavier, 1812-1887.
Library of Congress ML60.L23 9—31210
[29c1] MUSIC DIV.

Rey, Jean Baptiste, 1734-1810.

* MSI +

Sacchini, Antonio Maria Gasparo, 1734-1786.
Evelina; opera en trois actes. Paroles de Mr. Guillard. Musique de Sacchini & son dernier ouvrage. Représenté pour la première fois sur le théâtre de l'Académie de musique le mardi 29. avril 1788... A Paris: Chez Imbault[, 1788]. Publ. pl. no. 149. 329 p. 33½cm.

Full score. French words.
Also known as, Arvire et Evelina.

(Continued)

MUSIC DIV.
N. Y. P. L. August 16, 1932

Sacchini, Antonio Maria Gasparo, 1734-1786: Evelina... (Card 2)

"Sacchini did not live to finish the score. The last act was completed by J. B. Rey, who successfully selected pieces from Sacchini's works for the purpose."—*U. S. Library of Congress. Cat. of opera librettos printed before 1800. v. 1.*
With autograph of publisher.

JUILLIARD FOUNDATION FUND.
578119A. 1. Operas—Full score. I. Guillard, Nicolas François, 1752-1814. II. Rey, Jean Baptiste, 1734-1810. III. Title. IV. Title: Arvire et Evelina.
N. Y. P. L. August 16, 1932

Mus. Res.
*MI

REY, JEAN BAPTISTE, ca. 1760-1822.
Exposition élémentaire de l'harmonie; théorie générale des accords d'après la basse fondamentale vue selon les différens genres de musique. Ouvrage classique servant à l'intelligence de tous les traités, systêmes d'harmonie et méthodes d'accompagnement, pouvant servir aussi d'introduction à la composition. Par J. B. Rey. Paris, Chez l'auteur; Mme. Ve. Naderman [1807] 198 p. music. 28cm.
(Continued)
NN S 7.69 v/4 OC(lb*) PC, 2, I SL MU, 1, 3, 4, I (MUR 1, LC1, X1)

REY, JEAN BAPTISTE, ca. 1760-1822. Exposition élémentaire de l'harmonie... (Card 2)

1. Harmony, 1800-1900. 2. Harmony. 3. Thorough-bass, 1800-1900. 4. Accompaniment. I. Title.

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*MEC
(King)

Rey, Luise King, 1913-
The singing Kings [by] Luise King Rey and Ora Pate Stewart. Salt Lake City, Deseret Book Co., 1969-
1 v. illus., facsims., ports. 24cm.

Vol. 1.

1. King family (Singing group). 2. King family. I. Stewart, Ora (Pate), 1910- , joint author.
NN*R 6.71 w/ OC(lb*) PC, 1, I SL G, 2, I (OS)lb* MU, 1, I (LC1, X1)

Rey, Paul.

Vidal, Paul Antonin, 1863-1931. *MRH
...Cantate à la Vierge Immaculée pour la bénédiction d'une statue et diverses circonstances. (Voix de femmes et accompagnement d'harmonium.) Poésie de Paul Rey. Musique de Paul Vidal... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 911 C. 13 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)
For 3 women's voices with harmonium accompaniment. French words.
Reprinted from plates of 1897.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Mary, Virgin. I. Rey, Paul. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

D *MYD
+ box

Rey Colaço, Alexandre, 1854-
...Canção do Mondego para piano, por Alexandre Rey Colaço. Lisboa: Sassetti & Co. [190-?] Publ. pl. no. S. & Ca. 1033. 5 p. 13. ed. f°.
Composed "14 de agosto 1894."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. March 1, 1922.

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* MYD
box

REY COLAÇO, ALEXANDRE, 1854-1928.
Canção do Mondego, para piano, 18ª ed. Lisboa, Sassetti [193-] Pl. no. C.C. 178. 5 p. 33cm.

1. Piano. I. Title.

NN R 4.59 g/4 OC SL MU, 1g, 1g (LC1, MU1 1, X1)

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*MO
(Portuguese)

Rey Colaço, Alexandre, 1854-
Cantigas de Portugal. Harmonias de Alexandre Rey Colaço; ilustrações de Alice Rey Colaço. [Lisboa: Lit. Mata, 1918.] 31 p. col'd illus. ob. 8°.
Portuguese words with music for 1 to 3 voices with piano acc.

MUSIC DIV.
33448A. 1. ~~Songs~~ Folk songs (Portuguese). 2. Rey Colaço, Alice, illustrator.
N. Y. P. L. March 1, 1922.

D *MYD
+ box

Rey Colaço, Alexandre, 1854-
...Fado no. 2 para piano, por A. Rey Colaço. Lisboa: Sassetti & Ca. [190-?] Publ. pl. no. 1037. 11 p. 10. ed. f°.
Composed "20 de maio de 1894."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Fados (piano).
N. Y. P. L. March 1, 1922.

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*MYD
box

REY COLAÇO, ALEXANDRE, 1854-1928.
[FADOS, PIANO, NO.8]
Fado no. 8. Lisboa, Sassetti [190-?]
Pl. no. 165. 3 p. 34cm.

1. Fados (Piano).
NN R 12.67 a/4 OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

D *MYD

Rey Colaço, Alexandre, 1854-
...Fados para piano... [Rio de Janeiro: F. Alves, 191-?] 45 p. f°.
Arranged for piano solo.
Contains 9 fados.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Fados (piano).
N. Y. P. L. March 1, 1922.

D *MYD
+ box

Rey Colaço, Alexandre, 1854-
...Duas peças para os pequenos. 1. Oração. 2. Fadinho... [n. p., 191-?] Publ. pl. no. 9. 6 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. March 1, 1922.

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*MP
(Children)

Rey Colaço, Alexandre, 1854-1928
Pirolito que bate que bate; danças de roda e cantigas populares. Harmonias de A. Rey Colaço; illustraçoès de Jorge Colaço; prólogo de Branca de G. Colaço... [n. p., 1905.] 26 p. illus. (part col'd), plates. ob. 8°.
Portuguese words with music for 1 voice with piano acc.
t.-p. illustrated.
Engraved by C. G. Roeder, G.m.b.H., Leipzig.

1. Children's music—Songs, Portuguese. MUSIC DIV.
~~1. Children—Music for.~~ 2. Songs (Portuguese). 3. Colaço, Jorge, illustrator. 4. Title.
N. Y. P. L. March 9, 1922.

D*MYD
+box

Rey Colaco, Alexandre, 1854-

Vira, virou! Dansa popular. [Lisboa: Typographia do Annuario commercial, 1915.] 4 p. ob. 8°.
Arranged for piano solo. Also for 1 voice with Portuguese words.
"Transcripçao de Alexandre Rey Calaço."
t.-p. illustrated in color.

Music Div.
(Drexel)
DREXEL MUSICAL FUND.
1. Folk songs (Portuguese). 2. Dances. 3. Rey Colaço, Alexandre, 1854-
N. Y. P. L. March 9, 1922.

El Rey de Lahore (Opera)

See

Massenet, Jules, 1842-1912.
Le roi de Lahore.

Music Div.

El rey de la martingala *XML-488

FONTY DE ANTA, MANUEL, 1895-
[EL REY DE LA MARTINGALA. LIBRETTO. SPANISH]
El rey de la martingala, película cómico-lírica en un acto, dividido en cuatro cuadros; original de Angel Torres del Alamo y Antonio Asenjo. Madrid, R. Velasco, impr., 1916. 47 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,564)
"Estrenada en el Teatro cómico el día 15 de noviembre de 1916."
I. Torres del Alamo, Angel, 1880- . El rey de la martingala. II. Asenjo, Antonio. El rey de la martingala.
III. Title.
NN R 9.72 a/4 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF1, MUL1) (UM1, LC1, X1, ZA1)

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*MK

Rey-Pailhade, Émile de.
Essai sur la musique & l'expression musicale et sur l'esthétique du son. Les instruments de musique anciens et modernes; étude historique, avec planches et dessins, par Émile de Rey-Pailhade. Paris, Fischbacher, 1911.
2 p. l., 161 p., 1 l. xv fold. pl. 25cm.
Bibliographical footnotes.

1. Music—Philosophy and esthetics. 2. ~~Musical instruments.~~ 3. ~~Music—~~ Acoustics and physics.
Cards in Public Catalog. 12-266
Library of Congress ML460.R39 MUSIC DIV.

Rey Roize, Henry, baron *MP
(Polish)

Szulc, Józef Zygmunt, 1875-
...Hantise d'amour; sonnet. [Poésie du] Baron Henri Rey-Roize... Paris, Rouart, Lerolle & cie. [n.d.] Pl.no. B P.&Cie. 829. 5 p. 35cm.
For one voice with piano accompaniment.
First line: Que ne puis-je avec toi!

1. Songs, French (Polish composers). I. Rey Roize, Henry, baron.
NN 1.53 OC, I SL MUg, 1g (MUS2, LC1, X1)

Reybaud, Henriette Étiennette Fanny (Arnaud), 1802-1871 *MS

MAURICE, PIERRE, baron DE, 1868-1936.
[MISÉ BRUN. VOCAL SCORE. GERMAN & FRENCH]
Misé Brun; drame lyrique en 4 actes, d'après le roman de Mme. Ch. Reybaud. Texte et musique de Pierre Maurice. Deutsch von H.K. Schmidt. [n.p.] Eigentum des Komponisten [1909?] Pl. no. P.M. 1. 330 p. 31cm.

1. Operas--Vocal scores. I. Reybaud, Henriette Étiennette Fanny (Arnaud), 1802-1871. Misé Brun. / II. Title.
NN 9.71 m/4 OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Reybaud, Henriette Étiennette Fanny (Arnaud) 1802-1871. *MZ

Maurice, Pierre, baron de, 1868-1936.
Misé Brun. Lyrisches drama in vier akten, text und musik von Pierre Maurice. Nach dem gleichnamigen roman von frau Ch. Reybaud. Deutsch von Heinrich K. Schmid ... Berlin, E. Bote & G. Bock [1909?]
100 p. 18 cm. 2 p.l., [5]-79 p. 18cm.

I. Schmid, Heinrich K., tr. II. Reybaud, Henriette Étiennette Fanny (Arnaud) "Mme. Charles Reybaud." 1802-1871.
9-22051
Library of Congress ML50.M4475M4 MUSIC DIV.

Reyer, Ernest, 1823-1909--Bibl. *MFC

Reyer, Ernest, i. e. Louis Étienne Ernest Rey, 1823-1909.
... Quarante ans de musique; publiés avec une préface et des notes par Émile Henriot. Paris, Calmann-Lévy [1909]
2 p. l., xix, 433 p. 18½cm.
A collection of articles first published in the "Courrier de Paris" and "Journal des débats." Revised by the author.
"Table chronologique des feuilletons d'Ernest Reyer parus dans le 'Courrier de Paris' et le 'Journal des débats' (1857-1899)": p. [401]-429.

1. Music—Hist. & crit.—Modern. 2. Opera—Addresses, essays, lectures.
JUILLIARD FOUNDATION FUND
10-10968
Library of Congress ML60.H497 MUSIC DIV.

Reyer, Ernest, 1823-1909 Write on slip, class mark, name, vol., page and year of magazine. *DM

Benoist, René.
Le centenaire de Reyer.

(Grande revue. Paris, 1923. 8°. Année 27, p.33-62.)

MUSIC DIV.

Reyer (Louis-Étienne Ernest) *MGD

Curzon (Henri de)
La légende de Sigurd dans l'Edda; l'opéra de [Louis] É[tienne Ernest] Reyer. *Paris: Librairie Fischbacher,* [18—.] New ed. 3 p.l., 280 (1) pp. 12°.

Music Div.

Reyer, Ernest, 1823-1909. Write on slip words underlined below and class mark— *MA

Ernest Reyer.

(Revue musicale de Lyon. Lyon, 1909. 8°. Année 6, p.436-439, 849-851.)

form 400b [x-24-31 25m] MUSIC DIV.

Reyer, Ernest, 1823-1909. Write on slip words underlined below and class mark— *DM

Henriot, Émile.
Reyer et les Vosges après la guerre.

(Marches de l'Est. Paris, 1910. Année 2, p. 8-20. illus., port.)

form 400b [xi-14-36 25m] MUSIC DIV.

Reyer (Louis-Étienne Ernest) *ME

Hervey (A.)
Masters of French music; with illustrations ports. London: 1894. 12°.

Music Div.

Reyer, Ernest, 1823-1909. *MGA

Huneker, James Gibbons, 1860–1921.
Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche, and Turgénieff, by James Huneker ... New York, C. Scribner's sons, ~~1904~~ 12. Huneker Collection

vii, 335 p. front. (port.) 20cm.

"Several of the foregoing essays have appeared in Scribner's magazine, the Musical courier, Criterion, Harper's bazar, Metropolitan, New York Sun, and elsewhere. They have been greatly altered and amplified for re-publication."

17952A

1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.H93 4—6947

~~Copy 2~~ MUSIC DIV.

Copyright [a21g1]

Reyer (Louis-Étienne Ernest) *ME

Imbert (H.)
Nouveaux profils de musiciens: ports. Paris: 1892. 8°.

Music Div.

REYER, ERNEST, 1823-1909

*MEC (Reyer)

JULLIEN, ADOLPHE, 1845-1932.
Ernest Reyer; sa vie et ses oeuvres. Paris, H. Laurens [1909] 103 p. 17 plates (incl. ports., facsims.) 23cm.

"Édition du Journal des débats."
"Catalogue des oeuvres principales de Reyer," p. [101].
Bibliography, p. [101].

1. Reyer, Ernest, 1823-1909.
NN R 10.61 e/f OC PC, 1 SL MU, 1 (LC1, X1)

Music Div.

REYER, ERNEST

* ZB-117
Film Reproduction

JULLIEN, ADOLPHE, 1845-1932.
Ernest Reyer, par Adolphe Jullien; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1909] 124, [2] p. plates, ports., facsims. 21cm. (Les musiciens célèbres)

Film reproduction. Negative.
Series title also at head of t.-p.
"Catalogue des œuvres principales de Reyer": p. [125]
"Bibliographie": p. [126]

1. Reyer, Ernest. I. Series.
NN R 5.63 p/ OCs (OS)I PCs, 1 SL MU4, 1, I (UM1, LC1s, X1s)

Reyer, Ernest, 1823-1909. Write on slip, class mark name, vol., page and year of magazine. *MA

Jullien, Adolphe.
Reyer intime d'après des lettres inédites.

(Revue Musicale. Paris, 1924. 8°. Année 5, Jan. p.12-21.)

form 400 [iii-1-27 25m] MUSIC DIV.

Reyer (Louis-Étienne Ernest) *ME

Servières (G.)
La musique française moderne. César Franck - Edouard Lalo - Jules Massenet - Ernest Reyer - Camille Saint Saëns. Paris: G. Havard fils, 1897. 2 p.l., 11, 404 pp. 1 l. 12°.

Music Div.

Reyer, Ernest, 1823-1909. *MFBR (France)

Tiersot, Julien, 1857–
Un demi-siècle de musique française; entre les deux guerres, 1870–1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maitres de la musique.)

"Bibliographie," p. [243]–244.

MUSIC DIV.

1. Music, France.—History. 2. Musicians (French). 3. Title. 4. Series.
N. Y. P. L. January 20, 1919.

Reyer, Ernest, 1823-1909: Salammbô.

** MG p.v.1, no.15

Curzon, Henri de, 1861–
...Salammbô; le poëme et l'opéra... Paris: Fischbacher, 1890. 22 p. 4°.

Repr.: Revue de la France moderne. March, 1890.

Music div.

DREXEL MUSICAL FUND.

1. Reyer, Ernest, 1823-1909: Salammbô. 2. Flaubert, Gustave, 1821-80: Salammbô. 3. Du Locle, Camille, 1832-1903: Salammbô. 4. Title.
N. Y. P. L. March 10, 1924.

Reyer, Ernest, 1823-1909. Write on slip only words underlined and classmark— *MGA
Salammbo.

Dukas, Paul.
Salammbo.

(In his: Écrits de Paul Dukas. Paris, 1948. p.37-39.)

form 400a [vi-28-48 25m] MUSIC DIV.

npc

Reyer, Ernest, 1823-1909 — Sigurd *MGD

Curzon (Henri de)
La légende de Sigurd dans l'Edda; l'opéra de [Louis] É[tienne Ernest] Reyer. *Paris: Librairie Fischbacher,* [18—.] New ed. 3 p.l., 280 (1) pp. 12°.

Music Div.

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*MS

Reyer, Ernest, 1823–1909.
[Érostrate. Vocal score]
... Érostrate; opéra en deux actes de Méry & Pacini. Traduction allemande de M. Mme. Draxler & Pasqué. Musique de E. Reyer. Paris, Choudens fils [ca. 1890] Publ. pl. no. A.C.966. 155 p. 28cm.

French and German words.
First performed in 1862 in Baden.
Reissue of the original edition, 1862?

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

371783B. 1. Operas—Vocal score. I. Méry, Joseph, 1798–1865. Érostrate. II. Pacini, Emilien. Érostrate. III. Dräxler, Karl, 1806–1879, tr. IV. Pasqué, Ernst Heinrich Anton, 1821–1892, tr.
N. Y. P. L. (Over) January 20, 1947

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* MS1 +

Reyer, Ernest, 1823–1909.
... Maitre Wolfram; opéra comique en un acte. Paroles de Mr. Méry. Musique de E. Reyer. Représenté pour la première fois à Paris, au Théâtre lyrique le 20 mai, 1854. Grande partition ... Paris: Ledentu [, 1855?]. Publ. pl. no. L. D. 1. 176, 3 p. f°.

Full score. French words.

Music Dept

BEETHOVEN ASSOCIATION FUND.

461165A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Méry, Joseph, 1798-1865. 4. Title.
N. Y. P. L. February 26, 1930

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*MS

REYER, ERNEST, 1823-1909.
[MAÎTRE WOLFRAM. VOCAL SCORE. FRENCH]
Maître Wolfram; opéra comique en un acte. Paroles de Méry; musique de E. Reyer. Partition piano et chant arrangée par Croharé. Paris, Ledentu [1854?] Pl. no. L.P. 3. 104 p. 28cm.

1. Operas, Comic--Vocal score. I. Méry, Joseph, 1798-1865. Maître Wolfram.
NN R 5.70 w/c OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MGA

Reyer, Ernest *i. e.* Louis Étienne Ernest Rey, 1823–1909.
... Notes de musique. 2. éd. Paris, Charpentier et cie, 1875.

3 p. l., 438 p., 1 l. 18½cm.

"Un recueil d'articles déjà parus dans la Revue française, le Moniteur universel et le Journal des débats."—Préf.

Contents.—Histoire d'un musicien.—Voyages: Souvenirs d'Allemagne. L'Alsace, les Vosges. Voyage au Caire, première représentation de Aida.—Études et portraits: Struensée. Lohengrin. Rossini. Hector Berlioz. Fidelio. Festival en l'honneur d'Hector Berlioz. Mémoires d'Hector Berlioz. Requiem de Verdi. Érostrate. À propos des concours du Conservatoire. Auber. Fétis. Carafa. Théophile Gautier.—Petites notes.

(Continued on next card)
Cards in Public Catalogue 4—996

MUSIC DIV.

Reyer, Ernest *i. e.* Louis Étienne Ernest Rey, 1823–1909.
... Notes de musique ... 1875. (Card 2)

JUILLIARD FOUNDATION FUND

~~1. Music—Germany. 2. Verdi, Giuseppe *i. e.* Fortunio Giuseppe Francesco, 1813–1901. Aïda. 3. Beer, Michael, 1800–1833. Struensee. 4. Wagner, Richard. Lohengrin. 5. Rossini, Gioacchino Antonio, 1792–1868. 6. Berlioz, Hector, 1803–1869. 7. Beethoven, Ludwig van, 1770–1827. Fidelio. 8. Verdi, Giuseppe *i. e.* Fortunio Giuseppe Francesco, 1813–1901. Requiem. 9. Reyer, Ernest, *i. e.* Louis Étienne Ernest Rey, 1823– Érostrate. 10. Auber, Daniel François Esprit, 1782–1871. 11. Fétis, François Joseph, 1784–1871.~~ 1. ~~Music~~ — Essays. 2. Musicians. 3 Beethoven, Ludwig van. Fidelio

4—996

Library of Congress ML60.R457

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*MFC

Reyer, Ernest, *i. e.* Louis Étienne Ernest Rey, 1823–1909.
... Quarante ans de musique; publiés avec une préface et des notes par Émile Henriot. Paris, Calmann-Lévy [1909]

2 p. l., xix, 433 p. 18½cm.

A collection of articles first published in the "Courrier de Paris" and "Journal des débats." Revised by the author.
"Table chronologique des feuilletons d'Ernest Reyer parus dans le 'Courrier de Paris' et le 'Journal des débats' (1857–1899)": p. [401]–429.
Contents: Preface. Ernest Reyer. Wagner. Berlioz. Glück. Liszt. Weber. Félicien David. Gounod. Georges Bizet. Saint-Saens. Lalo.

1. ~~Music—Hist. &~~ Criticism. 2. Opera—Addresses, essays, lectures.
Cards in pub. cal. JUILLIARD FOUNDATION FUND

10-10968

Library of Congress ML60.H497 MUSIC DIV.

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* MS

Reyer, Ernest, 1823–1909.
Salammbô; opéra en cinq actes, poëme tiré du roman de Gustave Flaubert, par Camille du Locle, musique de E. Reyer. Partition chant et piano transcrite par Ernest Guiraud & Hector Salomon. Paris: Choudens fils [ca. 1890]. Publ. pl. no. A. C. 8240. 3 p.l., 3–360 p. 4°.

First performed in 1890.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Flaubert, Gustave, 1821–80: Salammbô. 3. Du Locle, Camille, 1832– 4. Guiraud, Ernest, 1837–92. 5. Salomon, Hector, 1838–1906. 6. Title.
N. Y. P. L. May 23, 1917.

Reyer, Ernest, 1823–1909.
Salammbô; opéra en cinq actes, poème tiré du roman de Gustave Flaubert par Camille du Locle, musique de E. Reyer. Partition chant et piano, transcrite par Ernest Guiraud & Hector Salomon. Paris: Choudens fils [cop. 1892]. Publ. pl. no. A. C. 8240. 3 p.l., (1)4–384 p. [2. ed.] 4°.

With book-plate of Harry Hughes.
First performed in 1890.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Flaubert, Gustave, 1821–80: Salammbô. 3. Du Locle, Camille, 1832– . 4. Guiraud, Ernest, 1837–92. 5. Salomon, Hector, 1838–1906. 6. Title.
N. Y. P. L. Music Div. July 11, 1917.

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*MP (Fr.)

Reyer, Ernest, 1823–1909.
Le selam; symphonie orientale en quatre parties, paroles de T. Gautier, musique de E. Reyer. Partition piano et chant... Paris: Choudens, père et fils [187–?]. Publ. pl. no. A. C. 4067. 2 p.l., 88 p. 4°.

Dedication at head of title.
French words.
Vocal score.

Secular—Keyboard acc.
1. Cantatas. 2. Gautier, Théophile, 1811–72. 3. Title.
N. Y. P. L. Music Div. November 3, 1917.

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*MZ

Reyer (Ernest), comp.,
See:
Du Locle (Camille)
Salammbô. opéra en cinq actes, huit tableaux. D'après le roman de G. Flaubert, paroles de C. Du Locle, musique de E. Reyer.
Paris: C. Lévy, 1892. 3 p.l., 68 pp. 12°
[Libretto]
Gift of Miss L. L. Schuyler.
Music Div.

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*MZ (Reyer)

Reyer, Ernest, 1823–1909.
Du Locle, Camille, 1832–1903.
... "Salammbo;" adapted from the novel of Flaubert...in five acts and seven tableaux. Words by Camille Du Locle. Music by E. Reyer. [New York? 1901?] 20 p. 4°.

Cover-title.
Libretto.
English words.
Program pasted in.

1. Drama (French). 2. Flaubert, Gustave, 1821–80: Salammbô. 3. Reyer, Ernest, 1823–1909. 4. Title.
N. Y. P. L. Music Div. February 21, 1920.

MUS RES *MSI

REYER, ERNEST, 1823–1909.
[SIGURD. FULL SCORE. FRENCH]
Sigurd. [Paris, G. Hartmann, 1920]
Pl. no. G. H. 1519. 728 p. 35cm.

Binder's title.
1st edition.
For imprint and edition statements cf. Martin, J. M. Catalogue of orchestral scores.

(Continued)

NN S 12.68 1/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

REYER, ERNEST, 1823–1909. [SIGURD. FULL SCORE. FRENCH] Sigurd. (Card 2)

Libretto by C. Du Locle and A. Blau.
Includes conductor's ms. annotations.
Imperfect: t. p. wanting?

1. Operas--Full scores. I. Du Locle, Camille, 1832–1903. Sigurd. II. Blau, Alfred. Sigurd. III. Title.

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*MS

Reyer, Ernest, 1823–1909.
Sigurd; opéra en 4 actes et 9 tableaux de MM Camille du Locle & Alfred Blau. Musique de E. Reyer. Partition pour chant & piano. Réduite par Paul Vidal... Paris: Heugel & Cie. [, ca. 1895] Publ. pl. no. H. et Cie. 9798, G. H. 1443. 503 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Bruxelles sur le théâtre de la Monnaie le 7 janvier, 1884."
Reprinted from plates of G. Hartmann, ca. 1885, with plate no. H. et Cie. 9798 on p. 1, only.
Bookplate of Bessie Story.

339771A. 1. Operas—Piano and voice. 2. Du Locle, Camille, 1832–1903. 3. Blau, Alfred. 4. Vidal, Paul Antonin, 1863– , editor. 5. Title.
N. Y. P. L. Music Div. January 26, 1928

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*MSP

Reyer, ~~Louis-Etienne~~ E[rnest].
Sigurd. [Opera in four acts.] Partition pour piano seul. Paris: Heugel & Cie. [1885?] 3 p.l., 351 p. 4°.

1. Operas.—Piano.
N. Y. P. L. Music Dept. October 3, 1913.

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*MZ

~~Reyer (Louis-Étienne Ernest)~~

~~Sigurd. Opera... Music by... Ernest Reyer. [Libretto.] Italian adaptation from the original French libretto of Camille du Locle and Alfred Blau... [London, 1884?] 12°~~

~~It. & Eng. text.~~

Music Div.

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*MZ

REYER, ERNEST, 1823–1909.
[SIGURD. LIBRETTO. FRENCH]
Sigurd; opéra en quatre actes et neuf tableaux, par Camille du Locle et Alfred Blau. Paris, Calmann-Lévy, 1907. 4, 60 p. 18cm.

"Représenté pour la première fois, à Bruxelles, sur le Théâtre royal de la Monnaie, le 7 janvier 1884."

I. Du Locle, Camille, 1832–1903. Sigurd. II. Blau, Alfred. Sigurd. III. Title.

NN 10.57 g/A OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL 1)

Reyer, Ernest, 1823–1909. Songs. Selections. *XML-330

QUATRE vingts mélodies pour chant et piano [par] C. Saint-Saëns, G. Bizet, E. Reyer [et] B. Godard. Paris, Choudens [189–?] 491 p. 30cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN 14, 962)

1. Songs, French--Collections, 19th cent. I. Saint-Saëns, Camille, 1835–1921. Songs. Selections. II. Bizet, Georges, 1838–1875. Songs. Selections. III. Reyer, Ernest, 1823–1909. Songs. Selections. IV. Godard, Benjamin, 1849–1895. Songs. Selections.

NN R 8.72 g/A OC, I, II, III, IV (MUF 1, MUS 45) (UM1, LC1, SL MUg, Ig, Ig, IIg, IIIg, IVg X1, ZA1)

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*MS

Reyer, Ernest, 1823–1909.
La statue; opèra en 3 actes de J. Barbier et M. Carré, musique de Ernest Reyer. Partition chant et piano arrangée par Georges Bizet. Paris: Choudens père & fils [, 1861?]. Publ. pl. no. A. C. 839. 298 p. 4°.

Vocal score. French words.
First performed in 1861.

Juilliard Foundation Fund.
208219A. 1. Operas—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–1872. 4. Bizet, Georges, 1838–1875. 5. Title.
N. Y. P. L. Music Div. November 9, 1926

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*MS

REYER, ERNEST, 1823–1909.
[LA STATUE. VOCAL SCORE. FRENCH]
La statue; opéra-féerie en 3 actes et 5 tableaux de Jules Barbier et Michel Carré. Musique de Ernest Reyer. Partition chant et piano transcrite par Georges Bizet. Nouvelle version. Paris, Choudens, c1902. Pl. no. A. C. 839. 398 p. 28cm.

At head of title: Théatre national de l'opéra.

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825–1901. La statue. II. Carré, Michel, 1819–1872. La statue.
NN 2.71 d/2 OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*XBK-219

REYER, ERNEST, 1823–1907.
[LA STATUE. LIBRETTO. FRENCH]
La statue; opéra-comique en trois actes, par Michel Carré et Jules Barbier. Musique de E. Reyer. Paris, C. Lévy, 1882. 55 p. 19cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, LC1, X1)

2

REYER, ERNEST, 1823–1907. [LA STATUE. LIBRETTO. FRENCH] La statue... (Card 2)

I. Barbier, Jules, 1825–1901. La statue. II. Carré, Michel, 1819–1872. La statue. III. Title.

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*MZ

Reyer (~~Louis Étienne~~, Ernest)
See:
Carré (Michel) & Barbier (J.)
La Statue, opéra en cinq actes, sept tableaux. Poème... Musique de E. Reyer.
Paris: Calmann-Lévy, [1903] 4 p.l., 82 pp. 12°.
Music Div.

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*ME

Reyer, Ernest, 1823–1909.
Maréchal, Henri, 1842–1911.
... Paris, souvenirs d'un musicien—185 .–1870—avec une lettre préface de E. Reyer ... Léo Delibes—Victor Massé—Auber—A. Chauvet—Jules Barbier—G. Bizet—Berlioz—divers. Paris, Hachette et c^ie^, 1907.

xv, 306 p. 18½^cm^.
Author's autographed presentation copy.

Juilliard Foundation Fund

1. Musicians—Paris. 2. Musicians—Correspondence, reminiscences, etc. 3. Music—France—Paris.

[Full name: Charles Henri Maréchal]

Library of Congress ML410.M324 17–1371 Revised [r20d2] Music Div.

Mus. Res. — Amer.
*MNX

[Reyer, Henry]
[Personal account book kept by Henry Reyer, 1848–1856]
[New York, 1848–56] 51 l. 10½cm.

Autograph manuscript.

196021B. 1. No subject. 2. Autographs — Books.
N. Y. P. L. Music Div. September 9, 1942
Cards in Public Catalogue

Reyer, Louis Étienne Ernest Rey.
See
Reyer, Ernest, 1823–1909.

(OC) PC MU
Off. Cat.
N. Y. P. L. August 28, 1913.

Classmark *MGYB (ZELLE)

REYES, ANTONIO, 1899–
... LA UNICA VERDAD de la BAILARINA.

TEMPORARY CARD 1938
Permanent card removed by DANCE
Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-2-64 25m]

Reyes, Elsa
See
Reyes Torres, Elsa

OC OD ED OS (PC) SL A (AH) E G J MP MR MS (MU) MUF O P
PR R *R RC S SP ST T 8
form 105 [iii-29-63 25m]

Reyes, José Trinidad, 1797-1855. Rubenia.

AN
(Reyes, J.)

Fernández Mira, Ricardo M.
... Un precursor de la enseñanza, el padre Reyes. Buenos Aires, Librería "Cervantes" de J. Suárez, 1935.

5 p. l., [15]-103 p., 3 l port. 18cm.

CONTENTS.—José Trinidad Reyes (fragmento) de Carlos M. Varela.—Palabras liminares, de Arturo Mejía Nieto.—Un precursor de la enseñanza: el padre Reyes.—Ensalada, poesía jocosa del padre Reyes.—Testamento del padre Reyes.—Parte musical de la pastorela Rubenia del presbítero doctor José Trinidad Reyes, arreglada por don Francisco R. Díaz Zelaya.

1. Reyes, José Trinidad, 1797-1855. I. Reyes, José Trinidad, 1797-1855. II. Díaz Zelaya, Francisco R.

MUSIC DIV.
37-36189

Library of Congress LE11.H7613R45
[3] 923.77283

Reyes, Miguel Lerdo de Tejada y

See

Lerdo de Tejada, Miguel, 1869-1941

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-20-63 20m]

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*MGS
(Philippine)

REYES AQUINO, FRANCISCA.
Fundamental dance steps and music. Manila, 1954 [c1952] iv, 86 p. music. 29cm.

Philippine folk dances; music selected from Philippine folk songs and dance tunes.

1. Dancing--Philippine islands. 2. Dancing--School dances.

NN**X 10.65 g/t OC PC, 1 SL MUg, 1g, 2g (LC1, X1)

Classmark *MGS
(PHILIPPINE)

REYES AQUINO, FRANCISCA
PHILIPPINE FOLK DANCES
WITH MUSIC ---- 1950

TEMPORARY CARD
Permanent card removed by J.W FOR DANCE
Date 8-23-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

MWEL
(Mexico)

REYES DE LA MAZA, LUIS, ed.
El teatro en México durante el porfirismo. México, Imprenta universitaria, 1964-68. 3 v. illus. 24cm. (Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Estudios y fuentes del arte en México. 19,22,25)

CONTENTS.--t. 1. 1880-1887.--t. 2. 1888-1899.--t. 3. 1900-1910.

(Continued)

NN-R 7.68 e/t OCs (08)Is,IIs,III PCs,1s, 2s,3s,Is,IIs,III SLs MUs,4s,5s Ts,1s,6s (LC1s,X1s) 2

REYES DE LA MAZA, LUIS, ed. El teatro en México durante el porfirismo. (Card 2)

1. Stage--Mexico. 2. Opera--Mexico. 3. Zarzuela, Mexican--Hist. and crit. 4. Operas--Mexico. 5. Zarzuelas. 6. Drama--Types--Zarzuela. I. Series. 19. II. Series. 22. III. Series. 25.

Reyes López, Venustiano, 1916- Write on slip only words underlined and classmark — *MA

Caracteristicas del Prof. Venustiano Reyes López.

(Orientacion musical. Mexico, 1947. 1947, abril, p.13-14. illus.)

form 160a [iv-8-47 25m] npc MUSIC DIV.

Reyes-Tolentino, Francisca S.

See

Tolentino, Francisca (Reyes)

MUSIC DIV.

HAB

REYES TORRES, ELSSA.
Grandes fechas de América y dias de civismo ecuatoriano. [Quito, Edit. Voluntad, 1962] 257 p. 21cm.

Includes declaration of independence for each country.
Bibliography, p. 249-250.

1. Latin America--Hist. 2. Holidays--Latin America. 3. Hymns, National--Latin America. 4. National music--Latin America

NN Z 4.64 p/b OC (1b) PC, 1, 2, 3 SL. AH, 1, 2, 3 MUy, 4y (LC1, X1)

E-12
6203

Reyher, Paul, 1873-
Les masques anglais; étude sur les ballets et la vie de cour en Angleterre (1512-1640) New York, B. Blom [1964]

x, 563 p. illus. 24 cm.
Reprint of the 1909 ed.
"Bibliographie des ballets de 1603 à 1640": p. [519]-532.
Bibliography: p. [533]-547.

(Continued)

NN* R 6.66 g/c OC PC, 1, 2, 3, 4, 5 SL MU, 6 T, 7, 8 (DC 2, LC1, X1) 2

REYHER, PAUL, 1873- . Les masques anglais...
(Card 2)

1. Masks (Plays), English--Hist. and crit. 2. Drama, English, 1500-1642--Hist. and crit. 3. Ballet, English. 4. Ballet--Hist. 5. Great Britain--Court and courtiers, 1485-1688. 6. Masks. 7. Drama--Types--Masques, English. 8. Stage--England--Elizabethan.

Mus. Res. *MHF

REYHER, SAMUEL, 1635-1714, praeses.
De natura et jure auditus ac soni... Kilæ Holsatorum [1693] 62 p. diagrs., illus. 18cm.

Diss.--Kiel (C. Ringelmann, respondent)

1. Hearing. 2. Sound, 1693. 3. Sound, to 1800. 4. Music--Acoustics and physics. 5. Acoustics and physics, to 1800. I. Ringelmann, Caspar, respondent.
NN S 4.60 c/r OCs, Is PCs, 1, 2, 4, Is SL MUs, 1, 3, 5, Is (MUR1) ST, 2, Is (LC1, X1, Z3)

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* MI

Reymond, Henry.
Physiologie de l'harmonie, par Henry Reymond... Lausanne: G. Bridel & cie, 1909. 187 p. incl. tables. illus. (music.) 22½cm.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

687027A. 1. Harmony.
N. Y. P. L. March 26, 1934

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*MI

Reymond, Henry.
Science tonale exacte. Le rôle souverain de la tonalité dans l'harmonie. Principe tonal unique, conduisant tout, expliquant tout. Chiffrage tonal de la mélodie seule. Par Henry Reymond ... Paris, Les Presses universitaires de France, 1926.

5 p. l., [7]-224 p. illus. (music) 23cm.

"Le présent ouvrage est la revision partielle, le développement et le parachèvement [de la Physiologie de l'harmonie]"

1. Harmony. 2. Tonality. I. Title.

Library of Congress MT50.R39 28-4192
[2] MUSIC DIV.

Reymond, Marie, d 1926.

*MFBR
(England)

Nettel, Reginald, 1899-
Music in the Five towns, 1840-1914, a study of the social influence of music in an industrial district, by R. Nettel; with a preface by Frank Howes. London, New York [etc.] Oxford university press, 1944.

x, 120 p., 1 l. illus. (incl. port., facsims., music) 23cm.

1. Music—England—Hist. & crit. 2. Musicians, English. I. Title.

45-1074
Library of Congress * ML286.N48 MUSIC DIV.
[3] 780.942

Reymond, Suzanne.

*MGTB
(France)

Decugis, Nicole.
Le décor de théâtre en France ...

For further information see main card.

Classmark *MGT

REYNA, FEDINANDO.
DES ORIGINES DU BALLET.
1955

TEMPORARY CARD
Permanent card removed by DANCE
Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

Reyna Rivas

* MP
(U.S.)

Thomson, Virgil, 1896-
[Estampas de niñez]

Tres estampas de niñez. Three sketches of childhood, for voice and piano. New York, Southern Music Pub. Co. [1962]

18 p. 31 cm.
Spanish words by Reyna Rivas; English translation by Sherry Mangan.
CONTENTS.—Todas las horas (All through the long day)—Son amigos de todos (They are ev'ryone's friends)—Nadie lo oye como ellos (No one can hear him the way they can)

1. Songs, Spanish (U.S. composers). I. Reyna Rivas.
NN 1.63 g/ OC, I (OAF 1) SL MUg, 1g, Ig MUA(4)I (MUD 1, MUS 8, LC1, X1)

La reyna vella

*XML-708

MORERA, ENRIQUE, 1867-1942.
[LA REYNA VELLA. LIBRETTO. CATALAN]
La reyna vella; en tres cuadros. [Letra por] Ángel Guimerá. Barcelona, La Renaixensa, 1908. 75 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15 cm. (NYPL FSN 11, 983)

I. Guimerá, Ángel, 1847-1924. La reyna vella. II. Title.
NN R 5.72 b/ OC, I (OAF 1) SL PC, I, II MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

Reynardson, H F Birch.

See

Birch-Reynardson, H F.

MUSIC DIV.

JUL 25 1938

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* MGW

REYNAUD, RENÉE.
Danses modernes. Bordeaux, Imprimeries Delmas [1963] 10 pts. in 1 (159 p.) 28cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.

NN 2.65 p/b OC (1bo) PC, 1 SL MU, 2 (DC1, LC1, X1)

*MYO

Reyne, Gérard.

Guitare, sept pièces nouvelles. Paris, A. Leduc [1967]
11 p. 32 cm.

For guitar.
Duration: 15 min., 5 sec.
CONTENTS.--Invention à deux voix.--Pavane.--Nocturne.--Sonate I.--Sonate II.--Sonate III.--Elégie.

1. Guitar.
NN * S, 68 t/4 OC(1b*) SL MUg, 1g (LC1, X1)

Reynell, H.

*MFCB (England)

The case of the opera-house disputes, fairly stated... London, Printed and sold by H. Reynell, 1784. 41 p. 21cm.

"Attestation" signed: W. Allen, T. Luppino, H. Reynell.

MUSIC DIV.
398292B. 1. Theatres—Gt. Br.—Eng.—London. His Majesty's theatre. I. Allen, W. II. Luppino, T. III. Reynell, H.
N. Y. P. L. November 20, 1947

Reyniel, Pierre

*MP (French)

ROLÓN, JOSÉ, 1883-

Trois mélodies, pour piano et chant. Poésie de Pierre Reyniel. Paris, M. Eschig [1929] 11 p. 35cm.

For voice and piano.
CONTENTS.--Consentement.--Cloches.--Iberia.

1. Songs, French (Mexican composers). I. Reyniel, Pierre.
NN 4.59 1/4 OC, I, Ibo SL MUg, 1g, 1f (MUS3, LC1, X1, Z1)

Reynolds, Alfred, 1884-

NCR

HERBERT, ALAN PATRICK, 1890-

Derby day; a comic opera in three acts; the words by A.P. Herbert. London: Methuen & Co., Ltd.[, 1931.] 126 p. 16°.

"The music of the opera is composed by Alfred Reynolds." Music omitted.

584528A. 1. ~~Drama, Eng~~— ~~Heb.~~ I. Title.
MUSIC DIV.
N. Y. P. L. April 5, 1932

Reynolds, Alfred, 1884-

*MS

Linley, Thomas, 1732-1795.

The duenna by R. B. Sheridan...as performed at the Lyric Theatre, Hammersmith, the music composed and arranged by Alfred Reynolds. After Linley... London: Boosey & Co., Ltd., 1925. Publ. pl. no. H. 11489. v, 111 p. 4°.

Vocal score. English words.
"The music for the original production...in 1775 was composed and compiled by... Thomas Linley, in conjunction with his son Thomas. In addition to the music composed by the Linleys it consisted of airs by contemporary Italian composers and

(Continued)

MUSIC DIV.
N. Y. P. L. December 31, 1925

Linley, Thomas, 1732-1795: The duenna by R. B. Sheridan... (Continued)

arrangements of popular airs of the period... Many of the tunes have been altered and partly re-written, and, wherever necessary, new airs have been composed for Sheridan's verses." — *Note.*

225719A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sheridan, Richard Brinsley Butler, 1751-1816. 4. Reynolds, Alfred. 5. Title.
N. Y. P. L. December 31, 1925

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*MZ

Reynolds, Alfred, 1884-

[The good ship Neuralgia. Libretto. English]

The good ship Neuralgia; or, Atlantic crossing past and present, an operetta in one act, by A. J. Talbot, with music by Alfred Reynolds. London, S. French [1951] vi,26 p. 18cm. (French's acting ed. no. 1772)

I. Talbot, Alfred Julian. The good ship Neuralgia. II. Title.

NN 10.52 OC,I SL MU,I, II (LC1,Z1,X1)

Reynolds, Alfred, 1884-

*MS

Dibdin, Charles, 1745-1814.

Lionel and Clarissa by Isaac Bickerstaff, as performed at the Lyric Theatre, Hammersmith. Music by Charles Dibdin and others, arranged by Alfred Reynolds... London: Elkin & Co., Ltd., 1926. Publ. pl. no. E. & Co. 1525. 100 p. 4°.

Vocal score.
First performed in 1768.
"Charles Dibdin...supplied about two-thirds of the score and made use of certain airs of Italian contemporary composers — Vinci, Galuppi, Vento and Scolari... For Mr. Nigel Playfair's revival of the opera...it has been necessary to compose new airs for certain of the songs... The present arrangement is scored for string quartet, double bass, flute, bassoon and harp." — *Note.*

MUSIC DIV.
263456A
1. Operas—Piano and voice. 2. Bickerstaffe, Isaac, d. 1812? 3. Reynolds, Alfred. 4. Title.
N. Y. P. L. September 16, 1926

Reynolds, Alfred, 1884-

*MP (English)

Dibdin, Charles, 1745-1814.

Songs from the eighteenth-century opera Lionel and Clarissa ... London: Elkin & Co., Ltd.[, 1926.] Publ. pl. nos. E. & Co. 1550-1552. 3 v. in 1. f°.

English words; music for 1 voice with piano acc.
Contents: REYNOLDS, A. Ah! how delightful the morning (mezzo-soprano). DIBDIN. Ye gloomy thoughts (soprano). VINCI. Come then, pining, peevish lover (mezzo-soprano).

MUSIC DIV.
1. Songs, English. 2. Operas—Selections. 3. Reynolds, Alfred. 4. Vinci, Leonardo, 1690-1732. 5. Title: Lionel and Clarissa. 6. Title: Ah! how delightful the morning. 7. Title: Ye gloomy thoughts. 8. Title: Come then, pining, peevish lover.
N. Y. P. L. April 13, 1927

Reynolds, Alfred, 1884-

NCR

Herbert, Alan Patrick, 1890- , and N. Playfair.

Riverside nights. An entertainment written and arranged by A. P. Herbert and Nigel Playfair, as produced at the Lyric Theatre, Hammersmith. Foreword by John Galsworthy; illustrated by John Armstrong. London: T. F. Unwin, Ltd.[, 1926.] 124 p. illus., ports. 8°.

Illustrated end papers.
"The music[for songs]except where otherwise stated,was composed or arranged by Frederic Austin or Alfred Reynolds."

MUSIC DIV.
284383A. 1. ~~Drama, English.~~ Austin, Frederic, 1872- 2. ~~Playfair, Nigel, 1875-~~ , jt. au. ~~3. Title.~~
N. Y. P. L. March 17, 1927

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*MS

REYNOLDS, ALFRED, 1884-

[1066 and all that. Vocal score. English]

1066 and all that; a musical comedy of English history. Book and lyrics by Reginald Arkell. Music by Alfred Reynolds. Based on the memorable history of the same name by W. C. Sellar and R. J. Yeatman. London, Ascherberg, Hopwood & Crew [c1938] Pl. no. A. H. & C. ltd. 11373-v. s. iv, 109 p. 28cm.

"Originally presented... Birmingham... 22nd. December, 1934, and... London... 25th April, 1935."

(Continued)

NN 3.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (T2, LC1, X1)

REYNOLDS, ALFRED, 1884- . [1066 and all that. Vocal score. English]... (Card 2)

1. Musical comedies. 2. Great Britain—Drama. I. Arkell, Reginald, 1882- . 1066 and all that. II. Sellar, Walter Carruthers, 1898- . 1066 and all that. III. Yeatman, Robert Julian. 1066 and all that. IV. Title.

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*MZ

REYNOLDS, ALFRED, 1884-

[1066 AND ALL THAT. LIBRETTO. ENGLISH]

1066 - and all that; a musical comedy based on that memorable history by Sellar and Yeatman. Book and lyrics by Reginald Arkell; music by Alfred Reynolds. London, S. French [c1935] 72 p. plates. 25cm. (French's acting edition. no. 1066)

1. Musical comedies. Librettos. 1066- and all that. I. Arkell, Reginald, 1882- . 1066 and all that. II. Sellar, Walter Carruthers, 1898- . 1066 and all that. III. Yeatman, Robert Julian. 1066 and all that. IV. Title.
NN 12.69 k/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Reynolds, Bernard, 1850-

*MRC

Martin, Sir George Clement, 1844-1916.

Christmas-tide carols. (Series 1-2.) The words by Rev. Bernard Reynolds... The music...harmonized by George C. Martin... London: Novello and Co., Ltd., cop. 1891 - cop. 1892. 2 v. in 1. 8°.

English words; music for 4 voices.
Contents: ser. 1. Old Breton melodies. ser. 2. Old French melodies.

Music div.
JUILLIARD FOUNDATION FUND.
1. Christmas—Poetry, songs, hymns, etc. 2. Reynolds, Bernard, 1850- . 3. Title.
N. Y. P. L. April 30, 1929

Reynolds, David, ed.

*MGT

ART ASSOCIATION OF INDIANAPOLIS. John Herron art institute.

Fifty years of ballet design; a retrospective exhibition of original ballet designs, assembled to commemorate the fiftieth anniversary of the first performance by the Ballet russe de Serge Diaghilev at the Théâtre du Chatelet, Paris, May 18, 1909. [Indianapolis, 1959] [24] p. illus. 20 x 24cm.

(Continued)

NN 7.65 a/B (OC)I, IIb+ OS PC, 2, I SL MU, 1, 2, I T, 3, 4, I (DC1, LC1, X1)

2

ART ASSOCIATION OF INDIANAPOLIS. John Herron art institute. Fifty years of ballet design... (Card 2)

"Organized by the John Herron art museum...the Wadsworth Atheneum...and the California palace of the Legion of honor... circulated by the American federation of arts."

Editor of catalogue: David Reynolds.

1. Ballet--Exhibitions--U.S., 1959. 2. Ballet--Scenery. 3. Exhibits--Ballet--U.S.--1959. 4. Scenery--Ballet. I. Reynolds, David, ed. II. Reynolds, David.

Reynolds, Dorothy. Salad days

*MZ

SLADE, JULIAN.

[SALAD DAYS. LIBRETTO. ENGLISH]

Salad days; book and lyrics by Dorothy Reynolds and Julian Slade. [London] S. French [c1961] v, 74 p. illus. 25cm. (French's acting edition)

1. Musical comedies--Librettos. Salad days. I. Reynolds, Dorothy. Salad days. II. Title. III. Reynolds, Dorothy.
NN 3.65 a/B OC(Ibo)I, IIIbo PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1, MUL1)

NCO p.v. 171, no. 1

Reynolds, Frederic, 1764-1841.

The exile; or, The deserts of Siberia: an operatic play, in three acts, by Frederick Reynolds, esq... Printed from the acting copy, with remarks, biographical and critical, by D—G. To which are added, a description of the costume, — cast of the characters, — entrances and exits, — relative positions of the performers on the stage, — and the whole of the stage business. As now performed at the Theatres Royal, London. Embellished with a fine engraving, by Mr. Bonner, from a drawing taken in

(Continued)

MUSIC DIV.
N. Y. P. L. June 17, 1919.

Reynolds, Frederic, 1764-1841: The exile; or, The deserts of Siberia... (Continued)

the theatre, by Mr. R. Cruikshank. London: J. Cumberland [183-]. 54 p. incl. front. 24°.

Libretto.
Title-page mutilated.
"The music, by Massinghi, is very beautifull."—Remarks p.8.

Mazzinghi, Joseph, 1765-1844.
Music Div.
1. ~~Drama (English).~~ ~~2. Daniel, Robert, 1780-1856, illustrator.~~ ~~George, 1780-1864.~~ ~~3. Cruikshank,~~ ~~4. Bonner, illustrator.~~ 5. Title.
N. Y. P. L. June 17, 1919.

DREXEL 4195

Reynolds, Frederic, 1764-1841.

Out of place; or, The lake of Lausanne... Performed ... at the Theatre Royal, Covent Garden. Written by ... Reynolds. The music composed by Mr. Reeve & Mr. Braham... London: The Authors, [18-.] 1 p.l., 51 pp. f°.

In: English glees, v. 2.

4195
Music Div.

[Reynolds, Frederic] 1764-1841.

*KL

OUT of place; or, The lake of Lausanne: a musical farce, in two acts. New-York: Published by W. Turner, 1808. 41 p., 1 l. 14½cm.

Publisher's advertisements, last leaf.
Without music.

~~1. Drama, English.~~ I. Title.

MUSIC DIV.
Revised
N. Y. P. L. December 7, 1916. Card rev. 1941

Reynolds, Frederick, 1764-1841 — Mus. Res. *MP (English)

MAZZINGHI, JOSEPH, count, 1765-1844.
[LIFE. SWEETLY IN LIFE'S JOCUND MORNING]
Sweetly in life's jocund morning. Sung by Miss Murray at the Theatre Royal Covent Garden, in the comedy call'd Life, written by F. Reynolds. Composed by J. Mazzinghi. London, Printed by Goulding & co. [ca. 1800] 3 p. 33cm.

(Continued)
NN S 10. 61 m/ OC, I (OAF I) SL MUg, lg, 2g (MUD I, MUS I, MUR I, LC1, X1, Z3) 2

MAZZINGHI, JOSEPH, count, 1765-1844. [LIFE. SWEETLY IN LIFE'S JOCUND MORNING] Sweetly in life's jocund morning. (Card 2)

Caption title.
For voice and keyboard instrument.

1. Songs, English. I. Reynolds, Frederick, 1764-1841.

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*MP (General)

Reynolds, Gerald, editor.
Part-songs, arranged and edited by Gerald Reynolds, for the Women's University Glee Club of New York City... New York: J. Fischer & Bro. [cop. 1923-24.] Publ. pl. nos. 5281-5290, 5292, 5351, 5358. 19 v. in 1. 4°.

Arrangements of vocal compositions by Brahms, B. Donato, G. Gabrieli, F. Gruber, J. Händl, C. Jannequin, C. Le Jeune, Palestrina, Rameau, and Turini. Also 3 folk songs and 3 French noels.
Words in original language with English translation. Music for 3 to 4 women's voices, some with piano acc.

M9339A — MUSIC DIV.
1. Choruses (Women's voices, 4 and ... part). Choral music, Secular, Women, 4pt., Keyboard acc., Collections.
N. Y. P. L. August 9, 1924

Reynolds, Herbert — Musical comedy Blue paradise

Romberg, Sigmund, 1887-
Auf wiedersehn. A song by Sigmund Romberg... New York, G. Schirmer [c1915]

First line: Let me hold you close to my heart.
Lyrics by Herbert Reynolds.
As sung in the Messrs. Shuberts' production The blue paradise.

MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Reynolds, Herbert. II. Song index (2).

Reynolds, Herbert. The Blue paradise.

Eysler, Edmund S 1874- *MS
[Ein Tag im Paradies. Vocal score]
The Blue paradise; a Viennese operetta in a prologue and two acts. The book by Leo Stein [pseud.] & Bela Jenbasch. The American version by Edgar Smith. Lyrics by Herbert Reynolds. The music by Edmund Eysler and Sigmund Romberg... New York, G. Schirmer [etc., etc., c1915] Publ. pl. no. 25924. 106 p. 31cm.

"Produced for the first time at the Casino, New York city, August 5, 1915."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
312185B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862-1921. Ein Tag im Paradies. II. Jenbach, Bela, 1871- . Ein Tag im Paradies. III. Smith, Edgar McPhail, 1857-1938, tr. IV. Reynolds, Herbert. The Blue paradise. V. Romberg, Sigmund, 1887-
N. Y. P. L. July 18, 1945

Reynolds, Herbert, Miss Springtime.

Kálmán, Imre, 1882- *MS
[Miss Springtime. Vocal score]
...Miss Springtime. Book by Guy Bolton. Lyrics by P. G. Wodehouse and Herbert Reynolds. Music by Emmerich Kalman ... New York, T. B. Harms & Francis, Day & Hunter, c1916. 109 p. 29cm.

MUSIC DIV.
325064B. 1. Musical comedies. Miss Springtime. II. Wodehouse, Springtime. III. Reynolds, Herbert. I. Bolton, Guy Reginald, 1881- Pelham Grenville, 1881- Miss Miss Springtime.
N. Y. P. L. April 9, 1946

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*MFG

Reynolds, Isham E., 1879-
Ministry of music in religion, [by] I. E. Reynolds... Nashville, Tenn.: Sunday School Board of the Southern Baptist Convention[, cop. 1929]. 195 p. 12°.

Bibliography, p. 184-188.

Cards in Public Catalog.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
466574A. 1. Church music. I. Southern Baptist Convention. Sunday School Board. II. Title.
N. Y. P. L. August 19, 1930

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*MFBC

Reynolds, Isham E 1879-
Music and the Scriptures [by] I. E. Reynolds ... Nashville, Tenn., Broadman press [°1942]
140 p. 19½cm.

1. Bible—Music. I. Title.

Library of Congress ML166.R39M8 42-20845 MUSIC DIV.
[44d1] 220.878
Cards in Public Catalogue

Reynolds (John) DREXEL 4728.

My God, my God look upon me. (Anthem for for four voices.) (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v. 1, pp. 74-78.)

1. Anthems.
Choral music, Sacred, Mixed, 4pt., Keyboard acc.
MUSIC DIV.

DREXEL 4733

Reynolds (John)
"My God, my God, look upon me." [Anthem]. Composed by J. Reynolds. Newly arranged by W. Hawes. n. p., [18—]. 4 pp. f°.
In: Anthems. V. 2.

Choral music, Sacred, Mixed, 4pt., Keyboard acc.
Anthems
Hawes, William
MUSIC DIV.

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*MP (U.S.)

REYNOLDS, MALVINA.
Little boxes and other handmade songs. [Illus. by Jodi Robbin. Cover design and page layout by Ethel Raim. Music edited by Jerry Silverman. New York] Oak Publications [1964] 95 p. illus. 26cm.
Unacc. melodies.
Words by the composer.

1. Songs, U.S. I. Title.
NN S. 64 p/ OC (1b*) (OS)I SL MUg, lg, lg MUA (4) (PRI1, LC1, X1)

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*MP (U.S.)

Reynolds, Malvina.
The muse of Parker Street; more songs by Malvina Reynolds. Original illus. by Jodi Robbin. [New York] Oak Publications [1967]
96 p. illus. 26 cm.
Unacc., with chord symbols.
Words by the composer.

1. Political music—U.S., 1967. I. Title.
NN * 3.68 1/ OC SL MUg lg, lg MUA(4) (LC1, X1)

Mus. Res. *MYK

Reynolds, Maria Hester.
[Sonatas, piano & violin]
To the Countess of Uxbridge, these sonatas for the harpsichord or piano forte, are dedicated...by...Maria Hester Reynolds. [n. p.] 1785. iv, 49 p. 33cm.

Score.
"List of subscribers," p. [i]-iv.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800.
NN 1.54 OC SL MUg, lg, 2g (MUR1, Z3, LC1, X1)

Reynolds, Melton, ed.

*MO (English) box

Johnson, Noel, 1863-1916, arr.
Three olde folk songs of Merrie England... Edited by Melton Reynolds. Music arranged by Noël Johnson. London: M. Reynolds [ca. 1924] Publ. pl. no. 437. 8 p. 31cm.

For 1 voice with piano acc.
Publisher's circular letter inserted.
CONTENTS.—A hunting song.—The winter piece.—The swelling sails.

MUSIC DIV.
1. Folk songs, English. I. Reynolds, Melton, ed.
N. Y. P. L. October 10, 1940

Reynolds, Reginald. *MGD

Scholes, Percy Alfred, 1877-
The appreciation of music by means of the 'pianola' and 'duo-art'; a course of lectures delivered at Aeolian hall, London, by Percy A. Scholes, with a foreword by Sir Alexander Mackenzie and a chapter on how to get the best from the 'pianola', by Reginald Reynolds. London, New York [etc.] H. Milford, Oxford university press, 1925.

vii, [1], 155 p. front., illus. (incl. music) ports. 19½cm.

217350A. 1. Music—Analysis, interpretation, appreciation. 2. Pianola. I. Reynolds, Reginald.

Library of Congress MT150.S367 25-16417 MUSIC DIV.
Copyright A ad int. 7155 [3]

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* MX-- Amer.

REYNOLDS, ROGER, 1934-
Acquaintances [for] flute, contrabass, piano. New York, C.F. Peters corp., 1963. score (13 p.) and 2 parts. port. 30cm. (Edition Peters. no. 6611)

Duration: 7 min.
Sections.--Abrupt.--Antic (Homage to Watt)--Acceptance.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, double bass) I. Title.
NN 3. 64 p/ OC (1b+) SL MUg, lg, 2g, lg MUA (4) (MUI4) (LC1, X1)

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*MP (U.S.)

Reynolds, Roger, 1934-
Blind men. New York, C. F. Peters Corp. [°1967]
score (26 p.) 30 cm. (Edition Peters, 6826)

For chorus (SATB), 3 trumpets, 2 trombones, bass trombone, tuba, percussion, and piano.
Based on a collection of fragments from Herman Melville's Journal up the straits, with subsidiary words and phrases added.
Duration: 15 min.

(Continued)
NN 1. 69 v/ OC, I SL MUg, lg. lg, IIg MUA(4), I (LC1, XI) 2

REYNOLDS, ROGER, 1934- Blind men. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Melville, Herman, 1819-1891. Journal up the straits. II. Title.

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*MP (U.S.)

REYNOLDS, ROGER, 1934-
The emperor of ice cream, for 8 voices, piano, percussion and double bass. New York, C.F. Peters corp., 1963. score (30 p.) port. 18 x 27cm. (Edition Peters, no. 6616)

Based on Wallace Stevens' poem The emperor of ice cream.

(Continued)
NN 3. 64 e/ OC(1b+), I SL MUg, lg, 2g, lg MUA (4)I (MUD1, MUS1, LC1, X1) 2

REYNOLDS, ROGER, 1934- . The emperor of ice cream... (Card 2)

Duration: 14 min.

1. Vocal octets, Secular (Mixed)--Instr. acc. 2. Percussion, with voices. I. Stevens, Wallace, 1879-1955.

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* MYD- Amer. box

REYNOLDS, ROGER, 1934-
Epigram + Evolution. [New York] Peters [1963; c1962] 8 p. 37cm. (Edition Peters, 6618)

For piano.

1. Piano. I. Title: Epigram & Evolution
NN R 3. 65 p/ OC SL MUg, lg. lg MUA (4) (MUI1, LC1, X1)

*MX-Amer.

REYNOLDS, ROGER, 1934-
[ETUDES, PICCOLO & 3 FLUTES]
Four etudes [for] flute quartet. [New York, C.F. Peters, 1963] 4 scores (11 p. each) 30cm. (Edition Peters, P6619)

For piccolo and 3 flutes.
Duration: 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (3 flutes, piccolo). 3. Piccolo in quartets.
NNR 8.70 v/4 OCs (OAF1) SLs MUgs, 1gs, 2g, 3g MUA(4s) (LC1s, X1s)

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*MYR-Amer.

REYNOLDS, ROGER, 1934-

Mosaic [for] flute and piano. New York, C.F. Peters corp., 1963. score (16 p.) and part. port. 30cm. (Edition Peters. no. 6620)

Duration: 12 min.

1. Flute and piano. I. Title.
NN 3.64 g/6 OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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*MX--Amer.

REYNOLDS, ROGER, 1934-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. New York, C.F. Peters, 1963 [c1962] score (22 p.) 29 x 36cm. (Edition Peters. 6623)

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.65 p/6 OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MX-Amer.

REYNOLDS, ROGER, 1934-

Traces [for] piano, flute, cello, signal generator, ring modulator, 6 channels of taped sound. New York, C.F. Peters [c1968] score (18 p.) 23 x 30cm. (Edition Peters. no. 66247)

1. Electronic music. 2. Chance, Music of. I. Title.
NN 1.71 d/4 OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MX--AMER.

REYNOLDS, ROGER, 1934-

Wedge [for] 2 flutes (piccolo), 2 trumpets, 2 trombones, tuba, percussion contrabass, piano. New York, C.F. Peters corp., 1963. score (37 p.) 27cm. (Edition Peters. no. 6624)

Duration: 7 min., 30 sec.

1. Percussion and chamber orchestra. 2. Chamber orchestra and percussion. I. Title.
NN 3.64 f/6 OC SL MUg, 1g, 2g, 1g MUA(4) (MUI1, LC1, X1)

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*LKBM

Reynolds, Russel Burton, 1894-
Drill and evolutions of the band; a manual covering every phase of the organization and training of a band, including a section on field music, by Brig. Gen. Russel B. Reynolds ... illustrated by James P. Wharton. Harrisburg, Pa., The Military service publishing company [1943]

xi, 170 p. illus., diagrs. $18\frac{1}{2}$cm.
"Second revised edition."

CARNEGIE CORPORATION OF NEW YORK

~~1. Bands (Music) 2. Drill and minor tactics. I. Title.~~
1. Band--Instruction and organization (w) 2. Military calls--U.S. (g)
43-0720
Cards in Public Catalogue
Library of Congress MT733.R3 1943 MUSIC DIV.
[2] 788

Reynolds, Tim, 1936- . Peace

*MP
(U.S.)

CARMINES, AL.
[PEACE. SELECTIONS]
Peace; vocal selection. Book & lyrics by Tim Reynolds based on Aristophanes' Peace; lyrics adapted by Al Carmines. [n.p.] Caaz music co. [c1969] 23 p. illus. 31cm.

For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Reynolds, Tim, 1936- . Peace. II. Aristophanes. Peace. III. Title.
NN 6.71 d/6 OC (1bo) I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg MUA(2) I, II (MUDI, LC1, X1)

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*MX

REYNOLDS, VERNE, arr.
Centone, for brass quintet. Transcribed by Verne Reynolds. San Antonio, Southern Music Co. [1969] score (2 v.) and 5 parts. 28cm.

For 2 trumpets, horn, trombone, and tuba.
CONTENTS.--No.1. Gloria Deo, by G. Dufay. I love and have my love regarded, by T. Weelkes. Come, Holy Ghost, by C. Tye. Revecy

(Continued)

NN* 6.70 r/4 OC SL (LC1, X1) MUg, 1g 2

REYNOLDS, VERNE, arr. Centone, for brass quintet. (Card 2)

venir du printans, by C. Lejeune.--No.2. Overture. Aria. Menuet. Aire la volage. Gigue. By J.J. Fux.

1. Trumpet in quintets (2 trumpets, horn, trombone, tuba)--Arr.

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*MYR-Amer.

REYNOLDS, VERNE.

48 etudes for French horn. New York, G. Schirmer [c1961] 63 p. 31cm.

1. Horn--Studies and exercises.
NN 5.68 p/6 OC SL MUg, 1g MUA (4) (LC1, X1)

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*MYR-Amer.

Reynolds, Verne.
[Sonata, flute & piano]
Sonata for flute and piano. New York, C. Fischer, °1965.
score (31 p.) and part. 31 cm.
Duration: 21 min., 55 sec.

1. Flute and piano.
NN 4.66 1/ OC(1b°) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

REYNOLDS, VERNE.
[SUITE, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Suite for brass quintet. [New York] MCA music [1971] 5 parts. 31cm.

For 2 trumpets, horn, trombone and tuba.
CONTENTS.--Toccata.--Chorale.--Scherzo.--Arioso.--March.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets)
NN 8.71 b/4 OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

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*MRH

REYNOLDS, WILLIAM J., arranger.
Broadman songs for men. Nashville, Tenn., Broadman press [c1957-] 22cm.

No. 1.

1. Choral music, Sacred (Men)--Collections. 2. Hymns. I. Title. II. Reynolds, William J.
NN 6.59 c/4 OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

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*MFGN

Reynolds, William J.
Hymns of our faith; a handbook for the Baptist hymnal. Nashville, Broadman Press [1964]
xxxvi, 452 p. music. 23 cm.
Bibliographical footnotes.

(Continued)

NN* R 3.67 g/ OC (OS)I, IIbo PC, 1, 3, 4, I, III SL MU, 2, 3, 4, I, III (LC1, X1) 2

REYNOLDS, WILLIAM J. Hymns of our faith... (Card 2)

1. Hymns, Denominational--Baptists--Hist. and crit. 2. Hymns--Baptist. 3. Hymns--Dictionaries. 4. Hymn writers--U.S. I. Southern Baptist convention. Sunday school board. Baptist hymnal. II. Southern Baptist convention. Sunday school board. III. Title.

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*MO
(General)

REYNOLDS, WILLIAM J., comp.
Songs for fun and fellowship; compiled and ed. by William J. Reynolds. and Cecil McGee. Nashville, Broadman press [c1959] close score (1 v., unpaged) 22cm.

1. Folk songs. I. McGee, Cecil, joint comp. II. Title. III. McGee, Cecil.
NN 6.63 g/B OC, I, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)

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*MFGN

REYNOLDS, WILLIAM J.
A survey of Christian hymnody. New York, Holt, Rinehart and Winston [1963] xv, 320 p. 24cm.

"Illustrative hymns": p. [141]-301.
"Supplementary reading" at end of each chapter. Bibliography: p. 137-140.

1. Hymns--Hist. and crit. 2. Hymns. I. subs. for R-, W- Jensen.
NN R 10.66 r/4 OCs PCs, 1s SLs MUs, 2s, 2gs (LC1s, X1s[1])

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*MG p.v.197

Reynolds, Wynford.
...Music while you work. A summary of research on music in industry, by Wynford Reynolds. [London, 1942] 8 p. 22cm.

At head of title: British broadcasting corporation.

MUSIC DIV.

~~1. No subject.~~ I. Great Britain. British broadcasting corporation.
N.Y.P.L. 1. Industry and music. September 18, 1946

Reynolds-Anderson, J. F.
See
Anderson, J. F. Reynolds.

N.Y.P.L. Music div.
April 22, 1916.

Reynoldson, Thomas Herbert, 1808?-1888. Don Pasquale.

NCOF p.v.19

[Donizetti, Gaetano] 1797-1848.
Don Pasquale. A comic opera. By Donizetti. Adapted by T. H. Reynoldson. [London? 1852?] 21 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
First performed in 1843, Paris.

MUSIC DIV.

682764A. 1. Drama, Italian—Translations into English. I. Reynoldson, Thomas Herbert, 1808?-1888. Don Pasquale. II. Title.
N.Y.P.L. July 22, 1936

Reynoldson, Thomas Herbert, 1808?-1888. Mabel

*XML-123

JOLLY, JOHN MARKS, 1790-1864.
[MABEL. LIBRETTO. ENGLISH]
Songs, duets and chorusses in the new romantic opera, in three acts, entitled Mabel, or The gypsy's vengeance. Written by T.H. Reynoldson. London, S.G. Fairbrother [ca. 1840] 16 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,769)

I. Reynoldson, Thomas Herbert, 1808?-1888. Mabel. II. Title: Mabel. III. Title: The gypsy's vengeance.
NN R 8.72 m/4 OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LC1, X1, ZA1)

Reynvaan, Joos Verschuere-

See

Verschuere-Reynvaan, Joos, 1739-1809.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 103 [xi-14-40 15m]

Reys, Jakob.

See also

Polonos de Pollac, Sig., 16th-17th cent.

MUSIC DIV.

Reys, Jakob 16th-17th cent. Write on slip words underlined below and class mark — *MGA

Opienski, Henri.
Jacob polonais et Jacobus Reys. (In: Riemann-Festschrift; Gesammelte Studien... Leipzig, 1909. p.349-353.)

Polonos de Pollac, Sig., 16th-17th cent.

npo

form 190b [viii-3-43 25m] MUSIC DIV.

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*MN
B63 no.35

Reys, Jakob, 16th – 17th cent.

...Sämtliche Lautenstücke. Hannover: A. Nagel [1934] Publ. pl. no. 53. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 35.)

Lute tablature.
Three preludes, two fantasias and two courantes.

MUSIC DIV.

Carnegie Corp. of New York.
1. Lute—To 1800. 2. Tablature (g). I. Ser.
N. Y. P. L. September 24, 1943

Reys, Jakob, 16th-17th century. *ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606–1616.

Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq; collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq; lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

MUSIC DIV.

N. Y. P. L. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606–1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq; nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83–84 incorrectly numbered 84–85.
Imperfect: 8 p.l., p. 107–110, and p. 185–190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

Reyscher, Elisabeth Weiss-

See

Weiss-Reyscher, E

NN 9.55 OC PC MU LC

Reyssner, Friedemann. Write on slip words underlined below and class mark — *DF
Reisen in mehrere russische Gouvernements.

Neus, H.
Ueber di Volkslieder der Esthen, Reisen in mehrere russische Gouvernements in den Jahren 1826 bis 1833. Zehntes Bändchen. Meiningen, bei Friedemann Reyssner. 1834.

(Dorpater Jahrbücher für Literatur, Statistik und Kunst, besonders Russlands. Leipzig, 1836. Bd.5, p.217-232.)

Folk songs, Esthonian

form 190b [ii-3-33 25m] MUSIC DIV.

Réza, Liudvikas

See

Rhesa, Ludwig J.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 103 [viii-16-41 30m]

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*MO
(Brazilian)

REZENDE, ANGELICA DE, ed.
Nossos avós contavam e cantavam; ensaios folclóricos e tradições brasileiros, op. 27. 3. edição ampliada, revista e melhorada. Belo Horizonte, Gráfica editôra Sion [1968] 1 v. illus. 32cm.

Livro 1.
Unacc. melodies.

1. Folk songs, Brazilian. I. Rezende, Angelica de.
NN 1.71 b/ OC, Ibo SL MU, Ig (LC1, X1, MUS 100)

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*MFRB
+
(Brazil)

Rezende, Carlos Penteado de.
Tradições musicais da Faculdade de Direito de São Paulo. Ed. ilustrada, comemorativa do IV centenário de São Paulo. Mapa de W. Siqueira Jr. São Paulo, Edição Saraiva, 1954.

270 p. illus., ports., fold. col. map, facsims. 33 cm.
Bibliographical footnotes.
The musical life and art of the students of the São Paulo academy of law, 1828-1873.

1. MUSIC IN UNIVERSITIES--BRAZIL--SAO PAULO
2. MUSIC--BRAZIL--SAO PAULO
3. SAO PAULO, BRAZIL (CITY). UNIVERSIDADE. DIREITO, FACULDADE DE 4. BRAZIL--SAO PAULO 5. MUSICIANS, BRAZILIAN
NN R X 8.57 a/ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

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*MF

REZENDE MARTINS, AMELIA DE.
Historia da musica. Rio de Janeiro, Typographia Leuzinger, 1926. 185 p. illus., ports. 19cm.

1. Music—Hist. and crit. 2. History and criticism (In Spanish)
NN R X 6.55 g/B OCs PCs, 1s SLs MUs, 2 (LC1s, X1s)

Reznicek, Emil Nikolaus, Freiherr von, 1860-1945. Write on slip words underlined below and class mark — *MA

Altmann, Wilhelm
E. N. von Reznicek.

(Neue Zeitschrift fuer Musik, Regensburg, 1930. 4°. Jahrg.97, p525-533. port.)

form 190b [ii-13-31 25m] MUSIC DIV.

Reznicek, Emil Nikolaus, Freiherr von, 1860-1945. Write on slip only words underlined and classmark — *MA

Killer, Hermann.
Gedanken uber einen Meister; zur Vollendung des 80. Lebensjahres von E.N. Freiherr von Reznicek am 4. Mai.

(Musik. Berlin, 1940. 1940, April, p.224-226.)

form 190a [iv-8-41 25m] npo MUSIC DIV.

Reznicek, Emil Nikolaus, Freiherr von, 1860-1945.

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

Carnegie Corporation of New York.
545016–18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

REZNICEK, EMIL NIKOLAUS, FREIHERR VON, 1860-1945 **MEC
(Reznicek)

Reznicek, Felicitas von, 1904–
Gegen den Strom; Leben und Werk von E. N. von Reznicek. Mit einer Darstellung der Kompositionen von Leopold Nowak. Zürich, Amalthea-Verlag [1960]

335 p. illus. 20 cm.
"Die Kompositionen E. N. von Reznicek," p. 213-[321]

Drexel Musical Fund

1. Reznicek, Emil Nikolaus, Freiherr von, 1860-1945. I. Nowak, Leopold, 1904- . II. Title.
NN R 2.62 p/ OCs, Is PCs, 1s, Is, IIs SL MU, 1s, Is, II (LC1s, X1s, Z1s)

Rezniček, Emil Nikolaus, Freiherr von, 1860-1945. Write on slip, class mark name, vol., page and year of magazine. *MA

Sonderheft, E.N.v. Reznicek. port.

(Musikblätter des Anbruch. Wien, 1920. 8°. Jahrg.2. p.515-534.)

Music Div.

Rezniček, Emil Nikolaus, Freiherr, von, 1860-1945. *MEC
(Reznicek)

Specht, Richard, 1870–
E. N. v. Reznicek; eine vorläufige Studie von Richard Specht. Leipzig: E. P. Tal & Co., 1923. 112 p. front. (port.) 12°. (Neue Musikbücher.)

"Reznicek's Werke," p. 110-112.

MUSIC DIV.

Juilliard Foundation Fund.
112307A. 1. Rezniček, Emil Nikolaus von, 1861–
N. Y. P. L. December 11, 1933.

Reznicek, Emil Nikolaus, Freiherr von, 1860-1945; In memoriam. Write on slip, class mark name, vol., page and year of magazine. *MA

Marschner, Max.
E.N. von Reznicek "In memoriam."

(Allgemeine Musik-Zeitung. Berlin, 1916. f°. v.43, no.7. p.85-86.)

Music Div.

Reznicek, Emil Nikolaus, Freiherr von, 1860-1945. Write on slip, class mark name, vol., page and year of magazine. *MA
"Ritter Blaubart"
H.

E. N. von Reznicek: "Ritter Blaubart". Ein Märchenspiel von Herbert Eulenberg. Uraufführung am Hessischen Landestheater in Darmstadt am 29. Jan.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, v. 41, no.11, p. 175)

Music Div.

Reznicek, Emil Nikolaus, Freiherr von, Write on slip, class mark *MA
1860 - 1945. name, vol., page and year of magazine.
Ritter Blaubart
Ritter Blaubart. Ein Märchenstück in drei Akten von Herbert Eulenburg. Musik von E.N.von Reznicek. Uraufführung in Darmstadt am 29.Jan.1920. Besprochen von Jos.M.H.Lossen
(Neue Zeitschrift für Musik, Leipzig,1920, 4°. v.87, no.5/6 p.30.
Music Div.

Reznicek, Emil Nikolaus, Write on slip, class mark *MA
Freiherr von,1860-1945. Satuala. name, vol., page and year of magazine.

Baresel, Alfred.
Indianer-Oper Leipziger Uraufführung von Rezniceks Satuala.
(Musikblätter des Anbruch. Wien,1927. 8°. Jahrg.9,p.437-438.)
Music Div.

Reznicek, Emil Nikolaus, Write on slip, class mark *MA
Freiherr, von,1860-1945. Satuala. name, vol., page and year of magazine.

Chevalley, Heinrich.
Neue Opern E. N. von Reznicek: Satuala.
Uraufführung in Neuen Theater in Leipzig.
(Musikwelt. Hamburg,1928. f°. Jahrg.8, p.17-18.)
Music Div.

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*MS
Reznicek, Emil Nikolaus, Freiherr von, 1860-1945.
Donna Diana. Komische Oper von E. N. von Rezniček, frei nach der West'schen [pseud.] Uebersetzung des gleichnamigen Moreto'schen Lustspiels. Klavierauszug mit Text... Leipzig: J. Schuberth & Co., [1895.] Publ. pl. no. 6512. 215 p. f°.

Vocal score. German words.
First performed in 1894.
On cover: Edition Schuberth No. 3914.

Music Div.
Juilliard Foundation Fund.
578221A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Moreto y Cabaña, Agustín, 1618-1669: Donna Diana. II. Schreyvogel, Joseph, 1768-1832, translator. III. Title.
N. Y. P. L. May 27, 1932

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*MTC
Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
[Donna Diana. Overture.]
...Ouverture aus der Oper Donna Diana... [Wien: Universal-Edition A. G., 1933.] Publ. pl. no. U. E. Nr. 9408. 41 p. 33½cm.

Full score.
Cover-title.
"New edition."

Music Div.
Carnegie Corporation of New York.
1. No subject.
N. Y. P. L. October 19, 1934

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*MTC
Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
[Donna Diana. Overture]
...Ouverture aus der Oper...Donna Diana... Wien, Wiener philharmonischer Verlag A.G., 1940 [c1938] Publ.pl.no.U.E. 11203, W.Ph.V.159. 50 p. front. (port.) 18cm. (Philharmonia. no. 159.)

Miniature full score.
Performance time: 6 minutes.
"Eigentum der Universal-Edition."

Music Div.
1. Overtures. (Over)
N. Y. P. L. August 17, 1949

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*MTC
REZNIČEK, EMIL NIKOLAUS, FREIHERR VON, 1860-1945.
[DONNA DIANA. BALLET]
Ballettmusik aus der Oper Donna Diana. [Wien] Universal-Edition [1933] score (23 p.) 34cm. (Universal Edition. No. 10. 512)

1. Ballets (Orchestra).
NN 10.65 s/C OC SL MUg, 1g (OAF1, DC1, LC1, X1, Z1)

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*MS
Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
Holofernes; Oper in zwei Akten frei nach Hebbel, von E. N. von Rezniček. Wien: Universal-Edition A. G., cop. 1923. Pub. pl. no. U. E. 7472. 133 p. f°.

Vocal score. German words.
First performed in 1923.

Music Dept
434149A. 1. Operas—Piano and voice. 2. Hebbel, Christian Friedrich, 1813-1863: Judith. 3. Title.
N. Y. P. L. November 20, 1929

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*MRHI
+
Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
[In memoriam. With orch.]
In memoriam, für Alt- u. Bariton-Solo, gemischten Chor, Orgel und Streich-Orchester (im 4. Satz 2 Trompeten und Pauken ad libitum). [Von] E. N. von Reznicek... Wien: Universal-Edition A.-G., cop. 1916. Publ. pl. no. Universal-Edition 5642. 116 p. 33cm.

Full score. German words precede and accompany score.
First performed in 1916.
Words from Jeremiah, the Lamentations of Jeremiah, and the Psalms.

Music Div.
Carnegie Corporation of New York.
688329A. 1. Cantatas, Sacred. 2. European war, 1914-1918. ~~I. Bible. O. T. Selections. German. 1916.~~ II. Title.
N. Y. P. L. March 6, 1934

** MTC
Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
Eine Lustspiel-Ouverture für Orchester, componirt von E. N. von Rezniček. Partitur... Berlin: Ries & Erler [cop. 1896]. Publ. pl. no. R. 6241 E. 50 p. f°.

Full score.

Music Div.
106106A
Drexel Musical Fund.
1. Orchestra (Full).—Overtures.
N. Y. P. L. September 13, 1923

Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
Ouverture aus der Oper...Donna Diana.

See

Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
Donna Diana.

Music Div.

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*MX
Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
[Quartet, strings]
...Streichquartett in D-moll... Berlin, R. Birnbach [c1923] Pl.no. R.B.1503. 48 p. 19cm. (Birnbach's Kammermusik-Bibliothek.)

Miniature score.

Music Div.
493632B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. November 28, 1949

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*MX
Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
[Quartet, 2 violins, viola & vlc.]
...Streichquartett in D-moll... Berlin, R. Birnbach [c1923] Pl.no. R.B.1503. 48 p. 19cm. (Birnbach's Kammermusik-Bibliothek)

Miniature score.

Music Div.
493632B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
Card reprinted
N. Y. P. L. May 25, 1951

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*MTC
+
Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
[Raskolnikoff. Orchestra.]
...Raskolnikoff, Ouvertüre-Phantasie für grosses Orchester. Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 35. 64 p. 33cm.

Full score.
Cover-title.
Facsimile of the composer's ms. analytical notes and autograph, p. 1.

Music Div.
Juilliard Foundation Fund.
1. Overtures—Full score. I. Title.
N. Y. P. L. October 22, 1934

D* MS
Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
Ritter Blaubart; ein Märchenstück in drei Aufzügen von Herbert Eulenberg. Musik von E. N. von Reznicek... Wien: Universal-Edition A.-G., 1920. Publ. pl. no. U. E. 6225. 293 p. f°.

Vocal score. German words.
First performed in 1918.

Music Div.
1. Operas.—Piano and voice. 2. Eulenberg, Herbert, 1876- 3. Title.
N. Y. P. L. February 23, 1921.

Reznicek, Emil Nikolaus, Freiherr von, 1860-1945.
*MZ
(Rezniček)
Eulenberg, Herbert, 1876-
Ritter Blaubart; ein Märchenstück in drei Aufzügen, von Herbert Eulenberg. Musik von E. N. von Reznicek... Wien: Universal-Edition, A.-G., 1920. 48 p. 8°.

Libretto. German words.

Music Div.
1. Drama (German). 2. Rezniček, Emil Nikolaus von, 1861-
3. Title.
N. Y. P. L. February 23, 1921.

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*MS
Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
Satuala; Oper in 3 Akten. Text von Rolf Lauckner. Musik von Emil Nikolaus v. Rezniček. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8936. 143 p. f°.

Vocal score. German words.
First performed in 1927.

Music Div.
Juilliard Foundation Fund.
565536A. 1. Operas—Piano and voice. I. Lauckner, Rolf, 1887- II. Title.
N. Y. P. L. January 22, 1933

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*MP
(German)
REZNIČEK, EMIL NIKOLAUS, Freiherr von, 1860-1945.
Sieben Lieder, für eine mittlere Singstimme mit Klavierbegleitung. Gesang und Klavier. Wien, Universal-Edition, c1939. 12, 11 p. 31cm. (Universal-Edition. No. 11167-11168)

For middle voice and piano.
CONTENTS.—Das Schiff (F. K. Ginzkey)--Dauerndes Licht (F. K.
(Continued)
NN 7.57 l/POC SL MUg, 1g (MUS7, LC1, X1, Z7)

REZNIČEK, EMIL NIKOLAUS, Freiherr von, 1860-1945.
Sieben Lieder... (Card 2)

Ginzkey)--Raubzug (D. v. Liliencron)--Unvergesslicher Morgen (K. Höcker) --Abendwolke (F. K. Ginzkey)--Seliges Ende (F. K. Ginzkey)--Flieg aus, mein Herz (F. K. Ginzkey)

1. Songs, German.

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*MTA
Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
...Der Sieger; symphonisch-satyrisches Zeitbild für grosses Orchester, Alt-Solo und Chor... Berlin: E. Bote & G. Bock [1915] Publ. pl. no. B. & B. 18361. 177 p. 39cm.

Full score. German words.
Contents.—Der Aufstieg und die Gefährtin.—Der Tanz um das goldene Kalb.—Der Tod.

Music Div.
219176B. 1. Symphonic poems—Score. 2. Orchestra—With voices. I. Title.
N. Y. P. L. August 10, 1943

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*MS
REZNIČEK, EMIL NIKOLAUS, Freiherr von, 1860-1945.
[SPIEL ODER ERNST? VOCAL SCORE. GERMAN]
Spiel oder Ernst? Komische Oper in einem Akt von Poul Knudsen. Musik von Emil Nikolaus v. Reznicek. Wien, Universal-Edition, c1930. 110 p. 32cm. (Universal-Edition. Nr. 9732)

1. Operas, Comic--Vocal scores. I. Knudsen, Poul, 1889- .Spiel oder Ernst. II. Title: Spiel oder Ernst?

NN 3.56 j/4 OC, I SL MUg, 1g, Ig, IIg (U1, LC1, X1, Z2)

*MZ

REZNIČEK, EMIL NIKOLAUS, Freiherr VON, 1860-1945.
[SPIEL ODER ERNST] LIBRETTO. GERMAN]
Spiel oder Ernst; Komische Oper in einem Akt von Reznicek. Wien, Universal-Edition, c1930. 31 p. 19cm. (Universal-Edition. No. 9733)

1. Knudsen, Poul, 1889- . Spiel oder Ernst? II. Title: Spiel oder Ernst.

NN X 3.56 p/OC, I PC, I, II SL MU, Iy, IIy (MU I, UI, LC1, X1, Z2)

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*MTA

Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
[Symphonies. D maj.]
Symphonie, D dur, von E. N. von Rezniček... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1918. Publ. pl. no. 104. 73 p. 34cm. (Universal-Edition. No. 6062.)

Full score.

Music Div.
Carnegie Corporation of New York.

712870A. 1. Symphonies—Full score.
N. Y. P. L. July 5, 1934

D*MTC

Rezniček, Emil Nikolaus, Freiherr von, 1860-1945.
Symphonische Suite für grosses Orchester, componirt von E. N. von Rezniček. Partitur... Berlin: Ries & Erler [cop. 1896]. Publ. pl. no. R. 6250 E. 3-85 p. f°.

Full score.

Music Div, M. D.
16748A DREXEL MUSICAL FUND.

1. Orchestra (Full).—Suites.
N. Y. P. L. May 5, 1921.

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* MP
(German)

REZNIČEK, EMIL NIKOLAUS, Freiher VON, 1860-1945.
Wächterlied (nach einer Volksmelodie aus dem 16. Jahrhundert), für eine mittlere Singstimme mit Klavierbegleitung. Wien, Universal-Edition, c1939. 5 p. 31cm. (Universal-Edition. Nr. 11171)

For middle voice and piano.
First line: Die Sonne ist verblichen.

(Continued)

NN 12.58 g/ OC SL MUg. lg (MUS 2, LC1, X1)

REZNIČEK, EMIL NIKOLAUS, FREIHER VON, 1860-1945.
Wächterlied (nach einer Volksmelodie aus dem 16. Jahrhundert)... (Card 2)

Duration: 4 min.

1. Songs, German.

**MEC
(Reznicek)

Reznicek, Felicitas von, 1904-
Gegen den Strom; Leben und Werk von E. N. von Reznicek. Mit einer Darstellung der Kompositionen von Leopold Nowak. Zürich, Amalthea-Verlag [1960]
335 p. illus. 20 cm.
"Die Kompositionen E. N. von Rezniceks," p. 213-[321]

Drexel Musical Fund

1. Rezniček, Emil Nikolaus, Freiherr von, 1860-1945. I. Nowak, Leopold, 1904- . II. Title.
NN R 2.62 p/ OCs, Is PCs, Is, IIs SL MUs, Is, II (LC1s, X1s, Z1s)

Classmark *MGR +

REZNICEK, FERDINAND, Freiherr von, 1868-1909
Der Tanz,
1908

TEMPORARY CARD
Permanent card removed by Dance
Date 8-25

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

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*QDZ

REZNIKOV, BORIS ARONOVICH.
Марийская хоровая культура. Йошкар-Ола, Марийское книжное изд-во, 1960. 117[3] p. illus., music. 21cm.

Bibliography: p.[119]
Title romanized: Mariĭskaya khorovaya kul'tura.

1. Choral music, Mari. 2. Mari (Finno-Ugrians) I. Title.
NN R 2.71 c/ OC(1b-) SL MU,2 S(1b-)1,I (LC1,X1)

MWEL
(Persia)

REZVANI, MEDJID KAN, 1900-
Le théâtre et la danse en Iran. Paris, G. P. Maisonneuve et Larose, 1962. 299 p. illus. 22cm.

Includes bibliographies.

1. Stage--Persia. 2. Dancing--Persia. 3. Dance--Persia.

NN 8.64 p/ OC PC, 1, 2 SL MU, 2 O, 1, 2, T, 1, 3 (LC1, X1)

Rhadamanthus, pseud. of Francis Neilson.
See
Neilson, Francis, 1867-

NN 2.56 OC PCs AHs Es MUs LCs

Rhallys, Pierre. Electre

*MSI
++

POUSSEUR, HENRI.
[ELECTRE]
Electre: action musicale. Livret de Pierre Rhallys d'après Sophocle. Représentation graphique réalisée par Sylvano Bussotti à partir de la musique enregistrée et à partir des brouillons de l'auteur. [London] Universal Edition [c1968] score (87 p.) 33 x 44cm. (Universal Edition. 13843)

For speakers and orchestra.

(Continued)

NN 1.71 e/ OC, I, II, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

POUSSEUR, HENRI. [ELECTRE] Electre: action musicale. (Card 2)

Duration: 50 min.

1. Melodrames--Orch. acc. I. Rhallys, Pierre. Electre. II. Sophocles. Electra. III. Title. IV. Rhallys, Pierre.

Rhanish, John Frederick.
See
Ranish, John Frederick.

Music Div.

... Rhapsodie d'Auvergne pour piano.

*MW

Saint-Saëns, Charles Camille, 1835-1921.
...Rhapsodie d'Auvergne pour piano, par C. Saint-Saëns. Op. 73... Partition d'orchestre... Paris: A. Durand & fils, ca. 1906. Publ. pl. no. D. S. & Cie. 3460. 52 p. 4°.

Full score.
Reprinted from plates of 1884 with a later t.-p.

Music Div.

513560A. 1. Concertos—Piano and orchestra. I. Title.
Juilliard Foundation Fund.
N. Y. P. L. February 2, 1931

... Rhapsodie hébraïque.

*MTO

Zolotarev, Vasilii Andreyevich, 1873-
...Rhapsodie hébraïque pour grand orchestre, par B. Zolotareff. Op. 7. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2382. 99 p. f°.

Cover-title in Russian and French.
Full score.

Music Div.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. April 3, 1919.

... Rhapsodie nègre for orchestra and piano.

**MH
+

Powell, John, 1882-
...Rhapsodie nègre for orchestra and piano, by John Powell. Orchestral score... New York: G. Schirmer Inc. [cop. 1921.] Publ. pl. no. 30506c. 86 p. f°.

Full score.

Music Div.
86447A DREXEL MUSICAL FUND.

1. Concertos.—Piano and orchestra. 2. Title.
N. Y. P. L. March 30, 1923.

Rhapsodie russe [for] violin and piano

*MYK

MIKÉSHINA, ARIADNA, 1900-
Rhapsodie russe [for] violin and piano, op. 64. New York, Paragon music publishers [c1949] score (19 p.) and part. 31cm. (Paragon Modern Classic Series. no. 7)

Duration: 8 min., 30 sec.

1. Violin and piano. I. Paragon modern classic series. II. Title.
NN 5.62 s/ OC (OS)I SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)
[NSCM]

Rhapsodie américaine.

* MYK

HAUSER, MISKA, 1822-1887.
Rhapsodie américaine, pour violon avec accompagnement de piano, Op. 44. Leipzig, C.F. Peters [189-?]. Pl. no. 7546. 1 v. 31cm. (Edition Peters. No. 2567b)

Score (11 p.) and part.
Cover and caption titles in German, French and English.
Based in part on melodies of Stephen Collins Foster.

1. Violin and piano. I. Foster, Stephen Collins, 1826-1864. II. Title.
NN 3.58 m/ OC, I SL MUg, Ig, Ig, IIg (MUA 4, MUI 1, LC1, X1)

Rhapsodie champêtre

* MV

RÖTHLIN, AL.
Rhapsodie champêtre. Für Blech- und Harmoniemusik. Direktionsstimme. Adliswil bei Zürich, E. Ruh [194-] Pl. no. E.R.872. 7 p. 27cm.

Condensed score; band.

1. Band. I. Title.

NN 4.58 g/ OC(1bo) SL MUg, Ig, Ig (LC1, X1, Z1)

Rhapsodie tragique et héroïque.

* MNZ
+

Baldwin, Samuel Atkinson, 1862-
Symphonic rhapsody no. 4: Rhapsodie tragique et héroïque. For orchestra, by Samuel A. Baldwin. New York: J. Fischer & bro. [c1935] 1 p.l., 3-95 p. 36cm.

Full score.
"This score is a facsimile of the composer's original score."
Performance: 22 minutes.

Music Div.

32953B. 1. Orchestra—Full score —1800- . 2. Autographs—Music—Baldwin—Facsimiles. I. Title. II. Title: Rhapsodie tragique et héroïque.
N. Y. P. L. February 14, 1940

RHAPSODIES

*MFI

SALMEN, WALTER.
Geschichte der Rhapsodie. (Zürich u. Freiburg i. Br.) Atlantis [1966] 147 p. with illus., music. 20cm. (Atlantis-Musikbücherei)

Bibliographical references included in "Anmerkungen" (p. 125-128)
"Anhang ausgewählter Rhapsodien aus drei Jahrhunderten": p. [129]-142.
1. Rhapsody (Music). 2. Rhapsodies.
NN*R 10.68 v/ OCs PCs, Is SL MUs, 2s (LC1s, X1s)

Rhapsodische Konzert für Klavier und Streicher orchester(1956)

* MN C701 no. 42

GERHARD, FRITZ CHRISTIAN, 1911-

Rhapsodische Konzert für Klavier und Streicher orchester (1956). Partitur. Wiesbaden, Breitkopf & Härtel [c1960] score (27 p.) 31cm. (Collegium musicae novae, 42)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3850.

(Continued)

NN R X 9.60 g//? OC(1b+) (OS)I MUg, 1g, 2g, lg, IIg (LC1, X1)

2

GERHARD, FRITZ CHRISTIAN, 1911- . Rhapsodische Konzert für Klavier und Streichorchester (1956) ... (Card 2)

Duration: 12 min.

1. Concertos (Piano) 2. Piano and string orchestra. I. Series. II. Title.

Rhapsodische Sinfonie

*MTA

Juon, Paul, 1872-1940.
[Rhapsodische Sinfonie, op. 95]
Rhapsodische Sinfonie für grosses orchester. Opus 95... Berlin-Lichterfelde, R. Lienau [c1939] 152 p. 34cm.

Score: orchestra.
Duration: 30 min.

1. Symphonies. I. Title: Rhapsodische Sinfonie.
NN 5.55 f/ OC SL MUg, 1g, Ig
(LC1, X1)

Rhapsodisk ouverture

*MTC

NIELSEN, CARL, 1865-1931.

Rhapsodisk ouverture; en fantasirejse til faerøerne. København, Skandinavisk og Borups musikforlag [c1942] score (33 p.) 32cm.

Duration: about 10 min.

1. Overtures. I. Title.
NN 11.67 r/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Rhapsody

F-10 8823

BOHEM, ENDRE, 1900-
Rhapsody. New York, E. Pauker [193- ?] 7 l. 29cm.

Synopsis of novel.

1. Liszt, Franz, 1811-1886--Fiction. 2. Fiction. I. Title.
NN R 5.66 a/ OC PC, 1, I SL MU, 2, I (LC1, X1)

"Rhapsody in blue".

* MW

Gershwin, George, 1898–
"Rhapsody in blue;" piano solo and orchestra, by, Geo. Gershwin. Score by Ferdie Grofé. [New York, 1924.] 53 p. obl. 4°.

Full score.
Facsimile of autograph manuscript.

Music Divi.

321697A. 1. Concertos—Piano and orchestra. 2. Jazz music—Orchestra. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. September 26, 1927

Rhapsody in blue.

* MW – Amer. ++

Gershwin, George, 1898–1937.

...Rhapsody in blue, by George Gershwin. New York: Harms inc. [c1924] 128 p. 42cm.

Full score.
Photostatic reproduction of ms. Title-page and part of the piano scoring excerpted from a printed edition, overlaid and reproduced.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

32518B. 1. Concertos—Piano—orchestra—1800- . 2. Piano and orchestra. 3. Jazz—Score—1800- . Orchestra. I. Title.
N. Y. P. L. July 10, 1941

Rhapsody in blue

Mus. Res. - Amer. *MW

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE]
Rhapsody in blue. [By] Geo. Gershwin. Score by Ferdie Grofe. N[ew] Y[ork] Harms, c1925. Piano conductor (28 p.) and 9 parts.

Caption title.
Parts for violin 1 (conductor), viola, violoncello, double bass, flute, clarinet 1, saxophone 1-2 and trombone.

1. Piano and orchestra. 2. Orchestra (Jazz). I. Grofé, Ferde, 1892- , arr. II. Title.
NN S 9.70 l/oOC, I (OAF1) SL MUg, 1g, 2g, lg, IIg MUA(4)I (MUR1, LC1, X1)

Rhapsody in blue

* MW – Amer.

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE]
Rhapsody in blue. Scored by Ferde Grofé. [New York, Harms, c1942] 47 p. 23cm.

Miniature score: piano and orchestra.

1. Piano and orchestra. I. Grofé, Ferde, 1892- II. Title.
NN X 11.57 m// OC, I (OAF 1) SL MUg, 1g, lg, IIg (MUA 4) (MUI 1, LC1, X1)

Rhapsody in blue

* MV – Amer.

Gershwin, George, 1898–1937.
[Rhapsody in blue. Arr. for band (Grofé)]
Rhapsody in blue, by George Gershwin. Scored for band by Ferde Grofé... New York, Harms, inc., c1938. Pl.no. 19902. 70 p. 37cm.

Score.
"Optional cuts: A to B, C to D, E to F."
Duration: 16 minutes.

HENRY HADLEY MEM. LIB.

1. Band—Arr. 2. Band (Jazz, ragtime, etc.) I. Grofé, Ferde, 1892- , arr. II. Title.
N. Y. P. L. *Card reprinted* Mus. Div. June 14, 1951

Rhapsody in blue

* MYD

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE. ARR. FOR 2 PIANOS]
Rhapsody in blue. Piano solo and second piano. New York, Harms [c1925] 42 p. 31cm.

Score: Piano I-II. Originally for jazz band and piano.

1. Concertos (Piano)--Piano acc. I. Title.
NN X 1.59 g// OC (OAF 1) SL MUg, 1g, Ig (MUA 4, LC1, X1, MUI 1)

Rhapsody in blue

*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE. ARR. FOR PIANO]
Rhapsody in blue. New York, Harms [c1927] 31 p. 31cm.

Originally for piano and orchestra.

1. Piano--Arr. I. Title.
NN 11.69 l/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Rhapsody in blue

*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE. ARR. FOR PIANO 4 HDS.]
Rhapsody in blue. [Arranged by Henry Levine after the original score] New York, Harms [c1943] 49 p. 31cm.

Originally for piano and orchestra.

1. Piano, 4 hands--Arr. I. Levine, Henry, arr. II. Title.
NN 11.69 l/ OC, I (OAF1) SL MUg, 1g, lg, IIg MUA(4)I (MUI 1, LC1, X1)

MFLM +

"RHAPSODY in blue;" screen play by Howard Koch and Elliot Paul, based on original screen story by Sonya Levien. Producer: Jesse L. Lasky. [Hollywood, Calif., Warner bros. pictures, 1945] 151 l. 30cm.

Shooting script.
Cast included.
At head of title: Picture script.

1. Moving picture plays—Texts and outlines. 2. Gershwin, George, 1898-1937—Drama. I. Koch, Howard. II. Paul, Elliot Harold, 1891- III. Warner brothers pictures, inc.
NN ** 1.55 p/ OC, I, II (OS) III PC, 1, 2, I, II, III SL MU, 2 (T6, LC1, X1, Z1)

Rhapsody for the merry month of May

*MP (U.S.)

NILES, JOHN JACOB, 1892-

Rhapsody for the merry month of May, for full chorus of mixed voices with solo mezzo soprano (or soprano) and piano accompaniment. Words and music by John Jacob Niles. New York, G. Schirmer, c1955. 55 p. 27cm.

Score.

(Continued)

NN 7.57 d/b OC SL MUg, 1g, 2g, Ig (MUA4, MUS12, LC1, X1, Z1)

NILES, JOHN JACOB, 1892- . Rhapsody for the merry month of May... (Card 2)

CONTENTS.—Winter and all that rides the storm.—The honey bee.—The wind-flower.—Heart warming.—The peepers' song.—The cuckoo.—The holly and the poplar.—Passage of spring.—High noon.—Discovery.—Balm in May.

1. Cantatas, Secular--Keyboard acc. 2. May-day. I. Title.

Rhapsody on a peaceful theme

*MX-Amer. box

PRESSER, WILLIAM HENRY, 1918-

Rhapsody on a peaceful theme, for violin, horn and piano [1959] [Hattiesburg, Miss.] Tritone press [c1961] score (4 p.) 39cm. and 2 parts (31cm.) (Music in manuscript series).

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, horn, violin). I. Title.
NN R 4.63 a/β OC SL MUg, 1g, 2g, Ig MUA (4) (MUI 1, LC1, X1)

Rhapsody in rhumba...

* MTK – Amer.

Bennett, David.

Rhapsody in rhumba... Composed and arranged by David Bennett. New York, C. Fischer inc., c1939. Publ. pl. no. 28334 (28032). 8 p. 30cm.

Piano conductor.
Performance time: about 5½ minutes.

MUSIC DIV.

1. Orchestra—Score—1800- 2. Rumbas—Orchestra. I. Title.
N. Y. P. L. September 28, 1944

Rhapsody of St. Bernard.

* MRH

Smith, David Stanley, 1877–
Rhapsody of St. Bernard (Jesu dulcis memoria); a sacred cantata for chorus, semi-chorus, soli and orchestra. The poem by St. Bernard de Clairvaux, English translation by the composer. The music by David Stanley Smith. Op. 38... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 27396. 164 p. 4°.

Vocal score. English and Latin words precede and accompany score.

MUSIC DIV.

88703A

1. Cantatas (Sacred). 2. Bernard, Saint, abbot of Clairvaux, 1091-1153: Jesu dulcis memoria. 3. Title. 4. Title: Jesu dulcis memoria.
N. Y. P. L. May 7, 1923.

Rhau, Georg.
See
Rhaw, Georg, 1488-1548.

MUSIC DIV.

Rhau, Günter, 1906- , ed.

*MP (German)

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[Arias
...Drei italienische Konzertarien für Sopran mit Orchester. Für Gesang und Pianoforte bearb. und hrsg. von Günter Rhau. Wiesbaden, Breitkopf & Härtel [c1948] Pl. no. WB13 18 p. 31cm. (Edition Breitkopf. Nr. 5952)

Arias for soprano with piano accompaniment.
CONTENTS.—Quel contino è un po' furbetto.—Quegli ochietti.—Quanto mai felici siete.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Rhau, Günter, 1906- , ed.
NN 2.53 OC, I SL MUg, 1g, Ig (MUS3, LC1, X1)

Rhau, Günter, 1906- ,ed. *MYR
DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, OBOE, G MAJ. ARR. FOR OBOE & PIANO]
Konzert, G-dur, für Oboe und Streichorchester.
Für Oboe und Klavier zum ersten Male hrsg. und mit Kadenzen versehen von Günter Rhau. Wiesbaden, Breitkopf & Härtel [c1948] 1 v. 33cm. (Edition Breitkopf, Nr. 5963)

Score, oboe and piano (20 p.) and oboe part.

1. Concertos (Oboe)--Piano acc. I. Rhau, Günter, 1906- ,ed.
NN X 1.56 p/ OC,I SL MUg lg,1g (U1,LC1,X1,Z1)

Rhau, Günter, 1906- ,ed.
* MX
DITTERS VON DITTERSDORF, KARL, 1739-1799.

[Drei Partiten für Bläser; 2 Oboen, 2 Hörner und Fagott, oder 3 Violinen, Viola und Cello. Hrsg. von Günter Rhau. 195-?] score (3 v. in 1) 29cm.

For 2 oboes, 2 horns, and bassoon; or 3 violins, viola and violoncello.
Photocopy (positive) without t. p.
Title from printed ed. of parts (Wiesbaden, Breitkopf & Härtel c1948) in the Library of Congress.
(Continued)
NN 4.60 g/ OC,I SL MUg. lg,2g,3g,1g (LC1,X1)
2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[Drei Partiten für Bläser... (Card 2)

CONTENTS.—1. F major. 2. D major. 3. A major.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns). 3. Violin in quintets (3 violins, viola, violoncello). I. Rhau, Günter, 1906- , ed.

Rhau, Günter, 1906- ,ed.
*ZAN-*M9
Film Reproduction
Nr. 101
DITTERS VON DITTERSDORF, KARL, 1739-1799.

Drei Partiten für Bläser; 2 Oboen, 2 Hörner und Fagott, oder 3 Violinen, Viola und Cello. [Hrsg. von] Günter Rhau. [Wiesbaden] Breitkopf & Härtel [c1948] 7 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 101)
(Continued)
NN R 3.63 e/b OC, II (OS)I MUg, lg, 2g, 3g, lg, 1g (MUF1, UM1, LC1, X1)
2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
Drei Partiten für Bläser... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2101 a/b.
For 2 oboes, 2 horns, and bassoon; or 3 violins, viola, and violoncello.
Parts for oboe I, II (or violin I, II), horn I, II, bassoon (or violoncello), violin III, viola.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Violin in quintets (3 violins, viola, violoncello)--To 1800. I. Series. II. Rhau, Günter, 1906- , ed.

Rhau, Günter, 1906- ,ed.
*MYD
DUSSEK, FRANZ, 1731-1799.
[Sonata, piano]
Sonate für das Clavier, von Franz Duschek, Prag, 1798, im Verlag des Authors. Nach dem Urdruck hrsg. von Günter Rhau. Wiesbaden, Breitkopf & Härtel [c1948] Pl. no. WB 17 8 p. 30cm. (Edition Breitkopf. Nr. 5956)

1. Piano—To 1800. I. Rhau, Günter, 1906- ,ed.

NN 2.53 OC,I SL MUg. lg,1g S (LC1,X1)

Rhau, Günter, 1906- ,ed.

*ZB-114
Film Reproduction
STAMITZ, KARL, 1746-1801.
[CONCERTO, PIANO, F MAJ. ARR. FOR 2 PIANOS]
Klavierkonzert, F-dur; zum ersten Male hrsg. und für den praktischen Gebrauch bearb. von Günter Rhau. Mit einer Kadenz für den 1. Satz vom Herausgeber. Wiesbaden, Breitkopf & Härtel [c1948] score (47 p.) 31cm. (Edition Breitkopf, Nr. 5955)
Film reproduction. Negative.
(Continued)
NN R 1.63 c/ OC,I (OAF1) SL MUg,1g,1g (MUF1,UM1, LC1,X1)
2

STAMITZ, KARL, 1746-1801. [CONCERTO, PIANO, F MAJ. ARR. FOR 2 PIANOS] Klavierkonzert... (Card 2)

"Kadenz": 3 p. inserted.
"Dieses... Konzert befindet sich in Stimmen im Archiv des narodni musea on Prag. Sie stammen wahrscheinlich aus der Bibliothek des Kapellmeisters des Ständetheaters in Prag Strobach, ein Zeitgenosse Mozarts."
1. Concertos (Piano)--Piano acc. I. Rhau, Günter, 1906- ed.

RHAW, GEORG--BIBL.
Copy only words underlined & Classmark-- *MG

MATTFELD, VICTOR H.
Georg Rhaw's publications for Vespers. Brooklyn [1966] 363 p. facsims. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies. no. 11)

"An edition of 500 copies," no. 176.
Includes thematic indexes.
1. Rhaw, Georg, 1488-1548. 2. Rhaw, Georg--Bibl. 3. Rhaw, Georg--Bibl. --Thematic indexes. 4. Vespers. 5. Vesperal. I. Series.
NN R 7.66 a/ OC(lbo)(OS)I PC,1,2,5,I (OAF1) MU,1,2,3,4, I (LC1, X1)

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NN R 7.66 a/ OC(lbo)(OS)I PC,1,2,5,I (OAF1) MU,1,2,3,4, I (LC1, X1)

RHAW, GEORG, 1488-1548
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1. Rhaw, Georg, 1488-1548. 2. Rhaw, Georg--Bibl. 3. Rhaw, Georg--Bibl. --Thematic indexes. 4. Vespers. 5. Vesperal. I. Series.
NN R 7.66 a/ OC(lbo)(OS)I PC,1,2,5,I (OAF1) MU,1,2,3,4, I (LC1, X1)

RHAW, GEORG, 1488-1548.
ENCHIRIDION UTRIUSQUE MUSICAE PRACTICAE
Copy only words underlined & Classmark-- *MGA
PARRISH, CARL.
A Renaissance music manual for choirboys. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p. 649-664. illus., facsims.)

1. Rhaw, Georg, 1488-1548. Enchiridion utriusque musicae practicae.
NN S 9.66 1/ OC OI MU,1 (LC1, X1)

Rhaw, Georg, 1488-1548, comp.: Newe deudsche geistliche gesenge.
Write on slip words underlined below and class mark- *MA

Gosslau, Werner.
... Die religiöse haltung in der reformationsmusik, nachgewiesen an den "Newen deudschen geistlichen gesengen" des Georg Rhaw, 1544; ein beitrag zur musikanschauung des 16. jahrhunderts, von Werner Gosslau. Kassel, Bärenreiter-verlag, 1933.
vi, [1], 79, [1] p. illus. (music) 23½cm. (Erlanger beiträge zur musikwissenschaft, hrsg. von Rudolf Steglich. 1. bd.)
"Literaturverzeichnis": p. 78-[80]
1. Church music—Germany—Hist. & crit. 2. Choral. 3. Music—Hist. & crit.—16th-17th cent. 4. Rhaw, Georg, 1488-1548, comp. Newe deudsche geistliche gesenge. I. Title.
34-13403
Library of Congress ML3129.G59
MUSIC DIV. 783.6
[2]

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*ZB-157
Film Reproduction
RHAW, GEORG, 1488-1548.
[BICINIA GALLICA, LATINA, GERMANICA, BOOK 2]
Secvndvs Tomvs Biciniorvm, Qvae Et Ipsa Svnt Gallica, Latina, Germanica ex praestantissimis Symphonistis collecta, et in Germania typis nunquam excusa. Additae Svnt Qvaedam, Vt vocant, Fugae, plenae artis et suauitatis. [Wittembergae, apud Georgium Rhaw, 1545] 2 part-books.
(Continued)
NN X 9.64 e/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (MUF1, UM1, LC1, X1, RI1, RD1)
2

RHAW, GEORG, 1488-1548. [BICINIA GALLICA, LATINA, GERMANICA, BOOK 2] Secvndvs Tomvs Biciniorvm ... (Card 2)

Film reproduction. Positive.
Title from part for inferior vox.
Title page of part for superior vox reads: Secvndvs Tomvs, Bicinia Gallica, Latina, Germanica, Et Qvaedam Fvgae... 1545.
For 2 voices or instruments; words in French, Latin or German.

1. Instrumental or vocal music, 2-part--Collections--To 1800. 2. Vocal duos, Sacred--Collections--To 1600. 3. Vocal duos, Secular--Collections--To 1600. 4. Canons--Collections--To 1800.

Rhaw, Georg, 1488-1548. *MO
[Bicinia gallica, latina, germanica. Selections] (German)
...Deutsche Zwiegesänge aus Georg Rhaws Bicinia gallica, latina, germanica, ex praestantissimis musicorum monumentis collecta Wittenberg 1545; herausgegeben von Konrad Ameln. Dritte, veränderte Auflage. Kassel: Bärenreiter-Verlag, 1934. 16 p. 23cm. (Bärenreiter-Ausgabe. 68.)
Two-part music in open score. German words. May be sung by 2 voices (doubled by instruments ad lib.), or played by 2 melody instruments.
"Kleines Bärenreiter-Heft. Nr. 7."
Musening 7/30

1. Folk songs, German. 2. Choral music, Secular—To 1600—Collections. 3. Music for instruments or voices—2-part—To 1800—Collections. ~~4. Bicinia.~~ 5. Vocal duos, Secular—Collections. I. Ameln, Konrad Josef Heinrich Maria, 1899- , ed. ~~II. Title.~~
N. Y. P. L. June 15, 1937

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*MYR
RHAW, GEORG, 1488-1548.
[BICINIA GALLICA, LATINA, GERMANICA. SELECTIONS]
Bicinia gallica et latina, 1545. Zweistimmige Spielstücke für Instrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1963] score (3 v. in 1) 30cm. (Consortium, eine Spiel- und Kammermusik-Reihe)
(Continued)
NN 11.63 e/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)
2

RHAW, GEORG, 1488-1548. [BICINIA GALLICA, LATINA, GERMANICA. SELECTIONS] Bicinia gallica et latina, 1545. (Card 2)

"A new edition of the Bicinia germanica was issued in 1926; they have therefore not been included in the present selection."
For 2 unspecified instruments.

1. Instrumental music, 2 part--Collections--To 1800. 2. Canons--Collections--To 1800. I. Mönkemeyer, Helmut, ed.

Rhaw, Georg, 1488-1548 ed. Bicinia gallica latina germanica.
*MN Lose 278
Ach Lieb mit Leid. Rhau. "Bicinia".

Two-part music in open score. German words.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 276, p. 113-114.)

Music Div.

Rhaw, Georg 1488-1548, ed. Bicinia gallica, latina, germanica.
*MN Lose 278
Zucht, Ehr und Lob, aus Georg Rhau's "Bicinia germanica".

Two-part music in open score. German words.
"Jöde, Chorbuch III."
See: Baumann. Das deutsche Lied. p. 101-103.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 278, p. 115-117.)

Music Div.

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* XBK-50
Microcopy
[RHAW, GEORG] 1488-1548.
Enchiridion Mvsicae Mensvralis. [Wittenbergae, 15]31 Rochester, N.Y., University of Rochester press, 1955] 1 card. 7.2 x 12.2cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 32 p. illus. (incl. music) 14cm.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.
NN X 1.59 d/ OC, I PC, 1, I SL MU, 2, I R, 1, I (RD1, RI 1, LC1, X1)

*XBK-62
Microcopy

[RHAW, GEORG] 1488-1548.
Enchiridion Mvsicæ Mensvralis. [Wittenbergae, 1536. Rochester, N.Y., University of Rochester press, 1955] 1 card 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 32 l. illus. (incl. music) 14cm.
Eitner. Quellen-Lexikon.
1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.
NN R X 6.59 a/(OC, I PC, 1, I SL MU, 2, I R, 1, I (RDI, LCI, XI)

DREXEL 2705

Rhaw, Georg, 1488-1548.
Enchiridion utriusque musicæ practicæ à G. R. ex variis musicorum libris, pro pueris in schola Vitebergensi congestum. [*Vitebergæ: G. Rhaw*], 1536. 2 v. in 1. 8°.
v. 2 has special title-page which reads: Enchiridion musicæ mensuralis.
Last pp. missing.

... in Public Catalog.

1.Theory, 16th-17th cent.
I.Title

MUSIC DIV.

DREXEL 2706

Rhaw, Georg, 1488-1548.
Enchiridion utriusque musicæ practicæ à G. R., ex variis musicorum libris, pro pueris in schola Vitebergensi congestum [*Vitebergæ: G. Rhaw*], 1546. 2 v. in 1. 8°.
v. 2 has special title-page which reads: Enchiridion musicæ mensuralis à Georgio Rhauo congestum.

Cards in Public Catalog.

1.Theory, 16th-17th cent.
I.Title.

MUSIC DIV.

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*MHD

RHAW, GEORG, 1488-1548.
Enchiridion utriusque musicae practicae (Musica plana) [M.D.XXXVIII.] Faksimile-Nachdruk, hrsg. von Hans Albrecht. Kassel, Bärenreiter, 1951. [2] p., facsim. ([52] l., illus., music), [2] p. illus., music. 15cm. (Documenta musicologica [Reihe 1: Druckschriften-Faksimiles. 1])

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Solmization. 4. Singing--Instruction, to 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN* X II. 57 e/ OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, 4, I, II (MUF1, LC1, X1)

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*XBK-153
Microcopy

RHAW, GEORG, 1488-1548.
Enchiridion utriusque musicæ practicæ à Georgio Rhauo musicorum libris, pro pueris in schola Vitebergensi congestum. [Vitebergae, G. Rhaw] 1546. [Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)
NN R X 8.61 a/OC PC, 1, I SL MU, 2, I (MUPI) R, I (RDI, RI I, (LCI, XI) 2

RHAW, GEORG, 1488-1548. Enchiridion utriusque musicæ practicæ à Georgio Rhauo musicorum libris... (Card 2)

Collation of the original. 2 pts. in 1 v. illus., music. 15cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

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*MN
R 468

RHAW, GEORG, 1488-1548.
Musikdrucke aus den Jahren 1538-1545 in praktischer Neuausgabe. Hrsg. im Rahmen der Veröffentlichungen der Landeskundlichen Abteilungen des Musikwissenschaftlichen Instituts der Universität, Kiel. Kassel, Bärenreiter; Saint Louis, Concordia pub. house, 1970. score (1 v.) facsims. 28cm. (Barenreiter-Ausgabe. 3135)

Vol. 5.
Concordia edition. 97-2022.
(Continued)
NN R 12.70 m/OC (OS)I SL 2 MUg, 1g, Ig (LC1, X1) 2

RHAW, GEORG, 1488-1548. Musikdrucke aus den Jahren 1538-1545 in praktischer Neuausgabe. (Card 2)

CONTENTS.--5. Postremum vespertini officii opus Magnificat octo modorum seu tonorum, 1544, edited by Paul Bunjes.

1. Choral music, Sacred--Collections--To 1600. I. Kiel, Germany. Universität. Musikwissenschaftliches Institut. Landeskundliche Abteilung.

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*MRA

RHAW, GEORG, 1488-1548.
Neue deutsche geistliche Gesänge [von] Georg Rhau. Faksimile-Neudruck, mit einem Nachwort von Ludwig Finscher. Kassel, Bärenreiter, 1969. 4 parts. 16 x 21cm.

Facsimile of the 1544 ed.
Title of original: Newe deutsche geistliche Gesenge.
Parts for discantus, altus, tenor and bassus, issued in case.
1. Choral music, Sacred--Collections--To 1600. 2. Hymns--Lutheran churches. I. Title. II. Title: Newe deutsche geistliche Gesenge. I. subs. for R-, George, 1488-1548.
NN R 2.72 e/J OCs, Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, [I]X1s) d.d.

Rhaw, Georg, 1488-1548, ed. Newe deudsche geistliche Gesenge.

*LN
Lose 217

Kapitan Herre Gott, unbekannter Meister des 16. Jahrhunderts (Anonym in Rhaus "Newen deudschen geistlichen Gesengen," 1544).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 217 [p.1-2])

MUSIC DIV.

Rhaw, Georg, 1488-1548, ed. Newe deudsche geistliche Gesenge.

*LN
Lose 214

Mitten wir im Leben sind [von] Georg Rhau (?)... (Aus "Newe deudsche geistliche Gesenge," 1544.)

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."
See: Böhme. Altdeutsches Liederbuch. no.648.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 214 [p.3-5])

Music Div.

Rhaw, Georg, 1488-1548: Opus decem missarum quatuor vocum. Write on slip words underlined below and class mark-

*MN

Isaac, Heinrich, ca. 1450-1517.
[Masses.] ...Missa carminum; herausgegeben von Reinhold Heyden. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 9012. 24 p. 26cm. (Das Chorwerk. Heft 7.)

Latin words; music for 4 voices, in score (doubled by instruments ad lib.).
At head of title: Ausgabe Kallmeyer Nr. 22...
From: Opus decem missarum quatuor vocum...collectum a Georgio Rhauo, musico et typographo Vuitembergensi...1541.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Heyden, Reinhold, editor. II. Rhaw, Georg, 1488-1548: Opus decem missarum quatuor vocum. III. Ser.
N. Y. P. L. June 8, 1933

Rhaw, Georg, 1488-1548. Officiorvm.

Senfl, Ludwig, ca. 1492 – ca. 1555. *MRH

...Et filius datus est nobis... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1963. 7 p. 26½cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.
From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcifione, Epiphania Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud Georgium Rhau, 1545.—*cf. Eitner. Bibliographie der Musik-Sammelwerke. p. 91.*
At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi ...No. 3.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. I. Rhaw, Georg, 1488-1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.
N. Y. P. L. June 11, 1937

Rhaw, Georg, 1488-1548. Officiorvm.

Stoltzer, Thomas, 15th – 16th cent. *MRH

...Grates nunc omnes... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1962. 7 p. 27cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.
From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcifione, Epiphanis Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud. Georgium Rhau. Anno 1545.—*cf. Eitner. Bibliographie der Musik.-Sammelwerke. p. 91.*
At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi. No. ...2.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. 3. Motets—To 1600. I. Rhaw, Georg, 1488-1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.
N. Y. P. L. July 14, 1937

Rhaw, Georg, 1488-1548. Officiorvm.

Stoltzer, Thomas, 15th – 16th cent. *MRH

...Dies sanctificatus... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1961. 7 p. 27cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.
From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcifione, Epiphanis Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud. Georgium Rhau. Anno 1545.—*cf. Eitner. Bibliographie der Musik.-Sammelwerke. p. 91.*
At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi. No. 1.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. 3. Motets—To 1600. I. Rhaw, Georg, 1488-1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.
N. Y. P. L. July 14, 1937

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*MN
E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published.
(Continued)
NN 8.54 OC, II MUg, 1g, 2g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg, XIVg, XVg, XVIg, XVIIg, XVIIIg, XIXg, XXg (U 1.2 I.LC1.X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprès, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

Copy only words underlined & classmark-- *MRD

Rhaw, Georg, 1488-1548
Symphonia jucundae, atque adeo breves 4 vocum, ab optimis quibusque musicis compositae 1538. Hrsg. von Hans Albrecht. Kassel. New York, Bärenreiter; Saint Louis, Concordia Pub. House [1959]
xvi p., score (202 p.) facsims. 29 cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 3)
Bärenreiter-Ausgabe, 3133.
Concordia edition 97-2018.
(Continued)
NN * R 10.62 a/ OC, I, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

RHAW, GEORG, 1488-1548. Symphonia jucundae... (Card 2)

For discantus, altus, tenor, and bassus.
Pref. and editor's notes in German and English.

1. Motets--Collections--To 1600. 2. Choral music Sacred--Collections--To 1600. I. Albrecht, Hans, 1902- , ed. II. Title. III. Series.

Copy only words underlined & classmark-- *MRD

RHAW, GEORG, 1488-1548.
Vesperarum precum officia (Wittenberg 1540).
Hrsg. von Hans Joachim Moser. Kassel, New York, Bärenreiter; Saint Louis, Concordia pub. house [1960]
xxi p., score (207 p.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 4)

Bärenreiter-Ausgabe 3134.
Concordia edition 97-2020.

(Continued)

NN R 10.62 e/B OC, I, III, IV MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

RHAW, GEORG, 1488-1548. Vesperarum precum officia (Wittenberg 1540). (Card 2)

For discantus, altus, tenor, and bassus.
Pref. in German and English.

1. Vespers. 2. Antiphons. I. Moser, Hans Joachim, 1889- , ed. II. Title. III. Bible. O.T. Psalms. Selections. Latin. 1540. IV. Series.

Rhaw, Georg, 1488-1548. DREXEL 4340

Vocal fragment, in 4-part score, no words. Ms. (Dr. Rimbault's hand?).
(In: Services, songs, &c.... n.p., 18-?. f°. pp. 74-76.)

Heading: "George Rhaw, 1544."

MUSIC DIV.

Rhaw, Georg, 1488-1548

*MRD

GEORG RHAU: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. Kassel, Bärenreiter-Verlag; Saint Louis, Concordia pub. house [1955- v. facsims. 23cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Editor: 1955- H. Albrecht, im Rahmen der Veröffentlichungen des Landesinstituts für Musikforschung, Kiel.

(Continued)

NN R 9.62 g/B OC, I, II (OS)III SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) [A] 2

GEORG RHAU: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. (Card 2)

1. Choral music, Sacred--Collections--To 1800. 2. Lutheran churches. I. Rhaw, Georg, 1488-1548. II. Albrecht, Hans, 1902- , ed. III. Landesinstitut für Musikforschung, Kiel, Germany.

Rhaw, Georg, 1488-1548.

*MN
DdT 34

Newe deudsche geistliche gesenge für die gemeinen schulen. Gedrückt zu Wittemberg/durch Georgen Rhau, 1544. Herausgegeben von Johannes Wolf. Leipzig, Breitkopf & Härtel, 1908.

xviii, [6], 196 p. incl. port., facsims. pl. 25½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 34)

With facsimile of original t.-p., preface, etc.

Lutheran church music, 123 compositions to 70 texts—hymns, rhymed paraphrases of psalms, liturgical texts (prose or rhymed) German words, by Luther and others; many translations from Latin.

For 4 or 5 voices (a few for 3 or 6); unaccompanied. Open score.

Composers: Martinus Agricola; Anonymous (Georg Rhaw?); Huldricus Bretel; Arnoldus de Bruck; Sixtus Dieterich; Benedictus Ducis; Georg Förster; Vergilius Hauck; Wolff Heintz; Lupus Hellingk; Stephanus Mahu; Nicolaus P. [*i. e.* Piltz?]; Baltasar Resinarius; Ludovicus

(Continued on next card)

A C 34—3187
MUSIC DIV.
[41r35j2]
Revised

Newe deudsche geistliche gesenge für die gemeinen schulen. ... 1908. (Card 2)

Senffel; Johannes Stahl; Thomas Stoltzer; Georgius Vogelhuber; Johannes Weinmann.

1. Hymns, German. [1. Hymn collections: German] 2. Choral music, German. [2. Part-songs: Early: Sacred] I. Rhaw, Georg, 1488–1548. II. Wolf, Johannes, 1869– ed. III. Luther, Martin, 1483–1546. IV. Agricola, Martin, 1486–1556. V. Brätel, Ulrich, d. 1544 or 5. VI. Arnold von Bruck, d. 1544. VII. Dietrich, Sixtus, 1490 (ca.)–1548. VIII. Ducis, Benedictus, fl. 1532. IX. Forster, Georg, 1514 (ca.)–1568. X. Hauck, Virgil, fl. 1540. XI. Heintz, Wolffgang, fl. 1543. XII. Hellinck, Johannes Lupus, d. 1541. XIII. Mahu, Stephan, 16th cent. XIV. Piltz, Nicolaus, 16th cent., supposed author. XV. Resinarius, Balthasar, fl. 1543. XVI. Senfl, Ludwig, 1492 (ca.)–1555. XVII. Stahl, Johannes. XVIII. Stoltzer, Thomas, fl. 1526. XIX. Vogelhuber, Georg, 16th cent. XX. Weinmann, Johann, d. 1542.

A C 34—3187

Yale univ. Sch. of music for Library of Congress Library [M2.D39 bd. 34] [41r35j2]

Rhaw, Georg, 1488-1548

*MN
D390
Bd. 34

NEWE deudsche geistliche Gesenge für die gemeinen Schulen. Gedrückt zu Wittemberg durch Georgen Rhau, 1544. Hrsg. von Johannes Wolf. Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxii, 196 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 34)

1. Choral music, Sacred--Collections--To 1800. 2. Lutheran churches. I. Rhaw, Georg, 1488-1548. II. Wolf, Johannes, 1869-1947, ed. III. Series.

NN X 11.59 t/I OC, I, II (OS) III MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

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* ZB-161
Film Reproduction

RHEA, CLAUDE H.
The sacred oratorios of Georg Philipp Telemann, 1681-1767. [Tallahassee] 1958. 2 v. port., music.

Film reproduction. Positive.
Thesis—Florida state university.
Appendices (v. 1, leaves [109]-158): A. A translation of Georg Philipp Telemann's autobiography, as found in Johann Mattheson's Grundlage einer Ehren-Pforte, 1740 (leaves [109]-132)--B. Table of contents

(Continued)

NN S 8.64 g/B OC(Ibo)I (OAF 2) PC, 2, 3 SL MU, 1, 2, Ig (UM 1, LC1, X1, MUF1) 3

RHEA, CLAUDE H. The sacred oratorios of Georg Philipp Telemann, 1681-1767. (Card 2)

of Telemann's oratorios (leaves [133]-154)--C. Facsimiles of the St. Nicholai Kirchen Oratorio (leaves [155]-158)
Bibliography, v. 1, leaves 159-164
Vol. 2: A selected anthology of music. [For solo voices (SATB), chorus (SATB) and orchestra; German words]: St. Nicholai Kirchen Oratorio. Der Tag des Gerichts. Komm wieder Herr. Oratorium zum Reformationsfest. Jauchze, jubilirer.

(Continued)

RHEA, CLAUDE H. The sacred oratorios of Georg Philipp Telemann, 1681-1767. (Card 3)

1. Telemann, Georg Philipp, 1681-1767. Oratorios. 2. Telemann, Georg Philipp, 1681-1767.--Bibl. 3. Telemann, Georg Philipp, 1681-1767--Oratorios. I. Telemann, Georg Philipp, 1681-1767. Oratorios. Selections.

Rhea (Opera)

See

Samara, Spiro, 1861-1917.
Rhea.

Music div.

Rhēgas, Geōrgios A.

See

Fēgas, Geōrgios A.

OC OD ED OS ⓡ SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [iv-23-65 25m]

RHEGAS, KONSTANTINOS, 1760-1798

F-10
6929

Vranousēs, Leandros I.
'Ο "Πατριωτικος ϋμνος" του Ρηγα και ή 'Ελληνικη "Καρμανιολα". (IN: Eis mnēmēn K. Amantou, 1874-1960. Athēnai, 1960. 26cm. p.299-336)

Title transliterated: Ho "Patriōtikos

(Continued)

NN 5.64 s/s OI (PC)1,2,I,II (MU)1, 2,I,II (LC1,X1)

Vranouses, Leandors I. 'Ο "Πατριωτικος ϋμνος". (Card 2)

hymnos" tou Rhēga.
Music, p.334-335.
Bibliographical footnotes.

1. Rhēgas, Kōnstantinos, 1760-1798. 2. Songs, National--Greece, Modern. I. Title: Karmaniola. II. Title: Carmagnole.

Rhēgas, Konstantinos, 1760-1798.
Hymnos patriōtikos

E-13
349

Vranousēs, L. I.
'Ο "Πατριωτικος ϋμνος" του Ρηγα και ή 'Ελληνικη "Καρμανιολα." 'Αθηνα, 1960. 55 p. music. 26cm.

Title romanized: Ho "Patriōtikos

(Continued)

NN 10.67 s/s OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1) 2

Vranousēs, L. I. 'Ο "Πατριωτικος ϋμνος" (Card 2)

hymnos" tou Rhēga.
"'Υμνος πατριωτικος", p.[47]-55.
Includes unacc. melodies.
Bibliographical footnotes.

1. Hymns, National--Greece, Modern. I. Rhēgas, Kōnstantinos, 1760-1798. Hymnos patriōtikos. II. Title: "Karmaniola"

Der Rhein und seine Lieder.

NFK

Trinius, August, 1851-1919.
Der Rhein und seine Lieder, mit einer Wanderfahrt "Den Rhein entlang," von Geh. Hofrat A. Trinius. Leipzig, K. G. Kummer [1912] 80 p. illus. 25cm.

MUSIC DIV.

275999B. 1. Poetry, German—Collections. 2. Songs, German—Collections. I. Title.
N. Y. P. L. August 10, 1944

Die Rhein-Nixen [opera].

See

Offenbach, Jacques, 1819-1880.
Die Rhein-Nixen.

MUSIC DIV.

Rheinberger, Franziska (Jägerhuber), 1832-82.

*MP
(German)

Rheinberger, Josef Gabriel von, 1839–1901.
Christoforus. Legende. Gedicht von F. von Hoffnaass [pseud.], (englische Uebersetzung von Seymour Egerton) componirt für Soli, Chor und Orchester von Josef Rheinberger. Op. 120... Clavierauszug vom Componisten... Ouverture für Pianoforte zu vier Händen... Leipzig: F. Kistner [1881]. Publ. pl. no. 5728. viii, 93 p. 4°.

Vocal score. German and English words precede and accompany score.
Ouverture has also publ. pl. no. 5731.

66858A

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Rheinberger, Franziska (Jägerhuber), 1832-82. 3. Egerton, Seymour, translator. 4. Title.
N. Y. P. L. October 20, 1922.

Rheinberger, Franziska (Jägerhuber), 1832-1882.

*MRH

Rheinberger, Josef Gabriel von, 1839–1901.
...Christoforus; a legend, poem by E. [sic] von Hoffnaass [pseud.]. English version by Frederick H. Martens, composed for soli, chorus of mixed voices, and orchestra by Josef Rheinberger. Op. 120... New York: G. Schirmer[, cop. 1909]. Publ. pl. no. 21122. ix, 108 p. 4°.

Vocal score. English words precede and accompany score.
Overture is arranged for piano, 4 hands.
At head of title: G. Schirmer's collection of oratorios and cantatas.

Music div.

190931A

ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Rheinberger, Franziska (Jägerhuber), 1832–1882. 3. Martens, Frederick Herman, 1874– , translator. 4. Title.
N. Y. P. L. May 13, 1925

Rheinberger, Franziska (Jägerhuber), 1832-82. *MP (Gen)

Rheinberger, Josef Gabriel von, 1839–1901.
Clarice of Eberstein; poem by F. von Hoffnaass [pseud.]. Ballad for solo voices, chorus, and orchestra. Composed by Josef Rheinberger. Op. 97. Vocal score... New York: G. Schirmer [188–?]. Publ. pl. no. 4000. 47 p. 4°.

Cover-title.
At head of title: Schirmer's edition. nº. 75.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Rheinberger, Franziska (Jägerhuber), 1832–82. 3. Title.
N. Y. P. L. November 5, 1917.

Rheinberger, Franziska (Jägerhuber) 1832-1882, tr. *MP + box

Rheinberger, Josef Gabriel von, 1839–1901.
Gesaenge altitalienischer Dichter, für eine Singstimme mit Klavierbegleitung, von Josef Rheinberger. Op. 129. I. Preghiera di Fra Savonarola. II. Sonetto di Petrarca. III. Canzone di Michel Angelo. (Deutscher Text von F. v. Hoffnaass [pseud.])... Wien: Universal-Edition, A. G.[, ca. 1912.] Publ. pl. no. U. E. 3305. 14 p. f°.
For high voice.
Italian and German words with music for 1 voice with piano acc.
Imprint of J. Aibl, Leipzig, also on t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498. 3. Petrarca, Francesco. 4. Buonarotti, Michel Angelo, 1475-1564. 5. Rheinberger, Franziska (Jägerhuber), 1832-1882, translator.
N. Y. P. L. August 14, 1925

Rheinberger, Franziska (Jägerhuber), 1832-82, translator. *MP + box

Rheinberger, Josef Gabriel von, 1839–1901.
Song of the cloud. Gesang der Wolke. (German translation by Frau Rheinberger.) Words by Percy Bysshe Shelly [sic]. Music by J. Rheinberger... [Boston:] A. P. Schmidt & Co., cop. 1886. Publ. pl. no. A. P. S. & Co. 880. 3 p. f°.

Caption-title.
t.-p. reads: Little songs for children collected from "Wide awake," by Louis C. Elson...
English and German words, wtih music.

Music Div.

1. Songs (German). 2. Shelley, Percy Bysshe, 1792–1822. 3. Rheinberger, Franziska (Jägerhuber), 1832–82, translator. 4. Elson, Louis Charles, 1848– . 5. Title. 6. Title: Gesang der Wolke.
N. Y. P. L. January 29, 1918.

Rheinberger, Gabriel Josef von, 1839-1901.

See

Rheinberger, Josef Gabriel von, 1839-1901.

OC OD OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Rheinberger, Josef Gabriel von, 1839-1901 — Write on slip words underlined below and class mark — *MA

Austin, Ernest.
Myself and others: Josef Rheinberger and Francis Davenport.

(Musical opinion. London, 1939. 1939, Sept., p.1031-1033.)

Davenport, Francis William, 1847-1925.

npo — MUSIC DIV.
form 166b [1-12-42 25m]

RHEINBERGER, JOSEF GABRIEL VON. CHURCH MUSIC — *MEC (Rheinberger)-C

IRMEN, HANS JOSEF.
Gabriel Josef Rheinberger als Antipode des Cäcilianismus. Regensburg, G. Bosse, 1970. 320 p. plates, music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 22)

Bibliography, p. 303-312.

1. Rheinberger, Josef Gabriel von. Church music. 2. Rheinberger, Josef Gabriel von--Church music. I. Series.
NN R 1.71 b/2OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Rheinberger, Joseph Gabriel von 1839-1901 — Write on slip, class mark name, vol., page and year of magazine. *MA

De Ternant, Andrew.
Josef Rheinberger in private life.

(Musical times. London, 1926. 4°. v.67, p.812-813.)

MUSIC DIV.
form 166 [vii-23-27 25m]

Rheinberger, Josef Gabriel, 1839-1901. — Write on slip words underlined below and class mark — *MA

Farmer, Archibald.
The place for Rheinberger: a s tudy in Ah.

(Musical times. London, 1937. v.78, p.538-539.)

MUSIC DIV.
form 166b [vi-23-37 25m]

Rheinberger, Josef Gabriel von, 1839-1901. — Write on slip words underlined below and class mark — *MA

Frost, Charles Joseph.
Rheinberger's organ works; analytical notes.

(Musical opinion. London, 1897. v.20, p.817-818.)

npo — MUSIC DIV.
form 166b [1-12-42 25m]

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901 — *ME

Fuller-Maitland, John Alexander, 1856–1936.
Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)

CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.

MUSIC DIV.

28809. 1. Musicians, German.
N. Y. P. L. *Card revised* January 29, 1953

Rheinberger, Josef Gabriel von, 1839-1901. — *MGD

Grace, Harvey.
...The organ works of Rheinberger, by Harvey Grace... [London:] Novello and Co., Ltd.[, pref. 1925.] xi, 130 p. illus. (music.) 8°.

MUSIC DIV.

228386A. 1. Rheinberger, Josef Gabriel von, 1839–1901.
N. Y. P. L. March 30, 1926

Rheinberger, Josef Gabriel 1839-1901 — Write on slip, class mark name, vol., page and year of magazine. *MA

Grace, Harvey
Rheinberger's organ sonatas
(Musical Times. London, 1919 8°
v.60, no.921, p.610-612, 617-619]
v.60, no. 922, p.674-680)

Music Div.
form 166 [v-20-26 10m]

Rheinberger, Josef Gabriel von, 1839-1901. — Write on slip, class mark name, vol., page and year of magazine. *MA

Grace, Harvey.
Rheinberger's organ sonatas.

(Musical times. London, 1923. 4°. v.64, p.616-621, 690-695, 768-772, 854-858, continued.)

Music.

form 166 [vii-23-27 25m]

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901 — Write on slip words underlined below and class mark — *MA

Krienitz, Willy.
Joseph Rheinberger.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p.197-198.)

MUSIC DIV.
form 166b [iv-6-39 25m]

Rheinberger, Josef Gabriel, 1839-1901 — *MFG (Kirchenmusik Bd. 14-15

Kroyer, Theodor, 1873–
... Joseph Rheinberger, von dr. Theodor Kroyer ... Mit drei bildnissen. Regensburg und Rom, F. Pustet; New York und Cincinnati, F. Pustet & co., 1916.

vii, [1], 264 p. front., illus. (music) ports. 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann ... doppelbdchn. xiv und xv)
"Bibliographie": p. [236]–255.
Music, p. [256]-264.
JUILLIARD FOUNDATION FUND.
*MEC (Rheinberger)
--- --- Second copy. DREXEL MUSICAL FUND — MUSIC DIV.
1. Rheinberger, Josef Gabriel, 1839–1901.

Library of Congress ML410.R46K7 [2] 20-21446

Rheinberger, Josef Gabriel von, 1839-1901. — Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick,
Josef Rheinberger,

(Monthly Musical Record. London, 1882. 8°. v.12, no.141, p.193-198.)

Music Div.
form 166 [v-20-26 10m]

Please write on slip, name of journal or series, volume, page and year.

xx ~~Rheinberger (Josef Gabriel)~~ von, 1839-1901 *MA
Perger (J.)
Aus Josef Rheinberger's Leben und Schaffen. Nach persönlichen Erinnerungen sowie nach bis jetzt unveröffentlichten Dokumenten.
(Die Musik, v. 5 Heft 22. p. 203-221, Heft 23. p. 308-323, Heft 24. p. 376-389.
Berlin, 1906.)

Music Div.

Rheinberger, Josef Gabriel von, 1839-1901. — *MGA

Sandberger, Adolf, 1864–
Ausgewählte aufsätze zur musikgeschichte, von Adolf Sandberger. München, Drei masken verlag, 1921-24.

*MEC (Beethoven) SECOND COPY Bd. 2 — 2 v. 4 p. l., 330 p. front. (port.) illus. (music) 24½cm.
Bibliographical foot-notes. Cover-title of Bd. 2 reads: Beethoven-Aufsätze...
Bd. 1 CONTENTS.—Vorwort.—Zur biographie Orlando di Lassos.—Mitteilungen über eine handschrift und ein neues bildnis Orlando di Lassos.—Orlando di Lassos beziehungen zur italienischen literatur.—Orlando di Lassos beziehungen zu Frankreich und zur französischen literatur.—Zu Lassos kompositionen mit deutschem text.—Zur älteren italienischen klaviermusik.—Johann Kaspar Kerll.—Zur geschichte der oper in Nürnberg in der zweiten hälfte

(Continued on next card)

[2] 22-23770
Music Dept

Sandberger, Adolf, 1864– Ausgewählte aufsätze zur musikgeschichte ... 1921. (Card 2)

CONTENTS—Continued.

des 17. und zu anfang des 18. jahrhunderts.—Aus der korrespondenz des pfalzbayerischen kurfürsten Karl Theodor mit seinem römischen ministerresidenten.—Zur geschichte des Haydnschen streichquartetts.—Zur entstehungsgeschichte von Haydns "Sieben worte des Erlösers am kreuze".—Zu Mozarts erster italienischer reise.—Johann Rudolph Zumsteeg und Franz Schubert.—Rossiniana.—Eine verschollene komposition von Robert Schumann.—Joseph Rheinberger. Bd. 2. Forschungen, Studien und Kritiken zu Beethoven und zur Beethovenliteratur.

~~1. Music—Hist. & crit. 2. Lassus, Orland de, 1530 or 32–1594.~~

Library of Congress ML60.S26 22-23770
Copyright A—Foreign 20526
[2]

Rheinberger, Josef, 1839-1901 — Write on slip, class mark name, vol., page and year of magazine. *MA
Fantasie für Orchester, Op.79.

Fantasie (Präludium, Intermezzo und Fuge) für Orchester, componirt von Josef Rheinberger. Op.79. [Analysis.]

(Monthly Musical Record. London, 1878. 8°. v.8, p.90.)

Music Div.
form 166 [v-20-26 10m]

RHEINBERGER, JOSEF GABRIEL VON. SONATAS, ORGAN — *XML-100

CONWAY, MARMADUKE P., 1885-
Rheinberger's organ sonatas; suggestions for registration, together with hints on their phrasing and general treatment, by M.P.Conway. London, Off. of Musical opinion, 1925. 97 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,748)

1. Rheinberger, Josef Gabriel von, Sonatas, Organ.
NN R 8.72 g/& OCs PC, 1 SL MUs, I (MUF1, UM1, LC1s, X1s, ZA1)

Rheinberger, Josef, 1839-1901. Write on slip, class mark name, vol., page and year of magazine. *MA

Symphony in F, Op. 87.

Josef Rheinberger's symphony in F, (Op. 87). [Analysis.]

(Monthly Musical Record. London, 1878. 8°. v. 8, p. 130-133.)

Music Div.

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*MYA

Rheinberger, Josef Gabriel von, 1839–1901.

Zwölf Charakterstücke für Orgel, componirt von Josef Rheinberger. Op. 156... Leipzig: F. E. C. Leuckart [ca. 1888]. Publ. pl. no. F. E. C. L. 4097–4098. 2 parts in 1 v. f°.

Dedication at head of title.

Contents: Heft 1. Nr. 1. Praeludium. Nr. 2. Romanze. Nr. 3. Canzonetta. Nr. 4. Intermezzo. Nr. 5. Vision. Nr. 6. Duett.

Heft 2. Nr. 7. In memoriam. Nr. 8. Pastorale. Nr. 9. Klage. Nr. 10. Abendfriede. Nr. 11. Passacaglia. Nr. 12. Trauermarsch.

Music div.

1. Organ.
N. Y. P. L. June 1, 1918.

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*MW

Rheinberger, Josef Gabriel von, 1839–1901.

...Concert (As dur) für Pianoforte mit Orchesterbegleitung (oder eines zweiten Pianoforte zu vier Händen), von Jos. Rheinberger. Op. 94... Partitur... Mainz: B. Schott's Söhne [1878]. Publ. pl. no. 22334. 215 p. 4°.

Full score.

Music Div.

5282A. 1. Concertos.—Piano ~~and orchestra.~~ — Full score
N. Y. P. L. April 18, 1921.

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*MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[WORKS, ORGAN]
Orgelwerke; hrsg. von Martin Weyer, im Auftrage des Kultur- und Jugendbeirates der Fürstlichen Regierung, Vaduz. [Bad Godesberg] R. Forberg; [New York] C.F. Peters [1965-66] 2 v. 23 x 31cm.
[Bd.] 1-2.

1. Organ. I. Weyer, Martin, ed.

NNR9.67 p/r OCs,Is (OAFIs) SLs MUgs,lgs, lgs (LCls,Xls)

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*MRH box

Rheinberger, Josef Gabriel von, 1839–1901, ed.

Drei fünfstimmige Chorgesänge aus dem Ende des 16ten Jahrhunderts... Herausgegeben von Jos. Rheinberger... Leipzig: F. Kistner [1883] Publ. pl. no. 6152. 13 p. 27cm.

Open score: S. A. T. T. B. German words.

CONTENTS.—Molinari, Simone. Motette "Zwei Seraphe riefen."—Scandelius, Antonio. Motette "Lasset die Kindlein."—Monteverde, Claudio. Madrigal "Amarillis."

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Choral music, Secular—Mixed—5 pt.—Unacc. 3. Choral music, Sacred—Mixed—5 pt.—To 1600.
N. Y. P. L. (Over) August 29, 1939

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*MYD

Rheinberger, Josef Gabriel von, 1839–1901.

Concert As dur für Pianoforte mit Orchesterbegleitung (oder eines zweiten Pianoforte zu 4 Händen), von Jos. Rheinberger. Op. 94. Mit Begleitung eines 2ten Pianoforte zu 4 Händen... Mainz: B. Schott's Söhne [1878]. Publ. pl. no. 22334. 61 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

Music Div.

1. ~~Concertos.—Piano and orchestra.~~ Piano—2 pianos, 4 hands. 2. ~~Piano.—Two pianos, 4 hands.~~ Concertos—Piano acc.
N. Y. P. L. July 3, 1917.

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*MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[WORKS, ORGAN. SELECTIONS]
Original compositions for the organ, by Josef Rheinberger. London, Novello; New York, Novello, Ewer [190-?] 1 v. 26 x 36cm.

Vol. 2.
CONTENTS.--v.2. Six short pieces. Twelve pieces, op. 174.

1. Organ.
NN R 9.69 r/b OC (OAFI) SL MUg, lg (LCl, Xl)

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*MT (German)

Rheinberger, Josef Gabriel von, 1839–1901.

Christoforus. Legende. Gedicht von F. von Hoffnaass [pseud.], (englische Uebersetzung von Seymour Egerton) componirt für Soli, Chor und Orchester von Josef Rheinberger. Op. 120... Clavierauszug vom Componisten... Ouverture für Pianoforte zu vier Händen... Leipzig: F. Kistner [1881]. Publ. pl. no. 5728. viii, 93 p. 4°.

Vocal score. German and English words precede and accompany score.
Ouverture has also publ. pl. no. 5731.

66858A Music Div.

1. Oratorios.—Vocal score. 2. Rheinberger, Franziska (Jägerhuber), 1832–82. 3. Egerton, Seymour, translator. 4. Title.
N. Y. P. L. October 20, 1922.

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*MW

Rheinberger, Josef Gabriel von, 1839–1901.

Concert für Orgel, Streichorchester und 3 Hörner, componirt von Josef Rheinberger. Op. 137... Orgelstimme, Orchesterstimmen... Leipzig: F. Kistner [ca. 1882]. Publ. pl. nos. 6479, 6480. v. p. f°.

Separate parts for organ, violin I and II, viola, violoncello, bass, horn I, II and III.

Music div.

1. Concertos.—Organ ~~and orchestra.~~ —Full score
N. Y. P. L. July 3, 1917.

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*MS

[Der arme Heinrich. Vocal score]

Rheinberger, Josef Gabriel von, 1839–1901.

Poor Henry; comic opera for children, by Jos. Rheinberger. Translated and adapted by W. A. Barrett... Boston: O. Ditson & Co. [ca. 1876.] 2 p.l., (1)4–53 p. sq. 4°.

English words.
Vocal score.

3. Children's music—Operettas.

Music Div.

1. Operas (Comic). 2. Operas.—Piano and voice. ~~3. Children.—Music—for.~~ 4. Barrett, William Alexander, 1836–91, translator. 5. Title.
N. Y. P. L. July 13, 1917.

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*MRH

Rheinberger, Josef Gabriel von, 1839–1901.

...Christoforus; a legend, poem by E. [sic] von Hoffnaass [pseud.]. English version by Frederick H. Martens, composed for soli, chorus of mixed voices, and orchestra by Josef Rheinberger. Op. 120... New York: G. Schirmer[, cop. 1909]. Publ. pl. no. 21122. ix, 108 p. 4°.

Vocal score. English words precede and accompany score.
Overture is arranged for piano, 4 hands.
At head of title: G. Schirmer's collection of oratorios and cantatas.

Music div.

170931A ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Rheinberger, Franziska (Jägerhuber), 1832–1882. 3. Martens, Frederick Herman, 1874– , translator. 4. Title.
N. Y. P. L. May 13, 1925

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*MW

Rheinberger, Josef Gabriel von, 1839–1901.

Conzert für Orgel (No. II in G-moll) mit Begleitung des Streichorchesters, 2 Hörnern, Trompeten, und Pauken, componirt von Josef Rheinberger. Op. 177. Partitur... Leipzig: R. Forberg, cop. 1894. Publ. pl. no. 4745. 51 p. f°.

Cover-title.
Full score.
Bound with his: Concert für Orgel, Streichorchester und 3 Hörner. Op. 137. Partitur. Leipzig [ca. 1882].

Music div.

1. Concertos.—Organ ~~and orchestra.~~ —Full score
N. Y. P. L. July 19, 1917.

Rheinberger, Josef Gabriel von, 1839-1901:
Der arme Heinrich.

*MZ (Rheinberger)

Bonn, Franz, 1830–1894.

...Il povero Enrico; operetta comica di canto e prosa in due atti per fanciulli con assoli, cori ed accompagnamento di pianoforte. Testo tedesco di Franz Bonn, musica di G. Rheinberger. Op. 37. Versione ritmica italiana di Antonio Bozzone... Torino: STEN, 1928. 32 p. 18½cm.

Libretto. Italian words.
At head of title: Edizione Marcello Capra, n. 1450.

Music Div.

1. Drama, German—Translations into Italian. I. Bozzone, Antonio, translator. II. Title.
N. Y. P. L. May 3, 1933

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*MT (Ger)

Rheinberger, Josef Gabriel von, 1839–1901.

Clarice of Eberstein; poem by F. von Hoffnaass [pseud.]. Ballad for solo voices, chorus, and orchestra. Composed by Josef Rheinberger. Op. 97. Vocal score... New York: G. Schirmer [188–?]. Publ. pl. no. 4000. 47 p. 4°.

Cover-title.
At head of title: Schirmer's edition. n°. 75.
English words.
Vocal score.

Secular—Keyboard acc.

Music div.

1. Cantatas. 2. Rheinberger, Franziska (Jägerhuber), 1832–82. 3. Title.
N. Y. P. L. November 5, 1917.

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*MRH

Rheinberger, Josef Gabriel von, 1839–1901.

...The daughter of Jairus. (3 parts) [By] J. Rheinberger... New York: G. Schirmer [ca. 1896]. Publ. pl. no. 12860. 20 p. 4°. (Schirmer's octavo choruses for women's voices. no. 351.)

Vocal score. English words.

On cover: G. Schirmer's collection of oratorios and cantatas.

Music Div.

3 pt. – Keyboard acc.

1. Cantatas, (Sacred)—2. ~~Choruses (Women's voices, 2- and 3-parts).~~ 3. Title.
N. Y. P. L. August 14, 1922.

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*MRD

Rheinberger, Josef Gabriel von, 1839–1901.

Cantus missae ex octo modulatione vocum concinnatus, a Josepho Rheinberger. Opus auctoris centesimum nonum. Editio haec relata in tabularium musicum sola legitima et authentica haberi debet. Vindobonæ: Universalis Editio, S. A.[, ca. 1913.] Publ. pl. no. U. E. 4955. 41 p. f°.

Latin words with music for double chorus (S. A. T. B.).

Music Div.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella.
N. Y. P. L. June 18, 1925

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*MYD

Rheinberger, Josef Gabriel von, 1839–1901.

...Compositions, by Josef Rheinberger... London: Novello, Ewer and Co. [1887.] Publ. pl. nos. 7330–7332. 135 p. 4°. (Novello, Ewer and Co.'s pianoforte albums. v. 8.)

For the piano.

Music Div.

62903A. 1. Piano.
N. Y. P. L. December 6, 1922.

** MTK

Rheinberger, Josef Gabriel von, 1839–1901.

Elegischer Marsch für Orchester, componirt von Josef Rheinberger. Op. 167[b]. Orchester-partitur... Leipzig: R. Forberg [1893]. Publ. pl. no. 4588. 31 p. 4°.

Full score.

Music Div.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Marches. 2. Title.
N. Y. P. L. May 4, 1921.

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*MYD

Rheinberger, Josef Gabriel von, 1839–1901.

...Charakterstücke in canonischer Form für Pianoforte, von Jos. Rheinberger. Opus 180... Leipzig: C. F. Peters[, cop. 1895]. Publ. pl. no. 8041. 37 p. f°.

On cover: Edition Peters. no. 2778.

Music div.

170913A NICHOLL COLLECTION.

1. Piano.
N. Y. P. L. May 13, 1925

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*MW

Rheinberger, Josef Gabriel von, 1839–1901.

Concert für Orgel, Streichorchester und 3 Hörner, componirt von Josef Rheinberger. Op. 137. Partitur... Leipzig: F. Kistner [ca. 1882]. Publ. pl. no. 6478. 39 p. f°.

Full score.
With this is bound his: Conzert für Orgel (No. II in G-moll) mit Begleitung des Streichorchesters... Op. 177. Partitur. Leipzig, cop. 1894.

Music div.

1. Concertos.—Organ ~~and orchestra.~~ —Parts—1800—
N. Y. P. L. July 19, 1917.

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*MYA

Rheinberger, Josef Gabriel von, 1839–1901.

Fantasie Sonate, N°. XVII in H für Orgel...componirt von Josef Rheinberger. Op. 181... Leipzig: R. Forberg, cop. 1895. Publ. pl. no. 4854. 26 p. f°.

Cover-title.
Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. June 1, 1918.

*MYA
+box

Rheinberger, Josef Gabriel von, 1839–1901.
Fantasie-Sonate für Orgel, componirt von Josef Rheinberger. Op. 65... München: J. Aibl [ca. 1873]. Publ. pl. no. 2085. 16 p. f°.

1. Organ.—Sonatas.
N. Y. P. L.
Music Dept.
July 18, 1918

Write on slip words underlined below and class mark — *MP ++ (German)

Rheinberger, Josef Gabriel von, 1839-1901.

Fern vom Rhein. (Ged. v. F. A. Muth.) Für 4 st. Männerchor componirt von Josef Rheinberger.

Open score: T.T.B.B. German words. Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 86-88.)

MUSIC DIV.

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*MP
+ box

Rheinberger, Josef Gabriel von, 1839-1901.
Gesaenge altitalienischer Dichter, für eine Singstimme mit Klavierbegleitung, von Josef Rheinberger. Op.129. I. Preghiera di Fra Savonarola. II. Sonetto di Petrarca. III. Canzone di Michel Angelo. (Deutscher Text von F. v. Hoffnaass [pseud.])... Wien: Universal-Edition, A.G. [,ca.1912.] Publ.pl.no.U.E.3305. 14 p. f°.

For high voice.
Italian and German words with music for 1 voice with piano acc.
Imprint of J. Aibl, D.D. Leipzig, also on t.p.
Music Div.

-2-

*MP
+ box

Rheinberger, Josef Gabriel von, 1839-1901.
Gesaenge altitalienischer... (cont.)

1. Songs, German. 2. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498. 3. Petrarca, Francesco. 4. Buonarotti, Michel Angelo, 1475-1564. 5. Rheinberger, Franziska (Jägerhuber), 1832-1882, translator.

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*MP
(Ger)

Rheinberger, Josef Gabriel von, 1839–1901.
...Vier Gesänge für eine Singstimme mit Pianofortebegleitung, componirt von Jos. Rheinberger. Op. 22... Leipzig: E. W. Fritzsch [1869?]. Publ. pl. no. E. W. F. 73–77 L. 17 p. f°.

German words with music for 1 voice with piano acc.
Contents: no. 1. Am Traunsee, v. V. Scheffel. no. 2. Die Nachtblume, v. J. v. Eichendorff. no. 3. Schön-Rohtraut, v. E. Mörike. no. 4. Ingeborg's Klage, v. E. Tegnér.

1. Songs (German).
N. Y. P. L.
April 14, 1920.

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*MR
box

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.

Holy night; sacred song for high voice. [English text by John Rodgers.] New York, H.W. Gray [c1963] 8 p. 32cm.

With organ.
First line: Holy night, like gentle angel wings.

1. Christmas music--Songs, German.
NN R 11.64 e/B OC SL MUg, 1g (LC1, X1)

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*MP (German)

Rheinberger, Josef Gabriel von, 1839-1901.
König Erich. Ballade von R. Reinick für gemischten Chor mit Pianofortebegleitung von Josef Rheinberger. Op. 71. Berlin: N. Simrock, [18..] 17 p. f°.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.
MUSIC COLLECTION.
Music Div.

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*MRD p.v.2, no.4

Rheinberger, Josef Gabriel von, 1839–1901.
Mass in A, for two- or four-part chorus and solo voices, [by] Joseph Rheinberger. Op. 126. Edited and revised by Nicola A. Montani. [New York:] G. Schirmer, cop. 1910. Publ. pl. no. 22037. 1 p.l., 32 p. 4°.

Caption-title.
Title-page reads: Schirmer's octavo edition. Liturgical Catholic church music...
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Montani, Nicola Aloysius, 1880– , editor.
N. Y. P. L.
MUSIC DIV.
July 13, 1917.

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*MRD
+

Rheinberger, Josef Gabriel von, 1839–1901.
[Masses. Op. 155. With organ.]
Messe für dreistimmigen Frauenchor (leicht ausführbar) mit Orgelbegleitung, componirt von Josef Rheinberger. Op. 155... Leipzig: O. Forberg[, 1889]. Publ. pl. no. 1467. 25 p. 34cm.

Latin words; music for 2 S. and A. with organ acc.

1. Masses, with organ accompaniment.
N. Y. P. L.
MUSIC DIV.
November 3, 1933

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*MRD
+

Rheinberger, Josef Gabriel von, 1839–1901.
[Masses. Op. 159. With organ.]
...Messe für vierstimmigen gemischten Chor mit Orgel, componirt von Josef Rheinberger. Op. 159... Leipzig: F. E. C. Leuckart[, 1889]. Publ. pl. no. F. E. C. L. 4162. 27 p. 33½cm.

Latin words; music for 4 mixed voices with organ acc.

1. Masses, with organ accompaniment.
N. Y. P. L.
MUSIC DIV.
November 8, 1933

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*MRD

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[MASS, OP. 172. VOCAL SCORE]
Messe in As dur, für vierstimmigen gemischten Chor mit Orgel. Op. 172 B. Nach der Originalausgabe, für Männerchor mit Orgel in B dur bearb. von Josef Renner. Leipzig, F.E.C. Leuckart [c1902] Pl. no. F.E.C. L. 5564. 23 p. 35cm.
For mixed chorus and organ. Originally for men's chorus and organ or wind instruments.

1. Masses--Keyboard acc. arr. I. Renner, Josef, 1868-1934,
NN 11.69 v/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MRD

Rheinberger, Josef Gabriel von, 1839–1901.
[Mass. Op. 192. Organ acc.]
The Holy Communion service in the key of E for four voices (S. A. T. B.), by Josef Rheinberger. Op. 192. Arranged for use in the Church of England by Richard Strutt... London: J. Williams ltd. [1901] Publ. pl. no. 14517. 39 p. 26cm.

1. Masses—Keyboard acc. 2. Lord's Supper. I. Strutt, Richard, 1848–1927, ed.
N. Y. P. L.
MUSIC DIV.
October 21, 1943

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*MRD

Rheinberger, Josef Gabriel von, 1839–1901.
[Masses. Op. 197. Organ acc.]
Messe in A moll für vierstimmigen gemischten Chor und Orgel, von Josef Rheinberger. Op. 197. Nachgelassenes Werk. Nach der im Besitze der Königl. bayerischen Hof- und Staatsbibliothek in München befindlichen Handschrift ergänzt und herausgegeben von Louis Adolphe Coerne... Leipzig: F. E. C. Leuckart [1902] Publ. pl. no. F. E. C. L. 5542. 26 p. 33½cm.

Vocal score. Latin words.

1. Masses—Keyboard acc. I. Coerne, Louis Adolphe, 1870–1922, ed.
N. Y. P. L.
MUSIC DIV.
December 3, 1943

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*MYA
+box

Rheinberger, Josef Gabriel von, 1839-1901.
Meditationen. Zwölf Orgelvorträge, componirt von Josef Rheinberger. Op.167. Leipzig: R. Forberg, cop. 1892. 10 v. f°.
Publ. pl. nos. 4538 – 4548

Contents:
no.2. Agitato. no.3. Canzonetta.
no.4. Andantino.
no.6. Aria. no.7. Intermezzo.
no.8. Alla marcia. no.9. Tema variato. no.10. Passacaglia. no.11. Fugato. no.12. Finale.

nos.1,5, lacking.
1 card only. Not access.
MUSIC DIV.

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*MRDI
+

Rheinberger, Josef Gabriel von, 1839–1901.
Messe in C für Soli, Chor und Orchester, oder mit Streichinstrumenten und Orgel, von Josef Rheinberger. Op. 169. Partitur... Leipzig: F. E. C. Leuckart [189–?]. Publ. pl. no. F. E. C. L. 4445. 87 p. f°.

Latin words.
Full score.

1. Masses, with orchestra.—Full score.
N. Y. P. L.
Music Dept.
September 1, 1916.

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*MRDI
+

Rheinberger, Josef Gabriel von, 1839–1901.
Messe für Männerchor mit Orgel, oder 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner, 2 Trompeten, Pauken und Contrabass, von Josef Rheinberger. Op. 172. Vollständige Partitur... Leipzig: F. E. C. Leuckart [189–?]. Publ. pl. no. F. E. C. L. 4544. 74 p. 4°.

Latin words.
Full score.

1. Masses, with orchestra.—Full score.
N. Y. P. L.
Music Dept.
October 4, 1916.

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*MIA

Rheinberger, Josef Gabriel von, 1839–1901.
Miscellaneen, zwölf Orgelvorträge componirt von Josef Rheinberger... Leipzig: F. E. C. Leuckart [cop. 1893]. Publ. pl. nos. F. E. C. L. 4652–4653. 2 parts in 1 v. f°.

Dedication at head of title.
Contents: Heft 1. Nr. 1. Romanze. Nr. 2. Scherzoso. Nr. 3. Aufschwung. Nr. 4. Betrachtung. Nr. 5. Agitato. Nr. 6. Improvisation. Heft 2. Nr. 7. Ernste Feier. Nr. 8. Zwiegesang. Nr. 9. Ricercare. Nr. 10. Abendruhe. Nr. 11. Melodia ostinata. Nr. 12. Finale.

1. Organ.
N. Y. P. L.
Music Dept.
June 4, 1918.

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*MRD

Rheinberger, Josef Gabriel von, 1839–1901.
Missa brevis für vierstimmigen Chor, componiert von Josef Rheinberger. Op. 83. Neue Ausgabe, liturgisch ergänzt von Josef Renner junior... Leipzig: R. Forberg [1909] Publ. pl. no. 6132. 23 p. 27cm.

Score: SATB. Latin words.

1. Masses—Unacc. I. Renner, Josef, 1868–1934, ed.
N. Y. P. L.
MUSIC DIV.
September 16, 1943

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*MYA

Rheinberger, Josef Gabriel von, 1839–1901.
Monologe. Zwölf Stücke für die Orgel, componirt von Josef Rheinberger. Op. 162... Leipzig: O. Forberg [ca. 1890]. Publ. pl. nos. 1646–1647. 2 parts in 1 v. f°.

1. Organ.
N. Y. P. L.
Music div.
June 1, 1918.

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*MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[NONET, OP. 139]
Nonet, op. 139, for flute, oboe, clarinet, bassoon, horn, violin, viola, cello & bass [by] Josef Rheinberger. London, Musica rara [1969] score(64 p.) and 9 parts. 30cm.

1. Chamber music, 19th cent. --Nonets.
NN 3.70 e/L OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

Rheinberger, Josef Gabriel von, 1839–1901.
Ouverture zu Schiller's Demetrius für grosses Orchester, componirt von Josef Rheinberger. Op. 110. Partitur... Leipzig: R. Forberg [1879]. Publ. pl. no. 2600. 72 p. 4°.

Dedication at head of title.
Full score.

1. Orchestra (Full).—Overtures. 2. Schiller, Johann Christoph Friedrich von: Demetrius. 3. Title: Demetrius.
N. Y. P. L.
Music div.
September 29, 1916.

*MTC

Rheinberger, Josef Gabriel von, 1839–1901.

...Ouverture zu Shakespeare's Die Zähmung der Widerspänstigen für Orchester von Jos. Rheinberger. Op. 18... Leipzig: E. W. Fritzsch, [etc., etc.] 1874. Publ. pl. no. E. W. F. 260. L. 33 p. 27 x 34cm.

Full score.

Carnegie Corporation of New York.

1. Overtures—Full score—1800– . I. Shakespeare, William. Plays. The taming of the shrew.
N. Y. P. L. January 11, 1937

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*MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[QUARTET, STRINGS, OP. 147]
Quartett in F dur für 2 Violinen, Viola und Violoncell, op. 147. Leipzig, F.E.C. Leuckart [1890?] Pl. no. F.E.C.L. 4021 4 parts 33cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 w/zOC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MTA

Rheinberger, Josef Gabriel von, 1839–1901.
Sinfonie, F dur, für grosses Orchester, componirt von Josef Rheinberger. Op. 87. Partitur... Offenbach a/M.: J. André [1876]. Publ. pl. no. 11990. 1 p.l., 280 p. 4°.

Dedication at head of title.
Full score.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. Music Div. July 19, 1917.

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*MTO

Rheinberger, Josef Gabriel von, 1839–1901.
Passacaglia für Orchester, componirt von Josef Rheinberger. Op. 132b. Partitur... Leipzig: R. Forberg [1888]. Publ. pl. no. 3888. 51 p. 4°.

Full score.

Romantische Orchester - Nos. 12633A

Music Div.

1. ~~Orchestra (Full).—Misc.~~
N. Y. P. L. April 19, 1921.

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*MX

Rheinberger, Josef Gabriel von, 1839–1901.
...Quatuor (E♭ maj) pour piano, violon, viola et violoncelle, par Jos. Rheinberger. Op. 38... London: Augener & Co. [ca. 1883.] Publ. pl. no. 6221. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
At head of title: Augener & Co.'s edition. no. 7185.

Music Div.

1. Quartets.—Piano, violin, viola and violoncello. 2. Chamber music, 19th cent. — Quartets.
N. Y. P. L. April 20, 1922.

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*MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATAS, ORGAN]
The organ sonatas; ed. by Harvey Grace. London, Novello; New York, H. W. Gray, sole agents for the U. S. A. [c1934]-1956. 20 v. in 5. 31cm.

Sonatas 2, 4-5 and 19 are reprint edition issued without series title.

1. Organ. I. Grace, Harvey, 1874-1944, ed.
NN 12.60 g/ OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

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*MYA +box

Rheinberger, Josef Gabriel von, 1839–1901.
Pastoral-Sonate [in G-dur] für Orgel, componirt von Josef Rheinberger. Op. 88... Leipzig: R. Forberg [1875]. Publ. pl. no. 1880. 17 p. f°.

Dedication at head of title.

Music Dept.

1. Organ.—Sonatas.
N. Y. P. L. July 18, 1918.

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*MX

Rheinberger, Josef Gabriel von, 1839-1901.
...Quartett (Es-dur) für Pianoforte, Violine, Bratsche und Violoncell, componirt von Jos.Rheinberger. Op.38... Leipzig: E.W.Fritzsch ,1870. Publ.pl. no. E.W.F.150 L. 4 parts. f°.

Piano part in score and 3 string parts.

Music Div.

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*MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[Sonata, organ, no. 4]

Organ sonata no. 4, A minor; Tonus peregrinus [The foreign tone] and Bach's Schübler chorale on the same theme. Introd. and notes on performance by Gordon Phillips. [London, Hinrichsen Edition, °1966]
19 p. 31 cm. (Hinrichsen edition, no. 1461)

(Continued)

NN * 3.69 l/ OC, I (OAF2) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1) 2

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*MYD

Rheinberger, Josef Gabriel von, 1839–1901.

...Six pièces en forme de fugue. Op. 39... London: Augener & co. [ca. 1883] Publ. pl. no. 6100. 34 p. 31cm. (On cover: Augener & co.'s edition. no. 6363.)

For piano.
At head of title: Oeuvres choisis pour piano par J. Rheinberger...

Music Div.

1. Piano—1800– . 2. Fugues —Piano—1800– .
N. Y. P. L. October 28, 1940

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*MX

Rheinberger, Josef Gabriel von, 1839–1901.
Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, von Josef Rheinberger. Op. 114... Leipzig: F. Kistner [1879]. Publ. pl. no. 5199. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

Music Div.

65564A MD.

1. Quintets.—Piano, two violins, viola and violoncello. 2. Chamber music, 19th cent. - Quintets.
N. Y. P. L. October 6, 1922.

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATA, ORGAN, NO. 4] Organ sonata no. 4, A minor... (Card 2)

1. Organ. 2. Chorale preludes (Organ)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Chorale prelude, S. 648. II. Title: Tonus peregrinus.

Rheinberger, Josef Gabriel von, 1839-1901.
Poor Henry

See

Rheinberger, Josef Gabriel von, 1839-1901.
Der arme Heinrich

Music Div.

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*MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[QUINTET, STRINGS, OP. 82]
Quintett für zwei Violinen, zwei Violen und Violoncello; componirt von Josef Rheinberger. Op. 82. Leipzig, R. Forberg [190-?] Pl. no. 1701. 5 parts. 33cm.

With markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Flonzaley quartet.
NN 4.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*ZB-317

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATA, ORGAN, NO. 14]
Sonate no. 14 in C für Orgel, componirt von Josef Rheinberger, Op. 165. Leipzig, R. Forberg [ca. 1891] Pl. no. 4408. 30 p. 35cm.

Microfilm.

1. Organ.
NN R 3.72 m/s OCs (OAFI) SL MUgs, Igs (UMI, LCIs, XIs) (MUFI)

Rheinberger, Josef Gabriel von, 1838-1901.
Il povero Enrico

See

Rheinberger, Josef Gabriel von, 1838-1901.
Der arme Heinrich

Music Div.

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*MP (German)

Rheinberger (Joseph Gabriel von), 1839-1901.
Zwei romantische Gesänge für 4 Singstimmen mit Klavierbegleitung componirt von J. Rheinberger. Op. 106. No. 1.
Leipzig: Rob. Forberg, [18-?] 25 p. f°.

No. 1. Harald. Gedicht von Uhland. Mit Begleitung des Orchesters. Partitur.

Music Div.

Choral music, Secular - Mixed - 4 pt. - Orch. acc.
Transfer from Circ. Dept.

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*MYD

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATA, PIANO, NO. 3]
Sonate No. 3 in Es für Pianoforte, componirt von Josef Rheinberger, op. 135. Leipzig, F. Kistner [1885?] Pl. no. 6365. 37 p. 34cm.

1. Piano.
NN 4.70 v/I OC SL (OAF1) MUg, 1g (LC1, X1)

JMG 73-616 *MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[QUARTET, STRINGS, OP. 89]
Quartett für zwei Violinen, Viola und Violoncello, von Josef Rheinberger, op. 89. Leipzig, F. E. C. Leuckart [190-?] Pl. no. F. E. C. L. 3008. 4 parts. 35cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

DREXEL 5714 II

Rheinberger (Josef Gabriel von), 1839-1901.

See Sieben (Die) Raben. Oper... Musik von Josef Rheinberger. Libretto: München, 1870. 12°

5714 Music Div.

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*MYA +box

Rheinberger, Josef Gabriel von, 1839–1901.
Sonate (No. IV. A moll) für Orgel, componirt von Josef Rheinberger. Op. 98... Leipzig: R. Forberg [ca. 1874]. Publ. pl. no. 2160. 19 p. f°.

Dedication at head of title.

Music Dept.

1. Organ.—Sonatas.
N. Y. P. L. July 16, 1918.

*MYA

Rheinberger, Josef Gabriel von, 1839-1901.
Sonate für Orgel (Nº. 5, Fis dur), componirt von Josef Rheinberger. Op. 111... Leipzig: F. Kistner [ca. 1878]. Publ. pl. no. 5101. 23 p. f°.

Dedication at head of title.

Music Dept.

1. Organ.—Sonatas.
N. Y. P. L. July 22, 1918.

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*MYA

Rheinberger, Josef Gabriel von, 1839-1901.
Sonate für Orgel (Nº. 6, Es-moll), componirt von Josef Rheinberger. Op. 119... Leipzig: F. Kistner [ca. 1881]. Publ. pl. no. 5650. 23 p. f°.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. June 1, 1918.

Rheinberger, Josef Gabriel von 1839-1901: [Sonatas, organ. op. 127.] Finale

*MYA

Ramin, Günther Werner Hans, 1898- , editor.
...Orgel-Werke berühmter Meister, herausgegeben von Günther Ramin... Leipzig: F. Kistner & C. F. W. Siegel, 1922. Publ. pl. no. 10898. 39 p. 23½ x 32cm.

At head of title: Kistner Edition. Nr. 107.
Contents: Frescobaldi. Canzona. Buxtehude. Praeludium u. Fuge. Lübeck. Praeludium u. Fuge. Bach, J. S. Pastorale. Brahms. Choralvorspiel u. Fuge über: "O Traurigkeit, O Herzeleid." Rheinberger. Finale aus der Orgelsonate in F moll, Op. 127.

Music Div.
Carnegie Corporation of New York.

1. Organ—Collections.
N. Y. P. L. July 19, 1933

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*MYA +box

Rheinberger, Josef Gabriel von, 1839-1901.
Sonate Nº. VIII in E-moll für Orgel... Op. 132. Leipzig: R. Forberg [188-?]. Publ. pl. no. 3001. 27 p. f°.

At head of title: Compositionen für Orgel von Josef Rheinberger...

Music Dept.

1. Organ.—Sonatas.
N. Y. P. L. July 18, 1918.

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*MYA

Rheinberger, Josef Gabriel von, 1839-1901.
Sonate Nº. X in H-moll für Orgel. Op. 146. Leipzig: R. Forberg [ca. 1886]. Publ. pl. no. 3677. 27 p. f°.

At head of title: Compositionen für Orgel von Josef Rheinberger...

Music div.

1. Organ.—Sonatas.
N. Y. P. L. June 1, 1918.

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*MYA

Rheinberger, Josef Gabriel von, 1839-1901.
Sonate Nº. XII in Des für Orgel, componirt von Josef Rheinberger. Op. 154... Leipzig: R. Forberg [ca. 1888]. Publ. pl. no. 4018. 27 p. f°.

Cover-title.
Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. June 1, 1918.

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*MYA

Rheinberger, Josef Gabriel von, 1839-1901.
Sonate (Nº. 14 in C) für Orgel, componirt von Josef Rheinberger. Op. 165... Leipzig: R. Forberg [ca. 1891]. Publ. pl. no. 4408. 30 p. f°.

Cover-title.
Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. June 1, 1918.

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*MYA

Rheinberger, Josef Gabriel von, 1839-1901.
Sonate Nº. 19 in G-moll... Op. 193. Leipzig: R. Forberg [cop. 1899]. Publ. pl. no. 5326. 31(1) p. f°.

At head of title: Compositionen für Orgel von Josef Rheinberger...

Music Dept.

1. Organ.—Sonatas.
N. Y. P. L. July 18, 1918.

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*MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATA, ORGAN, NO. 20]
Organ sonata no. 20, opus 196, F major; To the Peace festival. Zur Friedensfeier. [London, Hinrichsen edition, 1963] 29 p. 31cm. (Hinrichsen edition no. 780)

MOVEMENTS.--Praeludium.--Intermezzo.--Pastorale.--Finale.

1. Organ. I. Title: To the Peace festival. II. Title: Zur Friedensfeier.
NN 4.64 f/& OC (OAF1) SL MUg, 1g, Ig, IIg (MUE2, LC1, X1)

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*MP +box

Rheinberger, Josef Gabriel von, 1839-1901.
Song of the cloud. Gesang der Wolke. (German translation by Frau Rheinberger.) Words by Percy Bysshe Shelly [sic]. Music by J. Rheinberger... [Boston:] A. P. Schmidt & Co., cop. 1886. Publ. pl. no. A. P. S. & Co. 880. 3 p. f°.

Caption-title.
t.-p. reads: Little songs for children collected from "Wide awake," by Louis C. Elson...
English and German words, with music.

Music Div.

1. Songs (German). 2. Shelley, Percy Bysshe, 1792-1822. 3. Rheinberger, Franziska (Jägerhuber), 1832-82, translator. 4. Elson, Louis Charles, 1848- . 5. Title. 6. Title: Gesang der Wolke.
N. Y. P. L. January 29, 1918.

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*MYD

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[TOCCATA, PIANO, OP. 104]
Toccata (E moll) für Pianoforte. Op. 104. [Wien] Universal-Edition [ca. 1906] 14 p. 33cm. (Universal-Edition. No. 1356)

Reissue of the 1877 edition of J. Aibl. Leipzig.

1. Piano.

NN X 3.56 a/I OC SL MUg Ig (U1, LC1, X1, Z1)

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*ZB-91
Film Reproduction

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[TRIO, PIANO & STRINGS, OP. 191]
Trio Nr.4 in F, für Pianoforte, Violine und Violoncell. Op.191. Leipzig, F.E.C. Leuckart [ca.1899] Pl. no. F.E.C.L. 5211. score(47 p.) 34cm.

Film reproduction. Negative.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, Violin, violoncello)
NN R X 3.62 c/&OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*MX

Rheinberger, Josef Gabriel von, 1839-1901.
...Trio für Pianoforte, Violine und Violoncello, componirt von Josef Rheinberger. Op. 34... Leipzig: C. F. W. Siegel [1870]. Publ. pl. no. 4027. 3 parts. f°.

Score and 2 parts.

Music Div.
Boekelman Collection.

Piano—
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios. December 5, 1919.

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*MX

Rheinberger, Josef Gabriel von, 1839-1901.
...Trio (nº III in B) für Pianoforte, Violine und Violoncell, componirt von Josef Rheinberger. Op. 121... Leipzig: R. Forberg [1883]. Publ. pl. no. 2816. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music Div.

Piano—
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios. May 29, 1920.

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*MYA +box

Rheinberger, Josef Gabriel von, 1839-1901.
Zehn Trios für die Orgel, componirt von Josef Rheinberger. Op. 49... Leipzig: R. Forberg [186-?]. Publ. pl. nos. 974-975. 2 parts in 1 v. f°.

Music Dept.

1. Organ.
N. Y. P. L. July 18, 1918.

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*MY +box

Rheinberger, Josef Gabriel von, 1839-1901.
...Vision (for organ), arranged for string-orchestra by A. Walter Kramer. Op. 156, no. 5. Score... New York: G. Schirmer [cop. 1911]. Publ. pl. no. 22861. 3 p. f°.

Full score.

Music Div.

Orchestra, String—Full score—Arr.—1800.
1. ~~Orchestra (String).~~ 2. Kramer, Arthur Walter, 1890-
N. Y. P. L. November 30, 1921.

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*MTA

Rheinberger, Josef Gabriel von, 1839-1901.
Wallenstein. Sinfonisches Tongemälde für Orchester, von Jos. Rheinberger. Op. 10... Partitur... Leipzig: E. W. Fritzsch [1867]. Publ. pl. no. 12. 264 p. 4°.

Full score.

Music Div.

5283A. 1. Orchestra (Full).—Symphonic poems. 2. Schiller, Johann Christoph Friedrich von, 1759-1805: Wallenstein. 3. Title.
N. Y. P. L. April 26, 1921.

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*MTA

Rheinberger (Josef Gabriel von), 1839-1901.
Wallenstein. Sinfonisches Tongemälde für Orchester. Leipzig: E. W. Fritzsch. n.d. 8°.

Only the 3d Satz "Wallensteins Lager", pp. 142-192.

Symphonic poems, etc. full orchestra
Orchestra, Full—Symphonic poems etc.

Music Div.

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*MR

Rheinberger, Josef Gabriel von, 1839-1901.
...Sechs zweistimmige Hymnen mit Begleitung der Orgel. Text lateinisch und deutsch... Op. 118. Leipzig: R. Forberg [1883]. Publ. pl. nos. 2752-2754. 3 parts in 1 v. f°.

Latin and German words with music for 2 S. with organ acc.
Contents: Heft 1, no. 1. Salve Regina. no. 2. Memorare.
Heft 2. no. 3. Quam admirabile. no. 4. Inclina Domine.
Heft 3. no. 5. Ave maris stella. no. 6. Puer natus in Bethlehem.

Music Div.
duas, Sacred—Women, Keyboard acc.

1. ~~Catholic Church (Roman).—~~ Music for. 2. Vocal ~~music.—Duets.~~
N. Y. P. L. May 20, 1921.

Reinberger, Josef Gabriel von, 1839-1901.

*MYA +box

Bruhns, Nikolaus, 1665-1697.
Praeludio für die Orgel, componirt von Nic. Bruhns... Für den Concert-Vortrag bearbeitet von Josef Rheinberger... Berlin: E. Bote & G. Bock [ca. 1883]. Publ. pl. no. 12809. 13 p. f°.

Music Dept.

1. Organ. 2. Rheinberger, Josef Gabriel von, 1839-1901.
N. Y. P. L. April 24, 1918.

Das Rheingold [opera].
See
Wagner, Richard, 1813-1883.
Das Rheingold.

Music Div.

Rheinhardt, Emil Alphons, 1889-1945.
Der junge Helmbrecht.
*MS

Zajicek-Blankenau, Julius, 1877–
[Der junge Helmbrecht. Vocal score. German]
...Der junge Helmbrecht; Oper in einem Vorspiel und drei Akten von E. A. Rheinhardt. Musik von Julius Zaiczek-Blankenau... Wien [etc.] Universal-Edition, c1921. Pl.no. U.E. 6475. 301 p. 31cm.

First performed in 1906 in Gratz.

580881B. 1. Operas—Vocal scores. I. Rheinhardt, Emil Alphons, 1889-1945. Der junge Helmbrecht. II. Title.
NN 4.53 OC SL MUg, lg, ~~lg~~, llg (LCl, Zl, Xl)

Rheinhardt, Paul Gustav, 1853- ed. Ref Cat Div

Deutsch-österreichisches künstler- und schriftstellerlexikon ... Wien, Gesellschaft für graphische industrie, 1902–05.
2 v. 22½ x 11½cm.
Each vol. has also special t.-p.
Special t.-p. of v. 2 has imprint: Wien, R. Lechner & sohn, 1906.
CONTENTS.—1. bd. Biographien der Wiener künstler und schriftsteller ... Redigiert von P. G. Rheinhardt, auf grundlage von Ludwig Eisenberg's "Das geistige Wien." [Hrsg. von H. C. Kosel]—2. bd. Biographien und bibliographie der deutschen künstler und schriftsteller in Oesterreich-Ungarn ausser Wien. (Mit nachtrag für Wien.) [Hrsg. von V. A. Reko und H. Bohrmann d. j.]
MUSIC DIV.
1. Germany—Biog.—Dictionaries. 2. Austria—Biog.—Dictionaries. 3. Artists, German. 4. Artists, Austrian. 5. Authors, German—Bio-bibl. 6. Authors, Austrian—Bio-bibl. I. Kosel, Hermann Clemens, 1867– ed. II. Rheinhardt, Paul Gustav, 1853– ed. III. Eisenberg, Ludwig Julius, 1858– IV. Reko, Victor A., 1880– ed. V. Bohrmann-Riegen, Heinrich, 1840– ed.
6-45037
Library of Congress

Rheinische Lieder.
*MP (German)

Cornelius, Peter, 1824–1874.
Rheinische Lieder (Songs of the Rhine); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. (English translation by Mrs. B. Shapleigh.) Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2076. 19 p. 4°.

Medium voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. In der Ferne. 2. Botschaft. 3. Am Rhein. 4. Gedenken.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Songs of the Rhine.
N. Y. P. L. May 10, 1927

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*MA

Rheinische Musik-Zeitung für Kunstfreunde und Künstler, hrsg. von L. Bischoff, Jahrg. 1-3, 6. Juli, 1850 - 19 Juni, 1852, März 26, 1853. Cöln: M. Schloss. 4°

Bischoff continued the editorship until July 1853 when he stepped out and founded the Niederrheinische Musik-Zeitung, but the publication was still carried on by the publishers as responsible editors until 1859.

Music Div.

Rheinische Musikhochschule, Cologne.
See
Cologne. Staatliche Hochschule für Musik.

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form 150s [vii-18-65 25m]

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*MFSB (U. S.)

RHEINISCHER SÄNGERBUND, New York.
100[i. e. Hundert]Jahre Rheinischer Saenger-Bund, New York, 1847-1947. [New York, 1947] 1 v. (unpaged) illus., ports. 27cm.

Cover title.

1. Music--Assoc. and org.--U. S.--New York.
NN 8.57 c/s OS PC, I SL ~~M~~ (LCl, Xl)

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*MAA

Rheinischer Sängerbund, New York.
Souvenir des Rheinischen Sängerbundes, 1847-1902. 55jahriges Jubilaeum und Fahnenweihe... 12 October, 1902. [New York, 1902] 3-30 p. 8°.

MUSIC DIV.

... Ein rheinisches Scherzo für grosses.
*MTO

Frischen, Josef, 1863–
...Ein rheinisches Scherzo für grosses Orchester, komponiert von Josef Frischen. Op. 14. Partitur... Leipzig: H. Seemann Nachfolger[, 1901]. Publ. pl. no. H. N. S. 150. 59 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
188899A
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. April 8, 1925

Rheinmorgen.
*MP (German)

Dietrich, Albert Hermann, 1829–1908.
...Rheinmorgen. (Morning on the Rhine.) Concertstück für gemischten Chor und Orchester, von Albert Dietrich. Op. 31... With English words by Mary Robinson... Bremen: Praeger & Meier [etc., etc., 1875] Publ. pl. no. P. & M. 868a. 67 p. 28cm.

Full score. German and English words.
"Gedicht von M. Evers."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—4-pt.—Orch. acc. I. Evers, Matthias, 1845–1906. II. Title.
N. Y. P. L. June 10, 1936

Rheinsberg!
*MYD

Kárnauke, Kurt, 1866–1944.
[Rheinsberg! Arr. for piano]
Rheinsberg! Suite für Orchester (nach einem Gedicht-Zyklus) ... Leipzig, F. Schwertner [193–?] 19 p. 31cm.

Imprint stamped on cover.
MOVEMENTS.—Im Park und am See.—Im Schlosse.—In der Stadt!—Abschied.

1. Suites (Orchestra)—Arr. for piano. 2. Piano—Arr. I. Title.
NN 10.52 OC SL MUg, lg, 2g, ~~lg~~ (MUl4, LCl, Xl)

Rhéna [opera].
See
Eeden, Jean Baptiste van den, 1842-
Rhéna.

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*MYD + box

Rhené-Baton, 1879–
...Ballade (en La bémol) pour piano. Op. 22... Paris: A. Durand & fils [1921]. Publ. pl. no. D. & F. 9945. 12 p. f°.

1. Piano.
N. Y. P. L.
MUSIC DIV. August 7, 1922.

D *MP (French)

Rhené-Baton, 1879–
...Chansons bretonnes. Op. 21. Poésies de L. Tiercelin... Paris: A. Durand & fils [cop. 1920]. Publ. pl. no. D. & F. 9884. 27 p. f°.

French words with music for 1 voice, with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs (French). 2. Tiercelin, Louis, 1849–
N. Y. P. L. August 30, 1922.

D *MP (French)

Rhené-Baton, 1879–
...Chansons douces, "Songs of love." [Op. 7, no. 1–12.] Sur des poésies de Georges Champenois. Textes français et anglais, English words by Hermann Klein... Paris: A. Durand & fils, cop. 1911. Publ. pl. no. D. & F. 7997. 51 p. f°.

French and English words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
G1213A
1. Songs (French). 2. Champenois, Georges. 3. Klein, Hermann, 1856– translator. 4. Title.
N. Y. P. L. September 6, 1922.

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*MP (French)

Rhené-Baton, 1879–
...Chansons pour Marycinthe. Songs for Marycinthe. Op. 50. Poésies de Maurice Duhamel. English version by Rose Newmarch. (Textes français et anglais)... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11724. 23 p. f°.

French and English words; music for 1 voice with piano acc.
Contents: 1. Le premier jour où je vis. 2. Le claquement bref des sabots. 3. Douceur du soir dans le village. 4. Pendant que vous dormiez. 5. Vous ne pouviez savoir. 6. Vous aurez une maison blanche.

JUILLIARD FOUNDATION FUND
Music div.
1. Songs, French. 2. Songs—Song cycles. I. Duhamel, Maurice, 1884– . II. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator. III. Title.
N. Y. P. L. June 25, 1930

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* MYD box

RHENÉ-BATON, 1879-1940.

Cortège funèbre d'un Samouraï, pour piano à 2 mains, op. 37. Paris, A. Durand, c1925. 5 p. 35cm.

1. Piano. I. Title.
NN R 12.58 p/s OC SL ~~MUg~~, lg, lg (LCl, Xl) (MUl 1)

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*MYD box

Rhené-Baton, 1879–
Dans le style rococo; trois pièces pour piano par Rhené-Baton. (Op. 23)... Paris: A. Durand & fils [c1921] Publ. pl. no. D. & F. 9944. 15 p. 35½cm.

CONTENTS.—Romance sentimentale.—Menuet vieillot.—Sérénade baroque.

1. Suites—Piano—1800– I. Title.
N. Y. P. L.
Music Div. June 10, 1940

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* MYD

RHENÉ-BATON, 1879-1940.

Danses de la Saint-Jean (au pays Trécorrois) op. 40, pour piano à 2 mains. Paris, A. Durand [1926] 8 p. 35cm.

1. Dances (Piano). 2. Dances, French. I. Title.
NN 7.58 g/s OC SL ~~MU~~g, lg, 2g, lg (MUl 1, LCl, Xl)

D * MP (French)

Rhené-Baton, 1879–
...Les heures d'été. [Op. 14, no. 1–6.] Poésie de Albert Samain. (Textes français et anglais)... Paris: A. Durand & fils, cop. ~~1908~~ 1911. Publ. pl. no. D. & F. 7197. 28 p. f°.

French and English words with music for 1 voice with piano acc.
Contents: 1. Apporte les cristaux dorés. 2. Frêle comme un harmonica. 3. Lune de cuivre. 4. Les grands jasmins. 5. Ton menton pose dans ta main. 6. Il pleut des pétales de fleurs.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs (French). 2. Samain, Albert Victor, 1858–1900. 3. Title.
N. Y. P. L. September 5, 1922.

D *MP + box

Rhené-Baton, 1879-
... Idylle morte... Poésie de Jean Maddus... Paris: E. Demets [ca. 1903]. Publ. pl. no. E. 266 D. 6 p. f°.

French words with music for 1 voice with piano acc.
For M.-S., T., or Bar.

DREXEL MUSICAL FUND.

1 card only.
Not access.

Music Div.

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*ZB-177
Film Reproduction

RHENÉ-BATON, 1879-1940.

Cinq mélodies sur des poésies de Jean Lahor [pseud. Op. 16] Paris, A. Durand [c1912] 16 p. 33cm.

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Nuit d'autrefois.--Nocturne.--Au désert.--Sérénade mélancolique.--Tendresse.

1. Songs, French. I. Cazalis, Henry, 1840-1909.
NN R 8.65 c/s OC, I SL ~~MUg~~, lg, lg (MUD1, MUF1, MUS5, UM1, LC1, X1)

D *MP
+box

Rhené-Baton, 1879-
... La mort des amants, poésie de Ch. Beaudelaire... Paris:E.Demets [1903]. Publ.pl.no. E.387 D. 7 p. f°.

French words with music for 1 voice with piano acc.
For M.-S. or T.

DREXEL MUSICAL FUND.

1 card only.
Not access.

Music Div.

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*MYR
+box

Rhené-Baton, 1879-
...Passacaille pour flûte avec accompagnement de piano. Op. 35. Paris: Durand & Cie.₍, 1925.₎ Publ. pl. no. D. & F. 10688. 2 parts. f°.

Flute and piano in score and flute part.

Music div.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Title.
N. Y. P. L. June 7, 1926

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*MP
+
(French)

Rhené-Baton, 1879-
...Pour celles qui restent; sept mélodies et chansons sur des poésies de Mme J. Perdriel-Vaissière. Chant et piano. Op. 52... Paris: Durand & cie.₍, 1931.₎ Publ. pl. no. D. & F. 12013. 7 v. in 1. 34½cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Quand tu viendras.—Mendiants.—La dernière berceuse.—Octobre.—Fleurs d'ajonc.—Les lys.—La chanson de celles qui restent.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Perdriel-Vaissière, Jeanne: Pour celles qui restent. II. Title.
N. Y. P. L. August 26, 1933

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*MYD

Rhené-Baton, 1879-1940.
...Prélude in D minor, by Rhené-Baton for piano solo... Providence, Axelrod music ₍c1938₎ 8 p. 31cm. (Music art series. no. 512)

"New edition by Paul Kay."

1. Piano. I. Kay, Paul, ed.
N. Y. P. L. MUSIC DIV.

D *MYD

Rhené-Baton, 1879-
...Six préludes pour piano... Paris: E. Demets ₍ca. 1902₎. Publ. pl. nos. E. 410-415 D. 34 p. f°.

Music Div.

DREXEL MUSICAL FUND.

1. Piano.—Preludes.
N. Y. P. L. August 30, 1922.

** MYD

Rhené-Baton, 1879-
...Pour la jeunesse; six pièces faciles pour piano. Op. 51... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11769-11774. 6 nos. in 1 v. f°.

Contents: 1. Badinage. 2. Pastorale. 3. Petite rhapsodie. 4. Scherzetto. 5. Pays lointain. 6. Cortège.

2. Children's music — Piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. ~~2. Children—Music~~ for. I. Title.
N. Y. P. L. August 14, 1930

D *MP
+box

Rhené-Baton, 1879-
... Rêve gris. Poésie de Edm.Haraucourt... Paris:E.Demets [ca.1903]. Publ.pl.no.E. 236 D. 7 p. f°.

French words with music for 1 voice with piano acc.
For M.-S. or T.

DREXEL MUSICAL FUND.

1 card only.
Not access.

Music Div.

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* MYR
+ box

Rhené-Baton, 1879-
Sonate (en Sol) pour piano & violon. Op. 24... Paris: A. Durand & fils ₍cop. 1921₎. Publ. pl. no. D. & F. 10,035. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. July 3, 1923.

D *MP
+box

Rhené-Baton, 1879-
... Testament... poésie de Paul Stuart... Paris:E.Demets [ca.1903]. Publ.pl.no. E. 409 D. 6 p. f°.

French words with music for 1 voice with piano acc.
For Bar.

DREXEL MUSICAL FUND.

1 card only.
Not access. Music Div.

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*MX

Rhené-Baton, 1879-
...Trio pour piano, violon et violoncelle. Op. 31. Paris: Durand & Cie.₍, cop. 1924.₎ Publ. pl. no. D. & F. 10541. 3 parts in 1 v. f°.

Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Piano—
2 sixes A

1. Trios—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent. — Trios. June 7, 1926

Rhené-Baton, 1879- , ed *MX
+

Corelli, Arcangelo, 1653-1713.
₍Concerti grossi. Op. 6, no. 8₎
...Concerto grosso no. VIII en sol mineur, fatto per la notte di Natale (1712); édition revue, avec indication des mouvements, des nuances, des coups d'archet et réalisation du continuo par Rhené-Baton... Paris: Durand & cie. ₍c1921₎ Publ. pl. no. D. & F. 9805. 25 p. 35cm.

Score (including realized figured bass).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concerti grossi—Full score—To 1800. 2. Christmas—Orchestra—To 1800. I. Rhené-Baton, 1879- , ed.
N. Y. P. L. September 8, 1937

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*QY

RHESA, LUDWIG J.
Lietuvių liaudies dainos. [Paruoše J. Jurginis ir B. Kmitas] Vilnius, Valstybinė grožinės literatūros leidykla, 1958. 1 v. port., facsims, incl. music) 20cm.

[Tomas] 1
Facsimile of Lithuanian text issued with title Dainos (Königsberg, 1825) and modern version on opposite pages.
"Lietuvių [illegible] dainos (melodijos)" p. [365]-372.
1. Folk songs, Lithuanian. I. Jurginis, Juozas, 1909- , ed. II. Kmitas, B., ed. III. Kmitas, B.
NN R 3.63 a/ OC(lb)I, II, IIIbo PC, 1, I, II SL MUy,Iy, Ig, I, II S, 1, I, II (LCl1, LC1, X1)

Rhesus

*MP
(English)

WALKER, ERNEST, 1870-1949.
[RHESUS, OP. 35]
Music to the choruses of the "Rhesus" of Euripides [1922] [Oxford?, 1923?] 34 p. 29cm.

For 1-2 men's voices with keyboard accompaniment. Greek words.
Reproduced from the autographed ms.
1. Choral music, Secular (Men, 1 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. 3. Incidental music. 4. Autographs(Music)--Walker, E.--Facsimiles. I. Euripides. Rhesus. Greek. 1923. II. Title: Rhesus.
NN 1.58 e/ OC,I (OAFI) SL MUg, 1g,2g,3g,4g,Ig, IIg (MUII,LC1,X1)

The rhetoric of music. *MH II

Wilson, Mortimer, 1876-
The rhetoric of music; harmony, counterpoint, musical form, by Mortimer Wilson ... Lincoln, Neb., The University publishing company, 1907.
vii, 51 p. 22½cm.

1. Music—Manuals, text-books, etc.

Music Dept
Library of Congress MT7.W75 7-20655
(Copyright 1907 A 168500)

Rhetorijcke ende ghebeden-bouck van Mher Loys Van den Gruythuyse,

See

Oudvlaemsche liederen en andere gedichten der XIV. en XV. eeuwen.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS ~~MU~~ MUP O P
form 195 [x-24-55 10m]

La rhétorique des dieux.

* MEC
(Gaultier)

Fleischer, Oskar Reinhold, 1856-
Denis Gaultier, von Oskar Fleischer. Leipzig: Breitkopf & Härtel, 1886. 180 p. facsims., illus. (music), plates. 8°.

Repr.: Vierteljahrschrift für Musikwissenschaft. Jahrg. 2, 1886.
"La rhétorique des dieux ₍transcription of the lute tablature into modern notation₎," p. 111-171.
"Anhang I. Aus den gedruckten pièces de luth von Denis Gaultier; Aus Perrine, pièces de luth en musique, Paris, 1680 ₍transcription into modern notation₎," p. 172-180.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

546120A. 1. Gaultier, Denis, ca. 1597-1672. 2. Lute. I. Title: La rhétorique des dieux.
N. Y. P. L. October 6, 1931

La rhétorique des dieux.

** MYO

Gaultier, Denis, ca. 1597-1672.
La rhétorique des dieux, et autres pièces de luth de Denis Gaultier, par André Tessier. Reproduction en fac-simile phototypique avec une préface historique, des notes du transcripteur et l'étude artistique du manuscrit par Jean Cordey... Paris: E. Droz, 1932. 53, 145 p. illus. (music), plates. 33½cm. (Soc. française de musicologie, Paris. Publ. Tome 6.)

The 145 pages at end are facsimiles (including music) except for 23 pages which are blank.

(Continued)

MUSIC DIV.

N. Y. P. L. June 24, 1933

Gaultier, Denis, ca. 1597-1672: La rhétorique des dieux... (Card 2)

Illustrations are reproductions of originals by Abraham Bosse, Robert Nanteuil, and Eustache Lesueur.
Bibliographical footnotes.

DREXEL MUSICAL FUND.

630367A. 1. Lute. 2. Facsimiles. I. Tessier, André, 1886- , editor. II. Cordey, Jean, 1880- , illustrator. III. Bosse, Abraham, 1602-1676, illustrator. IV. Nanteuil, Robert, 1623?-1678, illustrator. V. Le Sueur, Eustache, 1617-1655, illustrator. VI. Title. VII. Ser.
N. Y. P. L. June 24, 1933

La rhétorique des dieux.

** MYO
+

Gaultier, Denis, ca. 1597-1672.

La rhétorique des dieux, et autres pièces de luth de Denis Gaultier; transcrites par André Tessier. Paris, 1933. 34, 148 p. 33½cm. (Société française de musicologie, Paris. Publications. Tome 7.)

For lute.
Pages 135-141 are in tablature.
"Les sources et les variantes. L'établissement du texte," p. 3-₍35₎ at beginning.

MUSIC DIV.
DREXEL MUSICAL FUND.

707824A. 1. Lute. I. Tessier, André, 1886- , editor. II. Title. III. Ser.
N. Y. P. L. July 13, 1934

NHO

Rhijn-Naeff, Antoinette van, 1878-
Een huis in de rij [door] Top Naeff [pseud.] Amsterdam, P. N. van Kampen, 1949. 309 p. 21cm. (HIS: Verzameld belletristisch werk)

1. Fiction, Dutch. 2. Musical fiction. 3. Fiction (In Dutch) I. Title.

NN*R 2.55 a/ OC PC, 1,2,I SL ~~MU~~,3(LC1, X1)

RHINE PROVINCE

For works about, see

GERMANY—RHINE PROVINCE

Music Div.

RHINE RIVER AND VALLEY

*MGA

BRAND, CARL MARIA, ed.
Beiträge zur Musik im Rhein-Maas-Raum. Unter Mitarbeit von J. Alf [et al.] hrsg. von Carl Maria Brand und Karl Gustav Fellerer. Köln, A. Volk, 1957. 72 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 19)

CONTENTS.—Die "Chorales" der St. Servatiuskirche in Maastricht, von J. Smits van Waesberghe.—Gilles Hayne, 1590-1650, von J. Quitin.—Die Orgel des 16. Jahrhunderts in Nordbrabant und am Niederrhein, von M. A. Vente.—Vom rheinischen Orgelbau im 18. Jahrhundert, von H. Klotz.—
(Continued)

NN X 2.59 p/° OC, II (OS)I PC, 1, 2, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

BRAND, CARL MARIA, ed. Beiträge zur Musik im Rhein-Maas-Raum. (Cont.)

Über die Restauration der Orgel von Ludwig König in der kath. Schlosskirche in Schleiden, von H. Hulverscheidt.—Johann Heinrich Scheibler und seine Bedeutung für die Akustik, von R. Haase.—Schumann-Pflege und Schumann-Tradition im Rheinland, von J. Alf.

1. Music—Rhine river and valley. 2. Music—Meuse river and valley. 3. Rhine river and valley. 4. Meuse river and valley. 5. Organ. 6. Hayne, Gilles, 1590-1650. I. Series. II. Fellerer, Karl Gustav, 1902- joint ed.

RHINE RIVER AND VALLEY

*MG p.v. 329

FELLERER, KARL GUSTAV, 1902- ,ed.
Musik im niederländisch-niederdeutschen Raum; unter Mitarbeit von H. Blommen [et al.] Köln, Arno Volk-Verlag, 1960. 63 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 36)

CONTENTS.--Aufgaben der musikalischen Landschaftsforschung im rheinisch-niederländischen Raum (K. Dreimüller)--Musik und Musikpflege im Herzogtum Kleve (H. Wiens)--Die Orgelbauer am Niederrhein als Wegbereiter für Sweelincks Kunst (M. A. Vente)--
(Continued)

NN R 7.65 1/3 OC, I, III (OS)II PC, 2, 4, I, II, III SL MU, I, 3, I, II, III; (LC1, X1)

2.

FELLERER, KARL GUSTAV, 1902- , ed. Musik im niederländisch-niederdeutschen Raum... (Card 2)

Sweelinck spiel; Sweelinck (H. Klotz)--Deutsche Volksweisen aus neuerer Zeit im niederländischen Volkslied (E. Klusen)--Niederrheinisch-Niederländische Beziehungen im Chorwesen des 19. Jahrh. (H. Blommen)

1. Netherlands. 2. Music--Netherlands. 3. Rhine river and valley. 4. Rhine valley. I. Blommen, Heinz. II. Series. III. Title.

Rhine river and valley.

**MFBR (Germany)

Schiedermair, Ludwig, 1876-
Musik am Rheinstrom; Entwicklungen und Wesenheiten, Gestalten und Schicksale. Köln, Staufen, 1947.
270 p. illus., ports., music. 21 cm.
"Literaturnachweise": p. 258-261.

DREXEL MUSICAL FUND

1. Music—Germany—Hist. & crit. 2. Music—Rhine River and Valley—Hist. & crit. I. Title.

ML275.S28 780.943 49-16469*

Library of Congress [1] MUSIC DIV.

Rho alpha.
Arts in religion...
See
Arts in religion...

MUSIC DIV.

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*MEC (Gasparo)

Rhò-Guerriero, Vittorio Emanuele.
Gasparo da Salò, per Vitt. Em. Rhò-Guerriero. Roma: Forzani e C., 1892. 75 p. front. (port.), plates. 8°.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

547277A. 1. Gasparo da Salò, ca. 1542-1609. 2. Violin-makers.
N. Y. P. L. October 13, 1931

Rhodanienne

*MTA

Milhaud, Darius, 1892-
[SYMPHONY NO.8]
VIIIe [i. e. Huitième] symphonie, en ré (Rhodanienne) Paris, Heugel [°1958]
miniature score (151 p.) 19 cm.
Duration: 21 min., 15 sec.
CONTENTS.—Avec mystère et violence.—Avec sérénité et nonchalance.—Avec emportement.—Rapide et majestueux.

1. Symphonies. I. Title: Rhodanienne.
NN 4.60 1/3 OC (OAF1) SL MU 1/1 (MU A4, MU I1, LC1, X1)

Rhode, Norbert

NAC p.v.244

Zeist, J. van.
Een kerstbloemke; Kerstspel voor kinderen, met zang, in drie bedrijven en een voorspel, door J. van Zeist. Muziek: Norbert Rhode... 's Hertogenbosch: G. Mosmans Zoon[, 1929]. 86 p. 16°. (Mosmans' tooneelbibliotheek. no. 104.)

MUSIC DIV.

520131A. ~~1. Christmas—Drama.~~ ~~2. Miracle plays, Modern—Netherlands.~~ ~~I. Title. II. Ser.~~ Children—Music for
N. Y. P. L. April 22, 1931

RHODE ISLAND
See
UNITED STATES — RHODE ISLAND

MUSIC DIV.

Rhode Island federation of music clubs

*MG p.v. 339

Thrasher, Herbert Chandler, 1886-
250 years of music in Providence, Rhode Island, 1636-1886. Rhode Island composers, native and adopted. [Providence] Rhode Island federation of music clubs, 1942.
cover-title, 31 p. 23cm.
In 2 parts, each with special t.-p.: 250 years of music in Providence, Rhode Island, 1636-1886, compiled by Herbert Chandler Thrasher and Rhode Island composers, native and adopted, compiled by Dorothy Joslin Pearce.
(Continued)

NN R 2.66 a/3 OC(Ib*)I, IIIb* (OS)II, IIb* PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

2

THRASHER, HERBERT CHANDLER, 1886- . 250 years of music in Providence, Rhode Island, 1636-1886. (Card 2)

1. Music--U.S.--R.I.--Providence. 2. Musicians, U.S.--Rhode Island. 3. United States--R.I.--Providence. I. Pearce, Dorothy (Joslin), 1898- Rhode Island composers, native and adopted. II. Rhode Island federation of music clubs. III. Pearce, Dorothy (Joslin), 1898-

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*MG p.v.89

Rhode Island Veteran Citizens' Historical Association.
Memorial of Oliver Shaw, prepared and published under the auspices of the Rhode Island Veteran Citizens' Historical Association. Edited by Frederic Denison, Albert A. Stanley, Edward K. Glezen. Providence: J. A. & R. A. Reid, printers, 1884. 46 p. front. (port.) 20cm.
"Catalogue of his published works," p. 35-46.

Cards in Public Catalogue MUSIC DIV.

862839A. 1. Shaw, Oliver, 1779-1848. I. Denison, Frederic, 1819-1901, ed.
N. Y. P. L. January 6, 1937

**MKRO

Rhodes, Emile.
Les trompettes du roi... Paris, A. Picard et fils, 1909. 70 p. illus. 25cm.

"Airs de trompettes faits par Monsieur de Lully... 1686," 4 p. at end.

DREXEL MUSICAL FUND

1. Trumpet. 2. Military music—France.

NN R 4.53 OC PC,1,2 SL MU,1,2 (LC1,X1)

Rhodes, Frank. Dancing in Cape Breton Island, Nova Scotia

*MGS (Scotland)

Flett, J. F.
Traditional dancing in Scotland, by J. F. and T. M. Flett. With an appendix, Dancing in Cape Breton Island, Nova Scotia, by F. Rhodes. London, Routledge and Paul [1964]
ix, 313 p. illus., facsim., maps (1 fold.) music. 26 cm.
"Informants and references": p. 288-304.

1. Dancing--Gt. Br.--Scotland. 2. Dancing--Canada--Nova Scotia. I. Flett, T. M., joint author. II. Rhodes, Frank. Dancing in Cape Breton Island, Nova Scotia. III. Flett, T. M. IV. Rhodes, Frank.
NN R 8.65 e/[OC(Ib*)I, II, IIb* IIb*, IVb* PC, 1, 2, I, II SL MU, 1, 2, I, II (DC1, LC1, X1)

Rhodes, Helen (Guy), 1848?-1936.

*MP Box

All for you, "The love in my heart is as strong as the hills." [Song] Words by Samuel Minturn Peck. Music by Guy d'Hardelot [pseud. Cincinnati:]The J.Church Co.,cop.1899. Publ. pl.no.13249. 5 p. f°.

Caption-title.
t.-p.reads: Songs by Guy d'Hardelot...
For high voice.
Gift of Miss Claire Robertson.
1 card only.
Not access.

MUSIC DIV.

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*MP box

[Rhodes, Helen (Guy),] 1848?-1936.
...Because. Song. Words by Edward Teschemacher. Music by Guy d'Hardelot [pseud.]... London: Chappell & Co., cop. 1902. Publ. pl. no. 21794. 4 p. 35½cm.

For low voice, in A flat.
English and French words; music for 1 voice with piano acc.
First line: "Because you come to me..."

MUSIC DIV.

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*MX-Amer.

RHODES, PHILLIP.
[MOVEMENTS]
Four movements, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (28 p.) 30cm. (CMP library edition, 057-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
(Continued)

NN3. 70 m/OC(Ib*) (OS)I (OAF 1) SL MU, 1g, Ig MU/A(4)I (LC1, X1, Z1)

2

RHODES, PHILLIP. [MOVEMENTS] Four movements, for chamber orchestra. (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 8 min.

The Otto Kinkeldey Memorial Collection.

1. Chamber orchestra. I. Composers in public schools program.

Rhodes, Thomas Barnes.
See
Rhodes, William Barnes, 1772-1826.

MUSIC DIV.

Rhodes, Mrs. W. I.
See
Rhodes, Helen (Guy), 1848?-1936.

N. Y. P. L. MUSIC DIV. March 18, 1931.

Copy only words underlined & classmark— *MAA

RHODES, WILLARD.
A study of musical diffusion based on the wandering of the opening Peyote song. (IN: International folk music council. Journal. Cambridge, Eng. 26cm. v. 10 (1958) p. 42-49. music.)

Includes the music (melodies) in three different versions.
Bibliography, p. 49.

1. Indians, N.A. 2. Peyote. 3. Music, Indian-American--N.A.
NN 11.59 g/OC OI PC, 3 AH, 3 MU, 1, 1g, 2 (LC4, X1)

Rhodes, Willard, ed.
*MP (German)
BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. O WELCHE LUST]
Oh, what delight! (O welche Lust!) Prisoners' chorus from "Fidelio." Chorus for men's voices (T.T.B.B.) with piano acc. Edited by Willard Rhodes. English version by L.J.M. and W.R. New York, C. Fischer [c1938] score (17 p.) 27cm. (Columbia & Barnard glee club series. 2245)
(Continued)
NN 6.64 a/ OC, I (OAFI) SL MUg, lg, I (MUS3, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. O WELCHE LUST] Oh, what delight! (Card 2)

The accompaniment originally for orchestra.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Rhodes, Willard, ed.

NCO p.v.477 no.5

[Rhodes, William Barnes,] 1772-1826.
Bombastes Furioso: tragic burlesque opera, in one act. New-York: D. Longworth, 1817. 15 p. 24°.
Without music.
Contains words of incidental songs and names of tunes mentioned.

MUSIC DIV.

1. Drama (English). 2. Title.
N. Y. P. L. June 19, 1919.

Rhodes-Livingstone museum, Livingstone, Rhodesia. Occasional papers. no. 2
*MG p.v. 236
JONES, A M
African music. Livingstone, Rhodes-Livingstone institute, 1943. 33 p. illus., music 22cm. (Rhodes-Livingstone museum, Livingstone, Rhodesia. Occasional papers, no. 2)

"Rhodes-Livingstone museum collection, musical instruments," p. 24-29.
"Notes on the social background of Barotse music, by Max Gluckman," p. 30-33.
1. Music—African tribes—Northern Rhodesia. 2. Musical instruments, African tribes. 3. African tribes—Northern Rhodesia. 4. Instruments, African tribes. 5. Zanza. I. Series.
NN*R X 10.54 g/ OCs (OS)I PCs, 1, 2, I SLs MUs, 3, 4s, 5s, I (U1, LC1s, X1s)

Rhodes-Livingstone museum, Livingstone, Rhodesia.
Occasional papers. no. 4
*MG p.v.247
Jones, A M
African music in Northern Rhodesia and some other places. [Livingstone, Northern Rhodesia, 1949] 78 p. plate, music. 22cm. (Rhodes-Livingstone museum, Livingstone, ~~Rhodesia~~. Occasional papers. no. 4)

New ed. of the author's African music (1943) together with two essays from Bantu studies (March 1934, Dec. 1937)
(Continued)
NN R 12.55 j/ OC (OS) I PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, I (U1, LC1, X1)

Jones, A M African music in Northern Rhodesia and some other places. (Card 2)

Partial Contents.—Rhodes-Livingstone museum collection of musical instruments (p.[32]-36)—Notes on the social background of Barotse music, by Max Gluckman (p.[37]-40)—Two critical essays: African drumming, and The Study of African musical rhythm (p.[41]-78)

(Continued)

Jones, A M African music in Northern Rhodesia and some other places. (Card 3)

1. Music—African tribes—Northern Rhodesia. 2. Musical instruments, African tribes. 3. African tribes--Northern Rhodesia. 4. African tribes. 5. Instruments, African tribes. 6. Zanza. 7. Meter and rhythm--Hist. I. Series.

The Rhodes-Livingstone papers, No. 27 D-11 1126

Mitchell, J. C.
The Kalela dance; aspects of social relationships among urban Africans in Northern Rhodesia. [Manchester] Published on behalf of the Rhodes-Livingstone institute by the Manchester university press [1956] 52 p. illus. 22cm. (The Rhodes-Livingstone papers. No. 27)

Bibliography, p. [50]-52.

1. Dancing—African tribes—Rhodesia, Northern. 2. African tribes—Social life. 3. Dancing—African tribes—Northern Rhodesia. I. Series. II. Title.
NN R X 4.59 OC (OS)I PC, 1, 2, I, II SL MU, 3, I, II (LC1, X1)

RHODESIA, NORTHERN

See

AFRICAN TRIBES--NORTHERN RHODESIA

Music div.

Rhodius, Hans, ed.
3-MCO S755. Als

Spies, Walter.
Schönheit und Reichtum des Lebens: Walter Spies, Maler und Musiker auf Bali, 1895-1942. Eine Autobiographie in Briefen mit ergänzenden Erinnerungen, gesammelt und hrsg. von Hans Rhodius. Den Haag, L. J. C. Boucher [1964]

601 p. illus. (17 mounted col.) facsims., maps (1 fold.) music, ports. 28 cm.
(Continued)
NN*R 12.68 a/2 OC, I, IIb* PC, 1, 2, 3, I SL A, 1, I B MU, 3, I O, 2, I (LC1, X1) 2

SPIES, WALTER. Schönheit und Reichtum des Lebens. (Card 2)

Cover title: Walter Spies.
"Verzeichnis der Veröffentlichungen von Walter Spies": p. 588.

1. Artists--Correspondence, reminiscences, etc. 2. Bali--Descr. 3. Musicians--Correspondence, reminiscences, etc. I. Rhodius, Hans, ed. II. Rhodius, Hans.

Rhodope
*MS
FELIX, HUGO, 1866-1934.
[RHODOPE. VOCAL SCORE. GERMAN]
Rhodope, eine Operette aus der Antike. In zwei Acten nach einem Motive des Augier von Alexander Engel. Verse und Musik von Hugo Felix. Wien, A. Robitschek [1900] 123 p. 32cm.

1. Operas, Comic--Vocal scores. I. Engel, Alexander, 1869- II. Title.
NN X 5.67 a/OC, I (OAFI) SL MUg, lg, Ig, II (LC1, X1)

RHOMA, ALBINA DI--
ICONOGRAPHY
Classmark *MGYB (RHOMA)

BAKER, J.H. FL. 1816
ALBINA DI RHOMA

181--?
TEMPORARY CARD
Permanent card removed by VANCE
Date 8-25-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-64 24m]

Rhoussos, Tasos *MYK

Antoniou, Theodor.

Lyrics, for violin and piano (1967). Kassel, New York, Bärenreiter [1968]

[7] p., score (15 p.) 36 cm. (B[ärenreiter] A[usgabe] 6108)
Words by Tassos Roussos; "If these verses are not recited during the performance, they should be printed on the program."
Greek words; English and German translations printed as text on
(Continued)
NN* 4.71 b/ OC(1b*) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2.

ANTONIOU, THEODOR. Lyrics, for violin and piano (1967) (Card 2)

p. [iii]
Duration: about 15 min.

1. Violin and piano. 2. Melodramas--Instr. acc. I. Rhoussos, Tasos.

Þorhallsson, Þórlákr, saint, bp. of Skálholt

See

Þórlákr Þórhallsson, saint, bp. of Skálholt, 1133-1193

1. Thórhallsson, Thórlákr
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
6.62 form 193 [viii-16 61 30m]

Rhymes
* MYM— Amer.

KABALIN, FEDOR.

Poem and Rhymes, for viola or cello and piano, op. 18. [Hattiesburg, Miss.] Tritone press [c1962] score (12 p.) and 2 parts. 31cm. (Music in manuscript series)

1. Viola and piano. 2. Violoncello and piano. I. Title: Rhymes.

NN 3.64 p/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI2, LC1, X1)

The rhumba symphony
*ZB-262
McDONALD, HARL, 1899-
[SYMPHONY NO. 2]
Symphony no. 2: Reflections on an era of turmoil. [n.p.] 1934. score (134 p.)

Microfilm (negative) of holograph.
Stamped on t.p.: Philadelphia, Elkan-Vogel.
Also known as The rhumba symphony. Cf. Baker.
(Continued)
NN R 1.70 v/ OC (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA(4) (MUF 1, MUI 2, MUR 1, UM1, LC1, X1, DC2) 2

McDONALD, HARL, 1899- [SYMPHONY NO. 2] Symphony no. 2... (Card 2)

1. Symphonies. 2. Rumbas. 3. Autographs (Music)--McDonald, H.--Facsimiles. I. Title: Reflections on an era of turmoil. II. Title: The rhumba symphony.

Rhymes from the hill
*MP (U.S.)
GIDEON, MIRIAM.

Rhymes from the hill, for voice, clarinet, cello, marimba. [From the Galgenlieder, by Christian Morgenstern. [New York? Composer facsimile edition] c1968] [2] p., score (13 p.) 39cm.

German words; printed also as text with English translation: p.[2].
(Continued)
NN 11.69 I/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD 1) 2

GIDEON, MIRIAM. Rhymes from the hill...
(Card 2)

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Alle Galgenlieder. II. Title.

Rhymes from the hill

*MP
(U.S.)

GIDEON, MIRIAM.
[RHYMES FROM THE HILL. PIANO ACC.]
Rhymes from the hill, for voice, clarinet, cello [and] marimba. [c1968] 11 p. 37cm.

German words from Gallows songs (Galgenlieder) by Christian Morgenstern; English translation by Max Knight printed as text.

(Continued)

NN 5.70 v/ OC,I (OAF1) SL MUg,1g,2g, Ig,IIg MUA(4),I (LC1, X1) (MUD 1)

2

GIDEON, MIRIAM. [RHYMES FROM THE HILL. PIANO ACC.]
Rhymes from the hill... (Card 2)

1. Songs, German (U.S. composers) 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Galgen- lieder. II.Title.

Rhymes about a little woman.

*MP
(Children)

Maude, Jenny Marie Catherine (Goldschmidt).
Rhymes about a little woman. (From "The invisible playmate.") Words by William Canton. Music by Mrs. Raymond Maude... London: Boosey & Co., cop. 1894. Publ. pl. no. H. 1196. 46 p. 21 x 28cm.

English words; music for 1 voice with piano acc.

MUSIC DIV.

BISPHAM BEQUEST.

658809A. 1. Children—Music for. I. Canton, William, 1845-1926: The invisible playmate. II. Title.
N. Y. P. L. August 29, 1933

Rhymes from Carmel.

* MP
(Jewish)

DONIACH, SHULA, 1905-

Rhymes from Carmel, by A.L. Yaron. Set to music by Shula Doniach, for two or three voices and piano. Tel-Aviv, Israeli music publications; New York, Leeds [c1953] score (2 v. in 1) 25cm.

Title in Hebrew and English; Hebrew, transliterated Hebrew and English words.

(Continued)

NN 4.65 g/ OC, I, Ibo SL J, I, II MUg, Ig, 2g, Ig, IIg (MUS 12, LC1, X1)

2

DONIACH, SHULA, 1905- . Rhymes from Carmel...
(Card 2)

The piano acc. is optional.
CONTENTS.—v. 1. Why? Lullaby. Three nanny goats. The copy book. Butterfly. Set the door a swinging.—v. 2. Round. Sleepy eyes. The quarrel. Our brother. On the water. Three uncles.

1. Choral music, Secular (Mixed, 2 pt.)--Unacc. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc. I. Yaron, A.L. II. Title.

Rhymes of the range.

*MO(U.S.)
(General)

Autry, Gene.
Rhymes of the range, by Gene Autry... Evanston, Ill.: Frontier Publishers, 1933. 30 p. illus. (incl. port.) 22½cm.

English words; music for 1 voice with piano acc; also with guitar diagrams and chords.
Photograph inserted.
CONTENTS.—Oh, bury me not on the lone prairie.—When the work's all done this fall.—The cow-boy's meditation.—Cowboy's heaven.—Birmingham jail.—A home on the range.—The dying cowboy.

MUSIC DIV.

1. Cowboys—Songs and music. 2. Poetry, American. I. Title.
N. Y. P. L. October 13, 1933

The rhyming shopman.

*MP
(English)

Pitfield, Thomas Baron, 1903-
[The rhyming shopman. Piano-vocal score. English]

... The rhyming shopman, a whimsical cantata for chorus, orchestra and baritone solo; words and music by Thomas B. Pitfield. Vocal score... London, J. Williams limited [1944]

54 p. 25½cm.

Publisher's plate no.: W. 5808.
"Time of performance: 28 minutes."
Text: p. 3-6.

1. Cantatas, Secular—Vocal scores with piano.

45-17688

Library of Congress M1533.P66R5
[2] MUSIC DIV.

Rhyne, H E , pseud.

See

Sauveplane, Henry, 1892-

MUSIC DIV.

JAN 12 1939

RHYS,PHILIP AP. MASS

Copy only words underlined & classmark — *MA

Stevens, Denis.
A unique Tudor organ mass. (IN: Musica disciplina. Rome. 25cm. v. 6, fasc. 4 (1952) p. [167]-175. facsims.)

1. Masses, 16th cent. Mass. 2. Rhys, Philip ap. Mass.

NN R 4.54 (OC)2b OI (MU)1,2 (LC3,X1)

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*MFG

RHYS, STEPHEN.
ABC of church music, by Stephen Rhys and King Palmer. [London] Hodder and Stoughton [c1967] 212 p. music. 23cm.

1. Church music. I. Palmer, King. II. Title.
NN R 1.68 a/ OC(1bo)I PC,1,I,II SL MU,1,I,II (LC1,X1)

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*MS-Amer.

RHYS-HERBERT, W.
[SYLVIA. VOCAL SCORE. ENGLISH]
Sylvia; a pastoral operetta in 2 acts with piano or orchestral accompaniment. Book and lyrics by Maude Elizabeth Inch; music by W. Rhys-Herbert. New York, J. Fischer, c1906. Pl. no. J.F. & B. Coll. 2894. 71 p. 29cm. (Fischer's edition. no. 2894)
1. Operas, Comic--Vocal scores. I. Inch, Maude Elizabeth. Sylvia. II. Title.
NN 12.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

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*MZ-Amer.

RHYS-HERBERT, W.
[SYLVIA. LIBRETTO. ENGLISH]
Sylvia; a pastoral operetta in 2 acts, with piano or orchestral accompaniment. Book and lyrics by Maude Elizabeth Inch; music by W. Rhys-Herbert. New York, J. Fischer, c1906. xx p. 29cm. (Fischer's edition)

1. Inch, Maude Elizabeth. Sylvia. II. Title.
NN 1.71 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

RHYTHM

See

METER AND RHYTHM

Music Div.

Rhythm and action with music for the piano

*MGSB

Norton, Katherine P., editor.
Rhythm and action with music for the piano; for kindergartens and gymnasiums, selected and edited by Katherine P. Norton, with preface by Ruth Waterman Norton... Boston: O. Ditson Co., cop. 1912. 4 p.l., 88 p. f°.

Music Div.

retyped.

Rhythm band and arts and crafts.

* MBA

Methods courses.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

MUSIC DIV.

form 186 [r-10-43 1m]

RHYTHM BANDS AND ORCHESTRAS

For works about rhythm bands and orchestras, see

CHILDREN'S BANDS AND ORCHESTRAS ✓

For music for rhythm bands and orchestras, see

CHILDREN'S MUSIC (BAND AND ORCHESTRA) ✓

MUSIC DIV.

The rhythm of Beowulf.

NEMB

Pope, John Collins.
The rhythm of Beowulf; an interpretation of the normal and hypermetric verse-forms in Old English poetry, by John Collins Pope... New Haven, Yale university press; London, H. Milford, Oxford university press, 1942.

x, 386 p. incl. tables. 24½cm.

"Errata" slip inserted.
Specimens (with musical notation): Selections from Beowulf. Cædmon's hymn. Judith. The dream of the rood: p. [164]-228.
"Published on the Louis Stern memorial fund."
1. Beowulf. 2. Anglo-Saxon language—Versification. I. Title.

42-2647

Library of Congress PR1588.P6 MUSIC DIV.
[8] 829.3

Rhythm and blues jazz scrapbook.

See

[Thurston Moore enterprises scrapbook publications]

OC OD ED GS PC SL A AH E C J MP MR MS IU MUP O P
PR R *R RC S SP ST T 6

form 188 [viii-16-61 25m]

The rhythm book.

* MGV

Haupt, Lois Croff.

The rhythm book. A complete course of rhythm study in short graded exercises for public schools, rhythmic dancing or private lessons for beginners and advanced music students, by Lois Haupt ... New York: C. Fischer, Inc.[, cop. 1926.] Publ. pl. no. 23849. vii, 67 p. illus. 30½cm.

Music with directions for the dances.

MUSIC DIV.

1. Dancing—Instruction. I. Title.
N. Y. P. L. June 12, 1934

The rhythm of life.

YV

Patterson, Charles Brodie, 1854-
The rhythm of life, by Charles Brodie Patterson... New York: T. Y. Crowell Co. [1915.] viii, 303 p. 8°.

Contents: Music of other climes. Energy motion—vibration. Music and colour tones. Colour values. Music—a compelling power. Joy rhythm—the dance. Nature and art in singing. Colour tonics. Keynote to health—harmony. From out the past. Cosmic consciousness. Prophets of the invisible. Life's love melody. Music, beauty-religion. Music and character. Music and education. A refining influence. Musical therapeutics. Alive to colour and music. Eye hath not seen.

MUSIC DIV.

1. New thought and mental healing. 2. Music.—Philosophy and esthetics. 3. Title.
N. Y. P. L. March 7, 1916.

Rhythm, music and education...

Jaques-Dalcroze, Émile, 1865-

Rhythm, music and education, by Émile Jaques-Dalcroze, tr. from the French by Harold F. Rubinstein ... New York and London, G. P. Putnam's sons, 1921.

xvii p., 1 l., 334 p. front. (port.) plates; 16 p. (music) 22½cm. $3.50

20651A 1. Music—Instruction and study. 2. Musical meter and rhythm. 3. Ear training. 4. Gymnastics. 5. Dancing. I. Rubinstein, Harold F., tr. II. Title.

Library of Congress MT22.J30R84 21-21297

~~Copy 2.~~ Music div.

Copyright A 630387 [3]

Rhythm and games *MGSB

STEVE, FANNIE M.

Yearbook of rhythm and games. Guided rhythmic activity, kindergarten, grades 1, 2, 3. [Madison, Wis.] c1941-42. 2 v. illus. 28cm.

Yearbook 2-3.

At head of title: Wisconsin school of the air.

Dances and singing games, with directions; music for piano, with interlinear words.

"Originated by WHA, Madison. Re-broadcast by WLBL, Stevens Pt."

(Continued)

NN 7.65 a/3 OC(1b*) (OD)I1, Ib (ED)I1 PC, 2, 4, I, II, III SL MU, 1g, 3, I, II, III (DC1, LC1, X1) 2

STEVE, FANNIE M. Yearbook of rhythm and games. (Card 2)

1. Singing games. 2. Games, Singing, U.S. 3. Children's music--Kindergarten, etc. 4. Kindergarten--Music. I. Wisconsin. School of the air. II. Title. III. Title: Rhythm and games. t. 1941

Rhythm on record. *L

Schleman, Hilton R.

Rhythm on record, by Hilton R. Schleman. A complete survey and register of all the principal recorded dance music from 1906 to 1936, and a who's who of the artists concerned in the making. London, Melody maker ltd. [1936] 333 p. illus. 22cm.

210011B. 1. Phonograph records—Selected lists. 2. Jazz orchestras. 3. Musicians, English. 4. Musicians, American. I. Title.

dd Uni. Cat.

The rhythm of the redman *MPBQ (Indian-American)

Seton, Julia (Moss), 1889-

The rhythm of the redman; in song, dance and decoration, by Julia M. Buttree; introduction, art section and illustrations by Ernest Thompson Seton. New York, A. S. Barnes and company, incorporated, 1930.

xv p., 1 l., 280 p. col. front., illus., col. plates. 26cm.

Includes music.

Bibliography: p. 263-264.

Contains music of 101 songs and dances.

1. Indians of North America—Dances. 2. Indians of North America—Music. 3. Indians of North America—Art. I. Seton, Ernest Thompson, 1860- II. Title.

A Second Copy Library of Congress E98.D2B97 30-19690

JUILLIARD FOUNDATION ...

~~Copy 2.~~ MUSIC DIV.

Copyright A 25651 [30k5] 970.6

Rhythm by solfeggio. *MHB

Lenom, Clément.

... Rhythm by solfeggio, a practical method for the development of the sense of time and of rhythm. New York, Coleman-Ross Company, inc. [1944]

1 p. l., 137 p. 27cm.

1. Musical meter and rhythm. I. Title.

Library of Congress MT42.L45 44-45995

[3] MUSIC DIV. 781.62

Rhythm & soul USA. 1- ; Apr. 1966-

Bexleyheath, Kent, Eng.

Current issues of this periodical are available in MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

Osprocess PC P(2) MU MUP (LC1)

1/67

Rhythm study no. 2 *MYY

NANCARROW, CONLON, 1912-

Rhythm study no. 2. [195-] 13 l. 34cm.

Photocopy (negative) of ms.

For player-piano.

1. Player-piano. 2. Piano. 3. Meter and rhythm. I. Title.

NN 5.61 a/OC SL MUg, lg, 2g, 3g, lg MUA, I, 2, 3, I (LC1, X1)

Rhythm study no. 3 *MYY

NANCARROW, CONLON, 1912-

Rhythm study no. 3. [195-] 38 l. 34cm.

Photocopy (negative) of ms.

For player-piano.

1. Player-piano. 2. Piano. 3. Meter and rhythm. I. Title.

NN 5.61 a/OC SL MUg, lg, 2g, 3g, lg MUA, I, 2, 3, I (LC1, X1)

Rhythmes champêtres *MYR

FORET, FÉLICIEN.

Pâtres et Rhythmes champêtres; deux pièces pour hautbois et piano. Paris, Editions Costallat [c1931] 1 v. 35cm.

Score: oboe and piano (15 p.) and part.

1. Oboe and piano. I. Title: Pâtres. II. Title: Rhythmes champêtres. III. Foret, Félicien. Rhythmes champêtres.

NN 9.59 1/OC, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1)

Rhythmic action plays and dances. *MGSB

Moses, Irene Elizabeth (Phillips), 1884-

Rhythmic action plays and dances; a book of original games and dances, arranged progressively, to Mother Goose and other action songs with a teaching introductory; for the kindergarten, primary school, playground, and gymnasium [by] Irene E. Phillips Moses... Springfield, Mass.: M. Bradley Co., 1915. vii p., 1 l., 164 p. illus. 4°.

Contains music.

Music Dept

1. Dancing. 2. Games (Musical). 3. Games (Singing). 4. Title.

N. Y. P. L. September 13, 1915.

...Rhythmic activities. *MGO p.v.1

Annis, Elsie Katherine.

... Rhythmic activities, by Elsie K. Annis ... and Janet Matthews ... Boston, New York [etc.] Ginn and company [°1944]

iii, 91 p. illus. 23cm. (The World of music)

Reproduced from type-written and manuscript copy.

"Designed to accompany the songs in the vocal books ... Listen and sing, Tuning up, Rhythms and rimes, Songs of many lands, Blending voices [and] Tunes and harmonies."

1. ~~Musico-callisthenics.~~ Gymnastics I. Matthews, Janet. II. Title.

Library of Congress MT935.W913r vol. 1 45-11327

[4] MUSIC DIV. (784.624082) 372.215

Rhythmic activities *MGSB

STUART, FRANCES R.

Rhythmic activities. By Frances R. Stuart and John S. Ludlam. Musical arrangements by Earl Juhas. Minneapolis, Burgess pub. co. [1960, c1955] 345 cards in (2 portfolios) [1960, c1955] 11 x 15cm.

Directions and music (unaccompanied melodies with chord symbols)

"Series I... suitable for use with young children. Series II... includes more advanced patterns."

1. Singing games. 2. Dancing--Children's dances. I. Ludlam, John S., joint author. II. Judas, Earl. III. Title. IV. Ludlam, John S.

NN 11.61 p/OC(1bo) I, II, IIbo, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

THE RHYTHMIC CHOIR Classmark *MGS (GENERAL)

FISK, MARGARET (PALMER), 1908

THE ART OF THE RHYTHMIC CHOIR.

1. ED. 1950

TEMPORARY CARD

Permanent card removed by JW FOR DANCE

Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P

PR R * R RC S SP ST T 8

form 174a [x-3-64 24m]

THE RHYTHMIC DANCE BOOK Classmark *MGV

EINERT, MARGARET THERESE

THE RHYTHMIC DANCE BOOK

1921

TEMPORARY CARD

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Date 8-23-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P

PR R * R RC S SP ST T 8

form 174a [x-3-64 24m]

Rhythmic dance... for orchestra. *MTK

Goossens, Eugène, 1893-

Rhythmic dance... for orchestra [by] Eugene Goossens... London [etc.] J. Curwen & sons ltd., c1928. 20 p. 31cm. (Curwen edition 90831.)

Full score.

MUSIC DIV.

1. Dances—Orchestra—1800- I. Title.

N. Y. P. L. June 17, 1942

RHYTHMICAL DANCES Classmark *MGV

BAYLIS, LOUISE.

RHYTHMICAL EXCERCISES, - - -

1931

TEMPORARY CARD

Permanent card removed by JW - DANCE

Date 8-23-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P

PR R * R RC S SP ST T 8

form 174a [x-3-64 24m]

Rhythmic design. *MGV

Horst, Louis.

Rhythmic design. Choreography by Portia Mansfield and Charlotte Perry, music by Louis Horst... New York: J. Fischer & Bro., [cop. 1929.] Publ. pl. no. J. F. & B. 6205. 2 parts in 1 v. 31cm.

"Choreography" has separate t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Dancing, Aesthetic, rhythmic, gymnastic. I. Mansfield, Portia. II. Perry, Charlotte. III. Title.

N. Y. P. L. April 4, 1933

Rhythmic exercises for the school room and playground *MP (Children)

Newton, Marion Bromley.

Rhythmic exercises for the school room and playground, by Marion Bromley Newton. With an introduction by Ada Van Stone Harris. (Authorised edition.) London: Sir I. Pitman & Sons, Ltd., [1911.] xv, 41 p. front., illus. (incl. music), plates. 8°.

MUSIC DIV.

213439A. 1. Games, Singing. 2. Games, Musical. 3. Title.

N. Y. P. L. December 14, 1925

Rhythmic games and dances. *MGV

Hughes, Dorothy Todd, 1898-

Rhythmic games and dances; basic activities for elementary grades, by Dorothy Hughes ... New York, Cincinnati [etc.] American book company [°1942]

iv, 184 p. diagrs. 25cm.

"Musical selections": p. [87]-184.

1. Dancing—Children's dances. 2. Games. 3. Musico-callisthenics. I. Title.

Library of Congress MT948.H94R4 42-15512

[3] MUSIC DIV. 790.13

Rhythmic games and dances for children. *MGSB

Kirk, Florence [Hewitt].

Rhythmic games and dances for children, by Mrs. Florence Kirk (Florence Hewitt). London: Longmans, Green and Co., 1914. xii, 60 p. 8°.

Music Dept.

1. Games (Musical). 2. Children, music for. 3. Dancing. 4. Rhythm.

N. Y. P. L. May 22, 1914.

Rhythmic movement. *MGV

Jaques-Dalcroze, Émile, 1865–
The Jaques-Dalcroze method of eurhythmics. Rhythmic movement ... by Émile Jaques-Dalcroze. London, Novello and company, limited; New York, The H. W. Gray co.; [etc., etc.] 1920–21.
2 v. in 1 illus. (incl. music) 28 x 22cm.

1. Musical meter and rhythm. 2. Gymnastics. 3. Dancing. I. Title: Eurhythmics. II. Title: Rhythmic movement.

Library of Congress MT22.A651 pt. 1 c 22—9557
——— Copy 2. MUSIC DIV.
Copyright A 658518 [40f1] 796.41

Rhythmic phonetic training for voice and speech.
See:
Maghee, Frances C.

Music Div.

Rhythmic recreations *MYT

SCARMOLIN, A. LOUIS, 1890-

Rhythmic recreations; five tuneful ensembles for piano and percussion instruments. New York, C. Fischer [c1929] 15 p. 31cm. (Carl Fischer rhythm band library)

Score.
CONTENTS—All together—Mirth and jollity—Toyland—Graceful steps (Valse grazioso)—On parade.

1. Percussion and piano. I. Title. II. Carl Fischer rhythm band library.
NN 4.59 p/P OC (OS)II SL MUg, 1g, 1g (MU1 7, LC1, X1)
[NSCM]

RHYTHMICAL EXERCISES
See
EURHYTHMICS
GYMNASTICS

Music Div.

Rhythmical gymnastics. *ML

Thompson, Mary Sophia, 1859–
Rhythmical gymnastics, vocal and physical, by Mary S. Thompson. New York, E. S. Werner, 1892.
127 p. 19½cm.

Rhythm.
1. ~~Physical education and training.~~ 2. Voice. I. Title.

Library of Congress PN4197.T5 13-2927
Copyright 1892: 205 Music Dept

Rhythmical office.
See
Catholic church, Roman. Liturgy and ritual. Special offices.

Music div.

Rhythmicon *MYD-Amer.

CRESTON, PAUL, 1906-

Rhythmicon. New York, F. Colombo [c1964-69] 8 v. in 1. 31cm.

"Piano studies in rhythm."

1. Piano--Studies and exercises. I. Title.
NNR 2.72 d/P OC SL MUg, 1g, 1g (MUA2, LC1, X1)

RHYTHMIK Classmark* MGV

FEUDEL, ELFRIEDE, ED.
RHYTHMIK: THEORIE -----
1926

TEMPORARY CARD
Permanent card removed by JW FOR DANCE
Date 8-23-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 25m]

...La rythmique musicale des troubadours et des trouvères. *MP

Aubry, Pierre, 1874–1910.
... La rythmique musicale des troubadours et des trouvères. Paris, H. Champion, 1907.
38 p. illus. (facsims.) 28½cm.
"Tirage à part de la Revue musicale juin-juillet 1907."

1. Troubadours. 2. Trouvères. 3. Music—Hist. & crit.—Medieval. I. Title.
[Full name: Louis François Pierre Aubry]

Library of Congress ML182.A84 13-7392 Revised
[r22c2] Music Div.

Rhythmisches Konzertino *MYD

KÜSTER, HERBERT.
[RHYTHMISCHES KONZERTINO. ARR. FOR 2 PIANOS]
Rhythmisches Konzertino, für Klavier und Orchester. Berlin, R. Birnbach [c1942] 28 p. 35cm. (Birnbach's Kammermusik-Bibliothek)

Score: piano I-II.
Duration: about 12 min.

1. Concertos (Piano)--Piano acc. I. Title.
NN 1.58 e/P OC(1bo) (OAF1) SL MUg, 1g, 1g (LC1, X1, MU11)

Rhythmophonie für Orchester *MTO

ZEHM, FRIEDRICH.

Rhythmophonie für Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1970] score (49 p.) 31cm. (Concertino).

Edition Schott. 6179.
Duration: about 10 min.

1. Orchestra. I. Title.
NN 4.71 d/P OC SL MUg, 1g, 1g (LC1, X1)

Rhythms for children. *MP (Children)

Schmidt, Mrs. Anna M (Reccius)
Characteristic rhythms for children; music by Anna M. Reccius Schmidt ... rhythm suggestions experiment-conducted and reported by Dudley Ashton ... New York, A. S. Barnes and company, incorporated, 1931.
45 p. incl. plates. 23cm.

1. Dance music. 2. Dancing—Children's dances. I. Ashton, Dudley. II. Title. III. Title: Rhythms for children.

Library of Congress M1993.837 31-6167
Copyright A 34538 [3] [796.13] 781.50854 Music Div.

Rhythms and dances for elementary schools, grades one to eight. *MGSB

La Salle, Dorothy, compiler.
Rhythms and dances for elementary schools, grades one to eight, compiled by Dorothy La Salle... New York: A. S. Barnes and Co., 1926. xx, 168 p. incl. front. illus. 4°.
Contains music and directions for dances.

MUSIC DIV.
283035A. 1. Folk dances. 2. Games, Singing. 3. Dancing. 4. Title.
N. Y. P. L. March 9, 1927

Rhythms for the kindergarten

* MGV

HYDE, HERBERT E., 1887-1954.

Rhythms for the kindergarten; with a pref. by J. Janet Hoffman. Chicago, Clayton F. Summy Co., c1916. 21 p. 31cm.

For piano.

1. Eurhythmics. 2. Children's music (Piano) I. Title.
NN 1.60 p/P OC SL MUg, 1g, 2g, 1g (LC1, X1)

Rhythms and rimes *MP (School)

Glenn, Mabelle, ed.
... Rhythms and rimes, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [1936]
176 p. incl. col. front., illus. (part col.) 20½cm. (The world of music. [Elementary grades. v. 3])

1. School song-books. 2. Children's songs. I. Leavitt, Helen Sewall, 1880– joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880– joint ed. III. Baker, Earl L., 1888– joint ed. IV. Kirby, Clarence Valentine, 1875– V. Title.

Library of Congress M1994.W9 36—7305
——— Copy 2. MUSIC DIV.
Copyright A 91818 [30n3] (784.624082) 784.624

Der Rhythmus in Musik. SSA (Paedagogisches)

Weimar, Gottfried, 1860–
Der Rhythmus in Musik, Poesie und Lied, speziell im Kirchenlied. Von Prof. D. Gottfried Weimar... Langensalza: H. Beyer & Söhne, 1928. 81 p. illus. (music.) 8°. (Paedagogisches Magazin. Heft 1177.)

Music Dept.

1. Musical meter and rhythm. 2. Rhythm. 3. Title. 4. Ser.
N. Y. P. L. September 25, 1928

Classmark* MGV

Der Rhythmus in Russland 1913/14

TEMPORARY CARD
Permanent card removed by DANCE
Date 8-25-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 25m]

Riabinine, I.T.
See
Ryabinin, Ivan Trofimovich, b.1844

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [iii-28-63 25m]

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*MRD

Riadis, Émile, 1890-1936.

Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. Avec adaptation pour orgue ou pour piano par Constantin M. Caratzidis. Athènes, 1952. 50 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale. 5)

With piano or organ accompaniment ad lib.
(Continued)
NN 3.55 s/P OC, I, Ibo, V (OS)II, III, IV SL
MUg, 1g, 2g, Ig, IIg, IVg, Vg (U1, LC1, X1) [S, NSCM]

Riadis, Émile, 1890-1936. Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. (Card 2)

The mass for men's chorus (TTBB) and unison children's chorus. "Petite Doxologie," Good Friday and Easter music (p. 42-50) for men's or mixed chorus. Greek and transliterated Greek words.
Added t.-p. in Greek.
(Continued)

Riadis, Émile, 1890-1936. Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. (Card 3)

1. Masses--Unacc. 2. Choral music, Sacred--1600- I. Caratzidis, Constantin M. II. Institut français d'Athènes. III. Institut français d'Athènes. Collection. Série musicale. IV. Eastern orthodox church, Greek. Liturgy and ritual. V. Chrysostom, John, Saint, d. 407.

*MP (Greek)

Riadis, Émile, 1890-1936

Treize petites mélodies grecques, par Émile Riadis. Cahier 1–2... Paris: Éditions M. Senart, cop. 1921. Publ. pl. nos. E. M. S. 4373-4374.

French and Greek words with music for 1 voice with piano acc.
Words by Gérard de Nerval, Malakâssis and Émile de Riadis.
Contents: Cahier 1. 1. Ni Kaliméra. 2. Luth. 3. Demande. 4. Automnal. 5. Chansonnette. 6. Musique.
Cahier 2. 7. Rencontre. 8. La chanson du vieux bey. 9. Sérénade. 10. La chanson de l'odalisque. 11. La chanson de l'adolescent. 12. La fille et le chasseur. 13. La danseuse.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (Greek), Modern.
N. Y. P. L. May 22, 1923.

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*MPW-Amer.

Rial, Jay.

"I am coming back again." Jay Rial's ideal Uncle Tom's cabin song book. San Francisco, Francis, Valentine & co., printers, 1883. 24 p. 17cm.

Words only.

MUSIC DIV.

294609B. 1. Songs, American—Collections. I. Title. II. Title: Uncle Tom's cabin song book.
1. Songsters (?)
N. Y. P. L. Card in Public Cat. ... May 9, 1945

Rian, Chr.

*MP (Scandinavian)

Schiefloe, Alv, editor.

...En bundt viser, med musikk av bl. a. Chr. Rian og Carlo Wigum... Omslagstegning og vignetter av Nils Moa. [Trondhjem: Eget forlag, 1930.] 32 p. f°.

Arranged for piano with interlinear Norwegian words, part dialect.
At head of title: Alv Schiefloe.
"En utvidet utgave av 'En bundt viser' som blev trykt i 1918."
Advertising matter interspersed.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Norwegian. I. Rian, Chr. II. Wigum, Carlo. III. Title.
N. Y. P. L. November 23, 1951

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*MFBR (Spain)

Riaño y Montero, Juan Facundo, 1828-1901.

Critical & bibliographical notes on early Spanish music. By Juan F. Riaño... London, B. Quaritch, 1887.

viii, 154 p. illus., fold. pl., facsims. (part fold.) 22½cm.

Drexel 1006
Second Copy

CONTENTS.—Preface.—Manuscripts containing musical annotations.—Printed works on theoretical music.—Printed missals, rituals, and ceremonials of the Roman church containing music.—Printed instrumental music.—Appendix.

~~1. Music—Spain—Bibl. 2. Musical instruments. 3. Catholic church. Litrgy and ritual—Bibl.~~ 1. Spain. 2. Instruments, Medieval. 3. Church music - Catholic church, Roman - Bibl. 4. Manuscripts, Bibl. 5. Incunabula. 6. Theory. Bibl.

[Full name: Juan Facundo Riaño y Montero]

Library of Congress ML120.S7R4 8—13640
[41r37l1] MUSIC DIV.
Revised

Riasanow, Piotr Borisovich

See

Ryazanov, Piotr Borisovich.

MUSIC DIV.

JUL 12 1939

NPZ

[Riba, Carles,] editor.

Cançons i balades de la lirica catalana moderna. Barcelona, "Amics de la poesia," 1922. 85 p. 16°. (Amics de la poesia. v.1.)

"Pròleg," signed: Carles Riba.
Without music.

1. Songs, Catalan—Collections [y]

au.

MUSIC DIV.

Riba, Carles, 1893-1959

*MP (English)

Rawsthorne, Alan, 1905-

Tankas of the four seasons, for tenor voice, oboe, clarinet, bassoon, violin, and cello. London, Oxford University Press [1968]

score (24 p.) 26 cm.

Cover title.
Words by Carles Riba.

(Continued)

NN * 3.69 l/ OC, I SL MUg, lg, llg, IIg (MUD1, LC1, X1) 2

RAWSTHORNE, ALAN, 1905- . Tankas of the four seasons... (Card 2)

1. Songs, English. 2. Songs, with chamber ensemble. I. Riba, Carles, 1893-1959. II. Title.

Ribar, Cate Dujšin-,

see

Dujšin-Ribar, Cate.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1850

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*MYD

RIBÁRI, ANTAL.

All'antica; suite for piano. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1969] 11 p. 31cm.

CONTENTS.--Sonata.--Sarabanda.--Giga.

1. Suites (Piano). I. Title.
NN 6.70 l/OC SL MUg, lg, Ig (MU1 1, LC1, X1)

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*MYL

RIBÁRI, ANTAL.

[SONATA, VIOLONCELLO & PIANO, NO. 3]

Sonata for 'cello and piano. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1969] score (11 p.) and part. 31cm.

Caption title: Sonata III.

1. Violoncello and piano.
NN 6.70 l/OC(1bo) (OAF1) SL MUg, lg (LC1, X1)

Ribarske svade

* MTC

TIJARDOVIĆ, IVO.

[LE BARUFFE CHIOZZOTTE]

Ribarske svade; ouvertura komediji Carla Goldonija. Le baruffe chiozzotte; ouverture alla commedia di Carlo Goldoni. Zagreb, Udruženje kompozitora Hrvatske [195-] score (45 p.) 33cm.

For orchestra.

1. Overtures. I. Goldoni, Carlo, 1707-1793. Le baruffe chiozzotte II. Title. III. Title: Le baruffe chiozzotte.

NN 11.64 p/ OC (OAF1) SL MUg, lg, Ig, IIIg (LC1, X1) MUI 2)

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*MP (General)

Ribas, Antoine Lorenzo, 1814-1907.

Le bijou musical, choix de solo, duos et trios des opéras modernes les plus populaires et d'autres ouvrages de Verdi, de Mercadante, de Donizetti, de Rossini...et d'autres maîtres, en italien, en français et en espagnol. Arrangés avec des accompagnements de piano ou de guitare... Arrangé par Antoine Laurent de Ribas... Numéro 1– Boston: J. A. Quimby, 1849. v. ob. 8°.

French, Italian or Spanish words with piano accompaniment; selections with guitar accompaniment only.

MUSIC DIV.

1. Operas.—Selections. 2. Songs.—Collections. 3. Title.
N. Y. P. L. November 22, 1919.

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*MYD box

Ribas, José.

... Temps passé. Valsa de José Ribas... [Rio de Janiero, 1914.] 2 l. f°.

Supplement to: A Illustraçao brazileira. Jan. 1, 1914.

~~1. Spanish-American music.~~ Waltzes — Piano 2 cards.

MUSIC DIV.

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*XML-795

RIBAS, MANUEL.

[ABAJO LOS SOLTEROS! LIBRETTO. SPANISH]

¡Abajo los solteros! Fantasía cómico-lírica gubernamental en siete cuadros y un real decreto, en prosa, original de Juan G. Renovales y Francisco G. Pacheco, música de Ribas y Estremera. Estrenada en el Teatro de novedades de Madrid, el 21 de mayo de 1915. Madrid, R. Velasco, imp., 1915. 41 p. 21cm.

(Continued)

NN R 8.72 b/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, ZA1) 2

RIBAS, MANUEL. [ABAJO LOS SOLTEROS! LIBRETTO. SPANISH] ¡Abajo los solteros! (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 954)

I. Estremera y Tragó, Antonio, 1884- . Abajo los solteros!
II. Gómez Renovales, Juan. Abajo los solteros!
III. García Pacheco, Francisco. Abajo los solteros!
IV. Title.

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*Z-586
Film Reproduction

RIBAS, MANUEL.

[LA BELLA CHARITO. LIBRETTO. SPANISH]

La bella Charito; juguete cómico-lírico en un acto y en prosa, original de Leopoldo Carrillo y Antonio R. Ferrandiz. Música de M. Ribas y L.R. Arteaga. Estrenado en el Coliseo de la flor de Madrid, el 17 de febrero de 1909. Madrid, R. Velasco, imp., 1909. 17 p. 19cm.

(Continued)

NN R X 6.59 t/ OC, I, II, III, Vbo, VIbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1, X1)

RIBAS, MANUEL. [LA BELLA CHARITO. LIBRETTO. SPANISH] La bella Charito... (Card 2)

Film reproduction. Positive.

I. Arteaga, L.R. La bella Charito. II. Carrillo, Leopoldo, dramatist. La bella Charito. III. Ferrándiz, Antonio R. La bella Charito. IV. Title. V. Arteaga, L.R. VI. Ferrándiz, Antonio R.

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* Z-292
Film Reproduction

RIBAS, MANUEL.

[DE SOL A SOL. LIBRETTO. SPANISH]

De sol a sol; zarzuela en un acto, dividido en tres cuadros, en prosa y verso, original de Leon Navarro Serrana. Música de los maestros Rivas y Estremera. Estrenada en el teatro de Novedades el 21 de febrero de 1918. Madrid, R. Velasco, impr., 1918. 43 p. 21cm.

(Continued)

NN ** R X 5.58 j/ OC(1b)I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1)

RIBAS, MANUEL. [DE SOL A SOL. LIBRETTO. SPANISH] De sol a sol... (Card 2)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Estremera y Tragó, Antonio, 1884- . De sol a sol. II. Navarro Serrano, León. De sol a sol. III. Title.

Ribas da Costa, João

See

Costa, João Ribas da

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 106 [viii-10-61 50m]

** MYK

Ribaupierre, Émile de, 1887–
...Suites montagnardes pour violon et alto. ₍no.₎ 1–3... ₍Lausanne:₎ Édition Fœtisch, cop. 1930. Publ. pl. no. F. 6495–6497 F. 3 v. in 1. f°.

Violin and viola, in score.
At head of title: Édition nationale suisse, publiée sous les auspices de l'Association des musiciens suisses...
Contents: 1. Entrée. Harmonica. Montferrine. Air tendre. Valse. 2. Marche des Haudères. Air aimable. Evolène. Luc. Lucette. Ménétriers. 3. Entrée. Vieille histoire. Le petit mulet. Chanson. Le moulin.

MUSIC DIV.

Suites — Violin and viola.
1. ~~Violin—Suites.~~ 2. Violin and viola. I. Verein schweizerischer Tonkuenstler. II. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. May 19, 1932

Ribayaz, Lucas Ruiz de, 17th cent.

See

Ruiz de Ribayaz, Lucas, 17th cent.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [ii-25-46 20m]

Ribbing, grefve Adolph, called Adolphe de Leuven.

See

Leuven, Adolphe de, 1800-1884.

MUSIC DIV.

HFB

Ribeiko, Joaquim, 1907-
Capítulos inéditos da história do Brasil. Rio [de Janeiro] "Organização Simões," 1954. 184 p. music. 18cm. (Coleção "Rex." 3)

Includes bibliographies.

1. Brazil—Hist.—Addresses, essays, lectures.
2. Brazil, 18th cent.

NN**Z X 11.54 f/p OC PC,1 SL AH,1 ~~MU~~,2 (U 1,LC1,X1)

Ribeiro, Alice.

Write on slip only words underlined and classmark — *MA

Souza Mello, Amaury de.
A cantora do mês Alice Ribeiro.

(Brasil musical, Rio de Janeiro,1948. 1948, junho,p.13,22. illus.)

form 144c [vi-29-48 25m] npc MUSIC DIV.

Ribeiro, M.G.

* MS

Bensaude, Jane.
Gentil Mignon; opéra par Jane Bensaude. Musique tirée des airs populaires de France, harmonisés par M. G. Ribeiro. (Les chœurs de la Chasse et des Nains de la montagne sont tirés...de l'album des Rondes enfantines de Jacques Dalcroze.) Paris: C. Delagrave ₍1907₎. 44 p. illus., pl. f°.

Vocal score. French words.

MUSIC DIV.

160427A. 1. Operettas—Piano and voice. 2. Ribeiro, M. G. 3. Jaques-Dalcroze, Émile, 1865– . 4. Title.
N. Y. P. L. December 22, 1924

Ribeiro, Manoel da Paixão.
See
Paixão Ribeiro, Manoel da, fl. 1780.

MUSIC DIV.
N. Y. P. L. August 20, 1929

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* ZB-189
Film Reproduction

RIBEIRO, MANUEL.
Quadros históricos de vida musical portuguesa. Com um prólogo de Armando Leça. 1.ed. Lisboa, Edições Sassetti [1939] 281 p. 23cm.

Film reproduction. Negative.

1. Portugal 2. Music--Portugal 3. Musicians, Portuguese.

NN R 7.66 p/n OC PC, 2, 3 SL MU, 1, 3 (UM1, LC1, X1)

Ribeiro, Mario de Sampayo.

See

Sampayo Ribeiro, Mario de.

Music Div.

Ribeiro Couto, Ruy, 1898–

* MNZ

Guarnieri, Camargo, 1907–

...Já hoje que aqui me vistes. Poesia, Ribeiro Couto. Musica, Camargo Guarnieri. New York, 1942. 2 l. 31cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Andam cada vez mais tristes.

MUSIC DIV.

1. Songs, Portuguese—Brazilian composers. 2. Autographs (Music)—Guarnieri, C. I. Ribeiro Couto, Ruy, 1898– . 2. Song index (2).
N. Y. P. L. October 27, 1948

Ribeiro Couto, Ruy, 1898–

* MP
(Brazilian)

Villa-Lobos, Heitor.

...Historiêtas (Historiettes), canto e piano ₍por₎ H. Villa-Lobos... Rio de Janeiro, Casa Mozart ₍1920?₎ 39 p. 35cm.

For one voice with piano accompaniment.
List of works by Villa-Lobos, p. ₍40₎
CONTENTS.—Solidão (Ribeiro Couto)—Lune d'octobre (Ronald de Carvalho)—Novelozinho de linha (Manuel Bandeira)—Hermione et les bergers (Albert Samain)—Jouis sans retard (Ronald de Carvalho)—Le marché (Albert Samain).

MUSIC DIV.

528463B. 1. Songs, Brazilian. I. Bandeira, Manuel, 1886– . II. Carvalho, Ronald de, 1893–1935. III. Ribeiro Couto, Ruy, 1898– . IV. Samain, Albert Victor, 1858–1900. V. Song index (7).
N. Y. P. L. January 15, 1951

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*MK p.v.6, no.12

Ribeiro de Sottomaior, Gaspar.
Instrucçao sobre a musica e estudo de piano, por Gaspar Ribeiro de Sottomaior... Coimbra: Imprensa da universidade, 1859. 44 p. tables. 4°.

Cards in Public Catalog.

MUSIC DIV.

1. Piano playing. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 13, 1928

Ribera y Tarragó, Julian, 1858–1934.

Write on slip words underlined below and class mark — BXA

Castañeda, Vicente.
Don Julián Ribera y Tarragó.

(Academia de la historia, Madrid. Bol. Madrid, 1934. Tomo 104, p.401-416. plate.)

form 168b [viii-6-35 25m] MUSIC DIV.

RIBERA Y TARRAGÓ, JULIÁN, 1858-1934. * ZB-116
LE MÚSICA DE LAS CANTIGAS Film Reproduction
Wilkes, Josué Teófilo, 1883–
La XI cantiga de Alfonso el Sabio y su armonización por Julián Ribera. ₍n. p., 1942₎ 109–124 p. music. 27cm.

Film reproduction. Positive.
Caption title.
Detached from the Revista del profesorado, enero-junio 1942.

1. Alphonso X, the Wise, king of Castille and Leon, 1221–1284. Cantigas. 2. Ribera y Tarragó, Julián, 1858–1934. Le música de las Cantigas. 3. Chant (Plain, Gregorian, etc.)—Accompaniment. 4. Accompaniment. 5. Musical accompaniment.
NN R 7.63 OC PC,1,2,3,5 SL MU,1,~~2~~,3,4 (UM1,LC1,X1)

Classmark *MGS (SPANISH)

RIBERA Y TARRAGÓ, JULIAN, 1858-
LA MUSICA DE LA JOTA ARAGONESA

1928

TEMPORARY CARD

Permanent card removed by JW FOR DANCE

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 114a [x-3-44 84m]

RAE
(Homenaje)

₍Ribera y Tarragó, Julián,₎ 1858–
De música y métrica gallegas. (In: Homenaje ofrecido a Menéndez Pidal. Madrid, 1926. 4°. Tomo 3, p. ₍7–₎35. music.)

Signed: Julián Ribera.
Caption-title.
Bibliographical footnotes.

Music Dept.

1. ~~Music~~—Spain. 2. Prosody,— ~~Gallegan.~~
N. Y. P. L. September 12, 1927

NPE

Ribera y Tarragó, Julián, 1858–
...Disertaciones y opúsculos; edición colectiva que en su jubilación del profesorado le ofrecen sus discipulos y amigos (1887–1927), con una introducción de Miguel Asín Palacios... Madrid: E. Maestre, 1928. 2 v. front. (port.) 8°.

Bibliographical footnotes.

(Tomo II, p.3-174.
Historia de la musica.)

(over)

Music div.

~~1. Spanish literature—Collected works. 2. Arabs in Spain. 3. Asín Palacios, Miguel, 1871–~~ .
N. Y. P. L. June 21, 1929

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*MFBR
(Arabic)

Ribera y Tarragó, Julián, 1858–
...Historia de la música árabe medieval y su influencia en la española... Madrid: Editorial Voluntad, S.A., 1927. 355 p. front., illus. 16°. (Colección de manuales Hispania. ser. G. v. 1.)

Music, p. ₍343–₎348.
Bibliography, p. ₍349–₎351.

Cards in Public Catalogue Music div.

JUILLIARD FOUNDATION FUND.

366025A. 1. ~~Music~~, Arabic. 2. ~~Music~~—Spain.
N. Y. P. L. July 6, 1928

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*MFBR
(Spain)

Ribera y Tarragó, Julián, 1858–
Music in ancient Arabia and Spain; being La música de las Cantigas, by Julian Ribera; translated and abridged by Eleanor Hague and Marion Leffingwell. London, H. Milford, Oxford university press; Stanford University, Calif., Stanford university press, 1929.

xiii, 283 p. front. (facsim.) illus. (music) plates, double tab. 26cm.

Printed in the United States.
"Songs from Las Cantigas [i.e. Alfonso X, King of Castile and Leon's]: p. ₍235₎–262.

1. ~~Music, Arabic.~~ [Arabic Music] 2. ~~Music~~ Spain. I. Alfonso X, ~~el Sabio~~ [the Wise], king of Castile and Leon, 1221–1284. ~~Cantigas de Santa Maria.~~ II. Hague, Eleanor, tr. III. Leffingwell, Marion, ~~joint~~ tr. III. Title: Cantigas, La música de las.
[II. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. Cantigas]
Library of Congress ML315.2.A54C35 30-5413
——— ~~Copy 2.~~
Copyright A 18368 ₍4₎
Cards in Public Catalogue Music Div.

**MO
(Spanish)

Ribera y Tarragó, Julián, 1858–
La música andaluza medieval en las canciones de trovadores, troveros y minnesinger, por Julián Ribera... fasc. 1–3... Madrid: Tipografía de la "Revista de Archivos," 1923–25. 3 v. in 1. 4°.

fasc. 2-3 has imprint: Madrid: Imprenta de Estanislao Maestre.
Each fascicle has an historical and critical introduction.
Bibliographical footnotes.

(Continued)

MUSIC DIV

N. Y. P. L. May 26, 1926

Ribera, Julián: La música andaluza medieval en las canciones de trovadores... (Continued)

Contents: fasc. 1. 130 canciones transcritas (12 armonizadas) de El cancionero del Arsenal, el de Saint Germain des Prés y el del no. 844 de la Biblioteca nacional de Paris. fasc. 2. 136 canciones transcritas (14 armonizadas) de El cancionero núm. 846 de la Biblioteca nacional de Paris. fasc. 3. 90 canciones de los minnesinger del Códice de Jena (25 armonizadas).

Music Div.

242588A
1. Folk songs, Spanish—Andalusia. 2. Troubadours, Spanish. ~~3. Minnesingers.~~ 4. Title.
3. Minnesingers — Music.
DREXEL MUSICAL FUND.
N. Y. P. L. May 26, 1926

*MN
A751 v.1

Ribera y Tarragó, Julián, 1858–1934, arr.

Ocho cantigas; siglo XIII. Armonizadas por Julián Ribera. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 11–19.)

For piano.
"Edición de la Academia española."

1. Piano—Arr. 2. History and criticism, 1000–1450 (g). I. Title: Cantigas. II. Ser.
MUSIC DIV.
N. Y. P. L. September 22, 1943

Ribera y Tarragó, Julián, 1858-1934,
**MP
(Spanish)

Alphonso X, the Wise, king of Castile and Leon, 1221-1284.

24 cantigas de Alfonso el Sabio, armonizadas por Julian Ribera. Tirada aparte de textos musicales (sección 1a, parte 2a) de la obra La musica de las cantigas, publicada por la Real academia española. Madrid, Tip. de la "Revista de arch., bibl. y museos," 1922. p. 287-320. f°.

Arranged for piano, without words.
DREXEL MUSICAL FUND

I. Ribera y Tarragó, Julián, 1858-1934 Music div.

Riberhus march
*MTK

Frøhlich, Johannes Frederik, 1806–1860.
[VALDEMAR. RIBERHUS-MARCH]

Riberhus march. Partitur. [København] Samfundet til udgivelse af dansk musik [1958]

score (14 p.) 32 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner.] Serie 3, nr. 135)

For orchestra.

1. Marches (Orchestra). I. Series. II. Title.
NN X 8.60 s/V OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig, IIg
IIIg (MU1 I, LC1, X1)

Riberhus-Marsch af Balletten "Valdemar"
*MYK

Frøhlich, Johannes Frederik, 1806–1860.
[Valdemar. Riberhus-Marsch. Arr. for violin and piano]
...Riberhus-Marsch af Balletten "Valdemar" af J. F. Frølich. Arrangeret for Violin og Piano af Nicolaj Hansen. København: W. Hansen [etc., etc., 1920] Publ. pl. no. 17077. 2 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 1980.)

Score (3 p.) and violin part.

1. Violin and piano—Arr. 2. Marches—Violin and piano. I. Hansen, Nicolaj, 1855–1932, arr. II. Title.
MUSIC DIV.
N. Y. P. L. September 22, 1936

Ribeyre, Félix, 1831- . La cantinière.
*MS

Planquette, Robert, 1850–1903.
[La cantinière. Vocal score]
...La cantinière; pièce en 3 actes. Paroles de M. M. Paul Burani et Félix Ribeyre. Musique de Robert Planquette... Paris: L. Bathlot [1880] Publ. pl. no. L. B. 2721. 118 p. 28cm.

French words.
"Représentée pour la première fois à Paris...le 26 octobre 1880."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
230071B. 1. Operas—Vocal score. I. Burani, Paul, 1845–1901. La cantinière. II. Ribeyre, Félix, 1831– . La cantinière.
N. Y. P. L. September 29, 1943

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*MFRB
(Hungary)

Ribière-Raverlat, Jacqueline.
L'Éducation musicale en Hongrie [par] J. Ribière-Raverlat ... Paris, A. Leduc, [1968]

134 p. music, plates. 27 cm.

Illustrated cover.

1. School music--Hungary. 2. School music--Instruction.
NN*R 9.70 w/A OC PC, 1 SL MU, 1, 2 (LC1, X1)

Ribó, Jesús A.

See

Subirá, José, 1882-

JAN 13 1951
MUSIC DIV.

Ribó, José Cumellas.

See

Cumellas Ribó, José, 1875-

AUG 16 1937 MUSIC DIV.

Drexel 3597

[Ribock, Just. Joh. Henr.] d. 1784 or 5.

... Bemerkungen über die flöte, und versuch einer kurzen anleitung zur bessern einrichtung und behandlung derselben ... Stendal, D. C. Franzen und Grosse, 1782.

1 p. l., 82 p. 7 fold. pl. 24 x 18½cm.
Imperfect: plates wanting.

At head of title: J. J. H. R.

1. Flute. I. Title. x R., J.J.H.
Cards in Public Catalogue 42-806
Library of Congress ML935.R5B3 Music div.
[2]
Revised-1942

DRR

Ribois, Marc de.
Les belles pages de l'histoire Briançonnaise. [Gap] Éditions "Alpes et midi" [1953] 265 p. illus., music. 19cm.

"Les fêtes, les danses, les chants," with music p. [207]-263.

1. Briançonnais, France—Hist. 2. Folk songs, French—Briançonnais.
NN ** X 6.55 s/ OC (1bo) PC, 1 SL MU, 2g
(LC1, X1)

DRR

RIBOIS, MARC DE.
Les belles pages de l'histoire briançonnaise. [Briançon?] Editions "Alpes et Midi [1953] 265 p. illus. 19cm.

"Le quadrille de la montagne," with music, p. 211-222. "Le Bacchu-Ber," with music, p. 223-[230] "Les chants anciens," with music p. 231-238.

~~1. Briançonnais, France. 2. Dancing--France--Briançonnais.~~ 1. 3. Folk songs, French--Briançonnais. I. Title.
NN R 10.61 e/P OCs PCs, 1s SLs (MU)2s, 3gs (LC1s, X1s)

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*MP
(French)

Ribon.
Parodies bachiques, sur les airs et symphonies des opéra. Recueillies & mises en ordre par Monsieur Ribon... À Paris: Chez C. Ballard, 1696. 304 p., 6 l. 2. ed., rev. and enl. 16°.

French words, with tunes.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
484745A. 1. Songs, French—Collections, 17th century. 2. Operas—Selections. 3. Drinking songs, French. I. Title.
N. Y. P. L. August 19, 1930

Riboutté, François Louis, 1770-1834, and J. M. Souriguières: L'enfant prodigue.
*MSI

Gaveaux, Pierre, 1761–1825.
[L'enfant prodigue. With orch.]
L'enfant prodigue; opéra en trois actes et en vers. Paroles de MM****... Par P. Gaveaux... Représenté pour la première fois à Paris sur le Théâtre impl de l'Opéra comique, par les Comédiens ordinaires de S. M. l'empereur et roi, le 23 novembre 1811... Œuvre XXVIII... Paris: MMrs P. Gaveaux...et S. Gaveaux frères [, 1811?] Publ. pl. no. 568. 219 p. 33½cm.

Full score. French words.
Libretto by Riboutté and Souriguières.

MUSIC DIV.
697561A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Riboutté, François Louis, 1770–1834, and J. M. Souriguières: L'enfant prodigue.
N. Y. P. L. April 10, 1934

L-10
5540
v.11

RICAGNI, MARIA LAGHEZZA.
Studi sul canto lirico monostrofico popolare italiano. Firenze, L.S. Olschki, 1963. 153 p. 22cm. (Biblioteca di Lares. v.11)

"Raccolta dei canti": p. 25-76.
Bibliographical footnotes.

1. Folk songs, Italian. I. Series.
NN* 11.64 e/A OC (OS)I PC, 1, I MU, 1, 1y (LC1, X1)

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*MP
(Scandinavian)

Ricard, Frederick, 1870-1932, editor.
...Danmarks Visebog; 268 ældre og nyere Viser, udgivet af Fr. Ricard... Kjøbenhavn: W. Hansen [ca. 1906]. Publ. pl. nos. 13715–13716. 2 v. 4°.

Arranged for piano with interlinear Danish text.
At head of title: Wilhelm Hansen Edition. Nr. 1118-19.

MUSIC DIV.
129852A-53A JUILLIARD FOUNDATION FUND.
1. Songs (Danish)—Collections. 2. Title.
N. Y. P. L. May 3, 1924.

Classmark *ZBD-1

RICARD, JULES, 1848-1903
Fleur des NEIGES (EDELWEISS)

1888
TEMPORARY CARD
Permanent card removed by DANCE
Date 1-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 114a [x-2-64 34m]

Ricard, Prosper.
*MN

Morocco. *Service des arts indigènes.*
... Corpus de musique marocaine, publié sous la direction de m. Prosper Ricard, chef du Service des arts indigènes ... Paris, Heugel [1931–33] Fasc. 1-2
2 v. 28½cm.

At head of title: Gouvernement chérifien. Protectorat de la République française au Maroc. Direction générale de l'instruction publique, des beaux-arts et des antiquités. Service des arts indigènes.

1. Music, Moroccan. I. Ricard, Prosper. II. Title.
Library of Congress ML3760.M7 32-5330 MUSIC DIV.
Copyright [2] 781.764

Morocco. Service des arts indigènes. ...Corpus de musique marocaine... 1931- (Card 2)

Contents: Fasc.1. Nouba de ochchâk (prélude et première phase rythmique: bsît); transcription, traduction et notes par Alexis Chottin. [transliterated Moroccan words with tunes; Moroccan and French words of each song on p. preceding music].--Fasc.2. Musique et danses berbères du pays Chleuh.

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*MGJ

RICART MATAS, J.
Refranero internacional de la música y de la danza. Prólogo por Tomás Carreras y Artau. Barcelona, Consejo superior de investigaciones científicas, Archivo de etnografía y folklore de Cataluña, Instituto Bernardino de Sahagún, 1950. xv, 377 p. 25cm. (Publicaciones del Archivo de etnografía y folklore de Cataluña. 2)

Bibliography, p. [365]-367.

(Continued)
NN*R 12.58 l/A OC(1b) (OD)It (ED)It PC, 1, 2, 1 SL MU, 2, 3, I
(LC1, X1)

RICART MATAS, J. Refranero internacional de la música y de la danza. (Card 2)

1. Music-Quotations, maxims, etc. 2. Dancing--Quotations, maxims, etc. 3. Quotations, maxims, etc. I. Spain. Investigaciones científicas, Consejo superior de. Instituto Bernardino de Sahagún. t. 1950.

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*MEC
(Bellini)

RICCA, VINCENZO.
...Vincenzo Bellini; impressioni e ricordi con documenti inediti. Catania: Cav. N.Giannotta, 1932. 226 p. 7 ports. (incl. front.) 19cm.

At head of title: ... Il centenario della Norma.

CARNEGIE CORPORATION OF NEW YORK.

854598A. 1. Bellini, Vincenzo, 1801-1835.
MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. October 22, 1936

La ricca locandiera. *MF (Italian)

Guglielmi, Pietro, 1727–1804.
...Les 4 airs sont de l'intermezzo intitulé La ricca locandiera, représenté au carnaval...sur le Théatre de comoedie nommé Capranica. ms., late 18th cent. 14 l. ob. 24°.

Title taken from bottom of 1st page; at top of page: Del Sig. Pietro Guglielmi maestro di Cappella napolitano, 1759.
Full score. Italian words.
First 3 arias for soprano; last for tenor.
Contents: Caroperte nel seno sento... Questa l'è bona. Benchè misera. Che caligine.

190827A Music Div.
1. Songs, arias, etc., with orchestra—Full score. 2. Manuscripts. 3. Title: La ricca locandiera.
N. Y. P. L. April 29, 1925

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*MI

Riccati, Giordano, *conte*, 1709–1790.
Saggio sopra le leggi del contrappunto del conte Giordano Riccati... Castel-Franco, Per G. Trento, 1762.

2 p. l., 155 p. 18cm.
Title vignette.
Stamp of Bibliothèque de G. Meyerbeer

JUILLIARD FOUNDATION FUND

1. Counterpoint. Cards in Public Catalog.

Library of Congress MT55.A2R49 5-39155 MUSIC DIV.

Ricci, Agniolo

Spencer Coll. Ital. 1637

[Bardi, Ferdinando] conte di Vernio.
Descrizione delle feste fatte in Firenze per le reali nozze de Serenissimi sposi Ferdinando II. gran dvca di Toscana, e Vittoria principessa d'Vrbino. Fiorenza, Per Zanobi Pignoni, 1637. 55 p. fold. plate. 21cm. (4°.)

Vinet: Bibliographie...des beaux-arts, 611. Ruggieri: Catalogue, 1873, no. 796. Baudi di Vesme: Peintre-graveur italien, 50.
The festivities included an opera, "Le nozze degli dei" (q. v.) and a horse ballet arranged by Agniolo Ricci (*cf. p. 50*).
Illustrations: etched arms on t. p. and large etching by Stefano della Bella showing two views of the horse ballet and many of its figures.

(Continued)

NN R 2.63 OC,I,III SL MU,6,I, III R,II,2,3,5,III SP,II,2,4,5,7,I,II,III 8,II,2,3,5,III (PRETI,RDI,RI I, RZI,LCI,XI)

Bardi, Ferdinando, conte di Vernio. Descrizione delle feste fatte in Firenze... 1637. (Card 2)

1. Ferdinand II, de' Medici, grand duke of Tuscany, 1610–1670. 2. Victoria, consort of Ferdinand II, de' Medici, grand duke of Tuscany, 1622–1695. 3. Festivals—Italy—Florence. 4. Festival books, Italian, 17th cent. 5. Ballet, Horse. 6. Ballets, Horse. 7. Etchings, Italian. I. Ricci, Agniolo. II. Bella, Stefano della, 1610–1664, etcher. III. Title: Descrizione delle feste fatte in Firenze. i. Ferdinand, grand duke of T., 2.

D *MEC (Boito)

Ricci, Corrado, 1858–
...Arrigo Boito. Milano: Fratelli Treves, 1919. 67 p. 12°.

Bibliography, p. [63–]67.

Cards in Public Catalogue MUSIC DIV.

69529A DREXEL MUSICAL FUND.
1. Boito, Arrigo, 1842–1918.
N. Y. P. L. November 8, 1922.

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*ME

Ricci, Corrado, 1858–
...Burney, Casanova e Farinelli in Bologna. (Disegni di A. Sezanne.) Milano: G. Ricordi & C.[, 1890.] 44 p. illus. (incl. ports.) 12°.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Burney, Charles, 1726–1814. 2. Casanova, de Seingalt, Giacomo Girolamo, 1725–1798. 3. Farinelli, Carlo Broschi, called, 1705–1782. I. Sezanne, A., illustrator.
N. Y. P. L. July 27, 1931

D *MGA

Ricci, Corrado, 1858–
...Figure e figuri del mondo teatrale... Milano: Fratelli Treves, 1920. 278 p. plates, ports. 8°.

Contents: Persone teatrali. Ottavio. Siface e la sua tragica fine. La diva Mignatta. I Bibiena. Marcello. Farinelli. Eroine casanoviane. Mozart a Bologna. Le mogli e le case di Rossini. La Malibran. Teste di legno. Il Museo del Teatro in Milano. Indice delle illustrazioni.

Cards in Public Catalogue MUSIC

C8733A DREXEL MUSICAL FUND.
1. Music—Essays. 2. Singers (Italian). 3. Stage, Italy. 4. Title.
N. Y. P. L. November 9, 1922.

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*MEC p.v.15, no.5

Ricci, Corrado, 1858–
...Mozart a Bologna (con documenti inediti). Illustrazioni di A. Sezanne. Milano; G. Ricordi & C. [1891.] 20 p. illus. (incl. port.) 8°.

Repr.: Gazzetta musicale di Milano. 1891.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
N. Y. P. L. December 18, 1924

BWD

Ricci, Corrado, 1858–
...Ricordi bolognesi... Bologna: N. Zanichelli [1924]. 249 p. plates, port. 12°.

Bibliography, p. 244.
Contents: Carducci per Garibaldi. Il poeta estemporaneo. Il savio. Verdi? L'è un cretèin! Fra i mostri. L'armonioso speco. Luigi Serra. Giuseppe Martucci. Alfonso Rubbiani. Olindo Guerrini. La Madonna di San Luca. Il Liceo musicale. Il giuoco del pallone. Teste di legno. Indice delle illustrazioni.

Music Div.

155934A 3. Academies, etc., Italy: Bologna
1. ~~Bologna—Biography~~. 2. ~~Bologna~~. 4. Verdi, Fortunio Francesco, 1813–1901. Martucci, Giuseppe, 1856–1909.
September 30, 1924

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*MEC p.v.8, no.15

Ricci, Corrado, 1858–
...Rossini, le sue case e le sue donne. Milano: G. Ricordi & C. [1891.] 10 p. pl. 8°.

Cards in Public Catalogue

MUSIC DIV.

1. Rossini, Gioacchino Antonio, 1792–1868.
N. Y. P. L. February 16, 1924.

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*MFCB (Italy)

[Ricci, Corrado,] 1858–
Il teatro Malvezzi in Bologna (1651–1745). [Bologna, 1887.] 425–456 p. 24cm.

Signed: Corrado Ricci.
Excerpt: Regia deputazione di storia patria per le provincie di Romagna. Atti e memorie. ser. 3, v. 5.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Opera—Italy—Bologna.
N. Y. P. L. June 8, 1933

RICCI, FEDERICO, 1809-1877

Copy only words underlined & classmark— *MA

GARA, EUGENIO.
Luigi Ricci, uno dei due Goncourt dell'opera buffa. (IN: La Scala. Milano. 32cm. n. 121 (dic. 1959) p. 35-43; 129-[130] ports.)

French, English and German summaries.

1. Ricci, Luigi, 1805-1859. 2. Ricci, Federico, 1809-1877.
NN R 6.60 g/O OI (MU)1,2 (LC3, XI)

Ricci, Federico, 1809–1877

Write on slip, class mark name, vol., page and year of magazine. *MA

Kraus, Rodolfo.
Nel cinquantenario dell' autore di Crispino e la comare.
(Musica d'oggi. Milano, 1928. 8°. v.10, p.5-7.)

Ricci, Luigi, 1805–1859
MUSIC DIV.

RICCI, FEDERICO, 1809-1877

* MEC (Ricci, L.)

VILLARS, FRANZ DE, 1825-1879
Notices sur Luigi et Federico Ricci suivies d'une analyse critique de Crispino e la Comare. Paris, M. Lévy frères, 1866. 134 p. 19cm.

One of 200 copies printed.

1. Ricci, Luigi, 1805-1859. 2. Ricci, Federico, 1809-1877. 3. Ricci, Luigi. Crispino e la comare. 4. Ricci, Federico, Crispino e la comare.
NN 4.64 p/B OC PC,1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

RICCI, FEDERICO, CRISPINO E LA COMARE

* MEC (Ricci, L.)

VILLARS, FRANZ DE, 1825-1879
Notices sur Luigi et Federico Ricci suivies d'une analyse critique de Crispino e la Comare. Paris, M. Lévy frères, 1866. 134 p. 19cm.

One of 200 copies printed.

1. Ricci, Luigi, 1805-1859. 2. Ricci, Federico, 1809-1877. 3. Ricci, Luigi. Crispino e la comare. 4. Ricci, Federico, Crispino e la comare.
NN 4.64 p/B OC PC,1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

DREXEL. 4967

Ricci (Federico) 1809–1877
Corrado d'Altamura, del maestro F. Ricci. Opéra complet. Partition piano et chant. Paris: B. Latte, [18–]. 2 pl., 184 pp. 4°. (Théâtre italien moderne, no. 3.)

Operas—Piano and voice

4967 Music Div.

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*MS

Ricci, Federico, 1809–1877.
Corrado d'Altamura; dramma lirico di Giacomo Sacchèro, posto in musica...da Federico Ricci... Milano: G. Ricordi [1841?]. Publ. pl. nos. 13401–13417. 215 p. ob. 4°.

Vocal score. Italian words.
First performed in 1841.

MUSIC DIV.

121124A. JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Sacchèro, Giacomo. 3. Title.
N. Y. P. L. March 4, 1924.

Ricci, Federico, 1809–1877. Cripino e la comare

*MS

RICCI, LUIGI, 1805-1859.
[CRISPINO E LA COMARE. VOCAL SCORE. FRENCH]
Le Docteur Crispin; opéra bouffe en 4 actes. Paroles françaises de MM. Nuitter et Beaumont. Musique des frères L. e F. Ricci. Paris, L. Escudier [186-?] Pl. no. L.E.2532. 267 p. 28cm.

Translated from the Italian libretto of F. M. Piave; founded on a comedy by S. Fabbrichesi.

(Continued)
NN R 6.70 e/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

RICCI, LUIGI, 1805-1859. [CRISPINO E LA COMARE. VOCAL SCORE. FRENCH] Le Docteur Crispin... (Card 2)

1. Operas, Comic--Vocal scores. I. Ricci, Federico, 1809-1877. Crispino e la comare. II. Piave, Francesco Maria, 1810-1876. Crispino e la comare. III. Title.

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* Z-274
Film Reproduction

RICCI, FEDERICO, 1809-1877.
[LA PRIGIONE D'EDIMBURGO. LIBRETTO. ITALIAN]
La loca por amor ó Las prisiones de Edimburgo. Zarzuela en tres actos, traducida y acomodada la letra á la partitura italiana por Miguel Pastorfido, música del maestro Ricci, arreglada por Joaquin Espin y Guillen. Madrid, Impr. de J. Rodriguez, 1859. 52 p. 18cm.

Film reproduction. Positive.

(Continued)
NN**R X 5.58 m/P OC, I, II, Iy, IIy, IIIy, IVy, Vy (LC1, X1, III PC, I, II, III, IV SL MUy, 1y, UM1) 2

RICCI, FEDERICO, 1809, 1877. [LA PRIGIONE D'EDIMBURGO. LIBRETTO. ITALIAN] La loca por amor ó Las prisiones de Edimburgo.

Translation and adaption of "La prison d'Edimbourg," by Scribe and Planard.

1. Zarzuelas--Librettos. I. Scribe, Augustin Eugène, 1791-1861. La prison d'Edimbourg. II. Planard, François Antoine Eugène de, 1783-1853. La prison d'Edimbourg. III. Pastorfido, Miguel, d. 1877, tr. IV. Title. V. Title: La prigione d'Edimburgo.

Ricci, Federico, composer. NNUp... See:

Sacchéro, G[iacomo].
Corrado di Altamura; dramma lirico in tre atti. Musica del maestro F. Ricci. Milano; G. Ricordi [1862?]. 32 p. 16°.

Music Dept.

1. Drama (Italian). 2. Ricci, Federico, composer. 3. Title.
N. Y. P. L. October 25, 1913.

Ricci, Federico, 1804-77, jt. composer. *MS

Ricci, Luigi, 1805-1859, and F. Ricci.
Crispino e la comare: melodramma fantastico-giocoso in quattro atti di F. M. Piave, musica dei fratelli L. e F. Ricci... Paris: L. Escudier [186-?]. Publ. pl. no. L. E. 2378. 2 p.l., 336 p. 4°.

First performed in 1836.
Italian words.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Ricci, Federico, 1809-77, jt. composer. 4. Piave, Francesco Maria, 1810-76. 5. Title.
N. Y. P. L. May 19, 1916.

Ricci, Federico, 1804-1877.

*MS

Ricci, Luigi, 1805-1859.
[Crispino e la comare. Vocal score]
...Crispino e la comare; melodramma fantastico-giocoso. Rappresentato per la prima volta al teatro Gallo a S. Benedetto in Venezia il 28 febbraio, 1850. Opera completa per canto e pianoforte... Milano [etc.] G. Ricordi & c. [187-?] Publ. pl. no. 42055. 245 p. illus. (ports.) 27½cm. (Edizioni economiche Ricordi.)

Italian words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 14, 1939

Ricci, Luigi, 1805-1859. [Crispino e la comare. Vocal score]
...Crispino e la comare... [187-?] (Card 2)

Libretto by F. M. Piave.
At head of title: ...L. e F. Ricci.
On cover: La musica universale.

BISPHAM BEQUEST.

998310A. 1. Operas, Comic—Vocal score. I. Ricci, Federico, 1809-1877. II. Piave, Francesco Maria, 1810-1876. Crispino e la comare.
N. Y. P. L. July 14, 1939

Ricci (Federico) DREXEL. 4968

Ricci's opera, Crispino e la comare, arranged for pianoforte solo. London: Boosey & Co., [18--]. 1p.l., 48 pp. 4°

Operas—Piano

4968 Music Div.

Ricci (Federico) joint author DREXEL. 5711.6

See Crispino e la comare... opera ... by... Luigi and Federico Ricci [Libretto] New York, [186-?]. 4°

5711 Music Div.

Ricci (Federico) joint author *MZ

See Crispino e la comare... comic opera... music by L. and F. Ricci... English translation by Thomas J. Williams [Libretto.] [London, 1874?] 12°

It. & Eng. text

Music Div.

Ricci, Federico, 1809-77. *MZ Ricci

[Piave, Francesco Maria,] 1810-1876.
Crispino e la comare (The cobbler and the fairy); opera in three acts. Composed by... Luigi and Frederico Ricci. New York: F. Rullman, Inc. [ca. 1918.] 48 p. 4°.

Libretto.
Italian and English.

MUSIC DIV.

1. Drama (Italian). 2. Ricci, Luigi, 1805-59. 3. Ricci, Federico, 1809-77. 4. Title. 5. Title: The cobbler and the fairy.
N. Y. P. L. September 4, 1919.

Ricci, Federico, 1809-1877. Crispino e la comare

*MZ

Ricci, Luigi, 1805-1859.
[Crispino e la comare. Libretto. English & Italian]
Crispino e la comare (The cobbler and the fairy); opera in three acts. Composed by the brothers Luigi and Frederico Ricci. New York, F. Rullman [n.d.] 48 p. 25cm.

I. Ricci, Federico, 1809-1877. Crispino e la comare.

NN R OC, I PC, I SL MUy, ~~Iy~~ (MU1, LC1, X1)

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*MS

RICCI, FEDERICO, 1809-1877.
[Une folie à Rome. Vocal score. French]
Une folie à Rome; opéra bouffe en trois actes. Poème de M. Victor Wilder. Musique de Federico Ricci. Représenté pour la 1ère fois, au théâtre des Fantaisies-Parisiennes, le 30 janvier, 1869... Accompagnement de piano par M. Charles Constantin. Paris, L. Escudier [1869] Pl. nos. L. E. 2959, L. E. 2973. 353 p. 28cm.

Supplement, changes introduced by Mlle. Marimon in her rôle, p. 351-353.

487899B. 1. Operas, Comic—Vocal scores. I. Wilder, Victor van, 1835-1892. Une folie à Rome. II. Constantin, Charles, 1835-1891, arr. III. Title.
NN R 10. 52 OC, I, II SL ~~MUg~~ Ig, Ig, IIg, IIIg (LC1, X1)

Ricci, Federico, 1809-1877: Une folie à Rome. *MZ (Ricci)

Wilder, Victor van, 1835-1892.
...Une folie à Rome; opéra-bouffe en 3 actes, par Victor Wilder, musique de Federico Ricci. Représenté pour la première fois au théâtre des Fantaisies-Parisiennes le 30 janvier 1869. Paris: Librairie internationale, 1869. 83 p. 19cm. (Nouvelle bibliothèque dramatique.)

Libretto. French words.

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. April 13, 1934

Ricci (Federico) ~~Criticism~~ DREXEL 2381

[Une folie à Rome]

Heulhard (Arthur)
Étude sur une folie à Rome. Opéra bouffe de Federico Ricci, avec un avant propos par Albert de Lasalle...et un appendice biographique, bibliographique et anecdotique contenant...un catalogue complet des œuvres de F. Ricci. *Paris: Bachelin-Deflorenne*, 1870. 2 p.l., viii, 96 pp., 1 port. 12°.

Music Div.

Ricci, Federico, 1809-1877.
La loca por amor.

See

Ricci, Federico, 1809-1877.
La prison d'Edimbourg.

Music Div.

RICCI, FEDERICO, 1809-1877. [LA PRIGIONE D'EDIMBURGO. LIBRETTO. ITALIAN] La loca por amor ó Las prisiones de Edimburgo.

Translation and adaption of "La prison d'Edimbourg," by Scribe and Planard.

1. Zarzuelas--Librettos. I. Scribe, Augustin Eugène, 1791-1861. La prison d'Edimbourg. II. Planard, François Antoine Eugène de, 1783-1853. La prison d'Edimbourg. III. Pastorfido, Miguel, d. 1877, tr. IV. Title. V. Title: La prigione d'Edimburgo.

[La prison d'Edimbourg. Vocal score] *MS

Ricci, Federico, 1809-1877.
...La prigione d'Edimburgo, del maestro Fed. Ricci. Opéra complet. Partition piano et chant... Paris: E. Mayaud [184-?-185-?]. Publ. pl. no. B. L. 3146. 1 p.l., 239 p. 4°.

Reissue by E. Mayaud from plates of B. Latte?
First performed in 1838.
Libretto by Gaetano Rossi.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. February 18, 1919.

Ricci, Federico, 1809-1877. DREXEL 5946
[La prison d'Edimbourg. Vocal score]
La prigione di Edimburgo: melodramma semiserio. Poesia del Sig^r Gaetano Rossi. Musica del Sig^r Maestro Federico Ricci. Riduzione per canto con... piano.forte. Milano: G. Ricordi, [1838?]. 290 pp. obl. 4°.

Vocal score. Italian words.

Drexel 5947
—— Second copy.

Operas—
Rossi, Gaetano, 1780-1855.

Music Div.

Ricci, Federico, 1809-1877. La prison d'Edimbourg. NNUp...

[Rossi, Gaetano.]
La prigione di Edimburgo; melodramma semi-serio in tre atti... [Parole del sig. G. Rossi. Musica del sig. F. Ricci.] Roma: nella tipografia Olivieri [1840]. 48 p. 12°.

Music Dept.

1. Drama (Italian). 2. Ricci, Federico, composer. 3. Title.
N. Y. P. L. October 25, 1913.

Ricci (Federico) DREXEL. 5538

Valse brillante de Ricci. [Piano] Philadelphia: Beck & Lawton, [18--]. 8pp. f° (Les metamorphoses du jour pour piano, par Ch. Voss. Op. 175, no. 4.)

Piano—waltzes
Voss, Charles 5538 Music Div.

**MHB

Ricci, Giovanni Battista.
La via ai rapporti melodici della musica naturale; indagine critica del sacerdote, professore Giovanni Battista Ricci... Savona: A. Ricci, 1902. 183 p. incl. tables. 8°.

Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.

127506A
1. ~~Music~~—Theory.
N. Y. P. L. February 11, 1924.

Copy only words underlined & classmark— *MA

RICCI, LUIGI.
Un bauletto magico. (IN: La Scala. Milano. 32cm. n. 126 (magg. 1960) p. 44-46. facsims.)

1. Mascagni, Pietro, 1863-1945. 2. Autographs (Music)--Mascagni--Facsimiles.
NN R 1. 62 m/P OC OI MU, I, 2g (LC3, X1)

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*MEC
(Puccini) — C

RICCI, LUIGI.
Puccini interprete di se stesso. [Milano] Ricordi [1954] 197 p. music. 25cm.

1. Puccini, Giacomo. Operas. 2. Puccini, Giacomo—Operas.
NN *4. 56 p/ OC PC, 2 SL ~~MU~~, 1 (LC1, X1)

* MH

RICCI, LUIGI.
Teoria musicale ragionata. Con pref. del prof. Giovanni Anfossi. Milano, G. Ricordi [1896?] 1 v. music. 28cm. (Biblioteca musicale didascalica)

Pt. 1.

1. Music--Theory, 1851-1900. 2. Theory, 1851-1900. I. Biblioteca musicale didascalica.
NN X 7. 64 p/ OC (OS) PC, 1 SL MU, 2 (LC1, X1) [NSCM]

RICCI, LUIGI, 1805-1859

Copy only words underlined & classmark-- * MA

GARA, EUGENIO.
Luigi Ricci, uno dei due Goncourt dell'opera buffa. (IN: La Scala. Milano. 32cm. n. 121 (dic. 1959) p. 35-43; 129-[130] ports.)

French, English and German summaries.

1. Ricci, Luigi, 1805-1859. 2. Ricci, Federico, 1809-1877.
NN R 6. 60 g/ OI (MU), 2 (LC3, X1)

Ricci, Luigi, 1805-1859

Write on slip, class mark name, vol., page and year of magazine. *MA

Kraus, Rodolfo.
Nel cinquantenario dell' autore di Crispino e la comare.
(Musica d'oggi. Milano, 1928. 8°. v.10, p.5-7.)

Ricci, Federico, 1809-1877

MUSIC DIV.

Ricci, Luigi, 1805-1859.

NNC p.v.22, no.9

Scalvini, Antonio, 1834-1881.
Programma e parole musicate dell' Augellino Belverde; fiaba popolare in un prologo, 4 atti e 15 quadri, di A. Scalvini, ispirata alla fiaba dello stesso titolo del conte Carlo Gozzi; musica dei maestri Offenbach, Strauss e L. Ricci. Venezia: Tipografia Rizzi, 1888. 29 p. 16°. (Compagnia sociale d' operette, fiabe e ballo.)

Without music.

Offenbach, Jacques, 1819-80.
1. Drama (Italian). 2. Title: L'Augellino Belverde. 3. Strauss, Johann, 1825-99.
N. Y. P. L. Music Div.

RICCI, LUIGI, 1805-1859

* MEC (Ricci, L.)

VILLARS, FRANZ DE, 1825-1879
Notices sur Luigi et Federico Ricci suivies d'une analyse critique de Crispino e la Comare. Paris, M. Lévy frères, 1866. 134 p. 19cm.

One of 200 copies printed.

1. Ricci, Luigi, 1805-1859. 2. Ricci, Federico, 1809-1877.
3. Ricci, Luigi. Crispino e la comare. 4. Ricci, Federico. Crispino e la comare.
NN 4. 64 p/B OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Ricci, Luigi, 1805-1859. Write on slip, class mark name, vol., page and year of magazine. *MA
Cola di Rienzi.

S., C.P.
Luigi Ricci's opera, Cola di Rienzi. [Story of plot and account of performance.]
(Monthly Musical Record. London, 1880. 8°. v.10, p.106-107.)

Music Div.

Ricci, Luigi, 1805-1859. *MFC p.v. 4.
Crispino e la comare.

Newspaper clippings.

Music Div.

RICCI, LUIGI. CRISPINO E LA COMARE

* MEC (Ricci, L.)

VILLARS, FRANZ DE, 1825-1879
Notices sur Luigi et Federico Ricci suivies d'une analyse critique de Crispino e la Comare. Paris, M. Lévy frères, 1866. 134 p. 19cm.

One of 200 copies printed.

1. Ricci, Luigi, 1805-1859. 2. Ricci, Federico, 1809-1877.
3. Ricci, Luigi. Crispino e la comare. 4. Ricci, Federico. Crispino e la comare.
NN 4. 64 p/B OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Ricci, Luigi, 1805-1859. DREXEL. 4969

Un' avventura di Scaramuccia. Opera buffa in 2 atti. Poesia di F. Romani. Musica del maestro L. R. Paris: B. Latte, c18--. 2 p.l., 265 pp., 1 pl. f°

Vocal score with piano accompaniment.

—Another copy. 4969

Operas—Piano and voice

Music Div.

Ricci, Luigi, 1805-1859. Chi dura vince. NNO p.v.15

Ferretti, Jacopo.
Chi dura vince; melo-dramma eroicomico in due atti. [In verse.] Musica di L. Ricci. Roma: G. Olivieri [1843]. 47(1) p. 12°.

Music Dept.
1. Drama (Italian). 2. Ricci, Luigi, composer. 3. Title.
N. Y. P. L. May 16, 1913.

Ricci, Luigi, 1805-1859. Chiara di Rosembergh. NNR

Rossi, Gaetano.
Chiara di Rosembergh; melodramma in due atti... Parole di G. Rossi. Musica del maestro L. Ricci. Venezia: Tipografia Rizzi, 1833. 40 p. 16°.

Music Dept.
1. Drama (Italian). 2. Ricci, Luigi, composer. 3. Title.
N. Y. P. L. May 22, 1913.

Ricci, Luigi, 1805-1859.
The cobbler and the fairy.

See

Ricci, Luigi, 1805-1859, and F. Ricci.
Crispino e la comare.

Music Div.

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*MS

RICCI, LUIGI, 1805-1859.
[CRISPINO E LA COMARE. VOCAL SCORE. FRENCH]
Le Docteur Crispin; opéra bouffe en 4 actes. Paroles françaises de MM. Nuitter et Beaumont. Musique des frères L. e F. Ricci. Paris, L. Escudier [186-?] Pl. no. L.E.2532. 267 p. 28cm.

Translated from the Italian libretto of F. M. Piave; founded on a comedy by S. Fabbrichesi.

(Continued)
NN R 6. 70 e/ OC, I, II (OAF1) SL MU, Ig, IIg, IIIg (LC1, X1) 2

RICCI, LUIGI, 1805-1859. [CRISPINO E LA COMARE. VOCAL SCORE. FRENCH] Le Docteur Crispin... (Card 2)

1. Operas, Comic--Vocal scores. I. Ricci, Federico, 1809-1877. Crispino e la comare. II. Piave, Francesco Maria, 1810-1876. Crispino e la comare. III. Title.

Music Div.

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*MS

Ricci, Luigi, 1805–1859, and F. Ricci.
Crispino e la comare: melodramma fantastico-giocoso in quattro atti di F. M. Piave, musica dei fratelli L. e F. Ricci... Paris: L. Escudier [186–?]. Publ. pl. no. L. E. 2378. 2 p.l., 336 p. 4°.

First performed in 1836.
Italian words.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Ricci, Federico, 1809–77, jt. composer. 4. Piave, Francesco Maria, 1810–76. 5. Title.
N. Y. P. L. May 19, 1916.

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*MS

Ricci, Luigi, 1805–1859.
[Crispino e la comare. Vocal score]
...Crispino e la comare; melodramma fantastico-giocoso. Rappresentato per la prima volta al teatro Gallo a S. Benedetto in Venezia il 28 febbraio, 1850. Opera completa per canto e pianoforte... Milano [etc.] G. Ricordi & c. [187–?] Publ. pl. no. 42055. 245 p. illus. (ports.) 27½cm. (Edizioni economiche Ricordi.)

Italian words.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) July 14, 1939

Ricci, Luigi, 1805–1859. [Crispino e la comare. Vocal score]
...Crispino e la comare... [187–?] (Card 2)

Libretto by F. M. Piave.
At head of title: ...L. e F. Ricci.
On cover: La musica universale.

BISPHAM BEQUEST.
998310A. 1. Operas, Comic—Vocal score. I. Ricci, Federico, 1809–1877. II. Piave, Francesco Maria, 1810–1876. Crispino e la comare.
N. Y. P. L. July 14, 1939

Ricci, Luigi, 1805-1859. *MZ (Ricci)

See Cobbler (The) and the fairy by the Brothers Ricci. New York, 1873. 8°

Libretto. English

(Crispino e la comare)

Music Div.

Ricci, Luigi, 1805-1859, and F. Ricci. *MZ
[Piave, Francesco Maria,] 1810-1876. (Ricci)
Crispino e la comare, The cobbler and the fairy; an opera in three acts, composed by the brothers Luigi and Federico Ricci, as represented at St. James Theatre, London, and the Academy of Music, New York. New York: Academy of Music [186-?]. 26, 6 p. 4°.
Contains music, 6 p. at end.
Italian and English.
Libretto.
1. Ricci, Luigi, 1805-59 and F. Ricci.
2 cards only
Not access.
MUSIC DIV.

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*MZ

Ricci, Luigi, 1805-1859.
[Crispino e la comare. Libretto. English & Italian]
Crispino e la comare (The cobbler and the fairy); opera in three acts. Composed by the brothers Luigi and Frederico Ricci. New York, F. Rullman [n.d.] 48 p. 25cm.

I. Ricci, Federico, 1809-1877. Crispino e la comare.

NN R OC, I PC, I SL MU, Iy (MU1, LC1, X1)

Ricci, Luigi, 1805-1859. *MZ (Ricci)

Crispino e la comare... comic opera... music by L. and F. Ricci... English translation by Thomas T. Williams. Libretto. London, c1874? 12°.

It. & Eng. text.

Music Div.

DREXEL.

Ricci, Luigi, 1805-1859. 5711

See Crispino e la comare... opera ... by L. and F. Ricci. ‹Libretto.› New York, c186-?. 4°.

5711 Music Div.

Ricci, Luigi, 1805-1859.
LE DOCTEUR CRISPIN. See his
CRISPINO E LA COMARE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 181b

Ricci, Luigi. arr. *MS

Peragallo, Mario.

... Lo stendardo di san Giorgio; melodramma in tre atti di Giovacchino Forzano. Riduzione per canto e pianoforte di Luigi Ricci ... Milano ‹etc.› G. Ricordi & c.; New York, G. Ricordi & co., inc.; ‹etc., etc.› °1941. DREXEL MUSICAL FUND

6 p. l., 270 (*i. e.* 274) p. 27½cm.

Publisher's plate no.: 124804.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Forzano, Giovacchino, 1884- Lo stendardo di san Giorgio. II. Ricci, Luigi, arr. III. Title.

Library of Congress M1503.P48237 42-884
‹2› MUSIC DIV. 782.5

Ricci, Luigi, 1805-59 *MZ Ricci

‹**Piave, Francesco Maria,**› 1810–1876.

Crispino e la comare (The cobbler and the fairy); opera in three acts. Composed by... Luigi and Frederico Ricci. New York: F. Rullman, Inc. ‹ca. 1918.› 48 p. 4°.

Libretto.
Italian and English.

MUSIC DIV.

1. Drama (Italian). 2. Ricci, Luigi, 1805–59. 3. Ricci, Federico, 1809–77. 4. Title. 5. Title: The cobbler and the fairy.

N. Y. P. L. September 4, 1919.

Ricci, Luigi, arr. *MS

Respighi, Ottorino, 1879–

‹La fiamma. Vocal score›

...La fiamma, melodramma in tre atti di Claudio Guastalla (da "The witch" di G. Wiers Jenssen). Riduzione per canto e pianoforte di Luigi Ricci... Milano ‹etc.› G. Ricordi & c., 1933. Publ. pl. no. 122746. 292 p. 28cm.

Vocal score. Italian words.
First performed in 1934 in Rome.
Added t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

805682A. 1. Operas—Vocal score. I. Guastalla, Claudio. La fiamma. II. Wiers-Jenssen, Hans, 1866–1925. Anne Pedersdotter. III. Ricci, Luigi, arr.

N. Y. P. L. March 19, 1936

Ricci, Luigi.

Riccitelli, Primo. *MS

I compagnacci; libretto in un atto di Giovacchino Forzano per la musica del maestro Primo Riccitelli. Riduzione per canto e pianoforte di Luigi Ricci. Opera premiata al Concorso del Ministero dello Pubblica Istruzione, dell' anno 1922. Prima rappresentazione: Teatro Costanzi, Roma, 10 aprile 1923. ‹Milano:› Sonzogno, 1923. Publ. pl. no. M. 2399 S. 157 p. facsim. f°.

Vocal score. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Forzano, Giovacchino. 3. Ricci, Luigi. 4. Title.

N. Y. P. L. May 8, 1924.

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*MRD

Ricci, Pasquale, b.ca. 1733, supposed composer.

Ricci's mass [in G minor] Originally composed for two voices, harmonized for four voices, with an organ part and a new Domine added by V. Novello. [London, Novello, Ewer & co., 182-?] 2-29 p. 34cm.

Score: chorus (SATB), solo voices (SATB) and organ. Running footnote: Sacred music vol: 1[of Vincent

NN X 10.55 j/r OC,I SL MUg,1g,Ig (LC1,X1,Z1)

Ricci, Pasquale, b.ca. 1733, supposed composer.
Ricci's mass [in G minor]... (Card 2)

Novello's Collection of sacred music as performed at the Royal Portuguese chapel in London, first published 1811; 2. ed., 1825]

For authority for main entry, cf. Eitner. Quellen-Lexikon.

1. Masses—Keyboard acc. I. Novello, Vincent, 1781-1861. Collection of sacred music as performed at the Royal Portuguese chapel;

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*MX

Ricci, Pasquale, b. ca. 1733.

‹Sonatas. Piano, vln & vlc. Op. 4.›

Six sonates a clavecin, violon, et violoncello-obligato... Composées par P. Ricci... Opera IV. London: Printed by Welcker‹, 1768›. / part 33cm.

Harpsichord part only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello.

N. Y. P. L. December 27, 1933

Ricci, Pasquale b. ca 1733. *MKD

Bach, Johann Christian, 1735–1782.

Methode ou recueil de connoissances elementaires pour le forte-piano ou clavecin. Œuvre melé de theorie et de pratique. Divisé en deux parties. Composé pour le conservatoire de Naple par J. C. Bach et F. P. Ricci. A Paris: Chez Le Duc ‹179–?› Publ. pl. no. 147. 8, 75, 16 p. 27 x 35cm.

Reissue of the first edition, Leduc, 1786, with new plate number.

(Continued)

MUSIC DIV.

N. Y. P. L. February 21, 1936

Bach, Johann Christian, 1735–1782. Methode ou recueil de connoissances elementaires pour le forte-piano ou clavecin ... (Continued)

Imperfect: t.-p. wanting; title from Wolffheim auction sale catalog, v. 1, p. 76, and Terry's John Christian Bach, p. 135. Photostatic reproduction of t.-p. of an early edition in the Library of Congress inserted.

Introduction and part 1 evidently by Ricci. Part 2 is Bach's Six progressive lessons published by William Forster in 1783.—*cf. Terry. John Christian Bach. p. 135.*

CARNEGIE CORPORATION OF NEW YORK.

763517A. 1. Piano—Methods. 2. Harpsichord—Methods. 3. Piano—Exercises and studies. 4. Harpsichord—Exercises and studies. I. Ricci, Pasquale, b. ca. 1733.

N. Y. P. L. February 21, 1936

Ricci,Pasquale,b.ca.1733

*MYD

BACH, JOHANN CHRISTIAN, 1735-1782.

[METHODE OU RECUEIL DE CONNOISSANCES ELEMENTAIRES POUR LE FORTE-PIANO OU CLAVECIN. SELECTIONS]

14 easy masterpieces for the piano, compiled from the collection of Johann Christian Bach and F.P. Ricci by Alfred Mirovitch. New York, E.H. Morris, c1954. 32 p. 31cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Ricci, Pasquale, b. ca. 1733. II. Mirovitch, Alfred, 1884- , ed.

NN 7.70 l/ʌOC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Ricci,Ruggiero,ed.

*MYK

GÍNASTERA, ALBERTO, 1916-

[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]

Violin concerto. Reduction for violin & piano by Maurice Cole. London, New York, Boosey & Hawkes ‹1967›

score (50 p.) and part. 31 cm.
"Solo part edited by Ruggiero Ricci."
Duration: 28 min.
CONTENTS.—Cadenza e studi.—Adagio per 22 solisti.—Scherzo pianissimo e perpetuum mobile.

1. Concertos (Violin)--Piano acc. I. Ricci, Ruggiero, ed.

NN* 6.68 p/R OC, I SL (OAF 1) MUg, 1g, Ig (LC1, X1)

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*GBI

RICCI, SEYMOUR DE, 1881-1942, ed.

Census of medieval and Renaissance manuscripts in the United States and Canada, by Seymour de Ricci, with the assistance of W.J. Wilson. New York, H.W. Wilson, 1935-40. 3 v. 28cm.

Published under the auspices of the American council of learned societies.

1. Manuscripts--Collections--U.S. 2. Manuscripts--Collections--Canada. I. Wilson, William Jerome, 1884- , joint ed. II. American council of learned societies.

t. copy 1

NNS 1.63 a/ OCt, I (OS)II PC, 1, 2, I, II SLst MU, 1, 2, I, II (LC1, X1)

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*MP
(Italian)

RICCI, VITTORIO, 1859-1925, ed.

Antiche gemme italiane: 6 ariette, 4 duetti, 1 terzetto (secoli XVI, XVII, XVIII) per canto e pianoforte. Gems of the old Italian masters: 6 ariettas, 4 duets, 1 trio, for voice and piano. [Milano, New York] Ricordi [1949] 41 p. 32cm.

Italian words.
Title in Italian, French, English, German and Spanish.

(Continued)

NN 9.63 f/B OC SL MUg, 1g, 2g, 3g (MUS11) (LC1, X1)

2

RICCI, VITTORIO, 1859-1925, ed. Antiche gemme italiane... (Card 2)

CONTENTS.--Ariette: 1. Mi parto, di C. Bottegari. 2. Mie speranze lusinghiere, di M. da Gagliano. 3. Pescatrice ligurina, di R. Rontani. 4. Pastorella, ove t'ascondi, di F. Vitali. 5. Chiamata a nuovi amori, di B. Strozzi. 6. Tu lo sai, di A. Scarlatti.--Duetti: 7. Luna mia, dove ten vai, di M. da Gagliano. 8. Mi voglio far intendere, di A. Steffani. 9. Tocca a voi, dolenti lumi, di B. Marcello. 10. Per saettarmi non ha più strali, di B. Marcello.--Terzetto: Dolci miei sospiri, di R. Rontani.

1. Songs, Italian--Collections. 2. Vocal duos, Secular (Women)--Collections. 3. Vocal trios, Secular (Mixed)--Keyboard acc.

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* MKKM

RICCI, VITTORIO, 1859-1925, ed

The art of phrasing for the violin; melodies of old Italian masters, collected, arranged & provided with pianoforte accompaniment. London, J. Williams [c1914] 2 v. in 1. 31cm. (Berners edition. no. 15336-15337)

Score, violin and piano (33, 27 p.) and violin part.

1. Violin--Instruction, 1901- 2. Violin and piano--Collections.

NN* 3.54 OC SL MU, 1, 2g (U1, LC1, X1)

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*MP
(Italian)

Ricci, Vittorio, 1859–1925.

...Four forest scenes; a cycle of songs with pianoforte accompaniment... Words by A. C. Bunten. Music by Vittorio Ricci... London: J. Williams, Ltd.‹, 1905.› Publ. pl. no. J. W. 14252. 22 p. 28cm.

Composer's autographed presentation copy to David Bispham.
CONTENTS.—Noon in the forest.—Twilight in the forest.—Midnight in the forest.—Dawn in the forest.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English. 2. Songs—Song cycles. I. Bunten, Alice Chambers. 3. Manuscripts—Autographs—Signatures.

N. Y. P. L. November 16, 1933

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*MLD
+

Ricci, Vittorio, 1859-1925, editor.

The old Italian school of singing. A selection of solfeggios by the most celebrated Italian composers and singing masters of the XVII., XVIII., and early XIX. centuries: (Scarlatti, Leo, Durante...etc.), edited and arranged from manuscripts, with additional pianoforte accompaniment, by Vittorio Ricci. Series 1- 3 London: J. Williams ‹1901–› Publ. pl. nos. J. W. 13241–13243 3 v. in 1 f°.

Each series has separate t.-p.
Contents: Series 1. 50 solfeggios for soprano, mezzo soprano, or tenor. Series 2. 40 solfeggios for contralto or bass. Series 3. 45 solfeggios for the medium of the voice.

MUSIC DIV.

1. Solfeggi. 2. Title.

N. Y. P. L. December 27, 1919.

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*MKD

Ricci, Vittorio, 1859-1925.

Il pianista; pensieri, giudizi e consigli di eminenti scrittori riguardanti lo studio del pianoforte, con un Cenno storico sull' origine di questo strumento, un elenco dei principali pianisti, insegnanti e compositori per pianoforte e un indice bibliografico delle opere citate e di altre attinenti allo stesso soggetto. In sostituzione del Manuale del pianista, di L. Mastrigli. Milano: U. Hoepli, 1916. xii, 251 p. 16°. (Manuali Hoepli.)

Author's name at head of title.
"Indice bibliografico," p. 249–251.

Cards in Public Catalogue
Music div.

1. Piano playing. 2. Title.

N. Y. P. L. August 14, 1916.

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*MEC
(Morlacchi)

RICCI DES FERRES-CANCANI, GABRIELLA.

Francesco Morlacchi (1784-1841), un maestro italiano alla corte di Sassonia. Firenze, L.S. Olschki, 1958. viii, 221 p. illus., ports., facsims., music. 26cm. ("Historiae musicae cultores." Biblioteca. 11)

Bibliography, p. 210-212.

1. Morlacchi, Francesco, 1784-1841. 2. Germany--Saxony. I. Series.

NN S 8.60 m/ OC(1b) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

*** MTA

Ricci-Signorini, Antonio, 1867–
...Giuda di Kerioth (Judas Ischariot), da G. Bovio. Poema musicale per grande orchestra... Partitura... Milano: Carisch & Jänichen, cop. 1911. Publ. pl. no. C. 11900 J. 64 p. f°.

Full score.

MUSIC DIV.

161721A. 1. Orchestra, Full—Giovanni, 1838-1903. II. Title. DREXEL MUSICAL FUND. Symphonic poems. I. Bovio, III. Title: Judas Ischariot. Revised
N. Y. P. L. May 25, 1932

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*MTC

RICCI-SIGNORINI, ANTONIO, 1867-

Ouverture di festa per grande orchestra [di] A. Ricci Signorini. Bologna, F. Bongiovanni, 1931. score (74 p.) 35cm.

1. Overtures.
NN 11.70 m/OC SL MUg, 1g (LC1, X1)

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*MTO

RICCI-SIGNORINI, ANTONIO, 1867-

Rapsodie italiane per grande orchestra, di A. Ricci Signorini. Bologna, F. Bongiovanni, c1930. Pl. no. F. 1591-1597, 1599-1600 B. score (9 v.) 37cm.

No. 1-7, 9-10.
No. 5-7, 10 are microfilm, in *ZB-362.
Imperfect: no. 10, p. 77 mutilated.
CONTENTS.--1. Abruzzese.--2. Siciliana.--3. Romagnola.--4. Romanesca.--5. Veneziana. 6. Milanese.--7. Sarda.--9. Piemontese.--10. Napoletana.

1. Orchestra.
NN R 9.72 b/OC, SLs SL(*ZB-362) MUgs, 1gs (MUFl, UM1, DC2, LC1, X1)

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* MP
(italian)

Ricci-Signorini, Antonio, 1867–

...La tristezza del diavolo (dai "Poèmes barbares" di Leconte de Lisle); lamento e improperio per voce di baritono, corno inglese, due clarinetti, due claroni, timpano e pianoforte... Milano, A. & G. Carisch & c., c1926. Publ. pl. no. C15080. 1 v. 34cm.

Score (30 p., baritone voice, English horn, clarinet I-II, bass clarinet I-II, drum and piano) and 6 instrumental parts. Italian words.
Italian translation by the composer. First line: I monotoni giorni.

MUSIC DIV.

336277B. 1. Songs, Italian. 2. Songs, with various instruments. I. Leconte de Lisle, Charles Marie René, 1818–1894. (2) song index
N. Y. P. L. May 14, 1946

Write on slip, name, year, vol., page of magazine and class mark — *MA

Ricci-Signorini, Antonio, 1867 —

Antonio Ricci-Signorini.

(Boll. bibliografico musicale. Milano, 1928. 12°. Anno 3, no. 6, p. 1-15. port.)

Bibliography, p. 5-15.

form 400a [vi-5-29 25m] MUSIC DIV.

Ricciardo e Zoraide

See

Rossini, Gioacchino Antonio, 1792-1868.
Ricciardo e Zoraide.

MUSIC DIV.

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*MN
Riccio, Giovanni Battista, *17th cent.* Nagel 75

... Jubilent omnes ⟨1620⟩; geistliches konzert für eine singstimme ⟨sopran oder tenor⟩, flöte, violine ⟨oder zwei violinen⟩, fagott ⟨oder violoncello⟩ und basso continuo ⟨orgel oder klavier⟩ Text lateinisch und deutsch. Herausgegeben von Adam Adrio. Hannover, A. Nagel, 1931.

9 p. *and* 4 pts. 31cm. (Nagels musik-archiv. Nr. 75)
At head of title: ... Giov. Batt. Riccio.
Score (solo voice (soprano or tenor) flute, violin, or violin 1 and violin 2, bassoon or violoncello, and figured bass realized for organ or piano) and parts. Latin and German words. CARNEGIE CORPORATION OF NEW YORK
First published in the composer's Il terzo libro delle divine lodi musicali, Venice, 1620.

~~1. Sacred songs (High voice) with instr. ensemble--To 1800.~~ 1. Adrio, Adam, 1860- ed. 1. Songs, Sacred, Latin
Library of Congress M2.N25 nr. 75 III. Ser. 44-10043
Italian composers. [2] 2. Songs, Sacred with various instruments. (1) Song index MUSIC DIV.

Riccio.

** MTC

Sandberger, Adolf, 1864–
...Riccio; symphonischer Prolog (angeregt durch Björnson's Drama "Maria von Schottland") für grosses Orchester, componirt von Adolf Sandberger. Op. 16. Partitur... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. Part B. 1621. 59 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

MUSIC DIV.

208201A
1. Orchestra, Full—Overtures. 1910: Maria Stuart i Skotland. DREXEL MUSICAL FUND. 2. Bjørnson, Bjørnstjerne, 1832– 3. Title.
N. Y. P. L. September 10, 1925

RICCIONI, BARBARA

Copy only words underlined & classmark-- * MGA

SARTORI, CLAUDIO, 1913-
Profilo di una cantante della fine del secolo XVII: Barbara Riccioni. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 454-460)

1. Riccioni, Barbara

NN R X 5.63 p/ OC, 1b OI MU, I (LC2, X1)

RICCIOTTI, CARLO, CALLED BACCICCIA, 1681?-1756

Copy only words underlined & classmark— * MA

O'DOUWES, HENK.
Carlo Ricciotti, Italiaans musykmeester en burger van 's-Gravenhage. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 13, nr. 8(Aug., 1958) p. 244-245. music)

1. Ricciotti, Carlo, called Bacciccia, 1681?-1756.
NN R 7.59 m/D (OC)Ib OI (MU)I (LC2, X1)

Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer

**MN
H823
no. 158

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 1]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] I, G-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (32 p.) 29cm. (Hortus musicus, 158)

(Continued)

NN 1.61 e/ OC, I, III (OS)II (OAF1) MUg, lg, 2g, Ig, IIg, IIIg
(LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 1]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer

**MN
H823
no. 159

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 3]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] III, A-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [c1959] score (32 p.) 29cm. (Hortus musicus, 159)

(Continued)

NN 1.61 e/ OC, I, III (OS)II (OAF1) MUg, lg, 2g, Ig, IIg, IIIg
(LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 3]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer

**MN
H823
no. 144

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 4]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] IV, F moll. Hrsg. von Joh. Philipp Hinnenthal. Kassel, Bärenreiter-Verlag [c1957] score (27 p.) 29cm. (Hortus musicus, 144)

(Continued)

NN 1.61 e/OC, I, III (OS)II (OAF1) MUg, lg, 2g, Ig, IIg, IIIg
(LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 4]
Concertini für vier Violinen... (Card 2)

Figured bass realized for harpsichord.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer

**MN
H823
no. 154

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 5]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] V, B-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (27 p.) 29cm. (Hortus musicus, 154)

(Continued)

NN 1.61 e/ OC, I, III (OS)II (OAF1) MUg, lg, 2g, Ig, IIg, IIIg
(LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 5]
Concertini für vier Violinen,... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer

**MN
H823
no. 155

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 6]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] VI, Es-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (27 p.) 29cm. (Hortus musicus, 155)

(Continued)

NN 1.61 e/ OC, I, III (OS)II (OAF1) MUg, lg, 2g, Ig, IIg, IIIg
(LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 6]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Ricciotti, Giuseppe, 1890-
Il processo di Cristo

*MRH

PORRINO, ENNIO, 1910-
[IL PROCESSO DI CRISTO. VOCAL SCORE. LATIN]
Il processo di Cristo; oratorio per soli, coro, organo e orchestra. Testo di Giuseppe Ricciotti. Riduzione per canto e pianoforte di Gino Nucci. Milano, Sanzogno [c1950] 135 p. 32cm.

1. Oratorios--Vocal scores. 2. Passion music. I. Ricciotti, Giuseppe, 1890- . Il processo di Cristo. II. Nucci, Gino, arr. III. Title. IV. Nucci, Gino.
NN X 2.60 a/ OC, I, II, IVbo (OAF1) SL MUg, lg, 2g, Ig, IIg,
IIIg (LC1, X1)

*MS

Riccitelli, Primo, 1880–
I compagnacci; libretto in un atto di Giovacchino Forzano per la musica del maestro Primo Riccitelli. Riduzione per canto e pianoforte di Luigi Ricci.... Opera premiata al Concorso del Ministero dello Pubblica Istruzione, dell' anno 1922. Prima rappresentazione: Teatro Costanzi, Roma, 10 aprile 1923. [Milano:] Sonzogno, 1923. Publ. pl. no. M. 2399 S. 157 p. facsim. f°.

Vocal score. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Forzano, Giovacchino. 3. Ricci, Luigi. 4. Title.
N. Y. P. L.
May 8, 1924.

Riccitelli, Primo, 1880–
*MZ (Riccitelli)

Forzano, Giovacchino.
I compagnacci (The evil companions); an opera in one act, by Giovacchino Forzano. Music by Primo Riccitelli. English version by Frederick H. Martens... New York: F. Rullman, Inc., cop. 1923. 31 p. 4°.

Libretto. Italian and English.

MUSIC DIV.

1. Drama (Italian). 2. Riccitelli, Primo. 3. Martens, Frederick Herman, 1874– , translator. 4. Title. 5. Title: The evil companions.
N. Y. P. L.
September 26, 1924

Riccitelli, Primo, 1880.
The evil companions.

See

Riccitelli, Primo, 1880.
I compagnacci.

Music Div.

Riccitelli, Primo, 1880–
I compagnacci.
*MGD p.v. 3, no. 6

Rensis, Raffaello de, 1880–
... Primo Riccitelli: I compagnacci; guida attraverso la commedia e la musica a cura di Raffaello de Rensis ... Milano, Bottega di poesia, 1923.

93, [3] p. illus. (music) $18\frac{1}{2}$cm. (I fascicoli musicali [scelti da Giovanni Da Nova])

CONTENTS.—L'opera comica in Italia.—L'autore.—Le fonti.—Il libretto.—Analisi musicale.

1. Riccitelli, Primo, 1880– I compagnacci. 2. Opera—Italy—Hist. & crit. I. Title: I compagnacci.

24-10654

Library of Congress MT100.R4C6
Copyright A—Foreign 23925
[2]
MUSIC DIV.

RICCIUS, AUGUST FERDINAND, 1819-1886.
*MFSB (Finland)

Sällskapet Muntra musikanter, Helsingfors.
"Vi äro muntra musikanter..." Festskrift i anledning av Sällskapet M. M.:s 70-årsjubileum. Helsingfors, 1948. 110 p. illus. (incl. music) 25cm.

483266B. I. Title.
N. Y. P. L.
MUSIC DIV.
September 17, 1951

[Riccius (August Ferdinand)]
Musikalische Briefe... [Anon.]

Erroneously ascribed to Riccius.
See Lobe, (Johann Christian)

Music Div.

Riccius, Erich Mirsch-

See

Mirsch-Riccius, Erich

G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [iii-18-48 25m]

Riccoboni, Luigi, 1674-1753 MUS. RES.

Classmark *MGRI

ENGEL, JOHANN JAKOB, 1741-1802
Lettere intorno alla mimica di G.G. Engel.

1820 2V in 1

TEMPORARY CARD

Permanent card removed by Danze

Date 7-25-66

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 174a [x-2-44 24m]

Riccoboni, Francesco, 1707-1772.
Le pretendu.
*MSI +

Gaviniés, Pierre, 1728-1800.
[Le prétendu. Full score]
Le prétendu; intermede en trois actes, representé sur le Théatre italien. Mis en musique par P. Gavinies. IIme œuvre... Gravé par Mr Moria. À Paris: Chez l'auteur [etc., 1760?] 213 p. 32½cm.

First performed in 1760 in Paris.
Libretto by Riccoboni.
"Imprimé par Richomme l'ainé."
With autograph of composer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

801205A. 1. Operas—Full score. 2. Autographs—Signatures, etc. I. Riccoboni, Francesco, 1707-1772. Le prétendu.
N. Y. P. L.
February 4, 1936

Rice, Cale Young, 1872-
*MP box

Bauer, Marion, 1889–

...The lay of the four winds [by] Marion Bauer. Op. 8... [Boston] A. P. Schmidt, c1915. Publ. pl. no. A. P. S. 10472. 15 p. 27cm. (Octavo series ⟨men's voices⟩. no. 390.)

Score: T. T. B. B. and piano.
Words by Cale Young Rice. First line: The east wind is a Bedouin.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Rice, Cale Young, 1872–
N. Y. P. L.
September 25, 1941

Rice, Cale Young, 1872-
*MRH box

Donovan, Richard, 1891–

...Chanson of the bells of Oseney (thirteenth century)... New York: Galaxy music corp. [c1930] 14 p. 26cm. (Galaxy music corporation choruses for women's voices. 549.)

Score: S. S. A. and piano.
"Poem by Cale Young Rice." First line: The bells of Oseney.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Women—3 pt.—Keyboard acc. I. Rice, Cale Young, 1872–
N. Y. P. L.
August 27, 1943

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*MHD

Rice, Charles Irving, 1859–.

The Worcester music manual, for the use of supervisors and teachers in the public schools [by] Charles Irving Rice. Published by authority of the school committee of Worcester, Massachusetts. [Worcester, Mass., Commonwealth press] 1903.

iv, 3-102 p. $19\frac{1}{2}$cm.

... in Public Catalogue

166852A 1. Music—Manuals, textbooks, etc. I. Title.
1. School music—U.S.—Mass.—Worcester ARTHUR MEES COLL.
MUSIC DIV.
Library of Congress MT935.R49 3-2...
Copyright 2. School music—Outlines, syllabi, etc.

Write on slip words underlined below and class mark — NDS

Rice, Charles P.

The foreman young Monroe.

(In: Voaden, H.A., ed. Six Canadian plays. Toronto, 1930. p. 68-69.)

Canadian lumberjack ballad, with music.

Lumbermen—Canada [g]
Ballads, Canadian [g]
Song indexed.
MUSIC DIV.

Classmark *MGR

RICE, CYRIL
Dancing in Spain--

1931

TEMPORARY CARD

Permanent card removed by Danze

Date 8-25-66

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 174a [x-2-44 24m]

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*MPW(Amer.)p.v.1

Rice, Dan, 1823-1900.
Dan Rice's great American humorist song book. Containing original and selected songs, carefully revised and corredted. By Dan Rice. [New York?] 1863. 32 p. port. 24°.

Cover-title.

Songsters—To 1870.
MUSIC DIV.

Special Collections

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*MS

Rice, Edward Everett, 1847?-1924.
[Evangeline. Vocal score]
Evangeline; opera bouffe... Libretto by J. Cheever Goodwin. Music by Edward E. Rice... Boston, L. P. Goullaud, c1877. Publ. pl. no. range from 415 to 518. 110 p. 31cm.

MUSIC DIV.

282316B. 1. Operas, Comic—Vocal score. I. Goodwin, John Cheever, 1850-1912. Evangeline.
N. Y. P. L.
(Over)
July 10, 1946

Rice, Edward Everett, 1847?-1924. *MS
[Evangeline. With piano.]
Evangeline. American: opera: bouffe. Libretto by J.C. Goodwin. Music by Edw. E. Rice. New York: T.B. Harms & Co., cop. 1877. 128 p. 4°.

Vocal score. English words.

1. Operas, Comic—Piano and voice. I. Goodwin, John Cheever, 1850-1912; Evangeline.
Gift of G.A. Morrison.
MUSIC DIV.

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*MYD + box

Rice, Edward Everett, 1847?-1924.
Heifer dance from the new American opera bouffe Evangeline. Music by Edward E. Rice. [For piano.] Boston: O. Ditson & Co., cop. 1875. Publ.pl.no. 29218. 5 p. f°.

t.-p. illustrated.

1 card only.
Not access.
MUSIC DIV

Rice, Edward Everett, 1847?-1924. Write on slip, class mark name, vol., page and year of magazine. *DA

The coming American composer. The impressions created by an hour spent in the company of E. E. Rice.

(New York [Dramatic] Mirror, N.Y., 1879, f°, v. 1, no. 25, p. 5,)
Repr. in: v. 3, no. 64, p. 40, with port. N.Y., 1880.

Music Div.

**ME

RICE, EDWARD LE ROY, 1871-
Monarchs of minstrelsy, from "Daddy" Rice to date. New York city, N.Y., Kenny pub. co. [c1911] 366 p. illus., ports. 26cm.

Drexel Musical Fund

1. Actors and acting, U.S. 2. Negro minstrels--Hist. and crit. 3. Negro minstrels. I. Title.
NN R 2.67 a/ OC PC, 1, 2, I SL: MU, 3, I (LCl, X1)

**ME

Rice, Edw Le Roy, 1871–
Monarchs of minstrelsy from "Daddy" Rice to date, by Edw Le Roy Rice. New York City, N.Y., Kenney publishing Company [©1911]
9 p.l., 366 p. front, illus., port., 26cm.

*R-MYFW --- Second copy.
MYFW --- Third copy.

Music Div.

1. Negro Minstrels.

*MEC
(Rice)

RICE, EDWIN T.
Musical reminiscences. [New York, c1943]
123 p. port. 21cm.

1. Lawyers--Correspondence, reminiscences, etc. 2. Lawyers as musicians. 3. United States-- N.Y.--New York.
NN R X 6.57 g/A OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Rice, Edwin T.
Personal recollections of Leopold Damrosch.
(Musical quar. New York, 1942. v.28, p.269-275.)

Damrosch, Leopold, 1832-1885.

Form 449b [1-13 42 25m] MUSIC DIV.

Rice, Elmer L., 1892-1967. Dream girl

*MP
(U.S.)

VAN HEUSEN, JIMMY, 1913-
[SKYSCRAPER. SELECTIONS]
Vocal selections from Skyscraper. Lyrics by Sammy Cahn. [Book by Peter Stone, based on Dream girl, by Elmer Rice] New York, Harms [c1965]
40 p. illus. 31cm.

For voice and piano, with chord symbols.
(Continued)
NN 6.71 d/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2) I, II, III (MUD1, LC1, X1) 2

VAN HEUSEN, JIMMY, 1913- . [SKYSCRAPER. SELECTIONS] Vocal selections from Skyscraper. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Stone, Peter. Skyscraper. II. Cahn, Sammy, 1913- . III. Rice, Elmer L., 1892-1967. Dream girl. IV. Title. Skyscraper.

Rice, Elmer L., 1892- . Dream girl NCOF

VAN HEUSEN, JIMMY, 1913-
[SKYSCRAPER. LIBRETTO. ENGLISH]
Skyscraper; a musical comedy. Book by Peter Stone. Lyrics by Sammy Cahn. Based on Dream girl by Elmer Rice. Final script. New York, Feuer and Martin productions [1965?] 1 v. (various pagings) 30cm.

Typescript.
"Produced at Lunt-Fontanne Theatre, N.Y., 13 November 1965."
(Continued)
NN 2.67 g/c OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 1, 2, I, II, III, IV (LC1, X1) 2

VAN HEUSEN, JIMMY, 1913- . [SKYSCRAPER. LIBRETTO. ENGLISH] Skyscraper... (Card 2)

1. Musical comedies--Librettos. Skyscraper. 2. Drama--Promptbooks and typescripts. I. Stone, Peter. Skyscraper. II. Cahn, Sammy, 1913- . Skyscraper. III. Rice, Elmer L., 1892- . Dream girl. IV. Title.

Rice, Elmer L , 1892- . Street scene

*MS-AMER.

WEILL, KURT, 1900-1950.
[Street scene. Vocal score. English]
Street scene, an American opera (based on Elmer Rice's play) Music by Kurt Weill. Book by Elmer Rice. Lyrics by Langston Hughes. New York, Chappell & co. [c1948] 273 p. 32cm.

"Piano score [with instrumental cues] edited by William Tarrasch"

1. Operas--Vocal scores. I. Rice, Elmer L., 1892- . Street scene. II. Hughes, Langston, 1902- . III. Tarrasch, William, arr. IV. Title: Street scene
NN 12.54 g/A OC, I, II, III, IVg (MUA 4, LC1, X1) IIIb SL MUg, Ig, IIg, IIIg,

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Rice, Fenelon B., d. 1901. *MRA

Sacred songs for social worship. Oberlin, O.: E. J. Goodrich, 1875. 224 p. 24°.

"The selection of hymns has been made by committees from the college faculty, and from the two Congregational churches in this place... Prof. F. B. Rice...has performed the work of selecting and arranging the music." — *Pref.*
Words and music.

Music Dept.

1. Hymns. 2. Rice, Fenelon B., d. 1901.
N. Y. P. L. April 15, 1919.

NCOF

RICE, GITZ, 1891-1947.
[PRIVATE PATSY. LIBRETTO. ENGLISH]
Private Patsy; or, You're in the army now. Book by R. H. Burnside; lyrics by H. Raymond and Michael Ferneaux; music by Gitz Rice and others. [New York] c1941.
57, 58 l. 29cm.

Typescript
1. Musical comedies—Librettos. Private Patsy. I. Burnside, R. H. Private Patsy. II. Raymond, Harold, 1884- . III. Ferneaux, Michael. IV. Title. V. Title: You're in the army.
NN * * 8.58 p/A OC, I, II, III, IIIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

NCOF p.v.424

RICE, GITZ, 1891-1947.
[PRIVATE PATSY. LIBRETTO. ENGLISH]
Private Patsy; or, You're in the army now [a musical comedy in two acts] Book by R. H. Burnside, lyrics by H. Raymond and Michael Ferneaux. Music by Gitz Rice and others. [New York, c1941] 59, 62 l. 30cm.

Typescript.
An adaptation of Sergeant Kitty produced in 1904, with music by A. Baldwin Sloane.
(Continued)
NN R 6.60 1/S OC, I, II PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1) 2

RICE, GITZ, 1891-1947. [PRIVATE PATSY. LIBRETTO. ENGLISH] Private Patsy... (Card 2)

1. Musical comedies--Librettos. Private Patsy. 2. Musical Shows--U.S. I. Burnside, R. H. Sergeant Kitty. II. Burnside, R.H. Private Patsy. III. Title. IV. Title: You're in the army now.

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*C p.v.2745

Rice, *Mrs.* Harriet Langdon (Pruyn) 1868-
In the carillon country. Journals of Belgium and the Netherlands: Cardinal Mercier and the carillon of Malines, An audience with the Queen of the Netherlands, The unveiling of the Grotius window at Delft. By Harriet Langdon Pruyn Rice (Mrs. William Gorham Rice) [Ithaca, N. Y., The Cayuga press] 1933.
4 p. l., 88 p. incl. front., illus., pl., port. 19½cm.

1. Mercier, Désiré Félicien François Joseph, cardinal, 1851-1926. ~~2. Chimes and chiming.~~ 3. Wilhelmina, queen of the Netherlands, 1880- ~~4. Delft. Nieuwe kerk.~~ Grotius window. I. Title.
2. Carillon—Belgium. 3. Carillon—Netherlands MUSIC DIV.
Library of Congress DH39.R47 34-4211
[3] 914.92

Rice (Isaac Leopold) *MH p.v.1 no.6
How the geometrical lines have their counterparts in music. New York: 1880 [c1879]. diagr. 16°.

1. Acoustics and physics
2. Meter and rhythm.

Music Dept.

Rice (Isaac Leopold) *M
What is music? New York: 1875. 12°.

— 52 mo.
Another copy. *M
New York: D. Appleton & Co., 1875. 12°
Philosophy and esthetics Gift of Dr. Wiener.
Theory

Music Div. 2

Rice (Isaac Leopold) *M
What is music? With an appendix on how the geometrical lines have their counterparts in music. New York: The Humboldt Publishing Co., [1890] 60 p. 8°.

Philosophy and esthetics. Trans. fr. Circ. Dept.

Music Div.

Rice, Lillian Dynevor

*MP
(U.S.)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
Album of songs by Ethelbert Nevin. Boston, O. Ditson, [ca. 1930] c1899. 39 p. 32cm.

For high voice with piano accompaniment.
CONTENTS.—A bed-time song "Sway to and fro" (L.D. Rice)—The milk-maid's song "Shame upon you" ("Robin came behind me") (Lord Tennyson)—I once had a sweet little doll (C. Kingsley)—
(Continued)
NN X 4.65 p/A OC, I, II, III, IV, IVb, V MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUA 4, MUS10, LC1, X1)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901. Album of songs by Ethelbert Nevin. (Card 2)

—Cradle song "Sleep, baby, sleep" (E. Prentiss)—Stars of the summer night (H. W. Longfellow)—When all the world is young, lad (C. Kingsley)

1. Songs, U.S. 2. Lullabies, U.S. I. Kingsley, Charles, 1819-1875. II. Longfellow, Henry Wadsworth, 1807-1882. III. Prentiss, Elizabeth (Payson), 1818-1878. IV. Rice, Lillian Dynevor. V. Tennyson, Alfred Tennyson, baron, 1809-1892.

CO
(Abbots Bromley)

RICE, MARCIA ALICE.
Abbots Bromley, by Marcia Alice Rice... Shrewsbury: Wilding & son ltd., 1939. 240 p. facsims., front., illus (coat of arms), plates (incl. music), ports. 23cm.

Plan on end papers.
Bibliographical footnotes.

11122B. ~~1. Abbots Bromley, Eng.~~ / Horn dance.

N. Y. P. L. MUSIC DIV.
July 31, 1939

** MX

Rice, N. H.
...Quintett für Klavier, Hoboe, Clarinette, Horn und Fagott, von N. H. Rice. Op. 2... Berlin: N. Simrock, 1898. Publ. pl. no. 11038. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.
209914A
Piano
1. Quintets—Piano and wind instruments. 2. Oboe—Quintets. 3. Clarinet—Quintets. 4. Horn, French—Quintets. 5. Bassoon—Quintets. 6. Chamber music, 19th cent.—Quintets.
N. Y. P. L. DREXEL MUSICAL FUND.
August 26, 1925

** MV

Rice, N. H.
...Serenade für Streich-Orchester (A-dur), von N. H. Rice. Op. 3. Partitur... Berlin: N. Simrock, cop. 1899. Publ. pl. no. 11328. 43 p. 4°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String—Full score—1800—
N. Y. P. L. July 8, 1926

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*XML-499

RICE, PHILIP, d.1857.
Correct method for the banjo: with or without a master. Containing the most popular banjo solos, duets, trios and songs, performed by the Buckley's, Christy's, Bryant's, Campbell's, White's and other celebrated bands of minstrels. Boston, O. Ditson, c1858. 64 p. illus. 30cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,575)

1. Banjo--Methods.
NN R 8.72 b/E OCs SL MUs, Is (MUF 1, UM1, LC1s, X1s, ZA1)

*MKPBM

Rice, Philip, d. 1857.
Phil. Rice's correct method for the banjo: with or without a master. Containing the most popular banjo solos, duets, trios and songs, performed by the Buckley's, Christy's, Bryant's, Campbell's, White's and other celebrated bands of minstrels... Boston: O. Ditson & Co., cop. 1858. 64 p. illus. f°.

Music Div.

22368A. 1. Banjo.
N. Y. P. L. October 18, 1921.

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*MTC-Amer.

RICE, THOMAS N.

Overture 1970, op. 31, for 14 soloists or orchestra w/single winds, by Thomas N. Rice. New York, Seesaw music corp. [1971] score (43 p.) 39cm.

1. Overtures.
NN 11.71 m/b OC(lbo) SL MUg, lg (MUA2, LC1, X1)

Rice, Tim. Jesus Christ, Superstar

*MP (English)

WEBBER, ANDREW LLOYD.
[JESUS CHRIST, SUPERSTAR. SELECTIONS]
Jesus Christ, Superstar. Lyrics by Tim Rice. [Musical excerpts; complete libretto] London, Leeds music; sole selling agent for North America: Leeds music corp., New York, c1970. 64 p. 31cm.

For voice and piano, with chord Symbols.

1. Songs, English. I. Rice, Tim. Jesus Christ, Superstar. II. Title. III. Rice, Tim.
NN 8.71 b/ OC(1b*)I, IIIb* (OAF1) SL MUg, lg, Ig, IIg (MUD1, LC1, X1)

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*MLD

Rice, William Carroll.
Basic principles of singing. New York, Abingdon Press [1961]

77 p. illus. 19 cm. (A Basic music book, 107)
Includes bibliography.

1. Singing--Instruction, 1901- , 2. Singing--Study and teaching.
NN 3.65 g/J OC PC, 2 SL MU, 1 (LC1, X1)

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*MFG

RICE, WILLIAM CARROLL.
A concise history of church music. New York, Abingdon Press [1964] 128 p. 21cm.

Bibliography, p. 117-121.

1. Church music--Hist. 2. Church music.
NN 2.8.64 a/ OC PC, 1 SL MU, 2 (LC1, X1)

Rice, William Carroll, joint author

*MLD

Ingram, Madeline D.
Vocal technique for children and youth [by] Madeline D. Ingram [and] William C. Rice. New York, Abingdon Press [1962]

175 p. illus., music. 21cm.
Bibliographies: p. 119-172.

1. Children's singing. I. Rice, William Carroll, joint author.
NN R 10.62 g/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Rice, William Carroll, joint author

*MFGM

Lovelace, Austin Cole.
Music and worship in the church [by] Austin C. Lovelace [and] William C. Rice. New York, Abingdon Press [1960]
220 p. illus. 24 cm.

1. Church music--Protestant churches. I. Rice, William Carroll, joint author. II. Rice, William Carroll.
NN * R 1.62 m/ OC(lb*)I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

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*MG p.v.169

Rice, William Gorham, 1856- ed.
The Albany singing tower; the book of the carillon, edited by William Gorham Rice. Albany [Albany carillon committee] 1927.

80 p. incl. front., illus. 23½cm.

The first municipal carillon in America, placed in 1927 in the Albany City hall. cf. W. G. Rice, Carillon music and singing towers of the old world and the new, New York, 1930, p. [272]
Advertising matter: p. 64-80.

~~1. Chimes and chiming. 2. Bells. 3. Towers. 4. Albany. City hall.~~ I. Albany carillon committee. ~~II. Title. III. Title: The book of the carillon.~~ 1. Bells -- U.S. -- N.Y. -- Albany.

Cards in Public Catalogue 34-9728
MUSIC DIV
Library of Congress ML1039.R5A4 789.5

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*MKX

Rice, William Gorham, 1856-
The carillon in literature; a collection from various authors, with some notes on the carillon art, by William Gorham Rice ... New York, John Lane company; London, John Lane, 1916.

104 p. incl. front., illus. (map) 21½cm. $3.00

"This edition is limited to two hundred copies for America and England."
Author's autograph.
*MKX
--- --- Second copy.
With author's autograph.

195645A 1. Chimes and chiming. ~~2. Bells.~~ I. Title. 2. Carillon.
16-709
Library of Congress ML1039.R5
---- ---- Copy 2. PN6110.B3R5
Copyright A 416976 MUSIC DIV.

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*MKX

Rice, William Gorham, 1856-
Carillon music and singing towers of the Old world and the New, by William Gorham Rice ... with photogravure frontispiece and seventy-nine illustrations. New York, Dodd, Mead and company, 1925.

4 pl., xix p., 1 l., 397 p. front., illus. (incl. map, music) plates, diagr. 21cm.

"This edition is limited to one hundred and fifty copies, of which this is number 25." Signed by the author.

~~1. Chimes and chiming. 2. Spires. 3. Towers.~~ I. Title. 1. Carillon.
26-2172
Library of Congress ML1039.R514
MUSIC DIV.
---- ---- Copy 2.
Copyright A 875548 Cards in Public Catalogue [37f2]

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*MKX

Rice, William Gorham, 1856-
Carillon music and singing towers of the old world and the new, by William Gorham Rice... London: J. Lane, The Bodley Head Ltd., 1926. xix, 397 p. front., illus. (incl. map, music), ports., tables. 8°.

"A new and revised edition of 'Carillons in Belgium and Holland'."
Plates printed on both sides.

Cards in Public Catalogue Music Dept

JUILLIARD FOUNDATION FUND.
1. Carillon.
267053A. ~~1. Chimes and chiming. 1910-~~ . 3. Netherlands—Descr. and trav. ~~2. Belgium—Descr. and trav.~~ 4. Architecture—Belgium. 5. Title.
N. Y. P. L. November 16, 1926

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*MKX

Rice, William Gorham, 1856-
Carillon music and singing towers of the old world and the new, by William Gorham Rice ... with photogravure frontispiece and one hundred and ten illustrations. Rev. and enl. ed. New York, Dodd, Mead and company, 1930.

xxi, [2], 474 p. front., illus. (incl. map) plates, ports. 22½cm.

Frontispiece accompanied by guard sheet with descriptive letterpress.
Includes music.

JUILLIARD FOUNDATION FUND
Carillon.
1. Chimes and chiming. ~~2. Spires. 3. Towers.~~ I. Title.
31-1380
Library of Congress ML1039.R514 1930
---- ---- Copy 2. Cards in Public Catalog. MUSIC DIV.
Copyright A 32439 [3] 789.509

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*MKX

Rice, William Gorham, 1856-
Carillons of Belgium and Holland; tower music in the Low Countries, by Wm. Gorham Rice... N.Y.: J.Lane Co., 1914. 232 p., 30 pl. (incl. front.), 2 port, map 8°.
Autograph letter of author inserted.
GAE Second copy.
One of 350 copies printed.
With autograph letter of author inserted.
1. Carillon—Holland.
2. Title.
~~3. Netherlands.~~
3. Carillon — Netherlands.

Music Div.

Ricercar svelato

*MTO

HORST, ANTHON VAN DER, 1899-

Ricercar svelato; op. 101. Bewerking voor koper, strÿkers en orgel van Ricercar voor orgel-solo van Jan Pzn. Sweelinck. [Amsterdam, Donemus, c1963] score (60 p.) 25cm.

1. Ricercari (Orchestra). 2. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621. II. Title.
NN 4.65 g/J OC, I SL MUg, lg, 2g, Ig, IIg (LC1, X1)

RICERCARI

Here are entered instrumental compositions entitled Ricercar, Ricercare.

See also

CANONS
FUGUES
TIENTOS

Music div.

RICERCARI

*MV

CHAILLY, LUCIANO, 1920-

Ricercare su tema dodecafonico, per orchestra d'archi, op. 190. Magenta, Italy, A. Drago, 1952. score (15 p.) 34cm.

For string orchestra.
Duration: about 8 min.

1. Orchestra, String. 2. Ricercari.
NN X 9.60 g/ OC SL MUg, lg, 2g (MU1, LC1, X1)

RICERCARI

*MW

LAZAROF, HENRI.
[RICERCAR, VIOLA, PIANO & ORCHESTRA]
Ricercar; for viola and piano soli with orchestra. New York, Associated music publishers [c1969] score (47 p.) 27cm.

Duration: about 16 min.

1. Ricercari. 2. Piano, viola and orchestra.
NN 3.70 w/K OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

RICERCARI

Mus. Res.
*MX

METALLO, GRAMMATIO, b. 1541.

...Ricercari a dve voce per sonare, e cantare. Da Prospero Chiocchia da Poli, nouamente ristampati, accresciuti, e corretti da Francesco Giannini. Con l'aggiunta delle chiaui corrispondenti all'altre generali, con vn auuiso sopra le sudette chiaui, per principianti... Roma, Per. il Mascardi, 1685.
2 part-books. 23cm.
(Continued)
NN S 6.63 e/J OC(1b) I, Ib, II, IIb SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

METALLO, GRAMMATIO, b. 1541. ...Ricercari a dve voce per sonare, e cantare. (Card 2)

Part-books for canto and tenore.
Imperfect: p. [1]-26 of canto part mutilated.

J.B. Billings Mem. Coll.

1. Ricercari. 2. Instrumental or vocal music, 2 part--To 1800. I. Chiocchia da Poli, Prospero, ed. II. Giannini, Francesco, fl. 1685, ed.

RICERCARI

*MYA

RODIO, ROCCO, 16th cent.

Cinque ricercate, [e] una fantasia, per organo, clavicembalo, clavicordo o arpa (dal "Libro di ricercate a quattro voci di Rocco Rodio con alcune fantasie sopra varii canti fermi" Napoli, 1575). Revisione e trascrizione in notazione moderna di Macario Santiago Kastner; note critiche ed illustrative di M.S. Kastner; translated in English by Walter Shewring.
(Continued)
NN X 2.60 l/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MU11)

RODIO, ROCCO, 16th cent. Cinque ricercate... (Card 2)

Padova, G. Zanibon [c1958] 31 p. 32cm.

For organ, harpsichord, piano, or harp.
Cover title.

1. Instrumental music, 1-part--To 1800. 2. Ricercari. 3. Organ--To 1800. I. Kastner, Santiago, 1908- , ed.

RICERCARI(CHAMBER ORCHESTRA) *MX

BETTINELLI, BRUNO, 1913-

Ricercari, per orchestra da camera. Magenta, Italy A. Drago [c1956] score (77 p.) 35cm.

For chamber orchestra.
Duration: 11 min.

1. Chamber orchestra. 2. Ricercari (Chamber orchestra)
NN X 9.60 c/‖OC SL MUg, 1g, 2g (LC1, X1)

RICERCARI(HARPSICHORD)

*MN
C835
v.20

CIMA, GIOVANNI PAOLO, b. ca. 1570.

Partito de ricercari & canozi alla francese, 1606. Edited by Clare G. Rayner. [n.p.] American institute of musicology, 1969. xvi,90 p. facsim.(music) 31cm. (Corpus of early keyboard music. 20)

For organ or harpsichord.

(Continued)
NN 5.70 v/VOC,II (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

CIMA, GIOVANNI PAOLO, b. ca. 1570. Partito de ricercari & canozi alla francese, 1606. (Card 2)

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Ricercari (Organ). 5. Ricercari (Harpsichord). I. Series. II. Rayner, Clare G., ed.

RICERCARI(LUTE)

*MN
8702 v.1

CAPIROLA, VINCENZO, b. 1474.
[COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications: Textes musicaux. t. 1)

For lute. Transcribed into modern notation (with the lute tablature below)

(Continued)
NN S 5.57 a/b OC(1b*)9b, I, IV, V, Vb (OS)II, III (OAF1) PC, 6, 9, 11 G, 8 MUg, 1g, 2g, 3g, 4g, 5, 5g, 6, 7, 9, 10, 11, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

CAPIROLA, , VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vencenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.
"Published with the assistance of the Newberry library."
"The Capirola family," geneal. table, fold. plate following p. xcii.
Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).
The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1),
(Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. (Card 3)

N. Craen (1), J. Deprés (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), J. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. 11. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago, Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas. Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

RICERCARI(LUTE)--ARR. FOR PIANO

*MYD

FRANCISCUS BOSSINENSIS, 15th-16th cent.

20 recercari da sonar nel laùto dall'unicum di Brera (Libro II, Petrucci, Fossombrone, 1511). Trascritti in notazione moderna e interpretati per pianoforte da Benvenuto Disertori. Milano, Suvini Zerboni [c1954] 19 p. 25cm.

For piano solo. Originally for lute.
From his Tenori e contrabassi intabulati col sopran in canto figurato

(Continued)
NN 1.58 v/I/OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

FRANCISCUS BOSSINENSIS, 15th-16th cent. 20 recercari da sonar nel laùto dall'unicum di Brera.. (Card 2)

per cantar e sonar col lauto, Libro secundo.
Includes the anonymous lauda "Se mai per maraveglia" (p. 17) and the sonetto by Marco Cara "S'io sedo a l'ombra amor" (p. 18), both arranged by Franciscus for solo voice with lute. The sonetto also in its original form (SATB) (p. 19).

1. Ricercari (Lute)--Arr. for piano. 2. Laudi spirituali. 3. Songs, Italian. 4. Piano--Arr. I. Disertori, Benvenuto, 1887- , arranger. II. Cara, Marco, d. 1527? S'io sedo a l'ombra amor.

RICERCARI (LUTE)--COLLECTIONS *MYÖ

Buetens, Stanley, ed.
Lute recercars, by Dalza, Spinacino, Bossinensis & Capirola (early 16th century Italy) in lute tablature & guitar transcription. Edited by Stanley Buetens. Menlo Park, Calif., Instrumenta Antiqua Publications, 1968.

31 p. 31 cm.
Cover title.

1. Ricercari (Lute)--Collections. 2. Lute--Collections--To 1800. 3. Tablature.
NN* 9.69 v/t OC SL MUg, 1g, 2g, 3g (LC1, X1)

RICERCARI (OBOE AND STRING ORCHESTRA) *MW-Amer

Donovan, Richard, 1891-
[Ricercare, oboe & string orchestra]

... Ricercare, for oboe and string orchestra. New York, Boosey & Hawkes, inc.; London, Boosey & Hawkes, ltd.; [etc., etc., 1944]

15 p. ~~and 6 pts.~~ 31 x 24cm. Beethoven Assoc. Fund

Publisher's plate no.: B. S. I. no. 31.
"Time 6'-13"."
Score.
1. Canons, fugues, etc. (Oboe with string orchestra)—Scores and parts.

[Full name: Richard Frank Donovan]

Library of Congress M1105.D68R5 [2] 44-40222

MUSIC DIV.

Ricercari (Orchestra)—To 1800

*LN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.
[Concerti. Ricercar a 8]
...Ricercar per sonar. A 8.

Score: canto, sesto, alto, quinto, tenore, ottava parte, septima parte, basso and reduction.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano, 1931. Istituzione e monumenti dell' arte musicale italiana. v.1, p.25-34.)

MUSIC DIV.

Ricercari (Orchestra) *MTO

Andriessen, Hendrik, 1892-
[Ricercare, orchestra
Ricercare voor orkest, door Hendrik Andriessen, 1949... Amsterdam, Donemus, c1950. Pl.no. EV 40. 79 p. 23cm.

Miniature score.

1. Orchestra. I. Title: Ricercare.
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

RICERCARI(ORCHESTRA). *MTO

Chemin-Petit, Hans, 1902-

Festliche Musik [1941] (Ricercare mit dem choral "Lobe den Herren")... Berlin-Lichterfelde, R. Lienau [c1942] 56 p. 34cm.

Score: orchestra.

1. Orchestra. 2. Ricercari (Orchestra). I. Title. II. Title: Lobe den Herren.
NN 2.54 OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

RICECARI (ORCHESTRA) *MTO

HORST, ANTHON VAN DER, 1899-

Ricercar svelato; op. 101. Bewerking voor koper, strÿkers en orgel van Ricercar voor orgel-solo van Jan Pzn. Sweelinck. [Amsterdam, Donemus, c1963] score (60 p.) 25cm.

1. Ricercari (Orchestra). 2. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621. II. Title.
NN 4.65 g/3 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

RICERCARI (ORCHESTRA) *MTC

Maros, Rudolf.
[Ricercare, orchestra]

Ricercare, per orchestra. Budapest, Zeneműkiadó, 1962.
miniature score (58 p.) 20 cm. (Kispartitúrák, 118)
Duration: about 7 min., 30 sec.

1. Ricercari (Orchestra). 2. Orchestra.
NN* 10.63 g/k OC(1b*) (OAF 1) SL MUg, 1g, 2g (MUG 1, LC1, X1)

RICERCARI(ORCHESTRA) *MTÖ

Piston, Walter, 1894-
[Ricercare, orchestra]

Ricercare for orchestra. New York, Associated Music Publishers [1968]

miniature score (41 p.) 28 cm.
Reproduced from holograph.
Duration: about 11 min.

1. Ricercari (Orchestra) 2. Orchestra.
NN* 4.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

RICERCARI(ORCHESTRA) *MTO

TANSMAN, ALEXANDRE, 1897-

Ricercari (1949). New York, Leeds music corp., c1953. 62 p. 23cm. (Leeds study scores)

Miniature score: orchestra.
"This score is a facsimile of the composer's autograph."
Duration: 14 min., 40 sec.
MOVEMENTS.—Notturno.—Scherzo e danza polacca.—Intermezzo.

(Continued)
NN 12.56 d/s OC SL MUg, 1g, 2g, 3g, 4g (MUI6, LC1, X1)

TANSMAN, ALEXANDRE, 1897- . Ricercari... (Card 2)

—Toccata.—Study in boogie-woogie (ad libitum).

1. Autographs (Music)--Tansman, A.--Facsimiles. 2. Ricercari (Orchestra) 3. Orchestra. 4. Boogie woogie.

RICERCARI(ORCHESTRA) *MTO

ZECCHI, ADONE, 1904-

Ricercare e Toccata, per orchestra [1954] Partitura. Bologna, Edizioni Bongiovanni [195-] Pl. no. F.2189 B. score (37 p.) 35cm.

Duration: 13 min., 25 sec.

1. Ricercari (Orchestra) 2. Orchestra.
NN X 5.60 s/2 OC SL MUg, 1g, 2g (LC1, X1)

RICERCARI(ORGAN)--COLLECTIONS--TO 1800.

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- ed.

Ricercari (1524-1706) [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [c1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 55)

For organ.
Contents.—Palestrina, G. P. da. Ricercare: 7th

(Continued)
NN R 5.54 OC MUg, 1g, 2g, 3g, 4g, IIg, IIIg, IVg (MUI 2, U 1, LC1, X1)

Hennefield, Norman, 1902- ed. Ricercari (1524-1706). (Card 2)

tone. Ricercare: 8th tone.—Fischer, J. C. F. Ricercare on Christ is risen. Ricercare on When Jesus on the cross was found.—Pachelbel, J. Ricercare.

1. Fugues (Organ)—Collections—To 1800. 2. Ricercari (Organ)—Collections—To 1800. 3. Easter music (Organ). 4. Lent. I. Ser. II. Pachelbel, Johann, 1653-1706. Ricercare. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. Ricercari. Selections. IV. Fischer, Johann Kaspar Ferdinand, 1650-1746. Ariadne musica. Selections.

RICERCARI(ORGAN)--COLLECTIONS

*ZB-190
Film Reproduction
RICERCARI de Luzzaschi à Antoine Reboulot. [Transcription et registration par Noëlie Pierront, Félix Raugel et Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [194-] Pl. no. 0.0005 L. 31 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 5)

Film reproduction. Negative.
For organ.
(Continued)
NN R X 5.66 r/f OC (OS)I SL MUg, 1g, Ig (MUF 1, UMI, LC1, X1)

RICERCARI de Luzzaschi à Antoine Reboulot. (Card 2)

"Copyrighted by the Gregorian institute of America, Toledo."
Ricercari by Luzzaschi, Frescobaldi, Suriano, Arresti, Pachelbel, Krieger, Simone Plé and Antoine Reboulot.

1. Ricercari (Organ)--Collections. I. Series.

RICERCARI (ORGAN)--TO 1800
*MYA
ANNIBALE PADOVANO, 1527-1575.
[TOCCATE ET RICERCARI D'ORGANO]
Composizioni per organo, trascrizione e cenni storico-biografici con apparato critico, a cura di Fiorella Benetti. Padova, G. Zanibon [1962] 24 x 34cm.

1. Organ--To 1800. 2. Ricercari (Organ)--To 1800. I. Benetti, Fiorella, ed.
NN R 4.64 p/ OCs, Is (OAF1) SLs MUg, 1g, 2g, Ig (LC1, X1s)

RICERCARI (ORGAN)--TO 1800
*MN
C835
v. 9
ANTEGNATI, COSTANZO, 1549?-1624.

L'Antegnata intavolatura de ricercari d'organo, 1608. Edited by Willi Apel. [n.p.] American institute of musicology, 1965. viii, 36 p. 31cm. (Corpus of early keyboard music. 9)

For organ.
(Continued)
NN 7.66 e/L OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

ANTEGNATI, COSTANZO, 1549?-1624. L'Antegnata intavolatura de ricercari d'organo, 1608. (Card 2)

Twelve ricercari from the composer's treatise on organ building, L'arte organica.

1. Organ--To 1800. 2. Ricercari (Organ)--To 1800. I. Apel, Willi, 1893- , ed. II. Series.

RICERCARI(ORGAN)--TO 1800.
Copy only words underlined & classmark— *MYA
ERBACH, CHRISTIAN, 1570-1635.
[Collection, organ (Hennefield)]
Versetten. Introit V tone. Ricercare. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 44)

See. Denkmäler der Tonkunst in Bayern. Jahrg. 4, Bd. 2.
The Versetten contain four Kyrie, two Christe and Domine Deus.

1. Organ—To 1800. 2. Ricercari (Organ)—To 1800. I. Ser.
NN R 7.54 OC MUg, 1g, 2g (U1, LC1, X1)

RICERCARI(ORGAN)--TO 1800
Copy only words underlined & classmark — *MYA
FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[Ariadne musica. Selections]
Recercare on Come Holy Ghost with thy Grace. Recercare on Ave Maria klare. Prelude and fugue no. I in C major. Prelude and fugue no. II in C sharp major. Prelude and fuge no III in D minor. Prelude and fugue no. IV in D major. Prelude and fugue no. V in E flat major. Prelude and fugue no. VII in E major. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 7)
(Continued)
NN R 7.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 2, U1, LC1, X1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [Ariadne musica. Selections]... (Card 2)

For organ.

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. 3. Advent (Organ). 4. Pentecost. 5. Ricercari (Organ)—To 1800. I. Ser. II. Fischer, Johann Kaspar Ferdinand, 1650-1746. Recercare on Come Holy Ghost with thy Grace.

RICERCARI(ORGAN)--TO 1800.
Copy only words underlined & classmark— *MYA
Hassler, Hans Leo, 1564-1612.
[Collection, organ (Hennefield)]
Ricercare, 5th tone. Canzona. Ricercare, 8th tone. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 34)

1. Organ—To 1800. 2. Ricercari (Organ)—To 1800. I. Ser.
NN R 2.54 OC MUg, 1g, 2g (MUI 2, U 1, LC1, X1)

Ricercari (Organ)—To 1800 Write on slip words underlined below and class mark— *MFB
Merulo, Claudio, 1533-1604.

Ricercar in der Fassung für Orgel (1567).

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.26-30.)

MUSIC DIV.

RICERCARI(ORGAN)--TO 1800.
Copy only words underlined & classmark — *MYA
Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Ricercari. Selections]
Ricercare on the 2nd... 3rd... 4th... 5th... 6th tone. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 22)

For organ.
See his: Werke. Breitkopf & Härtel. Bd. 32, p. 81-89.
1. Organ—To 1800. 2. Ricercari (Organ)—To 1800. I. Ser.
NN R 7.54 OC MUg, 1g, 2g (U 1, LC1, X1)

RICERCARI (ORGAN)
*MYA
ALTITALIENISCHE Versetten in allen Kirchentonarten, für Orgel oder andere Tasteninstrumente. Verses for organ or other keyboard instrument. Bearb. und hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1957] 11 p. 31cm. (Edition Schott 4926)

A modern edition of Intavolatura d'organo facilissima, Venice, 1598.
Title in German, English and Italian. Preface in German and Italian with summary in English.
(Continued)
NN 12.58 d/ OC(1b)I, II, IIb SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ALTITALIENISCHE Versetten in allen Kirchentonarten, für Orgel oder andere Tasteninstrumente. (Card 2)

"Small ricercari on liturgical formulae derived more or less freely from the Magnificat (Tones 1-8)."

1. Organ—To 1800. 2. Ricercari (Organ). 3. Magnificat (Instrumental). I. Kastner, Santiago, 1908- , ed. Altitalienische Versetten. II. Title: Intavolatura d'organo facilissima.

RICERCARI (ORGAN)
*MN
C835
v.34
ANNIBALE PADOVANO, 1527-1575.
[TOCCATE ET RICERCARI D'ORGANO]
Compositions for keyboard [by] Annibale Padovano [and] Sperindio Bertoldo, "d'incerto" ("uncertain" composer). Edited by Klaus Speer. [n.p.] American institute of musicology, 1969. xiii, 86 p. 31cm. (Corpus of early keyboard music. 34)
(Continued)
NN 5.70 v/ OC, II, III, IVbo (OS)I (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

ANNIBALE PADOVANO, 1527-1575. [TOCCATE ET RICERCARI D'ORGANO] Compositions for keyboard... (Card 2)
For organ.
The works by Annibale edited from the Venice ed. of 1603; those by Bertoldo from the Venice eds. of 1601.
CONTENTS.—Toccate et ricercari, by Annibale Padovano.—Tocate ricercari et canzoni francese. Canzoni francese. By S. Bertoldo.
(Continued)

ANNIBALE PADOVANO, 1527-1575. [TOCCATE ET RICERCARI D'ORGANO] Compositions for keyboard... (Card 3)

1. Organ—To 1800. 2. Ricercari (Organ). I. Series. II. Bertoldo, Sper' in Dio, ca. 1530-1570. Works, organ. III. Speer, Klaus, ed. IV. Speer, Klaus.

RICERCARI(ORGAN)
*MYA
BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. RICERCARE A 6]
Ricercare a 6 voci, aus dem Musikalischen Opfer. Orgelübertragung von Helmut Walcha. Ed. for organ by [Helmut Walcha] Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1964] Score (22 p.) 31cm. (Edition Peters, Nr. 4835)

For organ; with 6-voice open score printed above.
Introduction [4, 4 p.] in German and English inserted.
1. Organ--Arr. 2. Ricercari (Organ) I. Walcha, Helmut, 1907- , ed.
NN 12.65 j/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

RICERCARI(ORGAN)
* MN
C607
v. 1
BENVENUTI, GIACOMO, 1885- , ed.

Ricercari, mottetti, canzoni [di] Marco Antonio Cavazzoni. Ricercari e ricercate [di] Jacobo Fogliano, Julio Segni ed anomini. 1. ed. moderna a cura di Giacomo Benvenuti. Milano, I Classici musicali italiani [1941] 101 p. 33cm. (I Classici musicali italiani. v. 1)
(Continued)
NN S 3.57 g/ OC, II, III, IV (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

BENVENUTI, GIACOMO, 1885- , ed. Ricercari, mottetti, canzoni [di] Marco Antonio Cavazzoni. (Card 2)

For organ, modern notation.
Cover title: Composizioni per organo.
Pt. 1 transcribed from the edition of 1523. Pt. 2, Composizioni per organo da manoscritti del secolo XVI, transcribed from mss. in Castell'Arquato, Piacenza.
1. Organ--To 1800. 2. Ricercari (Organ). I. Series. II. Cavazzoni, Marco Antonio, 15th-16th cent. Recerchari, motetti, canzoni, Libro primo. III. Fogliani, Giacomo, 1473-1548. Ricercari IV. Julio da Modena, 16th cent. Ricercare

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RICERCARI(ORGAN)
*MYA
box
BLOCH, WALDEMAR, 1906-

Ricercar über den Namen Bach, für Orgel. Wien, Doblinger [c1970] 7 p. 30cm.

1. Ricercari (Organ) 2. Organ.
NN R 10.71 d/ OC SL MUg, 1g, 2g (LC1, X1)

RICERCARI (ORGAN)
*MYA
BUUS, JACQUES, d. 1565.
[INTABOLATURA D'ORGANO. RICERCARI 3-4]
Ricercari III^{a} e IV^{a} dell'Intabolatura d'organo (Venezia, 1549). [Ed par] M. S. Kastner [pour] orgel, clavicymbel, clavichord, klavier (instruments à clavier) [Hilversum] Harmonia [pref. 1957] 12 p. 31cm.

Cover title.

1. Ricercari (Organ). 2. Ricercari (Piano). 3. Organ--To 1800. 4. Piano--To 1800. I. Kastner, Santiago, 1908- , ed. II. Title: Intabolatura d'organo.
NN 9.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1)

RICERCARI(ORGAN)

*MN
C835
v.20

CIMA, GIOVANNI PAOLO, b. ca. 1570.

Partito de ricercari & canozi alla francese, 1606. Edited by Clare G. Rayner. [n.p.] American institute of musicology, 1969. xvi,90 p. facsim.(music) 31cm. (Corpus of early keyboard music. 20)

For organ or harpsichord.

(Continued)

NN 5.70 v/VOC,II (OS)I MUg,1g,2g,3g, 4g,5g;Ig,IIg (LC1, X1)

CIMA, GIOVANNI PAOLO, b. ca. 1570. Partito de ricercari & canozi alla francese, 1606. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Ricercari (Organ). 5. Ricercari (Harpsichord). I. Series. II. Rayner, Clare G., ed.

RICERCARI(ORGAN)

*MYA

DESDERI, ETTORE, 1892-

Ricercare a capriccio per organo [1930] Paris, Alphonse Leduc, c1931. 13 p. 31cm. (Répertoire moderne du grand-orgue)

1. Organ. 2. Ricercari (Organ). I. Répertoire moderne du grand-orgue.

NN R X 3.60 a/ OC (OS)I MUg, 1g, 2g (LC1, X1) [S, NSCM]

RICERCARI (ORGAN)

** MYA
box

FRESCOBALDI, GIROLAMO, 1583-1643.

[FIORI MUSICALI. NO. 44]

Ricercare; organ with solo instrument or voice. Prelude on the chorale, Adam's fall; organ with solo instrument or voice [by] Gottfried August Homilius. Edited by E. Power Biggs. New York, Music press [c1946] score (12 p.) and part. 31cm.

For organ and melody instrument or voice (without words)

DREXEL MUSICAL FUND

(Continued)

NN R 2.60 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI 2, LC1, X1) [I]

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI. NO. 44] Ricercare... (Card 2)

1. Organ. 2. Vocalises, Concert. 3. Instrumental music, 2-part 4. Ricercari (Organ) 5. Chorale preludes (Organ) I. Homilius, Gottfried August, 1714-1785. Durch Adam's Fall (Chorale prelude) II. Biggs, Edward George Power, 1906- , ed.

RICERCARI(ORGAN)

Copy only words underlined & classmark-- *MYA

FROBERGER, JOHANN JAKOB, 1616-1667.

[WORKS, KEYBOARD. SELECTIONS]

Toccata, Capriccio, Fantasia, Ricercare, Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawks [c1949] 14 p. 23 x 31cm. (Masterpieces of organ music. Folio 62)

1. Organ--To 1800. 2. Ricercari (Organ) I. White, Ernest, ed. II. Series.

NN 9.61 e/OC, I (OS)I(OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

RICERCARI (ORGAN)

*MYA

GABRIELI, GIOVANNI, 1557-1612.

[WORKS, ORGAN. SELECTIONS]

Composizioni per organo. ₍A cura di Sandro₎ Dalla Libera. ₍Milano₎ Ricordi ₍1957₎

54 p. 24 x 31 cm.

CONTENTS.—Intonazioni d'organo.—Toccata del 2° tono.—Ricercare dell' 8° tono.—Ricercare del 10° tono.—Ricercare.—Canzon prima "La spiritata."—Canzon seconda.—Canzon terza.—Canzon quarta.—Ricercare.—Ricercare del 7° ed 8° tono.—Toccata.—Fantasia del 4° tono.—Fantasia del 6° tono.—Fuga del 9° tono

1. Organ--To 1800. 2. Ricercari (Organ) 3. Fugues (Organ) I. Libera, Sandro dalla, 1912- ed.

NN 6.62 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

RICERCARI(ORGAN)

*MYA

LOVREGLIO, E.

[RICERCARE, ORGAN]

Ricercare pour orgue [de] E. Lovreglio. Paris, Éditions musicales Transatlantiques [1970] 8 p. 28cm.

Duration: 7 min.

1. Ricercari (Organ) 2. Organ.

NN 11.70 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

RICERCARI(ORGAN)

Copy only words underlined & classmark-- *MYA

STRUNGK, DELPHIN, 1601-1694.

Let me be Yours [and] My soul is raised to the Lord [by] Delphin Strungk. Ricercare [by] Nicolaus Adam Strungk. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 14 p. 23 x 31cm. (Masterpieces of organ music. Folio 64)

1. Chorale preludes (Organ). 2. Organ--To 1800. 3. Ricercari (Organ) I. Series. II. Strungk, Nicolaus Adam, 1640-1700. Ricercare. III. White, Ernest, ed.

NN 2.62 g/OC, II, III (OS)I MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUI 2, LC1, X1)

Ricercari (Organ)—Arr. for piano

*MYD

Frescobaldi, Girolamo, 1583–1644.

...XVI ricercari pour piano; transcrites par Felice Boghen. Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 5299. 48 p. f°.

"N[i]. 1, 2, 3, 4, 5, 6, 7, 8, 11, 12 sono tolti dal 1°. libro di capricci ecc. 1628; n. 9, 10, 13, 14, 15, 16 da i Fiori musicali ecc. ristampa del 1635."

At head of title: Édition nationale ₍de musique classique₎, no. 5299.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Organ—Fugues. 2. Organ—Arr. for piano. 3. Piano—Transcriptions. I. Boghen, Felice, 1875– , arranger.

N. Y. P. L. February 10, 1933

RICERCARE(PERCUSSION AND PIANO)

*MYT-Amer.

OTT, JOSEPH.

Ricercare; for percussion. 1964. Milton Jct, Wis., C. Benny [c1968] score (14 p.) 22 x 36cm. and 3 parts. 36cm.

For kettledrums percussion and piano.

1. Percussion and piano. 2. Ricercare(Percussion and piano)

NN 5.71 e/ OC SL MUg, 1g, 2g (MUA2) (LC1, X1)

RICERCARE(PERCUSSION AND PIANO)

*MYT-Amer.

OTT, JOSEPH.

[RICERCARE NO. 2]

Ricercare no. 2 for percussion. [n.p., C. Benny, c1968] score (25 p.) 22x36cm. and 5 parts. 36cm.

For percussion and piano.

1. Percussion and piano. 2. Ricercare (Percussion and piano)

NN 5.71 m/ OC (OAF 1) SL MUg, 1g, 2g MUA(2)(LC1, X1)

RICERCARI (PIANO)

*MYD

BETTINELLI, BRUNO, 1913-

Tre ricercari e toccata per pianoforte. Milano Suvini Zerboni [c1948] 21 p. 31cm.

1. Piano. 2. Ricercari (Piano)

NN X 2.60 c/OC SL MUg, 1g, 2g (LC1, X1)

RICERCARI (PIANO)

*MYA

BUUS, JACQUES, d. 1565.

[INTABOLATURA D'ORGANO. RICERCARI 3-4]

Ricercari III[a] e IV[a] dell'intabolatura d'organo (Venezia, 1549). [Éd par]M. S. Kastner [pour] orgel, clavicymbel, clavichord, klavier (instruments à clavier) [Hilversum] Harmonia[pref. 1957] 12 p. 31cm.

Cover title.

1. Ricercari(Organ). 2. Ricercari(Piano). 3. Organ--To 1800. 4. Piano--To 1800. I. Kastner, Santiago, 1908- , ed. II. Title: Intabolatura d'organo.

NN 9.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1)

RICERCARI (PIANO)

* MYD-Amer
box

HOVHANESS, ALAN, 1911-

[SONATA RICERCARE, OP. 12]

Sonata ricercare, piano solo. Op. 12. [New York] C. F. Peters, c1963. 10 p. 28cm.

Duration: 8 min.

1. Piano 2. Ricercari (Piano) I. Title.

NN R 2.66 p/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA (4) (LC1, X1)

RICERCARI(PIANO)

*MYD

JOHNSON, LOCKREM, 1924-

Ricercare, op. 36 [n.p., 1950?] 6 p. 38cm.

For piano.

Reproduced from composer's ms.

1. Autographs (Music)--Johnson, L.--Facsimiles. 2. Ricercari (Piano). 3. Piano.

NN X 10.57 g/OC SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

RICERCAI (PIANO)

*MYD

MENOTTI, GIAN CARLO, 1911-

Ricercare and toccata on a theme from "The old maid and the thief," for piano solo. New York, G. Ricordi [c1953] 11 p. 31cm. (Collection of contemporary music for the pianoforte)

1. Piano. 2. Ricercari (Piano) I. Collection of contemporary music for the pianoforte. II. Menotti, Gian Carlo, 1911- , The old maid and the thief.

NN X 11.60 x/ OC, II (OS)I SL MUg, 1g, 2g, IIg MUA, 1, 2, II (LC1, X1) [NSCM]

Ricercari (Piano)—Arr. for string orchestra

*MV

Bach, Johann Sebastian, 1685–1750.

...Ricercare a 6 voci, aus dem Musikalischen Opfer über ein Thema Friedrichs des Grossen, für Streichorchester und ein Continuo-Instrument ad lib., gesetzt von Edwin Fischer. Partitur. Berlin: E. Bote & G. Bock₍, cop. 1930₎. Publ. pl. no. B. & B. 19975. 16 p. f°.

Composed for piano. Arranged for string orchestra with basso continuo. "Warning" of Associated Music Publishers, Inc., agents and owners of copyrights for U. S., Canada and Mexico, stamped on t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. I. Frederick II, the Great, king of Prussia, 1712–1786. II. Fischer, Edwin, 1886– , arranger. III. Title.

N. Y. P. L. January 14, 1933

RICERCARI(PIANO, VIOLIN AND VIOLONCELLO)

*MX

Ghedini, Giorgio Federico, 1892-

Sette ricercari per violino, violoncello e pianoforte. [1943] Milano, Suvini Zerboni ₍1946₎

score (31 p.) and 2 parts. 32 cm.

Duration: about 25 min.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Ricercari (Piano, violin and violoncello).

NN X 5.60 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

RICERCARI(STRING ORCHESTRA)

*MV

CHAILLY, LUCIANO, 1920-

[RICERCARE, STRING ORCHESTRA]

Ricercare per orchestra d'archi. Padova, G. Zanibon [c1967] Score(14 p.)and 5 parts. 34cm. ("Il bucranio;" collezione di musiche contemporanee)

Duration: 8 min.

1. Ricercari(String orchestra) 2. Orchestra, String. I. "Il bucranio;" collezione di musiche contemporanee.

NN 3.68 v/OC (OS)I (OAF1) SL MUg,1g,2g (LC1, X1) [NSCM]

RICERCARI(TROMBONE AND PIANO)

*MYR

BITSCH, MARCEL, 1921-

[RICERCARE, TROMBONE & PIANO]

Ricercare pour trombone et piano. Paris, A. Leduc [c1970] score (8 p.) and part. 34cm.

Duration: about 6 min., 30 sec.

1. Trombone and piano. 2. Ricercari (Trombone and piano)

NN 8.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

RICERCARI(VIOLIN AND PIANO)

*ZB-192
Film Reproduction.

PITTALUGA, GUSTAVO, 1906-

Ricercare pour violon avec accompagnement de piano ou de clarinette, basson et trompette. Paris, A Leduc [c1935] score (8 p.) 35cm.

Film reproduction. Negative.
For violin and piano.
"Cette pièce, composée sur l'anagramme ARBOS, a été jouée
(Continued)

NN R 7.66 r/ OC SL MUg, 1g, 2g, lg (MUF 1, MUI 1, UMI, LC1, X1) 2

PITTALUGA, GUSTAVO, 1906- Ricercare pour violon avec accompagnement de piano ou de clarinette, basson et trompette. (Card 2)

pour le première fois en cette version (violon, clarinette, basson et trompette) sous le titre A. R. B. O. S., lettres dansantes., le 18 février 1934. "

1. Ricercari (Violin and piano). 2. Violin and piano. I. Title: A. R. B. O. S., lettres dansantes.

RICERCARI (VIOLIN AND VIOLONCELLO)--TO 1800

**MN
H823
no.87-88

PLATTI, GIOVANNI, d.1762.
[RICERCATI, VIOLIN & VIOLONCELLO]
Ricercati für Violine und Violoncello. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag, c1951. score (2v. in 1) and part. 29cm. (Hortus musicus. 87-88)

Part for violoncello.
DREXEL MUSICAL FUND

1. Ricercari (Violin and violoncello)--to 1800. 2. Violin and violoncello--to 1800. I. Zobeley, Fritz, ed. II. Series.
NN R 8.64 b/$_{3}$ OC, I (OS)II (OAF1) MUg, 2g, 2g, lg, IIg (LC1, X1)

RICERCARI (VIOLIN, VIOLA, VIOLONCELLO, STRING ORCHESTRA)--ARR. FOR STRING QUARTET

*MX

SETER, MORDECAI, 1916-

Ricercar for string quartet. Tel-Aviv, Israel music institute[1962] score (48 p.) 30cm.

Title and pref. in Hebrew and English.
Originally for violin, viola, violoncello and string orchestra (without double basses).
Duration: about 19 min.
1. Ricercari (Violin, viola, violoncello and string orchestra)--Arr. for string quartet.
NN 2.64 s/$_{B}$ OC(1b*) SL MUg, lg (LC1, X1)

RICERCARI(VIOLIN, VIOLA, VIOLONCELLO AND STRING ORCHESTRA)--ARR.FOR STRING QUARTET

*MX

SETER, MORDECAI, 1916-

Ricercar, for string quartet. Tel-Aviv, Israel Music Institute [1966; c1962] 4 parts. 32cm.

Title also in Hebrew.
Originally for violin, violoncello, and 22 strings without double basses.
Duration: about 19 min.
1. Ricercari (Violin, viola, violoncello and string orchestra)--Arr. for string quartet.
NN * 7.67 1/LOC SL MUg, 1g (LC1, X1)

RICERCARI(VIOLIN, VIOLA, VIOLONCELLO AND STRING ORCHESTRA)

*MX

SETER, MORDECAI, 1916-

Ricercar, for violin, viola, violoncello and string orchestra. Study score. Tel Aviv, Israel music institute [1968] miniature score(72 p.) 24cm.

Title and explanatory material also in Hebrew.

1. Concerti grossi. 2. Orchestra, String. 3. Ricercari (Violin, viola, violoncello and string orchestra)
NN 7.69 w/$_{a}$ OC SL MUg, 1g, 2g, 3g (LC1, X1)

RICERCARI(VIOLONCELLO)--TO 1800

*MYL

GABRIELI, DOMENICO, d. 1690.
[Ricercari, violoncello]

Seven ricercars for solo violoncello. Edited by Gordon Epperson. [New York] Leeds Music [1965]
24 p. 31 cm.

1. Ricercari (Violoncello)--To 1800. 2. Violoncello--To 1800.
NN * 2.67 l/$_{S}$ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

Richter, Ernst Friedrich Eduard, 1808-1879

*MI

RICHTER, ALFRED, 1846-1919.
Aufgabenbuch zu E. Friedr. Richter's Harmonielehre. 10. Aufl. Leipzig, Breitkopf & Härtel, 1892. 54 p. 24cm. (Breitkopf & Härtel's musikalische Handbibliothek. Bd. 4.)

1. Harmony. 2. Harmony, 1800-1900. 3. Harmony--Exercises. I. Series. II. Richter, Ernst Friedrich Eduard, 1808-1879.
NN 12.66 r/ OC, II (OS)I PC, 1, I, II SL MU, 2, 3g, I, II (LC1, X1)

Ricercari (Trios)—To 1800

*MX

Willaert, Adrian, ca.1485-1562.

...IX ricercari per sonar con tre stromenti. 9 Ricercare für drei Instrumente; vorzugsweise für Streichtrio herausgegeben von Hermann Zenck... Mainz; B.Schott's Söhne [etc., etc., 1933] Publ.pl.no. B.S.S.33742. 27 p. 31cm. (Antiqua.)

Score. Ricercares 1-8 and 10 from: Fantasie, Recercari, Contrapvnti. A Tre Voci Di M.adriano & de altri Autori...1559.
"Edition Schott. No. 2316."

MUSIC DIV.

RICERCARI (TRIOS)

*MX

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Ricercari for string trio [1949. Rev 1952] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 8 p. 24cm. (Study scores of orchestral works and chamber music. 9)

Score.
Title also in Hebrew.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Ricercari (Trios).
NN 10.59 m/$_{g}$OC(1b) SL MUg, lg, 2g, 3g (LC1, X1)

RICERCARI(TRIOS)

*MX

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Ricercari, for string trio. 2d ed. (1965) rev. Tel Aviv, Israeli music publications [c1965, c1953] miniature score (ll p.) 24cm. (Study scores of orchestral works and chamber music. 9)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Ricercari (Trios).
NN 3.66 r/$_{C}$ OC SL MUg, lg, 2g, 3g (LC1, X1)

Ricercari (Quartets)—To 1800

*MN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.
[Madrigali et Ricercari...A Quattro. Selections]
[Ricercari]

Istituzione e monumenti dell' arte musicale italiana. v.1.
Score; canto, alto, tenore, basso and reduction.
Contents.—Ricercar del primo tuono.—del secondo tuono.—del secondo tuono.—del settimo tuono.—del sesto tuono.—del no no tuono.—del duodecimo tuono.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano, 1931. p.45-91)

MUSIC DIV.

RICERCARI (QUARTETS)--TO 1800

* MN
M656
v.1

Musica nova. Accommodata per cantar et sonar sopra organi et altri strumenti, composta per diversi eccellentissimi musici. In Venetia, MDXL. Edited by H. Colin Slim, with a foreword by Edward E. Lowinsky. Chicago, University of Chicago Press 1964.
xl p., score (120 p.), [3] p. facsims. 36 cm. (Monuments of Renaissance music, v. 1)
Contains 21 ricercari for superius, altus, tenor, and bassus, by A. Willaert, Julio da Modena, N. Benoist, G. Collin, H. Parabosco, and
(Continued)

NN R 11.65 g/$_{B}$ OC, II, IIIb* (OS)I MUg, lg, IIg (LC1, X1)

MUSICA nova. (Card 2)

Hieronimo da Bologna. The appendix (p. 125-129) contains 2 ricercari by A. Willaert or Julio da Modena and by G. Coste.
"Thematic index": p. [3] (3d group)

1. Ricercari (Quartets)--To 1800. I. Series. II. Slim, H. Colin, ed. III. Slim, H. Colin.

Ricercari (Quartets)—To 1800

*MX

Palestrina, Giovanni Pierluigi da, 1526?-1594.

...Ricercari sopra li tuoni a quattro voci. Vierstimmige Ricercare in den acht Kirchentonarten für ein Tasteninstrument oder beliebige Einzelinstrumente insbesondere Bläser- oder Streich-Quartett; herausgegeben von Karl Gustav Fellerer... Mainz; B.Schott's Söhne [etc., etc., 1933] Publ.pl.no. B.S.S.33633. 27 p. 31cm. (Antiqua.)

Score (4 viols or recorders, or other instruments) with keyboard reduction.
"No original print or autograph is known... Taken from a copy of G.Chiti... found in the legacy of Baini."

MUSIC DIV.

RICERCARI(QUARTETS)

*MX-Amer.

SNYDER, RANDALL.
[RICERCAR, 4 HORNS]
Ricercar for horn choir or quartet. North Easton, Mass., R. King music co. [1971] score (4 p.) and 6 parts. 28cm. (Music for brass, no. 149)

For 4 horns or 2 horns and 2 trombones.
1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns) 3. Horn in quartets (2 horns, 2 trombones) 4. Ricercari (Quartets)
NN 11.71 e/$_{B}$ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (MUA2, LC1, X1)

RICERCARI (SEXTETS)--ARR.FOR ORCHESTRA

*MTO

Bach, Johann Sebastian, 1685-1750.
[MUSIKALISCHES OPFER. RICERCARE A6. ARR. FOR ORCHESTRA]
Fuga (Ricercata, no. 2) a 6 voci aus dem Musikalischen Opfer, für Orchester gesetzt von Anton Webern. Wien, Universal Edition [1963]
score (44 p.) 32 cm. (Universal Edition, 10277)
(Continued)

NN* 11.70 e/$_{C}$ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. RICERCARE A6. ARR. FOR ORCHESTRA] Fuga (Ricercata, no. 2) a 6 voci aus dem Musikalischen Opfer... (Card 2)

Originally for unspecified instruments.
Duration: 11 min.

1. Ricercari (Sextets)--Arr. for orchestra. I. Webern, Anton von, 1883-1945, arr.

RICERCARI (11 INSTRUMENTS)

** MX

Malipiero, Gian Francesco, 1882–
...Ricercari, per undici istrumenti... Partitura. Wien: Universal-Edition, A.-G., cop. 1925. Publ. pl. no. U. E. 6689. 103 p. 12°.

Score.
On cover: Philharmonia. Partituren...No. 231. Wiener philharmonischer Verlag.

Music Dept
DREXEL MUSICAL FUND.

1. Chamber music. 2. Orchestra, Small. 3. Title.
N. Y. P. L. July 1, 1929

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*ZB-190
Film Reproduction

RICERCARI de Luzzaschi à Antoine Reboulot. [Transcription et registration par Noëlie Pierront, Félix Raugel et Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [194-] Pl. no. 0.0005 L. 31 p. 32cm. (Schola cantorum, Paris, Orgue et liturgie, 5)

Film reproduction. Negative.
For organ.
(Continued)

NN R X 5.66 r/f OC (OS)I SL MUg, lg, Ig (MUF 1, UMI, LC1, X1) 2

RICERCARI de Luzzaschi à Antoine Reboulot. (Card 2)

"Copyrighted by the Gregorian institute of America, Toledo."
Ricercari by Luzzaschi, Frescobaldi, Suriano, Arresti, Pachelbel, Krieger, Simone Plé and Antoine Reboulot.

1. Ricercari (Organ)--Collections. I. Series.

*MGF

RICH, ALAN.
Careers and opportunities in music, [1st ed.]
New York, E.P. Dutton, 1964. 224 p. illus., ports. 21cm.

Bibliography, p. 217-218.

1. Music as a profession. I. Title.
NN R 6.65 l/ OCs PCs, ls, ls SLs E, l MUs, ls, ls (LCls, Xls)

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*MEC
(Mason, L.)

Rich, Arthur Lowndes.
Lowell Mason, "the father of singing among the children," by Arthur Lowndes Rich. Chapel Hill, The University of North Carolina press, 1946.
vii p., 2 l., 3-224 p. front. (port.) illus. (music) 22½cm.
"Lowell Mason's writings": p. 138-172. "Other related sources": p. 172-194.

1. Mason, Lowell, 1792-1872. 2. Instruction and study — U. S.
Library of Congress ML410.M398R5 46-7444
[10] MUSIC DIV. 927.8

RICH, BERNARD, 1917-
*MEC
(Rich, B.)
70-31

Balliett, Whitney.
Super drummer: a profile of Buddy Rich. With photos. by Fred Seligo. Indianapolis, Bobbs-Merrill Co. [1968]
128 p. illus. 15 x 22 cm.

1. Rich, Bernard, 1917- I. Title.
NN*R 11.70 m/c OC PC, 1, I SL MU, I, 1 (LC1, X1)

Rich, Buddy, 1917-
See
Rich, Bernard, 1917-

10.70 OD ED OS PC SL A AH DC E G J MP MR MS
XM) MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 183b

Rich, Caryl B., pseud.
See
Lewis, Carrie (Bullard), 1865-

MUSIC DIV.

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*MP (U.S.)
box

RICH, DOROTHY S.
My song of joy. The words anonymous. [n.p., c1913] 5 p. 31cm.

For voice and piano.
First line: Bring to me garlands of flowers.

1. Songs, U.S.
NN R 8.64 e/ OC(1bo) SL MUg, 1g MUA (4) (MUS2, LC1, X1)

Rich, Edwin Gile, 1879-, tr. +MEC

Saint-Saëns, Charles Camille, 1835-
Musical memories, by Camille Saint-Saëns; translated by Edwin Gile Rich... Boston: Small, Maynard & Co. [cop. 1919.] 5 p.l., 282 p. front., plates, ports. 8°.

Music div.
1. Musicians.—Correspondence, reminiscences, etc. 2. Rich, Edwin Gile, translator.
N. Y. P. L. October 22, 1919.

Rich, John K. Paul Bunyan.
*MP
(U.S.)

Grant, Allan, 1892-
[Paul Bunyan. Orch. acc.]
...Paul Bunyan; a legend of the north woods in four movements. Lyrics by John K. Rich, music by Allan Grant, orchestrated by Dr. Joseph E. Maddy... New York: Chappell & co. inc. [c1939] 1 v. 31cm. (Chappell original orchestral suites.)

Full score (48 p.), piano conductor, choral part, and orchestra parts. English words.
Cover-title.
Performance time: 7 minutes.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1943

Grant, Allan, 1892- [Paul Bunyan. Orch. acc.] ...Paul Bunyan; a legend... (Card 2)

CONTENTS.—The great blue snow (On Tonner's bay).—Paul Bunyan's education.—The song of the loggers.—Paul Bunyan's farewell.

HENRY HADLEY MEM. LIB.
246587B. 1. Choral music, Secular—Mixed—1 pt.—Orch. acc. 2. Choral music, Secular—Mixed—1 pt.—Keyboard acc. 3. Suites—Orchestra—1800— 4. Orchestra—With voices. I. Maddy, Joseph Edgar, 1891— , arr. II. Rich, John K. Paul Bunyan. III. Title.
N. Y. P. L. October 27, 1943

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*MRR

Rich, John Montgomery, compiler.
The Lord's service and popular tune book; for army, navy, and friends at home... By Rev. John Montgomery Rich. [New York?] cop. 1917. v. p., 2 pl. (incl. front.), 2 port. 12°.

Cover-title.
t.-p. reads: The Lord's service and popular tune book... Wilson and Lafayette edition... Presented to American heroes at the front by Col. Edwin A. Stevens.
Words and music.

1. Hymns 2. Title. MUSIC DIV.
N. Y. P. L. July 8, 1918.

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*MG p.v. 89

Rich, John Montgomery, compiler.
Manual for missionary vespers and congregational singing... Published by Rev. J. M. Rich. New York [cop. 1904]. v. p., front. 8°.

Words and music of the hymns.

Music Dept.
1. Hymns 2. Vespers.
N. Y. P. L. September 6, 1918.

Rich, Max, 1897-
*MTK-Amer.

MESKILL, JACK, 1894-
Make with the music; fox-trot, by Jack Meskill and Max Rich. Arrangement by Paul Weirick. New York, B. Miller [c1946] 16 parts. 26cm.

Some parts include interlinear words.
1. Fox-trots (Orchestra). 2. Orchestra--Arr. I. Rich, Max, 1897- . II. Weirick, Paul, arr. III. Title.
NN 7.70 v/ OC, I, IbASCAP, II SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II (DC2, LC1, X1) (MUI 1)

A rich cabinet.
*KC
1677

[White, John], d. 1671.
A rich cabinet, with variety of inventions: unlock'd and open'd, for the recreation of ingenious spirits at their vacant hours. Being receipts and conceits...fit for those who are lovers of natural and artificial conclusions. As also variety of recreative fire-works... Whereunto is added divers experiments in drawing, painting, arithmetick, geometry, astronomy... Likewise directions for ringing the most usual peals, that belong to that art. Collected by J. W.

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1946

Rich and poor
See
Horn, Charles Edward, 1786-1849.
Rich and poor.

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Richafort, Jean, fl. early 16th cent.
Christus resurgens, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.6 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-8

Richafort, Jean, fl. early 16th cent.
Gaudent in coelis animae.
Latin words; music for eight voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 14 of v. 1-8.)

Music Div.

Write on slip words underlined below and class mark— *MRH
+

Richafort, Jean, fl.16th cent.
Gloria, laus et honor. In ramis Palmarum.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.25-33.)

form 106b [x-20-31 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MRH
+

Richafort, Jean, fl.16th cent.
Hac clara die. In assumptione beatae Mariae.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.34-43.)

form 106b [x-20-31 25m] MUSIC DIV.

Write on slip words underlined in red.
Mus. Res.
*MRH

Richafort, Jean, fl. early 16th cent.
Mortuus est enim, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.7, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark— *MRD

Richafort, Jean, fl. 16th cent.
O genitrix [per] Jean Richafort. Attaignant, 1532, liber 2, fol. cxvii.
(In: Stein, E.E. Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century. [Rochester] 1941. [v.3] f. 508-544.)
Score: 4 mixed voices. Latin words.

form 106b [ii-25-41 25m] MUSIC DIV.

Richafort, Jean, d. 1518? Write on slip, name, year, vol., page of magazine and class mark— GBA

Doorslaer, G. van.
Liste alphabetique des compositions de Jean Richafort.
(Acad. royale d'archeologie de Belgique. Bull. Anvers, 1930. 1929, fasc.1, p.115-153.)
Preceded by biographical sketch.

form 106a [ii-13-34 25m] MUSIC DIV.

*MGF

RICH, ALAN.
Careers and opportunities in music, [1st ed.]
New York, E.P. Dutton, 1964. 224 p. illus., ports. 21cm.

Bibliography, p. 217-218.

1. Music as a profession. I. Title.
NN R 6.65 1/ OCs PCs, ls, ls SLs E, 1 MUs, ls, ls (LCls, Xls)

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*MEC
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vii p., 2 l., 3-224 p. front. (port.) illus. (music) 22½ᶜᵐ.

"Lowell Mason's writings": p. 188-172. "Other related sources": p. 172-194.

1. Mason, Lowell, 1792-1872. 2. Instruction and study — U. S.
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Library of Congress ML410.M398R5
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Super drummer: a profile of Buddy Rich. With photos. by Fred Seligo. Indianapolis, Bobbs-Merrill Co. [1968]

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1. Rich, Bernard, 1917- , I. Title.
NN*R 11.70 m/OC PC, 1, I SL MU, I, I (LC1, X1)

Rich, Buddy, 1917-

See

Rich, Bernard, 1917-

10.70 OD ED OS PC SL A AH DC E C J MP MR MS
XRD MUP O P PCP PR R *R BC S SP ST T 8 CSR
form 1856

Rich, Caryl B., pseud.

See

Lewis, Carrie (Bullard), 1865-

MUSIC DIV.

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NN R 8.64 e/g OC(1bo) SL MUg, 1g MUA (4) (MUS2, LC1, X1)

Rich, Edwin Gile, 1879– Tr. *MEC

Saint-Saëns, Charles Camille, 1835-
Musical memories, by Camille Saint-Saëns; translated by Edwin Gile Rich... Boston: Small, Maynard & Co. [cop. 1919.] 5 p.l., 282 p. front., plates, ports. 8°.

Music div.

1. Musicians.—Correspondence, reminiscences, etc. 2. Rich, Edwin Gile, translator.
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Full score (48 p.), piano conductor, choral part, and orchestra parts. English words.
Cover-title.
Performance time: 7 minutes.

(Continued)

N. Y. P. L. MUSIC DIV.
October 27, 1943

Grant, Allan, 1892- [Paul Bunyan. Orch. acc.] ...Paul Bunyan; a legend... (Card 2)

CONTENTS.—The great blue snow (On Tonner's bay).—Paul Bunyan's education. —The song of the loggers.—Paul Bunyan's farewell.

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1891- , arr. II. Rich, John K. Paul Bunyan. III. Title.
N. Y. P. L. October 27, 1943

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*MRA

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Cover-title.
t.-p. reads: The Lord's service and popular tune book... Wilson and Lafayette edition... Presented to American heroes at the front by Col. Edwin A. Stevens.
Words and music.

1. Hymns ~~Hymnody~~ 2. Title. MUSIC DIV
N. Y. P. L. July 8, 1918.

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*MG p.v. 89

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NN 7.70 v/OC, I, IbASCAP, II SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II (DC2, LC1, X1) (MUI 1)

A rich cabinet.

*KC
1677

[White, John] d. 1671.
A rich cabinet, with variety of inventions: unlock'd and open'd, for the recreation of ingenious spirits at their vacant hours. Being receipts and conceits... fit for those who are lovers of natural and artificial conclusions. As also variety of recreative fire-works... Whereunto is added divers experiments in drawing, painting, arithmetick, geometry, astronomy... Likewise directions for ringing the most usual peals, that belong to that art. Collected by J. W.

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1946

[White, John] d. 1671. A rich cabinet... (Card 2)

a lover of artificial conclusions. The fifth edition, with many additions. London, Printed for William Whitwood, 1677. 8 p.l., 190, 41(1) p. illus. 17cm. (8°.)

Hazlitt, III, 2. suppl., 94.
Added t.-p. signed: T. Cross fecit.
"Exact rules for ringing all sorts of plain changes, and cross peals," 41 p. at end.
Publisher's advertisements, p. [42] at end.
Imperfect: p. 21–22 of second paging mutilated, first leaf (blank) wanting.
With bookplate of J. Eliot Hodgkin, 1881.

HELEN HAY WHITNEY COLLECTION.
343285B. 1. Receipts. 2. Fire- works. 3. Chimes and chiming.
I. W., J. II. Title.
N. Y. P. L. July 10, 1946

Rich and poor

See

Horn, Charles Edward, 1786-1849.
Rich and poor.

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRI

Richafort, Jean, fl. early 16th cent.

Christus resurgens, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.6 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-8

Richafort, Jean, fl. early 16th cent.

Gaudent in coelis animae.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 14 of v. 1-8.)

Music Div.

Write on slip words underlined below and class mark— *MRH
+

Richafort, Jean, fl.16th cent.

Gloria, laus et honor. In ramis Palmarum.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.25-33.)

form 406b [i-16-31 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MRH
+

Richafort, Jean, fl.16th cent.

Hac clara die. In assumptione beatae Mariae.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.34-43.)

form 406b [i-16-31 25m] MUSIC DIV.

Write on slip words underlined in red.
Mus. Res.
*MRH

Richafort, Jean, fl. early 16th cent.

Mortuus est enim, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.7, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark— *MRD

Richafort, Jean, fl. 16th cent.

O genitrix [per] Jean Richafort. Attaignant, 1532, liber 2, fol. cxvii.

(In: Stein, E.E. Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century. [Rochester] 1941. [v.3] f. 508-544.)

Score: 4 mixed voices. Latin words.

form 406b [iii-25-41 25m] MUSIC DIV.

Richafort, Jean, d. 1548? Write on slip, name, year, vol., page of magazine and class mark— QBA

Doorslaer, G. van.
Liste alphabetique des compositions de Jean Richafort.

(Acad. royale d'archeologie de Belgique. Bull. Anvers, 1930. 1929, fasc.1, p.115-153.)

Preceded by biographical sketch.

form 106a [11-12-30 25m] MUSIC DIV.

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*MN
P962 v.16

Richafort, Jean, d.1548?

Christus resurgens ex mortuis.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.
"Evangeliorum. 1554."

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.243-247.)

Song index

MUSIC DIV.

Richafort, Jean d. 1548? Quam dicunt homines

* MN
(Chorwerk)
Heft 94

LOCKWOOD, LEWIS, ed.
Drei Motetten uber den Text Quem dicunt homines (J. Richafort, J. Pionnier, N. Gombert) zu 4 und 6 Stimmen. Wolfenbüttel, Möseler Verlag [1964]
score (28 p.) 26cm. (Das Chorwerk Nr. 94)

No.1, for 4 voices; nos. 2 and 3 for 6 voices. Latin and German words.
1. Choral music, Sacred--Collections--To 1600. I. Series. II. Richafort, Jean d. 1548? Quam dicunt homines. III. Pionnier, Jean, d. 1573. Quam dicunt homines. IV. Gombert, Nicolas, fl. 1520-1552. Quam dicunt homines.
NN R 6.65 p/ OCs, IIs, IIIs, IVs (OS)I MUgs, Igs, Igs, IIg, IIIg, IVg
(MUS1, LCIs, X1s)

Richard, of Hampole.

See

Rolle, Richard, of Hampole, 1290?-1349.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [viii-18-33 5m]

RICHARD II, KING OF ENGLAND, 1452-1485

*MTA

Smetana, Bedřich, 1824-1884.
[Richard III]
Richard III. Symphonische Dichtung für grosses Orchester... Berlin, N. Simrock G.m.b.H. [etc., etc., 191-?] 1896. 75 p. Pl.no.10598. 28cm.

Score: orchestra.

1. Symphonic poems. 2. Richard III, king of England, 1452-1485.
NN X 8.53 OC SL MUg, Ig, 2g (LC1, X1)

RICHARD, CHARLES, 1620-1652 Copy only words underlined & classmark— *MA

Dufourcq, Norbert, 1904-
Notes sur les Richard, musiciens français du xviie siècle. (IN: Revue de musicologie. Paris. 25cm. v. 36(déc., 1954) p. [116]-133)

Bibliographical footnotes.

1. Richard family. 2. Richard, Charles, 1620-1652. 3. Richard, Étienne, d. 1669.
NN R X 6.55 J/j OC, 2b OI G,1 MU,1,2,3 (LC4,X1)

RICHARD, CLIFF, 1940-

* MEC
(Richard)

FERRIER, BOB.
The wonderful world of Cliff Richard. London, P. Davies [1965] 246 p. illus. 21cm.

1. Richard, Cliff, 1940- I. Title.
NN R 4.65 p/ OC PC, 1, I SL MU, 1, I T, 1, I (LC1, X1)

RICHARD, CLIFF, 1940-

*MEC
(Richard)

WINTER, DAVID.
New singer, new song; the Cliff Richard story. [London] Hodder and Stoughton [c1967] 160 p. illus. 23cm.

1. Richard, Cliff, 1940- , I. Title.
NN R 3.68 1/4 OC(1bo) PC,1,I SL MU,1,I (LC1, X1)

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*MFBR
(Finland)

RICHARDS, DENBY.
The music of Finland. London, H. Evelyn [1968] viii, 120 p. ports. 23cm.

Appendix, list of contemporary Finnish composers and their works: p. 79-115.

1. Finland. 2. Music--Finland. 3. Musicians, Finnish.
NN R 6.68 v/R OC(1bo) PC,2,3 SL MU,1,3 (LC1, X1)

RICHARD, ÉTIENNE, d.1669 Copy only words underlined & classmark— *MA

Dufourcq, Norbert, 1904-
Notes sur les Richard, musiciens français du xviie siècle. (IN: Revue de musicologie. Paris. 25cm. v. 36(déc., 1954) p. [116]-133)

Bibliographical footnotes.

1. Richard family. 2. Richard, Charles, 1620-1652. 3. Richard, Étienne, d. 1669.
NN R X 6.55 J/j OC, 2b OI G,1 MU,1,2,3 (LC4, X1)

Richard, Étienne, d. 1669.

** MYA

Jacob, Georges, 1877- , editor.
Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale[, cop. 1928]. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, É. Richard, F. Roberday, and J. Titelouze.

MUSIC DIV.
DREXEL MUSICAL FUND.

545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

Richard, Frances G. The emperor's clothes.

* MS – Amer.

Clokey, Joseph Waddell, 1890-
[The emperor's clothes. Vocal score]
The emperor's clothes; an operetta in three acts for mixed voices. Libretto by Frances G. Richard. Music by Joseph W. Clokey. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1322. 124 p. 27cm.

——— Libretto. 27 p. 22cm.

In pocket of the above.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

270523B. 1. School music—Operettas. I. Richard, Francis G. The emperor's clothes.
N. Y. P. L. April 30, 1945

Richard, François, d.1650 Mus. Res.
*MR

[Jan l'Évangeliste, brother]
La Philomele seraphiqve, diuisée en deux parties. En la premiere elle chante les deuots & ardans souspirs de l'ame penitente qui s'achemine à la vraye perfection. En la seconde, La Christiade, specialement les mysteres de la Passion. La Mariade auec les mysteres du Rosaire. Et les cantiques de plusieurs saincts, en forme d'oraison & de meditation. Sur les airs plus nouueaux choisis des principaux auteurs de ce temps. Avec le dessvs et le

(Continued)

NN R 2.61 a/ OCs, IXs SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs,
Vgs, VIgs, VIIgs, VIIIgs, IXgs (MUR0, LCI, X1, Z3)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632.
(Card 2)

bas... A Tovrnay, De l'impr. d'Adrien Qvinqvé, 1632. 2 v. 16cm.

Added t.-p., illustrated, includes dedication.
For authority for main entry, cf. Brunet, IV, 617.
With the music for soprano and bass voices printed on opposite pages.

(Continued)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632.
(Card 3)

The airs drawn from secular music by Guédron, Signac, Moulinié, Boyer, Boesset, Richart, Le Vavasseur and du Metru.
"Le miroir de Lorraine," historical poem in honor of the house of Lorraine, partie 1, p. [12-110]

J.S. Billings Mem. Coll.

1. Sacred songs, French—Collections, 17th cent. 2. Vocal duos, Sacred—Collections. I. Boesset, Antoine, d. 1643. II. Boyer, Jean, 16th-17th cent. III. Guédron, Pierre, 1565-1625. IV. Le Vavasseur, Nicolas, ca. 1582-1658. V. Métru, Nicolas, d. 1682. VI. Moulinié, Étienne, d. ca. 1670. VII. Richard, François, d. 1650. VIII. Signac. IX. Title.

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* MP
(French)

[Richard, Gabriel] comp.

Chansons populaires de France. Édition du Petit journal. Paris: Librairie du Petit journal, 1865. 320 p. 19cm. (Bibliothèque du Petit journal.)

Words only.
On spine: 3. ed.
Note (p. [305-308) signed: G. Richard.

MUSIC DIV

248441B. 1. Songs, French—Collections, 19th cent. I. Petit journal, Paris. II. Title.
N. Y. P. L. October 27, 1943

RICHARD, HANS, 1906-1949

*MO p.v.241

[Biber, Walter]
Hauptmann Hans Richard; Leben und Wirken. [n.p., n.d.] 21 p. illus., ports. 24cm.

Signed: Walter Biber.

1. Richard, Hans, 1906-1949.
NN R 5.53 OC PC,1 SL MU,1 (LC1, X1)

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*MEC
(Brel)

Richard, Jean Yves, 1932-
Jacques Brel, une île au large de l'espoir. [Préf. de Raymond Levesque. Montréal, Éditions France-Québec [c1966]

116 p. 21 cm.

Discography: p. [115]-116.

1. Brel, Jacques. 2. Brel, Jacques--Discography.
NN* 11.69 w/A OC(1b*) PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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* MFBR
(China)

Richard, Mary (Martin), 1843-1903.
Paper on Chinese music, by Mrs. Timothy Richard, read before the China branch of the Royal Asiatic society, Shanghai, November, 1898... Shanghai, American Presbyterian mission press [1899?] 43 p. front., illus. 22cm.

MUSIC DIV.

391308B. 1. Music—China.
N. Y. P. L. Cards in Public Catalogue February 14, 1952

Copy only words underlined & classmark— NKM

Richard, Michel.
Les 3 [i.e.Trois] aveugles de votre ville, sorte de comédie tirée d'un fabliau du moyen-âge, suivie de deux prologues pour commencer le spectacle avec une préface de Léon Chancerel, une musique de scène de Étienne Frois et des illustrations de Michel Mare. 3. éd. [Lyon, La Hutte, 1942?] 47 p. illus., music. 15cm. (Illustre théâtre, Paris. Répertoire. [no.] 2)
1. Drama, French. I. Title. II. Series. III. Frois, Étienne. Les trois aveugles de votre ville.
NN* 12.54 a/ OC, IIIb (OS)II PC,1,I,II MU, IIy, IIIy (PRI 1.LC1.U1.X1)

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*MHB

Richard, Pierre P. J., 1892 -
La gamme; introduction à l'étude de la musique, par P.-J. Richard... Préface de M. Marius Casadesus. Paris: Hermann et Cie., 1930. viii, 231 p. incl. tables. diagrs. 12°.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

501352A. ~~1. Musical intervals and scales.~~ 2. Music—Acoustics and physics. I. Title.
N. Y. P. L. November 3, 1930

Richard, René Auguste, 1914- , Les amours de Don Juan *MZ
Morata, Juan.
[Les amours de Don Juan. Libretto. French]

Les amours de Don Juan, opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Henri Varna, Marc-Cab [pseud.] et René Richard d'après Lord Byron. Airs additionnels de Paulette Zevaco. Paris, Joubert, ©1957. 168 p. 16cm.

I. Varna, Henri. Les amours de Don Juan
II. Marc-Cab, pseud. Les amours de Don Juan
III. Richard, René Auguste, 1914- Les amours de Don Juan
IV. Zevaco, Paulette. Les amours de Don Juan
V. Byron, George Gordon Noël Byron, baron, 1788-1824. Don Juan
VI. Les amours de Don Juan VII. Richard, René Auguste, 1914-
VIII. Zevaco, Paulette
NN * 6. 59 a/4 OC(1b*) I, II, IIb, III, IV, V, VI, VIIb*, VIIIb* (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, LC1, X1)

Richard, Mrs. Timothy.

See

Richard, Mary (Martin), 1843-1903.

MUSIC DIV.

MW p.v.62

Richard, Yva, firm, publisher, Paris.
...Travestis. [Paris: Éditions d'art Y. Richard, 19—?] 1 p.l., 18 pl. 22cm.

Caption-title.
Imperfect: pl. [1] and [6] missing.

1. Dancing—Costume.
N. Y. P. L.
MUSIC DIV.
July 31, 1940

RICHARD FAMILY
Copy only words underlined & classmark— *MA

Dufourcq, Norbert, 1904-
Notes sur les Richard, musiciens français du XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 36(déc., 1954) p. [116]-133)

Bibliographical footnotes.

1. Richard family. 2. Richard, Charles, 1620-1652. 3. Richard, Étienne, d. 1669.

NN R X 6.55 s/J OC, 2b OI 0,1 MU, I, 2, 3 (LC1, X1)

Richard Coeur de Lion [opera].

See

Grétry, André Ernest Modeste, 1741-1813.
Richard Coeur de Lion.

MUSIC DIV.

NKM p.v.419, no.1

Richard-Lesay, L.
Les dernières noces d'Attila; drame lyrique en trois actes de L. Richard-Lesay, musique de E. Ratez... Lille: Imprimerie centrale du nord, 1922. 32 p. 16°.

Without music.

Ratez, Emile Pierre.
1. Attila, d. 453—Drama. ~~2. Drama (French). 3. Title.~~
N. Y. P. L.
MUSIC DIV.
August 31, 1923.

Richard Löwenherz

*MG p.v. 284

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD CŒUR DE LION. LIBRETTO. GERMAN]
Gesänge aus der Oper: Richard Löwenherz, in drey Acten. Aus dem Französischen des Sedaine übers. von J. André. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 20 p. 17cm.

I. Sedaine, Michel Jean, 1719-1797. Richard Cœur de Lion. II. André, Johann, 1741-1799, tr. III. Title: Richard Löwenherz.
NN R X 3.61 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Richard en Palestine [opera].

See

Adam, Adolphe Charles, 1803-1856.
Richard en Palestine.

MUSIC DIV.

MWES
(Rodgers, R.)

Richard Rodgers fact book. New York City, Lynn Farnol Group, 1965.
582 p. ports. 24 cm.

1. Rodgers, Richard, 1902- . 2. Musical comedy—Stories, plots, etc. 3. Musical comedies—Stories, plots, etc. 4. Musical shows—Stories, plots, etc.
NN R 1.67 g/ OC PC, 1, 2 SL MU, 1, 3 T, 1, 4 (LC1, X1)

MWES
(Rodgers, R.)

RICHARD RODGERS fact book with supplement. New York City, Lynn Farnol Group, 1968. 582, 77 p. ports. 24cm.

1. Rodgers, Richard, 1902- . 2. Musical comedy--Stories, plots, etc. 3. Musical comedies--Stories, plots, etc. 4. Musical shows--Stories, plots, etc.
NN SX 12.68 d/ OCs PCs, 1s, 2s SLs MUs, 1s, 3s Ts, 1s, 4s (LC1s, X1s)

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*R-Phono

RICHARD RODGERS fact book with supplement. New York City, Lynn Farnol Group, 1968. 582, 77 p. ports. 24cm.

Bibliography, p. [539]-549; discography, p. [551]-560.

1. Rodgers, Richard, 1902- . 2. Musical comedy--Stories, plots, etc. 3. Musical comedies--Stories, comedies, operettas, etc.-- 4. Musical Discography.
NN S 7. 70 e/ OC PC, 1, 2 SL MU, 1, 3 MUP, 1, 3, 4 (LC1, X1)

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*MEC
(Rodgers)-C

RICHARD RODGERS fact book with supplement. New York, Lynn Farnol Group, 1968. 582, 77 p. ports. 24cm.

1. Rodgers, Richard, 1902- . 2. Musical comedy--Stories, plots, etc. 3. Musical comedies--Stories, plots, etc.
NN S 7. 70 e/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

MUSIC DIV.

Richard Strauss und die Berliner Oper.

* MG p.v.72

Berlin. Preussische Staatstheater. Opernhaus.
Richard Strauss und die Berliner Oper. Festschrift der Berliner Staatsoper zu des Meisters 70. Geburtstage. Herausgeber: Julius Kapp. Berlin-Schöneberg: M. Hesse, 1934. 48 p. facsims., plates, ports. (1 mounted.) 27cm.

"Statistik der Aufführungen Rich. Strauss'scher Werke an der Berliner Staatsoper (abgeschlossen 15. Juni 1934)," p. 47-48.

804371A. 1. Strauss, Richard, 1864- . 2. Opera—Germany—Berlin. I. Kapp, Julius, 1883- , ed. II. Title.
N. Y. P. L.
MUSIC DIV.
Card revised
February 10, 1941

Richard Strauss

*MEC
(Strauss)—C

Roth, Ernest, 1896- , ed.
Richard Strauss, Bühnenwerke. Stage works. Dokumente der Uraufführungen. Documents of the first performances. London, Boosey & Hawkes, 1954. 63 p. illus., ports., facsims. 26cm.

Text in German, English and French.
1. Strauss, Richard—Operas. 2. Strauss, Richard. Operas. I. Title.
NN*R X 10.55 d/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Richard-Strauss-Gesellschaft.

See

Internationale Richard-Strauss-Gesellschaft.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [iii-58-55 20m]

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*MEC
(Strauss)

RICHARD STRAUSS Jahrbuch. 1954-
Bonn, Boosey & Hawkes. v. illus., facsims., music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1954- , W. Schuh.

1. Strauss, Richard, 1864-1949. I. Schuh, Willi, 1900- , ed.
NN * R 4.60 a/P(OC)I OS PC, I, I SL MU, I, I (U1, LC1, X) [C, I]

Richard Strauss Jahrbuch.
*MEC
(Strauss)

(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1954		MAR 27 '62			Rec'd bd -	1/4/64	
		1959/60		MAR 27 '62			MR	1/4/64	

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form 113a [iii-61-1 20m]

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*MBD

Richard Strauss Woche, Munich, 1910.
...Richard Strauss Woche, Muenchen, 23.–28. Juni. Drei Festaufführungen im Prinzregententheater veranstaltet von der General-Intendanz der Kgl. Hoftheater München, Drei Festkonzerte in der Neuen Musik-Festhalle, Zwei Morgen-Konzerte im Münchener Künstlertheater. Festschrift hrsg. von der Geschäftsstelle der Ausstellung München 1910: Musikfeste und musikalische Veranstaltungen... [München, 1910.] 120 p. front., illus (music), plates, ports. 4°.

(Continued)

Cards in pub. cat.
N. Y. P. L.
MUSIC DIV.
June 11, 1923.

Richard Strauss Woche, Munich, 1910.
...Richard Strauss Woche... (Continued)

"Verzeichnis der Werke," p. 103–109.
"Richard Strauss-Literatur," p. 109–113.
Contains programmes and the following essays: Richard Strauss als Kind seiner Zeit, von Leopold Schmidt; Guntram, von Arthur Seidl; Richard Strauss als Symphoniker, von Theo Schäfer; Die Chorwerke von Richard Strauss, von Adolf Chybinski; Richard Strauss; ein Verzeichnis seiner Werke und der einschlägigen Literatur, von Walther Külz.

92299A
1. Strauss, Richard, 1864- 2. Festivals, Germany: Munich. ~~2. Musical festivals.~~ 3. Analyses; Strauss, Richard
N. Y. P. L.
June 11, 1923.

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* MP
(German)

RICHARD TAUBER Album, Berlin, Verlag Ullstein [193-?]
32 p. 31cm. (Music für Alle. Nr. 292)

For voice and piano.
CONTENTS.--Lehár, Franz. Das Land des Lächelns: Dein ist mein ganzes Herz [and] Immer nur lächeln. Der Zarewitsch: Wolgalied [and] Hab' nur dich allein.--Perez Freire. Schlaf' ein, mein Blond-Engelein (Ay-ay-ay)--Rotter - Jurmann. Deine Mutter bleibt immer bei dir.--Tauber, R. Das

(Continued)

NN 8. 61 p/ OC, I SL MUg, Ig. Ig (MUS11, LC1, X1)

2

RICHARD TAUBER Album. (Cont.)

lockende Ziel; Rot ist dein Mund.--Schubert, Fr. Der Doppelgänger.--Mozart, W. A. Don Juan: Ein Band der Freundschaft [and] Tränen vom Freunde getrocknet.

1. Songs, German--Collections. I. Tauber, Richard, 1891-1948.

Richard III (Opera)
See
Salvayre, Gervais Bernard Gaston, 1847-1916.
Richard III.

MUSIC DIV.

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*MEC
W22.R 3.

RICHARD WAGNER [par Marcel Beaufils. et al. Paris] Hachette [1962] 302 p. illus. (part col. mounted), ports. 25cm. (Collection Génies et réalités)

"Catalogue complet et discographie des œuvres de Richard Wagner, établis par Jean Witold," p. [279]-[299]

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Bibl. 3. Wagner, Richard--Discography. 4. Wagner, Richard--Iconography. I. Beaufils, Marcel, 1899-
NN R 5.63 a/c OC, I PC, 1, I SL B MU, 1, 2, 3, 4, I MUP, 3, I
(LC1, X1, Z1)

Richard Wagner. DREXEL 1692

[HUEFFER, FRANCIS] 1845-1889.
...Richard Wagner. By the editor. New York: Scribner & Welford [etc., etc.] 1881. 112 p. 19½cm. (The great musicians.)

"List of Wagner's published works," p. [108]-112.

1. Wagner, Richard, 1813-1883. I. Title. II. Ser.
MUSIC DIV.
Revised
N. Y. P. L. February 8, 1937

Richard Wagner *MEC
W25.H8.
1883

[HUEFFER, FRANCIS] 1845-1889.
...Richard Wagner. By the editor. Second edition. Augmented and revised. London: S.Low, Marston, Searle, & Rivington, 1883. 127 p. 19cm. (The great musicians.)

"List of Wagner's published works," p. [123]-127.

—— ——Second copy.
FORD COLLECTION
Astor 3488. 1. Wagner Richard, 1813-1883. I. Title. II. Ser.
Revised
N. Y. P. L. February 5, 1937

Richard Wagner. *MEC
W25.P63

Pourtalès, Guy de, *comte*, 1881-
Richard Wagner; the story of an artist, by Guy de Pourtalès; translated from the French by Lewis May ... New York, London, Harper & brothers, 1932.

xii p., 1 l., 409 p. front., pl., ports. 24½cm.

"First edition."
Bibliography: p. 387-388; "References": p. 389-402.

1. Wagner, Richard, 1813-1883. I. May, James Lewis, 1873- tr.
[Full name: Comte Guido James de Pourtalès]
33-430
Library of Congress ML410.W1P78
—— —— ~~Copy 2.~~ MUSIC DIV.
Copyright A 57229 [5-5] 927.8

Richard Wagner und die Berliner Oper
* MEC
W33.B3

Berlin. Preussische Staatstheater. Opernhaus.
Richard Wagner und die Berliner Oper. Die Berliner Staatsoper dem Gedächtnis Richard Wagners. Herausgeber Julius Kapp. Berlin-Schöneberg: M. Hesse, 1933. 62 p. facsims., ports. 27½cm.

"Statistik der Aufführungen Rich. Wagnerscher Werke an der Berliner Staatsoper (abgeschlossen 13. Februar 1933)," p. 61-62.

MUSIC DIV.
663921A. 1. Wagner, Richard, 1813-1883. 2. Opera—Germany—Berlin. I. Kapp, Julius, 1883- , ed. II. Title.
N. Y. P. L. Card revised February 10, 1941

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* MG p.v.124

Richard-Wagner-Festwoche, Detmold, 1935.
Amtlicher Führer durch die reichswichtige Richard-Wagner-Festwoche, Detmold, 1935. Herausgegeben im Auftrage der Stadt Detmold von Otto Daube... Detmold: E. Schnelle [1935] 93 p. illus., ports. 19cm.

Includes programmes with comments and short articles by various authors.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
894884A. 1. Wagner, Richard, 1813-1883—Anniversaries, ~~festivals~~, performances, ~~etc.~~ I. Daube, Otto, ed. II. Detmold, Germany.
N. Y. P. L. July 21, 1937

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* MG p.v.88

Richard Wagner zum Gedächtnis... Reden bei der Richard-Wagner-Gedächtnisfeier der Stadt Leipzig am Sonntag, den 12. Februar 1933 im grossen Saale des Gewandhauses. Leipzig: Breitkopf & Härtel [1933] 16 p. pl. 26½cm.

Photograph of the Leipzig Gewandhaus mounted on cover.
The speeches are by Dr. Goerdeler and M. von Schillings.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
862631A. 1. Wagner, Richard, 1813-1883.
N. Y. P. L. December 30, 1936

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*MEC
W23.1

Richard Wagner - jahrbuch. Herausgegeben von Joseph Kürschner. 1. bd.; 1886. Stuttgart, Im selbstverlag des herausgebers, 1886.

xii, 501 p. illus., port. 22 cm.

"Bibliographie": p. 365-434.

1. Wagner, Richard, 1813-1883. 2. ~~Music~~—Almanacs, year-books, etc. I. Kürschner, Joseph, 1853-1902, ed.
Cards in Public Catalog.
10-27409
Library of Congress ML410.W1A56
[a30c1] MUSIC DIV.

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*MEC
W23.2

Richard Wagner jahrbuch ... 1.-5. bd.; (1906-1913) Leipzig, Deutsche verlagsactiengesellschaft [etc., etc.] 1906-13.

5v. plates, ports., facsims. 22½cm.

Editor: 1906-1913. Ludwig Frankenstein.
Contains music and bibliographies.
None issued 1909-1911.

1. Wagner, Richard, 1813-1883. 2. ~~Music~~—Almanacs, year-books, etc. ~~3. Year-books.~~ I. Frankenstein, Ludwig, 1868- editor.
Cards in Public Catalog.
6-45273†
Library of Congress ML410.W1A57 MUSIC DIV.

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*MEC
W22.R4

Richard Wagner Kalender. Historische Daten aus des Meisters Leben und Wirken für die gesammte musikalische Welt. Wien: Carl Fromme, 1883. 4 p.l., 92 p. port. 2. ed. 24°.

MUSIC DIV.
1. Wagner, Richard—Chronology.
2. Wagner, Richard—Almanacs, etc.
BURGY COLLECTION.

Richard Wagner Museum, Vienna *MEC
W21.02

Oesterlein, Nikolaus, 1841-1898.
Katalog einer Richard Wagner-Bibliothek; nach den vorliegenden Originalien zu einem authentischen Nachschlagebuch durch die gesammte, insbesondere deutsche Wagner-Litteratur, bearbeitet und veröffentlicht von Nikolaus Oesterlein... Leipzig: Gebrüder Senf, 1882-95. 4 v. front. (port., v. 3.) 4°.

v. 2-4, published by Breitkopf & Härtel, 1886-95.
t.-p. varies slightly.
v. 3-4 have also special t.-p.: Beschreibendes Verzeichniss des Richard Wagner-

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1923.

Oesterlein, Nikolaus, 1841-1898: Katalog einer Richard Wagner-Bibliothek... (Continued)

Museums in Wien. Ein bibliographisches Gesammtbild der kulturgeschichtlichen Erscheinung Richard Wagner's von den Anfängen seines Wirkens bis zu seinem Todestage dem 13. Februar 1888...
v. 1. Festgabe zu den Bayreuther Bühnenfestspielen im Jahre 1882. v. 2. Bibliographische Festgabe zur zehnten Jahresfeier der Bayreuther Bühnenfestspiele 1886.
Bookplate of Felix Mottl in v. 2.

Music Div.
1. Wagner, Richard, 1813-83.—Bibliography. 2. Richard Wagner Museum, Vienna.
N. Y. P. L. March 28, 1923.

Richard Wagner-Museum in Tribschen, Lucerne, Switzerland.
See
Lucerne, Switzerland (city). Richard Wagner-Museum in Tribschen.

Music Div.

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* MA
+

The Richard Wagner quarterly.
v. 1 (March, 1937 - May, 1938)

New York, 1937-38. 1 v. illus. 28-30cm.

March, 1937, reproduced from typewritten copy.
Published by the Richard Wagner society of America, inc. (March, 1937, Richard Wagner society, inc.)
Ceased publication with v. 1, no. 4 (May, 1938).
Title varies: March-Oct./Dec., 1937, The Wagner quarterly; May, 1938, The Richard Wagner quarterly. (Caption-title, Oct/Dec. 1937 also has latter title)

~~1. Music~~ 2. Periodicals—U.S. Per. and soc. publ. I. Richard Wagner society of America, inc. II. The Wagner quarterly.
1. Wagner, Richard, 1813-1883— MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue May 22, 1939

...Richard Wagner und die Schweiz.
* MEC
W27.Sw1

Gysi, Fritz, 1888-
...Richard Wagner und die Schweiz. Frauenfeld: Huber & Co., Aktiengesellschaft [, 1929]. 128 p. 12°. (Die Schweiz im deutschen Geistesleben. Bd. 61.)

Bibliography, 2 l. following p. 128.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
459558A. 1. Wagner, Richard, 1813-1883. 2. Music—Switzerland. 3. Title. 4. Ser.
N. Y. P. L. March 12, 1930

Richard Wagner society of America, inc.
* MA
+

The Richard Wagner quarterly.
v. 1 (March, 1937 - May, 1938)

New York, 1937-38. 1 v. illus. 28-30cm.

March, 1937, reproduced from typewritten copy.
Published by the Richard Wagner society of America, inc. (March, 1937, Richard Wagner society, inc.)
Ceased publication with v. 1, no. 4 (May, 1938).
Title varies: March-Oct./Dec., 1937, The Wagner quarterly; May, 1938, The Richard Wagner quarterly.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Wagner, Richard, 1813-1883—Per. and soc. publ. I. Richard Wagner society of America, inc. II. The Wagner quarterly.
N. Y. P. L. May 22, 1939

Richard Wagner Stipendien-Stiftung.
* MA

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners...
Jahrg. 1- (1878-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Chemnitz: E. Schmeitzner, etc., etc., 1878-19 24-25cm.
v. facsim., maps, plans, port.

(Continued)

MUSIC DIV.
1. Music—Per. and soc. publ. I. Moritz, Anton, comp. II. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- , ed. III. Allgemeiner Richard Wagner-Verein. IV. Bayreuther Bühnen-Festspiele. V. Bayreuther Patronatsverein. VI. Richard Wagner-Stipendien-Stiftung. VII. Richard Wagner-Verband deutscher Frauen.
Revised
N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

Monthly, 1878-93; quarterly, 1894- (1894-1922, irregular).
Subtitle varies: 1878-82, Monatschrift des Bayreuther Patronatvereines; 1883, Zeitschrift zur Verständigung über die Möglichkeiten einer deutschen Kultur; 1884-93, Monatschrift...herausgegeben vom Allgemeinen Richard Wagner-Verein; 1894- Deutsche Zeitschrift im Geiste Richard Wagners...
Editor: 1878- Hans von Wolzogen.
1885-86, 1888 include the Verzeichniss der Mitglieder des Allgemeiner Richard Wagner-Vereines. 1884-85, 1887.
1887- include the Abrechnung der Richard Wagner-Stipendien-Stiftung. 1887-1932/33 (incomp.)

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

1894- include the Mitteilungen des Verwaltungsrates der Bayreuther Bühnenfestspiele, des Allgemeinen Richard Wagner-Vereins (und des Richard Wagner-Verbandes deutscher Frauen, 1914-date); 1921- also include the Mitteilungen of other organizations.
Various nos. include separately paged suppl.
Includes music.

—— Statistische Beilage zu den Bayreuther Blättern. 1894/95-19

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

[Bayreuth, 1895-19 24-25cm.
nos.

Bound with Jahrg. 18-35 (1895-1912).

—— Inhalts-Verzeichniss der ersten fünfundzwanzig Jahrgänge 1878-1902... [Bayreuth, 1903] 24 p. 24cm.

Caption-title.
"Beilage zu den Bayreuther Blättern 1903."

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

——— Inhaltsverzeichnis zu den 50 Jahrgängen... 1878–1927. ₍Bayreuth, 1927₎ 43 p. 25cm.

Caption-title.
Part 1, compiled by Hans von Wolzogen; part 2, by Dr. Anton Moritz.

——— Inhalts-Verzeichnis zu den 5 Jahrgängen 1928–32...zusammengestellt durch Dr. Anton Moritz... Bayreuth ₍1932₎ 15 p. 25cm.

Bound with Jahrg. 55 (1932).

N. Y. P. L. October 22, 1936

Richard Wagner et le symbolisme français

*MEC W32.W8

Woolley, Grange.

... Richard Wagner et le symbolisme français; les rapports principaux entre le wagnérisme et l'évolution de l'idée symboliste. Paris, Les presses universitaires de France, 1931.

2 p. l., 180 p. 23cm.

"Préface" signed: L. G. W.
"Livres et articles généraux de critique et de théorie. Ouvrages généraux documentaires": p. ₍163₎–171.
"Œuvres originales de symbolistes et de présymbolistes. Poésies et drames": p. ₍173₎–174.

1. Wagner, Richard, 1813–1883. 2. Symbolism. 3. Symbolism in music. I. Title.

Title from N. Y. Pub. Libr. Printed by L. C. A 32-127

₍3₎ Music Div.

Richard Wagner-Verband deutscher Frauen.

*MA

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners...
Jahrg. 1- (1878- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

₍Chemnitz: E. Schmeitzner, etc., etc., 1878–19 24–25cm.
v. facsim., maps, plans, port.

(Continued)

1. Music—Per. and soc. publ. I. Moritz, Anton, comp. II. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848– , ed. III. Allgemeiner Richard Wagner-Verein. IV. Bayreuther Bühnen-Festspiele. V. Bayreuther Patronatverein. VI. Richard Wagner-Stipendien-Stiftung. VII. Richard Wagner-Verband deutscher Frauen. Revised

N. Y. P. L. Music Div. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

Monthly, 1878–93; quarterly, 1894– (1894–1922, irregular).
Subtitle varies: 1878–82, Monatschrift des Bayreuther Patronatvereines; 1883, Zeitschrift zur Verständigung über die Möglichkeiten einer deutschen Kultur; 1884–93, Monatschrift...herausgegeben vom Allgemeinen Richard Wagner-Verein; 1894– Deutsche Zeitschrift im Geiste Richard Wagners...
Editor : 1878– Hans von Wolzogen.
1885–86, 1888 include the Verzeichniss der Mitglieder des Allgemeiner Richard Wagner-Vereines. 1884–85, 1887.
1887– include the Abrechnung der Richard Wagner-Stipendien-Stiftung. 1887–1932/33 (incomp.)

(Continued)

N. Y. P. L. Music Div. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

1894– include the Mitteilungen des Verwaltungsrates der Bayreuther Bühnenfestspiele, des Allgemeinen Richard Wagner-Vereins (und des Richard Wagner-Verbandes deutscher Frauen, 1914–date); 1921– also include the Mitteilungen of other organizations.
Various nos. include separately paged suppl.
Includes music.

——— Statistische Beilage zu den Bayreuther Blättern. 1894/95–19

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

₍Bayreuth, 1895–19 24–25cm.
nos.

Bound with Jahrg. 18–35 (1895–1912).

——— Inhalts-Verzeichniss der ersten fünfundzwanzig Jahrgänge 1878–1902... ₍Bayreuth, 1903₎ 24 p. 24cm.

Caption-title.
"Beilage zu den Bayreuther Blättern 1903."

(Continued)

N. Y. P. L. Music Div. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

——— Inhaltsverzeichnis zu den 50 Jahrgängen... 1878–1927. ₍Bayreuth, 1927₎ 43 p. 25cm.

Caption-title.
Part 1, compiled by Hans von Wolzogen; part 2, by Dr. Anton Moritz.

——— Inhalts-Verzeichnis zu den 5 Jahrgängen 1928–32...zusammengestellt durch Dr. Anton Moritz... Bayreuth ₍1932₎ 15 p. 25cm.

Bound with Jahrg. 55 (1932).

N. Y. P. L. October 22, 1936

Richard Wagner-Verein, Allgemeiner.

See

Allgemeiner Richard Wagner-Verein.

FEB 6 1940 Music Div.

Richard Wagner-Woche, Detmold, 1935.

See

Richard Wagner-Festwoche, Detmold, 1935.

SEP 13 1939 Music Div.

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*MEC W24.R5

Richard Wagners photographische bildnisse; mit einem vorwort von A. Vanselow. München, F. Bruckmann a.-g., 1908.

x p., 34 port. on 33 l. 19½cm.

Several of the portraits are mounted photographs.

Cards in Public Catalogue

76716A 1. Wagner, Richard, 1813–83 —Portraits, caricatures, etc. I. Vanselow, A.

10-18567

Library of Congress ML87.W14 Music Div.

Richards, ₍Brinley₎, 1819–1885. *MYD +box

The Homeward march, composed by B. Richards for the piano. ₍Boston: O. Ditson Co., ₍c18–₎ 9p. f°.

n.t.p.

Piano-Marches.

Music Div.

Richards, (Henry) Brinley, 1819–1885. *MYD +Box

Jerusalem the golden, ₍Jerusalem das Goldne₎. Berühmte Hymne, für das Pianoforte uebertragen von Brinley Richards. Op. 29. Leipzig: Fr. Hofmeister, ₍c18–₎ 7 p. f°.

Piano-Arr.
Hymns.

Music Div.
F. F. MÖLLER COLLECTION

Richards (Henry Brinley)

DREXEL 5535 (33)

See Margaret's daughter... arranged ... by H. B. Richards. London, Lea, ₍c18–₎ f°.

Music Div. 5535

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*MO (Welsh)

Richards, Brinley, 1819–1885, editor.

The songs of Wales (Caneuon Cymru:) with English words by Sir Walter Scott, Mrs. Hemans, John Oxenford, Walter Maynard, Miss Hayes, &c, and Welsh words by Ceiriog Hughes. The music edited, with new symphonies and accompaniments, by Brinley Richards. London: Boosey & Co. ₍1884.₎ v, 203 p. 4°.

English and Welsh words with music for 1 voice with piano acc.
On cover: The royal edition...

Cards in Public Catalogue Music Div.

36119A Collections
1. Songs, (Welsh). 2. Folk songs (Welsh). 3. Hughes, John Ceiriog, 1832–87, translator.

N. Y. P. L. December 2, 1921.

Richards, ₍Brinley₎, 1819–1885. *MYD +box

Vesper-Hymne. Transcription für Pianoforte von B. Richards. Op. 15. Leipzig: F. Hofmeister, ₍c18–₎ 9p. f°.

Music Div.
F. F. MÖLLER COLLECTION

Richards (Henry Brinley) 1819–1885. *MN (Poillon, v.5)

Warblings at eve.) Romance [for the piano.] By Brinley Richards. *New York: W. A. Pond & Co.*, [1856?] 7 pp. f°.

In: Poillon's collection of music, v. 5.

Piano (c)

Music Div.

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*MRA

Richards, Charles Herbert, 1839–1925, editor.

Christian praise: a manual of worship for public, social and private devotion. Selected and arranged by Rev. Charles H. Richards... New York: Taintor Bros., Merrill & Co., 1880. iv, 393 p., v, 126 p. 8°.

Words with music for 4 voices.
"Selections of Scripture for public worship topically arranged by Rev. Charles H. Richards," last 126 p.

Cards in Public Catalogue

73145A. 1. Hymns 2. Title.

N. Y. P. L. Music Div. March 16, 1923.

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*MRA

Richards, Charles Herbert, 1839-1925, compiler and arranger.

Songs of Christian praise with music: a manual of worship for public, social and private devotion. Selected and arranged by Rev. Charles H. Richards... New York: Taintor Bros. & Co.[, cop. 1880.] iv, 394 p. 12°.

Words with music for 4 voices.

363918A. 1. Title.

Music Div.

Richards (Charles Herbert), 1839–1925. See: *MRA

Songs of christian praise with music: a manual of worship for public, social and private devotion. Selected and arranged by Rev. C. H. Richards... New York: Taintor Bros. & Co., cop. 1880. iv (1) 394 pp. Sq. 12°.

Gift of Dr. Van der Weyde

Music Div.

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*MRA

Richards, Charles Herbert, 1839–1925.

Songs of praise and prayer; for the Sunday-school and social meeting. Compiled and edited by Charles H. Richards... New York: Taintor Bros. & Co. ₍cop. 1883.₎ iv, 222 p. 12°.

Words with music for 4 voices.

Cards in Public Catalogue

52680A. 1. Hymns (Sunday-school).

N. Y. P. L. August 23, 1922.

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*MP p.v.54, no.35.

Richards, F. Dewey.

The curé's garden ["Within the curé's garden". Song]. Words by Theodosia Garrison. Music by F. Dewey Richards... Cincinnati: The J. Church Co. [cop. 1912.] Publ.pl.no. 16713. 5 p. f°.

For low voice.

118574A 1 card only

Music Div.

*MR
Box

RICHARDS, F. DEWEY.

The guiding star. Words by F. T. Richards. Music by F. Dewey Richards. New York, Luckhardt & Belder [c1905]

Song with piano accompaniment.
First line: Across the silent desert.

1. Sacred songs, U.S. 2. Songs, Sacred--1870- 3. Stars. I. Richards, F. T.
NN R 2.56 f/. OC SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

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*MP p.v.54,no.36.

Richards, F.Dewey.
When love comes singing. [Song.] Words by Sara Teasdale. Music by F. Dewey Richards... Cincinnati: The J. Church Co. [cop. 1912.] Publ.pl.no. 10710. 5 p. f°.

For high voice.

118574A 1 card only

Richards, Friedrich, pseud.
See
Kessler, Richard, 1878-

OC PC

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*MRH

Richards, G Darlington.
...Pageant of the Christ child. The text compiled and the music composed by G. Darlington Richards... New York: The H. W. Gray co. [c1937] 7 l., 48 p. 26½cm.

Vocal score. English words.
"Directions for presentation," leaf 2-3.

MUSIC DIV.
1. Christmas—Plays. 2. Christmas—Cantatas. 3. Cantatas, Sacred—Keyboard acc. I. Title.
N. Y. P. L. December 30, 1938

Richards, Henry Brinley.
See
Richards, Brinley, 1819-1885.

MUSIC DIV.
N. Y. P. L. November 21, 1921.

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*ZB-353

RICHARDS, HENRY W., 1865-
A new method for the piano-forte. New York, R. A. Saalfield, c1882. 83 p. 30cm.

Microfilm.

1. Piano--Methods, 1800-1900.
NN R 8.72 g/ OC SL MU, 1 (MUF1, UM1, LC1, X1)

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* MKAM

RICHARDS, HENRY W., 1865-
The organ accompaniment of the church services; a practical guide for the student. Boston, Boston music co. [c1911] viii, 187 p. music. 20cm.

1. Musical accompaniment. 2. Accompaniment. 3. Organ--Instruction, 1901-
NN R 9.59 g/ OC(lb*) PC, 1 SL MU, 2, 3 (LC1, X1)

Richards, Josephine Ellis, ed.

APR
(Litchfield Co., Conn.)

DAUGHTERS OF THE AMERICAN REVOLUTION. Connecticut, Mary Floyd Tallmadge chapter, Litchfield.
Honor roll of the Litchfield county Revolutionary soldiers. Josephine Ellis Richards, editor-in-chief. Litchfield, Conn., 1912. 233 p. 24cm.

1. United States--Hist.--Revolution--Military--Troops, U. S.--Conn.--Litchfield Co. 2. Litchfield county, Conn.--Geneal. I. Richards, Josephine Ellis, ed. II. Richards, Josephine Ellis.
NN R 8.70 l/ (OC)I, IIbo OS(Ibo) PC, 1, 2, I SL AH, 1, I G, 1, 2, I (LC1, X1)

Richards, Kathleen.
See
Dale, Kathleen (Richards), 1895-

Music div.

NAC p.v.127, no.9

Richards, Laura Elizabeth (Howe), 1850-
Seven oriental operettas, by Laura E. Richards... Boston: W. H. Baker Co., 1924. 122 p. 12°.

"Written for a Boys' Camp, but may be used...in home or school."—*Foreword.*
Contents: Foreword. A royal wooing. Abou Hassan the Wag. The forty thieves. Pretty Perilla. Aladdin. The enchanted birds. The statue prince.

Tunes indicated.

1. School music—Operettas.

MUSIC DIV.
1. ~~Juvenile literature—Drama, Amer.~~ 2. ~~Title.~~
N. Y. P. L. November 24, 1925

Richards, M.C. Chanticleer

*MS-Amer.

Barab, Seymour, 1921-
[CHANTICLEER. VOCAL SCORE. ENGLISH]
Chanticleer; a comic opera in one act, on a tale by Chaucer. Music and additional lyrics by Seymour Barab. Libretto by M. C. Richards. Vocal score by the composer. [New York] Boosey and Hawkes [1964]
112 p. 30 cm.
Duration: 40 min.

(Continued)

NN 1.66 l/ OC, I, IIbo (OAF1) SL MUg, 1g, I, IIg MUA(4), I (LC1, X1)

BARAB, SEYMOUR, 1921- . [CHANTICLEER. VOCAL SCORE. ENGLISH] Chanticleer... (Card 2)

1. Operas, Comic--Vocal scores. I. Richards, M. C. Chanticleer. II. Title. III. Richards, M. C.

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*MHD

Richards, Mary Helen.
Threshold to music. Palo Alto, Calif., Fearon Publishers [1964]
xii, 142 p. 118 charts. 28 cm.

1. Music--Instruction and study. 2. Instruction and study--U.S. I. Title.
NN * 4.67 l/ OC(lb*) PC, 1, I SL MU, 2, I (LC1, X1)

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*MP
(Welsh)

Richards, T. Glyndwr.
The flooded mine and royal house; two historical scenes, written by T. Glyndwr Richards... [Leipzig: Printed by Breitkopf & Härtel,] cop. 1913. 43 p. 4°.

Vocal score. English words.

291838A
MUSIC DIV.
1. Cantatas, Secular—Keyboard acc. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 18, 1927

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*MYD

RICHARDSON, ALAN, 1904-

Character sketches, op. 31, nos. 1 to 4, for piano. London, Augener [c1957] 16 p. 31cm.

1. Piano. I. Title.
NN 11.69 r/ OC SL MUg, 1g, 1g (LC1, X1)(MUI 1)

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*MYR

Richardson, Alan, 1904-
French suite, for oboe and piano. [London] Oxford [University Press, 1949]
score (26 p.) and part. 31 cm.
Cover title.
Contents.—Rendezvous.—Les peupliers.—Passepied.—Causerie.—Les moulins.

~~1. Suites (Oboe and piano) I. Title.~~
For tracings see over
M246.R 50-25828
Library of Congress MUSIC DIV.

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*MYD
box

RICHARDSON, ALAN, 1904-
[NOCTURNES, PIANO, OP.30]
Two nocturnes, op.30, nos. 1 & 2, for piano. London, Augener [c1957] 10 p. 31cm.

1. Piano.
NN 11.69 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

Richardson, Alan, 1904-
[Pieces, English horn & piano, op.22]
Three pieces for cor anglais and piano, or clarinet and piano. Op. 22. London, Augener [c1953] 1 v. 32cm.

Score, English horn, clarinet and piano (22 p.) and part for clarinet.

1. English horn and piano. 2. Clarinet and piano.

NN 10.54 m/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

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* MYR
box

Richardson, Alan. 1904-
Roundelay, by Alan Richardson. For oboe (or clarinet) and piano. London: Oxford univ. press [etc., etc., c1936] 7 p. 31cm.

Score.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Oboe and piano—1800- 2. Clarinet and piano—1800- I. Title.
N. Y. P. L. February 4, 1938

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*MYR

Richardson, Alan, 1904-

Scherzino. Op. 23. For oboe and piano. London, Augener [c1953] 1 v. 33cm.

Score: oboe and piano (4 p.) and oboe part.
Duration: 1 3/4 min.

1. Oboe and piano.

NN 12.54 m/ OC SL MUg, 1g (MUI 1, LC1, X1)

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* MYD

Richardson, Alan, 1904-
[Sonata, piano, op. 26]
Sonata for piano, op. 26. London, Augener [c1958]
34 p. 31 cm.
Duration: 15 min., 30 sec.

1. PIANO
NN 2.59 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

*MP
box

Richardson, Alfred Madeley, 1869–

..."Bid me discourse." [By] A. Madeley Richardson... London [etc.] J. Curwen & sons ltd., c1908. 10 p. 26½cm. (Curwen edition. 71152.)

Score: soprano, contralto and piano. English words.
Words by Shakespeare.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women —2 pt.—Keyboard acc. I. Shakespeare, William.
N. Y. P. L. (Over) August 24, 1939

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*MFG

RICHARDSON, ALFRED MADELEY, 1869-1949.
Choir training based on voice production. London, Vincent music co. [1899] 52 p. music. 23cm.

1. Choirs. 2. Boy choirs. 3. Church music.
NN * R 1. 60 m/A OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

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*MP
box

Richardson, Alfred Madeley, 1869–

...It was a lover and his lass. [By] A. Madeley Richardson ... London: J. Curwen & sons, ltd., c1908. 7 p. 26½cm. (Curwen edition. 71120.)

Score: soprano, contralto and piano. English words.
Words by Shakespeare.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women —2 pt.—Keyboard acc. I. Shakespeare, William.
N. Y. P. L. (Over) August 24, 1939

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*MP
box

Richardson, Alfred Madeley, 1869–

...O mistress mine. [By] A. Madeley Richardson... London [etc.] J. Curwen & sons ltd., c1908. Publ. pl. no. C. E. V. 1121. 7 p. 26½cm. (Curwen edition. 71121.)

Score: soprano, contralto and piano. English words.
Words by Shakespeare.
Caption-title.
Publisher's plate number on p. 3-4 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women —2 pt.—Keyboard acc. I. Shakespeare, William.
N. Y. P. L. (Over) August 24, 1939

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*MP
box

Richardson, Alfred Madeley, 1869–

...Under the greenwood tree. [By] A. Madeley Richardson ... London [etc.] J. Curwen & sons ltd., c1908. 6 p. 26½cm. (Curwen edition. 71118.)

Score: soprano I-II, contralto and piano. English words.
Words by Shakespeare.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women —3 pt.—Keyboard acc. I. Shakespeare, William.
N. Y. P. L. (Over) August 24, 1939

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*MLD

Richardson, Alfred Madeley, 1869-
The choirtrainer's art, by A. Madeley Richardson... New York: G. Schirmer [1914]. xi, 196 p., front. (port.), 2 pl. 8°.

2. Choirs, Boy. Music Dept.
1. Choir ~~and chorus conducting~~. 2. ~~Voice. Boy's~~. 3. Choirs.—Management of. 4. Title.
N. Y. P. L. April 6, 1915.

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*MFG

Richardson, A[lfred] Madeley, 1869–
Church music, by A. Madeley Richardson ... London, New York and Bombay, Longmans, Green, and co., 1904.
vii, [1], 168 p. 18½cm. (*Half-title:* Handbooks for the clergy, ed. by A. W. Robinson)

Cards in Public Catalogue
MUSIC DIV.
102313A 1. Church music,—Church of England.
KREHBIEL COLLECTION
4-33902
Library of Congress MT88.R52

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*MIB

Richardson, Alfred Madeley, 1869– 1949
Extempore playing; forty lessons in the art of keyboard composing, by A. Madeley Richardson ... New York, G. Schirmer, inc. [c1922]
xiv, 137 p. illus. (music) 21½cm.

33795A 1. Improvisation (Music) I. Title.
22-9556
Library of Congress MT191.R42
Cards in Public Catalogue
~~Copy 2.~~ MUSIC DIV.
Copyright A 661134 [2]

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*MI

Richardson, Alfred Madeley, 1868–
Fundamental counterpoint [by] A. Madeley Richardson ... with a foreword by John Erskine ... Boston, Atlanta [etc.] American book company [c1936]
xi, 143 p. illus. (music) 25cm.
"Editor's preface" signed: Edwin J. Stringham, general music editor.

1. Counterpoint. I. Stringham, Edwin John, ed. ~~II. Title.~~
Cards in Public Catalogue 36-11221
Library of Congress MT55.R52F8
——— Copy 2. MUSIC DIV.
Copyright A 94160 [3] 781.4

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*MI

Richardson, Alfred Madeley, 1869–
Helps to fugue writing, based on Bach's "Das wohltemperirte klavier" [by] A. Madeley Richardson ... with a foreword by Rubin Goldmark ... New York, The H. W. Gray co. [c1930]
90 p. illus. (music) diagrs. 23½cm.
Lettered on cover: Fugue writing.

JUILLIARD FOUNDATION FUND
1. Fugues — Hist. and crit. K55-1750
1. ~~Fugue~~ 2. Bach, Johann Sebastian, Das Wohltemperirte Klavier.
I. Title. ~~...~~
Cards in pub. cat. 30-7202
Library of Congress MT59.R48
~~Copy 2.~~
Copyright A 20020 [3] Music div.

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*MI

Richardson, Alfred Madeley, 1869–
The mediæval modes, their melody and harmony for the use of the modern composer [by] A. Madeley Richardson ... with a foreword by Rubin Goldmark ... New York, The H. W. Gray company [c1933]
88 p. front., illus. (music) 23½cm.

~~1. Musical intervals and scales. 2. Music—Theory—Medieval. 3. Melody. 4. Harmony.~~ I. Title. Modes ...
Cards in Public Catalogue 33-12308
Library of Congress MT45.R52
~~Copy 2.~~ MUSIC DIV.
Copyright A 62358 [3] 781.22

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*MKA

Richardson, Alfred Madeley, 1869–
Modern organ accompaniment, by A. Madeley Richardson ... London, New York [etc.] Longmans, Green, and co., 1907.
xii, 201, [1] p. 22cm.

Cards in Public Catalogue
1. ~~Musical~~ accompaniment. ~~2. Organ—Instruction and study.~~
8-4012
Library of Congress MT190.R3 MUSIC DIV.

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*MYD
box

RICHARDSON, ARNOLD, 1914-

Wayside sketches, for piano. London, Schott [c1937] 11 p. 31cm. (Schott's milestones)

CONTENTS. –The mill. –The river. –A country fair. –Green fields. –An old inn.

1. Children's music (Piano). I. Schott's milestones.
II. Title.
NN R X 12. 67 a/POC (OS)I SL MUg, Ig, IIg (MUI 6, LC1, X1)
[NSCM]

Richardson, C. O.

*MS
+

Gilpin, Charles, 1878–

..."Tarantella," 40th annual production. Book by Francis I. Curtis, '28. Music and lyrics by Charles Gilpin, '99. Orchestration by C. O. Richardson. [Philadelphia? The Mask and wig club, c1928] 101 p. 31½cm.

Vocal score. English words.
At head of title: The Mask and wig club, University of Pennsylvania, presents.

MUSIC DIV.
991576A. 1. Musical comedies. I. Curtis, Francis I. Tarantella. II. Richardson, C. O. III. Pennsylvania university. Mask and wig club.
N. Y. P. L. May 5, 1939

BTZE p.v.811

Richardson, Chalmer O.
Here comes the band! by C. O. Richardson. Unofficial history of the 345th infantry band in the great war. [North Platte, Neb., Hemphill printery, cop.1928.] 2 p.l., 125 p. 12°.

MUSIC DIV.
2. Band — U.S.
395404A. 1. European war, 1914-1918~~—Regt. hist.—U.S.~~—345th Inf.—Band. 2. Army, U.S.—Regt. hist.—345th Inf.—Band. 3. European war, 1914-1918—Personal narratives, American. 4. Band ~~(music)~~ ~~5.~~ Title. Music Div.

Richardson, Claire.

* MS – Amer.

Gaul, Harvey Bartlett, 1881–

...Pinocchio; an operetta in three acts from the Italian story by C. Collodi [pseud.] Text by Claire Richardson. Music by Harvey Gaul. [Boston] White-Smith music pub. co., c1932. Publ. pl. no. 16021. 95 p. illus. 27cm.

Vocal score. English words. Includes dialogue.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Children's music—Operettas. I. Richardson, Claire. II. Lorenzini, Carlo, 1831–1890. Pinocchio.
N. Y. P. L. March 27, 1940

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*MYD

RICHARDSON, CLIVE.
[LONDON FANTASIA. ARR. FOR PIANO]
London fantasia; a musical picture of the battle of Britain. Pianoforte solo [transcribed from the original score by Henry Geehl] New York, Chappell [c1945] 16 p. 30cm.

Originally for orchestra.

1. Piano--Arr. 2. World war, 1939-1945--Gt. Br.--Eng.--London. I. Geehl, Henry Ernest, 1881- , arr. II. Title.
NN 10. 69 r/kOC, 1 (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MYD
box

RICHARDSON, CLIVE.
[LONDON FANTASIA. THEME. ARR. FOR PIANO]
Theme from London Fantasia; a musical picture of the battle of Britain. Pianoforte solo. New York, Chappell [c1945] 8 p. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. World war, 1939-1945--Gt. Br.--Eng.--London.
I. Title: London fantasia.
NN R 10. 69 v/_k OC(1bo) (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

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*MP
+box

Richardson, Don
Line up for Uncle Sam. "Hark the bugle call is sounding." Song. Words by Martha S. Gielow. Music by Don Richardson.
[New York:] Waterson, Berlin & Snyder Co., cop.1916. 5 p. f°.

One card only, not adc
Music Div.

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* MHF

Richardson, Edward Gick, 1896 -
The acoustics of orchestral instruments and of the organ, by E. G. Richardson... London: E. Arnold & Co., 1929. 158, 8 p. incl. front., 19 pl. diagrs., tables. 8°.

Advertising matter, last 8 p.

3. Organ-Construction. Cards in pub. cat. MUSIC DIV
462683A. 1. ~~Music~~—Acoustics and physics. 2. ~~Musical~~ instruments. ~~3. Organ. 4. Title.~~
N. Y. P. L. March 19, 1930

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* MG p.v.60

Richardson, Edward Gick, 1896–
...Cantor lectures on wind instruments from musical and scientific aspects, by E. G. Richardson... Delivered before the Royal Society of Arts, November and December, 1929. [London, 1929] 38 p. illus. 24½cm.

At head of title: Royal Society of Arts...

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804361A. 1. Wind instruments. I. Royal Society of Arts, London. 2. ~~Music~~—Acoustics and physics.
N. Y. P. L. April 2, 1934

*MO
(U.S.)

Richardson, Ethel Park, compiler.
American mountain songs, compiled by Ethel Park Richardson; edited and arranged by Sigmund Spaeth. [New York:] Greenberg, Publisher[, 1927]. 120 p. illus. 4°.

English words; music for 1 voice with piano acc.
t.-p., illustrated.
Contents: Foreword by Sigmund Spaeth. Introduction. Ballads, Americanized and American. Lonesome and love tunes. Spirituals. Nonsense songs. Notes on the songs. Index.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

345579A. 1. Folk songs, U. S.—South. 2. Spaeth, Sigmund Gottfried, 1885- , editor. 3. Title. *f. White spirituals.*
N. Y. P. L. February 8, 1928

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*MO
(U. S.)
(General)

RICHARDSON, ETHEL PARK.
American mountain songs, compiled by Ethel Park Richardson. Edited and arranged by Sigmund Spaeth. [New York] Greenberg [c1955, c1927] 120 p. 28cm.

For voice and piano.
"Notes on the songs," p. 105-119.
1. Folk songs, U. S.--South. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Title.
NN R 10.66 r/ OCs, Is SL MUgs, Igs, Igs, IIgs MUA(4s)Is (LCIs, XIs)

Write on slip words underlined below and class mark —
*MYD

Richardson, Ferdinand, ca. 1558-1618.
Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 96-98.)

For piano or virginal.
No. 4 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 108.*

MUSIC DIV.

689694A. 1. Pavans—Piano, To 1800 2. Virginal, To 1800
N. Y. P. L. November 6, 1935

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*MRC

Richardson, H H .
Christkindleins Wiegenlied; an old German carol, set to music by H. H. Richardson. Christmas, 1931. [London: The Ulysses Press Ltd., 1931.] 4 l. incl. facsim. 23cm.

German words; music for 1 voice with piano acc.
Words from Des Knaben Wunderhorn. English translation on verso of leaf 3.
Music, 2 l., in facsimile.
One of 250 copies printed.

2. Autographs - Music - Richardson - Facsimiles. MUSIC DIV.

1. Carols, German. ~~2. Facsimiles.~~ I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. II. Title.
N. Y. P. L. August 23, 1933

NCW

Richardson, Henry Handel, pseud. of Henrietta Richardson Robertson, *1870-1946.*
The young Cosima, by Henry Handel Richardson [pseud.] London [etc.] W. Heinemann ltd. [1939] 340 p. 20cm.

"Sources and authorities," p. 339-340.

MUSIC DIV.

47837B. 1. Wagner, Cosima (Liszt), 1837-1930—Fiction. 2. Wagner, Richard, 1813-1883—Fiction. 3. Musical fiction. ~~4. Fiction, English.~~ I. Title.
N. Y. P. L. April 10, 1940

D-15
6234

RICHARDSON, HENRY HANDEL, pseud. of HENRIETTA RICHARDSON ROBERTSON, 1870-1946.
The young Cosima; a novel. New York, W. W. Norton [c1939] 390 p. 22cm.

Bibliography, p. 389-390.

1. Wagner, Cosima (Liszt), 1837-1930--Fiction. 2. Wagner, Richard, 1813-1883--Fiction. 3. Fiction. I. Title.
NN R 11.64 c/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Richardson (John) DREXEL 4315
Ad te levavi. [Motet for 10th Sunday after Pentecost and 1st Sunday in Advent. 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 105-109.)

Motets - 1600-
Advent (Music for)
Motets - Resurrection B.V.M. Music Div.

Richardson (John) DREXEL 4315
Alma Redemptoris. [1 and 2 soprano.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 114-118.)

Alma Redemptoris Music Div.

Richardson (John) DREXEL 4315
Asperges me. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 1, 2.)

Asperges me Music Div.

Richardson (John) DREXEL 4315
Ave Regina. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 158-162.)

Ave Regina Music Div.

Richardson (John) DREXEL 4315
Benedicam Dominum. [Motet, 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 23-26.)

For 5th Sunday after Pentecost, etc.

Motets - 1600-
Choral music, Sacred - Mixed - 4 pt. - Keyboard acc. Music Div.

Richardson (John) DREXEL 4315
Confirma hoc, Deus. [Motet, 4 voices.] For Whitsunday.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 58-64.)

Pentecost - Motets
Choral music, Sacred - Mixed - 4 pt. - Keyboard acc. Music Div.

Richardson (John) DREXEL 4315
Confitebor tibi Domine. [Motet, 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 148-150.)

Motets - 1600-
Choral music, Sacred - Mixed - 4 pt. - Keyboard acc. Music Div.

Richardson (John) DREXEL 4315
Diffusa est gratia, in labiis tuis. [Motet, 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 184-190.)

Purification B.V.M. (Music for)
Motets - 1600-
Choral music, Sacred - Mixed - 4 pt. - Keyboard Music Div.

Richardson (John) DREXEL 4315
Improperium expectavit cor meum. [Motet, bass solo & 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 151, 152.)

Palm Sunday (Music for)
Motets - 1600-
Choral music, Sacred - Mixed - 5 pt. - Voices. Music Div.

Richardson (John) DREXEL 4315
Justitiae Domini rectae. Ps. xviii, 9. [Motet, 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 143-147.)

Motets - 1600-
Choral music, Sacred - Mixed - 4 pt. - Keyboard acc. Music Div.

Richardson (John) DREXEL 4315
Meditabor in mandatis tuis. [Motet, 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 139-142.)

Motets - 1600-
Choral music, Sacred - Mixed - 4 pt. - Keyboard acc. Music Div.

Richardson (John) DREXEL 4315
O gloriosa virginum. [4 voices. Hymn.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 127-129.)

Lat. & Eng. words.
- Purification B.V.M. (Music for)
O gloriosa virginum Music Div.

Richardson (John) DREXEL 4315
Quae est ista. [Motet, 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 130, 131.)

Motets - 1600-
Assumption B.V.M. (Music for)
Choral music, Sacred - Mixed - 4 pt. - Keyboard acc. Music Div.

Richardson (John) DREXEL 4315
Regina coeli. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 163-76.)

Regina coeli Music Div.

Richardson (John) DREXEL 4315
Salve Regina. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 68-70.)

Salve Regina Music Div.

Richardson (John) DREXEL 4315
Salve Regina. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 191-197.)

Salve Regina
Music Div.

Richardson (John) DREXEL 4316
See Sechter (Simon)
A mass for four voices... in... C. by S. Sechter; arranged... by John Richardson... (In: Choir (The)... London, [1852?-53.] f°. v.2...)

Music Div.

DREXEL 2341
Richardson (Nathan) 1827-1859.
Inklings for the lovers of music. Boston: the Author, [185-?] Pt. 1. 23 pp. 12°.

Piano — Teaching (1)
Music Div.

Richardson (John) DREXEL 4315
Scapulis suis, obumbravit tibi Dominus. [Motet. 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 135-138.)

Motets - 1600-
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.
Music Div.

Richardson (John Elliott) DREXEL 4739
See Cherubini (M. L. C. Z. S.)
"Turn thee O Lord"... An anthem arranged from Cherubini's Mass in F ... by J. E. Richardson... (In: Anthems ancient and modern... London, [18-.] f°. v.2, [No. 4.])

Music Div.

DREXEL. 2238
Richardson (Nathan) 1827-1859.
Inklings for the lovers of music. Pt. 2. Boston: The Author, [1853?] 23 pp. 12°.

Essays
2238
Music Div.

Richardson (John) DREXEL 4315
Jollite portas. [Motet. 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 121-126.)

Motets - 1600-
Ascension Day (Music for)
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.
Music Div.

DREXEL 2214.18
[Richardson (John Elliott)]
The tour of a cathedral organist... [signed J. E. R., i.e., J. E. Richardson] London: Novello, Ewer & Co., 1870. 25 pp. 8°.
~~In: Musical tracts.~~

Title
Organ (1)
Church music - Church of England - Hist. and crit.
Music Div.

Richardson (Nathan) 1827-1859. *MKD
Richardson's new method for the piano-forte... added, rudiments of harmony and thorough-bass... Boston: O. Ditson & Co., [cop. 1859]
2 p.l., 238 pp., 1 l., 5 pp., 1 pl. Sq. 4°.

Ford collection
Music Div.
Piano-methods
Harmony

Richardson (John) DREXEL 4315
Veni, Sancte Spiritus. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp. 53-57.)

Lat. & Eng. words.

Veni Sancte Spiritus
Music Div.

Richardson, Mary. **MP box

Boughton, Rutland, 1878-
...Blue in the woods... [by] Rutland Boughton. [London, J. Curwen & sons ltd., c1921] 7 p. 31cm. (Curwen edition 2226.)

For one voice with piano accompaniment. "Original accompaniment for violin and 'cello, muted."
Words by Mary Richardson. First line: Ghost gloom.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Richardson, Mary. II. Song index (2).
N. Y. P. L. April 19, 1950

Richardson, Nathan, 1827-1859: New modern school.
*MKD
Gordon, Stephen T , d. 1891.
Gordon's new school for the piano-forte, by S. T. Gordon, arranger and compiler of the enlarged edition Gordon's Richardson New modern school. Embracing all of the compiler's important and valuable matter in Gordon's Richardson, together with a large number of amusements and recreations, pleasing and instructive, selected from the most popular authors... With... foreign fingering... New York: S. T. Gordon & Son, cop. 1883. 288 p. incl. diagrs. illus. 31cm.

MUSIC DIV.
694675A. 1. Piano—Methods. I. Richardson, Nathan, 1827-1859: New modern school.
N. Y. P. L. April 6, 1934

Richardson (John) DREXEL 4315
Veni, sponsa Christi. [Motet. 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, p. 134.)

Motets - 1600-
Assumption, B.V.M. (Music for)
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.
Music Div.

Richardson, Mary. **MP box

Boughton, Rutland, 1878-
...Mother Mary... [by] Rutland Boughton. [London, J. Curwen & sons ltd., c1921] 7 p. 31cm. (Curwen edition 2225.)

For one voice with piano accompaniment. "Original accompaniment is for string quartet."
Words by Mary Richardson. First line: My heart is in the meadowlands.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Richardson, Mary. II. Song index (2).
N. Y. P. L. April 19, 1950

Classmark *MGO p.v.3
Richardson, P. J. S. 1875
The guide to the Tango. c1914

TEMPORARY CARD
Permanent card removed by Dance
Date 8-25-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114 [s-1-64 9m]

Richardson (John) DREXEL 4316
Vidi aquam. [Antiphon. 4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.2, pp. 111-114.)

Antiphons [EW].
Antiphons [E].
Easter (Music for)
Vidi aquam.
Music Div.

Richardson, Mary. **MP box

Boughton, Rutland, 1878-
...The new Madonna... [by] Rutland Boughton. [London, J. Curwen & sons ltd., c1921] 11 p. 31cm. (Curwen edition 2227.)

For one voice with piano accompaniment. "Original accompaniment for violin and 'cello with 2nd violin and viola ad lib."
Words by Mary Richardson.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Richardson, Mary. II. Song index (1).
N. Y. P. L. April 26, 1950

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*MGO p.v.13
Richardson, Philip John Sampey, 1875- ed.
The guide to the tango... London, Francis, Day & Hunter [c1914] 47 p. illus. 18cm.

Includes music.

1. Tango. 2. Tangos—Instruction.
NN R 5.53 OC PC,1 SL MU,2 (LC1,X1)

Richardson (John) DREXEL 4316
See Klein (Bernhard)
A mass for four voices, in... D, by Bernhard Klein; arranged... by John Richardson...
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.2, pp. 195-235.)

Music Div.

Richardson (Nathan) 1827-1859. *MYD F1 Box
Grande marche de bravoure pour piano par N. Richardson. Op. 11. Paris: J. Maho, [18-.] 5p. f°.

Piano-Marches.
Music Div.
F. F. MÜLLER COLLECTION

Richardson, P. J. S. 1875-
Classmark *MGY
Who's who in Dancing
FD 1- 1932

TEMPORARY CARD
Permanent card removed by Dance
Date 8-25-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114 [s-1-64 9m]

Richardson, Ruth E., jt. compiler

*MP (U.S.)

ELDRIDGE, ANNETTA, and R. E. RICHARDSON, compilers.
...Stunt songs for social sings, compiled by Annetta Eldridge [and] Ruth E. Richardson... Denver, Colo.: Eldridge Entertainment House[, cop. 1925]. 64 p. 18½cm.

With tunes.
On cover: Revised Stunt songs...

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American—Collections. I. Richardson, Ruth E., joint compiler. II. Title.

MUSIC DIV.
N. Y. P. L. September 21, 1932

Richardson, Samuel, 1689-1761. Pamela

* MN C 607 v. 7

PICCINNI, NICCOLO, 1728-1800.
[LA BUONA FIGLIUOLA. VOCAL SCORE. ITALIAN]
La buona figliola, dramma giocoso in tre atti di Polisseno Fegejo P. A. (Carlo Goldoni) 1. ed. moderna a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte. Milano, I Classici musicali italiani [1942] 361 p. 33cm. (I Classici musicali italiani. v. 7)
(Continued)

NN R 10. 59 g// OCs, IIs, IIIs, V (OS)Is (OAFIs) MUgs, Igs, Igs, IIg, IIIgs, IVgs, V/s (LCIs, XIs)

PICCINNI, NICCOLÒ, 1728-1800. [LA BUONA FIGLIUOLA. VOCAL SCORE. ITALIAN] La buona figliola... (Card 2)

"Prima rappresentazione: Roma, Teatro delle dame, il 6 feb. 1760."
The libretto is based on Samuel Richardson's Pamela.

1. Operas, Comic--Vocal scores. I. Series. II. Benvenuti, Giacomo, 1885- , ed. III. Goldoni, Carlo, 1707-1793. La buona figliuola. IV. Title: La buona figliuola. V. Richardson, Samuel, 1689-1761. Pamela.

Richardson, Samuel, 1689-1761. Pamela

Mus. Res. * MG p.v.1

Bickerstaffe, Isaac, d. 1812?

The maid of the mill; a comic opera. Distinguishing also the variations of the theatre, as performed in three acts, at the Theatre-royal in Covent-garden, regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. vii, 64, 4 p. 19cm. (Bell's edition)

Without the music (selected by Bickerstaffe and Samuel Arnold).
Based on Richardson's Pamela.

1. Librettos—To 1800. I. Arnold, Samuel, 1740-1802. The maid of the mill. II. Richardson, Samuel, 1689- 1761. Pamela. III. Title.
NN R 3.64 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Richardson, Samuel, 1687-1761. Pamela

Mus. Res. * MG p.v. 1

PICCINNI, NICCOLO, 1728-1800.
[LA BUONA FIGLIUOLA. LIBRETTO. ENGLISH]
The accomplish'd maid; a comic opera. Distinguishing also the variations of the theatre, as performed in three acts, at the Theatre royal in Covent-garden. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. ii, 50 p. 19cm. (Bell's edition)
(Continued)

NN R 11. 63 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

2

PICCINNI, NICCOLO, 1728-1800. [LA BUONA FIGLIUOLA. LIBRETTO. ENGLISH] The accomplish'd maid... (Card 2)

Libretto by Carlo Goldoni, based on Samuel Richardson's Pamela.

1. Librettos--To 1800. I. Goldoni, Carlo, 1707-1793. La buona figliuola. II. Richardson, Samuel, 1687-1761. Pamela. III. Title.

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*MRH box

Richardson, Vaughan, ca. 1670-1729.
Blessed are all they that fear the Lord... [by] Vª: Richardson. Score. ms., 1725. 8 l. f°.

English words; music for A., T., B. and Basso continuo.
Cover-title.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

~~1. Psalms. 2. Manuscripts.~~ I. Title.
N. Y. P. L. July 24, 1930

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* MX

Richardson, Vaughan, ca. 1670-1729.
Sonata[s] 1-[6, by] Richardson. [1932.] 62 p. 31½ x 30½cm.

Black and white direct positive contact print of ms. copied from autograph ms. in possession of Alexander Mackaye-Smith, New York.
Three viols and basso continuo, in score.
Caption-title.

MUSIC DIV.
640220A. 1. Chamber music, 18th cent.—Quartets. 2. Viol—Quartets. 3. Facsimiles.
N. Y. P. L. May 27, 1933

Richardt, Chr.

** MP (Danish)

Møller, Svend-Ove, 1903-1949.

Elleve aandelige og folkelige viser...opus 2. København, Skandinavisk og Borups musikforlag, 1932 Pl. no. S.B.M.810. 11 p. 26cm.

Songs for 1-4 voices, in part with piano accompaniment.
CONTENTS.—God morgen, sol (Bj. Bjørnson).—Saa stille (Johs. Jørgensen).—O Sjælsomer (Johs. Jørgensen).—Bøgeskoven suser stille (Johs. Jørgensen).—Ærenpris du kære (Johs. Jørgensen).—Ja kom du hid (Chr. Richardt).—Gud giv mig Barnekaar (L. Moltesen).—Der er Mennesker (Mads Nielsen).—Jeg ejer i
(Continued)

NN R 2.54 OC, IIIbo SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUS II, LCI, X1)

Møller, Svend-Ove, 1903-1949. Elleve aandelige og folkelige viser. (Card 2)

Hjertets (B. S. Ingemann).—Alt Morgenens Porte (Kr. Østergaard).—Din Kaerlihed (Svensk).

DREXEL MUSICAL FUND

1. Songs, Danish. 2. Choral music, Secular, 1600 . I. Bjørnson, Bjørnstjerne, 1832-1910. II. Jørgensen, Johannes, 1866- . III. Richardt, Chr. IV. Moltesen, Laust Jevsen, 1865- . V. Nielsen, Mads, 1879- . VI. Ingemann, Bernhard Severin 1789-1862. VII. Østergaard, Kristian, 1855-1931.

Richardt, Christian, 1831-1892. Drot og Marsk.

*MYD +

Heise, Peter Arnold, 1830-1879.

Drot og Marsk. Tragisk Sangdrama i 4 Akter af Chr. Richardt. Musiken af P. Heise... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 8029. 10 p. 30½cm.

MUSIC DIV.
1. Piano—Arr. I. Richardt, Christian, 1831-1892. Drot og Marsk. II. Title.
N. Y. P. L. September 25, 1936

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*Z-146
Film reproduction

Richardt, Christian, 1831-1892.
Drot og marsk. Tragisk sangdrama. Sat i musik af P. Heise. Kjøbenhavn, Gyldendal, 1878. 68 p. 12°.

Film reproduction. Positive.

1. Drama, Danish. I. Title. II. Heise, Peter Arnold, 1830-1879. Drot og Marsk.
NN R 9.55 f/K OCs, II PCs, Is, Is SLs MUy, Iy, IIy (UM 1, LCls, XIs)

Richardt, Christian, 1831-1892.

* MP (Danish)

Winding, August Henrik, 1835-1899.
[Digte. Op. 4, no. 1-6]
Digte af Chr. Richardt for en Syngestemme med Piano, af Aug. Winding. Op. 4... Kjöbenhavn: Horneman & Erslev [1863?] Publ. pl. no. 529. 13 p. 34½cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Stemning.—Vuggevise.—Savoyarddrengens Sang.—Ved Løvspring.—Eensom.—Bag Linden.

MUSIC DIV.
1. Songs, Danish. I. Richardt, Christian, 1831-1892.
N. Y. P. L. August 28, 1936

VDE

RICHARDUS, P.
Project surveying; general adjustment and optimization techniques with applications to engineering surveying, assisted by J. S. Allman, Amsterdam, North-Holland pub. co.; New York, Wiley, 1966. xii, 467 p. illus., 5 maps (issued in pocket) 25cm.

Bibliography, p. 452-457.
1. Surveying, 1966.
NN R 11.66 1/C OC(Ibo) PC, 1 SL ST, 1 (LC1, X1)

MV p.v.84, no.5

Richart, Genevieve.
The junior game book; a collection of games of many types for the playground and the juvenile party, for little people up to teen ages, by Genevieve Richart. Chicago: T. S. Denison & Co.[, cop. 1925.] 128 p. illus. (music.) 12°.

Contains music for 15 singing games.

MUSIC DIV.
~~1. Games, Children's.~~ 2. Games, Singing.
N. Y. P. L. September 29, 1927

Riche, Daniel, 1867-

* MS

Gillet, Ernest Vital Louis, 1856-
...La fille de la Mère Michel; opérette en 3 actes de Daniel Riche, musique de Ernest Gillet. Partition piano et chant... Paris: Choudens, cop. 1903. Publ. pl. no. A. C. 12960. 2 p.l., 203 p. 4°.

Title enclosed in ornamental border.
First performed in 1903.
French words.
Vocal score.

Music div.
1. Operettas.—Piano and voice. 2. Riche, Daniel, 1867- . 3. Title.
N. Y. P. L. February 28, 1919.

Riche (Gaspard Claire François Marie) baron de Prony

See Prony (Gaspard Claire François Marie Riche) baron de.

Music Div.

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*MFC

Richebourg, Louisette.
... Contribution à l'histoire de la "querelle des Bouffons", guerre de brochures suscitées par le "Petit prophète" de Grimm et par la "Lettre sur la musique française" de Rousseau. Paris, Librairie Nizet et Bastard, 1937.

3 p. l., [5]-136 p., 1 l. 22½cm.

"Où trouver les brochures": p. [100]-105; "Bibliographie": p. [107]-133.

1. Guerre des Bouffons.

A C 39-403

Yale univ. Library for Library of Congress [2Cards in Public Catalogue]

Music Div.

Richée, Philippe François Le Sage de,

See

Le Sage de Richée, Philippe François, fl. 1695.

Music Div.

Richelme, Louis Ferdinand, 1804-1845.

Write on slip, class mark name, vol., page and year of magazine.

#EN

Vidal, F.
Le ténor Richelme, d'Aix (1804-1845).

(Congrès des sociétés savantes de Provence, Marseille, 1906. Comptes-rendus et mémoires. Aix-en-Provence, Marseille, 1907. 8°. p. 695-745.)

Music Div.

Richemont (Eugène de)

* MP + Box

See:
Abadie (Louis)
Le vieux braconnier. Chansonette, paroles de E. de Richemont. [Piano acc., French words.]
Bordeaux: Filsolre Frères [pasted over imprint of Maison Meissonnier, Paris] [18-] [3p.] f°.

Van Der Weyer Collection

Music Div.

Richepin, Jacques, 1880-1946. Xantho chez les courtisanes

*MSI

Leroux, Xavier, 1863-1919.

Xantho chez les courtisanes, musique de scène fait pour la comédie de Jacques Richepin... Paris, Choudens, c1910. 168 p. 32cm.

Score: orchestra.
"Représentée pour la première fois, le 17 mars 1910, aux Bouffes-Parisiens."
(Continued)
NN 6.55 f/ OC,I SL MUg,1g,2g,~~1c~~, 11g (LC1,X1)

Leroux, Xavier, 1863-1919. Xantho chez les courtisanes... (Card 2)

1. Incidental music. 2. Orchestra. I. Richepin, Jacques, 1880-1946. Xantho chez les courtisanes. II. Title: Xantho chez les courtisanes.

NKM p.v.413, no.6

Richepin, Jacques, 1880–
...Xantho chez les courtisanes; comédie en trois actes dont un prologue en vers, musique de scène de Xavier Leroux. Représentée pour la première fois, sur le Théâtre des Bouffes-Parisiens-Cora-Laparcerie, le 17 mars 1910... Paris: Charpentier et Fasquelle, 1910. 136 p. 8°.

Without music.

Music Div.

Librettos.
1. ~~Drama (French)~~. ~~2. Title.~~
N. Y. P. L. July 6, 1923.

Richepin, Jean, 1849-1926. Les caresses

*ZB-329

CONSTANTIN-GILLES, Mme.
[BRUMAIRE. PIANO ACC.]
Brumaire, six poèmes pour chant avec accompagnement d'orchestre. Extrait des Caresses de Jean Richepin. [Paris] Éditions musicales de la Schola cantorum [1911?] Pl. no. C.3.G. 24 p. 33cm.

Microfilm.
For voice and piano; acc. originally for orchestra.

Music Div.

1. Songs, French. 2. Song cycles. I. Richepin, Jean, 1849-1926. Les caresses. II. Title.
NN R 8. 72 c/b OC, I (OAF1) SL MUg, 1g, 2g, 1g, 11g (MUD1, MUF1, UM1, LC1, X1)

Richepin, Jean, 1849-1926. Le carillonneur

*MS

LEROUX, XAVIER, 1863-1919.
[LE CARILLONNEUR. VOCAL SCORE. FRENCH]
Le carillonneur; pièce lyrique en 3 actes et 7 tableaux d'après le roman de G. Rodenbach. Poème de Jean Richepin; musique de Xavier Leroux. Paris, Choudens, c1913. 286 p. 30cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Richepin, Jean, 1849-1926. Le carillonneur. II. Rodenbach, Georges, 1855-1898. Le carillonneur.
NN 9. 71 e/c OC, I, II (OAF1) SL MUg, 1g, 1g, 11g (LC1, X1, Z1)

Richepin, Jean, 1849-1926: Le chemineau *MS

See:
Leroux, Xavier Henri Napoléon, 1863-1919.
Le chemineau; drame lyrique en quatre actes de Jean Richepin. Musique de Xavier Leroux. Paris: Choudens, cop. 1907. 4 p.l., 243 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Richepin, Jean. 3. Title.
N. Y. P. L. September 15, 1913.

Richepin, Jean, 1849-1926: Le chemineau. *MS

See:
Leroux, Xavier Henri Napoleon, 1863-1919.
Le chemineau; drame lyrique en quatre actes de Jean Richepin. Musique de X. Leroux. Partition, chant et piano. Paris: Choudens, 1907. 4 p.l., 243 p. 2. ed. f°.

Music Div.

M.O.

1. Operas.—Piano and voice. 2. Richepin, Jean. 3. Title.
N. Y. P. L. November 7, 1913.

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*MZ
(Leroux)

Richepin, Jean, 1849–1926.
...Le chemineau, drame en cinq actes en vers; représenté pour la première fois au théâtre de l'Odéon le 16 février 1897. 11 mille. Paris, Charpentier et Fasquelle, 1899.

4 p. l., 156 p. 23½cm.

1. Title. 1. Librettos. 2. Leroux, Le chemineau.

33-32806

Music Div.

Library of Congress Cards in Public Catalogue PQ2387.R4C4 1909

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*MZ
(Leroux)

Richepin, Jean, 1849-1926.
Der Vagabund (Le chemineau); Musikdrama in einem Vorspiel und drei Akten, von Jean Richepin, Musik von Xavier Leroux. Für die deutsche Bühne bearbeitet von Otto Neitzel. Einrichtung der Wiener Hofoper. Cöln a. Rh.: A. Ahn, 1907. 41 p. 17½cm. (Ahns Operntext-Bibliothek. Nr. 134.)

Libretto. German words.
First performed in 1907 in Paris.

(Over)

Music Div.

WESLEY WEYMAN COLL.

~~1. Drama, French—Translations into German.~~ I. Neitzel, Otto, 1852-1920, translator. II. Title. III. Leroux, Xavier Henri Napoléon, 1863-1919. Le chemineau. 1. Librettos.
N. Y. P. L. Cards in Public Catalogue June 26, 1934

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*MZ
(Leroux)

Richepin, Jean, 1849–
...The vagabond (Le chemineau); lyric opera in four acts, the libretto by Jean Richepin, the music by Xavier Leroux, English translation by Frederick H. Martens. New York: G. Schirmer [cop. 1917]. 65 p. 8°. (G. Schirmer's collection of opera-librettos.)

French and English.
Libretto.

(Continued)

Music Div.

N. Y. P. L. Cards in Public Catalogue April 30, 1919.

Richepin, Jean, 1849– : ...The vagabond... (Continued)

——— A second copy.

With cover-title: The Chicago Opera Association libretto... Published by Fred. Rullman, Inc...

Music Div.

Librettos
~~1. Drama (French)~~. 2. Leroux, Xavier Henri Napoléon, 1863-1919, 3. Martens, Frederick Herman, 1874– , translator. 4. Title. 5. Title: Le chemineau.
N. Y. P. L. April 30, 1919.

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*MZ
(Leroux)

Richepin, Jean, 1849-1926.
...Le chemineau; drame lyrique en quatre actes. Musique de Xavier Leroux. Représenté pour la première fois sur la scène du Théâtre national de l'Opèra-comique, le 6 novembre 1907. Paris: Charpentier et Fasquelle, 1927. 59 p. 12°.

Libretto. French words.

Cards in Public Catalogue

Music Div.

1. Librettos. Leroux: Le chemineau.
~~1. Drama, French.~~ 2. Title. 3. Leroux, Xavier Henri Napoléon, 1863-1919.
N. Y. P. L. May 29, 1928

Richepin, Jean, 1849-1926. Le flibustier. *MS

Cui, César Antonovich, 1835–
Le flibustier; comédie lyrique en trois actes. Poème de Jean Richepin, musique de César Cui. Partition chant et piano... Paris: Heugel & Cie, cop. 1893. Publ. pl. no. H. et Cie 7870. 4 p.l., 321 p. 4°.

At head of title: Théatre national de l'Opéra-comique.
First performed in 1894.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Richepin, Jean, 1849– . 4. Title.
N. Y. P. L. May 4, 1917.

Richepin, Jean, 1849-1926 . . *MZ
Le flibustier; comédie en vers, en (Cui)
trois actes, représentée pour la première fois à la Comédie-française...14 mai 1888, et avec la musique de César Cui à l'Opéra-comique en janvier 1894. Paris: G. Charpentier et E. Fasquelle, 1894. 8 p.l., 94 p. 12°.

Libretto. French words.

1. Cui, César Antonovich, 1835-1918. 2 cards only. Not access.

Music Div.

Richepin, Jean, 1849-1926. Le Glu

*MS

Dupont, Gabriel, 1878-1914.
...La Glu; drame musical populaire en 4 actes et 5 tableaux de Jean Richepin & Henri Cain. Musique de Gabriel Dupont. Partition piano et chant... Paris: Heugel & Cie.[, cop. 1910.] Publ. pl. no. H. & Cie. 24,331. 363 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, sur la scène de l'Opéra de Nice, le 24 janvier 1910."
At head of title: Éditions du Ménestrel.

Music Div.

570814A.
1. Operas—Piano and voice. 2. Richepin, Jean, 1849-1916. 3. Cain, Henri, 1857– . 4. Title.
N. Y. P. L.

Juilliard Foundation Fund.

June 26, 1932

Richepin, Jean, 1849-1926: Le mage.

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
...Le mage; opéra en 5 actes & 6 tableaux, poème de Jean Richepin, musique de J. Massenet. Partition pour chant & piano. Paris: G. Hartmann & Cie.[, 1891?] Publ. pl. no. G. H. et Cie. 2121. 275 p. 4°.

Vocal score. French words.
First performed in 1891.
At head of title: Académie nationale de musique.

Music Div.

239048A. 1. Operas—Piano and voice. 2. Richepin, Jean, 1849 . 3. Title.
N. Y. P. L. September 29, 1926

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*MZ
(Massenet)

Richepin, Jean, 1849-1926.
Le mage; opéra en cinq actes et six tableaux. Poème de Jean Richepin, musique de J. Massenet. Paris: G. Hartmann et cie., 1891. 48 p. 18½cm.

Libretto. French words.
First performed in Paris, 1891.

Cards in Public Catalogue

Music Div.

~~1. Drama, French.~~ I. Title. 1. Librettos. II. Massenet, Jules Émile Frédéric, 1842-1912.
N. Y. P. L. May 10, 1933

Richepin, Jean, 1849-1926: Mam'selle Napoleon. *MS

Luders, Gustav Carl, 1865-1913.
"Mam'selle Napoleon," by Jean Richepin. Adapted from the French by Joseph Herbert. Lyrics by Joseph Herbert, music by Gustav Luders. Vocal score... New York: M. Witmark & Sons, cop. 1903. Publ. pl. no. 5924. 218 p. 4°.

Title begins: Anna Held in F. Ziegfeld, jr.'s production of...
English words.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Richepin, Jean, 1849– . 3. Herbert, Joseph, translator. 4. Title.
N. Y. P. L. December 1, 1916.

Richepin, Jean. 1849-1926. Miarka, la fille à l'ourse

*MP
(French)

GEORGES, ALEXANDRE, 1850-1938.

Les chansons de Miarka. Poèmes de Jean Richepin. Paris, Enoch [189-] Pl. no. E & C. 1474. 75 p. ports. 28cm.

For voice and piano.
"Les chansons de Miarka sont extraites du roman de M. Jean Richepin, Miarka, la fille à l'ourse."

1. Songs, French. I. Richepin, Jean, 1849-1926. Miarka, la fille à l'ourse. II. Title.
NN R 8. 60 4/ OCs, Is SLs MUgs, 1g, 1g, 11g (MUS1, MUD1, LC1s, X1s)

Richepin, Jean, 1849-1926. Miarka. *MS

Georges, Alexandre, 1850–
Miarka; drame lyrique en 4 actes (dont un prologue) et 5 tableaux, poème de Jean Richepin. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1905. Publ. pl. no. E. & C. 5828. 5 p.l., 297 p., 2 port. 4°.

Composer's name at head of title.
"Représenté pour la première fois à Paris, au théâtre national de l'Opéra-comique, le 7 novembre 1905."
With autograph of composer.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Richepin, Jean, 1849– . 3. Title.
N. Y. P. L. June 29, 1918.

Richepin (Jean) 1849-1926; Miarka. *MN

See:
Georges (Alexandre)
Miarka. Comédie lyrique. Poème de J. Richepin. [Extrait] [Paris], 1905. 4°. (L'Illustration. Supplément-Musical. 1905 no. 8, p. 57-64)

Hymne à la rivière
Hymne au soleil.

Music Div.

Richepin, Jean, 1849-1926. Soléa.

**MS

Lara, Isidore de, 1858–
Soléa; drame lyrique en 4 actes et 5 tableaux. Musique et poème d'Isidore de Lara. Mis en vers français par Jean Richepin. Partition chant et piano, transcrite par L. Narici. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 13491. 299 p. f°.

Vocal score. French words.
"Représenté pour la première fois à l'Opéra de Cologne, le 12 décembre 1907."
With autograph of composer.

MUSIC DIV.

128244A — DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Richepin, Jean, 1849– . 3. Narici, Louis. 4. Title.
N. Y. P. L. — March 10, 1924.

Richepin, Jean, 1849-1926.

*MP
(French)

Bemberg, Henri, 1861–
...20 [vingt] mélodies... Recueil pour baryton ou mezzo soprano... Paris, Rouart-Lerolle et cie. [ca. 1910] Pl. no. L.G.3155. 95 p. 28cm.

For baritone or mezzo-soprano with piano accompaniment.
Words by François Coppée, Philippe Gille, Paul Mariéton, Armand Ocampo, Sully Prudhomme, Jean Richepin, and others.
CONTENTS.—Aime-moi!—Les anges pleurent.—Chant arabe.—Chant hindou.—Chant

(Continued)

NN R 2.54 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VI (MUS 20, LC1, X1)

Bemberg, Henri, 1861– ...20 [vingt] mélodies... (Card 2)

vénitien.—L'enfant de Bohême.—Est-ce toi?—L'étoile.—La fée aux chansons.—J'ai gardé dans mon cœur—J'ai soif de ton âme.—Lied ancien.—Madeleine.—Persévérance.—Repose-toi.—Soupir.—Souvenance.—Tu veux savior.—Un ange est venu.
"Copyright by Louis Gregh, 1896."

1. Songs, French. I. Coppée, François, 1842-1908. II. Gille, Philippe Émile François, 1831-1901. III. Mariéton, Paul, 1862-1911. IV. Ocampo, Armand. V. Prudhomme, Sully. VI. Richepin, Jean, 1849-1926.

Richepin, Jean, 1849-1926

*MP
(French)

CHABRIER, EMMANUEL, 1841-1894.
La Sulamite; scène lyrique pour mezzo-soprano et choeur de femmes. Poésie de Jean Richepin. Paris, Enoch & Costallat [1885] Pl. no. E.F.& C.1084. 41 p. 29cm.

On t.p.: Concerts Lamoureux.
For mezzo-sop. and SSAA with piano.
1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Richepin, Jean, 1849-1926. II. Title.
NN 10.69 v/a OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Richepin, Jean, 1849-1926

MESP
(Toulouse-Lautrec)

Dihau, Désiré, 1833–1909.
Mélodies de Désiré Dihau...sur des poésies de Jean Richepin. Paris, C. Joubert [etc., etc., 1895] Pl. nos. 5685/7238. 1 v. illus. 35cm.

Publisher's file copy.
The music covers were designed and lithographed by Henri de Toulouse-Lautrec (Delteil 129-142)
Title from Delteil.

(Continued)

NN R 10.56 /r OCs, Is IIs SLs MUgs, Igs, Igs, IIgs PR, IIs (MUS14s, LC1s, X1s)

Dihau, Désiré, 1833–1909. [Melodies] (Card 2)

The songs were originally published 1886–1890 by Bathlot & Héraud without the illustrations by Toulouse-Lautrec.
With piano accompaniment. Eight of the songs have a separate vocal part inserted.
CONTENTS.—Le secret.—Océano nox (Nuit en mer)—Ballade de Noël, chantée par Lassalle de l'Opéra.—Floréal, valse chantée.—Les vieux papillons, menuet.—Berceuse.—Achetez mes belles violettes.—L'hareng saur.—Étoiles filantes.—Adieu; barcarolle chantée par Renée Richard de l'Opéra.—Le fou.—Les papillons.—Ce que dit la pluie.—Les hirondelles de mer.

1. Songs, French. I. Richepin, Jean, 1849-1926. II. Toulouse-Lautrec, Henri de, 1864-1901.

Richepin, Jean, 1849-1926

* MP
(French)

MORET, ERNEST.
Chansons tristes; poésies de Jean Richepin. Paris, Heugel [1895?] Pl. no. H. et Cie 8134-93 30 p. 30cm.

For voice and piano.
CONTENTS.--La mort de l'automne.--Le cadavre est lourd.--Ah, c'est en vain que je m'en vais.--Où vivre?--Le ciel est transi.--The souviens-tu du baiser?--Plaintes comiques.--Te souviens-tu d'une étoile?--Nocturne.--Insomnie.
1. Songs, French. 2. Song cycles. I. Richepin, Jean, 1849-1926. II. Title.
NN 8.64 g/bOC, I SL MUg, Ig, 2g, Ig, IIg (MUS II, LC1, X1)

Richepin, Tiarko, 1884- . Le joli poker

* MZ
(Richepin)

Willemetz, Albert.
Le joli joker; conte musical en trois actes et un prologue, de Albert Willemetz, musique de Tiarko Richepin. Paris: Soc. anonyme des éditions Ricordi, cop. 1919. 153 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama (French). 2. Richepin, Tiarko. 3. Title.
N. Y. P. L. — February 23, 1921.

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* MS

Richepin, Tiarko, 1884–
[Venise. Vocal score]
...Venise; opérette en 3 actes et 4 tableaux. Livret de M. Mouëzy-Éon. Lyrics de M. Albert Willemetz. Musique de Tiarko Richepin... Paris, M. Eschig & cie., c1927. Publ pl. no. M.E.1904. 210 p. 31cm.

"Représenté pour la première fois au théâtre Marigny le 25 juin 1927."

MUSIC DIV.

312688B. 1. Operas, Comic—Vocal score. I. Mouëzy-Éon, André, 1880– . II. Willemetz, Albert, 1883– . Venise.
N. Y. P. L. — (Over) — October 30, 1945

La richesse rythmique musicale de l'antiquité.

*MFBC

Houdard, Georges Louis, 1860–1913.
La richesse rythmique musicale de l'antiquité; leçon d'ouverture du cours d'histoire de la musique professé en 1902–1903 à la Sorbonne par Georges Houdard. Paris, A. Picard et fils, 1903.

2 p. l., 84 p. illus. (music) 23cm.
With presentation note in author's autograph.

CARNEGIE CORPORATION OF NEW YORK

1. Musical meter and rhythm. 2. Music, Greek and Roman. 3. Greek language—Metrics and rhythmics.

MUSIC DIV.

Library of Congress — ML169.H83 — 4-990 Revised
[r33b2] — 781.62

RICHINGS, CAROLINE M.
IL CAVALLO d'ORO

Classmark *MGTZ
(IL CAVALLO d'ORO)

RONZANI, DOMENICO
IL CAVALLO ETC.

1857

TEMPORARY CARD

Permanent card removed by DANCE

Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 174a [x-3-64 34m]

~~Richings, Caroline Mary, 1827-84, editor.~~ *MZ (Flotow)

[Riese, Wilhelm Friedrich]
Martha: an opera in four acts. Music by Flotow. Adapted by C. M. Richings. As performed by the Richings English Opera Company. Philadelphia: Ledger Job Prtg. Off., 1867. 27 p. 8°.

English words.
Libretto.

MUSIC DIV.

Librettos
1. ~~Drama (German)~~. 2. Flotow, Friedrich, Freiherr von, 1812–83. 3. Richings, Caroline Mary, 1827–84, editor. 4. Title.
N. Y. P. L. — May 17, 1920.

Richings, Caroline Mary, 1827-1884.

NKM p.v.876

Ronzani, Domenico.
...Il birrichino de Parigi, a grand ballet... Composed by Domenico Ronzani... tr. and adapted by Miss Caroline M. Richings... Philadelphia [etc.] F. Rullman, 1857. 19 p. 25cm. (Academy of music edition of the books of the ballet.)

MUSIC DIV.

192781B. 1. Ballet—Stories, plots, etc. I. Richings, Caroline Mary, 1827–1884. II. Title.
N. Y. P. L. — June 30, 1943

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* MEC
(Mendelssohn)

Richmond, Bruno L
Félix Mendelssohn. Bruxelles, Éditions du Trefle à quatre feuilles [194–] 139 p. port. 21cm. (Collection Syrinx. [no.] 7)

Bibliography, p. 128.
"Catalogue des œuvres," p. 129–135.
"Discographie," p. 136–139.

1. Mendelssohn-Bartholdy, Felix, 1809–1847. 2. Mendelssohn-Bartholdy, Felix—Bibl.—Discography.
NN 7.54 OC PC, 1 SL MU, 1, 2 MUP, 2 (U1, LC1, X1)

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* MP p.v.59, no.28

Richmond, Charles Alexander, 1862–
The four winds and other child songs. Words and music by Charles Alex. Richmond. New York; Novello, Ewer & Co., [cop. 1900.] 26 p. f°.

English words; music for 1 voice with piano acc.
Cover-title. t.-p. reads: Some songs of child life...
Contents: The May wind. The summer wind. The autumn wind. The winter wind. The friendly rose. The bobolink. The wood thrush. An incident. In daddy's arms. Four little dollies. A doll's cradle song.

Music div.

1. Songs, American. 2. Title. — ARTHUR MEES COLLECTION.
N. Y. P. L. — August 26, 1926

Richmond (M. E.)

*MO (English)
box

Our old tattered flag. [Song.] Wellington, N.Z. McKee & Co. [190-?] 3l. f°.

First line: Kruger wanted South Africa.

1. National music - Gt. Br.
~~1. War song, English.~~ 2. Boer war. 3. Title.

MUSIC DIV.

Richmond, Va. Gesangverein Virginia.
See
Gesangverein Virginia, Richmond, Va.

MUSIC DIV.

Richmond, W. Edson, ed.

Copy only words underlined & classmark-- IAA

WOLFORD, LEAH (JACKSON).
The play-party in Indiana; edited and revised by W. Edson Richmond and William Tillson. Illustrated by Nancy Gilbert. Indianapolis, Indianapolis [i.e. Indiana] historical society, 1959. 103-326 p. illus., port., music. 23cm. (Indiana historical society. Publications. v. 20, no. 2)

Folk songs and dances with melodies or indication of melodies by title, and directions for the dancing.

(Continued)

NN 11.59 l/b OC, I, III, IVbo (OS)II PC, 1, 2, 3, 4, 5, I, II, III AH, 3, I, II, III MUg, 2g, 4g, 5g, 6g, I, II, III (LC1, X1)

WOLFORD, LEAH (JACKSON). The play-party in Indiana... (Card 2)

1. Games, Singing. 2. Folk songs, U.S. 3. Indiana--Social life. 4. Dancing--Round dances. 5. Dancing--Square dances. 6. Singing games. I. Richmond, W. Edson, ed. II. Series. III. Tillson, William, ed. IV. Tillson, William.

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*MEC
(Mozart)— C

Richner, Thomas.
Orientation for interpreting Mozart's piano sonatas. New York, Bureau of publications, Teachers college, Columbia university, 1953. 96 p. illus. 22cm. (Teachers college studies in education)
Bibliography, p.95-96.
1. Mozart, Wolfgang Amadeus— Interpretation, performance, etc. 2. Mozart, Wolfgang Amadeus. Sonatas, Piano. 3. Mozart, Wolfgang Amadeus— Sonatas, Piano. I. Columbia university. Teachers college.
NN*R3.54 OC(1bo) (OS)I PC, 3, I SL MU, 1, 2, I (U1, LC1, X1)

Richter (Alfred)
See:
Chopin (Frederic François)
Grosse brilliante Polonaise in Es.dur. [Für Pianoforte mit Begleitung des Orchesters componirt von F. Chopin.] Op. 22. [Piano solo.] Leipzig: J. Schuberth & Co. [18-] 124-139 p. f°. (Fr. Chopin's Pianoforte-Werke revidirt und mit Fingersatz versehen von Alfred Richter.)

Music Div.
VILANOVA COLLECTION

Richter, Alfred, 1846-1919.

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Lieder ohne Worte für Piano solo, mit Fingersatz versehen v. Alfred Richter. Leipzig: J. Schuberth & Co. [1878.] Publ. pl. no. 5600. 91 p. f°.

At head of title: Felix Mendelssohn Bartholdy's sämmtliche Werke.

17077A

1. Piano. 2. Richter, Alfred, 1846-1919.
N. Y. P. L. May 31, 1921.

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*MIS

RICHTER, ALFRED, 1846-1919.
Die Lehre von der thematischen Arbeit, mit praktischen Übungen verbunden, von Alfred Richter. Leipzig, Breitkopf & Härtel, 1896. vi, 130 p. music 24cm.
(Breitkopf und Härtel's musikalische Handbibliothek, Bd. 12)

1. Melody--Composition. 2. Melody. I. Series.
NN 2.69 d/k OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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*MFG

Richter, Bernhard Friedrich, 1850-
...Ueber die Motetten Seb.Bachs. Von Bernh. Friedr. Richter... [Leipzig: B.G. Teubner,] 1912. p.149-156. f°.

Excerpt; Leipziger Zeitung. Wissenschaftliche Beilage. Nr.38, Sept.21,1912.
Caption-title.

JUILLIARD FOUNDATION FUND

1.Bach, Johann Sebastian, 1685-1750--Cantatas, etc.

Richter, Alfred, 1846-1919

*XML-261

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Lehrbuch der Harmonie; Praktische Anleitung zu den Studien in derselben bearb. von Ernst Friedrich Richter. Sechsundzwanzigste Aufl., mit Anmerkungen und Ergänzungen versehen von Alfred Richter. Leipzig, Breitkopf & Härtel, 1910. xii, 226 p. music. 23cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,896)

1. Harmony, 19th cent. 2. Harmony. I. Richter, Alfred, 1846-1919.
NN R 8.72 g/k OC, I PC, 2, I SL MU, 1, I (MUF1, UM1, LC1, X1, Z A1)

Music Div.

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*MI

Richter (Alfred) 1846-1919.
Nachtrag zu E. Fried. Richter's Lehrbuch des einfachen und doppelten Contrapunkts.
Leipzig: 1884.
8°.

Counterpoint

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*MYD

RICHTER, CARL, 1819-1885, arr.
Sabbath-album. Album du dimanche. Collection of sacred pieces, selected from the works of the great masters. Arr. for the pianoforte. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [188-?] Pl. no. 11560. 56 p. 31cm. (Collection Litolff. No. 1350)

1. Piano--Collections. I. Title. II. Title: Album du dimanche.
NN 5.68 e/k OC SL MUg, 1g, Ig, IIg (MUI52) (LC1, X1)

Music Div.

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*MI

Richter, Alfred, 1846-1919.
Additional exercises to Manual of harmony by E. F. Richter. (John P. Morgan's translation)...by A. Richter. New York; G. Schirmer [cop. 1882]. 1 p.l., 56 p. 8°.

Music Dept.

1. Harmony. 2. Richter, Ernst Friedrich Eduard: Manual of harmony.
N. Y. P. L. September 17, 1913.

Richter, Alfred, 1846-1919

*XML-256

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Lehrbuch der Fuge; Anleitung zur Komposition derselben und zu den sie vorbereitenden Studien in den Nachahmungen und in dem Kanon, bearb. von Ernst Friedrich Richter. Mit Anmerkungen und Ergänzungen versehen von Alfred Richter. Leipzig, Breitkopf & Härtel, 1921. x, 204 p. music. 24cm.

(Continued)

NNR 8.72 g/k OC, I, III (OS)II PC, 2, III SL MU, 1, III (MUF1, UM1, LC1, X1, Z A1) [NASCM, NSCM]

2

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*MKD
+box

Richter (Carl) 1819-1885.

Kalkbrenner (Friedrich Wilhelm Michael)
Etudes pour piano. Revues et doigtées par C. Richter. Op. 126: 12 études préparatoires.
Braunschweig: H. Litolff, [18-] 26 pp. f°.

Music Div.

Gift of P. Waller, Esq.

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*MI

RICHTER, ALFRED, 1846-1919.
Aufgabenbuch zu E. Friedr. Richter's Harmonielehre. 10. Aufl. Leipzig, Breitkopf & Härtel, 1892. 54 p. 24cm. (Breitkopf & Härtel's musikalische Handbibliothek, Bd. 4.)

1. Harmony. 2. Harmony, 1800-1900. 3. Harmony--Exercises. I. Series. II. Richter, Ernst Friedrich Eduard, 1808-1879.
NN 12.66 r/ OC, II (OS)I PC, 1, I, II SL MU, 2, 3g, I, II (LC1, X1)

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Lehrbuch der Fuge... (Card 2)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,893)
Musikalische Handbibliothek, Bd. 3.

1. Fugues. 2. Fugue. I. Richter, Ernst Friedrich Eduard, 1808-1879. Die praktischen Studien zur Theorie der Musik. II. Musikalische Handbibliothek. III. Richter, Alfred, 1846-1919.

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*MGII

Richter (Carl Ludwig)
Zdenko Fibich. Eine musikalische Silhouette. Prag: F.A. Urbánek, 1900. 256, xiv pp., 2port., 1 facs. 12°.

Fibich (Zdenko)

Music Div.

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*MI

RICHTER, ALFRED, 1846-1919, ed.
Aufgabenbuch zu E. Fr. Richters Harmonielehre. 61. Aufl. Leipzig, Breitkopf & Härtel [n.d.] 54 p. 24cm.

1. Thorough-bass--Exercises. I. Richter, Ernst Friedrich Eduard, 1808-1879. Lehrbuch der Harmonie.
NNX 7.68 v/k OC, I SL MUg, 1g, Ig (LC1, X1)

Richter, Alfred, 1846-1919, editor.

*MI

Richter, Ernst Friedrich Eduard, 1808-1879.
Manual of harmony; a practical guide to its study, by Ernst Friedrich Richter, with commentaries and supplements, by Alfred Richter... Translated by John P. Morgan. (Commentaries and supplements translated by Alfred Richter.) Second English edition, revised from the latest (eighteenth) German edition. Leipzig: Breitkopf & Härtel, 1889. xii, 239 p. illus. (music.) 8°.

On cover: Breitkopf & Härtel's series of musical manuals.

340377A

Music Div.

1. Harmony. 2. Richter, Alfred, 1846-1919, editor. 3. Morgan, John Paul, 1841-1879, translator.
N. Y. P. L. September 26, 1927

Richter, Ernst Friedrich Eduard, 1808-1879, arr.

*MYD
B49, 085, 1840

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. ARR. FOR PIANO 4 HDS.]
Christus am Oelberge; Oratorium. Für das Pianoforte zu 4 Händen eingerichtet von E.F. Richter. Leipzig, Breitkopf & Härtel [1840] Pl. no. 6393. 61 p. 28 x 34cm.

1. Oratorios--Piano, 4 hands. I. Richter, Ernst Friedrich Eduard, 1808-1879, arr.
NN 7.71 e/k OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

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*XML-544

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Katechismus der Orgel. Erklärung ihrer Structur, besonders in Beziehung auf technische Behandlung beim Spiel. Leipzig, J.J. Weber, 1868. xii, 152 p. illus. 17cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11,000)

1. Organ. 2. Questions and answers (In German) 3. Organ--Hist. 4. Music--Examinations, questions, etc.
NN R 6.72 g/k OC PC, 3, 4 SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z A1)

Richter, Alfred, 1846-1919, editor.

*MI

Richter, Ernst Friedrich Eduard, 1808-1879.
...Manual of harmony; a practical guide to its study, prepared especially for the Conservatory of Music at Leipzig, by Ernst Friedrich Richter. Edited by Alfred Richter; translated from the twenty-fifth German edition by Theodore Baker... New York: G. Schirmer [, cop. 1912]. vii, 236 p. illus. (music.) 22. ed. 8°.

Music Div.

299390A. 1. Harmony. 2. Richter, Alfred, 1846-1919, editor. 3. Baker, Theodore, 1851- , translator.
N. Y. P. L. June 22, 1927

Richter, Ernst Friedrich Eduard, 1808-1879

Write on slip words underlined below and class mark— *MA

Bonavia, F.
Beecham on Richter.

(Monthly musical record. London, 1944. v.74, p.153-156.)

Music Div.

form 400b [viii-3-43 25m]

npc

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*MKD

Richter (Alfred) 1846-1919.
Das Klavierspiel. Für Musikstudierende. Leipzig: Breitkopf & Härtel, 1898. vi, 11., 264 pp. 8°.
For advanced students.

Piano-playing

Music Div.

Richter, Bernhard Friedrich, 1850- , editor.

** MYA

Frescobaldi, Girolamo, 1583-1644.
...Ausgewaehlte Orgelsätze aus seinen gedruckten Werken; hrsg. von Fr. X. Haberl. Neue Ausgabe revidiert von B. Fr. Richter... Leipzig: Breitkopf & Härtel [, 1915]. Publ. pl. nos. E. B. 4357-4358. 2 v. in 1. port. f°.

Music Div.

260950A

DREXEL MUSICAL FUND.

1. Organ. 2. Richter, Bernhard Friedrich, 1850- , editor. 3. Haberl, Franz Xaver, 1840-1910, editor.
N. Y. P. L. September 9, 1926

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*MP
+box

Richter, Ernst Friedrich Eduard,
Dithyrambe von Schiller für gemischten Chor und Pianoforte componirt von E.Fr. Richter [Partitur]. Op. 48.
Leipzig: C.F. Siegel, [185 19 p. f°.

Schiller (J.Ch.Fr.v.)
Choral music, Secular, Mixed, 4pt. keyboard acc.

SONGS COLLECTION.

Music Div.

*MI p.v. 5

Richter, Ernst Friedrich Eduard, 1808–1879.
Die elementarkenntnisse zur harmonielehre und zur musik überhaupt, entworfen von Ernst Friedrich Richter ... Leipzig, G. Wigand, 1852.
24 p. 21cm. illus (music)

Cards in Public Catalogue

1. ~~Music—Manuals, text-books, etc. 2.~~ Harmony.

Music div.
12-20687

Library of Congress MT50.R533

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* MIIII

Richter, Ernst Friedrich Eduard, 1808–1879.
Sechs geistliche Lieder, von Fr. Oser, für Sopran, Alt, Tenor und Bass, componirt von E. Friedr. Richter. Op. 24... Leipzig: C. F. W. Siegel [ca. 1854]. Publ. pl. no. 1043. 21 p. 4°.

German words with music for 4 mixed voices.
Contents: Herr, hilf tragen. Sei still dem Herrn. O schönster Stern. O, wie er freundlich ist! Bleibe, Herr, o sieh uns flehen. Wie gross dein Leid auch sei.

Choral music, Sacred—Mixed—4 pt.—Unacc.

Music Div.
DOANE COLLECTION.

1. ~~Sacred music (Non-liturgical).~~ 2. Oser, Friedrich Heinrich, 1820–91.
N. Y. P. L. November 22, 1919.

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*MIB

Richter, Ernst Friedrich [Eduard].
Die Grundzüge der musikalischen Formen und ihre Analyse, als Leitfaden beim Studium derselben und zunächst für den praktischen Unterricht im Conservatorium der Musik zu Leipzig entworfen von E. F. Richter. Leipzig: G. Wigand, 1852. iv, 52 p. 8°.

1. Form.
N. Y. P. L.

Music Dept.
October 13, 1913.

Drexel 3383

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Katechismus der Orgel. Erklärung ihrer Structur, besonders in Beziehung auf technische Behandlung beim Spiel. Leipzig, J.J.Weber, 1868. xii, 152 p. illus. 17cm.

1. Organ. 2. Questions and answers (in German). 3. Organ--Hist. 4. Music--Examinations, questions, etc.
NN R 11.66 a/c OC; PC, 3, 4 SL MU, 1, 2 (LC1, X1)

7-*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
Lehrbuch des einfachen und doppelten contrapunkts. Praktische anleitung zu dem studium desselben, zunächst für das Conservatorium der musik zu Leipzig bearbeitet von Ernst Friedrich Richter. 3. unveränderte aufl. Leipzig, Breitkopf und Härtel, 1879.
viii, 172 p. illus. (music) 22½cm. (*Added t.-p.:* Die Praktischen studien zur theorie der musik ... bearbeitet von Ernst Friedrich Richter ... 2. bd.)
~~On cover: Breitkopf & Härtel's musikalische handbibliothek. II.~~

1. Counterpoint.

Cards in Public Catalogue
Library of Congress MT55.R528 10—10086
[a29d1] Music Div.

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*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
Lehrbuch des einfachen und doppelten Contrapunkts. Praktische Anleitung zu dem Studium desselben zunächst für das Conservatorium der Musik zu Leipzig, bearbeitet von Ernst Friedrich Richter... Leipzig: Breitkopf und Härtel, 1872. viii, 168 p. illus. (music.) 8°. (His: Die praktischen Studien zur Theorie der Musik. Bd. 2.)

Drexel 3148 A second copy.

Music Div.
Cards in Public Catalogue
BOEKELMAN COLLECTION.

1. Counterpoint.
N. Y. P. L. June 21, 1919.

Drexel 3149

Richter, Ernst Friedrich Eduard, 1808–1879.
Lehrbuch des einfachen und doppelten Contrapunkts. Praktische Anleitung zu dem Studium desselben zunächst für das Conservatorium der Musik zu Leipzig, bearbeitet von Ernst Friedrich Richter. Leipzig: Breitkopf und Härtel, 1875. viii, 172 p. illus. (music.) 2. ed. 8°. (His: Die praktischen Studien zur Theorie der Musik. Bd. 2.)

Music div.

1. Counterpoint.
N. Y. P. L.

Cards in Public Cat. June 20, 1919.

7*MI

Richter, Ernst Friedrich [Eduard].
Lehrbuch der Fuge. Anleitung zur Komposition derselben und zu den sie vorbereitenden Studien in den Nachahmungen und in dem Canon, zunächst für den Gebrauch am Conservatorium der Musik zu Leipsic bearbeitet. Leipzig: Breitkopf und Härtel, 1859. vi, 190 p. 8°.

1. Fugues—Hist. and crit. 2. Canon.
N. Y. P. L.

Music Dept.
October 1, 1912.

7*MI
Drexel 3150

Richter, Ernst Friedrich Eduard, 1808–1879.
Lehrbuch der Fuge. Anleitung zur Komposition derselben und zu den sie vorbereitenden Studien in den Nachahmungen und in dem Canon, zunächst für den Gebrauch am Conservatorium der Musik zu Leipzig, bearbeitet von Ernst Friedrich Richter... Leipzig: Breitkopf und Härtel, 1874. viii, 190 p. illus. (music.) 3. ed. 8°. (His: Die praktischen Studien zur Theorie der Musik. Bd. 3.)

Drexel 3150 A second copy.

1. Fugues—Hist. and crit.
N. Y. P. L.

Music div.
June 21, 1919.

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*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
Lehrbuch der Fuge. Anleitung zur Composition derselben und zu den sie vorbereitenden Studien in den Nachahmungen und in dem Canon, zunächst für den Gebrauch am Conservatorium der Musik zu Leipzig, bearbeitet von Ernst Friedrich Richter... Leipzig: Breitkopf und Härtel, 1880. viii, 190 p. illus. (music.) 4. ed. 8°. (His: Die praktischen Studien zur Theorie der Musik. Bd. 3.)

Cards in Public Catalogue MUSIC DIV.
BOEKELMAN COLLECTION.

1. Fugues—Hist. and crit.
N. Y. P. L. December 1, 1919.

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*XML-256

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Lehrbuch der Fuge; Anleitung zur Komposition derselben und zu den sie vorbereitenden Studien in den Nachahmungen und in dem Kanon, bearb. von Ernst Friedrich Richter. Mit Anmerkungen und Ergänzungen versehen von Alfred Richter. Leipzig, Breitkopf & Härtel, 1921. x, 204 p. music. 24cm.

(Continued)
NNR 8.72 g/A OC, I, III (OS)II PC, 2, III SL MU, 1, III (MUF1, UM1, LC1, X1, Z A1) [NASCM, NSCM]

2

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Lehrbuch der Fuge... (Card 2)

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14, 893)
Musikalische Handbibliothek. Bd. 3.

1. Fugues. 2. Fugue. I. Richter, Ernst Friedrich Eduard, 1808-1879. Die praktischen Studien zur Theorie der Musik. II. Musikalische Handbibliothek. III. Richter, Alfred, 1846-1919.

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*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
Lehrbuch der harmonie. Praktische anleitung zu den studien in derselben ... bearb. von Ernst Friedrich Richter ... Leipzig, Breitkopf und Härtel, 1853.
viii, 188 p. 23cm. illus. (music).
T.-p. (?) - viii, misbound.

Boekelman Collection

1. Harmony.

Cards in Public Catalogue
12-12813
Library of Congress MT50.R535 Music Div.

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*MI

Richter, Ernst Friedrich [Eduard].
Lehrbuch der Harmonie. Praktische Anleitung zu den Studien in derselben, zunächst für das Conservatorium der Musik zu Leipzig bearbeitet. Leipzig: Breitkopf und Härtel, 1857. x, 200 p. 2. ed. 8°.

1. Harmony.
N. Y. P. L.

Music Dept.
October 3, 1912.

7*MI

Richter, Ernst Friedrich [Eduard].
Lehrbuch der Harmonie. Praktische Anleitung zu den Studien in derselben, zunächst für das Conservatorium der Musik zu Leipzig. Leipzig: Breitkopf & Härtel, 1864. xii, 200 p. 5. ed. 8°.

7*MI
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1. Harmony.
N. Y. P. L.

Music Dept.
February 26, 1912.

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*XML-261

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Lehrbuch der Harmonie; Praktische Anleitung zu den Studien in derselben bearb. von Ernst Friedrich Richter. Sechsundzwanzigste Aufl., mit Anmerkungen und Ergänzungen versehen von Alfred Richter. Leipzig, Breitkopf & Härtel, 1910. xii, 226 p. music. 23cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14, 898)

1. Harmony, 19th cent. 2. Harmony. I. Richter, Alfred, 1846-1919.
NN R 8.72 g/A OC, I PC, 2, I SL MU, 1, I (MUF1, UM1, LC1, X1, Z A1)

Richter, Ernst Friedrich Eduard, 1808-1879.
Lehrbuch der Harmonie *MI

RICHTER, ALFRED, 1846-1919, ed.
Aufgabenbuch zu E. Fr. Richters Harmonielehre. 61. Aufl. Leipzig, Breitkopf & Härtel [n.d.] 54 p. 24cm.

1. Thorough-bass--Exercises. I. Richter, Ernst Friedrich Eduard, 1808-1879. Lehrbuch der Harmonie.
NNX 7.68 v/A OC, I SL MU, 1, I (LC1, X1)

DREXEL 3151

Richter (Ernst Friedrich)
...Manual of harmony... Translated from the latest German edition by J. P. Morgan. *New York: G. Schirmer,* [*pref.* 1867]. 219 pp. 8°.

Harmony
Morgan, J. P.

Music Div.

7*MI

Richter, Ernst Friedrich Eduard, 1808-1879.
Richter's manual of harmony; a practical guide to its study prepared especially for the Conservatory of Music, at Leipsic.. By Ernst Friedrich Richter... Translated from the latest German edition by John P. Morgan. New York: G. Schirmer [cop. 1867]. xii, 14-219 p. illus. (music) 5.ed. 8°.

41933 A, 1 card only

Music Div.

7*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
Richter's manual of harmony: a practical guide to its study prepared especially for the Conservatory of Music at Leipsic. By Ernst Friedrich Richter... Translated from the latest German edition by John P. Morgan... New York: G. Schirmer [cop. 1867]. xii, (1)14–219 p. 6. ed. 8°.

Cards in Public Catalogue
MUSIC DIV.

1. Harmony. 2. Morgan, John Paul, 1841–79, translator.
N. Y. P. L. February 13, 1918.

7*MI

Richter (Ernst Friedrich Eduard).
Richter's manual of harmony ... prepared ... for the Conservatory of Music at Leipsig ... Trans. from the latest German ed. by J. P. Morgan ... 7. ed. *New York: G. Schirmer,* [1867] 219 pp. 8°.

Harmony

Music Div.

7*M1

Richter, Ernst Friedrich Eduard, 1808–1879.
Richter's Manual of harmony: a practical guide to its study: expressly prepared for the Conservatory of music at Leipsic, by Ernst Friedrich Richter. Tr. from the 8th German ed. by J. C. D. Parker. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc.] 1901. c1873.
viii, 9–215 p. 23cm.

1. Harmony. I. Parker, James Cutler Dunn, 1828– tr.
Cards in Public Catalogue
Library of Congress MT50.R541P3 1—29965
Copyright A 399
MUSIC DIV.

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*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
...Manual of harmony; a practical guide to its study, prepared especially for the Conservatory of Music at Leipzig, by Ernst Friedrich Richter. Edited by Alfred Richter; translated from the twenty-fifth German edition by Theodore Baker... New York: G. Schirmer [, cop. 1912]. vii, 236 p. illus. (music.) 22. ed. 8°.

Cards in Public Catalogue
MUSIC DIV.
299390A. 1. Harmony. 2. Richter, Alfred, 1846–1919, editor. 3. Baker, Theodore, 1851– , translator.
N. Y. P. L. June 22, 1927

7*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
Treatise on counterpoint. Translated and adapted from the German of Ernst Friedrich Richter...by Franklin Taylor. London: J. B. Cramer & Co. [pref. 1874.] 150 p. illus. (music.) rev. ed. 4°.

Cards in Public Catalogue
Music div.
47648A. 1. Counterpoint. 2. Taylor, Franklin, 1843–1919, translator.
N. Y. P. L. July 5, 1922.

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*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
Manual of harmony; a practical guide to its study, by Ernst Friedrich Richter, with commentaries and supplements, by Alfred Richter... Translated by John P. Morgan. (Commentaries and supplements translated by Alfred Richter.) Second English edition, revised from the latest (eighteenth) German edition. Leipzig: Breitkopf & Härtel, 1889. xii, 239 p. illus. (music.) 8°.

On cover: Breitkopf & Härtel's series of musical manuals.

Cards in Public Catalogue
MUSIC DIV.
1. Harmony. 2. Richter, Alfred, 1846–1919, editor. 3. Morgan, John Paul, 1841–1879, translator.
N. Y. P. L. September 26, 1927

Richter, Ernst Friedrich Eduard: *MI
See: Manual of harmony.
Richter, Alfred.
Additional exercises to Manual of harmony by E. F. Richter. (John P. Morgan's translation)...by A. Richter. New York: G. Schirmer [cop. 1882]. 1 p.l., 56 p. 8°.

Music Dept.
1. Harmony. 2. Richter, Ernst Friedrich Eduard: Manual of harmony.
N. Y. P. L. September 17, 1913.

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*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
A treatise on fugue, including the study of imitation and canon, by Ernst Friedrich Richter ... Tr. from the 3d German ed. by Arthur W. Foote, A. M. Boston, O. Ditson & co.; New York, C. H. Ditson & co.; [etc., etc.] c1878.
187 p. 24cm. illus. (music).

Boekelman Collection

1. Fugue. I. Foote, Arthur William, 1853– tr.
— Hist. and crit.
Library of Congress Cards in Public Catalogue 8—12098 MT59.R53F7
Copyright 1878: 9201
MUSIC DIV.

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*MI

Richter, Ernst Friedrich Eduard, 1808-1879.
Richter's manual of harmony: a practical guide to its study, prepared especially for the Conservatory of Music at Leipsic. By Ernst Friedrich Richter... Translated from the latest German edition by John P.Morgan... New York: G.Schirmer, 1889. xii, 14-219 p. illus.(music.) 16. ed. 8°.

538726A.

MUSIC DIV.

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*MI

Richter, Ernst Friedrich.
Manual of simple and double counterpoint. Translated from the latest German edition by J. P. Morgan. New York: G. Schirmer, 1896. viii, 167 p. 8°.

At head of title: Author's edition.

Music Dept.
1. Counterpoint. 2. Morgan, John P., translator.
N. Y. P. L. September 13, 1913.

Richter, Ernst Friedrich Eduard, 1808-1879

Handel, Georg Friedrich, 1685–1759. *MNB
[Works]
Georg Friedrich Händels Werke. Ausgabe der Deutschen Händelgesellschaft. Leipzig, Stich und Druck von Breitkopf & Härtel [1858–1902] Pl.nos. H.W. 1–46A, 46B, 47–52A, 52B, 53–94. 98 v. in 77. 34cm.

31 Jahrgänge (100 v.) issued in Lieferungen. The facsimile editions of Messiah, 1892 (Jahrg. 29–30) and of Jephtha, 1885 (Jahrg. 25), both without Band numbering are classed separately in *MRH.
Edited by Friedrich Chrysander. Bd. 1–18 (1858–64) printed by Breitkopf & Härtel; all after Bd. 18 by Chrysander at his own premises at Bergedorf near Hamburg. The English oratorios, anthems, and other vocal works are provided with a German

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NN MUSIC DIV.

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*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
Richter's manual of harmony: a practical guide to its study, prepared especially for the conservatory of music at Leipsic. By Ernst Friedrich Richter... Translated from the latest German edition by John P. Morgan... New York: G. Schirmer, 1891. xii, (1)14–219 p. illus. (music.) 16. ed. 8°.

Cards in Public Catalogue
Music div.
1. Harmony. 2. Morgan, John Paul, 1841–79, translator.
N. Y. P. L. October 17, 1919.

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*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
Newly revised edition of Richter's Manual of harmony. A practical guide to its study. Prepared especially for the Conservatory of music at Leipsic, by Ernst Friedrich Richter. Revised and edited from the latest edition by Oscar Coon, with explanatory notes and additional exercises. New York: C. Fischer, 1912. viii, 13–236 p. 22½cm.

Stamped below imprint: Theodore Presser co. ... Philadelphia.

71855B. 1. Harmony. I. Coon, Oscar, ed. MUSIC DIV.
N. Y. P. L. December 17, 1940
Cards in Public Catalogue

Handel, Georg Friedrich, 1685–1759. [Works] (Card 2)

version by Gervinus, and after his death (in 1871) by the editor; the few German vocal works have an English translation added. The Italian operas and other vocal works, and the Latin church music, have no translation. The oratorios, odes, Te Deums, Acis and Galatea, Parnasso in festa, Italian duets, terzets and anthems, have a piano accompaniment added to the original score; but not the Italian operas, nor Bd. 24, 38, 39. These accompaniments are partly by the editor, partly by I. G. F. Faisst, Arrey von Dommer, Julius Rietz, E. F. E. Richter, and Ebenezer Prout.— cf. *Grove. 2. ed. v. 2, p. 291.*
Chrysander also published the following articles on certain works of Handel's, which should be combined with the information contained in the prefaces to make the edition complete: on Bd. 13 (Saul), in *Jahrbücher für musikalische Wissenschaft, v. 1;* on Bd. 16 (Israel in Egypt), *ibid, v. 2;* on Bd. 47 (instrumental music), in *Vierteljahrsschrift für Musikwissenschaft, 1887.—cf. ibid. v. 2, p. 291.*

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*MI

Richter, Ernst Friedrich Eduard, 1808-1879.
...Richter's manual of harmony. A practical guide to its study. Prepared especially for the Conservatory of Music at Leipsic, by Ernst Friedrich Richter. Revised and edited from the latest edition, by Oscar Coon... New York: C. Fischer [,cop.1896]. viii, 236 p. illus.(music.) 8°.
Title begins: Newly revised edition of...

303974A.

MUSIC DIV.

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*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
...Treatise on counterpoint. Translated and adapted from the German of Ernst Friedrich Richter...by Franklin Taylor. New York: G. Schirmer [pref. 1874]. vi, 150 p. illus. (music.) 4°.

At head of title: Adopted by the board of professors of the National College of Music.

MUSIC DIV.
41998A. 1. Counterpoint. 2. Taylor, Franklin, 1843–1919, translator.
N. Y. P. L. May 8, 1922.

Handel, Georg Friedrich, 1685–1759. [Works] (Card 3)

Imperfect: Bd. 2, p. 131–136 wanting; supplied by photostatic reproduction.

CONTENTS.

[Bd. 1] Susanna, Oratorium. [1858]

[Bd. 2] Klavierstücke [Suites de pièces pour le clavecin, v. 1–2, 1720, 1733.—12 unpublished pieces.—Six fugues or voluntarys for the organ or harpsicord] [1859]

[Bd. 3] Acis and Galatea, pastoral. [1859]

[Bd. 4] Herakles, Oratorium. [1859]

[Bd. 5] Athalia, Oratorium. [1859]

(Continued)

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*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
Richter's manual of harmony: a practical guide to its study, prepared especially for the Conservatory of Music at Leipsic. By Ernst Friedrich Richter... Translated from the latest German edition by John P. Morgan... New York: G. Schirmer, 1900. xii, (1)14–219 p. illus. (music.) 18. ed. 8°.

Cards in Public Catalogue
MUSIC DIV.
1. Harmony. 2. Morgan, John Paul, 1841–79, translator.
N. Y. P. L. October 30, 1920.

DREXEL. 4784

Richter (Ernst Friedrich Eduard)
Der 126ste Psalm für Chor und Orchester. Op. 10. Leipzig: Breitkopf + Härtel, [18-], 27 pp. ob. 4°.

Bible. O.T. Psalms. CXXVI. German.
4784
Music Div.
Orchestra, with voices

Handel, Georg Friedrich, 1685–1759. [Works] (Card 4)

[Bd. 6] L'allegro, Il pensieroso, ed Il moderato, Oratorium. [1859]

[Bd. 7] Semele, Oratorium. [1860]

[Bd. 8] Theodore, Oratorium. [1860]

[Bd. 9] Passion nach dem Evang. Johannes. [1860]

[Bd. 10] Samson, Oratorium. [1861]

[Bd. 11] Trauerhymne auf den Tod der Königin Karoline. [1861]

(Continued)

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*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
Manual of harmony, by Ernst Friedrich Richter, expressly prepared for the Conservatory of Music at Leipzig; translated from the eighth German edition by J. C. D. Parker. Boston: O. Ditson Co., cop. 1901. viii, 10–215 p. illus. (music.) 8°. (The music students library.)

Cards in Public Catalogue
MUSIC DIV.
299332A. 1. Harmony. 2. Parker, James Cutler Dunn, 1828–1916, translator. 3. Ser.
N. Y. P. L. June 15, 1927

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*MI

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Treatise on canon and fugue. Translated and adapted from the German of Ernst Friedrich Richter by Franklin Taylor. London, J.B. Cramer, 1878. viii, 159 p. music. 27cm.

With autograph of Ferdinand L. Dunkley.
"Translation of the "Lehrbuch der Fuge," "...forms the third and concluding volume of the author's" Praktische Studien zur Theorie der Musik."
1. Fugue. 2. Canon (Music). 3. Fugues. 4. Canons. 5. Autographs (Signatures, etc.)-- Dunkley, F. L.
NN **X 5.56 d/ OC PC,1, 2 SL MU,3,4,5 (LC1,X1)

Handel, Georg Friedrich, 1685–1759. [Works] (Card 5)

[Bd. 12] Alexander's Fest; oder, Die Macht der Tonkunst. Eine Ode zu Ehren der heil. Cäcilia von John Dryden. [1862]

[Bd. 13] Saul, Oratorium. [1862]

[Bd. 14] Krönungshymnen für König Georg II. [1863]

[Bd. 15] Passion, nach C. H. Brockes. [1863]

[Bd. 16] Israel in Aegypten, Oratorium. [1863]

[Bd. 17] Josua, Oratorium. [1864]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 6)

[Bd. 18] Die Wahl des Herakles. [1864]

[Bd. 19] Belsazar, Oratorium. [1864]

[Bd. 20] Sieg der Zeit und Wahrheit, Oratorium. [1865]

[Bd. 21] Instrumental-Concerte [VI Concerti grossi (Walsh op. 3)—Concerto grosso, C maj.—4 concertos, Bb, Bb, F, G min.—Sonata in 5 parts] [1865]

[Bd. 22] Judas Maccabäus, Oratorium. [1866]

[Bd. 23] Cäcilien-Ode. [1866]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 7)

[Bd. 24] Il trionfo del Tempo e della Verità. [1866]

[Bd. 25] Dettingen Te Deum. [1866]

[Bd. 26] Salomo, Oratorium. [1867]

[Bd. 27] Sonate da camera. [1879]

[Bd. 28] 12 Orgel-Concerte. [1868]

[Bd. 29] Debora, Oratorium. [1869]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 8)

[Bd. 30] 12 Grosse Concerte (Walsh 1740) [1869]

[Bd. 31] Te Deum and Jubilate for the Peace of Utrecht. [1869]

[Bd. 32] Italienische Duette und Trios [13 duets and 2 trios] [1870]

[Bd. 32A] Duetti e terzetti [revision of Bd. 32, with 7 additional duets] [1880]

[Bd. 33] Alexander Balus, Oratorium. [1870]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 9)

[Bd. 34] Psalmen. Erster Band [anthems: O be joyful in the Lord.—In the Lord put I my trust.—Have mercy upon me.—O sing unto the Lord a new song.—I will magnify thee.—As pants the hart for cooling streams (see also Bd. 36, Appendix)] [1871]

[Bd. 35] Psalmen. Zweiter Band [anthems: My song shall be alway.—O come let us sing unto the Lord.—Praise the Lord with one consent.—The Lord is my light.—Let God arise] [1871]

[Bd. 36] Psalmen. Dritter Band [anthems: O praise the Lord, ye angels. Wedding anthem, This is the day which the Lord has made. Wedding anthem, Sing unto God, ye kingdoms of the earth. Dettingen anthem, The King shall rejoice in thy strength,

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 10)

O Lord. Anthem for the Foundling hospital, Blessed are they that consider the poor] —Appendix: O sing unto the Lord a new song. As pants the hart for cooling streams. [1872]

[Bd. 37] Drei Te Deum. [1872]

[Bd. 38] Lateinische Kirchenmusik [Psalmus, Laudate pueri Dominum.—Psalmus, Dixit Dominum.—Psalmus, Nisi Dominus.—Salve Regina.—Motetto, Silete venti.—Alleluja Amen] [1872]

[Bd. 39] La Resurrezione, oratorio. [1878]

[Bd. 40] Esther. Oratorium, erste Bearbeitung: 1732. [1882]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 11)

[Bd. 41] Esther. Oratorium, zweite Bearbeitung: 1732. [1882]

[Bd. 42] Joseph, Oratorium. [1883]

[Bd. 43] Gelegenheits-Oratorium. [1884]

[Bd. 44] Jephtha, Oratorium. [1886] [The facsimile edition, 1885 (Jahrg. 25) is classed in * MRHI]

[Bd. 45] Der Messias, Oratorium. [1902] [The facsimile edition, 1892 (Jahrg. 29–30) is classed in * MRHI]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 12)

[Bd. 46A] Ode für den Geburtstag der Königin Anna. [1887]

[Bd. 46B] Musikalische Scenen zu dem englischen Drama Alceste. [1887]

[Bd. 47] Wassermusik, Feuerwerksmusik, Concerte und Doppelconcerte für grosses Orchester [Concerto, F maj.—Concerto, F maj.—Concerto, D maj.—Double concertos, Bb maj., F maj.] [1886]

[Bd. 47, supplement] Concert III [Double concerto, F maj.] [1894] [Pages 203–241 issued to replace p. 203–232 of the 1886 edition. A second copy bound in at the end of Bd. 48]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 13)

[Bd. 48] Sammlung verschiedener Instrumental-Werke für Orgel und Klavier, Orchester-und Kammer-Musik [Two concertos for organ, F maj., A maj.—Four concertos for harpsichord or organ (from the Grand concertos, Walsh, 1720)—Concerto for 2 organs, D min.—Two concertos for organ, D min., F maj.—Ouverture dell' opera Oreste (1734)—Ouverture dell' opera Alessandro Severo (1738)—Ouverture in B.—Sonata di viola da gamba e cembalo concertato (um 1705)—Sonata, 2 violins and bass, with organ.—Three sonatas, flute and bass (ca. 1710)—Sinfonie diverse, various instruments.—Hornpipe (1740).—Klavierbuch aus der Jugendzeit.—Partita, keyboard.—Sechs kleine Fugen, keyboard.—Lesson, keyboard.—Overture in Pastor fido, for harpsichord.—Aria Dolce bene in Radamisto, for harpsichord.—Aria Vo' far guerra in Rinaldo, with Handel's harpsichord accompaniments.—Wm. Babell's Rinaldo-arrangements] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 14)

[Bd. 49] [German, Italian and English songs and airs, not published] —*cf. Grove. 4 ed. v. 2, p. 516.*

[Bd. 50] Cantate a voce sola e basso. Libro primo [no. 1–38] [1887]

[Bd. 51] Cantate a voce sola e basso. Libro secondo [no. 39–72] [1887]

[Bd. 52A] Cantate con strumenti. Libro primo [no. 1–15] [1888]

[Bd. 52B] Cantate con strumenti. Libro secondo [no. 16–28] [1889]

[Bd. 53] Aci, Galatea e Polifemo, serenata. [1892]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 15)

[Bd. 54] Il Parnasso in festa, serenata. [1878]

[Bd. 55] Almira, Opera. [1873]

[Bd. 56] Rodrigo, Opera. [1873]

[Bd. 57] Agrippina, Opera. [1874]

[Bd. 58A] Rinaldo, Opera [first version] [1874]

[Bd. 58B] Rinaldo, Opera [first and second versions] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 16)

[Bd. 59] Il pastor fido, opera (versione prima) [1876]

[Bd. 60] Teseo, Opera. [1874]

[Bd. 61] Silla, Opera. [1875]

[Bd. 62] Amadigi, Opera. [1874]

[Bd. 63] Radamisto, Opera. [1875]

[Bd. 64] Muzio Scevola, Opera. Atto terzo. [1874]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 17)

[Bd. 65] Floridante, Opera. [1876]

[Bd. 66] Ottone, Opera. [1881]

[Bd. 67] Flavio, Opera. [1875]

[Bd. 68] Giulio Cesare, Opera. [1875]

[Bd. 69] Tamerlane, Opera. [1876]

[Bd. 70] Rodelinda, Opera. [1876]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 18)

[Bd. 71] Scipione, Opera. [1877]

[Bd. 72] Alessandro, Opera. [1877]

[Bd. 73] Admeto, Opera. [1877]

[Bd. 74] Riccardo, Opera. [1877]

[Bd. 75] Siroe, Opera. [1878]

[Bd. 76] Tolomeo, Opera. [1878]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 19)

[Bd. 77] Lotario, Opera. [1879]

[Bd. 78] Partenope, Opera. [1879]

[Bd. 79] Poro, Opera. [1880]

[Bd. 80] Ezio, Opera. [1880]

[Bd. 81] Sosarme, Opera. [1880]

[Bd. 82] Orlando, Opera. [1881]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 20)

[Bd. 83] Arianna, Opera. [1881]

[Bd. 84] Terpsicore, prologo, e la [seconda versione dell opera Il pastor fido. [1890]

[Bd. 85] Ariodante, Opera. [1881]

[Bd. 86] Alcina, Opera. [1868]

[Bd. 87] Atalanta, Opera. [1882]

[Bd. 88] Giustino, Opera. [1883]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 21)

[Bd. 89] Arminio, Opera. [1882]

[Bd. 90] Berenice, Opera. [1883]

[Bd. 91] Faramondo, Opera. [1884]

[Bd. 92] Serse, Opera. [1884]

[Bd. 93] Imeneo, Opera. [1885]

[Bd. 94] Deidamia, Opera. [1885]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 22)

——— ——— Supplemente, enthaltend Quellen zu Händel's Werken... Leipzig, Stich und Druck der Gesellschaft, 1888–1902. Pl.no. HW: S.1–HW: S.6. 6 v. in 2. 29cm.

Works by other composers from whom Handel borrowed thematic material or whole sections of music.

CONTENTS.—Erba, Dionigi. Magnificat.—Urio, F. A. Te Deum.—Stradella, Alessandro. Serenata.—Clari, G. C. M. Fünf italienische Duette.—Muffat, Gottlieb. Componimenti musicali.—Keiser, Reinhard. Octavia.

1. Collected works, Musical. I. Deutsche Händel-Gesellschaft. II. Chrysander, Friedrich, 1826–1901, ed. III. Dommer, Arrey von, 1828–1905. IV. Faisst, Immanuel Gottlob Friedrich, 1823–1894. V. Gervinus, Georg Gottfried, 1805–1871, tr. VI. Prout, Ebenezer, 1835–1909. VII. Richter, Ernst Friedrich Eduard, 1808–1879. VIII. Rietz, Julius, 1812–1877.

Card revised

NN

Richter, Ernst Friedrich Eduard, 1808–79, ed.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Requiem (Werk 626). Klavierauszug ohne Worte von E. F. Richter. Leipzig: Breitkopf & Härtel [, ca. 1896]. Publ. pl. no. V. A. 1542. 35 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Requiems, with orchestra. 2 Richter, Ernst Friedrich Eduard, 1808–1879, editor.

N. Y. P. L. December 8, 1925

Richter, Ernst Friedrich Eduard, 1808-1879.

* MIB

Rollinson, T. H., compiler and editor.
Treatise on harmony, counterpoint, instrumentation and orchestration, with an appendix, treating upon the instrumentation of military bands. Compiled and edited by T. H. Rollinson. Philadelphia, Penna.: J. W. Pepper & Son, cop. 1886. 271 p. illus. (music), tables (music). 4°.

"Treatise on counterpoint, by Ernst Friedrich Richter," p. [83]–178.

MUSIC DIV.

296592A. 1. Harmony. 2. Counterpoint. 3. Instrumentation and orchestration. 4. Richter, Ernst Friedrich Eduard, 1808–1879.

N. Y. P. L. June 14, 1927

**MN
DTÖ 27

Richter, Ferdinand Tobias, 1649-1711.

[Suite, D min.]

(In: Botstiber, H. Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts. Wien, 1906. p. 40-45)

For harpsichord.
Contents.—Toccatina.—Capriccio.—Allemande.—Courante.—Minuett.

Denkmäler der Tonkunst in Österreich. Jahrg. 13, Teil 2 [Bd. 27]

MUSIC DIV.

**MN
DTÖ 27

Richter, Ferdinand Tobias, 1649-1711.

[Suite, F maj.]

(In: Botstiber, H. Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts. Wien, 1906. p. 50-55)

For harpsichord.
Contents.—[First movement]—Allemande.—Courrente.—Passacagila.

Denkmäler der Tonkunst in Österreich. Jahrg. 13, Teil 2 [Bd. 27]

MUSIC DIV.

*MN
DTÖ 27
Richter, Ferdinand Tobias, 1649-1711.

[Toccata, primi toni]

(In: Botstiber, H. Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts. Wien, 1906. p. 56-59)

For harpsichord.
Contains Toccata and 10versetti.
Denkmäler der Tonkunst in Österreich. Jahrg. 13, Teil 2 [Bd. 27]

MUSIC DIV.

Richter, Ferdinand Tobias, 1649-1711.

*MYD
Bellardi, Rudolf, 1890- , editor.
...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1926. Publ. pl. no. 909. 31 p. f°.

On cover: Edition Cotta, No. 909, Neue Folge.
Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.

MUSIC DIV.

1. Piano—Collections. 2. Dances—Collections. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 11, 1932

Richter, Ferdinand Tobias, 1649-1711.

D *MN
(Denkm. Öst.)
...Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts: Alessandro Poglietti, Ferdinand Tobias Richter, Georg Reutter der Ältere. Bearbeitet von Hugo Botstiber. Wien: Artaria & Co., 1906. xxi, 104 p. incl. facsims., port. f°. (Denkmäler der Tonkunst in Österreich. Bd. 27.)

Also numbered: Jahrg. 13[1].

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Organ. 2. Harpsichord. 3. Poglietti, Alessandro, fl. 1678. 4. Richter, Ferdinand Tobias, 1649-1711. 5. Reutter, Georg, 1656-1738. 6. Botstiber, Hugo, 1875- , editor 7. Series.
N. Y. P. L. December 28, 1921.

Write on slip words underlined below and class mark— *MGA
Richter, Franz Xaver - Bibl.
Thematic indexes

Mathias, F.X.
Thematischer Katalog der im Strassburger Münsterarchiv aufbewahrten kirchenmusikalischen Werke Fr. X. Richters (1769-1789) (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.394-422.)

npo
MUSIC DIV.
form 446b [viii-3-13 25m]

RICHTER, FRANZ XAVER, 1709-1789

M-10
3624
t. 18
SCHMITT, EDUARD.
Muensterkapelle und Dommusik in Strassburg zur Zeit Franz Xaver Richter's und Ignaz Pleyel's. Eine Kirchen-, Liturgie und Musikgeschichtliche Studie zur 200. Wiederkehr der Ernennung Richters zum Strassburger Münsterkapellmeister. (IN: Archives de l'eglise d'Alsace, Strasbourg. 29cm. t. 18 (1970) p. [185]-259)

Bibliographical notes.
1. Richter, Franz Xaver, 1709-1789. 2. Pleyel, Ignaz, 1757-1831. 3. Church music--Alsace -Lorraine--Strasbourg.
NN 8.71 w/OI (PC)1, 2, 3 (ML) 2, 3 (LC1, X1)

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*MYR
Richter, Franz Xaver, 1709-1789.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Flötenkonzert, D-dur. Klavierauszug von Dieter Sonntag. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York 1965
score (32 p.) and part. 31 cm. (Palatina-Musikarchiv)
(Continued)
NN R 10.66 1/ OC (OAFI) SL MUg, Ig (LC1, X1)

2

RICHTER, FRANZ XAVER, 1709-1789. [CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Flötenkonzert... (Card 2)

Acc. originally for strings and 2 horns.
Edited from a ms. in the Thurn und Taxis'schen Hofbibliothek, Regensburg.

1. Concertos (Flute) -Piano acc.

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*MYR
RICHTER, FRANZ XAVER, 1709-1789.
[CONCERTO, FLUTE, E MIN. ARR. FOR FLUTE & PIANO]
Konzert e-moll, für Flöte, Streichorchester und Basso continuo. Für Flöte und Klavier eingerichtet und mit Kadenzen versehen von Ingo Gronefeld. München, F.E.C. Leuckart [c1958] score(29 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 20)
1. Concertos (Flute)--Piano acc. I. Gronefeld, Ingo, ed.
NN R 10.62 c/_OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MW
Richter, Franz Xaver, 1709-1789.
[Concertos. Harpsichord.]
Six concerto's for the harpsichord with accompaniments, composed by Francis Xaverio Richter... London: Printed and sold by J. Longman and Co., ca. 1770. part. 24 x 33½cm.

Harpsichord part only.

1. Harpsichord—~~Concertos~~. 2. Piano ~~—Concertos~~.
3. Concertos — Piano, Orch. parts.
N. Y. P. L. MUSIC DIV. November 17, 1933

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*MW
RICHTER, FRANZ XAVER, 1709-1789.
[CONCERTO, OBOE, F MAJ.]
Concerto F-dur [für] Oboe & Streicher, Cembalo ad lib. Erstausg. [Erstveröffentlichung und Bearbeitung von Rolf-Julius Koch] London, N. Simrock [c1965] score (31 p.) 31cm. (Elite edition. 3247)

1. Concertos (Oboes)--To 1800.
NN 6.69 v/L OC (OAFI) SL MUg, Ig (LC1, X1)

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*MW
Richter, Franz Xaver, 1709-1789.
[Concertos. Piano & orch. E min.]
...Konzert, E-moll, für Cembalo (Klavier) und Streichorchester; als Erstdruck herausgegeben von Hilmar Höckner. Kadenzen im ersten und dritten Satz von Hermann Heiss... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1953. 51 p. 31cm. (Musikschätze der Vergangenheit.)

Full score.
From an old manuscript belonging to Walter Höckner. — *cf. p. 2.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos—Piano—1800. Full score. I. Heiss, Hermann, 1897- . Cadenzas. II. Höckner, Hilmar, 1891- , ed.
N. Y. P. L. May 26, 1936

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*MW
RICHTER, FRANZ XAVER, 1709-1789.
[CONCERTO, TRUMPET, D MAJ.]
Konzert für Trompete, Streichorchester und Basso continuo. Praktische Erst-Ausg. und Generalbass-Aussetzung von Felix Schroeder. Concert for tromba, stringorchestra and basso continuo. Practical first-ed. and harmonization of basso continuo by [Felix Schroeder] Köln, H. Gerig; sole distributors for the U. S. A.: MCA music, New York [c1968]
(Continued)
NN 2.70 L/_OC SL MUg, Ig. 2g (OAFI, LC1, X1)

2

RICHTER, FRANZ XAVER, 1709-1789. [CONCERTO, TRUMPET, D MAJ.] Konzert für Trompete... (Card 2)

score(24 p.) and 4 parts. facsim. 31cm. (Edition Gerig. HG 629)

"Based on a manuscript copy of the parts, Library of Congress no. M. 1030. R58."

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800.

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*MN
DTB 16
Richter, Franz Xaver, 1709-1789.

Klaviertrio No.3. G moll...

Score: flute or violin, violoncello and harpsichord.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p.1-18.)

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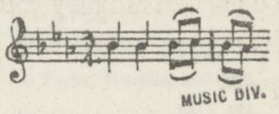
*MN
Mus.For.1.
Richter, Franz Xaver, 1709-1789.

Menuett aus dem Streichquartett Op.5. Nr.4. Es-dur.

Score: Violin I-II, viola and violoncello.

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.23-24. <Musikalische Formen in historischen Reihen. Bd.1>)



MUSIC DIV.

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*MN
DTB 15
Richter, Franz Xaver, 1709-1789.
[Quartets. Strings. Op.5, no.1-6]
Streichquartett Op.5... [No.] 1-6.

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.15.
Score: violin I-II, viola and violoncello.

(In: Mannheimer Kammermusik des 18. Jahrhunderts. I. Teil. Leipzig, 1914. p.1-60.)

MUSIC DIV.

Richter, Franz Xaver, 1709-1789. *MN

Sinfonia a 4... [G dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1.
Score: violin I-II, violetta and bass.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. [Bd.] 1. Leipzig, 1902. p.95-102.)

Music Div.

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*MN
DTB 7 v.2
Richter, Franz Xaver, 1709-1789.

Sinfonia a 8... Op.4, No.3. [C dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.7, Bd.2.
Score, including piano reduction.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. Teil 2, Hälfte 1. Leipzig, 1906. p.77-92.)

Music Div.

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*MN
Richter, Franz Xaver, 1709-1789. DTB 3 v.1

Sinfonia a 8... Op.4 [No.] II (Op.7 [No.]VI. [F dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1.
Score, including piano reduction.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. [Bd.] 1. Leipzig, 1902. p.103-117.)

Music Div.

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*MN
Richter, Franz Xaver, 1709-1789. DTB 3 v.1

Sinfonia a 8... Op.4 [No.] V. [A dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1.
Score, including piano reduction.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. [Bd.] 1. Leipzig, 1902. p.103-117.)

Music Div.

Mus. Res.
*MX
Richter, Franz Xaver, 1709-1789.
[Sonatas. 2 violins & piano. Op. 4]
A second set of six sonatas for two violins and a violoncello with a thorough bass for the harpsichord, composed by F. X. Richter. Opera IV. London, Printed for C and S Thompson [ca. 1770] 1 v. 32cm.

Parts: violin I, II and bass (figured).
See: Denkmäler der Tonkunst in Bayern. Jahrg. 16, Bd. 2, p. xviii-xix, xli-xliii (sonata no. 4 omitted from thematic index; no. 1 erroneously called Op. 3).

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
366385B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.
N. Y. P. L. January 15, 1947

Music Div.

**MN
H823
no. 86

RICHTER, FRANZ XAVER, 1709-1789.
[SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2]
Sechs Kammersonaten für obligates Cembalo (Klavier), Flöte (Violine) und Violoncello, Op. 2 Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1951. score (1v.) and 2 parts. 30cm. (Hortus musicus. 86)

Heft 1.

(Continued)

NN 3.65 c/ OC (OS)I (OAFI) MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2]
Sechs Kammersonaten für obligates Cembalo (Klavier), Flöte (Violine) und Violoncello, . . (Card 2)

The harpsichord is partly obbligato and partly realized from figured bass.
CONTENTS. --Heft 1. Sonate 1-3.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 4. Piano in trios (Piano, flute, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.

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*MX

Richter, Franz Xaver, 1709-1789.
[Sonate da camera, harpsichord, flute & violoncello, op. 2, no. 2]

Sonate in G, für Flöte (Violine) und Cembalo (Klavier) mit Violoncello ad lib. Bearb. und hrsg. von Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1941]
score (23 p.) and 2 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 3709.
For flute or violin, violoncello, and harpsichord, the last partly obbligato and partly realized from figured bass.

(Continued)

NN X 2.61 a/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2, NO. 2] Sonate in G. . . (Card 2)

1. Chamber music, 18th cent. --Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 4. Piano in trios (Piano, flute, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Zirnbauer, Heinz, 1902- ed.

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*MX

RICHTER, FRANZ XAVER, 1709-1789.
[SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2, NO. 2]
Sonate, G-Dur, für Flöte (Violine), Violoncello und Cembalo (Klavier). Hrsg. von Gerhard Weigart. Mainz, B. Schott's Söhne, New York, Schott [c1968] score (29 p.) and 2 parts. 31cm. (Il flauto traverso)

Edition Schott. 5866.

(Continued)

NN 6.69 k/OC (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2, NO. 2] Sonate, G-Dur. . . . (Card 2)

1. Chamber music, 18th cent. --Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800.

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*MN
Collegium 18

Richter, Franz Xaver, 1709-1789.
Sonata da camera in A dur für Violine (Flöte), Violoncell und obligates Klavier . . . Leipzig, Breitkopf & Härtel [1904] 1 v. 35cm. (Collegium musicum. Nr. 18)

Score, flute (or violin), violoncello and harpsichord (19 p.) and parts for flute and violoncello.
Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1735/1736.
"Bearbeitung von Hugo Riemann."

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800. 4. Piano in trios (Piano, flute, violoncello)—To 1800. I. Riemann, Hugo, 1849-1919, ed. II. Ser.
NN 10.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (U1, LC1, X1)

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*MN
(Collegium)

Richter, Franz Xaver, 1709-1789. No. 51
. . . Streichquartett in C dur, Op. 5[1], für 2 Violinen, Viola and Violoncell . . . Leipzig: Breitkopf & Härtel, [ca. 1911]. Publ. pl. no. K. M. 1902a/b. 4 parts. f°. ("Collegium musicum" . . . herausgegeben von Hugo Riemann. Nr. 51.)

4 parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1902 a/b.
no. 1 of his: Six quatuors pour deux violons, alto et violoncello.

Music div.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Ser.
N. Y. P. L. 2. Chamber music, 18th cent. — Quartets
April 30, 1928

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*MN
Nagel 72

Richter, Franz Xaver, 1709-1789.
[Symphony, Bb major]

. . . Sinfonia da camera für vierstimmiges streichorchester und continuo. Herausgegeben von Walter Upmeyer. Erstdruck. Hannover, A. Nagel, 1931.

12 p. ~~and 8 pts.~~ 31[cm]. (Nagels musik-archiv. Nr. 72)

At head of title: . . . F. X. Richter . . .
Score (string orchestra and unfigured bass realized for piano) ~~and parts.~~

~~1. Symphonies—To 1800—Scores and parts.~~ I. Upmeyer, Walter, 1876- ed. 1. Symphonies—Score—To 1800. II. Ser.
44-36425
Library of Congress M2.N25 nr. 72
[2]
MUSIC DIV.

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*MTA
+

Richter, Franz Xaver, 1709-1789.
[Symphonies. C min.]
. . . Sinfonie, C moll, für Streicher und Konzertflügel, von Franz Xaver Richter. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli [cop. 1932] 26 p. 30cm. (Sammlung Sondheimer. Nr. 25.)

Full score (including piano).
No. 6 of: Huberti. Six symphonies a quatre parties obligées avec hautbois ou flutes, et cors de chasse composées de differents auteurs . . . Oeuvre V. Paris [1759]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881- ed.
N. Y. P. L. May 29, 1936

Richter, Franz Xavier, 1709-1789. Symphonies. C min. *MTA
+

Huberti, 18th cent., ed.

Six symphonies a quatre parties obligées avec hautbois ou fluttes, et cors de chasses, composées de differents auteurs. 1ere par Mr Stamitz. 2e par Mr Stamitz. 3e par Mr Stamitz. 4e par Mr Beck. 5e par Mr Wagansail. 6e par Mr Ricther. Mises au jour par Mr Huberti. Œuvre V . . . A Paris: Chés Mr Huberty [etc., etc., 1759] 6 parts. 33cm.

Parts only.
In box.
"Imprimé par Tournelle."
On horn part of Sinfonia I: 5e œuvre de Stamitz.

729169A. 1. Symphonies—Parts.
N. Y. P. L.
MUSIC DIV.
August 20, 1935

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*MX

RICHTER, FRANZ XAVER, 1709-1789.
[SYMPHONIES. SELECTIONS]
Drei Sinfonien für Streichorchester; zwei Violinen, Viola, Violoncello (Kontrabass ad lib.) [Hrsg. von] Adolf Hoffmann. Partitur (4. Stimmen) Wolfenbüttel, Möseler [1956] score (32p.) 30cm. (Deutsche Instrumentalmusik, Nr. 41)
For string orchestra. Playable also as chamber music.
Edited from part books in the Hessische Staats- und Hochschulbibliothek in Darmstadt.
CONTENTS. --Sinfonie G-dur. --Sinfonie C-dur. --Sinfonie B-dur.

(Continued)

NN X 11. 64 c/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1) 2

RICHTER, FRANZ XAVER, 1709-1789. [SYMPHONIES. SELECTIONS] Drei Sinfonien fur Streichorchester . . . (Card 2)

1. Symphonies--To 1800. 2. Violin in quartets (2 violins, viola, violoncello. I. Series.

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*MP
(Children)

RICHTER, H.

Spatzenliederbuch, von Ohm Till [pseud.] Vertonung: H. Richter und Loman [pseud.] [Berlin, Felguth, 1947] [36] p. 21 x 22cm.

For one voice and piano.

1. Children's songs, German. 2. Children's music—Songs, German. I. Till, Ohm, pseud. Spatzenliederbuch. II. Loman, pseud. Spatzenliederbuch. III. Title.
NN 7. 57 p/a OC, I, Ib, II, IIb SL PC, 1, I, II, III MUg, 2g, 1g, IIg, IIIg (LC1, X1)

Richter, Hans, 1843-1916.

*MFBR
(Austria)

Betti, Adolfo, 1875-
. . . La vita musicale a Vienna (note retrospettive sulla stagione 1897-98). [Torino: Fratelli Bocca, 1899.] 40 p. illus. (music.) 8°.

Signed: Adolfo Betti.
Caption-title.
Repr.: Rivista musicale italiana. v. 6, fasc. 1, 1899.
Contents: Introduzione. Hans Richter e i "Concerti filarmonici." Antonio Bruckner e la sua "Terza sinfonia." Riccardo Strauss e i suoi poemi sinfonici "Don Giovanni" e "Zarathustra." Richard von Perger e i "Gesellschafts-Concerte." Gustavo Mahler e l' "Hof-Operatheater." Concerti vari.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Austria—Vienna. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L. May 4, 1933

Richter, Hans, 1843-1916. Write on slip words underlined below and class mark— *MA

Bonavia, Ferruccio.
Hans Richter.

(Monthly musical record. London, 1930. 4°. v.60, p.225-226.)

form 486b [11-13-31 25m]
MUSIC DIV.

Richter, Dr. Hans, 1843-1916. Write on slip, class mark name, vol., page and year of magazine. *MA

Dr. Hans Richter. 1843-1916.

(Monthly Musical Record. London, 1917. 8°. v.47, no.553, p.5.)

Music Div.

Richter (Hans) 1843-1916 This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Ernst (Alfred)
Hans Richter. Notes et souvenirs
(Rev. internat. de musique.
Paris, 1898. 8°. pp. 355-362)

Music Div.

Richter (Hans) Conductor, Biography, Music Please write on slip, name of journal or series, volume, date and page.

Hans Richter. *MA

(Musical Times v. 40 No. 677 p. 441 ff. <Portrait> London, 1899.)

Music Div.

Richter, Hans, 1843-1916. Write on slip words underlined below and class mark— *MA

Hans Richter chef d'orchestre.

(Revue musicale de Lyon. Lyon, 1911. 8°. Année 8, p.775-782.)

form 486b [4-28-31 25m]
MUSIC DIV.

RICHTER, HANS, 1843-1916. *MIC

Kufferath, Maurice, 1852-1919.
. . . L'art de diriger l'orchestre. Richard Wagner et Hans Richter, La Neuvième symphonie. Deuxième edition. Paris, Fischbacher, 1891. 180 p. 22cm.

Music Div.

Richter, Hans, 1843-1916. Write on slip, class mark name, vol., page and year of magazine. *DA

Newman, Ernest.

Hans Richter. [Criticism of his ability as a conductor.]

(The New Witness. London, 1916. f°. v.9, no.215, p.210-211.)

Music Div.

Richter, Hans, 1843-1916. Write on slip, class mark name, vol., page and year of magazine. *MA

Obit. Died: Dec. 6, 1916.

(Mus. Am. N.Y. 1916. *v.25, no.7, p.51.)

(Mus. News, Chi. 1916. v.8, no.50, p.21.)

(Mus. Times, Lon. 1917. *v.58, no.887, p.22.)

Music Div.

Richter (Hans) 1843-1916 This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA

Schoenaich (G.)

Hans Richter geb. 4. April 1843.

(Die Musik. 2 Jahr, Heft 14, pp. 129-133.

Berlin, 1903)

Music Div.

Richter, Hans, 1843-1916.

*MEC W38.R5

Wagner, Richard, 1813-1883.

... Briefe an Hans Richter, hrsg. von Ludwig Karpath. Berlin [etc.] P. Zsolnay, 1924.

xvi p., 1 l., 176, [1] p. 22cm.

Beethoven Assoc. Fund

227409A. 1. Richter, Hans, 1843-1916. I. Karpath, Ludwig, 1866- ed.

Library of Congress ML410.W1A37 25-8632

Copyright A—Foreign 26362

[2] MUSIC DIV.

Richter, Hans, 1843-1916 Write on slip, class mark name, vol., page and year of magazine. *DF

Weissmann, Adolf.

Hans Richter und die Dirigenten.

(Neue Rundschau. Berlin, 1917. 8°. Jahrg. 28, p.125-130.)

Music Div.

Richter, Hans, 1888-

M-10 1843 no.4

LATOUCHE, JOHN TREVILLE, 1917-1956.

Mock madrigal (From the Hans Richter film "8 x 8"). (IN: Folder. New York. 28cm. [no.] 4 (1956) [music section] p. 6-8)

For one voice and piano.
First line: Beware the smiling goddess.

1. Songs, U.S. I. Richter, Hans, 1888- . t. Subs. for a.e. R- , H-.

NN R 12.65 e/B OC, I OIs MUGs, IGs, IGt (MUAds, LCIs, XIs, ZIs, [I])

Music Div.

Richter (Heinrich Friedrich Wilhelm)

See Autodidactos (Amadeus) pseud.

Music Div.

Richter, Helene, 1861- *MF (German)

Hofmann, Heinrich Karl Johann, 1842-1902.

Prometheus. Dichtung von Helene Richter... English version by Mrs. John P. Morgan... Für Soli (Sopran, Bariton, Bass), Chor und Orchester, komponiert von Heinrich Hofmann... Klavierauszug... Leipzig: C. F. W. Siegel [cop. 1892]. Publ. pl. no. 9686. 198 p. 4°.

Vocal score. German and English.
First performed in 1896.
t.-p. in German and English.

MUSIC DIV.

132836A JUILLIARD FOUNDATION FUND.

1. Oratorios.—Vocal score. 2. Richter, Helene, 1861- , translator. 3. Morgan, Geraldine (Woods), 4. Title.

N. Y. P. L. April 9, 1924.

NGL

Richter, Hermann, 1887-

"Von ewiger liebe," ein Schumann-Brahms-roman, von Hermann Richter. Leipzig, Koehler & Amelang [c1929] 222, [1] p. 19cm.

"Sonderausgabe."

1. Brahms, Johannes, 1833-1897—Fiction. 2. Schumann, Robert Alexander, 1810-1856—Fiction. 3. Brahms, Johannes—Fiction. 4. Schumann, Robert—Fiction. 5. Fiction (In German). I. Title.

NN*R 5.54 OC PC, I, 2, I SL MU, 3, 4, 5, I (LCI, XI)

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*MEC (Beethoven)-Z

Richter, Hermann, 1887-

Das wilde herz; lebensroman der Wilhelmine Schröder-Devrient, von Hermann Richter... Leipzig, Koehler & Amelang [c1927]

232, [1] p. 19cm.

NGL
—— —— Second edition.
Beethoven Assoc. Fund.

1. Schröder-Devrient, Wilhelmine, 1804-1860—Fiction. I. Title.

Library of Congress PT2635.I 28W5 1927 27-14854

Copyright A—Foreign 34641

[2] Cards in Public Catalogue MUSIC DIV.

MWES (Harms, J.)

RICHTER, HORST.

Johann Oswald Harms, ein deutscher Theaterdekorateur des Barock. Emsdetten, Verlag Lechte [1963] 254 p. plates. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 58)

Bibliography, p. 246-252.

1. Harms, Johann Oswald, b. 1643. 2. Stage scenery--Germany. 3. Scenery--Germany. I. Series.

NN R 10.64 a/B OC, Ib+ (OS)I PC, I, 2, I SL MU, I T, I, 3, I (LCI, XI)

Richter, Johann Christoph, 1700-1785. Mus. Res.
Il re pastore. Geh mein Geliebter Drexel 4898

[Il re pastore] [177-?] 51, [1] f. 35cm.

Manuscript containing the operas composed by Hasse (1755) and Bonno (1751) to Metastasio's text of Il re pastore, and duet (Geh mein Geliebter) from the opera by Richter (1762).
Skeleton score, the bass unfigured.
"Il re pastore, dramma per musica del Sig.re Giov: Adolpho Hasse," f. 1-26. "Il re pastore, dramma per musica del Sig.re Bono," f. 27-50. "Duetto dell' opera Il re pastore, di Sig: Richter," f. 51-[52]

1. Pastorals (Operas). 2. Manuscripts (Music)—Il re pastore. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Il re pastore. II. Bonno, Giuseppe, 1710-1788. Il re pastore. III. Hasse, Johann Adolph, 1699-1783. Il re pastore. IV. Richter, Johann Christoph, 1700-1785. Il re pastore. Geh mein Geliebter.

NN 5.54 OC, I, II, III, IV SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg

(MURI, MUSI: Geh mein Geliebter. Z3, LCI, XI)

Richter, Johann Ferdinand.
See
Oswald, Andreas, b.1687.

Music Div.

Richter, Johann Paul Friedrich, 1763-1825. *MEC.W23.4 Folge 1

Caselmann, August.
Jean Paul und Richard Wagner.

(Neue Wagner-Forschungen. Karlsruhe, 1943. Folge 1, p.235-238.)

Wagner, Richard, 1813-1883.

npc MUSIC DIV.

Richter, Johann Paul, 1763-1825. Write on slip only words underlined and classmark — *MA

Jacobs, Robert L.
Schumann and Jean Paul.

(Music and letters. London, 1949. 1949, July, p.250-258.)

Schumann, Robert Alexander, 1810-1856.

npc MUSIC DIV.

Richter, Johann Paul Friedrich, 1763-1825. *MG p.v.61

Kötz, Hans.

Der einfluss Jean Pauls auf Robert Schumann, von Hans Kötz. Weimar, H. Böhlaus nachfolger, 1933.

106 p. 24cm.

"Literatur": p. 104-106.

JUILLIARD FOUNDATION FUND

1. Schumann, Robert Alexander, 1810-1856. 2. Richter, Johann Paul Friedrich, 1763-1825. 3. Music and literature. I. Title.

MUSIC DIV.

Library of Congress ML410.S4K6 34-15429

[3] 927.8

Richter, Johann Paul Friedrich, 1763-1825. *MEC (Richter)

Schreiber, Wilhelm, 1902-

Jean Paul und die Musik... Von Wilhelm Schreiber... Braunschweig: E. Appelhaus & Comp., 1929. vi, 87 p. 22cm.

Dissertation, Leipzig, 1929.
Bibliography, p. v-vi.

MUSIC DIV.

611431A. 1. Richter, Johann Paul Friedrich, 1763-1825. I. Title. JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 4, 1933

Richter, Johann Paul Friedrich, 1763-1825. Blumen-Frucht-und Dornenstücke *MRHI ++

VLAD, ROMAN, 1919-

[LE CIEL EST VIDE. FULL SCORE. FRENCH & GERMAN]

Le ciel est vide. III. cantata, su testi di Jean Paul [pseud.] e Gérard de Nerval, per coro misto e orchestra. Milano, Suvini Zerboni [1955] score (100 p.) 48cm.

For chorus (SATB) and orchestra; includes reduction for piano, Italian translation printed as text.
Duration: about 25 min.

(Continued)

NN X 7.60 g/P OC, I, II IIIg (MUD 2, LCI, XI) (OAF I) SL MUg, Ig, IIg, IIg.

VLAD, ROMAN, 1919- . [LE CIEL EST VIDE. FULL SCORE. FRENCH & GERMAN] Le ciel est vide. (Card 2)

1. Cantatas, Sacred--Orch. acc. I. Richter, Johann Paul Friedrich, 1763-1825. Blumen-Frucht-und Dornenstücke. II. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. Le Christ aux oliviers. III. Title.

JMD 93-785

RICHTER, JOHANNES FRIEDRICH.

Kammermusik-Katalog; Verzeichnis der von 1944 bis 1958 veröffentlichten Werke für Kammermusik und für Klavier vier- und sechshändig sowie für zwei und mehr Klaviere. Leipzig, F. Hofmeister, 1960. 318 p. 22cm.

1. Chamber music--Bibl.

NN S 8.61 p/B OC (Ib*) PC, I SL MU, I (LCI, XI)

Richter, Julius. *MCL

Basel, Switzerland (city). Universität. Bibliothek.

Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). Verzeichnet und beschrieben im jahre 1888 von Julius Richter... Leipzig, Breitkopf & Härtel, 1892.

3 p. l., 104 p., ++ 24cm.

Beilage zu den Monatsheften für musikgeschichte, 1891-02.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Switzerland—Catalogs. I. Richter, Julius.

4-37207

Library of Congress ML136.B29U67

[a10c1] MUSIC DIV.

Richter, Julius ,

*ZB-79
Film Reproduction

BASEL (City). Universität. Bibliothek.
Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). Verzeichnet und beschrieben im jahre 1888 von Julius Richter ... Leipzig, Breitkopf & Härtel, 1892. 3 p.l., 104 p. 25cm.

Film reproduction. Positive.
Beilage zu den Monatsheften für musikgeschichte, 1891-92.
(Continued)
NN R 10.61 e/ (OC)I OS, II PC, 1, 2, I, II SL MU, 3, 4, 5g, I, II (MUF1, UM1, LC1, X1)
2

BASEL (City). Universität. Bibliothek. Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). (Card 2)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Switzerland--Basel. 4. Manuscripts--Collections--Switzerland--Basel. 5. Thematic indexes. I. Richter, Julius. II. Monatshefte für Musikgeschichte. Supplement.

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*MO
(German)

Richter, Lukas, ed.
Mein Liebchen hat ein Etwas; derbdreiste Volkslieder. Illustrationen von Regine Grube-Heinecke. [Hanau] Müller & Kiepenheuer [°1968]
235 p. illus. 27 cm.
Bibliography: p. 230-[232]

1. Folk songs, German. 2. Erotic literature. I. Title.
NN*R 1.71 m/ OC PC, 1, 2, I SL MUy, 1y, Iy (LC1, X1)

Copy only words underlined & classmark— *MAD
(Germany)

RICHTER, LUKAS.
Parodieverfahren im Berliner Gassenlied. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 28cm. Jahrg. 4 (1959) p. [48]-81. music)

Bibliography included in "Anmerkungen," p. 79-81.

1. Parodies. 2. Ballads, German. 3. Germany—Berlin.
NN R 1.62 m/ OC(lbo) OI MU, 1, 2, 3 (LC4, X1)

M-10
2184
v.23

RICHTER, LUKAS.
Zur Wissenschaftslehre von der Musik bei Platon und Aristoteles. Berlin, Akademie-Verlag, 1961. xi, 202 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Altertumswissenschaft, sektion fur. Schriften. 23)
Bibliographical footnotes.
1. Music--Philosophy and aesthetics. 2. Plato. 3. Aristotle. 4. Philosophy and aesthetics. 5. Theory--Hist., Ancient. I. Series.
NN X 12.61 e/ OC(1bo) (OS)I PC, 1, 2, 3, I MU, 2, 3, 4, 5 (LC1, X1)

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*MO
(German)

Richter (Lud.) & Marschner (A.E.)
Alte und neue Studenten-Lieder. Mit Bildern und Singweisen. Hrsg. von L. Richter und A.E. Marschner. Leipzig: Mayer & Wigand, [18--] 77 (2) pp. 12°.

Songs, German, Collections
Student songs

Music Div.

Richter (Ludwig) DREXEL 4028

See Scherer (Georg) Deutsche studenten Lieder... Illustrirt von F. Pocci und L. R. Leipzig, [1856] sq. 12°.

Music Div.

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*MV

RICHTER, MARGA.

Lament, for string orchestra. New York, Rongwen music [c1958] score (16 p.) 28cm. (Contemporary composers. Study score series, no. 18)

Duration: 11 min.

1. Orchestra, String. I. Title.
NN 6.68 v/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD

RICHTER, MARGA.

Two short suites for young pianists. [New York] Leeds music corp. [c1956, c1954] [7] p. 31cm. (Piano music for students, by contemporary composers)

1. Children's music (Piano). 2. Suites (Piano).

NN R X 3.57 g/ OC(lbo) SL MUg, 1g, 2g (MUA 4, LC1, X1)

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*MYZ

Richter, Martin.

...Près du berceau (An der Wiege) für Vibraphon und Violine, mit oblig. Cello, von Martin Richter. Op. 19. [Für] Salonorchester, Salonquartett, Salon Trio, Klavier u. Violine [oder] Violine solo. Dresden: R. Fischer [1933] Publ. pl. no. R. 956 W. 6 parts in 1 v. 27cm. (Kosmos. No. 464.)

Score (violin, vibraphone and piano) and parts (violin solo, violin obligato, vibraphone, violoncello and double bass).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber orchestra—Parts. 2. Chamber music, 20th cent.—Quartets. 3. Violin and vibraphone. 4. Vibraphone—Trios. I. Title.
N. Y. P. L. March 24, 1936

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*MP
(German)

RICHTER, OTTO, 1865-1936.
[DEUTSCHES HOFFEN. VOCAL SCORE. GERMAN]
Deutsches Hoffen; ein vaterländischer Sang von Paul Dittrich, für gemischten Chor mit Klavierbegleitung. Berlin-Lichterfelde, C.F. Vieweg [194-] Pl. no. V. 1780. 8 p. 28cm.

For SATB and piano.
1. Cantatas, Secular--Keyboard acc. 2. National music--Germany.
I. Dittrich, Paul
NN 5.65 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

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*MC

Richter, Otto Rudolph, 1865-1936.
...Trauermusik; Verzeichnis von Chor- und Sologesängen, sowie geistlicher Instrumentalmusik für kirchliche Trauerfeiern. Im Auftrage der Superintendentur Dresden-Stadt mitgeteilt von Prof. Otto Richter... Kassel: Bärenreiter-Verlag[, 1932]. 16 p. 23cm.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. ~~Burial and~~ Funerals—Music—Bibl. I. Evangelisch-lutherische Landeskirche des Freistaats Sachsen. Superintendentur Dresden-Stadt. II. Title.
N. Y. P. L. October 30, 1933

Richter, Paul, 1875-

*ME

Hajek, Egon.
Die Musik; ihre Gestalter und Verkünder in Siebenbürgen einst und jetzt. Musikalische Lebensbilder, von Egon Hajek. Kronstadt: Klingsor-Verlag, 1927. 124 p. incl. ports. 8°. (Siebenbuergische Kunstbuecher. Bd. 2.)

Ports. are mounted photographs.
Contents: Zum Geleit. Voraussetzungen. Hieronymus Ostermayer. Valentin Greff-Bakfark. Johann Lukas Hedwig. Rudolf Lassel. Paul Richter. Berta Bock. Waldemar von Baussnern. Unsere Ausübenden.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

355612A. 1. Musicians, Hungarian. 2. Music—Hungary—Kronstadt. 3. Title. 4. Ser.
N. Y. P. L. July 2, 1928

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*MEC p.v.24

Richter, Raoul Hermann Michael, 1871-1912.
Kunst und Philosophie bei Richard Wagner. Akademische Antritts-Vorlesung gehalten in Leipzig den 17. Juli 1906, von Raoul Richter. Leipzig: Quelle & Meyer, 1906. 50 p. 12°.

Cards in pub. cat. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

457487A. 1. Wagner, Richard, 1813-1883. 2. Title.
N. Y. P. L. February 19, 1930

DREXEL 3147

Richter (Theodor Wilhelm)
Die Grundverhältnisse der Musik ... *Leipzig: B. Tauchnitz*, 1853-54. 2 v. in 1. 8°.
Contains book-plate of Dr. Strousberg.

Harmony
Theory
Tonality

Music Div.

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*MKRBM

Richter, Werner, 1919-
Die Griffweise der Flöte. (Zeichnungen: Jan Koenen.) Kassel, Basel, Paris, London, New York, Bärenreiter (-Verlag) 1967.
104 p. 24 cm.
Bibliography: p. 8-10.
Diagrams: p. 84-104.

1. Flute—Instruction.
NN* 9.68 e/ OC PC, 1, SL MU, 1 (LC1, X1)

Richter, Werner, 1919- ,ed.

*MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, VIOLIN, VIOLA & STRING ORCHESTRA, C MIN.]
Konzert für Violine und Viola mit Streichorchester und Continuo. Hrsg. von Kurt Janetzky; Cembalostimme bearb. von Werner Richter. Leipzig, Breitkopf & Härtel [1957] score (71 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3322)

Figured bass realized for harpsichord.
(Continued)
NN 3.61 e/ OC, I, II, IIb (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

GRAUN, JOHANN GOTTLIEB, 1698-1771. [CONCERTO, VIOLIN, VIOLA & STRING ORCHESTRA, C MIN.] Konzert für Violine... (Card 2)

Label below imprint: Breitkopf & Härtel, Wiesbaden.
Edited from mss. Am. B. 238 of the Deutsche Staatsbibliothek, Berlin.
Duration: about 23 min.

1. Concertos (Violin and viola)--To 1800. 2. Concertos, Double--To 1800. 3. Violin, Viola and orchestra--To 1800. I. Janetzky, Kurt, ed. II. Richter, Werner, 1919- , ed.

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*MV

RICHTER-HAASER, HANS, 1912-

Kleines Konzert in C moll für Streichorchester, von Hans Richter-Haaser. Faksimile-Druck nach der Handschrift des Komponisten... Leipzig: E. Eulenburg [1936] Publ. pl. no. E.E. 5644. score (24 p.) 32cm.

Score.
CONTENTS.--Passacaglia.--Arie.--Fuge.
Carnegie Corp. of New York.
1. Orchestra, String. 2. Autographs (Music)--Richter-Haaser--Facsimiles. i. Subs. for main entry 1892-
NN R 8.64 a/ OCs SLs MUgs, 1gs, 2gs (LC1s, X1s, [1])

Richter Concerts, London. *MBD
Programmes.
*1881[1] 1882[1-2] 1883[1,8]
1884[4] 1886[7] 1887[15] 1889[7]
London, 1881-89 10v. 8°.

*1881[1] missing 11/35

Music Div.

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*XML-703

RICHTHOFEN, C. VON.
Soldatenlieder. Gesammelt im ersten Kriegsmonat 1914. [Von] C. von Richthofen. Breslau, Druck von D. Guttmann [1914] 27 p. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 978)

1. War songs, German--Collections. I. Title.
NN RX 5.72 b/ OCs PCs, I, Is SL MUy, 1y, Iy (MUF 1, UM1, LC1s, X1s, ZA1)

Das richtige Soldatenlied; D*MO (German)

Kutscher, Artur, 1878-
Das richtige Soldatenlied; Verse und Singweisen im Felde, gesammelt von Artur Kutscher. Berlin: G. Grote, 1917. 181 p. 12°.
German words with tunes, unaccompanied.
MUSIC DIV.
62894A. 1. War songs (German). 2. Folk songs (German). 3. Title.
N. Y. P. L. November 8, 1922.

NCOF
RICKETT, EDMOND W.
[THE SCHOOL FOR HUSBANDS. LIBRETTO. ENGLISH]
The school for husbands, by Molière; adapted by Arthur Guiterman and Lawrence Langner. [New York, Z. & L. Rosenfield, 1933] 100,64 l. 30cm.
Typescript.
Prompt-book. Includes cast, property, light music and costume plots.
Produced by the Theatre guild at the Empire theatre, New York, Oct., 1933.
(Continued)
NN X 10.57 p/ OC, I, II, III PC, I, II, III, IV SL MU, Iy, Iy, IIy, IIIy, IVy (T7, LC1, X1)

NNO p.v.260
Ricolfi, Alfonso
Alla Frontiera, 24 Maggio 1915; Dramma in tre atti. Palermo: Edizioni de L'Arte Fascista 1928.
Contains song "Pastorale trentina", p.112.
473518A. Music Div.

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*MI
Ricigliano, Daniel Anthony.
Popular and jazz harmony for composers, arrangers, performers, by Daniel A. Ricigliano. [Rev. ed.] New York, Donato Music Pub. Co. [1969]
viii, 192 p. music. 26 cm.
1. Harmony, 1901- . 2. Harmony, Jazz.
3. Harmony.
NN* S. 71 d/ OC(1b*) PC,3 SL MU, 1, 2 (LC1, X1)

RICKETT, EDMOND W. [THE SCHOOL FOR HUSBANDS. LIBRETTO. ENGLISH] The school for husbands. (Card 2)
1. Musical comedies—Librettos. The school for husbands. I. Guiterman, Arthur, 1871-1943. The school for husbands. II. Langner, Lawrence, 1890- The school for husbands. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des maris. IV. Title.

Ricordanza de l'opera Ione, de Petrella, pour pianoforte par F. B. Helmsmüller. New York: Wm A. Pond & Co., cop. 1863. 11 p. F°.
Music Div.

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*MO (U.S.)
Rickaby, Franz Lee, comp. (Gen.)
Ballads and songs of the shanty-boy, collected and edited by Franz Rickaby ... Cambridge, Harvard university press, 1926.
xli, 244 p. front., plates. 22cm.
Contains music.
Cards in Public Catalogue
MUSIC DIV.
244695A 1. Lumbermen—Songs and music. U.S.-West. 2. American ballads and songs. 3. Folk-songs, American. U.S.-West. I. Title. 3. Title: Shanty-boy. Ballads and songs of the.
26-11830
Library of Congress ML1628.R54
——— Copy 2. PS595.L8R5
Copyright A 890691 [3]

Rickett, Edmond W.
** MP (French)
Guilbert, Yvette, 1868-
Chanteries du moyen âge; quarante chansons recueillies et adaptées par Yvette Guilbert, et harmonisées par Edmond Rickett ... Paris: Heugel[, cop. 1926]. Publ. pl. no. H. 29092 - H. 29131. 2 v. in 1. 4°.
French words; music for 1 voice with piano acc.
MUSIC DIV.
DREXEL MUSICAL FUND.
507664A. 1. Songs, French, Old. I. Rickett, Edmond. II. Title.
N. Y. P. L. January 5, 1931

Ricordanza dei Puritani
*MYH
LABARRE, THÉODORE, 1805-1870.
Ricordanza dei Puritani; Fantaisie pour la harpe. Op. 72. Paris, E. Troupenas [183-?] Pl. no.73. 11 p. 35cm.
1. Harp. I. Bellini, Vincenzo, 1801-1835. I Puritani. II. Title.
NN 4.61 c/ OC, I SL MUg, Ig, Ig, I/g (MUI 1, LC1, X1)

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* MYD
RICKER, HERBERT.
[SONATINA, PIANO]
Sonatine for piano. New York, C. Fischer [c1946]
31 p. 31cm.
1. Piano.
NN X 10.57 p/ OC(1bo) (OAF1) SL MUg, Ig (MUA 4, LC1, X1)

Rickey, Alfred, arranger
* MTO
DE ROSE, PETER, 1896-1953.
[AUTUMN SERENADE. ARR. FOR ORCHESTRA]
Autumn serenade. Arranged by Alfred Rickey. New York, Robbins [c1956, c1945] 20 p. 31cm. (Modern concert series for orchestra)
Score: orchestra. Originally for voice and piano.
Duration: about 3 1/2 min.
1. Orchestra--Arr. I. Rickey, Alfred, arranger. II. Title. III. Rickey, Alfred.
NN X 6.58 p/ OC, I, IIIbo (OAF1) SL MUg, I/g, Ig, IIg (MUA 4, MUI 1, LC1, X1)

Ricordi, Giovanni, ed.
* MA
GAZZETTA musicale di Milano Anno 1- ; 1842- Milano [etc.] G. Ricordi & co. v. illus. 36cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Weekly, 1842-97; monthly, June, 1905-1912.
Title varies: 1905, Musica e musicisti. Gazzetta musicale di Milano; 1906-12, Ars et labor. Musica e musicisti.
Editor: 1842-47, Giovanni Ricordi; 1889-1912, Giulio Ricordi.
(Continued)
NN R 6.65 p/ (OC)Is, IV, Vbo OSs, IIs, IIIs PCs, Is, Is, IIs, IIIs, IV SLs MUs, 2s, Is, IIs, IIIs, IV (UIs, LC1s, X1s)
2

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*MRC
Rickert, Edith, 1871- , compiler.
Ancient English Christmas carols, 1400-1700; collected and arranged by Edith Rickert. London: Chatto & Windus, 1914. 4 p.l., (1) xii-xxviii, 317 p., 1 l., front. [New ed.] 16°.
Carols of the nativity. Carols of the Divine mystery. Carols of Yuletide festivity.
NAEM --- A second copy.
Music Div.
1. Carols, English
Music Div.

Rickey, Alfred, arranger
* MTO
DE ROSE, PETER, 1896-1953.
[ROYAL BLUE. ARR. FOR ORCHESTRA]
Royal blue. Arranged by Alfred Rickey. New York, Robbins [c1956, c1936] 30 p. 31cm. (Modern concert series for orchestra)
Score: orchestra. Originally for piano.
Duration: about 7 min.
1. Orchestra--Arr. I. Rickey, Alfred, arranger. II. Title.
NN X 5.58 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA 4, MUI 1, LC1, X1)

GAZZETTA musicale di Milano ... (Cont.)
Absorbed Musica e musicisti; rivista illustrata bimestrale, Jan. 1903.
Includes supplements.
Absorbed by Il Secolo XX, Jan. 1913.
1. Music--Per. and soc. publ. 2. Periodicals--Italy I. Ricordi, Giulio, 1840-1912, ed. II. Title: Musica e musicisti. Gazzetta musicale di Milano. III. Title: Ars et labor. Musica e musicisti. IV. Ricordi, Giovanni, ed. V. Ricordi, Giovanni.

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*MFO
Rickett, Edmond W.
Let's do some Gilbert & Sullivan; a practical production handbook, by Edmond W. Rickett and Benjamin T. Hoogland. With illustrations by W. S. Gilbert. New York, Coward-McCann, inc. [1940]
xi, 238 p. incl. front. (facsim.) illus. (incl. music) diagr. 21cm.
1. Operetta. 2. Amateur theatricals. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Sullivan, Sir Arthur Seymour, 1842-1900. I. Hoogland, Benjamin T., joint author. II. Title. Opera Dramaturgy.
40-27236
Library of Congress MT955.R53L3 Music Div.
——— Copy 2. Cards in Public Catalogue
Copyright A 139085 [25] 782.6

Rickey, Alfred, arranger
*MTK
WIEDOEFT, RUDY, 1893-1940.
[VALSE VANITÉ. ARR. FOR ORCHESTRA]
Valse vanité. Arranged by Alfred Rickey. New York, Robbins [c1956, c1923] 23 p. 31cm. (Modern concert series for orchestra)
Score: orchestra.
Duration: about 4 1/2 min.
1. Waltzes (Orchestra). 2. Orchestra--Arr. I. Rickey, Alfred, arranger. II. Title.
NN R 3.60 l/ OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs (MUA4s, LC1s, X1s, MUI1s)

Ricordi, Giulio, 1840-1912 *MEC (Ricordi, G.)
Adami, Giuseppe, 1878-
... Giulio Ricordi, l'amico dei musicisti italiani. [Milano] Edizioni Europa [1945] Editoriale Domus [1945]
247 p., 1 l. xvi pl. (incl. ports., facsims.) on 8 l. 16cm. (Half-title: Collana "Uomini," diretta da Dino Villani. 1)
"Prima edizione: luglio 1945."
1. Ricordi, Giulio, 1840-1912. 2. Musicians, Italian.
ML427.R54A53 927.8 A F 47-1228 rev
Newberry library for Library of Congress [r47e3]† MUSIC DIV.

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RICKETT, EDMOND W.
[THE SCHOOL FOR HUSBANDS. VOCAL SCORE. ENGLISH]
[The school for husbands by Molière. Adapted by Arthur Guiterman and Lawrence Langner] [New York? 1933?] 61 p. 30cm.
Photostatic reproduction of ms. copy.
1. Musical comedies. I. Guiterman, Arthur, 1871-1943. The school for husbands. II. Langner, Lawrence, 1890- . The school for husbands. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des maris. IV. Title.
NN 11.57 g/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (T 2, LC1, X1)

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*ZB-367
RICKS, ROBERT WAYNE, 1933-
The published masses of Joseph Eybler, 1765-1846, by Robert W. Ricks. Washington, D.C., 1967. x, 167 l. music. (Catholic university of America. Studies in music, no. 27)
Microfilm.
Thesis--Catholic university of America.
Bibliography: leaves 163-167.
1. Eybler, Joseph, Edler von. Masses. 2. Eybler, Joseph, Edler von--Masses. I. Series.
NN R 10.72 g/ OC(1b+) (OS)I PC, 2, I SL MU, 1, I (MUF1, UM1, LC1, X1)

Ricordi, Giulio, 1840-1912
Write on slip, class mark #MA name, vol., page and year of magazine.
In memoria di Giulio Ricordi.
(Musica d'oggi. Milano, 1922. 8°. Anno 4, p.163-166.)
Form 466 [vii-23-25 25m] MUSIC DIV.

Ricordi, Giulio, 1840-1912. **MGN

Pierantoni, Augusto, 1840-

...Per la libertà di rappresentazione delle opere: Barbiere di Siviglia, Guglielmo Tell, Roberto il Diavolo, Ugonotti, Favorita, Puritani, Maria di Rohan, Linda di Chamounix, Sonnambula, Lucia di Lammermoor, Elisir d'amore, Norma, Lucrezia Borgia. Sonzogno contro Ricordi. Roma: Opinione, 1889. vii, 190 p. 8°.

Bibliographical footnotes.

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127134A DREXEL MUSICAL FUND.

1. Copyright (Music). 2. Copyright (Music), Italy. 3. Sonzogno, Edoardo, 1836- . 4. Ricordi, Giulio, 1840-1912.
N. Y. P. L. February 15, 1924.

Ricordi, Giulio, 1840-1912. *MFPB

Verzeichniss der Componisten von J. Burgmein [pseud.] (In: Ricordi, firm, music publishers, Milan. R.stabilimento Tito di Gio.Ricordi e Francesco Lucca, G.Ricordi & C., Mailand... [Milano,1892.] f°. p.165-168.)

MUSIC DIV.

Ricordi, Giulio, 1840-1912. Write on slip words underlined and class mark— *MA

Somoni, Renato.
Giulio Ricordi.

(<u>Musica d'oggi.</u> Milano,1940. <u>Anno 22,num.12,</u> p.323-325.)

npo

MUSIC DIV.

form 166c [r-15-13 25m]

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*MO (Italian)

Ricordi, Giulio, 1840-1912.

Canti popolari lombardi. Raccolti e trascritti con accompto di pianoforte da G. Ricordi. Con imitazione italiana di Leopoldo Pullè. Fasc. 1-2. Milano: G. Ricordi & co. [189-?] 2 no. in 1 v. f°.

Contents.--Fasc.1. Canti milanesi.--Fasc.2. Canti comaschi.

1.Folk songs, Italian--Lombardy.

(Over)

MUSIC DIV.

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*MKH

Ricordi, Giulio, 1840-1912.

Christmas morn. Musical narrative by J. Burgmein [pseud. of Giulio Ricordi]. Words by Henry Heree. Illustrations by Alfredo Edel. [A series of sacred music, for chorus, voice with piano acc. and for piano solo. Separate music for solo voice or unison chorus.] English text. Milan: Ricordi, [18-] 4,53 p. illus. 4°.

Contents: No1. Shepherds' chorus. No2. Pastorale. No3. Arrival of the magi. No4. Hymn.

Christmas—Plays.
Cantatas, Sacred—Keyboard acc.

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[Ricordi, Giulio,] 1840-1912.

Der Krieg um den Eimer, nach einer geschichtlichen Begebenheit und dem darauf bezüglichen satirischen Heldengedicht "La secchia rapita" des Alessandro Tassoni; Operette in drei Aufzügen von Renato Simoni. Deutsch von Alfred Brüggemann, Musik von J. Burgmein [pseud.]. Vollständiger Clavierauszug vom Componisten... Mailand: G. Ricordi & C., cop. 1911. Publ. pl. no. 113571. 219 p. 4°.

Vocal score. German words.

165185A

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Tassoni, Alessandro, 1565-1635: La secchia rapita. 4. Simoni, Renato, 1876- . 5. Brueggemann, Alfred, 1873- , translator. 6. Title.
N. Y. P. L. October 29, 1924

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*MYD

[Ricordi, Giulio,] 1840-1912.

Le livre des histoires; suite de 9 contes musicaux pour piano à 4 mains; par J. Burgmein [pseud.]. Poésies de Paul Solanges, illustrations par Alfred Montalti. Milan: G. Ricordi et C., 1888.] Publ. pl. no. q 52250 q. 109(1) p. col'd illus. ob. 8°.

Gift of Mrs. Henry Draper.

Music Div.

1. Piano (Duets). 2. Solanges, Paul. 3. Montalti, Alfred, illustrator. 4. Title.
N. Y. P. L. July 3, 1915.

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*MYD

[Ricordi, Giulio,] 1840-1912.

Le livre des sérénades; 15 morceaux caractéristiques pour piano à 4 mains, par J. Burgmein [pseud.]. Poésies par Paul Solanges. Illustrations par A. Edel. [Milano: Ricordi, ca. 1883.] Publ. pl. no. 48745. 171 p. incl col'd plates. illus. (incl. port.) ob. 8°.

57725A

MUSIC DIV.

1. Piano.—Duets. 2. Solanges, Paul, d. 1914. 3. Edel, A., illustrator. 4. Title.
N. Y. P. L. August 17, 1922.

Ricordi [Giulio] 1840-1912. *MP +Box

Il Mandolino. Serenatelle spagnuole per canto e pianoforte di J. Burgmein [pseud. of Giulio Ricordi]. Parole italiane di A. Zanardini. Parole francesi di P. Solanges; Parole spagnuole di A. Arnao. [Voice with piano acc. - Separate music with French text No1, with Spanish text No1 & 2 (Soprano and Mezzo-Sopr.)]

Milano: Ricordi, [18-] 7,2,2,2 p. f°.

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Music Div.

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*MYD +box

[Ricordi, Giulio,]1840-1912.
... Nymphes dans le bois... pour piano. Boston:Miles & Thompson [cop.1891]. Publ. pl.no. M.& T.147. 11 p. f°.

At head of title: Esquisses au crayon par J.Burgmein, revisé par S.H.Gerrish.

1 card only.
Not access.

MUSIC DIV.

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*MYD

[Ricordi, Giulio,] 1840-1912.

Le roman de Pierrot et de Pierrette; historiettes musicales par J. Burgmein [pseud.]... Illustrées par A. Edel. [Milan, Editions Ricordi, etc., etc., 1881] 75 p. 28cm.

For piano, 4 hands.
Contents.—Sérénade de Pierrot à Pierrette.—Duo amoureux.—Bal de noces.—Cortège nuptial.

MUSIC DIV.

312318B. 1. Children's music—Piano, 4 hands. I. Title: Pierrot et Pierrette.
N. Y. P. L. December 11, 1945

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[Ricordi, Giulio,] 1840-1912.

Rosette (Roosje); légende hollandaise (d'après Bellamy), Suite dramatique pour piano à 4 mains de J. Burgmein [pseud.]. Poésies de Paul Solanges, illustrations de A. Montalti. 1. Le père et l'enfant. 2. Fête au bord de la mer. 3. Duo d'amour. 4. La vague... Milan: G. Ricordi & C. [ca. 1892.] Publ. pl. no. 53232. 59 p. f°.

MUSIC DIV.

76673A. 1. Piano.—Duets. 2. Bellamy, Jacobus, 1757-86. 3. Solanges, Paul, d. 1914. 4. ~~Mon~~talti, A., illustrator. 5. Title.
N. Y. P. L. April 17, 1923.

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*MS

[Ricordi, Giulio,] 1840-1912.

La secchia rapita, dal poema eroicomico di Alessandro Tassoni; opera comica in tre atti di Renato Simoni, musica di J. Burgmein [pseud.]. Opera completa per canto e pianoforte riduzione dell'autore... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113050. 212 p. 4°.

Vocal score. Italian words.

165743A. MUSIC DIV.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Tassoni, Alessandro, 1565-1635: La secchia rapita. 4. Simoni, Renato, 1876- . 5. Title.
N. Y. P. L. October 29, 1924

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[Ricordi, Giulio,] 1840-1912.

Tapis d'Orient; opérette en trois actes. Livret de Maurice Vaucaire, musique de J. Burgmein [pseud.]. Partition chant et piano... Paris: G. Ricordi & C., cop. 1911. Publ. pl. no. 113780. 263 p. 4°.

Vocal score. French words.

167367A MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vaucaire, Maurice, 1863- . 4. Title.
N. Y. P. L. December 5, 1924

Ricordi, Giulio, 1840- NKM p. 226 no. 4

Vaucaire, Maurice.

Il tappeto rosa; operetta in tre atti. Libretto di M. Vaucaire; traduzione italiana di G. Adami; musica di J. Burgmein. Milano: G. Ricordi & C., 1912. 69 p. 8°.

Music Div.

1. Drama (French). 2. Adami, Giuseppe, translator. 3. Burgmein, J., composer. 4. Title.
N. Y. P. L. June 19, 1913.

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*MYD box

[Ricordi, Giulio,]1840-1912.
Tramway caratteristico, by J. Burgmein [pseud.]. New York: S. T. Gordon & Son [, 188-?]. 7 p. f°.

For piano.

~~1.Railways, Street.~~

MUSIC DIV.

Ricordi,Giulio,1840-1912,ed. * MA

GAZZETTA musicale di Milano Anno 1- ; 1842- Milano [etc.] G. Ricordi & co. v. illus. 36cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Weekly, 1842-97; monthly, June, 1905-1912.

Title varies: 1905, Musica e musicisti. Gazzetta musicale di Milano; 1906-12, Ars et labor. Musica e musicisti.

Editor: 1842-47, Giovanni Ricordi; 1889-1912, Giulio Ricordi.

(Continued)

NN R 6.65 p/ (OC)Is, IV, Vbo OSs, IIs, IIIs PCs, Is, Is, IIs, IIIs, IV SLs MUs, 2s, Is, IIs, IIIs, IV (UIs, LCIs, XIs)

2

GAZZETTA musicale di Milano... (Cont.)

Absorbed Musica e musicisti; rivista illustrata bimestrale, Jan, 1903.
Includes supplements.
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1. Music--Per. and soc. publ. 2. Periodicals--Italy I. Ricordi, Giulio, 1840-1912, ed. II. Title: Musica e musicisti. Gazzetta musicale di Milano. III. Title: Ars et labor. Musica e musicisti. IV. Ricordi, Giovanni, ed. V. Ricordi, Giovanni.

Ricordi, Giulio, 1840-1912, jt. compiler. *MO (Italian)

Gialdini, Gialdino, 1843-1919, and **G. Ricordi,** compilers.

Eco della Lombardia; 50 canti popolari lombardi, raccolti e trascritti da G. Gialdini e Giulio Ricordi. Con interpretazione italiana di L. Pullè, A. Zanardini, ecc... Milano: G. Ricordi & C. [1880.] Publ. pl. no. 46961. 107 p. 4°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.

159663A JUILLIARD FOUNDATION FUND.

1. Folk songs (Italian), Lombardy. 2. Ricordi, Giulio, 1840-1912, jt. compiler. 3. Pullè, Leopoldo Giovanni Battista Carlo, conte, 1835-1916. 4. Zanardini, Angelo, 1820-1893. 5. Title.
N. Y. P. L. October 21, 1924

Ricordi, Giulio, 1840-1912. MYD B

See:

Gounod, Charles François.

Marcia-corteggio nell'opera La Regina di Saba di C. Gounod. Riduzione per due pianoforti a quattro mani ciascuno di Giulio Ricordi. [Separate music for piano "B".]

Milano: G. Ricordi, [18-] 13, 11 p. f°.

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VILANOVA COLLECTION

Music Div.

Ricordi, Giulio, 1840-1912. *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.

Don Carlo; opera in cinque atti. Parole di Méry e Camillo du Locle, musica di G. Verdi. Rappresentata per la prima volta a Parigi sul teatro imperiale dell Opera l' 11 marzo 1867. Traduzione italiana di Achille de Lauzières. Riduzioni per canto e pianoforte di Vauthrot e G. Ricordi... Publ. pl. nos. 40551-40588. Milano: T. di G. Ricordi [1867?]. 386 p. f°.

Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Méry, Joseph, 1798-1865. 3. Du Locle, Camille, 1832- . 4. Lauzières, Achille de, 1830?- . 5. Vauthrot, Eugène, 1825-71. 6. Ricordi, Giulio, 1840- . 7. Title.
N. Y. P. L. January 2, 1920.

RICORDI,TITO,1811-1888

Copy only words underlined
& classmark— * MA

SARTORI, CLAUDIO.
Tito Ricordi: storia di un editore; nel 150° anniversario di Casa Ricordi. (IN: Musical d'oggi, Milano. 24cm. Nuova ser., anno 1, n. 5(magg. 1958) p. 282-291. port.)

1. Ricordi, Tito, 1811-1888. 2. Publishers and publishing--Italy (Ricordi)
NN R 6. 59 m/ (OC)Ib+ OI (MU)I, 2 (LC3, X1)

Ricordi, Tito, 1865-1933. *MZ

Annunzio, Gabriele d', 1863–
Francesca da Rimini; tragedy in four acts, by Gabriele d'Annunzio, libretto adapted by Tito Ricordi. Music by Riccardo Zandonai. The English text...from Arthur Symons' translation ... New York: G. Riccordi & Co., cop. 1914. 93 p. 8°.

Italian and English.
Libretto.

Music div.

1. Drama (Italian). 2. Zandonai, Riccardo, 1883– . 3. Ricordi, Tito. 4. Symons, Arthur, 1865– , translator. 5. Title.
N. Y. P. L. December 29, 1916.

Ricordi, Tito, 1865-1933. *MS

Montemezzi, Italo, 1875–
La nave; tragedia in un prologo e tre episodii di Gabriele d'Annunzio, ridotta da Tito Ricordi per la musica di Italo Montemezzi. Canto e pianoforte, riduzione di Giuseppe Ramella... Prima rappresentazione: Milano — Teatro alla Scala — 3 novembre 1918. Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117500. 403 p. front. (port.) 4°.

Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Annunzio, Gabriele d', 1863– . 3. Ricordi, Tito. 4. Ramella, Giuseppe. 5. Title.
N. Y. P. L. August 11, 1919.

Ricordi, Tito, 1865-1933. Francesca da Rimini.

* MSI

Zandonai, Riccardo, 1883-1944.
[Francesca da Rimini. Full score]
Francesca da Rimini; tragedia di Gabriele d'Annunzio. Ridotta da Tito Ricordi per la musica di Riccardo Zandonai... Milano [etc.] G. Ricordi & c. [c1926] Publ. pl. no. 119489. 571 p. 23cm.

Miniature full score.
First performed in 1914 in Turin.

Music div.
Carnegie Corp. of New York.

300466B. 1. Operas—Full score. 2. Francesca da Rimini, d. ca. 1285. I. Annunzio, Gabriele d', 1863-1938. Francesca da Rimini. II. Ricordi, Tito, 1865-1933. Francesca da Rimini.
N. Y. P. L. May 11, 1945

Ricordi, Tito, 1865-1933. Francesca da Rimini

*MS

ZANDONAI, RICCARDO, 1883-1944.
[FRANCESCA DA RIMINI. VOCAL SCORE. ITALIAN]
Francesca da Rimini; tragedia di Gabriele d'Annunzio. Ridotta da Tito Ricordi. Opera completa per canto e pianoforte. Riduzione di Ugo Solazzi. Milano, New-York, G. Ricordi, c1914- 337 p. 28cm.

1. Operas--Vocal scores. I. Annunzio, Gabriele d', 1863-1938. Francesca da Rimini. II. Ricordi, Tito, 1865-1933. Francesca da Rimini.
NNR 2.71 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Ricordi, Tito, 1865-1933. *MS

Zandonai, Riccardo, 1883–
Francesca da Rimini; tragedia di Gabriele d'Annunzio, ridotta da Tito Ricordi, per la musica di Riccardo Zandonai. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi. Prima rappresentazione: Torino...19 febbraio, 1914... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 115450. 3 p.l., 331 p., front. (port.) New ed. 4°.

Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Annunzio, Gabriele d', 1863– . 3. Ricordi, Tito. 4. Solazzi, Ugo. 5. Title.
N. Y. P. L. December 28, 1916.

RICORDI,FIRM,MUSIC PUBLISHERS, MILAN

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& classmark— *MFC

DRAGADZE, PETER.
The house of Ricordi. (IN: Opera annual. London. 25cm. 1954-55 p. 138-139)

1. Ricordi, firm, music publishers, Milan.
NN R 1.58 e/ OI (MU)I (LC2, X1)

Mus. Res.
*MFPB
(Italy)

RICORDI, firm, music publishers.
Casa Ricordi, 1808-1958; profilo storico a cura di Claudio Sartori. Itinerario grafico editoriale, [Milano] Ricordi [1958] 116 p. illus.(part col.), port., facsims., music. 33cm.

Bibliography, p. 93-
1. Music--Publishing--Italy--Milan, 2. Title-pages--Specimens. 3. Autographs (Music)--Collections--Facsimiles. 4. Publishers and publishing--Italy (Ricordi). I. Sartori, Claudio, 1913-
NN R 10.62 a/ (OC)Is OSs PCs, Is, 2s, Is SLs MUs, 2s, 3s, 4s, Is (LCIs, XIs)

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* MCP

Ricordi, firm, music publishers, ~~Milan.~~
Catalogo generale delle edizioni G. Ricordi & c. ... Milano [etc.] G. Ricordi & c. [1892?–96?] 3 v. 28cm.

Paged continuously.

——— Second copy.
Imperfect; v. 2, p. 923-948, 171-1002 wanting.
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N. Y. P. L. April 7, 1938

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——— Supplemento all'Appendice...(riassunto dei 18 periodici trimestrali dall'aprile 1904 al dicembre 1908)... Milano [etc.] G. Ricordi & c., 1909. iv, 140 p. 28cm.

——— Supplemento all'Appendice...(riassunto dei 27 periodici trimestrali dall'aprile 1904 al giugno 1911)... Milano [etc.] G. Ricordi & c., 1911. iv, 191 p. 28cm.

~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers—Italy. Revised
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Ricordi, firm, music publishers, ~~Milan.~~
(1892-1921. G.Ricordi & C.)
Catalogo generale delle edizioni G.Ricordi & C. Pianoforte... Milano:G.Ricordi & C.,1921. 212 p. f°.

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Music Div.

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RICORDI, FIRM, MUSIC PUBLISHERS.
Catalogo generale degli spartiti manoscritti d'opere teatrali, serie, semiserie, buffe, farse, oratorj, cantate, balli e di musica sacra e militare, esistenti nel grande archivio...di Giovanni Ricordi in Milano... Firenze, 1844. 28 p. 26cm.

Bound with: Ricordi, firm, music publishers. Secondo catalogo delle opere pubblicate. Firenze, 1848.
——— Supplemento. [Firenze, n. d.] 1 p. 26cm.
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2

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1. Music--Manuscripts--Bibl.--Catalogs. 2. Manuscripts--Collections, Private--Italy (Ricordi)

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Ricordi, *firm, music pub.,* ~~Milan.~~
(1855–1864. *Tito di Gio. Ricordi*)
Catalogo delle opere pub. dall' i. r. stabilimento nazionale privilegiato di calcografia, copisteria e tipografia musicali di Tito di Gio. Ricordi ... Volume primo. [Milano, Coi tipi di Tito di Gio. Ricordi] 1855.
xv, 762, ~~ii~~ p. 23½cm. Cards in Public Catalogue
ML145.R541A
~~——— Primo supplemento al gran Catalogo delle opere pub. dal r. stabilimento musicale Tito di Gio. Ricordi ... Volume secondo del Catalogo.~~ [Milano, ~~Tipi Ricordi~~] ~~1864.~~
viii, 288 p. 23½cm.
1. ~~Music~~—Bibl.—Catalogs (Publishers')—~~Italy.~~ Music Div.
190996A
CA 17-299-300 Unrev'd
Juilliard Foundation Fund
Library of Congress ML145.R541A1

DREXEL. 1007

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Catalogo delle pubblicazioni del Regio Stabilimento Ricordi, Milano ... Milano ..., 1875. viii, 738 pp., il. 4°.

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Composizioni sinfoniche di autori moderni, con la fotografia e una breve biografia di ogni musicista e le indicazioni della prima esecuzione, della durata e della composizione dell'orchestra. Milano: G. Ricordi & c., 1931. 70 p. illus.(ports.) 22½cm.

1. Orchestra ~~and orchestral~~ music—Bibl. 2. Musicians, Italian. I. Title. 3. Iconography —Portraits.
Cards in Public Catalogue Music Div.
N. Y. P. L. June 6, 1933

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Libretti d'opere teatrali. (In: Ricordi. Catalogo delle pubblicazioni ... Milano, 1875. pp. 695-699.)
Titles alphab. arrgd., author and composer.

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Mus. Res.
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MUSICA e musicisti; rivista illustrata bimestrale. Anno 1, no. 1-6; genn.-nov. 1902. Milano, G. Ricordi & co. 384 p. ports., music. 17cm.

Absorbed by Gazzetta musicale di Milano, Jan. 1903. The Gazzetta appeared from 1903-1905 under title Musica e musicisti. Gazzetta musicale di Milano, then changed title. (For full record see entry under Gazzetta musicale di Milano.)
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NN S 10. 59 p/ OS, I PC, 1, 3, I SL MU, 2, 3, 4, 5, 6, I (U1, LC1, X1, Z3)
2

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1. Music--Per. and soc. publ. 2. Periodicals--Italy. 3. House organs. 4. Musicians, Italian. 5. Singers, Italian. 6. Musicians--Iconography I. Ricordi, firm, music publishers.

Ricordi, firm, music publishers

* MA

MUSICA d'oggi. Anno 1-23, giugno, 1919-1941; nuova ser., anno 1-date, 1958-date
Milano, G. Ricordi. v. illus., music. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly, 1919; monthly, 1920-41; ten issues a year, 1958-date.
Publication suspended 1942?-57. During this suspension G. Ricordi & c. issued the periodical, Ricordiana, 1951-57.
New ser., v. 1-date, 1958-date, includes monthly catalogs of Ricordi publications, and lists of performances of the contemporary works
(Continued)
NN R 9.59 g/ OSs, Is PCs, Is, 2s, Is SLs Es, Is, Is MUs, Is, 3s, 4s, 5s, Is Ps(Is), Is, 2s, Is (UIs, LCIs, XIs) [I]
2

MUSICA d'oggi. (Cont.)

with durations noted.

1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Italy. 4. Bibliography--Catalogs, Publishers'--Italy. 5. Performance time. I. Ricordi, firm, music publishers.

*MEC
(Respighi)-C

RICORDI, firm, music publishers.
Ottorino Respighi, 1879-1936. Catalogo delle opere, Introduzione di Mario Labroca. [Milano, G. Ricordi, 1965] 36 p. 21cm.

The introduction is in Italian, English, German and French.

1. Respighi, Ottorino--Bibl.
NN 10.68 v/4 OS PC,1 SL MU,1 (LC1,X1)

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*MFPB
(Italy)

Ricordi, firm, music publishers, ~~Milan.~~
. . . R. stabilimento Tito di Gio. Ricordi e Francesco Lucca, G. Ricordi & C., Mailand . . . [Milano: G. Ricordi & Co., 1892.] 168 p. incl. plates, ports. illus. (incl. facsims., music.) f°.

At head of title: International Musik- und Theater-Austellung, 1892, Wien.
Contents: Giovanni Ricordi. Commendatore Tito Ricordi. Commendatore Giulio Ricordi. Ingegnere Tito Ricordi. Die Firma G. Ricordi & C. Die Werkstætten G. Ricordi & C. Brief-Fac-simili. Verzeichniss der Autographen. Verzeichniss der ausgestellten Autographen. Verzeichniss der Compositionen von J. Burgmein.

Cards in pub. cat. MUSIC DIV.
2. Autographs—Letters—Collections—Facsimiles. BEETHOVEN ASSOCIATION FUND.
447724A. 1. Publishers and publishing—Italy—Milan. 2. Manuscripts—Facsimiles. 3. Internationale Ausstellung für Musik- und Theaterwesen, Vienna, 1892. ~~2. Facsimiles.~~
N. Y. P. L. January 7, 1930
(Over)

Ricordi, firm, music publishers

MUS. DIV.

RICORDIANA. v.1-date; Apr. 1954-date
London, G. Ricordi. v. 22cm.

CURRENT IN MUSIC DIVISION
Quarterly.

*MA

1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Gt. Br.--England. I. Ricordi, firm, music publishers.
NN **S 1.56 f/~ OS, I PC, 2, I MU, 1, 3, I P (1), 2, I (U 1, LC1, X1)

Ricordi, firm, music publishers *MA

RICORDIANA. [Buenos Aires] Año [1]- ; mayo, 1951-
Buenos Aires, Ricordi americana. v. ports., music. 23-26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
"Boletín de informaciones editoriales."
Ceased publication with v.10, no.1, May, 1960.

1. Music--Per. and soc. publ. 2. Periodicals--Argentine Republic.
I. Ricordi, firm, music publishers
NN R 8.62 p/ℓ OSs, Is PCs, 1s, Is SL MUs, 2s, Is (U1s, LC1s, X1s)
[C]

Ricordi, firm, music publishers

*MA

RICORDIANA. [London] v.1, Apr. 1954-spring, 1955;
new ser., v.1-date, Apr. 1956-date
London, G. Ricordi. v. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly (slightly irregular).

1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Gt. Br.--England. I. Ricordi, firm, music publishers.
NN R 5.57 l/ OSs, Is PCs, 1, 2s, Is SL E, 1, I MUs, 1s, 3s, Is Ps(1s), 1, 2s, Is (U1s, LC1s, X1s)

Ricordi, firm, music publishers
*MA

RICORDIANA. [Milan] n.1-7, 15-16, apr. 1951-magg. 1952, apr./giugno-luglio/ott. 1954; nuova ser., anno 1-3, 1955-57
Milano. v. ports., music. 24cm.

Bimonthly (irregular), Apr. 1951-May; 1952; quarterly, Apr.-Oct. 1954; ten issues a year, 1955-57.
"Revista. . . di vita musicale."

(Continued)
NN R 9.60 l/ OSs, Is PCs, 1s, 2s, Is SLs Es, 1s, Is MUs, 1s, 3s, 4s, 5s, I (U1s, LC1s, X1s) [C]
2

RICORDIANA. (Cont.)

Published by G. Ricordi & c. during the suspension of its periodical Musica d'oggi. Ceased publication when Musica d'oggi resumed publication in Jan. 1958.
Includes monthly catalogs of Ricordi publications, and lists of performances of the contemporary works with durations noted.

1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Italy. 4. Bibliography--Catalogs, Publishers'--Italy. 5. Performance time. I. Ricordi, firm, music publishers.

RICORDI, FIRM, MUSIC PUBLISHERS, ~~MILAN~~

*MFPB
(Italy)

Vergani, Orio, 1899-
Piccolo viaggio in un archivio. Milano, G. Ricordi [1953] 47 p. ports., facsims. 23cm.

No. 434 of 500 copies printed.

1. Ricordi, firm, music publishers, Milan.

NN** X 5.54 OC PC,1 SL MU,1 (LC1,X1)

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*MCP

RICORDI, firm, music publishers.
Secondo catalogo delle opere pubblicate. Firenze, 1848. viii, 132 p. 26cm.

With this is bound: Ricordi, firm, music publishers. Catalogo generale degli spartiti manoscritti d'opere teatrali. Firenze, 1844.

—— —— Supplemento. N.1-32. Firenze, 1848-55. 32 nos. 26cm.
Bound with the above.
1. Bibliography--Catalogs, Publishers'--Italy. 2. Music--Bibl.
NN R 8.61 e/ℓ OS PC, 2 SL MU, 1 (LC1, X1)

DREXEL.1007

Ricordi, firm, music publishers, ~~Milan~~
Spartiti manoscritti; opere teatrali, farse, oratorii, cantate. (In his Catalogo delle pubblicazioni . . . Milano, 1875. 4°. pp. 703-718.)

1. Manuscripts—Catalogues.

Music Div.

Ricordi (G.) & company.
See
Ricordi, firm, music publishers.

NN 1.56 OS PC ~~MU~~ LC

Ricordi di un artista (Antonio Cotogni).

*MEC
(Cotogni)

Angelucci, Nino.
. . . Ricordi di un artista (Antonio Cotogni). Roma: Tipografia editrice "Roma", 1907. 131 p. illus. (incl. facsims., ports.) 24½cm.

"Prefazione," signed: Dott. Felice Santini.
"Opere cantate da Antonio Cotogni," p. 123-128.

MUSIC DIV
671607A. 1. Cotogni, Antonio, 1831- CARNEGIE CORPORATION OF NEW YORK. 1918. I. Title.
N. Y. P. L. October 26, 1933

Ricordiana

*MTA

BAUTISTA, JULIÁN, 1901-
[SYMPHONY, NO. 2]
2ª [i. e. Segunda] sinfonía (Ricordiana) para orquesta. Buenos Aires, Ricordi Americana [1959] miniature score (158 p.) 20cm.

Duration: 32 min.

1. Symphonies. I. Title: Ricordiana.
NN 4.64 f/ OC (OAF1) SL MUs, 1s, Is (LC1, X1, Z3)

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*MA

RICORDIANA. [Buenos Aires] Año [1]- ; mayo, 1951-
Buenos Aires, Ricordi americana. v. ports., music. 23-26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
"Boletín de informaciones editoriales."
Ceased publication with v.10, no.1, May, 1960.

1. Music--Per. and soc. publ. 2. Periodicals--Argentine Republic.
I. Ricordi, firm, music publishers
NN R 8.62 p/ℓ OSs, Is PCs, 1s, Is SL MUs, 2s, Is (U1s, LC1s, X1s)
[C]

Ricordiana. [Buenos Aires] *MA

(Cont.)

Año	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
[1]	1,2,-8	1951	mayo, agosto-dic.	AUG 2 '62					no.2-3, o.p.--publr. 12/19/6
[2]	1-5	1952	marzo/abr.-nov./dic.	AUG 2 '62					
3	1-4	1953	?-jul./agosto	AUG 2 '62			10/8/62	12/27/62	Bind as is
4	1,3-6	1954	enero/feb., mayo/jun.-nov./dic.	AUG 2 '62					no. 2, o.p.--publr. 12/19/6
5	1-5	1955	enero/feb.-dic.	AUG 2 '62					
6	1-4	1956	enero/feb.-set./oct.	AUG 2 '62			10/8/62	12/27/62	no.5, o.p.--publr. 12/19/6

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 338a [iii-31-61 35m]

Ricordiana. [Buenos Aires] *MA

(Cont.)

Año	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
7	1,3-4	1957	enero/feb., agosto-nov.	AUG 2 '62					no. 2, o.p.--publr. 12/19/61
8	1-3	1958	marzo-oct.	AUG 2 '62			10/8/62	12/27/62	no. 4, o.p.--publr.
9	1-2	1959	enero-dic.	AUG 2 '62					Bind as is
10	1	1960	mayo	AUG 2 '62					Ceased publ. with v.10 n.1.

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 338a [iii-31-61 35m]

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*MA

RICORDIANA. [London] v.1, Apr. 1954-spring, 1955;
new ser., v.1-date, Apr. 1956-date
London, G. Ricordi. v. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly (slightly irregular).

1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Gt. Br.--England. I. Ricordi, firm, music publishers.
NN R 5.57 l/ OSs, Is PCs, 1, 2s, Is SL E, 1, I MUs, 1s, 3s, Is Ps(1s), 1, 2s, Is (U1s, LC1s, X1s)

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*MA

RICORDIANA. [Milan] n.1-7, 15-16, apr. 1951-magg. 1952, apr./giugno-luglio/ott. 1954; nuova ser., anno 1-3, 1955-57
Milano. v. ports., music. 24cm.

Bimonthly (irregular), Apr. 1951-May; 1952; quarterly, Apr.-Oct. 1954; ten issues a year, 1955-57.
"Revista. . . di vita musicale."

(Continued)
NN R 9.60 l/ OSs, Is PCs, 1s, 2s, Is SLs Es, 1s, Is MUs, 1s, 3s, 4s, 5s, I (U1s, LC1s, X1s) [C]
2

RICORDIANA. (Cont.)

Published by G. Ricordi & c. during the suspension of its periodical Musica d'oggi. Ceased publication when Musica d'oggi resumed publication in Jan. 1958.
Includes monthly catalogs of Ricordi publications, and lists of performances of the contemporary works with durations noted.

1. House organs. 2. Music--Per. and soc. publ. 3. Periodicals--Italy. 4. Bibliography--Catalogs, Publishers'--Italy. 5. Performance time. I. Ricordi, firm, music publishers.

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*MF

Ricotti, Onestina.
La musica e i suoi cultori; trattato elementare ad uso degli istituti educativi, di Onestina Ricotti . . . Roma: G. B. Paravia e Comp., 1874. viii, 310 p. 12°.

"Ultimi lavori musicali composti da Onestina Ricotti . . ." back cover.

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
517672A. 1. ~~Music~~—Hist. & crit.—Gen. 2. Musicians. I. Title.
N. Y. P. L. April 7, 1931

Ricottini Marsili-Libelli, Cecilia, ed.

*MEC
(Giacomo)-C

SCHLITZER, FRANCO.
Salvatore di Giacomo; ricerche e note bibliografiche. Edizione postuma a cura di Gino Doria e Cecilia Ricottini. Firenze, Sansoni, 1966. 775 p. 25cm. (Biblioteca bibliografica italica, 33)

1. Giacomo, Salvatore di, 1862-1934--Bibl. I. Series. II. Doria, Gino, 1888- , ed. III. Ricottini Marsili-Libelli, Cecilia, ed.
NN 9.66 l/c OC, II, III (OS)I PC, I, I, II, III SL MU, I, II, III (LC1, X1)

Ricreazioni violinistische

*MYK

CURCI, ALBERTO,1886-

Ricreazioni violinistiche; 10 pezzi melodici e progressivi per violino e piano. Milano, Curci [c1936] score (3 v. in 1) and part. 32cm.

Title in Italian, French, English and German.

1. Violin--Studies and exercises. I. Title.
NN X 3.60 p/// OC (1bC1M) SL MU, 1g, 1/8 (MU11, LC1, X1)

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*Z-1146
Film Reproduction

Ridala, Willem, comp.
Valik eesti rahvalaulusid; korraldanud ja sõnastikuga varustanud V. Ridala. Tartus, Noor-Eesti kirjastus, 1919. 152 p. 22cm. (E.K.S. Koolikirjanduse-toimekonna väljaanne. Nooresoo kirjavara. nr. 49)

Film reproduction. Negative.

1. Folk songs, Esthonian. I. Eesti kirjanduse selts, Dorpat. Koolikirjanduse toimkond. Väljaanne. II. Nooresoo kirjavara.
NN R 7.62 OC (OS) I, II PC, I SL MU, 1y (UM1, LC1, X1) (NSCM)

La ridda sotto la campana.

*MTA

Coppola, Piero, 1888-

...La ronde sous la cloche; poème symphonique. Paris: Durand & cie. [cop. 1928] Publ. pl. no. D. & F. 11585. 49 p. 22½cm.

Miniature full score.
Inspired by an excerpt from Gaspard de la nuit by Louis Bertrand.
Italian title: La ridda sotto la campana.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonic poems—Full score. I. Title. II. Title: La ridda sotto la campana.
N. Y. P. L. December 16, 1936

Riddell, Robert, d 1794.

*MO
(Scottish)

Burns, Robert, 1759-1796.
Notes on Scottish song, by Robert Burns, written in an interleaved copy of the Scots musical museum, with additions by Robert Riddell and others. Ed. by the late James C. Dick. London, New York [etc.] H. Frowde, 1908.

1 p. l., liii p., 1 l., 134 p. 19½cm.

No. 233 of 255 copies printed.

MUSIC DIV.

261862A 1. Riddell, Robert, d. 1794. II. Dick, James C., ed.
Col. Walter Scott Fund.

8-21803

Library of Congress

Ridder, Cecile de, ed.

*MGS
(Afrikaans)

UNION OF SOUTH AFRICA. Folk song and folk dance, National council for.
Volkspele uit sonnige Suid-Afrika; 'n vyftiental eg afrikaanse volkspele spesiaal uitgegee vir die toer deur Europa, April tot Junie 1953. Uitgesoek, beskryf en in engels vertaal deur Cecile de Ridder op versoek van die Uniale raad vir volksang en volkspele. Illustrasies deur Katrine Harries. Volkspele from (Continued)

NN 12.64 e/B (OC)I, IIIbo ODt EDt SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

UNION OF SOUTH AFRICA. Folk song and folk dance, National council for. Volkspele uit sonnige Suid-Afrika. (Card 2)

sunny South Africa; a selection of fifteen typical South African folk dances. Pretoria, J. L. van Schaik [1953?] 69 p. illus. 14 x 20cm.

Tunes with Afrikaans words; instructions for the dances in Afrikaans and English.

1. Dancing--Africa, South. 2. Folk songs, Afrikaans. I. Ridder, Cecile de, ed. II. Title. III. Ridder, Cecile de. t. 1953.

---

*MKDM

Riddle, Blanche Lee.
Gospel song and hymn playing. Nashville, Broadman Press [1950]

116 p. illus., music. 21 cm.

~~1. Hymns—Accompaniment. 2. Music—Manuals, text-books, etc.~~ I. Title.
For Hymns see Hymnal Cards in Public Catalogue

MT240.R4 783.1 50-4576
Library of Congress [5] MUSIC DIV.

Riddle, George, 1851-1910

*MZ

Sophocles.

Antigone by ... G. Riddle, and the Apollo Club of Cincinnati, assisted by the Philharmonic orchestra. Book of words. Cincinnati, 1895. 8 leaves 24°.

After the tragedy of Sophocles

MUSIC DIV.

RDG

Riddle, Joseph Esmond, 1804-1859.
A copious and critical Latin-English lexicon; founded on the German-Latin dictionaries of Dr. William Freund. By the Rev. Joseph Esmond Riddle... London: Longman, Brown, Green and Longmans, 1849. viii, 1400 p. sq. 8°.

RDG —— —— Second copy.
*R-ROOM 84 —— —— Third copy.

Music Div.

1. Latin language—Dictionaries, English. I. Freund, Wilhelm, 1806-1894.

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*MX-Amer

Riddle, Nelson.
[THREE-QUARTER SUITE]

Three-quarter suite, for brass quintet. New York, Duchess Music Corp.; sole selling agent: MCA Music, ©1966.

score (16 p.) and 5 parts. 31 cm.

For 2 trumpets, horn, trombone, and tuba.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Suites (Quintets) I. Title.
NN * 3.69 d/L OC (OAFI) SL MUg, 1g, 2g, 3g, Ig MUA(4) (MU1 1, LC1, X1)

NCOF
+

RIDDLE, NELSON.
[A VOICE FROM ANOTHER SEASON. LIBRETTO. ENGLISH]
Voice from another season. Book and lyrics by Meladin Zarubica. [Los Angeles? 1969] 100 l. 28cm.

Typescript.
Music by Nelson Riddle.

1. Musical comedies--Librettos. A voice from another season. I. Zarubica, Mladin. A voice from another season. II. Title.
NN 8.71 w/L OC, I (OAFI) PC, I, II SL MUy, 1y, Iy, IIy T, 1, I, II (LC1, X1)

The riddle of the Immortal beloved.

*MEC
(Beethoven)

Sonneck, Oscar George Theodore, 1873-
The riddle of the Immortal beloved; a supplement to Thayer's "Life of Beethoven", by O. G. Sonneck. New York, G. Schirmer, inc. [°1927]

1 p. l., 67 p. 24½cm.

Beethoven Assoc. Fund

303251A 1. Beethoven, Ludwig van, 1770-1827. I. Thayer, Alexander Wheelock, 1817-1897. The life of Ludwig van Beethoven. II. Title. III. Title: The Immortal beloved, The riddle of.

27-3609

Library of Congress ML410.B4S66
—— —— Copy 2. MUSIC DIV.
Copyright A 993432 [3]

The riddle of the pianist's finger and its relationship to a touch-scheme.

*MKD

Schultz, Arnold.
The riddle of the pianist's finger and its relationship to a touch-scheme, by Arnold Schultz. Chicago, Ill., The University of Chicago press [°1936]

xiii, 317 p. illus. (incl. music) 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte—Instruction and study. 2. Hand. I. Title.

36-36407

Library of Congress MT221.S246R5
—— —— Copy 2.
Copyright A 99845 [5] 786.31

Le rideau levé.

*MFCB
(France)

[Sevelinges, Charles Louis de] 1767-1832.
Le rideau levé, ou Petite revue des grands théâtres ... Paris, Chez Maradan, 1818.

2 p. l., 221, [1] p. 21½cm.

Contents.—Dialogue en forme de préface.—Théâtre français.—Théâtre royal de l'Odéon.—Académie royale de musique.—Théâtre royal de l'Opéra comique.—Théâtre royal italien.—Coup-d'œil sur l'ouvrage intitulé Les théâtres.

John Shaw Billings memorial coll.

1. Opera—Paris. 2. Theater—Paris. I. Title.

9—454

Library of Congress ML1727.4.S49 MUSIC DIV.
[a27d1]

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*MEC p.v.24

Ridella, Franco.
...Giuseppe Verdi: impressioni e ricordi con prefazione dell' On. Corrado Marchi. Genova-Sampierdarena: Scuola tipogr. "D. Bosco," 1928. 70 p. 12°.

At head of title: A totale benefizio dell' Opera naz. Balilla per la provincia di Genova...

MUSIC DIV.
Cards in pub. cat.

JUILLIARD FOUNDATION FUND.
457487A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
N. Y. P. L. February 18, 1930

Rider, (Geo. Thomas) 1829-1894

*MRD

Plain music for the Book of common prayer. New York, 1854. sq. 12°.

Services

Music Div.

PFO

Rider, John Francis, 1900-
Automatic record changers and recorders, by John F. Rider. New York, J. F. Rider, inc. [1941]

5 p. l., 723, [9] p. incl. illus., tables, diagrs. 29½ x 22½cm.

~~1. Phonograph.~~ 2. Phonograph records. I. Title.

42-6443

Library of Congress TS2301.P3R5 MUSIC DIV.
[4] 681.185

Rider, John Francis, 1900- , ed.

PAA

RIDER'S specialized tape recorder manual. v. 1- 1950/54-
New York, J. F. Rider. v. illus., diagrs. 28cm.
(A Rider publication)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Magnetic recorders and recordings. I. Rider, John Francis, 1900- , ed.
NN * 6.61 p/ (OC)I OS PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (U1, LC1, X1) [C]

Rider-Kelsey, Corinne.

NAFR
+
(Rider-Kelsey)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

Music div.

N. Y. P. L. April 9, 1925

RIDER-KELSEY, CORINNE, 1879-1947

*MEC
(Rider-Kelsey)

REED, LYNNEL.
Be not afraid; biography of Madame Rider-Kelsey. [1. ed.] New York, Vantage press [1955] 168 p. port. 21cm.

1. Rider-Kelsey, Corinne, 1879-1947. I. Title.
NN * R 11. 55 s/L OC PC, 1, I SL MU, 1, I (LC1, X1)

Rider-Reed, Corinne.

See

Rider-Kelsey, Corinne, 1879-1947.

NN 1.56 OC PC ~~MU~~ LC

PAA

RIDER'S specialized tape recorder manual. v. 1- 1950/54-
New York, J. F. Rider. v. illus., diagrs. 28cm.
(A Rider publication)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Magnetic recorders and recordings. I. Rider, John Francis, 1900- , ed.
NN * 6.61 p/ (OC)I OS PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (U1, LC1, X1) [C]

Riderella

*MYD

LIVIABELLA, LINO, 1902-

Riderella; fiaba musicale per pianoforte a quattro mani. Milano, Suvini-Zerboni [c1949] 39 p. illus. 32cm.

For piano, 4 hands.
CONTENTS.--Il ruscello.--La fuga nel mare.--La città azzurra.--Il pianto di Riderella.--La pietà del sole.--Il ruscello.
1. Children's music (Piano, 4 hands) I. Title.
NN X 11.60 s/ OC SL MUg, 1g, Ig (MUI?, LC1, X1)

Riders to the sea (Opera)

See

Rabaud, Henri, 1873-1949.
L'appel de la mer.

Vaughan Williams, Ralph, 1872-
Riders to the sea.

Music div.

Rider's specialized tape recorder manual. PAA

(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
1		1950/54		6/5/61			7/1/61	1/24/62	

LIBRARY HAS:

Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB Ah AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 331e [iii-28-61 38m]

SKSD

Ridgely, James Lot, 1807-1881.
The Odd-fellows' pocket companion: a correct guide in all matters relating to Odd-fellowship. By James L. Ridgely ... and Paschal Donaldson ... Rev. by John E. Chamberlain ... Cincinnati, R. W. Carroll & co., 1867.
388 p. incl. illus., plates. front. 11½cm.
"Odes, with music": p. 290-301.

~~1. Odd-fellows, Independent order of—Handbooks, manuals, etc.~~ I. Donaldson, Paschal, joint author. II. Chamberlain, John E., ed.
1. Independent order of odd fellows.

34-4112

Library of Congress HS981.R5 MUSIC DIV. 366.3

Ridgway, Charles Arthur. Snickerty Nick.

*MP (Children)

Ford, Julia Ellsworth (Shaw), 1859-1950.
Snickerty Nick & the giant... Illus. by Arthur Rackham, rhymes by Witter Bynner, music by Charles Arthur Ridgway. Los Angeles [etc.] Sutton house [c1935] 132 p. illus., music. 25cm.

MUSIC DIV.

585655B. 1. Juvenile literature—Drama, American. I. Bynner, Witter, 1881- , jt. au. II. Ridgway, Charles Arthur. Snickerty Nick. III. Title.
N. Y. P. L. January 8, 1952

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*MV

RIDGWAY, WILFRED.

Coppice suite, four pieces for string orchestra. London, Hawkes; sole selling agents: Boosey & Hawkes, c1937. 17 p. 31cm.

Score.
Duration: 15 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN L.58 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

Ridgway, Wilfred arr.

**MYK

Nardini, Pietro, 1722-1793.
[Sonatas. Violin & piano. (Walsh) no. 3, 2. Selections]
Concerto in E minor for violin, by Pietro Nardini. Arranged for violin and pianoforte by Wilfred Ridgway... London, Novello and co. [c1938] Publ.pl.no. 16478. 1 v. 30cm.

Score (14 p.) and violin part.
Concerto made up of movements from sonatas 3 and 2 of his: Six solos for a violin with a bass for the harpsichord or violoncello. London, J. Walsh.—*cf. Pfäfflin. Pietro Nardini. p. 24-25.*

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos (Violin)—Piano acc. I. Ridgway, Wilfred, arr.
N. Y. P. L. November 24, 1947

Ridgway, Wilfred, arr.

** MW

Nardini, Pietro, 1722-1793.
[Sonatas. Violin & piano. (Walsh) no. 3, 2. Selections]
Concerto in E minor for violin, by Pietro Nardini. Arranged with accompaniment for string orchestra by Wilfred Ridgway... London, Novello and co., ltd. [c1938] Publ.pl.no. 16477. 1 v. 30cm.

Score (15 p.) and 6 string parts.
Concerto made up of movements from sonatas 3 and 2 of his: Six solos for a violin with a bass for the harpsichord or violoncello. London, J. Walsh.—*cf. Pfäfflin. Pietro Nardini. p. 24-25.*

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos (Violin)—Score—To 1800. 2. Violin and orchestra—To 1800. I. Ridgway, Wilfred, arr.
N. Y. P. L. November 25, 1947

Ridgwell, George. The skirt dancer

NCOF

TROTERE, H
[The skirt dancer. Libretto. English]
"The skirt dancer." In two acts. By George Ridgwell and Ernest Mansell; lyrics by George Ridgwell; music by H. Trotere. [London? 1900?] 45+1. 26cm.

Typescript.
Prompt-book.
Imperfect: act 2 wanting.
Without music.
Produced at the Royal Duchess theatre, Balham, London, in 1900.
(Continued)

NN * * X 9.54 OC(1bo) I, II, IVbo, Vbo PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T8, LC1, X1)

TROTERE, H [The skirt dancer. Libretto. English] "The skirt dancer." (Card 2)

1. Musical comedies—Librettos. The skirt dancer. 2. Prompt books. I. Mansell, Ernest. The skirt dancer. II. Ridgwell, George. The skirt dancer. III. Title. IV. Mansell, Ernest. V. Ridgwell, George.

Riding the wind

*MV

Chou, Wên-chung, 1923-
Riding the wind [for] wind symphony orchestra. New York, C. F. Peters Corp. [°1964]
score (33 p.) port. 27 cm. (The American Wind Symphony editions)
Edition Peters, no. 6845.
Duration: about 7 min.

1. Orchestra, Wind. I. Title.
NN* 11.67 a/ OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

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*MYL

Řídký, Jaroslav, 1897-
[Concertos. Vlc. & orch. Op. 14. Arr. for vlc. & pf.]
...Koncert pro violoncello. Violoncell-Konzert, Violoncello-concert [sic]... Piano arrang. K. Šolc. Praha: Edition Sádlo [1932] Publ. pl. no. E. S. 4003. 2 parts in 1 v. 31cm.

Score and violoncello part.
"Violoncello solo. Rev. P. Sádlo."

1 Concertos—Violoncello—Piano acc.
2 Violoncello and orchestra.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

674013A. ~~1. Violoncello—Concertos—Arr. with piano.~~ I. Šolc, Karel, 1893- , arranger. II. Sádlo, P.
N. Y. P. L. January 31, 1934

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*ZAN-*M22
Film Reproduction
sv. 23

ŘÍDKÝ, JAROSLAV, 1897-1956.
[NONET, NO. 2]
Druhý nonet, pro housle, violu, violoncello, kontrabas, flétnu, hoboj, klarinet, fagot a lesní roh, op. 39, 1943. Praha, Hudební matice, 1950. miniature score (119 p.) 20cm. (Sbírka kapesních partitur, sv. 23)

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (MUF1, MUI1, UM1, LC1, X1)

2

ŘÍDKÝ, JAROSLAV, 1897-1956. [NONET, NO. 2]
Druhý nonet, pro housle, violu, violoncello... (Card 2)

Film Reproduction, Negative.
For violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon and horn.
Duration: about 30 min.
MOVEMENTS.--1. Pastorale.--2. Scherzo.--3. Nokturno.--4. Burleska.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass) I. Series.

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* MTA

ŘÍDKÝ, JAROSLAV, 1897-1956.
[SYMPHONY, NO. 7]
VII. [i.e. Sedmá] sinfonie op. 47. Praha, Panton, 1960. miniature score (275 p.) 20cm.

Prefatory notes by Jiří Válek, in Czech, Russian, German, English, and French.
Duration: about 49 min.

1. Symphonies.
NN 9.62 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Ridley, E.A.K.

* MK

LUTON, Eng. (Bedforshire). Public museum.
The Ridley collection of musical wind instruments in Luton museum. [Luton] 1957. 31 [1] p. illus. 22cm.

"Historical note [by E. A. K. Ridley]" p. 3-21. "Catalogue," p. 22-[32]

1. Musical instruments--Collections. 2. Instruments--Collections--Gt. Br.--Eng.--Luton. 3. Instruments, Wind. I. Ridley, E. A. K.
NN R X 9.59 m/ (OC)I OS PC, I, I SL MU, 2, 3, I (LC1, X1)

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*Q p. v. 2471

РІДНА пісня; збірник для фортепіяна, гітари або гармонії. Аранжували А. Гнатишин та В. Заревич. 2. вид. Нью Йорк, 1950. 63 p. 19cm.
Includes melodies for 1-4 voices with piano accom.
Title romanized: Ridna pisnya.

1. Folk songs, Ukrainian. I. Hnatyshyn, A. II. Zarevych, B.
NN R 11.73 c/ OC, I, Ibo, II, IIbo SL MU, 1g, Ig, IIg S, 1, I Ibo, II, IIbo (LC1, X1)

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*MYA

RIDOUT, ALAN.

The seven last words. Die Sieben Worte. London, Oxford university press [c1968] 20 p. 31cm.

For organ.
Duration: about 19 min.

1. Organ. I. Title. II. Title: Die Sieben Worte.
NN 11.69 k/ OC(1bo) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MYR

Ridout, Alan.
[Sonatina, clarinet & piano]
Sonatina, for clarinet and piano. London, Schott; New York, Associated Music Publishers [°1968]
score (11 p.) and part. 29 cm. (Edition Schott, 10001)

1. Clarinet and piano.
NN* 3.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Ridout, Alan.
[Sonatina, piano]
Sonatina, for pianoforte. [London] Stainer & Bell; [American agents: Galaxy Music Corp., New York, 1969]
12 p. 33 cm.
Reproduced from holograph.

1. Piano.
NN* 8.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MP
(English)

Ridout, Alan.
[THERE'S NEWS, LASSES, NEWS. VOCAL SCORE. ENGLISH]

There's news, lasses, news; a cantata on poems by Robert Burns, for female voices and orchestra (or piano). London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1969]

25 p. 31 cm.

Reproduced from holograph.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Burns, Robert, 1759-1796. II. Title.
NN 10.70 m/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Riduzione per canto e pianoforte

*MRD

FUGA, SANDRO, 1906-
[CONCERTO SACRO. VOCAL SCORE. LATIN]
Concerto sacro [per coro e orchestra; 1938] Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1949] score (61 p.) 29cm.

1. Requiems--Keyboard acc. I. Title.
NN X 9.60 s/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MEC
(Lehmann, L.)

[Rie, *Frau* Therese (Herz)] 1879-
... Lilli Lehmann ... Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst [1907]

40 p. front. (port.) 23½cm. (*On cover:* Moderne musiker)

Author's pseud., L. Andro, at head of title.

1. Lehmann, Lilli, 1848-1929. I. Title. Ser.

Library of Congress ML420.L3R4 9-2116 Revised
[r32d2] Music Div.
Cards in Public Catalogue Revised-1937

Rieber, Karl Friedrich, 1903- , editor

**MNB

Buxtehude, Dietrich, 1637-1707.
Dietrich Buxtehudes Werke. Bd. 1-6. [Klecken: Ugrino, Abteilung Verlag, 1925-35.] Publ. pl. no. D. B. I-VI. 6 v. in 4. facsims. (incl. music.) 37½-38½cm.

Full score. Latin or German.
Bd. 1-2 edited by Wilibald Gurlitt; Bd. 3, by Karl Friedrich Rieber; Bd. 4, by Gottlieb Harms; Bd.5, by Gottlieb Harms and Hilmar Trede; Bd.6 ...
"Herausgegeben von der Oberleitung der Glaubensgemeinde Ugrino."
Bd. 4 published in Hamburg.
Contents: Bd. 1. Siebenzehn Kirchenkantaten für eine Sopranstimme. Bd. 2. Drei Kirchenkantaten für eine Altstimme. Vier Kirchenkantaten für eine Tenorstim-

(Continued)

MUSIC DIV.

N. Y. P. L. September 15, 1932

Buxtehude, Dietrich, 1637-1707: Dietrich Buxtehudes Werke...
(Card 2)

me. Drei Kirchenkantaten für eine Bassstimme. Trauermusik auf den Tod des Johannes Buxtehude. Bd. 3. Dreizehn Kirchenkantaten für zwei Singstimmen. Bd. 4. Missa brevis [für fünf Stimmen]. Motette Benedicam Dominum [für fünfstimmen Doppelchor]. Nachweise zu Bd. I-IV. Liste der Subskribenten. Bd.5. [Kantaten und Arien für 3 Stimmen mit Instrumenten (soweit beteiligt) und Basso Continuo]. —Bd.6. Kommst du, Licht der Heiden. Lauda Sion Salvatorem. Meine Seele, willtu ruhn. O Jesu mi dulcissime

See NEXT CARD

DREXEL MUSICAL FUND.

598845-6A. 1. Collected works. 2. Cantatas, Sacred. 3. Sacred music. I. Gurlitt, Wilibald, 1889- , editor. II. Rieber, Karl Friedrich, 1903- , editor. III. Harms, Gottlieb, d. 1931, editor. IV. Glaubensgemeinde Ugrino.
N. Y. P. L. September 15, 1932

Buxtehude, Dietrich, 1637-1707. Dietrich Buxtehudes Werke... (Card 3)

(Fragment). Salve, desiderium. Surrexit Christus hodie. Wachet auf, ruft uns die Stimme. Welt, packe dich. Wie soll ich dich empfangen.

Rieber, Karl Friedrich, 1903- , ed.

**MNB

Buxtehude, Dietrich, 1637-1707.
Dietrich Buxtehudes Werke. Bd.1-7. [Klecken; Ugrino, Abteilung Verlag, 1925-37] Publ. pl. no. D. B. I-VII. 7 v. in 5. facsims. (incl. music.) 37 1/2-38 1/2cm.

Full score. Latin or German.
Bd.1-2 edited by Wilibald Gurlitt; Bd.3, by Karl Friedrich Rieber; Bd.4, by Gottlieb Harms; Bd.5,7 by Gottlieb Harms and Hilmar Trede; Bd.6, by Hilmar Trede.
"Herausgegeben von der Oberleitung der Glaubensgemeinde Ugrino."
Bd. 4-7 published in Hamburg.
For contents see author card MUSIC DIV.

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* MG p.v.51

Rieber, Karl Friedrich, 1903-
Die Entwicklung der deutschen geistlichen Solokantate im 17. Jahrhundert...von Karl Friedrich Rieber... Lörrach, 1932. ix, 66 p. 21½cm.

Inaugural-Dissertation — Freiburg i. Br., 1926.
Lebenslauf.
"Literatur-Verzeichnis," p. v-ix.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804189A. 1. Cantatas, Solo—Hist. and crit.
N. Y. P. L. April 2, 1936

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* MKK p.v.4, no.1

Riechers, August, 1836-1893.
Die Geige und ihr Bau, von August Riechers... Berlin: F. Wunder, 1912. 47 p. front. (port.), fold. plates. 4. ed. 12°.

Preface signed: v. Wasielewski.

Cards in Public Catalogue MUSIC DIV.

1. Violin.—Construction. 2. Wasielewski, Wilhelm Joseph von, 1822-1896, editor.
N. Y. P. L. October 17, 1928

Rieck, Carl. (1863- *MR + box
Father of love, music by Carl Rieck. [Words by W.J.Prons.] Sacred song... New York: Luckhardt & Belder [cop.1908]. Publ.pl.no.L.& B.2425. 5 p. f°.

1 card only
Not access.
Music Div.
Indexed

Rieck, Carl. *MP box
God's country, America. Song of the free. [Oh tell us the name of the beautiful land"] A national hymn dedicated to the American people. Words by W. Benignus. Music by C. Rieck. No pl. [New York] cop.1919. 1 leaf. f°.
For four mixed voices.
1National music.-U.S. 2 cards. Not acc.
Music Div.

Desk Room 84

Rieck, Waldemar. (1898-
Opera plots, an index to the stories of operas, operettas, etc., from the sixteenth to the twentieth century, by Waldemar Rieck ... New York, The New York public library, 1927.

2 p. l., 102 p. 25½cm.

"Reprinted March, 1927 from the Bulletin of the New York public library of January, February, March, April, 1926."

*MGN Second copy.

Third copy *HND (N.Y.P.L.) p.v.11.

1. Opera—Stories, plots, etc.—~~Bibl. 2. Opera—Bibl.~~ ~~I. Title.~~
New York Public Library Reference Department.

Library of Congress ML128.L4R4 27-9293
[3] Music Dept.

Riecke, Erhard.

9-* IPZ
+
(Leipziger)

Crazel.
Berliner Dischbraziohns- oder sanfter Heinrichs-Walzer, von Mr. Crazel... Eigenthum des Componisten. In Commission bei Wagenführ... [Leipzig, 1912] 2 l. 33cm.

For piano with interlinear German words.
Reproduction of original edition, Berlin, ca. 1830, with lithograph in color by E. Dörbeck.
"Im Auftrage von Erhard Riecke für den Leipziger Bibliophilenabend (16. November 1912) gedruckt von Breitkopf & Härtel."
Caption-title: Galopp-Walzer.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

1. Songs, German. I. Leipziger Bibliophilen-Abend. I. Riecke, Erhard.
N. Y. P. L. February 19, 1936

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*MO(Bohemian) + box

[Riedel, Carl, 1827-1888.
Altböhmische Gesänge für gemischten Chor, herausgegeben von Carl Riedel. Heft 2[No]4-6. Leipzig: E.W. Fritzsch, 1868?] Publ.pl.no.E.W.F.62 L. 1 v. 4°.

German words; music for 4 mixed voices.
Contents:

Heft 2, Drei Altböhmische Weihnachtslieder: No.4. Freu' dich Erd' und Sternenzelt. No.5. Die Engel und die Hirten. No.6. Lass't Alle Gott uns loben.

MUSIC DIV.

Riedel, Carl, 1827-88.

*MRD

Doerffel, Alfred, 1821-1905, editor.
Musica sacra. Sammlung berühmter Kirchenchöre, hrsg. von Alfred Dörffel, mit Vortragsbezeichnungen von Carl Riedel. Bd. 1. Leipzig: C. F. Peters [1888-]. Publ. pl. no. 7215. 1 v. f°.

On cover: Edition Peters. no. 2445a.
Words and music.
Contents: Bd. 1. Lateinische Texte.

Music div.

1. Sacred music (Liturgical).—Collections. 2. Riedel, Carl, 1827-88. 3. Title.
N. Y. P. L. October 20, 1917.

Riedel, Carl, 1827-88, editor

* MRA

Franck, Johann Wolfgang, b. ca. 1641.
Zwanzig geistliche Lieder für eine Singstimme, von Johann Wolfgang Franck, mit hinzugefügter Klavier- oder Orgelbegleitung hrsg. von Carl Riedel. Neue, nach den Originalen bearbeitete und erweiterte Ausgabe von Johannes Dittberner... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. 7578-7597. 31 p. 4°.
German words with music for 1 voice with piano acc.
On cover: Ausgabe Kahnt. Nr. 7648.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Hymns, German. 2. Riedel, Carl, 1827-1888, editor. 3. Dittberner, Johannes, 1869-1920, editor.
N. Y. P. L. June 12, 1925

Riedel, Carl, 1827-1888.

* MFSB
(Germany)

Riedel-Verein, Leipzig.
Der Riedel-Verein zu Leipzig: eine Denkschrift zur Feier seines fünfzigjährigen Bestehens, herausgegeben von Dr. Albert Göhler. Leipzig: Im Selbstverlag des Vereins, 1904. 161 p. front., ports. 25cm.

CONTENTS.—Die Programme der vom Riedel-Verein veranstalteten Konzerte.—Die Programme der akademischen Konzerte von Professor Dr. Hermann Kretzchmar.—Das Leben Carl Riedels.—Die Geschichte des Riedel-Vereins.—Verzeichnis der Mitglieder und Gäste des Riedel-Vereins.—Register zu den Programmen des Riedel-Vereins.—Verzeichnis der Orte, an denen der Riedel-Verein Aufführungen veranstaltete.

MUSIC DIV.

406695. 1. Riedel, Carl, 1827-1888. I. Göhler, Albert, 1879-1914, ed.
Card revised
N. Y. P. L. October 22, 1941

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* MEC
W33.6.R5.1934

Riedel, Fridol.
Erläuterungen zu Richard Wagners Dichtung Der Ring des Nibelungen, von F. Riedel. Mit einem Anhang über sämtliche Bühnenwerke Wagners. Neue, durchgesehene und ergänzte Auflage. Hamburg — Gross-Borstel: Eigendruck des Verfassers [1934] 278 p. 19cm.

"Hauptsächlich herangezogene Bücher und Schriften," p. [179]

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

766859A. 1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen.
N. Y. P. L. August 5, 1935

DREXEL 1416

Riedel, FRIEDRICH JUSTUS, 1742-1785.
Ueber die Musik des Ritters Christoph von Gluck verschiedene Schriften gesammelt und herausgegeben von . . . Riedel. *Wien: J. T. E. v. Trattnern*, 1775. xvi, 96 pp. 12°.

1416
Gluck (Christoph Willibald von). Ritter—Criticism
Music Div.

Copy only words underlined
& Classmark-- *MC

RIEDEL, FRIEDRICH WILHELM.
Das Musikarchiv im Minoritenkonvent zu Wien; Katalog des älteren Bestandes vor 1784. [Von] Friedrich Wilhelm Riedel. Kassel, 1963. xvi, 139 p. 23cm. (Catalogus musicus. 1)

Issued by the International association of music libraries and the International musicological society.

1. Libraries, Church--Austria--Vienna. 2. Libraries, Music--Austria--Vienna. 3. Music--Bibl. 4. Bibliography [Music] I. Series. II. Vienna. Minoritenkonvent.
NN R 12.68 k/ OC (OS)I, II PC, 2, 3, I, II MU, 1, 4, I, II (LC1, X1)

M-10
8158
[Bd.]3

RIEDEL, FRIEDRICH WILHELM.
Musikpflege im Stift Göttweig um 1600. (IN: Krems, Austria. Stadtarchiv. Mitteilungen. Krems. 26cm. [Bd.] 3 (1963) p. 101-122)

Includes bibliographical notes.

1. Church music--Austria. 2. Church music, 16th-17th cent. 3. Göttweig, Austria (Benedictine abbey).
NN R 7.66 a/ OC OI MU, 1, 2, 3 (LC1, X1)

M-10
8158

RIEDEL, FRIEDRICH WILHELM.
Eine Opernaufführung im Stift Gottweig, 1677. (IN: Krems, Austria. Stadtarchiv. Mitteilungen. Krems. 26cm. 5 (1965) p. 130-142)

Includes bibliographical notes.

1. Austria. 2. Poglietti, Alessandro, d.1683. Endimione festeggiante.
NN R 7.66 a/ OC OI MU, 1, 2 (LC1, X1)

Copy only words underlined
& Classmark-- *MFG

RIEDEL, FRIEDRICH WILHELM.
P. Virgil Fleischmann, 1783-1863; ein unbekannter Schüler Michael Haydns. (IN: Kirchenmusikalisches Jahrbuch. Koln. 24cm. Jahrg. 50 (1966). p. 165-179)

Includes bibliographical notes.
List of works, p. 174-179.

1. Fleischmann, Virgil, 1783-1863. 2. Haydn, Michael, 1737-1806.
NN 6.68 t/ OC, 1bo OI MU, 1, 2 (LC1, X1)

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*ZB-231

RIEDEL, FRIEDRICH WILHELM.
Quellenkundliche Beiträge zur Geschichte der Musik für Tasteninstrumente in der zweiten Hälfte des 17. Jahrhunderts (vornehmlich in Deutschland). Kiel, 1957. viii, 313 l.

Microfilm (negative)
Thesis--Kiel.
Vita.
Includes bibliographies.

(Continued)

NN R 11.71 e/ OC: (OAF1s) (MUF1, UM1s, LC1s, [I], X1s) PCs, 5s SLs MUs, 1s, 2s, 3s, 4s

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RIEDEL, FRIEDRICH WILHELM. Quellenkundliche Beiträge zur Geschichte der Musik für Tasteninstrumente... (Card 2)

1. Organ music--Germany. 2. Organ music, 17th cent. 3. Organ music--Bibl. 4. Harpsichord music--Germany. 5. Organ music. I. subs. for R- F-W-, 1929-

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write on slip words underlined plus classmark
*MG

RIEDEL, FRIEDRICH WILHELM.
Quellenkundliche Beiträge zur Geschichte der Musik für Tasteninstrumente in der zweiten Hälfte des 17. Jahrhunderts, vornehmlich in Deutschland. Kassel, Bärenreiter-Verlag, 1960. 224 p. music. 23cm. (Landes-institut für Musikforschung, Kiel, Germany. Schriften. Bd.10)

Includes bibliographies.

1. Harpsichord music. 2. Organ music, 17th cent. 3. Organ music. 4. Organ music--Bibl. 5. Harpsichord music--Bibl. I. Series.
NN R X 11.60 e//OC(1bo) (OS)I PC, 1, 3, I MU, 1, 2, 4, 5, I (LC1, X1)

Riedel, Georg.

*HSD
(Koenigsberg)

Guettler, Hermann, 1887-
Die Gelegenheitskompositionen Georg Riedels. (In: Koenigsberger Beitraege. Königsberg, Pr., 1929. 4°. p. 181-195.)

MUSIC DIV.

442316A. 1. Riedel, Georg.
N. Y. P. L. December 31, 1929

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*M

RIEDEL, HERBERT
Musik und Musikerlebnis in der erzählenden deutschen Dichtung. Bonn, H. Bouvier, 1959. 702 p. 21cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd.12)

Bibliography, p. 27-60.

1. Music in fiction. 2. Literature--Musical allusions. 3. Music and literature. I. Series.
NN R X 10.60 m/ OC(1bo) (OS)I PC, 1, 3, I SL MU, 2 (LC1, X1)

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*MP (German)

Riedel, Hermann, 1847-1913.
Lieder Jung Werner's und Margaretha's aus Scheffel's "Trompeter von Säkkingen" mit Pianoforte-Begleitung, componirt von Hermann Riedel... Text: deutsch und englisch. Leipzig: F. Hofmeister, cop. 1882. Publ. pl. no. 7901. 27 p. f°.

For low voice.
German and English words; music for 1 voice with piano acc.
"English version by Mrs. John P. Morgan."

MUSIC DIV.

1. Songs—Song cycles. 2. Songs, German. 3. Scheffel, Joseph Victor von, 1826-1886. Trompeter von Säkkingen. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L. May 3, 1926

Riedel, Karl, 1879-1946, jt. ed.

D*MN
(Denkm. Öst.)

Wiener Instrumentalmusik vor und um 1750. Vorläufer der Wiener Klassiker... Wien: Artaria & Co., 1908-12. 2 v. ports. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 31,] 39.)

Full score.
[Auswahl 1], edited by Karl Horwitz and Karl Riedel; Auswahl 2, by Wilhelm Fischer.
"Thematischer Katalog der Instrumentalwerke von Matthias Georg Monn und Johann Christoph Mann," Auswahl 2, p. xxv-xxxix.
Also numbered: Jahrg. 15², 19².

~~(Continued)~~

MUSIC DIV.

N. Y. P. L. December 28, 1921.

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*MFFB
(Germany)

RIEDEL, KARL VEIT.
Der Bänkelsang; Wesen und Funktion einer volkstümlichen Kunst. Hamburg, Museum für hamburgische Geschichte, 1963. 121 p. 12 plates. 23cm. (Volkskundliche Studien. Bd. 1)

Ballad texts, p. 95-113.
Bibliography, p. 114-117.

1. Ballads, German. I. Series.
NN 4.65 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, 1y (LC1, X1)

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*MFSB
(Germany)

Riedel-Verein, Leipzig.
Der Riedel-Verein zu Leipzig: eine Denkschrift zur Feier seines fünfzigjährigen Bestehens, herausgegeben von Dr. Albert Göhler. Leipzig: Im Selbstverlag des Vereins, 1904. 161 p. front., ports. 25cm.

CONTENTS.—Die Programme der vom Riedel-Verein veranstalteten Konzerte.—Die Programme der akademischen Konzerte von Professor Dr. Hermann Kretzchmar.—Das Leben Carl Riedels.—Die Geschichte des Riedel-Vereins.—Verzeichnis der Mitglieder und Gäste des Riedel-Vereins.—Register zu den Programmen des Riedel-Vereins.—Verzeichnis der Orte, an denen der Riedel-Verein Aufführungen veranstaltete.

MUSIC DIV.

406695. 1. Riedel, Carl, 1827-1888. I. Göhler, Albert, 1879-1914, ed.
N. Y. P. L. *Card revised* October 22, 1941

Riedel-Verein. Leipzig

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Roberti, Giulio.
La musica italiana a Lipsia. [Riedel-Verein]

(Regio istituto musicale, Florence. Atti. Firenze, 1877. 8°. Anno 16, p. [29-]54.)

form 496a [11-13-30 25m] MUSIC DIV.

Riedelscher Verein, Leipzig.

See

Riedel-Verein, Leipzig.

APR 3 - 1941 MUSIC DIV.

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*MYA
Rieder, Ambrosius, 1771-1855.
Das musikalische A.B.C. Fuge in F dur, mit einem Vorspiel für die Orgel oder das Pianoforte componirt... von A. Rieder. 102tes Werk. Wien: Ant. Diabelli & Co., [18-] 5 p. obl. 4°.

Organ: Fugues.
Piano: Fugues

F. F. MÜLLER COLLECTION
Music Div.

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*MP
(German)

RIEDER, AMBROSIUS, 1771-1855.
Robert; ein beliebtes Gedicht von G. A. Bürger für den Gesang und das Pianoforte in Musik gesetzt von Ambros Rieder; 16. Werk. Wienn, im Verlage der k. k. priv. chemischen Druckerey in Paternoster-gassel [1815?] Pl. no. 261. 8 p. 25 x 36cm.

For voice and piano.

1. Songs, German.
NN S. 70 d/L OC SL MU, lg (MUDI, LC1, X1)

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*MN
(Répertoire)

Rieder, Ambrosius, 1771-1855.
Sonate pour le forte piano avec accompagnement d'un violon. *Vienne: F. A. Hoffmeister,* [18—?] 1 p.l., 5 pp. ob. 8°.

Bd. with: Répertoire des clavecinistes. 15. Suite. *Zuric,* [18—?]

Piano part only

Sonatas—Violin and piano. Music Div.

Rieder, Ambrosius, 1771-1855. Tantum ergo.

*MRD

Dité, Louis, 1891- , ed.
...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger [c1947] Pl.no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael

(Continued)

NN 1.53 OC, I SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (LC1, X1)

Dité, Louis, 1891- , ed. ...Zwanzig Tantum ergo...
(Card 2)

Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790-1862. Tantum ergo. III. Blahack, Joseph, 1779-1846. Tantum ergo. IV. Bruckner, Anton, 1824-1896. Tantum ergo. V. Diabelli, Antonio, 1781-1858. Tantum ergo. VI. Haydn, Michael, 1737-1806. Tantum ergo. VII. Kreutzer, Conradin, 1780-1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778-1858. Tantum ergo. IX. Rieder, Ambrosius, 1771-1855. Tantum ergo. X. Rotter, Ludwig, 1810-1895. Tantum ergo. XI. Schubert, Ferdinand, 1794-1859. Tantum ergo. XII. Schubert, Franz, 1797-1828. Tantum ergo. XIII. Sechter, Simon, 1788-1867. Tantum ergo.

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*MYF
box

Rieder, Ambrosius, 1771-1855.
Variations sur l'air: A Schüsserl und a Reindl is, pour le clavecin ou piano forte, composées...par Mr Ambroise Rieder. Op. 7. À Vienne: Au Magazin de musique dans le Dorotheer-Gasse, [ca. 1798]. Publ. pl. no. 233. 3 p. 25 x 34½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano—Variations. I. Title: A Schüsserl und a Reindl is.
N. Y. P. L. December 27, 1933

RIEDER, WILHELM AUGUST, 1796-1880

Copy only words underlined
& classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
Rieders Schubert-Bildnis. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 1 (Jan., 1959) p. 1-3. illus., port.)

1. Rieder, Wilhelm August, 1796-1880. 2. Schubert, Franz--Iconography.
NN R X 12.59 a/ OC, Ib OI MU, 1, 2 (LC3, X1)

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*ZB-318

RIEDING, OSKAR.
[CONCERTO, VIOLIN & PIANO UNACC., OP. 34]
Koncert G-dur na skrzypce z fortepianem Opracował Tadeusz Wroński. [1. wyd. Kraków] Polskie wydawn. muzyczne [1953] score (16 p.) and part. 34cm. (Pedagogiczna biblioteka skrzypcowa. zeszt. 35)

Microfilm.

1. Violin and piano. 2. Concertos (Piano and violin)
NN R 4.72 m/ OC(1b*) (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

*MTK

RIEDINGER, LOTHAR.

Alte Wiener Tanz', Wien, Universal-Edition, c1939. 79 p. 31cm. (Universal-Edition, Nr. 10192)

Score: orchestra.
Duration: 13 min.
CONTENTS.—Tanzweise.—Schmutzertanz.—Schubert-Erinnerung (1823)—Englisher (1786)

1. Dances (Orchestra). 2. Orchestra. 3. Dances, Austrian.
NN 7.57 j/o OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1, MUI 5)

Copy only words underlined & classmark—

*MA

RIEDL, JOSEF ANTON

Stück für Schlagzeug, 1957. (IN: Gravesaner Blätter, Mainz. 21cm. Jahrg.4, Nr. 15/16 (1960) p. [165-174] music)

For percussion instruments (1 player).

1. Percussion.
NN R 5.62 e/ OC(1bo) OI MUg, 1g (LC2, X1)

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*Z-308
Film Reproduction

RIEDL, KARL, comp.

Diese Zeit ist eine Wende [eine Sammlung von Gedichten, Liedern, Spielen und Programmen für Weihnachts- und Sonnenwendfeiern. Hannover, Verlag Schaffende Jugend, 1951] 28, [8] p. music. 30cm.

Film reproduction. Positive.
"Manuskriptausgabe."
The songs are with music by Robert Götz and others.

(Continued)

NN R 6.57 a//OC PC, 1, 2, I SL MUg, 1g, 1g (UM1, LC1, X1)

RIEDL, KARL, comp. Diese Zeit ist eine Wende... (Card 2)

"Friede auf Erden; ein Weihnachtsspiel, von Irene Gerlach," p. [29-32]
"Der vergessene Apfel; ein fröhliches Spiel um die Weihnachtszeit, von Charlotte Sarcander," p. [33-36]

1. Children's music--Songs, German. 2. Christmas plays, German. I. Götz, Robert. Lieder.

Riedt, Friedrich Wilhelm, 1712-1784.

*MG p.v.17

Loewenthal, Siegbert, 1903–

Die Musikuebende Gesellschaft zu Berlin und die Mitglieder Joh. Philipp Sack, Fr. Wilh. Riedt und Joh. Gabr. Seyffarth... Von Siegbert Loewenthal... Laupen bei Bern: Typarsatz und Offsetdruck der Polygraphischen Gesellschaft, 1928. vii, 97 p. illus. (music.) 8°.

Dissertation, Basel, 1927.
"Curriculum vitae," p. 97.
Bibliography, p. [vi–]vii.

MUSIC DIV.

493721A. 1. Music—Assoc. and org.—Germany—Berlin. 2. Sack, Johann Philipp, 1722–1763. 3. Riedt, Friedrich Wilhelm, 1712–1784. 4. Seyffarth, Johann Gabriel, 1711–1796.
N. Y. P. L. September 8, 1930

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*MYR

RIEDT, FRIEDRICH WILHELM, 1712-1784.

Duett für zwei Flöten, F-dur [hrsg. von] Dieter Sonntag. Wilhelmshave, O.H. Noetzel; New York, C.F. Peters [c1962] score (10 p.) 31 p. (Pegasus Ausgabe)

1. Flute (2 flutes)--To 1800. I. Sonntag. Hanns Dieter, ed.
NN 10.64 c/ OC, I SL MUg, 1g, 1g (LC1, X1)

d.d.

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*MHB

Riedt, Friedrich Wilhelm, 1712-1784.

Versuch über die musikalische intervallen, in ansehung ihrer wahren anzahl, ihres eigentlichen sitzes, und natürlichen vorzugs in der composition, von Friedrich Wilhelm Riedt ... Berlin, Bey A. Haude und J. C. Spener, 1753.

4 p. l., 32 p. 21½ x 18cm. diagrs, illus.(music), tables.

Title vignette.

CARNEGIE CORPORATION OF NEW YORK

~~1. Musical intervals and scales.~~
1. Intervals.

Cards in Public Catalog. MUSIC DIV

7-13199

Library of Congress ML3809.A2R5

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*MKDM

RIEFLING, REIMAR.

Piano pedalling. Translated from the Norwegian by Kathleen Dale. London, New York, Oxford university press, 1962. vii, 68 p. music. 28cm.

Bibliography, p. 65.

1. Piano--Pedaling. I. Title.
NN 10.62 c/ OC(1bo)MU,1 PC,I SL (LC1,X1)

Riegel, Friedrich Samuel, b. 1825.

Drexel 4337-4339

Schoeberlein, Ludwig, 1813-1881, *ed.*

Schatz des liturgischen chor- und gemeindegesangs nebst den altarweisen in der deutschen evangelischen kirche; aus den quellen vornehmlich des 16. und 17. jahrhunderts geschöpft mit den nöthigen geschichtlichen und praktischen erläuterungen versehen und unter der musikalischen redaktion von Friederich Riegel ... für den gebrauch in stadt- und landkirchen hrsg. von dr. Ludwig Schoeberlein ... Göttingen, Vandenhoeck & Ruprecht, 1865–72.

3 v. 24½cm.

(Continued on next card)

18–4326

MUSIC DIV

Revised 1937

Schoeberlein, Ludwig, 1813–1881, *ed.* Schatz des liturgischen chor- und gemeindegesangs ... (Card 2)

2. th., 1. abth. has also special t.-p.: Kirchliche chorgesänge auf alle fest- und feiertage des jahres ...

Published in parts. The hymns are mainly for 4 mixed voices.

"Der projektierte dritte teil, der 'kunstvollere kompositionen für geübtere chöre' enthalten und 'gleichfalls die verschiedenen seiten des gottesdienstes' umfassen sollte, ist nicht erschienen."—Kümmerle, Encyklopädie d. evangel. kirchenmusik.

CONTENTS.—1. th. Die allgemeinen gesangstücke.—2. th. Die besonderen gesangstücke. 1. abth. Die fest- und feiertagsgottesdienste. 2. abth. Der sonntagskreis des kirchenjahres. 3. abth. Die besonderen kirchlichen handlungen.

1. Protestant churches — Germany — Liturgy and ritual. 2. Church music--Protestant churches. 3. Hymns, German. I. Riegel, Friedrich Samuel, b. 1825. II. Title.

18–4326

Library of Congress M2138.S37

Riegel, G. Frederic

*MP
box

Hewitt, Joseph F , 1886–

Immortals, we salute you (Immortales salutamus). Words by G. Frederic Riegel. Music by J. F. Hewitt... New York, Shapiro, Bernstein & co. inc. [c1948]

Song with piano accompaniment.
First line: Muster the rolls of army men.
Originally introduced in the Princeton university chapel.

MUSIC DIV.

1. Songs, U.S. I. Riegel, G. Frederic. II. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

Riegel, Henri Joseph.
See
Rigel, Henri Joseph, 1741-1799.

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*MYD

RIEGER, ADAM, ed.

Wybór drobnych utworów na fortepian na 4 ręce. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 31 p. 25x35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 140)

Contains works by Georges Bizet, Johannes Brahms and Robert Schumann.

1. Children's music (Piano 4 hands)
NN X 4.61 c/POC MUg, 1g (LCE1, LC1, X1) SL

Rieger, Adam, joint ed.

*MYD

HOFFMAN, JAN.

Studium techniki oktawowej na fortepian. Opracowali Jan Hoffman i Adam Rieger. [1. wyd. Kraków] Polskie wydawn. muzyczne [1954-55] 2 v. in 1. 35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 103, 121)

Contains études by Chopin, Clementi, Czerny, Debussy, Liszt, Skryabin and others.

1. Piano--Studies and exercises. 2. Piano--Collections. I. Rieger, Adam, joint ed.
NN X 4.61 a/ OC, I MUg, 1g, 2g, 1g (LC1, X1, LCE1) SL

Rieger, Adam, joint ed.

*MYD

HOFFMAN, JAN, ed.

Wybrane sonatiny na fortepian. Opracowali Jan Hoffman i Adam Rieger. 2 wyd. [Kraków] Polskie wydawn. muzyczne [1954-56; v. 1, 1956] 2 v. 35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 123-124)

Sonatinas by Beethoven, Clementi, Diabelli, Haslinger, Kuhlau, Pleyel, Wanhall and others.

Vol. 2: 1. wyd.

1. Piano--Collections. I. Rieger, Adam, joint ed. II. Rieger, Adam.
NN X 4.61 a/ OC, I, IIbo MUg, 1g, 1g (LCE1, LC1, X1) SL

MW p.v. 6

Rieger, Erwin, 1889–

Phantasie über Don Juan, von Erwin Rieger. Wien, Leipzig, Wiener literarische anstalt, gesellschaft m. b. h., 1922.

100 p., 1 l. 18½cm. (*Added t.-p.:* Theater und kultur, hrsg. ... von Max Pirker. bd. 5)

Imprint covered by label: Zürich [etc.] Amalthea-verlag.
"Literatur": p. 100.

~~1. Juan, Don.~~ 2. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791. Don Giovanni. I. ~~Title.~~ Ser.

25–15843

Library of Congress PN57.D7R5 [2]

MUSIC DIV.

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*MP
(German)

Rieger, Erwin, 1889– ed.

Sopran-Album aus dem Repertoire Irmgard Seefried; 19 Arien und Lieder neu eingerichtet von Erwin Rieger. Wien, L. Doblinger [c1949] Pl. no. D.8170. 80 p. port. 28cm.

With piano accompaniment.

CONTENTS.—Aus Liebe will mein Jesu sterben (Bach).—Mein gläubiges Herz (Bach).—Ach, wär' ich schon mit dir vereint (Beethoven).—Blümlein traut. (Gounod).—Nun beut die Flur (Haydn).—Wir armen, armen Mädchen (Lortzing).—Schlage, schlag mich, mein Masetto (Mozart).—Welche Wonne, welche Lust (Mozart).—Heilige Quelle reiner Triebe (Mozart).—Endlich naht sich die Stunde

(Continued)

NN R 2.54 OC, I SL MUg, 1g, 2g, 1g (MUS 18, LC1, X1)

Rieger, Erwin, 1889– ed. Sopran-Album. (Card 2)

(Mozart).—Ihr, die ihr die Triebe des Herzens kennt (Mozart).—Ach, ich fühl's (Mozart).—Sie entfloh, die Taube (Offenbach).—Nina (Pergolese).—Frag' ich mein beklommen Herz (Rozzini).—Lebt wohl jetzt, ihr Gebilde (Verdi).—Wie nahte mir der Schlummer (Weber).—Und ob die Wolke sich verhülle (Weber).

1. Songs, German—Collections. 2. Arias, Collections. I. Seefried, Irmgard, 1919–

**MN
D398 v.22

RIEGER, ERWIN, 1889-

Die Tonartencharakteristik im einstimmigen Klavierlied von Johannes Brahms. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich. Wien. 24cm. Bd. 22 (1955) p. 142-216)

"Notenbeispiele," p. 210-216.
Bibliographical footnotes.

1. Brahms, Johannes--Composition and style. 2. Brahms, Johannes. Songs.
NN R 7.58 j/OC OI MU, 1, 2 (LC3, X1)

Music div.

Riegger, Catherine

*MP
box

COWELL, HENRY, 1897-

Sunset. Rest. Two songs for low voice by Henry Cowell. San Francisco, New music edition [n.d.]

With piano accompaniment.
Words by Catherine Riegger.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Riegger, Catherine.
NN R 4.58 g/JOC SL MUg, 1g (MUA)2, 1 (MUS 2, LC1, X1)

RIEGGER, WALLINGFORD--BIBL.

*ZB-73
Film Reproduction

SCHMOLL, JOSEPH BENJAMIN, 1923-

An analytical study of the principal instrumental compositions of Wallingford Riegger. Evanston, Ill., 1954. 152 l. (University microfilms. Ann Arbor, Mich. Publication no. 10318)

Film reproduction. Positive.
Thesis--Northwestern university.
List of Riegger's compositions, p. 17-20.

(Continued)

NN R.4.61 a/ OCs PCs, 1s SL MUs, 1s, 2s (UM1s, LC1s, X1s, Z1)

SCHMOLL, JOSEPH BENJAMIN, 1923- , An analytical study of the principal instrumental compositions of Wallingford Riegger. (Card 2)

Musical examples (including some complete compositions), p. 87-199.
Vita.
Bibliography, p. 346-350.

1. Riegger, Wallingford, 1885- , 2. Riegger, Wallingford--Bibl.

Riegger, Wallingford, 1885- Write on slip only words underlined and classmark — *MA

Goldman, Richard Franko, 1910-
The music of Wallingford Riegger.
(Musical quarterly. New York,1950. 1950,Jan., p.39-61. illus.:music.)
"List of works," p.59-61.

Au.cd.

form 486c [xi-1-49 25m] npc

Riegger, Wallingford, 1885- Write on slip words underlined below and class mark —*MGA

Riegger: a note. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 341-345.)

form 486b [iv-5-38 25m] MUSIC DIV

RIEGGER,WALLINGFORD,1885-
*ZB-73
Film Reproduction

SCHMOLL, JOSEPH BENJAMIN, 1923-
An analytical study of the principal instrumental compositions of Wallingford Riegger. Evanston, Ill., 1954. 152 l. (University microfilm, Ann Arbor, Mich. Publication no. 10318)

Film reproduction. Positive.
Thesis--Northwestern university.
List of Riegger's compositions, p. 17-20.
(Continued)

NN R.4.61 a/ OCs PCs, ls SL MUs, ls, 2s (UMs, LCls, Xls, Zl)

SCHMOLL, JOSEPH BENJAMIN, 1923- , An analytical study of the principal instrumental compositions of Wallingford Riegger. (Card 2)

Musical examples (including some complete compositions), p. 87-199.
Vita.
Bibliography, p. 346-350.

1. Riegger, Wallingford, 1885- , 2. Riegger, Wallingford--Bibl.

Riegger, Wallingford, 1885- Write on slip words underlined below and class mark — *MFBR (U.S.)

Weiss,Adolph.
Wallingford Riegger. (In:Cowell,Henry. American composers on American music. Stanford University,1933,p.69-74.)

form 486b [viii-2-48 25m] npc MUSIC DIV.

RIEGGER,WALLINGFORD, CONCERTO, PIANO & WOODWINDS Copy only words underlined & classmark— *MA

GREISSLE, FELIX.
Current chronicle. United States: New York. [By Felix Greissle and Lester Trimble] (IN: Musical quarterly. New York. 25cm. v. 43, no. 2(Apr. 1957) p. 233-240. music)

1. Meyerowitz, Jan, 1913- . 2. Riegger, Wallingford. Concerto, piano & woodwinds. 3. Sessions, Roger. Sonata, Violin.
NN R 6.59 m/ OI (MU)1, 2, 3 (LC4, X1)

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*MNZ

Riegger, Wallingford ~~Constantin~~, 1885-
La belle dame sans merci; a musical setting to the poem of John Keats, by Wallingford Riegger. Op. 5. For two sopranos, contralto, tenor and eight instruments, viz. violin, viola, cello, bass, oboe, clarinet in B♭, bassoon and horn in F. New York, 1924. 44 p. 34cm.

Full score. English words.
Autograph ms.
"Differs from original copy in Coolidge collection in having been deleted, also in change on p. 37."—*Composer's note.*

Secular—Instr. acc.
1. Cantatas. ~~Full score. 2. Manuscripts.~~ I. Keats, John, 1795-1821: La belle dame sans merci. II. Title.
N. Y. P. L. MUSIC DIV. April 17, 1933

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*MO (French) box

RIEGGER, WALLINGFORD, 1885-1961, arr.

Two bergettes. For voice and piano. New York, Peer international corp. [c1950] [3] p. 31cm.

CONTENTS.--Toi, dont les yeux.--Charmant bocage.

1. Folk songs, French.
NN R 11.68 L/OC SL MUg, 1g (LC1, X1)

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*MX-Amer.

RIEGGER, WALLINGFORD, 1885-1961.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 51]
Bläserquintett [für] Flöte, Oboe, Klarinette (B), Horn (F) [und] Fagott, op. 51. Mainz, Ars Viva Verlag [c1952] 24 p. 28cm. and 5 parts. 31cm. (Edition AV. 65)

Parts: Edition AV. 8.
For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

RIEGGER, WALLINGFORD, 1885-

Blue voyage; after Conrad Aiken. Rhapsody for piano. New York, G. Schirmer [c1929] 11 p. 31cm.

Ray Lev Collection

1. Piano. I. Title.
NN 10.60 / OC SL MUg, 1g, 1g MUA, 1, I (MUI1, LC1, X1)

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*MYD-Amer.

RIEGGER, WALLINGFORD, 1885-1961.
Blue voyage, after Conrad Aiken; rhapsody for piano. New York, G. Schirmer [c1929] 11 p. 31cm.

Signed, and with an annotation, by the composer.

1. Piano. I. Aiken, Conrad Potter, 1889- Blue voyage. II. Title.
NN 8.70 m/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

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* MV--Amer.

RIEGGER, WALLINGFORD, 1885-

Canon and fugue for strings. New York, H. Flammer [c1943] 14 p. 31cm.

Score: string orchestra.

1. Orchestra, String. 2. Canons (String orchestra)
NN 1.59 / OC SL MUg, 1g, 2g (MUA4, MUI 1, LC1, X1)

Write on slip words underlined below and class mark — *MN

Riegger, Wallingford ~~Constantin~~, 1885-
Three canons for woodwinds, by Wallingford Riegger... and, Mirrororrim, by Gerald Strang. (New music. San Francisco. 1932. 35cm. v. 5, no. 4. p. 1-28.)

"Biographical notes," in English and German, p. 22, 28.
Contents: RIEGGER, W. Three canons for woodwinds (Score): 1. Three-part canon with bassoon obbligato. 2. Canon in the unison for flute and clarinet. 3. Double canon; oboe and clarinet (augmented fourth), piccolo and bassoon (third octave). STRANG, G. Mirrororrim (for piano).

*MX-Amer.
SECOND COPY
1. Chamber music, 20th cent.—Quartets. 2. Bassoon—Quartets. 3. Flute—Quartets. 4. Oboe—Quartets. 5. Clarinet—Quartets. 6. Flute and clarinet. 7. Clarinet and flute. 8. Canons. 9. ~~Music~~. I. Strang, Gerald, 1908- II. Title: Mirrororrim.
N. Y. P. L. MUSIC DIV. May 29, 1933

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* MX — Amer.

RIEGGER, WALLINGFORD, 1885-
[CONCERTO, PIANO & WIND QUINTET, OP. 53]
Concerto, for piano and woodwind quintet, op. 53. New York, Associated music publishers [c1956] 1 v. 31cm.

Score: piano, flute, oboe, clarinet, horn and bassoon (44 p.), and 5 parts.
1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). 3. Concertos (Chamber ensemble).
NN X 2.58 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

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* MYZ-Amer. box

RIEGGER, WALLINGFORD, 1885-1961.

Cooper square; for accordion solo. New York, P. Deiro [c1960] 9 p. 31cm.

1. Accordion. I. Title.
NN R 5.64 g/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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* MYD

RIEGGER, WALLINGFORD, 1885-

The cry, for 2 pianos, 4 hands. [Op. 22, 1935] New York, Peer international corp. [c1953] 1 v. 32cm.

Two scores, piano I-II (11 p. each)
Dance composed for Hanya Holm.

1. Piano (2 pianos). 2. Dances (2 pianos). I. Title: The cry.
NN X 1.56 p/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

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* MTO — Amer.

Riegger, Wallingford, 1885-
[DANCE RHYTHMS, OP. 58]
Dance rhythms, for orchestra, op. 58. New York, Associated Music Publishers [1956]
score (28 p.) 31 cm.
Duration: 8 min.

1. ORCHESTRA I. Dance rhythms

NN X 2.58 g/ OC (OAF 1) SL MUg, 1g, Ig (MUA 4, MUI 1, LC1, X1)

Riegger, Wallingford, 1885-
*MN
N555 no.18

Humphrey, Doris, 1895-

Dance rhythms.

New music orchestra series. [no. 18]
Score.
"Notated by Wallingford Riegger."

(In: Beyer, J.M. IV... San Francisco [c1936] p. 14.)

MUSIC DIV.

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*MN
N555 no.4

Riegger, Wallingford, 1885-

... Dichotomy. Score. Partitur ... San Francisco, Calif., New music orchestra series; Berlin, Edition Adler g. m. b. h., °1932.

54 p. 31cm. (*On cover:* New music orchestra series. (No. 4))
For chamber orchestra.
"Volume 1—1932."

1. Chamber orchestra ~~music~~—Score. I. Title. II. Ser. A 44-5204
New York. Public library for Library of Congress M1045.R544D5 MUSIC DIV.
[3] Card rev.

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*MNZ-Amer.

Riegger, Wallingford, 1885-

...Divertissement for flute, harp and cello, by Wallingford Riegger. [New York? n.d.] 27p. 33 1/2cm.

Autograph manuscript.
Score.

1.Autographs—Music—Riegger.

MUSIC DIV.
(Over)

*MN
N511 v.17,no.4

Riegger, Wallingford, 1885-
[Duets, winds]

Duos for three woodwinds, by Wallingford Riegger. 1. For flute and oboe. 2. For oboe and clarinet. 3. For flute and clarinet. [New York, 1944]

18 p. 27½ x 21cm. (On cover: New music; a quarterly of modern compositions [v. 17, no. 4])

Reproduced from manuscript copy.
Incorrectly numbered: Volume 18, number 4, July, 1944.
"Biographical notes": p. 18.

1. Flute and oboe music. 2. Clarinet and oboe music. 3. Flute and clarinet and flute music. 4. Quarter-tone music, etc. [g.] I. Ser.
A 45-1806

New York. Public library for Library of Congress M1.N55 vol. 17, no. 4 [a3]†

MUSIC DIV.

*MRH
box

RIEGGER, WALLINGFORD, 1885-
Easter passacaglia; introducing 17th century melody, Ye watchers and ye holy ones. New York, H. Flammer, c1946. 6 p. 27cm. (Harold Flammer choral series. Sacred. No. 88551)

Score: SAB with keyboard accompaniment.
First line: Ye watchers and ye holy ones.
1. Easter music--Anthems. 2. Passacaglias, Vocal. 3. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc.
NN R 5.57 d/OC SL MUg, 1g, 2g, 3g (MUA4, MUS2, LC1, X1)

*MRH

RIEGGER, WALLINGFORD, 1885-
Easter passacaglia; introducing 17th century melody, Ye watchers and ye holy ones. New York, H. Flammer, c1946. 7 p. 27cm. (Harold Flammer choral series. Sacred. No. 84251)

Score: SATB with keyboard accompaniment.
First line: Ye watchers and ye holy ones.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Passacaglias, Vocal. 3. Easter music--Anthems.
NN 5.57 d/P OC SL MUg, 1g, 2g, 3g (MUA4, MUS2, LC1, X1)

*MP
(U.S.)

Riegger, Wallingford, 1885- 1961

...Eternity; chorus for women's voices, flute, two horns and bass. Poem by Emily Dickinson, music by Wallingford Riegger. New York, H. Flammer, incorporated [1945] 9,[3] p. 26cm. (Harold Flammer choral series. Secular. No. 83187)

Publisher's plate no.: 2460.
Condensed score. Parts for the instruments on (Continued)

NN R 12.52 OC,I SL MUg, 1g,Ig (MUA4,MUS1,LC1, X1)

Riegger, Wallingford, 1885- ...Eternity... (Card 2)

three pages at end.

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Dickinson, Emily, 1830-1886.

*MNZ-Amer.
(MsB)

[Riegger, Wallingford,] 1885- .

Evocation... [New York, 1931.] 2 parts. 34½cm.

Autograph ms.
Piano I and II parts.

MUSIC DIV.

1. Piano—2 pianos, 4 hands. 2. Manuscripts—Autographs—Music. I. Title.
N. Y. P. L. —Riegger
June 27, 1934

*MYD

Riegger, Wallingford, 1885-
[EVOCATION. ARR. FOR 2 PIANOS]
Evocation, for 2 pianos, 4 hands [Op. 17] New York, Peer international corp. [c1953] 1 v. 32cm.

Two scores, piano I-II (14 p. each)
Originally for orchestra.

1. Piano (2 pianos)—Arr. I. Title: Evocation.

NN X 10.55 d/ OC SL MUg,1g,Ig (MUA4,LC1, X1,Z1)

*MNZ-Amer.

RIEGGER, WALLINGFORD, 1885-

Fantasy and fugue [by] Wallingford Riegger. [New York, 1931.] 119 p. 35½cm.

Autograph ms.
Full score.
Caption-title.
Earlier title: Atonal fantasy and fugue, appears as caption-title with the word Atonal scratched out.

1. Orchestra—Full score—1900- . 2. Fugues—Orchestra. 3. Manuscripts—Autographs—Music.
N. Y. P. L. MUSIC DIV. December 6, 1934

*MP
(U.S.)

RIEGGER, WALLINGFORD, 1885-

From some far shore, op. 32b. New York, H. Flammer [c1948] 15 p. 27cm. (Harold Flammer choral series. Secular. No. 81182)

Score: mixed voices (SATB) and piano.
Words from Walt Whitman's Song of the universal. First line: Over the mountain growths.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. Song of the universal.
NN 5.57 d/p OC, I SL MUg, 1g, Ig (MUA4, MUS2, LC1, X1, Z1)

*MP
(U.S.)

RIEGGER, WALLINGFORD, 1885-
[INCERTAINTY OF SONG. VOCAL SCORE. ENGLISH]
In certainty of song; cantata, for mixed chorus with chamber orchestra (S.A.T.B. and solo voices) [Op. 46] New York, Peer international corp. [c1951] 36 p. 27cm.

For solo voices (STBar), mixed chorus (SSATB), and piano.
Words by Catherine Harris.

1. Cantatas, Secular--Keyboard acc. I. Harris, Catherine. II. Title.
NN X 1.58 e/b OC, I, Ibo SL MUg 1g, Ig, IIg (MUA4, LC1, X1, Z1)

*MX-Amer.

RIEGGER, WALLINGFORD, 1885-

Introduction and fugue for four cellos or cello orchestra, op.69. New York, Associated music publishers [c1962] score (16 p.) and 4 parts. 31cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Violoncello in quartets (4 violoncellos). 3. Orchestra, String.
NN 9.62 a/h OC SL MUg, 1g, 2g, 3g MUA (LC1, X1)

Copy only words underlined & classmark— *MAA

RIEGGER, WALLINGFORD, 1885-
John J. Becker. (IN: American composers alliance. Bulletin. New York. 28cm. v.9, no.1(1959) p. 2-7)
"John Becker: list of works," p. 5-7.

1. Becker, John Joseph, 1886-
NN R 7.60 c/OC OI MU,1 (LC2,X1,Z1)

*MX-Amer.

RIEGGER, WALLINGFORD, 1885-1961.

Movement, for 2 trumpets, trombone and piano, [Op. 66] New York, Peer international corp. [c1960] score(15 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, 2 trumpets, trombone).
NN II.68 l/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

*MTO-AMER.

RIEGGER, WALLINGFORD, 1885-

Music for orchestra. Opus 50. New York, Associated music publishers [c1953] 47 p. 31cm.

Score.

1. Orchestra.

NN X 10.54 p/+ OC SL MUg, 1g (MUA4, MUI1, LC1, X1)

Copy only words underlined & classmark— *MAA

RIEGGER, WALLINGFORD, 1885-
The music of Vivian Fine. (IN: American composers alliance. Bulletin. New York. 28cm. v.8, no.1 (1958) p.2-4, 5-6, music)

"List of works," p.5-6.

1. Fine, Vivian, 1913- .
NN R 5.59 1/OC OI MU, 1 (LC2, X1, Z1)

*MNZ -
Amer.

Riegger, Wallingford, 1885-

Music for voice and flute [by] Wallingford Riegger. [New York? 1937] 5 p. 32cm.

Autograph manuscript.
Score.
Performance: 3 minutes.
Caption-title.

1.Autographs—Music—Riegger.

MUSIC DIV.
(Over)

*MP
(U.S.)

RIEGGER, WALLINGFORD, 1885-

Music for voice and flute [op. 23] Long Island City, Bomart [c1950] 6 p. 31cm. (International contemporary series)

Score: flute and voice. May be performed by 2 flutes or flute and oboe. Voice vocalizes on the syllable "ah."
Duration: 3 min.
1. Vocalises, Concert. 2. Flute (2 flutes) 3. Flute and oboe.
NN 5.57 d/4 OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

*MNZ -
Amer.

Riegger, Wallingford, 1885-

New dance [by] Riegger. [New York? 193-] 32p. 33 1/2cm.

Autograph manuscript.
Full score.
"Finale only from...'New dance'...written in 1935 for Doris Humphrey." "Orchestration is that used at Lewisohn Stadium...193-."
Performance: 7 minutes.

1.Autographs—Music—Riegger.

MUSIC DIV.
(Over)

*MNZ -
Amer.

Riegger, Wallingford, 1885-

New dance [by] Riegger. [New York? 1940?] 30p. 34 1/2cm.

Autograph manuscript.
Full score.
"Orchestration for concert purposes, made in 1940."
Caption-title.

1.Autographs—Music—Riegger.

MUSIC DIV.

*MTK-Amer.

Riegger, Wallingford, 1885-1961.
[NEW DANCE. FINALE. ARR. FOR ORCHESTRA]

New dance, for orchestra, op. 18b. New York, Associated Music Publishers [1965]

score (43 p.) 27 cm.

"This work, originally part three of a choreographic Trilogy, was commissioned by Doris Humphrey and composed in 1935."
Duration: about 5 min.

1. Orchestra--Arr. I. Title.
NN 3.66 1/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

*MNZ-Amer.

RIEGGER, WALLINGFORD, 1885-
[NEW DANCE. FINALE. ARR. FOR PIANO 4 HDS]
New dance; variations and conclusion. 16 p. 39cm.

Reproduction of the autograph.ms.
Differs from the version published by the Arrow music press, 1940.

1. Autographs (Music)--Riegger, W.--Facsimiles. 2. Piano (2 pianos). I. Title.
NN R 4.66 r/ . OCs SLs MUgs, 1gs, 2gs, Is MUA(4s)
(MUI 1s, MUR 1, LC1s, X1s)

Riegger, Wallingford, 1885-1961. New dance. Finale. Arr. for piano, 4 hds. *ZBD-35

HUMPHREY, DORIS, 1895-1958.
Variations and conclusion, from New dance. Music by Wallingford Riegger; choreography by Doris Humphrey. Notated by Els Grelinger, 1949; additions made by Ann Hutchinson & Lucy Venable at subsequent reconstructions of the score. [196-] c1948. 48 p.

Microfilm.
In Labanotation.
Includes ms. copy of music (22 p.) arr. for piano, 4 hands.
(Continued)

NN R 6.71 w/J OC, I PC, I SL MUg, Ig (UM1, DC2, LC1, X1)

HUMPHREY, DORIS, 1895-1958. Variations and conclusion, from New dance. (Card 2)

Date at end: 1960.

1. Dancing--Notation. I. Riegger, Wallingford, 1885-1961. New dance. Finale. Arr. for piano, 4 hds.

(2)

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*MYD

Riegger, Wallingford, 1885-
[New dance. Finale; Arr. for 2 pianos]
Finale from the "New dance," for 2 pianos.
New York, Arrow music press [c1940] 21 p. 30cm.

Score: piano I-II.
Duration: 5 min.

1. Piano (2 pianos)—Arr. I. Title: New dance.
NN X 4.55 a/ OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1, Z1)

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*MYD

RIEGGER, WALLINGFORD, 1885-
New and old, twelve pieces for piano [by] Wallingford Rieger [sic] Complete with an analysis and explanation of modern terms. New York, Boosey & Hawkes [c1947] 38 p. 31cm.

1. Piano. 2. Twelve-tone music (Piano). I. Title.
NN 1.58 p/P OC SL MUg, 1g, 2g, 1g (MUA 4, LC1, X1)

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*MX—Amer.

Riegger, Wallingford, 1885-
[NONET, OP. 49]
Nonet for brass (3 trumpets in B♭, 2 horns in F, 3 trombones, tuba) New York, Associated music publishers [c1951] 1 v. 32cm.

Score (24 p.) and 9 parts.

(Continued)

NN 11.55 j/ OC SL MUg, 1g, 2g, 3g (MUA4, Z1, LC1, X1)

Riegger, Wallingford, 1885- [NONET, OP. 49]
Nonet for brass (3 trumpets... (Card 2)

1. Chamber music, 20th cent.--Nonets. 2. Trumpet in nonets (3 trumpets, 2 horns, 3 trombones, tuba). 3. Twelve-tone system (Chamber music)

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*MYD-Amer.

Riegger, Wallingford, 1885-1961.

Petite étude. [Edited by Isadore Freed, Bryn Mawr, Pa., Merion Music [1957]
5 p. 31 cm. (Contemporary piano music by distinguished composers)

1. Piano. I. Contemporary piano music by distinguished composers. II. Title.
NN 3.65 g/ OC (OS)I SL MUg, 1g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]

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*MNZ-Amer.

Riegger, Wallingford, 1885-

The pilgrim's progress [by] W. Riegger. [New York? 1941] 6 p. 34cm.

Autograph manuscript.
For piano.
Contents.—Departure.—Slough of despond.—Hill, called Difficulty.—Combat.—Valley of the shadow of death.—Vanity fair.—By-path meadow.—Country of Beulah.—Mt. Zion.

1. Autographs—Music—Riegger.

(Over)

MUSIC DIV.

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*MX-Amer.

Riegger, Wallingford, 1885-
[Quartet, strings, no. 1, op. 30]

String quartet no. 1. Op. 30. [New York] Arrow Music Press [1946]
miniature score (22 p.) 19 cm. HENRY HADLEY MEM. LIB.

"Performance time, 16 minutes."
"Reproduced from the composer's manuscript."

~~1. String quartets—Scores.~~ 1. Chamber music, 20th cent. Quartets
M452.R527 op. 30 1946a 787 48-12451*
© Arrow Music Press, inc., New York; 31Dec46; EP12221.
2. Violin—Quartets (2 violins, viola and violon-cell).

Library of Congress [1]

MUSIC DIV.

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*MX-Amer.

Riegger, Wallingford, 1885-
[Quartet, 2 violins, viola & vlc., no. 2]
...String quartet number 2. Opus 43... New York, Arrow music press [c1949] 26 p. 19cm.

Miniature score.
Duration: 18 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MX

RIEGGER, WALLINGFORD, 1885-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 51]
Bläserquintett (Flöte, Oboe, Clarinette in B, Horn in F, Fagott) Wien, Ars viva Verlag [c1952] miniature score (28 p.) 21cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 8.62 c/B OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MX-Amer.

RIEGGER, WALLINGFORD, 1885-
[QUINTET, PIANO & STRINGS, OP. 47]
Piano quintet, for piano and string quartet, op. 47. New York, Associated music publishers [c1955] 1 v. 31cm.

Score (68 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 5.57 a/B OC SL MUg, 1g. 2g (MUA4, LC1, X1, Z1)

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*MRH

RIEGGER, WALLINGFORD, 1885- , arranger.
The Riegger anthem book. S.A.B. Seasonal and general selections arranged by Wallingford Riegger. [New York] H. Flammer, 1956. 48 p. 27cm.

With organ accompaniment.
CONTENTS.—Beautiful Savior (Old Crusaders' hymn)—Bless the Lord, O my soul (Ippolitof-Ivanof)—Christmas snows of Sweden (Swedish carol)—Easter passacaglia (W. Riegger)—Go not far from me, O God (N.A. Zingarelli)—O Savior of the world (J.R. Pears)—The palms (J.B. Faure)—
(Continued)

NN 3.57 a/ OC SL MUg, 1g. 2g (MUA4, MUS11, LC1, X1)

RIEGGER, WALLINGFORD, 1885- , arranger. The Riegger anthem book. (Card 2)

Prayer of thanksgiving (Dutch folk song)—Russian carol (A.G. Maltzeff)—We thank Thee, Lord (M.N. Rutenbeck).

1. Anthems. 2. Choral music, Sacred--Collections--Keyboard acc.

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*MNZ-Amer.

Riegger, Wallingford, 1885-

Scherzo for chamber orchestra, by Wallingford Riegger. Leonia, N. J., 1932. 36 p. 34½cm.

Autographed ms.
Full score.

1. Chamber orchestra—Full score. 2. Autographs—Music—Riegger. I. Title.
N. Y. P. L. MUSIC DIV. October 27, 1939

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*MX-Amer.

Riegger, Wallingford, 1885-1961.
[Scherzo, orchestra, op. 13]

Scherzo, for small orchestra. New York, Peer International Corp. [1967]
score (50 p.) 30cm.
Duration: about 7 min.

1. Chamber orchestra.
NN 3.68 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP (U.S.) box

Riegger, Wallingford, 1885-1961.

The somber pine. Poem by Egmont Arens. Voice and piano. New York, Associated Music Publishers [1961]
3 p. 31 cm.

First line: It is holiday time in the woods.

1. Songs, U.S. I. Arens, Egmont.

NN 10.62 g/ OC, I SL MUg, 1g, Ig MUA (MUD 1, LC1, X1)

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*MYK

Riegger, Wallingford, 1885-
[Sonatina, violin & piano, op. 39]

Sonatina for violin and piano; commissioned by the publishers on the occasion of the 25th anniversary of the League of Composers. New York, E. B. Marks Music Corp. [1948]
score (15 p.) and part. 31 cm. (Contemporary composers series)

~~1. Sonatas~~ Violin and piano.

M219.R535 op. 39 48-15576*

Library of Congress [1] MUSIC DIV.

Copy only words underlined & classmark — *MAA

Riegger, Wallingford, 1885-
State of dissonance. (IN: American composers alliance. Bulletin. New York. 28cm. v. 2, no. 3 (Oct., 1952). p. 13. illus.)

1. Consonance and dissonance.

NN R X 9.53 OC OI M0, 1 (LC2, X1)

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*MNZ-Amer.

Riegger, Wallingford, 1885-

String quartet [by] Riegger. [New York? 1939?] 33cm.

Autograph manuscript.
Score.
"Composed...in 12-tone system."

1. Autographs—Music—Riegger.

MUSIC DIV.

(Over)

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*MNZ-Amer.

RIEGGER, WALLINGFORD, 1885-

Study in sonority for ten violins or any multiple of ten, by Wallingford Riegger. New York[, 192-?]. 33 p., 1 l. 25½x29½cm.

Autograph ms.
Score.

1. Orchestra, String—Full score—1800- 2. Violin—10 violins. ~~3. Manuscripts.~~ 3. Autographs—Music—Riegger.

N. Y. P. L. MUSIC DIV. June 12, 1934

** MV

Riegger, Wallingford ~~Constantin~~, 1885-
Study in sonority for ten violins (or any multiple of ten), by Wallingford Riegger. New York: G. Schirmer (Inc.), 1930. Publ. pl. no. 34816. 24 p. f°.

Score.

Full score — 1800-

1. Orchestra, String. 2. Violin. I. Title.

DREXEL MUSICAL FUND.

MUSIC DIV.

N. Y. P. L. September 30, 1930

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*MNZ - Amer.

Riegger, Wallingford, 1885-
Suite for flute alone [by] Wallingford Riegger. [n.p., n.d.] 7 p. 33 1 2cm.

Autograph manuscript.
Published by New music, July 1930.
Caption-title.

1. Autographs—Music—Riegger.

(Over)

MUSIC DIV.

Write on slip words underlined below and class mark—

*MN

Riegger, Wallingford ~~Constantin~~, 1885-
Suite for flute alone, by Wallingford Riegger. (New music. San Francisco, 1930. f°. v. 3, no. 4. p. [1-7.])

Biographical notice of composer, p. [7.]

1. Flute.

MUSIC DIV.

N. Y. P. L. June 22, 1931

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*MTC — Amer.

RIEGGER, WALLINGFORD, 1885-
Suite for younger orchestras, op. 56. New York, Associated music publishers [c1956] 37 p. 31cm.

Score, with piano reduction.
"The score... is arranged in such a way as to show the three basic musical components: melody, harmony and rhythm, with the instrumentation cued in."
The Lullaby also published in a version for strings under title Romanza, op. 56a. --cf. p. 24.
MOVEMENTS. --Minuet. -- Czardas--March of the (Continued)

NN X 5.58 m/r OC SL MUg, 1g, 2g, 1g (MUA 4, MUI 1, LC1, X1)

RIEGGER, WALLINGFORD, 1885- . Suite for younger orchestras, op. 56. (Card 2)

hobgoblins. --Lullaby. --On distant strands.

1. Suites (Orchestra). 2. School music (Orchestra). I. Title.

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*MTA — Amer.

RIEGGER, WALLINGFORD, 1885-
[SYMPHONY NO. 3]
Symphony no. 3 for orchestra [op. 24] New York, Associated music publishers [c1949] 186 p. 23cm.

Miniature score.
Duration: 24 min.

1. Symphonies.

NN 4.57 p//P OC SL MUg, 1g (MUA 4, LC1, Z1, X1)

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*MTA-Amer.

Riegger, Wallingford, 1885-
[Symphony, no. 4]
Symphony no. 4, op. 63. New York, Associated Music Publishers [1960]

miniature score (131 p.) 27 cm.
Duration: about 20 min.

1. Symphonies.
NN 10.60 s//P OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

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* MYD box

Riegger, Wallingford, 1885-
[Toccata, piano]

Toccata, for piano. Lynbrook, N. Y., Boosey & Hawkes [c1957, c1947]

4 p. 31 cm.

"Originally entitled Fourths and fifths, this version has a revised ending. Taken from New and old, twelve pieces for piano ..."

1. Piano. I. Title: Fourths and fifths. II. Title: New and old.

NN R X 12.59 m/OC (OAF 1) SL MUg, 1g, 1g, IIg (MUA 4, MUI 2, LC1, X1)

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*MNZ-Amer. (MsB)

Riegger, Wallingford, 1885-

Four tone pictures, [by] Wallingford Riegger. [New York, 1932.] 7 l. 34½cm.

Autograph ms.
For piano.
Caption-title; t.-p. reads: 4 pieces for piano.
Title of no. 4: Mary Rose grotesque.

1. Piano. 2. ~~Manuscripts~~—Autographs—Music (-Riegger). I. Title: Mary Rose grotesque.

MUSIC DIV.

N. Y. P. L. June 26, 1934

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*MYD-Amer. box

RIEGGER, WALLINGFORD, 1885-1961.

Four tone pictures [for] piano. [New York, C.F. Peters, 1966] 7 p. 31cm. (Edition Peters. no. 66016)

CONTENTS. —Prelude. --Angles and curves. --Wishful thinking. --Grotesque.

1. Piano.
NN R 3.69 e/OC SL MUg, 1g MUA(4) (MUI 3, LC1, X1)

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*MNZ-Amer.

RIEGGER, WALLINGFORD, 1885-1961.
[TRIO, PIANO & STRINGS, B MIN.]
Trio. [1920] score (72 p.) and 2 parts. 36cm.

Holograph.
Caption title from parts.
Score and parts also signed D.M.I., composer's pseud.
1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Autographs (Music)—Riegger, W.
NN S 8.68 v/OC SL (OAF1) MUg, 1g, 2g, 3g MUA(4) (LC1, X1) (MUR1)

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*MX Amer.

Riegger, Wallingford, 1885-
[Trios. Piano, vln. & vlc.]
...Trio for piano, violin and 'cello, by Wallingford Riegger ... New York: G. Schirmer, Inc., 1933. Publ. pl. no. S. P. A. M. 33. 3 parts in 1 v. 30cm.

Score and 2 string parts.
At head of title: Published for the Society for the Publication of American Music...

695761A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Society for the Publication of American Music.

MUSIC DIV.

N. Y. P. L. April 6, 1934

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* MYD

RIEGGER, WALLINGFORD, 1885-
[VARIATIONS, PIANO & ORCHESTRA, OP. 54. ARR. FOR 2 PIANOS]
Variations for two pianos, op. 54a. New York, Associated music publishers [c1955] 62 p. 31cm.

Score: piano I-II.
Solo cadenza for performance with orchestra: p. 49-53; double cadenza for performance with 2 pianos: p. 54-62.
Duration: 17 min.

1. Piano (2 pianos)--Arr.
NN X 3.59 m/OC SL MUg, 1g (MUA4) (LC1, X1, Z1)

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* MYK

Riegger, Wallingford, 1885-
[VARIATIONS, VIOLIN & ORCHESTRA, OP. 71. ARR. FOR VIOLIN & PIANO.]
Variations for violin and orchestra, op. 71. [Piano reduction by the composer] New York, Associated Music Publishers [1961]

score (18 p.) and part. 31 cm.

1. Violin and piano--Arr.
NN 12.61 g// OC (OAF 1) SL MUg, 1g MUA, 1 (LC1, X1)

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* MYK

Riegger, Wallingford, 1885-
[Variations, violin & viola, op. 57]

Variations for violin and viola. [Soli or in choirs. Op. 57] New York, Associated Music Publishers [1960]

score (14 p.) 31 cm.

1. Violin and viola.

NN 11.60 p/OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

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*MYL-Amer. box

RIEGGER, WALLINGFORD, 1885-1961.

Whimsey, for violoncello or violin and piano. New York, G. Schirmer [c1930] score (5 p.) and 2 parts. 31cm.

Composer's autographed presentation copy to Henry Lowell.

1. Violoncello and piano. 2. Violin and piano. 3. Autographs (signatures, etc.)--Riegger, W. I. Title.
NN R 7.64 c/OC SL MUg, 1g, 2g, 3, 1g MUA (4) (MUI1, LC1, X1)

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*MYL-Amer. box

RIEGGER, WALLINGFORD, 1885-

Whimsy, for violoncello or violin and piano, op. 2. New York, Associated music publishers [c1958; c1930] score (6 p.) and part. 31cm.

Part (1 leaf) for violoncello on recto; for violin on verso.

1. Violoncello and piano. 2. Violin and piano. I. Title.
NN R 8.63 e/OC SL MUg, 1g, 2g, 1g (LC1, X1) MUA(4)

Riegger, Wallingford, 1885-1961

*XML-208

HSU, HSING-HAI, 1907-
[YELLOW RIVER CANTATA. VOCAL SCORE. ENGLISH]
Yellow river cantata. Text by Kwang Wei-yuan. Adapted for American use by Wallingford Riegger. New York, Leeds music corp., c1946. 48 p. illus. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 848)
For narrator, chorus (SATB) and piano.
1. Cantatas, Secular. 2. Melodramas--Keyboard acc. 3. China, river cantata. I. Kwang, Wei-yuan. Yellow river cantata. II. Riegger, Wallingford, 1885-1961. III. Title. IV. Kwang, Wei-yuan
NN R 8.72 g/OC (1b+), I, IVbo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD1) O, I, II (UM1, LC1, X1, Z A1)

Riegger, Wallingford, 1885-1961, tr.

*MRH

SCHOLIN, C. ALBERT, arr.
Prayer of Thanksgiving, hymn-anthem; mixed chorus with junior choir or solo voice. Founded on the tune "Netherlands" by Kremser; arranged by C. Albert Scholin. Translation by Wallingford Riegger. [New York] H. Flammer, c1947. score (7 p.) 27cm. (Harold Flammer choral series. 84253)

For chorus (SSSAATTBB) and piano or organ.
1. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. 2. Anthems. I. Kremser, Eduard, 1838-1914. Netherlands. II. Riegger, Wallingford, 1885-1961, tr. III. Scholin, C. Albert.
NN 5.64 a/OC, I, II, IIIbo SL MUg, 1g, 2g, 1g, IIg (MUS2, LC1, X1)

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*MFFB (Rumania)

Riegler-Dinu, Emil.
Das rumänische Volkslied, eine musikwissenschaftliche Studie mit 162 Liederbeispielen und 2 Tabellen. Berlin, W. de Gruyter, 1940.

167, [1] p. 24 cm.

"Liedertexte" (Rumanian and German): p. 95-112. "Musikbeispiele—Melodien": p. [113]-161.
"Literatur": [1] p. at end.

1. Folk-songs, Rumanian—~~Hist. & crit.~~ 2. Folk-songs, Rumanian.

ML3608.R5 Cards in Public Catalogue A F 48-2104*

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Riego, Enrique Chicote y del.

See

Chicote, Enrique.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R * RC S SP ST T 8

Form 155 [xi-11-58 15m]

Riego, Teresa del.
See
Del Riego, Teresa.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Müller-Blattau, Josef.
Musikgeschichte und Musikpolitik bei Wilhelm Heinrich Riehl.

(Deutsche Musikkultur. Kassel,1937. Jahrg.2, p.19-27. port.)

form 400b [xi-16-36 25m] MUSIC DIV.

Write on slip, class mark *EE name, vol., page and year of magazine.

Riehl, Wilhelm Heinrich
Arcangelo Corelli im Wendepunkte zweier musikgeschichtlicher Epochen.

(Bayer. Akademie der Wissenschaften. Sitzungsberichte der philosophisch- philologischen und historischen Classe. Jahrg.1882. Band 1. p.195-234.)

form 400 [vii-23-27 25m] Music Div.

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*MG p.v.156

Riehl, Wilhelm Heinrich, 1823–1897.
...Geistliche Gassenmusik. Hattingen (Ruhr), 1936. 12 l. 19cm.

Printed on one side of leaf only.
One of 100 copies printed.
"Aus: W. H. Riehl, Kulturstudien aus drei Jahrhunderten. Stuttgart, 1862."
"Der Musik- und Bücherfreundin Hedwig Thöne zum 14. Dezember 1936 als Gruss und Gabe überreicht von Gerhard Schulze, Leipzig."

MUSIC DIV.
1. Street music. ~~2. Music~~—Germany. I. Title. Carnegie Corp. of New York.
N. Y. P. L. Cards in Public Catalogue September 9, 1940

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*MFC

Riehl, Wilhelm Heinrich, 1823–1897.
Zur Geschichte der romantischen Oper, von W. H. Riehl. Berlin: Weltgeist-Bücher Verlags-Gesellschaft,m.b.H.[,] 1928.[,] 178 p. 12°. (Weltgeist-Bücher. Nr. 267–269.)

Contents: Johann Adolf Hasse, der Hofopernkomponist. Moderne Gegenzüge. Konradin Kreutzer. Albert Lortzing. Rossini, Bellini, Donizetti. Boieldieu und Auber mit ihren Genossen. Spohr, Weber und Meyerbeer.

Cards in Public Catalogue

396102A. 1. Opera—Hist. 2. Title. 3. Hasse, Johann Adolf, 1699-1783. MUSIC DIV.
N. Y. P. L. February 20, 1929

AB

Riehl, Wilhelm Heinrich, 1823–1897.
Kulturgeschichtliche charakterköpfe. Aus der erinnerung gezeichnet, von W. H. Riehl. 3. aufl. Stuttgart, J. G. Cotta, 1899.

vi p., 1 l., 391, [1] p. 19cm.

Contents.—Die idylle eines gymnasiums.—Moritz von Schwind.—Ein vormärzlicher redakteur.—Emilie Linder.—Der moderne Benvenuto Cellini.—Eine Rheinfahrt mit Viktor Scheffel.—König Maximilian II. von Bayern.—Eine fussreise mit könig Max.—Ludwig Richter.—Richard Wagner.

~~1. Germany—Biog.~~ ~~2. Title.~~ 3. Wagner, Richard, 1813-1883.

Library of Congress CT1062.R6 1-8577 Revised
[r34b2] MUSIC DIV.

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*MG p.v.159

Riehl, Wilhelm Heinrich, 1823–1897.
Musik im Leben des Volkes; Briefe an einen Staatsmann, von W. H. Riehl. Zusammengefasst, ergänzt und herausgegeben, von Josef Müller-Blattau. Kassel: Bärenreiter-Verlag, 1936. 103 p. 19cm.

MUSIC DIV.
~~1. Music—Social and economic aspects.~~ I. Müller-Blattau, Joseph Maria, 1895– , ed. II. Title. Carnegie Corp. of New York.
N. Y. P. L. Cards in Public Catalogue September 9, 1940

DREXEL 2240

Riehl (Wilhelm Heinrich) 1823-1897.
Musikalische Charakterköpfe. Ein kunstgeschichtliches Skizzenbuch. *Stuttgart: J. G. Cotta*, 1853–60. 2 v. 12°.

Musicians
Essays
Opera (History)

Music Div.

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* ME

RIEHL, WILHELM HEINRICH, 1823-1897.
Musikalische Charakterköpfe; ein kunstgeschichtliches Skizzenbuch. 8. Aufl. Stuttgart, J.G. Cotta, 1899. 2 v. 20cm.

Bd. 2: 7. Aufl.

1. Musicians. I. Title.

NN R 4.65 p/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*ME

Riehl (Wilhelm Heinrich)
Musikalische Charakterköpfe, ein kunstgeschichtliches Skizzenbuch.
1. Bd., 4. Aufl.; 2. Bd., 5. Aufl.
Stuttgart: 1868-78.
2 v. 12°.

Musicians (Biography)
Opera, Germany. History.

Music Div. 2

Riehls,W.H. Ovid bei Hofe

* MS

WINTERNITZ, ARNOLD, 1874-1928.
[MEISTER GROBIAN. VOCAL SCORE. GERMAN]
Meister Grobian; komische Oper in zwei Akten und einem Vorspiel, frei nach W. H. Riehls Novelle "Ovid bei Hofe," von Rudolf Klutmann. Wien, Universal-Edition, c1917. 242 p. 32cm. (Universal-Edition 6036)

1. Operas, Comic—Vocal scores. I. Klutmann, Rudolf. Meister Grobian. II. Riehls, W. H. Ovid bei Hofe. III. Title. IV. Klutmann, Rudolf. V. Riehls, W. H.
NN X 1. 59 d/ OC, I, II, IVbo, IIIg (LC1, X1) Vbo (OAF1) SL MUg, Ig, IIg, IIIg

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Riehm,Diethard

*MKRK

Kroll, Oskar.
The clarinet. Revised, and with a repertory by Diethard Riehm. Translated by Hilda Morris. Translation edited by Anthony Baines. New York, Taplinger Pub. Co. [1968]
183 p. illus., music, 80 plates (incl. ports.) 23 cm.

Translation of Die Klarinette; ihre Geschichte, ihre Literatur, ihre grossen Meister.
Bibliography: p. [183]-185. "Repertory of the clarinet": p. [186]-176.

1. Clarinet. 2. Clarinet music--Bibl. I. Riehm, Diethard.
NN * R 4.69 1/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Riehm,Diethard,ed.

*MKRK

KROLL, OSKAR.
Die Klarinette; ihre Geschichte, ihre Literatur, ihre grossen Meister. Bearb. von Diethard Riehm. Kassel, Bärenreiter, 1965. 93 p. illus., music. 25cm.

Bibliography: p. 86-87.

1. Clarinet. I. Riehm, Diethard, ed. II. Riehm, Diethard.
NN * 12. 66 r/ OC(lb*), I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

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*VKE

Riehm, Wilhelm, b. 1836.
Das harmonium, sein bau und seine behandlung. Von W. Riehm ... 3., verm. aufl. Mit 14 figurentafeln ... Berlin, C. Simon, 1897.

viii, 96 p. xiv diagr. on 3 fold. pl. 23½cm.
Includes advertising matter.

~~1. Reed-organ.~~ ~~2. Title.~~ Harmonium
[Full name: Wilhelm August Riehm]

Library of Congress ML597.R55 6-9879 Revised
[r33b2] Cards in Public Catalogue MUSIC DIV. 786.9

MYD
+box

Riem, F. G.
Deux sonatines faciles pour le piano-forte, composées par F. G. Riem. Oeuvre 40. Leipzig: H. A. Probst[, 1823?]. Publ. pl. no. 48. 11 p. obl. 8°.

1. Piano—Sonatas. MUSIC DIV.
N. Y. P. L. October 27, 1927

Riem, Friedrich Wilhelm.
See
Riem, Wilhelm Friedrich, 1779–1857.

MUSIC DIV.
N. Y. P. L. September 20, 1927

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*MYD
+box

Riem, Wilhelm Friedrich, 1779–1857.
III Capricen für das Piano Forte. Componirt...von W. F. Riem. Op. 34... Hamburg: A. Cranz[, 1821?]. 14 p. obl. 8°.

1. Piano—Capriccios. MUSIC DIV.
N. Y. P. L. October 27, 1927

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*MYD
+box

Riem, Wilhelm Friedrich, 1779–1857.
Quatre bagatelles en forme de valse pour le piano-forte, composé, par W. F. Riem... Brême: J. G. Stock[, 1827?]. 9 p. obl. 8°.

1. Piano. MUSIC DIV.
N. Y. P. L. October 27, 1927

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*MYD
+box

Riem, Wilhelm Friedrich, 1779–1857.
Rondo à quatre mains pour le pianoforte, composé...par W. F. Riem. Op. 36... Hambourg: A. Cranz[, 1822?]. 7 p. obl. 4°.

1. Piano—Rondos. MUSIC DIV.
N. Y. P. L. Piano-Duets October 27, 1927

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*MYD
+box

Riem, Wilhelm Friedrich, 1779–1857.
Trois sonatines pour le piano-forte, composées...par W. F. Riem. Op. 35... Hambourg: A. Cranz[, 1821?]. 14 p. obl. 8°.

1. Piano—Sonatas. MUSIC DIV.
N. Y. P. L. October 27, 1927

Riemann, Carl Wilhelm Julius Hugo.
See
Riemann, Hugo, 1849-1919.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 104a [viii-18-33 5m]

Riemann, Hugo- Bibl.
Write on slip words underlined below and class mark— *MGA

Verzeichnis der Werke Hugo Riemanns. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig 1909. p.XXV-XL.)

npc
MUSIC DIV.

Write on slip only words underlined and classmark — *MA

RIEMANN, HUGO, 1849-1919

Boutroux, L
Réflexions sur le système d'harmonie de...H.Riemann.

(Revue musicale. Paris, 1903. v.3, p.628-630, 663-665)

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

RIEMANN, HUGO, 1849-1919

Calvocoressi, Michel D
Le système d'harmonie de M. Hugo Riemann.

(La Revue musicale. Paris, 1903. v.3, p.542-546, 565-568)

MUSIC DIV.

Riemann, Hugo, 1849-1919.

*MI p.v.4, no.13

Capellen, Georg, 1869–
Die Zukunft der Musiktheorie (Dualismus oder "Monismus"?) und ihre Einwirkung auf die Praxis. An zahlreichen Notenbeispielen erläutert, von Georg Capellen-Osnabrück... Leipzig: C. F. Kahnt Nachfolger, 1905. 88 p. illus. (music), tables. 8°.

Contents: 1. Die Zukunft der Musiktheorie... und ihre Einwirkung auf die Praxis. 2. Die Unmöglichkeit und Überflüssigkeit der dualistischen Molltheorie Riemanns. 3. Die symmetrische Umkehrung. Kritik der gleichnamigen Broschüre von Prof. Hermann Schröder. Anlagen: Notenbeispiele.

MUSIC DIV.

1. Harmony. 2. Riemann, Hugo, 1849–1919. 3. Schroeder, Hermann, 1843–1909: Die symmetrische Umkehrung in der Musik.
N. Y. P. L. November 22, 1927

Riemann, Hugo 1849-1919.

*MEC (Riemann)

Denecke, Heinz Ludwig, 1905–
Die Kompositionslehre Hugo Riemanns, historisch und systematisch dargestellt...von Heinz Ludwig Denecke... Kiel, 1937. viii, 99 p. 23½cm.

Inaugural-Dissertation — Kiel, 1936.
Lebenslauf.
"Literaturverzeichnis," p. 95–97.

955162A. 1. Riemann, Hugo, 1849–1919.
Music Div.
N. Y. P. L. September 8, 1938

Riemann, Hugo, 1849-1919.
Write on slip, class mark name, vol., page and year of magazine. *MA

Ergo, Em.

In Memorian. (19 Juli 1849-10 Juli 1919).

(Caecilia. Amersfoort, 1919. 4°.
v.76, no.16, p.219-220)...

Music Div.

Riemann, Hugo, 1849-1919.
Write on slip words underlined below and class mark— *MA

Hugo Riemann zum 70. Geburtstag. [Articles by Alfred Einstein, and others.]

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.569-628.)

Music.

MUSIC DIV.

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xx
Riemann (Hugo) 1849-1919
Please write on slip, name or series, volume, page and year *MA

Landormy (P.)
La nouvelle theorie de l'harmonie de m. Hugo Riemann
(Revue musicale. v.4, no.5, pp.139-143.

Paris, 1904.)

Music Div.

Riemann, Hugo, 1849-1919
Write on slip, name, year, vol., page of magazine and class mark — *MA

Nadel, Siegfried.
Hugo Riemann und Karl Stumpf.

(Zeitschrift für Musik. Leipzig, 1929. 8°. Jahrg.96, p.381-384.)

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

RIEMANN, HUGO, 1849-1919

Niecks, Frederick.
The late Hugo Riemann.

(Monthly Musical Record. London, 1919. v.49, p.242-244)

MUSIC DIV.

Riemann, Hugo, 1849-1919. *MGA

Riemann-festschrift; gesammelte studien. Hugo Riemann zum sechzigsten geburtstage überreicht von freunden und schülern. Leipzig, M. Hesse, 1909.

2 p. l., [iii]-xl, 524 p. front. (port.) plates. 25cm. illus. (music)

Dedication signed: Carl Mennicke.
"Hugo Riemann. Eine biographische skizze nebst einem verzeichnis seiner werke": p. [vii]-xl.
"Aus der Brautmesse (Christian Ritters) von 1669": 16 p. following p. 380.
~~"Deutscher mit zwei trios fürs pianoforte auf 4 hände, Franz Schubert, 1818. Zelez": 7 p. following p. 484.~~

1. Riemann, Hugo *i. e.* Karl Wilhelm Julius Hugo, 1849– 2. Music—Collected works. I. Mennicke, Carl Heinrich, 1880–

296607A
MUSIC DIV.
10-2934

Library of Congress ML55.R34

RIEMANN, HUGO, 1849-1919
Copy only words underlined & Classmark-- *MFBI

SEIDEL, ELMAR.
Die Harmonielehre Hugo Riemanns. (IN: Vogel, Martin, 1923- , ed. Beiträge zur Musiktheorie des 19. Jahrhunderts. Regensburg, 1966. 25cm. p. 39-92. music.)

Includes bibliographical notes.

1. Riemann, Hugo, 1849-1919.
NN 3.67 a/L OI (MU)1 (LC1, X1)

RIEMANN, HUGO, 1849-1919

*MEC (Riemann)-C

Sievers, Gerd.
Die Grundlagen Hugo Riemanns bei Max Reger. Wiesbaden, Breitkopf u. Härtel, 1967.

xiii, 632 p. 24 cm.

Revision of thesis, Hamburg.
Bibliography: p. 623-632.

1. Riemann, Hugo, 1849-1919. 2. Reger, Max, 1873-1916.

NN* 1.69 v/L OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Music Div.

RIEMANN, HUGO, 1849-1919
Copy only words underlined & classmark— **MA

THOOR, ALF.
Hugo Riemann, Mannheimskolan och "Denkmälerstriden." (IN: Svensk tidskrift för musikforskning. Stockholm, årg. 34 (1952). p. 5-27)

Summary in German.

1. Riemann, Hugo, 1849-1919. 2. Germany—Mannheim. 3. Denkmäler deutscher Tonkunst.
NN R 5.53 OI (MU) 1, 2, 3 (LC4, X1)

MUSIC DIV.

RIEMANN, HUGO, 1849-1919.
Write on slip only words underlined and classmark: *MA

Unger, Max.
Hugo Riemann.

(Musik im Kriege. Berlin, 1944. 1944. August-Sept., p. 81-83)

npc
MUSIC DIV.

Riemann, Hugo, 1849-1919.
Write on slip, class mark name, vol., page and year of magazine. *MA

v. W[estrheene]

"Riemann Zeventig jaar".

(Caecilia. Amersfoort, 1919. 4°.
v.76, no.14, p.220-222)..

Music Div.

Riemann (Hugo), Criticism 1849-1919.
This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Ziehn (B.)
Ueber Dr. Hugo Riemann's "Geschichte der Musiktheorie im 9-19. Jahrhundert".
Allgemeine Musik-Zeitung. Wochenschrift für die Reform... Jahrg. 27. pp. 4-7; 23-24; 39-40; 55-56; 71-72; 87-88; 103-104; (Nos. 1-7, 1900.)
Charlottenburg, 1900

Music Div.

RIEMANN, HUGO. GESCHICHTE DER MUSIKTHEORIE
Copy only words underlined & classmark— *MA

DAHLHAUS, CARL.
War Zarlino Dualist? (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 286-290)

Bibliographical footnotes.

1. Zarlino, Gioseffo. Istituzioni harmoniche.
2. Riemann, Hugo. Geschichte der Musiktheorie.
3. Theory, 1500-1600.
NN R 5.58 e/V OI (MU)1, 2, 3 (LC4, X1)

Riemann, Hugo. Handbuch der Harmonielehre.
Write on slip words underlined below and class mark — *MGA

Münnich, Richard.
Von Entwicklung der Riemannschen Harmonielehre und ihrem Verhältnis zu Oettingen und Stumpf. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.60-76.)

Oettingen, Arthur Joachim von. Harmoniesystem.
Stumpf, Karl, 1848-1936.
Theory-Hist, 19th-20th cent.
npc
MUSIC DIV.

Riemann, Hugo, 1849-1919.
Mannheimer Kammermusik des 18. Jahrhunderts
Write on slip words underlined below and class mark— *MA

Altmann, Wilhelm.
Nachträge zu Hugo Riemanns Verzeichnis der Druckausgaben und thematischem Katalog der Mannheimer Kammermusik des XVIII. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahfg.1, p.620-628.)

Mannheim school.

MUSIC DIV.

Riemann, Hugo, 1849-1919.
Write on slip, class mark name, vol., page and year of magazine. *MA

"Musikalische Dynamik und Agogik."

Niecks, Frederick,
Dr. Hugo Riemann's "Musikalische Dymanik und Agogik."

(Monthly Musical Record. London, 1885. 8°.
v.15, no.170, p.25-28.)

Music Div.

*MFB

Riemann, Hugo, 1849–1919.
Abriss der musikgeschichte, von Hugo Riemann ... 7. aufl. ... Berlin, M. Hesse [1919?]
2 v. in 1. illus. 18½cm. (*On cover:* Max Hesses illustrierte handbücher. 2–3)
Cover-title: Handbuch der musikgeschichte.
First published in 1888 under title: Katechismus der musikgeschichte.
"Auszug aus der literatur der musikalischen geschichtschreibung": v. 2, p. 212–220.
CONTENTS.—1. t. Geschichte der musikinstrumente und geschichte der tonsysteme und der notenschrift.—2. t. Geschichte der tonformen.
~~1. Music~~—Hist. & crit. Beethoven Assoc. Fund
[*Full name:* Karl Wilhelm Julius Hugo Riemann]
Cards in Public Catalogue
Library of Congress ML161.R56 22—11217
[45b1] MUSIC DIV.

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* MHD

Riemann, Hugo, 1849–1919.
Allgemeine Musiklehre (Handbuch der Musik), von Hugo Riemann... Berlin: M. Hesse[, cop. 1922]. viii, 174 p. diagrs., illus. (music), tables. 8. ed. 12°. (Max Hesses Handbücher. Bd. 5.)
1. ed. (1888) published under title: Katechismus der Musik (Allgemeine Musiklehre).
Cards in Public Catalogue
Theory—Elementary works—German.
306902A. 1. Music—Instruction and study. MUSIC DIV.
N. Y. P. L. September 13, 1927

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* MKD

Riemann, Hugo, 1849–1919, editor.
...Altmeister des Klavierspiels. 70 berühmte Klavierstücke von M. A. Rossi, Couperin, Rameau, Scarlatti, Paradies, Händel, J. S. Bach, W. F. Bach, K. Ph. Em. Bach, J. Chr. Bach, Braun, Kirnberger, Hässler, Haydn, Mozart, Beethoven, Clementi, Reicha, J. B. Cramer, Tomaschek, Hummel, Field, Fr. Schneider, C. M. v. Weber, Kalkbrenner, Czerny, Schubert, Mendelssohn, Chopin, Schumann, Liszt, Raff. Phrasierungsausgabe mit Fingersatz von Dr. Hugo Riemann... Leipzig: Steingräber Verlag [ca. 1890]. Publ. pl. nos. 391, 399. 2 v. f°.
At head of title: Album of 70 classical pieces for pianoforte.
1. Piano—Early—Collections. 2. Title. MUSIC DIV.
N. Y. P. L. March 20, 1919.

Recat to *28-1950 no. 2 *MEC (Bach)—C ~~*MEC (Bach)—C~~

Riemann, Hugo, 1849–1919.
Analysis of J. S. Bach's Wohltemperirtes Clavier (48 preludes & fugues), by Dr. H. Riemann; translated from the German by J. S. Shedlock... London: Augener Ltd. [1914.] 2 v. illus. 12°.
At head of title-pages: Augener's edition, no. 9205, 9206.
Part 1, 4. impression.
Part 1. Preludes & fugues, nos. 1-24.
Part 2. Preludes & fugues, nos. 25-48.
Music Dept.
~~1. Analysis~~—Fugues. 2. Bach, Johann Sebastian, 1685-1750. Das wohltemp. Clav. 3. Shedlock, John South, 1843-1919, translator.
N. Y. P. L. March 9, 1915.

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* MI

Riemann, Hugo, 1849–1919.
...Anleitung zum Generalbass-Spielen (Harmonie-Übungen am Klavier), von Hugo Riemann... Berlin: M. Hesse[, 1922]. xvi, 161 p. illus. (music.) 5. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 10.)
Cover-title reads: Handbuch des Generalbass-Spiels.
Cards in Public Catalogue
MUSIC DIV.
299771A. 1. Thorough-bass.
N. Y. P. L. June 16, 1927

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*MIB

Riemann, Hugo, 1849–1919.
... Anleitung zum partiturspiel. Von Hugo Riemann ... Leipzig, M. Hesse, 1902.
2 p. l., 127 p. 18½cm. (Max Hesse's illustrierte katechismen, bd. 30)
CONTENTS.—Einleitung.—Die notengetreue wiedergabe mehrstimmiger sätze am klavier.—Einfache formen der umlegung.—Ersatz für orchesterwirkungen.
~~Subject entries~~ 1.Score reading and playing.
Cards in Public Catalog. 8-24865
Library of Congress, no. MT85.R55. MUSIC DIV.

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*MIB

Riemann, Hugo, 1849–1919.
... Anleitung zum partiturspiel. 2. ed. Von Hugo Riemann ... Leipzig, M. Hesse, 1911.
2 p. l., 127 p. 18½cm. (Max Hesse's illustrierte katechismen, bd. 30)
CONTENTS.—Einleitung.—Die notengetreue wiedergabe mehrstimmiger sätze am klavier.—Einfache formen der umlegung.—Ersatz für orchesterwirkungen.
CARNEGIE CORPORATION OF NEW YORK
~~Subject entries~~ 1 Score reading and playing.
Cards in Public Catalog. 8-24865
Library of Congress, no. MT85.R55. MUSIC DIV.

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* MIB

Riemann, Hugo, 1849–1919.
Anleitung zum Partiturspiel. Von Hugo Riemann... Berlin: M. Hesse[, cop. 1922]. 127 p. illus. (music.) 4. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 30.)
Cards in Public Catalogue
298797A. 1. Score reading and playing. MUSIC DIV.
N. Y. P. L. June 2, 1927

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* MKD

Riemann, Hugo, 1849–1919.
Anleitung zum Studium der technischen Übungen. Von Dr. Hugo Riemann. Separat-Abdruck aus den Technischen Übungen von Ed. Mertke. Leipzig: Steingräber Verlag[, 1889]. 37 p. illus. (incl. music.) 4°.
On cover: Edition Steingräber. No. 26.
MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
1. Piano playing. I. Mertke, Eduard, 1833–1895: Technische Übungen.
N. Y. P. L. June 5, 1931

Write on slip only words underlined and classmark: *MN

Riemann, Hugo, 1849-1919.
Anton Rubinstein.
(Century library of music. New York, 1901. v.7, p. 222-227)
1. Rubinstein, Anton Grigoryevich. MUSIC DIV.
form 100d [xi-22-51 25m]

Write on slip only words underlined and classmark: *MOA

Riemann, Hugo, 1849-1919.
Der Ausdruck in der Musik.
(In: Waldersee, Paul, Graf von. Samml. musik. Vorträge. 1884. Reihe 5)
Expression MUSIC DIV.
form 100d [xi-22-51 25m]

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* MP (German)

Riemann, Hugo, 1849–1919, editor.
Ausgewaehlte Kammer-Kantaten der Zeit um 1700. Mit ausgearbeitetem Klavier-Akkompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel[, 1911]. Publ. pl. no. 15349–15354. 6 v. in 1. f°.
Italian and German words; music for 1 voice with piano acc. Fourth cantata with flute obligato.
Contents: 1. ALVERI, G. B. "Mia vita!" 2. GAFFI, BERNARDO. "Già vincitor del verno." 3. SCARLATTI, ALESSANDRO. "Ho una pena intorno al core." 4. GREBER, JAKOB. "Fuori di sua capanna." 5. ALBINONI, TOMMASO. "Vorrei scuoprir l'affanno." 6. ASTORGA, E. R. d'. "Palpitar già sento il core."
Scenas, etc., Secular — 1 voice—Keyboard acc.—Collections. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
567765A. 1. ~~Cantatas, Solo.~~ I. Alveri, Giovanni Battista, fl. 1690. II. Gaffi, Bernardo, ca. 1670-1744. III. Scarlatti, Alessandro, 1659-1725. IV. Greber, Jakob, fl. 1705. V. Albinoni, Tommaso, 1674-1745. VI. Astorga, Emanuele Gioacchino Cesare Rincon, barone d', 1680-1736.
N. Y. P. L. February 16, 1932

Write on slip words underlined below and class mark —3-MAA

Riemann, Hugo, 1849-1919.
Die Ausdruckskraft musikalischer Motive.
(Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft. Stuttgart, 1906. v.1, p.44-64.)
1.Melody. 2.Composition.
form 400b [viii-3-43 25m]

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* MI

Riemann, Hugo, 1849–1919.
Basso ostinato und Basso quasi ostinato. Eine Anregung, von Hugo Riemann... [Leipzig: Breitkopf & Härtel, 1910.] [193–]202 p. illus. (music.) 8°.
Caption-title.
"Sonderdruck aus Festschrift zu R. v. Liliencrons 90. Geburtstage."
Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Ground bass.
N. Y. P. L. February 4, 1932

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*MEC (Beethoven)—CC

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–1919
... Beethoven's streichquartette erläutert von Hugo Riemann ... Berlin, Schlesinger (R. Lienau); [etc., etc., 1910]
1 p. l., [5]–188 p., 1 l. 19cm. (*On cover:* Schlesinger'sche musik-bibliothek. [C] Meisterführer. no 12)
Second copy
Beethoven Assoc. Fund.
65765A 1. Beethoven, Ludwig van, ~~1770–1827. 2. Chamber music.~~ ~~Chamber music.~~ MUSIC DIV.
~~3. Analyses.~~— Quartets, Strings ~~Chamber music~~: Cards in Public Catalogue 12-28464
Beethoven.
Library of Congress MT145.B423R5

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*MFB2

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–1919.
Die byzantinische notenschrift im 10. bis 15. jahrhundert; paläographischestudie mitübertragung von 70 gesängen des Andreas von Kreta, Johannes Damascenus, Kosmas von Majuma, Johannes Monachus u. a.; mit 8 phototypischen faksimiles aus handschriften des 10. bis 13. jahrhunderts, von dr. phil. et mus. Hugo Riemann ... Leipzig, Breitkopf & Härtel, 1909.
viii, 98 p. 8 facsim. 24½cm. M. 5.00
1. (Music, Byzantine. 2. ~~Musical~~ notation. 3. Paleography, ~~Greek.~~
4. Neumes — Facsimiles Cards in Public Catalogue 9-25248
Library of Congress ML188.R53
——— Copy 2. Music Dept.
© Aug. 10, 1909; 2c. Aug. 27, 1909; A—Foreign 165; Breitkopf & Härtel, Leipzig, Germany.

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*M

Riemann, Hugo, 1849–1919.
... Catechism of musical aesthetics. By H. Riemann. Tr. by the Rev. H. Bewerunge ... London, Augener & co. [189–?]
iv, 72 p. 18cm.
At head of title: Augener's ed., no. 9207.
Cards in Public Catalog.
Philosophy and aesthetics.
361841A 1. ~~Music—Esthetics.~~ I. Bewerunge, H., tr. ~~II. Title~~ MUSIC DIV.
2. Catechisms. JUILLIARD FOUNDATION FUND
4-11737/4
Library of Congress ML3845.R57
780 Vwd

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*MFB

Riemann, Hugo, 1849–1919.
... Catechism of musical history, by Dr H. Riemann ... Tr. from the German. London, Augener & co., printed in Germany [1892]
2 v. in 1. illus. (incl. music) 19cm (v. 1: 18cm)
Augener's edition, no. 9202-9203.
Vol. 2 has imprint: London, Augener & co.; New-York, G. Schirmer, ~~1902.~~
"Selection from the literature of musical history": v. 2, p. 182–186.
CONTENTS.—1st pt. History of musical instruments and history of tone-systems and notation.—2d pt. History of musical forms, with biographical notices of the most illustrious composers.
1. ~~Music—Hist. & crit.~~ History and criticism — Catechisms
[*Full name:* Karl Wilhelm Julius Hugo Riemann]
Cards in Public Catalogue 8-19945 Revised
Library of Congress ML161.R54 MUSIC DIV.
——— Copy 2. [r21c2] Revised - 1931

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* MIB

Riemann, Hugo, 1849–1919.
...Catechism of musical instruments (guide to instrumentation), by Dr. H. Riemann. Translated from the German... London: Augener, Ltd.[, 1890.] vi, 104 p. illus. (incl. music.) 12°.
At head of title: Augener's edition, no. 9201.
Cards in Public Catalogue
MUSIC DIV.
305424A. 1. Instrumentation and orchestration. 2. Musical instruments.
N. Y. P. L. December 23, 1927

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* MIB

Riemann, Hugo, 1849–1919.
...Catechism of orchestration (introduction to instrumentation), by Hugo Riemann... Translated from the German. London: Augener Ltd.[, 1906.] 115 p. illus. (music.) 12°.
At head of title: Augener's edition, no. 9209.
Cards in Public Catalogue
322135A. MUSIC DIV.
1. Instrumentation and orchestration.
N. Y. P. L. June 2, 1927

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* MKD

Riemann, Hugo, 1849–1919.
...Catechism of pianoforte playing, by Dr. H. Riemann... Translated from the German... London: Augener Ltd.[, 1906.] 92 p. illus. (incl. music.) 12°.
At head of title: Augener's edition, no. 9204.
Cards in Public Catalogue
MUSIC DIV.
298812A. 1. Piano playing.
N. Y. P. L. June 2, 1927

*Q*C

Riemann, Hugo, ~~i. e. Carl Wilhelm Julius Hugo~~, 1849–1919.

... Музыкальный словарь. Переводъ съ 5–го нѣмецк. изданія В. Юргенсона, дополненный русскимъ отдѣломъ, составленнымъ при сотрудничествѣ П. Веймарна, В. Преображенскаго, Н. Финдейзена, Ю. Энгеля, В. Юргенсона и др. Переводъ и всѣ дополненія подъ редакціей Ю. Энгеля ... Москва, П. Юргенсонъ; [etc., etc., 1901–04]

4 p. l., 1531, [2] p. 24cm.

Issued in 19 parts.

"Добавленіе": p. 1500–1531.

1. Musicians—Dictionaries. 2. ~~Music~~—Dictionaries. I. Jürgenson, Boris Petrovich, 1868- tr. II. Weimarn, Pavel Platonovich, 1857–1905. III. Preobrazhenski, Antonin Viktorovich, 1870– IV. Findeisen, Nikolai Fedorovich, 1868–1928, ed. V. Engel, Yulii Dmitrievich, 1868–1927, ed.

3. Musicians, Russian — Dictionaries.

11-6267

Library of Congress ML100.R57 MUSIC DIV.

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* MG p.v.210

Riemann, Hugo, 1849–1919.

Consonance and dissonance; a discussion of the principles of harmonic dualism, by Hugo Riemann... Authorized translation from German by S. Harrison Lovewell. [n. p., 1925] 28 f. illus. (music.) 28cm.

Typewritten.

German original published under title: Das Problem des harmonischen Dualismus.

MUSIC DIV.

1. Consonance and dissonance. I. Lovewell, Samuel Harrison, 1865– , tr.

N. Y. P. L. Cards in Public Catalogue (Cror) September 16, 1947

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*MD

Riemann, Hugo, 1849–1919.

Dictionnaire des grands musiciens et de leurs œuvres. Extrait du Dictionnaire de musique (3. éd. entièrement refondue et augm. ...) Éd. mise à jour par Simone Dreyfus-Roche. Paris, Payot, 1954.

229 p. 23 cm.

1. Musicians--Dictionaries. I. Dreyfus-Roche, Simone, ed.

NN* 6. 57 a/ OC, I, Ib PC, I, I SL MU, I, I (LCl, XI)

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*MD

RIEMANN, HUGO, 1849-1919

... Dictionnaire de musique. 2. éd. française, entièrement remaniée et augm. par Georges Humbert ... Lausanne, Payot & cie [1913]

vi, [2], 1144 p. illus. (facsims., music) diagrs. 25cm

1. Musicians--Dictionaries. 2. Music--Dictionaries. 3. Dictionaries (In French) I. Humbert, Georges, 1870-1936, ed.

NN * R 9. 61a// OCs, Is PCs, Is, 2s, Is SLs MUs, Is, 3, Is (LCl, XI)

Desk-Room 84

Riemann, Hugo, 1849-1919.

...Dictionnaire de musique; traduit par Georges Humbert, troisième édition entièrement refondue et augmentée sous la direction de A. Schaeffner avec la collaboration de M. Pincherle, Y. Rokseth, A. Tessier. Paris: Payot, 1931. xv,1485 p. illus. (music), tables (incl. geneal.). 8°.

1. Musicians—Dictionaries. 2. Music—Dictionaries. 3. Dictionaries (In French). I. Humbert, Georges, 1870-1936. II. Schaeffner, André, 1895-

NN R 6.53 OCs PCs, 1s, 2s, I, II SLs MUs, 1s, 3s, Is, IIs (LCls, Xls)

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*MD

Riemann (Hugo) 1849-1919.

Dictionary of music. Translation by J. S. Shedlock. New ed. 2 pl., 895 pp. London: Augener & Co., [1897?] 8°.

Musicians — Dictionaries.

Dictionaries

Music Div.

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* MHD

Riemann, Hugo, 1849–1919.

Elementar-Musiklehre, von Dr. Hugo Riemann... Hamburg: K. Grädener & J. F. Richter, 1883. vi, 76 p. illus. (incl. music), tables. 8°.

Label of J. F. Richter pasted over original imprint on cover.

Cards in Public Catalogue

Theory — Elementary works, German.

~~Elementary works~~

MUSIC DIV.

~~1. Music—Instruction and study.~~

N. Y. P. L. October 4, 1927

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*MI

Riemann, Hugo, 1849-1919.

Elementar-Schulbuch der Harmonielehre, von Dr.phil.et mus. Hugo Riemann... Berlin: M.Hesse, 1916. viii, 192 p. illus. (music.) 2.ed. 8°.

JUILLIARD FOUNDATION FUND

411058A.

MUSIC DIV.

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* MI

Riemann, Hugo, 1849–1919.

Elementar-Schulbuch der Harmonielehre, von Hugo Riemann... Berlin: M. Hesse[, cop. 1923]. viii, 192 p. illus. (music.) 4. ed. 8°.

Cards in Public Catalogue

MUSIC DIV.

296595A. 1. Harmony.

N. Y. P. L. June 3, 1927

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*MI

RIEMANN, HUGO, 1849-1919.

An elementary textbook of harmony designed for use in schools, by Hugo Riemann... Translated from the German by S. Harrison Lovewell. [Arlington, Mass., 1925.] vi, 223 p. illus. (music.) 28½cm.

Typewritten.

628756A. 1. Harmony. I. Lovewell, S. Harrison, translator.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. March 30, 1933

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*M

Riemann, Hugo, 1849–1919.

Die elemente der musikalischen aesthetik, von Hugo Riemann ... Berlin & Stuttgart, W. Spemann [1900]

vi p., 1 l., 237 p. illus. (music) 22cm.

Second Copy

1. ~~Music~~—Philosophy and aesthetics.

[*Full name:* Karl Wilhelm Julius Hugo Riemann]

Cards in Public Catalogue

8-17288 Revised

Library of Congress ML3845.R55

MUSIC DIV 780.1

[r31c2] Revised

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*MGA

Riemann (Hugo) 1849-1919.

Die Entwickelung unserer Notenschrift. (In: Waldersee, P. Samml. musik. Vortr., 3. Reihe, 1881.)

Notation.

Music Div.

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* MGD (Staatliche)

Riemann, Hugo, 1849–1919.

Folkloristische Tonalitätsstudien. I. Pentatonik und tetrachordale Melodik im schottischen, irischen, walisischen, skandinavischen und spanischen Volksliede und im Gregorianischen Gesange von... H. Riemann... Leipzig: Breitkopf & Härtel, 1916. vii, 112 p. illus. (music.) 8°. (Staatliche Forschungsinstitute in Leipzig: — Forschungsinstitut für Musikwissenschaft. Abhandlungen. Reihe A, Heft 1.)

Cards in Public Catalogue

MUSIC DIV.

1. Musical intervals and scales. 2. Folk songs. 3. ~~Chant, Plain,~~ Plainsong Gregorian, etc. — Hist. and crit. 4. Title. 5. Ser.

N. Y. P. L. May 11, 1925

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*MFBI

Riemann, Hugo, 1849–1919.

Geschichte der musik seit Beethoven (1800–1900) von Hugo Riemann ... Berlin & Stuttgart, W. Spemann, 1901.

vii, [1], 816 p. illus. (music) 23cm.

~~1. Music—Hist. & crit. 2. Music—Germany.~~ 1. History and criticism, 1800-1900.

[*Full name:* Karl Wilhelm Julius Hugo Riemann]

Cards in Public Catalogue

1-11119 Revised

Library of Congress ML196.R55

MUSIC DIV.

~~Copy 2.~~ [r34b2] Card rev. 1941

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* MIB

RIEMANN, HUGO, 1849-1919.

Geschichte der Musiktheorie im IX.-XIX. Jahrhundert. 3. Aufl. Hildesheim, G. Olm, 1961. xxiii, 550 p. music. 24cm.

Bibliographical footnotes.

1. Composition--Hist. 2. Composition (Music). 3. Theory--Hist. 4. Music--Theory--Hist.

NN R 10. 62 g/ OC PC, 2, 4 SL MU, 1, 3 (LCl, XI)

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*MIB

Riemann, Hugo, 1849–1919.

Geschichte der musiktheorie im IX.–XIX. jahrhundert. Von dr. Hugo Riemann ... Leipzig, M. Hesse, 1898.

xx, 529 p., 1 l. 22½cm.

1. Composition, ~~(Music)~~—Hist. ~~1. Title: Musiktheorie.~~ 2. Theory—History and criticism.

[*Full name:* Karl Wilhelm Julius Hugo Riemann]

Cards in Public Catalogue 8—21224

Library of Congress ML430.R55

[37r25e1]

MUSIC DIV.

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*MIB

Riemann, Hugo, 1849–1919.

Geschichte der musiktheorie im IX.–XIX. jahrhundert, von dr. phil. et mus. Hugo Riemann ... 2., verm. und verb. aufl. Berlin, M. Hesse [pref. 1920]

xxiii, 550 p. illus. (music) 23½cm.

Edited by Gustav Becking.

~~1. Composition (Music)—Hist.~~ I. Becking, Gustav, 1894– ed. II. Title: Musiktheorie. 1. Composition (music). 2. Theory — Hist.

[*Full name:* Karl Wilhelm Julius Hugo Riemann]

Cards in Public Catalog. 24-619

Library of Congress ML430.R56

[2] MUSIC DIV

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*MIB

Riemann, Hugo, 1849-1919.

Grosse Kompositionslehre. Bd.1-3. Berlin:W.Spemann, 1902-13. 3 v. 8°. *MIB

1.Composition.

Music Dept.

Music Div.

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* MIB

Riemann, Hugo, 1849–1919.

...Grundriss der Kompositionslehre (Musikalische Formenlehre), von Hugo Riemann... Berlin: M. Hesse, 1905. 2 v. in 1. illus. (music.) 3. ed., rev. 12°. (Max Hesses illustrierte Katechismen. Bd. 8–9.)

1. ed. (1889) published under title: Katechismus der Kompositionslehre.

Cover-title reads: Katechismus der Kompositionslehre.

Contents: Teil 1 (theoretischer). Allgemeine Formenlehre. Teil 2 (praktischer). Angewandte Formenlehre.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

526497A. 1. Composition [music]. 2. Musical form.

N. Y. P. L. June 10, 1931

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* MIB

Riemann, Hugo, 1849–1919.

...Grundriss der Kompositionslehre (Musikalische Formenlehre), von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse[, cop. 1922]. 2 v. in 1. illus. (music.) 8. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 8–9.)

1. ed. (1889) published under title: Katechismus der Kompositionslehre.

Cover-title reads: Handbuch der Kompositionslehre.

Contents: Teil 1 (theoretischer). Allgemeine Formenlehre. Teil 2 (praktischer). Angewandte Formenlehre.

Cards in Public Catalogue

MUSIC DIV.

298789A. 1. Composition [music]. 2. ~~Musical~~ Form.

N. Y. P. L. June 3, 1927

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*MH

Riemann, Hugo, 1849-1919.

Grundriss der Musikwissenschaft... Leipzig, Quelle & Meyer, 1908. iv, 156 p. 12°. (Wissenschaft und Bildung. 34)

Musicology

MUSIC DIV.

*MH

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–1919.
... Grundriss der musikwissenschaft, von ... Hugo Riemann ... Leipzig, Quelle & Meyer, 1918.
iv, 156 p. 18½cm. (Wissenschaft und bildung; einzeldarstellungen aus allen gebieten des wissens ... 34)

Contains bibliographies.

~~1. Music—Theory.~~ 2. Music—Bibl. - 1. Musicology. I. Ser.

Cards in Public Catalogue 8-34631

Library of Congress MT6.R54 MUSIC DIV.

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*MH

Riemann, Hugo, 1849–1919.
...Grundriss der Musikwissenschaft, von Hugo Riemann. Vierte Auflage durchgesehen von Dr. Johannes Wolf... Leipzig: Quelle & Meyer, 1928. 160 p. diagrs., illus. (music.) 12°. (Wissenschaft und Bildung. [Bd.] 34.)

Contains bibliographies.

Cards in Public Catalog

Music Dept
JUILLIARD FOUNDATION FUND.

390798A. 1. Musicology. 2. Wolf, Johannes, 1869– , editor. ~~3. Ser.~~
N. Y. P. L. January 7, 1929

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*MHF

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–1919.
... Handbuch der akustik (musikwissenschaft) von dr. phil. et mus. Hugo Riemann ... 2. aufl. Leipzig, M. Hesse, 1914.
viii, 128 p. illus. (music) diagrs. 18½cm. (Max Hesses illustrierte handbücher. no. 21)
1.ed.(1891) published under title; Katechismus der Akustik.

Cards in Public Catalogue

MUSIC DIV.

248805A 1. ~~Music~~—Acoustics and physics.

16-15739

Library of Congress ML3805.R54

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*MGD

Riemann, Hugo, 1849–1919.
...Handbuch der Fugen-Komposition (Analyse von J. S. Bachs "Wohltemperiertem Klavier" und "Kunst der Fuge"), von Dr. phil. et mus. Hugo Riemann... Teil 1–3... Leipzig: M. Hesse, 1914–17. 3 v. in 2. 12°. (Max Hesses illustrierte Handbücher. Nr. 18, 19, 29.)

1. ed., 1890–91, published under title: Katechismus der Fugen-Komposition. Teil 1–2, 3. ed.; Teil 3, 2. ed.

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

527308-9A. 1. Bach, Johann Sebastian, 1685–1750: Das wohltemperirte Klavier. 2. Bach, Johann Sebastian, 1685–1750: Kunst der Fuge. ~~3. Fugue.~~
N. Y. P. L. June 12, 1931

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*MGD

Riemann, Hugo, 1849–1919.
Handbuch der Fugen-Komposition (Analyse von J. S. Bachs "Wohltemperiertem Klavier" Bd. I/II und "Kunst der Fuge" Bd. III), von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse[, 1921]. 3 v. in 2. 12°. (Max Hesses Handbücher. Bd. 18, 19, 29.)

1. ed., 1890–91, published under title: Katechismus der Fugen-Komposition. Cover-title of Teil 1-2 reads: Analyse von Bachs wohltemperiertem Klavier. Teil 1-2, 5. ed.; Teil 3, 3. ed.

Cards in Public Catalogue

MUSIC DIV.

1. Bach, Johann Sebastian, 1685–1750: Das wohltemperirte Klavier. 2. Bach, Johann Sebastian: Kunst der Fuge. ~~3. Fugue.~~
N. Y. P. L. September 19, 1927

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*MIB

Riemann, Hugo, 1849–1919.
Handbuch der Gesangskomposition (Lied, Chorlied, Duett, Motette usw.), von Hugo Riemann... Berlin: M. Hesse[, cop. 1921]. 290 p. illus. (music.) 3. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 20.)

1. ed. (1891) published under title: Katechismus der Gesangskomposition.

Cards in Public Catalogue

Music div.

298788A. 1. Composition (music). ~~2. Songs—Writing of.~~
N. Y. P. L. June 3, 1927

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*MI

Riemann, Hugo, 1849–1919.
...Handbuch der Harmonie- und Modulationslehre (Praktische Anleitung zum mehrstimmigen Tonsatz), von Hugo Riemann... Berlin: M. Hesse, pref. 1918. viii, 227 p. illus. (music.) 6. ed., rev. 12°. (Max Hesses illustrierte Handbücher. Nr. 15.)

1. ed. (1889) published under title: Katechismus der Harmonielehre; 2.-4. ed. under title: Katechismus der Harmonie- und Modulationslehre.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

526500A. 1. Harmony. 2. Modulation.
N. Y. P. L. June 10, 1931

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*MI

Riemann, Hugo, 1849–1919.
Handbuch der Harmonie- und Modulationslehre (Praktische Anleitung zum mehrstimmigen Tonsatz), von Hugo Riemann... Berlin: M. Hesse[, ca. 1925]. viii, 227 p. illus. (music.) 10. ed. 12°. (Max Hesses illustrierte Handbucher. Bd. 15.)

1. ed. (1889) published under title: Katechismus der Harmonielehre; 2.–4. ed. under title: Katechismus der Harmonie- und Modulationslehre.

Cards in Public Catalogue

298790A. 1. Harmony. 2. Modulation. MUSIC DIV.
N. Y. P. L. June 3, 1927

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*MI

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–1919.
Handbuch der harmonielehre, von dr. Hugo Riemann ... 2., verm. aufl. der "Skizze einer neuen methode der harmonielehre." Mit notenbeispielen. Leipzig, Breitkopf & Härtel, 1887.
xii, 239 p. 23cm.
"Aufgaben ... von Adolf Weidig": p. 137–239.

1. Harmony. I. Weidig, Adolf, 1867–

Cards in Public Catalogue 10-10088

Library of Congress MT50.R555 MUSIC DIV.

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*MI

Riemann (Hugo) 1849–1919.
Handbuch der Harmonielehre.
Leipzig: Breitkopf & Härtel, 1898.
xii, 234 pp. 3. ed. 8°.

Harmony

Music Div.

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*MI

Riemann, Hugo, 1849–1919.
Handbuch der Harmonielehre, von Hugo Riemann... Leipzig: Breitkopf & Härtel, 1921. xix, 234 p. illus. (music.) 8. and 9. ed. 8°.

Cards in Public Catalogue

MUSIC DIV.

299316A. 1. Harmony.
N. Y. P. L. June 8, 1927

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*MKD

Riemann, Hugo, 1849–1919.
Handbuch des Klavierspiels, von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse[, cop. 1922]. viii, 117 p. illus. (incl. music.) 8. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 6.)

1. ed. (1888) published under title: Katechismus des Klavierspiels.

Cards in Public Catalogue

856785A Music div.
~~298791A.~~ 1. Piano playing. - Instruction and study
N. Y. P. L. Carnegie Corporation of New York June 2, 1927

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*ZB-200
Film Reproduction

RIEMANN, HUGO, 1849-1919.
Handbuch des Musik-Diktats (systematische Gehörsbildung). Berlin, M. Hesse [1923] vi, 131 p. music. 6. ed. 19cm. (Max Hesses illustrierte Handbücher. Bd. 11)

Film reproduction. Negative.
1. ed. (1889) published under title: Katechismus des Musik-Diktats.
"Beispiele," p. [48-]131.
1. Dictation. 2. Musical dictation. 3. Ear training.
NN R 12. 66 r/L OCs PCs, 2s, 3s SL MUs, 1s, 3s (MUFl, UMl, LCls, Xls)

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*MF

Riemann, Hugo, 1849-1919.
Handbuch der Musikgeschichte. Bd. 1[1-2] 2[1-3]
Leipzig, Breitkopf & Härtel, 1904-13. 2 v. in 5.
8°.

Bd.1[1]	Altertum und Mittelalter (bis 1450)	1904.
Bd.1[2]	Die Musik des Mittelalters (bis 1450)	1905.
Bd.2[1]	Das Zeitalter der Renaissance bis 1600.	1907.
Bd.2[2]	Das Generalbasszeitalter... [17. Jh.]	1912.
Bd.2[3]	Die Musik des 18. und 19. Jahrhunderts.	1913

1.History and criticism.

MUSIC DIV.

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*XML-14

RIEMANN, HUGO, 1849-1919.
Handbuch der Musikgeschichte. Leipzig, Breitkopf & Härtel, 1920-23 [v.1, 1923] 5 v. in 4. illus., music. 23cm.

Microfiche (Negative) 40 sheets. 11 x 15cm. (NYPL FSN 584)
Includes bibliographies.
CONTENTS.--Bd. 1, T. 1. Altertum und Mittelalter (bis 1300): Die Musik des Altertums. 3., von A. Einstein durchgesehene Aufl.--
(Continued)
NN R 3. 69 e/J OCs, Is PCs, 2s, Is SL MUs, Is, Is (MUFl, UMl, [I], LCIs, XIs)

2

RIEMANN, HUGO, 1849-1919. Handbuch der Musikgeschichte. (Card 2)

--Bd.1, T. 2. Die Musik des Mittelalters (bis 1450) 2. Aufl. Mit einer Melodietafel.--Bd.2, T. 1. Das Zeitalter der Renaissance (bis 1600) 2., durchgesehene Aufl.--Bd. 2, T. 2. Das Generalbasszeitalter; die Monodie des 17. Jahrhunderts und die Welterrschaft der Italiener. 2., von A. Einstein durchgesehene Aufl.--Bd.2, T. 3. Die Musik des 18. und 19. Jahrhunderts; die grossen deutschen Meister. 2., von A. Einstein durchgesehene Aufl.
1. History and criticism (In German) 2. Music--Hist. and crit. I. Einstein, Alfred, 1880-1952, ed. 1. subs. for 1920-23.

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*MFB

Riemann, Hugo, 1849–1919.
Handbuch der Musikgeschichte, von Hugo Riemann... Berlin: M. Hesse[, cop. 1922]. 2 v. in 1. diagrs., illus. (incl. music.) 8. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 2–3.)

1. ed. (1888–89) published under title: Katechismus der Musikgeschichte; later as: Abriss der Musikgeschichte.
Bibliography, Teil 2, p. 214–222.
Contents: Teil 1. Geschichte der Musikinstrumente und Geschichte der Tonsysteme und der Notenschrift. Teil 2. Geschichte der Tonformen.

MUSIC DIV.

299776A. 1. ~~Music~~—History and criticism—Catechisms.
N. Y. P. L. June 16, 1927

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*MIB

Riemann, Hugo, 1849–1919.
...Handbuch der Musikinstrumente (Kleine Instrumentationslehre), von Hugo Riemann... Leipzig: M. Hesse[, 191–?]. vii, 124 p. illus. (incl. music.) 5. ed. 12°. (Max Hesses illustrierte Handbücher. Nr. 1.)

1. ed. (1888) published under title: Katechismus der Musikinstrumente.

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

526498A. 1. Instrumentation and orchestration. 2. Musical instruments.
N. Y. P. L. June 9, 1931

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*MIB

Riemann, Hugo, 1849-1919.
Handbuch der Musikinstrumente (Kleine Instrumentationslehre), von Hugo Riemann...
Berlin: M.Hesse [,192-?]. vii,124 p. illus.(music.) 7.ed. 12°. (Max Hesses illustrierte Handbücher. Nr.1.)

1.ed. (1888) published under title: Katechismus der Musikinstrumente.

CARNEGIE CORPORATION OF NEW YORK

526499A

MUSIC DIV.

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*MIB

Riemann, Hugo, 1849–1919.
Handbuch der Musikinstrumente (Kleine Instrumentationslehre), von Hugo Riemann... Berlin: M. Hesse[, 192–?]. vii, 124 p. illus. (incl. music.) 8. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 1.)

1. ed. (1888) published under title: Katechismus der Musikinstrumente.

Cards in Public Catalogue

Music div.

298790A. 1. Instrumentation and orchestration. 2. Musical instruments.
N. Y. P. L. June 3, 1927

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*MIB

Riemann, Hugo, 1849–1919.
Handbuch der Orchestrierung (Anleitung zum Instrumentieren), von Hugo Riemann... Berlin: M. Hesse[, cop.1921]. 118 p. illus. (music.) 4. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 31.)

1. ed. (1902) published under title: Katechismus der Orchestrierung.

MUSIC DIV.

298795A. 1. Instrumentation and orchestration.
N. Y. P. L. June 3, 1927

*MKA

Riemann, Hugo, 1849–1919.
...Handbuch der Orgel (Orgellehre), von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse [, pref. 1919]. viii, 220 p. illus. (incl. music), tables. 4. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 4.)

1. (1888) — 3. (1911) ed. published under title: Katechismus der Orgel (Orgellehre).
"Ausgewählte Dispositionen. Alte Orgeln; [und] Neuere Orgeln," p. [158–]220.
Bibliography, p. 155–157.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

526502A. 1. Organ—Instruction and study. *1. Organ playing.*
N. Y. P. L. June 11, 1931

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*MI

Riemann, Hugo, 1849–1919.
...L'harmonie simplifiée; ou, Théorie des fonctions tonales des accords, par Hugo Riemann... Traduit par Georges Humbert... London: Augener, Ltd. [, 190–?] iv, 224 p. illus. (music.) 8°.

At head of title: Augener's edition, no. 10115.

Cards in Public Catalogue

503417A

MUSIC DIV.

1. Harmony. 2. Hubert, Georges, 1870– , translator.
N. Y. P. L. September 27, 1927

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*MI

Riemann, Hugo, 1849-1919.

Harmony simplified, or the theory of the tonal functions of chords; tr. by the Rev. H. Bewerunge. London, Augener & Co. [1895] vi, 200 p. 8°.

1.Harmony.

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*MN

Riemann, Hugo, 1849–1919, editor.
Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh. in ihrer Originalgestalt, in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel [, pref. 1906]. Publ. pl. nos. Part. B. 2008–2010. 3 v. in 1. f°.

Words in original language with German translation. Music for 1 to 3 voices, with instruments.

(Continued)

MUSIC DIV.

N. Y. P. L. December 19, 1928

Riemann, Hugo, 1849–1919, editor: Hausmusik aus alter Zeit... (Card 2)

Contains compositions by: Adam, Adam von Fulda, Binchois, Cordier, Domenico di Ferrara, Dufay, Grenon, Guillaume de Machaut, Landino, Paolo da Firenze, and others.

Beethoven Assoc. Fund

Vocal duos, Secular – Mixed – Instr. acc.
Vocal trios, Secular – Mixed – Instr. acc.
Choral music, Secular – Collections

4621814 *16 history and criticism*
1. Songs, with various instruments. 2. Vocal music—Duets. 3. ~~Vocal music—Trios.~~ 4. Adam, musician, fl. ca. 1420. 5. Adam von Fulda, ca. 1450–ca. 1537. 6. Binchois, Gilles de Binche, called, ca. 1400–1460. 7. Cordier, Baude. 8. Domenico, di Ferrara, fl. ca. 1400. 9. Dufay, Guillaume, ca. 1400–1474. 10. Grenon, Nicolas, fl. 1421–1427. 11. Guillaume de Machaut, d. ca. 1377. 12. Landino, Francesco, ca. 1325–1397. 13. Paolo, da Firenze, fl. ca. 1350. 14. Title.
N. Y. P. L. December 19, 1928
15. Music for instruments or voices.

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* MIB

Riemann, Hugo, 1849–1919.
History of music theory, books I and II: polyphonic theory to the sixteenth century. Translated, with a pref., commentary, and notes by Raymond H. Haggh. Lincoln, University of Nebraska Press, 1962.

xx, 431 p. music. 24 cm.

Bibliography: p. [390]–420.

1. Composition--Hist. 2. Composition (Music)--Hist. 3. Theory--Hist. 4. Music--Theory--Hist. I. Haggh, Raymond H., tr. II. Title: Polyphonic theory to the sixteenth cent. III. Haggh, Raymond H.

NN R 5. 63 g/k OC, I, IIIbo PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

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*MIB

Riemann, Hugo, 1849–1919.
... Introduction to playing from score, by Dr. Hugo Riemann ... Tr. from the German. London, Augener & co. [1902]
2 p. l., 120 p. illus. (music) 18½ cm. (Augener's ed., no. 9208)

Cards in Public Catalogue

MUSIC DIV.

295819 A 1. Score reading and playing.

[Full name: Karl Wilhelm Julius Hugo Riemann]

6-33627 Revised

Library of Congress MT85.R56

[r1902]

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*MP (Italian)

Riemann, Hugo, 1849–1919, editor.
Kantaten-Frühling (1633–1682); vierzehn Kantaten von Benedetto Ferrari, Francesco Manelli, Francesco Cavalli, Maurizio Cazzati, Luigi Rossi, Giacomo Carissimi, Marc' Antonio Testi [sic], Alessandro Stradella und G. B. Bassani. Mit ausgearbeitetem Klavier-Accompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel [, 1912]. Publ. pl. no. 15512–15513. 2 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Cantata no. 13 for S and B.

Scena, etc., Secular – 1 voice – Keyboard acc. – Collections

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

492501A. 1. ~~Cantatas, Solo.~~ I. Title.
N. Y. P. L. October 3, 1930

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*MHF

Riemann, Hugo, 1849–1919.
...Katechismus der Akustik (Musikwissenschaft), von Dr. Hugo Riemann... Leipzig: H. Hesse's Verlag, 1891. vi, 128 p. incl. tables. diagrs., illus. (music.) 12°. (Max Hesse's illustrierte Katechismen. No. 21.)

Cards in Public Catalog.

MUSIC DIV.

518763A. 1. Music—Acoustics and physics.
N. Y. P. L. April 29, 1931

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*MIB

Riemann (Hugo) 1849-1919.
Katechismus der Fugen-Komposition. (Analyse von J. S. Bach's "Wohltemperirtem Klavier" und "Kunst der Fuge".) 1-2. Teil. Leipzig: M. Hesse, 1890 & 1891. 2 v. in 1. 12°. (Max Hesse's illustrirte Katechismen, Nos. 18 & 19.)

Bach, Joh. Seb. – Das wohltemperirte Klavier
~~Analyses – Fugues – Bach~~
Catechisms

Music Div.

SORGE COLLECTION

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*MGD

Riemann, Hugo, 1849-1919.
...Katechismus der Fugen-Kompositionen (Analyse von J.S.Bachs "Wohltemperiertem Klavier"und "Kunst der Fuge"), von...Hugo Riemann.. Teil 1-2... Leipzig: M.Hesse, 1906-07 2 v. in 1. illus.(music.) 2.ed. 12°. (Max Hesses illustrierte Katechismen. Nr.18, 19)

CARNEGIE CORPORATION FUND

526496A

MUSIC DIV

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*MI

Riemann (Hugo) 1849-1919.
Katechismus des Generalbass-Spiels (Harmonie-Übungen am Klavier). Leipzig: M. Hesse, 1889. xvi, 136 pp. 12° (Max Hesse's illustrirte Katechismen, Bd. 10.)

Thoroughbass

Music Div.

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*MIB

Riemann, Hugo, 1849–1919.
...Katechismus der Gesangskomposition (Vokalmusik), von Dr. Hugo Riemann... Leipzig: M. Hesse, 1891. viii, 275 p. illus. (music.) 12°. (Max Hesses illustrierte Katechismen. No. 20.)

Cards in Public Catalog.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

529027A. 1. Composition (music). 2. ~~Songs—Writing of.~~
N. Y. P. L. June 10, 1931

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*MIB

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–1919.
... Katechismus der gesangskomposition (lied, chorlied, duett, motette, usw.) von Hugo Riemann ... 2. umgearb. aufl. Leipzig, M. Hesse, 1912.
290, [1] p. illus. (music) 18½ cm. (Max Hesse's illustrierte katechismen. nr. 20)

1. Composition (Music)

CARNEGIE CORPORATION OF NEW YORK

Cards in Public Catalogue 13-6031

Library of Congress MT64.R54 MUSIC DIV.

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* MI

Riemann, Hugo, 1849–1919.
...Katechismus der Harmonie- und Modulationslehre (Praktische Anleitung zum mehrstimmigen Tonsatz), von Hugo Riemann... Leipzig: M. Hesse, 1906. viii, 223 p. illus. (music.) 3. ed., rev. 12°. (Max Hesses illustrierte Katechismen. Nr. 15.)

1. ed. published under title: Katechismus der Harmonielehre; 2.-4. ed. under above title; later edition under: Handbuch des Harmonie- und Modulationslehre.

Cards in pub. cat.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

465435A. 1. Harmony. 2. Modulation.
N. Y. P. L. April 14, 1930

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*MI

Riemann (Hugo) 1849-1919.
Katechismus der Harmonielehre (theoretisch und praktisch). Leipzig: M. Hesse, 1890. xii, 156 pp. 12° (Max Hesse's illustrierte Katechismen, Bd. 15.)

Harmony
Melody

Music Div.

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*MKD

Riemann (Hugo) 1849-1919.
Katechismus des Klavierspiels. Leipzig: M. Hesse, 1888. viii, 88 pp. 12° (Max Hesse's illustrirte Katechismen, Bd. 6.)

1.Piano-playing.

(cds in pub. cat.)

518759A

MUSIC DIV.

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*MKD

Riemann, Hugo, 1849-1919.
..Katechismus des Klavierspiels, von Dr. Hugo Riemann... Leipzig: M. Hesses Verlag [,pref.1897]. x, 116 p. illus.(incl. music.) 2. ed., rev. 12°. (Max Hesses illustrierte Katechismen. No.6.)

Anhang: Studien-Litteratur, p.[103-]112.

518760A.

MUSIC DIV.

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*MKD

Riemann, Hugo, 1849-1919.
..Katechismus des Klavierspiels, von Dr. phil. et mus. Hugo Riemann... Leipzig: M. Hesses Verlag [,pref.1905]. viii, 117 p. illus.(incl. music.) 3. ed., rev. and enl. 12°. (Max Hesses illustrierte Katechismen. No.6.)

Anhang: Studien-Literatur, p.[104-]113.

518762A.

MUSIC DIV.

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*MKD

Riemann, Hugo, 1849-1919.
..Katechismus des Klavierspiels, von Dr. phil. et mus. Hugo Riemann... Leipzig: M. Hesses Verlag[,pref.1910]. viii, 117 p. illus.(incl. music.) 4. ed. 12°. (Max Hesses illustrierte Katechismon. no.6.)

Anhang: Studien-Literatur, p.[104-]113.

518761A.

MUSIC DIV.

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*MIB

Riemann (Hugo) 1849-1919.
Katechismus der Kompositionslehre (musikalische Formenlehre). 1-2 Teil. Leipzig: M. Hesse, 1889. 2 v. in 1. 12° (Max Hesse's illustrierte Katechismen, Bd. 8-9.)

Composition (Science & art of)

Music Div.

*MHD

Riemann (Hugo) 1849-1919.
Katechismus der Musik (Allgemeine Musiklehre). Leipzig: M. Hesse, 1888. vi, 134 pp. 12°. (Max Hesse's illustrierte Katechismen. Bd. 5.)

Catechisms.

Music Div.

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*MHB

Riemann (Hugo) 1849-1919.
Katechismus des Musik-Diktats (Systematische Gehörsbildung). Leipzig: M. Hesse, 1889. 4 p.l., 122 pp. 12°. (Max Hesse's illustrierte Katechismen, Bd. 11.)

Ear (Training of)

Music Div.

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*MHB

Riemann, Hugo, 1849–1919.
...Katechismus des Musik-Diktats (Systematische Gehörsbildung), von Hugo Riemann... Leipzig: M. Hesse, pref. 1904. vii, 131 p. illus. (music.) 2. ed. 12°. (Max Hesse's illustrierte Katechismen. Bd. 11.)

"Beispiele," p. 48–131.

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.
526495A. 1. Musical dictation. 2. Ear training.
N. Y. P. L. June 10, 1931

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*MFB

Riemann, Hugo, 1849–1919.
Katechismus der Musikgeschichte, von Dr. Hugo Riemann... Leipzig: M. Hesse, 1888–89. 2 v. in 1. illus. 18cm. (Max Hesse's illustrierte Katechismen. Bd. 2–3.)

"Auszug aus der Litteratur der musikalischen Geschichtschreibung," v. 2, p. 149–153.

Contents.—Teil 1. Geschichte der Musikinstrumente und Geschichte der Tonsysteme und der Notenschrift.—Teil 2. Geschichte der Tonformen.

MUSIC DIV.
149604. 1. ~~Music~~—Hist. and criticism — Catechisms.
N. Y. P. L. Card revised April 15, 1943

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*MFB

Riemann, Hugo, 1849–1919.
... Katechismus der musikgeschichte, von Hugo Riemann ... 5. ~~verm. und~~ verb. Aufl. ... Leipzig, M. Hesse, 1906.

2 v. in 1. illus. 18½cm. (Max Hesse's illustrierte katechismen. no. 2–3)

Later published under title: Abriss der musikgeschichte.
"Anhang B: Auszug aus der literatur der musikalischen geschichtschreibung": v. 2, p. ~~208~~-214.

Contents.—t. 1. Geschichte der musikinstrumente und geschichte der tonsysteme und der notenschrift.—t. 2. Geschichte der tonformen.

1. ~~Music~~—Hist. & crit. —Catechisms. Cards in Public Catalog.
[Full name: Karl Wilhelm Julius Hugo Riemann]
Library of Congress ML161.R55 4–497 Revised
[r26e2] MUSIC DIV.

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*MIB

Riemann (Hugo) 1849-1919.
Katechismus der Musikinstrumente (Instrumentationslehre). Leipzig: M. Hesse, 1888. 2 p.l., 93 pp., 1 l. 12°. (Max Hesse's illustrierte Katechismen, Bd. 1.)

Instrumentation and orchestration

Music Div.

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*MIB

Riemann, Hugo, 1849–1919.
... Katechismus der musikinstrumente (kleine instrumentationslehre) von Dr. Hugo Riemann ... 2, umgearb. aufl. Leipzig, M. Hesse [1897]

1 p. l., vii, 124 p. illus. 18½cm. (Max Hesse's illustrierte katechismen, no. 1)

CARNEGIE CORPORATION OF NEW YORK
Subject entries: 1. Musical instruments. 2. Instrumentation and orchestration. 8-16981
Cards in Public Catalog.
Library of Congress, no. MT70.R55. MUSIC DIV.

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*MIB

Riemann, Hugo, 1849-1919.
...Katechismus der Musikinstrumente (Kleine Instrumentationslehre), von Hugo Riemann... Leipzig: M.Hesse[,1904]. vii, 124 p. illus. (incl.music.) 3. ed. 12°. (Max Hesse's illustrierte Katechismen. Bd.1.)

Carnegie Corporation of New York
526503A. MUSIC DIV.

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*MIB

Riemann, Hugo, 1849-1919.
...Katechismus der Musikinstrumente (Kleine Instrumentationslehre), von Hugo Riemann... Leipzig: M.Hesse[,1908]. vii, 124 p. illus. (incl.music.) 4. ed. 12°. (Max Hesse's illustrierte Katechismen. Bd.1.)

Carnegie Corporation of New York.
526504A. MUSIC DIV.

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*MIB

Riemann, Hugo, 1849–1919.
... Katechismus der orchestrierung (anleitung zum instrumentieren) von Hugo Riemann ... Leipzig, M. Hesse, 1902.

2 p. l., 118 p. illus. (music) 18½cm. (Max Hesse's illustrierte katechismen, no. 31)

CARNEGIE CORPORATION OF NEW YORK
~~Subject entries:~~ Instrumentation and orchestration. 8-21228
Cards in Public Catalogue
Library of Congress, no. MT70.R55. MUSIC DIV.

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*MIB

Riemann, Hugo, 1849–1919.
... Katechismus der orchestrierung (anleitung zum instrumentieren) von Hugo Riemann ... 2. ed. Leipzig, M. Hesse, 190.

2 p. l., 118 p. illus. 18½cm. (Max Hesse's illustrierte katechismen, no. 31)

CARNEGIE CORPORATION OF NEW YORK
~~Subject entries:~~ Instrumentation and orchestration. 8-21228
Cards in Public Catalogue
Library of Congress, no. MT70.R55. MUSIC DIV.

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*MKA

Riemann, Hugo, 1849–1919.
Katechismus der orgel (orgellehre) von Dr. Hugo Riemann ... Leipzig, M. Hesse, 1888.

4 p. l., 150, [2] p. front., illus., 18cm. (Added t.-p.: Max Hesse's illustrierte katechismen, bd. 4)

"Litteratur": p. 114–115.
"Anhang: Ausgewählte dispositionen. a. Alte orgeln. b. Neuere orgeln," p. [116]–150.

CARNEGIE CORPORATION OF NEW YORK
~~Subject entries: Organ—Instruction and study.~~ 1. Organ playing 5773 8-16980
Cards in Public Catalog.
Library of Congress, no. MT175.R55. MUSIC DIV.

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*MKA

Riemann, Hugo, 1849–1919.
...Katechismus der Orgel (Orgellehre), von Dr. phil. et mus. Hugo Riemann... Leipzig: M. Hesse[, 1911]. viii, 208 p. front., illus., tables. 3. ed. 12°. (Max Hesses illustrierte Katechismen. Bd. 4.)

"Ausgewählte Dispositionen. Alte Orgeln; [und] Neuere Orgeln," p. [158]–208. Bibliography, p. 155–157.

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.
526501A. ~~1. Organ—Instruction and study.~~ 1. Organ playing
N. Y. P. L. June 11, 1931

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*MH
Handbücher 2

Riemann, Hugo i. e. Carl Wilhelm Julius Hugo, 1849–1919.
Kleines handbuch der musikgeschichte mit periodisierung nach stilprinzipien und formen, von Hugo Riemann ... Leipzig, Breitkopf & Härtel, 1908.

xi, 292 p. 23½cm. (Added t.-p.: Handbücher der musiklehre ... hrsg. von X. Scharwenka. [2])

Contains bibliographies.

1. ~~Music~~—Hist. & crit.—Gen'l. Series 8-4608
Cards in Public Catalogue
Library of Congress ML160.R561 MUSIC DIV
(Copyright 1908 Res. no. 1505)

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*MFG (Kirchenmusik) Bd. 4–5

Riemann, Hugo i. e. Carl Wilhelm Julius Hugo, 1849–1919.
... Kompendium der notenschriftkunde, von dr. phil. et mus. Hugo Riemann ... Mit 20 übungsbeispielen zum übertragen. Regensburg, New York [etc.] F. Pustet, 1910.

167 p. double pl. 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann. doppelbdchen. IV und V)

1. ~~Musical~~ notation. I. Ser. 2. Notation. Paleography JUILLIARD FOUNDATION FUND
Cards in Public Catalogue 10-30551
Library of Congress ML431.R57 MUSIC DIV

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*ZB-203
Film Reproduction

RIEMANN, HUGO, 1849-1919.
L. van Beethovens sämtliche Klavier-Solosonaten; ästhetische und formal-technische Analyse mit historischen Notizen. Berlin, M. Hesse, 1919-20 [v. 1, 1920] 3 v. music. 19cm. (Max Hesses illustrierte Handbücher. Bd. 51-53)

Film reproduction. Negative.
CONTENTS.--T. 1. Sonate I-XIII. 4. Aufl. 1920.--T. 2. Sonate XIV-XXVI. 3. Aufl. 1920.-- T. 3. Sonate XXVII-XXXVIII. [1. Aufl.] 1919.

1. Beethoven, Ludwig van. Ludwig van--Sonatas, Piano. Beethoven Association Fund. Sonatas, Piano. 2. Beethoven,
NN R 11. 66 r/6 OC PC, 2 SL MU, 1 (UM1, MUF1, LC1, X1)

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*ZB-204
Film Reproduction

RIEMANN, HUGO, 1849-1919.
L. van Beethovens sämtliche Klavier-Solosonaten; ästhetische und formal-technische Analyse, mit historischen Notizen. Berlin, M. Hesse, 1919. 3 v. music. 19cm. (Max Hesses illustrierte Handbücher, Bd. 51-53.)

Film reproduction. Negative.
CONTENTS.--T. 1. Sonate I-XIII. 3., verb. Aufl.--T. 2. Sonate XIV-XXVI. 2., verb. Aufl.--T. 3. Sonate XXVII-XXXVIII. [1. Aufl.]

1. Beethoven, Ludwig van. Ludwig van--Sonatas, Piano. Beethoven Association Fund. Sonatas, Piano. 2. Beethoven,
NN R 12. 66 r/A OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

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*MI

Riemann, Hugo, 1849–1919.
Lehrbuch des einfachen, doppelten und imitierenden kontrapunkts, von Dr. Hugo Riemann ... Leipzig, Breitkopf & Härtel, 1888.

vi p., 1 l., 204 p. 22½cm.

"Anhang: Cantus firmi zum kontrapunktieren," p. [198]–202.

~~Subject entries:~~ 1. Counterpoint. 2. Canon (Music) 8-21276
Cards in Public Catalog.
Library of Congress, no. MT55.R55. MUSIC DIV.

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*MYD p.v.57, no.26

Riemann, Hugo, 1849–1919.
Leichte Etuden. 15 instruktive Stücke für Pianoforte, von Hugo Riemann. Op. 60... Leipzig: F. Kistner, cop. 1897. Publ. pl. no. 8777. 23 p. f°.

MUSIC DIV.
Juilliard Foundation Fund.
1. Piano—Studies.
N. Y. P. L. October 10, 1925

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*MN
DTB v.15-16

Riemann, Hugo, 1849–1919, ed.
Mannheimer kammermusik des 18. jahrhunderts ... Eingeleitet und herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1914–15.

2 v. 37cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 15.–16. jahrg.)

Contents.—I. Einleitung: Mannheimer kammermusik des 18. jahrhunderts. Musiktext (I. teil: Quartette und quintette, ohne klavier) Richter, F. X. 6 streichquartette op. 5. Holzbauer, Ignaz. Streichquintett Es dur. Wendling, J. B. Flötenquartett G dur op. 10 VI. Toëschi, Joseph. Flötenquartett G dur op. 1 I. Flötenquintett F dur op. 3 VI. Cannabich, Christian. Streichquartett E moll op. 5 II. Eichner, Ernst. Flötenquartett D dur op. 4 IV. Stamitz, Karl. Bläser-

(Continued on next card)

[46c5] 46—40829
MUSIC DIV.

Riemann, Hugo, 1849–1919, ed. Mannheimer kammermusik des 18. jahrhunderts ... 1914–15. (Card 2)

Contents—Continued.
quartett, Es dur op. 8 II. Vogler, abt G. J. Flötenquartett B dur. Stamitz, Anton. Streichquartett E dur (livre IV. 4); D dur (livre IX. 5) Danzi, Franz. Bläserquintett G moll op. 56 II.—II. Verzeichnis der druckausgaben und thematischer katalog der Mannheimer kammermusik des 18. jahrhunderts. Musiktext (II. teil: Trios und duos ⟨ohne klavier und mit obligatem klavier⟩) Richter, F. X. Klaviertrio nr. 6, G mol. Stamitz, Johann. Triosonate, Es dur. Sonata da camera op. 6 IV, A dur. Toeschi, Joseph. Klaviertrio nr. 4, G dur. Filtz, Anton. Streichtrio op. 3 II, A dur. Klaviertrio op. 4 III, C dur. Eichner, Ernst. Klaviertrio op. 1 III, C moll; op. 2 nr. I, A dur. Sterkel, F. X. Violinsonate op. 18 II, G dur. Cramer, Wilhelm. Streichtrio op. 3 II, B

(Continued on next card)

[46c5] 46—40829

Riemann, Hugo, 1849-1919, *ed.* Mannheimer kammermusik des 18. jahrhunderts ... 1914-15. (Card 3)

CONTENTS—Continued.

dur. Stamitz, Karl. Streichtrio op. 2 I, B dur. Sonata par la viola d'amore e basso. Edelmann, J. F. Klavier-violin-sonate op. 2 I, C moll; op. 4 III, F moll. Stamitz, Anton. Streichtrio op. 4 I, Es dur. Stamitz, Karl. Orchesterquartett op. 4 I, C dur.

1. Chamber music—To 1800—Collections. I. Richter, Franz Xaver, 1709-1789. Chamber works. Selected. II. Holzbauer, Ignaz Jakob, 1711-1783. Divertimento, 2 violins, 2 violas & bass, E♭ major. III. Wendling, Johann Baptist, 1719 or 20-1797. Quartet, flute, violin, viola & violoncello, op. 10, no. 6, G major. IV. Toeschi, Carlo Giuseppe, 1724?-1788. Chamber works. Selected. V. Cannabich, Christian, 1731-1798. Quartet, strings, op. 5, no. 2, E minor. VI. Eichner, Ernst, 1740-1777. Chamber works. Selected. VII. Stamitz, Karl, 1746-1801. Chamber

(Continued on next card)

46—40829

[46c5]

Riemann, Hugo, 1849-1919, *ed.* Mannheimer kammermusik des 18. jahrhunderts ... 1914-15. (Card 4)

works. Selected. VIII. Volger, Georg Joseph, abt, 1749-1814. Quartet, flute, violin, viola & violoncello, no. 1, B♭ major. IX. Stamitz, Johann Anton, b. 1754. Chamber works. Selected. X. Danzi, Franz, 1763-1826. Quintet, bassoon, clarinet, flute, horn & oboe, op. 56, no. 2, G minor. XI. Stamitz, Johann Wenzel Anton, 1717-1757. Chamber works. Selected. XII. Filtz, Anton, 1730 (ca.)-1760. Chamber works. Selected. XIII. Sterkel, Johann Franz Xaver, 1750-1817. Sonata, violin & piano, op. 18, no. 2, G major. XIV. Cramer, Wilhelm, 1745-1799. Trio, 2 violins & bass, op. 3, no. 2, B♭ major. XV. Edelmann, Johann Friedrich, 1749-1794. Sonatas, violin & harpsichord. Selected. XVI. Title.

[*Full name:* Karl Wilhelm Julius Hugo Reimann]

1. Chamber music, 18 cent.—Collections. 2. Catalogues, Thematic. 3. Germany—Mannheim. I. Title. II. Ser.

46—40829

Library of Congress M2.D4 15.-16. Jahrg.

[46c5]

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*MF

Riemann, Hugo, 1849-1919.

Manual of the history of music... By Hugo Riemann; authorized translation from the German by S. Harrison Lovewell. [Arlington, Mass., 1928.] 5 v. in 8. illus. (music), plates (music). 29cm.

Typewritten. Music plates are photostat reproductions of those in the German edition.

With autograph of translator.

Bibliographies included.

(Continued)

MUSIC DIV.

Cards in Public Catalogue

N. Y. P. L. May 29, 1933

Riemann, Hugo, 1849-1919: Manual of the history of music... (Card 2)

Contents: v. 1, part 1-2. Antiquity and the Middle Ages (until 1450). 2 v. v. 2, part 1. The period of the Renaissance until 1600. 2 v.; part 2. The thorough-bass period: the monody of the seventeenth century and the musical supremacy of the Italians. 2 v.; part 3. The music of the eighteenth and nineteenth centuries. The great German masters. 2 v.

CARNEGIE CORPORATION OF NEW YORK.

628485-92A. 1. ~~Music~~—Hist. and crit.—General. 2. Musicians. I. Lovewell, S. Harrison, translator.

N. Y. P. L. May 29, 1933

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*MI

Riemann, Hugo, 1849-1919.

Manuale di armonia, di Ugo Riemann...traduzione italiana sulla edizione francese, di Giacomo Setaccioli... Lipsia: Breitkopf & Härtel, 1906. xvi, 244 p. illus. (music.) 8°.

Cards in Public Catalogue

MUSIC DIV.

298536A. 1. Harmony. 2. Setaccioli, Giacomo, 1868- , translator.

N. Y. P. L. August 24, 1927

---

*MI

Riemann, Hugo, 1849-1919.

Manuel de l'harmonie, par Hugo Riemann... Traduit sur la troisième édition allemande. Leipzig: Breitkopf & Härtel, 1902. xiv, 248 p. diagr., illus. (music), tables. 8°.

Cards in Public Catalogue

339869A

1. Harmony. MUSIC DIV.

N. Y. P. L. October 4, 1927

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*MP +box

Riemann, Hugo, 1849-1919.

Vier Minnelieder für Tenor oder Sopran, von Hugo Riemann. Op. 2... Leipzig: C. Begas, 1872. Publ. pl. nos. C. B. 16-20. 13 p. f°.

German words with music for T. or S. with piano acc.

Contents: no. 1. Liebesfrühling. no. 2. Treueigen. no. 3. Ich schau dich immer wieder an. no. 4. Verloren.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German.

N. Y. P. L. July 10, 1935

7*MD

Riemann, Hugo, 1849-1919.

Musik-Lexikon, von Dr. Hugo Riemann...

Leipzig: M. Hesse, 1894. xi, 1210 p. incl. table. illus.(music.) 4.ed., rev. 8°.

520742A.

MUSIC DIV.

7*MD

Riemann, Hugo, 1849-1919.

Musik-Lexikon, von Dr. Hugo Riemann... Theorie und Geschichte der Musik, die Tonkünstler alter und neuer Zeit mit Angabe ihrer Werke, nebst einer vollständigen Instrumentenkunde. Leipzig: Bibliographisches Institut, 1884. vi, 1036, xxxii p. 2. ed., enl. 12°.

Cards in Public Catalogue

Music div.

BOEKELMAN COLLECTION.

1. ~~Music~~—Dictionaries. 2. Musicians.—Dictionaries.

N. Y. P. L. November 20, 1918.

7*MD

Riemann, Hugo, 1849-1919.

Musik-Lexikon, von Dr. Hugo Riemann... Dritte sorgfältig revidierte und mit der neuesten Ergebnissen der musikalischen Forschung und Kunstlehre in Einklang gebrachte Auflage. Leipzig: M. Hesse, 1887. viii, 1124 p. illus. (music), tables. 12°.

Cards in Public Catalog.

MUSIC DIV.

363920A. 1. ~~Music~~—Dictionaries. 2. Musicians—Dictionaries.

N. Y. P. L. July 18, 1928

---

*MD

Riemann (Hugo) 1849-1919.

Musik-Lexikon. Leipzig: Verlag des Bibliographischen Instituts, 1882. vi, 1036 pp. 8°.

7*MD Same. M. Hesse, 1900. xxiv, 1284 pp. 5. ed. 8°.

Dictionaries

Music Div.

7*MD

Riemann, Hugo, 1849-1919.

Musik-lexikon, von Hugo Riemann ... 6. vollständig umgearb. aufl. Leipzig, M. Hesse, 1905.

xx, 1508 p. 22½cm.

Issued in 24 parts, 1904-05.

Cards in Public Catalogue

363922A. 1. Musicians—Dictionaries. 2. ~~Music~~—Dictionaries.

[*Full name:* Karl Wilhelm Julius Hugo Riemann]

5-10229 Revised

Library of Congress ML100.R52 1905

~~Copy 2.~~ [r20d2] MUSIC DIV.

7*MD

Riemann, Hugo, 1849-1919.

Hugo Riemanns Musik-Lexikon. Leipzig: M. Hesse, 1909. xxiii, 1598 p. 7.ed. 8°.

Music Div.

1. Music.—Dictionaries.

N. Y. P. L. February 3, 1911.

7*MD

Riemann, Hugo, 1849-1919.

Hugo Riemanns Musik-Lexikon. Berlin: M. Hesse, 1916. 2 p.l., (i)viii-xxxii, 1276 p. 8. rev. ed. 4°.

Cards in Public Catalogue

Music div.

1. ~~Music~~.—Dictionaries. 2. Musicians.

N. Y. P. L. August 14, 1916.

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*MD

Riemann, Hugo, 1849-1919.

...Hugo Riemanns Musik-Lexikon. Neunte vom Verfasser noch vollständig umgearbeitete Auflage, nach seinem Tode (10. Juli 1919) fertiggestellt von Alfred Einstein. Berlin: M. Hesse, 1919. xix, 1355 p. diagrs., illus. (music), tables. 4°.

At head of title: Jubiläums-Ausgabe.

Cards in pub. cat.

MUSIC DIV.

1. ~~Music~~—Dictionaries. 2. Musicians.—Dictionaries. 3. Einstein, Alfred, 1880- , editor.

N. Y. P. L. April 27, 1920.

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*R-Music

RIEMANN, HUGO, 1849-1919.

Musik Lexikon. 12. völlig neubearb. Aufl. hrsg. von Wilibald Gurlitt. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1959-67. 3 v. 27cm.

[Bd. 3] "begonnen von Wilibald Gurlitt, fortgeführt und herausgegeben von Hans Heinrich Eggebrecht."

Includes bibliographies.

CONTENTS.--[B. 1.] Personenteil A-K--[Bd. 2.] Personenteil L- Z-- [Bd. 3] Sachteil.

(Continued)

NN S 1.68 p/_ OCs, Is, II PCs, 1s, 2s, Is, II SL MUs, 1s, 3s, Is, II (LC1s, X1s[i])

RIEMANN, HUGO, 1849-1919. Musik Lexikon. (Card 2)

1. Musicians--Dictionaries. 2. Music--Dictionaries. 3. Dictionaries (In German) I. Gurlitt, Wilibald, 1889-1963, ed. II. Eggebrecht, Hans Heinrich, 1919- , ed. i. subs. for *R-Room 84.

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*MD

RIEMANN, HUGO, 1849-1919.

Musik Lexikon, 11. Aufl., bearb. von Alfred Einstein. Berlin, M. Hesse, 1929. 2 v. diagrs., illus. (music), tables. 28cm.

Juilliard Foundation Fund.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In German) I. Einstein, Alfred, 1880- 1952, ed.

NN R 2.66 l/c OCs, Is PCs, 1s, 2s, Is SLs MUs, 2s, 3, Is (LC1s, X1s)

Riemann, Hugo, 1849-1919. Hugo Riemanns musik lexikon. *MFBL

Slonimsky, Nicolas, 1894-

... Music since 1900. New York, W. W. Norton & company, inc. [1937]

xxii, 592 p. 22½cm.

Bibliography: p. 437-438.

CONTENTS.—pt. I. Descriptive chronology, 1900-1937.—pt. II. Concise biographical dictionary of twentieth-century musicians. Corrections and additions to Hull's Dictionary of modern music and musicians. Corrections and additions to Grove's Dictionary of music and musicians. Corrections and additions to Riemann's Musik-lexikon. Corrections and additions to H. J. Moser's Musik-lexikon.—pt. III. Letters and documents: Motu proprio of Pope Pius X on sacred music. The black list of disapproved music. Three anti-modernist poems: 1884, 1909, 1924. The art of noises. Society for private musical performances in Vienna

(Continued on next card)

37-39091

[15-5]

MUSIC DIV.

Slonimsky, Nicolas, 1894- ... Music since 1900 ... [1937] (Card 2)

CONTENTS—Continued.

(a statement of aims) Music and the classes (the ideological platform of the Russian association of proletarian musicians) Futurist manifesto of aeromusic. History of the Dalcroze method of eurythmics. Letter from George Bernard Shaw. Letter from the president of the Composers' league in Japan. What is atonality? (A radio talk by Alban Berg) Gebrauchsmusik and gemeinschaftsmusik. Letter from Arnold Schoenberg on the origin of the twelve-tone system. CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Modern. 2. Music—Chronology. 3. Musicians—Dictionaries. I. A dictionary of modern music and musicians. II. Grove, Sir George, 1820-1900, ed. Grove's dictionary of music and musicians. III. Riemann, Hugo, 1849-1919. Hugo Riemanns musik lexikon. IV. Moser, Hans Joachim, 1889- Musik lexikon. V. Title.

37-39091

Library of Congress ML107.S634M08

~~Copy 2.~~

Copyright A 111447 [15-5] 780.904

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*MIB

Riemann, Hugo, 1849-1919.

Musikalische dynamik und agogik. Lehrbuch der musikalischen phrasirung auf grund einer revision der lehre von der musikalischen metrik and rhythmik. Von dr. Hugo Riemann. Hamburg, D. Rahter; [etc., etc.] 1884.

xi, 273 p. illus. (music) 26cm.

1. Phrasing. ~~(Music)~~ 2. ~~Musical~~ Meter and rhythm. ~~I. Title.~~

[*Full name:* Karl Wilhelm Julius Hugo Riemann]

Cards in Public Catalogue

4-979 Revised

Library of Congress MT75.R53 MUSIC DIV.

[r27d2] Card rev. 1941

*MI

Riemann, Hugo, 1849–1919.
Musikalische Logik. Hauptzüge der physiologischen und psychologischen Begründung unseres Musiksystems. Von Hugo Riemann... (Als Dissertation unter dem Titel: "Ueber das musikalische Hören.") Leipzig: C. F. Kahnt [1873]. 2 p.l., 69 p. illus. (music.) 12°.

Music Dept.
Cards in Public Catalogue
1. Music—Philosophy and esthetics. 2. Title.
BOEKELMAN COLLECTION.
N. Y. P. L. April 11, 1919.

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*MI

RIEMANN, HUGO, 1849-1919.
Neue schule der melodik. Entwurf einer lehre des contrapunkts nach einer gänzlich neuen methode. Von dr. Hugo Riemann... Hamburg, K. Grädener & J. F. Richter, 1883. xiv p., 1 l., 222 p. 23cm.

1. Counterpoint. 2. Melody.

NN * R 10.54 OC PC, 1 SL MU, 1, 2 (LC1, X1)

---

*ZB-144
Film Reproduction

RIEMANN, HUGO, 1849-1919.
Practical guide to the art of phrasing; an exposition of the views determining the position of the phrasing-marks by means of a complete thematic, harmonic and rhythmic analysis of classic and romantic compositions, by Hugo Riemann and Carl Fuchs. New York, G. Schirmer, 1890. 147 p. music. 18cm.

Film reproduction. Negative.

1. Phrasing (Music). 2. Phrasing. I. Fuchs, Carl Dorius Johann, 1838-1922, joint author.
NN R 10.63 e/3 OCs, Is PCs, Is, Is SL MUs, 2s, Is (UM1, LC1s, X1s, MUF1)

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*MI

Riemann (Hugo) 1849-1919.
Musikalische Syntaxis: Grundriss einer harmonischen Satzbildungslehre. Leipzig: Breitkopf & Härtel 1877. xiv, 123 p. 8°.

Harmony

Music Div.

Write on slip words underlined below and class mark— *MA

Riemann, Hugo, 1849-1919.
A new system of phrase notation.

(Musical opinion. London, 1897. v.20, p.390-391, continued in subsequent numbers.)

Phrasing.

MUSIC DIV.
form 1906 [1-12-42 25m]

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*ZB-116
Film Reproduction

Riemann, Hugo, 1849-1919.
Präludien u. Studien; gesammelte Aufsätze zur Aesthetik, Theorie und Geschichte der Musik. Leipzig, H. Seemann [1895-1901] 3 v. music. 24cm. (Musikalische Studien. [1-2])

Film reproduction. Positive.

1. Music—Essays. 2. Essays.
NN R 6.63 OC PC,1 SL MU,2 (MUF1,UM1,LC1,X1)

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*ZB-203
Film Reproduction

RIEMANN, HUGO, 1849-1919.
Musikgeschichte in Beispielen; eine Auswahl von 150 Tonsätzen, geistliche und weltliche Gesänge und Instrumentalkompositionen zur Veranschaulichung der Entwicklung der Musik im 13.-18. Jahrhundert, in Notierung auf 2 Systemen. Mit Erläuterungen von Arnold Schering. Leipzig, E.A. Seemann, 1912. 16, 334 p. 28cm.

Film reproduction. Negative. (Continued)

NN R 11.66 r/c OCs, Is SL MUs, Igs, Igs (MUF1, UM1, LC1s, X1s)

2

**MFB (Röder)

Riemann, Hugo
Notenschrift und Notendruck. (Anhang zu Röder, firm, printers, Leipzig 1846-1896. Festschrift zur 50jährigen Jubelfeier des Bestehens der Firma Röder, Leipzig. 1896.)

Music Div.

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*MHB

Riemann, Hugo, 1849–1919, and C. D. J. Fuchs.
Praktische Anleitung zum Phrasieren. Darlegung der für die Setzung der Phrasierungszeichen massgebenden Gesichtspunkte mittels vollständiger, thematischer, harmonischer und rhythmischer Analyse klassischer und romantischer Tonsätze. Von Dr. Hugo Riemann und Dr. Carl Fuchs. Leipzig: M. Hesse, 1886. 98 p. illus. (music.) 12°.

With autograph of Hugo Riemann.

MUSIC DIV.
1. Phrasing (Music). 2. Fuchs, Carl Dorius Johann, 1838– , jt. au.
BOEKELMAN COLLECTION.
N. Y. P. L. May 20, 1919.

RIEMANN, HUGO, 1849-1919. Musikgeschichte in Beispielen... (Card 2)

Issued in three parts, 1911-12.
Part 1 has title: Musikgeschichte; eine Auswahl von 149 Tonsätzen.

1. History and criticism. I. Schering, Arnold, 1877-1941, ed.

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*ZB-319

RIEMANN, HUGO, 1849-1919, ed.
Old chamber music (Alte Kammermusik). A selection of canzones, sonatas, etc., for strings alone, or with a thorough-bass, by composers of the 17th and 18th centuries. Edited and arranged by Hugo Riemann. London, Augener [1898-1902] score (4 v., 157 p.) Pl. no. 11321, 11324. 31cm. (Augener's edition, no. 5391-5394)

ALSO IN: JMG 85-350

(Continued)
NN R 3.72 m/s OC SL MU, Ig, 2g, 3g, Ig, IIg (MUFI, UM1, LC1, X1)

2

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*MHB

Riemann, Hugo, 1849-1919.
...Das Problem des Choralrhythmus, von Hugo Riemann. [Leipzig, 1906.] [15-]35 p. illus. (music.) 4°.

Repr.: Jahrbuch der Musikbibliothek Peters. Jahrgang. 12, 1905.

"Die Gesänge des provenzalischen Mysteriums S. Agnes," words and music, p. 30-35.

Cards in Public Catalog.
MUSIC DIV.
1. ~~Chorale.~~ Miracle plays—France. 2. Musical meter and rhythm. 3. Church music, Medieval [w.] 4. Chant (Plain, Gregorian, etc.)
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 17, 1931

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*MFB

Riemann, Hugo, 1849–1919.
Musikgeschichte in beispielen; eine auswahl von 150 tonsätzen, geistliche und weltliche gesänge und instrumentalkompositionen zur veranschaulichung der entwicklung der musik im 13.–18. jahrhundert, in notierung auf 2 systemen von dr. Hugo Riemann ... mit erläuterungen von dr. Arnold Schering. 2. aufl. Leipzig, Breitkopf & Härtel, 1921.
4 p. l., 16, 334 p. 27cm.
1. Schering, Arnold, 1877– ed. II. Title. 1. Music—Hist. & crit.—Gen.
[Full name: Karl Wilhelm Julius Hugo Riemann]
Library of Congress Cards in Public Catalog M2.R542 22-22348 [2]
MUSIC DIV.

RIEMANN, HUGO, 1849-1919, ed. Old chamber music (Alte Kammermusik)... (Card 2)

Microfilm.
The general bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Collections. 2. Chamber music, 18th cent.--Collections. 3. Instrumental music--Collections--To 1800. I. Title. II. Title: Alte Kammermusik.

Riemann, Hugo, 1849-1919.
Das Problem des harmonischen Dualismus.

For English translation, see

Riemann, Hugo, 1849-1919.
Consonance and dissonance.

MUSIC DIV.

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*MGA

Riemann (Hugo) 1849-1919.
Die Natur der Harmonik. (In: Waldersee, P. Samml. musik. Vortr., 4. Reihe, 1882)

Harmony

Music Div.

Desk-Room

Riemann (Hugo) 1849-1919.
Opern-Handbuch. Repertorium der dramatisch-musikalischen Litteratur (Opern, Operetten, Ballette, Melodramen, Pantomimen, Oratorien, dramatische Kantaten, &c.) Ein ... Supplement zu jedem Musiklexicon von Dr. H. R. ... *Leipzig: C. A. Koch*, 1887. 4 p.l., 862 pp. 8°.

Dictionaries.-Opera.
2. Operas—Bibl.—Catalogues

Music Div.

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*MI p.v.5

Riemann, Hugo, 1849–1919.
...Das Problem des harmonischen Dualismus; ein Beitrag zur Ästhetik der Musik... Leipzig: C. F. Kahnt Nachfolger, 1905. 36 p. illus. (music.) 8°.

Repr.: Neue Zeitschrift für Musik. Bd. 101, No. 1-4. 1905.

Cards in Public Catalog.

MUSIC DIV.
352643A. 1. ~~Harmony.~~ Consonance and dissonance.
N. Y. P. L. January 29, 1929

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*MFBE

Riemann, Hugo, 1849–1919.
Neue Beiträge zur Lösung der Probleme der byzantinischen Notenschrift; eine Auseinandersetzung mit Mr. H. J. W. Tillyard, von Dr. phil. et mus. Hugo Riemann... Leipzig: Breitkopf & Härtel, 1915. 17 p. illus. (music.) 8°. (His: Studien zur byzantinischen Musik. Heft 2.)

Cards in Public Catalog. MUSIC DIV.
~~1. Music—Byzantine. 2. Musical notation.~~ 3. Palaeography, Greek. I. Tillyard, Henry Julius Wetenhall, 1881– . 2. Notation, Medieval.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 16, 1931

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MH

Riemann (Hugo) 1849-1919.
Peter Iljitsch Tschaikowsky... Vortrag auf der Tschaikowsky-Feier in Pyrmont am 28. Juni 1902.

(In: Allgemeine Musik-zeitung. Charlottenburg, 1902. Jahrg. 29, no. 28/29)

Tschaikowsky (Peter Iljitsch)

Music Div.

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*MYD

Riemann, Hugo, 1849–1919.
15 Reigen und Tänze aus Kaiser Matthias' Zeit. In getreuem Anschluss an die Originalgestalt (für Streichinstrumente) für Pianoforte übertragen von Hugo Riemann. Leipzig: F. Kistner [1897]. Publ. pl. no. 8778. 19 p. f°.

Arranged for piano, 2 hands.
Contains compositions by G. Engelmann, C. Farina, B. Marini, B. Prätorius, J. H. Schein, Th. Simpson, J. Staden, E. Widmann.

Piano—Arr.—To 1800—Collections.

MUSIC DIV.
1. ~~Orchestra (String).—Arr. for piano, 2 hands.~~ 2. Piano.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 19, 1924

*R-Rm. 84

RIEMANN, HUGO, 1849-1919.
Riemann Musik Lexikon. 12. völlig neubearb. Aufl. hrsg. von Willibald Gurlitt. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1959-61. 2 v. 27cm.

[Bd. 1-2]

(Continued)

NN S 6. 61 m//OCs, Is PCs, Is, 2s, Is SLs MEs, Is, 3s, Is (LCs, [I], XIs) 2

Riemann, Hugo, 1849-1919.
Studien zur byzantinischen Musik.
See his:
Die byzantinische Notenschrift im 10. bis 15. Jahrhundert.
Neue Beiträge zur Lösung der Probleme der byzantinischen Notenschrift.

MUSIC DIV.

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* MFBE

Riemann, Hugo, 1849–1919.
...Ueber die Μαρτυρίαι der byzantinischen liturgischen Notation. Ein Beitrag zur Entwickelungsgeschichte der Kirchentöne aus den altgriechischen Oktavengattungen. [München, 1882.] p. 38–50. illus. (music), tables. 22½cm.

Excerpt: Bayerische Akademie der Wissenschaften, Munich. Sitzungsberichte der philosophisch-philologischen und der historischen Classe. Jahrg. 1882, Bd. 2.
Caption-title. Title begins: Herr v. Christ legte eine Abhandlung des Herrn Dr. Hugo Riemann vor...

Cards in Public Catalogue — MUSIC DIV.

4. Notation, Mediaval
~~1. Music, Byzantine. 2. Music –~~ — CARNEGIE CORPORATION OF NEW YORK.
2. Greece. ~~3. Musical notation.~~
N. Y. P. L. 1. Byzantine music. ~~3. Notation~~ 3. Paleography. — March 13, 1933

RIEMANN, HUGO, 1849-1919. Riemann Musik Lexikon. (Card 2)

Includes bibliographies.
CONTENTS.--[Bd. 1] Personenteil A-K--[Bd. 2.] Personenteil L-Z

1. Musicians--Dictionaries. 2. Music--Dictionaries. 3. Dictionaries (In German) I. Gurlitt, Willibald, 1889- , ed. II. [Title] Musik.

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*MFN

Riemann, Hugo, 1849–1919.
Studien zur geschichte der notenschrift. Von Hugo Riemann ... Leipzig, Breitkopf und Härtel, 1878.
xvi, 316 p., illus. (music), xii pl. (5 double) 23cm.
"Synoptisch-chronologische tabelle": p. [xi]
Beilage. Documente der fränkischen notation, p. [289]-310.

1. ~~Musical~~ Notation.

[Full name: Karl Wilhelm Julius Hugo Riemann]

Cards in Public Catalog. 6-6788 Revised
Library of Congress ML431.R55 MUSIC DIV.
[r28d2] Card rev. 1941

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*MHB

Riemann, Hugo i. e. Carl Wilhelm Julius Hugo, 1849–1919.
... Vademecum der phrasierung. Von Hugo Riemann ... Leipzig, M. Hesse [1900]
3 p. l., 100 p. illus. (music). 19cm. (Max Hesse's illustrierte katechismen, no. 16)

CARNEGIE CORPORATION OF NEW YORK

1. Phrasing (Music)

Library of Congress MT75.R55 6-9898
MUSIC DIV.

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*MN
DTB

Riemann, Hugo, 1849–1919, *ed.*
Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... Eingeleitet und herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1902–07.
2 v. in 3. front. (port.) 1 illus. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 3. jahrg., I. bd.; 7. jahrg., II. bd.; 8. jahrg., II. bd.)
*MN DTB3 v.1 Score: orchestra, part with figured bass; piano arrangement or realization of the bass for keyboard instrument below the score.
CONTENTS.—I. Einleitung: Die Mannheimer schule. Verzeichnis der druckausgaben von sinfonien der Mannheimer komponisten Johann Stamitz, Fr. X. Richter, Ant. Filtz, Ignaz Holzbauer, Jos. Toeschi, Chr. Cannabich, Karl Stamitz, Anton Stamitz. Thematischer katalog der

(Continued on next card)

46—40301
[46c3] MUSIC DIV.

Riemann (Hugo)1849-1919. *MHB
System der musikalischen Rhythmik und Metrik. Leipzig, Breitkopf & Härtel 1903. xii, 316 pp. 8°.

Meter and rhythm.

Music Div.

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* MHB

Riemann, Hugo, 1849–1919.
Vademecum der Phrasierung, von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse[, 1923]. 92 p. illus. (music.) 5. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 16.)

Binder's title: Handbuch der Phrasierung.

298792A. 1. Phrasing (music). MUSIC DIV.
N. Y. P. L. July 1, 1927

Riemann, Hugo, 1849–1919, *ed.* Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... 1902–07. (Card 2)

CONTENTS—Continued.

*MN DTB7 v.2 Mannheimer sinfonien mit angabe der fundorte erhaltener exemplare in druck und handschrift. Musiktext: Stamitz, Johann. Orchestertrio op. 1 no. 1 C dur. Sinfonia D dur a 8 ("La melodia germanica" no. I); G dur a 8 op. 3[I] (The periodical overture no. 9); D dur a 11 (a 8) op. 8[II]; B dur a 6 op. 8[V]. Richter, F. X. Sinfonia G dur a 4; F dur a 8 op. 4[II] (op. 7[VI]); A dur a 8 op. 4[V]. Filtz, Anton. Sinfonia A dur a 8 (Sinfonie périodique no. 2); D dur a 8 op. 2[V]; Es dur a 8 op. 2[VI].—II, 1. Einleitung: Der stil und die manieren der Mannheimer. Nachträge zum verzeichnis der druckausgaben. Nachträge zum thematischen katalog. Musiktext:

(Continued on next card)

46—40301
[46c3]

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*MI

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–1919.
Systematische modulationslehre als grundlage der musikalischen formenlehre, von dr Hugo Riemann ... Hamburg, J. F. Richter, 1887.
xii, 208 p. 1 l. 21½cm.
~~Label of C. F. Schmidt, Heilbronn a. N., mounted over imprint.~~

1. Modulation.

Cards in Public Catalogue 13-21164
Library of Congress MT52.R44 Music Dept

Rieman (Hugo) 1849-1919. *MKD
Vergleichende theoretisch-praktische Klavier-Schule. Eine Anweisung zum Studium der hervorragendsten Klavier-Unterrichtswerke ... Theil 1. System. Theil 2. Methode. [Zwei Theile in einem Band.]
Leipzig: Fr. Kistner, [1883.] xii, 2 p.l., 32 p., iv, 120 p. 8°.

BORGE COLLECTION.

Piano-Studies
Piano Methods?

Music Div.

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*MN

Riemann, Hugo, 1849–1919, *ed.* Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... 1902–07. (Card 3)

CONTENTS—Continued.

*MN DTB8 v.2 Stamitz, Johann. Sinfonia a 8, La melodia germanica nr. III (Es dur); a 8, op. 4[VI] (Es dur); a 12 (8), op. 5[II] (D dur) Richter, F. X. Sinfonia a 8, op. 4[III] (C dur) Filtz, Anton. Sinfonia a 11 (S. périodique, nr. 10, D dur) Holzbauer, Ignaz. Sinfonia a 10 (The periodical overture nr. 29, Es dur) Toeschi, Joseph. Sinfonia a 8, op. 3[III] (B dur)—II, 2. Einleitung: Cannabich, Christian. Sinfonia a 12 B dur no. 5. Ouvertüre a 15 C dur. Stamitz, Carl. Sinfonia a 8 op. 13[I] (16[I]) Es dur; a 8 op. 13[IV] (16[IV]) G dur. Beck, Franz. Sinfonia a 8 op. 4[I] (1773) Eichner, Ernst. Sinfonia a 8 (1771) op. 7[V] (op. 8[IV])

(Continued on next card)

46—40301
[46c3]

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*MN

Riemann, Hugo, 1849–1919, and C. F. Armbrust.
Technische Studien für Orgel. Ein Supplement zu jeder Orgelschule...von Dr. Hugo Riemann und Carl Armbrust. Edited by Dr. Th. Baker... Leipzig: J. Rieter-Biedermann, cop. 1890. Publ. pl. no. 1698. xvi, 36 p. ob. 8°.

Text in German and English in parallel columns.

Music Div.

1. Organ.—Methods. 2. Armbrust, Carl F., 1849–96, jt. au. 3. Baker, Theodore, 1851– , editor.
N. Y. P. L. July 11, 1917.

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*MKD +

Riemann (Hugo) 1849-1919.
Vergleichende theoretisch-praktische Klavier-Schule...
Heft 1. Elementarschule. Heft 2. Technische Vorstudien.
Heft 3. Ornamentik. Heft 4. Rhythmische Probleme.
Leipzig: F. Kistner, [1889?] [4 pts. in 1 vol.] 8°.
(Being Theil (part 1) of the whole work of 3 parts (Theile.)

Piano-methods

Music Div.

Riemann, Hugo, 1849-1919, ed. Sinfonien der pfalzbayerischen Schule (Mannheimer Symphoniker)... 1902-07. (Card 4

1. Symphonies - Scores - Collections - To 1800. 2. Catalogues, Thematic [g] 3. Overtures - Scores - Collections - To 1800. 4. Germany - Mannheim [g] I. Title: Mannheimer Symphoniker. II. Ser.

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*MI

Riemann, Hugo, 1849–1919.
Text-book of simple and double counterpoint including imitation or canon, by Prof. Dr. Hugo Riemann; tr. from the German by S. Harrison Lovewell ... Leipzig, Breitkopf & Härtel, 1904.
vi, [2], 208 p. 23½cm. illus. (music)

Cards in Public Catalog.

MUSIC DIV.

1. Counterpoint. 2. Canon ~~(Music)~~ I. Lovewell, S. Harrison, tr.
[Full name: Karl Wilhelm Julius Hugo Riemann]

347033A

6-9902 Revised
Library of Congress MT55.R555 Music Div.
[r27d2]

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* MKD

Riemann, Hugo, 1849–1919.
Vergleichende theoretisch-praktische Klavier-Schule. Eine Anweisung zum Studium der hervorragendsten Klavier-Unterrichtswerke nebst ergänzenden Materialien, von Dr. Hugo Riemann. Op. 39. Neue Ausgabe... Theil 1– Hamburg: D. Rahter [etc., etc., pref. 1890] v. 22cm.

Bibliographical footnotes.
CONTENTS.—Theil 1. System.

Cards in Public Catalogue

MUSIC DIV.

1. Piano—Instruction and study. I. Title.
N. Y. P. L. April 10, 1936

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*MI

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–1919
Skizze einer neuen methode der harmonielehre. Von dr Hugo Riemann. Leipzig, Breitkopf und Härtel, 1880.
viii, 92 p. 24cm.
2d edition, 1887, published under title: Handbuch der harmonielehre.

1. Harmony. Cards in Public Catalogue

10-12477
Library of Congress MT50.R55 MUSIC DIV.

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* MKD

Riemann, Hugo, 1849–1919.
Theorie van de muzikale versieringen (ornamentiek), naar het Hoogduitsch, van Dr. Hugo Riemann; bewerkt door Corn. Immig, Jr. Amsterdam: N. J. Boon[, 1889]. 48 p. illus. (music.) 8°.

Translation of Heft 3 of his: Vergleichende theoretisch-praktische Klavier-Schule.

Cards in Public Catalog. MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Embellishment (music). I. Immig, Cornelis, 1867– , translator.
N. Y. P. L. June 27, 1931

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*MG (Musikalische)

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–1919
Verloren gegangene selbstverständlichkeiten in der musik des 15.–16. jahrhunderts. Die musica ficta; eine ehrenrettung. Von Prof. Dr. Hugo Riemann ... Langensalza, H. Beyer & söhne, 1907.
26 p. 21cm. (Musikalisches magazin, hft. 17)

Cards in Public Catalogue

~~Music~~ — Theory 15th-16th cent.
1. ~~Chromatic alteration (Music)~~ & Series. Music Div.

DREXEL MUSICAL FUND 8-4405
Library of Congress ML55.M7

Ref. Cat. 1512R

[RIEMANN, HUGO, 1849-1919]
Verzeichnis der Druckausgaben und thematischer Katalog der Mannheimer Kammermusik des XVIII. Jahrhunderts; Duos, Trios, Quartette usw. mit und ohne Klavier von Joseph Bauer [et al.] [Leipzig, Breitkopf & Härtel, 1915] 1 v. (various pagings) music. 39cm.

Photocopy (Negative) of p. [ix]-xxv and unpaged reprint of p. [xxvi]-lxiii of Denkmäler der Tonkunst, Folge 2, Jahrg. 16.

Nachträge, von Wilhelm Altmann (Photocopy (Positive) from Zeitschrift für Musikwissenschaft v. 1, p. 620-628) inserted.

1. Chamber music, 18th cent.--Bibl. 2. Bibliography, German (Music) 3. Chamber music, 18th cent.--Bibl.--Thematic indexes.
NN S 1.61 p/POC PC, 1 SL MU, 1, 2, 3 RC, 1 (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [INVENTIONS]
Inventionen mit genauer Bezeichnung der Phrasierung und neuem Fingersatz... (Card 2)

1. Piano--To 1800. I. Riemann, Hugo, 1849-1919, ed.

Riemann, Hugo, 1849-1919, arr.

*MYD
B49.T.1900

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TÄNZE, ORCHESTRA, K.17. ARR. FOR PIANO]
Wie unsere Urgrosseltern tanzten; 11 Walzer, Menuetten u. Laendrer. Für Pianoforte zu zwei Händen arrangiert von Hugo Riemann. Langensalza, H. Beyer [ca. 1900] Pl. no. 747. 12 p. 32cm. (Fürs Haus. Heft 93)

1. Dances (Orchestra)--Arr. for piano. I. Riemann, Hugo, 1849-1919, arr. II. Title.
NN 9.68 1/OC, I (OAF1) SL B MUg, 1g, Ig, IIg (MUI 1, LC1, X1, DC2)

Riemann (Hugo) 1849-1919. *M
Wie hören wir Musik? Leipzig: M. Hesse, 1888.
iv, 92 pp. 3. ed. 12°.

Philosophy and esthetics.

Music Div.

Riemann, Hugo, 1849-1919, ed. *ZB-266

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER]
Joh. Seb. Bach's Wohltemperirtes Clavier; mit Phrasierungs und Fingersatzbezeichnung hrsg. von Hugo Riemann. Neue sorgfältig rev. Ausg. London, Augener [1895] 2 v. Pl. no. 10044, 10254. 32cm. (Augener's Edition. 6011)

Microfilm.

(Continued)
NN 7.70 v/ OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, [I], X1) 2

Riemann, Hugo, 1849-1919, editor.

** MN

Binchois, Gilles de Binche, called, ca. 1400-1460.
Sechs bisher nicht gedruckte dreistimmige Chansons (für Tenor, Diskant und Kontratenor), von Gilles Binchois... aus dem Codex Mus. Ms. 3192 der Münchener Hof- und Staatsbibliothek in moderne Notierung übertragen, mit neuem (deutschem) Text, hrsg. von Dr. Hugo Riemann... Wiesbaden, 1892. 12, 7 p. f°.

With bookplate of James E. Matthew.

Music div.

DREXEL MUSICAL FUND.
92188A. 1. Vocal music.—Trios. 2. Mediaeval music. 3. Riemann, Hugo, 1849-1919, editor.
N. Y. P. L. August 24, 1923.

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*M

Riemann, Hugo, 1849-1919.
Wie hören wir Musik? Grundlinien der Musik-Ästhetik, von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse, cop. 1921. viii, 98 p. 5. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 17.)

Cover-title reads: ...Grundlinien der Musik-Ästhetik (Wie hören wir Musik?).

Cards in Public Catalog.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
465436A. 1. ~~Music~~—Philosophy and esthetics. I. Title.
N. Y. P. L. May 12, 1930

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER] Joh. Seb. Bach's Wohltemperirtes Clavier... (Card 2)

Th. 1: Heft 1, 4.

1. Fugues (Piano)--To 1800. I. Riemann, Hugo, 1849-1919, ed. I. [Title] Wohltemperirtes.

Riemann, Hugo, 1849-1919. *MYD

Chaikovski, Piotr Ilyich, 1840-1893.
27 Kompositionen für Pianoforte, von Peter Tschaikowsky. Phrasierungsausgabe mit Fingersatz von Dr. Hugo Riemann. Leipzig: Steingräber [ca. 1890]. Publ. pl. no. 409. 115 p. f°.

On cover: Edition Steingräber. nr. 462.

Music div.

1. Piano. 2. Riemann, Hugo, 1849-1919.
N. Y. P. L. December 3, 1919.

Riemann, Hugo, 1849-1919, editor.
See
Anthologie zur Illustration der Musikgeschichte.

MUSIC DIV.

N. Y. P. L. January 15, 1923.

Riemann, Hugo, 1849-1919, ed.

*MYD
B42.A1900

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS, PIANO. SELECTIONS]
Ausgewählte Klavierwerke. Kritisch durchgesehen, mit Fingersatz bezeichnet von Hugo Riemann. Leipzig, Verlag der Musikalischen Universalbibliothek (A. Schumann) [ca. 1900] 2 v. in 1. 31cm. (Musikalischen Universalbibliothek IX, XX)

(Continued)
NN X 2.61 s/ OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1) 2

Riemann, Hugo, 1849-1919, editor.

* MYD

Chopin, Frédéric François, 1810-1849.
41 Etüden und Präludien für Pianoforte, von F. Chopin. Phrasierungsausgabe mit Fingersatz von Dr. Hugo Riemann. Leipzig: Steingräber [ca. 1890]. Publ. pl. no. 436. 111 p. f°.

On cover: Edition Steingräber. Nr. 568.

MUSIC DIV.

HUNEKER COLLECTION.
1. Piano.—Studies. 2. Riemann, Hugo, 1849-1919, editor.
N. Y. P. L. September 22, 1921.

Riemann, Hugo, 1849-1919, editor. *MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 182, no. 1, 4. Ed. for str. quartet]
Zwei Streichquartette, von Philipp Emanuel Bach. Nach der in der Bibliothek der Thomasschule zu Leipzig befindlichen Abschrift, herausgegeben von Dr. Hugo Riemann... No. 1 [-2]. Partitur... Langensalza: H. Beyer & Söhne [1899-1903]. Publ. pl. no. 659, 761. 10 parts in 1 v. 32½cm. (Fuer's Haus. Heft 52-53.)

Score and 4 parts.
no. 1 and 4 of his: Sei sinfonie a violino primo, violino secondo, violetta e basso. Hamburg, 1773. ms.

(Continued)

MUSIC DIV.

N. Y. P. L. April 28, 1933

BEETHOVEN, LUDWIG VAN, 1770-1827. [WORKS, PIANO. SELECTIONS] Ausgewählte Klavierwerke. (Card 2)

Includes the Bagatelles op. 33, op. 119 and op. 126; Rondos, op. 51; Andante favori; Für Elise; etc.

1. Piano. I. Riemann, Hugo, 1849-1919, ed.

Riemann, Hugo, 1849-1919, editor.
See
"Collegium musicum."

MUSIC DIV.

N. Y. P. L. March 15, 1928

Bach, Carl Philipp Emanuel, 1714-1788: [Symphonies, Wq. 182, no. 1, 4. Ed. for str. quartet] ~~Quartets. G maj., A maj.~~ Zwei Streichquartette... (Card 2)
no. 2 reprinted with later t.-p.

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. 3. Orchestra, String. I. Riemann, Hugo, 1849-1919, editor.
N. Y. P. L. April 28, 1933

Riemann, Hugo, 1849-1919, editor.

* MTK

Beethoven, Ludwig van.
11 Wiener Tänze (4 Walzer, 5 Menuetten und 2 Lænderer) für Streich- und Blasinstrumente, von L. van Beethoven... Nach handschriftlichen Stimmen im Archiv der Thomasschule zu Leipzig, hrsg. von Hugo Riemann. Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2058. 12 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

Music Div.

BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Small). 2. Orchestra (Full).—Dances. 3. Riemann, Hugo, 1849-1919, editor.
N. Y. P. L. February 15, 1923.

Riemann, Hugo, 1849-1919, editor

* MTC

Fasch, Johann Friedrich, 1688-1758.
...Orchester-Suite in G dur. Bearbeitung von Hugo Riemann. Leipzig: Breitkopf & Härtel [1909]. Publ. pl. no. Part. B. 1934. 21 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Partitur-Bibliothek. Symphonien, Entr'Actes, Phantasien u. dergl...

MUSIC DIV.

134399A

JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Suites. 2. Riemann, Hugo, 1849-1919, editor.
N. Y. P. L. April 15, 1924.

Riemann, Hugo, 1849-1919, ed.

*ZB-314

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS]
Inventionen mit genauer Bezeichnung der Phrasierung und neuem Fingersatz von Hugo Riemann. Leipzig, C. F. Kahnt [1887] 2 v. Pl. no. 2874. 36cm.

Microfilm.
For piano.
CONTENTS.--Heft 1. 15 zweistimmige Inventionen.--Heft 2. 15 dreistimmige Inventionen.

(Continued)
NN R 3.72 m/c OCs, I (OAF1) SL MUgs, Igs, Igs (MUF1, UM1, LC1, X1) 2

Riemann, Hugo, 1849-1919, ed.

*MYD
B46. A.1885

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (RIEMANN)]
Sonaten für Klavier. Kritisch revidirt, mit Fingersatz und genauer Bezeichnung der Phrasirung hrsg. von Hugo Riemann. Berlin, N. Simrock, 1885.
Pl. no. 8509/8596. 3 v. 32cm. (Hugo Riemmann's Phrasierungsausgabe, 2)

1. Piano. I. Riemann, Hugo, 1849-1919, ed.
NN X 1.58 e/POC, I SL E MUg, 1g, Ig (LC1, X1, Z1)

Riemann, Hugo, 1849-1919. XM1

Fillmore, John Comfort, 1843-1898.
New lessons in harmony: by John Comfort Fillmore... To which is added The nature of harmony, by Dr. Hugo Riemann. Philadelphia, T. Presser [1887]
54, 3-32 p. 18½ x 14½cm.

"The nature of harmony... Tr. by J. C. Fillmore" was given as a lecture at the Hamburg conservatory of music, February 4, 1882.

40110A 1. Harmony. I. *Riemann, Hugo.

MUSIC DIV.

Library of Congress MT50.F487 8-6375
Copyright 1887: 30844 [a23c1]

Riemann, Hugo, 1849-1919

*XML-490

FUCHS, CARL DORIUS JOHANN, 1838-1922.
Die Zukunft des musikalischen Vortrages und sein Ursprung. Studien im Sinne der Riemannischen Reform und zur Aufklärung des Unterschiedes zwischen antiker und musikalischer Rhythmik. Nebst einem Vortrage von H. Riemann "Ueber musikalische Phrasirung," zahlreichen in den Text gedruckten Notenbeispielen und einer Musikbeilage. [Danzig,
(Continued)

NN R 8. 72 n/s OCs, I PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs (MUP1) (UM1, LC1s, X1s, ZA1)

2.

FUCHS, CARL DORIUS JOHANN, 1838-1922. Die Zukunft des musikalischen Vortrages und sein Ursprung... (Card 2)

A. W. Kafemann, 1884] 2 v. (227 p.) 26cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 10, 666)
No more published.

1. Phrasing (Music) 2. Phrasing. I. Riemann, Hugo, 1849-1919. II. Title.

Riemann, Hugo, 1849-1919, ed.

*MYD

Haydn, Joseph, 1732-1809.
[Collection, piano (Riemann 1896)]
...Jos. Haydn's complete pianoforte works, collected, chronologically arranged, phrased and fingered by Dr. Hugo Riemann ... London, Augener, ltd. [1896-ca. 1929] Pl.no. 10551^{I-VI}, 6 v. in 3. 31cm. (Augener's edition. no. 6181^{a-f})

Title from v. 4-6 (1. ed., 1896-97). Title of v. 1-3 (reprinted ca. 1929) reads: Piano works.

CONTENTS.

Vol. 1-4. Sonatas nos. 1-39.

(Continued)

MUSIC DIV.

N. Y. P. L. June 7, 1951

Haydn, Joseph, 1732-1809. [Collection, piano (Riemann 1896)] ...Jos. Haydn's complete pianoforte works... (Card 2)

Vol. 5. 7 sets of variations, 4 pieces & 13 smaller pieces.
Vol. 6. Minuets & German dances.

651707-9A. 1. Piano—To 1800. I. Riemann, Hugo, 1849-1919, ed.

Card reprinted

N. Y. P. L. June 7, 1951

Riemann, Hugo, 1849-1919, editor.

*MP + box

Jacopo da Bologna, fl. 1350.
...Madrigal für zwei Singstimmen, zwei Violinen u. Bass (nebst Klavier ad libitum), komponiert von Jacopo di Bologne; bearbeitet von H. Riemann... Partitur u. Instrumental-Stimmen... Langensalza: H. Beyer & Söhne [1914]. Publ. pl. no. 977. 6 parts. f°. (Fürs Haus. Heft 244.)

Italian and German words; music for 2 voices with acc. of violin I and II, bass and piano.
Score and 5 parts.
Illustrated, col'd t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Vocal music—Duets. 3. Riemann, Hugo, 1849-1919, editor.

N. Y. P. L. April 16, 1926

Riemann, Hugo, 1849-1919, translator.

*MP (French)

Lacombe, Louis Trouillon, called, 1818-1884.
Sappho; Elegie von Lamartine (Deutsch von G. Herwegh). Mit Chören von Fr. Barrillot (Deutsch von Prof. Dr. H. Riemann). Komponiert von Louis Lacombe. Erste französische Aufführung anlässlich der Weltausstellung am 6. Juni 1878 im Trocadero, Paris. Neubearbeitet von Marcus Stahl. Klavierauszug vom Komponisten... Magdeburg: Heinrichshofens Verlag [cop. 1913]. 69 p. front. (port.) f°.

(Continued)

Music div.

N. Y. P. L. January 15, 1924.

Lacombe, Louis Trouillon, called, 1818-1884: Sappho; Elegie von Lamartine... (Continued)

Vocal score. German and French.
t.-p. in German and French.
"Œuvres de Louis Lacombe," 2 l. at end.

JUILLIARD FOUNDATION FUND.

115294A. 1. Cantatas. 2. Laprat de, 1790-1869. 3. Herwegh, 4. Barrillot, François, 1818-74. 5. Riemann, Hugo, 1849-1919, translator. 6. Stahl, Marcus. 7. Title. martine, Alphonse Marie Louis de Georg, 1817-75, translator.

N. Y. P. L. January 15, 1924.

Riemann, Hugo, 1849-1919, editor.

** MYL box

Lanzetti, Salvatore, ca. 1710-ca. 1780.
...Sonata a violoncello solo e basso, 1. Satz (1730), von Salvatore Lanzetti; bearbeitet von H. Riemann... Langensalza: H. Beyer & Söhne [1908]. Publ. pl. no. 878. 2 parts. f°.

Score, including realization of bass continuo, and violoncello (and bass) parts.
At head of title: Für's Haus, Heft 194.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello—Sonatas. 2. Violoncello and piano. 1. Riemann, Hugo, cello and basso continuo. 3. Violoncello and piano. 1849-1919, editor.

N. Y. P. L. January 22, 1932

Riemann, Hugo, 1849-1919, editor.

*MP (German)

Liederhort. 122 berühmte Lieder für eine Singstimme mit Pianoforte. Bezeichnung von D^r. Hugo Riemann... Leipzig: Steingräber-Verlag [1891?]. Publ. pl. no. 443. 321 p. 4°.

For M.-S. or Bar.
German words; music for 1 voice with piano acc.
On cover: Edition Steingräber. Nr. 69.

MUSIC DIV.

337034
1. Songs, German. 2. Riemann, Hugo, 1849-1919, editor.

N. Y. P. L. October 28, 1927

Riemann, Hugo, 1849-1919, editor.

*MN (Denkmäler)

Mannheimer Kammermusik des 18. Jahrhunderts... Eingeleitet und hrsg. von Hugo Riemann. Teil 1, 2. Leipzig: Breitkopf & Härtel, 1914, 1915 Publ. pl. no. D. d. T. i. B. xxvii, xxviii 2 v. f°. (Denkmäler deutscher Tonkunst. 2. Folge: Denkmäler der Tonkunst in Bayern. Jahrg. 15, 16.)

Contents: Teil 1. Quartette und Quintette (ohne Klavier) von Franz Xaver Richter (1709-1789), Ignaz Holzbauer (1711-1783), Johann Baptist Wendling (1720-1797), Joseph Toeschi (1724-1788), Christian Cannabich (1731-1798),

(Continued)

MUSIC DIV.

N. Y. P. L. October 15, 1915.

Mannheimer Kammermusik des 18. Jahrhunderts... (Cont'd)

Ernst Eichner, (1740-1777), Karl Stamitz (1746-1801), Abt. G. J. Vogler (1749-1814), Anton Stamitz (1754-1820), Franz Danzi (1763-1826).

Teil 2. Trios und duos (ohne Klavier und mit obligatem Klavier) von Franz Xaver Richter (1709-1789), Johann Stamitz (1717-1757), Joseph Toeschi (1724-1788), Anton Filtz (1731-1760), Ernst Eichner (1740-1777), Wilhelm Cramer (1745-1799), Karl Stamitz (1746-1801),

1. Chamber music. 2. Riemann, Hugo, 1849- , editor. 3. Richter, Franz Xaver, 1709-89. 4. Holzbauer, Ignaz Jacob, 1711-83. 5. Wendling, Johann Baptist, 1720-97. 6. Toeschi, Carlo Giuseppe, 1724-88. 7. Cannabich, Christian, 1731-98. 8. Eichner, Ernst, 1740-77. 9. Stamitz, Karl, 1746-1801. 10. Vogler, Georg Joseph, 1749-1814. 11. Stamitz, Anton, 1754-1820. 12. Danzi, Franz, 1763-1826. 13. Series.

N. Y. P. L. October 15, 1915.

cont.

Mannheimer Kammermusik des 18. Jahrhunderts...

Johann Friedrich Edelmann (1736-1794), Fr. X. Sterkel (1750-1817), Anton Stamitz (1754-1820).

Riemann, Hugo, 1849-1919, editor.

*MIB

Marx, Adolf Bernhard, *d.* 1866.
Die lehre von der musikalischen komposition, praktisch theoretisch, von Adolf Bernhard Marx... Leipzig, Breitkopf & Härtel, 1887-1903. 3v. v.1,2,4

24v. 23^{cm}.

Vols. 1-2, 4: Neu bearb. von dr. Hugo Riemann.
Vol. 1: ~~4. aufl., 1887 (imprint)~~ 10. aufl. 1903 ; v. 2: 7. aufl., 1890; ~~v. 3: umgearbeitete aufl., 1879~~; v. 4: 5. aufl., 1888.
Musical illustrations.
3 is no. ~~re~~edited by H. Riemann.

MUSIC DIV.

1. Composition (Music) I. *Riemann, Hugo, 1849-1919, ed.

6—39475

Library of Congress MT40.M4R5

[a26e1]

Riemann, Hugo, 1849-1919, translator.

*MN

Morphy, Guillermo, 1836-1899.
Les luthistes espagnols du XVIe siècle (Die spanischen Lautenmeister des 16. Jahrhunderts), von G. Morphy... Mit ...einem Vorwort von F. A. Gevaert. Französischer Text revidiert von Charles Malherbe. Deutsche Übersetzung von Hugo Riemann... Leipzig: Breitkopf & Härtel, 1902. Publ. pl. no. 23296. 2 v. in 1. facsims., illus. f°.

Text in French and German. Spanish words of songs.
Paging continuous.
Contains compositions by Luis Milan, Luis de Narvaez, Alonso de Mudarra, Anriquez de Valderrábano, Diego Pisador, Miquel de Fuenllana, Venegas de Henestrosa, and Esteban Daza.

MUSIC DIV.

26398A
1. Lute. 2. Malherbe, Charles Théodore, 1853- . 3. Riemann, Hugo, 1849-1919, translator.

N. Y. P. L. October 18, 1921.

Riemann (Hugo) 1849-1919.

* MYD

See:
Mozart (Johann Chrysostom Sigismund, Wolfgang, Amadeus)
Sonaten für Klavier von W. A. Mozart. Kritisch revidirt und progressiv geordnet, mit Fingersatz und genauer Bezeichnung der Phrasirung herausgegeben von Dr. Hugo Riemann. Nos 1-18.
Berlin: N. Simrock, 1883. 304 p. f°.
(Hugo Riemann's Phrasirungsausgabe I.)

Gift of Miss M. Ross.

Music Div.

Riemann, Hugo, 1849-1919, ed.

*MN Collegium 18

Richter, Franz Xaver, 1709-1789.

Sonata da camera in A dur für Violine (Flöte), Violoncell und obligates Klavier... Leipzig, Breitkopf & Härtel [1904] 1 v. 35cm. (Collegium musicum. Nr. 18)

Score, flute (or violin), violoncello and harpsichord (19 p.) and parts for flute and violoncello.
Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1735/1736.
"Bearbeitung von Hugo Riemann."

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800. 4. Piano in trios (Piano, flute, violoncello)—To 1800. I. Riemann, Hugo, 1849-1919, ed. II. Ser.

NN 10.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (U1, LC1, X1)

Riemann, Hugo, 1849-1919.

**MFP

Röder, *firm, printers, Leipzig.*
(1896. *C. G. Röder*)
1846-1896. Festschrift zur 50jährigen jubelfeier des bestehens der firma C. G. Röder, Leipzig. Mit einem anhang: Notenschrift und notendruck; bibliographisch-typographische studie, von dr. Hugo Riemann ... [Leipzig, C. G. Röder, pref. 1896]
16 p., 1 l., x, 88 p. incl. plates (port. groups) col. front., plates, xxviii facsim. (part in colors) 32^{cm}.
Title within ornamental border, text within red line border.
The facsimiles are in case attached to back cover.
"Notenschrift und notendruck ... von dr. Hugo Riemann": x, 88 p.
"'Hymnus an die sonne' des Mesomedes ... in antiker notierung und übertragen in moderne noten": p. 7-8.

64009A 1. Music printing. 2. Musical notation. I. *Riemann, Hugo, 1849-

3—23727

Library of Congress ML111.R55

[a19c1]

Music Div.

Riemann, Hugo, 1849-1919, editor.

*MYD

Scarlatti, Domenico, 1685-1757.
9 berühmte Kompositionen für Pianoforte, von Domenico Scarlatti... Zum Konzertvortrag bearbeitet von Dr. Hugo Riemann. Leipzig: Steingräber Verlag [188-?]. Publ. pl. no. 391. 31 p. f°.

On cover: Edition Steingräber. Nr. 399.

Music div.

1. Piano. 2. Riemann, Hugo, 1849- , editor.

N. Y. P. L. February 15, 1916.

Riemann, Hugo, 1849-1919, ed.

*MN D390 Bd. 39

SCHOBERT, JOHANN, d. 1767.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Riemann, In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxvi p., score (177 p.) 34cm. (Denkmäler deutscher Tonkunst, Folge 1, Neuauflage, Bd. 39)
(Continued)

NN X 9.60 s/s OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

4

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 2)

"Verzeichnis der Werke Johann Schoberts. Ausgaben der Werke nach Opuszahlen geordnet": p. [xvii]-xx.
"Thematischer Katalog": p. [xxv]-xxvi.
CONTENTS.--1. Sonate B dur, op. 2, I (Paris) für klavier und violine. --2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier und violine.--3. Sonate C. moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.--4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine-

(Continued)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 3)

5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für klavier und violine.--6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.--7. Trio F dur, op. 16, II (Hummel op. 3, IV) für klavier, violine und violoncello.--8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.--9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.--10. Klavierkonzert II (Es dur, op. 12) mit streichorchester 2 flöten (oboen) und 2 hörnern.--11. Klavierkonzert V (G dur,

(Continued)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke,.. (Card 4)

op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern. --12. Ein sonderbares musikalisches stük (kanon)

1. Chamber-music, 18th cent. 2. Violin and piano--To 1800. 3. Piano in Trios (Piano, violin and violoncello)-To 1800. 4. Piano in Quartets (Piano, 2 violins and violoncello)--To 1800. 5. Concertos (Piano)--To 1800. I. Riemann, Hugo, 1849-1919, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

Riemann, Hugo, 1849-1919, ed.

*MN
DdT 39

Schobert, Johann, *d.* 1767.
[Collection. (Riemann)]
Ausgewählte werke von Johann Schobert. Herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1909.
xxii p., 1 l., 177 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 39)
"Verzeichnis der werke Johann Schoberts. Ausgaben der werke nach opuszahlen geordnet": p. [xvii]-xx.
"Thematischer katalog": p. [xxi]-xxii.
CONTENTS.—1. Sonate B dur, op. 2, I (Paris) für klavier und violine.—2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier und violine.—3. Sonate C. moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.—4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine.—5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für
(Continued on next card)
A C 34—3190
[41c1]
MUSIC DIV. Revised

Schobert, Johann, *d.* 1767. Ausgewählte werke von Johann Schobert ... 1909. (Card 2)
CONTENTS—Continued.
klavier und violine.—6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.—7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.—8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.—9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.—10. Klavierkonzert II (Es dur, op. 12) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—11. Klavierkonzert V (G dur, op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—12. Ein sonderbares musikalisches stük (kanon)
[1. Violin and pianoforte: Early: Sonatas] [2. Chamber-music: Early: Collections] 1, 2. Chamber-music. 3. Orchestra and orchestral music. [3. Pianoforte: 2 hands: Early: Concertos] I. *Riemann, Hugo, 1849-1919, ed.
A C 34—3190
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 39]
[a41c1]

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*MN
Riemann (Hugo) 1849-1919.
See:
Sinfonien der Pfalzbayerischen Schule (Mannheimer Symphoniker) J. Stamitz... F. X. Richter... A. Filtz... hrsg. von H. Riemann Bd. 1 Leipzig: Breitkopf & Härtel, 1902 f°. (Denkmäler deutscher Tonkunst 2. Folge, Bd. 3, 1. Tl.)
Music Div.

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*MH
Riemann (Hugo) 1849-1919, editor.
See Spemann's goldenes Buch der Musik. Eine Hauskunde für Jedermann. Herausgegeben... von Karl Grunsky... Hugo Riemann... u. A. Berlin, 1900. 12°
Music Div.

Riemann, Hugo, 1849-1919, ed.

*MN
DTB

Steffani, Agostino, 1654-1728.
[Vocal works. Selected]
Ausgewählte werke von Agostino Steffani (1654-1728) ... Leipzig, Breitkopf & Härtel, 1905-12.
3 v. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 6. jahrg., II. bd.; 11. jahrg., II. bd.; 12. jahrg., II. bd.)
Vol. 2, containing the opera Alarico, includes reproduction of original t.-p., dedication, etc., of the libretto (Munich, 1687) The libretto is by Luigi Orlandi.
In part with unfigured bass and realization for keyboard instrument, in part with piano arrangement below the score. Words principally in Italian.
(Continued on next card)
46-40436
[46c2]
MUSIC DIV.

Steffani, Agostino, 1654-1728.
[Vocal works. Selected]
Ausgewählte werke ... 1905-12. (Card 2)
Vol. 1: herausgegeben von Alfred Einstein und Adolf Sandberger; ausarbeitung des basso continuo von Franz Bennat. Vols. 2-3 (1.-2. bd. der opern): herausgegeben von Hugo Riemann.
No more published.

*MN
DTB6 v.2
*MN
DTB11
v.2

CONTENTS.—1. t. Vorwort. Kritischer kommentar: A. Quellen. B. Thematisches verzeichnis der kammerduette und scherzi. C. Revisionsbericht. D. Texte. Duette. Scherzi. Kantaten aus "Sacer Janus quadrifrons," Monachii 1685.—2. t. Bibliographie der in handschriften und drucken nachweisbaren 18 bühnenwerke von Agostino Steffani. Re-
(Continued on next card)
46-40436
[46c2]

Steffani, Agostino, 1654-1728.
[Vocal works. Selected]
Ausgewählte werke ... 1905-12. (Card 3)
CONTENTS—Continued.

*MN
DTB12
v.2

visionsbericht und charakteristik. Alarico il Baltha cioè l'Audace rè de' gothi, oper in drei akten.—3. t. Einleitung: Agostino Steffani als opernkomponist. Personenverzeichnisse, vorreden, inhaltsangaben usw. (aus den textbüchern) Notentext (ausgewählte stücke) aus: Marco Aurelio, Servio Tullio, Niobe, Henrico Leone, La lotta d'Hercole con Acheloo, La superbia d'Alessandro (Il zelo di Leonato), Orlando generoso, Le rivali concordi (Atalanta), La libertà contenta (Alcibiade), I trionfi del fato (Le glorie d'Enea), Briseïde, Tassilone, Amor vien dal destino (Il turno)
(Continued on next card)
46-40436
[46c2]

Riemann, Hugo, 1849-1919, editor. *MN ++
See:
Steffani, Agostino.
Ausgewählte Werke von A. Steffani (1654-1728). Hrsg. von A. Einstein and A. Sandberger. Leipzig: Breitkopf & Härtel, 1912. 3 v. f°. (Denkmäler der Tonkunst in Bayern. 2. Folge. Jahrg. 6, 11-12.)
v. 2-3. edited by H. Riemann.
Music Div.
1. Sacred music.—Misc. Collections. 2. Operas. 3. Riemann, Hugo, editor. 4. Einstein, Alfred, editor. 5. Sandberger, Adolf, editor.
N. Y. P. L. August 1, 1913.

Riemann, Hugo, 1849-1919. *MKD
Steingraeber, Theodor, 1830-1904.
Übungsbuch nach der Klavierschule. 93 Etüden von Clementi, Czerny, Corelli, Händel, A. E. Müller, Hummel, Steibelt, Heinr. Hofmann, Rob. Schwalm, Ed. Mertke, Bernh. Wolff, Fr. Kiel, J. Raff u. R. Schumann. Phrasierungsausgabe in fortschreitender Ordnung bis zur Mittelstufe von Gustav Damm (Theodor Steingräber). Anhang: Rob. Schwalm, Tägliche Übungen und Dr. H. Riemann, Anleitung zum Studium der technischen Übungen. Leipzig: Steingräber Verlag [188-?]. Publ. pl. no. 3. 207, xxxvii p. 4°.
On cover: Edition Steingräber, Nr. 12.
Music div.
1. Piano.—Methods. 2. Piano.—Studies. 3. Schwalm, Robert, 1845-1912. 4. Riemann, Hugo, 1849- . 5. Title.
N. Y. P. L. March 24, 1919.

Riemann, Hugo, 1849-1919, editor.

*MEC
(Beethoven)

Thayer, Alexander Wheelock, 1817-1897.
Ludwig van Beethovens Leben. Von Alexander Wheelock Thayer. Nach dem Original-Manuskript deutsch bearbeitet. Neu bearbeitet und ergänzt von Hermann Deiters. Leipzig: Breitkopf & Härtel, 1901-1911. 5 v. fold. fac. 8°.
Contains music, 4 p. at end of v. 1 being paged separately; fold. fac. in v. 1. v. 1 published in Berlin by W. Weber. Has "Leipzig: Verlag von Breitkopf & Härtel (1901)" pasted over the original imprint.
Bd. 1, 1901; Bd. 2, 1910; Bd. 3, 1911; Bd. 4, 1907; Bd. 5, 1908.
Bd. 2-5, edited by Hugo Riemann, include additional material.
Bd. 1-3: 2. edition.
Music Dept.
1. Beethoven, Ludwig van, 1770-1827.—Biography. 2. ~~Beethoven, Ludwig van, 1770-1827.—Bibliography.~~ 3. Deiters, Hermann, 1833-1907, editor. 4. Riemann, Hugo, 1849- , editor.
N. Y. P. L. June 16, 1915.

Riemann, Hugo, 1849-1919, ed.

* MEC
(Beethoven)

Thayer, Alexander Wheelock, 1817-1897.
Ludwig van Beethovens Leben, von Alexander Wheelock Thayer, nach dem Original-Manuskript deutsch bearbeitet von Hermann Deiters... Revision der von H. Deiters bewirkten Neubearbeitung...von Hugo Riemann... Leipzig: Breitkopf & Härtel, 1908-23. 5 v. illus. (music.) 22½cm.
Subtitles vary.
Vols. 1-2, 3. Auflage, 1917, 1922; v. 3, 3.-5. Auflage, 1923; v. 4, 2.-4. Auflage, 1923; v. 5, 1908.
Bibliographical footnotes.
MUSIC DIV.
209636-40B. 1. Beethoven, Ludwig van, 1770-1827. I. Deiters, Hermann, 1833-1907, tr. II. Riemann, Hugo, 1849-1919, ed.
N. Y. P. L. January 19, 1943

Riemann, Hugo, 1849-1919

*MEC & *XML
(Beethoven) 91

THAYER, ALEXANDER WHEELOCK, 1817-1897.
The life of Ludwig van Beethoven, by Alexander Wheelock Thayer. Edited, revised and amended from the original English manuscript and the German editions of Hermann Deiters and Hugo Riemann, concluded, and all the documents newly translated, by Henry Edward Krehbiel... New York, The Beethoven association [1921] 3 v. illus. (music), 4 port. (incl. fronts.) 26cm.
(Continued)
NN R 8. 72 m/ OCs, Is IIs, IIIs (OS)IVs PCs, ls, Is, IIs, IIIs, IVs SLs SL(*XML-91) MUs, ls, Is, IIs, IIIs, IVs (UM1, LC1s, X1s) ZA1)
2

THAYER, ALEXANDER WHEELOCK, 1817-1897. The life of Ludwig van Beethoven... (Card 2)
Vol. 3 is microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,740) in *XML-91.
Vol. 1 was issued with t.-p. in three different states: (1) Without the legend, "Printed in the U.S.A.", on verso. (2) With the legend added to original t.-p., in lighter type than that of the line above. (3) With legend printed on verso of a tipped-in substitute t.-p.
1. Beethoven, Ludwig van, 1770-1827. I. Krehbiel, Henry Edward, 1854-1923, ed. II. Deiters, Hermann, 1833-1907. III. Riemann, Hugo, 1849-1919. IV. Beethoven association, New York.

Riemann, Hugo, 1849-1919

* R-Rm. 84

THAYER, ALEXANDER WHEELOCK, 1817-1897.
The life of Ludwig van Beethoven, by Alexander Wheelock Thayer. Edited, revised and amended from the original English manuscript and the German editions of Hermann Deiters and Hugo Riemann, concluded, and all the documents newly translated, by Henry Edward Krehbiel... New York, The Beethoven association [1921] 3 v. illus. (music), 4 port. (incl. fronts.) 26cm.
Vol. 1 was issued with t.-p. in three different states: (1)
(Continued)
NN * R X 11. 58 m/# OC, I, II, III (OS)IV PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)

THAYER, ALEXANDER WHEELOCK, 1817-1897. The life of Ludwig van Beethoven... (Card 2)
Without the legend, "Printed in the U. S. A.", on verso. (2) With the legend added to original t.-p., in lighter type than that of the line above. (3) With legend printed on verso of a tipped-in substitute t.-p.
1. Beethoven, Ludwig van, 1770-1827. I. Krehbiel, Henry Edward, 1854-1923, ed. II. Deiters, Hermann, 1833-1907. III. Riemann, Hugo, 1849-1919. IV. Beethoven association, New York.

Riemann, Hugo, 1849-1919, ed.

*MEC
(Beethoven)

Thayer, Alexander Wheelock, 1817-1897.
Life of Beethoven. Rev. and edited by Elliot Forbes. Princeton, N. J., Princeton University Press, 1964.
2 v. (1136 p.) ports., music. 25 cm.
Although some portions of Thayer's original text have been deleted because recent Beethoven research has proved them inaccurate, "the majority of the text used consists of the coordinated treatment of Thayer's notes and manuscript by these three editors [H. Deiters, H. Riemann, and H. Krehbiel]" with additions and corrections by the present editor.
"First publication of works after Beethoven's death": v. 2, p. 1077-1084.
(Continued)
NN R 3.65 e/r OC, I, II, III, IV. Vb* PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)

THAYER, ALEXANDER WHEELOCK, 1817-1897. Life of Beethoven. (Card 2)
Bibliography, v. 1, p. xxiii-xxv.
1. Beethoven, Ludwig van, 1770-1827. I. Forbes, Elliot, ed. II. Deiters, Hermann, 1833-1907 ed. III. Riemann, Hugo, 1849-1919, ed. IV. Krehbiel, Henry Edward, 1854-1923, ed. V. Forbes, Elliot.

Riemann, Karl Wilhelm Julius Hugo.
See
Riemann, Hugo, 1849-1919.

NN 8.57 OC PC MO LC

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*MP
(German)

Riemann, Ludwig, 1863- , editor.
Einstimmiges Chorbuch mit Klavierbegleitung. Eine Auswahl von Volks-, volkstümlichen und Kunstliedern, für höhere Lehranstalten, Seminarien, Männergesangvereine und gesellige Kreise, hrsg. von Ludwig Riemann. Klavierpartitur... Leipzig: Breitkopf & Härtel [, introd. 1903]. Publ. pl. no. V. A. 1917. 133 p. f°.
German words with music for 1 voice with piano acc.
MUSIC DIV.
200829A
JUILLIARD FOUNDATION FUND.
1. Songs, German—Collections. 2. Folk songs, German—~~Collections.~~
N. Y. P. L. July 17, 1925

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* MI
Riemann, Ludwig, 1863-
...Das Erkennen der Ton- und Akkordzusammenhänge in Tonstücken klassischer und moderner Literatur von den Anfangsgründen bis zur vollständigen Beherrschung der Akkordlogik, mit zahlreichen Aufgaben und Notenbeispielen. Ein gänzlich neue Harmonielehre, von Ludwig Riemann. In 2 Heften... Münster i. W.: E. Bisping [, cop. 1925-26]. Publ. pl. nos. E. B. 263, 283. 2 v. in 1. diagr., table. f°.
Cards in Public Catalogue
MUSIC DIV.
343942A.
JUILLIARD FOUNDATION FUND.
1. Harmony. 2. Title.
N. Y. P. L. November 21, 1927

*M

Riemann, Ludwig, 1863-

Das wesen des klavierklanges und seine beziehungen zum anschlag. Eine akustisch-ästhetische untersuchung für unterricht und haus dargeboten von Ludwig Riemann ... mit 120 abbildungen. Leipzig, Breitkopf & Härtel, 1911.

viii, 279 p. illus. 24cm. M. 6

Cards in Public Catalogue

1. ~~Music~~—Acoustics and physics. 2. ~~Pianoforte~~ 3. ~~Music~~-Philosophy & esthetics.

11-18070

Library of Congress ML3807.R55

~~Copy 2.~~

Copyright A—Foreign 3261

MUSIC DIV.

Riemann, Ludwig, 1863-1927

*MFBR (Germany)

Musik und Theater in Essen... Essen an der Ruhr, Gedruckt bei Fredebeul & Koenen, 1914. 19 p. 24cm.

"Den Mitgliedern des Allgemeinen deutschen Musikvereins zum 49. Tonkünstler-Fest in Essen gewidmet, 1914."

CONTENTS.—Das musikalische Kunstleben Essens seit dem Jahre 1906, von Ludwig Riemann.—Zur Geschichte des Theaterwesens in Essen, von T. Kellen.

MUSIC DIV.

393303B. 1. Music—Germany—Essen. 2. Stage—Germany—Essen. I. Riemann, Ludwig, 1863-1927. II. Kellen, Tony, 1869- . III. Allgemeiner deutscher Musikverein.

N. Y. P. L. September 17, 1947

Riemann, Ludwig, 1863- , ed.

*MKD

Steinhausen, Friedrich Adolf, 1859-

Die physiologischen fehler und die umgestaltung der klaviertechnik, von dr. F. A. Steinhausen, generalarzt. 3 unrev. ed. bearb. von Ludwig Riemann-Essen... Leipzig, Breitkopf & Härtel, 1929.

vi p., 1 l., 248 p. 23cm. M. 6

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study. I. Riemann, Ludwig, ed.

14-2832

Library of Congress MT221.S81

~~Copy 2.~~

Music Dept

Copright A—Foreign 9216

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*MGA

Riemann-festschrift; gesammelte studien. Hugo Riemann zum sechzigsten geburtstage überreicht von freunden und schülern. Leipzig, M. Hesse, 1909.

2 p. l., [iii]-xl, 524 p. front. (port.) plates. 25cm. illus. (music)

Dedication signed: Carl Mennicke.

"Hugo Riemann. Eine biographische skizze nebst einem verzeichnis seiner werke": p. [vii]-xl.

"Aus der Brautmesse [Christian Ritters] von 1669": 16 p. following p. 380.

"Deutscher mit zwei trios fürs pianoforte auf 4 hände. Franz Schubert. 1818. Zéléz": 7 p. following p. 484.

A Second Copy--Without trios

1. Riemann, Hugo ~~i. e. Karl Wilhelm Julius Hugo~~, 1849-1919. 2. ~~Music~~—Collected works. I. Mennicke, Karl Heinrich, 1880-1917

MUSIC DIV.

296607A

10-2934

Cards in Public Catalogue

Library of Congress ML55.R34

(over)

Riemelis, J., translator.

*QYN

Brachvogel, Albert Emil, 1824-1878.

...Fridemans Bachs; vēsturisks romans. Tulkojis J. Riemelis. Rīgā: A. Gulbis[, 192-?]. 357 p. 8°. (A. Gulbja romanu biblioteka. no. 22.)

Translation of his Friedemann Bach.

Music Div.

451674A. 1. Bach, Wilhelm Friedemann, 1710-1784—Fiction. 2. Fiction, German. 3. Musical fiction. 4. Riemelis, J., translator. 4. Title.

N. Y. P. L. January 28, 1930

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*MEC (Callas)

Riemens, Leo.

Maria Callas. Utrecht, A. W. Bruna [1960]

156 p. ports. 18 cm. (Zwarte beertjes, 266)

1. Callas, Maria, 1923- . 2. Callas, Maria, 1923- --Discography.

NN R 10.65 g/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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*MFC

RIEMENS, LEO.

Uren der zangkunst. Amsterdam, De Bezige Bij [1954] 178 p. ports. 23cm.

1. Opera. 2. Singers. 3. Singing. 4. Operas, 20th cent.

NN* R 8.56 a/j OC(Ibo) PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

Riemens, Leo, joint author

*MF

Kutsch, K J

A concise biographical dictionary of singers; from the beginning of recorded sound to the present, by K. J. Kutsch and Leo Riemens. Translated from German, expanded and annotated by Harry Earl Jones. [1st American ed.] Philadelphia, Chilton Book Co. [1969]

xxiv, 487 p. 21 cm.

Translation of Unvergängliche Stimmen; Kleines Sängerlexikon.

1. Singers. I. Riemens, Leo, joint author.

NN*R 3.71 d/z OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Riemens, Leo, joint author

*MF

KUTSCH, K. J.

Unvergängliche Stimmen; kleines Sängerlexikon [von] K. J. Kutsch [und] Leo Riemens. Bern, Francke [c1962] 429 p. 18cm. (Sammlung Dalp. Bd. 92)

1. Singers. I. Riemens, Leo, joint author. II. Title.

1. Subs for *R-Music

NN R 10.68 p/j OCs, Is PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs (LC1s, X1s) CL3

Riemens, Leo, joint author

*R-Phono

KUTSCH, K. J.

Unvergängliche Stimmen; kleines Sängerlexikon [von] K. J. Kutsch [und] Leo Riemens. Bern, Francke [c1962] 429 p. 18cm. (Sammlung Dalp. Bd. 92)

1. Singers. I. Riemens, Leo, joint author. II. Title.

NN S 4.66 1/3 OC, I PC, 1, I, II SL MU, 1, I, II MUP, 1, I, II (LC1, X1)

Riemens, Leo, joint author

*R-Music

KUTSCH, K. J.

Unvergängliche Stimmen. Kleines Sängerlexikon [von] K. J. Kutsch [und] Leo Riemens. 2., überarb. und stark erw. Aufl. Bern, München, Francke (1966) 555 p. 18cm. (Sammlung Dalp, Bd. 92)

1. Singers. I. Riemens, Leo, joint author. II. Title.

NN S 2.68 e/A OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Riemenschneider, Albert

Write on slip words underlined below and class mark — *MA

Boyd, Charles N.

Festival and library make Berea, Ohio, an American Bach center.

(The Diapason. Chicago, 1937. v.28, no.3(Feb.1,1937) p.18-19)

form 400b [ii-11-36 25m]

Write on slip words underlined below and class mark — *MAA

Riemenschneider, Albert, 1878-

Bach's organ music and Bach's organ.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.404-410.)

Bach, Johann Sebastian, 1685-1750. Organ music.

MUSIC DIV.

D form 400b [iii-25-41 25m]

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*MEC (Bach)—C

Riemenschneider, Albert, 1878-1950.

Some aspects of the use of the flutes in the sacred choral and vocal works of Johann Sebastian Bach, by Albert Riemenschneider. Washington, Music division, the Dayton C. Miller fund, Library of Congress, 1950. 23 p. 23cm.

MUSIC DIV.

1. Bach, Johann Sebastian, 1685-1750. --Instruments (Flute). 2. Flute. I. United States. Library of Congress. Music division.

NN

Riemenschneider, Albert, 1878-1950, ed.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.

[CHORALE PRELUDES, S. 651-668]

Eighteen large chorales for the organ. Edited by Albert Riemenschnieder. Bryn Mawr, Pa., O. Ditson; T. Presser, distributors [c1952] xi, 103 p. facsim. 31cm.

Includes for each chorale prelude: Bach's 4 pt. harmonization, one stanza of the text (in German, with H. S. Drinker's English translation), an index to standard editions and suggestions for performance.

1. Chorale preludes (Organ)--To 1800. I. Riemenschneider, Albert, 1878-1950, ed.

NN 5.57 a/P OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Riemenschneider, Albert, 1878-1950, ed.

*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.

[CHORALES (BOYD)]

Chorales; selected and edited by Charles N. Boyd and Albert Riemenschneider. New York, G. Schirmer, c1941. score (1 v.) 31cm.

Book 2.

For 4 part mixed chorus with instrumental acc.

CONTENTS. --Book 2. Nos. 92-120.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Hymns, German. I. Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. II. Boyd, Charles Newell, 1875-1937, ed. III. Riemenschneider, Albert, 1878-1950, ed.

NN R X 7.61 a/ OC, I, II, III SL (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Riemenschneider, Albert, 1878-1950, ed.

*MRA

BACH, JOHANN SEBASTIAN, 1685-1750.

[CHORALES (RIEMENSCHNEIDER)]

371 harmonized chorales, and 69 chorale melodies with figured bass. Revised, corrected, edited, and annotated by Albert Riemenschneider. New York, G. Schirmer, c1941. close score (165 p.) 31cm.

Without words.

1. Hymns. I. Riemenschneider, Albert, 1878-1950, ed.

NN X 7.61 g/V OC, I (OAF I) MUg, Ig, Ig (LC1, X1)

Riemenschneider, Albert, 1878- ed.

*MYA

Bach, Johann Sebastian, 1685-1750.

Six organ chorals (Schübler) by Johann Sebastian Bach, edited by Albert Riemenschneider ... Philadelphia, Oliver Ditson company; Theodore Presser co., distributors [°1942]

ix, 97 p. incl. facsim. 31 x 23½cm.

With facsimile of t.-p. of the original ed. (ca. 1747)

Publisher's plate no.: 78332-97.

Each choral is printed in several different versions and accompanied by interpretative suggestions and bibliographical references.

CONTENTS.—Wachet auf, ruft uns die stimme.—Wo soll ich fliehen hin.—Wer nur den lieben Gott lässt walten.—Meine seele erhebt den Herren.—Ach, bleib bei uns, Herr Jesu Christ.—Lobe den Herren, den mächtigen könig der ehren.

CARNEGIE CORPORATION OF NEW YORK

I. Riemenschneider, Albert, 1878- ed. II. Schübler, Johann Georg. III. Title: Organ chorals.

42—22060

Library of Congress M7.B2R3 [44c1]

MUSIC DIV.

Riemenschneider, Albert, 1878- , ed.

** MYA

Bach, Johann Sebastian, 1685-1750.

[Orgelbüchlein. (Riemenschneider)]

The liturgical year (Orgelbüchlein), by Johann Sebastian Bach. Forty-five organ chorals ed. by Albert Riemenschneider... Philadelphia, O. Ditson co. [c1933] Publ.pl.no. 77123. xvi, 138 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

390096B. 1. Chorale preludes (Organ)—To 1800. 2. Organ—To 1800. I. Riemenschneider, Albert, 1878- , ed. II. Title. III. Title: Orgelbüchlein.

N. Y. P. L. October 10, 1947

Riemenschneider (Emile and Karl) memorial Bach library.

See

Baldwin-Wallace college, Berea, O. Emilie and Karl Riemenschneider memorial Bach library.

OC OD ED GS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 105 [xi-15-55 1m]

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*MP

Riemenschneider, Georg, 1848-1913.

Christnacht (Gedicht von Georg Riemenschneider). Ein Weihnachtslied für eine Singstimme mit Klavierbegleitung, von Georg Riemenschneider. Op. 32... Breslau: J. Hainauer [ca. 1900]. Publ. pl. no. J. 4288 H. 5 p. f°.

t.-p. illustrated in color.

German words, with music.

M-D.

Music Div.

1. Songs (German). 2. Title.

N. Y. P. L. March 28, 1916.

*MTA

Riemenschneider, Georg, 1848–1913.
..."Donna Diana," symphonisches Orchesterstück als Einleitung zu Moreto's gleichnamigen Lustspiel, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 231 L. 71 p. 4°.

Full score.
Binder's title: Riemenschneider. Compositionen für Orchester.

232838A MUSIC DIV.
1. Orchestra, Full—Symphonic poems. 2. Moreto y Cabaña, Agustín, 1618–1669. Donna Diana. 3. Title.
N. Y. P. L. January 22, 1926

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*MTC

Riemenschneider, Georg, 1848–1913.
Fest-Praeludium für grosses Orchester, componirt von G. Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1874. Publ. pl. no. E. W. F. 267 L. 31 p. f°.

Full score.

MUSIC DIV.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. September 7, 1922.

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*MTA

Riemenschneider, Georg, 1848–1913.
Julinacht. Symphonisches Gedicht (Dichtung von H. Lingg) für grosses Orchester, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 214 L. 55 p. 4°.

Full score.
Binder's title: Riemenschneider. Compositionen für Orchester.

MUSIC DIV.
232838A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Lingg, Hermann von, 1820–1905. 3. Title.
N. Y. P. L. January 22, 1926

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*MTA

Riemenschneider, Georg, 1848–1913.
Nachtfahrt. Gedicht von J. N. Vogl. Ballade für grosses Orchester, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 216 L. 59 p. 4°.

Full score.
Binder's title: Riemenschneider. Compositionen für Orchester.

MUSIC DIV.
232838A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Vogl, Johann Nepomuk, 1802–1866. 3. Title.
N. Y. P. L. January 20, 1926

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*MTA

Riemenschneider, Georg, 1848–1913.
...Der Todtentanz, Ballade von Goethe, als Charakterstück für grosses Orchester, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 236 L. 67 p. 4°.

Full score.
Binder's title: Riemenschneider. Compositionen für Orchester.

Cards in Public Catalogue

MUSIC DIV.
232838A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L. January 21, 1926

Copy only words underlined & classmark— *MA

Riemer, Otto, 1902-
Ars und Scientia; zum 75. Geburtstag Fritz Steins (17. Dezember). (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 12(Dez.,1954) p. 527-529. port.)

1. Stein, Fritz, 1879-

NN ** R 3.55 s/e OC OI ~~MU~~,1 (LC2,X1)

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*MFSB
(Germany)

RIEMER, OTTO, 1902-
Chorklang im Zeitgeist; eine Studie zum 75-jährigen Bestehen des Heidelberger Bach-Vereins. Heidelberg, 1960. 79 p. illus., ports., music. 23cm.

1, Heidelberger Bach-Verein. I. Title.
NN 1.65 j/f, OC (OS)1b PC, 1 I SL MU, 1, I (LC1, X1)

** MEC
(Bodenschatz)

Riemer, Otto, 1902-
Erhard Bodenschatz und sein Florilegium Portense, von Dr. Otto Riemer. Leipzig: F. Kistner & C. F. W. Siegel, 1928. ii, 117 p. illus. (music), tables. 8°.

Bibliographical footnotes.

Cards in Public Catalog.

Music Dept
DREXEL MUSICAL FUND.
1. Bodenschatz, Erhard, 1576–1636. 2. Title: Florilegium Portense.
N. Y. P. L. April 25, 1929

Write on slip only words underlined and classmark: *MA

Riemer, Otto, 1902-
Konzertante und virtuose Musik.

(Musica [Cassel] Kassel, 1950. 1950, Feb., p. 41-45. illus. music)

Ensemble playing
Virtuosity Music div.

form 400d [xi-11-51 25m]

Write on slip words underlined below and class mark —
EKZ
(Magdeburg)

Riemer, Otto, 1902-
Musik und Musiker in Magdeburg; ein geschichtlicher Überblick über Magdeburgs Beitrag zur deutschen Musik, von Dr. Otto Riemer... [Magdeburg, 1937] 83 p. facsims., front., music, plates, port. 21cm. (Magdeburger Kultur- und Wirtschaftsleben. Nr. 14.)

Sonata for violin and piano, score and part, by C. F. Rolle, bound in.

MUSIC DIV.
1. ~~Music~~—Germany—Magdeburg. 2. Musicians, German. I. Ser.
N. Y. P. L. March 22, 1939

Copy only words underlined & classmark — *MA

Riemer, Otto, 1902-
Peripherie und Zentrum der künstlerischen Existenz. (IN: Musikleben. Mainz. 30cm. Jahrg. 6, Heft 12 (Dez., 1953) p. [417]-420. illus.)

1. Society and music.

NN R X 3.54 OC OI ~~MU~~,1 (LC2,X1)

Copy only words underlined & classmark— *MA

Riemer, Otto, 1902-
Vom geschichtlichen Denken in der Musik. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 12 (Dez. 1954) p.[417]-420. illus., port.)

1. Society and music.

NN ** R 3.55 d/e OC OI ~~MU~~,1 (LC2, X1)

Copy only words underlined & classmark-- * PGK

RIEMER, SIEGFRIED.
Philosemitismus in deutschen evangelischen Kirchenlied des Barock. Stuttgart, W. Kohlhammer [1963] 83 p. 24cm. (Studia Delitzschiana. Bd. 8)

Bibliography, p. 80-83.
3. Hymns--Lutheran churches.
1. Hymns, Denominational--Lutheran--Hist. & crit. 2. Judaism and Christianity. 3. Christianity. I. Series. II. Title.
NN R 6.64 g/s OC (OS)I PC,1, 2,I,II SL J,3,I,II (LC1,X1)
MU,3,II

Riemerschmid, Werner, 1895- tr.

Copy only words underlined & classmark— * MZ

MILHAUD, DARIUS, 1892-
[LE PAUVRE MATELOT. LIBRETTO. GERMAN]
Der arme Matrose; Moritat in drei Akten [von] Jean Cocteau [Deutsch von Werner Riemerschmid] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [35]-48)

I. Cocteau, Jean, 1891- . Le pauvre matelot. II. Title. III. Riemerschmid, Werner, 1895- , tr.
NN R 9.62 g/r OC, I, III OI (OAF 1) PC, I, II, III MUy, Iy, IIy, IIIy (MUL I, LC1, X1)

Write on slip words underlined below and class mark — *MA

Riemsdijk, Johan Cornelis Marius van, 1842-1895.

Loman, A. D.
Ter nagedachtenis van Jhr.Mr.J.C.M.van Riemsdijk.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p.III-XI. port.)

form 400b [1-24-33 25m] MUSIC DIV.

Riemsdijk, Johan Cornelis Marius van, 1843–1895, jt. comp. *MO (Netherlands)

Lange, Daniël de, 1841–1918, and others, compilers.
Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, jhr. Mr. J. C. M. van Riemsdijk, Dr. G. Kalff. 143 liederen voor zang en klavier. Uitgave van de Maatschappij tot Nut van 't Algemeen... Amsterdam: S. L. van Looy, 1900. 201 p. 4. ed. 4°.

Dutch words; music for 1 voice with piano acc.

MUSIC DIV.
245316A. 1. Folk songs Dutch. 2. Riemsdijk, Johan Cornelis Marius van, 1843–1895, jt. compiler. 3. Kalff, Gerrit, 1856– , jt. compiler. 4. Maatschappij tot Nut van't Algemeen, Amsterdam.
N. Y. P. L. July 15, 1926

Riemsdijk (Johan Cornelis Marius van) 1843-1895 joint author (Neth.)
See:

Lange (Daniël de). Riemsdijk (J C M van), and Kalff (G)
Nederlandsch Volksliederenboek. Samengesteld door D. de Lange, J.C.M. van Riemsdijk, G. Kalff. 143 liederen voor zang en klavier. Uitgave van de Maatschappij tot nut van 't algemeen. Amsterdam: S.L. van Looy, 1906. 201 p. 6. ed. sq 4°.
— — 2. ed. Amsterdam: S.L. van Looy, 1897. xvi, 181 p. sq. 4°. * mo

Music Div.

Riemsdijk, Johan Cornelis Marius van, 1843-1895, jt. compiler.

*MO
(Netherlands)

Lange, Daniël de, 1841–1918, and others, compilers.
Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, Jhr. Mr. J. C. M. van Riemsdijk, Dr. G. Kalff...Bundel 1–2... Uitgave van de Maatschappij tot Nut van 't Algemeen.... Amsterdam: S. L. von Looy, 1922–25. 2 v. 12. ed. f°.

Dutch words: music for 1 voice with piano acc.
Title-page of bundel 2 reads: Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, Dr. G. Kalff en Mr. A. Loosjes ..
Contents: Bundel 1. 149 Liederen. Bundel 2. 141 Liederen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
403020–403021A. 1. Folk songs, Dutch. 2. Riemsdijk, Johan Cornelis Marius van, 1843–1895, jt. compiler. 3. Kalff, Gerr't, 1856– , jt. compiler. 4. Loosjes, A., jt. compiler. 5. Maatschappij tot Nut van't Algemeen, Amsterdam.
N. Y. P. L. March 21, 1929

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*MO
(Netherlands)

Riemsdijk, Johan Cornelis Marius van, 1843–1895, editor.
...Vier en twintig liederen uit de 15de en 16de eeuw, met geestelijken en wereldlijken tekst, voor eene zangstem met klavierbegeleiding, bewerkt door J. C. M. van Riemsdijk... Amsterdam: De Algemeene Muziekhandel, pref. 1890. viii, 43 p. 27½cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 16.)

Dutch words; music for 1 voice with piano acc.

(Continued)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
635257A. 1. Folk songs, Dutch. 2. Songs, Dutch. 3. Songs, Sacred—Collections. I. Ser.
N. Y. P. L. July 22, 1933

Riemsdijk, Johan Cornelis Marius van, 1843–1895, *ed.* ...
Vier en twintig liederen uit de 15de en 16de eeuw met geestelijken en wereldlijken tekst ... [1890] (Card 2)

CONTENTS.—I. Aenhoort, ick sal beghinnen.—II. Ave Maria, maghet reyn.—III. Maria coninghinne.—IV. O Jesu soet!—V. Myn tyt gaet wech.—VI. Van liefden comt groot liden.—VII. Ghi, die Jesus wyngaert plant.—VIII. Die alre zuetste Jhesus.—IX. Een alre lieffelicken een.—X. Adieu, natuerlic leven.—XI. Och voor de doot.—XII. O creatuer dyn clagen.—XIII. Het daghet in den oosten.—XIV. Het viel eens hemels douwe.—XV. Och ligdy nu en slaept.—XVI. Alle myn ghepeys.—XVII. Verlangen.—XVIII. Ick seg adieu.—XIX. Het vlooch een cleyn wilt vogelken.—XX. Ick had een ghestadigh minneken.—XXI. Tandernaken op den Ryn.—XXII. Syt vrolic groot en cleyne.—XXIII. Ick zag mijnen heere van Valkenstein.—XXIV. Ghepeys, ghepeys vol van envyen.

~~1. Songs, Dutch.~~ ~~2. Folk-songs, Dutch.~~

A 44-594

New York. Public library for Library of Congress M2.V48 vol. 16
[3]† (780.82)

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* MGS
(Netherlands)

Riemsdijk, Johan Cornelis Marius van, 1843–1895, editor.
Oud-Nederlandsche danswijzen, bewerkt voor vierhandig klavier door J. C. M. van Riemsdijk.... Derde druk. Amsterdam: "De Algemeene Muziekhandel," 1899. Publ. pl. no. 1. iv, 23 p. 27½cm. ([Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. no. 10.])

Arranged for piano, 4 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk dances—Netherlands. 2. Dances—Netherlands. 3. Piano—4 hands. I. Title. II. Ser.
N. Y. P. L. July 22, 1933

*MFRB
(Netherlands)

Riemsdijk, Johan Cornelis Marius van, 1843-1895.
Het Stads-muziekcollegie te Utrecht (Collegium musicum ultrajectinum) 1631-1881. Eene bijdrage tot de geschiedenis der toonkunst in Nederland, door Jhr. Mr. J. C. M. van Riemsdijk. Utrecht, J. L. Beijers, 1881.
3 p. l., viii, 120 p. pl., facsims. 29½cm.
Added t.-p. with ornamental border.
"Muziekbijlagen": p. [111]-120.

Cards in Public Catalogue
Music div.

1140737A 1. Stads-muziekcollegie, Utrecht. 2. ~~Music—Netherlands—Utrecht.~~ 3. ~~Music—Associations, etc.—Netherlands—Utrecht.~~ Societies, Musical.
9-455
Library of Congress ML295.8.U95R5

Riemsdijk, Rombout Pieter Rinitits van, 1902–
*MP
(Netherlands)

Coenraad, Carel, arr.
Nederlandsche spotliedjes en zeemansliedjes, van Rombout [pseud.] gezongen door Leo Fuld en Onno Liebert voor de Nederlandsche omroep in Amerika gedurende het oorlogsjaar 1942, met teekeningen van Oscar Fabres, Hendrik W. van Loon, Joep Nicolas, Albert Orbaan, Jo Spier. De zangteksten voor deze liedjes werden verzameld of gecomponeerd door den auteur. De muzikale bewerking is van Carel Coenraad. New York, N.Y., Verkrijgbaar bij van Riemsdijck book service [1943] 43, [1] p. illus. 25cm.
dd
MUSIC DIV.

Riemsdijk, Johan Cornelis Marius van, 1843-1895, ed.
*MX

REINKEN, JAN ADAMSZ, 1623-1722.
[HORTUS MUSICUS]
Hortus musicus van Jean Adam Reinken, uitg. door J.C.M. van Riemsdijk. Amsterdam, Den Algemeenen muziekhandel [1886] Pl. no. 5. vii p., score (89 p.) port., facsim. 30cm. (Maatschappij tot bevordering der tonkunst. [no.] 13)

Electrostatic reproduction by the New York public library.
(Continued)
NN R 2.72 m/J OCs, I (OS)II (OA PI) SLs MUgs, Igs, 2gs, 3gs, 4gs, Ilgs, IIg (LCIs, XIs) 2

REINKEN, JAN ADAMSZ, 1623-1722. [HORTUS MUSICUS]
Hortus musicus... (Card 2)

For 2 violins, viola da gamba and figured bass.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola da gamba--To 1800. 3. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 4. Viola da gamba in quartets--To 1800. I. Riemsdijk, Johan Cornelis Marius van, 1843-1895, ed. II. Series.
MUSIC DIV.

Riemsdijk, Johan Cornelis Marius van, 1843-1895, editor
*MX

Reinken, Jan Adams, 1623-1722.
...Hortus musicus, van Jean Adam Reinken, uitgegeven door J. C. M. van Riemsdijk. Partituur... Amsterdam: Den Algemeenen Muziekhandel [1886]. Publ. pl. no. 5. 1 p.l., vii p., 2 l., 3-89 p. front. (port.), pl. f°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 13.)

Full score for violino I and II, viola (da gamba) and bassus continuus.

Music div.

1. Quartets.—Three string instruments and basso continuo. 2. Riemsdijk, J. C. M. van, editor. 3. Title. 4. Series.
BOEKELMAN COLLECTION
N. Y. P. L. October 28, 1919.

Le rien
Write on slip words underlined in red.

Vadé, Jean Joseph, 1719-1757.
Le rien, parodie des parodies de Titon et l'Aurore.

Libretto. French words.

*MZF

(In: Vadé, J.J. Oeuvres. Paris; N.B.Duchesne, 1758. v.1.)

MUSIC DIV.

Rien de trop (Opera)

See

BOIELDIEU, FRANCOIS ADRIEN, 1775-1834.
RIEN DE TROP.

MUSIC DIV.

Rienzi
*MSP

WAGNER, RICHARD, 1813-1883.
[RIENZI. PIANO SOLO]
Rienzi, complete piano score by Otto Singer. English translation by Fanny S. Copeland. Introduction, contents and motives by Carl Waack. Leipzig, New York, Breitkopf & Härtel [c1914] vi, 293 p. illus. 31cm.

Superlinear German and English words.
(Continued)
NN X 8.66 g/b OC, I, II, III SL MUg, Ig, Ilg, IIg, IIIg, IVg (LCl, Xl, Zl)

WAGNER, RICHARD, 1813-1883. [RIENZI. PIANO SOLO]
Rienzi... (Card 2)

Includes table of motives with themes.

1. Operas—Piano solo. I. Singer, Otto, 1863-1931, arranger. II. Copeland, Fanny S., tr. III. Waack, Carl, 1861- . IV. Title.

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*MAA

Rienzi glee club, New York.
Rienzi glee club, formerly People's male chorus, organized 1897. An organization formed to promote the love and culture of good music for male voices... New York [190-?] 4 l. 32°.

Prospectus.

MUSIC DIV.

Rienzi, der Letzte der Tribunen [opera].
See
Wagner, Richard, 1813-1883.
Rienzi, der Letzte der Tribunen.

Riepel, Joseph, 1709-1782 — Bibl. — Thematic indexes.
*MEC
(Riepel)

Merkl, Josef, 1909–
Josef Riepel als Komponist. (1709-1782.) Ein Beitrag zur Musikgeschichte der Stadt Regensburg...von Josef Merkl... Kallmünz: M. Lassleben, 1937. 88 p. 21cm.

Inaugural-Dissertation—Erlangen, 1935.
Lebenslauf.
"Thematisches Verzeichnis der Kompositionen Josef Riepels," p. [67]-86; "Literatur," p. [87]-88.

MUSIC DIV.
942622A. 1. Riepel, Joseph, 1709-1782.
N. Y. P. L. August 9, 1938

Riepel, Joseph, 1709-1782.
*MEC
(Riepel)

Merkl, Josef, 1909–
Josef Riepel als Komponist. (1709-1782.) Ein Beitrag zur Musikgeschichte der Stadt Regensburg...von Josef Merkl... Kallmünz: M. Lassleben, 1937. 88 p. 21cm.

Inaugural-Dissertation—Erlangen, 1935.
Lebenslauf.
"Thematisches Verzeichnis der Kompositionen Josef Riepels," p. [67]-86; "Literatur," p. [87]-88.

MUSIC DIV.
942622A. 1. Riepel, Joseph, 1709-1782.
N. Y. P. L. August 9, 1938

RIEPEL, JOSEPH, 1709-1782
*MIB

FEIL, ARNOLD, 1925–
Satztechnische Fragen in den Kompositionslehren von F. E. Niedt, J. Riepel und H. Chr. Koch. [Heidelberg?] 1955. 134 p. music. 21cm.

Inaug.-Diss.--Heidelberg, 1954.
Vita.
Bibliography, p. 130-134.

1. Composition (Music)--Hist. 2. Composition--Hist. 1674-1717. 3. Niedt, Friedrich Erhardt, 1674-1717. 4. Riepel, Joseph, 1709-1782. 5. Koch, Heinrich Christoph, 1749-1816.
NN 10.64 c/s OC(1b+) PC, 1, 3, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

Riepel, Joseph, 1709-1782.
*MEC
(Riepel)

[Schwarzmaier, Ernst]
Die Takt- und Tonordnung Josef Riepels; ein Beitrag zur Geschichte der Formenlehre im 18. Jahrhundert. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. iv, 104 p. illus. (music.) 23½cm.

Issued also as dissertation, Munich, 1934?
"Literatur-Angabe," p. [102]-104.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
864926A. 1. Riepel, Joseph, 1709-1782. 2. Musical form.
N. Y. P. L. May 6, 1937

Riepel, Joseph, 1709-1782.
*MEC
(Riepel)

Twittenhoff, Wilhelm, 1904–
Die musiktheoretischen schriften Joseph Riepels (1709-1782) als beispiel einer anschaulichen musiklehre, von Wilhelm Twittenhoff. Halle/Saale, Berlin, Buchhandlung des Waisenhauses g. m. b. h., 1935.
3 p. l., 138 p.; 8 p. (music) illus. (music) 23½cm. (Added t.-p.: Beiträge zur musikforschung, hrsg. von Max Schneider. 2)

Issued in part as inaugural dissertation, Halle.
"Literatur": p. [136]-138.
CARNEGIE CORPORATION OF NEW YORK
1. Riepel, Joseph, 1709-1782. 2. Music—Theory—18th cent.

35-20142
Library of Congress ML423.R54T91
MUSIC DIV.
[2] 781

DREXEL 3271

Riepel (Joseph) 1709-1782.
Anfangsgründe zur musicalischen Setzkunst: nicht zwar nach alt-mathematischer Einbildungsart der Zirkel-Harmonisten, sondern durchgehends mit sichtbaren Exempeln abgefasset. De Rhythmopoeïa, oder, Von der Tactordnung... Herausgegeben von J. Riepel... *Frankfurt*, 1752. 2 p.l., 79 pp. f°.
Manuscript index to the above.

Harmony
Rhythm
Music Div.

DREXEL 3271.1

Riepel (Joseph) 1709-1782.
Bassschlüssel, das ist, Anleitung für Anfänger und Liebhaber der Setzkunst, die schöne Gedanken haben und zu Papier bringen, aber nur klagen, dass sie keinen Bass recht dazu zu setzen wissen. Herausgegeben von J. K. Schubarth. *Regensburg: J. L. Montags Erben*, 1786. 5 p.l., 83 (1) pp. f°.
~~Bd. with his: Anfangsgründe zur musicalischen Setzkunst... Frankfurt, 1752. f°.~~

Thoroughbass
Harmony
Schubarth, Johann Kaspar editor
Music Div.

DREXEL 3271.2

Riepel (Joseph) 1709-1782.
Erläuterung der betrüglichen Tonordnung, nämlich das versprochene vierte Capitel... *Augsburg: J. J. Lotter*, 1765. 2 p.l., 103 pp. f°.
~~Bd. with his: Anfangsgründe zur musicalischen Setzkunst... Frankfurt, 1752. f°.~~

Cadences
Modulation
Harmony
Music Div.

DREXEL 3271.3

Riepel (Joseph) 1709-1782.
Fünftes Capitel. Unentbehrliche Anmerkungen zum Contrapunct, über die durchgehend-verwechselt-und ausschweifenden Noten, &c... *Augsburg: J. J. Lotter*, 1768. 2 p.l., 79 (1) pp. f°.
Bd. with his: Anfangsgründe zur musicalischen Setzkunst... Frankfurt, 1752. f°.

Counterpoint
Music Div.

DREXEL 3271.4

Riepel (Joseph) 1709-1782.
Gründliche Erklärung der Tonordnung insbesondere zugleich aber für die mehresten Organisten insgemein ... *Frankfurt*, 1757. 2 p.l., 84 pp., 1 l. f°.
~~Bd. with his: Anfangsgründe zur musicalischen Setzkunst... Frankfurt, 1752. f°.~~

Tonality
Harmony
Music Div.

DREXEL 3271.5

Riepel (Joseph) 1701-1782.
Grundregeln zur Tonordnung insgemein... Frankfurt, 1755. 2 p.l., 130 (1) pp. f°.
~~Bd. with his: Anfangsgründe zur musicalischen Setzkunst..., Frankfurt, 1752. f°.~~

Melod.) Tonalität

Music Div.

DREXEL 3271.6

Riepel (Joseph) 1709-1782.
Harmonisches Syllbenmass Dichtern melodischer Werke gewiedmet, und angehenden Singcomponisten zur Einsicht mit platten Beyspielen gesprächweise abgefasst. Der erste Theil von dem Recitativ... Regensburg: J. L. Perile, 1776. 2 p.l., 93 (1) pp. f°.
Bd. with his: Anfangsgründe zur musicalischen Setzkunst..., Frankfurt, 1752. f°.

1. Composition. 2. Meter and rhythm.

Music Div.

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*MFBR (Germany)

RIEPLE, MAX.
Musik in Donaueschingen. Konstanz, Rosgarten [1959] 119 p. ports. 17cm.

1. Music--Germany--Donaueschingen. 2. Music--Hist. and crit., 20th cent. 3. Germany--Donaueschingen. 4. History and criticism, 1900- (In German).
NN R 9.64 p/$_4$ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

RIEPP, KARL JOSEPH, 1710-1775

*MEC (Riepp)

Meyer, Hermann, musician
...Karl Joseph Riepp, der Orgelbauer von Ottobeuren; ein Beitrag zur Geschichte des oberschwäbischen Orgelbaues im 18. Jahrhundert, mit einem Anhang von Johannes O. Mehl. Kassel, Bärenreiter-Verlag [pref. 1938] 244 p. illus., plates. 23cm.

1. Riepp, Karl Joseph, 1710-1775.

MUSIC DIV.

NYPL

RIEPP, KARL JOSEPH, 1710-1775

Copy only words underlined & classmark— * MA

STUBINGTON, HUSKISSON.
A visit to Ottobeuren. (In: Organ. London. 25cm. v. 36, no. 144 (Apr. 1957) p. 165-171)

1. Organ--Germany--Ottobeuren. 2. Riepp, Karl Joseph, 1710-1775.
NN R 5.58 1/$_4$ OI (MU)1, 2 (LC3, X1)

Riepp, Karl Joseph, 1710-1775.

*MEC (Riepp)

Wörsching, Joseph.
Der Orgelbauer Karl Riepp (1710-1775); ein Beitrag zur Geschichte des süddeutschen Orgelbaukunst des 18. Jahrhunderts... Mainz, Rheingold-Verlag, 1940. viii, 327 p. 24 pl. (incl. facsim., ports.), fold. geneal. table. 25cm.
"Anmerkungen" (bibliographical), p. 285-316.

428288B. 1. Riepp, Karl Joseph, 1710-1775.
N. Y. P. L.

MUSIC DIV.
June 3, 1948

Rieppel, Franz Wolfgang

* MP (German)

BARCHET, SIEGFRIED.
[GEDICHTE, OP. 4]
Sieben Gedichte von Franz-Wolfgang Rieppel, für hohe Singstimme und Klavier. Stuttgart, C. L. Schultheiss [c1942] Pl. no. C.L.S. 84. 24 p. 32cm.
For high voice and piano.
CONTENTS.--Der Freund.--Nachts.--Der Mensch.--Sah viele Rosen.--Das Meer.--Kindergebet.--Abendsegen.

1. Songs, German. I. Rieppel, Franz Wolfgang.
NN 10.58 m/$_\wedge$ OC(1bo) I, Ib (OAF1) SL MUg, Ig, Ig (MUS7, LC1, X1, Z1)

Riera, Antonio Galmés.
See
Galmes, Antonio.

NN 7.54 OC PC MU LC

Riera, Federico. El aventurero

*ZB-89
Film Reproduction

Quislant, Manuel, 1871–
[El Aventurero. Libretto. Spanish]
El aventurero; zarzuela dramática en un acto y tres cuadros; original de Federico Riera. Música de los maestros Quislant y Badia. Madrid, R. Velasco, imp., 1912. 41 p. 21cm.
Film reproduction. Negative.
"Estrenada en el Teatro Martin de Madrid... 10 de enero de 1912."

1. Zarzuelas—Librettos. I. Badia, Pedro. El aventurero. II. Riera, Federico. El aventurero. III. Title.
NN R 7.62 OC,I,II (OAF1) PC,I, II,III SL MUy,Iy,Iy,IIy,IIIy (MUF1, UM1,LC1,X1)

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*MG p. v. 327

Riera, Federico, 1897–
Recuerdos musicales del Paraguay. Buenos Aires, Editorial Perrot [1959]
63 p. 19cm. (Colección Nuevo Mundo, 28)

1. Paraguay. 2. Music--Paraguay. I. Title.
NN R 2.65 a/$_5$ OC(1b*) PC, 2, I SL MU, 1, I (LC1, X1)

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*MP box

RIÉRA, SANTIAGO.
Sylvie. Poésie de J. S. Contamine de Latour. [193-?] [6] p. 34cm.
In manuscript.
For one voice with piano accompaniment.
First line: Elle est si belle ma Sylvie.

1. Songs, French. I. Contamine de Latour, J. S.
NN 7.56 p/$_\wedge$ OC, I, Ib SL MUg, Ig, Ig (MUC3, MUS2, LC1, X1)

Ries, Ferdinand, 1784-1838-Bibl.

*M

Meugy, A.
La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.
Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.

p. 327-333.

669056A. 1. Music—Philosophy and aesthetics. 2. Music in art. I. Title.
N. Y. P. L.

MUSIC DIV.
Juilliard Foundation Fund.
October 31, 1933

Ries, Ferdinand, 1784-1838.

*MEC (Beethoven)-L

Beethoven, Ludwig van, 1770-1827.
Beethoven-briefe an Nicolaus Simrock, F. G. Wegeler, Eleonore v. Breuning und Ferd. Ries, mit mehreren porträts, notenbeilagen, faksimiles usw.; hrsg. von Leopold Schmidt. Berlin, N. Simrock, g. m. b. h., 1909.
xxviii, 122 p. front., ports., facsims (partly fold.) 23cm.

Second copy
253321A

1. Schmidt, Leopold, 1860– ed.

9-31944

Library of Congress ML410.B4A4

MUSIC DIV.

Ries, Ferdinand, 1784-1838.

Write on slip words underlined below and class mark— *MA

Deiters, Hermann.
Briefe Beethoven's an Ferdinand Ries.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. Jahrg. 4, p. 83-98.)

Beethoven, Ludwig van, 1770-1827—Letters.

form 190b [xi-18-38 25m]

MUSIC DIV.

Ries, Ferdinand, 1784-1888.

*MG p. v. 20

Ueberfeldt, Ludwig, 1889–
Ferdinand Ries' jugendentwicklung ... Bonn, P. Rost & co., 1915.
viii, 63 p. illus. (music) 22cm.
Inaug.-diss.—Bonn.
Lebenslauf.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

1. Ries, Ferdinand, 1784-1838.

29-5905

Library of Congress ML410.R495U3

MUSIC DIV.

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*MYD box

RIES, FERDINAND, 1784-1838.
Air celèbre irlandois, arrangé en rondeau et précédé d'une introduction pour le piano forte, op. 67, no. 2. Bonn, N. Simrock [1818?] Pl. no. 1541. 9 p. 35cm.

1. Piano. 2. Folk songs, Irish (Instrumental settings)
NN R 7.62 c/ OC SL MUg, Ig, 2g (MU11, LC1, X1)

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*MYD +

Ries, Ferdinand, 1784-1838.
[Airs nationaux suédois. Op. 52. Piano.]
Airs nationaux suédois avec variations pour le piano forte, composés par Ferd. Ries. Op: 52... Bonn: N. Simrock[, 1815]. Publ. pl. no. 1163. 18 p. 33cm.

MUSIC DIV.

1. Piano—~~Variations~~. 2. Folk songs, Swedish.
N. Y. P. L.

Carnegie Corporation of New York.
January 5, 1934

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*MYD

Ries, Ferdinand, 1784-1838.
Allegro eroica avec une introduction pour le piano forte, composé par Ferd. Ries. Op: 103... Bonn: N. Simrock [1824?]. Publ. pl. no. 2145. 15 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L.

January 13, 1925

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*MYD +box

Ries, Ferdinand, 1784-1838.
...Ballade écossaise, arrangée en rondo pour le piano forte, par Ferd. Ries. Leipzig: C. F. Peters[, 1823?]. Publ. pl. no. 1735. 11 p. obl. 8°.
At head of title: (No. 3.)

MUSIC DIV.

1. Piano—~~Rondos~~.
N. Y. P. L.

October 27, 1927

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*MYD +box

Ries, Ferdinand, 1784-1838.
Barcarole vénitienne variée pour le pianoforte, par Ferd. Ries. Op.82, no.2. Hambourg: A. Cranz [,1822?] 1 v. obl.8°.

no 1. lacking.

MUSIC DIV.

[Concertos. Pf. & orch. no. 5. Arr. for 2 pf.; (Ablish)]

*MYD

Ries, [Ferdinand]
Cinquième grand concert pour le pianoforte avec accompagnement d'un second pianoforte par F. Ries. Oeuvre 120.
Vienne: Sauer & Leidesdorf, [18-] 2 pts. f°.

1. Concertos—Piano—Piano
2. Piano—2 pianos, 4 hands—Arr.

Transfer from Circ. Dept.

Music Div.

** MYD
box

Ries, Ferdinand, 1784–1838.
[Concertos. Piano. Op. 55. Arr. for piano solo]
Solo de concours d'après le troisième concerto en ut dièze mineur, Op. 55, de Ferdinand Ries. Paris: H. Lemoine & cie. [1931] Publ. pl. no. 22388 P. 1497 HL. 8 p. 30cm. (Edition de concours. sér. 3.)

Caption-title.
Edited by Charles-René.
"Édition nationale française. Panthéon des pianistes."

Music Div.
DREXEL MUSICAL FUND.

1. Piano—Arr. I. René, Charles Olivier, 1863–1935, ed. (over)
N. Y. P. L. December 23, 1938

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*MYD

Ries, Ferdinand, 1784–1838.
[Fantasias. Piano. Op. 109.]
Fantasie für das Pianoforte nach Schiller's Gedicht: Resignation...von Ferd. Ries. 7te Fantasie. Op. 109... Leipzig: Breitkopf und Härtel[, 1823]. Publ. pl. no. 3852. 17 p. 24½ x 33cm.

Includes words of Schiller's poem.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—~~Fantasias.~~ I. Schiller, J. C. F. von: Resignation.
N. Y. P. L. January 23, 1934

Ries, Ferdinand, 1783-1838.
DIE HEXE VON GYLLENSTEEN. see his

THE SORCERESS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MO~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 136b

Ries, Ferdinand, 1783-1838.
LISKA. see his

THE SORCERESS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MO~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 136b

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*MYD
box

RIES, FERDINAND, 1784-1838.

Marche de l'opéra Tancredi de Rossini, variée pour le piano forte op. 96; no. 25 des var. Bonn, N. Simrock [1824?] Pl. no. 2232. 11 p. 24x33cm.

1. Marches (Piano) I. Rossini, Gioacchino, 1792-1868. Tancredi. March.
NN R 3.62 c/OC, I SL MUg, 1g, Ig (LC1, X1)

[Marches. Harp & pf. Op. 4.] *MYD
+box

Ries (Ferdinand) 1755–1846
Trois grandes marches en duo pour harpe et piano ou deux pianos, composées et dediées à son altesse Monseigneur Le Prince Charles de Lichnowsky par Ferd. Ries. Op. 4. Paris: Naderman, [about 1810] 2 pts. f°.

1. Harp and piano
2. Piano – Two pianos, 4 hands
Music Div.

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*MYD
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RIES, FERDINAND, 1784–1838.
[Marches. Piano, 4 hds. Op.12, no.1–3]
Trois grandes marches à quatre, mains pour le pianoforte, composées...par F. Ries. Oeuv. 12... Leipzig: C. F. Peters [1814] Publ. pl. no. 698. 15 p. 27x34cm.

1. Piano—4 hands. 2. Marches—Piano, 4 hands.

MUSIC DIV.
N. Y. P. L. October 3, 1935

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*MYD
Gade

Ries, Ferdinand, 1784-1838.
Morning, a cantata. Music by F. Ries. English words by J. S. Dwight. [Boston, 1859.] 24 p. f°. (Suppl. to Dwight's journal of music. v.15. 1859.)

Vocal score.
Bound with: N. W. Gade's Spring's message. Op.35. [Boston, 1878.] f°. p.129

One card only
Not access.

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*MX

Ries, Ferdinand, 1784–1838.
[Octet, op. 128]
Grand ottetto pour piano, violon, alto clarinette, cor, basson, violoncelle et contrebasse... Composé par Ferd. Ries. Œuv: 128... Paris, Richault [1833?] Pl.no. 3024 R. 1 v. 35cm.

Parts for piano, violin, viola, clarinet, horn, bassoon, violoncello and double bass.

1. Chamber music, 19th cent.—Octets. 2. Piano in octets (Piano, clarinet, bassoon, horn, violin, viola, violoncello, double bass).
NN R 4.53 OC SL MO, I, 2 (LC1, Z1, X1)

[Partsongs. 4 men's vo. Op. 173.] *MP (German)

Ries, Ferdinand, 1784–1838.
Sechs Lieder für vier Männerstimmen von Ferd. Ries... Op: 173... Frankfurt a/M.: F. P. Dunst [ca. 1833]. Publ. pl. no. 329. 4 parts. 4°.

Each part has separate t.-p.
German words with music for 4 men's voices.
Parts only.

MUSIC DIV.
Choral music, Secular–Men – apt. Unac. DOANE COLLECTION.
1. ~~Vocal music—Quartets (Male).~~
N. Y. P. L. May 5, 1920.

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*MYD
box

RIES, FERDINAND, 1784-1838.

Polacca, précédée d'une introduction, composée pour le piano. Paris, Omont [181-?] Pl. no. 0.209. 9 p. 33cm.

1. Polonaises (Piano)
NN R 3.62 c/OC SL MUg. 1g (LC1, X1)

[Polonaises. Harp & pf.] DREXEL. 5666

Ries (Ferdinand)
Danse polonaise arrangée en rondeau pour la harpe et le piano... par F. Ries. Paris: Melles Érard, [18-?] 2 pns. f.

Harp and piano
Polonaises
Music Div.
5666

[Polonaises. Pf. (4 hds.)] #MYD p.v.57, no.24
Ries, Ferdinand, 1784-1838.
Polonaise, duet, for two performers on one piano forte, composed by F. Ries. Op.41. London: Clementi & Co. [n.d.] 13 p. f°.

p.7-8 missing.

MUSIC DIV.
1 card only
Music Div.

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*MYD

RIES, FERDINAND, 1784-1838.

Polonaise de l'opéra Tancred, de Rossini, arrangée pour le piano-forté. Offenbach s/M, J. André [ca. 1822] Pl. no. 4532. 11 p. 32cm.

Originally for vocal quartet and orchestra.

1. Polonaises (Piano). I. Rossini, Gioacchino, 1792-1868. Tancredi. Fra que'soavi palpiti.
NN 11.65 c/p OC, I (OAF1) SL MUg, 1g, Ig (DC1, LC1, X1)

[Quartets. Piano & str. Op. 13.] *MYD p.v.55, no.1
Ries, Ferdinand, 1784–1838.
Grand quatuor pour le pianoforte, violon, viola et violoncelle, composé...par F. Ries. Op. 13... Leipzig: C. F. Peters [1815?]. Publ. pl. no. 700. 21 p. f°.

Piano part only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

128045A. 1. Quartets.—Piano, violin, viola, and violoncello.
Piano – Chamber music, 19th cent. – Quartets
N. Y. P. L. April 29, 1924.

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*MX

Ries, Ferdinand, 1784–1838.
[Quartets. Piano & strings. Op. 17.]
Grand quatuor pour le piano-forté, violon, viola et violoncelle obligés, composé...par Ferdinand Ries. Œuvre 17... Bonn: N. Simrock[, 1810]. Publ. pl. no. 720. 4 parts in 1 v. 24 x 33½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. January 5, 1934

Write on slip words underlined below and class mark —
*MX
+

Ries, Ferdinand, 1784–1838.
[Quartets. Op. 70.] Trois quatuors pour deux violons, alto et violoncelle... Composés par Ferdinand Ries. Œuv. 70... Paris: S. Richault[, ca. 1824]. Publ. pl. no. 391. R. no. 1–3. 12 parts in 4 v. 34½cm.

Parts only.
Engraved throughout.
Labels of C. Jacquin, Rouen, pasted over original imprints.
Binder's title: Ferd. Ries. [Quartets.] Quatuors pour instruments à cordes.

MUSIC DIV.

657509-12A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 16, 1933

Write on slip words underlined below and class mark —
*MX
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Ries, Ferdinand, 1784–1838.
[Quartets. Op. 126.] Trois quatuors pour deux violons, viola et violoncelle... Composés par Ferdin. Ries. Œuv. 126 ... Paris: Richault[, ca. 1826]. Publ. pl. no. 1800–1802. R. 12 parts in 4 v. 34½cm.

Parts only.
Engraved throughout.
Label of Bonnel frères pasted over imprint of quartet 3.
Binder's title: Ferd. Ries. Quatuors pour instruments à cordes... Op. 126.

MUSIC DIV.

657509-12A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 11, 1933

Write on slip words underlined below and class mark —
*MX
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Ries, Ferdinand, 1784–1838.
[Quartets. Op. 150.] Trois quatuors pour deux violons, alto et violoncelle... Composés par Ferd. Ries... Œuvre 150... Paris: A. Farrenc[, ca. 1828]. Publ. pl. no. A. F. 270–272. 12 parts in 4 v. 34½cm.

Parts only.
Engraved throughout.
Binder's title: Ferd. Ries. [Quartets.] Quatuors pour instruments à cordes.

MUSIC DIV.

657509-12A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 16, 1933

Write on slip words underlined below and class mark —
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Ries, Ferdinand, 1784–1838.
[Quartets. Op. 166.] Deux quatuors pour deux violons, alto et violoncelle, composés par Ferd. Ries. Oeuv. 166... Francfort s/M.: F. P. Dunst[, ca. 1832]. Publ. pl. no. 305–306. 8 parts in 4 v. 34½cm.

Parts only.
Binder's title: Ferd. Ries. [Quartets.] Quatuors pour instruments à cordes.

MUSIC DIV.

657509-12A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 16, 1933

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*MX
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Ries, Ferdinand, 1784–1838.
[Quintets. Piano & strings. Op. 74]
Quintetto pour le pianoforte, violon, viole, violoncelle et contrabasse, composé par Ferdinand Ries. Oeuv. 74... Leipzig: Bureau de musique de C. F. Peters [etc., etc., 1817?] Publ. pl. no. 1320. 1 v. 34cm.

Parts only: piano, violin, viola, violoncello and double bass.
Piano part includes instrumental cues.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, violin, viola, violoncello and double bass—1800–
N. Y. P. L. May 9, 1939

*MS
Ries (Ferdinand) 1784-1838. [Räuberbraut. With piano]
The robber's bride. A grand opera... Arranged, adapted, and produced [in London, by]... W[illiam] Hawes... The poetry by E. Fitzball. [Piano and vocal score, with Eng. text.] *London: [The Editor, 1829?]*
v. p. f°.

Music Div.
Operas—Piano and voice. 1. Fitzball, Edward. 2. Title.

Ries, Ferdinand, 1784-1838
The robber's bride
See
Ries, Ferdinand, 1784-1838
Räuberbraut

Music Div.

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*MYK
+box
[Romances. Vln & pf.]
Ries, Ferdinand, 1784-1838.
...Romance [for violin and piano]... New York: G. Schirmer[, ca. 1888]. Publ. pl. no. 6065. 2 parts. f°.
Violin and piano in score and violin part.
At head of title: Morceaux favoris pour violon & piano. Revus et arrangés par Fr. Hermann. 1re série... 9.

Music Div.
NICHOLL COLLECTION.
1. Violin and piano. 2. Hermann, Friedrich, 1828-1907, editor. 3. Title.
N. Y. P. L. June 23, 1925

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*MYD
box
RIES, FERDINAND, 1784-1838.
Rondo élégant avec une introduction pour le piano-forte, composé...par Ferd. Ries... Oeuv. 122... Milan: J. Ricordi [etc., etc., ca.1824] Publ. pl. no. F 2569 C. 15 p. 33½cm.

1. Piano—1800-
MUSIC DIV.
N. Y. P. L. April 21, 1941

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*MYD
box
RIES, FERDINAND, 1784-1838.
Rondo pour le piano forte sur un air du Barbier de Séville de Rossini (Una voce poco fa).- Paris, Omont [181-?] Pl. no. O. 227. 10 p. 33cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. Una voce poco fa.
NN R 3.62 a/ OC, I MUg, Ig, Ig (LC1, MUI 1, X1)

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*MYD
+ box
Ries, Ferdinand, 1784-1838.
Rondoletto pour le piano forte composé...par Ferd.Ries... Hambourg: A.Cranz [,183-?]. 9 p. obl.8°.

Music Div.

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*MYD
+box
Ries (Ferdinand)
Introduction et Rondo pour harpe et pianoforte ou pour deux pianofortes, composé —par Ferd. Ries. Op. 57.
Bonn et Cologne: N. Simrock, [18-] 2 pts. f°.

Harp and piano
Piano—Two pianos, 4 hands
Transfer from Circ. Dept.
Music Div.

[Rondos. Pf. Op. 67.]
*MYD p.v.57, no.23
Ries, Ferdinand, 1784-1838.
Rondeau pour le piano, composé par Ferdinand Ries. Œuv. 67... Milan: J. Ricordi[, ca. 1823]. Publ. pl. no. 1288. 9 p. f°. (Bibliothèque de musique moderne.)

MUSIC DIV.
1. Piano—Rondos.
N. Y. P. L. October 13, 1925

[Rondos. Pf. Op. 122.]
*MYD p.v.57, no.25
Ries, Ferdinand, 1784-1838.
Rondo élégant avec une introduction pour le piano forte, composé par Ferd. Ries. Op: 122... Bonn: N. Simrock [1824?]. Publ. pl. no. 2125. 15 p. f°.

Music Div.
1. Piano.—Rondos.
N. Y. P. L. November 29, 1924

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*MYD
RIES, FERDINAND, 1784-1838.
[RONDO, PIANO, OP.144]
Rondeau brillant, pour le piano forte, op. 144. London, Wessel [ca.1838] Pl. no.529. 25 p. 32cm. (Album des pianistes de première force. no.5)

1. Piano.
NN 10.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
Ries, Ferdinand, 1784-1838.
[Rule Britannia. Op. 116. Arr. for piano.]
Rule Britannia; grandes variations pour le piano-forte sans accompagnement d'orchestre...par Ferd. Ries. Oeuv. 116... Leipzig: H. A. Probst[, 1824]. Publ. pl. no. 50. 31 p. 24½ x 32½cm.
With instrumental cues.
Coat of arms at head of t.-p.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Arr. I. Arne, Thomas Augustine, 1710-1778: Rule Britannia. II. Title.
N. Y. P. L. November 14, 1933

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*MYD
RIES, FERDINAND, 1784-1838.
A Russian sailor's song, as a rondo, with an introduction for the piano forte. Op. 50. London, Clementi [181-?] 9 p. 34cm.

1. Piano. I. Title.
NN 3.66 t/c OC SL MUg, Ig, Ig (MUI 1) (LC1, X1)

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*MX
RIES, FERDINAND, 1784-1838.
[SEPTET, OP. 25]
Grand septuor pour le pianoforte, clarinette, deux cors, violon, violoncelle et contre-basse. Oeuvre 25. Bonn, N. Simrock [1812?] Pl. no. 948. 1 v. 27 x 35cm.

Parts for piano, clarinet, horn I, II, violin, violoncello and double bass.

(Continued)
NN 1.58 a/ OC SL MUg. Ig. 2g (LC1, X1, Z1)

RIES, FERDINAND, 1784-1838. [SEPTET, OP. 25]
Grand septuor pour le pianoforte... (Card 2)

Title from violin part.

1. Chamber music, 19th cent. —Septets. 2. Piano in septets (Piano, clarinet, 2 horns, violin, violoncello, double bass).

[Septet, op. 25. Arr. for piano & string quartet]
*MX
Ries, Ferdinand, 1784-1838.
Grand quintuor pour le piano-forte, deux violons, viole et violoncelle, composé...par Ferd: Ries. Oeuvre 25... Bonn: N. Simrock [1813]. Publ. pl. no. 948. 5 parts in 1 v. ob. 8°.
Five parts.

MUSIC DIV.
1. Quintets.—Piano, two violins, viola and violoncello. 2. Chamber music, 19th cent.—Quintets.
N. Y. P. L. October 10, 1922.

Ries, Ferdinand, 1784-1838.
Solo de concours d'après le troisième concerto.
See
Ries, Ferdinand, 1784-1838.
Concertos. Piano. Op.55. Arr. for piano solo.

MUSIC DIV.

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*MYR
RIES, FERDINAND, 1784-1838.
[SONATA, FLUTE & PIANO, OP. 169]
Sonate in Es für Flöte oder Klarinette und Klavier, op. 169. Hrsg. von Hans-Peter Schmitz. Sonata in E flat major for flute or clarinet and piano. Edited by [Hans-Peter Schmitz] Kassel, Bärenreiter [1970] score(53 p.) and 2 parts. 30cm.
(The 19th century)

(Continued)
NN 4.71 d/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

RIES, FERDINAND, 1784-1838. [SONATA, FLUTE & PIANO, OP. 169] Sonate in Es für Flöte oder Klarinette und Klavier, op. 169. (Card 2)

Title also in French.
Pref. in German, English and French.

1. Flute and piano. 2. Clarinet and piano.

[Sonatas. Horn & pf. Op. 34.]
*MYR
Ries, Ferdinand, 1784-1838.
Grande sonate pour piano et cor ou violoncelle, composée... par Ferd. Ries. Oeuv. 34. Hambourg: J. A. Böhme[, 183-?]. Publ. pl. no. 576. 2 parts in 1 v. 2. ed. f°.
Piano and horn parts.

MUSIC DIV.
1. Horn, French, and piano
N. Y. P. L. June 18, 1925

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*MYR
RIES, FERDINAND, 1784-1838.
[SONATE SENTIMENTALE]
Sonate sentimentale, op. 169, for flute or clarinet and piano. London, Musica rara [1971] score (34 p.) and 2 parts. 30cm.

1. Flute and piano. 2. Clarinet and piano. I. subs. for op. 69.
NN R 6. 72 n/OCs (OAF1s) SLs MUg, 1gs, 2gs (LC1s, [I],

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*MYD
RIES, FERDINAND, 1784-1838.
A sixth sonatina for the piano forte. London, Clementi [182-] 9 p. Pl. no. RIES' Son^a. No. 6 32cm.

1. Piano.
NN 12.59 c/ OC SL MUg, 1g (LC1, X1)

Ries, Ferdinand, 1784–1838.
Deux grandes sonates pour le piano-forté, composées...par Ferd. Ries. no. 1– ... Oeuv. 11. Bonn: N. Simrock [1816]. Publ. pl. no. 1208 v. ob. 8°.

On label pasted over imprint: London, Published by T. Boosey & Co...

MUSIC DIV.

KREHBIEL COLLECTION.

1. Piano.—Sonatas.
N. Y. P. L. September 18, 1924

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*MYD

Ries, Ferdinand, 1784–1838.
Grande sonate, fantaisie intitulée Infortuné, composée par Ferd. Ries. Oeuvre 26... Bonn: N. Simrock [1812]. Publ. pl. no. 904. 27 p. ob. 4°.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Piano.—Sonatas.
N. Y. P. L. September 26, 1924

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*MYD

Ries, Ferdinand, 1784–1838.
[Sonatas. Piano. Op. 114.]
47me sonate pour le pianoforte, composée...par Ferd. Ries. Oeuvre 114... Leipsic: Breitkopf & Härtel[, 1823]. Publ. pl. no. 3863. 11 p. 26 x 33½cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. ~~Piano~~—Sonatas. 2. Piano, 19th cent.
N. Y. P. L. January 5, 1934

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*MYK

Ries, Ferdinand, 1784–1838.
[Sonatas, piano & violin, op. 16]
Trois sonates pour le piano avec violon obligé, composées... par Ferdinand Ries. Œuv. 16... no.2 Paris, Richault (Simon) [ca. 1830] Pl.no. 212 R no. in 1 v. 32cm.

Part for piano.
Reissue of earlier edition (ca. 1810).

1. Violin and piano.
N. Y. P. L. MUSIC DIV. November 29, 1951

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*MYK

RIES, FERDINAND, 1784-1838.
[SONATA, PIANO & VIOLIN, OP. 18]
The eighteenth sonata, for the piano forte with an accompaniment for the violin. Op. 18. [London, L. Lavenu [181-?] 21 p. 34cm.

For piano, with violin part printed in small notes above.

1. Violin and piano.
NN 3.66 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

RIES, FERDINAND, 1784-1838.
[SONATINAS, PIANO & VIOLIN, OP. 30]
Drei Sonatinen für Violine und Klavier, op. 30. Berlin, Ries & Erler [c1969] score(30 p.) and part. 31cm.

1. Violin and piano.
NN 7.70 1/OC (OAF1) SL MUg, 1g (LC1, X1)

** MYK
box

Ries, Ferdinand, 1784–1838.
[Sonatinas, piano & violin, op. 30, no. 1. Arr. for piano 4 hds]
Trois sonatines pour piano-forté & violon, composées par Ferd. Ries, oeuvre 30, no. 1, et arrangées pour piano-forté à quatre mains par C. Spahn... Offenbach s/M, J. André [1822?]. Pl.no. 4693. 11 p. 27 x 34cm.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Piano, 4 hands—Arr. I. Spahn, C., arr. *Card revised*
N. Y. P. L.

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*MYK

RIES, FERDINAND, 1784–1838.
[Sonatas. Violin & piano. Op.10.]
Grande sonate pour le piano-forte et violon, composée... par Ferd. Ries. Oeuv: 10. Hambourg: J.A.Bohme[, 1810?]. 2 parts in 1 v. 22½x33cm.

Parts only.

1. ~~Violin~~—Sonatas. 2. Violin and piano. ~~3. Violin.~~

N. Y. P. L. MUSIC DIV. December 5, 1933

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*MYK

RIES, FERDINAND, 1784-1838.
[SONATA, PIANO & VIOLIN, OP. 83]
Grande Sonate für Violine und Klavier, op. 83. Berlin, Ries & Erler [c1969] score (24 p.) and part. 31cm.

1. Violin and piano.
NN 7.70 e/& OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

RIES, FERDINAND, 1784-1838.
[THE SORCERESS. OVERTURE]
Ouverture de l'opéra Liska, oder Die Hexe von Gyllensteen (La sorcière de Gyllensteen) à grand orchestre (2 violons, alto et basse, 2 flûtes, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 3 trombonnes, 2 trompettes et timbales) Op. 164. Bonn, N. Simrock [1833?] Pl.no. 3015. 20 parts. 35cm.

1. Overtures (Parts). I. Title: Liska. II. Title: Die Hexe von Gyllensteen. III. Title: La sorcière de Gyllensteen.
NN 7.71 b/& OC (OAF1) SL MUg, 1g, IIg, IIIg (MU1 3, LC1, X1)

Ries, Ferdinand, 1783-1838.
LA SORCIÈRE DE GYLLENSTEEN. see his

THE SORCERESS.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1856

[Symphonies. no. 4. Arr. for pf. (4 hds.)] *MYD

Ries, Ferdinand, 1784–1838.
Quatrième grande sinfonie, composée par Ferd. Ries, arrangée pour le pianoforte à quatre mains, par F. Mockwitz. Leipsic: Breitkopf & Härtel[, 1824?]. Publ. pl. no. 3868. 49 p. obl. 4°.

Symphonies — Arr. for piano, 4 hands — 1800–
MUSIC DIV.

1. ~~Orchestra, Full—Arr. for piano, 4 hands.~~ 2. Piano—Duets. 3. Mockwitz, Friedrich, 1785–1849, editor.
N. Y. P. L. November 17, 1927

[Symphonies. no. 5. Arr. for pf.] *MYD

Ries, Ferdinand, 1784–1838.
Cinquième grande sinfonie, composée par Ferd. Ries, arrangée pour le piano-forte seul par C. A. Hüttner. Leipsic: Breitkopf & Härtel[, 1823]. Publ. pl. no. 3873. 27 p. obl. 4°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Huettner, C. A., arranger.
N. Y. P. L. April 16, 1931

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*MYK

RIES, FERDINAND, 1784-1838.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP.28]
Trio, op.28; for clarinet, cello & piano. London, Musica rara [c1969] score(40 p.) and 2 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello).
NN 4.70 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

[Trios. Pf., cl. & vlc. Op. 28.] *MX

Ries, Ferdinand, 1784–1838.
Trio pour le piano-forte, clarinette ou violon, et violoncelle, composé...par F. Ries. Oeuvre 28... Bonn: N. Simrock [1811?]. Publ. pl. no. 862. 3 parts in 1 v. ob. 4°.

Piano, violin and violoncello parts.

1. Trios.—Piano, violin and violoncello. Piano—Trios—Piano and 1 wind and 1 string instrument.
N. Y. P. L. October 10, 1922.

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*MX
box

Ries, Ferdinand, 1784–1838.
[Trios. Piano, fl. & vlc. Op. 63.]
Trio pour piano, flûte, & violoncelle, composé par Ferdinand Ries. Œuv. 63... Paris: Carli[, ca. 1820]. Publ. pl. no. 99 R. 3 parts. 31½cm.

Flute and piano in score, and flute and violoncello parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano and 1 wind and 1 string instrument. 3. Flute—Trios.
N. Y. P. L. December 27, 1933

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*MX

Ries, Ferdinand, 1784–1838.
[Trios. Piano, vln & vlc. Op. 2.]
Grand trio concertant pour piano, violon et violoncelle... composé par Ferdinand Ries. Œuv. 2... Paris: Carli[, ca. 1820]. Publ. pl. no. 118 R. 3 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. January 5, 1934

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* MYD
box

RIES, FERDINAND, 1784-1838.
[VARIATIONS, DI TANTI PALPITI]
Di tanti palpiti, Cavatine de Tancrède; musique de Rossini. Variée à quatre mains pour le piano, par Ferdinand Ries. Paris, P. Petit [ca. 1820] Pl. no. 18 P. 17 p. 33cm.

1. Piano, 4 hands. I. Rossini, Gioacchino, 1792-1868. Tancredi. Di tanti palpiti.
NN R 7.62 p/& OC. I (OAF1) SL MUg, 1g, Ig (MU1, LC1, X1)

[Variations. Pf. Air russe. Op. 73, no. 1.] *MYD
box

Ries, Ferdinand, 1784-1838.
Variations sur un air russe pour le pianoforte, par Ferdinand Ries. Oeuv.73, no.1 Leipzig: C. F. Peters [,1817?]. Publ.pl.no.1308. 1 v. obl.8°.

MUSIC DIV.

[Variations. Pf. Beethoven.] *MYD
box

Ries, Ferdinand, 1784–1838.
VIII variations pour le piano-forte sur un thème de Beethoven, composées par Ferd. Ries. no. 5... Bonn: N. Simrock [1812?]. Publ. pl. no. 874. 11 p. ob. 4°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano.—Variations. 2. Beethoven, Ludwig van.
N. Y. P. L. October 9, 1923.

Ries, Ferdinand, 1784-1838 *MX
B48.P10

Beethoven, Ludwig van.
IIme quatuor pour deux violons, alto et violoncelle, arrangé d'un Sonate op. 10 [no. 3] de Louis van Beethoven par Ferd: Ries ... Francfort s/m: F. P. Dunst [ca. 1836]. Publ. pl. no. 442. 4 parts. f°.

Each part has separate t.-p.
Four parts.

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Ries, Ferdinand, 1784–1838.
N. Y. P. L. July 17, 1918.

Ries, Ferdinand, 1784-1838. *MRH

Haydn, Franz Joseph, 1732–1809.
La création. Oratorio de J. Haydn. Avec les textes allemand et français, arrangé pour le clevecin, par F. Ries. Bonn: N. Simrock [1800?]. Publ. pl. no. 109. 1 p.l., 135 p. ob. 8°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron von Swieten." — *Grove's Dict. of music and musicians.*
French and German.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Ries, Ferdinand, 1783–1838. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734–1803, translator. 5. Title.
N. Y. P. L. September 4, 1918.

Ries, Ferdinand, 1784-1838, arr.

*ZB-361

HAYDN, JOSEPH, 1732-1809.
[DIE JAHRESZEITEN. ARR. FOR PIANO 4 HDS]
Die Jahreszeiten; Oratorium von J. Haydn. Vollständiger Clavierauszug zu vier Händen von Ferd. Ries. Neue correcte Ausg. Leipzig, Steingräber [New York, E. Schuberth, 188-?] Pl.no. 121. 127 p. 34cm. (Edition Steingraeber. No. 222)

Microfilm.
1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Ries, Ferdinand, 1784-1838, arr.
NNR 9.72 b/L OCs, Is (OAF1) SL MUgs, Igs, 2gs, Igs (MUF1, UMI, LC1s, X1s)

Ries (F)

See Haydn (Franz Joseph)
Les saisons... Arrangés... par F. Ries.
Bonn, [18-]. f°

Music Div.
5030.1

Ries, Ferdinand, 1784-1838 *MRH

Haydn, [Franz] J[oseph].
Die Schöpfung. La création. Oratorium von J. Haydn. Avec le texte allemand, françois & anglais. Clavierauszug v. F. Ries. Bonn: N. Simrock [1800?], 1 p.l., 135 p. ob. 4°.
Publ.pl.no.109.

Vocal score. French and German.

Music Dept.

1. Oratorios.—Piano and voice. 2. Ries, Ferdinand. 3. Title.
N. Y. P. L. January 27, 1913.

Ries, Ferdinand, 1784-1838. *MG p.v.57

Anders, G[ottfried] E[ngelbert] 1795–1866.
Détails biographiques sur Beethoven d'après Wegeler et Ries, par G. E. Anders. Paris, Revue et gazette musicale, 1839.

2 p. l., iii, 48 p. 21cm.

First published in the Revue musicale. *cf.* Pref.
"Lettres de Beethoven [à Wegeler]": p. [37]–48.

*MEC
(Beethoven)
—— ——Second copy.

CARNEGIE CORPORATION OF NEW YORK

1. Beethoven, Ludwig van, 1770–1827. I. Wegeler, Franz Gerhard, 1765–1848. II. Ries, Ferdinand, 1784–1838.

MUSIC DIV.

Library of Congress ML410.B4A5 6-4821

Ries, Ferdinand, 1784-1838, jt. au. *MEC
(Beethoven)

Wegeler, Franz Gerhard, 1765–1848.
Biographische notizen über Ludwig van Beethoven, von dr. F. G. Wegeler ... und Ferdinand Ries ... (Mit dem schattenriss des sechszehnjährigen Beethoven und mit lithographirten brieffragmenten.) Coblenz, K. Bädeker, 1838.

3 p. l., [v]–xiv, 164 p. front. (port.) illus. (music) double pl. (music) fold. facsim. 16½cm.

1. Beethoven, Ludwig van, 1770–1827. I. Ries, Ferdinand, 1784–1838, joint author.

Library of Congress ML410.B4W34 9–10782
MUSIC DIV.
——— Copy 2. ~~(Title-page bound in after p. xii)~~
[a34b1]

Ries, Ferdinand, 1784-1838, jt. au. *MEC
(Beethoven)

Wegeler, Franz Gerhard, 1765–1848.
Biographische notizen über Ludwig van Beethoven, von dr. F. G. Wegeler ... und Ferdinand Ries ... (Mit dem schattenriss des sechszehnjährigen Beethoven und mit lithographirten brieffragmenten.) Coblenz, K. Bädeker, 1838.

3 p. l., [v]–xiv, 164 p. front. (port.) illus. (music) double pl. (music) fold. facsim. 16½cm.

Drexel 1256 Second Copy
Drexel 1256 Third Copy
Drexel 1257 A fourth copy

(Continued)

Library of Congress ML410.B4W34 9–10782
MUSIC DIV.
~~——— Copy 2.~~ (Title-page bound in after p. xii)
[a34b1] Revised-

Wegeler, Franz Gerhard. Biographische Notizen... (Card 2)

——— ——— Nachtrag. Bei Gelegenheit der Errichtung seines Denkmals in seiner Vaterstadt Bonn... Mit einem von Beethoven componirten, zum erstenmale bekannt gemachten Liede. Coblentz: K. Bädeker, 1845. vi, [7]–30 p. 17cm.

Bound with the fourth copy above.

1. Beethoven, Ludwig van, 1770–1827. I. Ries, Ferdinand, 1784–1838, au.
N. Y. P. L. Card revised October 8, 1943

Ries, Ferdinand, 1784-1838, jt. au. *MEC
(Beethoven)

Wegeler, Franz Gerhard, 1765–1848., and F. Ries.
Biographische notizen über Ludwig van Beethoven, von Wegeler und Ries. Neudruck mit ergänzungen und erläuterungen von Dr. Alfr. Chr. Kalischer. ~~2.~~ aufl. Berlin und Leipzig, Schuster & Loeffler, 1906.

xii, 228 p., 1 l. incl. port. 2 fold. pl., fold. facsim. 19cm.

With reproduction of t.-p. of 1st edition, Koblenz, 1838. ~~and of "Nachtrag zu den Biographischen notizen über Ludwig van Beethoven ... herausgegeben von Dr. F. G. Wegeler," Koblenz, 1845.~~

MUSIC DIV.

92215A. 1. Beethoven, Ludwig van, 1770–1827. I. Ries, Ferdinand, 1784–1838, joint author. II. Kalischer, Alfred Christlieb, 1842– ed.
Beethoven Assoc. Fund
Music Div. 8-2190

Library of Congress ML410.B4W35

Ries (Ferdinand) See: *MEC

Wegeler (Franz Gerhard), Ries (F.) and Seyfried (J. R. v.)
Ludwig van Beethoven. Geschiedkundige bijdragen en verhalen, eigenhandig geschreven brieven, facsimile, enz. van dezen beroemden componist, bijeen verzameld en uitgegeven door Dr. F. G. W., F. R., en J. R. von S. Leiden: D. du Mortier en Zoon, 1840. 2 p.l., x, 1 l., 231 pp. 8°

Gift of Dr. Van der Weyde
Music Div.

Ries, Ferdinand, 1784-1838, jt. au. *MEC
(Beethoven)

Wegeler, F[ranz] G[erhard] 1765–1848, and F. Ries.
Notices biographiques sur L. van Beethoven, par le Dr F.-G. Wegeler et Ferdinand Ries; suivies d'un Supplément pub. à l'occasion de l'inauguration de la statue de L. v. Beethoven, à Bonn ... tr. de l'allemand par A.-F. Legentil ... Paris, E. Dentu, 1862.

xv, 250 p. fold. pl. 18cm.

Beethoven Assoc. Fund MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827. I. Ries, Ferdinand, 1784–1838, joint author. II. Legentil, Alexandre Félix, 1821– tr.

Library of Congress ML410.B4W4 6-4812

Ries, Franz, 1846- Write on slip, class mark name, vol., page and year of magazine. *MA

Windust, B.
Chats with eminent violinists. III Franz Ries

(The Strad. London, 1901. 8°.
v.12, no.134, p.57-59.)

Music Div.

Ries, (Franz) *MP (Gen.)
[Abschied] (Song classics)

Parting. [Abschied] Song with piano acc. by Franz Ries.
English version by Laura Underwood.
Boston: O. Ditson Co., cop. 1884 by A. Rolkenbach. 64-65 p. f°.
(Song Classics.)

Songs—German
Music Div.

Ries, Franz, 1846– *MP (Gen.)
Album of songs, by Franz Ries... For low voice... New-York: G. Schirmer [cop. 1891]. 76 p., 1 l. 4°.

At head of title: G. Schirmer's edition. nº. 278–279.
English and German words, with music.

1. Songs (German). MUSIC DIV.
N. Y. P. L. November 30, 1917.

Ries (Franz) *MYK FAOX
Albumblätter. Sammlung von Melodien alter Meister für Violine oder Violoncell mit Begleitung des Pianoforte uebertragen von Franz Ries. No.13.
Berlin: R. Sulzer, [18-] 3 pms. f°.

No.13. Canzonetta von Peter Dominik Paradies.

Music Div.

Ries (Franz) *MP (Gen.)
[Die blauen Frühlingsaugen] (Song classics)

Spring's blue eyes. [Die blauen Frühlingsaugen] [Song with piano acc. by Franz Ries. Op.25 No.3. Poem by Heine.
Engl. version by Laura Underwood.
Boston: O. Ditson & Co., [cop. 1882.] 102-104 p. f°.
(Song Classics.)

Underwood (Laura)
Heine (H.)
Songs—German
Music Div.

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*MTC

Ries, Franz, 1846–
Dramatische Ouverture für grosses Orchester, von Franz Ries. Op. 30. Partitur... Berlin: H. Erler[, 1878]. Publ. pl. no. 527. 54 p. new ed. f°.

Full score.

MUSIC DIV.
197617A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures.
N. Y. P. L. June 18, 1925

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*MP (German)

Ries, Franz, 1846–
15 Lieder für eine Singstimme mit Clavierbegleitung, von Franz Ries... Berlin: Ries & Erler, cop. 1888. 69 p. 4°.

German and English words with music for 1 voice with piano acc.
Cover-title reads: Song album by Franz Ries. Soprano. Excelsior edition, no. 6. New York: Edward Schuberth & Co.

MUSIC DIV.
198145A JUILLIARD FOUNDATION FUND.
1. Songs, German.
N. Y. P. L. June 11, 1925

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*MP + box

Ries, Franz, 1846-
Lieder für eine Singstimme mit Clavierbegleitung von Franz Ries... Bd.2.
Berlin: Ries & Erler [cop.1895]. Publ.pl. no.R.6707 E. 1 v. 8°.

German words with music.

1 card only
Not access.
Music Div.

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*MV

Ries, Franz, 1846–
...Nachtstück (Notturno) für Streichorchester. Op. 32. Partitur... Berlin: Ries & Erler[, 1883]. Publ. pl. no. R. 2072 E. 2 l. f°.

Full score.
At head of title: Beliebte Orchester-Musik...

MUSIC DIV.
1. Orchestra, String—Full score—1800— JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 29, 1925

---

*MYK

Ries, Franz, 1846–
...Vier Romanzen: 1, Abschied... 2, Erinnerung... 3, Wehmuth... 4, Schlummerlied... für Violine und Pianoforte, componirt von Franz Ries. Op. 20.... Bielefeld: R. Sulzer[, ca. 1871]. Publ. pl. no. R. S. 66. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. NICHOLL COLLECTION.
N. Y. P. L. June 29, 1925

*MP
(German)

RIES, FRANZ, 1846-1932.
[SONGS. SELECTIONS]
Vocal album; 19 songs with piano accompaniment. New York, G. Schirmer, c1891. Pl. no. 5582/9568. 76 p. 29cm. (Schirmer's library of musical classics. v. 1002)

Edition for low voice; English and German words.

1. Songs, German.
NN 7.69 k/ OC (OAF1) SL MUg. 1g (LC1, X1)

Ries, Franz, 1846–
Suite. No. 1. Allemanda. No. 2. Intermezzo. No. 3. Andante. No. 4. Minuetto. No. 5. Introduzione e gavotta. Für die Violine mit Begleitung des Pianoforte, componirt von Franz Ries. Op. 26... Leipzig: F. E. C. Leuckart [ca. 1874]. Publ. pl. no. F. E. C. L. 2468, 3035. 2 parts in 1 v. f°.

Dedication at head of title.
Violin and piano in score and violin part.

Music div.
BOEKELMAN COLLECTION.
1. Violin and piano.
N. Y. P. L. November 29, 1918.

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*MYK

RIES, FRANZ, 1846-1932.
[SUITE, VIOLIN & PIANO, NO. 2]
Suiten für Violine mit Pianofortebegleitung: No. II, op. 27, F dur. Berlin, Ries & Erler [188-?] Pl. no. R1081E. score (38 p.) and part. 34cm.

1. Suites (Violin and piano). 2. Violin and piano.
NN 9.69 v/ OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

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*MYK

Ries, Franz, 1846–
Suite. (No. II. F-dur). No. 1. Präludium. No. 2. Canon. No. 3. Scherzo. No. 4. Romanze. No. 5. Burleske. Für die Violine mit Begleitung des Pianoforte von Franz Ries. Op. 27... Dresden: F. Ries [187-?] Publ. pl. no. F. 81 R. 2 parts in 1 v. f°.

Dedication at head of title.
Violin part has separate t.-p.
Violin and piano in score and violin part.

Music div.
BOEKELMAN COLLECTION.
1. Violin and piano.
N. Y. P. L. November 29, 1918.

Ries, Franz, 1846–
Suite (No. III, G dur) für die Violine mit Begleitung des Pianoforte, componirt von Franz Ries. Op. 34... Berlin: Ries & Erler [1883?]. Publ. pl. no. R. 2100 E. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
BOEKELMAN COLLECTION.
1. Violin and piano.
N. Y. P. L. November 29, 1918.

Ries, Franz, 1846-1932.

*MYK
+

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 3]
...Sonata in C for violin with figured bass; arranged for violin and piano by Franz Ries. Edited and fingered by Sam Franko. New York: G. Schirmer [etc., etc.] cop. 1908. Publ. pl. no. 20543. 2 parts in 1 v. 30½cm. (Schirmer's library. v. 9.)

Score (14 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e violone o cimbalo... Opera quinta. [Roma] Incisa da G. P. Santa [1700] — *cf. Bachmann. Les grands violonistes du passé; Pincherle. Corelli. p. 223–224.*

MUSIC DIV.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Franko, Sam, 1857- , ed. II. Ries, Franz, 1846-1932.
N. Y. P. L. May 5, 1937

Ries, Franz, 1846 –

*MYK
+box

Tartini, Giuseppe, 1692–1770.
...Larghetto. (G moll.) (Tartini.) [Arranged by] Franz Ries. [Boston:] O. Ditson & Co.[, 1882?] Publ. pl. no. 49116. 2 parts. f°.

At head of title: Chef d'œuvres pour le violon avec l'accompaniment [sic] de piano....

Music div.
1. Violin and piano. 2. Ries, Franz, 1846-
N. Y. P. L. February 6, 1938

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*MO
(German)

Ries, Georg, compiler and editor.
Dorflieder; eine Sammlung bester Volksgesänge in ein-, zwei- und dreistimmigen Sätzen mit angedeuteter Begleitung für Landwirtschafts- und Haushaltungsschulen und für alle ländlichen Vereine, sowie für Wanderer, Stubenhocker und sonstige Freunde des guten Volksliedes. Gesammelt und herausgegeben von Georg Ries. Ansbach: C. Brügel & Sohn A.G., 1930. 177 p. 12°.

German words; music for 1 to 3 voices, with harmonies indicated by letter.

Cards in Publ. Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
478601A. 1. Folk songs, German. I. Title.
N. Y. P. L. June 25, 1930

Ries, Hubert, 1802-1886. DREXEL. ~~5175~~ 5176

Trois duos pour deux violons... par H. Ries. Oeuv. 5. Paris: Richault, c18-?. 2v. f°.

1. Violin — Two violins
Music Div.

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*MKK

Ries, Hubert, 1802–1886.
Violin school. First part. Elementary instruction for the special use of colleges... New York: G. Schirmer, 1876. 4 p.l., 3-14 p., 1 l., 15-91 p. 2. ed. f°.

Music Div.
1. Violin—~~Method.~~ playing—Methods 2. Violin—Exercises & studies ~~Elementary works.~~ 3. Violin playing
N. Y. P. L. October 7, 1911.

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*MKKM

RIES, HUBERT, 1802-1886.
Violin-school; especially adapted for use in preparatory schools, seminaries, schools of music, etc. 3d rev. and improved ed. by Gustav Zanger. Leipzig, F. Hofmeister, c1908. 2 v. in 1. illus. 33cm. (Universal Edition, no. 1705)

1. Violin--Methods, 1800-1900.
NN 10.69 w/ OC SL MU, 1 (LC1, X1)

Ries, Hugo, editor. *MYD

Albéniz, Isaac, 1860–1909.
Album of eight pieces for the pianoforte, by I. Albeniz... Boston, Mass.: Boston Music Co. [cop. 1914.] Publ. pl. nos. B. M. Co. 2582, 2583, 4078–4084. 47 p. f°.

"Edited by C. B. Roepper [and] Hugo Ries."
At head of cover-title: no. 315.
Contents: Cadiz. Cuba. Curranda. Leyenda. Mazurka. Seguidilla. Tango. Zortzico.

Music div.
1. Piano. 2. Roepper, C. B., editor. 3. Ries, Hugo, editor.
N. Y. P. L. February 19, 1919.

Ries, Hugo, editor.

*MYD
box

Albeniz, Isaac, 1860–1909.
[España. Op. 165, no. 2. Tango.]
Tango, in D [major] (original version), [by] I. Albeniz. Edited by Hugo Ries... Boston[: The Boston Music Co.], cop. 1911. Publ. pl. no. B. M. Co. 2583 F. 3 p. 35cm.

For piano.
Caption-title; t.-p. reads: Compositions for the pianoforte by I. Albeniz.
Portrait on t.-p.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Tangos—Piano. I. Ries, Hugo, editor.
N. Y. P. L. July 26, 1934

Ries, Hugo, ,editor.

*MYD

SJÖGREN, EMIL, 1853-1918.
Erotikon; five pieces for the piano, by Emil Sjögren. Op. 10... Boston: The Boston Music Co.[, cop. 1912.] Publ.pl.no.B.M.Co.3056-3060. 26 p. 30cm. (Boston Music Company edition. no. 33.)

"Edited by Hugo Ries."

WESLEY WEYMAN COLL.
1. Piano. I. Ries, Hugo, editor. II. Title.
MUSIC DIV.
N. Y. P. L. June 15, 1934

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*MFG
(Kirchenmusik)
Bd.9

Ries, Johann.
... Einführung in die lateinische kirchensprache, von Johann Ries. Regensburg und Rom, F. Pustet; New York und Cincinnati, F. Pustet & co., 1913.

128 p. 17½cm. (Sammlung "Kirchenmusik," hrsg. von. dr. Karl Weinmann ... IX. bdchn.)

JUILLIARD FOUNDATION FUND
1. ~~Latin language—Grammar, 1870-~~ I. Ser.
No subject
Cards in Public Catalogue 16–15363
Library of Congress PA2093.R5 MUSIC DIV

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*MCP

Ries & Erler, firm, music publishers, Berlin.
...Catalog der Musikalien-Verlagshandlung von Ries & Erler ... Vollständig bis 1. April 1890... [Leipzig, 1890] 81 p. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1896–97. Ergänzungsbd. 1.

——— ——— Nachtrag. Vom 1. April 1890 bis 1. April 1895. 25 p.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.
Bound with the above.

MUSIC DIV.
324658B. 1. ~~Music—Bibl.~~ 1. Bibliography—Catalogues Publishers'—Germany.
N. Y. P. L. Cards in Public Catalogue November 22, 1946

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*MCP

Ries & Erler, firm, music publishers, Berlin.
...Katalog der Musikalien-Verlagshandlung von Ries & Erler, Königlich Sächsische Hofmusikalienhändler in Berlin. Vollständig bis Januar 1907... [Wernigerode: Druck von B. Angerstein, 1907?] 134 p. 8°.

French title at head of title.

——— ——— Nachtrag... Vom 1. Januar 1907 bis April 1912. [Berlin? 1912?] 15 p. 8°.

Bound with above.

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
470946A. 1. Music—~~Bibl.~~ Bibliography—Catalogues, Publishers—Germany.
N. Y. P. L. May 6, 1930

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*MYK

RIESCO, CARLOS.

Canzona e rondo, for violin and piano. New York, Peer international corp. [c1953] score(16 p.) and part. 31cm.

1. Violin and piano.
NN 11.68 1/ OC(1bo) SL MUg. 1g (LC1, X1)

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*MYD
box

Riesco G , Carlos.

Semblanzas chilenas... [por] Carlos Riesco G. [n. p., 1946] 6 (1) p. 36cm.

Reproduced from manuscript copy.
For piano.
CONTENTS.—Zamacueca.—Tonada.—Resbalosa.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. December 12, 1947

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*MYD

RIESCO G., CARLOS.

Semblanzas chilenas. Montevideo, Editorial cooperativa interamericana de compositores [c1948] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 63)

For piano.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

(Continued)
NN X 10.57 a/ OC (OS)I SL MUg. 1g, Ig, IIg (MUC2, MUI 4, (LC1, X1)

RIESCO G., CARLOS. Semblanzas chilenas. (Card 2)

CONTENTS.--Zamacueca.--Tonada.--Resbalosa.

1. Suites (Piano). I. Instituto interamericano de musicología, Montevideo. II. Title.

Riese, Friedrich Wilhelm.
See
Riese, Wilhelm Friedrich.

NN 4.57 OC PC MU LC

Riese, Wilhelm Friedrich. Martha.

*MS

Flotow, Friedrich, Freiherr von, 1812-1883.
...Martha; or, The fair at Richmond; a comic romantic opera in four acts. Libretto by W. Friedrich, (pseud.) music by Friedrich von Flotow. The English version by Natalia Macfarren. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1902. Publ. pl. no. 15850. 246 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

Vocal score. German and English.
First performed in 1847.

Music Div.

KREHBIEL COLLECTION.

119432A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Friedrich, W. 4. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 6. Title.
N. Y. P. L. February 6, 1924.

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*MZ- (Flotow)

[Riese, Wilhelm Friedrich]
Martha: or, The fair at Richmond; a comic opera in four acts. The music by Flotow. As represented at the Royal Italian Opera, London, and at the Academy of Music, New York. New York: The Academy of Music [186-?]. 23, 6p. 4°.

Libretto. Italian and English.
Music, 6 p. at end.

Gansevoort-Lansing Coll.

1. Flotow, Friedrich, Freiherr von, 1812-83.

2 cards only.
Not access.

Music Div.

Riese, Helene.
See
Liebmann, Helene (Riese), b.1796.

Music Div.

Riese, Wilhelm Friedrich. Martha

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. VOCAL SCORE. ENGLISH]
Martha; opera in three acts. Adaptation by Richard Lert. The English libretto by Vicki Baum and Ann Ronell [after the original libretto of F. W Riese] New York G. Schirmer, c1940. 208 p. 28cm.

1. Operas, Comic--Vocal scores. I. Lert, Richard, ed. II. Baum, Vicki, 1880- , tr. III. Ronell, Ann, 1908- , tr. IV. Riese, Wilhelm Friedrich. Martha.
NN 7.63 s/B OC, I, II, III, IV IVg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg,

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*MZ (Flotow)

[Riese, Wilhelm Friedrich]
Martha; a comic opera, in four acts. The music by Flotow. As represented at the Royal Italian opera, Covent Garden... New York: Acad. of Music [186-?]. 1 p.l., 2-23 p. 8°.

Libretto.
Italian and English.

Cards in Public Catalogue Music div.

1. Drama (German). 2. Flotow, Friedrich, Freiherr von, 1812-83. 3. Title.
N. Y. P. L. December 23, 1915.

Riese, Wilhelm Friedrich. Martha

Mus. Res.
*MSI

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. FULL SCORE. FRENCH]
Martha; opera-comique en quatre actes de H. de Saint Georges & Crevel de Charlemagne. Musique de F. de Flotow. Nouvelle édition. Paris, Choudens [ca. 1896] Pl.no. A.C. 10,613. 454 p. 36cm.

Libreto by Friedrich Wilhelm Riese; based on a ballet by Saint-Georges. Translated into French by Crevel de Charlemagne.

(Continued)

NN S 4.67 p/ OC, I, II IIg (MUR1, LC1, X1) (OAF1) SL MUg, Ig, Ig,

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Riese, Wilhelm Friedrich. Martha

*XML-314

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. VOCAL SCORE. FRENCH & ITALIAN]
Marta; opera semiseria in quattro atti [di] F. de Flotow. Parole di W. Friedrich [pseud.] Traduzione francese di Crevel de Charlemagne. Milano, G. Ricordi [1904?] Pl. no. 53691. 326 p. port. 28cm. (Edizioni economiche Ricordi)

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,949)

1. Operas, Comic--Vocal scores. I. Riese, Wilhelm Friedrich. Martha.
NN R 9.72 g/ OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1, Z A1)

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*MZ
(Flotow)

[Riese, Wilhelm Friedrich]
Martha (Flotow's opera), containing the Italian text, with an English translation, and the music of the principal airs. Boston: O. Ditson & Co., cop. 1860. 81 p. 8°.

Libretto

Ford collection

Librettos (by composer)

Music Div.

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. FULL SCORE. FRENCH] Martha...
(Card 2)

BEETHOVEN ASSOCIATION FUND

1. Operas, Comic--Full scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Lady Henriette. II. Riese, Wilhelm Friedrich. Martha.

Riese, Wilhelm Friedrich. Martha.

*MZ

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. LIBRETTO. ENGLISH]
Martha; a romantic comic opera in four acts. German words by W. Friedrich (Friedrich Wilhelm Riese). Based on a ballet by J. H. Vernoy de Saint-Georges. Music by Friedrich von Flotow. English version by Edward J. Dent. London, New York, Oxford university press, 1941. xviii, 67 p. 19cm.

I. Riese, Wilhelm Friedrich. Martha. II. Saint Georges, Jules Henri Vernoy de, 1799-1875. Lady Henriette. III. Dent, Edward Joseph, 1876- tr.
NN** X 2.57 t/ OC, I, II, III IIy, IIIy (LC1, X1) (OAF1) PC, I, II, III SL MUy, Iy,

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NKM
+
(Theatre)

(Marta.)

[Riese, Wilhelm Friedrich]
...Martha; ou, Le marché de Richemond; opéra en quatre actes et six tableaux, paroles françaises de M. Crevel de Charlemagne, musique de F. de Flotow... [Paris: M. Lévy frères, 1860.] 16 p. illus. f°. (Théâtre contemporain illustré. sér. 83.)

Caption-title.
Without music.
Not a Doc.

Music div.

1. Drama, German—Translations into French. 2. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806, translator. 3. Title. 4. Ser.
N. Y. P. L. June 5, 1925

Riese, Wilhelm Friedrich. Martha. *MS

Flotow, Friedrich, Freiherr von, 1812-1883.
Marta; opéra semi séria en 4 actes, de F. de Flotow. Partition pour piano et chant, avec paroles italiennes et allemandes. Paris: G. Brandus & S. Dufour [18—?]. Publ. pl. nos. B. et D. 10000, 10027. 1 p.l., 315 p. 4°.

Vocal score.
Italian and German.
German libretto by W. Friedrich Riese.
First performed in 1847.

Music Dept.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Friedrich, W. 3. Title.
N. Y. P. L. November 19, 1918.

Riese, Wilhelm Friedrich, Martha

*MZ

FLOTOW, FRIEDRICH, Freiherr von, 1812-1883.
[MARTHA. LIBRETTO. ITALIAN]
Marta; opera semiseria in quattro atti. Milano, Coi tipi di F. Lucca [184-] 47 p. 18cm.

Libretto by Friedrich Wilhelm Riese.

I. Riese, Wilhelm Friedrich. Martha.
NN** 2.57 g/ OC (OAF 1) PC, I MUy, Iy (MUL 1, LC1, X1)

NGB p.v.171

[Riese, Wilhelm Friedrich]
Marta. Grande opera semi-comica en cuatro actos. Música de F. von Flotow. Zacatecas: M. Mariscal, 1862. 47 p. 24°.

Libretto only.

Flotow, Friedrich, 1812-1883. Martha.

MUSIC DIV.

1. Drama (German). 2. Title.
N. Y. P. L. December 11, 1918.

Riese, Wilhelm Friedrich. Martha.

*MS

Flotow, Friedrich, Freiherr von, 1812-1883.
Martha. (Martha.) Opera in four acts, by Flotow. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey & Co. [187-?] 248 p. 4°.

Vocal score. Italian and English.
First performed in 1847.
Libretto by W. Friedrich Riese.
On cover: The royal edition of operas.

Music Div.

19703A
1. Operas.—Piano and voice. 2. Friedrich, W. 3. Sullivan, Sir Arthur Seymour, 1842-1900. 4. Title.
N. Y. P. L. June 28, 1921.

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*MZ

[Riese, Wilhelm Friedrich]
Martha, or, The Richmond Fair, a grand opera, in four acts: the music by Herr Friederich von Flotow; the libretto by W. Friederich, (pseud.) as originally performed at Vienna, in 1847. New York: n.p., 1857. 15 p. 4°.

Libretto.
English.

1 card only.
Not acc.

Music Div.

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*MZ (Flotow)

[Riese, Wilhelm Friedrich]
Martha, an opera in four acts, the music by Flotow, as represented at the London Italian opera houses: with an English version, and the music of the principal airs... London: The Music-Pub.Co. [1864.] 31 p. incl. music. 8°. (Davidson's musical opera-books.)

Libretto. Italian and English.

1. Flotow, Friedrich, Freiherr von, 1812-83.

2 cards only
Not access.

Music Div.

Riese, Wilhelm Friedrich. Martha.

*MS

Flotow, Friedrich, Freiherr von, 1812-1883.
...Martha; a comic romantic opera in four acts, composed by F. von Flotow. Edited, and the pianoforte accompaniment revised, by Berthold Tours. The English translation by Natalia Macfarren... London: Novello and Co., Ltd. [1874.] 246 p. 4°.

Vocal score. English and German.
First performed in 1847.
Libretto by W. Friedrich Riese.
At head of title: Novello's original octavo edition.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Friedrich, W. 4. Tours, Berthold, 1838-97, editor. 5. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 6. Title.
N. Y. P. L. March 27, 1922.

[Riese, Wilhelm Friedrich] *MZ- (Flotow)
Martha, or, The Richmond fair, a grand opera, in four acts: the music by Herr Friedrich von Flotow: the libretto by W. Friedrich (pseud.) as originally performed at Vienna, in 1847. New York, 1857. 15 p. 4°.

Libretto,
English words.

2 cards only
Not access.

1. Flotow, Friedrich, Freiherr von, 1812-83.

Music Div.

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*MZ
(Flotow)

[Riese, Wilhelm Friedrich]
Martha: an opera in four acts. Music by Flotow. Adapted by C. M. Richings. As performed by the Richings English Opera Company. Philadelphia: Ledger Job Prtg. Off., 1867. 27 p. 8°.

English words.
Libretto.

Librettos

Music Div.

1. Drama (German). 2. Flotow, Friedrich, Freiherr von, 1812-83. 3. Richings, Caroline Mary, 1827-84, editor. 4. Title.
N. Y. P. L. May 17, 1920.

[Riese, Wilhelm Friedrich] *MZ (Flotow)

Martha: a comic opera, in four acts, the music by Flotow; the libretto edited and translated by Manfredo Maggioni, as represented at the Royal Italian opera, Covent Garden. [London, 1872?] 76 p. 19cm.

Libretto by W.F.Riese.
Italian and English text.

I.Flotow, Friedrich, Freiherr von, 1812-1883. Martha.

MUSIC DIV.

[Riese, Wilhelm Friedrich] *MZ (Flotow)

Flotow's Marta, a semi-serious opera, in four acts. In Italian and English... Contains music of the favourite melodies. New York: S. French & Son, etc., etc., 1879?. 14 l. illus. (music.) 26½cm.

Italian and English in parallel columns.

——— ——— Second copy. 27 x 20cm.

Cards in Public Catalogue MUSIC DIV

1. Libretto. Flotow, F., Freiherr von. Marta. ~~1. Drama, German—Translations into Italian.~~ ~~2. Drama, German—Translations into English.~~ ~~I. Title.~~ ~~II. Title: Marta.~~ *Revised*
N. Y. P. L. I. Flotow, Friedrich, Freiherr von, 1812-1883. Marta. December 12, 1934

[Riese, Wilhelm Friedrich] * MZ p.v.13, no.1

Martha; oder, Der Markt zu Richmond. Oper in vier Abtheilungen theilweise nach einem Plan von St. Georges, von W. Friedrich. Musik von Friedrich von Flotow. Text der Gesänge. Leipzig: Breitkopf und Härtel, 188-?. 48 p. 16°. (Breitkopf & Härtels Musikbücher. Nr. 352.)

Libretto. German words.

Cards in Public Catalogue

MUSIC DIV.

~~1. Drama, German.~~ ~~2. Title.~~ 1. Librettos. I. Flotow, Friedrich Freiherr von 1812-1883.
N. Y. P. L. June 7, 1926

Riese, Wilhelm Friedrich. Martha

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. VOCAL SCORE. GERMAN]
Martha; Oper in vier Akten von F. von Flotow. Leipzig, A. Cranz [189-?] Pl.no.39223. 220 p. 28cm.

Libretto by W. Friedrich. [pseud.]

1. Operas, Comic--Vocal scores. I. Riese, Wilhelm Friedrich. Martha.
NN R 12.69 v/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

Riese, Wilhelm Friedrich. Martha

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. VOCAL SCORE. GERMAN]
Martha; oder, Der Markt zu Richmond; romantisch-komische Oper in vier Aufzügen von W. Friedrich [pseud.] Musik von. F. von Flotow. Vollständiger Clavierauszug vom Componisten. Wien, H.F. Müller [1848?] Pl.no.H.F.M. 280. 266 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Riese, Wilhelm Friedrich. Martha.
NN S 5.70 l/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1, Z1)

[Riese, Wilhelm Friedrich] *MZ (Flotow)

Stradella (The celebrated opera...) The music by F. Flotow. [Libretto, Eng. text.] New York: Wardle Corbyn, 1856. 1 pl., 10 pp. 8°.

1. Librettos. Flotow, F. Freiherr von. Stradella.

Music Div.

[Riese, Wilhelm Friedrich] *MZ (Flotow)

Stradella. The celebrated opera in three acts. The music by Flotow. New York: F. Rullman [ca. 1908], 19 p. 4°.

Libretto,
German and English.

GIFT OF MISS E.E.PIKE

Music Div.

1.Flotow, Friedrich, Freiherr von, 1812-83. 2 cards only Not access.

NGB p.v.483

[Riese, Wilhelm Friedrich]

Zwei Herren und ein Diener. Posse mit Gesang in einem Akt nach Goldoni, von W. Friedrich. Musik von Felix Jäger. Sechste Auflage. Berlin: E. Bloch 1894. 56 p. 19cm. (Eduard Blochs Theater-Korrespondenz. Nr. 47.)

Without music.

MUSIC DIV

I. Jäger, Felix. Zwei Herren und ein Diener.
904501A. ~~1. Drama, German.~~ ~~I. Goldoni, Carlo, 1707-1793.~~ ~~II. servitore di due padroni.~~ ~~II. Title.~~
N. Y. P. L. October 11, 1937

Riese, Wilhelm Friedrich. Stradella.

* MS

Flotow, Friedrich, Freiherr von, 1812-1883.

Alessandro Stradella; romantische Oper in 3 Akten, von Fr. v. Flotow. Klavierauszug. Hamburg: A. Cranz, ca. 1870. Publ. pl. no. 1227. 171 p. 4°.

Vocal score. German words.
First performed in 1844.
Libretto by W. Friedrich Riese.
On cover: Edition Peters. No. 1397.

MUSIC DIV.

178659A ARTHUR MEES COLLECTION.
1. Operas—Piano and voice. 2. Friedrich, W. 3. Title.
N. Y. P. L. March 31, 1925

DREXEL 5709.7

[Riese, Wilhelm Friedrich]

The celebrated opera, in three acts, entitled Stradella. The music by F. Flotow. New York: Academy of music [186-?] 19 p. 4°.

Libretto. German and English words.

1.Librettos. Flotow, F. Freiherr von. Stradella.
I.Flotow, Friedrich, Freiherr von, 1812-1883. Stradella.

MUSIC DIV.

[Riese, Wilhelm Friedrich] *MZ (Flotow)

The celebrated opera, in three acts, entitled Stradella. The music by F. Flotow. New York: Academy of music, cop.1863. 19 p. 4°.

Libretto.
German and English.

1.Flotow, Friedrich, Freiherr von, 1812-83. 2 cards only Not access.

MUSIC DIV.

Drexel 5709.16

[Riese, Wilhelm Friedrich]

Martha; or, The Richmond fair... New York, Baker & Godwin, 1856. 12 p. 23cm.

Synopsis of the opera by F. von Flotow.

I.Flotow, Friedrich, Freiherr von, 1812-1883. Martha.

MUSIC DIV.

Riesemann, Bernhard Oskar von.
See
Riesemann, Oskar von, 1880-

MUSIC DIV.

N. Y. P. L. February 7, 1923.

Missing 6/44.

*ME

Riesemann, Oskar von, 1880-

... Monographien zur russischen musik ... München, Drei masken verlag, 1923-28. v.1-2.

2 v. ports. 22cm.

Vol. 1 has a musical appendix (28 p.) Cards in Public Catalogue

CONTENTS.—1. bd. Die musik in Russland vor Glinka. Michael Iwanowitsch Glinka. Alexander Sergejewitsch Dargomyshski. Alexander Nikolajewitsch Sseroff. Bd.2.Modest Petrovski Mussorgski.

JUILLIARD FOUNDATION FUND

214199A 1. ~~Music~~ Russia. 2. Musicians, Russian. 3. Glinka, Mikhail Ivanovich, 1804-1857. 4. Dargomyzhskii, Aleksandr Sergyeyevich, 1813-1869. 5. Serov, Aleksandr Nikolayevich, 1820-1871. I. Title. II. Musorgski, Modest Petrovich, 1839-1881. *Full name:* Bernhard Oskar von Riesemann.

Music div.
24-3630

Library of Congress ML390.R43
[2]

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*MEC (Musorgski)

RIESEMANN, OSKAR VON, 1880-

...Mussorgski, la vita e le opere. Traduzione di B. Allason. Torino [etc.] G. B. Paravia & c. [1938] 286 p. 21cm. (On cover: Biblioteca di cultura musicale, no. 19.)

JUILLIARD FOUNDATION FUND.

971981A. 1. Musorgski, Modest Petrovich, 1839-1881. I. Allason, Barbara, tr. II. Ser.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. April 20, 1939

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*MEC (Musorgski)

Riesemann, Oskar von, 1880-

Moussorgsky [by] Oskar von Riesemann; translated from the German by Paul England. New York & London, A. A. Knopf, 1929.

2 p. l., vii-ix, [1] p., 2 l., 3-412, xvii, [1] p. 22½cm.

Originally published as v. 2 of the author's "Monographien zur russischen musik" with title: Modest Petrowitsch Mussorgski.
"Chronological list of the works of M. P. Moussorgsky": p. 393-408.
"List of literature relating to Moussorgsky": p. 409-412.

822964A 1. Musorgski, Modest Petrovich, 1839-1881. I. England, Paul, tr.

29—1924

Library of Congress ML410.M88R4

——— ——— ~~Copy 2.~~ Cards in Public Catalogue

Copyright A 2728 [29c3] MUSIC DIV.

**MF (International)

Riesemann, Oskar von, 1880-

Die notationen des alt-russischen kirchengesanges, von Oskar von Riesemann ... Leipzig, Breitkopf & Härtel, 1909.

3 p. l., [vi]-x p., 1 l., 108, [14] p. incl. XII facsim. 24cm. (*Added t.-p.:* Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. VIII)

"Benutzte russische literatur": p. vii-x.

MUSIC DIV.

Eastern Orthodox Church (Russian).
72498A 1. Church music, ~~Greek church.~~ ~~2. Musical notation.~~ 3. Series.
2. Notation.

Cards in Public Catalogue 9-24289
DREXEL MUSICAL FUND

Library of Congress ML3060.R64

Riesemann, Oskar von, 1880- comp

* MYD

Lyadov, Anatol Konstantinovich, 1855-1914.

[Piano. Collection. (Riesemann)]

Liadow-Album; 16 Klavierstücke. Auswahl und Einleitung von Dr. Oskar v. Riesemann. Leipzig, M. P. Belaieff [etc., etc., 1927] Publ. pl. no. 3305(244,524,773,etc.) 45 p. 30cm.

Introduction in German, French, and English.
CONTENTS.—Sur la prairie. Op. 23.—Bagatelle. Op. 30.—Prélude en sib mineur. Op. 31, no. 2.—Une tabatière à musique. Op. 32.—Mazurka. Op. 38.—Prélude en ut mineur. Op. 39, no. 2.—Prélude en fa# mineur. Op. 39, no. 4.—Prélude en la mineur. Op. 40, cah. 2, no. 1.—Barcarolle. Op. 44.—Prélude en sol majeur. Op. 46, no. 3.—Canzonetta. Op. 48.—Bagatelle. Op. 53, no. 1.—Valse. Op. 57, no. 2.—Grimace. Op. 64, no. 1.—Tentation. Op. 64, no. 3.—Sarabande.

MUSIC DIV.

1. Piano. I. Riesemann, Oskar von, 1880- comp.
N. Y. P. L. November 15, 1945

Riesemann, Oskar von, 1880- , translator

* MS

Musorgski, Modest Petrovich, 1839-1881.

...Deux fragments inédits (posthumes) de l'opéra "Boris Godounov." Scène devant la cathédrale à Moscou (sixième tableau de la version primordiale). Scène dans le Kremlin de Moscou (dans sa version primordiale). Partition chant et piano ... Paris: W. Bessel & Cie., cop. 1929. Publ. pl. no. W. 8118 B. (348). 52 p. 4°.

Vocal score. Russian, French and German.
Libretto by Musorgski based on drama by Pushkin and Karamzin's history of Russia.

(Continued)

MUSIC DIV.

N. Y. P. L. August 6, 1930

Musorgski, Modest Petrovich, 1839-1881: ...Deux fragments inédits... (Continued)

First performed in 1874.
"Version française de L. Laloy. Deutsch von Oskar v. Riesemann."
Author's name, M. Moussorgsky, at head of title.

JUILLIARD FOUNDATION FUND.

487387A. 1. Operas—Piano and voice. I. Pushkin, Aleksandr Sergyeyevich, 1799-1837. II. Karamzin, Nikolai Mikhailovich, 1766-1826. III. Laloy, Louis, 1874- , translator. IV. Riesemann, Oskar von, 1880- , translator. V. Title: Boris Godunov.
N. Y. P. L. August 6, 1930

Riesemann, Oskar von, 1880-

* MEC

Rakhmaninov, Sergyei Vasil'yevich, 1873-

Rachmaninoff's recollections told to Oskar von Riesemann ... London: G. Allen & Unwin Ltd., 1934. 272 p. incl. facsims. front., pl., ports. 22cm.

"List of the works of Sergei Rachmaninoff," p. 257-266.

MUSIC DIV.

730074A. 1. Musicians—Correspondence, reminiscences, etc. I. Riesemann, Oskar von, 1880-
N. Y. P. L. October 4, 1934

Riesemann, Oskar von, 1880-

*MEC (Rakhmaninov.)

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873-
Rachmaninoff's recollections, told to Oskar von Riesemann ... New York, The Macmillan company, 1934.
12 p. l., 15-272 p. incl. facsims. (music) front., pl., ports. 22½cm.
"Translated from the German manuscript by Mrs. Dolly Rutherford."—Verso of 2d prelim. leaf.
"List of the works of Sergei Rachmaninoff": p. 257-266.
I. *Riesemann, Oskar von, 1880- II. Rutherford, Mrs. Dolly, tr.
[Full name: Sergeĭ Vasil'evich Rakhmaninov (Сергѣй Васильевичъ Рахманиновъ)]
Library of Congress ML410.R12A22 34-23116
——— Copy 2. MUSIC DIV.
Copyright A 73739 [5-5] 927.8

Riesemann, Oskar von, 1880- ed. and tr.

*MEC (Skryabin)

Skryabin, Aleksandr Nikolayevich, 1872-1915.
...Prometheische Phantasien, übersetzt und eingeleitet von Oskar von Riesemann... Stuttgart [etc.] Deutsche Verlage-Anstalt, 1924. 111 p. port. 23cm.

1. Philosophy and aesthetics. I. Riesemann, Oskar von, 1880- , ed. and tr. II. Title.
NN OC,I PC,I,II SL MU,1,I,II S,I,II (LC1,X1)

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*MSP-Amer.

RIESENFELD, HUGO, 1879-1939.
[BEAU GESTE]
Music score of Beau Geste, compiled and synchronized by Hugo Riesenfeld. New York, Robbins-Engel, c1927. piano-conductor score (140 p.) 31cm.

Music for a motion picture based on the novel by P.C. Wren.

1. Motion pictures, Silent. I. Wren, Percival Christopher, 1885-1941. Beau Geste. II. Beau Geste (Moving picture)
NN 11.69 w/ OC,I,II (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1)

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*MYD +box

Riesenfeld, Hugo, 1879-
Selected themes from Beau geste, composed & compiled by Hugo Riesenfeld... New York: Robbins-Engel, Inc., [1927.] Publ. pl. no. S. H. 328. 5 p. f°.
t.-p. illustrated.

1. Moving picture music. 2. Wren, Percival Christopher: Beau geste. 3. Title: Beau geste. MUSIC DIV.
N. Y. P. L. July 11, 1927

Riesenfeld, Hugo, 1879- , editor.

*MYK box

Cui, César Antonovich, 1835-1918.
Orientale, [by] César Cui. Op. 50, no. 9. Edited and fingered by Hugo Riesenfeld. [New York:] G. Schirmer, Inc., cop. 1912. Publ. pl. no. 23295. 2 parts. 30½cm.
Violin and piano in score, and violin part.
Caption-title.
Title-page reads: Drawing-room pieces for violin and piano ... First series.

MUSIC DIV.
1. Violin and piano. I. Riesenfeld, Hugo, 1879- , editor. II. Title.
Carnegie Corporation of New York.
N. Y. P. L. November 21, 1932

Riesenfeld, Hugo, 1879- *MA
Engel, Carl.
Music in the U.S.A.
Write on slip, class mark name, vol., page and year of magazine.
(Chesterian, The. London, 1922. 12°. N.S. no.28, p. 107-110.).

Music Div.

BXR

Riesenfeld, Janet.
Dancer in Madrid, by Janet Riesenfeld; with drawings by Lyle Justis. New York, London, Funk & Wagnalls company, 1938.
4 p. l., 298 p. front. (port.) illus. 21cm.
Autobiography.
"First published March, 1938."
Author Card only
1. Spain—Hist.—Civil war, 1936- —Personal narratives. I. Title.
Library of Congress DP269.R47 38-27323
——— Copy 2. MUSIC DIV.
Copyright A 117857 [10-5] 946.08

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*M

Riesenfeld, Paul, 1880-
Politik und Musik. Von grossen Zeitaltern zu kleinen Gleichschaltern; von Plato und Aristoteles bis zu Stalin und Hitler. [Tel-Aviv, 1958]
160 p. 22 cm. (Front des Geistes. Schriftenreihe. Bd. I)

1. Music and state. 2. Politics and music. I. Series.
NN * R X 3.60 a/3 OC(Ib*) (OS)I PC, I, I SL E, I J, I MU, 2 (LC1, X1)

Das Riesenspiel

*MP (Children)

BRESGEN, CESAR, 1913-
Das Riesenspiel, eine kleine szenische Kantate für Kinderchor, Schulflöten (Geigen) und Schlagzeug. Mainz, Verlag Junge Musik, B. Schott's Söhne [c1954] 10 p. 28cm. (Bausteine für Musikerziehung und Musikpflege, Werkreihe B119)

Score: children's voices with recorders (or violins) and percussion; German words.
1. Children's music--Cantatas. I. Title.
NN 3.57 a/4 OC SL MUg, Ig, Ig (LC1, X1)

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*MYA

RIESS, CARL, 1911- , ed.
Old Spanish organ music. Alte spanische Orgelmusik. København, W. Hansen [1960]
45 p. 23 x 31 cm. (Wilhelm Hansen edition)
Contains works by T. de Santa Maria, D. de Alvarado, F. Correa de Arauxo and J. Cabanilles.
1. Organ--Collections--To 1800. I. Title. II. Title: Alte spanische Orgelmusik.
NN 10.61 e/// OC SL MUg, Ig, Ig, IIg (LC1, X1)

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*MEC (Furtwängler)

Riess, Curt, 1902-
Furtwängler, Musik und Politik. [1. Aufl. Bern] A. Scherz [1953] 319 p. ports. 22cm.

1. Furtwängler, Wilhelm, 1886- 2. Germany, 20th cent.
NN**R 6.54 OC PC,1 SL MU,1,2 (LC1, X1)

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*LE

RIESS, CURT, 1902-
Knaurs Weltgeschichte der Schallplatte. Mit 150 Abbildungen. (Zürich) Droemer-Knaur [1966] 447 p. 24cm.

"Quellen": p.435-436.
Bibliography of the author's works: p.[448]

1. Phonograph records--Hist. 2. Phonograph--Hist. 3. History. I. Title.
NN*S 1.70 v/C OC, I PC, 1, 2, I SL MU, 1, 2, I MUP, 2, 3, I ST, 2, I (LC1, X1, Z3)

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* MEC (Furtwängler)

RIESS, CURT, 1902-
Wilhelm Furtwängler; a biography. Translated by Margaret Goldsmith. London, F. Muller [1955] 240 p. 21cm.

1. Furtwängler, Wilhelm, 1886-1954.
NN ** R 3.56 p/ OC PC, 1 SL MU, 1 (LC1, X1)

JME 75-143 *MFBR (Bohemia)

Riess, Karl.
Musikgeschichte der Stadt Eger im 16. Jahrhundert, von Dr. Karl Riess. Brünn [etc.] R. M. Rohrer, 1935. 144 p. incl. table. illus. (music), 4 pl. (incl. facsims., port.) on 2 l. 25cm. (Deutsche Universität, Prague. Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 6.)
"Verlags-Nr. 781."
"Quellen und Literatur," p. [138]-140.

Cards in Public Catalogue MUSIC DIV.
855596A. 1. Music—Czecho-Slovakia—Cheb. I. Ser.
Carnegie Corporation of New York.
N. Y. P. L. December 16, 1936

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*MEC (Schulz)

Riess, Otto Kaspar, 1882-
Johann Abraham Peter Schulz' leben ... Leipzig, Druck von Breitkopf & Härtel, 1913.
106 p., 1 l. illus. (music) 23cm.
Inaug.-diss.—Leipzig.
Lebenslauf.
"Diese abhandlung erscheint zugleich in den Sammelbänden der Internationalen musikgesellschaft."
Bibliographical foot-notes.
Juilliard Foundation Fund
1. Schulz, Johann Abraham Peter, 1747-1800.
Cards in Public Catalogue 21-14180
Library of Congress ML410.S37R4 MUSIC DIV.

Riestra, José Maria Valle-
See
Valle-Riestra, José Maria.

MUSIC DIV.
N. Y. P. L. December 5, 1924

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* MEC (Herzogenberg)

Rieter-Biedermann, J., firm, music publishers.
Verzeichniss der Compositionen von Heinrich von Herzogenberg aus dem Verlage von J. Rieter-Biedermann in Leipzig: [Leipzig] 1893. 19 p. 22cm.
"Verzeichniss der übrigen, in anderem Verlage erschienenen Compositionen von Heinrich von Herzogenberg," p. 19.

Cards in Public Catalogue MUSIC DIV.
Juilliard Foundation Fund.
1. Herzogenberg, Heinrich, Freiherr von, 1843-1900—Bibl.
N. Y. P. L. July 9, 1936

Rieter-Biedermann, J., firm, music publishers.

* MEC (Brahms)—L

Brahms, Johannes, 1833-1897.
[Letters, publishers (Altmann)]
Johannes Brahms im Briefwechsel mit Breitkopf & Härtel, Bartolf Senff, J. Rieter-Biedermann, C. F. Peters, E. W. Fritzsch und Robert Lienau, hrsg. von Wilhelm Altmann. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1920. xliii, 431 p. illus. (music) 20cm. (Johannes Brahms Briefwechsel. 14)

MUSIC DIV.
249105B. 1. Musicians—Correspondence, reminiscences, etc. I. Breitkopf & Härtel, Leipzig. II. Fritzsch, E. W., firm, Leipzig. III. Lienau, Robert, vormals Schlesinger'sche Buch-und Musikhandlung, Berlin. IV. Peters, C. F., firm, music publishers, Leipzig. V. Rieter-Biedermann, J., firm, music publishers. VI. Senff, Bartholf, firm, music publishers, Leipzig. VII. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. *Card reprinted* June 7, 1951

PAH p.v.85, no.5

Rieth, Johannes, 1890-
Untersuchungen über Lamellentöne... Von Johannes Rieth ... Giessen: O. Meyer, 1917. 95 p. incl. tables. diagrs. 8°.
Dissertation, Giessen, 1917.
Lebenslauf, last page.
Bibliographical footnote.

Music Dept
1. ~~Vibration~~. 2. ~~Music~~—Acoustics and physics.
N. Y. P. L. December 27, 1926

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*MTO

RIETHMÜLLER, HELMUT, 1912-
Hymnische Musik, für grosses Orchester, Orgel und drei Bläserchöre, Op. 17. Wien, Universal-Edition [c1943] 67 p. 34cm.

Score.
Duration: 18 min.

1. Orchestra. I. Title.
NN 7.57 d/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MTO

RIETHMÜLLER, HELMUT, 1912-
...Toccata für grosses Orchester, Op. 25... Wien [etc.] Universal-Edition [c1944] Pl. no. U. E. 11561. 41 p. 31cm.

Score: orchestra.
Duration: about 10 minutes.

1. Orchestra.
NN 10.52 OC SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark— *MEC (Paderewski)

Rieti, Vittorio, 1898-

Allegro danzante.

For piano.

(In: Homage to Paderewski. New York [1942] p.43.)

MUSIC DIV.

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*MW

RIETI, VITTORIO, 1898-
[CONCERTO, PIANO, NO. 3]
Concerto no. 3, for piano and orchestra. New York, G. Ricordi [1958] 119 p. 21cm.

Miniature score.
Duration: 18 min.

1. Concertos (Piano).
NN X 4.58 1/OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

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*MX-Amer.

RIETI, VITTORIO, 1898-
[INCISIONI]
Incisioni. Engravings. For brass quintet. [New York] General music pub. co. [1969] score(10 p.) 23 x 31cm. and 5 parts. 31cm.

For 2 trumpets, horn and 2 trombones.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones).
NN 7.69 k/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MTC

Rieti, Vittorio, 1898–
...L'arca di Noè. Die Arche Noah. Suite per orchestra estratta dal balletto... Preludio al I° quadro... Il diluvio (intermezzo sinfonico)... Preludio al II° quadro... Marcia degli animali... L'arcobaleno... Partitura. Wien: Universal-Edition, A. G., 1926. Publ. pl. no. U. E. 8226. 53 p. f°.

Full score.

MUSIC DIV

248597A

1. Orchestra, Full—Suites. 2. Title. 3. Title: Die Arche Noah.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 15, 1926

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*MYL
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Rieti, Vittorio, 1898–

...Concerto per violoncello e piccola orchestra; riduzione dell' autore per violoncello e pianoforte... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123690. 1 v. 34½cm.

Score (24 p.): violoncello and piano. Violoncello part.
"Questo concerto esiste in due versioni, una per 12 strumenti ed una per piccola orchestra."

MUSIC DIV

1. Concertos—Violoncello—Piano acc.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
November 29, 1937

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*MYD

RIETI, VITTORIO, 1898-

Madrigale in 4 parti, per 12 strumenti. Trascrizione per pianoforte solo [1927] Paris, Éditions M. Senart [1928] 16 p. 34cm.

1. Piano--Arr. I. Title.
NN 5.67 a/ OC SL MUg, 1g. 1g (LC1, X1)

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*MS

Rieti, Vittorio, 1898–
[Barabau. Vocal score]
...Barabau; balletto con cori in un atto di Vittorio Rieti... Deutsch von R. St. Hoffmann. Wien [etc.] Universal-Edition A. G., c1925. Publ. pl. no. U.E.8424. 52 p. 31cm.

Italian and German words.

MUSIC DIV

1. Ballets, Vocal.
N. Y. P. L.
(Over)
October 23, 1946

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*MX
+

Rieti, Vittorio, 1898–
[Concertos. Wind and orch.]
...Concerto per quintetto d'istrumenti a fiato e orchestra di Vittorio Rieti (1923). Vienna, etc.: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7613. 52 p. 31cm. (Universal-Edition. Nr. 7613.)

Full score.
On cover: No. 29.

MUSIC DIV.

1. Concerti grossi—Full score.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
January 4, 1935

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*MYD
box

Rieti, Vittorio, 1898–
...Tre marcie per le bestie, per pianoforte. I. Marcia funebre per un uccellino. II. Marcia nuziale per un coccodrillo. III. Marcia militare per le formiche... Bologna: F. Bongiovanni, cop. 1922. Publ. pl. no. P. 1391 & C. 12 p. f°.

Printed from the plates of Pizzi & C., Bologna.

MUSIC DIV.

1. Piano—Marches. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 27, 1931

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*MSP

RIETI, VITTORIO, 1898-
[LE BAL. ARR. FOR PIANO]
Le bal, ballet en deux tableaux par Boris Kochno. Il ballo. Der Ball. Wien, Universal-Edition, c1929. 53 p. 32cm. (Universal-Edition. no. 9745)

"Argument," in French, Italian and German, p. [3-4]

1. Ballets (Piano). I. Kochno, Boris, 1904- . Le bal. II. Title: Le bal. III. Title: Il ballo. IV. Title: Der Ball.
NN X 3.56 a/OC, I SL MUg, 1g, Ig, IIg, IIIg, IVg (UI, LC1, X1, Z2)

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*MV-Amer.

RIETI, VITTORIO, 1898-

Dance variations; for string orchestra. [1956] New York, Rongwen music [c1964] score (28 p.) 27cm. (Contemporary composers. Study score series. no. 27)

Duration: 14 min.

1. Dances (String orchestra). 2. Orchestra, String. I. Contemporary composers. Study score series.
NN 1.70 v/OC (OS)I SL MUg, 1g, 2g MUA(4) (LC1, X1 DC2) [NSCM]

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*MYD

Rieti, Vittorio, 1898-

Medieval variations (Variazioni medioeval) for piano. New York, General Music Pub. Co. [1964]
19 p. 31 cm.

1. Piano. I. Title. II. Title: Variazioni medioeval.
NN 4.65 e/ OC SL MUg, 1g. Ig, IIg (MUI2, LC1, X1)

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*MYD-Amer.

RIETI, VITTORIO, 1898-

Chess-serenade [for] two pianos, four hands. New York, Associated music publishers [c1951] 2 scores(48 p. each) 31cm.

1. Suites (2 pianos). I. Title.
NN 11.69 1/OC SL MUg, 1g. Ig MUA(4) (MUI 1, LC1, X1)

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*MP
(U.S.)

RIETI, VITTORIO, 1898-
[ELIZABETHAN SONGS]
Five Elizabethan songs for medium-high voice. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1968] 20 p. 31cm.

Piano acc.
CONTENTS.--Madrigal (Anon.)--Montanus' sonnet (Continued)
NN 6.70 v/OC (OAF1) SL MUg,1g,2g,Ig MUA(4) (MUD 2,LC1,X1)
2

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*MYD-Amer.

RIETI, VITTORIO, 1898-

New waltzes for two pianos, 1956/1957. New York, Associated music publishers [c1958] 2 scores (73 p. each) 31cm.

1. Waltzes (2 pianos)
NN 1.69 v/OC SL MUg, 1g MUA(4) (DC2, LC1, X1)

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*MX-Amer.

RIETI, VITTORIO, 1898-
[CONCERTINO, FLUTE, VIOLA, VIOLONCELLO, HARP & HARPSICHORD, UNACC.]
Concertino for flute, viola, violoncello, harp and harpsichord (piano) [New York, General music pub. co.] sole selling agent: Boston music co., Boston [c1966] score(36 p.) and 4 parts. 31cm.
1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, harp, flute, viola, violoncello). 4. Concertos (Chamber ensemble).
NN 6.68 v/OC (OAF1) SL MUg,1g,2g,3g,4g (LC1,X1) MUA(4)

RIETI, VITTORIO, 1898- [ELIZABETHAN SONGS]
Five Elizabethan songs for medium-high voice. (Card 2)

(T. Lodge)--Fain would I have pretty thing (Anon.)--To his lady, of her doubtful answer (T. Howell)--Love me little, love me long (Anon.)

1. Songs, U.S. 2. Song cycles. I. Title.

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*MTC-Amer.

Rieti, Vittorio, 1898–
[The night shadow. Suite]
The night shadow; ballet suite on themes by Bellini, for orchestra. La sonnambula. New York, Associated Music Publishers [1966]
miniature score (131 p.) 21 cm.

(Continued)
NN * 6.67 1/ OC,I Ig,IIg,IIIg MUA(4)I (OAF1) SL MUg,1g,2g, (MUI 2,LC1,X1)
2

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*MYD

RIETI, VITTORIO, 1898-
[CONCERTO, PIANO, NO.1. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra. [Concerto for piano and orchestra. 1926. Riduzione per 2 pianoforte a 4 mani [da] (Vittorio Rieti) Wien, Universal-Edition, c1927. 47 p. 31cm. (Universal-Edition. No. 8799)

Score: Piano I-II
1. Concertos (Piano)—Piano acc.

NN X 8.56 1/ OC SL MUg 1g (LC1, X1, Z1)

Rieti, Vittorio, 1898-
ENGRAVINGS. See his

INCISIONI.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 118b

RIETI, VITOORIO, 1898- [THE NIGHT SHADOW. SUITE] The night shadow... (Card 2)

"Facsimile of the composer's manuscript."
Based on themes from various operas by Bellini.
Duration: about 17 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Bellini, Vincenzo, 1801-1835. II. Title. III. Title: La sonnambula.

*MX-Amer.

RIETI, VITTORIO, 1898-
[PARTITA, HARPSICHORD, FLUTE, OBOE & STRING QUARTET]
Partita for flute, oboe, string quartet or string orchestra and harpsichord or piano. New York, Broude bros. [c1967] score (62 p.) 28cm. (Contemporary composers. Study score series. no.6)

Duration: 17 min., 50 sec.

(Continued)

NN 4.70 v/A OC SL (OAF1) MUg,1g,2g,3g,4g,5g,6g MUA(4) (LC1,X1) 2

RIETI, VITTORIO, 1898- [PARTITA, HARPSICHORD, FLUTE, OBOE & STRING QUARTET] Partita for flute, oboe, string quartet or string orchestra and harpsichord or piano.(Card 2)

1.Chamber music, 20th cent.-- Septets. 2. Piano in septets (Piano, flute, oboe, 2 violins, viola, violoncello). 3.Harpsichord in septets. 4.Suites (Septets). 5.Flute, oboe and string orchestra. 6. Suites (Flute, oboe and string orchestra).

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*MX

Rieti, Vittorio, 1898-
[Pastorale e fughetta]

Pastorale e fughetta [for flute, viola & piano (harpsichord) New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1967]

score (15 p.) and 2 parts. 31cm.
1.Chamber music, 20th cent.--Trios. 2.Piano in trios(Piano,flute, viola) 3.Harpsichord in trios(Harpsichord, flute, viola. 4.Fugues(Trios)
NN 4.68 v/A OC SL (OAF1) MUg,1g,2g,3g,4g(LC1,X1)

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*MYD

RIETI, VITTORIO, 1898-

Poema Fiesolano, per pianoforte [1921] Wien, New York, Universal-Edition, c1922. 15 p. 31cm. (Universal-Edition. Nr. 6808)

1. Piano. I. Title.

NN X 8.56 s/A OC SL MUg, lg, lg (MUI1, LC1, X1)

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*MX-Amer.

RIETI, VITTORIO, 1898-
[QUARTET, STRINGS, F MAJ.]
Quartetto in fa magg. Paris, M.Senart, c1926. miniature score (26 p.) 19cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.69 s/A OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1,X1)

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* MX-Amer.

RIETI, VITTORIO, 1898-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for woodwind instruments, 1957. New York, Associated Music Publishers [1963] miniature score (46 p.) 18cm. and 5 parts. 31cm.

1. Chamber music. 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 3.64 g/B OC (OAF 1) SL MUg,lg,2g MUA(4) (LC1,X1)

** MW

Rieti, Vittorio, 1898-
[Serenata, violin & chamber orchestra]
...Serenata per violino concertante e piccola orchestra... Paris, R. Deiss [c1932] Pl.no. R.D.6396. 48 p. 19cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND

601906B. 1. Violin and chamber orchestra. 2. Suites (Violin and chamber orchestra). I. Title.
N. Y. P. L.

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*MYK

RIETI, VITTORIO, 1898-
[SERENATA, VIOLIN & CHAMBER ORCHESTRA, ARR. FOR VIOLIN & PIANO]
Serenata, per violino concertante e piccola orchestra. Trascrizione per violino e pianoforte. Paris, R. Deiss [c1932] 1 v. 35cm.

Score (27 p.) and part.

1. Violin and piano--Arr.
NN X 10.69 l/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYL-Amer. box

RIETI, VITTORIO, 1898-

Siciliana e tarantella for cello and piano. [Edited by Raya Garbousova. New York] General music pub. co., sole selling agent: Frank distributing corp., Boston [1971] score (9 p.) and part. 31cm.

1. Sicilianas (Violoncello and piano) 2. Tarantellas (Violoncello and piano) 3. Violoncello and piano.
NN R 7.71 m/e OC SL MUg, lg, 2g, 3g (MUA 2, DC 2, LC1, X1)

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*MX

RIETI, VITTORIO, 1898-

Silografie; cinque pezzi per legni. Woodcuts; for 5 woodwinds. By Vittorio Rieti. [n.p.] General music pub. co.; Sole selling agent: Boston music co., Boston [c1968] score (10 p.) 23 x 31cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 3.69 e/A OC SL MUg, lg, 2g, Ig (LC1, X1)

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* MTA

Rieti, Vittorio, 1898-
[Sinfonia tripartita]
...Sinfonia tripartita (Symphony no. 4). New York, Associated music publishers [c1947] Pl.no. A.M.P. 194615. 80 p. 23cm.

Miniature score: orchestra.

1. Symphonies. I. Rieti, Vittorio, 1898- . Symphony no. 4.
NN 4.53 OC SL MUg, lg, Ig (LC1, X1)

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* MTA

Rieti, Vittorio, 1898-

Sinfonietta per piccola orchestra di Vittorio Rieti... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123130. 68 p. 20cm.

Miniature full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
April 7, 1937

1. Symphonies—Full score— 1800-
N. Y. P. L.

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*MYD-Amer.

Rieti, Vittorio, 1898-
[Sonata, piano, Ab]

Sonata, for piano, in A (la) flat. [New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston, 1966]

21 p. 31 cm.

1. Piano.
NN * 1.68 1/m OC (OAF1) SL MUg,1g MUA(4) (LC1, X1)

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*MYD

RIETI, VITTORIO, 1898-
[SONATINA, PIANO
Sonatina per pianoforte [1925] Wien, New York, Universal-Edition, c1925. 14 p. 31cm. (Universal-Edition, No. 8287)

1. Piano.

NN 8.56 s/A OC SL MUg, lg (LC1, X1, Z1)

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*MYD

RIETI, VITTORIO, 1898-
[SUITE, PIANO]
Suite. Piano solo. Wien, New York, Universal Edition, c1927. 21 p. 31cm. (Universal Edition. No. 8695)

1. Suites (Piano)
NN 6.71 m/e OC (OAF 1) SL MUg, lg (LC1, X1)

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* MP (U.S.)

Rieti, Vittorio, 1898-

Two songs between two waltzes. Words by W. B. Yeats. New York, General Music Pub. Co. [1964]

19 p. 31 cm.

The waltzes are also for voice and piano.

CONTENTS.—The fiddler of Dooney (a waltz)—When you are old (a barcarolle)—Maid Quiet (a madrigal)—Brown penny (another waltz)

1. Songs. U.S. I. Yeats, William Butler, 1865-1939.

NN 1.65 g/5 OC, I SL MUg, lg, Ig MUA(4)I (MUD 1, MUS5, (LC1, X1)

Rieti, Vittorio, 1898- . Symphony no. 4

* MTA

Rieti, Vittorio, 1898-
[Sinfonia tripartita]
...Sinfonia tripartita (Symphony no. 4). New York, Associated music publishers [c1947] Pl.no. A.M.P. 194615. 80 p. 23cm.

Miniature score: orchestra.

1. Symphonies. I. Rieti, Vittorio, 1898- . Symphony no. 4.
NN 4.53 OC SL MUg, lg, Ig (LC1, X1)

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* MS

RIETI, VITTORIO, 1898-
[TERESA NEL BOSCO. VOCAL SCORE. ITALIAN]
Teresa nel bosco, opera in 3 quadri [1933] Parole e musica di Vittorio Rieti. [Milano, Stamperia musicale P. Pasquetto, 193-] 46 p. 35cm.

1. Operas—Vocal scores. I. Title.

NN 4.57 p/a OC SL MUg, 1g, Ig (LC1, X1, Z1)

**MP (U.S.)

Rieti, Vittorio, 1898-
[Trionfo di Bacco e Arianna. Piano-vocal score. Italian]
Trionfo di Bacco e Arianna. New York, Associated Music Publ., c1948. 60 p. 27cm.

Caption title.
Black line print reproduced from ms.
Based on the poem by Lorenzo de' Medici, il Magnifico.

(Continued)

NN*R 12.52 OC,I SL MUg, 1g,Ig,IIg (MUA2,LC1, Z1,X1)

Rieti, Vittorio, 1898- [Trionfo di Bacco e Arianna. Piano-vocal score. Italian] Trionfo di Bacco e Arianna... (Card 2)

DREXEL MUSICAL FUND

559603B. 1. ~~Choral music (Mixed 8 pts.)~~ Cantatas, Secular Keyboard acc. I. Medici, Lorenzo de, called Il Magnifico, 1449-1492. Il trionfo di Bacco e Arianna. II. Title.

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*MX-Amer.

RIETI, VITTORIO, 1898-

[VARIATIONS, WHEN FROM MY LOVE]

Variations for flute, clarinet, violin and cello on When from my love, by John Bartlett. [New York] General music pub.co.; sole selling agent: Boston music co., Boston [1969] score(8 p.) 23 x 31cm. and 4 parts. 31cm.

Reproduction of score (15 p.) in miniature format.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). I. Bartlet, John, fl. 1606. When from my love. II. Title: When from my love.

NN 7.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

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*MYD-Amer.

RIETI, VITTORIO, 1898-

Variations academiques. Academic variations; eight variations, fugue and chorale on an original theme. [New York] Ricordi [c1959] 19 p. 31cm.

For piano.

1. Piano.

NN 6.68 e/R OC SL MUg, 1g MUA(4) (LC1,X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Rietsch, Heinrich, 1860-1927

Rietsch, Heinrich.

Einiges aus meinem Lebensgang.

(Neue Musik-Zeitung. Stuttgart, 1916. f°. v.37, no.5. p.68-70.)

Music Div.

form 400 [xi-21-14 25m]

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*MG p.v.202

Runge, Paul, 1848–1911.

...Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. [Leipzig, Breitkopf & Härtel, 1898] 11 p. 24cm.

At head of title: Beilage zu den Monatsheften für Musikgeschichte. XXX. Jahrgang. Nr. 12.

MUSIC DIV.

1. Rietsch, Heinrich, 1860–1927. 2. Die Kolmarer Liederhandschrift. I. Monatshefte für Musikgeschichte. Supplement.

N. Y. P. L. September 10, 1947

RIETSCH, HEINRICH, 1860-1927

*ZB-79

Film Reproduction

RUNGE, PAUL, 1848-1911,

... Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. [Leipzig, Breitkopf & Härtel, 1898] 11 p. 24cm.

Film reproduction. Positive.

Caption title.

(Continued)

NN R 10.61 e/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, 3, I (MUF1, UM1, LC1, X1)

2

RUNGE, PAUL, 1848-1911. ... Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. (Card 2)

At head of title: Beilage zu den Monatsheften für Musikgeschichte. XXX. Jahrgang. Nr. 12.

1. Rietsch, Heinrich, 1860-1927. 2. Die Kolmarer Liederhandschrift. 3. Polemics. I. Monatshefte für Musikgeschichte. Supplement.

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* MHB

Rietsch, Heinrich, 1860–1927.

Die deutsche liedweise. Ein stück positiver ästhetik der tonkunst. Mit einem anhang: Lieder und bruchstücke aus einer handschrift des 14/15. jahrhunderts. Von Heinrich Rietsch ... Wien und Leipzig, C. Fromme, 1904.

xi, 256 p. 24½cm.

"Vorwiegend benutzte literatur": p. [247]–250.

JUILLIARD FOUNDATION FUND

1. Melody. 2. ~~Musical~~ meter and rhythm. 3. Songs, German—Hist. & crit. I. Title.

Cards in pub. cat.

Library of Congress ML3851.R3 5—19054

[a29d1] MUSIC DIV.

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* MHD

Rietsch, Heinrich, 1860–1927.

...Die Grundlagen der Tonkunst; Versuch einer genetischen Darstellung der allgemeinen Musiklehre, von Prof. Dr. Heinrich Rietsch... Leipzig: B. G. Teubner, 1907. 138 p. diagrs., illus. (music), tables. 12°. (Aus Natur und Geisteswelt. Bd. 178.)

Cards in Public Catalogue

MUSIC DIV.

305421A. 1. ~~Music~~—Instruction and study.—Germany ~~2. Music—Analysis, interpretation, appreciation.~~ 3. Ser.

N. Y. P. L. September 29, 1927

Rietsch, Heinrich, 1860-1927, editor.

D * MN (Denkm. Öst.)

Frauenlob, Heinrich von Meissen, known as, d. 1318.

...Gesaenge von Frauenlob, Reinmar v. Zweter und Alexander, nebst einem anonymen Bruchstück nach der Handschrift 2701 der Wiener Hofbibliothek. Bearbeitet von Heinrich Rietsch ... Wien: Artaria & Co., 1913. xi, 105 p. incl. facsims. f°. (Denkmäler der Tonkunst in Österreich. Bd. 41.)

German words with music for 1 voice.

Also numbered: Jahrg. 20¹.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Minnesingers. 2. Reinmar von Zweter, b. ca. 1200. 3. Alexander, the Wild, fl. 1252. 4. Rietsch, Heinrich, 1860– , editor. 5. Series.

N. Y. P. L. December 24, 1921.

Rietsch, Heinrich, 1860-1927, editor.

D * MN (Denkm. Öst.)

Fux, Johann Joseph, 1660–1741.

...Concentus musico-instrumentalis, enthaltend sieben Partiten und zwar: vier Ouverturen, zwei Sinfonien, eine Serenade. Bearbeitet von Heinrich Rietsch. Wien: Artaria & Co., 1916. vii, 105 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 47.])

Full score.

Contains facsim. of original t.-p.

Also numbered: Jahrg. 23².

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Chamber music. 3. Rietsch, Heinrich, 1860– , editor. 4. Series.

N. Y. P. L. December 22, 1921.

Rietsch, Heinrich, 1860-1927, editor.

D * MN (Denkm. Öst.)

Muffat, Georg, d. 1704.

...Florilegium primum für Streichinstrumente. In Partitur mit unterlegtem Clavierauszug, hrsg. von Heinrich Rietsch. Wien: Artaria & C°., 1894. x, 146 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 2.])

Full score.

Contains facsim. of original t.-p.

Also numbered: [Jahrg.] 1².

Music div.

DREXEL MUSICAL FUND.

1. Orchestra (String).—Suites. 2. Rietsch, Heinrich, 1860– , editor. 3. Title. 4. Series.

N. Y. P. L. December 21, 1921.

Rietsch, Heinrich, 1860-1927 editor.

D * MN (Denkm. Öst.)

Muffat, Georg, d. 1704.

...Florilegium secundum für Streichinstrumente. In Partitur mit unterlegtem Clavierauszug, hrsg. von Heinrich Rietsch. Wien: Artaria & C°., 1895. xi, 241 p. incl. facsim. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 4.])

Full score.

Also numbered: [Jahrg.] 2².

Contains facsim. of original t.-p.

Music div.

DREXEL MUSICAL FUND.

1. Orchestra (String).—Suites. 2. Rietsch, Heinrich, 1860– , editor. 3. Title. 4. Series.

N. Y. P. L. December 21, 1921.

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*MFBI

Rietsch, Heinrich, 1860–1927.

Die tonkunst in der zweiten hälfte des neunzehnten jahrhunderts. Ein beitrag zur geschichte der musikalischen technik, von Heinrich Rietsch ... Mit 126 in dem text gedruckten notenbeispielen. Leipzig, Breitkopf & Härtel, 1900.

viii p., 1 l., 137 p. 25½cm. (*Added t.-p.:* Breitkopf & Härtels sammlung musikwissenschaftlicher arbeiten von deutschen hochschulen. 3. bd.)

~~1. Music—Hist. & crit.—Modern.~~ 1. History and criticism, 1800-1900. 2. Theory, 19th cent. I. Ser. 3—22460

Cards in Public Catalogue

Library of Congress ML190.R56 MUSIC DIV.

[37b1-] Card rev. 1941

Rietsch, Heinrich, 1860-1927, jt. au.

*MFHB (Austria)

Mayer, Friedrich Arnold, 1862–

Die Mondsee-Wiener liederhandschrift und der mönch von Salzburg. Eine untersuchung zur litteratur- und musikgeschichte. Nebst den zugehörigen texten aus der handschrift und mit anmerkungen. Von F. Arnold Mayer und Heinrich Rietsch ... Berlin, Mayer & Müller, 1894–96.

2 p. l., [iii]–xviii, 159 p., 3 l., [163]–568, [2] p. IX facsim. 21½cm. ~~(Added t.-p.: Acta germanica. Organ für deutsche philologie, hrsg. von R. Henning und J. Hoffory. bd. III, hft. 4; bd. IV)~~ RKA

In 2 parts, bound separately.

Contains music.

I. Hermann, monk of Salzburg, 14th cent. II. Vienna. K. K. Hofbibliothek. Manuscripts. (2856) III. Rietsch, Heinrich, 1860– joint ed. IV. Title.

RKA

A Second Copy

Bound in 1v. Library of Congress PD3.A4 vol. 3-4 4—13792

JUILLIARD FOUNDATION FUND [s22c1] MUSIC DIV

Rietsch, Heinrich, 1860-1927

Write on slip, class mark name, vol., page and year of magazine. *MA

Nettl, Paul.

Heinrich Rietsch.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 8°. Jahrg. 10, p. 193-197.)

form 400 [vii-22-27 25m] MUSIC DIV.

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* MKA

Rietschel, Georg, 1842–1914.

Die Aufgabe der Orgel im Gottesdienste bis in das 18. Jahrhundert. Geschichtlich dargelegt von George Rietschel... Leipzig: Dürr'sche Buchhandlung, 1893. iv, 72 p. 4°.

Bibliographical footnotes.

MUSIC DIV.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

458556A. 1. Organ—Hist. ~~2. Church music—Hist.~~ 2. Church music —Organ.

N. Y. P. L. February 18, 1930

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*MN C701 no. 50

Rietz, Johannes.

Arioso, für Streicher (1959) Wiesbaden, Breitkopf & Härtel [°1963]

score (8 p.) 31 cm. (Collegium musicae novae, 50)

For string orchestra.

Duration: 6 min., 30 sec.

1. Orchestra, String. I. Series. II. Title.

NN* 12.67 g/ OC(1bo) (OS)I MUg, 1g, Ig, IIg (LC1,X1)

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*MN C701 No. 60

Rietz, Johannes.

[Concertino, oboe, viola & string orchestra]

Concertino für Oboe, Bratsche und Streichorchester (1963) Wiesbaden, Breitkopf & Härtel [1964]

score (42 p.) 31 cm. (Collegium musicae novae, 60)

Duration: 17 min.

(Continued)

NN* 12.67 g/ OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1,X1)

RIETZ, JOHANNES. [CONCERTINO, OBOE, VIOLA & STRING ORCHESTRA] Concertino für Oboe... (Card 2)

1. Concertos (Oboe and viola). 2. Oboe, viola and string orchestra. I. Series.

Write on slip only words underlined and classmark — *MA

RIETZ, JULIUS, 1812-1877

Richard, A.

Julius Rietz. Ein Gedenkblatt zu seinem 100. Geburtstag am 28. Dezember 1912.

(Zeitschrift für Musik. Leipzig, 1912. v.79, p. 727-731)

Includes letters.

form 400e [viii-8-50 25m] Music Div.

*MTC

Rietz, Julius, 1812–1877.
Concert-Ouverture für das grosse Orchester, von Jul. Rietz. Op. 7... Partitur... Leipzig: F. Kistner [1858]. Publ. pl. no. 2079. 78 p. 4°.

Full score.

1. Orchestra (Full).—Overtures.
N. Y. P. L. MUSIC DIV. November 15, 1917.

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* MP
+ acc

Rietz, Julius, 1812-1877
Dithyrambe: "Nimmer, das glaubt mir, erscheinen die Götter"- von Friedrich von Schiller. Für Männerstimmen (Chor und Solo) und Orchester, componirt ... von Julius Rietz. .Op. 20. Klavierauszug mit Singstimmen.
Leipzig: C. A. Klemm, [c1853] 33p. f°.

Schiller, J. Ch. F. v.
Cantatas, Secular—Orch. acc.
Choral music, Secular—Men—4pt.—Orch. acc.
Music Div.

Write on slip words underlined below and class mark — *MYD

Rietz, Julius, 1812-1877

Kinderstück, op. 34, no. 2.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk. 2, p. 30)

form 166b [ii-11-36 25m] MUSIC DIV.

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* MYR

Rietz, Julius, 1812–1877.
[Konzertstück. Op. 33. Arr. for oboe & piano]
...Konzertstück (Adagio, Intermezzo und Finale) für Oboe mit Orchester. Op. 33. Für Oboe mit Klavier... Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. V. A. 1539. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 1539.)

Oboe and piano in score, and oboe part.
First published in 1857.

1. Oboe and piano—Arr.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. October 3, 1935

Write on slip only words underlined and classmark — *MA

Rietz, Julius, 1812-1877. Letters, Viardot-Garcia.

Pauline Viardot-Garcia to Julius Rietz (letters of friendship)

(Musical Quarterly. New York, 1915. v.1, p.350-380, 526-559; v.2, p.32-60. facsims., ports.)

Viardot-Garcia, Pauline

form 166c [viii-8-50 25m] MUSIC DIV.

Rietz (Julius) 1812-1877 DREXEL. 5055
Lustspiel-Ouverture für Orchester. Op. 18. Partitur. Leipzig: F. Kistner, [18–]. 68 pp. 4°.

Overtures—Full orchestra
Orchestra, Full—Overtures
Music Div. 5055

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*MTC

Rietz, Julius, 1812–1877.
Ouverture zur Feier der goldenen Hochzeit Ihrer Majestäten des Königs und der Königin von Sachsen, für grosses Orchester, componirt von Julius Rietz. Op. 53. Partitur... Leipzig: R. Seitz [1873]. Publ. pl. no. R. S. 350. 2 p.l., 89 p. 4°.

Full score.

1. Orchestra (Full).—Overtures.
N. Y. P. L. MUSIC DIV. November 30, 1917.

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*MTA

Rietz (Julius) 1812-1877
Symphonie, No. 3, für grosses Orchester. Op. 31. Partitur. Leipzig: Breitkopf & Härtel. [n.d.] 185 pp. 8°.

Symphonies, full orchestra
Orchestra, Full—Symphonies
Music Div.

Rietz, Julius, 1812-1877, ed.

*MNB

Bach, Johann Sebastian, 1685–1750.
[Complete works. (Bach-Gesellschaft)]
Johann Sebastian Bach's Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. [Leipzig] Breitkopf & Härtel [1851–1926] 61 v. in 41. facsims., illus., port. (v. 1.) 35cm.

Forty-six yearly issues including index (Jahrg. 46) published 1851-1900 in 60 volumes, and supplementary volume (Jahrg. 47), 1926.
Edited by C. F. Becker (Jahrg. 3), Alfred Dörffel (Jahrg. 24, 26-27, 31 <Bd. 1-2>, 35, 37, 41, 45<Bd. 2>), Wolfgang Graeser (Jahrg. 47), Moritz Hauptmann (Jahrg. 1-2, 8), Franz Kroll (Jahrg. 14), Ernst Naumann (Jahrg. 32, 36, 38, 40, 42, 45

(Continued)

N. Y. P. L. MUSIC DIV. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 2)

<Bd. 1>), Julius Rietz (Jahrg. 4, 6), Wilhelm Rust (Jahrg. 5, 7, 9-13, 15-23, 25, 28), Paul Waldersee (Jahrg. 29-30, 31<Bd. 3>, 34, 43) and Franz Wüllner (Jahrg. 33, 39).
Without the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155-306 of the first issue.—*cf. Grove. Dict. of music and musicians. 4. ed. p. 186.*
Financial statement of the Bach-Gesellschaft inserted, Jahrg. 39.
Imperfect: Jahrg. 6, notice regarding the B minor mass (1 leaf) wanting; Jahrg. 14, p. 3-10, 39-42 wanting; Jahrg. 29, Nachtrag zum Vorwort (p. xxix-xxxi) wanting; all supplied by photostatic reproduction.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 3)

CONTENTS.
[Jahrg. 1] Kirchencantaten, Bd. 1, No. 1-10: Wie schön leuchtet der Morgenstern.—Ach Gott, vom Himmel sieh darein.—Ach Gott, wie manches Herzeleid.—Christ lag in Todesbanden.—Wo soll ich fliehen hin.—Bleib' bei uns, denn es will Abend werden.—Christ unser Herr zum Jordan kam.—Liebster Gott, wann werd' ich sterben?—Es ist das Heil uns kommen her.—Meine Seel' erhebt den Herren.

[Jahrg. 2] Kirchencantaten, Bd. 2, No. 11-20: Lobet Gott in seinen Reichen.—Weinen, Klagen, Sorgen, Zagen.—Meine Seufzer, meine Thränen.—Wär' Gott nicht mit uns diese Zeit.—Denn du wirst meine Seele nicht in der Hölle lassen.—Herr Gott dich

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 4)

loben wir.—Wer Dank opfert, der preiset mich.—Gleich wie der Regen und Schnee vom Himmel fällt.—Es erhub sich ein Streit.—O Ewigkeit, du Donnerwort.

[Jahrg. 3] Clavierwerke, Bd. 1: Funfzehn Inventionen und funfzehn Symphonien.—Clavierübung: Theil 1, Sechs Partiten. Theil 2, Ein Concert und eine Partita. Theil 3, Choralvorspiele und Duetten. Theil 4, Aria mit 30 Veränderungen.—Toccata [F♯ min.]—Toccata [C min.]—Fuga [A min.]—Anhang.—Nachtrag.

[Jahrg. 4] Passionsmusik nach dem Evangelisten Matthäus.—Anhang.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 5)

[Jahrg. 5, Bd. 1] Kirchencantaten, Bd. 3, No. 21-30: Ich hatte viel Bekümmerniss.—Jesus nahm zu sich die Zwölfe.—Du wahrer Gott und Davids Sohn.—Ein ungefärbt Gemüthe.—Es ist nichts Gesundes an meinem Leibe.—Ach wie flüchtig, ach wie nichtig.—Wer weiss, wie nahe mir mein Ende.—Gottlob! Nun geht das Jahr zu Ende.—Wir danken dir Gott, wir danken dir.—Freue dich, erlöste Schaar.—Anhang. I. Zur Cantate No. 30 "Freue dich erlöste Schaar." II. Zur Cantate No. 21 "Ich hatte viel Bekümmerniss."

[Jahrg. 5, Bd. 2] Weihnachts-Oratorium nach den Evangelisten Lucas...und Matthäus.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 6)

[Jahrg. 6] Messe [B min.]—Anhang.

[Jahrg. 7] Kirchencantaten, Bd. 4, No. 31-40: Der Himmel lacht, die Erde jubiliret.—Liebster Jesu, mein Verlangen.—Allein zu dir, Herr Jesu Christ.—O ewiges Feuer, O Ursprung der Liebe.—Geist und Seele wird verwirret.—Schwingt freudig euch empor.—Wer da glaubet und getauft wird.—Aus tiefer Noth schrei ich zu dir.—Brich dem Hungrigen dein Brod.—Dazu ist erschienen der Sohn Gottes.—Anhang zur Cantate No. 36 "Schwingt freudig euch empor."

[Jahrg. 8] Messen [F maj., A maj., G min., G maj.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 7)

[Jahrg. 9] Kammermusik, Bd. 1: Drei Sonaten [harpsichord and flute, B min., E♭ maj., A maj.]—Suite [clavier and violin, A maj.]—Sechs Sonaten [harpsichord and violin, B min., A maj., E maj., C min., F min., G maj.]—Drei Sonaten [harpsichord and viola da gamba, G maj., D maj., G min.]—Sonate [flute, violin and figured bass, G maj.]—Sonate [2 violins and figured bass, C maj.]—Anhang. I. Erster Satz der Sonate [III, harpsichord and flute (fragment)] II. Variante, Mittelsatz der 5ten Sonate [harpsichord and violin (from the first and second versions)] III-IV. Die 6te Sonate [harpsichord and violin (first and second versions)] V. Variante, Sonata [2 flutes and figured bass] VI. Sonata [violin and harpsichord]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 8)

[Jahrg. 10] Kirchencantaten, Bd. 5, No. 41-50: Jesu, nun sei gepreiset.—Am Abend aber desselbigen Sabbaths.—Gott fähret auf mit Jauchzen.—Sie werden euch in den Bann thun.—Es ist dir gesagt, Mensch, was gut ist.—Schauet doch und sehet, ob irgend ein Schmerz sei.—Wer sich selbst erhöhet, der soll erniedriget werden.—Ich elender Mensch, wer wird mich erlösen.—Ich geh' und suche mit Verlangen.—Nun ist das Heil und die Kraft.

[Jahrg. 11, Bd. 1] Magnificat [D maj.]—Vier Sanctus [C maj., D maj., D min., G maj.]—Anhang. Choral "Vom Himmel hoch." Freut euch und jubilirt. Gloria. Virga Jesse [Fragment]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 9)

[Jahrg. 11, Bd. 2] Kammermusik für Gesang, Bd. 1: Der Streit zwischen Phoebus und Pan.—Weichet nur, betrübte Schatten.—Amore traditore.—Von der Vergnügsamkeit.—Der zufriedengestellte Aeolus.

[Jahrg. 12, Bd. 1] Passionsmusik nach dem Evangelisten Johannes.—Anhang.

[Jahrg. 12, Bd. 2] Kirchencantaten, Bd. 6, No. 51-60: Jauchzet Gott in allen Landen.—Falsche Welt, dir trau ich nicht.—Schlage doch, gewünschte Stunde.—Widerstehe doch der Sünde.—Ich armer Mensch, ich Sündenknecht.—Ich will den Kreuzstab gerne

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 10)

tragen.—Selig ist der Mann.—Ach Gott, wie manches Herzeleid; zweite Composition.—Wer mich liebet, der wird mein Wort halten; erste Composition.—O Ewigkeit, du Donnerwort; zweite Composition.

[Jahrg. 13, Bd. 1] Trauungs-Cantaten: Dem Gerechten muss das Licht.—Der Herr denket an uns.—Gott ist uns're Zuversicht.—Drei Choräle: Was Gott thut, das ist wohlgethan. Sei Lob und Ehr' dem höchsten Gut. Nun danket alle Gott.

[Jahrg. 13, Bd. 2] Clavierwerke, Bd. 2: Sechs grosse Suiten [English suites]—Sechs kleine Suiten [French suites]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 11)

[Jahrg. 13, Bd. 3] Trauer-Ode auf das Ableben der Gemahlin August des Starken "Christiane Eberhardine" Königin von Polen und Churfürstin zu Sachsen.

[Jahrg. 14] Clavierwerke, Bd. 3: Das wohltemperirte Clavier, Theil 1, 1722; Theil 2, 1744.—Anhang. Varianten und Erläuterungen.

[Jahrg. 15] Orgelwerke, Bd. 1: Sechs Sonaten [2 manuals and pedal.—Sechs [18] Praeludien und Fugen, Folge 1-3.—Drei Toccaten [C maj., D min., E maj.]—Passacaglia [C min.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 12)

[Jahrg. 16] Kirchencantaten, Bd. 7, No. 61-70: Nun komm, der Heiden Heiland; erste Composition (1714).—Nun komm, der Heiden Heiland; zweite Composition.—Christen, ätzet diesen Tag.—Sehet, welch' eine Liebe hat uns der Vater erzeiget.—Sie werden aus Saba Alle kommen.—Erfreut euch, ihr Herzen.—Halt' im Gedächtniss Jesum Christ.—Also hat Gott die Welt geliebt.—Lobe den Herrn, meine Seele.—Wachet, betet, seid bereit allezeit.—Anhang. I. Zur Cantate No. 64 "Sehet, welch' eine Liebe." II. Zur Cantate No. 69 "Lobe den Herrn."

[Jahrg. 17] Kammermusik, Bd. 2: Sieben Concerte [harpsichord and orchestra, D min., E maj., D maj., A maj., F min., F maj., G min.]—Tripel-Concert [harpsichord, flute

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 13)

and violin with orchestra, A min.]—Anhang. I. Concert No. 1, D moll, nach dem älteren Originale. II-IV. Aeltere Lesarten für Clavier zu den Concerten No. 2, E dur; No. 3, D dur; No. 4, A dur.

[Jahrg. 18] Kirchencantaten, Bd. 8, No. 71-80: Gott ist mein König, componirt 1708.—Alles nur nach Gottes Willen.—Herr, wie du willt, so schick's mit mir.—Wer mich liebet, der wird mein Wort halten; zweite, grössere Bearbeitung.—Die Elenden sollen essen.—Die Himmel erzählen die Ehre Gottes, componirt 1723.—Du sollst Gott, deinen Herren, lieben.—Jesu, der du meine Seele.—Gott, der Herr, ist Sonn' und Schild.—Ein' feste Burg ist unser Gott.—Anhang. Zwei Varianten zur Cantate No. 80 "Ein' feste Burg."

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 14)

[Jahrg. 19] Kammermusik, Bd. 3 [Brandenburg concertos]: Concert [F maj., 2 horns, 3 oboes, bassoon, solo violin, 2 violins, viola, violoncello and unfigured bass]—Concert [F maj., trumpet, flute, oboe and violin with 2 violins, viola and continuo]—Concert [G maj., 3 violins, 3 violas, 3 violoncellos and unfigured bass]—Concert [G maj., violin with 2 recorders, 2 violins, viola, violoncello and continuo]—Concert [D maj., harpsichord, flute and violin with violin, viola, violoncello and continuo]—Concert [B♭ maj., 2 violins, 2 violas da gamba, violoncello and unfigured bass]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 15)

[Jahrg. 20, Bd. 1] Kirchencantaten, Bd. 9, No. 81-90: Jesus schläft, was soll ich hoffen? —Ich habe genug.—Erfreute Zeit im neuen Bunde.—Ich bin vergnügt mit meinem Glücke.—Ich bin ein guter Hirt.—Wahrlich, ich sage euch.—Bisher habt ihr nichts gebeten in meinem Namen.—Siehe, ich will viel Fischer aussenden, spricht der Herr. —Was soll ich aus dir machen, Ephraim?—Es reifet euch ein schreklich Ende.

[Jahrg. 20, Bd. 2] Kammermusik für Gesang, Bd. 2: Drama auf das Geburts-Fest August III. Königes von Polen..."Schleicht, spielende Wellen."—Drama zu einer Universitätsfeier, als Dr. Gottlieb Kortte die Professur erhielt: "Vereinigte Zwietracht

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 16)

der wechselnden Saiten."—Anhang. Drama zum Namenstäge des Königs Augustus "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 21, Bd. 1] Kammermusik, Bd. 4. Concerte für Violine: No. 1-2 [A min., E maj., violin with 2 violins, viola and continuo]—No. 3 [D min., 2 violins with 2 violins, viola and continuo]—No. 4. Sinfonie-Satz [D maj., from unknown church cantata, violin and orchestra]

[Jahrg. 21, Bd. 2] Kammermusik, Bd. 5: Drei Concerte [2 harpsichords with 2 violins, viola and continuo, C min., C maj., C min.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 17)

[Jahrg. 21, Bd. 3] Oster-Oratorium "Kommt, eilet und laufet."

[Jahrg. 22] Kirchencantaten, Bd. 10, No. 91-100: Gelobet seist du, Jesu Christ.—Ich hab' in Gottes Herz und Sinn.—Wer nur den lieben Gott lässt walten.—Was frag' ich nach der Welt.—Christus, der ist mein Leben.—Herr Christ, der ein'ge Gottessohn.—In allen meinen Thaten.—Was Gott thut, das ist wohlgethan; erste Composition.—Was Gott thut, das ist wohlgethan; zweite Composition.—Was Gott thut, das ist wohlgethan; dritte Composition.—Anhang. I. Zur Cantate No. 91 "Gelobet seist du, Jesu Christ." II. Zur Cantate No. 97 "In allen meinen Thaten."

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 18)

[Jahrg. 23] Kirchencantaten, Bd. 11, No. 101-110: Nimm von uns, Herr, du treuer Gott.—Herr, deine Augen sehen nach dem Glauben.—Ihr werdet weinen und heulen.—Du Hirte Israël, höre.—Herr, gehe nicht in's Gericht.—Gottes Zeit ist die allerbeste Zeit.—Was willst du dich betrüben.—Es ist euch gut, dass ich hingehe.—Ich glaube, lieber Herr.—Unser Mund sei voll Lachens.

[Jahrg. 24] Kirchencantaten, Bd. 12, No. 111-120: Was mein Gott will, das g'scheh' allzeit.—Der Herr ist mein getreuer Hirt.—Herr Jesu Christ, du höchstes Gut.—Ach, lieben Christen, seid getrost.—Mache dich, mein Geist, bereit.—Du Friedefürst, Herr

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 19)

Jesu Christ.—Sei Lob und Ehr' dem höchsten Gut.—O Jesu Christ, mein's Lebens Licht.—Preise, Jerusalem, den Herrn.—Gott, man lobet dich in der Stille.

[Jahrg. 25, Bd. 1] Die Kunst der Fuge, 1749-1750.—Anhang. Das Berliner Autograph in Anordnung und Lesarten.

[Jahrg. 25, Bd. 2] Orgelwerke, Bd. 2: I. Orgelbüchlein, Cöthen 1717-1723.—II. Sechs Choräle, die sogenannten Schübler'schen, 1747-1749.—III. Achtzehn Choräle, die sogenannten grossen mit dem Schwanenliede "Vor deinen Thron tret' ich."—Anhang. Zwei ältere Lesarten zu Sammlung I. Funfzehn ältere Lesarten zu Sammlung III.—Alphabetisches Inhaltsverzeichniss (p. [190]-192).

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 20)

[Jahrg. 26] Kirchencantaten, Bd. 13, No. 121-130: Christum wir sollen loben schon.—Das neugebor'ne Kindelein.—Liebster Immanuel, Herzog der Frommen.—Meinen Jesum lass' ich nicht.—Mit Fried' und Freud' ich fahr' dahin.—Erhalt' uns, Herr, bei deinem Wort.—Herr Jesu Christ, wahr'r Mensch und Gott.—Auf Christi Himmelfahrt allein. —Gelobet sei der Herr, mein Gott.—Herr Gott, dich loben alle wir.

[Jahrg. 27, Bd. 1] Kammermusik, Bd. 6: Sechs Sonaten [3 sonatas, 3 partitas, for violin alone]—Sechs Suiten [violoncello alone]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1-120.

[Jahrg. 28] Kirchencantaten, Bd. 14, No. 131-140: Aus der Tiefe rufe ich, Herr, zu dir.—Bereitet die Wege, bereitet die Bahn.—Ich freue mich in dir.—Ein Herz, das seinen Jesum lebend weiss.—Ach, Herr, mich armen Sünder.—Erforsche mich, Gott, und erfahre mein Herz.—Lobe den Herren, den mächtigen König der Ehren.—Warum betrübst du dich, mein Herz.—Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme.—Anhang. Zwei ältere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekröne der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg. 29] Kammermusik für Gesang, Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd."—Cantate "Non sa che sia dolore."—Hochzeits-Cantate "O holder Tag, erwünschte Zeit."—Cantate "Höchsterwünschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht."—Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations-Cantate "Mit Gnaden bekröne der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg. 30] Kirchencantaten, Bd. 15, No. 141-150: Das ist je gewisslich wahr.—Uns ist ein Kind geboren.—Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir müssen durch viel Trübsal

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

in das Reich Gottes eingehen.—Herz und Mund und That und Leben.—Bringet dem Herrn Ehre seines Namens.—Man singet mit Freuden vom Sieg.—Nach dir, Herr, verlanget mich.

[Jahrg. 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg. 31, Bd. 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflösung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

[Jahrg. 31, Bd. 3] Kammermusik, Bd. 7: Zwei Concerte [3 harpsichords with 2 violins, viola and continuo, D min., C maj.]

[Jahrg. 32] Kirchencantaten, Bd. 16, No. 151-160: Süsser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn.—Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren.—Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erlöser lebt.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161-170: Komm, du süsse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe.—Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad.—Wo gehest du hin.—Ihr Menschen, rühmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnügte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik für Gesang, Bd. 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor—Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tönet, ihr Pauken!

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

Erschallet, Trompeten!"—Cantata gratulatoria in adventum regis "Preise dein Glücke, gesegnetes Sachsen."—Anhang. Dramma per musica "Angenehmes Wiederau." Dramma per musica "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 35] Kirchencantaten, Bd. 18, No. 171-180: Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhöhtes Fleisch und Blut.—Ich liebe den Höchsten von ganzem Gemüthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trotzig und verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht bei uns hält.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmücke dich, O liebe Seele.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

[Jahrg. 36] Clavierwerke, Bd. 4. Suiten, Toccaten, Präludien, Fugen, Fantasieen und andere Stücke: [Thematic index]—Suite [A min., E♭ maj.]—Ouvertüre [F maj.]—Sonate [D maj.]—Toccata [D maj., D min., E min., G min., G maj.]—Chromatische Fantasie und Fuge [D min.]—Fantasie und Fuge [A min.]—Praeludium und Fuge [E♭ maj., A min., A min.]—Praeludium und Fughetta [D min., E min., F maj., G maj.]—Zwölf kleine Praeludien.—Sechs kleine Praeludien.—Praeludium [C maj.]—Praeludium (Fantasie) [C min., A min.]—Fantasie [G min., C min.]—Fantasie über ein Rondo [C min.]—Fantasie [C min.]—Fughetta [C min.]—Fuge [E min., A maj., C maj., A min., D min., A maj.]—Fuge [A maj.] über ein Thema von Albinoni.—Fuge [B min.] über

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [B♭ maj., E maj.] —Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stücke.

[Jahrg. 37] Kirchencantaten, Bd. 19, No. 181-190: Leichtgesinnte Flattergeister.—Himmelskönig, sei willkommen.—Sie werden euch in den Bann thun; zweite Composition.—Erwünschtes Freudenlicht.—Barmherziges Herze der ewigen Liebe.—Ärg're dich, O Seele, nicht.—Es wartet Alles auf dich.—Ich habe meine Zuversicht.—Meine Seele rühmt und preist.—Singet dem Herrn ein neues Lied (Lobe, Zion, deinen Gott).

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

[Jahrg. 38] Orgelwerke, Bd. 3. Abth. 1. Praeludien, Fugen, Fantasieen und andere Stücke: Praeludium und Fuge [C min., G maj., A min.] Acht kleine Praeludien und Fugen [C maj., D min., E min., F maj., G maj., G min., A min., B♭ maj.] Fantasie und Fuge [A min.] Fantasia con Imitazione [B min.] Fantasie [C maj., C min., G maj., G maj.] Praeludium [C maj., G maj., A min.] Fuge [C min., C min., G maj., G maj., G min., B min.] Canzona [D min.] Allabreve [D maj.] Pastorale [F maj.] Trio [D min.]—Abth. 2. Concerte nach Antonio Vivaldi [G maj., A min., C maj., C maj.] —Anhang I. Variante zu...[der Fuge in C-moll] und unvollendete Stücke.—Anhang II. Compositionen, deren Aechtheit nicht völlig verbürgt ist.—Anhang III. Erster Satz des zweiten Concertes in Vivaldi's Original.—[Thematic index (p. lv-lvii)]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

[Jahrg. 39] Motetten, Choräle und Lieder. Abth. 1. Motetten: Singet dem Herrn ein neues Lied [double chorus (SATB)] Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)] Jesu, meine Freude [SSATB] Fürchte dich nicht, ich bin bei dir [double chorus (SATB)] Komm, Jesu, komm [double chorus (SATB)] Lobet den Herrn alle Heiden [SATB and unfigured bass] Anhang: I. Instrumentalbegleitung und bezifferte Orgelstimme zu der Motette "Der Geist hilft..." II. Motette "Ich lasse dich nicht..." III. Motette "Sei Lob und Preis mit Ehren."—Abth. 2. Choräle aus der Sammlung von Carl Philipp Emanuel Bach [185 four-part chorales] Lieder und Arien aus Schemelli's Gesangbuch und aus dem "Notenbuch" der Anna Magdalena Bach [one voice and figured bass] Anhang.—[Alphabetical indexes to chorales and sacred songs (p. lii-lxiv)]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 31)

[Jahrg. 40] Orgelwerke, Bd. 4. Abth. 1. Choralvorspiele in Kirnberger's Sammlung: Wer nur den lieben Gott lässt walten [2 settings] Ach Gott und Herr [2 settings] Wo soll ich fliehen hin. Christ lag in Todesbanden. Christum wir sollen loben schon. Gelobet seist du, Jesu Christ. Herr Christ, der ein'ge Gottessohn. Nun komm' der Heiden Heiland. Vom Himmel hoch [2 settings] Das Jesulein soll doch mein Trost. Gottes Sohn ist kommen. Lob sei dem allmächt'gen Gott. Durch Adams Fall. Liebster Jesu, wir sind hier. Ich hab' mein' Sach' Gott heimgestellt [2 settings] Herr Jesu Christ, dich zu uns wend'. Wir Christenleut'. Allein Gott in der Höh' sei Ehr'. In dich hab' ich gehoffet. Jesu meine Freude.—Abth. 2. Übrige Choralvorspiele: Ach

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 32)

Gott und Herr. Allein Gott in der Höh' sei Ehr' [3 settings] An Wasserflüssen Babylon. Christ lag in Todesbanden. Der Tag, der ist so freudenreich. Ein' feste Burg. Erbarm' dich mein. Gelobet seist du, Jesu Christ [2 settings] Gottes Sohn ist kommen. Herr Gott, dich loben wir. Herr Jesu Christ, dich zu uns wend'. Herzlich thut mich verlangen. Jesus, meine Zuversicht. In dulci jubilo. Liebster Jesu, wir sind hier [2 settings] Lobt Gott, ihr Christen, allzugleich. Fuga sopra il Magnificat. Nun freut euch. Valet will ich dir geben [2 settings] Vater unser. Von Himmel hoch. Wie schön leuchtet der Morgenstern. Wir glauben all' an einen Gott.—Abth. 3. Choralvariationen: Christ, der du bist der helle Tag. O Gott, du frommer Gott. Sei gegrüsset, Jesu gütig. Einige canonische Veränderungen über...Vom Himmel hoch.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 33)

—Anhang I. Varianten und Bruchstücke.—Anhang II. Compositionen, welche mangelhaft überliefert oder als ächt nicht sicher verbürgt sind.—[Thematic index (p. lvii-lxii)]

[Jahrg. 41] Kirchenmusikwerke (Ergänzungsband): Kirchencantate, Nr. 191, Gloria in excelsis Deo.—Drei unvollständige Kirchencantaten: Nun danket alle Gott. Ihr Pforten zu Zion. Ehre sei Gott in der Höhe.—Zwei unvollständige Trauungscantaten: O ewiges Feuer, O Ursprung der Liebe. Herr Gott, Beherrscher aller Dinge.—Einzelne Sätze: Sanctus. Kyrie eleison. Christe eleison. Schlusschoral des ersten Theiles der Matthäus-Passion. Zwei Instrumentalstimmen.—Anhang I. Vier Kirchencantaten, deren Ächtheit als Sebastian Bach'sche Compositionen nicht sicher verbürgt ist: Gedenke,

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 34)

Herr, wie es uns gehet. Gott der Hoffnung erfülle euch. Siehe, es hat überwunden der Löwe. Lobt ihn mit Herz und Munde.—Anhang II. Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.—Nachträge und Bemerkungen.

[Jahrg. 42] Clavierwerke, Bd. 5. Umarbeitungen eigener und fremder Compositionen: Sonata [D min.] Suite [E maj.] Adagio [G maj.] Sonata [A min., C maj.] Fuga [B♭ maj., B♭ maj.] XVI Concerte nach A. Vivaldi.—Verschiedene Präludien, Fugen und andere Stücke, deren Ächtheit wahrscheinlich ist: Praeludium und Fuge [A min.] Fantasie und Fuge [D min.] Fantasie [G min.] Concerto e Fuga [C min.] Fugato [E min.] Fuga [E min., G maj., A min., A min.] Praeludium [B min.] Suite [B♭ maj.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 35)

Andante [G min.] Scherzo [D min.] Sarabanda con Partite [C maj.] Passacaglia [D min.]—Anhang I. Compositionen, deren Ächtheit nicht sicher verbürgt ist, und einige Varianten.—Anhang II. Concert Nr. 2 von Vivaldi und Fuge von Erselius in der Originalgestalt.—[Thematic index (p. xxxvii–xxxix)]

[Jahrg. 43, Bd. 1] Kammermusik, Bd. 8: Drei Sonaten [flute and figured bass, C maj., E min., E maj.]—Sonate [violin and figured bass, E min.]—Fuga [violin and figured bass]—Sonate [2 harpsichords, F maj.]—Concert...nach Antonio Vivaldi [4 harpsichords with 2 violins, viola and continuo]—Anhang. Concert...von Antonio Vivaldi in der Originalgestalt [4 violins with 2 violas, violoncello and continuo, Op. 3, no. 10]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 36)

[Jahrg. 43, Bd. 2] Musikstücke in den Notenbüchern der Anna Magdalena Bach [1722, 1725]

[Jahrg. 44] Handschrift in zeitlich geordneten Nachbildungen [142 facsimiles]

[Jahrg. 45, Bd. 1] Clavierwerke [und] Instrumentalwerke. Clavierwerke, Bd. 2 (Neue berichtigte Ausgabe): Sechs grosse Suiten [English suites] Sechs kleine Suiten [French suites]—Instrumentalwerke (Ergänzungsband): Canons. Praeludium und Fuge [lute or harpsichord, E♭ maj.] Suite [lute, E min.] Suite [melody instrument and/or

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 37)

keyboard instrument, C min.] Sonata [A min.] Vier Inventionen [violin and figured bass] Ouverture [violin I–II, viola and unfigured bass] Clavierbüchlein für Wilhelm Friedemann Bach...1720.—Anhang. I. Zu dem Violinconcert [A min.] II. Zu der Cantate No. 188 "Ich habe meine Zuversicht." III. Zu dem Wohltemperirten Clavier.

[Jahrg. 45, Bd. 2] Passionsmusik nach dem Evangelisten Lucas.

[Jahrg. 46] Schlussband. Bericht und Verzeichnisse: Die Bach-Gesellschaft...von Hermann Kretschmar.—Die Gesangeswerke Bach's; thematisches Verzeichniss, etc.—Die Instrumentalwerke Bach's; thematisches Verzeichniss etc.—Namen- und Sachregister.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 38)

[Jahrg. 47] Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprünglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910–3942.

——— ——— Second copy of Jahrg. 1–24.

Bound in [illegible] v.
Includes the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 39)

Financial statements of the Bach-Gesellschaft inserted, Jahrg. 2–12, 14–16, 18–24.
With Jahrg. 17 (Drexel 3932) is bound: Delaborde, E. M. [Cadenza. Piano. (Bach Concerto D min.)] Cadence... Paris [1872] 5 p.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 40)

*ZB 18–29

FILM REPRODUCTION

Film reproduction. 35mm. Position II. Reduction 14. Positive.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 41)

1. Collected works, Musical. I. Bach-Gesellschaft, Leipzig. II. Becker, Carl Ferdinand, 1804–1877, ed. III. Dörffel, Alfred, 1821–1905, ed. IV. Graeser, Wolfgang, 1906–1928, ed. V. Hauptmann, Moritz, 1792–1868, ed. VI. Kroll, Franz, 1820–1877, ed. VII. Naumann, Ernst, 1832–1910, ed. VIII. Rietz, Julius, 1812–1877, ed. IX. Rust, Wilhelm, 1822–1892, ed. X. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. XI. Wüllner, Franz, 1832–1902, ed.

N. Y. P. L. *Card revised* August 10, 1945

Rietz, Julius, 1812–77. *MRDI

Bach, Johann Sebastian, 1685–1750.
Joh. Seb. Bach's Messe H moll. Hrsg. von der Bach-Gesellschaft zu Leipzig. Leipzig: Breitkopf & Härtel [1856]. Publ. pl. no. B. W. vi. xxvii(i), 306 p. f°. (In his: Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. Bd. 6.)

"Vorwort" signed: Julius Rietz.
Latin words.
Full score.

JULIAN EDWARDS COLL.

1. Masses. 2. Bach-Gesellschaft, Leipzig, editors. 3. Rietz, Julius, 1812–77.

N. Y. P. L. April 13, 1916.

Rietz, Julius, 1812-1877

Handel, Georg Friedrich, 1685–1759. *MNB
[Works]
Georg Friedrich Händels Werke. Ausgabe der Deutschen Händelgesellschaft. Leipzig, Stich und Druck von Breitkopf & Härtel [1858–1902] Pl.nos. H.W. 1–46A, 46B, 47–52A, 52B, 53–94. 98 v. in 77. 34cm.

31 Jahrgänge (100 v.) issued in Lieferungen. The facsimile editions of Messiah, 1892 (Jahrg. 29–30) and of Jephtha, 1885 (Jahrg. 25), both without Band numbering are classed separately in *MRHI.
Edited by Friedrich Chrysander. Bd. 1–18 (1858–64) printed by Breitkopf & Härtel; all after Bd. 18 by Chrysander at his own premises at Bergedorf near Hamburg. The English oratorios, anthems, and other vocal works are provided with a German

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MUSIC DIV.

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 2)

version by Gervinus, and after his death (in 1871) by the editor; the few German vocal works have an English translation added. The Italian operas and other vocal works, and the Latin church music, have no translation. The oratorios, odes, Te Deums, Acis and Galatea, Parnasso in festa, Italian duets, terzets and anthems, have a piano accompaniment added to the original score; but not the Italian operas, nor Bd. 24, 38, 39. These accompaniments are partly by the editor, partly by I. G. F. Faisst, Arrey von Dommer, Julius Rietz, E. F. E. Richter, and Ebenezer Prout.—*cf. Grove. 2. ed. v. 2, p. 291.*
Chrysander also published the following articles on certain works of Handel's, which should be combined with the information contained in the prefaces to make the edition complete: on Bd. 13 (Saul), in *Jahrbücher für musikalische Wissenschaft, v. 1;* on Bd. 16 (Israel in Egypt), *ibid, v. 2;* on Bd. 47 (instrumental music), in *Vierteljahrsschrift für Musikwissenschaft, 1887.—cf. ibid. v. 2, p. 291.*

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 3)

Imperfect: Bd. 2, p. 131–136 wanting; supplied by photostatic reproduction.

CONTENTS.

[Bd. 1] Susanna, Oratorium. [1858]

[Bd. 2] Klavierstücke [Suites de pièces pour le clavecin, v. 1–2, 1720, 1733.—12 unpublished pieces.—Six fugues or voluntarys for the organ or harpsicord] [1859]

[Bd. 3] Acis and Galatea, pastoral. [1859]

[Bd. 4] Herakles, Oratorium. [1859]

[Bd. 5] Athalia, Oratorium. [1859]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 4)

[Bd. 6] L'allegro, Il pensieroso, ed Il moderato, Oratorium. [1859]

[Bd. 7] Semele, Oratorium. [1860]

[Bd. 8] Theodore, Oratorium. [1860]

[Bd. 9] Passion nach dem Evang. Johannes. [1860]

[Bd. 10] Samson, Oratorium. [1861]

[Bd. 11] Trauerhymne auf den Tod der Königin Karoline. [1861]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 5)

[Bd. 12] Alexander's Fest; oder, Die Macht der Tonkunst. Eine Ode zu Ehren der heil. Cäcilia von John Dryden. [1862]

[Bd. 13] Saul, Oratorium. [1862]

[Bd. 14] Krönungshymnen für König Georg II. [1863]

[Bd. 15] Passion, nach C. H. Brockes. [1863]

[Bd. 16] Israel in Aegypten, Oratorium. [1863]

[Bd. 17] Josua, Oratorium. [1864]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 6)

[Bd. 18] Die Wahl des Herakles. [1864]

[Bd. 19] Belsazar, Oratorium. [1864]

[Bd. 20] Sieg der Zeit und Wahrheit, Oratorium. [1865]

[Bd. 21] Instrumental-Concerte [VI Concerti grossi (Walsh op. 3)—Concerto grosso, C maj.—4 concertos, B♭, B♭, F, G min.—Sonata in 5 parts] [1865]

[Bd. 22] Judas Maccabäus, Oratorium. [1866]

[Bd. 23] Cäcilien-Ode. [1866]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 7)

[Bd. 24] Il trionfo del Tempo e della Verità. [1866]

[Bd. 25] Dettingen Te Deum. [1866]

[Bd. 26] Salomo, Oratorium. [1867]

[Bd. 27] Sonate da camera. [1879]

[Bd. 28] 12 Orgel-Concerte. [1868]

[Bd. 29] Debora, Oratorium. [1869]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 8)

[Bd. 30] 12 Grosse Concerte (Walsh 1740) [1869]

[Bd. 31] Te Deum and Jubilate for the Peace of Utrecht. [1869]

[Bd. 32] Italienische Duette und Trios [13 duets and 2 trios] [1870]

[Bd. 32A] Duetti e terzetti [revision of Bd. 32, with 7 additional duets] [1880]

[Bd. 33] Alexander Balus, Oratorium. [1870]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 9)

[Bd. 34] Psalmen. Erster Band [anthems: O be joyful in the Lord.—In the Lord put I my trust.—Have mercy upon me.—O sing unto the Lord a new song.—I will magnify thee.—As pants the hart for cooling streams (see also Bd. 36, Appendix)] [1871]

[Bd. 35] Psalmen. Zweiter Band [anthems: My song shall be alway.—O come let us sing unto the Lord.—Praise the Lord with one consent.—The Lord is my light.—Let God arise] [1871]

[Bd. 36] Psalmen. Dritter Band [anthems: O praise the Lord, ye angels. Wedding anthem, This is the day which the Lord has made. Wedding anthem, Sing unto God, ye kingdoms of the earth. Dettingen anthem, The King shall rejoice in thy strength,

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 10)

O Lord. Anthem for the Foundling hospital, Blessed are they that consider the poor] —Appendix: O sing unto the Lord a new song. As pants the hart for cooling streams. [1872]

[Bd. 37] Drei Te Deum. [1872]

[Bd. 38] Lateinische Kirchenmusik [Psalmus, Laudate pueri Dominum.—Psalmus, Dixit Dominum.—Psalmus, Nisi Dominus.—Salve Regina.—Motetto, Silete venti.—Alleluja Amen] [1872]

[Bd. 39] La Resurrezione, oratorio. [1878]

[Bd. 40] Esther. Oratorium, erste Bearbeitung: 1732. [1882]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 11)

[Bd. 41] Esther. Oratorium, zweite Bearbeitung: 1732. [1882]

[Bd. 42] Joseph, Oratorium. [1883]

[Bd. 43] Gelegenheits-Oratorium. [1884]

[Bd. 44] Jephtha, Oratorium. [1886] [The facsimile edition, 1885 (Jahrg. 25) is classed in *MRHI]

[Bd. 45] Der Messias, Oratorium. [1902] [The facsimile edition, 1892 (Jahrg. 29–30) is classed in *MRHI]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 12)

[Bd. 46A] Ode für den Geburtstag der Königin Anna. [1887]

[Bd. 46B] Musikalische Scenen zu dem englischen Drama Alceste. [1887]

[Bd. 47] Wassermusik, Feuerwerksmusik, Concerte und Doppelconcerte für grosses Orchester [Concerto, F maj.—Concerto, F maj.—Concerto, D maj.—Double concertos, B♭ maj., F maj.] [1886]

[Bd. 47, supplement] Concert III [Double concerto, F maj.] [1894] [Pages 203–241 issued to replace p. 203–232 of the 1886 edition. A second copy bound in at the end of Bd. 48]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 13)

[Bd. 48] Sammlung verschiedener Instrumental-Werke für Orgel und Klavier, Orchester-und Kammer-Musik [Two concertos for organ, F maj., A maj.—Four concertos for harpsichord or organ (from the Grand concertos, Walsh, 1720)—Concerto for 2 organs, D min.—Two concertos for organ, D min., F maj.—Ouverture dell' opera Oreste (1734)—Ouverture dell' opera Alessandro Severo (1738)—Ouverture in B.—Sonata di viola da gamba e cembalo concertato (um 1705)—Sonata, 2 violins and bass, with organ.—Three sonatas, flute and bass (ca. 1710)—Sinfonie diverse, various instruments.—Hornpipe (1740).—Klavierbuch aus der Jugendzeit.—Partita, keyboard.—Sechs kleine Fugen, keyboard.—Lesson, keyboard.—Overture in Pastor fido, for harpsichord.—Aria Dolce bene in Radamisto, for harpsichord.—Aria Vo' far guerra in Rinaldo, with Handel's harpsichord accompaniments.—Wm. Babell's Rinaldo-arrangements] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 14)

⌊Bd. 49⌋ ⌊German, Italian and English songs and airs, not published⌋.—*cf. Grove. 4 ed. v. 2, p. 516.*

⌊Bd. 50⌋ Cantate a voce sola e basso. Libro primo ⌊no. 1–38⌋ ⌊1887⌋

⌊Bd. 51⌋ Cantate a voce sola e basso. Libro secondo ⌊no. 39–72⌋ ⌊1887⌋

⌊Bd. 52A⌋ Cantate con strumenti. Libro primo ⌊no. 1–15⌋ ⌊1888⌋

⌊Bd. 52B⌋ Cantate con strumenti. Libro secondo ⌊no. 16–28⌋ ⌊1889⌋

⌊Bd. 53⌋ Aci, Galatea e Polifemo, serenata. ⌊1892⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 15)

⌊Bd. 54⌋ Il Parnasso in festa, serenata. ⌊1878⌋

⌊Bd. 55⌋ Almira, Opera. ⌊1873⌋

⌊Bd. 56⌋ Rodrigo, Opera. ⌊1873⌋

⌊Bd. 57⌋ Agrippina, Opera. ⌊1874⌋

⌊Bd. 58A⌋ Rinaldo, Opera ⌊first version⌋ ⌊1874⌋

⌊Bd. 58B⌋ Rinaldo, Opera ⌊first and second versions⌋ ⌊1894⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 16)

⌊Bd. 59⌋ Il pastor fido, opera (versione prima) ⌊1876⌋

⌊Bd. 60⌋ Teseo, Opera. ⌊1874⌋

⌊Bd. 61⌋ Silla, Opera. ⌊1875⌋

⌊Bd. 62⌋ Amadigi, Opera. ⌊1874⌋

⌊Bd. 63⌋ Radamisto, Opera. ⌊1875⌋

⌊Bd. 64⌋ Muzio Scevola, Opera. Atto terzo. ⌊1874⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 17)

⌊Bd. 65⌋ Floridante, Opera. ⌊1876⌋

⌊Bd. 66⌋ Ottone, Opera. ⌊1881⌋

⌊Bd. 67⌋ Flavio, Opera. ⌊1875⌋

⌊Bd. 68⌋ Giulio Cesare, Opera. ⌊1875⌋

⌊Bd. 69⌋ Tamerlane, Opera. ⌊1876⌋

⌊Bd. 70⌋ Rodelinda, Opera. ⌊1876⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 18)

⌊Bd. 71⌋ Scipione, Opera. ⌊1877⌋

⌊Bd. 72⌋ Alessandro, Opera. ⌊1877⌋

⌊Bd. 73⌋ Admeto, Opera. ⌊1877⌋

⌊Bd. 74⌋ Riccardo, Opera. ⌊1877⌋

⌊Bd. 75⌋ Siroe, Opera. ⌊1878⌋

⌊Bd. 76⌋ Tolomeo, Opera. ⌊1878⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 19)

⌊Bd. 77⌋ Lotario, Opera. ⌊1879⌋

⌊Bd. 78⌋ Partenope, Opera. ⌊1879⌋

⌊Bd. 79⌋ Poro, Opera. ⌊1880⌋

⌊Bd. 80⌋ Ezio, Opera. ⌊1880⌋

⌊Bd. 81⌋ Sosarme, Opera. ⌊1880⌋

⌊Bd. 82⌋ Orlando, Opera. ⌊1881⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 20)

⌊Bd. 83⌋ Arianna, Opera. ⌊1881⌋

⌊Bd. 84⌋ Terpsicore, prologo, e la seconda versione dell opera Il pastor fido. ⌊1890⌋

⌊Bd. 85⌋ Ariodante, Opera. ⌊1881⌋

⌊Bd. 86⌋ Alcina, Opera. ⌊1868⌋

⌊Bd. 87⌋ Atalanta, Opera. ⌊1882⌋

⌊Bd. 88⌋ Giustino, Opera. ⌊1883⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 21)

⌊Bd. 89⌋ Arminio, Opera. ⌊1882⌋

⌊Bd. 90⌋ Berenice, Opera. ⌊1883⌋

⌊Bd. 91⌋ Faramondo, Opera. ⌊1884⌋

⌊Bd. 92⌋ Serse, Opera. ⌊1884⌋

⌊Bd. 93⌋ Imeneo, Opera. ⌊1885⌋

⌊Bd. 94⌋ Deidamia, Opera. ⌊1885⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 22)

——— ——— Supplemente, enthaltend Quellen zu Händel's Werken... Leipzig, Stich und Druck der Gesellschaft, 1888–1902. Pl.no. HW: S.1–HW: S.6. 6 v. in 2. 29cm.

Works by other composers from whom Handel borrowed thematic material or whole sections of music.

CONTENTS.—Erba, Dionigi. Magnificat.—Urio, F. A. Te Deum.—Stradella, Alessandro. Serenata.—Clari, G. C. M. Fünf italienische Duette.—Muffat, Gottlieb. Componimenti musicali.—Keiser, Reinhard. Octavia.

1. Collected works, Musical. I. Deutsche Händel-Gesellschaft. II. Chrysander, Friedrich, 1826–1901, ed. III. Dommer, Arrey von, 1828–1905. IV. Faisst, Immanuel Gottlob Friedrich, 1823–1894. V. Gervinus, Georg Gottfried, 1805–1871, tr. VI. Prout, Ebenezer, 1835–1909. VII. Richter, Ernst Friedrich Eduard, 1808–1879. VIII. Rietz, Julius, 1812–1877.

Card revised

NN

Rietz, Julius, 1812–1877, editor

*MNB

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Werke; kritisch durchgesehene Ausgabe von Julius Rietz. ser.1-19; no.1-157. Leipzig: Breitkopf & Härtel [,1875]. nos. in v. f°.

For contents see main au.cd.

MUSIC DIV.

Rietz, Julius, 1812-1877, arr.

* MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. ITALIAN]
Titus (La clemenza di Tito) An opera in two acts. Libretto by Caterino Mazzolà (based on the text by Pietro Metastasio)... With complete secco recitatives. Piano reduction by Julius Rietz. New York, International music co. [c1952] xxxvii, 198 p. illus. 28cm.

Libretto in Italian and English precedes score.

NN R 3.55 p/ OCs, Is, IIs, III SLs MUgs, 1gs, Igs, IIgs, IIIg (LC1s, X1s, Z1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [LA CLEMENZA DI TITO. VOCAL SCORE. ITALIAN] (Card 2)

I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. II. Mazzola, Caterino, d. 1806. La clemenza di Tito. III. Rietz, Julius, 1812-1877, arr.

Rietz, Julius, 1812-1877

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Idomeneo. Vocal score. Italian]
Idomeneo (Rè di Creta) (Ilia ed Idamante). An opera in three acts. Libretto by Abbot Giambattista Varesco... With complete secco recitatives... Piano reduction by August Horn (based on the orchestra score edited by Julius Rietz) New York city, International music co. [c1952] xxxiii,295 p. illus. 28cm.

(Continued)

NN 1.54 OC,I,II,III SL MUg,1g,Ig,IIg,IIIg, IVg (LC1,X1)

Mozart, Wolfgang Amadeus, 1756-1791. [Idomeneo. Vocal score. Italian] Idomeneo (Rè di Creta) (Card 2)

Libretto, in Italian and English, p. vi-xxxiii.

1. Operas--Vocal scores. I. Varesco, Gianbattista. Idomeneo. II. Horn, August, 1825-1893, arr. III. Rietz, Julius, 1812-1877. IV. Title: Ilia ed Idamante.

NN 1.54 OC,I,II,III SL MUg,1g,Ig,IIg,IIIg, IVg (LC1,X1)

Rietz, Julius, 1812-77.

*MSI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Le nozze di Figaro; dramma giocoso in quattro atti. Die Hochzeit des Figaro; komische Oper in vier Acten, in Musik gesetzt von W. A. Mozart. Partitur... Leipzig: Breitkopf & Härtel ⌊1870⌋. Publ. pl. no. 11578. xiv p., 1 l., 422 p. f°.

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro. First performed in 1786.

(Continued)

Music div.

N. Y. P. L. May 3, 1916.

Mozart, J. C. S. W. A., 1756–91: Le nozze di Figaro... (Continued)

Italian and German.
"Vorwort," by Julius Rietz.
Full score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Rietz, Julius, 1812–77. 6. Title.

N. Y. P. L. May 3, 1916.

Rietz, (Julius) 1812-1877.

* MEC

Catalogue of all the musical compositions of Felix Mendelssohn Bartholdy ... Collected principally from the author's original manuscripts, and accompanied by a preface. (In Mendelssohn Bartholdy, (J.L.F.) Letters 1833-47, compiled by Julius Rietz. 1864.) Philadelphia: Fred. Leypoldt, 1864. 1 v. 16°.

Music Div.

Rietz (Julius) 1812-1877

DREXEL. 1518

Verzeichniss der sämmtlichen musikalischen Compositionen von Felix Mendelssohn Bartholdy ...
(In: Mendelssohn-Bartholdy (J.L.F.) Briefe ... 1833 bis 1847. Leipzig, 1863. 8°. pp. 499-520.)

Music Div.

Rietz, Paul, editor

*MEC

Mendelssohn-Bartholdy, ⌊Jakob Ludwig⌋ Felix.
Briefe aus den Jahren 1830 bis 1847. Leipzig: H. Mendelssohn, 1863-64. 2 v. 8°.

Bd. 1. Reisebriefe aus den Jahren 1830 bis 1832. Hrsg. von P. Mendelssohn-Bartholdy. 5. ed.
Bd. 2. Briefe aus den Jahren 1833 bis 1847. Hrsg. von P. Mendelssohn-Bartholdy und C. Mendelssohn-Bartholdy. Nebst einem Verzeichnisse der sämmtlichen musikalischen Compositionen von F. Mendelssohn-Bartholdy, zusammengestellt von J. Rietz. 2. ed.

Music Div.

1. No subject. 2. Mendelssohn-Bartholdy, Paul, editor. 3. Mendelssohn-Bartholdy, Karl, editor. 4. Rietz, Paul, editor.

N. Y. P. L. May 9, 1914.

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*MP
(Provençal)

RIEU, CHARLES, 1846-
Li cant dóu terraire [pèr] Charloun Rièu. Edicioun poupulàri emé la musico. Marsiho, P. Ruat, 1923. x, 82 p. port. 22cm.

Poems, with unacc. melodies.
Preface by Frédéric Mistral.

1. Songs, Provençal. 2. Poetry, Provençal, Modern. I. Mistral, Frédéric, 1830-1914.

NN R 8.71 w/(OC, I PC, 2, I SL MUy, 1y, Iy, Iy (LC1, X1)

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*MYR
box

RIEUNIER, JEAN PAUL.
Dialogue; pour flûte et piano [par] J.-P. Rieunier. Paris, A. Leduc [1969] score ([4] p.) and part. 34cm.

Duration: 3 min.

1. Flute and piano. I. Title.

NNR 12.69 r/(OC(Ib+) SL MUg, Ig, Ig (MUI 1, LC1, X1)

*MYR

RIEUNIER, JEAN PAUL.

Lindal pour saxophone alto et piano. Paris, A. Leduc [c1970] score (10 p.) and part. 34cm.

Duration: about 8 min.

1. Saxophone and piano.
NN 8.71 m/z OC SL MUg, lg (LC1, X1)

Rieux, Jean de Serré de.

See

Serré de Rieux, Jean de, 18th cent.

MUSIC DIV.

9-NASZ

Riezler, M.
Kindermusik, von Marie v. Olfers. Componirt von M. Riezler. München: F. Bassermann, [1879]. 7 l. 10 col'd pl. 20½ x 26½cm.

German words; music for 1 voice with piano acc.

MUSIC DIV.

SCHATZKI COLL. OF CHILDREN'S BOOKS.

664726A. 1. Nursery songs. I. Olfers, Marie von, 1826-1924. II. Title.
N. Y. P. L. November 16, 1933

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*MEC
(Beethoven)

RIEZLER, WALTER, 1878-
Beethoven. [8., teilweise umgearb. und wesentlich erweiterte Aufl. Zürich] Atlantis Verlag [1951, 1962] 360 p. ports., music. 23cm.

"Die wichtigsten Bücher über Beethoven": p. 351-354.

1. Beethoven, Ludwig, van, 1770-1827.
NN R 3.64 g/P OC PC, 1 SL M/U, 1 (LC1, X1)

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*MEC
(Beethoven)

Riezler, Walter, 1878-
Beethoven, von Walter Riezler. Berlin und Zürich, Atlantis verlag [°1936] 317, [1] p. illus. (music) ports. 23cm.

"Verzeichnis der wichtigsten werke": p. 308-313. "Verzeichnis der wichtigsten bücher über Beethoven": p. 314-317.

"2. auflage."

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, ~~1770-1827.~~ 37-10332

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[2] 927.8

Cards in Public Catalogue

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*MEC
(Beethoven)

Riezler, Walter, 1878-
... Beethoven; with an introduction by Wilhelm Furtwängler; translated from the German by G. D. H. Pidcock. New York, E. P. Dutton & company, inc., 1938.

312 p. illus. (music) ports. 22½cm.

Printed in Great Britain.
"Chronological list of the more important works": p. 293-298. Bibliography: p. 299-302.

1. Beethoven, Ludwig van, ~~1770-1827.~~ I. Pidcock, George Douglas Henzell, 1880- tr.

MUSIC DIV.
Library of Congress ML410.B4R452 39-15036
[6] 927.8

Cards in Public Catalogue

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*XML-223

RIEZLER, WALTER, 1878-
Hans Pfitzner und die deutsche Bühne. München, R. Piper, 1917. 72 p. front.(port.) 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 862)

Juilliard Foundation Fund.

1. Pfitzner, Hans, 1869-1949.
NN R 8.72 g/j OCs PCs, 1s SL MU/, 1s (MUF1, UM1, LC1s, X1s, Z A1)

Music Div.

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*MEC
(Schubert)-C

Riezler, Walter, 1878-1965.
Schuberts Instrumentalmusik. Werkanalysen. (Aus dem Nachlass hrsg. von der Bayerischen Akademie der Schönen Künste.) Zürich, Freiburg i. Br., Atlantis Verlag, (1967).

175 p. 20 cm. (Atlantis-Musikbücherei)

1. Schubert, Franz. Instrumental music. 2. Schubert, Franz--Instrumental music. I. Bayerische Akademie der Schönen Künste, Munich.
NN * 6.68 1/OC (OS)I PC, 2, 1 SL MU, 1, 1 (LC1, X1)

Riezler, Walter, 1878- . Beethoven

Write on slip only words underlined and classmark — *MA

Walker, Ernest.
Walter Riezler's "Beethoven".

(Monthly musical record. London, 1939. v.69, p. 14-17.)

Beethoven, Ludwig van, 1770-1827. Biographies.

npc

form 1044 [ix-5-17 25m] MUSIC DIV.

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*MO
(Basque)

Riezu, Jorge de, *ed.*
Flor de canciones populares vascas, con introd., versiones y notas del P. Jorge de Riezu e ilus. de Néstor Basterrechea. Buenos Aires, Editorial Vasca Ekin, 1948.

356 p. 18 cm. (Biblioteca de cultura vasca, 33-34)

Includes music.
"Bibliografía": p. 37-41.

1. Folk-songs, Basque. ~~(Series)~~

M1779.R53F5 Cards in Public Catalogue 49-18715*

Library of Congress [1] MUSIC DIV.

Rifaut, Victor, 1798-1838, arr.

*MS

GOMIS COLOMER, JOSÉ MELCHOR, 1791-1836
[LE DIABLE À SÉVILLE. VOCAL SCORE. FRENCH]
Le diable à Séville, opéra en un act. Paroles de Cavé. Morceaux détachés avec accompt. de piano. Paris, E. Troupenas [1831?] 465-0/12. 1 v. (various pagings) 35cm.

Overture (arranged for piano with violin ad libitum by V. Rifaut) and 12 vocal selections. Each selection has separate t. p. Title from 1st vocal selection.

NN R 10.80 m/f OC, I, II, III IIIg, IVg (LC1, X1) (Continued)
(OAF 1) SL MUg, lg, 2g, Ig, IIg, 2

GOMIS COLOMER, JOSÉ MELCHOR, 1791-1836. [LE DIABLE À SÉVILLE. VOCAL SCORE. FRENCH] Le diable à Séville... (Card 2)

"Le diable à Séville ouverture arrangée à quatre mains pour le piano" (Paris, Troupenas, [1831?] Pl. no. 473. 17 p.) inserted between overture and 1st vocal selection.

"Prière moresque, chantée dans Aben-Humeya, drame de Martinez de la Rosa" by Gomis (Paris, P. Petit [1830?] [3] p.) inserted at end.

1. Operas--Vocal scores. 2. Overtures--Arr. for piano 4 hands. I. Gomis Colomer, José Melchor, 1791-1836. Aben-Humeya. Prière moresque. II. Rifaut, Victor, 1798-1838, arr. III. Cave, Hygin Auguste, 1794-1852. Le diable à Séville. IV. Title.

Rifaut, Louis Victor Étienne.
See
Rifaut, Victor, 1798-1838.

Music Div.

Rifaut, Victor, 1798-1838.
André.

See

Rifaut, Victor, 1798-1838.
La sentinelle perdue.

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*MSI
+

Rifaut, Victor, 1798-1838.
[La sentinelle perdue. Full score.]
La sentinelle perdue; opéra comique en un acte, paroles de Mr de St Georges, mis en musique... par... V. Rifaut. Représenté pour la 1re fois sur le théâtre de l'Opéra comique, le 1er décembre, 1834... Paris: H. Lemoine, [1835?]. Publ. pl. no. 1601 HL. 193 p. 34cm.

Also known under title: André.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

706186A. 1. Operas, Comic—Full score. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875: La sentinelle perdue.
N. Y. P. L. June 12, 1934

(Over)

Rifaut, ~~Louis~~ Victor ~~Étienne~~, 1798-1838.

NKM
(Magasin)

Saint-Georges, Jules Henri Vernoy de, 1799-1875.
La sentinelle perdue, opéra-comique en un acte, par M. de Saint-Georges, musique de M. Rifaut... Paris: Marchant, 1834. 15 p. 4°. (Le Magasin théatral. Année 1, tome 4.)

MUSIC DIV.

53164A. 1. Drama (French). 2. Title. 3. Series.
N. Y. P. L. October 25, 1922.

Rifaut, Victor, 1798-1838.

*MYD
+ BOX

See:
Auber (Daniel François Esprit,
Ouverture de l'opéra L'Ambassadrice, composé par D.F. Auber. Arrangée pour le piano, par V. Rifaut.
Philadelphia: A. Fiot, [18--] 10p. f°.

Van Der Weyde Collection.

Music Div.

Rifaut, Victor, 1798-1838.

*MYD
+ Box

See:
Auber (D.F.E.)
Le Cheval de Bronze (Das Pferd von Erz) Musique de D.F.E. Auber. Ouverture arrangée pour le piano par V. Rifaut.
Mayence: B. Schott fils, [18--] 11p. f°.

F. F. MÜLLER COLLECTION
Music Div.

Rifaut, Victor, 1798-1838.

Auber (Daniel François Esprit),
Overture to the opera of Le dieu et La Bayadère composed by Auber, arranged for the piano forte by V. Rifault.
New York: Firth & Hall, 11 pp. F°.

Music Div.

Rifaut, Victor, 1798-1838.

DREXEL. 5821

See Philtre (Le). Opéra... de... Auber... Morceaux... avec accompt. de piano par V. Rifaut. No. 1. La reine Iseult aux blanches mains. Paris, [18--]. f°.

5821
Music Div.

Rifaut, Victor, 1798-1838.

*MYD
+BOX

See:
Auber (D.F.E.)
Serment (Le) ou les Faux Monnoyeurs (Der Schwur oder die Falschmünzer): Musique de D.F.E. Auber. Ouverture reduite pour le piano par V. Rifaut.
Mayence: Fils de B. Schott, [about 1832] 11p. f°.

Music Div.

Rifaut, Victor, 1798-1838. DREXEL 5818

See Labarre (Théodore)
Les deux familles... Ouverture. Réduite pour le piano par V. Rifaut. Mayence, c18-?. f°

5818 Music Div.

Riff 62

* MTO

KILAR, WOJCIECH.

Riff 62, per orchestra. [Warszawa] Polskie wydawn. muzyczne [c1963] score (58 p.) 24cm.

Duration: 7 min., 33 sec.

1. Orchestra. I. Title.
NN 8.64 g/ OC(lb*) SL MUg, lg, 2g (MUI 1, LCl, XI)

RIFFELSEN, PETER

Copy only words underlined & classmark— * MA

WINKEL, ERLING.
Peter Riffelsen; en dansk opfinder og instrumentmager. (IN: Dansk musiktidsskrift. København. 26cm. årg. 28, nr. 2 (1953) p. 17-20)

Bibliography, p. 20.

1. Riffelsen, Peter

NN R 9.53 (OC) 1b OI (MU) (LC2, X1)

Riflessi ed ombre (da un tema)...

D*MX

Orefice, Giacomo, 1865–
Riflessi ed ombre (da un tema) per quartetto d'archi e pianoforte, di Giacomo Orefice. Partitura. Parti staccate... Milano: G. Ricordi & C., cop. 1918. Publ. pl. nos. 117355. 50 p. f°,

Piano part in score.

**MX
--- 4 string parts. Publ.pl.no.117356.
4 parts in 1 v.

Music Div.

81893A DREXEL MUSICAL FUND.
1. Quintets.—Piano, two violins, viola and violoncello. 2. Title.
N. Y. P. L. January 16, 1923.

Riflessioni armoniche

* ZB-136
Film Reproduction

SCORPIONE, DOMENICO, fl. 1700.
Riflessioni armoniche divise in due libri. Nel primo de' quali si tratta dello stato della musica in tutte l'età del mondo, e di materie spettanti al musico specolativo. Nel secondo si dà il modo per ben comporre; si registrano con nuovo ordine sotto i loro generi tutte le varie specie de' contrapunti, delle fughe, delle imitationi, delle consequenze, e de' (Continued)

NN R 9.63 p/ OC (1b) PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

SCORPIONE, DOMENICO, fl. 1700. Riflessioni armoniche divise in due libri. (Card 2)

canoni; e si danno le regole per rivoltarli, e roversciarli con ogni facilità per mezzo di numeri. Composte dal Padre Fra Domenico Scorpione... Opera qvinta. Napoli, Presso il De Bonis, 1701. 8 p. l., 219, [11] p., 1 l. music.

Film reproduction. Positive.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800.
I. Title: Riflessioni armoniche.

La riforma degli istituti musicali.

* MG p.v.36

Visconti di Modrone, Guido Carlo, 1881–
...Per la riforma degli istituti musicali. Discorso del senatore Guido Visconti di Modrone, pronunciato nella tornata dell' 8 giugno 1929 — Anno VII. Roma: Tipografia del Senato, 1929. 11 p. 21cm.

At head of title: Senato del regno.

MUSIC DIV.
804015A. 1. Music—Conservatories— Italy. I. Italy. Senato. II. Title: La riforma degli istituti musicali.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 4, 1936

Rifrazioni

*MV

Gentilucci, Armando.

Rifrazioni, per archi. Milano, Edizioni Suvini Zerboni [°1969]
score (14 p.) 33 cm.

For string orchestra.
Duration: 6 min.

1. Orchestra, String. I. Title.
NN * S. 71 m/c OC SL MUg, lg, Ig (LCl, Xl) (MUI 1)

Riga Crypto şi lapona Enigel

*MP
(Rumanian)

CONSTANTINESCU, PAUL, 1909-
[RIGA CRYPTO ŞI LAPONA ENIGEL]
Riga Crypto şi lapona Enigel; mică baladă pentru soprano solo, alto solo, lector şi orchestră mică, 1936 (1951) Isarlîk poem burlesc pentru voce, orchestră de suflători, xilofon, baterie şi pian, 1936 (1959) Versurile de Ion Barbu. Bucureşti, Editura muzicala a Uniunii compozitorilor din R. P. R., 1968. score (63 p.) 30cm.

(Continued)

NN 4.69 v/ OC, I, II, IIbo (OAP2) SL MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MUD 1, LC1, XI) 2

CONSTANTINESCU, PAUL, 1909- [RIGA CRYPTO ŞI LAPONA ENIGEL] Riga Crypto şi lapona Enigel... (Card 2)

The 1st work for solo voices (SA) narrator and orchestra; the 2nd for voice and wind orchestra.

1. Vocal duos, Secular (Women)--Orch. acc. 2. Melodrames--Orch. acc. 3. Songs, Rumanian. 4. Songs, with wind orchestra. I. Constantinescu, Paul, 1909- Isarlîk. II. Barbu, Ion. III. Title.

Riga. Konservātorija.
See
Latvia. Konservātorija, Riga.

Music Div.

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*MFCB
(Latvia)

Riga. Nacionālā opera.
Latvijas Nacionālās operas desmit gadi. Rigā: Valstspapiru spiestuve, 1930. 24 p. incl. tables. plates (part col'd and mounted), ports. 8°.

Cards in Public Catalog MUSIC DIV.

558285A. 1. Opera—Latvia—Riga. 2. Opera —Scenic effects.
N. Y. P. L. March 22, 1933

Riga. Nacionālā opera.

* QYN p.v.341

Ghisalberti, Mario.
...Gudrā skaistule; Ermano Volfa Ferāri komiska opera 3 cēlienos, Mario Gizalberti teksts pēc Karlo Galdoni komedijas "La vedova skaltra." R. Egles tulkojums. [Rigā] Nacionālā opera, 1935. 62 p. 18cm.

At head of title: Nacionālā opera.

MUSIC DIV.

1. Drama, Italian—Translations into Lettish. 2. Drama, Lettish—Translations from Italian. I. Wolf-Ferrari, Ermanno, 1876- . II. Goldoni, Carlo, 1707-1793. III. Egle, Rūdolfs, 1889- , tr. IV. Riga. Nacionālā opera. V. Title.
N. Y. P. L. September 30, 1940

Riga

For works about, see

Latvia—Riga

Mus.Div.

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*MP
(Italian)

[Rigacci, Giuseppe.]
Raccolta di varie canzoni sopra diversi leggiadri soggetti, a sua Eccellenza Mylady Sofia Farmor. Firenze: Stamperia di B. Paperini, 1740. 6 p.l., 117 p. incl. pl. 16°.

Dedication signed: Giuseppe Rigacci.
Contains airs for 3 of the songs composed by Giuseppe Orlandini, Signor N. N., and Carlo Arrigoni.
Bookplate of Sir John Stainer.

Cards in Public Catalog.

440285A. 1. Songs, Italian—Collections. MUSIC DIV.
N. Y. P. L. November 4, 1929

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*MP
(Italian)

[Rigacci, Giuseppe.]
Raccolta di varie canzoni sopra diversi leggiadri soggetti, a sua Eccellenza Myledy Sofia Walpole. Firenze: Stamperia di F. Moücke, 1739. 128 p. pl. 16°.

Dedication signed: Giuseppe Rigacci.
Contains airs for 6 of the songs, composed by Giuseppe Orlandini, Francesco Veracini, Signor A. R. C., and Carlo Arrigoni.

Cards in Public Catalog.

444938A. 1. Songs, Italian—Collections. MUSIC DIV.
N. Y. P. L. November 4, 1929

RIGADOONS

See

RIGAUDONS

Music Div.

Rigaer lettischer Verein.
See
Latvieśu biedrība, Riga.

Music Div.

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* MG p.v.71

Rigaer Sängerhort.
25 Jahre Rigaer Sängerhort 1907–1932... Mitglied des deutschen Sängerbundes und des deutschen Sängerbundes in Lettland. [Riga: AG. E. Plates, 1932?] 111 p. incl. ports., tables. illus. 24½cm.

"Bericht über die Entstehung und 25-jährige Tätigkeit des 'Rigaer Sängerhort' vom 21. März 1907 bis zum 1. Januar 1932. Im Auftrage der Vereinsleitung verfasst von Ferdinand Lampp, Schriftführer," p. [7]–98.

Cards in Public Catalog MUSIC DIV.

804362A. 1. Music—Assoc. and org.—Latvia—Riga. 1. Societies—Latvia—Riga
N. Y. P. L. April 9, 1936

Rigaer theater- und tonkünstler-lexikon. *MD

Rudolph, Moritz, 1843–
Rigaer theater- und tonkünstler-lexikon, nebst geschichte des Rigaer theaters und der musikalischen gesellschaft. Hrsg. von Moritz Rudolph ... Riga, Commissions-verlag von N. Kymmel, 1890.

3 p. l., 282 p. 24cm.
p. 281-282 misplaced after p. 276.
No more published.

CONTENTS.—1. th. Rigaer theater- und tonkünstler-lexikon.

MUSIC DIV.

1. Musicians—Dictionaries. 2. Actors—Dictionaries. 3. Music—Russia—Riga. 4. Theater—Riga. I. Title.
141994A

14-5233

Library of Congress ML107.R4R9

Rigaldus, Odo, abp. of Rouen, d. 1275. **MFC

Aubry, Pierre *i. e.* Louis François Pierre, 1874-1910.
La musique et les musiciens d'église en Normandie au XIIIe siècle, d'après le "Journal des visites pastorales" d'Odon Rigaud; par Pierre Aubry ... Paris, H. Champion, 1906.

57 p., 1 l. illus. 28cm.

DREXEL MUSICAL FUND

1. Church music — Catholic church. 2. Church music — Normandy. I. Rigaldus, Odo, abp. of Rouen, d. 1275.

8—8849

Library of Congress ML178.A9

Rigas latviešu biedrība.
See
Latviešu biedrība, Riga.

Music div.

Music Div.

Rigati, Giovanni Antonio.
See
Rigatti, Giovanni Antonio, d.ca.1649.

MUSIC DIV

Mus. Reserve * MRH

Rigatti, Giovanni Antonio, d. ca. 1649.
Motetti a voce sola per cantare nell' organo, gravecimbalo, tiorba, & altro instromento. Libro secondo. Di Gio: Antonio Rigatti... In Venetia: Alessandro Vincenti, 1647. 80 p. f°.

Latin words; music for S. A. T. or B., with figured bass.
Title-vignette and tail piece. Ornamental initials.
Contains 16 motets.

479817A. 1. Motets. 2.Songs, Sacred, Latin.
N. Y. P. L.

MUSIC DIV.
June 11, 1930

Rigaud, Odon, abp. of Rouen.
See
Rigaldus, Odo, abp. of Rouen, d. 1275.

MUSIC DIV.

N. Y. P. L. October 18, 1922.

... Rigaudon, Op. 204, no. 3...

*MYD
+box

Raff, Joseph Joachim, 1822–1882.
...Rigaudon, Op. 204, no. 3... New York: G. Schirmer, cop. 1881. Publ. pl. no. 2555. 9 p. f°.

"Revised and fingered by A. R. Parsons."
At head of title: Oeuvres choisies. Collection of favorite pieces for the pianoforte... Second series... no. 123.

1. Piano. 2. Title.
N. Y. P. L.

MUSIC DIV.
December 16, 1926

Rigaudons

Write on slip words underlined below and class mark — #MA

Alford, Violet.
The Rigaudon.

(Musical quarterly. New York, 1944. v.30, p.277-296. plates.)

Includes tunes of 13 rigaudons.

Form 189b [viii-2-43 25m] npc MUSIC DIV.

RIGAUDOONS

Copy only words underlined & classmark— DRQ

BARRACHIN, JUSTIN.
Le rigodon dans la régions gapençaise.
(IN: Société d'études historiques, scientifiques et littéraires de Hautes-Alpes, Gap. Bulletin. Gap. 25cm. Sér. 7, no. 37-40 (1951) p. 18-33)

1. Rigaudoons.

NN R 1.57 p/p OI (MU)1 (LC2, X1)

RIGAUDONS

* MGS
(French)

PITTION, PAUL.
En pays dauphinois; danses et chants traditionnels, Grésivaudan, Belledonne, Sept-Laux, Chartreuse, Matheysine, Trièves, Bièvre. Préf. de Roger Dévigne. Illus. d'Henri Rivoire. Grenoble, Roissard [1950] 216 p. col., illus. 23cm.

Melodies unaccompanied, with words.

1. Dancing—France—Dauphiné. 2. Folk songs, French—Dauphiné. 3. Rigaudons. I. Title.

NN ** 8.53 OC (1bo) PC, 1, 2 SL MUg, 1g, 2g, 3g, Ig (PRI 1, LC1, X1)

RIGAUDONS(OBOE AND PIANO)

*MYR
box

BERTHOMIEU, MARC, 1906-

Andante et rigaudon pour hautbois et piano. [For] oboe and piano. Paris, G. Billaudot [c1947] score (7 p.) and part. 32cm.

For oboe or violin and piano.
1. Oboe and piano. 2. Violin and piano.
3. Rigaudons (Oboe and piano). 4.Rigaudons (Violin and piano)
NN R 7.70 v/ROC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2)

RIGAUDONS (OBOE AND PIANO)

*MYR

DAMASE, JEAN MICHEL, 1928-

Rigaudon, pour hautbois et piano. Paris, H. Lemoine [1957, c1956] 1 v. 32cm. (Collection Alpha)

Score: oboe and piano (6 p.) and part.
Portrait and biographical notes, p.[4] of part.

1. Oboe and piano. 2. Rigaudons (Oboe and piano).
NN X 7.58 j/P OC SL MUg. 1g. 2g (MUI 1, LC1, X1)

Rigaudons — Orchestra

* MTK

Saint-Saëns, Charles Camille, 1835–1921.
...Sarabande et Rigaudon. Op. 93. Par C. Saint-Saëns... Partition d'orchestre... Paris: A. Durand & fils [1892]. Publ. pl. no. D. & F. 4584. 2 v. in 1. 4°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L. May 30, 1922.

RIGAUDONS(PIANO)

*MYD
box

BACH, WILHELM FRIEDEMANN, 1710-1784.

Rigaudon, pour piano. Révision de Jean Courbin. Paris, Philippo [195-?] Pl. no. P.2825 [4] p. 33cm. (Éditions L. Philippo. 32 825)

1. Rigaudons (Piano) I. Courbin, Jean, ed. II.Courbin, Jean.
NN R 10.62 c/L OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

RIGAUDONS(PIANO)

*MYD-Amer.
box

MacDOWELL, EDWARD, 1861-1908.
[AIR ET RIGAUDON. RIGAUDON]
Rigaudon. Op. 49, no. 2. [Boston, A.P. Schmidt] c1922. 6 p. 31cm.

Caption title.
For piano.

1. Rigaudons (Piano).
NN R 8.68 1/1 OC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

Rigaudons — Piano.

DREXEL. 5537(15)

Raff (Joseph Joachim)
Rigaudon. [Piano] Berlin: C. A. Challier & C°, [18--]. 9 pp. f°.
(Suite (Si bémol majeur) pour le piano par Joachim Raff. Op. 204. no. 3.)

Music Div.

Rigaudons — Piano.

* MP
box

Rameau, Jean Philippe, 1683–1764.
..."It was a lover and his lass," rigaudon [by] J. P. Rameau... London: Augener Ltd. [189–?] Publ. pl. no. 9931 d. 7 p. 28½cm. (Augener's edition. no. 4040.)

Duet for soprano and alto with piano acc.
"Arranged and adapted to words by Shakespeare by H. Heale."
At head of title: 12 dance tunes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Rigaudons—Piano. I. Shakespeare, William. Plays. As you like it. II. Heale, Helene, 1855– arr.
N. Y. P. L. January 11, 1937

Rigaudons — Piano

*MYD
+

YOUNG, DALHOUSIE, 1866–1921.

...Rigaudon (Sailors' hornpipe) for the pianoforte. London: J. & W.Chester, Ltd. [etc., etc., cop. 1925] Publ.pl.no.J.W.C.2126. 8 p. 33½cm. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Rigaudons—Piano.

N. Y. P. L.

MUSIC DIV.
April 28, 1936

RIGAUDONS(PIANO, 4 HANDS)

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[SARABANDE ET RIGAUDON. ARR. FOR PIANO 4 HDS.]
Sarabande et rigaudon, op. 93, par C. Saint-Saëns. [Transcription à 4 mains par Jacques Durand. Paris, A. Durand [1893?] Pl. no. D. & F. 4615-4616. 2 nos. in 1 v. 36cm.

Originally for orchestra.
1. Sarabandes (Piano, 4 hands). 2. Rigaudons (Piano, 4 hands). 3. Piano, 4 hands--Arr. I. Durand, Jacques, 1865-1928, arr.
NN 10.69 v/R OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)

RIGAUDONS(NONETS)

*MX
box

CAMPRA, ANDRÉ, 1660-1744.

Rigaudon. Arranged for brass ensemble by Robert Wetzler. Saint Louis, Concordia pub. house [1964] score (4 p.) and 9 parts. 32cm.

1. Trumpet in nonets (3 trumpets, 2 horns, 3 trombones, tuba)--Arr. 2. Rigaudons (Nonets).
NN R 7.65 s/L OC SL MUg, 1g, 2g (DC1, LC1, X1)

RIGAUDONS(VIOLIN AND PIANO)

*MYR
box

BERTHOMIEU, MARC, 1906-

Andante et rigaudon pour hautbois et piano. [For] oboe and piano. Paris, G. Billaudot [c1947] score (7 p.) and part. 32cm.

For oboe or violin and piano.
1. Oboe and piano. 2. Violin and piano.
3. Rigaudons (Oboe and piano). 4.Rigaudons (Violin and piano)
NN R 7.70 v/ROC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2)

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*MEC
(Barbirolli)

Rigby, Charles
John Barbirolli; a biographical sketch. Altrincham [Eng.] J. Sherratt [1948]
101 p. plates, ports. 22 cm.

1. Barbirolli, John, 1899–

ML422.B18R5 927.8 49-18890*
MUSIC DIV.

Library of Congress [1]

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*MEC
(Ferrier)

RIGBY, CHARLES.
Kathleen Ferrier; a biography. London, Hale [1955] xvii, 198 p. illus., ports. 23cm.

1. Ferrier, Kathleen, 1912-1953.

NN ** R 10.56 d/P OC PC, 1 SL MU, 1 (LC1, X1, Y1)

*MEC
(Hallé)

RIGBY, CHARLES
Sir Charles Hallé; a portrait for today... Manchester, Dolphin press [1952] xi, 180 p. illus., ports. 22cm.

1. Hallé, Sir Charles, 1819-1895.

NN R 3.53 OC PC, 1 SL MU, 1 (LC1, X1)

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* MG p.v. 347

RIGBY, FRED FRANKLAND.
Elementary change ringing, by the Rev. F. F. Rigby... London, Society for promoting Christian knowledge [1946] viii, 9-53 [1] p. diagrs. 22cm.

"First published 1946."
Bibliography: p. [54]

1. Chimes and chiming. 2. Bells--Ringing. I. Title: Change ringing.

NN * R 8.66 p/ OC (1b*) PC, 1, I. SL MU, 2, I (LC1, X1)

Copy only words underlined & classmark — *MA

Rigby, Stanley.
Memories. (IN: Music and letters. London. 25cm. v. 35, no. 2 (Apr., 1954) p. 140-143)

NN R X 6.54 OC OI MU (LC1, X1)

Rigby, Marie (Remde)

Write on slip words underlined below and class mark — *MA

Rigby, C.
A pupil of Mendelssohn.

(Musical opinion. London, 1938. 1938, Jan., p.308-309.)

Mendelssohn-Bartholdy, Felix, 1809-1847.

npc MUSIC DIV.

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22 MM

Rigdon, Sidney, 1793-1876, compiler
Church of Jesus Christ of Latter Day Saints.
A collection of sacred hymns, for the Church of Jesus Christ of Latter-Day Saints. Selected by S. Rigdon. *Pittsburgh: E. Robinson*, 1845. v, 7-224 pp. 32°.

Music Div.
BERRIAN COLLECTION.

Rigel, Heinrich Joseph.
See
Rigel, Henri Joseph, 1741-1799.

Music Div.

XMX

Rigel, Henri Jean, 1772-1852.
Partition du grand quintetto pour deux violons, alto, violoncelle et contre basse ou 2me violoncelle...par H. J. Rigel... Op. 49. Paris: Launer [182-?] 1 p.l., 91 p. 4°.

Full score.

MUSIC DIV.

1. Quintets.—Two violins, viola, violoncello and contrabasse. [violin] [2 chamber music, 19th cent. 3 Quintets.]
N. Y. P. L. November 30, 1917.

DREXEL. 5666

Rigel (Henri Jean)
Pot-pourri varié pour piano et harpe, sur des airs d'Armide et de Telemaque, &c. ... par Rigel. Oeuvre 35. Paris: Melles Erard, c12-?, 2 pms. f°.

Harp and piano

Operas - Selections

Music Div.

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*MP
(French)
(Variétés)

Rigel, Henri Joseph, 1741-1799.
Airs détachés de Rosanie; comédie lyrique en trois actes, mise en musique par H.J. Rigel... A Paris: Chez l'auteur [ca. 1780]. 30 p. 12°. (In: Variétés de musique. Tome 3, p.156-187.)

French words; music for 1 or 2 voices.
First performed in 1780.

485576A. BEETHOVEN ASSOC.FUND

MUSIC DIV.

** MTA

Rigel, Henri Joseph, 1741-1799.
...Sinfonie [D maj.] à grande orchestre pour 2 violons, viola, basso, 2 hautbois, 2 cors, 2 trompettes et timbales, composée par H. J. Rigel. Gravée par Richomme... A Paris: Aux adresses ordinaires[, ca. 1770]... Berlin: Édition Bernoulli[, cop. 1922]. Publ. pl. no. R. S. 5. 14 p. f°. (Werke aus dem 18. Jahrhundert; herausgegeben von Dr. Robert Sondheimer. No. 5.)

Full score.
At head of title: Du répertoire de MM. les amateurs.
"Neu herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer."

MUSIC DIV.

1. Orchestra, Full—Symphonies. I. Sondheimer, Robert Jonas, 1881– editor.
N. Y. P. L. September 28, 1931

Rigel, Henri Joseph, 1741-1799.
Symphony, op. 21, no. 2, D minor.
See
Brook, Barry S.
La symphonie française dans la seconde moitié du XVIIIe siècle. *MFIB
(France)

Rigel, Henri Joseph, 1741-1799.

*MP
(French)

César, Pierre Antoine, fl. 1794.
Les variétés à la mode. Suite [4-6] d'airs, ariettes d'opéra et opéra comiques, ariettes italiennes, romances, vaudevilles et duo. Arrangés pour le clavecin ou le forte-piano par Mr. César... Écrit par Ribière. Paris: Chez Mr. Boyer[, 1794?]. 3 v. in 1. obl. 4°.

Contains selections from Dezède's Blaise et Babet, and Péronne sauvée, Grétry's L'embarras des richesses, Martini's Le droit du seigneur, Philidor's Les femmes vengées, Piccinni's Didon, Rigel's Blanche et Vermeille, and Sacchini's Renaud, as well as airs by César.
With autograph of publisher.

MUSIC DIV.

460798A. 1. Songs, French. 2. Title.
N. Y. P. L. March 17, 1930

Rigel, Henri Joseph, 1741-1799.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Saint-Fox, Georges de.
Rigel (Henri-Joseph).

(Revue musicale. Paris, 1924. 8°. Année 5, June, p.192-198.)

MUSIC DIV.

Riggenbach, Friedrich, 1821-1904.
Letters, Kirchner

Copy only words underlined & classmark— *MA

KIRCHNER, THEODOR, 1823-1903.
[LETTERS, RIGGENBACH]
Briefe aus den Jahren 1860-1868, ausgewählt und mit einer Einführung versehen von Peter Otto Schneider. Zürich, Kommissionsverlag Hug, 1949. 38 p. port., facsim. 25cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt Nr. 136-137)

1. Musicians--Correspondence, reminiscences, etc. I. Ser. II. Riggenbach, Friedrich, 1821-1904. Letters, Kirchner. III. Riggenbach, Margarethe (Stehlin). Letters, Kirchner. IV. Schneider, Peter Otto, ed.
NN R 5.57 d/ OC, IIIb, IV PC, 1, IV MU, II, III, IV (LC1, X1, Z1)

Riggenbach, Margarethe (Stehlin),
Letters, Kirchner

Copy only words underlined & classmark— *MA

KIRCHNER, THEODOR, 1823-1903.
[LETTERS, RIGGENBACH]
Briefe aus den Jahren 1860-1868, ausgewählt und mit einer Einführung versehen von Peter Otto Schneider. Zürich, Kommissionsverlag Hug, 1949. 38 p. port., facsim. 25cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt Nr. 136-137)

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NN R 5.57 d/ OC, IIIb, IV PC, 1, IV MU, II, III, IV (LC1, X1, Z1)

Riggenbach, Friedrich, 1821-1904

K-10
1921
1966

SCHANZLIN, HANS PETER.
Brahms-Briefe aus Basler Privatbesitz. (IN: Basler Stadtbuch. Basel, 21cm, 1966. p. 207-217. facsim.)

Correspondence with Friedrich and Margarethe Riggenbach.
1. Musicians--Correspondence, reminiscences, etc. I. Brahms, Johannes, 1833-1897. Letters, Riggenbach. II. Brahms, Johannes, 1833-1897. III. Riggenbach, Friedrich, 1821-1904. IV. Riggenbach, Margarethe (Stehlin).
NN 1.67 r/ (OC)II, III, IV OI (PC)I, II, III, IV (MU)I, II, IV (LC1, X1)

Riggenbach, Margarethe (Stehlin)

K-10
1921
1966

SCHANZLIN, HANS PETER.
Brahms-Briefe aus Basler Privatbesitz. (IN: Basler Stadtbuch. Basel, 21cm, 1966. p. 207-217. facsim.)

Correspondence with Friedrich and Margarethe Riggenbach.
1. Musicians--Correspondence, reminiscences, etc. I. Brahms, Johannes, 1833-1897. Letters, Riggenbach. II. Brahms, Johannes, 1833-1897. III. Riggenbach, Friedrich, 1821-1904. IV. Riggenbach, Margarethe (Stehlin).
NN 1.67 r/ (OC)II, III, IV OI (PC)I, II, III, IV (MU)I, II, IV (LC1, X1)

Riggs, Alfred Longley, 1837-1916, jt. editor.

* MRA

[Riggs, Stephen Return, 1812-1883, and J. P. Williamson, editors.]
Dakota odowan. Dakota hymns. Published by the Dakota mission of the American Missionary Association and the Presbyterian Board of Foreign Missions. New York: Amer. Tract Soc., 1892. 133 p. [5. ed., rev. & enl.] 8°.

Dakotan words with music for 4 voices.
1. ed. was edited by the above. "This is the fifth revision and enlargement of our Dakota hymn book," signed John Poage Williamson, Alfred Longley Riggs, editors. — *Preface.*

22684A

MUSIC DIV.

1. Hymns (Dakota Indian). 2. American languages: Dakota Indian.—Texts, etc. 3. Williamson, John Poage, 1835– , jt. editor. 4. Riggs, Alfred Longley, 1837-1916, jt. ed. 5. Title.
N. Y. P. L. June 28, 1921.

Riggs, Lynn, 1899- Green grow the lilacs.

NBM

Hammerstein, Oscar, 1895–
Oklahoma! A musical play by Richard Rodgers and Oscar Hammerstein, 2nd, based on Lynn Riggs' Green grow the lilacs; book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [1943]

6 p. l., 3-146 p. front., plates. 21cm.

Without music.
"First printing."

[1. Musical revues, comedies, etc.—Librettos] I. Rodgers, Richard, 1902– Oklahoma! II. Riggs, Lynn, 1899– Green grow the lilacs. III. Title.

Library of Congress PS3515.A4845D4 1943 44—4905
——— ——— Copy 2. ML50.R67O4 1943 MUSIC DIV.
[44x7] 812.5

Riggs, Lynn, 1899- . Green grow the lilacs.

Write on slip words underlined and class mark —
NAFH

Hammerstein, Oscar, 1895–
Oklahoma; a musical comedy... Book by Oscar Hamerstein 2d; score by Richard Rodgers (Adapted from Lynn Riggs' "Green grow the lilacs".) (In: The Best plays of 1942/43. New York, 1943. p. 375-410. illus.)

Without music.
Excerpts with connecting summaries.

* T – Desk (Best)
——— ——— Second copy.

MUSIC DIV.

1. Drama, American. I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title.
N. Y. P. L. February 28, 1944

Riggs, Lynn, 1899- .Green grow the lilacs

NCOF
+

RODGERS, RICHARD, 1902-
[Oklahoma! Libretto. English]
Green grow the lilacs; musical version. Music by: Richard Rodgers. Book and lyrics by: Oscar Hammerstein, 2nd. [New York? 194-?]
61, 53 l. 28cm.

Typescript.
Without music.
An early version, before either Away we go, or Oklahoma! was adopted as title.
Based on Lynn Riggs's Green grow the lilacs.
(Continued)
NN** 5.54 OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, 2y, IIy, IVy, Vy (T1, LC1, X1)

RODGERS, RICHARD, 1902- . Green grow the lilacs...
(Card 2)

Produced 31 March, 1943, at the St. James theater, New York.

1. Musical comedies—Librettos. Oklahoma! I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Hammerstein, Oscar, 1895- . Oklahoma! III. Rodgers, Richard, 1902- . Oklahoma! IV. Title. V. Title: Oklahoma!

Riggs, Lyn, 1899-1954. Green grow the lilacs

NCOF
+

RODGERS, RICHARD, 1902-
[OKLAHOMA! LIBRETTO. ENGLISH]
Oklahoma! A musical play. Book and lyrics by Oscar Hammerstein, 2nd. [New York, 1943] 2 v. 29cm.

Typescripts of 2 versions.
Based on "Green grow the lilacs," by Lynn Riggs.
Produced at the St. James theatre, New York, March 31, 1943.
1. Musical comedies--Librettos. Oklahoma! I. Riggs, Lyn, 1899-1954. Green grow the lilacs. II. Title. III. Hammerstein, Oscar, 1895-1960. Oklahoma!
NN R 2.62 m/OCs, I, III PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIys. (T 6s, LC1s, X1s)

Riggs, Lynn, 1899- . Green grow the lilacs

*MZ

RODGERS, RICHARD, 1902-
[Oklahoma! Libretto. English]
Oklahoma! A musical play by Richard Rodgers and Oscar Hammerstein, 2nd, based on Lynn Riggs' Green grow the lilacs; book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [c1943]
6 p. l., 3-146 p. front., plates. 21cm.

1. Musical comedies—Librettos. Oklahoma! I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title. III. Hammerstein, Oscar, 1895- . Oklahoma.
NN* R X 8.54 OCs PCs, I, II, III SLs MUy, Iy, IIy, IIIy (T6s, LC1s, X1s)

Riggs, Lynn, 1899- . Green grow the lilacs

NCOF
+

RODGERS, RICHARD, 1902-
[Oklahoma! Libretto. English]
Oklahoma! A musical play... Music by: Richard Rodgers, book and lyrics by: Oscar Hammerstein, 2nd... [New York, 1943]
37, 30 f. 29cm.

Typescript; with musical cues.
Based on "Green grow the lilacs," by Lynn Riggs.
Produced at the St. James theatre, New York, March 31, 1943.
1. Musical comedies—Librettos. Oklahoma! I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title. III. Hammerstein, Oscar, 1895- . Oklahoma!
NN R X 12.54 p/, OCs, PCs, I, II, III SLs MUy, Iy, IIy, IIIy (T6s, LC1s, X1s)

Riggs, Lynn, 1899- . Toward the western sky

*MZ

KROLL, NATHAN.
[Toward the western sky. Libretto. English.]
Toward the western sky; a music play. Book and lyrics by Lynn Riggs, music by Nathan Kroll. [Cleveland] Press of Western reserve univ. [1951] 125 p. 24cm.

1. Riggs, Lynn, 1899- . Toward the western sky. II. Title.

NN OC, I PC, I, II SL MU, I, II (LC1, X1)

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*MRA

[Riggs, Stephen Return, 1812-1883, and J. P. Williamson, editors.]
Dakota odowan. Dakota hymns. Published by the Dakota mission of the American Missionary Association and the Presbyterian Board of Foreign Missions. New York: Amer. Tract Soc., 1892. 133 p. [5. ed., rev. & enl.] 8°.

Dakotan words with music for 4 voices.
1. ed. was edited by the above. "This is the fifth revision and enlargement of our Dakota hymn book," signed John Poage Williamson, Alfred Longley Riggs, editors. — *Preface.*

226841A

Indian, American — Dakota
Cards in Public Catalogue
MUSIC DIV.

1. Hymns, (~~Dakota Indian~~). 2. ~~American languages~~: Dakota Indian.—Texts, etc. 3. Williamson, John Poage, 1835-1837–1916, jt. ed. 4. Riggs, Alfred Longley, jt. ed. 5. Title.
N. Y. P. L. June 28, 1931.

Riggs, Thomas

Copy only words underlined & classmark— *MEC (Mason)

MASON, DANIEL GREGORY, 1873-1953.
[SOLDIERS. NO. 1]
Crazy Nick [1948] (Soldiers: 1) (IN: Klein, Mary Justina. The contribution of Daniel Gregory Mason to American music. Washington, 1957. 23cm. p. 132-134)

Reproduced from autographed ms.
For one voice and piano.
Words by Thomas Riggs jr. First line: Crazy Nick has paid the ferry.
1. SONGS, U.S. 2. AUTOGRAPHS (MUSIC)--MASON, D.G.--FACSIMILES I. Riggs, Thomas
NN R X 5.59 g/ OC, I O1 (OAF 1) MUg, Ig, 2g, Ig (LC4, X1, MUD 1, MUS 2)

Write on slip words underlined below and class mark— *HZD (Bologna)

Righi, Giuseppe.
...Le poesie musicate di Giosuè Carducci. Bologna: Cooperativa tipografica Azzoguidi, 1932. 56 p. 23½cm. (Biblioteca de l' "Archiginnasio." ser. 2, no. 42.)

At head of title: Giuseppe Righi-Lina Righi.

MUSIC DIV.
1. Carducci, Giosuè, 1835–1907. 2. Songs, Italian—~~Hist. and crit.~~ I. Righi, Lina, jt. au. II. Ser.
N. Y. P. L. Card revised June 17, 1940

Righi, Giuseppe. Le poesie musicate di Giosuè Carducci

*MG p.v.293

Alessio, Carlo d'.
Una poesia musicata di Giosuè Carducci. Firenze, Sansoni [1959] 14 p. music. 17cm. ("Amor di libro:" piccole monografie bibliografiche. 33)

Number 44 of 333 copies printed.

1. Carducci, Giosuè, 1835–1907. 2. Costa, Pasquale Mario, 1858–1933. Il nome suo. I. Series. II. Righi, Giuseppe. Le poesie musicate di Giosuè Carducci.
NN R X 9.61 OC (OS) I PC, 1, 2, I, II SL MU, 1, 2, II (LC1, X1)

Righi, Lina, jt. au

Write on slip words underlined below and class mark— *HZD (Bologna)

Righi, Giuseppe.
...Le poesie musicate di Giosuè Carducci. Bologna: Cooperativa tipografica Azzoguidi, 1932. 56 p. 23½cm. (Biblioteca de l' "Archiginnasio." ser. 2, no. 42.)

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I. Righi, Lina, jt. au. II. Ser.
N. Y. P. L. Card revised June 17, 1940

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*MHF

Righini, Pietro.
... Acustica musicale, generale e applicata agli strumenti ed alla strumentazione; ad uso degli allievi dei RR. conservatori. 42 figure, 2 grandi tavole e numerose tabelle nel testo. Torino, Libreria tecnica editrice V. Giorgio, 1942.

1 p. l., xii, 290 p. incl. illus. (incl. music) tables, diagrs. 2 fold. tab. 32cm. (Biblioteca tecnica e scientifica, 186)
Reproduced from type-written copy.
"Bibliografia": p. iii-iv.

Drexel Musical Fund

1. ~~Music~~—Acoustics and physics. 2. ~~Musical~~ intervals and scales. 3. ~~Musical~~ instruments.
Cards in Public Catalogue
46-30059
Library of Congress ML3805.R57 MUSIC DIV.
[2] 781

Righini, Pietro, joint author

*MHF
71-11

Leone, Ugo.
Il diapason. Storia e vicende della sua normalizzazione. Torino, ERI, 1969.

184 p. illus. 24 cm.
At head of title: Ugo Leone, Pietro Righini.
"Documenti e allegati" (p. 101-122) in English, French or Italian.

1. Musical pitch. 2. Musical temperament. 3. Pitch. 4. Temperament. I. Righini, Pietro, joint author.
NN* 3.71 d/OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Righini, Vincenzo, 1756-1812.
Arianna.

See

Righini, Vincenzo, 1756-1812.
Il trionfo d'Arianna.

Music Div

MUS. RES.
*MP
(Italian)

Righini, Vincenzo, 1756–1812.

Douze ariettes, avec accompagnement de piano forté. Paroles italiennes et allemandes, composées par Vincenzo Righini... Oeuvre VII. Bonn: N. Simrock[, 1802]. Publ. pl. no. 250. 25 p. 25 x 33½cm.

Italian and German words; music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, Italian.
N. Y. P. L. Carnegie Corporation of New York. November 8, 1933

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*MP
+Box

Righini (Vincenzo), 1756-1812.
Das Echo: "Dovesei, bell'idol mio O Geliebte, du mein Entzücken".
[Duet for voices with piano acc. or guitar, composed bei Righini, arranged by J. T. Lehmann. Italian and German text.]
Berlin: Concha & Co., [18-] 12 p. obl. 4°.
(Sammlung der besten Duetten für den Gesang... No. 5.)

Vocal duos, Secular—Women—Instr. acc.
Lehmann, (Johann Traugott)
Vocal duos, Secular—Women—Keyboard acc.

Van der Weyde Collection.

Music Div.

MUS. RES.
*MP
(Italian)

[Enea nel Lazio]

Righini, Vincenzo, 1756–1812.
Terzetto dell'opera Enea nel Lazio ["Ah! fermate e quanto, oh Dio!"] dell Sig^{re} Righini. ms., late 18th cent. 11 l. f°.

Full score. Italian words.
First performed in Berlin, January, 1793.
Libretto by Antonio de' Filistri.
Trio of Lavinia, Enea and Turno.
Binder's title: Righini. Enea nel Lazio.

MUSIC DIV.
173938A
KREHBIEL COLLECTION.
1. ~~Vocal music—Trios.~~ 2. Operas—Selections. ~~3. Manuscripts.~~ 4. Filistri da Caramondani, Antonio de'. 5. Title: Enea nel Lazio.
N. Y. P. L. October 20, 1934

MUS. RES.
*MP
(Italian)

[Enea nel Lazio]

Righini, Vincenzo, 1756–1812.
Scena dell'opera Enea ["Giusto ciel?"], del Sig: Righini... ms., late 18th cent. 12 l. f°.

Full score. Italian words.
First performed in Berlin, January, 1793.
Libretto by Antonio de' Filistri.
Scene of Lavinia and L'ombre di Didone.
Binder's title: Righini. Enea nel Lazio

MUSIC DIV.
KREHBIEL COLLECTION.
1. ~~Songs, arias, etc., with orchestra~~—Full score. 2. ~~Operas—Selections.~~ ~~3. Manuscripts.~~ 4. Filistri da Caramondani, Antonio de'. 5. Title: Enea nel Lazio.
N. Y. P. L. October 20, 1934

MUS. RES.
*MP
(Italian)

Righini, Vincenzo, 1756–1812.
Coro nell'opera Enea nel Lazio ["Ma l'ultimo volo che spiega sarà"], di Righini. ms., late 18th cent. 8 l. f°.

Full score. Italian words.
First performed in Berlin, January, 1793.
Libretto by Antonio de' Filistri.
Chorus is preceded by the music of Turno and Iride, beginning "Deh! fausto discendi."
Binder's title: Righini. Enea nel Lazio.

MUSIC DIV.
173938A
KREHBIEL COLLECTION.
1. ~~Choruses, with orchestra~~—Full score. 2. ~~Operas~~—Selections.— ~~3. Manuscripts.~~ 4. Filistri da Caramondani, Antonio de'. 5. Title: Enea nel Lazio.
N. Y. P. L. October 20, 1934

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*MLD
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Righini, Vincenzo, 1756–1812.
Exercices pour se perfectionner dans l'art du chant, composés par V. Righini... arrangés avec accompagnement de piano... Paris, Pacini [ca. 1834] Publ.pl.no. 2567. 47 p. 33cm.

"Livre 4me de l'École moderne d'Italie."

MUSIC DIV.
1. Singing—Exercises.
N. Y. P. L. Cards in Public Catalogue Card revised April 25, 1949

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*MLD
+

Righini, Vincenzo, 1756–1812.
Exercises for soprano for attaining perfection in the art of singing, by Vincenzo Righini. Edited and revised by J. H. Cornell. New York: G. Schirmer, cop. 1885. Publ. pl. no. 3860. 43 p. f°.

MUSIC DIV.
1. Singing—Exercises. 2. Cornell, John Henry, 1828–1894, editor.
N. Y. P. L. November 17, 1927

DREXEL 4689

Righini (Vincenzo), 1756-1812
Great is the Lord and righteous.
[Anthem: bass solo and chorus.]
(In: Bangor Cathedral collection: Chester, 1849. f° pp. 12-17.)

Anthems
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

*MP p.v.71

Righini, Vincenzo, 1756–1812.
Drei italienische Gesänge von V. Righini, mit Veränderungen der Singstimme arrangirt...von Ambrosch. Berlin: R. Werckmeister₍, ca. 1806₎. Publ. pl. no. 235. 14 p. obl. 8°.

479818A. 1. Songs, Italian. 2. Vocalises. I. Ambrosch, Joseph Karl, 1759–1822.
N. Y. P. L. June 20, 1930

Write on slip words underlined below and class mark — NFY

Righini, Vincenzo, 1756-1812.

Lied eines Landmanns in der Fremde, v. J.G. v.Salis. [Von] V. Righini, in: 12 deutsche Lieder, Op. 9, 1803.

(In: Salis-Seewis, J.G., Freiherr von. J.Gaudenz v. Salis-Seewis. Zürich [1937] pl. 5 at end.)

Facsimile reproduction of manuscript.
For one voice with piano accompaniment.
First line: Traute Heimat meiner Lieben.

Song index(2)

Righini, Vincenzo, 1756-1812.

*MP p.v.71

Sechs Gesaenge mit Begleitung des Fortepiano, von Bečwaržowsky, Himmel, Hurka und Righini, nebst besonderer Begleitung der Guittarre von Ambrosch. Oranienburg: R. Werckmeister₍, 1804₎. Publ. pl. no. 1. 14 p. obl. 8°.

German words; music for 1 voice with guitar and piano acc.
Contents: Righini. Romanze aus der Pantomime Minerva und Dädalus. Himmel. Unmöthige Sorge, vergebliche Mühe. Bečwaržowsky. Der Zauberbann. Hurka. An Louise. Himmel. Lied einer Mutter. Bečwaržowsky. An den Abendstern.

479818A. 1. Songs, German. 2. Songs, with guitar acc. I. Bečvařovsky, Anton Felix, 1754–1823. II. Himmel, Friedrich Heinrich, 1765–1814. III. Hurka, Friedrich Franz, 1762–1805. IV. Righini, Vincenzo, 1756–1812. V. Ambrosch, Joseph Karl, 1759–1822.
N. Y. P. L. June 25, 1930

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*MP (Italian) Mus. Res.

Righini, Vincenzo, 1756–1812.
V. Righini's Nachlass von Gesang Compositionen mit Begleitung des Pianoforte, Heft 2. Berlin: Schlesinger ₍1814₎. Publ. pl. no. 121. 1 v. ob. 8°.

Contents:
Heft 2. Neun französische Gesänge.

1. Songs, (French)—Italian composers
N. Y. P. L. September 24, 1924

Righini (Vincenzo), 1756–1812 DREXEL 4739
O praise the Lord (117th Psalm). Anthem. Bass solo and chorus. composed by Righini. The English words adapted... by William Patten. 1 p.l., 5 pp. (In: Anthems ancient and modern... London, c18–. f°. v. 2, (No. 15.))

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Anthems

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*MS

Righini, Vincenzo, 1756–1812.
La selva incantata; dramma con musica di Vincenzo Righini ... Aggiustato per il cembalo. Der Zauberwald... Im Klavierauszug von G. B. Bierey. Leipzig: Breitkopf und Härtel ₍1805₎. 60 p. ob. 4°.

Vocal score. Italian and German.
First performed in 1803.
Libretto by Filistri da Caramondani.

Juilliard Foundation Fund.

123067A. 1. Operas.—Piano and voice. 2. Filistri da Caramondani, Antonio de'. 3. Bierey, Gottlob Benedict, 1772–1840. 4. Title. 5. Title: Der Zauberwald.
N. Y. P. L. May 3, 1924.

Mus. Res. * MS

RIGHINI, VINCENZO, 1756-1812.
[TIGRANE. VOCAL SCORE. ITALIAN & GERMAN]
Heldengesänge aus der Oper: Tigranes, von V. Righini. Mit italienischem und deutschem Texte, Für das Pianoforte ausgezogen von M. G. Fischer. (Der deutsche Text ist von Dr. Ch. Schreiber)... Leipzig, Bei Breitkopf und Härtel [1799?] Pl. no. 1421. 86 p. 27 x 35cm.

1. Operas--Vocal scores. I. Fischer, Michael Gotthardt, 1773-1829, arr. II. Title: Tigrane.
NN 11.59 p/I OC, I (OAFl) SL MUg, Ig, Ig, IIg (MURI, LCI, XI, Z3)

[Titus] *MP (Italian) Mus. Res.

Righini, Vincenzo, 1756–1812.
Recitativo ("Chi mi trasporta?"), ed aria ("Ove sono"), del Sig: V: Righini, eingelegt in die Oper Titus. ms., early 19th cent. 46 p. ob. 8°.

Full score. Italian words with German translation of the aria beginning: Ach zu spät erwacht die Reue.
Recitative and aria of Erifile, in Eb.

161889A KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Filistri da Caramondani, Antonio de'. 4. Title: Titus.
N. Y. P. L. October 15, 1924

[Il trionfo d'Arianna] *MP (Italian) Mus. Res.

Righini, Vincenzo, 1756–1812.
Scena di Righini dell' opera Ariana ("Io di fè la chieggo in pegno"). ms., ca. 1800. 20 l. ob. 8°.

Full score. Italian words.
Full title of opera: Il trionfo d'Arianna.
First performed in Berlin, Dec. 28, 1793.
Libretto by Antonio de'. Filistri da Caramondani.
Recitative and duet of Ariana and Osiri.

Duets, Secular—Mixed—Keyboard acc.
KREHBIEL COLLECTION.
1. Vocal music.—Duets. 2. Operas.—Selections. 3. Manuscripts. 4. Filistri da Caramondani, Antonio de'. 5. Title: Il trionfo d'Arianna. 6. Title: Arianna.
N. Y. P. L. November 28, 1924

Righini, Vincenzo, 1756-1812. Venni, amore

Mus. Res. *MYD
B49. V. 1804

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, VENNI AMORE]
24 variations pour le clavecin ou piano-forte sur l'ariette Venni amore, par Louis van Beethoven. Nro. 13. Vienne, J. Cappi [ca. 1804] Pl. no. 1026. 17 p. 25 x 36cm.

For harpsichord or piano.

Beethoven Association Fund.

1. Piano. 2. Harpsichord. I. Righini, Vincenzo, 1756-1812. Venni, amore.
NN S 3.66 r/G OC, I (OAFI) SL B MUg, Ig, 2g, Ig (MURI, LCI, XI)

Righini, Vincenzo, 1756-1812. Venni, amore

Mus. Res. *MYD
B49. V. 1807. 1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, VENNI AMORE]
XXIV variations pour le piano-forte, composées... par Louis van Beethoven. No. 12. Bonn, N. Simrock [1807] Pl. no. 547. 17 p. 27 x 35cm.

Beethoven Association Fund.

1. Piano. I. Righini, Vincenzo, 1756-1812. Venni, amore. ~~I. Title~~
NN S.3.66 r/G OC, I OAFI) SL, B MUg, Ig, Ig (MURI, LCI, XI)

Righini, Vincenzo, 1756-1812.
Der Zauberwald.

See

Righini, Vincenzo, 1756-1812.
La selva incantata.

Music Div.

Right, W. P., jt. au.

*MEC (Chaikovski)

Céls, Henry.
... Tchaikowsky ... ₍Bruxelles₎ Éditions de la Nouvelle revue Belgique ₍1945₎
81 p., 8 l. incl. front. (port.) 19ᶜᵐ. (Collection Euterpe)
At head of title: Henry Céls et W.-P. Right.
"Catalogue des œuvres de Tchaikowsky": p. ₍72₎–81.

1. Chaikovskiĭ, Petr Il'ich, 1840–1893. I. Right, W. P., joint author.
ML410.C4C17 A F 47–2509
Newberry library for Library of Congress ₍2₎†

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*MHB

Righter, Charles Boardman.
Success in teaching school orchestras and bands, by Charles Boardman Righter ... Minneapolis, Paul A. Schmitt music company ₍1945₎
ix, 211 p. illus. (music) diagrs. 23ᶜᵐ.
"Selected references": p. 207–208.

1. School music — Instrumental instruction.
2. Orchestras — Instruction and organization.
3. Band — Instruction and organization.

Library of Congress MT810.R39 45–21759
₍46i3₎ 785.07

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*MTO
Amer.

Righter, Charles Boardman.
The world of music: orchestra course. Conductor's score. By Charles B.Righter...Victor L.F.Rebmann... William D. Revelli...Orchestra arrangements by Adolf Schmid... Boston:[etc.] Ginn and co.[1939] [312] p. 34 1/2cm.
Various paging.
Contents.-Preparatory studies: strings.-Preparatory studies: wind and percussion-Unison string ensemble.-String orchestra.-Unison wind and percussion ensemble.-Wind and percussion ensemble-Full orchestra (repertory).

1. Orchestra—Exercises. 2. Orchestra—Full score—Arr. 3. School music. I. Rebmann, Victor Ludwig Fidelis, 1880-, jt. au. II. Revelli, William Donald, 1902-, jt. au. III. Schmid, Adolf, 1868-, arr. IV. Title.

Righter, Charles Boardman, jt. au.

*MKBM
+

Revelli, William Donald, 1902–
The world of music: band course. Conductor's score. By William D. Revelli...Victor L. F. Rebmann...Charles B. Righter... Band arrangements by G. E. Holmes... Boston ₍etc.₎ Ginn and co. ₍1939₎ 24, 36, 156, 125 p. 34½cm.

Contents.—Preparatory studies.—Unison wind and percussion ensemble.—Full band.—Full band (repertory).

104163B. 1. Band—Exercises. 2. Band—Score—Arr. 3. School music—Band music. I. Rebmann, Victor Ludwig Fidelis, 1880–, jt. au. II. Righter, Charles Boardman, jt. au. III. Holmes, Guy Earl, 1873–, arr. IV. Title.
N. Y. P. L. July 10, 1941

The rightful heir.

*MZ (Warren)

Sturgess, Arthur, and J. C. Goodwin.
The rightful heir; a musical satire in two acts directed especially at conventional comic opera. Text and lyrics by Arthur Sturgess and...J. Cheever Goodwin. Score by...Richard Henry Warren and...Emile A. Bruguière, junior, as produced by The Strollers. New York: The Winthrop Press, 1899. 41 p. f°.

Libretto.

1. Drama (American). 2. Goodwin, John Cheever, 1850–1912, jt. au. 3. Warren, Richard Henry, 1859– 4. Bruguière, Émile A. 5. Title.
N. Y. P. L. August 11, 1919.

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*MKPGM

RIGHTMIRE, RICHARD W.
Easy flamenco guitar playing; a method for beginners. New York, Clef music pub. corp. [c1961] 30 p. illus. 31cm.

1. Guitar--Studies and exercises. I. Title: Flamenco guitar playing.
NN 4.62 c/B OC(1bo) SL MUg, Ig, Ig (LC1, X1)

Rignano di Corigliano, Cavaliero.
See
Corigliano, Domenico, 1770–1838.

N. Y. P. L. June 11, 1925

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*MEC (Massenet)

Rigné, Raymond de, 1883–
... Le disciple de Massenet ... Tome 1.
Paris, La Renaissance universelle ₍1921–
v. illus. (facsims., music) 25ᶜᵐ. (His La cité vivante)
Imprint on label mounted on t.-p.
"Roman d'art."

1. Massenet, Jules Émile Frédéric, 1842–1912. I. Title. II. Title: La cité vivante.
Library of Congress ML410.M42R4 22–7856
Copyright A—Foreign 19198
₍2₎ Cards in Public Catalogue

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*ZB-241

RIGNÉ, RAYMOND DE, 1883-
Le disciple de Massenet. Paris, La Renaissance universelle [c1921] 1 v. illus., music. 26cm. (HIS: La cité vivante)

Microfilm.
T.1.
"Roman d'art."

1. Massenet, Jules, 1842-1912. 2. Fiction (in French) 3. Massenet, Jules--Fiction. I. Title. II. Title: La cité vivante.
NN R 9.71 b/B OCs PCs, 3, Is, UMI, LCIs, XIs) IIs SL MUs, Is, 2, Is, IIs (MUFI,

Rigo, János, d. 1926? — Fiction.

NWG

Lestyán, Sándor, 1897-
...Cigánymuzsika; Rigo Janosi és Chimay hercegné regényes szerelme. 8 képpel. [Budapest] Dr. Vajna és Bokor [c1940] 272 p., 1 l., front. (port.) plates. 18½cm.

462689B.

MUSIC DIV.

RIGODON

See

RIGAUDONS

Music div.

La Rigolbochomanie.

3-MEM (Vernier)

VERNIER, CHARLES, caricaturist.
La Rigolbochomanie; croquis lithographiques & chorégraphiques, par Charles Vernier. [Paris] En vente au bureau du Charivari [1850?] 1 p.l., 30 pl. 34cm.

115450B. 1. Caricature and comic art, French. 2. Dancing—France. I. Title.

MUSIC DIV.

N. Y. P. L. June 19, 1941

Rigoletto [opera].

See

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Rigoletto.

MUSIC DIV.

Rigsby, Lee, joint author

*MC

Pruett, James.
A selective music bibliography from the period 1663-1763, by James Pruett and Lee Rigsby. Prepared for the Carolina Charter Tercentenary Commission. Raleigh, Carolina Charter Tercentenary Commission, 1962.

53 p. illus. 24 cm.

1. Music--Bibl. 2. Bibliography, 17th-18th cent. (Music). I. Rigsby, Lee, joint author. II. Carolina charter tercentenary commission, Raleigh, N.C. III. Rigsby, Lee. t. 1962.
NN 11.65 c/ OC (1b*)I, IIIb* (OD)IIt (ED)IIt PC, 1, I, II SL AH, I, II MU, 2, I, II (LC1, X1)

Les rigueurs du cloître

See

Berton, Henri Montan, 1767-1844.
Les rigueurs du cloître [opera]

Fiévée, Joseph, 1767-1839.
Les rigueurs du cloître [opera]

MUSIC DIV.

Rigutini, Giuseppe, 1829-1903, ed.

*Z-797
Film Reproduction

LORENZINI, CARLO, 1826-1890.
Divagazioni critico-umoristiche [di] C. Collodi (Carlo Lorenzini); raccolte e ordinate da Giuseppe Rigutini. Firenze, R. Bemporad, 1892. viii, 294 p. 20cm. (Biblioteca ricreativa)

Film reproduction. Negative.
Includes essays on music and musicians.

1. Essays, Italian. 2. Essays. I. Rigutini, Giuseppe, 1829-1903, ed. II. Biblioteca ricreativa.
NN R 1.60 l/ OC (OS)II PC, 1, I SL MU, 2, I (UM1, LC1, X1) [NSCM]

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*MYD p.v.57, no.27

Riha, Francis.
New York, Crystal Palace polka [for piano]. Composed... by Francis Riha. Boston: O.P. Reed & Co., cop. 1853. Publ. pl. no. 2044. 5 p. f°.

t.-p. illustrated.

1. Title-pages.-Illustrations: New York.

2 cards only.

MUSIC DIV

Rihani, Ameen F., translator.

*MP (U.S.)

Strickland, Lily Teresa, 1887–
From a sufi's tent; a song cycle for four solo voices with chorus ad lib. Piano or orchestral accompaniment. The verses selected from "The Luzumiat" of Abu 'l-Ala, translated by Ameen Rihani. Set to music by Lily Strickland. [Op. 3.] New York: J. Fischer & Bro. [1923.] Publ. pl. no. J. F. & B. 5299. 64 p. 4°.

Vocal score. English words.

MUSIC DIV.

136139A
1. Songs.—Song cycles. 2. Cantatas. 3. Ma'arri, Abû al-'Alâ 'Ahmad ibn 'Abd Allah al-, 973–1057: The Luzumiyat. 4. Rihani, Ameen F., translator. 5. Title.
N. Y. P. L. April 24, 1924.

Rihm, Alexander, arranger

*MYD

HERBERT, VICTOR, 1859-1924.
[THE WIZARD OF THE NILE. SELECTIONS. ARR. FOR PIANO]
Gems, for pianoforte, from The Wizard of the Nile, comic opera in three acts. Libretto by Harry B. Smith. Arranged by Alexander Rihm. New York, E. Schuberth [c1896] Pl. no. E.S. & Co. 2671. 20 p. 30cm.

1. Operas, Comic--Piano solo. I. Rihm, Alexander, arranger. II. Title: The wizard of the Nile. III. Rihm, Alexander.
NN X 4.58 a/ OC, I, IIIbo (OAF1) SL MUg, Ig, IIg (MUA4, LC1, X1)

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*MGV

Rihouët, Simonne.
... L'eurythmie, un nouvel art du mouvement ... Poèmes de Germaine Claretie. 41 planches et illustrations. Paris, "La Science spirituelle" [°1926]

62 p., 2 l. incl. plates, ports. plates. 26½cm.

Eurhythmics

CARNEGIE CORPORATION OF NEW YORK

1. ~~Rhythm.~~ I. Claretie, Germaine. II. Title. 2. Dancing, Aesthetic, rhythmic and gymnastic.
Library of Congress GV1595.R5 26-17961
Copyright A—Foreign 316 [2]

MUSIC DIV.

Rihouët, Yvonne.

See

Rokseth, Yvonne (Rihouët), 1890-1948.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104a [xii-16-52 10m]

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*ZB-351

ŘÍHOVSKÝ, ADALBERT, 1871-1950.
Nálady. Pro 4 housle, 1.-3. poloha, složil V. Říhovský. Op. 39. Stimmungen, für 4 Violinen (1-3 Lage) Prague, M. Urbánek, c1911. 4 parts. 31cm. (Edition M.U. no. 682)

Microfilm.
For 4 violins.

(Continued)

NN R 8.72 m/ OC SL MUg, Ig, 2g, Ig, IIg (MUF1, MUI 14, UM1, DC2, LC1, X1)

2

ŘÍHOVSKÝ, ADALBERT, 1871-1950. Nálady...
(Card 2)

CONTENTS.--Rej malíčkých.--Dumka.--Pochodem.--Večer.--Tanec.--O slavném dni.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). I. Title. II. Title: Stimmungen.

Říhovský, Vojtěch, 1871-1950.

See

Říhovský, Adalbert, 1871-1950.

4.68

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1956

Rihsé, Sonja

*MKA

RIHSÉ, VIKTOR.
Klingende Schätze ; Orgel-Land zwischen Elbe und Weser. [Alle Aufnahmen: Viktor und Sonja Rihsé. Text: Günter Seggermann. 1. Aufl.] Cuxhaven, Verlag Oliva [1957] 50 p. (chiefly illus., map) 17cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 10)
Die Kleinen Cux Bücher. 2.

1. Organ. 2. Organ--Iconography. 3. Organ--Germany. I. Rihsé, Sonja. II. Seggermann, Günter. III. Series.
NN X 3.65 c/ OC(1b*)I, Ib*, II, IIb* (OS)III PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

Rihsé, Sonja

JMB
72-5

RIHSÉ, VIKTOR.
Klingendes Friesland; Orgeln zwischen Weser und Ems. [Alle Aufnahmen: Viktor und Sonja Rihsé. Text und Bildwahl: Günter Seggerman.] Mit einem Geleitwort von Walter Supper. [2. verbesserte Aufl.] Cuxhaven, Verlag Oliva [1963] 55 p. (chiefly illus., map) 17cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 16)

Die kleinen Cux-Bücher. Bd. 5)

(Continued)

NN 3.72 e/ OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)

2

RIHSÉ, VIKTOR. Klingendes Friesland... (Card 2)

1. Organ--Netherlands--Friesland. 2. Organ--Construction. 3. Organ--Iconography. I. Rihsé, Sonja. II. Seggermann, Günter. III. Series.

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*MKA

RIHSÉ, VIKTOR.
Klingende Schätze ; Orgel-Land zwischen Elbe und Weser. [Alle Aufnahmen: Viktor und Sonja Rihsé. Text: Günter Seggermann. 1. Aufl.] Cuxhaven, Verlag Oliva [1957] 50 p. (chiefly illus., map) 17cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 10)
Die Kleinen Cux Bücher. 2.

1. Organ. 2. Organ--Iconography. 3. Organ--Germany. I. Rihsé, Sonja. II. Seggermann, Günter. III. Series.
NN X 3.65 c/ OC(1b*)I, Ib*, II, IIb* (OS)III PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

JMB
72-5

RIHSÉ, VIKTOR.
Klingendes Friesland; Orgeln zwischen Weser und Ems. [Alle Aufnahmen: Viktor und Sonja Rihsé. Text und Bildwahl: Günter Seggerman.] Mit einem Geleitwort von Walter Supper. [2. verbesserte Aufl.] Cuxhaven, Verlag Oliva [1963] 55 p. (chiefly illus., map) 17cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 16)

Die kleinen Cux-Bücher. Bd. 5)

(Continued)

NN 3.72 e/ OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)

2

RIHSÉ, VIKTOR. Klingendes Friesland... (Card 2)

1. Organ--Netherlands--Friesland. 2. Organ--Construction. 3. Organ--Iconography. I. Rihsé, Sonja. II. Seggermann, Günter. III. Series.

*MEC
(Lind-Goldschmidt)

Riiber, Anne Marie (Knudsen), 1891–
Jenny Lind, et navn som aldri dør, av Anne Marie Riiber. Oslo, Lutherstiftelsen, 1945. 328 p. illus. 23cm.

"Norsk fjellsang," words and music, p. [243]–[246]
"Kilder," p. 327–328.

395628B. 1. Lind-Goldschmidt, Jenny Maria, 1820–1887.
N. Y. P. L. MUSIC DIV. November 3, 1947

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*ZB-176
Film Reproduction

RIIHIVAARA, PAULI.
Kuorolaisen musiikkioppi. Helsingissä, Otava [1949] 24 p. music. 21cm.

Film reproduction. Negative.

1. Theory, 1901- . (In Finnish) 2. Music--Theory, 1901- . (In Finnish)
NN R 8.66 1/B OC(1bo) PC, 2 SL MU, 1 (UM1, LC1, X1)

Riis-Knudsen, Christen, 1863-1932, editor

NAFD

Kilian, Eugen, 1862–1925.
Aus der Werkstatt des Spielleiters; der Dramaturgischen Blätter dritte Reihe. Aufsätze und Studien aus dem Gebiete der praktischen Dramaturgie, der Regiekunst und der Theatergeschichte, von Eugen Kilian. München: G. Müller, 1931. xi, 424 p. $21\frac{1}{2}$cm.

Edited by Professor C. Riis-Knudsen.

MUSIC DIV.

643278A. 1. Drama—Technique. 2. Stage—Management. 3. Stage—Germany. 4. Opera—Germany. 5. Opera—Dramaturgy. I. Riis-Knudsen, Christen, 1863–1932, editor.
N. Y. P. L. June 15, 1933

RIISAGER, KNUDÅGE--BIBL.

*MEC
(Riisager)-C

Berg, Sigurd, 1896-
Knudåge Riisagers kompositioner. En fortegnelse ved Sigurd Berg og Svend Bruhns. København, Dansk Komponist-Forening, (Dan Fog Musikforlag), 1967.
48 p. 22 cm.

1. Riisager, Knudåge--Bibl. I. Bruhns, Svend, joint author. II. Bruhns, Svend.
NN * 9.68 1/A OC, I, IIb* PC, 1, I SL MU, I, 1 (LC1, X1)

RIISAGER, KNUDÅGE, 1897-

*MG p.v.240

[Berg, Sigurd] 1886–
Knudåge Riisager. København, 1950. 17 p. port. 28cm.

Signed: Sigurd Berg.
List of works, p. 9–16; "List of records," p. 17.

1. Riisager, Knudåge, 1897–
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

Riisager, Knudåge, 1897-

Write on slip only words underlined and classmark — *MA

Kragh-Jacobsen, Svend.
"Etude"; Harald Lander og Knudåge Riisagers ny mestervaerk.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 7, p. 167-168.)

Lander, Harald, 1905-

MUSIC DIV.
form 404c [vi 23-47 25m]
npc

Riisager, Knudåge, 1897-
Qarrtsiluni.

Write on slip only words underlined and classmark — *MA

Souris, André.
Qarrtsiluni, ballet de Riisager au théâtre de Copenhague.

(Polyphonie. Paris, 1947-48. cahier 1, p. 169. illus.: music.)

form 404c [iv 3-47 25m] MUSIC DIV.
npc

Riisager, Knudåge.
Susanne.

Write on slip only words underlined and classmark — *MA

Jensen, Vagn.
Ej blot til lyst!

(Dansk musiktidsskrift. København, 1950. årg. 25, no. 5, p. 94-97. illus.)

form 404c [vi-4-48 25m] MUSIC DIV.
npc

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*MTO

RIISAGER, KNUDÅGE, 1897-

Archaeopteryx, for orkester, Op. 51. København, Samfundet til udgivelse af dansk musik, 1969. score (36 p.) 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 184)

Duration: about 11 min.

1. Orchestra. I. Series. II. Title.
NN* 6.71 c/A OC (OS)I SL MUg, Ig, IIg (MUI 1, LC1, X1)

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*MTC

Riisager, Knudåge, 1897–

...Bellman-variationer för mindre orkester. Op. 45. Variations on a theme of C. M. Bellman... Stockholm, C. Gehrmans musikförlag [1946] Publ.pl.no. C.G.3867. 76 p. 31cm.

Full score.
Performance time: about 10 minutes.

MUSIC DIV.

422837B. 1. Orchestra—Scores. I. Bellman, Carl Michael, 1740–1795. II. Title.
N. Y. P. L. April 6, 1948

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*MTK

RIISAGER, KNUDÅGE, 1897-

Chaconne, Op. 50. [Oslo, H. Lyche, c1950] miniature score (36 p.) 18cm. (Edition Lyche. 185)

For orchestra.
Duration: about 12 min.

1. Chaconnes (Orchestra). 2. Orchestra. 2g (DC2, LC1, X1)
NN 5.69 v/A OC SL MUg, Ig.

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*MYR

Riisager, Knudåge, 1897-
[Concertino, trumpet & string orchestra, op. 29. Arr. for trumpet & piano]
Concertino per tromba e strumenti ad arco. Op. 29 [Arr. for] tromba e piano [af Elof Nielsen] København, W. Hansen [1950] c1935. 1 v. 32cm. (Wilhelm Hansen edition. nr. 3416)

Score: trumpet and piano (19 p.) and parts for trumpet in C and trumpet in B♭.
Full score published in 1936.
1. Concertos (Trumpet)--Piano acc. I. Nielsen, Elof, 1898- , arr.
NN X 11.54 m/A OC, I SL MUg, Ig, Ig (U1, LC1, X1)

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*MTO

Riisager, Knudåge, 1897–

...Tre danske peblingeviser for orkester... København, Edition Dania [etc., etc.] 1938. Pl.no. E.D. 46. 24 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 63)

Score: orchestra.

1. Orchestra. I. Title: Peblingeviser. II. Ser.
NN 4.53 OC SL MUg, Ig, Ig (LC1, X1)

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* MTC

RIISAGER, KNUDÅGE, 1897-
[DARDUSE. SUITE]
Darduse, suite for orchestra; dances from the fairy-tale play by Johannes V. Jensen. København, Edition Dania [etc., etc.] c1954] 144 p. 35cm. (Samfundet til udgivelse af Dansk musik. [Kompositioner]. Serie 3, nr. 121)

Score: orchestra.
Caption titles in Danish and English.
MOVEMENTS. — Slumber-symphony. — The cock-fight. — Tempest in the sand-desert. — The nuptial-procession. — Women's dance. (Continued)

NN X 8.57 c/POC, II (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (MUI7, LC1, X1)

RIISAGER, KNUDÅGE, 1897- . [DARDUSE. SUITE] Darduse... (Card 2)

Dance of the free feet.

1. Suites (Orchestra). I. Series. II. Jensen, Johannes Vilhelm, 1873-1950. Darduse. III. Title.

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*MYD

Riisager, Knudåge, 1897–
[Epigrammes. Op. 11, no. 1–4]
...Quatre epigrammes. Op. 11. Pour piano. Lento — Burla — Andante — Capriccio. København: W. Hansen [etc., etc., 1922?] Publ. pl. no. 18033. 10 p. $33\frac{1}{2}$cm.

1. Piano—1800– I. Title.
N. Y. P. L. MUSIC DIV. September 3, 1936

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*XML-746

Riisager, Knudåge, 1897-
—det er sjovt at være lille. Erindringer ved halvfjerdsårs-dagen. København, Forfatteren [1967]
[12] p. illus. 22 cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,600)

1. Musicians--Correspondence, reminiscences, etc.
NN*R 11.72 g/A OC PC, 1 MU (LC1, X1)

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* MTO

RIISAGER, KNUDÅGE, 1897-

Finalegalop, for orkester. København, Edition Dania, 1946. score (28 p.) 31cm. (Samfundet til Udgivelse af dansk musik [Kompositioner] serie 3, nr. 88)

Duration: 3 min.

1. Orchestra. I. Title. II. Series.
NN 2.62 g/A OC (OS)II SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Riisager, Knudåge, 1897-
FOOL'S PARADISE. See his

SLARAFFENLAND.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 160b

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*MTC

RIISAGER, KNUDÅGE, 1897-
[FOR THE CHILDREN'S PARTY]
For the children's party; suite from Danish nursery rhymes. København, W. Hansen [c1936] miniature score (43 p.) 20cm. (Wilhelm Hansen edition. nr. 3342b)

Title also in German and French.
For orchestra.

1. Suites (Orchestra) I. Title.
NN 11.70 m/A OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MV

RIISAGER, KNUDÅGE, 1897-

Lille ouverture for strygeorkester. Little overture for strings. København, W. Hansen, c1941. miniature score (15 p.) 20cm. (Wilhelm Hansen edition. nr. 3380)

1. Overtures (String orchestra) 2. Orchestra, String.
NN 11.70 m/A OC SL MUg, Ig. 2g (LC1, X1)

*MSI

RIISAGER, KNUDÅGE, 1897-
[MÅNERENEN]
Månerenen; ballet. [København] Samfundet til udgivelse af dansk musik, 1964. score(192 p.) 31cm. (Samfundet til udgivelse af dansk musik, [Kompositioner] sér. 3, nr. 156)

For orchestra.
1. Ballets (Orchestra). I. Series. II. Title.
NN 3.68 1/-OC (OS)I (OAF1) SL MUg,1g,Ig,
IIg (DC2,LC1,X1)

Copy only words underlined & Classmark-- *MA

RIISAGER, KNUDÅGE, 1897-
Musik og ballet. (IN: Dansk musiktidsskrift, København, årgang 27, no.8(1952). p.314-316. illus.)

1. Dancing and music.
NN R 7.66 l/ OCs OI MUs, ls (DC2, LCls, Xls)

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*MTC

RIISAGER, KNUDÅGE, 1897-

...Primavera; koncertouverture... København, Edition Dania, 1947. Pl. no. E.D.106 32 p. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[95])

Score: orchestra.
Duration: 5 minutes.

1. Overtures. I. Title. II. Ser

NN 1.53 OC SL MUg, lg. Ig (LC1, X1)

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*MSI

RIISAGER, KNUDÅGE, 1897-
[QARRTSILUNI]
Qarrtsiluni, op.36. København, W. Hansen, c1939. miniature score (32 p.) 17cm. (Wilhelm Hansen edition. Nr. 33746)

Ballet; based on a fairy tale by Knud Kasmussen cf. Grove.
Duration: about 9 min.
1. Ballets (Orchestra) I. Title.
NN 10.67 a/-OC (OAF1) SL MUg,1g,Ig (MUI 1, DC2,LC1,X1)

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*MX

RIISAGER, KNUDÅGE, 1897-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 40a]
Kvartet for fløjte, obo, clarinet og fagot. København, Edition Dania, 1951. 24 p. 20cm. (Samfundet til udgivelse af Dansk Musik. [Kompositioner]. Serie 3, nr. 112)

Miniature score.
Duration: 13 1/2 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Series.
NN X 8.57 c/- OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

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*MX

RIISAGER, KNUDAGE, 1897-
[QUARTET, STRINGS, NO. 3]
IIIe. quatuor (2 violons, alto et violoncello) København, W. Hansen, c1954. miniature score (46 p.) 19cm. (Wilhelm Hansen edition. nr. 2685)

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Troisième.
NN 11.70 m/- OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

RIISAGER, KNUDÅGE, 1897-
[RONDO GIOCOSO]
Rondo giocoso, per violino e orchestra. København, Engstrøm & Sødring [c1959] score (16 p.) and 20 parts. 31cm.

1. Violin and orchestra. I. Title.
NN 10.62 a/- OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MP
+
(Danish)

Riisager, Knudåge, 1897–

4 Sange, af Knud Aage Riisager... Kjøbenhavn: Skandinavisk Musikforlag [etc., etc., 1915?] Publ. pl. no. C. R. 413. 11 p. 34cm.

For 1 voice with piano acc.
CONTENTS.—Søvnens Engler (Bjørnson).—Vaarblæst (Carol).—Hvor blev I, røde Roser? (Oehlenschläger).—Den evige Sne (Johs. Jørgensen).

MUSIC DIV.
1. Songs, Danish. 2. Songs, Norwegian—Danish composers.
N. Y. P. L. September 3, 1936

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*MP
box

Riisager, Knudåge, 1897–

...Sange fra Niels Ebbesen, skuespil af Kaj Munk... København, W. Hansen [1945] Publ.pl.no. 26097. 7 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Ruths sang "Alle travle bølger."—Fader Lorents' sang "Nu er det nok."—Vitinghofens vise "Prinsessen sad i højen slot."—Valsevisen "januar, februar."

MUSIC DIV.
1. Songs, Danish. I. Munk, Kaj Harald Leininger, 1898–1944.
II. Song index (7).
N. Y. P. L. October 29, 1948

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*MP
+
(Danish)

Riisager, Knudåge, 1897–
[Sange. (Obstfelder) no. 1–4]
...Sange til tekster af Sigbjørn Obstfelder (Første Hefte)... (Sopran.) Kjøbenhavn: W. Hansen [etc., etc., 1924?] Publ. pl. no. 18472. 9 p. 30½cm.

For soprano with piano acc. Norwegian words.
CONTENTS.—Salme ["Når den förste tåre smelter"]—Munden kysser jeg.—Berceuse ["Drys, blomme blomst"]—Regn.

MUSIC DIV.
1. Songs, Norwegian—Danish composers. I. Obstfelder, Sigbjørn, 1866–1900.
N. Y. P. L. September 17, 1936

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*MX

Riisager, Knudåge, 1897-
[SERENADE, FLUTE, VIOLIN & VIOLONCELLO
Serenade, für Flöte, Violine, Violoncello. København, W. Hansen, c1937. 15 p. 20cm. (Wilhelm Hansen edition. nr. 3355)

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, violin, violoncello).
NN X 3.55 f/e OC SL MUg,1g,2g (U 1,LC1, X1)

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*MSP

RIISAGER, KNUDÅGE, 1897-
[SLARAFFENLAND. ARR. FOR PIANO]
Slaraffenland. [Op. 33] Arrangeret for klaver af Elof Nielsen. [Schlaraffenland. Fool's paradise] København, W. Hansen, c1942. 33 p. 31cm. (Wilhelm Hansen edition. nr. 3396)

Ballet.
Originally for orchestra.

(Continued)
NN 11.69 v/K OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg
(DC2, LC1, X1)
2

RIISAGER, KNUDÅGE, 1897- [SLARAFFENLAND. ARR. FOR PIANO] Slaraffenland. (Card 2)

1. Ballets (Piano) 2. Piano--Arr. I. Nielsen, Elof, 1898- , arr. II. Title. III. Title: Schlaraffenland. IV. Title: Fool's paradise.

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*MTC

RIISAGER, KNUDÅGE, 1897-
[SLARAFFENLAND. SUITE]
Slaraffenland; suite for orkester. Fools' paradise; suite for orchestra. København, W. Hansen, c1939. miniature score (76 p.) 20cm. (Wilhelm Hansen edition. nr. 33696)

Title also in German and French.
CONTENTS.--Forspil (Prelude)--Rejsen derhen (Departure)--Prinsesse Sukkergodt (Princess Sweets)--Dovendidrikernes polka (The lazy dogs'
(Continued)
NN 11.70 e/K OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 14, DC2, LC1, X1)
2

RIISAGER, KNUDÅGE, 1897- [SLARAFFENLAND. SUITE] Slaraffenland; suite for orkester. (Card 2)

polka)--Likørfontaenerne (Fountains of liquers)--Vagtparaden (The royal guardsmen)--Aededolkenes procession (Procession of gluttons--Punktum finale.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title. II. Title: Fools' paradise.

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*MX

Riisager, Knudåge, 1897–
...Sonate pour flûte, violon, clarinette et violoncello. Partition... København: W. Hansen[, 1931]. Publ. pl. no. 20262. 20 p. 12°.

Score.
At head of title: Wilhelm Hansen edition. [no. 3261.]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
~~1. Quartets.~~ 1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets 3 Violin—Quartets—Misc. 4 Clarinet—Quartets.
N. Y. P. L. February 4, 1932

**MYD

Riisager, Knudåge, 1897–
[Sonatas. Piano. Op. 22.]
...Sonate pour piano. Op. 22. 1. Allegro intrasigente. 2. Andante reconciliante. 3. Allegro scevro e molto ardito. København: W. Hansen, 1932. Publ. pl. no. 22942. 23 p. 30½cm. (Wilhelm Hansen Edition. No. 3283.)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Sonatas. 2. Piano.
N. Y. P. L. November 3, 1933

Write on slip only words underlined and classmark — *MA

Riisager, Knudåge, 1897-
Tilfaeldet Furtwängler.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no.12, p.279-280.)

Furtwängler, Wilhelm, 1886-

form 100c [vi-29-18 25m] npo MUSIC I

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*MTK

RIISAGER, KNUDÅGE, 1897-

Torgutisk dans. Torgot dance. Drammen [Norway] H.Lyche [c1949] miniature score (32 p.) 18cm. (Edition Lyche. nr.155)

For orchestra.
Duration: 5 min.

1. Dances (Orchestra) I. Title. II. Title: Torgot dance.
NN 10.69 r/J OC SL MUg, lg, Ig, IIg (MUI 2, DC2, LC1, X1)

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* MGA

RIISAGER, KNUDÅGE, 1897-
Det usynlige mønster. [Tegning af Ebbe Sadolin] København, Nyt nordisk forlag, 1957. 171 p. illus. 22cm.

1. Music--Essays. 2. Essays.
NN 7.57 g/b OC PC, 1 SL MU, 2 (PRI 1, LC1, X1, Y1)

Riisager, Knudåge, 1897-
NAFH p.v.572
Abell, Kjeld, 1901–
Ejendommen matr. nr. 267, Østre kvarter, af Kjeld Abell. København, Thaning & Appel, 1948. 45 p. 25cm.

Without the music by Knudåge Riisager.
"Udsendt av Thaning & Appel's forlag som nytaarshilsen."

MUSIC DIV.
1. Drama, Danish.
N. Y. P. L. February 19, 1952

Rijken, Jan, 1880-
Humalda van Eysinga,
T.A.M.A. van
Jan Rijken. 1880--17 Juli--1920.
(Caecilia. Amersfoort, 1920. 4°.
v. 77, no. 15, p.230-232.)

Write on slip, class mark, name, vol., page and year of magazine.
*MA

Music Div.

form 000 [xi-26-21 20m]

Rijken, Georg, 1863-.
v.W[estrheene].
(Caecilia. Amersfoort, 1919. 4°.
v.76, no.12, p.188-190)

Write on slip, class mark name, vol., page and year of magazine.
*MA

Music Div.

form 000 [xi-26-21 20m]

Rijksuniversiteit, Utrecht.

See

Utrecht (City). Rijksuniversiteit.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 105a [vii-19-55 20m]

NHK
Rijnbach, Andrias Albert, van.

Bredero, Gerbrand Adriaenszoon, 1585-1618.

Groot lied-boek, naar de oorspronkelijke uitgave van 1622; tekstverzorging en inleiding van A. A. van Rijnbach. Bilthoven, A. Donker, 1944.

xxx, 373 p. illus. 16 x 21 cm.

"In deze uitgave zijn alle gravures der oorspronkelijke uitgave gereproduceerd."
Without the music.
Bibliography included in "Aantekeningen" (p. 357-365)

1. Dutch ballads and songs. I. Rijnbach, Andries Albert van, ed. II. Title.

M1752.B8G72 A F 49-394*
New York. Public Libr.
for Library of Congress [1]† MUSIC DIV.

NHP

Rijnsdorp, C
Op zoek naar het geheim; gebundelde essays. Baarn, Bosch & Keuning, 1954.
151 p. port. 25cm.

Bibliography, p. 149-151.

1. Literature—Hist. and crit. 2. Dutch literature—Hist. and crit. 3. Bach, Johann Sebastian, 1685-1750. I. Title.

NN###R 4.55 f/ OC(1bo) PC,1,2,I
SL MU,3,I (LC1,X1)

Říkadla
*MP
(Bohemian)

Janáček, Leoš, 1854-1928.

...Říkadla. Kinderreime. Pro komorni sbor a 10 nástrojů... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9688. 39 p. 30½cm.

Score: mixed or women's chorus and various instruments. Bohemian and German words.

MUSIC DIV.
Carnegie Corp. of New York.

1. Choral music, Secular—1600- . I. Title. II. Title: Kinderreime.
N. Y. P. L. March 8, 1939

Říkadla.
*MP
(Bohemian)

Janáček, Leoš, 1854-1928.
Říkadla. Kinderreime. Výtah pro solový zpěv nebo dva až tři solové hlasy s průvodem klavíru a violy nebo houslí...složil Leoš Janáček. S obrazy podle kreseb Lady, O. Sekory a L. Hály ... Deutsche Übertragung von R. St. Hoffmann. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9479. 3 parts in 1 v. illus. obl. 16°.

Bohemian and German words; music for tenor solos, for solos with other voices, and for 2 and 4 women's voices, all with acc. of viola, or violin, and piano, in score. Viola and violin parts.

MUSIC DIV.

584433A. 1. Songs, Bohemian. 2. Vocal music, with various instruments. 3. Vocal music—Duets, Women's voices. 4. Vocal music—Quartets, Women's voices. I. Hoffmann, Rudolf Stephan, 1878- , translator. II. Title. III. Title: Kinderreime.
N. Y. P. L. July 8, 1932

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*MFRB
(U.S.)

Riker, Charles.
The Eastman school of music; its first quarter century, 1921-1946... Rochester, N. Y., University of Rochester, 1948. xii, 13-99 p. illus., ports. 23cm.

MUSIC DIV

470371B. 1. Rochester university, Rochester, N. Y. Eastman school of music.
NN

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*MP
box

Riker, Franklin.

...Alone... New York, G. Schirmer [c1921]

Song with piano accompaniment.
First line: How tenderly the shadows touch the grass.
Words by Leslie Abendroth.

Printed for the Music Division.
1. Songs, U. S. I. Abendroth, Leslie.
II. Song index (2).
NN MUSIC DIV.

RIKHTER, SVYATOSLAV
*MEC
(Rikhter)

Egert, Georg.
Svjatoslav Richter. (Mit 27 Abbildungen) (Berlin) Rembrandt Verlag (1966)
64 p. (p. [33]-61 illus.) 19 cm. (Rembrandt-Reihe, Bd. 53)

1. Rikhter, Svyatoslav.
NN*R 3. 70 v/ OC(1b*) PC,1 SL MU,/ S,1 (LC1,X1)

Rikko, Fritz, ed.
*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[WAS MICH AUF DIESER WELT BETRÜBT. ENGLISH & GERMAN]
Solo Kantate "Was mich auf dieser Welt betrübt." [What sorrows in this world I mourn] for soprano or tenor, two violins [and] basso continuo. [Edited by Fritz Rikko. English version by W. Erbe] [New York] Bomart [c1952] 1 v. 31cm. (Old masters manuscript series)

Score (6 p.) and 3 parts.
With realization of the figured bass for organ or harpsichord.
(Continued)
NN 5.57 d/ OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [WAS MICH AUF DIESER WELT BETRÜBT. ENGLISH & GERMAN] Solo Kantate "Was mich auf dieser Welt betrübt." (Card 2)

1. Scenas, etc., Sacred--To 1700. I. Rikko, Fritz, ed. II. Title: Was mich auf dieser Welt betrübt. III. Title: What sorrows in this world I mourn.

Rikko, Fritz ed.
*MV

Pergolesi, Giovanni Battista, 1710-1736.
[Concertino, string orchestra, no. 2, G major]

... Concertino in G for strings: 4 violins, viola, cello & basso continuo fully realized for piano or harpsichord ,.. New York, N. Y. [Weaner-Levant publications, 1945]
cover-title, 24 p. ~~and 7 pts.~~ 30½cm.
At head of title: Pergolesi.
"The concertino in G, the second of six concertini for strings, now published presumably for the first time, is based on a manuscript in the private collection of Mr. H. E. H. in Germany."—Pref.
Edited by Fritz Rikko.

1. Concerti grossi—To 1800—Scores and parts. I. Rikko, Fritz, ed.
46-19927
Library of Congress M1040.P365 no. 2
[2] MUSIC DIV.

Rikko, Fritz, ed.
**MYM

Rolla, Alessandro, 1757-1841.
[Duets, 2 violas]

... Three duets for two violas. (Fritz Rikko) New York, N. Y., [Weaner-Levant publications, 1944]

2 pts. 30½cm.

At head of title: Rolla. Drexel Musical Fund
"Published now presumably for the first time ... [and] based on a manuscript found in the library of the Royal conservatory in Milan. The duets consist of two movements. In each case the second has been omitted."—Pref.

1. Viola music (2 violas) I. Rikko, Fritz, ed.
46-16295
Library of Congress M287.R75D87
[2]

Rikko, Fritz, ed.
*MRDG

ROSSI, SALOMONE, fl. 1587-1628.
[THE SONGS OF SOLOMON]
Hashirim asher lish'lomo. The songs of Solomon; thirty-three psalms, songs, and hymns set to music for three, four, five, six, seven, and eight voices. Edited by Fritz Rikko, with a pref. by Hugo Weisgall. [New York] Jewish Theological Seminary of America [1967] score(2 v.) 29cm.

(Continued)
NN * S 12.69 l/ OC, I, II SL (OAF1) I, 1, I, II MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

ROSSI, SALOMONE, fl. 1587-1628. [THE SONGS OF SOLOMON] Hashirim asher lish'lomo.
(Card 2)

Words in Hebrew (transliterated); Hebrew and English words printed as text precede each work.

1. Synagogue music. I. Rikko, Fritz, ed. II. Bible. O. T. Psalms. Selections. Hebrew. 1967. III. Title: The songs of Solomon.

Rikko, Fritz ,ed.
*MR

Schütz, Heinrich, 1585-1672.

"Herzlich Lieb hab' ich Dich," symphonia sacra for alto, two violins, basso continuo. [Long Island City] Bomart music publications [c1950] 1 v. 33cm. (Old masters manuscript series)

Score including realized figured bass (15 p.) and 3 string parts.
Words from Psalm 18. English version "Daily I
(Continued)
NN 6.55 d/ OC,I,II, III MUg,1g,Ig,IIg,IIIg (MUS2,U1,LC1,X1) SL

Schütz, Heinrich, 1585-1672. "Herzlich Lieb hab' ich Dich"... (Card 2)

will love Thee" by Henry S. Drinker.
No. 8 from part 2 of his Symphoniae sacrae, 1647. Edited by Fritz Rikko and "based on the text given in vol. 7 of... Schütz Saemtliche Werke (Leipzig, 1888)"
1. Scenas, etc., sacred (1 voice)—Instr. acc. I. Bible. O.T. Psalms. XVIII. German. II. Rikko, Fritz , ed. III. Drinker Henry Sandwith, 1880- , tr.

Rikko, Fritz ,ed.
*MR

Schütz, Heinrich, 1585-1672.

"Singet dem Herrn," symphonia sacra for soprano or tenor, two violins, basso continuo. [Long Island City] Bomart music publications [c1949] 1 v. 33cm. (Old masters manuscript series)

Score including realized figured bass (16 p.) and parts for voice, violin I,II and basso continuo.
(Continued)
NN 6.55 d/ OC,I,II, III PC MUg,1g, Ig,IIg, IIIg (MUS2,U1,LC1,X1) SL

Schütz, Heinrich, 1585-1672. "Singet dem Herrn"...
(Card 2)

Words from Psalm 96. The English version "Sing to the Lord with a new made song" (of. part for voice) by Henry S. Drinker.
No. 2 from part 2 of his Symphoniae sacrae, 1647. Edited by Fritz Rikko and "based on the text given in vol. 7 of... Schütz, Saemtliche Werke (Leipzig, 1888)"
1. Scenas, etc., Sacred (1 voice)—Instr. acc. I. Bible. O.T. Psalms. XCVI. German, II. Rikko, Fritz, ed. III. Drinker, Henry S , tr.

Rikko, Fritz, ed.
*MYK

Telemann, Georg Philipp, 1681-1767.
[Sonatas, 2 flutes, (1727)]
Six sonatas for two violins, flutes or recorders. [Edited by] F. Rikko. New York [Weaner-Levant publications, c1944] 2 v. in 1. 31cm.

Parts for violin I, II.
First published (Hamburg, 1727) under title: Sonates sans basse à deux flutes traverses ou à deux violons ou à deux flutes à bec. Published by Walsh, London, as Opera seconda.
(Continued)
NN 1.54 OC,I SL MUg,1g,2g,3g,Ig (LC1, X1)

Telemann, Georg Philipp, 1681-1767. Six sonatas for two violins, flutes or recorders... (Card 2)

1. Violin (2 violins)—To 1800. 2. Flutes (2 flutes) —To 1800. 3. Recorder (2 recorders)—To 1800. I. Rikko, Fritz, ed.

Rikkud

*MYD box

Stutschewsky, Joachim, 1891–

...Rikkud (dance) ₍1930₎ piano solo... Tel-Aviv, J. Naidat ₍c1950₎ 4 p. 31cm.

1. Dances (Piano).
NN 11.52 OC SL J MUg, Ig (M1/I1, LC1, X1)

NBL p.v.499

Riley, *Mrs.* Alice Cushing (Donaldson) 1867–

Little new moon, a fantasy in the Chinese manner, by Alice C. D. Riley ... New York city, Los Angeles, S. French, °1929.

3 p. l., 94 p., ₍6₎ p. (music) plates, diagrs. 19cm.

"Songs ... by Alice C. D Riley and Dorothy Riley Brown."

1. Title. I. No subject.

Library of Congress PS3535.I 658L5 1929 29-23777 MUSIC DIV.

Copyright D 85745 ₍2₎

Riley, Alice Cushing (Donaldson), 1867-

*MP (Children)

Gaynor, Jessie Love (Smith), 1863–

Songs of the child world. no. 1–2 Words by Alice C. D. Riley; kindergarten thought by Helen A. Lloyd. Music by Jessie L. Gaynor. Cincinnati: The J. Church Co. ₍cop. 1897–₎1904. 2 v. 4°.

"Kindergarten thought..." omitted on t.-p. of no. 2.
Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Children.—Music for. 2. Riley, Alice Cushing (Donaldson), 1867– 3. Lloyd, Helen A. 4. Title.
N. Y. P. L. April 21, 1920.

Riley, Alice Cushing (Donaldson), 1867-

*MS

Gaynor, Jessie Love (Smith), 1863–1920?, and F. F. Beale.

The toy shop; an operetta. The libretto and lyrics by Alice C. D. Riley, the music by Jessie L. Gaynor & F. F. Beale. Chicago: C. F. Summy Co. ₍1922.₎ Publ. pl. no. C. F. S. Co. 2029. 85 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Beale, Frederic Fleming, 1876– , jt. au. 3. Riley, Alice Cushing (Donaldson), 1867– 4. Title.
N. Y. P. L. February 16, 1923.

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*MHS

Riley, *Mrs.* Alice Cushing (Donaldson) 1867–

The elements of English verse correlated to music, by Alice C. D. Riley; a manual for teachers ... Chicago, C. F. Summy company; ₍etc., etc.₎ 1906.

viii, 148 p. 23½cm.

JUILLIARD FOUNDATION FUND
MUSIC DIV

1. ~~Songs—Writing of.~~ ~~Music—Instruction and study.~~ 2. ~~(English) language—Versification.~~ 1. Language and music.

Library of Congress MT42.R57 6–28242

Copyright ₍a24d1₎

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*MP (School)

RILEY, ALICE CUSHING (DONALDSON), 1867-

Playtime songs for the school room, by Alice C.D. Riley and Jessie L. Gaynor. Chicago, C.F. Summy c1911. 79 p. 27cm.

For voice and piano.

1. School songbooks, U.S. I. Gaynor, Jessie Love (Smith), 1863-1921. II. Title.
NN R 1.68 a/L OC,I SL MUg,Ig,Ig,IIg (LC1, X1)

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*MFC

Riley, Athelstan *i. e.* John Athelstan Laurie, 1858–

Concerning hymn tunes and sequences, by Athelstan Riley ... London, A. R. Mowbray & co. ltd.; Milwaukee, The Young churchman co. ₍1915₎

vii, 107, ₍1₎ p. 22cm.

With numerous examples of the music discussed.
"The substance of this essay has already appeared in the Treasury magazine. It is now reprinted with additional matter, partly from a series of articles in the Sign."

JUILLIARD FOUNDATION FUND

1. Hymns—Hist. & crit. 2. Church music—Church of Scotland, England. 3. Sequences, Liturgical—Hist. and crit.

Cards in Public Catalogue 17–7945

Library of Congress ML3086.R45 MUSIC DIV.

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*MV-Amer.

RILEY, DENNIS, 1943-

Allegro, for strings. Ann Arbor, Mich., University Microfilms [c1968] score (15 p.) 30cm. (CMP library edition, 058-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/L OC (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1) 2

RILEY, DENNIS, 1943- . Allegro, for strings. (Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (String orchestra) I. Composers in public schools program.

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*MP (U.S.)

RILEY, DENNIS, 1943-

[CANTATA NO. 2]

Cantata II. Scarborough, Ont., Berandol music [c1968] score (20 p.) 29cm.

For SATB, piano, harp and flute.
Words by Thomas Nashe.

1. Cantatas, Secular--Instr. acc. I. Nash, Thomas, 1567-1601.
NN 7.71 m/LOC, I (OAF 1) SL MUg, Ig, Ig (MUA 2, MUD 1, LC1, X1)

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*MW-Amer.

RILEY, DENNIS, 1943-

[CONCERTINO, PIANO & ORCHESTRA]

Concertino, for piano and orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (32 p.) 30cm. (CMP library edition, 058-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/L OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig MUA(4)I (LC1, X1) 3

RILEY, DENNIS, 1943- . [CONCERTINO, PIANO & ORCHESTRA]. Concertino... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 8 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Concertos (Piano) 2. Piano and orchestra. I. Composers in public schools program.

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*MV-Amer.

RILEY, DENNIS, 1943-

Der Drachentöter Kommt von Berg hinunter. The dragonslayer comes down from the mountain. [Washington, D.C.] Music educators national conference [c1967] score (18 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NN 10.68 a/L OC(lb+) (OS)I SL MUg, Ig, Ig, IIg, IIIg MUA(4), I (MUI 2, LC1, X1) 2

RILEY, DENNIS, 1943- , Der Drachentöter Kommt von Berg hinunter. (Card 2)

Composers in public schools program."
For band.
Duration: 3-4 min.

1. School music (Band). I. Composers in public schools program. II. Title. III. Title: The dragonslayer comes down from the mountain.

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*MX-Amer.

RILEY, DENNIS, 1943-

Three scenes from Euripides' Bacchae; a ballet. [Washington, D.C.] Music educators national conference [c1967] score (38 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 10.68 e/L OC, II (OS)I SL MUg, Ig, Ig, IIg MUA(4), I (DC2, LC1, X1) 2

RILEY, DENNIS, 1943- Three scenes from Euripides' Bacchae... (Card 2)

For flute, clarinet, alto saxophone, piano and percussion.
Duration: about 9 min.
CONTENTS.--Dance of Bacchantes.--Pentheus and Dionysus.--Agave's lament (Dirge)

1. School music--Chamber music. I. Composers in public schools program. II. Euripides. Bacchae.

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*MTA-Amer.

RILEY, DENNIS, 1943-

A simple symphony. Ann Arbor, Mich., University Microfilms [c1968] score (56 p.) 30cm. (CMP library edition, 058-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
For orchestra.
Reproduced from holograph.

(Continued)

NN* 3.70 m/LOC (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1) 2

RILEY, DENNIS, 1943- . A simple symphony. (Card 2)

"Difficulty: Average high school."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. School music (Orchestra) I. Composers in public schools program.

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*MTC-Amer.

RILEY, DENNIS, 1943-

[THEME AND VARIATIONS, ORCHESTRA]

Theme and variations, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (34 p.) 30cm. (CMP library edition, 058-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 m/ OC (OS)I (OAF1) SL MUg, Ig, Ig MUA(4), I (LC1, X1) 2

RILEY, DENNIS, 1943- . [THEME AND VARIATIONS, ORCHESTRA] Theme and variations... (Card 2)

Reproduced from holograph.
Duration: about 7 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra. I. Composers in public schools program.

DREXEL. 4156

Riley (E. C.)

See Drum (The). A favorite duett & song... New York, [c 1826?]. f°.

In: Old songs for the piano forte.

4156 Music Div.

Mus. Res. *MYR Amer.

Riley (Edward)

Riley's flute melodies ... A collection of songs, airs, waltzes, cotillions, dances, marches, etc., etc. Arranged for the German flute, violin and patent flageolet.. ev.1-2 4. York: The Editor, [1818.?] 4 v. ob. 16°.

Title taken from cover of v. 2.

—— ——Second copy of v.2 and v.3.(incom plete.

1. Flute—Collections

Music Div.

DREXEL 4156

Riley, Edward

Catalogue of vocal and instrumental music. Published . . . by E. Riley. [With supplement]. New York, [18—]. 6 (1) pp. f°.

In: Old songs for the piano forte.

Bibliography—Catalogues, Publishers'—U.S.

Music Div.

DREXEL 4156

Riley, Edward.

Catalogue of vocal and instrumental music. Published ...by E. Riley... [With supplement]. New York, [18—]. 10 pp. f°.

In: Old songs for the piano forte.

Bibliography—Catalogues, Publishers'—U.S

Music Div.

DREXEL. 5538

Riley (J W)

Little star waltz (in F). Piano. Boston: White, Smith & Co., cop. 1875. 3pp. f°.

Piano—Waltzes

Music Div.

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*MV-Amer.

RILEY, JAMES, 1938-

[SUITE, WIND ORCHESTRA]

Suite for brass choir. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1971] score(30 p.) and 12 parts. 31cm. (Music in manuscript series. T109)

For 3 trumpets, 4 horns, baritone, 3 trombones and tuba.

Duration: 13 min.

CONTENTS.--Dance Americana.--Interlude.--Fanfare/Chorale.

1. Orchestra, Wind. 2. Suites (Wind orchestra)

NN 10.71 b/4 OC(1b+) (OAF1) SL MUg, 1g, 2g. (MUA2, LC1, X1)

RILEY, JAMES WHITCOMB, 1849-1916

*MV-Amer.

Jacobi, Frederick, 1891-1952.

Fanfare, in memory of James Whitcomb Riley born 1849. [n. p., 1949] 6 p. 36cm.

Score: band.

Reproduced from manuscript; copy signed by the composer and with notes in his hand.

1. Band. 2. Fanfares (Band). 3. Riley, James Whitcomb, 1849-1916. 4. Autographs (signatures, etc.)—Jacobi, F.

NN X 1.54 OC SL MUg, 1g, 2g, 3g/4 (MUA 4, LC1, X1)

Riley, James Whitcomb, 1849-1916.

*MP box

Gilberté, Hallett, 1875-

...The little red ribbon. Words by J. Whitcomb Riley... New York [etc.] C. Fischer [c1914]

Song with piano accompaniment.

——— ——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Riley, James Whitcomb, 1849-1916. II. Song index (1).

N. Y. P. L. May 28, 1947

Riley, James Whitcomb

*MP box

LAMSON, GEORGIE.

Just be glad. Song composed by Georgie Lamson. Words by Jas. Whitcomb Riley. New York, Hamilton S. Gordon, c1895.

With piano accompaniment.

First line: Oh, heart of mine.

1. Songs, U.S. 2. Songs, Secular—1870- I. Riley, James Whitcomb.

NN 1.56 p// OC MUg, 1g, 1g (MUA) 2, I (MUS 2, LC1, X1) SL

Riley, James Whitcomb, 1849-1916.

*MP box

Nevin, Ethelbert Woodbridge, 1862-1901

A life lesson... Text by J. Whitcomb Riley. Boston, Boston music co. [c1898]

Song with piano accompaniment.

First line: There, little girl, don't cry.

1. Songs, U.S. 2. Songs, Secular—1870- I. Riley, James Whitcomb, 1849-1916.

NN R 12.64 1/ OC SL MUg, 1g, 1g (MUA)2, I (MUS2, LC1, X1)

Riley, James Whitcomb, 1849-1916.

*MP +box

Sousa, John Philip, 1854-

The messiah of nations, "In the need that bows us thus, America." Patriotic anthem [for four-part mixed chorus, with piano acc.]. Words by James Whitcomb Riley. Music by John Philp Sousa. Cincinnati: The J. Church Co. [cop. 1914.] 5 p. 4°.

Portraits on t.-p.

3 cards only. Not access.

1. National music, U.S. 2. Riley, James Whitcomb, 1849-1916.

MUSIC DIV.

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*MX

RILEY, JOHN A.

[QUARTET, STRINGS, NO. 2]

String quartet, no. 2. South Hadley, Mass., The Valley music press [1961] score (43 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 6.64 e/f OC(1b*) (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MX-Amer.

RILEY, JOHN A.

[QUARTET, STRINGS, NO. 2]

String quartet no. 2. South Hadley, Mass., Valley Music Press [1961] miniature scores (43 p.) 20cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 5.64 a/β OC(1b*) (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MYD-Amer.

RILEY, TERRY.

[PIECES, PIANO, 1958]

Two pieces for piano, 1958. [1958?] 2, 6 p. 35cm.

Reproduced from holograph.

1. Piano.

NN 10.69 r/z OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

MUSIC DIV.

Mus. Res. *MRH

Riley, William, 18th cent.

A hymn for two voices, with a thorough bass for the harpsichord or organ, as performed at the anniversary meeting of y[e] charity children on Thursday, May the 11th, 1758, at Christ church, Newgate Street. The words from the CXIX Psalm. New version, the music composed by Mr. Riley. [London, Sold by the author at his house, 1758?] 10 p. 25 x 34cm.

For two solo voices and two-part chorus with accompaniment of harpsichord or organ (figured bass); instrumental interludes in condensed score.

(Continued)

MUSIC DIV.

NN

Riley, William, 18th cent. A hymn for two voices... (Card 2)

First line: The love that to God's laws we bear.

On t.-p., in a contemporary hand: Given me by J. Battishill who said it was Saml. Long's music.

MUSIC DIV.

612163B. 1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 2. Vocal duos, Sacred (Women)—Keyboard acc. I. Long, Samuel, 18th cent., supposed composer. A hymn. II. Song index (1).

NN

Drexel 2449

Riley, William, 18th cent.

Parochial music corrected. Containing remarks on the performance of psalmody in country churches, and on the ridiculous and profane manner of singing practised by the Methodists; reflections on the bad performance of psalmody in London, Westminster, &c. with some hints for the improvement of it in public worship; observations on the choice and qualifications of parish-clerks; the utility of teaching charity-children psalmody and hymns; the use of organs, and the performance of organ-

(Continued on next card)

8-33198

Cards in Public Catalogue Music div.

Riley, William, 18th cent. Parochial music corrected ... (Card 2)

ists. By William Riley ... To which are added, a scarce and valuable collection of psalm tunes ... London, Printed for the author, 1762.

xix, 34 [134] p. 22[cm].

The "collection of psalm tunes" ~~is wanting in this copy.~~ has special t.-p. reading: Parochial harmony: consisting of a collection of psalm-tunes in three and four parts... By William Riley.

1. Church music—Church of England. 2. Hymns

8-33198

Library of Congress ML3001.R45

RILKE, RAINER MARIA, 1875-1926

*MEC (Rilke)

MÁGR, CLARA.

Rainer Maria Rilke und die Musik. [Wien] Amandus-Verlag [1960] 228 p. 18cm.

1. Rilke, Rainer Maria, 1875-1926.

NN R 8.61 a/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Rilke, Rainer Maria, 1875-1926

Write on slip words underlined below and class mark — *DM

Pitrou, Robert.

L'alliance de la peinture et de la musique chez un poète: Rilke.

(Revue hebdomadaire, Paris, 1938. Année 47, tome 10, p. 338-357.)

A.B.

MUSIC DIV.

form 400b [11-16-38 25m]

Rilke, Rainer Maria, 1875-1926.

Write on slip, name, year, vol., page of magazine and class mark — *KA

Sonner, Rudolf.

Phonetisch-akustische Elemente im Schaffen Rainer Maria Rilkes.

(Musik. Berlin, 1930. 4°. Jahrg. 22, p. 425-432.)

MUSIC DIV.

form 400a [11-18-30 25m]

*C-1 p.v.231

Rilke, Rainer Maria, 1875-1926.
Lettres à une musicienne; préf. et trad. d'Armel Guerne. [Paris] Falaize [1952] 124 p. 18cm.

1. LETTERS, GERMAN 2. GRAEDENER-HATTINGBERG, MAGDA VON I. Guerne, Armel, tr.

NN R X 4. 69 1/2OCs, B PC, 1s, 2s, B SIs MUs, 2s (LC1s, X1s)

Rilke, Rainer Maria, 1875-1926: Das Marienleben.

*MRH

Hindemith, Paul, 1895-
Das Marienleben; Gedichte von Rainer Maria Rilke, für Sopran und Klavier komponiert... von Paul Hindemith. Opus 27... Mainz: B. Schott's Söhne, 1924. Publ. pl. no. 31068. 75 p. 31cm. (Edition Schott. No. 2025.)

German words; music for 1 voice with piano acc.

MUSIC DIV.

659417A. 1. Mary, Virgin. 2. Songs —Song cycles. 3. Songs, Sacred. I. Rilke, Rainer Maria, 1875-1926: Das Marienleben. II. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 28, 1933

Rilke, Rainer Maria, 1875-1926: Sonette an Orpheus.

*MP (German)

Beck, Conrad, 1901-
...Lyrische Kantate nach Texten von Rainer Maria Rilke (Sonette an Orpheus) für Solo-Sopran, Solo-Alt, Frauenchor und kleines Orchester, von Conrad Beck. Klavier-Auszug. Mainz: B. Schott's Söhne, 1931. Publ. pl. no. 32941. 26 p. f°.

Vocal score. German words.
At head of title: Edition Schott. No. 3256.

MUSIC DIV.

1. Cantatas. I. Rilke, Rainer Maria, 1875-1926: Sonette an Orpheus.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. February 9, 1932

Rilke, Rainer Maria, 1875-1926. Das Stunden Buch

*MRH

OBOUSSIER, ROBERT, 1900-
[TRILOGIA SACRA. VOCAL SCORE. GERMAN & LATIN]
Trilogia sacra. Kantate für Solostimmen, Chor, Orchester und Orgel nach Worten von R. M. Rilke [Übertragung ins Lateinische von André Coeuroy] mit einem Vorspiel. Klavierauszug mit deutschem und lateinischem Text. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] 77 p. 32cm.

For solo voices and double chorus with keyboard accompaniment. Originally with orchestra.

1. Cantatas, Sacred—Keyboard acc. I. Coeuroy, André, 1891- tr. II. Rilke, Rainer Maria, 1875-1926. Das Stunden-Buch. III. Title.
NN X 4. 57 p/s OC, I, II SL MUg, 1g, 1g, IIIg (LC1, X1, Z1)

Rilke, Rainer Maria, 1875-1926. Das Stunden-Buch

*MR

SOLER, JOSEP.

Das Stunden-Buch. Lletra de Rainer Maria Rilke, Traducció catalana de Miquel Llor. New York, Seesaw music corp. [c1962] score (15 p.). 23cm.

For voice and piano. Words in German and Spanish.
CONTENTS.--Ich lebe mein Leben.--Ich bin, du Ängstlicher.--Was wirst du tun, Gott...--Lösch mir die Augen aus--Und gib, das beide.--O Herr, gib jedem seinen eigen Tod.

1. Sacred songs, German (Spanish composers). 2. Song cycles. I. Rilke, Rainer Maria, 1875-1926. Das Stunden-Buch. II. Title.
NN 4. 69 k/s OC, I SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Rilke, Rainer Maria, 1875-1926

*MP (German)

APOSTEL, HANS ERICH, 1901-
[LIEDER, OP. 6]
Vier Lieder nach Texten von Rainer Maria Rilke, für tiefe Stimme, Op. 6. Gesang und Klavier. Wien, Universal-Edition [c1937] 20 p. 31cm. (Universal-Edition. No. 10197)

For low voice and piano.
CONTENTS.—O wenn ein Herz.—Der Tod der Geliebten.--Lied (Continued)

NN 7. 57 d/s OC, I (OAF1) SL MUg, 1g, 1g (MUS4, LC1, X1, Z1)

APOSTEL, HANS ERICH, 1901- . [LIEDER, OP. 6]
Vier Lieder nach Texten von Rainer Maria Rilke... (Card 2)

vom Meer.—Du Dunkelheit, aus der ich stamme.

1. Songs, German. I. Rilke, Rainer Maria, 1875-1926.

Rilke, Rainer Maria, 1875-1926

*MP (U.S.)

BERNSTEIN, LEONARD, 1918-
[LOVE SONGS (RILKE)]
Two love songs (Rilke) for voice and piano. New York, G. Schirmer [c1960] 9 p. 31cm.

English translation by Jessie Lemont.
CONTENTS.--Extinguish my eyes.--When my soul touches yours.

1. Songs, U.S. I. Rilke, Rainer Maria, 1875-1926.
NN 9. 62 p/s OC, I (OAF1) SL MUg, 1g, 1g MUS/1 (LC1, X1; MUD1, MUS3)

Rilke, Rainer Maria, 1875-1926

*MP (Italian)

CORTESE, LUIGI, 1899-

Cinque momenti musicali per una voce e pianoforte [op. 19, 1942. Testo di R. M. Rilke, Versione italiana di V. Errante] Milano, Edizioni Suvini Zerboni [c1942] 11 p. 31cm.

For voice and piano.
Duration: about 12 min.
CONTENTS.—Alla solitudine, —Le prime stelle.—Risveglio del vento.—Invito alla sera.—Epilogo. (Continued)

NN X 8. 60 s/s OC, I SL MUg, 1g, 1g, IIg (MUD1, MUS6, LC1, X1) 2

CORTESE, LUIGI, 1899- . Cinque momenti musicali per una voce e pianoforte... (Card 2)

1. Songs, Italian. I. Rilke, Rainer Maria, 1875-1926. II. Title: Momenti musicali.

Rilke, Rainer Maria, 1875-1926,

*MP (Italian)

CORTESE, LUIGI, 1899-

Tre poemi di Rilke, per voce e pianoforte [op. 27. Traduzione di Vincenzo Errante] Milano, Suvini Zerboni [c1956] 10 p. 31cm.

For voice and piano.
CONTENTS.--Il poeta.--Berceuse.--Canto d'amore.

1. Songs, Italian. I. Rilke, Rainer Maria, 1875-1926. II. Title: Poemi di Rilke.
NN X 9. 60 s/s OC, I SL MUg, 1g, 1g, IIg (MUD1, MUS4) (LC1, X1) 2

Rilke, Rainer Maria, 1875-1926.

*MP box

Diamond, David Leo, 1915-

...Even though the world keeps changing. For voice and piano. Poem by Rainer Maria Rilke. Translation by M. D. Herter Norton... New York, C. Fischer, inc. [n. d.]

Words from "Sonette an Orpheus."

MUSIC DIV.

1. Songs, U. S. I. Rilke, Rainer Maria, 1875-1926. II. Herter Norton, Mary Dows, 1892- III. Song index (1).
N. Y. P. L. Printed for the Music Division November 30, 1950

Rilke, Rainer Maria, 1875-1926

*MP (German)

EBEN, PETR, 1929-

Sechs Lieder nach Gedichten von Rainer Maria Rilke für eine Singstimmer (mittel) und Klavier. Leipzig, Deutscher Verlag für Musik [c1966] score (23 p.) 27cm.

For medium voice and piano.

1. Songs, German. 2. Song cycles. I. Rilke, Rainer Maria, 1875-1926.
NN 4. 70 1/s OC (1b+), I SL MUg, 1g, 2g, 1g (MUD1 LC1, X1)

Rilke, Rainer Maria, 1875-1926

*MP box

ENGELBRECHT, RICHARD, 1907-

Tres poemas de Rainer Maria Rilke, para voz intermedia y piano. Versión castellana de Arturo Fruttero; English translation by Simón Neuschloz. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 9 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 26)

(Continued)
NN R 9. 68 v/s OC (1b+) II (OS) I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUD1) 2

ENGELBRECHT, RICHARD, 1907- Tres poemas de Rainer Maria Rilke... (Card 2)

For voice and piano; German, Spanish and English words.
CONTENTS.--Pont du carrousel.--Ernste Stunde.--Gott im Mittelalter.

1. Songs, German (Argentine composers). 2. Song cycles. I. Instituto interamericano de musicología, Montevideo. II. Rilke, Rainer Maria, 1875-1926.

Rilke, Rainer Maria, 1875-1926

*MP (U.S.)

FOSS, LUKAS, 1922-
[A PARABLE OF DEATH. VOCAL SCORE. ENGLISH & GERMAN]
A parable of death (Ein Märchen vom Tod) for narrator, chorus, tenor solo and orchestra. Based on a story and poems of Rainer Maria Rilke. English version by Anthony Hecht. New York, C. Fischer, c1953. 67 p. 31cm.

With piano accompaniment.
Commissioned by the Louisville philharmonic society.

1. Melodramas—Keyboard acc. 2. Cantatas, Secular—Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
NN X 8. 56 p/s OC, I SL MUg, 1g, 1g, IIg (LC1, X1, Z1)

Rilke, Rainer Maria, 1875-1926

*MP (German)

GÁL, HANS, 1890-
[LIEDER, OP. 31]
Drei Lieder (nach Gedichten von Rainer Maria Rilke), für drei Frauenstimmen (oder dreistimmigen Frauenchor) mit Klavierbegleitung. Op. 31. Berlin, N. Simrock [c1928] 15 p. 31cm. (Edition Simrock. No. 1004)

Score: SMzA and piano.
CONTENTS.—Advent.—Adagio.—Sankt Nepomuk. (Continued)

NN 5. 57 d/s OC, I SL MUg, 1g, 2g, 1g (MUS4, LC1, Z1, Z1)

GAL, HANS, 1890- . [LIEDER, OP. 31] Drei Lieder... (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. Vocal trios, Secular (Women)--Keyboard acc. I. Rilke, Rainer Maria, 1875-1926.

Rilke, Rainer Maria, 1875-1926

*MP (German)

GRABNER, HERMANN, 1886-
[RILKE-LIEDER, 1950. PIANO ACC.]
Drei Rilke-Lieder, für eine Singstimme und kleines Orchester oder Klavier, 1950. Ausgabe für eine Singstimme und Klavier. Lippstadt, Kistner & Siegel [1957?] Pl. no. 30231. 15 p. 30cm.

For voice and piano.
CONTENTS.--Herbsttag.--Ich möchte jemanden einsingen.—Frühling ist wiedergekommen.

1. Songs, German. 2. Song cycles. I. Rilke, Rainer Maria, 1875-1926.
NN 3. 58 e/s OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUS3, LC1, X1, Z1)

Rilke, Rainer Maria, 1875-1926.

*MP (German)

Hindemith, Paul, 1895-
[Chansons]

... Six chansons for four-part chorus of mixed voices, unaccompanied, on original French poems by Rainer Maria Rilke ... London, Schott & co., ltd.; New York, Associated music publishers, inc. [1943]
6 v. 20½cm.
With piano reduction; English and French words.
"English version by Elaine de Sinçay."
Publisher's plate no.: A. S. 19432, I-VI.
CONTENTS.—[v. 1] The doe (La biche)—[v. 2] A swan (Un cygne)—[v. 3] Since all is passing (Puisque tout passe)—[v. 4] Springtime (Printemps)—[v. 5] In winter (En hiver)—[v. 6] Orchard (Verger)

Beethoven Assoc. Fund

1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Rilke, Rainer Maria, 1875-1926. II. Sinçay, Elaine de, tr.
Library of Congress M1584.H MUSIC DIV. 44-14502

Rilke, Rainer Maria, 1875-1926

*MRH

Hindemith, Paul, 1895-
[DAS MARIENLEBEN]
Das Marienleben. Gedichte von Rainer Maria Rilke. Für Sopran und Klavier von Paul Hindemith. Neue Fassung (1948) der Original-Ausgabe, opus 27 (1922-1923) Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] x, 72 p. 33cm. (Edition Schott 2026)

For one voice with piano accompaniment.
(Continued)
NN 6. 55 d/ OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (U1, LC1, X1)

Hindemith, Paul, 1895- . [DAS MARIENLEBEN]
Das Mairenleben. (Card 2)

"Einleitende Bemerkungen zur neuen Fassung," p. iii-x.
---Das Marienleben (The life of Mary). Introductory remarks for the new version of the song cycle (1948) and English translation of the poems. New York, Associated music publishers [c1954] 19 p. 33cm.
Bound with the above.
1. Sacred songs, German. 2. Song cycles. 3. Mary, Virgin. I. Rilke, Rainer Maria, 1875-1926. II. Title.

Rilke, Rainer Maria, 1875-1926.
**MP box

Křenek, Ernst, 1900-
...O lacrymosa...Drei Gedichte von Rainer Maria Rilke, für eine hohe Stimme mit Klavierbegleitung. Op. 48. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8729. 12 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Bohemian. 2. Songs, German. 3. Rilke, Rainer Maria, 1875-1926. 4. Title.
N. Y. P. L. July 11, 1929

Rilke, Rainer Maria, 1875-1926
*MP (German)

Kropfreiter, Augustinus Franz.

In memoriam; 5 Gesänge, für Sopran, Flöte, Viola und Violoncello, nach Gedichten von Rainer Maria Rilke. Wien, Verlag Doblinger [1966]
score (20 p.) and 3 parts. 30 cm.
Parts for instruments.
(Continued)
NN * 4.68 1/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUD 1, LC1, X1)

KROPFREITER, AUGUSTINUS FRANZ. In memoriam; 5 Gesänge... (Card 2)

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. I. Rilke, Rainer Maria, 1875-1926. II. Title.

Rilke, Rainer Maria, 1875-1926
*MP (Italian)

Malipiero, Riccardo, 1914-

Sette variazioni su "Les roses" di R. M. Rilke, per canto e pianoforte. Milano, Edizioni Suvini Zerboni, [c1953]
16 p. 35 cm.
For voice and piano; French words.
First line: Une rose seule.

1. Songs, French (Italian composers). I. Rilke, Rainer Maria, 1875-1926. II. Title: Variazioni su Les roses di R. M. Rilke. III. Title: Les roses.
NN X 7.60 1/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUD1, MUS3, LC1, X1)

Rilke, Rainer Maria, 1875-1926
*MP (Swiss)

Martin, Frank, 1890-
...Die Weise von Liebe und Tod des Cornets Christoph Rilke; nach dem Gedicht von Rainer Maria Rilke für tiefe Stimme und Kammerorchester [1942-43]... Wien, Universal-Edition [c1944] Pl.no. U.E. 11491. 120 p. 33cm.
For low voice with piano accompaniment.
Reproduced from autograph manuscript.
Duration: 50 minutes.
(Continued)
1. Songs, German (Swiss composers). 2. Song cycles. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Rilke, Rainer Maria, 1875-1926.
NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 23, LC1, X1)

Martin, Frank, 1890- ...Die Weise von Liebe und Tod des Cornets Christoph Rilke... (Card 2)

CONTENTS.—Reiten.—Der kleine Marquis.—Jemand erzählt von seiner Mutter.—Wachtfeuer.—Das Heer.—Ein Tag durch den Tross.—Spork.—Der Schrei.—Der Brief.—Das Schloss.—Rast.—Das Fest.—Und Einer steht.—Bist Du die Nacht?—Hast Du vergessen?—Die Turmstube.—In Vorsaal.—War ein Fenster offen?—Ist Der der Morgen?—Aber die Fahne ist nicht dabei.—Die Fahne.—Der tod.—Im nächsten Frühjahr.

Rilke, Rainer Maria, 1875-1926
*MP (German)

Marx, Karl, 1897-

...Gebete der Mädchen zur Maria; ein Liederzyklus nach Rainer Maria Rilke für Sopran und Streichorchester. Op. 2. Kassel, Bärenreiter [1948] 20 p. 33cm. (Bärenreiter-Ausgabe 2158)

Score; soprano and string orchestra.
(Continued)
NN 12.52 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [N$CM]

Marx, Karl, 1897- ...Gebete der Mädchen zur Maria... (Card 2)

Contents.—Schau, unsre Tage sind so eng.—Dein Garten wollt ich sein zuerst.—Oh, dass wir so endlos werden mussten!—Sie sagen alle: Du hast Zeit.—Wird dieses ungestume, wilde Hinsehnen.—Nach den Gebeten: Ich aber fühle, wie wärmer und wärmer werde, Königin.

1. Song cycles. 2. Songs, with string orchestra. 3. Mary, Virgin. I. Rilke, Rainer Maris, 1875-1926. II. Title. III. Song index (6)

Rilke, Rainer Maria, 1875-1926.
*MP (German)

Marx, Karl, 1897-
[Rilke-Kantate. Vocal score]
...Rilke-Kantate zu Worten aus dem "Stundenbuch" für Sopran, Bariton, gemischten Chor und Orchester. Op. 43... Kassel, Bärenreiter-Verlag [1947] 76 p. 31cm. (Bärenreiter-Ausgabe 1942)

Score: solo soprano and baritone, mixed chorus and piano.

MUSIC DIV.
532900B. 1. Cantatas, Secular—Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
N. Y. P. L. November 1, 1950

Rilke, Rainer Maria, 1875-1926
* MP box

MELICHAR, ALOIS, 1896-

Volksweise (R. M. Rilke) Magdeburg, Heinrichshofen's Verlag, c1942. 3 p. 34cm.

For voice and piano.
First line: Mich rührt so sehr böhmischen Volkes Weise.

1. Songs, German. I. Rilke, Rainer Maria, 1875-1926.
NN R 3.59 p/, OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

Rilke, Rainer Maria, 1875-1926
**MP (French)

MILHAUD, DARIUS, 1892-

...Quatrains valaisans [1939] pour 4 voix mixtes à cappella. Poèmes de Rainer Maria Rilke... [Paris] Heugel & cie. [c1948] Pl. no. H. 31212 12 p. 27cm.

Score: SATB
CONTENTS.—Pays, arrêté à mi-chemin—Rose de lumière—L'année tourne.—Chemins qui ne mènent nulle part—Beau papillon.
DREXEL MUSICAL FUND
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
NN 6.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Rilke, Rainer Maria, 1875-1926
*MRH

MOMMER, HANS GÜNTER.
[DIE HEILIGEN DREI KÖNIGE. PIANO ACC.]
Die heiligen drei Könige; Legende [von] Rainer Maria Rilke, für eine Altstimme und Kammerorchester. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [1956] 20 p. 31cm.

Score: alto and piano. Originally with flute and strings.
First line: Einst als am Saum der Wüsten sich.
Duration: about 14 min.
(Continued)
NN 7.57 j/ OC(1bo)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

MOMMER, HANS GÜNTER. [DIE HEILIGEN DREI KÖNIGE. PIANO ACC.] Die heiligen drei Könige... (Card 2)

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. Die heiligen drei Könige. II. Title.

Rilke, Rainer Maria, 1875-1926
**MRH

Schiske, Karl, 1916-
[Vom Tode. Piano-vocal score. German]
Vom Tode, Oratorium nach Worten grosser Dichter, für Soli, gemischten Chor, grosses Orchester und Orgel. Op. 25. Klavierauszug mit Gesang, eingerichtet von Steffi und Karl Schiske. Wien, Universal-Edition, c1948. 211 p. 31cm.

The text consists of selected poems by Rainer Maria Rilke and others.
(Continued)
NN R 12.52 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, Z1, X1)

Schiske, Karl, 1916- [Vom Tode. Piano-vocal score. German] Vom Tode... (Card 2)

Duration: 1 hour, 45 minutes.

DREXEL MUSICAL FUND

590861B. 1. Oratorios—Vocal scores. I. Rilke, Rainer Maria, 1875-1926. II. Schiske, Steffi, arr. III. Title.

Rilke, Rainer Maria, 1875-1926
*MP (Netherlands)

Voormolen, Alexander, 1895-

...3 Gedichte [1946] von Rainer Maria Rilke für eine tiefe Stimme und Klavier. Amsterdam, Donemus [c1948] 9 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Ich geh jetzt immer den gleichen Pfad.—Manchmal geschieht es in tiefer Nacht.—Ich war ein Kind und träumte viel.

1. Songs, German (Dutch composers). I. Rilke, Rainer Maria, 1875-1926. II. Song index (3).
NN 1.53 OC, I SL MUg, Ig (MUS3, LC1, Z1, X1)

Rilke, Rainer Maria, 1875-1926.
*MP (German)

Webern, Anton von, 1883-
[Songs. With orch. Op. 8.]
...Zwei Lieder nach Gedichten von Rainer Maria Rilke, für Gesang, Klarinette (auch Bassklarinette), Horn, Trompete, Celesta, Harfe, Geige, Bratsche und Violoncello. Op. 8... Wien: Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8555. 8 p. 30½cm.

Full score. German words.
CONTENTS.—"Du, der ichs nicht sage."—"Du machst mich allein."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rilke, Rainer Maria, 1875-1926.
N. Y. P. L. February 2, 1934

Rilke, Rainer Maria, 1875-1926
*MP (German)

WELLESZ, EGON, 1885-
DUINESER ELEGIE. FULL SCORE. GERMAN]
Duineser Elegie (Rainer Maria Rilke) für Sopran-Solo, Chor und Orchester, op. 90. Wien, Verlag Doblinger [1965] 51 p. 19cm.

Text from Rilke's Duino elegies.
Duration: about 13 min.
1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
1. Subs. for [Dineser]
NNR 4.68 y/ OCs, Is (OAF1s) SLs MUgs, 1gs, Igs, IIgs (MUD1s, LC1s, X1s)

Rilke, Rainer Maria, 1875-1926
*MP (German)

WELLESZ, EGON, 1885-
[DUINESER ELEGIE. VOCAL SCORE. GERMAN]
Duineser Elegie (Rainer Maria Rilke) für Sopran-Solo, Chor und Orchester, op. 90. Klavierauszug vom Komponisten. Wien, Doblinger [c1965] 32 p. 30cm.

Duration: about 13 min.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
NN 3.69 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Rilke, René Maria Caesar

See

Rilke, Rainer Maria, 1875-1926.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8
Form 144 [sii-10-53 10m]

Rilke-Kantate

*MP (German)

Marx, Karl, 1897–
[Rilke-Kantate. Vocal score]
...Rilke-Kantate zu Worten aus dem "Stundenbuch" für Sopran, Bariton, gemischten Chor und Orchester. Op. 43... Kassel, Bärenreiter-Verlag [1947] 76 p. 31cm. (Bärenreiter-Ausgabe 1942)

Score: solo soprano and baritone, mixed chorus and piano.

MUSIC DIV.

532900B. 1. Cantatas, Secular—Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. II. Title.
N. Y. P. L. November 1, 1950

Rillé, François Anatole Laurent de, 1828-1915. Spencer Coll.

Béranger, [Pierre Jean de], 1780-1857.
Musique des chansons de Béranger; airs notés anciens et modernes. Neuvième édition, revue par Frédéric Berat, augmentée de la musique des chansons posthumes d'airs composés par Béranger, Halévy, Gounod et Laurent de Rillé, avec deux tables, l'une alphabetique, des 450 airs du recueil. Paris: Perrotin, 1865. 3 p.l., 344 p., 78 pl., 1 port. 121 extra pl. 8°.

Music Div.

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*MGK

Rillé, François Anatole Laurent de, 1828-1915.
...L'orgue de Cavalier; journal de Modeste Simple. Paris: Fischbacher, 1902. xvi, 214 p. 12°.

MUSIC DIV.

367258A Cards in Public Catalogue

1. Fiction, ~~French. 2. Musical novels~~ 3. Title.
N. Y. P. L. May 8, 1928

NCOF +

Rilling, George.
[Pink tights. Libretto. English]
"Pink tights;" an intimate musical farce. Book by Irving Strouse; lyrics & music by George Rilling. [New York, 19—] 1 v. (various pagings) 30cm.

Typescript.
1. Musical comedies—Librettos. Pink tights. I. Strouse, Irving. Pink tights. II. Title. III. Strouse, Irving.
NN** X 2.55 a/ OC (1bo)I,IIbo PC,I,II SL MU,ly,Iy,IIy (T3, LC1,X1)

Rillo, Richard.

*MS

Byjacco.
Die Frau ohne Schleier; Schwankoperette in drei Akten von August Neidhart u. Lothar Sachs, Gesangstexte von Richard Rillo, Musik von Byjacco. Vollständiger Klavier-Auszug mit Text ... Berlin: "Rondo-Verlag," cop. 1924. Publ. pl. no. R. V. 436. xviii, 68 p. f°.

Vocal score. German words.

202529A MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Neidhart, August, 1867– . 4. Sachs, Lothar, 1887– . 5. Rillo, Richard. 6. Title.
N. Y. P. L. August 14, 1925

Hē Rima tou kapetan Manetta

BVA

Katsouros, Antonios Phl.
Ἡ Ριμα του καπεταν Μανεττα. (IN: Laographia. En Athēnais. 26cm. Tomos 18 (1959) p.[432]-468. music)

Title transliterated: Hē Rima tou kapetan Manetta.

NN 3.64 s/s OI (PC)1,I,II (MU)1, I,II (LC1,X1) (Continued) 2

Katsouros, Antonios Phl. Ἡ Ριμα του καπεταν Μανεττα. (Card 2)

Bibliography included.

1. Folk songs, Greek, Modern. I. Title. II. Title: Manetta, Rima tou kapetan.

C-11 7986

RIMANELLI, GIOSE, 1926-
Una posizione sociale. [Firenze] Vallecchi [1959] 233 p. 19cm. (Letteratura contemporanea)

Includes melodies and English words of four jazz tunes. Phonodisc of the tunes, issued with the above, in *LMYP. 24

1. Jazz—Fiction. 2. Fiction (in Italian). I. Title.
NN 7.61 v/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

RIMBAUD, ARTHUR, 1854-1891

Write on slip words underlined and classmark—*MA

GRAAF, DANIEL A DE
Arthur Rimbaud en de muziek. (IN: Mens en melodie. Utrecht. Jaarg. 7, No. 8 (Aug., 1952). p. 252-257. illus., music)

1. Rimbaud, Arthur, 1854-1891.
NN R 1.53 OI (PC)1 (MU)1 (LC1, X1)

RIMBAUD, ARTHUR, 1854-1891

Copy only words underlined & classmark— *MA

Riva, Ubaldo.
La musica di Rimbaud. (IN: La Scala. Milano. 32cm. no. 62(genn., 1955) p. [60]-64, 120-122. illus., col. port.)

French, English and German summaries, p. 120-122.

1. Rimbaud, Arthur, 1854-1891.
NN R 3.55 s/c OI (PC) 1 (MU)1 (LC2,X1)

Rimbaud, Arthur, 1854-1891. Les chercheuses de poux

*MTA +

Krása, Hans, 1895–
Symphonie für kleines Orchester, von Hans Krása... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8398. 64 p. 30½cm.

Full score.
CONTENTS.—Pastorale.—Marsch.—Die Läusesucherinnen (Rimbaud) für Altstimme und Orchester.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—1800– . 2. Songs, with orchestra. I. Rimbaud, Arthur, 1854-1891. Les chercheuses de poux.
N. Y. P. L. December 15, 1939

Rimbaud, Arthur. Illuminations

*MTA

BONDEVILLE, EMMANUEL, 1898-
[ILLUMINATIONS]
Illuminations (d'après Arthur Rimbaud), 3 poèmes symphoniques pour orchestre. Paris, Durand [1954] 3 v. in 1. 22cm.

Miniature score.
CONTENTS.--Marine.--Ophélie.--Bal des pendus.
1. Symphonic poems. I. Rimbaud, Arthur. Illuminations. II. Title.

NN 1.57 j/ OC, I SL MUg, Ig, Ig, IIg (MU1 4, LC1, X1, Z1)

Rimbaud, Arthur, 1854-1891.
Illuminations

*MTA

BONDEVILLE, EMMANUEL, 1898-
[ILLUMINATIONS]
Illuminations, d'après Arthur Rimbaud. 3 poèmes symphoniques pour orchestre. [Paris, C. Durand, 1933-36; v. 1, 1936] 2 v. 38cm.

Vols. 1,3.
For orchestra.
CONTENTS.--1. Marine-- 3. Bal des pendus.

NN 5.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD, 1 MU1 3, LC1, X1) (Continued) 2

BONDEVILLE, EMMANUEL, 1898- [ILLUMINATIONS]
Illuminations... (Card 2)

1. Symphonic poems. I. Rimbaud, Arthur, 1854-1891. Illuminations. II. Title.

Rimbaud, Arthur, 1854-1891.
Illuminations

*MP (German)

Henze, Hans Werner, 1926–
Being beauteous. Kantate auf das gleichnamige Gedicht aus Les illuminations von Arthur Rimbaud. Für Koloratur-Sopran, Harfe und vier Violoncelli. 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]

miniature score (22 p.) 23 cm. (Edition Schott 5085)

(Continued)
NN * 12.67 1/ OC,I SL MUg, Ig, Ig, IIg (MUD 1, LC1,X1) 2

HENZE, HANS WERNER, 1926- . Being beauteous. (Card 2)

"For the Sergo Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky." At end: Rome, 12 August 1963.

French words; German translation printed as text.
Duration: 14 min., 30 sec.

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Rimbaud, Arthur, 1854-1891. Illuminations. II. Title.

Rimbaud, Arthur, 1854-1891.

**MP (English)

Britten, Benjamin, 1913–
...Les illuminations, pour soprano ou ténor et orchestre à cordes. Poésies par Arthur Rimbaud. Musique par Benjamin Britten. Op. 18... London, Hawkes & son ltd. [etc., etc., c1940] Publ. pl. no. B.&H.8327. 56 p. 35cm.

Score: soprano or tenor solo, string orchestra and piano reduction. French words.
Performance time: 21 minutes.
CONTENTS. — Fanfare. — Villes. — Phrase. Antique. — Royauté. — Marine. — Interlude. — Being beauteous. — Parade. — Départ.

(Continued)

MUSIC DIV.
N. Y. P. L. June 30, 1944

Britten, Benjamin, 1913– . ...Les illuminations... (Card 2)

——— ——— French text, with English translations. London, Boosey & Hawkes, ltd., c1940. 4 l. 22cm.

In pocket of the above.

DREXEL MUSICAL FUND.

258955B. 1. Songs, with orchestra. 2. Songs, French—English composers. I. Rimbaud, Arthur, 1854-1891. II. Title.
N. Y. P. L. June 30, 1944

Rimbaud, Arthur, 1854-1891. Une saison en enfer

*MP (French)

MILHAUD, DARIUS, 1892-
[ADIEU]
Adieu; cantata for voice, flute, viola and harp. Text by Arthur Rimbaud [extract from A season in hell.] Philadelphia, Elkan-Vogel [c1965] score (19 p.) and 2 parts. 31cm.

The parts are for flute (and voice) and viola (and voice). French words.
Duration: 9 min.
First line: L'automne déjà!
1. Scenas, etc., Secular(1 voice) --Instr. acc. I. Rimbaud, Arthur, 1854-1891. Une saison en enfer.
NN 5.66 p/ OC, I (OAF1) SL MUS 2) MUg, Ig, Ig (MUD1, LC1, X1,

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Rimbaud, Arthur, 1854-1891

*MP (Netherlands)

Bordewijk Roepman, Johanna, 1892-
Les illuminations, naar teksten van Arthur Rimbaud. Voor kamer-symphonie-orkest [1940]... [Door] Joh. Bordewijk-Roepman. Amsterdam, Donemus, c1950. 20, 27, 32 p. 23cm.

Miniature score.
Duration: 20 minutes.

NN 12.52 OC,I SL MU(2) 1,2,I,II (MUS1 (LC1,X1, Z1) (Continued)

Bordewijk Roepman, Johanna, 1892- . Les illuminations... (Card 2)

Contents.—Fleurs [chamber orchestra]—Antique [soprano and chamber orchestra]— Bottom [chamber orchestra]

1. Chamber orchestra. 2. Scenas, etc., Secular (1 voice) —Orch. acc. I. Rimbaud, Arthur, 1854-1891. II. Title.

Rimbaud, J.B.A., supposed author

*ZB-207
Film Reproduction

FROMENT, RUSTIQUE, pseud.
Meyerbeer et son oeuvre, Haydn, Mozart, Beethoven, Rossini, les concerts populaires, Thérésa; lettres d'un campagnard à propos de l'Africaine. Paris, A. Faure [1866?] 144 p. 20cm.

Film reproduction. Negative.
"By J.B.A. Rimbaud?" L.C. cat., 1948.

(Continued)
NN R X 1.67 r/. OC(lb)I, lb PC, 1, 2, 4, I SL MU, 1, 3, 4, 5, I
(UMI, LCl, XI)

2

FROMENT, RUSTIQUE, pseud. Meyerbeer et son oeuvre... (Card 2)

1. Meyerbeer, Giacomo, 1791-1864. L'Africaine. 2. Opera--France--Paris. 3. Operas--France--Paris. 4. Valladon, Emma Eugénie Rose, b. 1837. 5. Essays. I. Rimbaud, J.B.A., supposed author.

Rimbaud, Jean Nicolas Arthur.

See

Rimbaud, Arthur, 1854-1891.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R • R RC S SF ST T 8

form 184a [xii-16-53 10m]

Rimbault, Edward Francis, 1816-1876.

Write on slip words underlined below and class mark— NAA
+

Hiscock, W.G.
Christ church missing books. Printed music.

(Times literary suppl. London, 1939. 1939, Feb. 11 p.96.)

Libraries, College and university-Gt.Br.-Eng.-Oxford.

npc

form 184b [iii 35 41 11m]

MUSIC DIV.

Rimbault, Edward Francis, 1816-1876.

Drexel 2218.17

[Lonsdale, R]
Catalogue of the extensive library of Doctor Rainbeau...which Messrs. Topsy, Turvy, & co. will put up for public competion [sic] on Saturday, October, 1862. [London? 1862?] 10 p. 21cm.

Caption-title.
"Satire...on E. F. Rimbault.—*cf. Breslauer, Martin. The gentle science of book collecting. London, 1941. no. 54, item 550.*

MUSIC DIV.

1. Rimbault, Edward Francis, 1816-1876. 2. Bibliography—Imaginary books and libraries. 3. Printing—Anecdotes, facetiae, satire, etc. I. Title.
Card revised
N. Y. P. L. May 5, 1943

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*MA

Rimbault, Edward Francis, 1816-1876 Please write on slip, name of journal or series, volume, page and year.

Sale of Dr. Rimbault's library [List of some of the books, with prices paid]
(Musical times. v. 18, pp. 427-28.

London, 1877)

Music Div.

XX

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*ZB-318

RIMBAULT, EDWARD FRANCIS, 1816-1876, ed.
The ancient vocal music of England; a collection of specimens referred to in a series of lectures, and adapted to modern use, by E.F. Rimbault. London, J.A. Novello [1847] 24 nos. in 1 v. 37cm.

Microfilm.
For 1-5 voices with piano.

1. Songs, English--Collections. 2. Choral music, Secular--Collections--Keyboard acc. I. Title.
NN R 10.72 g/ OC SL MU/g. 1g, 2g, 1g (MUF1, UM1, LC1, X1)

DREXEL 2099

Rimbault (Edward Francis) 1816-1876
Bibliographical collections etc. for my history of psalmody. *n. p.*, [18—?] 23 pp. sq. 8°.
Manuscript.

1. Hymns — Bibl.
2. Psalmody — Bibl.
3. Autographs — Books

Music Div.

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*MFHB
(England)

Rimbault, Edward Francis, 1816-1876.
Bibliotheca madrigaliana. A bibliographical account of the musical and poetical works published in England during the sixteenth and seventeenth centuries, under the titles of madrigals, ballets, ayres, canzonets, etc., etc. By Edward F. Rimbault ... London, J. R. Smith, 1847.

Drexel 1008
Second Copy

xvi, 88 p. 23cm.

Drexel 1009
Third Copy

~~1. Madrigal—Bibl. 2. Ballads, English—Bibl.~~ 3. Songs, English—Bibl. ~~I. Title~~. 1. Madrigals, English — Bibl. 2. Ballets (Part songs) — Bibl. 4. Ayres (Part songs) — Bibl. 5. Canzonets (Part songs) — Bibl.

5—10480

Library of Congress ML120.G7R5
[37e1]

MUSIC DIV.

Revised-1942

DREXEL 1260

Rimbault (Edward Francis) 1816-1876
Biographical notices of musicians. *n. p.*, 1843. 8°.
Manuscript.

Biography
Musicians
Autographs — Books.

1260

Music Div.

DREXEL. 1010
12

Rimbault (Edward Francis) 1816-1876
Catalogue of [his] valuable library, comprising an extensive and rare collection of ancient music . . . which will be sold by auction, by Sotheby, Wilkinson & Hodge . . . July 31, 1877. [*London: Dryden Press*, 1877.] 1 p.l., 159 pp. 8°.
3 copies.

1010

Libraries – Private
Bibliography

Music Div.

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*ZB-214

RIMBAULT, EDWARD FRANCIS, 1816-1876.
Catalogue of the valuable library of the late Edward Francis Rimbault... which will be sold by auction, by Sotheby, Wilkinson & Hodge, the 31st of July, 1877. [London] Dryden press [1877] 159 p.

Film reproduction of (Drexel 1010). Positive.
1. Bibliography--Catalogs--Libraries Private--Rimbault. 2. Libraries, Private--Gt.Br.--Rimbault. I. Sotheby, firm, auctioneers, London.
NN R 6.68 e/ OC (OS)I PC, 1, 2, I SL MU, 2, I
(UM1, LC1, X1)

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*MRD

Rimbault (Edward Francis) 1816-1876
Cathedral chaunts of the 16th, 17th, and 18th centuries. London: 1844. 4°.

1. Chants

Music Div.

DREXEL 4672

Rimbault (Edward Francis) 1816-1876.
Cathedral chants of the XVI, XVII & XVIII centuries. *London: D'Almaine & Co.*, 1844. iv, x, 2l., 133 pp. f°.

Chants

Music Div.

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*MRD
+

Rimbault, Edward Francis, 1816-1876, ed.

Cathedral music, consisting of services & anthems, selected from the books of the different cathedrals, from the Aldrich, the Tudway, the Fitzwilliam manuscript collections, and from the library in the music school at Oxford; now first printed in score, and edited with an accompaniment for the organ, by Edward F. Rimbault... v. 1. London: Chappell [pref. 1847] x, 311 p. 38½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1936

Rimbault, Edward Francis, 1816-1876, ed. Cathedral music... (Card 2)

Open score: 4 mixed voices and organ. English words.
No more published.—*cf. Brown, J. D., and S. S. Stratton. British musical biography.*
Cover date: 1843.
"Biographical notices of the several composers," p. iii-vii.

——— Second copy.

Imperfect: t.-p., preface, biographical notices, tables of contents and p. 245-311 wanting.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.—Collections. 2. Services—Church of England. 3. Anthems.
Revised
N. Y. P. L. September 8, 1936

DREXEL. 4662

Rimbault (Edward Francis) 1816-1876.
Cathedral services, selected from the books of the...cathedrals,...the Aldrich, the Tudway, the Fitzwilliam manuscript collections, &c. the... Music School at Oxford; now first printed in score & edited with an accompaniment for the organ by E. F. R. London: J. A. Novello, [182] vii (1) 311 pp. f°.

4662

Services

For analytics see: shelf-list.

DREXEL 2207.5

Rimbault (Edward Francis) 1816-1876
Chappell & Co.'s practical directions upon the art of tuning the pianoforte . . . and a description of Kemp's . . . amateur tuner's assistant; also, directions for tuning the harmonium. *London: Chappell & Co.*, [1865?] 38 pp. 12°.
~~In: Musical pamphlets.~~

Pianoforte – Tuning
1. Harmonium — Tuning

MUSIC DIV.

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*MN
+
M881. v.14

Rimbault, Edward Francis, 1816-1876, *ed.*

A collection of anthems, for voices and instruments, by composers of the madrigalian era, scored from a set of ancient m. s. part books, formerly in the Evelyn collection; and edited by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1845]
1 p. l., 2 p., 2 l., 148 p. 30½cm. (*On spine:* Musical antiquarian society, London. Publications. v. 14)
Original cover wanting.
Head-piece.
Anthems in English.
Originally composed for voices and viols in unison parts, with organ. Figured bass added by the editor.

(Continued on next card)

A C 40-2355

[2]

MUSIC DIV.
Card rev. 1941

DREXEL. 3412

Rimbault (Edward Francis) 1816-1876
The clavichord. (In his The pianoforte . . . London, 1860. pp. 29-47.)

3412

Clavichord – Hist. + crit.

Music Div.

Rimbault, Edward Francis, 1816-1876, *ed.* A collection of anthems ... [1845] (Card 2)

CONTENTS.—Anthems of five parts. Este, Michael: Blow out the trumpet. 1st part. Let all the inhabitants of the earth. 2d part. I have roared for the very disquietness of my heart. 1st part. I am brought into so great trouble. 2d part. My joints are filled with a sore disease. 3d part. As they departed. 1st part. But what went you out to see? 2d part. For this is he of whom it is written. 3d part. When Israel came out of Egypt. 1st part. What aileth thee? 2d part. Forde, Thomas: Let God arise. Weelkes, Thomas: All people clap your hands.—Anthems of six and seven parts. Este, Michael: Sing we merrily. 1st part. Take the psalm, bring hither the tabret. 2d part. Blow up the trumpet. 3d part. Turn thy face from my wickedness. 1st part. O give me the

(Continued on next card)

A C 40-2355

[2]

Rimbault, Edward Francis, 1816–1876, *ed.* A collection of anthems ... ₍1845₎ (Card 3)

CONTENTS—Continued.

comfort of thy help again. 2d part. How shall a young man cleanse his ways? 1st part. Thy words have I hid within my heart. 2d part. Awake, and stand up. Weelkes, Thomas: David's lamentation. Bateson, Thomas: Holy Lord God almighty.

1. Anthems. I. East, Michael, 1580 (ca.)–1648. II. Ford, Thomas, ~~1580 (ca.)–1648.~~ d.1648. III. Weelkes, Thomas, ca. 1577 (?)–1623. IV. Bateson, Thomas, ca. 1570–1630. V. Macfarren, Sir George Alexander, 1813–1887, arr. VI. Ser. 2. Choral music, Sacred—Collections.

A C 40-2355

Newberry library for Library of Congress (Continued) [M2.M7 vol. 15]

₍2₎ (784.8)

Rimbault, Edward Francis, 1816-1876, ed. (Continued)

Drexel 3875 Second copy.

*MN
+
M881, v.14a Piano forte part...compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1845?] Publ.pl.no. 7234. 36p. 30cm.

Original cover wanting.

Drexel 3894 Second copy.

DREXEL. 4502

Rimbault (Edward Francis) 1816-1876.

A collection of old Christmas carols, with the tunes to which they are sung, chiefly traditional; together with a few of more modern date. Harmonized and arranged for one or more voices.

London: Chappell & Co., [18–]. 2 p.l., 56 pp. 4° (In: Ancient Christmas carols.)

Carols, English 4502

Music Div.

DREXEL 4160

[Rimbault (Edward Francis)] 1816-1876.

A collection of old nursery rhymes, with familiar tunes for voice and piano forte . . . *London: Chappell & Co.,* [18—]. 2 p.l., 60 pp. 8°.

Children's music — Songs.

Title

Vocal music — Coll.

Music Div.

DREXEL 2241–42.

Rimbault (Edward Francis) 1816-1876

Common-place book. 1848, 1851. *n. p.,* [1848–51]. 2 v. sq. 8°.

Manuscript.

Anecdotes

England

Music Div.

Rimbault (Edward Francis) 1816-1876. *MKA

The early English organ builders and their work... London: [1864?], il., pl. 16°

Organ — Builders.

Music Div.

DREXEL. 3341

Rimbault (Edward Francis) 1816-1876

The early English organ builders and their works . . . an unwritten chapter in the history of the organ . . . *London: A. Whittingham,* [1864]. il., iii, 111 pp. 1 pl. 16°.

Organ — Builders.

Music Div.

Write on slip words underlined below and class mark — *MKA

Rimbault, Edward Francis.

An entirely new history of the organ, memoirs of the most eminent builders of the 17th and 18th centuries...

(In: Hopkins, E. J. The organ, its history and construction. London, 1855.)

1. Organ

Music Div.

form 490b [iv-5-39 25m]

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*ME
++

Rimbault, Edward Francis, 1816–1876.

Gallery of German composers. A series of portraits, engraved on steel, from oil paintings by Professor Carl Jäger. With biographical and critical notices by Edward F. Rimbault ... New York, Stroefer and Kirchner [London, printed] 1873.

vi p., 2 l., [3]–72 p. illus., 12 port. 37cm.

Also published under title: Gallery of great composers.

Cards in Public Catalogue

~~1. Musicians—Portraits.~~ 2. Musicians, German. I. Jäger, Karl, 1838– II. Title.

1. Portraits.

MUSIC DIV.

199823A

Library of Congress ML87.R57 6—3212

[a20c1]

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*ME
+

Rimbault, Edward Francis, 1816–1876.

Gallery of great composers; a series of portraits, engraved on steel, from oil paintings by Professor Carl Jäger. Reproduced by the heliotype process. With biographical and critical notices by Edward F. Rimbault... Boston: J. R. Osgood and Co., 1874. vi, 9–56 p. plates, ports. 35cm.

Also published under title: Gallery of German composers.

CONTENTS. —Bach.—Handel.—Gluck.—Haydn.—Mozart.—Beethoven.—Schubert.—Weber.—Mendelssohn-Bartholdy.—Schumann.—Meyerbeer.—Wagner.

Cards in Public Catalogue MUSIC DIV.

WESLEY WEYMAN COLL.

685282A. 1. Musicians, German. 2. Iconography—~~Musicians~~—Portraits. I. Jäger, Karl, 1838– . II. Title.

N. Y. P. L. February 10, 1934

DREXEL 1261

Rimbault (Edward Francis) 1816-1876

Gallery of great composers: a series of portraits, engraved . . . from oil paintings, by Prof. Carl Jäger . . . With biographical and critical notices, by E. F. Rimbault . . . *Boston: J. R. Osgood & Co.,* 1881. 1 p.l., 103 pp., 12 pl., 12 port. 4°.

Also published under title: Gallery of German composers.

Iconography—Portraits

Musicians, German

1261

Music Div.

DREXEL 2213,13 – 2213,14

Rimbault (Edward Francis, 1816-1876

The harmonium; its uses and capabilities . . . *London: Chappell & Co.,* 1857. 40 pp. 8°.

~~In: Musical tracts.~~

———Another copy.

Harmonium — Hist. and crit.

Harmonium — Bibliogr.

MUSIC DIV.

DREXEL. 3412

Rimbault, (Edward Francis, 1816-1876

The harpsichord. (In his The pianoforte . . . London, 1860. pp. 70–93.)

3412

Harpsichord—Hist. + crit.

Music Div.

DREXEL 1013

Rimbault (Edward Francis) 1816-1876

An index [in ms.] to five volumes of cathedral music in the custody of the subchanter of York Cathedral. *York,* 1864. 8l. 8°.

1. Autographs — Books

2. Church music — Church of England — Bibl.

Music Div.

DREXEL 4700

Rimbault (Edward Francis) 1816-1876

Kyrie, No. IV. (In chant form.) (Four modern Kyries...)

(In: Choir (The). & Anthems, songs, etc... London, 1868-69.) 4°

No. 134.)

Kyries

Music Div.

DREXEL. 4502

Rimbault (Edward Francis) 1816-1876

A little book of Christmas carols, with the ancient melodies to which they are sung; including the celebrated Boar's head song... Collected and edited by E. F. R.

London: Cramer, Beale & Co., [18–.]

xii, 24 pp. 8°.

In: Ancient Christmas carols

Carols, English 4502

Music Div.

DREXEL 2582

Rimbault (E)dward) F[rancis] 1816-1876.

A little book of songs and ballads, gathered from ancient musick books, ms. and printed . . . *London: J. R. Smith,* 1851. xi, 227 pp. 12°.

Ballads, English — Collections.

Music Div.

DREXEL 2243–45.

Rimbault (Edward Francis) 1816-1876.

Manuscript collections. *n. p.,* 1840. 3v. 12°.

1. Manuscripts — Collections.

England

Organs

Music Div.

Drexel 3500

[RIMBAULT, EDWARD FRANCIS] 1816-1876.

[Manuscript notes on Queen Elizabeth's virginal book. 1839?] 63 l. front. (mounted illus.) 23cm.

Imperfect: title page wanting.

Leaves 6, 51-55 blank.

1. Fitzwilliam virginal book. 2. Autographs (Books).

NN S 9.59 g/P OC PC,1 SL MU,1,2 (LC1,X1)

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*MO

Rimbault (Edward Francis) 1816-1876

Musical illustrations of Bishop Percy's Reliques of ancient English poetry; a collection of old ballad tunes, etc....

London: 1850.

port. nar. 4°.

Songs, English — Collections ancient Eng. poetry

I. Percy, Thomas, bishop of Dromore, 1729-1811. Reliques of ^

Shakespeare — Music — for his works

Music Div.

DREXEL 4049

Rimbault (Edward Francis) 1816-1876

Musical illustrations of Bishop Percy's Reliques of ancient English poetry. A collection of old ballad tunes, etc. chiefly from rare mss. and early printed books. Deciphered from the obsolete notation, and harmonized and arranged according to modern usage by... Rimbault. *London: Cramer, Beale & Co.,* 1850. xii, 119 pp., 1 port. 4°.

Contains book-plate of J. J. Falconer.

1. Ballads, English. 2. Folk songs, English. 3. Songs, English--Collections. 4. Shakespeare, William. I. Percy, Thomas, 1729-1811. Reliques.

Music Div.

DREXEL 1014

Rimbault (Edward Francis) 1816-1876

Notices of old tunes, minstrelsy, &c.; [in ms.] n.p. 1848. 30 l. 8°.

1. England
2. Autograph—Books
3. Songs English, 1616-1916 cent. ...

Music Div.

Rimbault, Edward Francis, 1816-1876.
Old English carols

*MRH

BAKER, ERNEST.

The babe of Bethlehem; Christmas carol, for soprano & unaccompanied choir (3 [i. e. 4] part)... Words adapted from Rimbault: "Old English carols." London, Augener [c1956] 7 p. 26cm.

Score: soprano solo and mixed chorus (SATB); with piano reduction.
First line: The Babe in Bethl'em's manger laid.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Christmas music—Choral music. I. Rimbault, Edward Francis, 1816-1876. Old English carols.

NN 10.57 p/s OC, I SL MUg. 1g, 2g, 1s (MUS 2, LC1, X1, Z1)

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*MRD

Rimbault, Edward Francis, 1816-1876, editor.

The order of morning and evening prayer, with the musical notation in harmony of four parts, the plain song of the church being in the tenor, according to ancient usage. Compiled from authentic documents in the library of the editor. By Edward F. Rimbault... London: J. A. Novello [ca. 1858]. 8 l. 4°.

Music Div.

DOANE COLLECTION.

1. Services. 2. Responses.
N. Y. P. L. January 19, 1920.

DREXEL. 3343

Rimbault (Edward Francis) 1816-1876.

Organo-historica. Notes on ancient organs and organ-builders, collected by Edw. F. Rimbault. [Manuscript and clippings, 1 l., 48 pp. 4°.]

Organ—(Literature)
Organ-builders

3343

Music Div.

DREXEL 4700

Rimbault (Edward Francis) 1816-1876

Thirty-four original chants, adapted for part or unison singing, in which the reciting note never exceeds C#. 4 l. (In: Choir (The). [Anthems, songs, etc. London, 1868-69.] 4° No. 147.)

Chants

Music Div.

---

*MKD

Rimbault, Edward Francis, 1816-1876.

The pianoforte, its origin, process, and construction; with some account of instruments of the same class which preceded it; viz. the clavichord, the virginal, the spinet, the harpsichord, etc.; to which is added a selection of interesting specimens of music composed for keyed-stringed instruments, by Blitheman, Byrd, and others, ... By Edward F. Rimbault ... London, R. Cocks and co., 1860.

xvi p., 1 l., 420 p., 1 l. col. front., illus. 32 x 25½cm.

Drexel 3412, Second copy, Drexel 3413

~~1. Pianoforte—Hist.~~ 2. Pianoforte—Construction. 1. Piano [-] 3. Instruments, keyboard. [-] 4. Piano—Collections—To 1800 [g] 6—10587

Library of Congress ML652.R57 [41d1]

MUSIC DIV.
Revised—1942

DREXEL. 3420—21

Rimbault (Edward Francis) 1816-1876.

. . . Practical directions upon the art of tuning the pianoforte . . . and a description of Kemp's newly invented amateur tuner's assistant; also directions for tuning the harmonium. *London: Chappell & Co.*, [18 . . ?] 38 pp. 12°.

———Another copy. 3421

Harmonium—Tuning
Piano—Tuning

MUSIC DIV.

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*MP (English)

Rimbault, Edward Francis, 1816-1876.

The rounds, catches and canons of England; a collection of specimens of the sixteenth, seventeenth and eighteenth centuries, adapted to modern use. The words revised, adapted, or re-written by the Rev. J. Powell Metcalfe. The music selected and revised, and an introductory essay On the rise and progress of the round, catch and canon; also, biographical notices of the composers, written by Edward F. Rimbault... London: Cramer, Wood & Co. [ca. 1863] lxxii, 208 p. 4°.

1. Rounds. 2. Metcalfe, Joseph Powell.
N. Y. P. L. November 8, 1920.

DREXEL. 3412

Rimbault (Edward Francis) 1816-1876.

The spinet. (In his The pianoforte . . . London, 1860. pp. 66-69.)

3412

Spinet—Hist.

Music Div.

DREXEL 665

Rimbault (Edward Francis) 1816-1876

Syllabus of six lectures on the progress of melody, from the earliest ages to the present time. [*Liverpool: W. Webb*, 1846?] 16 pp. 4°.

Bd. with: The Musical Union. 1846-1855, [binder's title].

Minstrels
Melody (History of)

665

Music Div.

DREXEL 3319.10

Rimbault (Edward Francis) 1816-1876.

The use of Debain's antiphonel explained. *London: Cramer, Beale*, [186-?] 11 pp. sq. 8°.

~~In: Musical tracts.~~

Instruments, Mechanical

Music Div.

DREXEL. 3412

Rimbault, Edward Francis, 1816-1876.

The virginal. (In his The pianoforte . . . London, 1860. pp. 48-65.)

3412

Virginal—Hist. and crit.

Music Div.

DREXEL 1712

Rimbault (Edward Francis) 1816-1876.

Who was "Jack Wilson" the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, doctor of musick, in the University of Oxford, A. D., 1644. *London: J. R. Smith*, 1846. 16 pp. 8°.

Wilson ("Jack")
Wilson (John) 1594-1673

Music Div.

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*MN

Rimbault (Edward Francis), editor. 1816-1876

See: Arnold (Samuel) Cathedral music. London, [1843?] f°

Rimbault, Edward Francis, 1816-1876

*MSP

Balfe, Michael William, 1808-1870.

. . . The popular opera of The Bohemian girl. Composed by M. W. Balfe. Arranged as a solo for the pianoforte. London: Chappell and Co. [1868.] 48 p. sq. 4°.

At head of title: Chappell's musical magazine, edited by Edward F. Rimbault. [no. 69.]
Piano solo without words, preceded by "The story of The Bohemian girl."

~~Drexel~~ 4533 A second copy.

Music Div.

1. Operas.—Piano. 2. Rimbault, Edward Francis, 1816-76. 3. Title: The Bohemian girl.
N. Y. P. L. February 10, 1920.

Rimbault, Edward Francis, 1816-1876, ed.

*MN
M881. v.17

Bateson, Thomas, 1570 (ca.)-1630.

[Madrigals. Set 1]

The first set of madrigals, for three, four, five and six voices, composed by Thomas Bateson, scored from the original part books, printed A. D. 1604, and edited by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1846]

7 p., 2 l., 139, [1], 8 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 17)

Head and tail pieces.
With reproduction of original t.-p. and dedication.
Original cover wanting.

CONTENTS.—For three voices: Beauty is a lovely sweet. Love would discharge the duty. The nightingale so soon as April. Ah me! my

(Continued on next card)

A C 40-2358

[2]

MUSIC DIV.
Card rev. 1941

Bateson, Thomas, 1570 (ca.)-1630. The first set of madrigals ... [1846] (Card 2)

CONTENTS—Continued.

mistress scorns my love. Come follow me, fair nymphs. Your shining eyes.—For four voices: Whither so fast? Dame Venus hence to Paphos go. Down from above falls Jove in rain. Adieu! sweet love, adieu! If love be blind. Phillis, farewell!—For five voices: Those sweet delightful lilies. And must I needs depart then! Sweet Gemma. 1st part. Yet stay alway. 2d part. Strange were the life. Alas! alas! where is my love. O fly not love. Who prostrate lies at woman's feet. Sister, awake. Hark! hear you not heavenly harmony.—For six voices: Dear, if you wish my dying. Fair Hebe, when dame Flora meets. Phillis, farewell! Thirsis, on his fair Phillis' breast reposing. Merrily my love and I. Music, some think no music is. When Oriana walk'd to take the air.

~~1. Madrigals. I. Rimbault, Edward Francis, 1816-1876, ed.~~

(Continued)

A C 40-2358

Newberry library for Library of Congress [M2.M7 vol. 17] [2] (784.8)

Bateson, Thomas, 1570 (ca.)-1630. The first set of madrigals... [1846] (Card 3) (Continued)

Drexel 3878 Second copy of score

Drexel 3896 Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1846?] Publ.pl.no. 7438. 43 p. 39½cm.

Rimbault, Edward Francis, 1816-1876, ed.

*MN
M881 v. 11

Bible. O.T. Psalms. English. 1592 (repr. 1844.)

The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell [1844] 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

N. Y. P. L. MUSIC DIV. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms . . . (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872

——— ——— Second copy.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms . . . (Card 3)

Drexel 5828

——— ——— Third copy.

*MN
M881 v. 11a

——— ——— Piano forte part . . . compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ. pl. no. 7022. 42 p. 39½cm.

Original cover wanting.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms .. (Card 4)

Drexel 3891

——— ——— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813–1887, arr. IV. Rimbault, Edward Francis, 1816–1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th–17th cent. VII. Blancks, Edward, 16th–17th cent. VIII. Cavendish, Michael, ca. 1565–1628. IX. Cobbold, William, 1559?–1639. X. Dowland, John, 1563–1626. XI. Farmer, John, fl. 1591–1601. XII. Farnaby, Giles, ca. 1560–ca. 1600. XIII. Hooper, Edmund, ca. 1553–1621. XIV. Johnson, Edward, fl. 1591–1601. XV. Kirbye, George, d. 1634. XVI. Ser.

N. Y. P. L. — *Card revised* October 27, 1941

Rimbault, Edward Francis, 1816–1876, editor — DREXEL 4660

Book of Common Prayer. Church of England. 1550.
The Book of Common Prayer with musical notes as used in the Chapel Royal of Edward VI. Compiled by J.Marbeck...1550. Edited by E.F. Rimbault... London:J.A.Novello,1845. xix p., 1 l., 61(1) p. 8°.

Rimbault, Edward Francis, 1816–1876, editor. — *MM (Marbeck)

Book of Common Prayer. Church of England. 1550.
The Book of Common Prayer, with musical notes: the first Office book of the Reformation. Compiled by John Merbecke... 1550. Edited by Edward F. Rimbault... London: Novello, Ewer and Co., 1871. xv, 61 p. 2. ed., rev. 8°.

Music Div.

294828A. 1. Prayer-books—Church of England. 2. Plainsong. 3. Marbeck, John, 1523–1585? 4. Rimbault, Edward Francis, 1816–1876, editor.
N. Y. P. L. — October 21, 1927

Rimbault, Edward Francis, 1816–1876, ed. — *MN M881. v.1

Byrd, William, 1543–1623.

A mass for five voices, composed between the years 1553 & 1558, for the old cathedral of Saint Paul, by William Byrd; now first printed in score, and preceded by a life of the composer, by Edward F. Rimbault. London, Printed for the members of the Musical antiquarian society, by Chappell [1841]

2 p. l., 12, 32 p. illus. (coat of arms) 39½cm. (*On spine:* Musical antiquarian society, London. Publications. v. 1)
Running footnote: No.1.
Head and tail pieces.
Unaccompanied.
Original cover wanting.
~~1. [Masses: Early: Scores] I. Rimbault, Edward Francis, 1816–1876, ed.~~
(Continued)

A C 40-2342

Newberry library for Library of Congress — [M2.M7 vol. 1] [2] — MUSIC DIV. (784.8)
Card rev. 1941

Byrd, William, 1543-1623. A mass for five voices, composed between the years 1553 & 1558... (Card 2) (Continued)

Drexel 3862 Second copy.

*MRD Third copy.

Drexel 3581 Organ part... Compressed from the original score by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] Publ. pl.no. 6259. 11p. 39½cm.

Rimbault (Edward Francis) 1816–1876 — DREXEL. 5473

See Chappell's 50 sacred melodies for the harmonium. Arranged by E.F.R. London, [18–]. 4°.

5473 — Music Div.

Rimbault (Edward Francis) 1816–1876, editor

See Chappell's musical magazine...

Music Div.

Rimbault (Edward Francis) 1816–1876, editor — DREXEL 4665

See Church of England. The order of the daily service of the united Church of England and Ireland, as arranged for choirs by Thomas Tallis, A.D. 1570. London, 1846. 4°.

4665 — Music Div.

Rimbault, Edward Francis, 1816–1876 — Drexel 5610

FITZWILLIAM VIRGINAL BOOK.
Extracts from Queen Elizabeth's virginal book, deposited in the Fitzwilliam museum, Cambridge. [Copied by] Edward F. Rimbault. May 20, 1839.
18 l. 30cm.

Manuscript copies of 37 compositions by Byrd, Farnaby, Morley and others.
"Index to Queen Elizabeth's virginal book, now deposited in the
(Continued)

NN S 9.59 g/P OC,I SL — MUg, lg, lg (LCl, Xl)

Music Div.

FITZWILLIAM VIRGINAL BOOK. Extracts from Queen Elizabeth's virginal book. (Card 2)

Fitzwilliam museum, Cambridge. Edward F. Rimbault scripsit, May, 1839" (11 l.) bound preceding the Extracts.

1. Autographs (Music)--Rimbault, E.F. I. Rimbault, Edward Francis, 1816-1876.

Rimbault, Edward Francis, 1816–1876, ed. — *MN M881. v.9

Gibbons, Orlando, 1583–1625.
[Fantasias. 3-part. (ca. 1610) no.1-9]
Fantasies in three parts, composed for viols, by Orlando Gibbons; scored from the copy printed in the reign of James 1st. and compared with the original m. s. by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1843]

10 p., 2 l., 19 p. 39½cm. (*On spine:* Musical antiquarian society, London. Publications. v. 9)
Head-piece.
With reproduction of original t.-p. and dedication.
Original cover wanting.
~~1. Viol music. 2. [Chamber music: Early: Trios] I. Rimbault, Edward Francis, 1816–1876, ed. II. Title.~~
(Continued)

A C 40-2350

Newberry library for Library of Congress — [M2.M7 vol. 9] [2] — MUSIC DIV. (784.8)
Card rev. 1941

Gibbons, Orlando, 1583-1625. Fantasies in three parts, composed for viols...(Card 2) (Continued)

Drexel 3870 Second copy.

*MN M881. v.9a [Piano forte part] Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1843?] Publ.pl.no. 6707. 17 p. 39½cm.

Drexel 3889 Second copy.

Rimbault, Edward Francis, 1816–76. — *MS

Gounod, Charles François, 1818–1893.
Faust, a lyric drama in five acts; written by Jules Barbier and Michel Carré, the English version imitated from the French by H. F. Chorley, the music composed by Charles Gounod. Adapted to the English words and revised from the full score, with indications of the instrumentation, by Edward F. Rimbault. London:

(Continued)

Music div.
N. Y. P. L. — December 4, 1917.

Gounod, Charles François, 1818–1893: Faust, a lyric drama in five acts... (Continued)

Chappell & Co., Ltd. [ca. 1870.] Publ. pl. no. 12234. 6 p., 1 l., 263 p. 4°.

On cover: Special new edition including the celebrated ballet music.
First performed in 1859.
English and Italian.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Chorley, Henry Fothergill, 1808–72, translator. 5. Rimbault, Edward Francis, 1816–76. 6. Title.
N. Y. P. L. — January 8, 1918.

Rimbault, Edward Francis, 1816–1876, editor. — *MS

Gounod, Charles François, 1818–1893.
[Le médecin malgré lui. With piano.]
The mock doctor (Le médecin malgré lui); a comic opera in three acts, adapted from Molière by Jules Barbier and Michel Carré, the English version by Charles Lamb Kenney. Composed by Charles Gounod. Adapted to the English words and the pianoforte accompaniment revised by Edward F. Rimbault. London: Chappell & Co. [, 187–?] Publ. pl. no. 12664. 162 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. — June 27, 1934

Gounod, Charles François, 1818–1893: [Le médecin malgré lui. With piano.] The mock doctor (Le médecin malgré lui) ... (Card 2)

First performed in 1858, in Paris.
On cover: Special new edition.

BISPHAM BEQUEST.

697424A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Molière, Jean Baptiste Poquelin, 1622–1673: Le médecin malgré lui. II. Barbier, Jules, 1825–1901, and M. Carré: Le médecin malgré lui. III. Rimbault, Edward Francis, 1816–1876, editor. IV. Kenney, Charles Lamb, 1821–1881, translator.
N. Y. P. L. — June 27, 1934

Rimbault, Edward Francis, 1816–76, editor. — *MRHI +

Handel, Georg Friedrich, 1685–1759.
The Messiah, an oratorio, composed in the year 1741; by George Frederic Handel. London: Printed for the Handel Soc., by Cramer, Beale & Co., 1850. 3 p.l., (i)iv-xiv, 593 p. f°. (His: Works.)

Preface signed by the editor, Edward F. Rimbault.
Words selected from Holy Scripture by Charles Jennens.
English words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Jennens, Charles, 1700–73. 3. Rimbault, Edward Francis, 1816–76, editor. 4. Title.
N. Y. P. L. — April 25, 1916.

Rimbault (Edward Francis) 1816–1876. — DREXEL. 5460

See Handel (G. F.) Twelve choruses selected...[and] arranged... by E.F.R. London, [18–]. 4°.

5460 — Music Div.

Rimbault, Edward Francis, 1816–1876. — *MKA

Hopkins, Edward John, 1818–1901.
The organ, its history and construction: a comprehensive treatise on the structure & capabilities of the organ, with specifications and suggestive details for instruments of all sizes. Intended as a handbook for the organist and the amateur. By Edward J. Hopkins ... Preceded by an entirely new history of the organ, memoirs of the most eminent builders of the seventeenth and eighteenth centuries, and other matters of research in connection with the subject. By Edward F. Rimbault ... ~~3d ed.~~ London, R. Cocks & co. [etc.] ~~1877.~~ 1855 — Duane Collection.
xxxi, 636 p., fold. front., illus., diagrs. 25cm.
1. Organ. I. Rimbault, Edward Francis, 1816–1876.

6–4743

Library of Congress — ML552.H79 — MUSIC DIV.

Rimbault (Edward Francis) 1816–1876 and Hopkins (E. J.) — DREXEL. 3340

See Hopkins (Edward John) and Rimbault (E. F.) The organ, its history and construction... London, 1870. 8°.

3340 — Music Div.

Rimbault (Edward Francis) 1816–1876 — DREXEL 4926

See Mercadante (Giuseppe Saverio Raffaele) La testa di bronzo... adapted to the pianoforte by E.F. Rimbault. London, [18–]. f°.

Music Div.

Rimbault, Edward Francis, 1816-1876, ed. *MN + M881. v.5

Morley, Thomas, 1557-1603?
[Ballets]
The first set of ballets, for five voices, composed by Thomas Morley; scored from the original part books, printed A. D. 1595, and edited by Edward F. Rimbault. London, Printed for the members of the Musical antiquarian society, by Chappell [1842]
2 p. l., 2 p., 1 l., 2 l., 134 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 5)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.
(Continued on next card)
A C 40-2346
[2]
MUSIC DIV.

Morley, Thomas, 1557-1603? The first set of ballets ... [1842] (Card 2)
CONTENTS.—For five voices: Dainty fine sweet nymph. Shoot, false love, I care not. Now is the month of Maying. Sing we and chaunt it. Singing alone. No, no, Nigella. My bonny lass she smileth. I saw my lovely Phillis. What saith my dainty darling. Thus saith my Galatea. About the maypole. My lovely wanton jewel. You that wont, to my pipe's sound. Fire! fire! Those dainty daffadillies. Lady, those cherries plenty. I love, alas! I love thee. Lo, she flies. Leave alas! this tormenting. Why weeps alas!—A dialogue for seven voices: Phillis, I fain would die now.
~~1. Songs, English. [1. Part-songs: Early] I. Rimbault, Edward Francis, 1816-1876, ed.~~
(Continued)
A C 40-2346
Newberry library for Library of Congress [M2.M7 vol. 5]
[2] (784.8)

Morley, Thomas, 1557-1603? (Continued)
Drexel 3866 Second copy.
Drexel 3885 Piano forte part...compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1842?] Publ.pl.no. 6404. 25p. 39½cm.

DREXEL 1883-85
Rimbault, Edward Francis, 1816-1876, editor
North (Roger).
Memoirs of music; edited with copious notes, now first printed from the original MS. by Edward Rimbault.
London: G. Bell. 1846. xxiv, 139 p. 1 port. 8°.
—— —— A second copy. Drexel 1884.
—— —— A third copy. Drexel 1885.
—— —— A fourth copy *MF
—— —— A fifth copy. *MF
Music Div.
JUILLIARD FOUNDATION FUND.

DREXEL 5850
Rimbault (Edward Francis) editor 1816-1876
See Organist's (The) portfolio. A series of voluntaries, selected from ... ancient and modern composers by E. F. R...
Boston, 18--. obl. 8°.
5850 Music Div.

Rimbault, Edward Francis, 1816-1876 DREXEL 1001
Oxford university. Music school.
A catalogue of ancient music, ms. and printed, deposited in the Music school, Oxford. E. F. Rimbault, Sept. 1842. [Ms. scrap book]. n. p. [1842]. unp., 1 port. 4°
Music Div.

Rimbault, Edward Francis, 1816-1876, ed *MN + M881. v.18
Parthenia; or, The first musick ever printed for the virginals, composed by three famous masters William Byrd, Dr. John Bull, and Orlando Gibbons; translated into modern notation and edited by Edward F. Rimbault... London: Printed for the members of the Musical antiquarian society, by Chappell [1847] 7, 50 p. facsims. (incl. front.) 39½cm. [Musical antiquarian society, London. Publications. v. 18]
With reproduction of the original illustrated t.-p., 1611, and the dedication of the 1613 reprint.
Original cover wanting.
(Continued)
N. Y. P. L. Music Div. May 27, 1941

Parthenia; or, The first musick ever printed for the virginals... (Card 2)
Drexel 3879
—— —— Second copy.
Frontispiece bound in at end.
1. Virginal—Collections. 2. Piano—Collections—To 1800. I. Rimbault, Edward Francis, 1816-1876, ed. II. Bull, John, 1563?-1628. III. Byrd, William, 1543-1623. IV. Gibbons, Orlando, 1583-1625. V. Ser.
N. Y. P. L. Card revised May 27, 1941

Rimbault, Edward Francis, 1816-1876, ed. *MN + M881. v.7
Purcell, Henry, 1658?-1695.
Bonduca, a tragedy, altered from Beaumont & Fletcher, the music composed A. D. 1695, by Henry Purcell; edited & preceded by an historical sketch of early English dramatic music, by Edward F. Rimbault, F. S. A. London, Printed for the members of the Musical antiquarian society, by Chappell [1842]
2 p. l., 35, [1], 32 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 7)
Original cover wanting.
Head-piece.
Drexel 3161 Second Copy
(Continued on next card)
A C 40-2348
[2]
MUSIC DIV. Card rev. 1941

Purcell, Henry, 1658?-1695. Bonduca, a tragedy ... [1842] (Card 2)
Full score with figured bass.
Text of "The tragedy of Bonduca" (most probably by Fletcher alone): p. [10]-35 (1st set of paging)
"Appendix" of incidental tunes: p. 28-32 (2d set of paging)
*MN + M881. v. 7a [Vocal score] Piano forte accomp., compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1842?] Publ.pl.no.6560. 26p. 39½cm. Original cover wanting.
Drexel 3887 Second Copy
1. Opera—England—History and criticism. 2. [Incidental dramatic music: Orchestra scores] I. Rimbault, Edward Francis, 1816-1876, ed. II. Beaumont, Francis, 1584-1616. III. Fletcher, John, 1579-1625. IV. Title. V. Title: The tragedy of Bonduca.
A C 40-2348
Newberry library for Library of Congress [M2.M7 vol. 7]
[2] (784.8)

Rimbault, Edward Francis, 1816-1876, ed. *MN + M881. v.19
Purcell, Henry, 1658 or 9-1695.
Ode, composed for the anniversary of S^t. Cecilia's day, A. D. 1692. By Henry Purcell, now first printed, and edited from a contemporary ms. by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1848]
1 p. l., 2 p., 1 l., 88 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 19)
Head-piece. Original cover wanting.
Drexel 3880 Second Copy
Full score with figured bass.
Also known under the title: Hail! bright Cecilia.
Text of the ode by Nicholas Brady.
1. Saint Cecilia's day. 2. [Choral music: Early: Secular] I. Rimbault, Edward Francis, 1816-1876, ed. II. Brady, Nicholas, 1659-1726. III. Title: Ode for St. Cecilia's day. IV. Title: Hail! bright Cecilia.
MUSIC DIV.
A C 40-2380
Newberry library for Library of Congress [2] [M2.M7 vol. 19] (784.8)
Card rev. 1941

DREXEL. 4340
Rimbault (Edward Francis) 1816-1876
See Services, songs &c. Clemens, Mahn ... &c. Manuscript by E. F. Rimbault.
n. p., n. d. 8°.
4340 Music Div.

Rimbault, Edward) Francis, 1816-1876, ed. CA (Camden)
St. James's palace. *Chapel royal.*
The old cheque-book, or Book of remembrance, of the Chapel royal, from 1561-1744. Ed., from the original ms. preserved among the muniments of the Chapel royal, St. James's palace, by Edward F. Rimbault ... [Westminster] Printed for the Camden society, 1872.
[4], xix, [1], 250, 4, [1] p. front. (facsim.) 22cm. [Camden society. Publications, n. s., III]
1. Chapels (Music)—England. 2. Gt. Brit.—Court and courtiers. I. Rimbault, Edward Francis, 1816-1876, ed.
A 17-1271
Title from Univ. of Chicago DA20.R91 n. s., vol. 3 R. R.
Library of Congress DA20.C17 n. s., vol. 3
[20f1] Music div.

Rimbault, Edward Francis, 1816-1876, ed. *MFBR (England)
ST. JAMES'S PALACE. Chapel royal.
The old cheque-book; or, Book of remembrance of the Chapel royal, from 1561 to 1744 Edited by Edward F. Rimbault, With an introduction to the Da capo ed. by Elwyn A. Wienandt. New York, Da capo press, 1966. xi p., facsim: xix, 250 p. facsim. 22cm. (Da capo press music titles)
Reprint of the Camden society ed., London, 1872.
(Continued)
NN R 1.68 a/r (OC)I OS II (LC1,X1) PC,1,2,I,II SL MU,1,I,
2

ST. JAMES'S PALACE. Chapel royal. The old cheque-book ... (Card 2)
1. Chapels, Music--Gt.Br.--England. 2. Great Britain --Court and courtiers. I. Rimbault, Edward Francis, 1816-1876, ed. II. Title.

Rimbault, Edward Francis, 1816-1876. *MGA
[Syllabi of lectures on music, delivered by Sir Henry R. Bishop, H. J. Gauntlett, Vincent Novello, T. Phillips, E. F. Rimbault, S. S. Wesley, T. Q. Wetherbee, and others, in London, Liverpool and other cities of England, from 1837 to 1852. Various publishers, 1837-52.] 27 pams. in 1 v. 8°.
Issued separately, collected and bound.
With autograph of T. W. Taphouse, Oxford.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
459606A. 1. Music. 2. Bishop, Sir Henry Rowley, 1786-1855. 3. Gauntlett, Henry John, 1805-1876. 4. Novello, Vincent, 1781-1861. 5. Phillips, Thomas, 1774-1841. 6. Rimbault, Edward Francis, 1816-1876. 7. Wesley, Samuel Sebastian, 1810-1876. 8. Wetherbee, J.
N. Y. P. L. March 26, 1930

DREXEL. 4663
Rimbault (Edward Francis) editor 1816-1876.
See Westminster Abbey. The order of daily service, with the musical notation as used in the Abbey church of St. Peter, Westminster. London, 1844. 12°.
4663 Music Div.

Rimbault (J. F.) *MP + Box
At morning's dawn the hunters rise... composed by J. F. Rimbault. Philadelphia: G. E. Blake, [18-?] [2] pp. f°
Song with piano accompaniment.
Hunting songs
Music Div.

Rimbault, J. F, arranger. *MYD box
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Mozart's grand overture to the opera of Idomeneo, arranged for the piano forte, by J.F.Rimbault. New York: T.Birch[,184-?]. 7 p. f°.
MUSIC DIV.

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*MP + box
Rimbault, Stephen Francis, 1773-1837.
...The pilgrim. Written by Peter Pindar [pseud.]... London: W. Hodsoll [1800?]. 3 p. f°.
English words with music for 1 voice with piano acc.
Caption-title.
At head of title: Select songs, by Stephen Francis Rimbault. n°. 1.
With autograph of composer.
MUSIC DIV.
DOANE COLLECTION.
1. Songs (English). 2. Wolcot, John, 1738-1819. 3. Title.
N. Y. P. L. March 10, 1922.

Rimembranze di Padova *MYD
FANO, GUIDO ALBERTO, 1875-
Rimembranze di Padova, 1892; per pianoforte. Milano, Curci [c1950] 19 p. 31cm.
MOVEMENTS.--Preludio.--Mestizia.--Valzer improvviso.--Intermezzo "Sursum corda".--Fuggevole visionè.
1. Piano. I. Title.
NN X 11.60 e/I OC(lbCIM) SL MUg, lg, Ig (MUI 6, LCl, Xl)

Rimes

*MTO
+++

POUSSEUR, HENRI.
Rimes, pour différentes sources sonores. [Milano] Edizioni Suvini Zerboni [1962] score (57 p.) 65cm.

For orchestra and tape recorder.

1. Orchestra. 2. Electronic music. I. Title.

NN R 8.63 p/ OC SL MUg, Ig, 2g, Ig (MUII, LCl, XI)

Rimes familières

*Z-1061
Film Reproduction

SAINT-SAËNS, CAMILLE, 1835-1921.
Rimes familières, par Camille Saint-Saëns. Paris, Calmann-Lévy, 1890. [i.e. 1891] 131 p. 19cm.

Film reproduction. Negative.

1. Title.
NN R X 10.62 a/ OCs PCs, I SL MU, I (MUFI, UMI, LCls, XIs)

Rimington, Alexander Wallace.

*MHB

Colour-music; the art of mobile colour, by A. Wallace Rimington... Prefatory notes by Sir Hubert von Herkomer...and Dr. W. Brown... New York: F. A. Stokes Co.[, pref. 1911.] xx, 184 p. col'd front., plates (part col'd), table. 12°.

Colour & music

MUSIC DIV.

196023A. 1. Music of colors. 2. Title.
N. Y. P. L. August 26, 1925

Rimington, Alexander Wallace.

MBM

Colour-music; the art of mobile colour. Prefatory notes by Sir H. von Herkomer, and W. Brown. London: Hutchinson & Co., 1912. xx, 184 p., 1 l., 8 diagr., 16 pl. 12°.

Music Dept.

1. Music and color. 2. Physiology. 3. Psychology. 4. Colour-Organ.
Colour and Music
N. Y. P. L. June 11, 1912

Rimini, Ludbico da.

See

Ludbico da Rimini, 15th cent.

JUN 23 1952 MUSIC DIV.

Rimkus, Günter

*MFCB
(Germany)

BERLIN. Deutsche Staatsoper.
Deutsche Staatsoper Berlin; zur Wiedereröffnung des Hauses Unter den Linden am 4. September 1955. Hrsg. von der Intendanz der Deutschen Staatsoper. [Redaktion und Gesamtgestaltung: Werner Otto und Günter Rimkus. Berlin, 1955] 99 p. illus., col. plates, ports. 31cm.

(Continued)

NN R X 5.57 g/ (OC)I, II, (LCl, XI, YI) IIbo OS PC, I, I, II MU, 2, I, II

BERLIN. Deutsche Staatsoper. Deutsche Staatsoper Berlin... (Card 2)

Includes the unpaged sections: "Zehn Jahre Staatsoper im Bild, 1945-1955," "Statistischer Bericht der Deutschen Staatsoper, 1945-1955 [aufgeführte Opern und Ballette]" and "Das Ensemble der Deutschen Staatsoper in der Spielzeit 1955/56 [with illus. and ports.]"

1. Operas--Germany--Berlin. 2. Operas--Germany--Berlin. I. Otto, Werner. II. Rimkus, Günter.

Rimkus, Günter, ed.

*MFCB
(Germany)

BERLIN. Deutsche Staatsoper.
Deutsche Staatsoper, Berlin [1955-1960]. Hrsg. im Auftrag der Intendanz der Deutschen Staatsoper von Werner Otto und Günter Rimkus. [Berlin, 1961]
1 v. (unpaged) illus., col. plates, ports. 32cm.

1. Operas--Germany--Berlin. 2. Operas--Germany--Berlin. I. Otto, Werner, ed. II. Rimkus, Günter, ed.
NN R 6.64 e/ (OC)I, II OS PC, 1, I, II SL MU, 2, I, II (LCl, XI)

Rimmer, Joan

*MK

BRITISH MUSEUM. Western Asiatic antiquities, Dept. of.
Ancient musical instruments of Western Asia in the Department of Western Asiatic Antiquities, the British Museum. By Joan Rimmer. London, British Museum, [1969.]
51 p. 26 plates, illus. (incl. 2 col.), maps. 25 cm.

Bibliography: p. 48.

1. Instruments, Oriental. 2. Instruments--Collections--Gt. Br.--Eng.--London. 3. Musical instruments, Oriental. I. Rimmer, Joan.
NN* 6.70 w/ (OC)I OS PC, 3, I SL MU, 1, 2, I/O, 3, I (LCl, XI)

Rimmer, Joan, joint author

*MFI

HARRISON, FRANK LLEWELLYN.
European musical instruments [by] Frank Harrison and Joan Rimmer. London, Studio vista, 1964. 210 p. 248 illus. 26cm.

1. Musical instruments. 2. Instruments. 3. Musical instruments--Iconography. 4. Instruments--Iconography. I. Rimmer, Joan, joint author. II. Rimmer, Joan.
NN R 5.65 a/ OC, I, IIbo PC, I, 3, I SL MU, 2, 4, I (LCl, XI)

Rimont, Franco. Petit séminaire.

See

Petit séminaire, Rimont, Franco.

MUSIC DIV.

Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold), 1848-1919, arr.

*MYD
+

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[The fairy tale of the Czar Saltan. Suite.
...Musikalische Bilder zum "Märchen von dem Zaren Saltan," Suite für Orchester... Op. 57. Für Klavier 4-händig übertragen, von Nadeshda Rimsky-Korsakow. Moskau: Musiksektion des Staatsverlages, 1927. Publ. pl. no. 7711 (4867-4869) 45 p. 36cm.

For piano, 4 hands.
Reprinted from plates of Bessel & co., St. Petersburg, 1901.
Title-page in Russian and German.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Suites—Arr. for piano, 4 hands. I. Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold), arr.
N. Y. P. L. November 29, 1938

Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold), 1848-1919, arr.

*MYD
+

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Maid of Pskov. Selections]
...Ouverture et entr'actes pour le drame de L. Mei "La pskovitaine." (1877)... Réduction pour le piano à quatre mains par Nadejda Rimsky-Korsakow... St. Pétersbourg: W. Bessel et co. [etc., etc., 1911?] Publ. pl. no. 6969-6973. 37 p. 35cm.

Arranged for piano, 4 hands.
Also known under title Ivan the Terrible.
Title-page in French and Russian.
CONTENTS.—Ouverture du prologue.—Entr'acte 1—Olga.—Entr'acte 2—Vetsche. On attend l'arrivée d'Ivan le Terrible.—Entr'acte 3—Jeu des garçons dans la rue.—Entr'acte 4—Le couvent de Petschera. Le saint Nicolas.

Music Div.

1. Piano—4 hands—Arr. I. Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold), arr. II. Meĭ, Lev Aleksandrovich, 1822-1862. Pskovityanka.
N. Y. P. L. August 1, 1938

Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold), 1848-1919, arr.

*MEC

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
... Ma vie musicale; introduction et adaptation par E. Halpérine-Kaminsky. Paris, P. Lafitte & c[ie] [1914]
2 p. l., xviii, 263 p. front. (port.) illus. (facsim. music) 18½cm.

At head of title: N.-A. Rimsky-Korsakov.
From the Russian original, edited by the author's wife.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Russia. I. Rimskaĭa-Korsakova, Nadezhda Nikolaevna (Purgold) ed. II. Halpérine-Kaminsky, Ely, 1858- tr. III. Title.

Library of Congress ML410.R524 20—18798
[a21b1] MUSIC DIV.

Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold), 1848-1919, ed.

*MEC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...My musical life, translated from the revised second Russian edition of Judah A. Joffe; edited with an introduction by Carl Van Vechten. New York: A. A. Knopf, 1923. xxiv, 389 p. front., illus. (music), ports. 8°.

From the Russian original, edited by the author's wife.

— — 1925.
"Third printing, October, 1925."

MUSIC DIV.

111510A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Music, Russia. 3. Joffe, Judah A., translator. 4. Van Vechten, Carl, 1880- , editor. 5. Rimskya-Korsakova, Nadezhda Nikolayevna (Purgold), editor. 6. Title.
N. Y. P. L. December 11, 1923

Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold) 1848-1919, ed.

*MEC
(Rimski-Korsakov)

Rimski-Korsakov, Nikolaĭ Andreevich, 1844-1908.
... My musical life, translated from the fifth revised Russian edition by Judah A. Joffe, edited with an introduction by Carl Van Vechten. New York, A. A. Knopf, 1942.
4 p. l., v-xliv, 480, xxi, [1] p., 1 l. illus. (music) facsim. (music) ports. 24½cm.

At head of title: Nikolay Andreyevich Rimsky-Korsakov.
Title on two leaves.
"Third edition, revised, reset, and printed from new plates, January 1942."
The Russian original was edited by the author's wife; "the present edition ... follows faithfully the final form given to the text by the composer's son in the two latest (fourth and fifth) Russian editions, issued before the reviser's death."

(Continued on next card)

42-3635
[35] MUSIC DIV.

Rimski-Korsakov, Nikolaĭ Andreevich, 1844-1908. ...
My musical life ... 1942. (Card 2)

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Russia. I. Rimskaĭa-Korsakova, Nadezhda Nikolaevna (Purgol'd) 1848-1919, ed. II. Rimskiĭ-Korsakov, Andreĭ Nikolaevich, 1878- rev. III. Joffe, Judah A., tr. IV. Van Vechten, Carl, 1880- ed. V. Title.

42-3635
Library of Congress ML410.R525 1942
[35] 927.8

Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold) 1848-1919.

D *MS

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
La nuit de Noël. Opéra en quatre actes (neuf tableaux) d'après Gogol. Texte et musique par Nicolas Rimsky-Korsakow ... Partition de piano par l'auteur et Nadejda Rimsky-Korsakow... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1091. 292 p. f°.

Vocal score. Russian words.
First performed in 1895.
Cover-title.

(Continued)

MUSIC DIV.

N. Y. P. L. October 11, 1922

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908: La nuit de Noël. (Continued)

t.-p. in Russian.
Some of the plates have a second plate number running from 1291 to 1299.

G4327A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809-52. 3. Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold). 4. Title.
N. Y. P. L. October 11, 1922

Rimskaya-Korsakova, Yuliya Lazarevna (Weissberg)

See

Weissberg, Yuliya Lazarevna, 1879-

MUSIC DIV.

APR 20 1938

Rimski-Korsakov, Andreĭ Nikolayevich, 1878-1940.

*QDZ

Lapshin, Ivan Ivanovich, 1870-
... Художественное творчество. Петроград, "Мысль," 1922. 331 p. 20cm.

571028B. 1. Art. 2. Creativeness. 3. Musorgski, Modest Petrovich, 1839-1881. 4. Pushkin, Aleksandr Sergeyevich. 5. Rimski-Korsakov, Andreĭ Nikolayevich, 1878-1940. 6. Skryabin, Aleksandr Nikolayevich, 1872-1915.

MAY 17 1951
MUSIC DIV.

Rimski-Korsakov, Andrei Nikolayevich, 1878-
Write on slip words underlined below and class mark — *MA

Newmarch, Rosa.
Rimsky-Korsakov.

(Internationale Musikgesellschaft. Zeitschrift. Leipzig, 1906. v.7.)

MUSIC DIV.
form 436b [iv-5-33 25m]

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*QEB
(Rimski-Korsakov, N.)

Rimski-Korsakov, Andreĭ Nikolayevich, 1878–
...Н. А. Римскій-Корсаков; жизнь и творчество. вып. 1
Москва: Огиз — Музгиз, 1933– v. plates. 22½cm.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
N. Y. P. L.
MUSIC DIV.
April 23, 1936

Write on slip words underlined below and class mark —
*QCB

Rimski-Korsakov, Andreĭ Nikolayevich, 1878–
...Музыкальные сокровища Рукописного отделения Государственной публичной библиотеки имени М. Е. Салтыкова-Щедрина. (Обзор музыкальных рукописных фондов.) Ленинград: изд. Государственной публичной библиотеки, 1938. 111 p. 21cm. (Russia. Publichnaya biblioteka, Leningrad. Musicalia. вып. 1.)

At head of title: Государственная публичная библиотека имени М. Е. Салтыкова-Щедрина в Ленинградѣ.
English and French titles on inside of front cover.
"Résumé," p. 95–99.

1. Music—Manuscripts—Bibl.— Catalogues. I. Ser.
N. Y. P. L.
MUSIC DIV.
April 25, 1939

Rimski-Korsakov, Andreĭ Nikolayevich, 1878- ,ed.
*MP box

Musorgski, Modest Petrovich, 1839–1881.

..."O, du, Säufer" (aus den Streichen von Pachomytsch). (Deutsch von D. Ussow.)... Vorwort und Redaktion von A. N. Rimsky-Korsakow. Nachgelassenes Werk. Zum Auftrage der Oeffentlichen Staats Bibliothek in Leningrad gedruckt. Moskau: Staatsmusikverlag R.S.F.S.R., 1931. Publ. pl. no. M. 7133 Г. 10 p. 31½cm.

For 1 voice with piano acc. Russian and German words.

(Continued)

N. Y. P. L.
MUSIC DIV.
July 8, 1938

Musorgski, Modest Petrovich, 1839–1881. ..."O, du, Säufer,..
(Continued)

Title-page in Russian and German. Russian title: "Ах, ты, пьяная тетеря."

1. Songs, Russian. I. Rimski-Korsakov, Andreĭ Nikolayevich, 1878- , ed. II. Russia. Publichnaya biblioteka, Leningrad. III. Title. IV. Title: Akh, ty, p'yanaya teterya.
Carnegie Corp. of New York.
N. Y. P. L.
July 8, 1938

Rimski-Korsakov, A. N., editor. *QCA

Muzykalny sovremennik... Музыкальный современникъ. Журналъ музыкальнаго искусства. Подъ редакціей А. Н. Римскаго-Корсакова и при ближайшемъ участіи: Ю. Л. Вейсбергъ, Игора Глѣбова, В. Г. Каратыгина, проф. И. И. Лапшина, А. В. Оссовскаго, П. П. Сувчинскаго и Ю. Д. Энгеля.
Year: 1916
Petrograd, 1916

v. illus., pl.

Monthly.
Editor: А. Н. Римскій-Корсаковъ.

1. Music—Periodicals, Russian. 2. Rimski-Korsakov, A. N., editor.
N. Y. P. L.
Music Div.
M. D.
July 9, 1917.

Rimski-Korsakov, A. N., editor. *QCA

Muzykalny sovremennik... Музыкальный современникъ. Хроника.
Year: 1916.
Petrograd, 1916.

v.

Weekly and semi-monthly.
Editor: А. Н. Римскій-Корсаковъ.

1. Music.—Periodicals, Russian. 2. Rimski-Korsakov, A. N., editor.
N. Y. P. L.
Music Div.
M. D.
July 9, 1917.

Rimski-Korsakov, Andreĭ Nikolayevich, 1878-1940.
*MEC
(Rimski-Korsakov

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
... My musical life, translated from the fifth revised Russian edition by Judah A. Joffe, edited with an introduction by Carl Van Vechten. New York, A. A. Knopf, 1942.

4 p. l., v–xliv, 480, xxi, [1] p., 1 l. illus. (music) facsim. (music) ports. 24½cm.

At head of title: Nikolay Andreyevich Rimsky-Korsakov.
Title on two leaves.
"Third edition, revised, reset, and printed from new plates, January 1942."
The Russian original was edited by the author's wife; "the present edition ... follows faithfully the final form given to the text by the composer's son in the two latest (fourth and fifth) Russian editions, issued before the reviser's death."

(Continued on next card)
42-3635
[35]
MUSIC DIV.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. ...
My musical life ... 1942. (Card 2)

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Russia. I. Rimskaia-Korsakova, Nadezhda Nikolaevna (Purgol'd) 1848–1919, ed. II. Rimskiĭ-Korsakov, Andreĭ Nikolaevich, 1878– rev. III. Joffe, Judah A., tr. IV. Van Vechten, Carl, 1880– ed. V. Title.

42-3635
Library of Congress ML410.R525 1942
[35] 927.8

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908
*MEC
(Rimski-Korsakov)

Abraham, Gerald Ernest Heal, 1904–
Rimsky-Korsakov. London, Duckworth [1949]

142 p. port. 19 cm. (Great lives. [No. 91])

Bibliography: p. 131. "Rimsky-Korsakov's compositions": p. 133–142.

1. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. (Series)
ML410.R52A62 1949 927.8 51-15953
MUSIC DIV.
Library of Congress [3]

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908
Copy only words underlined & classmark—
*MGA

ABRAHAM, GERALD, 1904-
Rimsky-Korsakov as self-critic. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70 Geburtstag. Kassel, 1963. 25cm. p.[16]-21. music.)

Bibliographical footnotes.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. I. Subs for main entry without date.
NN R 12.65 1/B OCs OIs MU, I (LCIs, [I]XIs)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Write on slip words underlined below and class mark — *MA

Abraham, Gerald E. H.
Rimsky-Korsakov's Gogol operas.

(Music and letters. London, 1931. 8°. v.12, p.242-252.)

Music.

MUSIC DIV.
form 436b [x-24-31 25m]

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908
Write on slip words underlined below and class mark — *MA

Abraham, Gerald.
Rimsky-Korsakov's letters to a publisher.

(Monthly musical record. London, 1945. v.75, p.105-108, 152-155, 182-185.)

npc
MUSIC DIV.
form 436b [viii-2-43 25m]

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
*MFBR
(Russia)

Abraham, Gerald Ernest Heal, 1904–
Studies in Russian music. Critical essays on the most important of Rimsky-Korsakov's operas, Borodin's "Prince Igor," Dargomizhsky's "Stone guest," etc.; with chapters on Glinka, Mussorgsky, Balakirev and Tchaikovsky. By Gerald Abraham... London: W. Reeves, Bookseller, Ltd. [1935] vi, 355 p. illus. (music.), 8 ports. (incl. front.) 21½cm.

"Five of these essays — the first, second, fifth, sixth and ninth — have already appeared in slightly different forms in 'Music and letters,' and a sixth, that on 'Prince Igor,' in the New York 'Musical quarterly.'" — *Pref.*

820589A. 1. Music—Russia—Hist. and crit.
N. Y. P. L.
MUSIC DIV.
Carnegie Corporation of New York.
May 12, 1936

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908
*QDZ

Akademiya nauk. Institut istorii iskusstv.
Римский-Корсаков; исследования, материалы, письма. Москва, Изд-во Академии наук СССР, 1953. 2 v. illus., ports. 27cm. (Музыкальное наследство)

Each vol. has also special t.-p.
"Указатель сочинений Н.А. Римского-Корсакова, at end of each vol.

1 Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
II. Muzykal'noye nasledstvo.
NN 1.55. R SL MU, 1, I S, 1, I, II (LC1, X1)

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908
*MEC
(Rimski-Korsakov)

AKADEMIYA NAUK. Institut istorii iskusstv.
Римский-Корсаков; исследования, материалы, письма. Москва, Изд-во Академии наук СССР, 1953. 2 v. illus., ports. 27cm. (Muzykal'noye nasledstvo)

Each vol. has also special t.p.
"Указатель сочинений Н.А. Римского-Корсакова" at end of each vol.
Title romanized: Rimski-Korsakov.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
I. Muzykal'noye nasledstvo.
NN R 3.68 c/ OS, I SL MU, 1 S, 1 (LCR1, LC1, X1)
[NSCM]

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Write on slip words underlined below and class mark — GLA

Alshwang, A.
N.A. Rimsky-Korsakov.

(Voks bull. Moscow, 1942. 1942, no.3-4, p.78-82. illus.)

npc
MUSIC DIV.
form 196b [viii-2-13 25m]

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
*QCC p.v. 865

Asaf'yev, Boris Vladimirovich, 1884-
...Николай Андреевич Римский-Корсаков (1844-1944). Москва [etc.] Музгиз, 1944. 90 p. port. 20cm.

At head of title: Академик Б.В. Асафьев (Игорь Глебов).

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

MUSIC DIV.

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908
Copy only words underlined & classmark— *MA

BEHA, PUAL - EMILE.
De l'inédit sur l'édition originale de "Boris Godounof." (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 5 (Mai, 1958) p. 200-202)

Bibliographical footnotes.

1. Musorgski, Modest Petrovich. Boris Godunov. 2. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN R 5.59 m/j OI (MU) 1, 2 (LC3, X1)

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908
*ZQ-392
Film Reproduction

BRONSKI, P.
Н.А. Римскій-Корсаковъ. Біографическій очеркъ. Краткія либретто оперъ. Списокъ произведеній. С.-Петербургъ [19-?] 88 p. port. 16cm. (Vseobshchaya biblioteka. no.36)

Film reproduction. Positive.
Title transliterated: N.A. Rimski-Korsakov.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN 2.67 c/ OC(1bo) SL MU, 1 S, 1 (UM1, LC1, X1)

Rimski-Korsakov, Nikolai Andreyevich *QG p.v. 17
Biogr.

Bronski, P.
Н. А. Римскій-Корсаковъ. Біографическій очеркъ. Краткія либретто оперъ. Списокъ произведеній. St. Petersburg: Aktz. Obshch. Tipografsk. Dyela [19—]. 88 p. port. 16°. (Всеобщая Библіотека, no. 36.)

Music Dept.

1. Rimski-Korsakov, Nikolai Andreyevich.
N. Y. P. L.
March 4, 1912

Rimski-Korsakoff, Nikolai Andreyevich, 1844-1908 #ME

Brook, Donald.
Six great Russian composers: Glinka, Borodin, Mussorgsky, Tchaikovsky, Rimsky-Korsakov, Scriabin; their lives and works, by Donald Brook. London, Rockliff, 1946.

x, 193 p. illus. (music) xxxiii pl. (incl. front., ports.) on 12 l. 22 cm.

List of composer's works at end of each biographical sketch.

1. Composers, Russian.

ML390.B859 927.8 47-27534

Library of Congress [1] MUSIC DIV.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. Write on slip only words underlined and classmark — #MA

Brounoff, P
Rimsky-Korsakoff as I know him.

(Musical World. Boston, 1903. v.3, p. 76-78)

form 400c [xi-4-49 25m] Music Div.

Rimski-Korsakoff, Nikolai Andreyevich, 1844-1908. Write on slip words underlined below and class mark — *MA

Calvocoressi, M.-D.
Rimsky-Korsakov's operas reconsidered.

(Musical times. London, 1931. v.72, p.886-888.)

form 400c [x-19-31 25m] MUSIC DIV.

Rimski Korsakov, Nikolai Andreyevich, 1844-1908 Write on slip words underlined below and class mark — STK

Cooper, M. Du P.
Rimsky-Korsakoff.

(Oxford outlook. Oxford, 1931. 8°. v.11, p.201-208, v.12, p.30-41.)

form 400c [x-19-31 25m] MUSIC DIV.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. #MEC (Rimski-Korsakov)

Enberg, Brita.
Nikolaj Rimskij-Korsakov och den "ungryska" musikerkretsen, en rapsodisk överblick. [Stockholm] Lindfors [1948]

182 p. plates, ports., map, music. 21 cm.

"Notbilaga": p. 166-177.
"Rimskij-Korsakovs viktigaste verk": p. 178-179.
"Rådfrågad litteratur": p. 179.

1. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908.

ML410.R52E5 50-15355

Library of Congress [2] MUSIC DIV.

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908

*MG p. v. 342

FARDEL, MAX DURAND.
Trois des cinq: Moussorgsky, Rimsky-Korsakov, Borodine. [Nice?] Éditions des Iles de Lérins [1942] 35 p. 17cm.

1. Musorgski, Modest Petrovich, 1839-1881. 2. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. 3. Borodin, Aleksandr Porfir'yevich, 1833-1887. I. subs. for F-, Marx D-
NN R 2. 67 r/A OCs PC, ls, 2s, 3s SLs MUs, ls, 2s, 3s Ss, ls, 2s, 3s (LCls, Xls[l])

Rimski-Korsakov, N.A. Write on slip, class mark, *QCA name, vol., page and year of magazine.

Findeizen, N.
Тематизмъ оперы "Снѣгурочка" Н. А. Римскаго-Корсакова.
(Русская музыкальная газета. St.Petersburg, 1894. 4°[p.121-124, 139-145, 157-159, 179-184, 197-200, 219-222[)

form 00 [x-18-18 00m] Music Div.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. *MEC (Rimski-Korsakov)

Gilse van der Pals, N[ikolai] van, 1891-
N. A. Rimsky-Korssakow ... Leipzig, Druck von Breitkopf & Härtel, 1914.

119, [1] p. illus. (music) 23cm.

Inaug.-diss.—Leipzig.
Lebenslauf.
"Literatur": p. [7]
"Vollständiges verzeichnis sämtlicher werke Rimsky-Korssakows": p. [115]-119.

CARNEGIE CORPORATION OF NEW YORK

1. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908.

21-14168 MUSIC DIV.

Library of Congress ML140.R52G4

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

*MEC (Rimski-Korsakov)

Gilse van der Pals, Nikolai van, 1891-
...N. A. Rimsky-Korssakow: Opernschaffen nebst Skizze über Leben und Wirken, mit vielen Notenbeispielen. Paris: W. Bessel & Co., 1929. vii, 691 p. illus. (music.) 8°.

Bibliographical footnotes.

Music div

JUILLIARD FOUNDATION FUND.

478622A. 1. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
N. Y. P. L. June 12, 1930

RIMSKI-KORSAKOV, MIKHAIL NIKOLAYEVICH, 1873-1951 *QDZ

GINZBURG, SEMION L'VOVICH, 1901- , ed.
Н. А. Римский-Корсаков и музыкальное образование; статьи и материалы. Ленинград, Гос. музыкальное изд-во, 1959. 326 p. illus., ports., music. 23cm.

At head of title: Ленинградская... государственная консерватория.
"Список учеников Н.А. Римского-Корсакова в Петербургской консерватории," p.258-[270]

(Continued)

NN R 5.61 c/OC (OD)It SL MU, 1, 3, I S, 1, 2, I (LCR1, LC1, X1) 2

GINZBURG, SEMION L'VOVICH, 1901- , ed.
Н.А. Римский-Корсаков и музыкальное образование... (Card 2)

"Библиография Н.А. Римского-Корсакова, 1917-1957," p. 273-319.
Title transliterated. N.A. Rimski-Korsakov i muzykal'noye obrazovaniye.

1. Rimski-Korsakov, Mikhail Nikolayevich, 1873-1951. 2. Music--Instruction and study--Russia. 3. Instruction and study--Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1959.

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH 1844-1908

*MEC (Rimski-Korsakov)

GINZBURG, SEMION L'VOVICH, 1901- , ed.
Н.А. Римский-Корсаков и музыкальное образование; статьи и материалы. Ленинград, Гос. музыкальное изд-во, 1959. 326 p. illus., ports., music. 23cm.

At head of title: Ленинградская... государственная консерватория.
"Список учеников Н.А. Римского-Корсакова в Петербургской консерватории," p.258-[270]
"Библиография Н.А. Римского-Корсакова, 1917-1959," p.273-319.

(Continued)

NN R 7.68 c/ OC (OD)It SL MU, 1, 3 S, 1, 2 (LCR1, LC1, X1)

GINZBURG, SEMION L'VOVICH, 1901- , ed.
Н.А. Римский-Корсаков и музыкальное образование... (Card 2)

Title romanized: N.A. Rimski-Korsakov i muzykal'noye obrazovaniye.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. 2. Music--Instruction and study--Russia. 3. Instruction and study--Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1959.

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908 *QEB (RIMSKI-KORSAKOV, N.)

GNESIN, MIKHAIL FABIANOVICH, 1883-
Мысли и воспоминания о Н.А. Римском-Корсакове. Москва, Музгиз, 1956. 332 p. plates. ports. facsims. music. 21cm.

Bibliography, p.[334]

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN R 10.57. SL MU, 1 S, 1 (LC1, X1, C1, Y1)

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Godet, Robert.
Les deux Boris.

(Révue Musicale. Paris, 1922. 8°. Année 3, April, p.1-17. port.)

Music.

Musorgski, Modest Petrovich, 1839-1881.

form 400 [xi-1-27 25m] MUSIC DIV.

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908. Write on slip only words underlined and classmark: *QAA

Gui, Vittorio.
L'anima slava nella musica moderna.

(Russia. Roma, 1922. 1922, marzo, p. 135-146)

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form 400d [xi-23-31 25m] MUSIC DIV.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. Write on slip only words underlined and classmark — *MA

Hill, E B
Nicolas Rimsky-Korsakoff.

(Etude. Philadelphia, 1907. v.25. p.508. port.)

form 400c [xi-4-49 25m] Music Div.

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908

* MEC (Rimski-Korsakov)

HOFMANN, ROSTISLAV, 1915-
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NN R 2.60 g/P OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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NN R 7.68 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

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Rimsky-Korsakoff. New York [, cop.1922]. 27p. 16°(In: Little biographies. v.2.)

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Karatygin V.
Н. А. Римскiй-Корсаковъ
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Н.А. Римскій-Корсаковъ; его деятельность и значеніе.
(Московскій еженедельникъ. Moscow, 1908. 8°. no.37 p.34-53)

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Lvov, P.
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(Московскій еженедельникъ. Moscow, 1910. 4°. no.7 p.45-54)

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*Q p.v.1209

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NN 7.54. SL MU,1,2,3/S,1,2,3 (LC1,X1)

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form 406a [xi-7-39 25m] MUSIC DIV.

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*MG p.v.233

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A night on bald mountain, orchestrated [by] Rimsky-Korsakov. Angel ANG35144. [1955] 1/2s. 12in. 33.3rpm. (Matrix XLX 248)

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Ratzkaya, Tzetziliya Samuilovna
Н.А. Римский-Корсаков. Москва, Музгиз, 1953. 138 p. plates, ports. 18cm. (Школьная библиотека)

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Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
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NN R 8.65 c/ OC (OS)I SL S.1 (LCR1, LC1, X1) MU, 1 [NSCM]

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Stasov, V.
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Zetlin, M.O.
The youth of Rimsky-Korsakov.

(Russian rev. New York, 1945. v.5, p.89-101.)

Translated by Catherine Butakov.

MUSIC DIV.

form 400c [i-13-43 25m]

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH--BALAKIREV

Copy only words underlined & classmark— *MA

MONTAGU-NATHAN, M.
Musician and midshipman; an account of the correspondence between Balakirev and Rimsky-Korsakov. (IN: Musical times. London. 25cm. v. 96, no. 1349 (July, 1955) p.357-360)

1. Balakirev, Miliĭ Alekseyevich--Rimski-Korsakov. 2. Rimski-Korsakov, Nikolaĭ Andreyevich--Balakirev. 3. Balakirev, Miliĭ Alekseyevich, 1836-1910. 4. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

NN R 2.57 j/ OI (MU)1, 2 (S)3, 4 (LC5, X1)

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH--DRAMA
*Q p.v.1189

Abramova, A
Римский-Корсаков; киносценарий. Москва, Госкиноиздат, 1952. 96 p. 17cm. (Библиотека кинодраматургии)

At head of title: А. Абрамо́ва, Г. Рошаль.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908--Drama. 2. Moving picture plays--Texts and outlines. 3. Rimski-Korsakov, Nikolaĭ Andreyevich--Drama. I. Roshal', Grigoriĭ L'vovich, joint author.

NN 7.54. Sl Mu, 3, I S, 1, 2, I (LC1, X1)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. Antar.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul,
Musiciens russes; Antar de Rimsky-Korsakoff.

(In his: Écrits de Paul Dukas. Paris, 1948, p.145-148.)

npc

MUSIC DIV.

form 400c [vi-29-43 25m]

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. Capriccio espagnol.

Please write on slip, name of journal or series, volume, page and year. *MBD

[Hale, Philip]
Rinsky-Korsakoff viewed by Tschaikowsky and others.

(Boston Symph. Orch. Programmes Season 27. p.1159-1183. Boston 1907-'08)

Music Div.

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH.
THE GOLDEN COCKEREL

Write on slip only words underlined and classmark: *MA

Martens, Frederick H.
Rimsky-Korsakoff's Golden cockerel (Le coq d'or) as produced at the Metropolitan opera house.

(Musical observer. New York, 1918. v.17, no.4, p. 14-16. illus.)

Music div.

form 400b [viii-21-52 25m]

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH.
THE GOLDEN COCKEREL

Write on slip only words underlined and classmark: *MA

Montagu-Nathan, M.
The origin of The golden cockerel.

(Music review. Cambridge [Eng.] 1954. v.15, p. [331-38. music)

Pushkin, Aleksandr Sergeyevich, 1799-1837.

Music div.

form 400b [viii-21-52 25m]

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*MFC p.v. 4

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH.
THE GOLDEN COCKEREL

Newspaper clippings.

Music div.

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH. THE GOLDEN COCKEREL

Write on slip words underlined below and class mark— *MA

Tideböhl, Ellen von.
[The performance of R. Korsakow's Opera "Zolotoi Petouschjok, The Golden Cock" by Zimin's Opera Company in Moscow, November 10, 1909.]

(Musical Courier. New York, 1909. v.59. No. 22, p.18. illus.)

Music Div.

form 400b [viii-3-43 25m]

Rimsky-Korsakov, Nikolai Andreyevich, 1844-1908.
The golden cockerel

Write on slip, class mark name, vol., page and year of magazine. *MA

Tideböhl, Ellen von,
Rimsky-Korsakov's last opera.—"Zolotoi Petoushok ("The Golden Cook").

(Monthly Musical Record. London, 1908. 8°. v.38, no.456, p.275-276.)

Music Div.

Rimsky-Korsakov, Nikolai Andreyevich, 1844-1908.
"Ivan the Terrible."

Write on slip, class mark name, vol., page and year of magazine. *DA

Newman, Ernest.
"Ivan the terrible." [A study of its music.]

(The New Witness. London, 1917. f°. v.10. no.256, p.518-519.)

Music Div.

Rimsky-Korsakov, Nikolai Andreyevich, 1844-1908.
"The Legend of the invisible city of Kitezh.

Write on slip, class mark name, vol., page and year of magazine. *MA

Tideböhl, Ellen von,
A new opera of M. Rimsky-Korsakoff: "The Legend of the Vanished Town of Kitage and the Maiden Theuronia." [Story of]

(Monthly Musical Record. London, 1908. 8°. v.38. no.449, p.103-104.)

Music Div.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Ma vie musicale

Write on slip, class mark name, vol., page and year of magazine. *MA

Tiersot, Julien
Russian composers as described by themselves.

(Musical Quarterly, New York, 1921 12° v. 7, no. 3, p. 376-398)

Music Div.

Rimski-Korsakov, Nikolai Andreyevich. The Maid of Pskov.

Write on slip only words underlined and classmark — *MA

M , C.
London notes.

(I.M.G. Zeitschrift. Leipzig, 1913. v.15. p. 72-73.)

Music Div.

form 400c [xi-4-40 25m]

Rimski-Korsakov, Nicolai Andreyevich, 1844-1908.
Maid of Pskov.

Write on slip class mark name, vol., page and year of magazine. *QCA

Yastrebtzev, V.
Несколько словъ о II-й и III-й редакціяхъ Псковитянки и народныхъ темахъ, взятыхъ Римскимъ-Корсаковымъ въ эту оперу.
(Русская музыкальная газета. St Petersburg, 1895. Vol. 2. pp. 311-315)

Music Div.

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH. MOZART AND SALIERI
*Q p.v.1378

BOELZA, IGOR' FIODOROVICH, 1904- .
Моцарт и Сальери; трагедия Пушкина. Драматические сцены Римского-Корсакова. Москва, Музгиз, 1953. 134 p. music. 14cm.

1. Pushkin, Aleksandr Sergeyevich. Mozart and Salieri. 2. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. Mozart and Salieri. 3. Rimski-Korsakov, Nikolaĭ Andreyevich. Mozart and Salieri. I. Title: Mozart and Salieri.

NN 2.56. SL MU, 3, I S, 1, 2 (LC1, X1)

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, OPERAS
*QDZ

DANILEVICH, L.
Последние оперы Н.А. Римского-Корсакова. Москва, Гос. муз. изд-во, 1961. 278 p. port., music. 23cm.

Title transliterated: Posledniye opery N.A. Rimskovo-Korsakova.

1. Rimski-Korsakov, Nikolaĭ Andreyevich. Operas. 2. Rimski-Korsakov, Nikolaĭ Andreyevich--Operas.

NN R 8.64 c/ OC SL MU, 1 S, 2 (LCR1, LC1, X1)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908: Pskovityanka.
*MGD

Ashkinazi, Mikhail Osipovich, 1851-1914.
Nicolas Rimsky-Korsakov. La pskovitaine; résumé du livret et guide thématique musical, par Michel Delines [pseud.]... St. Pétersbourg: W. Bessel et Cie. [, cop. 1909.] 20 p. front. (port.) 12°.

Known in English under titles: The maid of Pskov and Ivan the Terrible.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908: Pskovityanka. I. Title. II. Title: The maid of Pskov III. Title: Ivan the Terrible.
N. Y. P. L. January 6, 1931

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908: Sadko.

Write on slip words underlined below and class mark— *MA

Abraham, G. E. H.
The music of "Sadko,"

(Musical standard. London, 1931. 4°. N.S. v.37, p.183-184, 197-198.)

Music.

MUSIC DIV.

form 400b [i-16-31 25m]

RIMSKI-KORSAKOV,NIKOLAĬ ANDREYEVICH,
1844-1908.SADKO *QDK p.v. 156
Moscow (City). Gosudarstvennyĭ akademicheski
Bol'shoĭ teatr.
.. Садко. Москва, Искусство, 1951 23 p.
illus. 21cm.

1. Opera--Stories, plots, etc. 2. Rimski-Korsakov,
Nikolaĭ Andreyevich, 1844-1908. Sadko. I. Title:
Sadko.

NN 12.52 SL MU,/ S,1,2 I T,1,2 (LC1,X1)

Write on slip, class mark name, vol., page and year of magazine. *MA
Rimski-Korsakov,Nikolai
Andreyevich,1844-1908. Op.35.
Scheherazade symphonic suite.
Donald,Paul.
Great orchestral works by modern composers.
5. "Scheherazade" symphonic suite after "The
thousand nights and a night" for orchestra.Op.35
(Metronome. New York,1916. v.32,no.8.p.46-47.)

Musical illus.

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA
Rimski-Korsakov,Nicolai An-
dreyevich,1844-1908. Op.35.
"Scheherazade".
Mason,Daniel Gregory.
Short Studies of Great Masterpieces, IV
Symphonic Suite,"Scheherazade" by Nicolas Rimsky-
Korsakoff,opus35.
(New Music Review, New York,1917. 4°.
v.16, no. 182, p.426-430.)

Music Div.

Rimski-Korsakov, Nikolai Andreyevich. Servilia.
Write on slip only words underlined and classmark — *MA

Dietz, Max.
Die neueste russische Oper.

(Neue Musik-Zeitung. Stuttgart, 1904. v.25,
p. 442-445.)

Music Div.

Rimski-Korsakov, Nikolai Andreyevich. The Snow-Maiden
Write on slip only words underlined and classmark — *MA

Getteman, H
"Sniegourotchka", opéra de M. Rimsky-Korsakoff.

(Revue musicale. Paris, 1908. v.8. p.137-143, 179-187, 213-216.)

Music Div.

Rimski-Korsakov, Nikolai Andreyevich. The Snow-Maiden
Write on slip only words underlined and classmark — *MA

Tideböhl, Ellen von.
Rimski-Korsakov and his opera "The Snow-maiden".

(Musician. Boston, 1912. v.17. p. 156.)

Music Div.

Rimski-Korsakov, Nikolai Andreyevich. Songs
Write on slip words underlined below and class mark— *MA

Abraham,Gerald.
Rimsky-Korsakov's songs.

(Monthly musical record. London,1944. v.74,
p.51-57.)

npc

MUSIC DIV.

**MNB
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[WORKS]
Полное собрание сочинений. Москва, Музгиз. v.
ports. 29cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Title transliterated: Polnoye sobraniye sochineniĭ.

Drexel Musical Fund.
1. Collected works, Musical. i. Title [Collected
works]
NN S 12.61 c/,OCs SLs MUs,1s S (LCR1, LC1[i]
X1)

Rimski-Korsakov, N.A Полное собрание сочинений...
(Continued)

т. 2A,2Б. Майская ночь. (May Night.)

Rimski-Korsakov, N.A. Полное собрание сочинений...
(Continued)
т. 6A,6Б,6В. Садко. (Sadko.)

т. 7. Моцарт и Сальери. (Mozart and Salieri.)

т. 8. Боярыня Вера Шелога. (Boyarynya Vera
Sheloga.)

Rimski-Korsakov, N.A. Полное собрание сочинений...
(Continued)
т. 15A,15Б,15В. Золотой петушок. (Le Coq d'Or.)

т. 17A,17Б. Антар. (Anchar.)

т. 19A,19Б. Сочинения для оркестра. (Compositions
for orchestra.)

Rimski-Korsakov, N.A. Полное собрание сочинений...
(Continued)
т. 25. Произведения для духовых инструментов соло
с духовым оркестром. (Compositions for wind
instruments.)

т. 28A. Камерные ансамбли. (Chamber ensembles.)

Rimski-Korsakov, N.A. Полное собрание сочинений ...
(Continued)
т. 30. Майская ночь. (May Night.) Arranged for
singing with piano.

Rimski-Korsakov, N.A. Полное собрание сочинений...
(Continued)
т. 34. Садко. (Sadko.) Arranged for singing with
piano.
т. 35. Моцарт и Сальери. (Mozart and Salieri.)
Arranged for singing with
piano.
т. 36. Боярыня Вера Шелога. (Boyarynya Vera Sheloga.)
Arranged for singing with
piano.

Rimski-Korsakov, N.A. Полное собрание сочинений...
(Continued)
т. 43. Золотой петушок. (Le Coq d'Or.) Arranged
for singing with piano.

т. 46. Дуэты и трио. (Duets and trios.)

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*MP
+ box
Rimski-Korsakov, Nikolaĭ Andreyevich,
1844-1908.
Aimant la rose, le rossignol... Rose
und Nachtigall. [Par] Rimskij Korssakoff.
Op.2, no.2, [Leipzig: P.Jurgenson
,1913]. Publ.pl.no. P.J.1013. 3 p.
f°.
French, Russian and German words; music
for 1 voice with piano acc.
Caption-title. t.-p. reads: Романсы и пѣсни
...no.2.

MUSIC DIV.

Rimski-Korsakov,Nikolaĭ Andreyevich,
1844-1908.
Antschar, l'arbre de la mort.

See

Rimski-Korsakov,Nikolaĭ Andreyevich,1844-
1908.
Deux ariosos... Op.49, no.1.

MUSIC DIV.

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*MTA
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
..."Antar;" suite symphonique (2me symphonie), par Nicolas Rimsky-Korsakov. Op. 9. Nouvelle édition de 1897, revue par l'auteur. Le sujet est tiré d'un conte arabe de Sennkowsky. Partition d'orchestre... Pétrograde: W. Bessel & Cie, cop. 1921. Publ. pl. no. 611. 115 p. f°.

Full score.

Music div.

172693A
1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 24, 1925

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*MYD
+
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

..."Antar," suite symphonique (2me symphonie) pour l'orchestre par Nicolas Rimsky-Korsakow. Op. 9. Le sujet et [sic] tiré d'un conte arabe de Sennkowsky... Réduction pour 2 pianos ... Nouvelle édition. St. Petersbourg: W. Bessel et cie. [etc., etc., 1903] Publ. pl. no. 5593. 69 p. 35cm.

Score: piano I-II.
Title in Russian and French.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
949892A. 1. Symphonies—Arr. for 2 pianos, 4 hands. 2. Suites—Arr. for 2 pianos, 4 hands. I. Sękowski, Józef, 1800-1858. Antar. II. Title.
N. Y. P. L.
July 18, 1938

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*MYD
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
..."Antar;" suite symphonique (2me symphonie), par Nicolas Rimsky-Korsakov. Op. 9. Nouvelle édition de 1897, revue par l'auteur. Le sujet est tiré d'un conte arabe de Sennkowsky. Réduction pour piano à 2 mains... Pétrograde: W. Bessel & Cie, cop. 1921. Publ. pl. no. 7283. 57 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

162635A
JUILLIARD FOUNDATION FUND.
1. ~~Orchestra (Full)—Arr. for~~ ~~piano, 2 hands.~~ 2. Piano. 3. Title.
Symphonies—Arr. for—piano.
N. Y. P. L.
October 16, 1924

Write on slip only words underlined and classmark —
**MNB
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Antar, op.9]
...Антар; симфоническая сюита (Вторая симфония).
Соч.9. Редакция М.О.Штейнберга. Партитура. [Antar;
symphonic suite (Second symphony). Op.9. Edited by
M.O.Steinberg.] Москва [etc.] Музгиз, 1949. Pl.no.
M 18742 г. x,420 p. facsim. 30cm. (His
[Works] Полное собрание сочинений. т.17 A)
(Cont'd)

MAY 17 1951
MUSIC DIV.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Antar, op.9]
...Антар; симфоническая сюита. Card 2.

Full score of the original version of 1868 and the revised version of 1897.
First performed March 10th, 1869.

1. Symphonies. I. Steinberg, Maksimilian Oseyevich, 1883- , ed. I. Title: Antar.

575862B.

MAY 1 7 1951

Write on slip only words underlined and classmark -

**MNB

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Antar, op.9]
...Антар; симфоническая сюита (Вторая симфония). Соч.9. Редакция М.О.Штейнберга. Партитура. [Antar; symphonic suite (Second symphony). Op.9. Edited by M.O.Steinberg.] Москва [etc.] Музгиз, 1949. Pl.no. M 187424 г. 199 p. 30cm (His: [Works] Полное собрание сочинений. т.17. Б).

(Cont'd)

MUSIC DIV.

MAY 1 7 1951

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Antar, op.9]
...Антар: симфоническая сюита (Вторая симфония)
Card 2.

Full score of the version of 1903.
Contents.--Редакция "нового издания" 1903 года.

1. Suites (Orchestra). 2. Symphonies. I. Steinberg, Maksimilian Oseyevich, 1883- , ed. I. Title: Antar.

575863B.

MAY 1 7 1951

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*MN p.v.88

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[ANTAR, ARR. FOR 2 PIANOS]
Antar; symphonie pour orchestre d'après un conte arabe de Sennkowsky [par] N. Rimsky-Korsakoff. Réduite pour deux pianos à quatre mains par G. Sandré. Paris, A. Leduc [1902?] Pl. no. A.L.10,686. 2 scores(67 p. each) 33cm.

1. Symphonies--Arr. for 2 pianos. I. Sandré, Gustave, 1843-1916, arr. II. Title.

NNR 4.70 e/k OC, I (OAF1) SL MUg, 1g, 1g, II (MUI 1, LC1, X1)

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*MTA

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[ANTAR]
Antar; suite symphonique [2. symphonie de N. Rimsky-Korsakov. Op.9. Neue vom Komponisten rev. Ausg. (1897). Wien, Wiener Philharmonischer Verlag, 1929. miniature score(160 p.) port. 20cm.
(Philharmonia Partituren. No. 162)
Preface in German, English and French.

1. Symphonies. I. Title.

NN 6.70 1/j OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

** MP
+

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. (Russian)

Deux ariosos, paroles de A. S. Pouchekine, pour voix de basse avec accompagnement de piano, composés par N. Rimsky-Korssakow. Op. 49... Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaïeff [etc., etc.] 1907. Publ. pl. no. 1636 (1637, 1638). 2 nos. in 1 v. 34cm.

Russian, French and German words; songs for bass with piano acc.
"Deutsch von Hans Schmidt."
Reprinted from plates of 1898.
Caption-title in Russian, French and German.
CONTENTS.—Antchar, l'arbre de la mort.—Le prophète.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Schmidt, Hans, 1854- , tr.
N. Y. P. L.

(Over)

July 17, 1936

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Aus Homer.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908
From Homer.

Music Div.

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* MGD

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
..."Boris Godounov" de Modest Moussorgsky. Étude critique. Traduction française de B. de Schloezer... Paris: W. Bessel & Co.[, 1922.] 87 p. illus. (music.) 12°.

Cards in pub. cat.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Musorgski, Modest Petrovich, 1839-1881: Boris Godunov. I. Schloezer, Boris Fiodorovich, translator.
N. Y. P. L.

January 19, 1931

Write on slip words underlined below and class mark — **MNB

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

[Boyarynya Vera Sheloga; music to the play "Pskovityanka" by L. Meĭ.]

(His: [Works] Moscow, 1946. v. 8.)

Full score. Russian words.

form 406b [viii-3-43 25m]

MUSIC DIV.

Write on slip words underlined below and class mark — **MNB

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

[Boyarynya Vera Sheloga; music to the play "Pskovityanka" by L. Meĭ]

(His: [Works] Moscow, 1948. v. 36.)

Vocal score. Russian words.

form 406b [viii-3-43 25m]

MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908
The bridegroom cometh at midnight.

Score: S.S.A.T.T.B.B. and piano reduction.
English words.

([Russian church music. Edited by N.Lindsay Norden])

form 406b [viii-4-33 25m]

Music Div.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
THE BUMBLE-BEE. see his

THE FAIRY TALE OF THE CZAR SULTAN. THE FLIGHT OF THE BUMBLE BEE.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 183b

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* * MYR
box

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

Canzonetta [and] Tarantella, for two clarinets. London, Musica rara [c1958] 2 parts. 1 v. 31cm.

Edited by G. Gnesin from the ms. in the Saltykov-Schedrin state library.

Drexel Musical Fund

1. Children's music (2 clarinets) 2. Clarinet (2 clarinets). 3. Tarantellas (2 clarinets). I. Gnesin, G., ed.

NN R 11.60 g/P OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Capriccio espagnol pour grand orchestre, composé par N. Rimsky-Korsakow. Op. 34. a. Alborada... b. Scena e canto gitano. c. Fandango asturiano. Partition d'orchestre... Leipzig: M. P. Belaieff [1888]. Publ. pl. no. 97. 1 p.l., 93 p. 4°.

Illus. t.-p.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.

May 6, 1916.

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*MTO

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Chanson russe pour orchestre avec chœur ad libitum. Op. 62. Partition d'orchestre. Leipzig: M. P. Belaieff, 1907. Publ. pl. no. 2720. 26 p. f°.

Cover-title. t.-p. in Russian.
Full score.

Music Div.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.

June 28, 1919.

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*MO
(Russian)

[Rim]ski-Korsakov (Nikolai Andreyevich),
Chants nationaux Russes. Сборникъ Русскихъ народныхъ пѣсенъ. Ч. I. Былины повѣствовательныя, лирическія и плясовыя. II. Пѣсни игровыя и обрядныя. St.Petersburg: V.Bessel & Co, 1876. 2 p. in 1. 8°

National music—Russia
Folk-songs. Russian.

MUSIC DIV.

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*MO
(Russian)

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908, arr.
100 chants nationaux russes; recueillis et harmonisés par N. Rimsky-Korsakoff. Op.24. Paris, W. Bessel [c1925] 2 v. in 1. 31cm.

Vol. 2-3.
For voice and piano. Russian, German, French and English words.

(Continued)

NN 2.70 1/k OC SL MUg, 1g (LC1, [I]X1)

2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908, arr. 100 chants nationaux russes ... (Card 2)

Preface in Russian, German, French and English.
CONTENTS.--v.2. no.40-70.--v.3. no.70 [i.e. 71]-100.

1. Folk songs, Russian. I. [Title] Cent.

Write on slip words underlined below and class mark — *MRH

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908
Cherubim song (in F)

Score: S.A.T.B. and piano reduction.
English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

form 406b [viii-4-33 25m]

Music Div.

Christmas eve.

D *MS

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
La nuit de Noël. Opéra en quatre actes (neuf tableaux) d'après Gogol. Texte et musique par Nicolas Rimsky-Korsakow... Partition de piano par l'auteur et Nadejda Rimsky-Korsakow... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1091. 292 p. f°.

Vocal score. Russian words.
First performed in 1895.
Cover-title.

(Continued)

MUSIC DIV.

N. Y. P. L.

October 11, 1922.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908: La nuit de Noël. (Continued)

t.-p. in Russian.
Some of the plates have a second plate number running from 1291 to 1299.

64327A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809-52. 3. Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold). 4. Title.
N. Y. P. L.

October 11, 1922.

Rimski-Korsakov, Nikolai Andreyevich, *MP
Russian carol "Comes Kolyada, maid of light"
From the opera "Christmas night" for mixed voices. Words and music by Nicolas Rimsky-Korsakoff arr. by Kurt Schindler.
Boston: Oliver Ditson Co., cop.1915
No.12,848. Publ.pl.no. 5-129-71104
See: Songs of the Russian people.
Only one card (+series) not acc.
Music Div.

*MTC
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Suite de l'opéra "La nuit de Noël" d'après Gogol. Tableaux musicaux mouvants pour orchestre (avec chœur ad libitum), par Nicolas Rimsky-Korsakow. Partition d'orchestre... Leipzig: M. P. Belaieff, 1904. Publ. pl. nos 1087, 2203, 2205, 2207, 2209, 2523. 2 p.l., 106 p. f°.
Dedication at head of title.
Cover-title in Russian and German.
Russian words.
Full score.
1. Orchestra (Full).—Suites. 2. ~~Incidental music.~~ 3. Gogol, Nikolai Vasilyevich, 1809–52: La nuit de Noël. 4. Title: La nuit de Noël.
N. Y. P. L. February 13, 1919.

Write on slip only words underlined and classmark: *MP (Russian)
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[CHRISTMAS EVE. MERRY YULETIDE]
Merry Yuletide (Kolyadka) Christmas song from Little Russia, from the opera "Christmas Night" for mixed voices by N.A. Rimsky-Korsakoff. Arranged by Kurt Schindler.
(Schindler, K., ed. Songs of the Russian people. Boston [1915] no.12)
Music div.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Christmas Night.
See
Rimski-Korsakov, Nikolai, Andreyevich, 1844-1908.
Christmas eve.
Music Div.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908
CONCERTO, CLARINET See his
CONCERTSTÜCK, CLARINET & BAND
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF

** MW
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Concerto (Ut ♯ mineur) pour le piano avec accompagnement d'orchestre, composé par Nicolas Rimsky-Korsakow. Op. 30. Partition d'orchestre... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 26. 82 p. 4°.
Full score.
Cover-title in Russian and French.
t.-p. enclosed in colored border.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Piano ~~and orchestra.~~ — Full score
N. Y. P. L. October 4, 1927

* MYD
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Concerto (Ut♯ mineur) pour le piano avec accompagnement d'orchestre, composé par Nicolas Rimsky-Korsakow. Op. 30... Réduction pour 2 pianos par l'auteur... Leipzig: M. P. Belaieff [1886]. Publ. pl. no. 28. 35 p. f°.
Arranged for 2 pianos, 4 hands, in score.
Cover-title in Russian and French.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and orchestra. 2. ~~Piano—Two pianos, 4 hands.~~ — Piano acc.
N. Y. P. L. October 16, 1934

*MYR
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[Concerto, trombone. Arr. for trombone & piano]
...Concerto [1876-77] for trombone and band. Reduction for trombone and piano [by N. Fedoseyev] New York, Leeds music corp., 1952. 1 v. 31cm.
Score (20 p.) and trombone part.
Edited with special annotations by Davis Shuman.
Duration: about 11 minutes.
1. Concertos (Trombone)—Piano acc. I. Shuman, Davis, 1912- , ed. II. Fedoseyev, N., arr.
NN 9.53 OC, I, II, IIb SL MUg, 1g, 1g, IIg S, II, IIb (LC1, X1)

*MYR
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[CONCERTO, TROMBONE. ARR. FOR TROMBONE & PIANO]
Concerto for trombone and band. Reduction for trombone and piano [Edited with special annotations by Davis Shuman] New York, Leeds music corp., c1952. 1 v. 31cm.
Score (20 p.) and part.
"Written sometime during 1876 and 1877."
Duration: about 11 min.
1. Concertos (Trombone)--Piano acc. I. Shuman, Davis, 1912- ed.
NN 3.59 1/// OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

*MYR
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[CONCERTSTÜCK, CLARINET & BAND. ARR. FOR CLARINET & PIANO]
Clarinet concerto with band accompaniment. Concert version with original cadenzas by Gregor Fittelberg. [Adapted for American band by Frederick Piket. New York] Omega music edition [c1949] 1 v. 31cm.
Condensed score: clarinet and piano (19 p.) and part. Originally for clarinet and band.
Duration: about 9 min.
1. Concertos (Clarinet)--Piano acc. I. Fittelberg, Gregor, arranger. II. Fittelberg, Gregor.
NN 1.58 e/J OC, I, IIbo (OAF1) SL MUg, 1g, 1g (LC1, X1)

* MYR
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[CONCERTSTÜCK, CLARINET & BAND. ARR. FOR CLARINET & PIANO]
Concerto for clarinet and band. Reduction for clarinet and piano [by Harold Perry] New York, Leeds music corp. [c1955] score (14 p.) and part. 31cm.
1. Concertos (Clarinet)--Piano acc. I. Perry Harold, 1895- , arr.
NN X 9.60 p/P OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

*MTA
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Conte féerique pour grand orchestre, composé par Nicolas Rimsky-Korsakow. Op. 29. Partition d'orchestre... Leipzig: M. P. Belaieff, 1886. Publ pl. no. 17. 79 p. 4°.
Full score.
23242A
MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 16, 1921.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Le conte du Tsar Saltan.
See
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908
The fairy tale of the Czar Saltan.
Music Div.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
LE COQ D'OR. See his
THE GOLDEN COCKEREL.
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Czar Saltan.
See
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The fairy tale of the Czar Saltan.
Music Div.

*MS
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[The czar's bride. Vocal score. Russian]
Царская невеста [1898]; опера в 4-х действиях. Содержание заимствовано из драмы Л. Мея. Дополнительные сцены написаны И. Тюменевым. Клавираусцуг для пения с фортепиано. [The czar's bride; opera in 4 acts based on a drama by L. Meĭ; additional scenes by I. Tyumenev] Москва, Гос. муз. изд-во, 1933. 259 p. Pl.no.M8556г. 31cm.
Continued.

Rimski-Korsakov, N.A. [The czar's bride.] Card 2.
Music arranged by A. Shefer.
1. Operas--Vocal scores. I. Meĭ, Lev Aleksandrovich, 1822-1862. The czar's bride. II. Tyumenev, I. III. Shefer, A. arr. IV. Title: The czar's bride. V. Title: Tzarskaya nevesta.
NN 10.53. (OCIIbo, IIbo) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, IIbo, IIIbo, V (LC1, X1)

*MS
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE CZAR'S BRIDE. VOCAL SCORE. GERMAN & RUSSIAN]
La fiancée du tzar. Die Zarenbraut [von] N. Rimsky-Korsakow. Für Pianoforte übertragen von A. N. Schaefer. Leipzig, M. P. Belaieff [1899] Pl. no. 2004. 261 p. 33cm.
Caption title.
(Continued)
NN S 1.70 w/J OC, I, II (OAF1) SL MUg, 1g, 1g, IIg S, I, II (LC1, X1, Z1) 2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE CZAR'S BRIDE. VOCAL SCORE. GERMAN & RUSSIAN] La fiancée du tzar. (Card 2)
Caption title also in Russian.
Libretto by L.A. Meĭ, with added scene by Tyumenev.
The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Meĭ, Lev Aleksandrovich, 1822-1862. II. Tyumenev, Ilya.

**MYR box
RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908.
Two duets for two horns. London, Musica rara [c1958] 1 v. 2 parts. 31cm.
Edited by Gnesin from the ms. in the Saltykov--Schredin state library.
Drexel Musical Fund
1. Children's music (2 horns) 2. Horn (2 horns) I. Gnesin, G., ed.
NN R 1§.60 s/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

** MP + (Russian)
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Два дуэта съ сопровожденіемъ фортепіано, соч. Николая Римскаго-Корсакова. Op. 47... [Two duets with piano accompaniment] Лейпцигъ: М. П. Бѣляевъ, 1898. Publ. pl. no. 1634 (2664, 2666). 15 p. 33cm.
At head of title: Анатолію Константиновичу Лядову.
Cover-title in Russian and French.
Russian words, by A. Maĭkov and L. Meĭ.
CONTENTS.—Панъ [Pan]—Пѣсня пѣсень [Song of songs]
MUSIC DIV.
1. Vocal duos, Secular—Mixed—Keyboard acc. I. Maĭkov, Apollon Nikolayevich, 1821–1897. II. Meĭ, Lev Aleksandrovich, 1822–1862.
N. Y. P. L. October 7, 1936

**MP
(Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

...Два дуэта для сопрано или тенора и меццосопрано или баритона съ сопровожденіемъ фортепіано на слова А. Майкова, соч. Н. Римскаго-Корсакова. Op. 52... ₍Two duets for soprano or tenor and alto or baritone, with piano accompaniment. Words by A. Maĭkov₎ Лейпцигъ: М. П. Бѣляевъ, 1898. Publ. pl. no. 1722. 19 p. 33cm.

Cover-title in Russian and French.

At head of title: Александру Константиновичу Глазунову.

CONTENTS.—Горный ключъ ₍The mountain spring₎—Ангелъ и демонъ ₍Angel and demon₎

1. Vocal duos, Secular. I. Maĭkov, Apollon Nikolayevich, 1821–1897.
N. Y. P. L. October 7, 1936

‹Easter overtures›
**MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...La grande Pâque russe. Ouverture sur des thèmes de l'Église russe pour grand orchestre, par N. Rimsky-Korsakow. Op. 36. Partition d'orchestre... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 245. 3–97 p. facsim. 4°.

Full score.
Cover-title. t.-p. in Russian, and illuminated.

22341A

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures. 2. Title. 3. Easter—Arr...
N. Y. P. L. August 18, 1921.

Easter overture. Arr. for pf.
*MYD

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...La grande Pâque russe. Ouverture sur des thèmes de l'Église russe pour grand orchestre, par N. Rimsky-Korsakow. Op. 36... Réduction pour piano à deux mains par Paul Gilson ... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 390. 27 p. facsim. f°.

Arranged for piano, 2 hands.
Cover-title. t.-p. in Russian, and illuminated.

MUSIC DIV.

1. Piano—Arr.

JUILLIARD FOUNDATION FUND.

~~1. Orchestra, Full—Arr. for piano.~~ ~~2 hands.~~ 2. Piano—Overtures. 3. Gilson, Paul, 1865– . 4. Title. 5. Easter.
N. Y. P. L. April 6, 1925

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Essentials of orchestration.

See

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Principles of orchestration.

MUSIC DIV.

[The fairy tale of the Czar Saltan]
*MS

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

Das Maerchen vom Zar Saltan, seinem Sohne, dem berühmten und mächtigen Helden Guidon und der schönen Prinzessin Schwanhilde. Oper in vier Aufzügen und einem Vorspiel (in sieben Bildern). Russischer Text von W. J. Bjelski (nach A. Puschkin). Deutsch von A. Bernhard. Musik von N. Rimsky-Korsakow ... Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1910. 281 p. New ed., rev. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. September 26, 1924

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908: Das Maerchen vom Zar Saltan... (Continued)

Vocal score. Russian and German.
First performed in 1900.

157050A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837: Fairy tale of the Tsar Saltan. 3. Byelski, Vladimir Ivanovich. 4. Bernhard, A., translator. 5. Title. 6. Title: Zar Saltan. 7. Title: Saltan.
N. Y. P. L. September 26, 1924

[The fairy tale of the Czar Saltan. The flight of the bumble bee]
*MYD
box

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

The flight of the bumble bee (Le vol du bourdon); (Hummelflug), by N. Rimsky-Korsakoff, for piano solo. Transcribed and edited by Paolo Gallico... New York: E.B. Marks Music Co.[,1930.] Publ.pl.no. 9593. 7 p. f°.

"From the fairy-tale opera 'Tsar Saltan'."

APR 4 1930

MUSIC DIV.

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*QDK

RIMSKI KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

[THE FAIRY TALE OF THE TZAR SULTAN. LIBRETTO. RUSSIAN]

Сказка о царе Салтане [Сказка о царе Салтане, о сыне его славном и могучем богатыре князе Гвидоне Салтановиче и о прекрасной царевне Лебеди; опера в четырех действиях с прологом, семи картинах. Либретто В.И. Бельского (по Пушкину) Музыка Н.А.Римского-Корсакова] 2. изд. Москва, Музыка, 1964. 87 p. 15cm. (Opernyye libretto)

Title romanized: Skazka o tzare Saltane.

I. Title.
NN 2.73 c/ OC SL MUY S,I (LC1,X1) (MUL)

[The fairy tale of the Czar Saltan. Suite]
**MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Musikalische Bilder: Suite für Orchester zum Mährchen von dem Zaren Saltan ₍von Pushkin₎, von N. A. Rimsky-Korssakow. Partitur... Op. 57. St.-Petersburg: W. Bessel & Cie.₍, 1901.₎ Publ. pl. no. 4880. 71 p. f°.

Full score.
Title-page and cover-title in Russian and German.

MUSIC DIV.

DREXEL MUSICAL FUND.

517949A. 1. Orchestra, Full—Suites. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837: Fairy tale of the Tsar Saltan.
N. Y. P. L. April 8, 1931

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*MYD
+

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

₍The fairy tale of the Czar Saltan. Suite₎

...Musikalische Bilder zum "Märchen von dem Zaren Saltan," Suite für Orchester... Op. 57. Für Klavier 4-händig übertragen, von Nadeshda Rimsky-Korsakow. Moskau: Musiksektion des Staatsverlages, 1927. Publ. pl. no. 7711 (4867–4869) 45 p. 36cm.

For piano, 4 hands.
Reprinted from plates of Bessel & co., St. Petersburg, 1901.
Title-page in Russian and German.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Suites—Arr. for piano, 4 hands. I. Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold), arr.
N. Y. P. L. November 29, 1938

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*MYD
box

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

[THE FAIRY TALE OF THE CZAR SULTAN. THE FLIGHT OF THE BUMBLE BEE. ARR. FOR PIANO]

The bumble-bee [by] N. Rimsky-Korsakoff. [Arr. by] S. Rachmaninoff. New York, C. Foley [c1931] 7 p. 31cm.

1. Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr.
NN R 10.69 v/ₗ OC, I (OAFI) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. [The fairy tale of the Czar Saltan]
*QDK p.v. 65

Bel'ski, Vladimir Ivanovich.

Сказка о царѣ Салтанѣ, о сынѣ его славномъ и могучемъ богатырѣ князѣ Гвидонѣ Салтановичѣ и о прекрасной царевнѣ Лебеди. Опера въ 4 дѣйствіяхъ съ прологомъ (въ 7 картинахъ). Либретто В. И. Бѣльскаго (По Пушкину). Музыка Н. А. Римскаго-Корсакова... С.-Петербургъ: В. Бессель и Ко₍, 1900₎. 53 p. 8°.

MUSIC DIV.

1. Drama, Russian. 2. Pushkin, Aleksandr Sergeyevich, 1799–1837. 3. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
N. Y. P. L. December 9, 1929

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. [The fairy tale of the Czar Saltan]
*MZ
(Rimski-Korsakov)

₍Byelski, Vladimir Ivanovich.₎

Le conte du Tzar Saltan; opéra en quatre actes et sept tableaux, avec un prologue. Musique de N. Rimsky-Korsakov. Version française de Louis Laloy... Paris: W. Bessel & Cie.₍, 1929.₎ 61 p. 12°.

Libretto. French words.
From the poem by Pushkin.

MUSIC DIV.

1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Laloy, Louis, 1874– , translator. II. Title.
N. Y. P. L. July 3, 1930

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. The fairy tale of the Czar Saltan.
*OCC p. v. 824

Berkov, Viktor Osipovich.

... Сказка о царе Салтане. Опера Н.А.Римского-Корсакова. Либретто В.И.Бельского по сказке А.С. Пушкина. [Москва] Музгиз, 1937. 150 p. illus. (incl.music.) 15cm. (Путеводитель по опере.)

At head of title: В. Берков и Вл. Протопопов.

1. Drama, Russian. I. Bel'ski, Vladimir Ivanovich.
(Continued)

MUSIC DIV.

AUG 14 1947

Berkov, V. O. Сказка о царе Салтане. Card 2

II. Protopopov, Vl. III. Pushkin, Aleksandr Sergeyevich, 1799-1837. Skazka o tzare Saltane. IV. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. Skazka o tzare Saltane. V. Title: Skazka o tzare Saltane.

AUG 14 1947

Fantaisie serbe. Orch. Op. 6.
*MTO

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Fantaisie sur des thèmes serbes pour orchestre, par Nicolas Rimsky-Korsakow. Op. 6. Partition d'orchestre... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1052. 47 p. 4°.

Full score.

MUSIC DIV.

113565A score—1800—

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full)—~~Misc.~~
N. Y. P. L. November 16, 1923.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
La fiancée du tzar.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The Czar's bride.

Fantaisie. Vln & orch. Op. 33.
*MYK

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Fantaisie de concert (Si mineur), pour violon et orchestre sur des thèmes russes, par Nicolas Rimsky-Korsakow. Op. 33... Réduction pour violon et piano par l'auteur... Leipzig: M. P. Belaieff₍, 1887₎. Publ. pl. no. 76. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Violin and orchestra.~~ 2. ~~Concertos~~—Violin and piano.
N. Y. P. L. April 7, 1925

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
*MTO

Borodin, Aleksandr Porfiryevich, 1834–1887.

Finale de l'opéra-ballet inachevé Mlada, composé par A. Borodine, orchestré par N. Rimsky-Korsakow... Partition d'orchestre... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 439. 42 p. 4°.

Full score.
Cover-title in Russian.

MUSIC DIV.

104101A

JUILLIARD FOUNDATION FUND.

1. Ballets (Orchestra). 2. Orchestra (Full).—Misc. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 4. Title: Mlada.
N. Y. P. L. August 22, 1923.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Fleur de neige.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Snegurochka.

MUSIC DIV.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The flight of the bumble bee.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The fairy tale of the Czar Saltan. The flight of the bumble bee.

MUSIC DIV.

*MO (Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
...40 народных песен с сопровождением фортепиано, гармонизованных Н. Римским-Корсаковым. ₍40 folk songs with piano accompaniment, harmonized by N. Rimski-Korsakov.₎ Москва: Музыкальный отдел Н. К. П., 1919. 62 p. 4°.

Russian words with music for 1 voice and piano acc.
At head of title: T. Filippov; ₍compiler₎.

1. Folk songs, Russian. 2. Filippov, Tertiĭ Ivanovich, 1825–1899, compiler.

N. Y. P. L. MUSIC DIV. March 30, 1936

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*MP (Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
...Une page d'Homère; prélude-cantate pour orchestre, trois voix de femmes solo et chœur de femmes. Op. 60... Aus Homer ... Partitur... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2552. 62 p. f°.

Full score. Russian and German.
Cover-title. t.-p. in Russian.

Music div.
DREXEL MUSICAL FUND.

1. Cantatas. 2. Homer. 3. Title. 4. Title: Aus Homer.
N. Y. P. L. November 29, 1927

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*ZB-351

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE GOLDEN COCKEREL. FULL SCORE. FRENCH & RUSSIAN]
Le coq d'or; conte-fable. Opéra en 3 actes. Paroles russes d'après Pouchkine de V. Bielsky. Paroles françaises de M. D. Calvocoressi. [Moscou] P. Jurgenson [1908] Pl. no. 32402. 366 p. 34cm.

NN R 8.72 g/b OC₁, I₁, II₁ (OAF1) SL MUg, Ig, Ig, IIg (MUF1) S (UM1, LC1₁, X1₁) 2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE GOLDEN COCKEREL. FULL SCORE. FRENCH & RUSSIAN] Le coq d'or... (Card 2)

Microfilm.
Added t.p. in Russian.

Juilliard foundation fund.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Bel'ski, Vladimir Ivanovich.

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*MS

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE GOLDEN COCKEREL. VOCAL SCORE. ENGLISH & GERMAN]
Der goldene Hahn; Oper in drei Akten [von] N. Rimski-Korssakow. [Text von W.I. Bjelski nach einem Märchen von Puschkin; deutsche Übersetzung von Heinrich Möller] Bad Godesberg, R. Forberg; New York, C.F. Peters [196-?] Pl. no. 32405a. 203 p. 28cm. (Edition Peters. Nr. 8006)

(Continued)

NN R 2.72 e/g OC₁, I₁, II₁ (OAF1₁) SL₁ MUg₁, Ig₁, Ig₁, IIg₁ IIIg₁ (LC1₁, [I], X1₁) 2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE GOLDEN COCKEREL. VOCAL SCORE. ENGLISH & GERMAN] Der goldene Hahn... (Card 2)

1. Operas--Vocal scores. I. Bel'ski, Vladimir Ivanovich. The golden cockerel. II. Pushkin, Aleksandr Sergeyevich. III. Title. I. Subs. for R-K-, Nicolaĭ A-, 1844-1908.

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*MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[THE GOLDEN COCKEREL. VOCAL SCORE. FRENCH & RUSSIAN]
...Le coq d'or. Conte-fable. Opéra en 3 actes. Paroles russes (d'après Pouchkine) de V. Bielsky. Paroles françaises de M. D. Calvocoressi... Moscou, P. Jurgenson ₍etc., etc., 1908₎ Publ. pl. no. 32404–32409. 206 p. 31cm.

First performed in 1909.
Russian and French words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312021B. 1. Operas—Vocal score. I. Byelski, Vladimir Ivanovich, 1944, tr. II. Calvocoressi, Michel Dimitri, 1877– III. Pushkin, Aleksandr Sergeyevich, 1799–1837. Zolotoĭ pyetushok. IV. Title: Zolotoĭ pyetushok.
N. Y. P. L. December 28, 1945

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*MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
₍The golden cockerel. Vocal score. French & Russian₎
Le coq d'or. Conte-fable. Opéra en 3 actes. Paroles russes (d'après Pouchkine) de V. Bielsky. Paroles françaises de M. D. Calvocoressi... Moscou, P. Jurgenson ₍etc., etc., 1908₎ Pl.no. 32404–32409. 206 p. 31cm.

First performed in 1909 in Moscow.

1. Operas—Vocal scores. I. Bel'ski, Vladimir Ivanovich. Zolotoĭ petushok. II. Calvocoressi, Michel Dimitri, 1877–1944, tr. III. Pushkin, Aleksandr Sergeyevich. Zolotoĭ petushok. IV. Title: Zolotoĭ petushok.
NN 7.54 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg S, I, I, III, IV (LC1, X1)

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*MTO

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
₍The golden cockerel. Selections, orchestra₎
"Le coq d'or," conte-fable. Opéra en 3 actes (d'après Pouchkine). Introduction et Cortège de noces. Édition de concert pour orchestre seul... Moscou, P. Jurgenson ₍1908₎ Pl.no. 32402. 37 p. 34cm.

Score.

1. Orchestra.
NN 7.54 OC SL MUg, Ig S (MUI3, LC1, X1)

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*MTC

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
₍The golden cockerel. Suite₎
Quatre tableaux musicaux de l'opéra Le coq d'or. Vier Musikbilder aus der Oper Der goldene Hahn. 4 musical pictures from the opera The golden cock. Suite arrangée d'après les intentions de l'auteur par... A. Glazounow ₍et₎ M. Steinberg. Wien, Wiener philharmonischer Verlag, 1924. 136 p. port. 19cm. (Philharmonia. 279)

Miniature score: orchestra.

1. Suites (Orchestra) I. Glazunov, Aleksandr Konstantinovich, 1865–1936. II. Steinberg, Maksimilian Oseyevich, 1883–
NN 7.54 OC, I, II SL MUg, Ig, Ig, IIg S, I, II (MUI4, UI, LC1, X1)

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*MYD

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
₍The golden cockerel. Suite. Arr. for piano 4 hds₎
Quatre tableaux musicals de l'opéra "Le coq d'or." Suite pour grand orchestre arrangée d'après les intentions de l'auteur par A. Glazounow et M. Steinberg... Pour piano à 4 mains ₍par K. Tchernow₎ Moscou, P. Jurgenson ₍etc., etc., 1910₎ Pl.no. 34239. 61 p. 34cm.

CONTENTS.—Le roi Dodón en son palais.—Le roi Dodón en campagne.—Le roi Dodón chez la reine de Chémakha.—Noces et fin lamentable de Dodón.

1. Suites (Orchestra)—Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. I. Glazunov, Aleksandr Konstantinovich, 1865–1936. II. Steinberg, Maksimilian Oseyevich, 1883– III. Chernov, K., arr.
NN 7.54 OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg S, I, II, III (MUI5, LC1, X1)

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*MYD box

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[The golden cockerel. Hymn to the sun. Arr. for piano]
Hymn to the sun, from the opera "Golden cockerel." New York, C. Fischer [c1922] 9 p. f°.

Transcribed for piano by Julius Chaloff.

1. Chaloff, Julius, arr. Music div.

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*MYK box

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
₍The golden cockerel. Hymn to the sun. Arr. for violin & piano₎
"Hymn to the sun" (from "Le coq d'or")... New York, R. Jungnickel ₍c1918₎ 1 v. 31cm.

Score, violin and piano (7 p.) and violin part.
Arranged by Sam Franko.

1. Violin and piano—Arr. I. Franko, Sam, 1857–1937, arr. II. Title: Hymn to the sun.
NN 7.54 OC, I SL MUg, Ig, Ig, IIg S (MUI 1: Hymn to the sun, LC1, X1)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. The golden cockerel

*MYK

Zimbalist, Efrem, 1889-

Concert phantasy on Rimsky-Korsakow's "Le coq d'or," for violin and piano. New York, G. Schirmer [c1921] 19 p. 32cm.

Score.
With autograph of composer.
1. Violin and piano. 2. Autographs (Signatures, etc.)—Zimbalist, E. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. The golden cockerel.
NN 10.55 j/c OC, I SL MUg, Ig, 2, Ig (MUA4, MUI 2, LC1, X1)

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*MZ

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
₍The golden cockerel. Libretto. English & French₎
Le coq d'or (The golden cock); an opera in three acts by N. Rimsky-Korsakov... New York, F. Rullman, c1918. 29 p. 26cm.

Translated from the Russian libretto of Bel'ski, based on the poem by Pushkin. First performed in 1909 in Moscow.

I. Bel'ski, Vladimir Ivanovich. Zolotoĭ petushok. II. Pushkin, Aleksandr Sergeyevich. Zolotoĭ petushok. III. Title. IV. Title: The golden cockerel. V. Title: Zolotoĭ petushok.
NN 7.54 OC, I, II PC, I, II, III, IV SL MUg, Iy, IIy S, I, II, V (MUL1, LC1, X1)

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*MZ

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
₍The golden cockerel. Libretto. German₎
Der goldene Hahn; ein Märchen. Oper in 3 Akten. Russischer Text (nach Puschkin) von W. Bielskij. Deutscher Text von Heinrich Möller. Leipzig, P. Jurgenson, 1923. 56 p. 25cm.

I. Bel'ski, Vladimir Ivanovich. Zolotoĭ petushok. II. Pushkin, Aleksandr Sergeyevich. Zolotoĭ petushok. III. Möller, Heinrich, 1876– , tr. IV. Title: Der goldene Hahn.
NN 7.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy S, I, II (MUL1, LC1, X1)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. The golden cockerel.

*OCC p. v. 824

Berkov, Viktor Osipovich.
Золотой петушок; небылица в лицах. Опера Н. А. Римскаго-Корсакова. Либретто В. И. Бельскаго по сказке А. С. Пушкина. ₍Москва₎ Музгиз, 1937. 130 p. illus.(incl. music) 15cm. (Путеводитель по опере)

At head of title: В. Берков и Вл. Протопопов.

(Cont'd)

MUSIC DIV. AUG 5 1947

Berkov, V. O. Золотой петушок... Card 2

1. Drama, Russian. I. Bel'ski, Vladimir Ivanovich. II. Protopopov, Vl. III. Pushkin, Aleksandr Sergeyevich, 1799-1837. Zolotoĭ petushok. IV. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. Zolotoĭ petushok. V. Title: Zolotoĭ petushok.

AUG 5 1947

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
DER GOLDENE HAHN. See his
THE GOLDEN COCKEREL.

OC OD ED OS PC SL A AH E C J MP MR MS MY MUP O P PR R *R RC S SP ST T 8

form 195 [iv-7-45 10m]

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
La grande Paque russe.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Easter overture.

Music Div.

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*MIB

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
Grundlagen der Orchestration; mit Notenbeispielen aus eigenen Werken. Redaktion von Maximilian Steinberg. Deutsche Übersetzung von Alexander Elukhen. Berlin, New-York, Russischer Musikverlag [c1922] 2 v. 26cm.

CONTENTS.—1. Text.—2. Notenbeispiele.

1. Instrumentation and orchestration, 1901- (In German). I. Steinberg, Maksimilian Oseyevich, 1883- , ed.
NN 9.64 g/B OC, I PC, I, I SL MU, I, I (LC1, X1)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Hummelflug.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The fairy tale of the Czar Saltan. The flight of the bumble bee.

Music Div.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Hymn to the sun.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The golden cockerel. Hymn to the sun.

Music div.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Ivan, the terrible.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Maid of Pskov.

Music Div.

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*MEC
(Rimski-Korsakov)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Journal de ma vie musicale... Paris, [1938].

L.C.
968889A.

Rimski-Korsakov, Nikolai Andreyevich,
1844-1908.

Kaschtschei der Unsterbliche.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908
Unhold Ohneseele.

Music Div.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Kitezh.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The legend of the invisible city of Kitezh and the maiden Fevronia.

MUSIC DIV.

The legend of the invisible city of Kitezh. Vocal score. D *MS

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Die Legende von der unsichtbaren Stadt Kitesh und von der Jungfrau Fewronia. Text von W. I. Bielsky... Klavierauszug... Leipzig: M. P. Belaïeff, 1906. Publ. pl. no. 2613. 326 p. f°.

Vocal score. Russian words.
First performed in 1907.
Cover-title.
t.-p. in Russian.

64551A

MUSIC DIV,
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Byelski, Vladimir Ivanovich. 3. Title.
N. Y. P. L. October 9, 1922.

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*MYD
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Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[The legend of the invisible city of Kitezh. Suite]
...Suite, tirée de "La légende de la ville invisible de Kitej et de la vièrge Fewronia," arrangée pour piano à 4 mains par P. Lublinsky. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7038 Г. 59 p. 35½cm.

For piano, 4 hands; with instrumental cues.
Title-page in Russian and French.
CONTENTS.—Prélude. Hymne à la nature.—Cortège de noce. Choeur "Jour béni." —Le cortège de noce s'éloigne. Choeur "Sous les chauds rayons du soleil." Sons éloignés de trombes. Les habitants de Kitej s'épouvantent. L'invasion des tartares. Fin du 2-me acte.—La bataille de Kerjenetz.—L'ascension vers la ville invisible. Carillon de l'Assomption. Les oiseaux de paradis chantent. La fin de la légende.

Music div. Slav.
949893A. 1. Piano—4 hands—Arr. 2. Suites—Arr. for piano, 4 hands. I. Lyublinski, P. A., arr.
N. Y. P. L. August 1, 1938

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*MS

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE LEGEND OF THE INVISIBLE CITY OF KITEZH. VOCAL SCORE. FRENCH & RUSSIAN]
Die Legende von der unsichtbaren Stadt Kitesch und von der Jungfrau Fewronia. Text von W.J. Bielsky. Klavierauszug. Leipzig, M.P. Belaieff, 1926. 326 p. 31cm.

(Continued)
NN R 11.69 I/COC, I (OAF1) SL MUg, Ig, Ig S (LC1, X1)

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE LEGEND OF THE INVISIBLE CITY OF KITEZH. VOCAL SCORE. FRENCH & RUSSIAN] Die Legende von der unsichtbaren Stadt Kitesch ... (Card 2)

Title also in Russian.

1. Operas--Vocal scores. I. Bel'ski, Vladimiv Ivanovich. The legend of the invisible city of Kitezh.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. The legend of the invisible city of Kitezh and the maiden Fevronia

*MZ
(Rimski-Korsakov)
[Bel'ski, Vladimir Ivanovich]
...Opera libretto of Kitezh by Nicholas Rimsky Korsakoff, as presented by the Art of Musical Russia, Inc. New York city: A. Klar [1936] 28 p. 23cm.

Caption-title: The legend of the invisible city of Kitezh and the maiden Fevronia.
Libretto by V. I. Bel'ski.—cf. Bronski, P. H. A. Римскiй-Корсаковъ. С. Петербургъ [19—?] p. 77.
"Translation by Lila Pargment."
*MG p.v.111
——— ——— Second copy.

MUSIC DIV
1. Drama, Russian. I. Pargment, Lila, tr. II. Title: The legend of the invisible city of Kitezh and the maiden Fevronia. III. Title: Kitezh.
N. Y. P. L. May 27, 1937
(Over)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. Letters, Kalenský
*Q p.v.1586
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[Letters, Kalenský]
Из истории русско-чешских музыкальных связей; переписка М.А. Балакирева и Н.А. Римского-Корсакова с Болеславом Каленским. Бступ. статья и комментарии Игоря Бэлза. Москва, Музгиз, 1955. 106 p. facsims. music. 20cm.
Supplement: Письмо Н.А. Римского-Корсакова к Яну Батке.

Continued
NN R 2.57. SL MU, IV, V, VI S, I, II, III, VII (LC1, X1)

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*Q p.v.1586
BALAKIREV, MILIĬ ALEKSEYEVICH. Из истории русско-чешских музыкальных связей ...

Card 2.
1. Musicians--Correspondence, reminiscences, etc. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. II. Kalenský, Boleslav, 1868-1913. III. Boelza, Igor' Fiodorovich, 1904- , ed. IV. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. Letters, Kalenský. V. Kalenský, Boleslav, 1868-1913. Letters, Rimski-Korsakov. VI. Kalenský, Boleslav, 1868-1913. Letters, Balakirev. VII. Title: Iz istorii russko-cheshskikh muzykal'nykh svyazeĭ.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. [Cards in Public Catalogue] Music — Periodicals. (wait)

*MRHI

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

...Das Lied vom gefeiten Oleg, für Männerstimmen und Orchester, von N. Rimsky-Korssakow. Op. 58... St. Petersburg, W. Bessel & Cie. [etc., etc., 1901] Publ. pl. no. 5030. 67 p. 28cm.

Score: 4 men's voices and orchestra. Russian and German words.
From the poem by Pushkin. "Deutsch nach Fr. Bodenstedt."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
328732B. 1. Cantatas, Secular—Orch. acc. 2. Oleg, prince of Russia, d. 912. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Bodenstedt, Friedrich Martin von, 1819-1892, tr. III. Title.
N. Y. P. L. April 9, 1946
(Over)

Write on slip words underlined below and class mark — *MRH

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908
The lovely dwelling place.

Score: S.A.T.B.B. and piano reduction, English words.

(Russian church music. [Edited by] N. Lindsay Norden.)

Music Div.
form 1006 [viii-4-35 25m]

Write on slip class mark *DM
name, vol., page and year of magazine.
Rimski-Karsakov, Nikolai Andreyevich.
Ma vie musicale.
(Rev. polit. et littéraire. Paris, 1909-11, 4°. année 47, sem. 2, p. 321-329, 356-359; année 49, sem. 1, p. 321-326, 353-356)

Music Dept.
Music—Hist.—Russia

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*MEC

Rimski-Korsakov, Nikolaĭ Andreevich, 1844–1908.
... Ma vie musicale; introduction et adaptation par E. Halpérine-Kaminsky. Paris, P. Lafitte & c^ie^ [1914]
2 p. l., xviii, 263 p. front. (port.) illus. (facsim. music) 18½cm.
At head of title: N.-A. Rimsky-Korsakov.
From the Russian original, edited by the author's wife.

Cards in Public Catalogue
1. Musicians — Correspondence, reminiscences, etc. 2. ~~Music—~~ Russia, 19th-20th cent. I. Rimskaia-Korsakova, Nadezhda Nikolaevna (Purgold) ed. II. Halpérine-Kaminsky, Ely, 1858- tr. III. Title.

20—18798
Library of Congress ML410.R524
[a21b1]
MUSIC DIV.

Maid of Pskov **MS
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
...Боярыня Вѣра Шелога. Музыкально-драматическiй прологъ къ драмѣ Л. Мея "Псковитянка," съ сохраненiемъ стиховъ его. Полное переложенie для фортепiано и голосовъ Надежды Римской-Корсаковой. [Boyarina Vyera Sheloga. Musico-dramatic prologue to the drama "Pskovityanka," by L. Mei, with original text in verse. Adapted for piano and voice by Nadezhda Rimskaya-

(Continued)
MUSIC DIV.
N. Y. P. L. April 2, 1926

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908: ...Боярыня Вѣра Шелога. (Continued)

Korsakova.] С. Петербургъ: В. Бессель и Ко.[, 1898.] Publ. pl. nos. 4578–4582. 4, 45 p. f°.

Vocal score. Russian words precede and accompany score.
First performed in 1898.

DREXEL MUSICAL FUND.
206308A. 1. Operas—Piano and voice. 2. Intermezzos. 3. Mei, Lev Aleksandrovich, 1822-1862. 4. Title: Boyarina Vyera Sheloga.
N. Y. P. L. April 2, 1926

[Maid of Pskov] *MS
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
La Pskovitana (Ivan, il Terribile); dramma lirico in tre atti, musica di N. Rimsky-Korsakow. Versione ritmica italiana di Gustavo Macchi. Redazione secondo l'ultima edizione riveduta e corretta dall'autore. Riduzione per canto e piano... Leipzig: Breitkopf & Härtel, cop. 1912. Publ. pl. no. 6659. 2 p.l., 256 p. front. (port.) f°.

First performed in 1873.

(Continued)
MUSIC DIV.
N. Y. P. L. August 11, 1920.

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908: La Pskovitana (Ivan, il Terribile)... (Continued)

Libretto by the composer, based on a play by Lev Mei.
Also known under title: The maid of Pskov.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Mei, Lev Aleksandrovich, 1822-62. 3. Macchi, Gustavo. 4. Title. 5. Title: Ivan, il Terribile. 6. Title: The maid of Pskov.
N. Y. P. L. August 11, 1920.

*MS
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Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[Maid of Pskov. Vocal score]
Das Mädchen von Pskoff (Iwan der Schreckliche), Oper in drei Aufzügen nach dem Drama von I. Mesch [sic] Musik von N. Rimsky-Korssakoff. Neue vom Komponisten durchgesehene Ausgabe (1894). Deutscher Text von Heinrich Möller... Moskau: W. Bessel & Co. [etc., etc.] cop. 1912/1924. Publ. pl. no. 6659. 260 p. front. (port.) 31cm.

Italian, English and German words.
Libretto by the composer, based on the drama of L. Meĭ.
First performed in 1873.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

869830A. 1. Operas—Vocal score. I. Meĭ, Lev Aleksandrovich, 1822–1862. Pskovityanka. II. Möller, Heinrich Wilhelm Theodor, 1876– , tr.
N. Y. P. L. June 7, 1937

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theMaid of Pskov. Overtures.

**MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Ouverture et entr'actes pour le drame de L. Meĭ, "La Pskovitaine"... Partition d'orchestre... St. Pétersbourg: W. Bessel et Co.[, ca. 1911.] Publ. pl. no. 6964–6968. 105 p. 4°.

Full score.
Title-page and cover-title in French and Russian.
Also known as Ivan the Terrible, and The maid of Pskov.
Contents: 1. Ouverture du prologue. 2. Entr'acte I — Olga. 3. Entr'acte II — Vetsche. On attend l'arrivée d'Ivan le Terrible. 4. Entr'acte III — Jeu des garçons dans la rue. 5. Entr'acte IV — Le couvent de Petschera. Le saint Nicolas.

MUSIC DIV.
DREXEL MUSICAL FUND.

527453A. 1. Orchestra, Full—Suites. I. Meĭ, Lev Aleksandrovich, 1822–1862. II. Title: "La Pskovitaine."
N. Y. P. L. June 5, 1931

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*MYD
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Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[Maid of Pskov. Selections]
...Ouverture et entr'actes pour le drame de L. Meĭ "La pskovitaine." (1877)... Réduction pour le piano à quatre mains par Nadejda Rimsky-Korsakow... St. Pétersbourg: W. Bessel et co. [etc., etc., 1911?] Publ. pl. no. 6969–6973. 37 p. 35cm.

Arranged for piano, 4 hands.
Also known under title Ivan the Terrible.
Title-page in French and Russian.
CONTENTS.—Ouverture du prologue.—Entr'acte 1 — Olga.—Entr'acte 2 — Vetsche. On attend l'arrivée d'Ivan le Terrible.—Entr'acte 3 — Jeu des garçons dans la rue.—Entr'acte 4 — Le couvent de Petschera. Le saint Nicolas.

Music Div.

1. Piano—4 hands—Arr. I. Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold), arr. II. Meĭ, Lev Aleksandrovich, 1822–1862. Pskovityanka.
N. Y. P. L. August 1, 1938

[Maid of Pskov] Selections, arr. for pf.

*MYD

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...The maid of Pskov (Ivan the Terrible); lyric drama in three acts (based upon Mey's drama), by N. Rimsky-Korsakov... Piano score... Act 1, no. 1. Introduction for piano... Act III, no. 12. Symphonic picture for piano... Moscou: W. Bessel & Co., cop. 1909. Publ. pl. no. 6659. 2 v. in 1. New ed., rev. f°.

Music div.
JUILLIARD FOUNDATION FUND.

Symphonic poems — Arr. for piano.
1. ~~Orchestra (Full)—Arr.~~ for ~~piano, 2 hands~~. 2. ~~Piano~~. 3. Title. 4. Title: Ivan the Terrible.
N. Y. P. L. July 29, 1934

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*Q p.v. 718

Rimski-Korsakov, Nikolaĭ Andreyevich, 1839–1881.
[The Maid of Pskov. Libretto. Russian.]
Псковитянка; опера в 3-х действиях с прологом. Музыка Н.А.Римского-Корсакова. Москва, Гос.издат. "Искусство," 1938. 92 p. 15cm.
Without music.
Contents.- Городецкая, З. "Псковитянка" Римского-Корсакова. Либретто оперы: Вера Шелога. Псковитянка.
AUTHOR CARD ONLY
1. Drama, Russian. I. Title: Pskovityanka.
JUN 14 1949
MUSIC DIV.

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Das Märchen vom Zar Saltan.
See
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908
The fairy tale of the Czar Saltan.

Music Div.

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Die Mainacht.
See
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908
May night.

Music Div.

[May night. Voice & pf.]

D*MS

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...La nuit de mai; opéra en trois actes (d'après un conte de Gogol). Traduction française de J. Sergennois. Traduction allemande de Hans Schmidt. Partition de piano par le compositeur... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 979. 260 p. f°.

Vocal score. Russian, German and French.
First performed in 1880.
Libretto by the composer after a tale by Gogol.
Cover-title. t.-p. in Russian, and illuminated.

MUSIC DIV.
21096A
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809–52: La nuit de mai. 3. Sergennois, J., translator. 4. Schmidt, Hans, 1854– , translator. 5. Title.
N. Y. P. L. August 22, 1921.

[May nights

*MS

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Die Mainacht. Oper in drei Acten. Text nach einer Erzählung von Gogol. Deutsche Uebersetzung von A. Bernhard. Musik von N. A. Rimsky-Korsakow. Clavierauszug vom Componisten... Hamburg: D. Rahter [1882?]. Publ. pl. no. 2193. 377 p. 4°.

Vocal score. Russian and German.
First performed in 1880.
Libretto by composer.
t.-p. in Russian and German.

MUSIC DIV.
KREHBIEL COLLECTION.

112105A. 1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809–52: Die Mainacht. 3. Bernhard, A., translator. 4. Title.
N. Y. P. L. December 11, 1923.

[May night. Overture.]

**MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Ouverture de l'opéra "La nuit de mai." Partition d'orchestre. Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 1101. 22 p. f°.

Full score.
Cover-title. t.-p. in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Overtures. 2. Title: La nuit de mai.
N. Y. P. L. April 21, 1927

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Mélodies.
See
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Songs.

Music Div.

[Mlada.

**MTO

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Nuit sur le mont Triglav. Troisième acte de l'opéra-ballet "Mlada," de N. Rimsky-Korsakow. Arrangement pour exécution de concert (orchestra seul) par l'auteur. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 385, 2380. vi, 3–133 p. f°.

Full score. Russian words.
Cover-title in Russian and French.

Music Dept.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Excerpts from 1800– operas, etc. 2. Orchestra—Full score—~~Misc.~~ 3. Ballets—Orchestra. 4. Title. 5. Title: Mlada.
N. Y. P. L. June 28, 1929

[Mlada. Suite.]

*MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Suite pour orchestre tirée de l'opéra-ballet Mlada de Nicolas Rimsky-Korsakow. Complète. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1895. Publ. pl. nos. 385, 954, 956, 958, 960, 962, 964. 68 p. f°.

Cover-title in Russian.
Full score.

1. Orchestra (Full).—Suites. 2. Title: Mlada, Suite pour orchestre...
N. Y. P. L. June 20, 1919.

[Mlada. Voice & pf.]

D*MS

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Mlada. Opéra-ballet féerique en quatre actes. Paroles d'après Étienne Guédéonoff. Version française de Jules Ruelle. Musique par N. Rimsky-Korssakow... Partition de piano... Leipzig: M. P. Belaïeff, 1891. Publ. pl. no. 389. 260 p. f°.

Vocal score. Russian and French.
First performed in 1892.
Cover-title. t.-p. in Russian, and illuminated.

MUSIC DIV.
20895A
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Gedeonov, Stepan Aleksandrovich, 1816–78. 3. Ruelle, Jules, translator. 4. Title.
N. Y. P. L. August 18, 1921.

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Morceaux pour piano.
See
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Piano music.

Music Div.

Write on slip words underlined below and class mark — **MNB

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Mozart and Salieri. Full score]
... [Op. 48. Mozart and Salieri; dramatic scenes by A. S. Pushkin. Ed. by I. F. Boelzu] [Moscow] 1950. ix, 209 p. facsim., port. 30cm.
(His: [Collected works] v.7)

MUSIC DIV.
form 400b [viii-3-13 25m]

D*MS

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Mozart et Salieri; scènes dramatiques d'après Pouchkine. Op. 48. Réduction pour piano et chant. Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1617. 60 p. 4°.

Vocal score. Russian and German.
First performed in 1898.
Cover-title. t.-p. in Russian.

MUSIC DIV.
22324A
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Title.
N. Y. P. L. August 18, 1921.

Copy only words underlined & classmark— *MA

RIMSKI.KORSAKOV, NIKOLAI ANDREYEVICH.
[MOZART AND SALIERI. LIBRETTO. ENGLISH]
Mozart and Salieri. Translated by G. M. Lee. (IN: Music and letters. London. 26cm. v. 38, no. 4 (Oct. 1957) p. 315-319)

1. Mozart, Wolfgang Amadeus--Salieri. 2. Salieri, Antonio--Mozart. 3. Mozart, Wolfgang Amadeus--Drama. I. Pushkin, Aleksandr Sergeyevich. Mozart and Salieri. II. Lee, G. M., tr. III. Lee, G. M.
NN R 6. 58 a/p OC, I, II, IIIbo CI MUy, Iy, 2y, 3y, Iy, IIy S, I, 2, I, II (LC5, XI)

[Muzikalniya...

*QIZ

Rimski-Korsakov, Nikolai Andryeyevich.
Музыкальныя статьи и замѣтки (1869-1907) со вступительной статьей М. Ф. Гнѣсина. Подъ редакціей Н. Римской-Корсаковой. St. Petersburg: [M. Stasyulevich,] 1911. xlvi, 223 p. 8°.

Music Dept.

Hist. and Crit.—Russia, 19th–20th Cent.
1. ~~Music—History, 1869-97.~~ 2. Gnyesin, M. F. 3. Rimskaya-Korsakova, N., editor. 4. ~~Music,~~ Russia.
N. Y. P. L. April 8, 1912.

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*MEC
(R...)

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...My musical life, translated from the revised second Russian edition of Judah A. Joffe; edited with an introduction by Carl Van Vechten. New York: A. A. Knopf, 1923. xxiv, 389 p. front., illus. (music), ports. 8°.

From the Russian original, edited by the author's wife.

—— —— 1925.
"Third printing, October, 1925." Cards in Public Catalogue

MUSIC DIV.

111510A. 1. Musicians.—Correspondence, reminiscences, etc. 19th–20th Cent. 2. ~~Music,~~ Russia. 3. Joffe, Judah A., translator. 4. Van Vechten, Carl, 1880– , editor. 5. Rimskya-Korsakova, Nadezhda Nikolayevna (Purgold), editor. 6. Title.
2. Russia (Music-in)
N. Y. P. L.

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*MEC
(Rimski-Korsakov)

Rimski -Korsakov, Nikolaĭ Andreyevich, 1844–1908.
... My musical life, translated from the fifth revised Russian edition by Judah A. Joffe, edited with an introduction by Carl Van Vechten. New York, A. A. Knopf, 1942.

4 p. l., v–xliv, 480, xxi, [1] p., 1 l. illus. (music) facsim. (music) ports. 24½cm.

At head of title: Nikolay Andreyevich Rimsky-Korsakov.
Title on two leaves.
"Third edition, revised, reset, and printed from new plates, January 1942."
The Russian original was edited by the author's wife; "the present edition ... follows faithfully the final form given to the text by the composer's son in the two latest (fourth and fifth) Russian editions, issued before the reviser's death."

(Continued on next card)

42-3035
Cards in Public Catalogue MUSIC DIV.

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. ...
My musical life ... 1942. (Card 2)

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Russia. I. Rimskaya-Korsakova, Nadezhda Nikolaevna (Purgold) 1848–1919, ed. II. Rimski-Korsakov, Andreĭ Nikolaevich, 1878–1940. rev. III. Joffe, Judah A., tr. IV. Van Vechten, Carl, 1880– ed. V. Title.

Library of Congress ML410.R525 1942 42-3635
[35] 927.8

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RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
Notturno for four horns. London, Musica rara [c1958] score ([2] p.) and 4 parts. 31cm.

Edited by G. Gnesin.

Drexel Musical Fund

1. Chamber music, 19th cent.--Quartets. 2. Horn in quartets (4 horns). I. Gnesin, G., ed. II. Gnesin, G.
NN 11.60 g/P OC, I, IIbo SL MUg, lg, 2g, lg (LC1, X1)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Nuit sur le mont Triglav.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Mlada.

Music Div.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
La nuit de Noel.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Christmas eve.

Music Div.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Orchestration, Principles of.

See

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Principles of orchestration.

MUSIC DIV.

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*QDZ
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Основы оркестровки. С партитурными образцами из собственных сочинений. Под редакцией Максимилиана Штейнберга. Москва[etc.] Музгиз, 1946. 2 v. 26cm.

Vol. 2 consists of musical examples.

1. Instrumentation and orchestration, 1901- (IN Russian). 2. Instrumentation and orchestration. I. Steinberg, Maksimilian Oseyevich, 1883-, ed.

NN 9.53 SL MU, 1, 2g, I S, 2, I (LC1, X1)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Overtures. May night.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
May night. Overture.

Music Div.

[Overtures. Russian themes. Op. 28] *MTC
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Ouverture sur des thèmes russes (Re majeur) pour grand orchestre, composée par Nicolas Rimsky-Korsakow. Op. 28. Partition d'orchestre... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 13. 71 p. 4°.

Full score.
Cover-title in Russian and French.

MUSIC DIV.
352261A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures.
N. Y. P. L. February 4, 1928

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Une page d'Homère.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908
From Homer.

Music Div.

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*MTC
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Pan Voyevoda; suite pour l'orchestre. 1. Introduction. 2. Krakowiak. 3. Nocturne... 4. Mazurka. 5. Polonaise. Op. 59. Partition d'orchestre... St. Petersbourg: W. Bessel & Cie. [1906.] Publ. pl. no. 5471. 90 p. f°.

t.-p. in Russian and French.
Many plates have added plate number 5399.
Full score.

Music Dept.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. April 23, 1919.

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* MYD
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Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
[Pan voyevoda. Suite]
...Pan voyevoda, suite pour l'orchestre. Op. 59... Réduction pour piano à 4 mains... St. Petersbourg: W. Bessel & cie. [etc., etc., 1906?] Publ. pl. no. 5473. 63 p. 35cm.

For piano, 4 hands.
Title-page in Russian and French.
"Arrangée par A. N. Schaefer."
CONTENTS.—Introduction.—Krakowiak.—Nocturne (Au claire de lune).—Mazurka.—Polonaise.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. 2. Suites—Arr. for piano, 4 hands. I. Schaefer, Aleksandr Nikolayevich, 1866- , arr.
N. Y. P. L. August 1, 1938

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*MIB
RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908.
Principles of orchestration, with musical examples drawn from his own works [by] Nicolas Rimsky-Korsakow. Edited by Maximilian Steinberg. English translation by Edward Agate. New York, E.F. Kalmus orchestra scores [1933?] 2 v. in 1. 27cm.
1. Instrumentation and orchestration, 1800-1900. 2. Instrumentation and orchestration. I. Steinberg, Maximilian Oseyevich, 1883-1946, ed.
NN R 6.70 v/A OC, I PC, 2, I SL MU, 1, I S, 2, I (LC1, X1)

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*MTA
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Sadko; tableau musical pour orchestre, composé par N. Rimsky-Korsakoff... [Op. 5.] 2-me version. Partition... Moscou: P. Jurgenson [1893]. Publ. pl. no. 14646. 59 p. 4°.

Full score.

Music div.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. July 11, 1919.

[Piano music. Op. 11.] *MYD + box
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Quatre morceaux pour piano, par N. Rimsky-Korsakow. Op. 11... Leipzig: M. P. Belaieff[, 1890]. Publ. pl. no. 225. f°.

Cover-title in Russian and French.
Contents: no. 1. Impromptu. no. 2. Novelette. no. 3. Scherzino. no. 4. Étude.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. July 14, 1927

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* MI
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Practical manual of harmony, by N. Rimsky-Korsakov. Translated from the 12th Russian edition of Joseph Achron. New York: C. Fischer, Inc.[, 1930.] viii, 142 p. 8°.

..."An exact translation from the 12th Russian edition ..revised and completed by Professors Joseph Withol and Maximilian Steinberg."—*Foreword to the English edition.*

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
494386A. 1. Harmony. I. Achron, Joseph, 1886- , translator. II. Vītols, Jāzeps, 1863- , editor. III. Steinberg, Maximilian Oseyevich, 1888- , jt. editor.
N. Y. P. L. November 3, 1930

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Practical manual of harmony.

For edition in French, see

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Traité d'harmonie théorique et pratique.

MUSIC DIV.

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*QDZ p.v.68
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
...Практический учебник гармонии, 15-е изд., под редакцией М.О Штейнберга [Practical manual of harmony 15.ed., edited by M.O.Steinberg] Москва, Гос.издат. муз.сектор, 1929. 141, 24 p. 23cm.

1. Harmony. I. Steinberg, Maksimilian Oseyevich, 1883- ed.

JUN 18 1951
MUSIC DIV.

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*QDZ
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Практический учебник гармонии. 17. изд., испр. и доп. Под ред. М. О. Штейнберга. Москва, Гос. музыкальное изд-во, 1949.
170 p. music. 22 cm.

~~1. Harmony.~~ *Title transliterated:* Prakticheskiĭ uchebnik garmonii.

MT50.R58 1949 50-33858
Library of Congress [1] MUSIC DIV.

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* MI
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Praktisches Lehrbuch der Harmonie, von N. Rimski-Korssakow. Deutsch von Hans Schmidt... Leipzig: M. P. Belaieff, 1913. xiii, 142 p. illus. (music.) 2. ed., rev. and enl. 8°.

"Aufgaben," p. 121–142.

Cards in Public Catalogue
337236A MUSIC DIV.
1. Harmony. 2. Schmidt, Hans, 1854- , translator.
N. Y. P. L. September 27, 1927

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* MI
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
...Практическій учебникъ гармоніи. Составилъ Н. Римскій-Корсаковъ... 4-ое изданіе, исправленное и дополненное [Practical manual of harmony, by N. Rimski-Korsakov. 4th ed., corrected and revised] С.-Петербургъ: Тип. "В. С. Балашевъ и Ко," 1898. viii, 117, 22 p. illus. (music.) 23cm.

Imperfect: p. 1–2 at end wanting.
"Собственность издателя М. П. Бѣляева."

22730B. 1. Harmony. MUSIC DIV.
N. Y. P. L. January 19, 1940

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*QDZ
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
Практический учебник гармонии. 18 изд. испр. и доп. Под ред. М.О. Штейнберга. Москва, Гос. музыкальное изд-во, 1952. 170 p. music. 23cm.
Title romanized: Prakticheskiĭ uchebnik garmonii.

1. Harmony. 2. Harmony, 1901- (In Russian)
NN R 3.68 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

*ODZ

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908

...Основы оркестровки, с партитурными образцами из собственных сочинений. [Principles of orchestration with musical examples from his own works] Под редакцией Максимилиана Штейнберга. Москва[etc.] Музгиз, 1946. 2 v. 26cm.

Second ed.

508209-10B. 1. Instrumentation and orchestration. I. Steinberg, Maksimilian Oseyevich, 1883- , ed.

MAY 1 8 1951 MUSIC DIV.

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*MIB

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Principes d'orchestration, avec exemples notés, tirés de ses propres œuvres. Rédaction de Maximilian Steinberg, traduite du russe par M.-D. Calvocoressi... Berlin: "Edition russe de musique," 1914. Publ. pl. nos. R. M. V. 232–233. 2 v. in 1. illus. (music.) 4°.

Contents: [v.] 1. Texte. [v.] 2. Exemples musicaux.

44062A Cards in Public Catalogue MUSIC DIV.

1. Instrumentation and orchestration. 2. Steinberg, Maximilian Oseyevich, 1888– . 3. Calvocoressi, Michel D., 1877– , translator.

N. Y. P. L. April 3, 1922.

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*MIB

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

Principios de orquestación, con ejemplos sacados de sus propias obras, redacción de Maximiliano Steinberg. traducción de Jacobo Ficher y A. Jurafsky. Buenos Aires, Ricordi americana [1962, c1946] 2 v. music. 24cm. (Biblioteca Manuales musicales)

CONTENTS. —v. 1. Texto. —v. 2. Ejemplos musicales.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- (In Spanish).

NN 7.63 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MIB

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH 1844-1908.

Principles of orchestration, with musical examples drawn from his own works [by] Nikolay Rimsky-Korsakov. Edited by Maximilian Steinberg. English translation by Edward Agate. New York, Dover Publications [1964]

2 v. in 1. music. 24 cm. (Dover books on music)

"This Dover edition is an unabridged and corrected republication of the work first published by Edition russe de musique in 1922."

(Continued)

NN 6.65 e/ OC, I PC, 1, I SL MU, 2, I (LC1, X1) 2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

Principles of orchestration... (Card 2)

CONTENTS.—v. 1. Text.—v. 2. Musical examples.

1. Instrumentaion and orchestration. 2. Instrumentation and orchestration, 1800-1900. I. Steinberg, Maksimilian Oseyevich, 1883-1946, ed.

**MIB

Rimski-Korsakov, Nikolai Andreevich, 1844–1908. [Andreyevich]

Nicolas Rimsky-Korsakov. Principles of orchestration, with musical examples drawn from his own works; edited by Maximilian Steinberg; English translation by Edward Agate ... Berlin, New York [etc.] "Edition russe de musique" [1922]

2 v. 25cm. Cards in Public Catalogue

~~Label mounted below imprint: London, H. Reeves.~~

Publisher's no.: R. m. v. 351-352. Plate no., v. 2: 233.

CONTENTS.—I. Text.—II. Musical examples.

1. Instrumentation and orchestration. I. Steinberg, Maximilian [Oseyevich], 1888– ed. II. Agate, Edward, tr.

DREXEL MUSICAL FUND

Library of Congress MT70.R62 22-18779

[2] MUSIC DIV.

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*MIB

RIMSKI-KORSAKOV, NIKOLAI ANDREYE-VICH, 1844-1908.

...Principles of orchestration; digest, selected and ed. by Adolf Schmid, from the English translation by Edward Agate of Maximilian Steinberg's original ed.... London [etc.] Boosey & Hawkes [c1950] 68, 83 p. music, 23cm.

1. Instrumentation and orchestration. I. Steinberg, Maksimilian Oseyevich, 1888- , ed. II. Agate, Edward, , tr. III. Schmid, Adolf, 1878- , ed.

NN 3.53 OC, I, II, III PC, 1, I, II, III MU, 1, I, II, III S, 1, I (LC1, X1)

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*ODZ

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

...Основа оркестровки, с партитурными образцами из собственных сочинений. [Principles of orchestration with musical examples from his own works] Под редакцией Максимилиана Штейнберга. Москва[etc.] Музгиз, 1946. 2 v. 26cm.

Second ed. MUSIC DIV.

508209-10B. 1. Instrumentation and orchestration. I. Steinberg, Maksimilian Oseyevich, 1883- , ed.

(Over) OCT 7 1950

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

Le prophète.

See

Rimsky-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

Deux ariosos... Op.49, no.2.

MUSIC DIV.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

La Pskovitana.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

Maid of Pskov.

Music Div.

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*MX

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

[QUARTET, B-LA-F]

Квартетъ для 2-хъ скрипокъ, альта и віолончели. [Leipzig? M.P. Belaieff] 1886. Pl. no. 49. score (11 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.

One movement each composed by N.A. Rimski-Korsakov, A.K.

(Continued)

NNR 2.72 d/ OC, I, II, III (OS) IV (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [QUARTET, B-LA-F] Квартетъ для 2-хъ скрипокъ, альта и віолончели. (Cont.)

Lyadov, A.P. Borodín and A.K. Glazunov, in honor of M.P. Belyayev.

Title romanized: Kvartet'

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Belyayev, Mitrofan Petrovich, 1836-1904. I. Lyadov, Anatol Konstantinovich, 1855-1914. Quartet, B-la-f. II. Borodín, Aleksandr Porfir'yevich, 1833-1887. Quartet, B-la-f. III. Glazunov, Aleksandr Konstantinovich, 1865-1936. Quartet, B-la-f. IV. Flonzaley quartet.

[Quartets. Strings. B-la-f.] *MX p.v.3, no.10

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Quatuor sur le nom B-la-f pour deux violons, alto et violoncelle, composé: 1. Allegro, par N. Rimsky-Korsakow. 2. Scherzo, par A. Liadow. 3. Serenata alla spagnola, par A. Borodine. 4. Finale, par A. Glazounow. Nouvelle édition revue et corrigée par les auteurs. Partition... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1062. 38 p. 12°.

Score.

Newspaper clippings and programme pasted in. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. [Violin] Quartets—Two violins, viola and violoncello. 2. Byelyayev, Mitrofan Petrovich, 1836–1904. 3. Lyadov, Anatol Konstantinovich, 1855–1914. 4. Borodin, Aleksandr Porfiryevich, 1834–1887. 5. Glazunov, Aleksandr Konstantinovich, 1865– .

N. Y. P. L. [2. Chamber music, 19th cent.—Quartets.] June 30, 1925

[Quartets. Strings. Op. 12.] *MX

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

1er quatuor (en Fa-maj.) pour deux violons, alto et violoncelle, composé par N. Rimsky-Korsakow. Op. 12. Mayence: B. Schott's Söhne [ca. 1878]. Publ. pl. no. 22328. 49 p. 4°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. [Violin—] Quartets.—Two violins, viola and violoncello.

N. Y. P. L. [2. Chamber music, 19th cent.—Quartets.] August 17, 1923.

[Quintets. Pf. & wind. Op. posth.] *MX

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Quintuor (Si ♭) pour piano, flûte, clarinette, cor et basson. Œuvre posthume (1876)... Leipzig: M. P. Belaïeff, 1911. Publ. pl. no. 2874. 5 parts in 1 v. f°.

Score and 4 parts.

Cover-title in Russian and German.

259356A MUSIC DIV.

1. Quintets—Piano and wind instruments. [2. Flute—Quintets. 3. Clarinet—Quintets. 4. Horn, French—Quintets. 5. Bassoon—Quintets. 6. Chamber music, 19th cent.—Quintets.]

N. Y. P. L. September 3, 1926

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*MYD

[Romances. Pf. Op. 15, no. 2.] (MacDowell)

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Romance in A♭. Op. 15, no. 2... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 340. 3 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...

"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 32.

91979A MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.

N. Y. P. L. June 7, 1923.

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*MO (Russian)

Rimski-Korsakov, Nicolai Andreyevich, 1844–1908, editor.

...100 russische Volkslieder, 100 chants nationaux russes, gesammelt und bearbeitet von N. Rimsky-Korssakoff. Op. 24. Deutsche Übersetzung von Dr. Heinrich Möller, version française et anglaise par M. D. Calvocoressi. Gesang und Klavier... Petersburg: W. Bessel & Co.[, cop. 1925.] Publ. pl. no. W. 8021 B. (965.) 3 v. in 1. f°.

Russian, German, French and English words; music for 1 voice with piano acc.

On cover: Universal-Edition. Nr. 8449–8451.

Cards in Public Catalogue MUSIC DIV.

320409A

1. Folk songs, Russian. 2. Moeller, Heinrich, translator. 3. Calvocoressi, Michel D., 1877– , translator. 4. Title.

N. Y. P. L. July 16, 1927

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*MSI

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

[SADKO. FULL SCORE. FRENCH RUSSIAN]

Садко; опера-былина. Sadko, légende lyrique. Paroles françaises de Michel Delines. Leipzig, M.P. Belaieff, 1897 [pref. 1906] 570 p. 34cm. (Edition M.P. Belaieff)

Cover title; added illus. t.p. in Russian.

Title transliterated: Sadko.

1. Operas--Full scores.

NN 12.61 c/ OC (OAF1) SL MUg, 1g S (LC1, X1)

**MS

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

[SADKO. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]

Sadko, romantische Oper in sieben Bildern. Text vom Komponisten. Aus dem Russischen übersetzt von Heinrich Möller... [London] M.P. Belaieff; Alleinauslieferung Boosey & Hawkes, London, New York [ca. 1950, pref. 1896] 416 p. 33cm. (Edition M.P. Belaïeff. No. 1434)

(Continued)

NN X 10.55 g/ OC, I, II, III (OS) V SL MUg, Ig, Ig, IIg, IIIg (U1, LC1, X1, Z1) [NSCM]

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [SADKO. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] Sadko... (Card 2)

Title and descriptive text in French, German and Russian.

French words by Michel Delines and Louis Laloy.

Drexel Musical Fund

1. Operas—Vocal scores. I. Möller, Heinrich, 1876- , tr. II. Ashkinazi, Mikhail Osipovich, 1851-1914, tr. III. Laloy, Louis, 1874-1944, tr. IV. Title. V. Edition M.P. Belaieff.

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*MYD +

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

...Sadko; tableau musical pour orchestre composé par N. Rimsky-Korsakoff [Op. 5]... Arrangement pour 2 pianos à 8 mains par E. Langer... Moscou: P. Jurgenson [etc., etc., 1893] Publ. pl. no. 18940. 1 v. 34½cm.

Arranged for 2 pianos, 8 hands. Parts for piano I-II.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—Arr. I. Langer, Eduard, 1835–1905, arr.

N. Y. P. L. July 1, 1938

SADKO

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. Sadko
*QDK p.v.139
Zuckermann, Viktor Abramqvich.
...Садко; опера-былина Н. А. Римского-Корсакова. 2. изд. Москва: Музгиз, 1936. 160 p. 14cm. (Путеводитель по опере.)

Includes music.
"Либретто," p. 94-161.

MUSIC DIV.

1. Drama, Russian. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. II. Title: Sadko.
N. Y. P. L. July 21, 1943

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*MZ
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
...Sadko; opera-legend, by Nikolai Rimsky-Korsakoff. Act IV. The Novgorod fair. English version by Kurt Schindler... New York, cop. 1924. 26 p. 4°.

Libretto. English words. Also cast of characters.
At head of title: Schola Cantorum of New York... Sixteenth season, 1924-1925...
Includes, Mikhaël, E., and C. Mendès. Briséis. [Libretto.]

Cards in Public Catalogue
MUSIC DIV.

1. Drama, Russian—Translations into English. 2. Schindler, Kurt, 1882- , translator. 3. Title. 4. Schola cantorum of New York.
N. Y. P. L. [over] August 14, 1925

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*MZ
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Sadko; a lyric legend by A. Rimsky-Korsakow. English version by Kathleen H. B. de Jaffa... New York, N. Y.: F. Rullman, Inc., 1930. 48 p. 4°.

Libretto. French and English.

A Second Copy

Cards in Public Catalogue
MUSIC DIV.

1. Drama, Russian—Translations into English. 2. Drama, Russian—Translations into French. 3. Drama, English—Translations from Russian. 4. Drama, French—Translations from Russian. I. Jaffa, Kathleen H. B. de, translator. II. Title.
N. Y. P. L. September 5, 1930

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Saltan.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The fairy tale of the Czar Saltan.

**MP +
(Russian)
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
...Le sapin et le palmier... Op. 3 [no. 1] Leipzig: M. P. Belaieff [etc., etc., 1895] Publ. pl. no. 1067 (1068). 5 p. 34cm.

Russian and French words; song for 1 voice with piano acc.
"No. 5."
Title also in Russian.
At head of title: ...Mélodies pour chant et piano par Nicolas Rimsky-Korsakow. Poem by H. Heine; Russian translation by M. L. Mikhaĭlov.
"Version française de Mr. Jules Ruelle."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Russian. I. Heine, Heinrich, 1797-1856.
N. Y. P. L. August 7, 1936

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*MYD
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SHEKHERAZADA. ARR. FOR PIANO]
Schéhérazade, d'après Mille et une nuits; suite symphonique pour orchestre par N. Rimsky-Korsakow, op. 35. Réduction pour piano à 2 m. par Paul Gilson. Leipzig, M. P. Belaieff [1900?] Pl. no. 2214. 71 p. 33cm.

Based on Arabian nights.

1. Suites (Orchestra)--Arr. for piano. I. Gilson, Paul, 1865-1942, arr. II. Arabian nights. III. Title.
NN 12.69 r/L OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, MUI 1)

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*MN p.v.88
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SHEKHERAZADA. ARR. FOR 2 PIANOS]
Schéhérazade, d'après Mille et une nuits. Suite symphonique pour orchestre par N. Rimsky-Korsakow, op. 35. Transcription pour 2 pianos à 4 m. par G. Humbert. Leipzig, M. P. Belaieff [ca. 1910] Pl. no. 3062. 2 scores (101 p. each) 33cm.

1. Suites (Orchestra)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Arabian nights. II. Humbert, G., arr. III. Title. IV. Humbert, G.
NNR4.70 e/L OC, I, II, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg. (LC1, X1) (MUI 1)

Rimsky-Korsakov, N. A.: Scheherazade.
*MGD
Mason, Daniel Gregory, 1873-
The appreciation of music, vol. III: Short studies of great masterpieces; by Daniel Gregory Mason. New York, The H. W. Gray co., sole agents for Novello & co., ltd., 1918.
iv p., 1 l., 152 p. illus. (music) 23½cm.
CONTENTS.—"Istar": Vincent d'Indy.—"Enigma" variations: Elgar.—Symphony no. 3: Brahms.—"Scheherazade": Rimsky-Korsakoff.—Irish symphony: Stanford.—Symphony in D minor: Franck.—"Don Juan": Strauss.—Symphonie pathétique: Tschaikowsky.—"L'Arlésienne": Bizet.—Symphony no. 3: Saint-Saëns.—Symphony "From the New world": Dvořák.—Academic festival overture: Brahms.
1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. & crit.—Modern. I. Title. II. Title: Short studies of great masterpieces.
30801A
18-3264
Library of Congress MT6.S84
——— Copy 2. ———
Copyright A 492106 [s20f3] MUSIC DIV.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Scheherazade.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Shekherazada.

Music Div.

**MYL box
[Serenades. Vlc. & pf. Op. 37.]
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
...Sérénade pour violoncelle avec accompagnement de piano, par Nicolas Rimsky-Korsakow. Op. 37... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1058. 2 parts. f°.

Piano and violoncello in score and violoncello part.
Cover-title in Russian and German.

Music div
DREXEL MUSICAL FUND.

1. Violoncello and piano.
N. Y. P. L. September 4, 1929

D*MS
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Servilia. (Nach L. Mey.) Musik von N. Rimsky-Korssakow. Deutsch von A. Bernhard. Klavier Auszug für Gesang... St. Petersburg: W. Bessel & Cie, 1902. Publ. pl. no. 5120. 251 p. f°.

Vocal score. Russian and German.
First performed in 1902.
Libretto by composer, based upon a drama by Mei.
t.-p. illustrated.

MUSIC DIV.
21094-A
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Mei, Lev Aleksandrovich, 1822-62. 3. Bernhard, A., translator. 4. Title.
N. Y. P. L. August 18, 1921.

[Sextets. Strings. (Op. posth.)] *MX
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Sextuor pour deux violons, deux altos et deux violoncelles. Oeuvre posthume, 1876, rédigé par M. O. Steinberg. Partition... Berlin: Russischer Musikverlag, G.m.b.H., 1912. Publ. pl. no. R. M. V. 120. 74 p. 8°

Composer's name at head of title.
Cover-title in Russian and German.
Full score.

MUSIC DIV.

1. Chamber music, 1914 cent.—Sextets. ~~1. Sextets.~~ 2. Steinberg, M. O., editor. 2 Violins—Sextets, string.
N. Y. P. L. June 3, 1916.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Sheherazade.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Shekherazada.

Music Div.

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*MTA
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SHEHERAZADE]
Scheherazade, d'après "Mille et une nuits." Suite symphonique pour orchestre. Op. 35. Leipzig, M. P. Belaieff [ca. 1890] Pl. no. 178. 227 p. 28cm.

Score.
Autograph of J. P. Sousa, p. [2] of cover.

1. Suites (Orchestra). 2. Autographs (Signatures, etc.)--Sousa, J. P. I. Title.
NN X 7.58 g/J OC (OAF 1) SL MUg, Ig, 2, Ig (LC1, X1, MUI 1)

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*MTC
[Shekherazada.]
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Scheherazade, d'après "Mille et une nuits." Suite symphonique pour orchestre. Op. 35. Partition d'orchestre... Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 2957. 259 p. 12°.

Composer's name at head of title.
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Title. Title: Sheherazade.
N. Y. P. L. April 26, 1916.

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*MYD +
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Shekherazada. Arr. for piano]
...Scheherazade (symphonic suite) [Op. 35] by Nicolai Rimsky-Korsakoff. For piano, two hands... Boston: O. Ditson co. [etc., etc., c1937] Publ. pl. no. 77892-69. ix, 69 p. incl. front. (port., facsim.) 31cm. (Analytic symphony series. no. 43.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra—Arr. for piano. I. Ser.
N. Y. P. L. (Czar) March 11, 1940

[Shekherazada. Arr. for pf.] *MYD
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Sheherazade after the "Arabian nights;" symphonic suite for orchestra arranged for piano 2 hands... Op. 35. Transcription for piano by P. Gilson, edited and fingered by Constantin Sternberg. New York: G. Schirmer, cop. 1918. Publ. pl. no. 27697. 71 p. f°. (Schirmer's library of musical classics. v. 1348.)

Composer's name at head of title.

Music Dept.

1. ~~Piano.—Transcriptions.~~ 2. Orchestra (Full).—~~Arr. for piano.~~ 3. Gilson, Paul, 1865- , editor. 4. Sternberg, Konstantin Ivanovich von, 1852- , editor. 5. Title.
N. Y. P. L. October 11, 1918.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Snegurochka.

See

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
The snow maiden.

Music div.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. The Snow Maiden
*Q p.v.1082
Prokhorova, I
..Снегурочка Н.А. Римского-Корсакова. Москва [etc.] Музгиз, 1952. 47 p. illus., port. music. 17cm. (Путеводитель по русской музыке)

I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. Snegurochka. II. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. The Snow Maiden. III. Title: Snegurochka.

NN 5.53. (OC1bo) SL MU, II, III S(1bo), I, III (LC1, X1)

[The snow maiden. Vocal score. French & German]
*MS
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Snégourotchka, Fleur de neige; conte de printemps, opéra en 4 actes et un prologue, musique de N. Rimsky-Korsakow. (Le livret est tiré de la pièce d'A. Ostrovsky.) Traduction française de Mme P. Halperine et M^r^. P. Lalo, traduction allemande de A. Bernhard. Nouvelle édition, revue et retouchée par l'auteur.

(Continued)

Music Dept
N. Y. P. L. October 9, 1918.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908: Snégourotchka, Fleur de neige... (Continued)
Partition chant et piano... St. Petersbourg. W. Bessel et Cie, cop. 1908. Publ. pl. no. 6400. 2 p.l., 296 p., front. (port.) f°.

At head of title: Théâtre national de l'Opéra-comique... (Paris, 1908.)
First performed in 1882.
French and German.
Vocal score.

Music Div.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823-86. 3. Halperine, Mme. P., translator. 4. Lalo, Pierre, 1866- , jt. translator. 5. Bernhard, A., translator. 6. Title. 7. Title: Fleur de neige.
N. Y. P. L. October 9, 1918.

*MYR
box

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE SNOW MAIDEN. CLOUDS PLOTTED WITH THUNDER. ARR. FOR TRUMPET & PIANO]
Shepherd's song [for] trumpet solo with piano accompaniment. Arranged by Gregory Stone. Hollywood, Abbey music co. [c1948] score (5 p.) and part. 30cm.

Originally for voice and orchestra.
Imprint covered by label: E. D. M. music pub.
1. Trumpet and piano--Arr. I. Stone, Gregory, 1900- . arr. II. Title.
NNRX 12.64 e/ OC,I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Write on slip words underlined below and class mark — *MN

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[The Snow Maiden. Song]
Troisième chanson de Lel, [song with piano acc. from] Rimsky-Korsakow's opera Snégourotchka (Fleur de Neige) conte de printemps... Paris, 1908. p. 17-22. 4°.

(L'Illustration. Supplement-Musical, 1908. No. 3)

form 190b [viii-2-43 25m] Music Div.

Rimski-Korsakov Nikolai Andreyevich 1844-1908.
The snow maiden.
*MZ
(Rimski-Korsakov)

[Ostrovski, Aleksandr Nikolayevich,] 1823-1886.
Snégurotchka (The snow maiden); a legend of Springtide, an opera in four acts with prologue. Music by N. Rimsky-Korsakoff, English version by Frederick H. Martens. New York: F. Rullman, Inc., cop. 1921. 40 p. 4°.

Libretto. French and English.

MUSIC DIV.

1. Drama (English).—Trans. from Russian. 2. Drama (French).—Trans. from Russian. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 4. Martens, Frederick Herman, 1874- , translator. 5. Title. 6. Title: The snow maiden.
N. Y. P. L. January 22, 1923.

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*MZ

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[The snow maiden. Libretto. English & French]
Snegurotchka (The snow maiden), a legend of springtide; an opera in four acts with prologue, music by N. Rimsky-Korsakoff. (The libretto is taken from the play of A. Ostrovsky). French translation by P. Halperine and P. Lalo, English version by Frederick H. Martens. New ed. revised by the author... New York, F.Rullman, c1921. 40 p. 4°.

I. Ostrovski, Aleksandr Nikolayevich, 1823-1886. The snow maiden.
Music div.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The snow maiden.
*MZ
(Rimski-Korsakov)

Ostrovski, Aleksandr Nikolayevich, 1823-1886.
Snégourotchka, Fleur de neige; conte de printemps, opéra en 4 actes et un prologue, musique de N. Rimsky-Korsakow. (Le livret est tiré la pièce d'A. Ostrovsky.) Traduction française de Mme. P. Halperine et Mr. P. Lalo. Nouvelle édition revue et retouchée par l'auteur. St. Petersbourg: W. Bessel et Cie., cop. 1908. 67 p. front. (port.) 12°.

Libretto. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Halperine, Mme. P., translator. II. Lalo, Pierre, 1866- , jt. translator. III. Title. IV. Title: Fleur de neige.
N. Y. P. L. April 1, 1931

Write on slip words underlined below and class mark — **MNB

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Songs]
[79 romances, for one voice with piano accompaniment. Words in Russian. Op. 2-4, 7-8, 25-27, 39-43, 45-46, 49-51, 55-56] Moscow, 1946. 503 p. port. 29cm.

(His: [Works] Moscow, 1946- v. 45.)

form 190b [viii-2-43 25m] MUSIC DIV.

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*MP
(Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Songs, op. 41]
Quatre mélodies avec accompagnement de piano par Nicolas Rimsky-Korsakow. Op. 41. ... Version française de J. Sergennois... Leipzig, M. P. Belaïeff [etc., etc.] 1900. Pl.no. 1503 (1504-1507) 15 p. 33cm.

For mezzo-soprano with piano accompaniment. Russian and French words.
Date on cover: 1897.

(Continued)

NN 4.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg S, 1, I, II, III, IV (MUS4, LC1, X1)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. [Songs, op. 41]
Quatre mélodies avec accompagnement de piano... (Card 2)

CONTENTS.—Veillante étoile, fixe et doux flambeau (A. Tolstoï, d'après Byron).—Ma peine (Lermontow).—O lune argentée (A. Maïkow).—Viens, regarde ton jardin (A. Maïkow).

597090B. 1. Songs, Russian. I. Sergennois, J., tr. II. Lermontov, Mikhail Yur'yevich, 1814-1841. III. Maĭkov, Apollon Nikolayevich, 1821-1897. IV. Tolstoĭ, Aleksei Konstantinovich, graf, 1817-1875.

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* ZB-194
Film Reproduction

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SONGS (BELAIEFF)]
Mélodies pour chant et piano. Leipzig, M.P. Belaieff [1890-1913] Pl. no. 275/1899. 18 v. 33cm.

Film reproduction. Positive.
For voice and piano; chiefly Russian or Russian and French words.
Contains op. 3-4, 7, 25-27, 39-43, 45-46, 49-51, 55 and 56.
DREXEL MUSICAL FUND

1. Songs, Russian.
NN R 8.66 g/c OC (OAF1) SL MUg, Ig S, 1 (MUF1, UM1, LC1, X1)

Write on slip only words underlined and classmark:
*MP
(Russian)

Rimski-Korsakov, Nikolai, arr.
Spinning-top, "Hi, with a whirl like a top"; Russian folk-dance (catch) for mixed voices. Trad. melody arranged by N.A.Rimsky-Korsakoff. Engl. version by Jane and Deems Taylor and K.S.

IN: Schindler, Kurt, ed. Songs of the Russian people.

form 190d [viii-21-47 25m]

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Suites. Christmas eve.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Christmas eve. Suite.

Music Div.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Suites. Mlada.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Mlada. Suite.

Music Div.

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*MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Sur la tombe. Prélude pour orchestre. Op. 58... Am Grabe. Praeludium für Orchester... Partitur... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2549. 11 p. f°.

Cover-title.
t.-p. in Russian.
Full score.

Music Dept

1. Orchestra (Full).—Overtures. 2. Title. 3. Title: Am Grabe.
N. Y. P. L. April 25, 1919.

Write on slip words underlined below and class mark — *MEC
(Mickiewicz)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

Świtezianka. Words by Mickiewicz. Music by Rimsky-Korsakov.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.64-72.)

For one voice with piano accompaniment. Polish words (p.63).

form 184b [ii-11-38 25m] MUSIC DIV.

[Symphonies. no. 1.]
**MTA

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Première symphonie, E moll, pour orchestre, par N. Rimsky-Korsakow. Op. 1... Partition d'orchestre... St. Petersburg: W. Bessel & Cie., 1891. Publ. pl. no. 3066. 117 p. 4°.

Full score.
Title-page and cover-title in French and Russian.

Music div.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. June 20, 1929

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Symphonies. no. 2.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
"Antar;" suite symphonique Op. 9.

Music Div.

[Symphonies. no. 3.]
*MTA

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
3me symphonie (en Ut majeur) pour orchestre, composée par Nicolas Rimsky-Korsakow. Op. 32. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1888. Publ. pl. no. 94. 151 p. 4°.

Full score.

MUSIC DIV.

22338A
1. Orchestra (Full).—Symphonies.
N. Y. P. L. August 15, 1921.

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*MTA

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Symphoniette (en La mineur) sur des thèmes russes pour orchestre, par Nicolas Rimsky-Korsakow. Op. 31. Partition d'orchestre... Leipzig: M. P. Belaieff, 1887. Publ. pl. no. 77. 124 p. 4°.

Full score.

113933A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. November 16, 1923.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
The tale of the invisible city Kitezh.

See

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
The legend of the invisible city of Kitezh and the maiden Fevronia.

MUSIC DIV.

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*MI

Rimski-Korsakov, Nikolai Andreevich, 1844-1908.
... Traité d'harmonie théorique et pratique de N. Rimsky-Korsakoff; traduction française de Félix Dorfmann ... Paris, A. Leduc [etc.] °1910.

1 p. l., 105, [2] p. 30cm. (Bibliothèque-Leduc)

Cards in Public Catalogue

1. Harmony (in French) I. Dorfmann, Félix, tr.

Library of Congress MT50.R575 11-730
© 1910 A—Foreign 1807
MUSIC DIV.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Traité d'harmonie théorique et pratique.

For English edition, see

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
Practical manual of harmony.

MUSIC DIV.

TSAR'S BRIDE SEE CZAR'S BRIDE

Rimski-Korsakov,Nikolai Andreyevich, 1844-1908.Tzar Saltan. ZBO

Lancourt, Saul.
The Bumble Bee Prince... Story by Saul Lancourt. Illus. by Sheilah Beckett. New York, Garden City pub. co. [1940] 18 l. illus. (part col.) 24cm.

"A Junior programs book."
Includes music.
On cover: Adapted from the fairy tale by Pushkin. Authorized edition.

MUSIC DIV.

492053B. 1. Fairy tales, American. I. Pushkin, Aleksandr Sergeyevich. 1799–1837. Tzar Saltan. II. Title.
N. Y. P. L. December 18, 1951

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*MYD

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[VARIATIONS ON THE THEME B-A-C-H]
Valse, Intermezzo, Scherzo, Nocturne, Prélude et Fugue (six variations) sur le thème B-A-C-H, par Nicolas Rimsky-Korsakow. Op. 10. Leipzig, M. P. Belaïeff [1899?] Pl. no. 1852. 21 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Piano. 2. Bach, Johann Sebastian--B-A-C-H.
NN 4. 69 v/ OC (OAF1) SL MU, lg, 2g (LC1, X1, DC2)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. *MSI

Borodin, Aleksandr Porfiryevich, 1834–1887.
[Prince Igor. Full score]
...Prince Igor; an opera in 4 acts and a prologue. Edited, completed and orchestrated by A. Glazounoff and N. A. Rimsky-Korsakoff... New York: Edition musicus [1942?] xxxiv, 667 p. port. 29cm.

Russian, French and German words.
"La traduction...en langue français...par M. Jules Ruelle, en langue allemande par Mme. A. A. Alexandrow."

245818B. 1. Operas—Full score. 2. Igor' Svyatoslavovich, knyaz' of Novgorod Severski—Drama. I. Glazunov, Aleksandr Konstantinovich, 1865–1936. II. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. III. Ruelle, Jules, tr. IV. Aleksandrov, Mme. A. A., tr. Music Div.
N. Y. P. L. October 5, 1943

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*MS

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Unhold Ohneseele (Kaschtschei der Unsterbliche); ein Herbstmärchen. Oper in einem Aufzuge (in drei Bildern ohne Unterbrechung der Musik). Dichtung und Musik von N. Rimsky-Korssakow. Deutsch von A. Bernhard. Klavier-Auszug für Gesang... Moskau: W. Bessel & Co. [pref. 1902.] Publ. pl. no. 5231. 121 p. f°.

Vocal score. Russian and German.
First performed in 1902.

MUSIC DIV.

160518A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Bernhard, A., translator. 3. Title. 4. Title: Kaschtschei der Unsterbliche.
N. Y. P. L. October 21, 1924

Rimski-Korsakov, Nikolai Andreyevich,1844-1908.
Le vol du bourdon.

See

Rimski- Korsakov, Nikolai Andreyevich, 1844-1908.
The fairy tale of the Czar Saltan. The flight of the bumble bee.

Music Div.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

*MS

Borodin, Aleksandr Porfiryevich, 1834–1887.
...Le prince Igor; opéra en quatre actes avec prologue. Partition pour piano et chant. Leipzig: M. P. Belaieff [, 1889]. Publ. pl. no. 391. xvi, 372 p. 30½cm.

Vocal score. Russian, French and German.
Cover-title. t.-p. in German; added t.-p. in Russian and French.
At head of title: A. Borodine.
The opera was unfinished at the death of the composer and was completed by N. A. Rimsky-Korsakov and A. K. Glazunov.

(Continued)

MUSIC DIV.

N. Y. P. L. October 5, 1932

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
VALSE, INTERMEZZO, SCHERZO, NOCTURNE, PRELUDE ET FUGUE, OP. 10. See his
VARIATIONS ON THE THEME B-A-C-H.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
DIE ZARENBRAUT. See his
THE CZAR'S BRIDE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Borodin, Aleksandr Porfiryevich, 1834–1887: ...Le prince Igor ... (Card 2)

"Aus dem Russischen übersetzt von Frau Alexandroff." "Traduction française de Jules Ruelle."

859641A Carnegie Corporation of New York.
606312A. 1. Operas—Piano and voice. 2. Igor Svyatoslavovich, prince, 1151–1202—Drama. I. Ruelle, Jules, translator. II. Aleksandrov, Mme. A. A., translator. III. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. IV. Glazunov, Aleksandr Konstantinovich, 1865– . V. Title. VI. Title: Fuerst Igor.
N. Y. P. L. October 5, 1932

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*MYR

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[VARIATIONS, GLINKA. ARR. FOR OBOE & PIANO]
Variations pour hautbois & orchestre d'harmonie [par] Rimsky Korsakoff. Réduction pour hautbois & piano de Fréderic Robert. [Paris] G. Billaudot [c1970] score (12 p.) and part. 32cm. (Collection Pierre Pierlot)

On a theme by Glinka.
Duration: 10-15 min.

1. Oboe and piano--Arr. I. Glinka, Mikhail Ivanovich, 1804-1857.
NN 12.71 w/OC, I (OAF1) SL MU, lg, lg (LC1, X1)

Rimski-Korsakov,Nikolaĭ Andreyevich,1844-1908

*ODZ

Akademiya nauk. Institut istorii iskusstv.
Римский-Корсаков; исследования, материалы, письма. Москва, Изд-во Академии наук СССР, 1953. 2 v. illus., ports. 27cm. (Музыкальное наследство)

Each vol. has also special t.-p.
"Указатель сочинений Н.А. Римского-Корсакова, at end of each vol.
1 Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
II. Muzykal'noye nasledstvo.
NN 1.55. R SL MU,1,1 S,1,I,II (LC1,X1)

Rimski-Korsakov,Nikolai Andreyevich, 1844-1908 *MS

Borodin, Aleksandr Porfir'yevich, 1834–1887.
[Prince Igor. Vocal score. French, German & Russian]
...Le Prince Igor. Opéra...paroles et musique de A. Borodine... Leipzig, M. P. Belaieff [etc., etc.] 1889 [cover 1888] Pl.no. 119 (120/349). xvi, 372 p. 34cm.

The opera was completed and orchestrated by A. Glazounov and N. A. Rimsky-Korsakov. The piano reduction by Glazounov, Rimsky-Korsakov, Felix Blumenfeld and others. French translation by Jules Ruelle; German by Mme. Alexandrov.
With autograph of Roland E. Partridge.
(Continued)

NN 1.53 OC, I, II, III, IV, V SL MUg, lg, 2g, 3g, lg, IIg, IIIg,
IVg, Vg, VIg S, 1, 2, I, II, III, VI (LC1, X1)

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*MYD

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Variations sur un thème russe tiré du recueil populaire d'Abramitscheff, composées pour piano par N. Rimsky-Korsakow, A. Winkler, F. Blumenfeld, N. Sokolow, J. Wihtol, A. Liadow, A. Glazounow... Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2197. 15 p. f°.

Cover-title in Russian and French.

MUSIC DIV.

1. Piano.—Variations. 2. Winkler, Aleksandr Adolfovich, 1865– . 3. Blumenfeld, Felix Mikhailovich, 1863– . 4. Sokolov, Nikolai Aleksandrovich, 1859– . 5. Wihtol, Joseph Ivanovich, 1863– . 6. Lyadov, Anatol Konstantinovich, 1855-1914. 7. Glazunov, Aleksandr Konstantinovich, 1865– . 8. Abramichev, N.
N. Y. P. L. October 30, 1919.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. *MYB

Borodin, Aleksandr Porfiryevich, 1834–1887.
Deuxième symphonie (Si-mineur) pour orchestre, par A. Borodine. Partition d'orchestre... Edition redigée par N. Rimsky-Korsakow et A. Glazounoff... St. Pétersbourg: W. Bessel et Cie. [188–?] Publ. pl. no. 671. 156 p. 4°.

Reissued from the plates of the 1st edition, ca. 1877.
Full score.

Music div.

1. Orchestra (Full).—Symphonies. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 3. Glazunov, Aleksandr Konstantinovich, 1865– , editor.
N. Y. P. L. March 19, 1919.

Borodin, Aleksandr Porfir'yevich, 1834–1887. [Prince Igor. Vocal score. French, German & Russian] ...Le Prince Igor. (Card 2)

1. Operas—Vocal scores. 2. Igor' Svyatoslavovich knyaz' of Novgorod Severski, 1152-1202. 3. Autographs (Signatures)—Partridge, R. E. I. Blumenfeld, Feliks Mikhailovich, 1863-1931, arr. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. III. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. IV. Aleksandrova, A. A., tr. V. Ruelle, Jules, tr. VI. Title.

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*MX

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[VARIATIONS ON A RUSSIAN THEME]
Варiацiи на русскую тему для смычковаго квартета. Лейпцигъ, М.П. Бѣляевъ, 1899, Pl. no 1960. miniature score (19 p.) 16cm.

Electrostatic reproduction.
For string quartet.
Each variation is by a different composer. The composers are: N.Artciboucheff, A. Scriabine ,A.Glazounow, N.Rimsky-
(Continued)

NN 1.69 c/ OC,I (OAF1) SL MUg,lg,2g,lg S (LC1,X1)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908 *MY (Russian)

Borodin, Aleksandr Porfiryevich, 1834–1887.
...La mer. Ballade pour tenor (La-min). Paroles et musique de A. Borodine. Transcrit pour chant et orchestre par N. Rimsky-Korsakow. Partition d'orchestre... Moscou: P. Jurgenson[, 1907]. Publ. pl. no. 31265. 40 p. 4°.

Full score. Russian and French.
Cover-title. t.-p. in Russian.

MUSIC DIV.

Juilliard Foundation Fund.
1. Songs, arias, etc., with orchestra—Full score. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908 3. Title.
N. Y. P. L. May 26, 1926

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

*MZ

Borodin, Aleksandr Porfiryevich, 1834–1887.
Prince Igor; an opera in four acts with a prologue. Text and music by A. P. Borodin. (The libretto based on the "Epic of the army of Igor.") The opera was completed after the composer's death by N. A. Rimsky-Korsakov and A. K. Glazounov. English version by Rosa Newmarch. Leipzig: M. P. Belaieff [ca. 1914]. 77 p. 12°.

Libretto.
English words.

1. Drama (Russian). 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Glazunov, Aleksandr Konstantinovich, 1865– . 4. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator. 5. Title.
N. Y. P. L. September 27, 1923.

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[VARIATIONS ON RUSSIAN THEME] Варiацiи на русскую тему... (Card 2)

Korsakow, A.Liadow, J.Wihtol, F.Blumenfeld, V.Ewald, A.Winkler and N. Sokolow.
Title romanized: Variatzii na russkuyu temu.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Variations on a Russian theme.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

*MYD

Borodin, Aleksandr Porfiryevich, 1834–1887, and others.
Paraphrases. 24 variations et 15 petites pièces pour piano... Dédiées aux petits pianistes capables d'exécuter le thème avec un doigt de chaque main, par Alexandre Borodine, César Cui, Anatole Liadow et Nicolas Rimsky-Korsakow. Nouvelle édition augmentée d'une variation de François Liszt, d'une Mazurkade Borodine et des "Bigarrures" de N. Stcherbatcheff... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 666. 47 p. f°.

MUSIC DIV.

1. Piano.—Duets. 2. Children.—Music for. 3. Musical curiosities. 4. Cui, César Antonovich, 1835-1918. 5. Lyadov, Anatol Konstantinovich, 1855-1914. 6. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 7. Liszt, Franz, 1811-86. 8. Shcherbachev, Nikolai Vladimirovich, 1853– . 9. Title.
N. Y. P. L. December 19, 1922.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. *MZ

Borodin, Aleksandr Porfiryevich, 1834–1887.
Prince Igor; an opera in four acts with a prologue. Text and music by A. P. Borodin. (The libretto based on the "Epic of the army of Igor.") The opera was completed after the composer's death by N. A. Rimsky-Korsakov and A. K. Glazounov. New York: F. Rullman, Inc., cop. 1915. 49 p. 8°.

Libretto.
Italian and English.

Music div.

1. Drama (Russian). 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Glazunov, Aleksandr Konstantinovich, 1865– . 4. Title.
N. Y. P. L. February 23, 1916.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arranger *MP (Russian)

Borodin, Aleksandr Porfiryevich, 1834–1887.

...La princesse endormie. Ballade, paroles et musique de A. Borodine. Transcrit pour chant et orchestre par N. Rimsky-Korsakow... Moscou: P. Jurgenson[, 1905]. Publ. pl. no. 30521. 13 p. 28cm.

Full score. Russian and French.
Cover-title; t.-p. in Russian.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Russian. I. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, arranger.
N. Y. P. L. December 27, 1933

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, ed. *XML-355

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA]
Kamarinskaia; fantaisie sur deux airs russes pour orchestre composée par M. Glinka. Nouvelle éd. revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Leipzig, M.P.Belaieff, 1902. Pl. no. 3010. miniature score (40 p.). 20cm. (Eulenburgs kleine Partitur-Ausgabe. Verschiedene Werke. Nr. 34)

(Continued)

NN R 9.72 g/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, MUI 1, UM1, LC1, X1, Z A1) 2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [KAMARINSKAYA] Kamarinskaia... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 967)

1. Orchestra. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1903, ed. II. Glazunov, Aleksandr Konstantinovich, 1865-1936, ed. III. Title.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, ed.

*MS

Glinka, Mikhail Ivanovich, 1804–1857.
[A life for the Czar. Vocal score]
...La vie pour le tsar; opéra en quatre actes avec épilogue. Texte du baron Rosen, version française de J. Sergennois... Édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Réduction pour chant et piano par A. Winkler... Das Leben für den Zaren... Deutsch von Hans Schmidt... Leipzig, M. P. Belaieff [1907] Publ. pl. no. 3031. 435 p. 28cm.

Russian, French and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. December 13, 1946

Glinka, Mikhail Ivanovich, 1804–1857. [A life for the Czar. Vocal score] ...La vie pour le tsar... (Card 2)

First performed in 1836 in St. Petersburg.

352752B. 1. Operas—Vocal score. 2. Michael, Czar of Russia, 1596–1645. I. Rosen, Georgiĭ Fiodorovich, baron, 1800–1860. A life for the Czar. II. Schmidt, Hans, 1853–1923, tr. III. Sergennois, J., tr. IV. Glazunov, Aleksandr Konstantinovich, 1865–1936, ed. V. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908, ed. VI. Winkler, Aleksandr Adolfovich, 1865–1935, arr.
N. Y. P. L. December 13, 1946

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

*MTO

Glinka, Mikhail Ivanovich, 1804–1857.
...Испанскія увертюры М. Глинки. I. Арагонская хота. II. Ночь въ Мадридѣ... Партитуры пересмотрены и поправлены М. Балакиревымъ и Н. Римскимъ-Корсаковымъ... [Spanish overtures, by M. Glinka. I. La jote aragonesa. II. A night in Madrid... Scores revised and corrected by M. Balakirev and N. Rimski-Korsakov.] Moscou: P. Jurgenson, 1876. Publ. pl. nos. 3201, 3206. 2 v. in 1. 4°.

Full score.
no. 1 and 2 bound in wrong order.
no. 1 has added t.-p. in Spanish.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Balakirev, Mili Aleksyeyevich, 1837–1910. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 4. Title: La jota aragonesa. 5. Title: A night in Madrid.
N. Y. P. L. October 29, 1921.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908 editor. *MSI

Glinka, Mikhail Ivanovich, 1804–1857.
Le Prince Kholmsky. Tragédie de N. V. Koukolnik. Musique de M. Glinka. Version française de J. Sergennois. Version allemande de Hans Schmidt. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre ... Leipzig: M. P. Belaïeff, 1902. Publ. pl. nos. 3018, 3022. 146 p. 12°.

Russian, French and German.
Full score.

MUSIC DIV

SOC. OF THE FRIENDS OF MUSIC.

1. Incidental music. 2. Kukolnik, Nestor Vasilyevich, 1809-68. 3. Sergennois, F., translator. 4. Schmidt, Hans, 1854- , translator. 5. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 6. Glazunov, Aleksandr Konstantinovich, 1865- , jt. editor. 7. Title.
N. Y. P. L. November 12, 1918.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor #MTO p.v.2 no.3

Glinka, Mikhail Ivanovich, 1804–1857.
Souvenir d'une nuit d'été à Madrid. Fantaisie sur des thèmes espagnols pour grand orchestre, composée par M. Glinka. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 3006. 50 p. 12°.

Full score.

Music Dept.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Misc. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 3. Glazunov, Aleksandr Konstantinovich, 1865- , jt. editor. 4. Title.
N. Y. P. L. November 12, 1918.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

* MTK

Glinka, Mikhail Ivanovich, 1804–1857.
Valse-fantaisie pour orchestre, composée par M. Glinka. Nouvelle édition, revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 3013. 42 p. 4°.

Full score.
port. on t.-p.
Cover-title in Russian and French.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Glazunov, Aleksandr Konstantinovich, 1865- . 4. Title.
N. Y. P. L. December 13, 1927

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. #MTO p.v.2, no.4

Glinka, Mikhail Ivanovich, 1804–1857.
Valse-fantaisie pour orchestre, composée par M. Glinka. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 3014. 44 p. 12°.

Full score.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Misc. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Glazunov, Aleksandr Konstantinovich, 1865- .
Music Div.
N. Y. P. L. October 9, 1918.

Rimski-Korsakov, Nikolai Andreyevich 1844-1908. *MX

Jour de fête. Quatuor d'archets composé par A. Glazounow, A. Liadow et N. Rimsky-Korsakow. Partition... Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 1083. 19 p. 12°.

Dedication at head of title.
Full score.
Contents: GLAZOUNOW, A. Les chanteurs de Noël. LIADOW, A. Glorification. RIMSKY-KORSAKOW, N. Chœur dans russe.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Quartets.—Two violins, viola and violoncello. 2. Glazunov, Aleksandr Konstantinovich, 1865- . 3. Lyadov, Anatol Konstantinovich, 1855- . 4. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
N. Y. P. L. November 18, 1918.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

* MSI

Musorgski, Modest Petrovich, 1839–1881.
[Boris Godunov. Full score]
Boris Godunov; an opera in 4 acts and a prologue, by M. P. Musorgsky. Arranged and orchestrated by N. A. Rimsky-Korsakov. Full orchestral score, unabridged edition. New York: Affiliated music corporation [193–] 640 p. port. 29½cm.

Russian words.
First performed in 1874.
Libretto by Musorgski based on the drama by Pushkin and Karamzin's history of Russia.
Added t.-p. and contents in Russian.

MUSIC DIV.

75234B. 1. Operas—Full score. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. II. Karamzin, Nikolaĭ Mikhaĭlovich, 1766–1826. III. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
N. Y. P. L. December 17, 1940

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr.

*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN]
Boris Godunov; popular musical drama in four acts with a prologue after Pushkin and Karamzin. Edited and instrumented by N.A. Rimski-Korsakov, with the scene at Vasily Blazhenny cathedral; added instrumentation of the scene by M. M. Ippolitov-Ivanov. Present edition prepared by I. Iordan and G. Kirkor. Moscow, State music publishers, 1959. 2 v. 30cm.

(Continued)

NNR 11.71 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II (LC1, X1) 2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [BORIS GODUNOV. FULL SCORE. RUSSIAN] Boris Godunov ... (Card 2)

Added t.p., in Russian.
At head of title: M. P. Moussorgsky.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. Boris Godunov. II. Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826. III. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor.

D * MS

Musorgski, Modest Petrovich, 1839–1881.
...Boris Godounow; drame musical national en 4 actes et 9 tableaux avec un prologue (d'aprés Pouchkine et Karamzine) par M. Moussorgsky. Nouvelle-édition, revue, retouchée et instrumentée par N. Rimsky-Korsakov. Version française de Michel Delines [pseud.]. Partition pour chant et piano reduite par N. Rimsky-Korsakov... Petrograd: W. Bessel & Cie, cop. 1908. Publ. pl. no. 6452. 293 p. front. (port.) f°.

(Continued)

Music Div.

N. Y. P. L. October 11, 1922.

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godounow... (Continued)

Vocal score. Russian and French.
First performed in 1874.
Title-page in Russian and French.

64301A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Karamzin, Nikolai Mikhaĭlovich, 1766–1826. 4. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 5. Ashkinazi, Mikhail Osipovich, 1851–1914, translator. 6. Title.
N. Y. P. L. October 11, 1922.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908 * MS

Musorgski, Modest Petrovich, 1839–1881.
[Boris Godunov. Vocal score. French & Italian]
...Boris Godounov; drame musical populaire en 4 actes avec un prologue (d'après Pouchkine et Karamzine) de M. Moussorgsky. Revu et instrumenté par N. Rimsky-Korsakov (1908). Version française de M. Delines [pseud.] et L. Laloy... Traduzione italiana di M. Delines [pseud.] ed E. Palermi... Paris, W. Bessel & cie. [1950] c1908–c1909. Pl.no. 6452. 295 p. 31cm.

1. Operas—Vocal scores. I. Karamzin, Nikolaĭ Mikhaĭlovich, 1766–1826. II. Pushkin, Aleksandr Sergeyevich. Boris Godunov. III. Ashkinazi, Mikhail Osipovich, 1851–1914, tr. IV. Laloy, Louis, 1874- , tr. V. Palermi, E., tr. VI. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. VII. Title.
NN 4.53 OC, I, II, III, IV, V, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg S, I, I, II, III, IV, V, VI, VII (LC1, X1)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. *MS

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Vocal score]
...Борис Годунов (по Пушкину и Карамзину); народная музыкальная драма в 4-х действиях с прологом. В обработке и инструментовке Н.А.Римского-Корсакова. (Редакция 1896 и 1908 г.г.) С приложением сцены у собора (издание 1927 г.) [Boris Godunov (after Pushkin and Karamzin); musical folk drama in 4 acts and a prologue. Arranged and orchestrated by N.A.Rimski-Korsa-

(Cont'd)

MUSIC DIV.
JUL 12 1948

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Vocal score]
...Борис Годунов. Card 2.
kov (ed.of 1896 and 1908).With the addition of the scene at the cathedral (ed.1927)] Москва [etc.] "Искусство," 1939. Publ.pl.no. М 16067 Г. 386 p. 30cm.

444966B. ~~1. Operas—Vocal score. I. Karamzin, Ni-~~

(Cont'd) JUL 12 1948

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. D* MS

Musorgski, Modest Petrovich, 1839–1881.
Boris Godunow; musikalisches Volksdrama in vier Aufzügen und mit einem Prolog (nach Puschkin und Karamsin) von M. P. Mussorgsky. Bearbeitet und instrumentiert von N. Rimsky-Korsakow, deutsche Übersetzung von Max Lippold. Klavier-Auszug mit Text... Petrograd: W. Bessel & Co., cop. 1910. Publ. pl. no. 6736. 293 p. front. (port.) f°.

Vocal score. German and English.
First performed in 1874.

(Continued)

MUSIC DIV.

N. Y. P. L. August 22, 1921.

Musorgski, Modest Petrovich, 1839–1881: Boris Godunow... (Continued)

Libretto by Musorgski based on drama by Pushkin and Karamzin's history of Russia.

20899A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 4. Lippold, Max, translator. 5. Title.
Music Div.
N. Y. P. L. August 22, 1921.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, ed. *MS

Musorgski, Modest Petrovich, 1839–1881.
[Boris Godunov. Vocal score. Italian & Russian]
...Boris Godunoff; dramma musicale popolare in un prologo e quattro atti (da Pusckin e Karamsin). Parole e musica di M. Mussorgsky. Nuova ed., riveduta, ritoccata e strumentata da N. Rimsky-Korsakoff. Traduzione italiana di M. Delines [pseud.] ed E. Palermi. Adatazione musicale di G. Pardo... Pietroburgo, W. Bessel & comp. [etc., etc.] c1909. Pl.no. 4044. 303 p. front. (port.) 31cm.

Title also in Russian.

(Continued)

MUSIC DIV.

N. Y. P. L.

Musorgski, Modest Petrovich, 1839–1881. [Boris Godunov. Vocal score. Italian & Russian] ...Boris Godunoff... (Card 2)

546237B. 1. Operas—Vocal scores. I. Karamzin, Nikolaĭ Mikhaĭlovich, 1766–1826. II. Pushkin, Aleksandr Sergeyevich, 1799–1837. III. Ashkinazi, Mikhail Osipovich, 1851–1914, tr. IV. Palermi, E., tr. V. Pardo, G., musician, ed. VI. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908, ed.
N. Y. P. L.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. *MP + box

Musorgski, Modest Petrovich, 1839–1881.
...Chor aus der Tragödie "Odipus" (Tempelszene), f. gem. Stimmen m. Orch.-Begleitung. Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6697. 13 p. f°.

Vocal score. French and German.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre... 2.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choruses, with orchestra—Vocal score. 2. Sophocles. Œdipus Tyrannus. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 4. Harcourt, Raoul d', translator. 5. Lippold, Max, translator. 6. Title: Œdipus.
N. Y. P. L. March 10, 1925

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, ed. *MP + box

Musorgski, Modest Petrovich, 1839–1881.
...Chor aus der unvollendeten Oper "Salambo", für Frauenstimmen m. Orchesterbegleitung. Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6698. 9 p. f°.

Vocal score. French and German.
Libretto by the composer based on Flaubert's Salammbô.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre... 3.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Choruses, with orchestra—Vocal score. 2. Choruses, Women's voices. 3. Flaubert, Gustave, 1821–1880: Salammbô. 4. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 5. Harcourt, Raoul d', translator. 6. Lippold, Max, translator. 7. Title: Salambo.
N. Y. P. L. March 17, 1925

Rimski-Korsakov, Nikolai Andreyevich 1844-1908. *MTC

Musorgski, Modest Petrovich, 1839–1881.
"Chowantchina." Opéra de M. Moussorgsky. Entr'acte... Instrumentée par N. Rimsky-Korssakow. St. Pétersbourg: W. Bessel et Cie. [190–?] Publ. pl. no. 5718. 11 p. 4°.

Caption-title.
t.-p. reads: Oeuvres posthumes de M. Moussorgskỹ pour orchestre... n°. 9. Entr'acte de l'opéra "Chowantchina..."
Title of opera also transliterated as La Khovanchtchina.
Full score.

Music div.

1. Orchestra (Full).—Excerpts from opera, etc. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Title. 4. Title: La Khovanchtchina.
N. Y. P. L. June 23, 1919.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. *MRH + box

Musorgski, Modest Petrovich, 1839–1881.
...Josua, Chor für gemischte Stimmen mit Orch.-Begleitung (nach einem hebräisch. Thema). Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6696. 17 p. f°.

Vocal score. French and German.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 3. Harcourt, Raoul d', translator. 4. Lippold, Max, translator. 5. Title.
N. Y. P. L. March 10, 1925

Rimski Korsakov, Nikolai Andreyevich, 1844-1908.

Musorgski, Modest Petrovich, 1839–1881.
La Khovanchtchina; drame musical populaire en cinq actes, de M. P. Moussorgsky. Terminé et orchestré par N. A. Rimsky-Korsakow, réduction pour piano et chant conforme à la partition d'orchestre; traduction française de R. et M. d'Harcourt. Partition pour chant et piano... St. Pétersbourg: W. Bessel & Cie, cop. 1910. Publ. pl. no. 6720. 2 p.l., 202 p., front. (port.) f°.

Dedication at head of title.
Libretto by Musorgski.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Harcourt, R. d', translator. 4. Harcourt, M. d', jt. translator. 5. Title.
N. Y. P. L. September 25, 1918.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908 *MTK

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. DANCE OF THE PERSIAN SLAVES]
Danse persane de l'opéra Khowantchina [par] M. Moussorgsky. Instrumentée par N. Rimsky-Korssakow. New York, E.F. Kalmus [n.d.] score (46 p.) 32cm.

Caption title, also in Russian.
For orchestra.

1. Dances (Orchestra) I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN 10.71 m/J OC, I (OAF1) SL MUg, lg, Ig (DC2, LC1, X1)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr. *MTC

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. OVERTURE]
Introduction to the opera "Khovanshtina." Orchestrated by N. Rimsky-Korsakov. New York, International music co. [1944] miniature score (16 p.) 19cm.

1. Overtures. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr.
NN 6.70 r/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Rimski-Korsakov, Nikolay Andreyevich, 1844-1908 *MTC

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. OVERTURE]
Prelude to Khovanstchina [by] Modest Moussorgsky. [Orchestrated by N. Rimsky-Korsakoff] Rochester, N.Y., Relin pub. co. [pref. 1941] score (20 p.) port. 32cm. (Professional scores. no. 101)

1. Overtures. I. Professional scores. II. Rimski-Korsakov, Nikolay Andreyevich, 1844-1908.
NN 11.71 m/E OC, II (OS)I (OAF1) SL MUg, lg, IIg (LC1, X1) [NSCM]

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908 *MS

Musorgski, Modest Petrovich, 1839–1881.
[Khovanshchina. Vocal score. Italian & Russian]
...Kovàntscina; dramma musicale popolare in cinque atti di M. Mussorgski, finito e orchestrato da N. Rimski-Kòrsakof. Versione ritmica dal russo di Rinaldo Küfferle... Parigi, W. Bessel & co. [etc., etc., 1925?] Pl.no. W.8227B. 202 p. front. (port.) 31cm.

Title also in Russian.
Libretto by the composer.

MUSIC DIV.

549473B. 1. Operas—Vocal scores. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. II. Küfferle, Rinaldo, 1903– , tr.
N. Y. P. L. February 14, 1952

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor *MS

Musorgski, Modest Petrovich, 1839–1881.
...Le mariage; comédie musicale, paroles de N. Gogol, édition rédigée par N. Rimsky-Korsakov, traduction française de Raoul d'Harcourt... St. Petersbourg: W. Bessel & Cie, cop. 1911. Publ. pl. no. 5967. 3 p.l., 5–64 p. front. (port.) f°.

t.-p. in French and Russian.
"Moussorgsky in 1868 made an experiment in what he described as 'opera dialogue.' He attempted to set to music, just as it stood, the prose text of Gogol's comedy, 'The matchmaker.' He abandoned the idea after completing the first act." —*Grove's Dict. of music and musicians.*
Russian and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809–52. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 4. Harcourt, Raoul d', translator. 5. Title.
N. Y. P. L. April 2, 1919.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr. *XML-359

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN]
Eine Nacht auf dem kahlen Berge (Une nuit sur le mont chauve). Konzert-Fantasie für Orchester. Op. posth. Vollendet und instrumentiert von N. Rimsky-Korsakow. Leipzig, E. Eulenburg [193-?] Pl. no. W.1538 B. miniature score (87 p.) 19cm. (Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. No. 41)

(Continued)

NN R 9.72 g/J OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, MUI 3, UM1, LC1, X1, ZA1) A

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN] Eine Nacht auf dem kahlen Berge... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,971)
Symphonic poem.

1. Symphonic poems. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr. II. Title. III. Title: Une nuit sur le mont chauve. IV. Title: Night on bald mountain.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, arr. *MTA

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN]
Une nuit sur le mont chauve; fantaisie. Oeuvre posthume de M. Moussorgsky. Achevée et instrumentée par N. Rimsky-Korsakoff. New York, E. F. Kalmus [194-?] score (64 p.) 32cm.

For orchestra.
1. Symphonic poems. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr. II. Title: Night on bald mountain. III. Title: Une nuit sur le mont chauve.
NN 8.60 1/N OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. *MTA

Musorgski, Modest Petrovich, 1839–1881.
...Une nuit sur le mont chauve. (Night on the bare mountain. Eine Nacht auf dem Kahlenberg.) Fantaisie de concert pour orchestre, par Modest Moussorgsky. Œuvre posthume. Achevée et instrumentée par N. Rimsky-Korsakov... Petrograd: W. Bessel & Co. [ca. 1920] Publ. pl. no. W. 1538 B. 87 p. 12°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

161212A.
1. Orchestra (Full).—Symphonic poems. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Title. 4. Title: Night on the bare mountain. 5. Title: Eine Nacht auf dem Kahlenberg.
N. Y. P. L. September 2, 1924

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. *MTA

Musorgski, Modest Petrovich, 1839–1881.
Une nuit sur le mont chauve (Night on the bare mountain) ... Fantaisie de concert pour l'orchestre, par Modeste Moussorgsky. Œuvre posthume. Achevée et instrumentée par N. Rimsky-Korsakov. Partition... Pétrograde: W. Bessel & Cie.[, 1888.] Publ. pl. no. 1538. 64 p. f°.

Full score.
"Instrumentated by Rimsky-Korsakov in 1886. no. 5 of the 'Œuvres posthumes.'"
Copyrighted 1920.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

347782A.
1. Orchestra, Full—Symphonic poems. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Title. 4. Title: Night on the bare mountain.
N. Y. P. L. November 30, 1927

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. *MP + box

Musorgski, Modest Petrovich, 1839–1881.
...Sans soleil (baryton ou mezzo-soprano). Poésies du Comte A. Golenistchev-Koutouzov... Petrograd: W. Bessel & Cie., cop. 1908–21. Publ. pl. nos. 5950–5955. 26 p. f°.

French and Russian words with music for 1 voice with piano acc.
"Version française de M. D. Calvocoressi."
At head of title: Modeste Moussorgsky. Scènes lyriques à une voix avec accompagnement de piano. Revues par N. Rimsky-Korsakov.
Contents: 1. Intérieur. 2. Tes yeux dans la foule m'ignorent. 3. Les jours de fête sont finis. 4. L'ennui. 5. Élégie. 6. Sur l'eau.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848– . 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 4. Calvocoressi, Michel D., 1877– , translator. 5. Title. 6. Title: Scènes lyriques.
N. Y. P. L. November 13, 1923.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908 *QDN

Pushkin, Aleksandr Sergeyevich, 1799–1837.
...Пѣснь о Вѣщемъ Олегѣ. Копія рукописи поэта... Разборъ рукописи баллады и объяснительныя къ ней примѣчанія написалъ ...І. К. Линдеманъ, для младшихъ классовъ среднеучебныхъ заведеній и для народныхъ училищъ. Москва, 1915. 86 p. illus. 23cm.

Music by N. Rimski-Korsakov, p. [85–86]; 4 illustrations by V. Vasnetzov.

A review by V. Khodasevich, a newspaper clipping from Русскія вѣдомости, mounted on cover.

MUSIC DIV.

221296B. 1. Manuscripts, Russian—Facsimile. I. Lindeman, Iosif Karlovich, ed. II. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. III. Vasnetzov, Viktor Mikhaĭlovich, 1848–1926, illus. IV. Title: Pesn' o Veshchem Olege.
N. Y. P. L. March 17, 1943

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. *MP (RUSS.)

Schindler, Kurt, compiler and editor.
Masters of Russian song; collected and edited by Kurt Schindler. The English versions by George Harris, jr., Deems Taylor, Sigmund Spaeth, and Kurt Schindler... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27749–27750. 2 v. f°.

English words with music.
Contents: v. 1. Twenty-five songs by Moussórgsky.

(Continued)

Music div.

N. Y. P. L. December 11, 1917.

Schindler, Kurt, compiler and editor: Masters of Russian song... (Continued)

v. 2. Twenty-five songs by Balákireff, Tchaïkovsky, Rimsky-Kórsakoff, Borodine, Gretchaninoff, and Rachmáninoff.

1. Songs (Russian).—Collections. 2. Harris, George, jr., translator. 3. Taylor, Deems, translator. 4. Spaeth, Sigmund Gottfried, 1885– , translator. 5. Musorgski, Modest Petrovich, 1835–81. 6. Balakirev, Mili Aleksyeyevich, 1837–1910. 7. Borodin, Aleksandr Porfiryevich, 1834–87. 8. Gretchaninov, Aleksandr Tiknovich, 1864– . 9. Rakhmaninov, Sergyei Vasliyevich, 1873– . 10. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 11. Chaikovski, Piotr Ilyich, 1840–93.
N. Y. P. L. December 11, 1917.

RIMSKI-KORSAKOV,NIKOLAǏ ANDREYEVICH,1844-1908

*MTO
box

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
[PRÉLUDE FUNÈBRE]
Prélude funèbre pour orchestre, op. 20 [par] A. Spendiarow. Leipzig, M.P. Belaïeff, 1911. score (7 p.) 34cm. (Edition M.P. Belaïeff.)

Composed in honor of N. Rimski-Korsakov.

1. Orchestra. 2. Funeral music (Orchestra) 3. Rimski-Korsakov, Nikolaǐ Andreyevich, 1844-1908.
NNR 1.71 m/& OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Rimski-Korsakov, Nikolaǐ Andreyevich, 1844-1908

*QDZ

Union of Soviet Socialist Republics. Tzentral'nyǐ gosudarstvennyǐ literaturnyǐ arkhiv.
...Н.А. Римский-Корсаков; сборник документов, под редакцией В.А. Киселева. Москва [etc.] Музгиз, 1951. 289 p. ports. facsims. 23cm.

At head of title: Главное архивное управление МВД СССР ...
"Письма Н.А. Римского-Корсакова," p. 41-200

1. Musicians--Correspondence, reminiscences, etc. I. Rimski-Korsakov, Nikolaǐ Andreyevich, 1844-1908 II. Kiseliov, V A , ed.
NN 5.53. SL MU, /S,1, I,II (LC1,X1)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908

*MG p. v. 347

WARNICK, CLAY.
[ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH]
Adventures of Marco Polo; a musical fantasy. Book by William Friedberg and Neil Simon; music by Clay Warnick and Mel Pahl, based on themes by Rimsky-Korsakov; lyrics by Edgar Eager. As presented by Max Liebman on N.B.C. television. New York, S. French, c1955, c1959. 58 p. diagrs. 22cm. (French's musical library)

(Continued)

NN R 7.66 r/& OC, I, II, III, IV, V, Vb*, VIIbo (OAFl) PC, 3, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy, VIy O, 3 (LCl, Xl)

2

WARNICK, CLAY. [ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH] Adventures of Marco Polo... (Card 2)

1. Television plays. 2. Polo, Marco, 1254-1323) 3. Polo, Marco, 1254-1323)--Drama. I. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. II. Pahl, Mel. Adventures of Marco Polo. III. Friedberg, William. Adventures of Marco Polo. IV. Simon, Neil. Adventures of Marco Polo. V. Eager, Edgar. VI. Title. VII. Friedberg, William.

Rimsky-Korsakoff, Nikolaǐ Andreyevich.

See

Rimski-Korsakov, Nikolaǐ Andreyevich, 1844-1908.

NN 8.57 OC PC MU MUP S LC

Rinaldi, Giovanni, 1840-1895

Write on slip only words underlined and classmark — *MA

Carbonatto, Lidia.
Giovanni Rinaldi.

(Rassegna musicale, Roma, 1941. 1941, dic., p. 453-462)

List of works, p. 461-462.

form 190c [viii-8-38 25m] npc MUSIC DIV.

RINALDI, GIOVANNI, 1840-1895

Copy only words underlined & classmark— *MA

LA MORGIA, MANLIO.
La prima "Boheme italiana". (IN: La Scala. Milano. 32cm. n. 141-142 (ag.-sett. 1961) p. 43-47. ports., music)

1. Rinaldi, Giovanni, 1840-1895.
NN R 2.62 m/P OI (MU) (LC2, X1)

RINALDI, GIOVANNI, 1840-1895

Copy only words underlined & classmark— *MA

LA MORGIA, MANLIO.
Ritratto di Giovanni Rinaldi. (IN: La Scala. Milano. 32cm. n. 138 (magg., 1961) p. 21-23. ports.)

1. Rinaldi, Giovanni, 1840-1895.
NN R 5.62 e/& OI (MU) (LC2, X1)

Rinaldi, Giovanni, 1840–1895.

** MTC

Mancinelli, Luigi, 1848-1921.
...Riflessi e paesaggi di G. Rinaldi. Suite d'orchestra di L. Mancinelli. I. Sui colli di Serra... II. Lungo il viale... III. Entrata di Arlecchino... Milano: G. Ricordi & C., cop. 1902. Publ. pl. nos. 107798, 107805, 107812. 3 parts in 1 v. f°.

Full score.

MUSIC DIV.

215909A dd DREXEL MUSICAL FUND.
1. Orchestra (Full)—Suites. 2. Rinaldi, Giovanni, 1840-1895. 3. Title.
N. Y. P. L. November 6, 1925

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*MEC
(Verdi)--C

Rinaldi, Mario, 1903–
... Aida di Giuseppe Verdi. Firenze, Monsalvato [1943]
4 p. l., 11-60 p., 1 l. illus. (music) pl. 21cm. (Guide musicali, 8)
The musical illustrations are reproduced from manuscript.

~~1. Operas—Analytical guides.~~ 2. *Verdi, Giuseppe. Aida. ~~3. Title.~~
Library of Congress MT100.V48R56 45-19035
[2] MUSIC DIV. 782.5

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*MEC
(Verdi)

Rinaldi, Mario, 1903–
Gli anni di galera di Giuseppe Verdi. Roma, G. Volpe, 1969.
268 p. port. 21 cm.
Bibliography: p. 263-265.

1. Verdi, Giuseppe, 1813-1901.
NN*R 6.70 c/& OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Vivaldi)

Rinaldi, Mario, 1903–
... Antonio Vivaldi. Milano, Istituto d'alta cultura [1943]
4 p. l., [7]-564 p., 1 l. illus. (music) plates, ports., facsims. 22cm.
One facsimile ([3] p.) in pocket.
"Opere di Antonio Vivaldi": p. 364-523. "Bibliografia": p. 525-532. "Musica consultata (edita, realizzata o manoscritta)": p. [533]-545.

1. Vivaldi, Antonio, 1680 (ca.)-1741. I. Istituto d'alta cultura, Milan.
Library of Congress ML410.V82R56 45-19034
[2] Cards in Public Catalogue MUSIC DIV. 927.8

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*MEC
(Corelli)

Rinaldi, Mario, 1903-
Arcangelo Corelli. Milano, Curci [1953] 523 p. illus., ports., facsims., music, geneal. table. 27cm.

Includes bibliographies.

1. Corelli, Arcangelo, 1653-1713.
NN*R 2.55 a/e OC PC, 1 SL MU, 1 (LC1, X1)

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* MGD

Rinaldi, Mario, 1903–
...L'arte di Ildebrando Pizzetti e "Lo straniero" (con note biografiche e critiche). Roma: Soc. editrice di "Novissima" [1930]. 154 p., 5 l. port. 12°.

MUSIC DIV

Cards in Public Catalog.

547171A. 1. Pizzetti, Ildebrando, 1880– CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 7, 1931

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*MCH
(Vivaldi)

Rinaldi, Mario, 1903–
... Catalago numerico tematico delle composizioni di Antonio Vivaldi, con la definizione delle tonalità, l'indicazione dei movimenti e varie tabelle illustrative. Roma, Editrice Cultura moderna [1944?]
2 p. l., [7]-307 p., 2 l. 24½cm.
The "Premessa", "Criteri seguiti nella catalogazione" and the "Osservazioni e commenti" are in Italian, French, English and German. Parts of the two latter sections are also in Russian.
"Per il catalogo l'autore si è valso largamente degli indici tematici curati dalla dott. Olga Rudge e pubblicati dall' Accademia musicale chigiana di Siena."—p. 62.

~~1. Vivaldi, Antonio, 1680 (ca.)-1741—Thematic catalogs.~~
1. Vivaldi, Antonio—Bibl.—Thematic indexes.
ML134.V7A3 781.0735 47-2
Library of Congress Cards in Public Catalogue [2] MUSIC DIV.

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*MG p.v. 243

Rinaldi, Mario, 1903-
La data di nascita di Antonio Vivaldi; comunicazione fatta all'Accademia musicale chigiana di Siena il giorno 19 luglio 1943. Siena, Ticci, 1943. 31 p. illus., port. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni.[n.]5)

300 copies printed. no.112.
Bibliography included in "Note," p. 29-31.
1. Vivaldi, Antonio, 1678?-1741. I. Series.
NN**R 4.54 OC (OS)I PC,1,I SL MU,1,I (U1,LC1,X1)

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*MEC
(Romani)

Rinaldi, Mario, 1903–
Felice Romani dal melodramma classico al melodramma romantico. Roma, Edizioni de Santis [1965]
533 p. 16 plates (illus., ports.) 25 cm.
Bibliography: p. 531-532.

1. Romani, Felice, 1788-1865.
NN * 3.68 1/& OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Puccini)

Rinaldi, Mario, 1903-
Giacomo Puccini: La fanciulla del West... [n.p.,n.d.] 100 p. music,ports. 21cm. (Guide musicali dell'Istituto d'alta cultura. 3)

Bibliography, p. 99-100.

1. Puccini, Giacomo. La fanciulla del West.

MUSIC DIV.

NN Cards in Public Catalogue

Copy only words underlined & classmark— * MA

RINALDI, MARIO, 1903-
La liuteria di fronte alla storia. (IN: La Scala. Milano. 32cm. n. 66-(magg., 1955) p. 17-23, 98-99; n. 67 (giugno 1955) p. 56-59. illus.)

French, English and German summaries, p. 98-99.

1. Violin.
NN R 10.55 g/& OCs OIs MUs, Is (LCls, Xls)

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*MEC
(Perosi)

Rinaldi, Mario, 1903–
Lorenzo Perosi. Roma, De Santis, 1967.
617 p. 10 plates. 24 cm. L 6500
Bibliography: p. 589-613. Discography: p. 565-585.

1. Perosi, Lorenzo, 1872-1956.
NN * 6.69 c/ OC PC, 1 SL MU, 1 (LC1, X1)

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*M

RINALDI, MARIO, 1903-
Musica e verismo; critica ed estetica d'una tendenza musicale. Roma, Fratelli de Santis [1933] 374 p. port. 19cm.

Bibliography in "Note," p. [349]-360.

1. Music--Philosophy and aesthetics. 2. Opera--Italy. 3. Philosophy and aesthetics. 4. Operas--Italy.
NN 7.57 a/& OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

*MFC

Rinaldi, Mario, 1903-
... L'opera in musica; saggio estetico. Roma, Società editrice di "Novissima" [1934]
5 p. l., [13]-370 p., 1 l. 18½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Opera—Hist. & crit. Cards in Public Catalogue

35-23203

Library of Congress ML1700.R56O6 MUSIC DIV.

[2] 782.09

Copy only words underlined & classmark— *MA

Rinaldi, Mario, 1903-
Passato allo staccio. (IN: La Scala. Milano. 32cm. n.57(ag.,1954) p. [45]-[47],80-[82] illus.)

Summary in French, English and German, p.80-[82].

1. Milhaud, Darius. Christophe Colomb. 2. Operas—Dramaturgy.
NN R 11.54 f/c OC OI MS,1,2 (LC3,X1)

Write on slip only words underlined and classmark — *MA

Rinaldi, Mario, 1903-
Perchè è grande.

(La Scala, Milano, 1950. 1950, ott., p. 17-21. illus.)

Toscanini, Arturo, 1867-

form 400c [iii-6-50 25m] npc MUSIC DIV.

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*MG p.v. 243

Rinaldi, Mario, 1903-
Il problema degli abbellimenti nell'Op. V di Corelli. Siena, Ticci, 1947. 25 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.]10)

300 copies printed. no.20.
Bibliographical footnotes.

1.Corelli, Arcangelo, 1653-1713. 2.Corelli, Arcangelo. Sonatas, Violin. Op.5. I. Series.
NN** R 4.54 OC (OS) PC,1,I SL MU,2,I (U1,LC1,X1)

Copy only words underlined & classmark— *MA

RINALDI, MARIO, 1903-
Storia di un teatro. (IN: La Scala. Milano. 33cm. no. 44 (luglio, 1953) p. 15-[18] illus.)

1. Opera houses— Italy— Spoleto.

NN R X 9.53 OC OI MU,1 (LC2, X1)

MUSIC DIV.

Copy only words underlined & classmark— * MA

RINALDI, MARIO, 1903-
Sull'autenticità della "Ciaccona" di Tommaso Antonio Vitali. (IN: La Rassegna musicale. Roma. 25cm. Anno 24, n. 2 (apr.-giugno, 1954) p. 129-134)

1. Vitali, Tommaso Antonio, b. ca. 1665. Ciaccona.
NN R X 12.57 v/c OC OI MU,1 (LC2,X1)

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*MEC (Verdi)

Rinaldi, Mario, 1903-
...Verdi critico; i suoi giudizi, la sua estetica. Roma, Ergo, 1951. 448 p. illus., ports., facsims. 22cm.

Bibliography, p. 441-445.

1.Verdi, Giuseppe, 1813-1901. Cards in Public Catalogue

NN MUSIC DIV.

Rinaldi, Nino Rota-

See

Rota, Nino, 1911-

MUSIC DIV.

MAR 25 1938

Rinaldini, Joseph A

*MP (German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Herbstlieder, op. 28]
...Herbstlieder, nach Worten von Joseph A. Rinaldini (1914), Op. 28... Wien, Universal-Edition, c1940. Pl. no. U. E. 11225. 18 p. 30cm.

For one voice with piano accompaniment.
CONTENTS.—Herbstabend "Auf fernen Glokkentönen Kommt die Dämmerung."—Minnelied "Ich trag ein Leid mit mir umher."—Intermezzo "Aus den sich lösenden, öffnenden Schalen."—Regenlied "Still

(Continued)

NN 3.53 OC, I SL MUg, Ig. 2g, Ig, IIg (MUS10, LC1, X1)

MÜLLER-HERMANN, JOHANNA, 1878- [Herbstlieder, op. 28]
(Card 2)

liegt der See."—In Memoriam "Ich streue bunte Blumen auf dein Grab."

1. Songs, German. 2. Song cycles. I. Rinaldini, Joseph A
II. Title.

Rinaldini, Joseph A.

*MP (German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 20]
...Vier Lieder, Op. 20... Wien, Universal-Edition, c1940, Pl. no. U. E. 11224 13 p. 30cm.

For low voice with piano accompaniment.
CONTENTS.—Widmung "In deiner Nähe ist Frieden."—Herbst "Sonne, bist du mud' geworden."—Waldseligkeit "Der Wald beginnt zu rauschen" (Richard Dehmel).—Wie eine Vollmondnacht (J. A. Rinaldini).

1. Songs, German. I. Dehmel, Richard, 1863-1920. II. Rinaldini, Joseph A.
NN 2.53 OC, I, II, IIbo SL MUg, Ig, IIg, IIIg (MUS7, LC1, X1)

Rinaldo [opera]

see also

Handel, Georg Friedrich, 1685-1759.
Rinaldo.

MUSIC DIV.

Rinaldo.

*MP (Ger)

Brahms, Johannes, 1833-1897.
Rinaldo; Cantate von Goethe (the English version by J. Powell Metcalfe), für Tenor-Solo Männer-Chor, und Orchester, componirt von Johannes Brahms. Op. 50... Clavier-Auszug... Berlin: N. Simrock, 1869. Publ. pl. no. 7533. 86 p. 4°.

With book-plate of Charles Donald Macleane.
German and English words accompany score, and also precede it.
Vocal score.
With this are bound his: Schicksalslied. Op. 54. Berlin [1871]; and Triumphlied. Op. 55. Berlin, 1872.

Music Div.

1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Metcalfe, Joseph Powell, translator. 4. Title.
N. Y. P. L. July 20, 1917.

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*MZ

Rinaldo, a new serious opera... Dedication signed by C. F. Badini and A. Sacchini. The music entirely new, by the celebrated Signor Sacchini. London: E. Cox, 1780. 2 p.l., 47 pp. 8°

English and Italian text. Libretto

Music Div.

Rinaldo ed Armida.

Drexel 4106, no.10

[Bach, Johann Christian,] 1735-1782.
The favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert, accompanied on the piano forte by Mr Bach and on the hautboy by Mr Ficher... London: To be had of Mr Tenducci[, ca. 1790]. 20 p. obl. 8°.

Full score (violini, oboe, corni in D, viola, fagotto, soprano, piano forte and basso). Italian words.
His cantata: Rinaldo ed Armida, complete, or in part, possibly all ever printed.—*cf. Terry, C. S. John Christian Bach.*
First line: Ebben si vada.

MUSIC DIV.

1. Cantatas. 2. Songs, arias, etc., with orchestra—Full score. I. Tenducci, Giusto Ferdinando, ca. 1736-180-? II. Fischer, Johann Christian, 1733-1800. III. Title: Rinaldo ed Armida.
N. Y. P. L. *Revised* May 12, 1932

Rinaldo ed Armida.

Drexel 4106, no.9

[Bach, Johann Christian,] 1735-1782.
The first favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert, accompanied on the piano forte by Mr Bach and on the hautboy by Mr Fischer, adapted for the harpsichord & an ocasional accompanyment for the flute with English words... London: Printed and sold by Thos Cahusac[, ca. 1790]. 4 p. obl. 8°.

Aria from his cantata: Rinaldo ed Armida.—*cf. Terry, C. S. John Christian Bach.*
First line: Venus queen of tender passion. Italian words added in ms., beginning: Io ti lascio questo addio.

(Continued)

MUSIC DIV.

N. Y. P. L. May 16, 1932

Drexel 4106.3

[Bach, Johann Christian,] 1735-1782: The first favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert ... (Card 2)

Running title: Mr Tenducci's rondeau.

1. Songs, English. 2. Songs, Italian. 3. Songs, arias, etc., with various instruments. I. Tenducci, Giusto Ferdinando, ca. 1736-180-? II. Fischer, Johann Christian, 1733-1800. III. Title: Rinaldo ed Armida.
N. Y. P. L. *Revised* May 16, 1932

Rinaldo and Armida

*C-3 p.v.1211

Theatre miscellany; six pieces connected with the seventeenth-century stage. Oxford, Published for the Luttrell society by Blackwell, 1953. vii, 129 p. 21cm. (Luttrell society reprints. no. 14)

CONTENTS.—Two pageants by T. Heywood; 1632, 1633, edited by A. M. Clark.—Sr. William D'Avenant's Voyage to the other world, by R. Flecknoe, 1688, edited by A. K. Croston.—Songs and masques in The tempest (c. 1674), edited by J. G. McManaway.—Musical entertainments in Rinaldo and Armida, by J. Dennis, 1694, edited by H. Davis.—The petition of the actors (1650), edited by C. H. Wilkinson.—The Florentine agent goes to a masque in 1613, by D. J. Gordon.

1. Drama, English—Collections. 2. Stage—Gt. Br.—Eng.—London. 3. Shakespeare, William. The tempest. 4. Shakespeare, William. Songs. 5. Eccles, John, 1668?-1735. Rinaldo and Armida. I. Series. II. Title: Rinaldo and Armida.
NN**X 5.57 OC (OS)I PC,1,2,I SL MU,3,4,5y,IIy (T3,U1,LC1,X1)

Rinaldo und Armida [ballet].

See

Rodolphe, Jean Joseph, 1730-1812.
Rinaldo und Armida.

MUSIC DIV.

RINALDO DA CAPUA, fl.1737-1778

*ZB-374

BOSTIAN, RICHARD LEE, 1932-
The works of Rinaldo di Capua, by R. Lee Bostian. Chapel Hill, 1961. vi, 257 l. illus., 2 plates.

Microfilm.
Thesis--University of North Carolina.
Bibliography, leaves [205]-212.
Includes music.

1. Rinaldo da Capua, fl. 1737-1778.
NN R 10.72 g/c OC(1b*) PC,1 SL MU,1 (MUF1, UM1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Rinaldo da Capua, fl. 1737-1778.

Spitta, Philipp.
Rinaldo di Capua.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. v.3, p.92-121.)

form 400c [ii-6-48 25m] npc MUSIC DIV.

Rinaldo da Capua, fl. 1737-1778 Write on slip only words underlined and classmark — **MA

Sundström, Einar.
Ett okänt intermezzo av Rinaldo di Capua.

(Svensk tidskrift för musikforskning. Stockholm 1937. årg.19,p.200-205. illus.;music.)

npc MUSIC DIV.

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*MP (French) (Recueil

[Rinaldo da Capua,] fl. 1737–1778.
Ariettes de La Bohémiene, chantées à la Comédie italienne. Acte 1[-2]... [Gravé] p[ar] Melle. Vendôme. [n. p., ca. 1759.] 2 v. in 1. 8°. (In: Recueil d'airs. [v. 5.])

French words; music for 1 to 3 voices.
First performed in 1755.
Libretto by Favart parodied from Rinaldo da Capua's La zingara. Music mostly by Rinaldo da Capua, with arias also by Ciampi, Cocchi, Resta and Pergolesi. —cf. *Lib. of Congress, Catalogue of opera librettos printed before 1800, v. 1, p. 1168.*
Caption-title.

Music div. BEETHOVEN ASSOCIATION FUND.

482441A. 1. Operas. 2. Operas, Comic. I. Favart, Charles Simon, 1710-1792. II. Title: La bohémienne.
N. Y. P. L. June 30, 1930

Rinaldo da Capua, fl. 1737-1778.
DIE CHINESISCHEN MÄDCHEN. See his

LA ZINGARA (DIE CHINESISCHEN MÄDCHEN).

OC OD ED OS PC SL A AH E C J MP MR MS M/MUP O P
PR R *R RC S SP ST T 8

Mus. Res. *MS

[RINALDO DA CAPUA] fl. 1737-1778.
[LA ZINGARA (LA BOHÉMIENNE). VOCAL SCORE. FRENCH]
La Bohemienne; comedie en deux actes en vers, meslée d'ariettes. Traduite de La Zingara, intermede italien, par Mr. Favart. Representée pour la premiere fois par les Comédiens italiens ordinaires du roi le 28 juillet 1755 et à la cour devant leurs Majestés le 1er dec[bre] de la mesme année et le 11 fevrier 1756... A Paris, chez Mr. De la Chevardiere. [etc., ca. 1756] 95 p. 33cm.
(Continued)

NN S 9.60 p/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MURI, LCI, XI, Z3) 2

[RINALDO DA CAPUA] fl. 1737-1778. [LA ZINGARA (LA BOHÉMIENNE). VOCAL SCORE. FRENCH] La Bohemienne ... (Card 2)

Libretto by Favart parodied from Rinaldo da Capua's La Zingara. Music mostly by Rinaldo da Capua, with arias by Ciampi, Cocchi, Pergolesi and Resta added. --cf. Library of Congress, Catalogue of opera librettos printed before 1800, v. 1, p. 1168.
"Gravé par Melle Vendome."

1. Operas, Comic--Vocal scores. 2. Parodies--Operas--Vocal scores. I. Favart, Charles Simon, 1710-1792. La Bohémienne. II. Title.

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*MS

RINALDO DA CAPUA, fl. 1737-1778.
[LA ZINGARA (DIE CHINESISCHEN MÄDCHEN). VOCAL SCORE. GERMAN]
Die chinesischen Mädchen; Opera buffa in einem Akt von Pietro Metastasio. Musik nach Rinaldo da Capua. Bearb., mit Rezitativen versehen und ergänzt von Roderich v. Mojsisovics. Klavierauszug mit Text von Ludwig Seitz. Leipzig, Breitkopf & Härtel [c1928] 68 p. 28cm.
(Continued)

NN 5.66 l/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI) 2

RINALDO DA CAPUA, fl. 1737-1778. [LA ZINGARA (DIE CHINESISCHEN MÄDCHEN). VOCAL SCORE. GERMAN] Die chinesischen Mädchen... (Card 2)

(Edition Breitkopf, 5430)

Mojsisovics has set the music of Rinaldo da Capua's La Zingara to a German translation of Metastasio's Le Cinesi.

1. Operas, comic--Vocal scores. I. Metastasio, Pietro Antonio Domenico Bonaventura, 1698-1782. Le Cinesi. II. Mojsisovics, Roderich, Edler von Mojsvár, 1877-1953. Die chinesischen Mädchen. III. Title. IV. Title: La Zingara.

Rinaldo da Capua, fl. 1737-1778.

*MN

Corte, Andrea della, 1883– , compiler.
Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C.[, 1925.] Publ. pl. no. 119611–119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)

MUSIC DIV.
N. Y. P. L. June 11, 1930

Corte, Andrea della, 1883– , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

BEETHOVEN ASSOCIATION FUND.

473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866– , arranger. II. Ghedini, Giorgio Federico, 1892– , arranger. III. Napolitano, Franco Michele, 1887– , arranger. IV. Vatielli, Francesco, 1877– , arranger. V. Title.
N. Y. P. L. June 11, 1930

Rinaldo da Capua, fl.1737-1778. NKM (Nouveau)

[Favart, Charles Simon,] 1710–1792.
La Bohémienne, comédie en deux actes en vers, mêlée d'ariettes, traduite de La zingara, intermède italien. Nouvelle édition, augmentée de la musique. La Haye: H. Constapel, 1759. 51 p. 16°. (In: Nouveau théatre de La Haye. v. 2.)

Music of five incidental songs, by Rinaldo da Capua, p. [41–51, misplaced after p. 32, misnumbered 23.

~~1. Drama, French. 2. Title.~~ MUSIC DIV.
N. Y. P. L. June 28, 1929

Rinaldo Rinaldini.

See

Reeve, William, 1757-1815.
Rinaldo Rinaldini.

Music Div.

Rinaldo Rinaldini. *MZ (Reeve)

Cross, James C , d. 1810?
Songs, choruses, &c. in Rinaldo Rinaldini; or, The secret avengers. A grand ballet of action, in two parts, performed at the New Royal Circus, for the first time, on Easter-Monday, April 6, 1801... The music, by Mr. Reeve. And the whole invented, adapted for representation, and superintended by Mr. Cross. To which is prefixed, a prospectus of the action. London: Printed by T. Burton, published by T. Barker[, 1801?]. 23 p. 22½cm.

Libretto. English words.

MUSIC DIV.

1. Drama, English. I. Title: Rinaldo Rinaldini.
N. Y. P. L. June 13, 1934

... La rinascita del dramma.

*MFC

Luciani, S. A.
...La rinascita del dramma, saggio sul teatro di musica... Roma: Ausonia, 1922. xi, 221 p. 12°. (L'Italia musicale moderna.)

"Note illustrative," p. 169–221.
"Bibliografia," p. [167.]

MUSIC DIV.

1. Opera.—History. 2. Title. 3. Series.
N. Y. P. L. April 11, 1922.

Rinath Joshua...

*MRDG +

Weisser, Samuel, 1888–
Rinath Joshua... Recitativen für Kantor, componirt von Cantor Samuel Weisser (Pilderwasser). New York, U. S. A.[, cop. 1927.] 88 p. 4°.

Transliterated Hebrew words, and tunes.
Contents: Teil 1. Sabbath. Teil 2. Für scholosch r'golim.
Port. on t.-p.

*PKZ ——— Second copy.

1. Synagogue music. 2. Title. Music div.
N. Y. P. L. January 3, 1929

Rinck, Christian Heinrich, 1770-1846. Write on slip only words underlined and classmark — Drexel 246.1

David, Ernest.
Homme heureux et grand artiste, J.-C.-H. Rinck.

(Chronique musicale, Paris,1875. v.8,p.110-117;continued in subsequent numbers.)

npc MUSIC DIV.

Rinck, Christian Heinrich, 1770-1846. *MEC (Rinck)

Donat, Friedrich Wilhelm.
Christian Heinrich Rinck und die Orgelmusik seiner Zeit; ein Beitrag zur Geschichte der deutschen protestantischen Kirchenmusik um 1800, von Friedrich-Wilhelm Donat. Bad Oeynhausen: Theine & Peitsch, 1933. 104, xxvi p. front. (port.), illus. (music), 2 tables. 21cm.

"Die vorliegende Arbeit...entstand in den Jahren 1930-31 als Dissertation im musikwissenschaftlichen Seminar der Universität Heidelberg."
"Verzeichnis sämtlicher Kompositionen Rincks," p. xiv-xxii.
"Literaturverzeichnis," p. xxiv-xxvi.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

677543A. 1. Rinck, Johann Christian Heinrich, 1770-1846. 2. Organ music. 3. Organists.
N. Y. P. L. November 8, 1933

RINCK, CHRISTIAN HEINRICH, 1770-1846 DREXEL 1634

Foelsing (J.)
Züge aus dem Leben und Wirken des Dr. C. H. Rinck, gewesener Kantor, Hoforganist und Kammermusikus zu Darmstadt. *Erfurt: G. W. Körner* [1848] 66 pp., 1l. 8°.

Music Div.

RINCK, CHRISTIAN HEINRICH, 1770-1846
Write on slip only words underlined and classmark: *MA

Müller, Heinrich.
Die Rinckstiftung.

(Siona. Gütersloh,1916. v.41, no.2, p.29-30)

Music div.

RINCK,CHRISTIAN HEINRICH, 1770-1846
Copy only words underlined & classmark — *MA

Noack, Friedrich, 1890- , ed.
Eine Briefsammlung aus der ersten Hälfte des 19. Jahrhunderts. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 4 (1953) p. [323]-337)

1. Autographs (Letters)—Collections—Germany—Hesse. 2. Rinck, Christian Heinrich, 1770-1846.

NN R X 5.54 OC OI MU,1,2 (LC3,X1)

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*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[WORKS, ORGAN. SELECTIONS]
One hundred voluntaries, preludes & interludes, for the organ, harmonium or melodeon. By C.H. Rink. Boston, O. Ditson [186-?] 58 p. 18 x 26cm.

1. Organ.
NN R 4.69 k/OC (OAFI) SL MUg, 1g (LC1, X1)

Rinck, Christian Heinrich, 1770-1846 *MYA † Box

Zwölf Adagio's für Orgel, componirt ... von Chr. H. Rink. Op. 57. Bonn: Simrock, [c18-] 14 p. f°.

Music Div.

Organ (c.)

Rinck, ~~Johann~~ Christian Heinrich, 1770-1846. *MYA box
Zwölf adagios für Orgel, componirt ... von Ch. H. Rink. Op. 57.
Bonn: N. Simrock, [18--] 14 p. obl. 4°.

Organ (c.)

Music Div.

Rinck (Johann Christian Heinrich) 1770-1846. DREXEL 5848
12 Adagio für Orgel... von Ch. H. Rinke.
Op. 57. Bonn: N. Simrock, [18--].
14 pp. obl. 8°.

Organ (c)

5848 Music Div.

Rinck, ~~Johann~~ Christian Heinrich, 1770-1846. *MYA + Box
Andante mit acht Variationen für die Orgel mit obligatem Pedal von Ch. H. Rink. Op. 70. [24tes Werk der Orgelstücke]
Bonn: N. Simrock, [18--] 9 p. ob. 12°.

Organ (c.)

F. F. MÜLLER COLLECTION
Music Div.

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*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
Andante mit sechs Variationen und Finale für die Orgel mit obligatem Pedal von Ch. H. Rink, op. 89. Bonn, N. Simrock. [1830?] Pl. no. 2802. 11 p. 25 x 33cm.

1. Organ.
NN 10.71 d/& OC SL MUg. lg (LC1, X1)

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*MRH

Rinck, ~~Johann~~ Christian Heinrich, 1770-1846.
Kleine Cantate für das Erntefest für Sopran, Alt, Tenor und Bass nebst obligater Orgelbegleitung, componirt von Ch. H. Rinck. Op. 98. [n. p., ca. 1835] 35 p. 19 x 23½cm.

Score: S. A. T. B. and organ. German words.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard
JUILLIARD FOUNDATION FUND.
acc. E. Harvest Cantatas
N. Y. P. L. December 15, 1939

Rinck, ~~Johann~~ Christian Heinrich, 1770-1846. jt. ed. *MRH
See
Natorp, [Bernhard Christoph Ludwig], and [J. C. H.] Rinck.
Natorp-Rinck's Choralbuch für evangelische Kirchen. Die Choräle neu geordnet und historisch bestimmt von G. B. A. Natorp, revidirt, mit meist neuen Zwischenspielen und mit Schlüssen versehen von W. Greef. Essen: G. D. Bädeker, 1885. 2 p.l., 217(1) p., 1 l. 4. ed. ob. 8°.

Music Dept.
1. Hymnody. 2. Lutheran Church.—Music of. 3. Rinck, Johann Christian Heinrich, joint editor. 4. Natorp, G. B. Adelbert. 5. Greef, Wilhelm.
N. Y. P. L. December 16, 1912.

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*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[CHORALE PRELUDES, ORGAN. SELECTIONS]
8 Fugirte Vor- und Nachspiele, für die Orgel, zum Studiren und zum Gebrauch beim öffentlichen Gottesdienste für geübtere Orgelspieler. Mainz, B. Schott's Söhnen [ca. 1847] Pl. no. 9003. 17 p. 20 x 27cm. (HIS: Gesammelte Orgelstücke. Lfg. 2)

(Continued)
NN 4.71 m/s OCI (OAF 1) SLI MUg. lg (LC1, X1)

RINCK, CHRISTIAN HEINRICH, 1770-1846. [CHORALE PRELUDES, ORGAN. SELECTIONS] 8 Fugirte Vor- und Nachspiele, für die Orgel... (Card 2)

Imperfect: pages cropped.
CONTENTS.--A moll.--D moll.--F dur.--G moll.--C moll.--Es dur.--E moll.--D dur.

1. Chorale preludes (Organ) I. [Title] Acht.

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*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[CHORALE PRELUDES, ORGAN. SELECTIONS]
9 leicht ausführbare Choral Vorspiele verschiedenen Charakters, für die Orgel. Zum Gebrauche beim oeffentlichen Gottesdienste. Mainz, B. Schott's Söhnen [ca. 1847] Pl. no. 9122. 10 p. 20 x 27cm. (Gesammelte Orgelstücke. Lfg. 3)

Imperfect: pages cropped.

1. Chorale preludes (Organ) I. [Title] Neun.
NN 4.71 m/s OCI (OAF 1) SLI MUg. lg (LC1, X1)

Rinck, ~~Johann~~ Christian Heinrich, *MYA
1770-1846.
Der Choralfreund; oder, Studien für das Choralspielen, componirt von Ch. H. Rinck... Bd. 3. Opus 110... Mainz: B. Schott's Söhnen, 1834. Publ. pl. no. 3985, 1. 6 p.l., 48 p. ob. 8°.

DOANE COLLECTION

Bd. 1, 2, 4-7, lacking
1 card only
Not access.
MUSIC DIV.

Drexel 5842.25

RINCK, CHRISTIAN HEINRICH, 1770-1846.
Douze morceaux faciles pour l'orgue, composés par C. H. Rink. 1. livre. Paris, Nicou-Choron & Canaux [183- ?] Pl. no. C. C. 363. 14 p. 26 x 35cm.

1. Organ.
NN S 10.69 k/& OC SL MUg. lg (MUR1, LC1, X1)

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*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[DIE DREI ERSTEN MONATE AUF DER ORGEL]
The first three months at the organ, expressly composed as an easy introduction to learning to play on this sublime instrument by C. H. Rink, op. 121. Boston, C. P. Reed [184-?] Pl. no. 1420. 34 p. 35cm.

1. Organ--Studies and exercises.
NN 9.71 e/& OC (OAF1) SL MUg. lg (LC1, X1)

Rinck, Christian Heinrich, 1770-1846.
THE FIRST THREE MONTHS AT THE ORGAN. see his

DIE DREI ERSTEN MONATE AUF DER ORGEL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 118b

Rinck, Christian Heinrich, 1770-1846.
Gesammelte Orgelstücke. Mainz, B. Schott's Söhnen.

This is an author series. See individual titles under the author, e.g.

[PRELUDES, ORGAN, SELECTIONS] 12 Vorspiele verschiedenen Charakters.

OC OD ED OS PC A AH E G J MP MR MU MUP O PR R *R
S SP ST T 8

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*MYA box

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[KURZE UND LEICHTE ORGEL-PRÄLUDIEN, OP. 2]
XII kurze und leichte Orgel-Praeludien, mit und ohne Pedal zu spielen, für angehende Orgelspieler, von Ch. H. Rink, op. 2 (2. Werk der Orgelstücke) 2. Aufl. Mainz, B. Schott Söhne [1819?] Pl. no. 1302 9 p. 24 x 32cm.

1. Organ. I. [Title] Zwölf.
NN R 9.71 m/s OCI (OAFI) SL MUg. lg (LC1, X1)

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*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[LEICHTE ORGELPRÄLUDIEN, OP. 49]
XII Leichte Orgelpräludien, mit und ohne Pedal zu spielen, von C. H. Rink, op. 49 (14. Werk der Orgelstücke) Mainz, B. Schott [181-?] Pl. no. 1055. 11 p. 25 x 33cm.

1. Organ. I. [Title] Zwölf.
NN 9.71 m/s OCI (OAFI) SL MUg. lg (LC1, X1)

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*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[LEICHTE ORGEL PRÄLUDIEN, OP. 65]
XXIV leichte Orgel Präludien für die ersten Anfänger, mit und ohne Pedal zu spielen. Zum Gebrauch beym öffentlichen Gottesdienst. Von Ch. H. Rink, op. 65 (22. Werk der Orgelstücke) Bonn, N. Simrock [1822?] Pl. no. 1864. 15 p. 25 x 33cm.

1. Organ. I. [Title] Vierundzwanzig.
NN 9.71 m/s OCI (OAFI) SL MUg. lg (LC1, X1)

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*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[NACHSPIELE, ORGAN, OP. 114]
XV leichte fugirte Nachspiele für die Orgel, von Ch. H. Rink. Op. 114. Bonn, N. Simrock [ca. 1836] Pl. no. 3229. 19 p. 25 x 33cm.

1. Organ. I. [Title] Fünfzehn.
NN 3.71 m/s OCI (OAF 1) SLI MUg. lg (LC1, X1)

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*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
Neue Reihe von Studien für das Choralspiel, als Supplement des Choralfreundes, op. 12. Mainz, B. Schott's Söhnen [1840?] Pl. no. 5406, 5460. 50 p. 22 x 27cm.

For organ.

1. Chorale preludes (Organ).
NN 10.71 d/& OC SL MUg. lg (LC1, X1)

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*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[ORGELSTÜCKE, OP. 12]
12 Orgelstücke verschiedener Art. Op. 12. Mainz, B. Schott's Söhnen [ca. 1828] Pl. no. 2868. 13 p. 22 x 27cm. (His: Sammlung von Vor- Nach- und Zwischen-Spielen. Lfg. 4)

1. Organ. I. [Title] Zwölf.
NN 4.71 m/s OCI (OAF 1) SL MUg. lg (LC1, X1)

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*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[ORGELSTÜCKE, OP. 33]
Zwanzig Orgelstücke verschiedener Art; von Ch. H. Rinck. 33. Werk. Offenbach a/M., J. André [ca. 1815] Pl. no. 3977. 23 p. 25 x 33cm.

"8. Sammlung der Orgelstücke."

1. Organ.
NN 4.71 m/s OC (OAF 1) SL MUg. lg (LC1, X1)

*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[ORGELSTÜCKE, OP. 106]
18 leichte Orgelstücke zum Gebrauch beim öffentlichen Gottesdienste; componirt von Ch. H. Rinck. Op. 106. Mainz, B. Schott's Söhnen [Vorwort 1833] Pl. no. 3825. 21 p. 20 x 27cm.

Imperfect: bottom of all pages cropped.

1. Organ. I. [Title] Achtzehn.
NN 4. 71 m/4 OCI (OAF 1) SLI MU/g, lg (LCI, XI)

DREXEL 5848

Rinck (Johann Christian Heinrich) 1770-1846.
XXIV leichte Orgelpräludien durch alle Dur und Moll Tonarten... von Ch. H. Rink. Opus 74. 26tes Werk der Orgelstücke. Mainz: ... B. Schott Söhnen, [18-?] 1p.l., 17 pp. obl. 8°.

Organ - Preludes

5848 Music Div.

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*MYA box

Rinck, Johann Christian Heinrich, 1770-1846.
Practische Orgelschule von Ch. H. Rinck. Theil 5 Op. 56. Berlin: N. Simrock, [1794?] 1v ob. 4°.

5ter Theil: Mehrere Präludien und Fugen in gebundener, ferner: ein Flötenconcert mit Variationen, in freier Spielart.

Organ — Exercises.
Organ — Studies

Music Div. F. F. MÜLLER COLLECTION

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*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[ORGELSTÜCKE, OP. 120]
24 fugirte Orgelstücke, nebst Uebungen durch alle Tonarten, für angehende wie für geübtere Orgelspieler, von Ch. H. Rinck. Op. 120. Mainz, B. Schott's Söhnen [Vorwort 1837] Pl. no. 4821. 61 p. 22 x 27cm.

1. Organ. I. [Title] Vier-und-zwanzig.
NN 4. 71 m/4 OCI (OAF 1) SLI MU/g, lg (LCI, XI)

DREXEL 5476

Rinck (Johann Christian Heinrich) 1770-1846
24 leichte Orgelpräludien mit Pedal für die ersten Anfänger. Op. 95.
Bonn: N. Simrock, [18-?] 23 pp. 4°.

Organ — Preludes.

5476 Music Div.

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*MYA

Rinck (Johann Christian Heinrich) 1770-1846
Practische Orgelschule. 3er-6er Th.
Bonn und Cöln: [1820?] 2v. obl. 8°.

Organ — Exercises.

Music Div.

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*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[PRELUDES, ORGAN, OP. 116]
48 préludes faciles pour l'orgue, composées par Ch. H. Rinck. 48 leichte Präludien für die Orgel, componirt von Ch. H. Rinck. Op. 116. Mainz, B. Schott's Söhnen [1836?] Pl. no. 4399, 4406. 2 v. in 1. 20 x 27cm.

1. Organ. I. [Title] Quarante-huit.
NN 4. 71 m/4 OCI (OAF 1) SLI MU/g, lg (LCI, XI)

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*MRD

Rinck, Johann Christian Heinrich, 1770-1846.
Missa pro soprano, alto, tenore et basso cum obligato organorum comitatu composita... a C. H. Rinck... Opus 91... Maguntiae: ex taberna musices B. Schott filiorum [ca. 1833]. Publ. pl. no. 3320. 2 p.l., 35 p. f°.

Latin and German;
Vocal score.

S. L.

1. Masses, with organ accompaniment.
N. Y. P. L. DOANE COLLECTION. May 20, 1919.

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*MI

Rinck, Johann Christian Heinrich, 1770-1846.
Praktische Ausweichungs-Schule in zwei- drei- und vierstimmigen Beispielen zum Gebrauche angehender Organisten und Componisten, verfasst... von C. H. Rinck... Opus 99... Mainz: B. Schott's Söhne [pref. 1831]. Publ. pl. no. 3449. 2 p.l., 2-51 p. ob. 4°.

Music Div.

1. Modulation.
N. Y. P. L. DOANE COLLECTION. May 29, 1920.

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*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[PRELUDES, ORGAN. SELECTIONS]
12 Vorspiele verschiedenen Charakters, für die Orgel, im leichten Style, zum Gebrauche beim öffentlichen Gottesdienste in den bekanntesten Tonarten. Mainz, B. Schott's Söhnen [ca. 1847] Pl. no. 9002 11 p. 20 x 27cm. (HIS: Gesammelte Orgelstücke. Lfg. 1)

1. Organ. I. [Title] Zwölf.
NN 4. 71 m/4 OCI (OAF1) SLI MU/g, lg (LCI, XI)

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*MYA box

Rinck, Johann Christian Heinrich, 1770-1846.
Organ school. Book fourth. Containing fifteen pieces in the fugue style, with changes in the key-board. 105.06.97-08. New York: Tribune Job Print, [18-?] 101-133 p. f°. (Firth, Hall & Pond's library of select classical works.)

Organ — Exercises.
Organ — Fugues.

Music Div.

DREXEL. 4736

Rinck (Johann Christian Heinrich) 1770-1846.
The sabbath eve: 12 devotional songs, written and adapted by W Bartholomew... to the music... for 2 voices and the piano by C. H. R. Books 1-2. London: R. Cocks & Co., [18-?] new ed. 2 nos. f°.

Bd. with: Walmisley (T. F.) Six anthems... London, [18-?] f°.

1. Bartholomew, William 4736 Music Div.
2. Vocal duos, Sacred — Women — Keyboard acc.

Rinck, Christian Heinrich, 1770-1846.
Sammlung von Vor- Nach- und Zwischen-Spielen. Mainz, B. Schott's Söhnen.

This is an author series. See individual titles under the author, e.g.

[ORGELSTUCKE, OP. 12] 12 Orgelstücke verschiedener Art.

OC OD ED OS PC A AH EG J MP MR MU MUP O PR R *R
S SP ST T 8

DREXEL 5848

Rinck (Johann Christian Heinrich) 1770-1846.
Zwölf fugirte Orgelstücke für Geübtere... von Ch. H. Rink. Op. 72. Bonn: N. Simrock, [18-?] 33 pp. obl. 8°.

Organ (c)
Organ — Fugues

5848 Music Div.

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*MYA box

Rinck, Johann Christian Heinrich, 1770-1846
Sammlung von Nach- und Zwischen-Spielen für die Orgel componirt von Ch. H. Rinck. Op. 56. Lieferung 11.
Mainz: B. Schott's Söhne [18-?] 1 p.m. ob. 12°.

Lief. 11: 6 Variationen über: "Ik sag Cecilia Komen", Corelli.

Organ

F. F. MÜLLER COLLECTION

DREXEL 5859

Rinck (Johann Christian Heinrich) 1770-1846
Trois divertissements à quatre mains d'une difficulté progressive pour piano-forte.... par C. H. Rink. Oeuvre 35, Cahier 1. Offenbach a/M.: J. André, [18-?] 15 pp. obl. 8°.

Piano, 4 hands.

Music Div.

DREXEL. 5475

Rinck (Johann Christian Heinrich) 1770-1846
Zwoelf Orgelstücke verschiedener Art. 2te Auflage. 5tes Werck der Orgelstücke. Op. 12. Mainz: B. Schott's Söhnen, [18-?] 1p.l., 13 pp. f°.

Organ (c)

5475 Music Div.

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*MP (German)

Rinck, Johann Christian Heinrich, 1770-1846.
Zwoelf Schul-Lieder für zwei Sopran und eine Bassstimme, von Ch. H. Rink [sic]. Heft 1 Mainz: B. Schott's Söhne [1828]. Publ. pl. no. 2805. 1v. ob. 16°.

German words with music for 2 S. and B. in score.

Vocal trios, Sacred — Mixed — Unacc.
1. Vocal music.—Trios. 2. School music.—Song books, etc.
N. Y. P. L. DOANE COLLECTION. May 13, 1920.

DREXEL 5848

Rinck (Johann Christian Heinrich) 1770-1846
XXIV Kurze und leichte Orgelstücke für angehende Orgelspieler, mit und ohne Pedal zu spielen, von Ch. H. Rink. Op. 66. 23tes Werk der Orgelstücke. Bonn: N. Simrock, [18-?] 19 pp. obl. 8°.

Organ (c)

5848 Music Div.

DREXEL. 3384

Rinck (Johann Christian Heinrich) 1770-1846.
Practical school for the organ, containing a progressive series of pieces in various styles . . . with a short history of the instrument, a description of the various stops and directions for using them with propriety. *New York: W. Hall & Son, [n. d.]* 1 l., 8, 205 pp. f°.

Organ — Exercises.
Organ — Methods 3384

Music Div.

DREXEL 5829

Rinck (Johann Christian Heinrich) 1770-1846
A selection of psalms and hymns, as sung at ... principal places of public worship, Arranged with an accompaniment for the organ or piano forte, with ... preludes and interludes, composed by C. H. Rinck. Op. 119. New ed., revised by John Bishop of Cheltenham.
London: R. Cocks & Co., [18-?] 2 p.l., 109 pp. f°.

Music Div.

2. Hymns 3. Bishop, John

**MYD
box

Rinck, ~~Johann~~ Christian Heinrich, 1770–1846.
[Sonata, piano 4 hands, op. 50]
Sonate pour piano-forté à quatre mains, composée par C. H. Rink. Oeuvre 50... Offenbach s/M, J. André [1817?] Pl.no. 3772. 19 p. 26 x 34cm.

DREXEL MUSICAL FUND
MUSIC DIV.
1. Piano, 4 hands.
N. Y. P. L.
Card revised

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*MX

Rinck, ~~Johann~~ Christian Heinrich, 1770–1846.
Trois sonates favorites pour le piano-forte, avec accompagnement de violon & violoncelle ad libitum, composées par Ch. H. Rinck. Oeuvre 32... Offenbach s/M.: J. André [ca. 1815]. Publ. pl. no. 3968. 3 parts in 1 v. obl. 8°.

3 parts.

MUSIC DIV.
~~1. Trios—Piano, violin and violoncello.~~ 1. Piano—Sonatas. 2. Piano—Trios—Arr. violin and violoncello.
N. Y. P. L.
December 9, 1925

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*MYA
box

Rinck, (~~Johann~~ Christian Heinrich) 1770-1846
Six variations pour l'orgue avec pedalle obligées sur un Air de Corelli "Ik zag Cecillia kommen", composées et dediées à son ami et élève Mr. J. Philips ... par C.H. Rink. Oeuv. 55.
Mayence: B. Schott fils, [18-?] 11 p. ob. 12°.

Music Div.
Organ (c.)
F. F. MÜLLER COLLECTION

DREXEL 5848
Rinck (Johann Christian Heinrich) 1770-1846.
Neun Variationen und Finale für die Orgel von Ch. H. Rink. Op. 90.
IItes Heft der Var: für Orgel. Bonn: N. Simrock, [18-?] 10pp. obl. 8°.

Organ (c)
5848
Music Div.

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*MRD
box

Rinck, ~~Johann~~ Christian Heinrich, 1770-1846.
Das Vater unser [for 4 voices (Soprano, Alto, Tenore, Basso with organ acc.)] Componirt und gewidmet dem thätigen Beförderer des Gesanges H.G. Nägeli von C.H. Rink. Nebst den besonders gedruckten 4 Singstimmen.
Bonn: N. Simrock, [183-] 4 broadsides, 4-11 p. ob. 4°.
Pl. no. 1738.

Title from cover

Lord's prayer
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Music Div.

DREXEL 5848
Rinck (Johann Christian Heinrich) 1770-1846.
Vorschule für angehende Organisten... von Ch. H. Rink. Op. 82. Bonn: N. Simrock, [18-?] 65pp. obl. 8°.

Organ—Methods

Music Div.
5848

DREXEL 5859
Rinck (Johann Christian Heinrich) 1770-1846.
Six walzes, sic, à quatre mains pour le piano-forte, par C. H. Rink. Oeuvre 30. Offenbach s/M.: J. André, [18-?]
15pp. obl. 8°
Publ. pl. no. 3979

Piano-waltzes

Music Div.
5859

DREXEL 5859
Rinck (Johann Christian Heinrich) 1770-1846.
Six walses à 4 mains pour le piano-forte, composées par C. H. Rink. Oeuvre 31. Offenbach s/M.: J. André, [18-?]
15pp. obl. 8°
Publ. pl. no. 4059

Piano-waltzes

Music Div.
5859

DREXEL 5859
Rinck (Johann Christian Heinrich) 1770-1846.
Six walses à 4 mains pour piano-forte... par C. H. Rink. Oeuvre 45. Offenbach s/M.: J. André, [18-?] 15pp. obl. 8°.
Publ. pl. no. 3681

Piano-waltzes

Music Div.
5859

Rinck, Christian Heinrich,
1770-1846, arr.
Mus. Res.
*MRD

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MISSA SOLEMNIS. VOCAL SCORE]
Messe solennelle à quatre parties solo et choeur avec accompagnement à grand orchestre, par Louis van Beethoven. Oeuvre 123. Arrangée pour le piano par Ch. G. [i.e. H.] Rinck... Mayence et Paris, Chez les fils de B. Schott; Anvers, chez A. Schott [1827] Pl. no. 2582. 98 p. 28 x 34cm.
First edition.
1. Masses—Keyboard acc. I. Rinck, Christian Heinrich, 1770-1846, arr.
NN S X 9.60 s/P OC, I (OAF1) SL MUg, 1g, 1g (MUR1, LC1, X1)

Music Div.

Rinck, Johann Christian Heinrich, 1770-1846.
*MRD

Vogler, Georg Joseph, 1749–1814.
G: J: Vogleri abbatis requiem, seu missa pro defunctis, accomodata clavicimbalo a C: H: Rink. Moguntiæ: ex Magnoducali Hassiaca musices officina B: Schott filiorum [1822]. Publ. pl. no. 1648. 1 p.l., 2–89 p. ob. 4°.

t.-p. illustrated.
Latin words.
Vocal score.

MUSIC DIV.
1. Requiems, with orchestra.—Vocal score. 2. Rinck, Johann Christian Heinrich, 1770–1846.
N. Y. P. L.
April 7, 1919.

Rinck, Johann Christian Heinrich

See

Rinck, Christian Heinrich, 1770-1846.

Music div.

The Rinck part-books.
Write on slip words underlined and class mark —
RKA

Hewitt, Helen Margaret.
The Rinck part-books.

(Germanic rev. New York, 1946. 1946, Feb., p.9-47. illus.: music.)

Manuscripts, 16th cent [w]
Songs, German, 16th cent [y]

nyc
MUSIC DIV.
form 166c [r-15-45 25m]

Rinckhart, Martin, 1586-1649.
*IN
Lose 141-142

Crüger, Johann, 1598-1662.

Nun danket alle Gott.

Four-part music in close score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 646.
"Melodie und Tonsatz: J. Krüger, 1649."
Words by Martin Rinckart.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p. 9])

MUSIC DIV.

Rinckhart, Martin, 1586-1649.
Write on slip words underlined below and class mark —
*MFG

Brüssau, Adolf, 1868–
Martin Rinckart (1586–1649) und sein Lied "Nun danket alle Gott," von Adolf Brüssau... Leipzig [etc.] G. Schloessmann [1936] 72 p. illus. (incl. facsim., music), 5 pl. (incl. ports.), on 3 l. 21cm. (Welt des Gesangbuchs. Heft 10.)

"Literaturverzeichnis," p. 71–72.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
867448A. 1. Rinckart, Martin, 1586–1649. I. Ser.
N. Y. P. L.
April 13, 1937

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*MRDG

RINDER, REUBEN R.
Music and prayer for home, school and synagogue, composed, compiled and edited by Reuben R. Rinder. New York, Sacred music press, 1959. ix, 308 p. 24cm.

For voice and piano or in close score; romanized Hebrew or English words.

1. Sacred songs, Hebrew. 2. Synagogue music.
NN 7.71 e/ OC SL I, 1, 2 MUg, 1g, 2g (LC1, X1)

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*KP
(Grabhorn)

Rinder, Reuben R.
Tribute to Wallace Arthur Sabin, by Reuben R. Rinder, on the occasion of the memorial services held at Grace cathedral, San Francisco, January twenty-third, nineteen hundred and thirty-eight. [San Francisco, Printed for the Loring club by the Grabhorn press, 1938] 8 l. 21cm.

Heller: Grabhorn press, 290.
400 copies printed.

1. Sabin, Wallace Arthur, 1869–1937. I. Loring club.
NN*R 3.62 OC (OS)I, 1b+ PC, I, I SL MU, I, I R, I, I (RI 1, RS1, LC1, X1, Z1)

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*MG p.v. 8, no. 4

Rinecker, Franz.
Das ausschliessliche Aufführungsrecht des Urhebers eines Werkes der Tonkunst... Regensburg: H. Schiele, 1912. 70 p. 8°.

Dissertation, Erlangen.
Bibliography, p. 5-6.

Music Dept.
1. ~~Copyright (Musical).~~ Performing rights
N. Y. P. L.
December 4, 1912.

Rinesch-Hellmich, Ilse von, tr.
**MS

Dvořák, Antonín, 1841–1904.
[The Jacobin. Vocal score]
...Der Jakobiner; Oper in drei Aufzügen. Text von Marie Červinková-Riegrová. Deutsche Übersetzung von Pavel Ludikar und Ilse von Rinesch-Hellmich. Klavierauszug mit Gesang bearb. von Roman Veselý. I. deutsche Ausg. nach dem Manuskript der Partitur rev. von Otakar Šourek. Prag, Hudební matice umělecké besedy, 1943. Publ.pl.no. H.M.46 357 p. 28cm.

German words.
Synopsis in German, Italian, French and English, p. 8-11.

MUSIC DIV.
458225B. 1. Operas—Vocal scores. I. Červinková-Riegrová, Marie, 1854–1895. The Jacobin. II. Ludikar, Pavel, 1882– , tr. III. Rinesch-Hellmich, Ilse von, tr. IV. Veselý, Roman, 1879– , arr.
N. Y. P. L.
January 19, 1949

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*MEC
(Ring)

RING, FRANDS JOHAN.
Oluf Ring, et liv i dansk folkesangs tjeneste. Odense, Fyns boghandels forlag, 1961. 129, [3] p. illus., ports., music. 23cm.

"Melodier af Oluf Ring, alfabetisk ordnet af adjunkt Leif Bruun-Andersen," p. [119]-[130]

1. Ring, Oluf Sørensen, 1884-1946.
NN 10.64 c/B OC, 1b+ PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Aagaard)

Ring, Frands Johan.
Thorvald Aagaard, mennesket-musikeren. Odense, Fyns boghandels forlag, 1954. 123 p. illus., ports., music. 23cm.

1. Aagaard, Thorvald, 1877-1937.
NN**X 7.55 d/ OC(1bo) 1b PC, 1 SL MU, 1 (LC1, X1)

NCM

Ring, John, 1752-1821.
The commemoration of Handel, the second edition, and other poems: to which is added a Prospectus of a translation of Virgil, partly original, and partly altered from Dryden and Pitt, with specimens. By John Ring. London, Longman, Hurst, Rees, Orme, and Brown, 1819. viii, 166 p. 23cm.

MUSIC DIV.
342723B. 1. Handel, Georg Friedrich, 1685-1759—Poetry. 2. Virgil.
N. Y. P. L. October 23, 1946

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* MYR

Ring, Layton, *ed.*
The Universal recorder album; 12 famous classical tunes for descant recorder and piano. ₍London₎ Universal Edition ₍°1956₎
score (12 p.) and part. 31cm. (Dolmetsch recorder series)
CONTENTS.--Minuet from "Berenice" (G.F. Handel)--Gavotte (J.S. Bach)--"When daisies pied" (T.A. Arne)--Serenade (J. Haydn)--Minuet from "Don Giovanni" (W.A. Mozart)--The hedge-rose (F. Schubert)--Cherry ripe (C.E. Horn)--"O for the wings of a dove" (F. Mendelssohn)--Träumerei (R. Schumann)--Drinking song from
(Continued)
NN 7.60 p/ OC, IIIb* (OS)I SL MUg, 1g, 2g, 3g, 4g, IIg
(LC1, X1) [NSCM]
2

RING, LAYTON, ed. The Universal recorder album... (Card 2)

"La Traviata" (G. Verdi)--Chanson triste (P. Tschaikowsky)--Wiegenlied (J. Brahms)

1. Recorder and piano--Collections. 2. Recorder and piano--Arr. 3. Flute and piano--Collections. 4. Flute and piano--Arr. I. Dolmetsch recorder series. II. Title III. Ring, Layton

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Ring, Layton, ed;

*MP
box

GALLIARD, JOHANN ERNST, 1687-1749.
[PAN AND SYRINX. HOW SWEET THE WARBLING LINNET SINGS]
How sweet the warbling linnet sings (Wie süss ertönt des Vogels Sang) from Pan and Syrinx; for soprano voice, sopranino or treble recorder, strings and continuo. [London] Universal edition [c1961] score (9 p.) 31cm. (Dolmetsch recorder series)
(Continued)
NN R 7.62 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g, IIg (MUS 2, LC1, X1)
2

GALLIARD, JOHANN ERNST, 1687-1749. [PAN AND SYRINX. HOW SWEET THE WARBLING LINNET SINGS] How sweet the warbling linnet sings... (Card 2)

Universal edition 12629.
At head of title: Il flauto dolce.
Edited and continuo realized for harpsichord or piano by Layton Ring.

1. Songs, with chamber ensemble. 2. Songs, English. I. Ring, Layton, ed. II. Title: Pan and Syrinx.

Ring, Layton, ed.

*MYK

GEMINIANI, FRANCESCO, 1687-1762, supposed composer.
Chaconne upon the Sarabanda theme from Corelli's Violin sonata, op.5, no.7. Discovered and edited, with a realisation of the figured bass by Layton Ring. London, New York, Edition Peters & Hinrichsen edition [c1958] score (16 p.) and part. 31cm. (Hinrichsen Edition. no.1687)
(Continued)
NN 12.64 e/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, Z1)
2

GEMINIANI, FRANCESCO, 1687-1762, supposed composer. Chaconne upon the Sarabanda theme from Corelli's Violin sonata, op.5, no.7. (Card 2)

For violin and figures bass realized for piano or harpsichord. Viola da gamba or violoncello, ad lib. Part for violin.
Edited from ms. in Durham cathedral.
Duration: about 9 min.

1. Violin and piano--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op.5, no.7. Sarabande. II. Ring, Layton, ed.

NGL

Ring, Lothar.
Ewiges Lied; ein Schubert-Roman, von Lothar Ring. ₍Klagenfurt, 1947₎ 99 p. illus. 20cm.

MUSIC DIV.
468780B. 1. Schubert, Franz Peter, 1797-1828—Fiction. I. Title.
N. Y. P. L. 2. Fiction, German. December 15, 1948

Ring, Lothar, jt.au.

* ME p.v.1

Leitenberger, Friedrich Alfons.
...Der göttliche Leo; ein Volksbuch über Leo Slezak. Wien, K. Kiebert, 1948. 64 p. illus. 21cm.
At head of title: Friedrich Alfons Leitenberger und Lothar Ring.

MUSIC DIV.
1. Slezak, Leo, 1874-1946. I. Ring, Lothar, jt. au.
N. Y. P. L.

RING, OLUF SØRENSEN, 1884-1946

*MEC
(Ring)

RING, FRANDS JOHAN.
Oluf Ring, et liv i dansk folkesangs tjeneste. Odense, Fyns boghandels forlag, 1961. 129, [3] p. illus., ports., music. 23cm.

"Melodier af Oluf Ring, alfabetisk ordnet af adjunkt Leif Bruun-Andersen," p. [119]-[130]

1. Ring, Oluf Sørensen, 1884-1946.
NN 10.64 c/ OC, 1b+ PC, 1 SL MU, 1 (LC1, X1)

Le ring.

*MTO

Lazăr, Filip, 1894-
...Le ring; un round de 4 minutes. Musique pour orchestre no. 2. Partition d'orchestre... Paris: Durand & Cie., 1930. Publ. pl. no. D. & F. 11897. 29 p. f°.

Full score.

MUSIC DIV.
1. Orchestra, Full—Misc. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 23, 1931

Der Ring

* MO
(German)

SCHULTEN, GUSTAV, 1897- , ed.
Der Ring; ein Liederbuch für den Tageslauf und den Jahreskreis, für Feste und Feiern. Potsdam, L. Voggenreiter [Vorwort 1935] 190 p. illus. 18cm.

For 1-3 voices, for the most part with accompaniment of various instruments.

1. Folk songs, German. 2. Choral music, Secular—Collections. 3. Vocal collections. I. Title.
NN 8.59 p/ OC, I PC, 1, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Ring der ausübenden Musiker Österreichs.

* MA
+

Der Österreichische Musiker; Fachblatt der Gewerkschaft der Musiker und des Ringes der ausübenden Musiker Österreichs. Okt., 1934 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien, 1934-
v. illus. (ports.) 30½cm.

Monthly.
Issued as a suppl. to Der Gewerkschafter.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Gewerkschaft der Musiker.
II. Ring der ausübenden Musiker Österreichs.
N. Y. P. L. February 19, 1937

The ring at Bayreuth

*MEC
W33.6.G6

GOLLANCZ, VICTOR, 1893-
The Ring at Bayreuth, and some thoughts on operatic production. [By] Victor Gollancz, with an afterword by Wieland Wagner. London, 1966. 121 p. illus. 23cm.

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard. Der Ring des Nibelungen. I. Title.
NN R 5.66 r/ OC PC, 1, 2, I SL B MU, 1, 2, I (LC1, X1)

Ring up the curtain.

NCOM

Short, Ernest Henry, 1875-
Ring up the curtain, being a pageant of English entertainment covering half a century, by Ernest Short and Arthur Compton-Rickett. London, H. Jenkins, limited ₍1938₎
319 p. front., plates, ports. 22cm.
"First printed 1938."

1. London—Music-halls (Variety-theaters, cabarets, etc.) 2. Vaudeville—London. I. Compton-Rickett, Arthur, 1869-1937, joint author. II. Title.

Music Div.
38-31803
Library of Congress PN1967.S53
₍3₎ 792.00421

The ring of death.

* QCC p.v.619

Noeren, Heinrich.
Кольцо смерти; опера въ трехъ актахъ и пяти картинахъ. Музыка Алѐксандра Элухена. Текстъ Генриха Ноэрена (по разсказу Конанъ Дойля "The Ring of Thoth"). Эквиритмическiй переводъ Виктора Коломiйцова. Берлинъ: Русское книгоиздательство "Культура" ₍1921₎ 32 p. 22cm.

Libretto.

MUSIC DIV.
1. Drama, German—Translations into Russian. 2. Drama, Russian—Translations from German. I. Doyle, Sir Arthur Conan, 1859-1930. The Ring of Thoth. III. Kolomiitzov, Viktor Pavlovich, 1868-1936, tr. IV. Title: Kol'tzo smerti.
N. Y. P. L. June 30, 1941

The ring of fate [opera].

See

Kaun, Hugo, 1863-1932.
Der Pietist.

MUSIC DIV.

Der Ring von Hallwil (Play with music)

See

Bucher, P Emanuel
Der Ring von Hallwil.

Music Div.

Der Ring der Mutter

*MZ

Kalomiris, Manolis, 1883-
The mother's ring. Libretto. German₎
Der Ring der Mutter; musikalisches Drama in 3 Aufzügen nach dem gleichnamigen Drama von Yanni Kambissi. Musik und textliche Bearbeitung von Manolis Kalomiris. Verse von Agnis Orfikos. Deutscher Text nach der Übersetzung von Catina Typaldos und Hed. Lüdecke von Erich Orthmann und Karl Möller. Wien, c1940. 30 p. 20cm. (Universal-Edition. Nr. 11192)

I. Orfikos, Agnis. II. Kambissi, Yanni. Der Ring der Mutter. III. Orthmann, Erich. Der Ring der Mutter. IV. Möller, Karl. Der Ring der Mutter. V. Title.
NN 1.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

The ring of the Nibelung.

*MCN

Henderson, Gertrude, 1872-
The ring of the Nibelung, by Gertrude Henderson; illustrated by Gustaf Tenggren. New York, A. A. Knopf, 1932.
ix p., 2 l., 217, ₍1₎ p. incl. illus., plates. col. front. 24½cm.
Wagner's Der ring des Nibelungen written for children.
"First edition."

1. Wagner, Richard. Der ring des Nibelungen. II. Title.

Library of Congress PZ8.1.H3834Ri 32-22532
————Copy 2.
Copyright A 54456 ₍35f3₎ MUSIC DIV.

The ring of the Nibelung.

*MEC
W33.6.H9

Hutcheson, Ernest, 1871-
A musical guide to the Richard Wagner Ring of the Nibelung, by Ernest Hutcheson. New York, Simon and Schuster, 1940.
xvi p., 1 l., 215, ₍1₎ p. illus. (music) 21½cm.
"A short bibliography of books in English about Richard Wagner and his works": p. 197-199.

JUILLIARD FOUNDATION FUND

1. Wagner, Richard. Der ring des Nibelungen. I. Title. II. Title: The ring of the Nibelung.

Library of Congress MT100.W25H8 41-1343
————Copy 2.
Copyright ₍10₎ MUSIC DIV. 782.2

Der Ring des Nibelungen [opera cycle].

See

Wagner, Richard, 1813-1883.
Der Ring des Nibelungen.

MUSIC DIV.

Der Ring des Nibelungen

*MZ

WAGNER, RICHARD, 1813-1883.
[DER RING DES NIBELUNGEN. LIBRETTO. GERMAN]
Der Ring des Nibelungen. München, Nibelungen-Verlag [c1954] 570 p. port. 18cm. (Richard Wagner, sein Gesamtwerk. Bd. 1-2)

Includes music of the motives and explanatory text by Erich Rappl (p. 9-141)
CONTENTS. — Das Rheingold. — Die Walküre. — Siegfried. — Götterdämmerung.
1. Wagner, Richard. Der Ring des Nibelungen. I. Rappl, Erich. II. Title.
NN X 5.57 c/a OC, I, Ibo (OAFl) PC, 1, I, II SL MUy, 1, I, IIy (LCl, Xl)

Der Ring des Polykrates [opera].

See

Korngold, Erich Wolfgang, 1897-
Der Ring des polykrates.

MUSIC DIV.

Der Ring des Polykrates

* ZB-117
Film Reproduction

KORNGOLD, ERICH WOLFGANG, 1897-
[DER RING DES POLYKRATES. LIBRETTO. GERMAN]
Der Ring des Polykrates; heitere Oper in einem Akt, frei nach gleichnamigen Lustspiel des H. Teweles. Mainz, B. Schott's Söhne [c1915] 40 p. 20cm.

Film reproduction. Negative.
Stamped on t. p.: Sole agents and owners of copyright for U. S. A., Canada and Mexico: Associated music publishers... New York.
1. Teweles, Heinrich, 1856- 1927. Der Ring des Polykrates I. Title.
NN R X 3.63 p/J OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUFl, UMl, LCl, Xl) (MULl)

Ring resounding

*LE

Culshaw, John, 1924-
Ring resounding. New York, Viking Press [1967]
276 p. illus. 23 cm.

Account of the first recording of Wagner's Der Ring des Nibelungen, Vienna, 1958-65.
1. Phonograph records--Recording. 2. Recording. 3. Wagner, Richard. Der Ring des Nibelungen. 4. Wagner, Richard--Performances. 5. Phonograph records. I. Title.
NN * R 5.68 l/ OC PC, 3, 4, 5, I SL MU, 1, 3, 4, I MUP, 2, 3, I (LCl, Xl)

De ring van de Reszke

D-10
332

HOFSTRA, JAN WILLEM, 1907-
De ring van de Reszke; roman. Utrecht, A. W. Bruna [1956] 221 p. 21cm.

1. Fiction, Dutch. 2. Reszke, Jean de, 1850-1925 — Fiction. I. Title.
NN ** RX 8.56 p/ OC PC, 1, 2, I SL MU, 2, I (LCl, Xl)

The ring of Solomon

* MS

ADLER, SAMUEL, 1928-
The ring of Solomon; an operetta for soli and unison chorus. Libretto by Ben Aronin. Jewish teacher reprint. [New York] Union of American Hebrew Congregations, c1965. [27] p. 28cm.

With keyboard acc.
Libretto printed as text, p. [3]-[9]
1. Children's operettas. 2. Jewish music. 3. Music I. Aronin, Ben. The ring of Solomon. II. Title.
NN* 4.67 p/L OC, I SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (LCl, Xl)

The ring of Thoth.

* QCC p.v.619

Noeren, Heinrich.
Кольцо смерти; опера въ трехъ актахъ и пяти картинахъ. Музыка Александра Элухена. Текстъ Генриха Ноэрена (по разсказу Конанъ Дойля "The Ring of Thoth"). Эквиритмическій переводъ Виктора Коломійцова. Берлинъ; Русское книгоиздательство "Культура" [1921] 32 p. 22cm.

Libretto.

MUSIC DIV.

1. Drama, German--Translations into Russian. 2. Drama, Russian--Translations from German. I. Doyle, Sir Arthur Conan, 1859-1930. The Ring of Thoth. III. Kolomiitzov, Viktor Pavlovich, 1868-1936, tr. IV. Title: Kol'tzo smerti.
N. Y. P. L. June 30, 1941

The ring of words

*MP
(General)

MILLER, PHILIP LIESON, 1906- , comp. and tr.
The ring of words; an anthology of song texts. The original texts selected and translated with an introd. by Philip L. Miller. Garden City, N. Y., Doubleday [1963] 200 p. 27cm.

1. Songs--Collections. I. Title.
NN * S 8.63 c/ OC PC, 1, I SL MUy, Iy, Iy (LCl, Xl)

The ring of words

F-10
8579

MILLER, PHILIP LIESON, 1906- , comp. and tr.
The ring of words; an anthology of song texts. The original texts selected and translated with an introd. by Philip L. Miller. Garden City, N. Y., Doubleday [1963] 200 p. 27cm.

1. Songs--Collections. I. Title.
NN S 3.64 a/ OC PC, 1, I SL MUy, Iy, Iy (LCl, Xl)

...Ringa, ringa, reia.

* MP
(Children)

Enders, Hans, and G. Moissl, editors.
...Ringa, ringa, reia. Kinderlieder und Kinderspiele, herausgegeben von Hans Enders und Gustav Moissl, unter Mitarbeit von Dr. Curt Rotter. In Verbindung mit Karl Liebleitner, Heinrich Martinek, Rudolf Preiss und Raimund Zoder. Buchschmuck von Ida Bohatta. Wien: Deutscher Verlag für Jugend und Volk, Ges.m.b.H.[, cop. 1927.] 112 p. col'd illus. 8°. (Oesterreichisches Liederbuch. Teil 1.)

German words with tunes and directions for games.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

378361A. 1. Nursery songs. 2. Songs, German. 3. Moissl, Gustav, jt. editor. 4. Rotter, Curt, 1881- . 5. Bohatta, Ida, illustrator. 6. Title. 7. Ser.
N. Y. P. L. November 30, 1928

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*MFS

Ringbom, Nils Eric, 1907-
Helsingin orkesteri, 1882-1932. Suomentanut Taneli Kuusisto. [Helsinki] Helsingin Orkesteriyhdistys [1932]
128 p. illus., ports., facsims. 25 cm.
Translation of Helsingfors orkesterföretag, 1882-1932.

1. Helsingin orkesteri.
NN 5.65 e/ OC PC, 1 SL MU, 1 (LCl, Xl)

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*MEC
(Sibelius)

RINGBOM, NILS-ERIC, 1907-
Jean Sibelius; a master and his work. Translated from the Swedish by G. I. C. de Courcy. [1. American ed.] Norman, University of Oklahoma press [1954] ix, 196 p. ports., facsims., music. 21cm.

"Complete list of works," p. 163-185.
Bibliography, p. 186-187.
1. Sibelius, Jean, 1865- .
NN ** R 2.56 d/ OC PC, 1 SL MU, 1 (LCl, Xl)

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* MEC
(Sibelius)

Ringbom, Nils Eric, 1907-
...Jean Sibelius; ein Meister und sein Werk. Olten, O. Walter [1950] 207 p. facsims., illus., music, ports. 19cm. (Musikerreihe. Bd. 9)

Bibliography, p. [208]

570362B. 1. Sibelius, Jean, 1865- MUSIC DIV.
N. Y. P. L.

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*MEC
(Sibelius)

Ringbom, Nils-Eric, 1907-
Sibelius. Stockholm, A. Bonnier [1948]
165 p. music. 20 cm.
Portrait on original cover, bound in.

1. Sibelius, Jean, 1865- Cards in Public Catalogue
A 49-4359*
Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

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* MG p. v. 304

RINGBOM, NILS ERIC, 1907-
Sibelius: Symphonien, symphonische Tondichtungen, Violinkonzert, Voces intimae; analytische Beschreibungen [Helsinki, Fazers Musikhandel, 1957] 32 p. 18cm.

Cover title.

1. Sibelius, Jean. Orchestra music. 2. Sibelius, Jean, 1865-1957.
NN R 6.64 p/ OCs PCs, 2s SL MUs, 1s (LCls, Xls)

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* MG p.v.302

Ringbom, Nils Eric, 1907-
Sibelius: Symphonien, symphonische Tondichtungen, Violinkonzert, Voces intimae; analytische Beschreibungen. [Helsinki, Fazers Musikhandel, 1957] 32 p. 18cm.

Cover title.

1. Sibelius, Jean. Orchestra music. 2. Sibelius, Jean, 1865-1957.
NN R 8.62 OC PC, 2 SL MU, 1 (LCl, Xl)

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* MG p.v.304

Ringbom, Nils Eric, 1907-
Sibelius; symphonies, symphonic poems, Violin concerto, Voces intimae. [Helsinki, 1955] 31 p. port. (on cover) 18cm.

Cover title.

1. Sibelius, Jean 1865-
NN R X 8.62 OC PC, 1 SL MU, 1 (LCl, Xl)

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*EI. A154
[v. 22, no. 2]

RINGBOM, NILS ERIC, 1907-
De två versionerna av Sibelius' tondikt "En saga." Åbo, Åbo akademi, 1956. 53 p. illus., music. 25cm. (Åbo akademi, Turku, Finland. Acta Academiae aboensis: Humaniora. [v.] 22, [no.] 2)

Bibliography, p. [49]

1. Sibelius, Jean. En saga.
NN R 7.58 j/ OC OI PC, 1 MU, 1 (LC2, Xl)

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*M

RINGBOM, NILS ERIC, 1907-
Über die Deutbarkeit der Tonkunst. Helsinki, Fazer [1955] 263 p. 27cm.

Includes a critical examination of Schering's works, Das Symbol in Musik and Beethoven in neuer Deutung.
Summary in French, English and Swedish.
Bibliography, p. [251]-259.
1. Music — Philosophy and aesthetics. 2. Music — Psychology. 3. Schering, Arnold. Das Symbol in Musik. 4. Schering, Arnold. Beethoven in neuer Deutung. 5. Philosophy and aesthetics. 6. Psychology.
NN ** 7.56 d/ OC PC, 1, 2, 3, 4 SL MU, 3, 4, 5, 6 (LCl, Xl)

Ringel, Rangel, Rosen.

*MO
(German)

Joede, Fritz, 1887-
Ringel, Rangel, Rosen; Volkskinderlieder für Schule, Haus und Kindergarten, herausgegeben von Fritz Jöde. Vierte, stark erweiterte und völlig umgearbeitete Auflage... Mit 17 Bildern nach Ludwig Richter. Leipzig: B. G. Teubner, 1928. 259 p. illus. 12°.

German words, with tunes and directions for the games.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

368744A. 1. Games, Singing. 2. Folk songs, German. 3. Richter, Ludwig, illustrator. 4. Title.
N. Y. P. L. August 27, 1928

Ringel, Ringel, Reihe!
*MP
(German)
Klaass, Robert.
Ringel, Ringel, Reihe! 100 Kinder-und Spiellieder für Klavier mit begleitendem Text, ausgewählt und bearbeitet von Robert Klaass. Berlin: Globus Verlag G. m. b. H. [ca. 1906.] Publ. pl. no. 46. 55 p. f°.
German words with music.
1. Songs (German). 2. Children.— Music for. 3. Title.
N. Y. P. L. November 23, 1921.

LINDER, SVEN VILHELM, 1887-1947, ed. Palästinische Volksgesänge. (Card 2)
Text of folk songs in Arabic and German on opposite pages.
[Vol.] 1 includes Die Volksdichtung und das Hohe Lied, by H. Ringgren.
1. Folk songs, Arabic. 2. Folk songs, Arabic--Hist. and crit. 3. Bible. O.T. Song of Solomon--Commentaries. 4. Arabic music. I. Ringgren, Helmer, 1917- , ed. II. Series. III. Ringgren, Helmer, 1917- . Die Volksdichtung und das Hohe Lied. IV. Ringgren, Helmer, 1917- .

Binder, Fritz, 1873- . [Fröhlich Handwerk. Vocal score. German] Fröhlich Handwerk... (Card 2)
[194-?] Pl.no.H.3855H. 60 p. 34cm.
Duration: about 1 1/4 hours.
1. Operas, Comic—Vocal scores. I. Ringler, Bernhard. Fröhlich Handwerk. II. Title.

Ringelmann, Caspar, respondent
Mus.Res.*MHF
REYHER, SAMUEL, 1635-1714, praeses.
De natura et jure auditus ac soni... Kilae Holsatorum [1693] 62 p. diagrs., illus. 18cm.
Diss.--Kiel (C.Ringelmann, respondent)
1. Hearing. 2. Sound, 1693. 3. Sound, to 1800. 4. Music--Acoustics and physics. 5. Acoustics and physics, to 1800. I. Ringelmann, Caspar, respondent.
NN S 4.60 c/, OCs, Is PCs, 1,2,4, Is SL MUs, 1,3,5, Is (MUR1) ST, 2, Is (LC1, X1, Z3)

Ringgren, Helmer, 1917- ,ed.
*EI
U691
1952
LINDER, SVEN VILHELM, 1887-1947, ed.
Palästinische Volksgesänge. Aufgezeichnet und gesammelt von Sven Linder. Aus dem Nachlass hrsg. und mit Anmerkungen versehen von Helmer Ringgren. Uppsala, Lundequistska bokhandeln [1952] 1 v. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1952:5)
[Bd.] 1.
(Continued)
NN* R X 1.58 e/OC, I, III, IVb* (OS)II PC, 1, 2, 3, I, II, III I, 1, 2, 3, I, II, III IVb* MU, 4, 4y, I, II, III D, 1, 2, 3, 4, I, II, III (LC1, X1)

Ringler, H., translator
*MS
Amer.
Browne, John Lewis, 1866-
La Corsicana; opera in one act. Libretto by Stuart Maclean, Italian translation by H. Ringler, music by J. Lewis Browne. Cincinnati: The J. Church Co., cop. 1905. Publ. pl. no. 14764. xvi, 100 p. f°.
Vocal score. Italian words precede and accompany score.
First performed in 1903.
With autograph of composer.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Maclean, Stuart, 1872– 3. Ringler, H., translator. 4. Title.
N. Y. P. L. December 1, 1921.

Copy only words underlined & classmark — *MAA
Ringer, Alexander L
The chasse as a musical topic of the 18th century. (IN: American musicological society. Journal. Princeton. 25cm. v. 6, no. 2 (Summer, 1953) p. 148-159. music)
Bibliographical footnotes.
1. La chasse. 2. History and criticism, 1600-1750. 3. History and criticism, 1750-1800.
NN R X 4.54 OC(1bo) OI MU, 1,2,3 (LC4, X1)

LINDER, SVEN VILHELM, 1887-1947, ed. Palästinische Volksgesänge. (Card 2)
Text of folk songs in Arabic and German on opposite pages.
[Vol.] 1 includes Die Volksdichtung und das Hohe Lied, by H. Ringgren.
1. Folk songs, Arabic. 2. Folk songs, Arabic--Hist. and crit. 3. Bible. O.T. Song of Solomon--Commentaries. 4. Arabic music. I. Ringgren, Helmer, 1917- , ed. II. Series. III. Ringgren, Helmer, 1917- . Die Volksdichtung und das Hohe Lied. IV. Ringgren, Helmer, 1917- .

Ringmann, Heribert, 1900- ed.
*MN
Das Glogauer liederbuch.
E66 v.4
... Das Glogauer liederbuch ... Herausgegeben von Heribert Ringmann. Textrevision von Joseph Klapper. Kassel, Bärenreiter-verlag, 1936– Teil 1–
v. plates, facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 4, 8)
At head of title: Reichsdenkmale deutscher musik. Abteilung mittelalter. Band 1
An edition of the 15th century manuscript. "Mss. (Mus. Z 98)" in the Preussische staatsbibliothek, Berlin.
Contents.—1. t. Deutsche lieder und spielstücke.—2. t. Ausgewählte lateinische sätze.—
1. Songs, German. 2. Songs, Latin. 3. [Chamber-music: Early] I. Ringmann, Heribert, 1900– ed. II. Berlin. Preussische staatsbibliothek. Mss. (Mus. Z 98) III. Klapper, Joseph, 1880–
CARNEGIE CORPORATION OF NEW YORK
Newberry library for Library of Congress [3] A 38-387
MUSIC DIV.

Ringers, Vitus Hendriks, 1660-1725
G-10
1587
VITUS RINGERS. Grins. 1954. 34 p. 33cm. (Groningen. Rijksuniversiteit. Fries instituut. Estrikken. 5)
Bibliography, p. [1]
CONTENTS.--Dr. Vitus Hendriks Ringers (1660-1725): litteratuer, libbensrin, wurk, it "Stichtelijk sang-prieel", fan J. J. Kalma.--De Hollânske fersen út it "Stichtelijk sang-prieel", fan J. H. Brouwer.--Drie Friese psalmen van Vitus Ringers (met aanteekeningen en index verborum) fan C. Stapelkamp.
(Continued)
NN R 10.65 e/OC, II, IIb+, III (OS)I PC, 1, I, II, III SL MUy, 1y, II (LC1, X1)
2

Ringgren, Karl Vilhelm Helmer.
See
Ringgren, Helmer, 1917-
NN 1.58 OC PC O LC MU J

Ringmann, Heribert, 1900- ed.
*MO
(German)
Das Glogauer Liederbuch [ca.1480]. Teil 1- Ausgewählte Sätze übertragen und eingeleitet von Heribert Ringmann... Kassel: Bärenreiter-Verlag [,cop.1927-]. v. tables. obl.12°. (Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente. Bd.2[1].)
Discovered 1874 in the Berliner Stadtbibliothek by Robert Eitner and called Berliner Liederbuch.
Teil 1, "Bärenreiter-Ausgabe. Nr.144".
Teil 1 contains compositions mostly for 3 voices (or instruments) by Attamasch, Bebrleyn, Paulus de Broda, Rub inus and anonymous composers.
JUILLIARD FOUNDATION FUND
I. Ringmann, Heribert, 1900-
MUSIC DIV.

VITUS RINGERS. (Card 2)
1. Hymns, Friesian. I. Series. II. Ringers, Vitus Hendriks, 1660-1725. III. Kalma, J.J.

Ringing the changes [Comic opera]
See
Solomon, Edward, 1853-1895.
Virginia.
MUSIC DIV.

RINGWALD, ROY, ed.
* MRH
Praise Him; the Christian and commemorative year in song. For three-part mixed voices (S.A.B.) with organ or piano accompaniment. Delaware Water Gap, Pa., Shawnee press, c1958. 107 p. 27cm.
1. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 2. Church year. I. Title. II. Ringwald, Roy.
NN 11.60 x/ OC, IIbo SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

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*MTO
RINGGER, ROLF URS.
Elogi für Orchester. München, Edition Modern [c1961] score (16 p.) 31cm.
Duration: 8 min.
1. Orchestra.
NN 9.71 e/ OC(1bo) SL MU 1g (LC1, X1)

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*MYD
box
RINGLER, ANNA.
Idea H, from Alphabet suite. [n.d.] 6 p. 35cm.
For piano.
Reproduced from ms.
Ray Lev Collection
1. Piano. I. Title.
NN R X 10.60 s/ OC(1bo) SL MU, 1g, Ig (MUA, 1, I (MUI1) (LC1, X1)

Ringwaldt, Bartholomäus, ca. 1530-1599.
*MRH
Bach, Johann Sebastian, 1685–1750.
[Herr Jesu Christ, Du Höchstes Gut. Ach Herr, mein Gott]
... O Lord, My God, forgive Thou me. Ach Herr, Mein Gott, vergieb mir's doch. Duet from cantata no. 113, "Herr Jesu Christ, Du Höchstes Gut," for soprano, alto (chorus or soli) and continuo (organ, harpsichord or piano) New York, Music press, inc. [°1943]
11 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] No. 27)
At head of title: ... J. S. Bach.
"Text by B. Ringwaldt (1588). English version by Henry S. Drinker. Realization of the figured bass by Paul Boepple."
(Continued on next card)
45-12351
[3]
MUSIC DIV.

Ringgren, Helmer, 1917- .Die Volksdichtung und das Hohe Lied
*EI
U691
1952
LINDER, SVEN VILHELM, 1887-1947, ed.
Palästinische Volksgesänge. Aufgezeichnet und gesammelt von Sven Linder. Aus dem Nachlass hrsg. und mit Anmerkungen versehen von Helmer Ringgren. Uppsala, Lundequistska bokhandeln [1952] 1 v. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1952:5)
[Bd.] 1.
(Continued)
NN* R X 1.58 e/OC, I, III, IVb* (OS)II PC, 1, 2, 3, I, II, III I, 1, 2, 3, I, II, III IVb* MU, 4, 4y, I, II, III D, 1, 2, 3, 4, I, II, III (LC1, X1)

Ringler, Bernhard. Fröhlich Handwerk
*MS
Binder, Fritz, 1873-
[Fröhlich Handwerk. Vocal score. German]
Fröhlich Handwerk; ein Volksliederspiel. Singen Sagen, Spielen und Tanzen zum Preise des Deutschen Handwerks. Für Männerchor oder Chorgemeinschaften (Männer- und Frauenchor; Kinderchor ad lib.) mit Einzelstimmen und Kammerorchester. Der musikalische Teil wurde gestaltet von Fritz Binder. Die verbindenden Worte in der Sprechweise des Hans Sachs sind von Bernh. Ringler... Heidelberg, Hochstein & co.
(Continued)
NN 12.52 OC, I SL MU, 1, X, II (LC1, X1)

Bach, Johann Sebastian, 1685–1750.
[Herr Jesu Christ, Du Höchstes Gut. Ach Herr, mein Gott]
... O Lord, My God, forgive Thou me ... [°1943] (Card 2)
English and German words.
The concluding chorale of the cantata, Stärk' mich mit deinem freudengeist: p. 11.
CARNEGIE CORPORATION OF NEW YORK
1. Sacred duets with organ.—To 1800. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with organ. I. Ringwaldt, Bartholomäus, 1530 or 1-1599. II. Boepple, Paul, 1896– arr. III. Drinker, Henry Sandwith, 1880–
Library of Congress M1495.D42 no. 27 45-12351
[3]

Rini, Anthony Galla-

See

Galla-Rini, Anthony, 1907-

Music Div.

Rink, Christian Heinrich

See

Rinck, Christian Heinrich, 1770-1846.

Music div.

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*MP
(German)

Rinkens, Wilhelm, 1879–

...Briefe zweier Liebenden; ein Liedercyklus für Sopran und Baryton. Gedichtet von Will Vesper, vertont von Wilhelm Rinkens. Op. 31... Berlin: N. Simrock, G.m.b.H., cop. 1923, Publ. pl. no. 14614. 42 p. f°.

German words with music for S. and Bar. and piano acc.

MUSIC DIV.

1. Songs—Song cycles. 2. Vocal duos, Secular—Mixed—Keyboard acc. ~~music—Duets.~~ 3. Vesper, Will, 1882– . 4. Title.
N. Y. P. L. August 26, 1925

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*MTC
+

Rinkens, Wilhelm, 1879–1933.

...Suite in A moll (Allemande — Pastorale — Menuett — Toccata) für Schüler-Orchester: 3 Violinen und Klavier; Violoncello und Bass ad lib. Op. 59... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28522. 15 p. 31cm. (Das Musik-Kränzlein. Nr. 6.)

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. School music – Orchestra music. ~~School and amateur orchestra—Full score.~~ 2. Suites—Orchestra.
I. Ser.
N. Y. P. L. April 22, 1936

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*MTC
+

Rinkens, Wilhelm, 1879–1933.

...Suite für Schülerorchester. Op. 48. Von Wilhelm Rinkens. Im Original herausgegeben von Prof. Dr. H. Lemacher und Dr. P. Mies. Köln a/Rh.: P. J. Tonger [cop. 1928] Publ. pl. no. P. J. T. 7972. 17 p. 30½cm. (Edition Tonger. Bd. 811.)

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. School music – Orchestra music. ~~School and amateur orchestra—Full score.~~ 2. Suites—Orchestra, 1900–
I. Lemacher, Heinrich, 1891– , ed. II. Mies, Paul, 1889– , ed.
N. Y. P. L. May 26, 1936

Rinn, Hermann, 1895- ed.

**MGA

BERRSCHE, ALEXANDER, 1883-

... Trösterin Musika; gesammelte Aufsätze und Kritiken. München, H. Rinn, 1949. 796 p. music. 19cm.

"Herausgeber: Hermann Rinn und Hans Rupé."

DREXEL MUSICAL FUND.

5745868. 1. Music—Essays. 2. Musicians. 3. Essays. 4. Conductors. 5. Violinists. 6. Pianists. 7. Singers. I. Rinn, Hermann, 1895- , ed. II. Rupé, Hans, 1886-1947, ed.
NN*R 11.52 OC, I, II PC, 1, 2, I, II SL MU, 2, 3, 4, 5, 6, 7, I, II (LC1, X1)

Rinnath Shabbath

*MRDG

Binder, Abraham Wolf, 1895–

רנת שבת Rinnath Shabbath (Joy of the Sabbath); a musical setting for the Sabbath eve liturgy according to the Union prayer book. For cantor and alto soli, mixed chorus and organ accompaniment. By A. W. Binder... New York: Bloch pub. co., 1935. 32 p. 27cm.

Score. Transliterated Hebrew words. One number (2 settings) with English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Synagogue music. I. Title: Rinnath Shabbath. II. Title: Joy of the Sabbath.
N. Y. P. L. January 26, 1943

Rinnce na Eirann.

*MGS
(Irish)

Burchenal, Elizabeth, 1877– *ed.*

Rinnce na Eirann, National dances of Ireland, containing twenty-five traditional Irish dances collected from original sources in Ireland by J. M. Lang ... and national dance music including an original composition by Arthur Darley. With full directions for performance and numerous illustrations and diagrams. Edited and described by Elizabeth Burchenal ... piano arrangements by Emma Howells Burchenal. New York, A. S. Barnes and company, 1924.

xiv, 136 p. front., illus. (incl. music) diagrs. 31½cm.
Music: p. 126–136.
~~Imprint date corrected in manuscript to 1925.~~

MUSIC DIV.

179925A. 1. Dancing—Folk and national dances. 2. Dancing—Ireland. I. Burchenal, Emma Howells.
Library of Congress M1744.B96R5 25—26322
Copyright A 815943 [s25d1]

Rinnegata, [opera].

See

Reparaz, Antonio, 1833-1886.
Rinnegata.

MUSIC DIV.

Il rinnovamento musicale italiano.

*MFBR
(Italy)

Lualdi, Adriano, 1887–

...Il rinnovamento musicale italiano. Milano: Treves-Treccani-Tumminelli, [1931]. 106 p. 24½cm. (Istituto nazionale fascista di cultura, Milan. Quaderni. Serie 3, [no.] 4–5.)

"Elenco degli autori moderni e delle loro opere," p. 83–106.

MUSIC DIV.

634640A. 1. Music—Italy. 2. Musicians, Italian. I. Title. II. Ser.
N. Y. P. L. May 13, 1933

Rinot

*MP
(Jewish)

YARON, IZHAR.
[SONGS. SELECTIONS]

Rinot; songs and dances, songs for voice and piano, songs for choir. Edited by Shlomo Kaplan. [Tel-Aviv] Education and culture centre of the General Federation of Labour--Histadrut [1965] 92 p. port. 25cm. (The Nissimov music library no. 158)

(Continued)

NN R 10.67 e/ OC(1b*) (OAF 1) SL J, 1, 2, I MUg 1g, 2g, 3g, 4g Ig (DC2, LC1, X1)

2

YARON, IZHAR. [SONGS. SELECTIONS] Rinot...
(Card 2)

Title also in Hebrew.
Hebrew and Hebrew (romanized) words.

1. Songs, Hebrew. 2. Dances, Israeli. 3. Choral music, Sacred--1600- 4. Choral music, Secular --1600- I. Title.

RINTA, NIKKOLA, SAMUEL, 1763-1818

Copy only words underlined & classmark— NIZ

ALA-KÖNNI, ERKKI.

Samuel Rinta-Nikkolan nuottikirja. (IN: Kalevalaseura, Helsingfors. Kalevalaseuran vuosikirja. Helsingfors. 21cm. [Osa] 39 (1959) p. [203]-214. music)

1. Rinta, Nikkola, Samuel, 1763-1818.
NN 1.64 a/B (OC)1b OI(PC)1 (MU)1 (LC1, X1)

Copy only words underlined & classmark— *OAC

RINTCHEN, comp.

Folklore Mongol. Wiesbaden, Harrassowitz, 1960-65. 4 v. port. 26cm. (Asiatische Forschungen. Bd. 7, 11-12, 15)

Livre 1-4.
"Les airs de l'Ouliger Bodi Mergen Xaan," v. 1, p. [119]-150.
Livre 1-3 have subtitle: Textes Khalkha-Mongols en transcription.

1. Folk tales, Mongolian. 2. Mongols. I. Series, 7. II. Series, 11-12. III. Series, 15
NN R 4.66 p/ OCs (OS)Is, IIs, IIIs PCs, 1s, Is, IIs, III MUgs, 2gs Os, 1s, Is, IIs, III (LC1s, X1s)

Rinteleus, Cunradus Hagius.

See

Hagius, Conrad, ca.1550-ca.1617.

NN 2.56 OC PC MU LC

Spencer Coll.
Ital. 1608

[Rinuccini, Camillo]

Descrizione delle feste fatte nelli reali nozze de' serenissimi principi di Toscana D. Cosimo de' Medici, e Maria Maddalena arcidvchessa d'Avstria. Firenze, Appresso i Givnti, 1608. 1 p.l., 98 p., 5 l. fold. plates, ports. 22cm. (4°.)

See: Vinet: Bibliographie...des beaux-arts, 608. See: Ruggieri: Catalogue, 1873, no. 760bis.
Last leaf blank.
Illustrations: 6 large etchings, including 2 portraits, by Mathias Greuter, depicting

(Continued)

NN R 2.53 OC, II SL MU, 1, 2, 3, 5, II R, 1, 2, 4, 5, II SP, 1, 2, 4, 5, 6, 7, I, II 8, 1, 2, 4, 5, II (PRB1, PRET1, PRP2, RD1, RI1, RZ1, T1, LC1, X1)

[Rinuccini, Camillo] Descrizione delle feste... 1608. (Card 2)

the banquet, horse ballet, water festival, etc.
With the Ruggieri label.
Binding, 17th century, of vellum.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Mary Magdalen, consort of Cosimo II, de' Medici, grand-duke of Tuscany. 3. Ballets, Horse. 4. Ballet, Horse. 5. Aquatic festivals, pageants, etc.—Italy—Florence. 6. Festival books, Italian, 17th cent. 7. Etchings, German. I. Greuter, Mathias, etcher. II. Title.

RINUCCINI, OTTAVIO, 1562-1621

Copy only words underlined & classmark— *MA

CORTE, ANDREA DELLA.

20 agosto 1561: nascita di Jacopo Peri. (IN: La Scala. Milano. 32cm. n. 141-142 (ag.-sett. 1961) p. 9-15. illus., facsim.)

1. Peri, Jacopo, 1561-1633. 2. Rinuccini, Ottavio, 1562-1621. I. [Title] Ventesime.
NN R 2.62 m/B OI (MU)1, 2 (LC3, [1], X1)

Rinuccini, Ottavio, 1562-1621. Arianna.

*MSI
+

Monteverdi, Claudio, 1567–1643.

[Arianna. Lamento]

...Die Klage der Ariadne. Lamento d'Arianna di Claudio Monteverdi, 1608. In freier deutscher Neugestaltung von Carl Orff, 1925. Partitur zugleich Klavierauszug. Mainz [etc.] B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 33070. 17 p. 31cm. (Edition Schott. No. 3263.)

Score: mezzo-soprano solo, viola I-III, violoncello I-III, double bass, trombone and harpsichord (realized from figured bass). Double bass and trombone double violoncello III.

(Continued)

MUSIC DIV.

N. Y. P. L. August 31, 1937

Monteverdi, Claudio, 1567–1643. [Arianna. Lamento] ...Die Klage der Ariadne... (Card 2)

The original (Mss. Cl. XIX, no. 114, Biblioteca nazionale, Florence) composed for voice and figured bass.—*cf. Vogel. (Vierteljahrsschrift für Musikwissenschaft. 1887. p. 443.)*

From act 4, scene 6 of his Arianna, of which only the text of Rinuccini's drama, some contemporary descriptions of the performance published by Solerti, and the music of scene 6 are extant.—*cf. Prunières, H. Monteverdi. p. 79.*

First line: Zu Ende geht nun alles (Lasciate-mi morire).

CARNEGIE CORP. OF NEW YORK.

1. Operas—Various instruments. 2. Scenas, etc., Secular—To 1700. I. Rinuccini, Ottavio, 1562-1621. Arianna. II. Orff, Carl, 1895– .
N. Y. P. L. August 31, 1937

Rinuccini, Ottavio, 1562-1621.
L'Arianna

*XBK-7
Microcopy

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ARIANNA. LIBRETTO. ITALIAN]

L'Arianna; tragedia del Signor Ottavio Rinuccini. [Musica di Claudio Monteverdi] In Venetia, 1622. [Rochester, N.Y., University of Rochester, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 44 p. 14cm.

(Continued)

NN*R X 6.58 g/ OC, I (OAF 1) SL MUy, 1y, Iy, IIy (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [L'ARIANNA. LIBRETTO. ITALIAN] L'Arianna... (Card 2)

Opera.

1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Arianna. II. Title.

Rinuccini, Ottavio, 1562-1621. L'Arianna

Copy only words underlined & classmark-- *MZ

MONTEVERDI, CLAUDIO, 1567-1643. [ARIANNA. LIBRETTO. ITALIAN]

L'Arianna [di] Ottavio Rinuccini. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1 p.[107]-156)

1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Arianna.

NN R 12.59 t/ OC, I OI (OAF1) PC, I MUy, Iy, Iy (LC3, X1)

Rinuccini, Ottavio, 1562-1621. Il ballo delle ingrate *MSI

MONTEVERDI, CLAUDIO, 1567-1643. [IL BALLO DELLE INGRATE. FULL SCORE. ENGLISH & ITALIAN]

Il ballo delle ingrate, in genere rappresantativo. Edited and realised, with an English translation, by Denis Stevens. London, Schott; New York, Associated Music Publishers [1960]

score (44 p.) 29 cm.

Ballet-opera; libretto by Rinuccini.
Duration: 40 min.

(Continued)

NN 5.62 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

MONTEVERDI, CLAUDIO, 1567-1643. [IL BALLO DELLE INGRATE. FULL SCORE. ENGLISH & ITALIAN] Il ballo delle ingrate... (Card 2)

1. Operas--Full scores. I. Rinuccini, Ottavio, 1562-1621. Il ballo delle ingrate. II. Stevens, Denis, 1922- , ed. III. Title.

Rinuccini, Ottavio, 1562-1621. Ballo delle ingrate *MS

Monteverdi, Claudio, 1567-1643. [BALLO DELLE INGRATE. VOCAL SCORE. GERMAN]

Tanz der Spröden. Ballo delle ingrate in genere rapresentativo di Claudio Monteverdi, 1608, in freier Neugestaltung [von] Carl Orff. Textfassung: Dorothee Günther. Klavierauszug. Mainz, B. Schott's Söhne [1940]

35 p. 31 cm. (Edition Schott 3186)
Opera.
Duration: 30 minutes.
The libretto is by O. Rinuccini

1. OPERAS--VOCAL SCORES I. Rinuccini, Ottavio, 1562-1621. Ballo delle ingrate II. Orff, Carl, 1895- , ed. III. Tanz der Spröden IV. Günther, Dorothee, tr.

NN 7.58 a/ OC, I, II, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg (LC1, X1)

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*MZ
MUS. RES.

Rinuccini, Ottavio, 1562-1621.

Drammi musicali di Ottavio Rinuccini, ora per la prima volta insieme raccolti, ed accuratamente ripubblicati. Livorno, Per T. Masi e compagno, 1802.

xi, 120 p., 1 l. 20½cm.

Edited by G. D. Poggiali.

CONTENTS.—La Dafne—L'Euridice.—L'Arianna.

JUILLIARD FOUNDATION FUND

I. Poggiali, Gaetano Domenico, 1753-1814, ed. I. Title.

Library of Congress   Cards in Public Catalog   ML49.R58   5—7900

[a31c1]   MUSIC DIV

Rinuccini, Ottavio, 1562-1621. *MN

Peri, Jacopo, 1561-1633.

L'Euridice; opera in musica; con la composizione per pianoforte di Luigi Torchi. (In: L. Torchi, L'arte musicale in Italia. Milano [1897-1908?]. f°. v. 6, p. 1-130.)

Contains reprint of original t.-p., 1600.
Libretto by Ottavio Rinuccini.
Italian words.

Music div.

1. Operas.—Full score. 2. Rinuccini, Ottavio, 1562-1621. 3. Torchi, Luigi, 1858- 4. Title.
N. Y. P. L.   October 25, 1916.

Rinuccini, Ottavio, 1562-1621. L'Euridice

*ZB-255

CACCINI, GIULIO, d.1618. [L'EURIDICE. ITALIAN]

L'Evridice, Composta In Mvsica In Stile Rappresentatiuo da Givlio Caccini detto Romano. Firenze, Appresso Giorgio Marescotti, 1600. 2 p.l., 52 p.

Microfilm of copy in the Boston public library.
With accompaniment of figured bass.
Libretto by O. Rinuccini.

(Continued)

NNR 12.59 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR1) R, I (MUF1, RD1, RI 1, UM1, LC1, X1)

2

CACCINI, GIULIO, d.1618. [L'EURIDICE. ITALIAN]

L'Evridice, Composta In Mvsica In Stile Rappresentatiuo da Givlio Caccini detto Romano... (Card 2)

1. Operas--Vocal scores. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Title: L'Euridice. I. [title] L'Euridici.

Rinuccini, Ottavio, 1562-1621. L'Euridice *MS

CACCINI, GIULIO, d.1618. [L'Euridice. Italian]

L'Euridice; composta in musica. Bologna, Forni editore [1968]

score (52 p.), [2] p. 33 cm. (Bibliotheca musica Bononiensis, sezione 4, n. 3)

(Continued)

NN*R 6.71 w/ OC, I (OAF1) SL MUg, Ig, Ig (MUF1, LC1, X1)

2

CACCINI, GIULIO, d.1618. [L'EURIDICE. ITALIAN] L'Euridice... (Card 2)

Opera; with continuo acc.
Facsim. of the 1st ed. (Firenze, G. Marescotti, 1600 [i. e. 1601]).
Libretto by O. Rinuccini. Cf. Loewenberg. Annals of opera.
"Nota alla ristampa" by Rodolfo Paoli: p. [53]-[54]

1. Operas--Vocal scores. I. Rinuccini, Ottavio, 1562-1621. L'Euridice.

Rinuccini, Ottavio, 1562-1621. L'Euridice ** MSI

Peri, Jacopo, 1561-1633.

[L'Euridice. Skeleton score. Italian]

...Le musiche sopra l'Euridice. Prefazione a cura di Enrico Magni Dufflocq... Roma, Reale accademia d'Italia, 1934. 4 l., facsim.: 52 p. 36cm.

Facsimile reprint of original edition, Florence, 1600.
Libretto by Rinuccini.

DREXEL MUSICAL FUND

1. Operas—Full scores. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Magni Dufflocq, Enrico, ed. III. Title: L'Euridice. IV. Ser.

NN 4.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUF1, LC1, X1)

Rinuccini, Ottavio, 1562-1621. L'Euridice

Mus. Res *MZ

Peri, Jacopo, 1561-1633.

[L'Euridice. Libretto. Italian]

L'Evridice D'Ottavio Rinvccini Rappresentata Nello Sponsalitio Della Christianiss. Regina Di Francia, E Di Navarra. Fiorenza, Nella Stamperia di Cosimo Giunti, 1600. 4 p.l., 16 f. 22cm. (4°.)

U.S. Library of Congress. Music div. Cat. of opera librettos, I, 460-461. Loewenberg; Annals of opera, 2. ed., col. 3. BM (Italian), p. 556.
Dedication dated: Di Firenze il dì d'Ottobre 1600.
Binding, by Sangorski and Sutcliffe, of maroon morocco, gilt.

1. Librettos—To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Title.

NN R 4.65 OC, I, II (OAF1) PC, I, II SL MUy, Iy, Iy, IIy R, I, II (RD1, RI I, LC1, X1, Z3)

Rinuccini, Ottavio, 1562-1621. L'Euridice

*XBK-25 Microcopy

PERI, JACOPO, 1561-1633. [L'EURIDICE. LIBRETTO. ITALIAN]

L'Evridice d'Ottavio Rinvccini, rappresentata nello sponsalitio della Christianiss. Regina di Francia, e di Navarra. In Fiorenza, Nella Stamperia di Cosimo Giunti, 1600. [Rochester, N. Y., University of Rochester press, 1954] 1 card. 7.5x12.5cm.

Microprint copy.
Collation of the original: [4], 16 l.

1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Title.

NN*X 7.58 m/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

Rinuccini, Ottavio, 1562-1621. L'Euridice

Copy only words underlined & classmark-- *MZ

PERI, JACOPO, 1561-1633. [L'EURIDICE. LIBRETTO. ITALIAN]

L'Euridice [di] Ottavio Rinuccini. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[69]-106. facsim.)

"Intonato da Jacopo Peri, e in parte da Giulio Caccini."

1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Caccini, Giulio, d.1618. III. Title.

NN R 12.59 t/ OC, I, II OI (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

Rinuccini, Ottavio, 1562-1621. La favola di Dafne

Copy only words underlined & classmark-- *MZ

PERI, JACOPO, 1561-1633. [DAFNE. LIBRETTO. ITALIAN]

La favola di Dafne [di] Ottavio Rinuccini. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[45]-68)

1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. La favola di Dafne. II. Title.

NN R 12.59 t/ OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

DREXEL 4962

Rinuccini (Ottavio)

La prima opera in musica. Euridice. Poesia di O. R. Musica di Jacopo Peri. Rappresentata in Firenze... nell' anno 1600. Firenze: G. G. Guidi, [1863]. 1 p.l., iv, 48 pp. 8°

4962

Music D.

Rinuccini, Ottavio, 1562-1621. *MSI

Caccini, Giulio, 1558?-1618.

L'Euridice, composta in musica in stile rappresentativo da Giulio Caccini, detto Romano... Firenze: G. G. Guidi, 1880. Publ. pl. no. 2591. 3 p.l., 51 p. 8°.

At head of title: Edizione privilegiata G. G. Guidi.
Libretto by O. Rinuccini.
"Opera in musica composta nel 1600."
Italian words.
Full score.

Music div.

1. Operas.—Full score. 2. Rinuccini, Ottavio, 1562-1621. 3. Title.
N. Y. P. L.   January 3, 1917.

Rinuccini, Ottavio, 1562-1621.

*MSI

Peri, Jacopo, 1561-1633.

Le musiche di Iacopo Peri...sopra L'Euridice del Sig. Ottavio Rinuccini, rappresentata nello sposalizio del Cristianissima Maria Medici, regina di Francia e di Navarra... Milano: Edizione Ricordi [1888]. Publ. pl. no. 51625. iv, 48 p. 12°.

Full score. Italian words.
First performed in 1600.
3. Title: L'Euridice.

KREHBIEL COLLECTION.

128709A. 1. Operas.—Full score. 2. Rinuccini, Ottavio, 1562-1621.
N. Y. P. L.   June 9, 1924

Rinucini, Ottavio, 1562-1621.

*MN (Raccolta)

Peri, Jacopo, 1561-1633.

...Da l'Euridice; musiche in stile rappresentativo, trascritte in notazione moderna con accompagnamento di basso, elaborato per pianoforte a cura di Carlo Perinello... Milano: Istituto editoriale italiano, cop. 1919. 2 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 95-96.)

Vocal score. Italian words.
First performed in 1600.
Libretto by Ottavio Rinuccini.
Containing selected arias and choruses.

MUSIC DIV.

1. Operas.—Selections. 2. Rinuccini, Ottavio, 1562-1621. 3. Perinello, Carlo, 1877- , editor. 4. Title: Euridice. 5. Series.
N. Y. P. L.   January 12, 1921.

Rinuccini, Ottavio, 1562-1621. *MFC

Solerti, Angelo, 1865-1907.

... Gli albori del melodramma ... Milano [etc.] R. Sandron [1904]

3 v. 20½cm.

No more published.
Librettos, with notes and bibliographies.
Music: 16 p., 2 l., at end of v. 1.

CONTENTS.—I. Introduzione.—II. Ottavio Rinuccini.—III. Gabriello Chiabrera. Alessandro Striggio. Stefano Landi. Ottavio Corsini.

MUSIC DIV.

1. Opera, Italian—Hist. & crit. 2. Italian drama—Hist. & crit.

Library of Congress   ML1702.S68   7-1329

[a20c1]

Rinuccini, Ottavio, 1562–1621

*MEC (Rinuccini)

Meda, Filippo, 1869–
...Ottavio Rinuccini... Milano: G. Ricordi & C.[, 1894?]
55 p. 12°.

With autograph of author.
Repr.: Gazzetta musicale di Milano, 1894. n. 26, 29–32, 34.
Bibliography, p. 51–55.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Rinuccini, Ottavio, 1562–1621.
N. Y. P. L. September 2, 1931

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*MG p.v.49

Schild, Marion, 1907–
Die Musikdramen Ottavio Rinuccinis...von Marion Schild ... Würzburg: R. Mayr, 1933. 59 p. 21½cm.

Inaugural-Dissertation — München, 1932.
Lebenslauf.
"Literaturverzeichnis," p. [57]–59.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804348A. 1. Rinuccini, Ottavio, 1562–1621.
N. Y. P. L. April 2, 1936

Rio, Alfonso del

*MP (Mexican)

Galindo, Blas, 1910–
Dos canciones [1945, 1944] con accompañamiento de piano. Mexico, Ediciones mexicanas de música [c1947] 7 p. 28cm.

For one voice with piano accompaniment.
"Versión inglesa de Noel Lindsay."
CONTENTS.—Arrullo "Duérmete, mi nina." Lullaby "Sleep, my little baby." (Alfonso del Rio)—Madre mia, cuando muera. When I die, my mother. (Ruben M. Campos)

1. Songs, Spanish (Mexican composers). 2. Lullabies, Mexican. I. Rio, Alfonso del. II. Campos, Ruben M., 1876–
NN 2.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUC2, MUS6, LC1, X1)

Classmark *MGYB (MERCE)

Rio, Angel, 1900
Antonia Mercé,
1930

TEMPORARY CARD
Permanent card removed by Dance
Date 7-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 176a [x-3-64 24m]

Rio, Fanny Giannatasio del.
See
Giannatasio del Rio, Fanny, 1790–1873.

MUSIC DIV.
N. Y. P. L. January 18, 1916.

The Rio Grande.

**MP (English)

Lambert, Constant, 1905–
The Rio Grande [by] Constant Lambert. The poem by Sacheverell Sitwell. [London] Oxford univ. press [c1930] 51 p. 20cm.

Miniature score: orchestra, piano and mixed chorus.
Performance time: 15 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, with voices. I. Sitwell, Sacheverell, 1897–
II. Title.
N. Y. P. L. August 17, 1949

Classmark *MGTB

Riobó, Julio F Argentine
El arte del ballet en el Teatro Colón.
1945

TEMPORARY CARD
Permanent card removed by Dance
Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 176a [x-3-64 24m]

Rio de Janeiro (City). Instituto nacional do livro.
See
Brazil. Instituto nacional do livro, Rio de Janeiro.

NN 10.59 OD EDs PCs AH MU R LC

Rio de Janeiro (City). Museu Villa-Lobos.
See
Museu Villa-Lobos, Rio de Janeiro.

7.70
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 118b

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*MBA

Rio de Janeiro (City). Universidade do Brasil. Escola nacional de musica.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.
form 188 [iii-1-48 8e]

Rio de Janeiro (City). Universidade do Brasil. Escola nacional de musica. *MBA
...Regulamento do Instituto nacional de musica approvado pelo decreto n. 16.753, de 31 dezembro de 1924. Rio de Janeiro: Imprensa nacional, 1925. 49 p. 8°.

At head of title: Ministerio da justiça e negocios interiores.

MUSIC DIV.
1. ~~Music~~ ~~[Conservatories~~ Academies, etc.—Brazil. ~~2. Brazil. Justiça e negocios interiores, Ministerio da.~~
N. Y. P. L. December 24, 1925

Rio de Janeiro (City). Universidade do Brasil. Escola nacional de musica.

*MA

Revista brasileira de musica.
v. 1– (1934–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Rio de Janeiro, 1934 – 27cm.
v. music.
CURRENT

Quarterly.
Published by the Instituto nacional de musica da Universidade do Rio de Janeiro.
Includes the current suppl.: Arquivo de musica brasileira.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Rio de Janeiro (City). Universidade. Instituto nacional de musica.
N. Y. P. L. January 14, 1936

Rio de Janeira (City). Universidade do Brasil. Escola nacional de musica.

*MEC (Gomes)

Revista brasileira de musica.
...A. Carlos Gomes (1836 — 11 de julho — 1936). [Rio de Janeiro] Instituto nacional de musica da Universidade do Rio de Janeiro [1936] p. [69]–478. facsims. (incl. music), front., illus. (music), plates, ports. 27cm.

"Numero especial...volume III, fasciculo 2."
"Ensaio de bibliographia," p. [445]–457. "Carlos Gomes em discos e na radiophonia," p. [458]–461.

MUSIC DIV.
155320B. 1. Gomes, Antonio Carlos, 1836–1896. I. Rio de Janeiro (City). Universidade do Brasil. Escola nacional de musica.
N. Y. P. L. March 23, 1942

Rio de Janeiro (City). Universidade do Brasil. Escola nacional de musica.
Write on slip words underlined below and class mark — *MA

Bevilacqua, O.
Leopoldo Miguez e o Instituto Nacional de Musica.

(Revista Brasileira de Musica, 1940, vol. VII, 1° fasciculo, p.7-18. por.)

form 460b [x-13-54 25m] Music Div.

Write on slip words underlined below and class mark — *MA

RIO DE JANEIRO (CITY). UNIVERSIDADE DO BRASIL. ESCOLA NACIONAL DE MUSICA
Fontainha, Guilherme
A Escola Nacional de Música e a Universidade do Brasil.

(Revista Brasileira de Musica, Rio de Janeiro, 1937, Vol. IV, 3° e 4° fasciculos, p.91-94.)

form 460b [x-13-33 25m] Music Div.

Rio de Janeiro (City). Universidade do Brasil. Escola nacional de musica.
Write on slip words underlined below and class mark — *MA

A obra administrativa e cultural de Guilherme Fontainha na Escola Nacional de Música.

(Revista Brasileira de Musica, Sept. 1938, Vol. V, 3° fasciculo, p.6-17.)

form 460b [x-13-33 25m] Music Div.

HAER

Rio de Janeiro (City). Universidade do Brasil. Escola nacional de música. Centro de pesquisas folclóricas.
Publicações do Centro de pesquisas folclóricas, Escola nacional de música, Universidade do Brasil. n. 1– ; 1943–
For numbers in library see following cards.
Rio de Janeiro, 1944– no. illus. 24cm.

(Continued)

MUSIC DIV.
1. Folk ~~lore—Brazil.~~ songs—Collecting—W.I.
N. Y. P. L. March 29, 1946

Rio de Janeiro (City). Universidade do Brasil. Escola nacional de música. Centro de pesquisas folclóricas. Publicações do Centro de pesquisas folclóricas... (Continued)

CONTENTS.
n. 1. A Escola nacional de música e as pesquisas de folclore musical no Brasil. 1944.
n.2. Relação dos discos gravados no estado de Goiás (junho de 1942). 1950.

N. Y. P. L. March 29, 1946

RIO DE JANEIRO (City). UNIVERSIDADE DO BRASIL. Escola nacional de música. Centro de pesquisas folclóricas. Publicações do Centro de pesquisas folclóricas, Escola nacional de música, Universidade do Brasil. (Cont.)

3. Relação dos discos gravados no estado do Ceará. (jan. e fev. de 1943). 1953.
4. Relação dos discos gravados no estado de Minas Gerais (fev. de 1944). 1956.

NN R 9.58 g/, OS PC AH ~~MU~~ (LC 1, X1)

Rio de Janeiro (City). Universidade do Brasil. Escola nacional de música. Centro de pesquisas folclóricas. Publicações do Centro de pesquisas folclóricas... (Cont.)

5. Relação dos discos gravados no estado do Rio Grande do Sul (jan. de 1946). 1959.

~~OS~~ PC AH ~~MU~~

Rio de Janeiro (Federal district). Educação Departamento de. Educação musical e artistica, Serviço de.
See
Rio de Janeiro (Federal district). Educação musical e artistica, Serviço de.

Music Div.

Rio de Janeiro (Federal district). Educação musical e artistica, Serviço de.
*MP (School)

Villa-Lobos, Heitor,

... Canto orfeônico; marchas, canções e cantos marciais para educação consciente da "unidade de movimento" ... Rio de Janeiro, Sampaio Araujo & cia. [1940- v. 1-
v. 23cm.

"Adotado oficialmente nas escolas e nos cursos especializados do 'Serviço de educação musical e artistico [!] (SEMA) ...'"

1. School song-books, Brazilian. 2. National songs, Brazilian. I. Rio de Janeiro (Federal district) Serviço de educação musical e artistica. II. Title.

Library of Congress M1994.V74C2 42-7110
[2] MUSIC DIV.

Rio de Janeiro (Federal district), Educação musical e artistica, Serviço de
*MP (School)

VILLA-LOBOS, HEITOR, 1887-1959, arr.

Coleção escolar de musicas de varios autores estrangeiros e nacionaes, arranjadas e adotadas por H. Villa-Lobos... Adotado oficialmente no Orfeão de professores do Distrito federal e cursos de orientação e aperfeiçoamento de ensino de musica e canto orfeônico do Departamento de educação. Rio de Janeiro, A. Napoleão [193-?] 179 nos. in 2. 25-34cm.

(Continued)

NN R 12.61 a/B OC1 (OS)II (ED)I1 SL MUg1, Ig1, Ig1, IIg (LC1, X1) (OD)I1

2

VILLA-LOBOS, HEITOR, 1887-1959. arr. Coleção escolar de musicas de varios autores estrangeiros e nacionaes... (Card 2)

Principally for chorus; in part with piano or other accompaniment, in part unaccompanied.

Title varies.

Some numbers issued by the Superintendencia de educação musical e artistica of Departamento de educação do Districto federal.

"Indice e quadro sinotico," 14 tables at end of v. 1.

1. School songbooks, Brazilian. I. Title. II. Rio de Janeiro (Federal district). Educação musical e artistica, Serviço de. t. 193-

---

Rio de Janeiro (Federal district). Educação musical e artistica, Serviço de.
*MFRB (Brasil)

Villa-Lobos, Heitor,

... O ensino popular da música no Brasil; o ensino da música e do canto orfeônico nas escolas; introdução, sintese de um relatorio e o "Indice e quadro sinótico" do "Guia pratico." [Por] H. Villa-Lobos. Rio de Janeiro, Oficina grafica da Secretaria geral de educação e cultura, 1937.

55, [1] p. 1 illus., 14 fold. tab. 21cm.

At head of title: Departamento de educação do Distrito federal (Superintendência de educação musical e artistica) (SEMA)

Errata slip inserted.

1. Music—Instruction and study—Brazil. I. Rio de Janeiro (Federal district) Serviço de educação musical e artistica. II. Title.

Library of Congress MT3.B7V5 42-7409
[2] MUSIC DIV.

Rio de Janeiro (Federal district). Educação musical e artistica, Serviço de.
*MHDC

Villa-Lobos, Heitor, 1884-

... Solfejos originais e sobre têmas de cantigas populares, para ensino de canto orfeônico ... São Paulo, Rio [de Janeiro] E. S. Mangione, °1940- v. 1-
v. 23cm.

"Adotado nos cursos de serviço de educação musical e artistica da prefeitura do distrito federal."

1. Sight-singing. I. Title.

Library of Congress MT870.V7S6 42-2600
[2] MUSIC DIV. 784.94

Rio de Janeiro (Federal district). Educação musical e artistica, Superintendência de.

See

Rio de Janeiro (Federal district). Educação musical e artistica, Serviço de.

Rio de Janeiro. Instituto nacional de musica.

See

Brazil. Instituto nacional de musica, Rio de Janeiro.

N. Y. P. L. MUSIC DIV. December 24, 1925

RIO DE JANEIRO

For works about, see

BRAZIL—RIO DE JANEIRO

MUSIC DIV.

RIO DE LA PLATA

See

FOLK SONGS, RIO DE LA PLATA

4/48 MUSIC DIV.

RIO DE LA PLATA

See

NEGROES--SONGS--RIO DE LA PLATA

Music div.

Rio Rico
*MS

WILSON, DONALD, 1896-

[RIO RICO. VOCAL SCORE. ENGLISH]

Rio Rico; or, The King of Cocos Isle. Operetta in a prologue and two acts. Book by Edward Bradley. Lyrics by Edward Bradley and Don Wilson. Boston, C. C. Birchard [c1941] 124 p. 27cm.

1. Musical comedies. I. Bradley, Edward Sculley, 1897- . Rio Rico. II. Title. III. Title: The King of Cocos Isle.

NN X 5.57 d/FOC, I SL MUg, Ig. Ig. IIg, IIIg (MUA4, LC1, X1, Z1)

Rio Rita
*MS

TIERNEY, HARRY, 1894-

[RIO RITA. VOCAL SCORE. ENGLISH]

Rio Rita, a romantic musical comedy. Words by Joseph McCarthy. Book by Guy Bolton and Fred Thompson. London, Francis, Day & Hunter; New York, L. Feist [195-] Pl. no. F. & D. Ltd. 19599. 112 p. 28cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Rio Rita. II. McCarthy, Joseph, 1885-1943. III. Thompson, Fred, 1884-1949. Rio Rita. IV. Title.

NN 8.57 d/B OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Rio Rita
*MZ

TIERNEY, HARRY, 1894-

[Rio Rita. Libretto. English]

Rio Rita; a romantic musical comedy. Book by Guy Bolton and Fred Thompson. Music by Harry Tierney. Lyrics by Joseph McCarthy. London, S. French [c1926] vii, 62 p. illus. 25cm. (French acting edition)

1. Musical comedies—Librettos. Rio Rita. I. Bolton, Guy Reginald, 1881- Rio Rita. II. McCarthy, Joseph, 1885-1943. III. Thompson, Fred, 1884- 1949. Rio Rita. IV. Title.

NN 2.53 OC, I, II, III PC, I, IV T, I, II, III, IV (MUL1, II, III, IV SL MUy, Iy, Iy, IIy, IIIy LC1, X1)

Riograndenser Melodien.
*MP box

[Schmädecke Sobr, Guilherme]

Riograndenser Melodien, von G. S. S. [Ijuhy, Brasil: Livraria Serrana, 1931] 16 p. 23cm.

Close score: S. A. T. B. German words.

"Begleitwort" signed: Guilherme Schmädecke-Sobr.

CONTENTS.—Hab Sonne im Herzen (C. Flaischlen).—O gute alte Zeit (P. M. Gansweit).—Unter Sternen.—Frühlingssehnsucht.—Geduld.—Abendruh.—Hymne der Arbeit (E. Moos).—Mit Gott.—Vertrauen auf Gott.—Das Glück.

1. Choral music, Secular—Mixed II. Title.

JUILLIARD FOUNDATION FUND. —I pt.—Unacc. I. S., G. S.

N. Y. P. L. MUSIC DIV. August 24, 1939

Riollot, Étienne, ed.
*MRH

... Recueil de cantiques et motets à l'unisson ou à 4 voix avec accompagnement d'orgue, à l'usage du Petit séminaire de Rimont. 5. ed., revue et refondue par Ét. R. ... Rimont par Buxy (S.-&-L.), 1931. xix, 160 p. 26cm.

For unison or four-part chorus with organ accompaniment. French or Latin words. "Avant-propos" signed: Étienne Riollot.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

183605B. 1. Choral music, Sacred—Collections. I. Riollot, Étienne, ed. Collections—Keyboard acc. 2. Motets II. Petit séminaire, Rimont, France.

N. Y. P. L. May 14, 1946

Ríos, Abrahán de los, ed.
*CA B575 no.155

Wagner, Richard, 1813-1883.

...Novelas y ensayos, por Ricardo Wagner. Selección y prólogo de Abrahan de los Rios. Mexico, Sec. de educación pública, 1947. vii, 84 p. 20cm. (Biblioteca enciclopédica popular. [no.] 155.)

CONTENTS.—Una visita a Beethoven.—El final de un artista en Paris.—El músico y la popularidad.—Los filósofos.—La música.—Goethe.—Dante.—Calderón.—Shakespeare.—Shakespeare y Racine.—Shakespeare y Beethoven.—Homero.—Esquilo y los trágicos.

453972B. 1. Essays, German. I. Series. II. Ríos, Abrahán de los, ed.

NN R 3.53 OC, II (OD)I (ED)I PC, I, I, II MU, I, II (LC1, X1)

Ríos, Enrique Sánchez

See

Sánchez Ríos, Enrique

OC OD ED OS PC SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8

Rios, Miguel.

See

Rios Toledano, Miguel.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MKPGM

Ríos, Juan N

Nuevo método de guitarra; teórico práctico para aprender sin necesidad de maestro alguno. 6. ed. reformada. Ponce, P. R., Bazar Atocha, 1947.

17 p. illus. 25 cm.

1. Guitar—Methods. I. Title. 1901-1950.

New York. Public Libr. for Library of Congress [1] A 51-8198 Music div.

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*MGN

Ríos Sarmiento, Juan.

... El libro de la ópera; con la colaboración de Javier Montsalvatge y Nicolás Barquet. Xilografías y dibujos de E.-C. Ricart. Barcelona, Editorial Juventud, s. a. [1943]

350, [1] p. illus. (incl. ports.) 19cm.

"Primera edición, enero 1943."

1. Operas—Stories, plots, etc. ~~2. Composers~~ I. Barquet, Nicolás. II. Montsalvatge, Javier. ~~III. Title.~~

Cards in Public Catalogue

Library of Congress MT95.R56 46-17127
[2] MUSIO DIV. 782.08

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*ZB-330

RIOS TOLEDANO, MIGUEL, arr.

Al pueblo mexicano; unica y autentica colección de treinta jarabes, sones principales y mas populares aires nacionales de la República Mexicana, recopilados y arreglados para piano y canto. [Mexico] H. Nagel [189-?] 34 p. 34cm.

Microfilm.

For piano, with interlinear words.

1. Folk songs, Mexican. 2. Dances, Mexican. I. Title.

NN R 5.72 m/B OC SL MUg, Ig, 2g, Ig (UM1, DC2, LC1, X1) (MUFI)

Riots--decade '60 *MTO-Amer.

KRAFT, WILLIAM.

Contextures: Riots--decade '60. [New York] MCA music [1971] score (80 p.) 31cm.

For orchestra.

1. Orchestra. I. Title. II. Title: Riots--decade '60.
NN 11.71 e/ₒOC SL MUg, 1g, 1g, IIg (MUA2, MUI 2, LC1, X1)

[Riotte, Philipp Jakob] 1776-1856. *MYD
Die Schlacht bey Leipzig, oder: Deutschlands Befreyung. Ein charakteristisches Ton-Gemählde für das Piano-Forte. Wien: T. Weigl, 1816. Publ. pl. no. 1397. 17 p. 24½ x 36cm.

Illustrated t.-p., engraved.

For authority for main entry, cf. Eitner. Quellen-Lexikon.

20899B.
1. Piano. 2. Leipzig, Battle of, 1813. I. Title. MUSIC DIV.
N. Y. P. L. November 8, 1933

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*MS

Rioux, Jean.
[Le coq a chanté. Vocal score]
Le coq a chanté; opérette en trois actes de Michel Carré. Musique de Jean Rioux... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.1983. 147 p. 31cm.

"Représentée pour la première fois à Marseille au Grand casino le 1er mai 1921... Reprise au théâtre de la Gaité lyrique à Paris le 6 septembre 1921."

MUSIC DIV.
312687B. 1. Operas, Comic—Vocal score. I. Carré, Michel, 1865- Le coq a chanté.
N. Y. P. L. (Over) December 17, 1945

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*MZ

Rioux, Jean.
[Le coq a chanté. Libretto. French.]
Le coq a chanté; opérette nouvelle en 3 actes; Musique de Jean Rioux. [Paroles de] Michel Carré. Paris, Compagnie française d'édition, c1921. 192 p. 18cm.

"Représentée pour la première fois au théâtre de la Gaité lyrique à Paris, le 6 septembre 1921."

I. Carré, Michel, 1865- . Le coq a chanté. II. Title.
NN 3.54 R OCs, Is PCs, Is, IIs SLs MUys, Iys, IIys (MUL 1, LC1s, X1s)

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*MEC (Gainsbourg)

RIOUX, LUCIEN, 1928-
Serge Gainsbourg. [Paris?] P. Seghers [c1969] 191 p. 17cm. (Chansons d'aujourd'hui. 184)

Song texts by Gainsbourg: p. [83]-[184]
Discography: p. [185]-186.

1. Gainsbourg, Serge. 2. Songs, French. I. Chansons d'aujourd'hui. II. Gainsbourg, Serge. Songs. Selections. III. Gainsbourg, Serge.
NNR 1.71 m/ₐOC, II, IIIbo (OS)I PC, 1, 2, II SL MU, 1, 2y, IIy (LC1, X1) [NSCM]

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* MFHB (France)

Rioux, Lucien, 1928-
20 [i. e. Vingt] ans de chansons en France. [n. p.] Arthaud [1966]

280 p. 20 cm. (Clefs de l'aventure, clefs du savoir)
Bibliography: p. 275-[276]

1. Songs, French--Hist. and crit., 20th cent. 2. Songs, French, 20th cent. 3. Popular music.
NNR 11.66 g/ₒ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Rip Van Winkle

Mus. Res.-Amer. *MZ

BRISTOW, GEORGE FREDERICK, 1825-1898.
[RIP VAN WINKLE. LIBRETTO. ENGLISH]
Rip Van Winkle: an original, American, grand opera, in three acts. Music by Geo. F. Bristow. The libretto by J.H. Wainwright. As originally produced in America by the Pyne and Harrison troup, at Niblo's Garden, New York, on Thursday, September 27, 1855. New York, Published by Wardle Corbyn, 1855. 37 p. 20cm.

(Continued)
NN 5.61 e//OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, MURI, T6, LC1, X1)

BRISTOW, GEORGE FREDERICK, 1825-1898.
[RIP VAN WINKLE. LIBRETTO. ENGLISH] Rip Van Winkle... (Card 2)

Promptbook.

I. Wainwright, John Howard. Rip Van Winkle. II. Irving, Washington. Rip Van Winkle. III. Title.

Rip Van Winkle. *MTC-Amer.

Chadwick, George Whitfield, 1854-1931.
[Rip Van Winkle]
...Overture Rip Van Winkle, by George W. Chadwick. [Rochester, N. Y.] The Eastman school of music of the Univ. of Rochester [etc., etc., c1930] Publ. pl. no. 86. 86 p. 35cm.

Full score.
"Revised edition."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
8211B. 1. Overtures—Full score —1860- . I. Title: Rip Van Winkle.
N. Y. P. L. September 26, 1939

Rip van Winkle

*MZ

DE KOVEN, REGINALD, 1861-1920.
[RIP VAN WINKLE. LIBRETTO. ENGLISH]
Rip van Winkle; folk opera in three acts. The text by Percy Mackaye. New York, G. Schirmer [c1919] viii, 86 p. 20cm. (G. Schirmer's collection of opera-librettos).

I. Mackaye, Percy Wallace, 1875- . Rip van Winkle. II. Title.
NN 6.58 e/ₒOC, I (OAF1) SL PC, I, II MUy, Iy, IIy (MUL1, LC1, X1)

Rip van Winkle

*MTC

HARVEY, VIVIEN, 1917-
[RIP VAN WINKLE]
Rip van Winkle; suite for orchestra. New York, Ricordi [c1951] score(34 p.) 27cm.

Duration: 10 min.

1. Suites (Orchestra). I. Title.
NN 7.70 l/ₐOC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Rip Van Winkle

*MS-Amer.

McARTHUR, EDWIN, 1908-
[RIP VAN WINKLE. VOCAL SCORE. ENGLISH]
Rip Van Winkle. Words by Morton Da Costa. [n.d.] 1 v. (various pagings) 33cm.

Reproduced from ms.
Musical comedy.

1. Musical comedies. I. Da Costa, Morton. Rip Van Winkle. II. Title.
NN R 11.71 m/ₒOC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA2, LC1, X1)

Rip Van Winkle

*XML-151

PLANQUETTE, ROBERT, 1848-1903.
[RIP VAN WINKLE. LIBRETTO. ENGLISH]
Rip Van Winkle; a romance of Sleepy Hollow, Opera comique in 3 acts. The libretto by H. Meilhac, Philippe Gille and H.B. Farnie. Music by Robert Planquette. London, Chappell, 1882. 39 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,797)
I. Meilhac, Henri, 1831-1897. Rip Van Winkle. II. Gille, Philippe Emile François, 1831-1901. Rip Van Winkle. III. Farnie, Henry Brougham, d. 1889. Rip Van Winkle. IV. Title.
NN R 8.72 n/ₒOC, I, II, III SL PC, I, II, III, IV (OAF1) MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

Rip Van Winkle, junʳ [operetta].

See

Blatch, Herbert,
Rip Van Winkle, junʳ.

MUSIC DIV.

RIPA, ALBERTO DA, CALLED ALBERTO MANTOVANO, d. ca. 1551 * ZB-57 Film Reproduction.

BUGGERT, ROBERT W.
Alberto da Ripa, lutenist and composer. Ann Arbor [1957] 2 v. illus.

Microfilm copy (positive) v. 1, of typescript; v. 2, of the author's transcriptions into modern notation of lute compositions by Alberto da Ripa.
Thesis--University of Michigan.

(Continued)
NN * R 10.59 m/ₐOC (OAF 1) PC, 1, 2 SL MU, 1, 3, 4g, 5g, Ig (UM 1, LC1, X1)

BUGGERT, ROBERT W. Alberto da Ripa... (Card 2)

"Thematic index": v. 1, leaves 184-202. "Entablature sources and editions": v. 1, leaves 203-204. Bibliography: v. 1, leaves 205-212.

1. Ripa, Alberto da, called Alberto Mantovano, d. ca. 1551. 2. Tablature (Musical notation). 3. Tablature. 4. Lute--To 1800. 5. Collected works, Musical. I. Ripa, Alberto da called Alberto Mantovano, d. ca. 1551. Works.

Ripa, Alberto da called Alberto Mantovano, d. ca. 1551. Works * ZB-57 Film Reproduction.

BUGGERT, ROBERT W.
Alberto da Ripa, lutenist and composer. Ann Arbor [1957] 2 v. illus.

Microfilm copy (positive) v. 1, of typescript; v. 2, of the author's transcriptions into modern notation of lute compositions by Alberto da Ripa.
Thesis--University of Michigan.

(Continued)
NN * R 10.59 m/ₐOC (OAF 1) PC, 1, 2 SL MU, 1, 3, 4g, 5g, Ig (UM 1, LC1, X1)

BUGGERT, ROBERT W. Alberto da Ripa... (Card 2)

"Thematic index": v. 1, leaves 184-202. "Entablature sources and editions": v. 1, leaves 203-204. Bibliography: v. 1, leaves 205-212.

1. Ripa, Alberto da, called Alberto Mantovano, d. ca. 1551. 2. Tablature (Musical notation). 3. Tablature. 4. Lute--To 1800. 5. Collected works, Musical. I. Ripa, Alberto da called Alberto Mantovano, d. ca. 1551. Works.

Ripamonti Perego, Giuseppina, tr. *MKK

Farga, Franz, 1873-
... Storia del violino, traduzione dal tedesco di Giuseppina Ripamonti Perego. (138 illustrazioni) Milano, "Corbaccio," dall'Oglio [1942]

3 p. l., 9-331, [1] p., 2 l. illus. (incl. ports., facsims.) 22ᶜᵐ.

1. Violin. 2. Violinists. I. Ripamonti Perego, Giuseppina, tr. *Translation of* Geigen und geiger.

44-33729
Library of Congress ML800.F34 MUSIC DIV.
[2] 787.1

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*MFC

Ripandelli, Agostino.
...Dell' opera buffa e delle canzoni di Napoli e di Francia. Ricreazioni. Napoli: R. Stab. tipografico comm. F. Giannini & figli, 1888. 41 p. 24cm.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Opera, Comic—Italy—Naples. Italian—Hist. and crit. 4. Songs, French—Hist. and crit. 2. Opera, Comic—France. 3. Songs,
N. Y. P. L. August 18, 1933

Ripault, L

*C-3 p.v. 788

Mercier, Charles Victor Ernest.
Le ménestrel du roi; drame lyrique en deux actes, en vers. Musique de scène et choeurs de L. Ripault. 4.éd. Alençon (Orne), Impr. Alençonnaise, 1951. 40 p. 21cm.

1. Drama, French. I. Ripault, L. II. Title.
NN** 4.54 OC(1b)I, Ib PC, 1, II (MU)I, II LC1, X1) SL

Ripellino, Angelo Maria. Intolleranza *MSI

NONO, LUIGI.
[INTOLLERANZA. FULL SCORE. GERMAN]
Intolleranza; Handlung in zwei Teilen nach einer Idee von Angelo Maria Ripellino. Deutsche Übertragung von Alfred Andersch. Mainz, Ars viva Verlag [c1962] 246 p. 28cm. (Edition Ars viva 75)

1. Operas--Full scores. I. Ripellino, Angelo Maria. Intolleranza. II. Title.
NN 4.63 f/b OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Ripellino, Angelo Maria. Intolleranza *MG p.v. 327

NONO, LUIGI.
[INTOLLERANZA. LIBRETTO. GERMAN & ITALIAN]
Intolleranza; Handlung in zwei Teilen nach einer Idee von Angelo Maria Ripellino. Deutsche Übertragung von Alfred Andersch. Mainz, Ars viva Verlag, c1962. 23 p. 20cm.

Added t.p. in Italian.

I. Ripellino, Angelo Maria. Intolleranza. II. Title.
NN R 8.65 l/B OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

Ripening *MTA

Suk, Josef, 1874-1935.
[Ripening, op. 34]
...Zrání, symfonická báseň pro velký orchestr. Lebensreifen...Maturation...Ripening, symphonic poem for large orchestra... Op. 34. Praha, Hudební matice umělecké besedy, 1924. Pl.no. H.M. 300. 183 p. 33cm.
Full score.
Poem by Antonín Sova precedes score.
1. Symphonic poems. I. Sova, Antonín, 1864-1928. II. Title: Ripening. III. Title: Lebensreifen. IV. Title: Maturation.
NN 10.52 OC SL MU, I, ~~II~~, III, IV S (LC1, Z1, X1)

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*MKFC

RIPIN, EDWIN M.
The Couchet harpsichord in the Crosby Brown collection. [New York, c1969] 169-178 p. illus. 28cm. (Metropolitan museum journal. v.2)

Caption title.

1. Harpsichord--Construction. 2. Couchet, Jan, d. 1750. 3. Metropolitan museum of art, New York. Crosby Brown collection. I. Metropolitan museum of art, New York.
NN 1.70 1/ OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

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*MP (School)

RIPLEY, FREDERIC HERBERT, 1854-
The advanced music reader, by Frederic H. Ripley and Thomas Tapper. New York, American book co. [c1897] score(320 p.) 25cm. (THEIR: Natural course in music. Book 7)
Imperfect: p.281-284 wanting.

1. School songbooks, U.S. I. Tapper, Thomas, 1864- joint author.
NN R 10.62 c/ OCs, Is SLs MUgs, Igs, Igs (LC1s, X1s)

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*MP (School)

Ripley, Frederic Herbert, 1854- and T. Tapper.
... Harmonic fifth reader (with bass) by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1904]
224 p. 19½cm. (Their Natural music course)
Words and music.

1. School music.-Song books, etc. ~~School music.~~
6106611. Tapper, Thomas, 1864- joint author. Cards in Public Catalogue
Library of Congress 4-12117* Cancel
Copyright Music div.

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*MP (School)

Ripley, Frederic Herbert, 1854- , and T. Tapper.
Harmonic fifth reader (without bass), by Frederic H. Ripley ...and Thomas Tapper... New York: Amer. Book Co. [1904.] 224 p. 12°. (Their: Natural music course.)

Words and music.

Cards in Public Catalogue

School music.-Song books, etc. Music div.
67065A. 1. ~~Schools—Music for.~~ 2. Tapper, Thomas, 1864- , jt. au.
N. Y. P. L. February 6, 1923.

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*MP (School)

Ripley, Frederic Herbert, 1854- and T. Tapper.
... Harmonic first reader, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]
128 p. illus. 19½ x 16½cm. (Their Natural music course)
Words and music.

1. School music.-Song books, etc.
610104 ~~1. Harmony.~~ I. Tapper, Thomas, 1864- joint author. ~~II. Title.~~
Library of Congress MT935.R57 3-18959 Revised
Copyright A 59251 Music div.

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*MP (School)

Ripley, Frederic Herbert, 1854- and T. Tapper.
... Harmonic fourth reader, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]
160 p. 19½cm. (Their Natural music course)
Words and music.

Cards in Public Catalogue
1. School music.-Song books, etc.
610612 ~~1. School song-books.~~ I. Tapper, Thomas, 1864- joint author.
Library of Congress MT935.R57 3-31467 Revised
Copyright Music div.

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*MP (School)

Ripley, Frederic Herbert, 1854- and T. Tapper.
... Harmonic primer, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]
128 p. 19½ x 16½cm. (Their Natural music course)
Words and music

1. School music.-Song books, etc.
610718 ~~1. Harmony.~~ I. Tapper, Thomas, 1864- joint author. ~~II. Title.~~
Library of Congress MT935.R57 3-18958 Revised
Copyright A 59250 Music div.

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*MP (School)

Ripley, Frederic Herbert, 1854- and T. Tapper.
... Harmonic second reader, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]
144 p. 19½ x 15½cm. (Their Natural music course)
Words and music.

1. School music.-Song books, etc.
610619 ~~1. Music—Instruction and study.~~ I. Tapper, Thomas, 1864- joint author. ~~II. Title.~~
Library of Congress MT935.R57 3-14259 Revised
Copyright Music div.

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*MP (School)

Ripley, Frederic Herbert, 1854- and T. Tapper.
... Harmonic third reader, by Frederic H. Ripley ... and Thomas Tapper ... New York, Cincinnati [etc.] American book company [1903]
160 p. 19½ x 15½cm. (Their Natural music course)
Words and music.

1. School music.-Song books, etc.
610618 ~~1. School song-books. II. Title.~~ I. Tapper, Thomas, 1864- joint author.
Library of Congress MT935.R57 3-22835 Revised
Copyright A 63617 Music div.

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*MP (School)

Ripley, Frederic Herbert, 1854- , and T. Tapper.
...The music primer [by] Frederic H. Ripley...and Thomas Tapper... New York: Amer. Book Co. [cop. 1895.] 128 p. illus. 12°. (Their: Natural course in music.)

Cards in Public Catalogue

159209A. 1. School ~~Music for.~~ music—Song books, etc. 2. Tapper, Thomas, 1864- , jt. au. Music div.
N. Y. P. L. October 29, 1924

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*MP (School)

Ripley, Frederic Herbert, 1854- , and T. Tapper.
...Music reader, no. 1-5. By Frederic H. Ripley...and Thomas Tapper... New York: Amer. Book Co. [cop. 1895.] 5 v. 12°. (Their: Natural course in music.)

Cards in Public Catalogue

MUSIC DIV.
1. School music—Songbooks, etc. 2. Tapper, Thomas, 1864- , jt. au.
N. Y. P. L. December 1, 1924

Ripley, Frederic Herbert, 1854-
Absolute music in the elementary schools.
(In National education association of the United States. Journal of proceedings and addresses, 1916. p. 577-582)

Cards in Public Catalogue

1. ~~Music—Instruction and study.~~ Teaching—Elementary schools. 2. Education of children. I. Title.
School music—U.S. Music Dept E 17-1010
Library, U. S. Bur. of Education

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*MH p.v. 1, no. 7

Ripley (Frederick H.) and Tapper (T.)
Natural music charts. Photo-reproductions... with directions for their use in schools by F. H. Ripley and T. Tapper.
New York: American Book Co., cop. 1915.
[58] l. 8°

Sight-singing.

Music Dept.

Ripley, Frederic H.
See:
*MHD
Abbott, Arthur J.
A music manual for teachers of rural schools. To accompany a short course in music, by F. H. Ripley and T. Tapper. New York: Amer. Book Co. [1910] iv, 33 p. 12°.

Music Div.
1. Music.—Manuals. 2. Ripley, Frederic H. 3. Tapper, Thomas.
N. Y. P. L. January 24, 1911.

Ripley, Frederic Herbert, 1854- ,ed.
*ZAN-*M74

EXTENSION bulletin.
New York [etc.] v. illus., music. 12°, 8°cm.

Microfilm (negative)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly except July and Aug.
Jan.-May, 1903 called 6th series, 1902/03; Jan.-June, 1904 called series of 1903/04.
(Continued)
NN R 9.67 1A (OC)IIIs, IVs OSs, Is, IIs CSR, I, II PCs, 1s, 2s, Is, IIs, IIIs, IVs SL MUs, 3s, 4s, Is, IIs, IIIs, IVs (U1s, UM1, LC1s, X1s(1)) 2

EXTENSION bulletin. (Cont.)

Title varies: Jan. 1903-June, 1904, Natural course in music (Jan.-June, 1904 with subtitle: Extension bulletin of the New school of methods)
Editors: 1903-14, F.H. Ripley and T. Tapper.

1. Music--Per. and soc. publ. 2. School music. 3. Periodicals--U.S. 4. School music--Per. and soc. publ. I. Title: Natural course in music. II. New school of methods in public school music. III. Ripley, Frederic Herbert, 1854- ed. IV. Tapper, Thomas, 1864- , ed. i. Subs for *MA

Ripley, Hosea
Mus. Res.-Amer. * MV

[MANUSCRIPT collection of dances, marches and other music for band. 186-] [5] p., score (1-2, [1], 3-448 p.) 27cm.

Manuscript, in ink.
On p. [5] of preliminary paging: J.W. Perkins, 17th U.S. regt. band, Dec. 27, 1862 (and, in a different hand) Hosea Ripley's book, Bethel, Me. At end: Hosea Ripley, South Bethel, Me., 1879.
(Continued)
NN S 3.62 g/ OC, I, IIbo, II, IIbo SL MUg, 1g, 2g, 3g, Ig, IIg MUA, 1, 2, I, II (MU1, LC1, X1) 2

[MANUSCRIPT collection of dances, marches and other music for band. (Card 2)

Pages 387-448 blank.
Manuscript parts for cornet (13 l.) inserted.

1. Band--Collections. 2. Manuscripts (Music)--Collections. 3. Civil war--U.S., 1861-1865--Instr. music. I. Perkins, J.W. II. Ripley, Hosea.

Write on slip words underlined below and class mark— *MA

Ripley, Robert Le Roy, 1893-
Believe it or not, Americans dance best.

(American dancer, New York, 1941. 1941, Apr., p.8-9, 30. ports.)

Title.
No subj.

form 444b [viii-15-46 25m] MUSIC DIV.

Ripoll, Ana Margarita Aguilera

See

Aguilera Ripoll, Ana Margarita

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 101 [ir-1-48 10m]

Ripollés Pérez, Vicente, 1867- *MRH

El villancico i la cantata del segle XVIII a València, pel canonge Vicenç Ripollés... Barcelona: Institut d'estudis catalans, Biblioteca de Catalunya, 1935. lxii, 72 p. 26½cm. (Institut d'estudis catalans, Biblioteca de Catalunya. Departamento de música. Publicacions. [no.] 12.)

CONTENTS.—Precedents.—Pere Rabassa.—Josep Pradas.—Pasqual Fuentes.—Francesc Morera.—Part musical: Recitat i ària del Villancico de Nadal, de Pere Rabassa. Cantata a una veu; Recitat i ària del Villancico a vuit veus, de Josep Pradas. Villancico a Santa Caterina, de Pasqual Fuentes. Tonadilla del Villancico de Nadal, de Francesco Morera.

MUSIC DIV.

877404A. 1. Villancicos—Hist. and crit. 2. Villancicos—~~Collections~~. 3. Musicians, Catalan. I. Ser.
N. Y. P. L. May 24, 1937

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*ME

Ripollés Pérez, Vicente, 1867-
...Músicos castellonenses... Castellón [Sociedad castellonense de cultura] 1935. 175 p. 21½cm. (Obras de investigación histórica. [n.] 12.)

Cards in Public Catalogues

847634A. 1. Musicians, Spanish—Castile. I. Ser. MUSIC DIV.
N. Y. P. L. December 22, 1936

Rippa, Alberto da,

See

Ripa, Alberto da, called Alberto Mantovano, d. ca. 1451.

NN 4.59 OC PC MU LC

Ripperger, Helmut Lothar, 1897- jt.au.

Burch, Gladys, 1899- *MGL
The music quiz, by Gladys Burch and Helmut Ripperger. New York, Stackpole sons [1938]
166 p. 20 cm.

1. Questions and answers—Music. I. Ripperger, Helmut Lothar, 1897- joint author. II. Title.

Library of Congress ML63.B91M9 38—34078
[a50e1] MUSIC DIV. 780.76

Ripperger, Helmut Lothar 1897- jt.au. *L

Hines, John.
Record collector's guide, by John Hines, Ben Hyams [and] Helmut Ripperger, illustrated by Paul Robertson. New York, F. Watts [1947]
75 p. illus. 28 x 21½ cm.
"Intended primarily for the neophyte."
"A check list of suggested reading": p. 75.

1. Music—Discography. I. Hyams, Ben, joint author. II. Ripperger, Helmut Lothar, joint author. III. Title.

ML156.2.H55 [789.7] 781.973 47—4448
Library of Congress [49k5] MUSIC DIV.

Ripples of song

*XML-107

NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE, New York.
Ripples of song; a collection of temperance hymns and tunes, designed for children and youth in Sunday schools, bands of hope, juvenile temples, cadets of temperance, cold water temples, and other juvenile societies. New York [1876] 64 p. 13 x 16cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,755)
For piano, with interlinear words.
Includes Responsive readings, and Band of hope ritual.

1. Temperance. I. Title.
NN R 8.72 g/A OS SL MUg, 1g, 1g (MUF1, UM1, LC1, X1, Z A1)

Rippon, John, 1751-1836. A selection of hymns from the best authors.

ZHZ

Bible. Old Testament. Psalms. English. 1836.
The Psalms and hymns of Dr. Watts, arranged by Dr. Rippon: with Dr. Rippon's Selection. In one volume. Corrected and improved by Rev. C. G. Sommers... Philadelphia: Clark and Lippincott, 1836. 906 p. 19cm.

Imperfect: p. 473-474 mutilated.
Rippon's Selection has special t.-p.: A selection from the best authors, including a great number of originals: intended to be an appendix to Dr. Watts's Psalms and hymns. New-York: Moore & Payne, 1835.

MUSIC DIV.

771660A. 1. Bible. O. T. Psalms, Metrical—Watts, 1836. 2. Hymns. I. Watts, Isaac, 1674-1748. II. Rippon, John, 1751-1836. A selection of hymns from the best authors. III. Sommers, Charles George, 1793-1868, ed.
N. Y. P. L. January 3, 1936

Mus. Res.
*MRA

RIPPON, JOHN, 1751-1836.
A selection of Psalm and hymn tunes from the best authors, in three and four parts; adapted principally to Dr. Watts's Hymns and Psalms, and to Dr. Rippon's Selection of hymns. Containing in a greater variety than any other volume extant the most approved compositions which are used in London and in the different congregations throughout England; also, many original tunes never before printed; the whole forming a publication of above three hundred
(Continued)

NN S 5.69 k/ OC, I SL MUg, 1g, 1g (MUR1, LC1, X1) 2

RIPPON, JOHN, 1751-1836. A selection of Psalm and hymn tunes from the best authors, in three and four parts... (Card 2)

tunes, odes, &c. By John Rippon, D.D. The eighth edition, with an additional arranged index. London; Sold by all the booksellers, and may be had at the vestry of Dr. Rippon's meeting-house [ca. 1797]
xx p., score(1 v., unpaged). 11 x 25cm.

For 3-4 voices, with figured bass.

1. Hymns. I. Watts, Isaac, 1674-1748.

Rippon, John, 1751-1836

*MRA

WALKER, T.
Walker's companion to Dr. Rippon's tune book; being a collection of above two hundred and eighty favourite and original hymn tunes and pieces, none of which are in his selection, in sixty-two measures, adapted to and figured for the organ, piano forte, &c. To which is prefixed an arranged index of the tunes... 4th ed., with supplements. London,
(Continued)

NN R 12.69 w/A OC(1bo), I SL MUg, 1g, 1g (LC1, X1) 2

WALKER, T. Walker's companion to Dr. Rippon's tune book... (Card 2)

Printed for and sold by T. Walker, 1819. score (251 p.) 12 x 25cm.

For 4 voices, with the bass voice figured.

1. Hymns. I. Rippon, John, 1751-1836.

Rippon, John, 1751-1836

*MRA

WALKER, T., ed.
A second volume of Walker's companion to Dr. Rippon's tune book is now publishing in numbers; consisting of original and selected tunes, with pieces or anthems from the best composers of the last century. Compiled by T. Walker. London, Printed for T. Walker, 1827. score (3 nos. in 1 v (107 p.)) 13 x 25cm.
(Continued)

NN R 4.70 v/A OC, I SL MUg. 1g. 1g (LC1, X1) 2

WALKER, T., ed. A second volume of Walker's companion to Dr. Rippon's tune bok is now publishing in numbers... (Card 2)

Complete in 3 nos.
Hymns are numbered 285-373, continuing the numbering of vol. 1. Additional hymns in ms., chiefly without words ([165] p.) bound in at end.

1. Hymns. I. Rippon, John, 1751-1836.

Riquet à la houppe [opera],

See

Hüe, Georges Adolphe, 1858-
Riquet à la houppe.

MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark— RIW

Riquier, Guiraut, d. 1270?

Anglès. Mn. Higini.
Les melodies del trobador Guiraut Riquier.

(Estudis universitaris catalans. Barcelona, 1926. 8°. v.11, p.1-78.)

With music for 48 melodies.

x Troubadours
form 444a [viii-18-25 25m] MUSIC DIV.

Riquiqui [opera]

See

Esser, Heinrich, 1818-1872.
Thomas Riquiqui.

Music Div.

Le rire de Nils Halerius

*MS

LANDOWSKI, MARCEL, 1915-
[LE RIRE DE NILS HALERIUS. VOCAL SCORE. FRENCH]
Le rire de Nils Halerius, légende lyrique et chorégraphique en trois actes et trois tableaux. Livret de Gérard Caillet et Marcel Landowski. Musique de Marcel Landowski. Paris, Choudens, c1955. 175 p. 32cm.

Score: solo voices (ST Bar Bar), mixed chorus (SATB) and piano.
"Le deuxième tableau est un ballet fantastique."

1. Ballets (Piano). 2. Operas--Vocal scores. I. Caillet, Gérard, Le rire de Nils Halerius. II. Title.
NN X 9.57 c/A OC, I (OAFI) SL MUg, 1g, 2g, 1g, 1g (LC1, X1)

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*MFZA

Ris-Paquot, Oscar Edmond, 1835-
La céramique musicale et instrumentale, par Ris-Paquot. Paris, A. Lévy, 1889.

1 p. l., 210, [2] p. illus., 48 col. pl. 34½cm.
In portfolio. Title-page illustrated in colors.
"Tiré à 300 exemplaires."—Lorenz. No.186
"Nous avons voulu ... dans les quelques pages qui précèdent nos planches, donner à nos lecteurs, par un aperçu aussi sommaire que possible ... l'histoire de ces deux branches de la musique (la chanson et les instruments)"—Introd.

1. Songs—~~Hist. & crit.~~ 2. ~~Musical instruments.~~ ~~3. Pottery.~~ ~~4. Music—in art.~~ I. Title. 3. Iconography.
4. Instruments—Iconography.

Cards in Public Catalogues 10-21887
Library of Congress ML99.R66 Music Dept.

NIN

Risberg, Bernhard, 1862-
Ansikten och verk, studier i svensk litteraturhistoria, av Bernhard Risberg. Stockholm, Saxon & Lindström [1947] 167 p. 22cm.

"Runeberg och de serbiska folksångerna," p. 149-153.

1 Folk songs, Serbian [x]. MUSIC DIV.
457518B. ~~1. Swedish literature—Hist. and crit.~~ 2. Runeberg, Johan Ludvig, 1804-1877.
N. Y. P. L. September 26, 1949

Risch, Harry, 1903- ,arr.

*MTK

Ihlau, Fritz.
[Frühlingstraum. Polonaise]

Polonaise aus dem Ballet Frühlingstraum. Orchestration: Harry Risch. Wilhelmshaven, O. H. Noetzel Verlag [*1962]
score (23 p.) 30 cm.

1. Polonaises (Orchestra). 2. Orchestra--Arr. I. Risch, Harry, 1903- arr. II. Title: Frühlingstraum. III. Risch, Harry, 1903-
NN 9.63 e/ OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, I, IIg
(LC1, X1, MU11)

Risch, Julius.

*MRA

Conradi, Matthias, 1745-1832.
Canzuns spiritualas cun melodias scritas tiers cumin Nitz a Diever da las Baselgias evangilicas romanschas tras Mattli Conrad... Cun approbatiun dilg authur stampadas la secunda gada sin cust da Christian de Christian Piccoli a Christian Joos ... S. Gallen: Zollikofer et Züblin, 1825. 377, vi p. 8°.
Romansh words; music for 4 voices.
Original German words by J. C. Lavater and C. F. Gellert. — *cf. Observaziun, p. 363.*
6 hymns composed by Julius Risch, p. 364-377.

Beethoven Assoc. Fund

MUSIC DIV.

460792A. 1. Hymns, Denominational —Evangelical Reformed Church. 2. Hymns, Romansh. 3. Lavater, Johann Caspar, 1741-1801. 4. Gellert, Christian Fuerchtegott, 1715-1769. 5. Risch, Julius. 6. Title.
N. Y. P. L. March 19, 1930

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*MI

Rischbieter, Wilhelm Albert, 1834-1910.
Erläuterungen und Beispiele für Harmonieschüler, von Wilh. Rischbieter... Berlin: Ries & Erler [,pref.1903]. 72 p. illus. (music.) 8°.

To accompany his: Aufgaben und Regeln für Harmonieschüler.

MUSIC DIV.

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*MI

Rischbieter, Wilhelm Albert, 1834-1910.
Die Gesetzmässigkeit in der Harmonik. Von Wilhelm Rischbieter... Regensburg: A. Coppenrath, 1888. vii, 169 p. illus. (music.) 8°.

Cards in Public Catalogue

271138A
1. Harmony.
N. Y. P. L. MUSIC DIV. October 4, 1927

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*MKRL

Risdon, Howard.
Musical literature for the bassoon; a compilation of music for the bassoon and as an instrument in ensemble. 1st ed. Seattle, Berdon [1963]
viii, 24 p. 22 x 29 cm.

1. Bassoon music—Bibl.

NN 9.65 g/ OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)

The rise of English opera

*MFCB (England)

White, Eric Walter.
The rise of English opera... London, J. Lehmann, 1951. 335 p. facsims., illus., music, ports. 22cm.
"A short list of English operas and semi-operas and their first performances," p. 213-274. Bibliography, p. 316-320.

1. Opera—Gt. Br.—England. 2. Operas—Gt. Br.—England. 3. Operas —Gt. Br.—England—Bibl. I. Title
NN R 5.53 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Rise of her bloom.

Write on slip only words underlined and classmark:

NAFH

Hughes, Elizabeth (Wilson), 1918-
[Rise of her bloom. Libretto. English]
Rise of her bloom; an opera [words and music] by Elizabeth Wilson Hughes... (In: The Best one-act plays of 1950-1951. New York, 1951. p. 45-66)

Examples of the music, p. 62-66.

593769B. 1. Drama, American. I. Title. MUSIC DIV.
N. Y. P. L. September 21, 1951

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*MO (Irish) box

Rise from your slumbers. (War song of 1597.) Ancient. [Song] New York: J. J. Daly, cop. 1866. Publ. pl. no. 271. 3 p. f°. ("Fenian echoes." no. 17.)

Caption-title.
t.-p. reads: Irish war music. (Fenian echoes). A collection of soul stirring national songs & choruses of Ireland with accompaniment for the pianoforte. no. 17...

1. National music, Ireland. 2 cards only Not access.
song index MUSIC DIV.

Risegari, Eilene (French)

*MIB

Dickey, Frances M., and E. French.
Melody writing and ear training (a practical course in elementary theory) by Frances M. Dickey ... and Eilene French ... Boston, Oliver Ditson company; [etc., etc., *1926]
5 p. l., 115 p. illus. (music) 20½cm. (The music students library)
"Reference list": p. 115.

MUSIC DIV.

260224A 1. Melody. 2. Ear training. I. French, Eilene, joint author. II. Title.
26-15197
Library of Congress MT47.D55M3
Copyright A 891653 [3]

Risegari, Eilene (French), jt au.

*MIB

Dickey, Frances M. ,and E. (F.) Risegari.
Practical music theory. Rev. ed. of (Melody writing and ear training) By Frances M. Dickey ... and Eilene French (Risegari) ... Boston, Oliver Ditson company, inc.; Chicago, Lyon & Healy, inc.; [etc., etc., *1936]
5 p. l., 118 p. illus. (music) 20½cm. (The music students library)
"Keyboard" on back lining-paper.
"Reference list": p. 118.

1. Melody. 2. Ear training. I. Risegari, Mrs. Eilene (French) joint author. II. Title.
36-10730
Library of Congress MT47.D55M3 1936 MUSIC DIV.
~~Copy 2.~~
Copyright A 92706 [3] 780.77

Riseley, George 1845-

Write on slip words underlined below and class mark — *MA

George Riseley.

(Musical opinion. London, 1931. v. 54, March, p. 499.)

form 400b [x-24-31 25m] MUSIC DIV.

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*MX + Amer.

Risher, Anna Priscilla, 1875-

...Andante religioso... Boston [etc.] The A. P. Schmidt Co. [cop. 1922] Publ. pl. no. A. P. S. 12528. 3 parts in 1 v. 31cm.
Score and 2 parts.
At head of title: Trios for violin, 'cello and piano. Selected short trios.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 4, 1936

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*MX + Amer.

Risher, Anna Priscilla, 1875-

...Berceuse... Boston [etc.] The A. P. Schmidt Co. [cop. 1922] Publ. pl. no. A. P. S. 12530. 3 parts in 1 v. 31cm.
Score and 2 parts.
At head of title: Trios for violin, 'cello and piano.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Lullabies, Instrumental.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 4, 1936

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*MX + Amer.

Risher, Anna Priscilla, 1875-

...Enchantment... Boston [etc.] The A. P. Schmidt Co. [cop. 1928] Publ. pl. no. A. P. S. 13893. 3 parts in 1 v. 31cm.
Score and 2 parts.
At head of title: Trios for violin, 'cello and piano. Selected short trios...

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 4, 1936

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*MX + Amer.

Risher, Anna Priscilla, 1875-

...From the West... Boston [etc.] The A. P. Schmidt Co. [cop. 1924] Publ. pl. no. A. P. S. 13162. 3 parts in 1 v. 31cm.
Score and 2 parts.
At head of title: Trios for violin, 'cello and piano.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 4, 1936

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*MX + Amer.

Risher, Anna Priscilla, 1875-

...Mazurka... Boston [etc.] The A. P. Schmidt Co. [cop. 1924] Publ. pl. no. A. P. S. 13161. 3 parts in 1 v. 31cm.
Score and 2 parts.
At head of title: Trios for violin, 'cello and piano...

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Mazurkas—Trios.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 4, 1936

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*MX + Amer.

Risher, Anna Priscilla, 1875-

...Valse lente... Boston [etc.] The A. P. Schmidt Co. [cop. 1922] Publ. pl. no. A. P. S. 12529. 3 parts in 1 v. 31cm.
Score and 2 parts.
At head of title: Trios for violin, 'cello and piano.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Waltzes—Trios.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 4, 1936

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*QVZ

RISINGER, KAREL.
Vůdčí osobností české moderní hudební teorie: Otakar Šín, Alois Hába, Karel Janeček. [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 202 p. 20cm. (Hudební rozpravy. sv. 11)

Bibliographical footnotes.

1. Šín, Otakar, 1881-1943. 2. Hába, Alois, 1893- . 3. Janeček, Karel. I. Title. II. Hudební rozpravy.
NN 12.70 d/z OC(1bo) (OS)II PC, 1, 2, 3, I SL MU, 1, 2, 3, I
S, 1, 2, 3, I (LC1, X1) [S, NSCM]

The risingof the lark

Mus. Res. *MN p. v. 6

LATOUR, T.

The rising of the lark; a Welsh air, with variations, for the piano forte, by Mr. Latour... London, Printed & sold at Bland & Wellers [1806?] 3 p. 33cm.

Caption title.

1. Piano. 2. Folk songs, Welsh (Instrumental settings)
I. Title.
NN R 6.61 m/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, Z3, MUR I)

Riskind, Morrie.

See

Ryskind, Morrie, 1895-

NN 10.54 OC MU LC

Risler, Édouard, 1873-1929.

Write on slip words underlined below and class mark — *DM

Dandelot, Arthur.
Trois grands pianistes français.

(La Nouvelle revue. Paris, 1939. Ser. 4, tome 160, p. 251-267; tome 161, p. 101-109, 181-192, 267-277; tome 162, p. 137-146, 173-184.)

Diémer, Louis Joseph, 1843-1919.
Pugno, Raoul, 1852-1914

form 400b [ix-2-38 25m] D MUSIC DIV.

*MKPH

Risler, Jean, 1866?-1932.
Étude des qualités artistiques et pratiques de la harpe Pleyel, "chromatique sans pédales," système G. Lyon, par Jean Risler... Paris: A. Leduc, 1908. 88 p. illus. (incl. music.) 8°.

"Nomenclature des principales œuvres qui ont été jouées sur la harpe chromatique," p. [73-86].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harp.— Methods
N. Y. P. L. September 17, 1923.

Risler, Joseph Édouard.
See
Risler, Édouard, 1873-1929.

OCT 5 - 1939 MUSIC DIV.

Write on slip words underlined below and class mark — ITN

Risley, Eleanor.
The sacred harp sing.
(In: Risley, Eleanor. The road to Wildcat. Boston: Little Brown, 1930. p.[34]-38.)

I.Title.

MUSIC DIV.

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*MEC
(Williams)

Risolía, Vicente Aníbal.
... Alberto Williams, curriculum vitae, con algunas anotaciones sobre su obra musical, literaria y didáctica. Buenos Aires, "La Quena" [1944]
3 p. l., 9-188 p., 1 l. incl. pl., ports., facsim. 23cm.
"Bibliographia": p. 171-175.
"Catálogo de las obras de Alberto Williams": p. 181-188.

1. Williams, Alberto, 1862-
Cards in Public Catalogue
46-21535
Library of Congress ML410.W718R5 MUSIC DIV.
[3] 927.8

Risolo, Michele

NNC
(Biblioteca)

Boito, Arrigo, 1842-1918.
...Il primo Mefistofele di Arrigo Boito (1868). Ristampato per cura di Michele Risolo. Napoli: F. Perrella, 1916. 104 p. 12°. (Biblioteca rara. [v.] 12-13.)

Libretto. Italian words.
Contains reprint of original t.-p.: Mefistofele; opera in un prologo e cinque atti ... 1868.

MUSIC DIV.
Libretto
1. Drama (Italian). 2. Title: Mefistofele. 3. Risolo, Michele A., editor. 4. Series.
N. Y. P. L. September 16, 1921.

Risonanze

*MYD

MALIPIERO, GIAN, FRANCESCO, 1882-

Risonanze, 1918 [di] G. Francesco Malipiero. Bologna, Pizzi, c1919. 9 p. 34cm.

1. Piano. I. Title.
NN 8.69 v/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

Risonanze

*MYD
box

MALIPIERO, GIAN FRANCESCO, 1882-

Risonanze, per pianoforte [1918] Bologna, F. Bongiovanni, 1932. 9 p. 35cm.

1. Piano. I. Title.
NN R X 11.60 e/ OC SL MUg, lg/ (MU1 1, LC1, X1)

Risorgimento e società nei canti popolari siciliani

*MFFB
(Italy)

UCCELLO, ANTONINO, 1922-
Risorgimento e società nei canti popolari siciliani. Firenze, Parenti editore [ca. 1960] 8, 348 p. illus., music. 23cm. (Saggi di cultura moderna. v. 39)

Includes words in Sicilian dialect, with Italian translations, for many songs.

1. Folk songs, Sicilian. 2. Folk songs, Sicilian--Hist. and crit. 3. Sicily--Hist., 1735-1860-- Songs and music. I. Title.
NN R 10.62 e/B OC PC, 2, 3, I SL MU, 1, 1y, I (LC1, X1)

Classmark *MFZA

Ris-Paquot, Oscar Edmond.
La céramique musicale et instrumentale... Paris, 1889.

TEMPORARY CARD
Permanent card removed by IMC
Date 2-19-41

form 114 [la-13-16 35m]

Rispetti

*MP
(Italian)

WOLF-FERRARI, ERMANNO, 1876-1948.
[RISPETTI, OP. 11]
4 rispetti für Sopran mit Begleitung des Pianoforte. Op. 11. Hamburg, New York, D. Rahter [194-?] Pl. no. 1911 (3140/3146) 13 p. 33cm.

For soprano with piano accompaniment.
English version by Claude Aveling.
First published in 1903.

(Continued)
NN 1.56 p/ OC, I SL MUg, lg, lg, IIg (MUS 13, LC1, Z1, X1)

WOLF-FERRARI, ERMANNO, 1876-1948. [RISPETTI, OP. 11] 4 rispetti für Sopran mit Begleitung des Pianoforte. (Card 2)

CONTENTS. —Un verde praticello senza piante. Mein Liebster. The fairest mead. —Jo dei saluti. Ich sende dir. I send thee. — E tanto c'è pericol. So bald will ich. Beloved have no fear. — O sì che non sapevo. Ich Arme, die belächelt alles Sehnen. Ah, once I lauged at love.

1. Songs, Italian. I. Aveling, Claude, 1869- , tr. II. Title: Rispetti.

Rispetti

*MP
(Italian)

WOLF-FERRARI, ERMANNO, 1876-1948.
[RISPETTI, OP. 12]
4 rispetti für Sopran mit Begleitung des Pianoforte. Op. 12. Hamburg, New York, D. Rahter [194-?] 9 p. Pl. no. 2620 (3151/3157) 33cm.
Italian and German words.
First published in 1904.
CONTENTS. —Quando ti vidi a quel canto apparire. —O guarda, guarda quel novile agello. —Angiolo delicato fresco e bello. —Sia benedetto chi fece lo mondo!

1. SONGS, ITALIAN I. Rispetti
NN R 2.59 a/ OCs (OAFI) SLs MUgs, lgs, Igs (MUS5, LC1s, X1s)

..."Rispetti e strambotti" per quartetto d'archi.

** MX

Malipiero, G. Francesco, 1882-
..."Rispetti e strambotti" per quartetto d'archi. Partition, format de poche... London: J. & W. Chester, Ltd. [cop. 1921.] Publ. pl. no. J. W. C. 224. 35 p. 12°.

Score.
On cover: Chester library.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets.—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. April 18, 1923.

Rispetti toscani

*MP
box

LUALDI, ADRIANO, 1887-
Tre rispetti toscani di Arturo Birga. Milano, Casa editrice musicale italiana; Lipsia, Breitkopf & Haertel, c1908. Pl. no. CE 36MI 7 p. 33cm.

For voice and piano.
Imprint covered by label of Casa musicale Giuliana-Edizioni Schmidl, Trieste.

(Continued)
NN R X 7.60 a/ OC, I SL MUg lg, lg, Ilg (MU1, LC1, X1, MUS4)
2)

LUALDI, ADRIANO, 1887- . Tre rispetti toscani di Arturo Birga. (Card 2)

CONTENTS. —Quando vicino a me bella tu passi. —Vi vorrei dir che mi piacete tanto. —Oh potessi laggiù.

1. Songs, Italian. I. Birga, Arturo. II. Title: Rispetti toscani.

Risposta alle oppositioni fatte dal signor Giulio Cesare, Arresti.

Mus. Reserve *MI

[**Cazzati, Maurizio,**] ca. 1620-1677.
Risposta alle oppositioni fatte dal signor Giulio Cesare Arresti, nella lettera al lettore posta nell' opera sua musicale. [Bologna: per gli HH. del Dozza, 1663.] 72 p. illus. (music.) 8°.

Music Dept
JUILLIARD FOUNDATION FUND.
409876A. 1. Harmony. 2. Arresti, Giulio Cesare, ca. 1630-ca. 1695. 3. Title.
N. Y. P. L. June 15, 1929

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*C-3 p.v. 701

Rispoli, Matteo.
Salerno sa scrivere e cantare. Salerno, Tip. L. Jovane [1951] 180 p. illus. ports. 22cm.

1. Salerno, Italy—Biog. 2. Musicians, Italian—Salerno. 3. Authors, Italian—Salerno.

NN**X 6.54 OC(1bo) PC,1,2,3 SL MU,2 (LC1, X)

Risque, W H d.1916. Pot-pourri

* MS

Lambelet, Napoleon, 1867?-
[Pot-pourri. With piano.]
...Pot-pourri, an 1899 review, written by James T. Tanner, lyrics by W. H. Risque, music by Napoleon Lambelet... London [etc.] Boosey & Co., cop. 1899. Publ. pl. no. H. 2583. 126 p. 28cm.

Vocal score. English words.
At head of title: Produced by H. H. Morell's and Fredk. Mouillot's Company at the Avenue theatre, June 9, 1899.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
737718A. 1. Operas, Comic—Piano and voice. I. Tanner, James T. Pot-pourri. II. Risque, W. H., d. 1916. Pot-pourri.
N. Y. P. L. February 8, 1935

Risque W H d.1916. The silver slipper.

* MS

Stuart, Leslie, 1866-1928.
[The silver slipper. With piano]
...The silver slipper; a modern extravaganza, book by Owen Hall [pseud.] Lyrics by W. H. Risque, music by Leslie Stuart... London: Francis, Day & Hunter [etc., etc.] cop. 1901. Publ. pl. no. F. & D. 6953. 237 p. 28cm.

Vocal score. English words.
"Produced at the Lyric theatre, London, on June 1st, 1901."
Additional numbers by I. Caryll and L. Ronald. Additional lyrics by P. Greenbank, G. Rollit and C. Taylor.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
765582A. 1. Musical comedies. I. Davis, James, 1853-1907. The silver slipper. II. Risque, W. H., d. 1916. The silver slipper.
N. Y. P. L. August 30, 1935

DREXEL. 5477

Riss (L G)
Les chants de l'église pour orgue par L. G. L. Contenante soixante morceaux: Communions, élévations, entrées, marches, offertoires, sorties, et versets. Paris: A. Ikelmer et Cie, [18-]. 2 p. l. 56 pp. 4°.

Organ [c]

Music Div.
5477

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*MGD

Rissé (Joseph)
Franz Schubert und seine Lieder; Studien. Hannover: 1872-73. 2 v. in 1. 12°.

Criticism
Schubert (F. P.) — Songs.
Lied (The)

Music Div.

Rissland, Karl, 1873?-
Compositions for violin and piano... *MYK + box
Op.16,no.1-3. Boston:O.Ditson Co. [cop.1914.] Publ.pl.nos.70234-70403,70469. 6 parts. f°.
Violin and piano in score and violin part.
Contents: Op.16,no.1.Valse caprice. no.2. Chant romantique. no.3.Danse antique.

GIFT OF MISS MAUD POWELL

One card only
Not access.

Rissland, Karl, 1873?- *MYK + box
Compositions for violin and piano.
Boston:O.Ditson Co.[cop.1915-16.] 10 parts in 5 v. f°.

Violin and piano in score and violin part.
Contents:
Op.20
no.1.Madrigale.
no.2.Legende.
no.3.La danseuse.
Op.21.
no.1.Poème légendaire.
no.2.Perpetuum mobile.

GIFT OF MISS MAUD POWELL

Not access. Music Div.
One card only

Rissland, Karl, 1873?- editor.

*MYK

Mazas, Jacques Féréol, 1782–1849.
...Twelve little duets for two violins: Op. 38. Book 1–2. Edited by Karl Rissland... Boston: O. Ditson Co. [cop. 1920.] Publ. pl. nos. 73506, 73507. 4 parts in 1 v. f°.

Violin I and II in parts.
Each book contains 6 duets.

MUSIC DIV.

1. Violin.—Two violins. 2. Rissland, Karl, 1873?- , editor.
N. Y. P. L. May 27, 1921.

Rissland Karl, 1873?-, editor.

*MYK

Rode, Pierre, 1774–1830.
...Twenty-four caprices in the form of studies in the twenty-four major and minor keys; edited by Karl Rissland. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73573. 51 p. f°.

For the violin.
At head of title: Ditson edition. [no. 332.]

Music Div.

1. Violin.—Études. 2. Rissland, Karl, 1873?- , editor.
N. Y. P. L. June 13, 1921.

Rist, Johann, 1607-1667.

Bound with *MEC (Rist)

Hansen, Theodor, of Lunden, Schleswig-Holstein.
Johann Rist. Zur Erinnerung an seinen 200jährigen Todestag, den 31. August 1867, und zur Begrüssung der Mitglieder des 14. evangelischen Kirchentages in Kiel 3–6. September 1867. Von Dr. Theodor Hansen... Kiel: Schwerssche Buchhandlung, 1867. 24 p. 8°.

Bound with his: Johann Rist und seine Zeit. Halle, 1872.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Rist, Johann, 1607–1667.
N. Y. P. L. February 3, 1930

Rist, Johannes, 1607-1667.

*MEC (Rist)

Hansen, Theodor, of Lunden, Schleswig-Holstein.
Johann Rist und seine zeit. Aus den quellen dargestellt, von dr. Theodor Hansen. Halle, Buchhandlung des Waisenhauses, 1872.

xvi, 368 p. fold. geneal. tab. 22½cm.
With this is bound his: Johann Rist, zur Erinnerung an seinen 200 jährigen Todestag. Kiel, 1867.

JUILLIARD FOUNDATION FUND

1. Rist, Johannes, 1607–1667. 2. Rist family.

22-7970

Library of Congress ML2829.2.H16 MUSIC DIV.

Rist, Johann, 1607-1667.

*MGD

Kern, Oskar, 1884-
Johann Rist als weltlicher lyriker. Von dr.Oskar Kern. Marburg,N.G.Elwert,1919. 3 p.l., [iii]-vi, 212 p., 1 l. 23cm. (Beiträge zur deutschen literaturwissenschaft... nr.15.)

Music Div.

1. Rist, Johann, 1607-1667. Music Div.

Rist, Johann, 1607-1667.

*MGD

Krabbe, Wilhelm Carl, 1882–
Johann Rist und das deutsche Lied; ein Beitrag zur Geschichte der Vokalmusik des 17. Jahrhunderts...von Wilhelm Krabbe... [Bonn: Broch & Schwarzinger,] 1910. 215 p. illus. (music.) 8°.

Dissertation, Berlin, 1910.
Lebenslauf, p. 215.
Bibliography, p. 207–214.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

568232A. 1. Rist, Johann, 1607–1667. 2. Songs, German—Hist. and crit.
N. Y. P. L. February 17, 1932

Rist, Johann, 1607-1667.
Himmlische Lieder

* MRH

REGER, MAX, 1873-1916.
[LASSET UNS DEN HERREN PREISEN]
Oster-Motette, Lasset uns den Herren preisen, für fünfstimmigen gemischten Chor. Leipzig, Breitkopf & Härtel [c1929] 5 p. 28cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3262)

Score: SSATB.
"Text von J. Rist, Himmlische Lieder, 1641, erstes Zehn, Nr. 4."
1. Easter music--Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Rist, Johann, 1607-1667. Himmlische Lieder.
NN 2.57 g/r OC,I (OAF I) SL MUg,lg,2g,1g (MUS 1, LC1, X1, Z1)

Write on slip words underlined below and class mark— *MFBR (Germany)

Rist, Johann, 1607-1667.

Lustig zu Felde, zum Walde. 1656.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.97-98.)

For 1 voice with keyboard accompaniment (unfigured bass).
"Herbst- und Liebes-Lied."

form 100b [1-12-42 25m] MUSIC DIV.

DREXEL 4520.1

Rist (Johann) 1607-1667
Neüe musikalische Katechismus Andachten, bestehende in... Liederen.., die...so wol auf bekante... als auch auf...von Herrn A. Hammerschmid...wolgesetzete Melodien können gespielet und gesungen werden... *Lüneberg: Gedrukt und Verlegt durch die Sternen*, 1656. 72, 310 pp., 4l., 2 pl. 8°. (nar. 16°.)

~~Bd. with his Neue musikalische Kreutz-Trost-Lob- und Dank Schuhle... Lieder. Lüneberg, 1659. 8°. (nar. 16°.)~~

Hymns
Hammerschmidt (Andreas)

Music Div.

DREXEL 4520

Rist (Johann) 1607-1667
Neüe musikalische Kreutz- Trost- Lob- und Dank Schuhle ...Lieder...welche.. auf bekante...von...M. Jakobi ...gesetzete Melodien können gespielet und gesungen werden... *Lüneburg: Gedrukt und Verlegt durch die Sternen*, 1659. 104, 430 pp., 1l. 8°. (nar. 16°.)

Hymns

Music Div.

Rist, Johann, 1607-1667.

*MS

Gurlitt, Manfred, 1890-
[Soldaten. Vocal score. German]
Soldaten, Oper in drei Akten von Manfred Gurlitt. Dichtung von J.M.R. Lenz bearb. vom Komponisten. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1930. 194 p. 32cm. (Universal-Edition. No.9991)

"Der Text des im Orchester gesungenen Chansons (VII. Szene des ersten Aktes) ist von Johann Rist...
(Continued)
NN X 11.54 a/p OC, I,II,III SL MUg,lg,Ig, IIg,IIIg,IVg (U1,LC1,X1)

Gurlitt, Manfred, 1890- [Soldaten. Vocal score. German] Soldaten... (Card 2)

das Trinklied in derselben Szene von Molière."

1. Operas—Vocal scores. I. Lenz, Jakob Michael Reinhold, 1751-1792. Die Soldaten. II. Rist, Johann, 1607-1667. III. Molière, Jean Baptiste Poquelin, 1622-1673. IV. Title: Soldaten.

Rist, Johann, 1607-1667

Spencer Coll.
Ger. 1653

Die triumphirende Liebe, umgeben mit den sieghafften Tugenden, jn einem Ballet auff dem hochfürstlichen Beylager, des... Fürsten...H. Christian Ludowigs, Hertzogen zu Brunswig und Lüneburg &c. gehalten, mit der... Fürstin... Fräulein Dorothea, Hertzogin zu Schleszwig, Hollstein... &c. Auff der fürstlichen Residentz Zelle vorgestellet am 12. Tage des Weinmonats jm 1653. Jahre. Hamburg, Gedruckt bey Jacob Rebenlein [1653?] 27 l. illus., fold. plates. 32cm. (f°.)

(Continued)

NN R 6.54 OC, I, II SL MUy, 1y, 4y, 5y, 6y, ~~1y~~, IIy R, 1, 2, I, II SP, 1, 2, 3, 6, 7, 8, I, II, III, IV 8, 1, 2, I, II (MU2, MUG1, PRB1, PRB1 1, PRET2, RD1, RI 1, RZ1, T2, LC1, X1)

Die triumphirende Liebe... [1653?] (Card 2)

See: Grässe, suppl, 484. See: Vinet: Bibliographie...des beaux-arts, 716. British museum cat. of printed music before 1801, London, 1940, p. 77. See: Hirsch: Kat. der Musikbibliothek, III, 365. See: Linnemann, G. Celler Musikgeschichte. Celle, 1935. p. 23–46.
Words of the songs by Johann Rist; choreography presumably by Du Haj and Van den Hoecke who are mentioned as "Dantz-Meister" in the list of dancers (l. 27b); music by an unknown composer *(cf. discussion in Linnemann)* ascribed in *Eitner's Quellen-Lexikon* to Stephan Körner.

(Continued)

Die triumphirende Liebe... [1653?] (Card 3)

"Folgen die Melodien der Lieder, welche in disem Ballett wurden gesungen," l. 26–27a.
Published also (with more music) at Lüneburg, presumably in 1653.
Illustrations: 23 etchings (5 double) by Konrad Buno and August John (the latter's unsigned) comprising 20 dance scenes and 3 stage settings.
Binding, by Joly, of vellum, with supra-libros of Victor Masséna, prince d'Essling.

1. Christian Louis, duke of Brunswick-Lüneburg, 1625–1665. 2. Ballet, German. 3. Festival books, German, 17th cent. 4. Ballet. Die triumphirende Liebe. 5. Ballets—To 1800. 6. Librettos—To 1800. 7. Etchings, German. 8. Bindings, 19th cent., French—Joly. I. Rist, Johann, 1607–1667. II. Körner, Stephan, supposed composer. III. Buno, Konrad, d. 1671, engr. IV. John, August, b. 1602, engr.

Rist family.

*MEC (Rist)

Hansen, Theodor, of Lunden, Schleswig-Holstein.
Johann Rist und seine zeit. Aus den quellen dargestellt, von dr. Theodor Hansen. Halle, Buchhandlung des Waisenhauses, 1872.

xvi, 368 p. fold. geneal. tab. 22½cm.
With this is bound his: Johann Rist, zur Erinnerung an seinen 200 jährigen Todestag. Kiel, 1867.

JUILLIARD FOUNDATION FUND

1. Rist, Johannes, 1607–1667. 2. Rist family.

22-7970

Library of Congress ML2829.2.H16 MUSIC DIV.

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*MTA

RISTIĆ, MILAN.
[SYMPHONY NO. 3]
3. symphonie. Beograd [Naučhno delo] 1965. score (124 p.) 35cm. (Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzičku umetnost. Muzička izdanja. 8)

Title also in Serbo-Croatian.
(Continued)
NN 4.67 r/L OC(lbo) (OAF1) SL MUg,lg S (LC1,X1) [L]

2

RISTIĆ, MILAN. [SYMPHONY NO. 3] 3. symphonie. (Card 2)

"Au 20. anniversaire de notre Revolution populaire."
Duration: 28 min.

1. Symphonies. i. Troisième.

Ristori, Giovanni Alberto, 1692-1753.

*MEC (Ristori)

Mengelberg, Curt Rudolf, 1892-
Giovanni Alberto Ristori; ein beitrag zur geschichte italienischer kunstherrschaft in Deutschland im 18. jahrhundert,..von dr. Curt Rudolf Mengelberg. Mit zahlreichen notenbeispielen. Leipzig, Breitkopf & Härtel, 1916.

JUILLIARD FOUNDATION FUND

4 p. l., 151, [1] p. illus. (music) 24cm.
Issued also as the author's inaugural dissertation, Leipzig, 1915.
"Verzeichnis der werke": p. [143]-151.
1. Ristori, Giovanni Alberto, 1692-1753.

[Full name: Curt Rudolf Mengelberg]
16-16550 Revised

Library of Congress ML410.R57M4
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[r24c2] MUSIC DIV

*MEC
(Guido)

Ristori, Giovanni Battista.
Biografia di Guido Monaco d'Arezzo, inventore delle note musicali, del canonico arciprete Cav. Gio: Batt: Ristori Aretino ... Ed. 2., rivista, cor. ed accresciuta dall' autore. Napoli, 1868.
5 p. l., 79 p. 1 pl. 27cm.

1. Guido Aretino, ca. 995-1050.
CARNEGIE CORPORATION OF NEW YORK 4-31412
Cards in Public Catalog MUSIC DIV.
Library of Congress

Risurrezione
*MZ

ALFANO, FRANCO, 1876-1954.
[RISURREZIONE. LIBRETTO. ITALIAN]
Risurrezione; dramma in quattro atti (dal romanzo omonimo di Lev Nikolaevič Tolstoj) [di] Cesare Hanau. Ripristino. Milano, G. Ricordi, 1940 [c1904] 46 p. 19cm.

1. Hanau, Cesare. Risurrezione. II. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. Resurrection. III. Title.
NN 4.60 m/f OC, I, II (OAF 1) PC, I, II, III MUy, Iy, IIy, IIIy (MUL 1, LC1, X1) SL

La risurrezione di Cristo
*MRHI
++

PEROSI, LORENZO, 1872-1956.
[LA RISURREZIONE DI CRISTO. FULL SCORE. LATIN]
La risurrezione di Cristo [di] L. Perosi. [n.d.] 2 v. (252 p.) 43cm. and 10 parts. 33cm.

Ms. copy, in ink.
Title from label on cover.
Oratorio.
1. Oratorios--Full scores. I. Title.
NN R 12.70 e/L OC (OAF1) SL MUg, Ig, IIg (LC1, X1)
MUSIC DIV.

La risurrezione del Cristo
*MRHI
+

Tomadini, Jacopo, 1820-1883.
...La risurrezione del Cristo; cantata a quattro voci ed orchestra, dell' abate Jacopo Tomadini... Premiata al concorso aperto in Firenze...nell' anno 1864... Milano: F. Lucca [ca. 1870]. Publ. pl. no. 19622. 130 p. f°.
Full score. Italian words precede and accompany score.
"Parafrasata in versi italiani dal Dott. Vincenzio Meini."
Reprinted from plates with pl. no. 11101, of L. Berletti, Firenze, ca. 1864.

MUSIC DIV.
1. Cantatas (Sacred). 2. Meini, Vincenzio. 3. Title.
N. Y. P. L. January 26, 1933.

Risurrezione italica [operetta].
See
Ginobili, Giovanni,
Rizurrezione italica.

MUSIC DIV.

La risurrezione di Lazzaro. *MRH

Perosi, Lorenzo, 1872-
La risurrezione di Lazzaro; oratorio in due parti per canto ed orchestra, composto da Don Lorenzo Perosi. Riduzione per canto e pianoforte di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 102223. viii, 69 p. f°.
Dedication at head of title.
Latin words accompany music. Latin and Italian precede score.
Vocal score.
Bound with his: La passione de Cristo. Milano, cop. 1898. f°.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Solazzi, Ugo. 3. Title.
N. Y. P. L. May 13, 1916.

La risurezzione [opera].
See
Alfano, Franco, 1877-
La risurezzione.

MUSIC DIV.

Rita
*MS

DONIZETTI, GAETANO, 1797-1848.
[RITA. VOCAL SCORE. ENGLISH & ITALIAN]
Rita, opera-comique in one act. Libretto by Gustavo Vaez [pseud.] English version by George and Phyllis Mead. New York, G. Ricordi [1957] 135 p. 28cm.

"The English text was prepared for practical stage performance and is not intended to be a literal rendering of the Italian text."
(Continued)
NN 12.59 t/L OC, I, II, III, Vbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

DONIZETTI, GAETANO, 1797-1848. [RITA. VOCAL SCORE. ENGLISH & ITALIAN] Rita,... (Card 2)

1. Operas, Comic--Vocal scores. I. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Rita. II. Mead, George, 1902- tr. III. Mead, Phyllis, tr. IV. Title. V. Mead, Phyllis.

Rita [opera].
See
Tanara, Giulio,
Rita.

MUSIC DIV.

Ritas, George-
See
George-Ritas.

DEC 22 1938 MUSIC DIV.

Ritchie, Adele
NAFR
+
(Ritchie)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

Music div.
N. Y. P. L. April 9, 1925

NCOF
+

RITCHIE, ANNA CORA (OGDEN) MOWATT, 1819-1870.
Fashion; or, Life in New York, by Anna Cora Mowatt. Adapted by Brian Hooker from the original play, with songs of the period selected by Deems Taylor. [New York, R. Fitzgerald] c1924. 34, 21, 23 l. 28cm.

Typescript.
Without the music.
(Continued)
NN** 8.56 g/L OC, I, II PC, I, I, II SL MU, II (T 4, LC1, X1)

RITCHIE, ANNA CORA (OGDEN) MOWATT, 1819-1870. Fashion; or Life in New York... (Card 2)

Includes light and property plots, and original cast.
Produced at the Provincetown playhouse, New York, Feb. 3, 1924.

1. Drama, American. I. Hooker, Brian, 1880-1946. II. Taylor, Deems, 1885-

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D-16
4427

RITCHIE, JAMES T. R.
Golden city. Edinburgh, Oliver & Boyd, 1965. x, 182 p. illus. 23cm.

Continuation of his Singing street.

1. Children's rhymes--Gt. Br. 2. Children's songs. 3. Games, Children's--Gt. Br. 4. Singing games. I. Title.
NN R 1.66 p/B OC PC, 1, 2, 3, I SL MU, 4, I (DC2, LC1, X1)

D-15
7779

RITCHIE, JAMES T. R.
The singing street. Edinburgh, Oliver & Boyd, 1964. 140 p. illus., music. 23cm.

1. Children's rhymes--Gt. Br. 2. Children's songs. 3. Games, Children's--Gt. Br. 4. Singing games. I. Title.
NN R 2.65 c/L OC(1bo) PC, 1, 2, 3, I SL MU, 4, I (LC1, X1)

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* MKO

Ritchie, Jean.
The dulcimer book, being a book about the three-stringed Appalachian dulcimer, including some ways of tuning and playing; some recollections in its local history in Perry and Knott Counties, Kentucky; some observations on the probable origins of the instrument in the old countries of Europe; with plentiful photographic illustrations and drawings; and with words and music for some sixteen songs from the Ritchie Family of Kentucky. New York, Oak Publications [1963]
45 p. illus., port., facsim. 28 cm.
Discography and bibliography: p. 44.
(Continued)
NN 11.65 g/ OC PC, 1 SL MU, 1, 2, 3g (MUP)4 MUA(4) (MUS 16, LC1, X1)
2

RITCHIE, JEAN. The dulcimer book, being a book about the three-stringed Appalachian dulcimer... (Card 2)

1. Dulcimer. 2. Dulcimer--Methods. 3. Folk songs, U.S.--Kentucky. 4. Ritchie, Jean--Discography.

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*MO
(English)

RITCHIE, JEAN, comp.
From fair to fair; folk songs of the British Isles. Photos. by George Pickow. Piano arrangements by Edward Tripp. New York, H.Z. Walck, 1966. 93 p. illus. 24cm.

For voice and piano, with chord symbols.

1. Folk songs, British. 2. Children's music--Songs, English. I. Title.
NN* 8.70 w/A OC SL MUg, Ig, 2g, Ig (MUS17, LC1, X1)

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*MO (U. S.)
(General)

RITCHIE, JEAN, ed.
A garland of mountain song, songs from the repertoire of the Ritchie family of Viper, Kentucky. Edited with notes by Jean Ritchie with piano accompaniment by Hally Wood Gordon. [Drawings by Alberta Sordini] New York, Broadcast music [c1953] 69 p. col. illus., ports. 32cm.

1. Folk songs, U.S.—Kentucky. I. Gordon, Hally Wood. II. Title.
NN R 12.55 g/A OC, I, Ibo PC, 1, I, II SL MUg, Ig, IIg (MUA 4, PRI 1, LC1, X1)

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*MEC
(Ritchie)

RITCHIE, JEAN.
Singing family of the Cumberlands. Illustrated by Maurice Sendak. New York, Oxford university press, 1955. vi, 282 p. illus., geneal. table, 21cm.

"With words and music for 42 songs."—Book jacket.

1. Musicians—Correspondence, reminiscences, etc. 2. Folk songs, U.S.—Hist. and crit. 3. Folk songs, U.S. I. Title.
NN*R 4.55 g/A OC PC, 1, 2, I SL MU, 3, 3g, I (MUA 4, PRI 1, LC1, X1)

*MEC
(Ritchie)

RITCHIE, JEAN.
Singing family of the Cumberlands. Illustrated by Maurice Sendak. New York, Oak Publications, 1963 [c1955] vi,258 p. illus.,geneal.table. 21cm.

Includes unacc. melodies.

1. Musicians--Correspondence, reminiscences, etc. 2. Folk songs, U.S.--Hist. and crit. 3. Folk songs, U.S. I. Title.
NN* 5.68 e/+OC PC,1,2, I SL MU,3,3g,I (MUS50, PRII,LC1,X1)

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* MO (U.S.)
(General)

RITCHIE, JEAN
The swapping song book. Photos. by George Pickow, piano arrangements by A. K. Fossner and Edward Tripp. New York, Oxford university press, 1952. 91 p. illus. 20cm. (Oxford books for boys and girls)

"Twenty-one songs from the southern Appalachians."

1. Folk songs, U. S. -- South. 2. Children's songs. 3. Children's music --Songs, U. S. I. Pickow, George. II. Fossner, A. K., arr. III. Tripp, Edward, arr. IV. Title.
NN * 6.53 OC (1bo), I, Ibo, II, IIb, III, IIIb PC, 1, 2, 3, I, II, III, IV MUg, 1g, 3g, IIg, IIIg, IVg (LC1, X1)

Ritchie, Jean

*MO(U. S.)
(General)

FOLK songs of the southern Appalachians as sung by Jean Ritchie; 77 traditional songs, tunes, and ballads from the singing of Jean Ritchie and the Ritchie family, with guitar chords and notes on the songs. Foreword by Alan Lomax. [New York] Oak Publications [1965] 96 p. illus. 26cm.

1. Folk songs, U. S.--Appalachian mountains. I. Ritchie, Jean.
NN 12. 66 r/c OC, I SL MUg, 1g, Ig (MUS154, LC1, X1)

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*MX

Ritchie, John.
[Concertino, clarinet & string orchestra]

Concertino, for clarinet and string orchestra. London, Novello [1963]
score (39 p.) 28cm.

1. Concertos (Clarinet). 2. Clarinet and string orchestra.
NN * 12.64 e/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MKK

Ritchie, Wallace.
Advice to violin students; containing information of the utmost value to every violinist, including selecting and adjusting, choice of a teacher...etc., together with hints on common faults, shifting, reading music...etc. By Wallace Ritchie... London: W. Reeves [1924?]. iv, 110 p. 2. ed. 12°.

"List of pieces, studies, etc.," p. 66-76.

MUSIC DIV.

146848A. 1. Violin—~~Instruction~~ playing ~~and study~~. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 25, 1924

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*MKK

Ritchie, Wallace.
Chats with violinists; or, How to overcome difficulties; containing important chapters on how to secure accuracy, general manipulation, the violin, its bow, its fittings, reading at sight and playing from memory... by Wallace Ritchie... London: W. Reeves [1916]. vii, 112 p. 4 pl. (incl. front.) 19cm.

Cards in Public Catalogue MUSIC DIV.

643771A. ~~1. Violin—Instruction and study~~. I. Title. I Violin playing
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 14, 1933

The Rite of Spring

see Le Sacre du Printemps

The rite of spring

* MSI

STRAVINSKI, IGOR, 1882-
[Le sacre du printemps]
The rite of spring, pictures from pagan Russia in two parts. [Music] by Igor Strawinsky and [ballet with collaboration of] Nicolas Roerich. Le sacre du printemps. London, New York, Boosey & Hawkes [1953, c1921] 139 p. 27cm.

Miniature full score.
"Edited by F. H. Schneider."
Duration: 33 min.
CONTENTS.—Partie 1. L'adoration de la terre.—Partie 2. Le sacrifice.

(Continued)
NN 11.54 p/p OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI4, LC1, X1)

STRAVINSKI, IGOR, 1882- [Le sacre du printemps] The rite of spring, .. (Card 2)

1. Ballets (Orchestra). I. Roerich, Nikolaĭ Konstantinovich, 1874-1947. Le sacre du printemps. II. Schneider, Friedrich Hermann, 1860-1930, ed. III. Title: The rite of spring. IV. Title: Le sacre du printemps.

Ritenkongregation.

See

Catholic church, Roman. Congregatio sacrorum rituum.

(OC) (PC) MU (R) OFF. SER. CAT.

I riti d'Efeso.

*MP
(Italian)

Farinelli, Giuseppe, 1769-1836.
Scena e duetto: Al mio dolce, e vivo ardore, n'é Riti d'Efeso, del Sigr Giuseppe Farinelli... ms., early 19th cent. 23 l. ob. 8°.

Full score. Italian words.
First performed in Venice, Dec. 26, 1803.
Libretto by Gaetano Rossi.
From Act 2, scene 7, duet of Elearco and Agenore.

Music div.

KREHBIEL COLLECTION.

1. Vocal music.—Duets. 2. Operas.—Selections. 3. Manuscripts. 4. Rossi, Gaetano, 1780-1855. 5. Title: I riti d'Efeso.
N. Y. P. L. December 18, 1934

Ritmi

*MYK

Castelnuovo-Tedesco, Mario, 1895-

"Ritmi" [1920, per violino e pianoforte] [Firenze, A. Forlivesi & c., c1921] 1 v. 31cm.

Score (8 p.) and violin part.
MOVEMENTS.—Lento e languido (Ritmo di Habanera)—Allegretto (Ritmo di jota aragonese)—Tempo Io (ma un po' più stanco)

1. Violin and piano. 2. Jotas (Violin and piano). 3. Habaneras (Violin and piano) I. Title.
NN 3.54 OC SL MUg, 1g,2g,3g,Ig (MUI 3, LC1,X1)

Ritmi di cantiere

*MYD
box

VIOZZI, GIULIO, 1912-

Ritmi di cantiere. Trieste,[1940] 4 p. 35cm.

For piano.

1. Piano. I. Title.
NN R X 12.60 e/I OC SL MUg, 1g, Ig (LC1, X1)

Ritmica

* MYD
box

NEGRETE, SAMUEL.

Ritmica. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 21)

For piano.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.
NN R X 6.58 p/v OC (OS)I SL MUg, 1g, Ig, IIg (MUC2, MUI1, LC1, X1)

Ritmica no.6

*MYT

Roldán, Amadeo, 1900-1939.
[RITMICA NO. 6]

Ritmica no. 6, for percussion instruments. New York, Southern Music Pub. Co. [1967]
score (12 p.) 31cm.
For 11 players.

1.Percussion. I.Title.
NN* 4.68 v/r OC (OAF1) SL MUg,1g,Ig (LC1,X1)

Ritmica ostinata für grosses Orchester...

*MTO
+

Vogel, Vladimir Rudol'fovich, 1896-
...Ritmica ostinata für grosses Orchester... Wien: Universal-Edition A. G., cop. 1932. Publ. pl. no. U. E. 10405. 43 p. 33cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

714532A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. August 6, 1934

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*MA

RITMO; revista musical ilustrada. Año 6, no. 89, año 18, no. 209-211, año 19, no. 217-date; jul. 1934, marzo-mayo, 1948, 1949-date. Madrid. v. illus. 32cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly (irregular).

1. Music—Per. and soc. publ. 2. Periodicals—Spain.
NN*R 5.54 OS PC,1 SL MU, 2 P, (1), 1 (U1, LC1, X1)

El ritmo de los dedos ejercicios típicos.

*MKD
+

Stamaty, Camille Marie, 1811-1870.
...El ritmo de los dedos ejercicios típicos, servirán tanto para el estudio más elemental, como para el máximo desarrollo del mecanismo del piano, con ayuda del metronomo, por Camille Stamaty. Op. 36. Traducción al español por Hubert de Blanck. New York: G. Schirmer [etc., etc.] cop. 1915. Publ. pl. no. 24187. 109 p. 30cm. (Biblioteca clásica musical. Edición Schirmer. v. 1136.)

Text in English and Spanish in parallel columns.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

805973A. 1. Piano—Exercises and studies. I. Blanck, Hubert de, 1856-1932, tr. II. Title.
N. Y. P. L. March 25, 1936

Ritmo jondo

*MX

Suriñach, Carlos, 1915-
Ritmo jondo (flamenco) for clarinet, trumpet, tamburo, xylophone, timpani [and 3] hand clappers. New York, Associated music publishers [c1952] 1 v. illus. 31cm.

Score (19 p.) and parts for clarinet, trumpet, percussion (xylophone, drum and 3 hand clappers scored together) (3 copies), and kettledrums.
"First performed in a concert of percussion music at the Museum of modern art, New York, on May 5, 1952."
(Continued)
NN 10.54 m/ OC SL MUg,1g,2g,3g,4g,5g,6g, 7g,8g,Ig (MUI4,Z1, LC1,X1)

Suriñach, Carlos, 1915- . Ritmo jondo (flamenco)... (Card 2)

MOVEMENTS.—Bulerías.—Saeta.—Garrotín.

1. Chamber music, 20th cent.—Octets. 2. Clarinet, trumpet and percussion. 3. Percussion. 4. Hand clappers. 5. Kettledrums in octets. 6. Dances, Gipsy. 7. Cante hondo. 8. Saetas, Instrumental. I. Title: Ritmo jondo.

Ritmo telegrafico

*MYD
box

VIOZZI, GIULIO, 1912-

Ritmo telegrafico. Trieste, Casa musicale Giuliana -Edizioni Schmidl [c1946] [3] p. 34cm.

For piano.

1. Piano. I. Title.
NN R X 12.60 e/ OC SL MUg,1g,Ig (MUI 1,LC1,X1)

Ritornelli per violino solo,op.7

*MYK

BOZAY, ATTILA.

Ritornelli per violino solo, op. 7. Budapest Editio musica; Sole selling agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y.] 1968. 11 p. 32cm.

Duration: about 10 min.

1. Violin. I. Title.
NN 8.69 v/m OC SL MUg, lg, Ig (LC1, X1)

Ritornello

*MTO

Lidholm, Ingvar, 1921-

Ritornello, per orchestra. [Wien] Universal Edition [c1958] miniature score (87 p.) 25 cm. (Universal Edition, Nr. 12802)

Reproduced from holograph.
Duration: about 17 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Lidholm, I.--Facsimiles.
I. Title.

NN 1.62 g/l OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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*MFC

RITORNI, CARLO, conte, 1786-1860.
Ammaestramenti alla composizione d'ogni poema e d'ogni opera appartenente alla musica. Milano, Coi tipi di L. di Giacomo Pirola, 1841. viii, 276 p. 23cm.

1. Opera--Dramaturgy. 2. Operas--Dramaturgy. 3. Ballet. 4. Language and music.
NN X 4.57 j/l OC PC, 1, 3 SL M/O, 2, 3, 4 (LC1, X1)

MUS. RES.
Classmark (VIGANO)

Ritorni, Carlo, conte 1786-1860
Commentarii della vita e delle opere coredrammatiche. 1838

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form 174a [1-3-64 21m]

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*MFC

[Ritorni, Carlo, conte,] 1786-1860.
Consigli sull'arte di dirigere gli spettacoli a Filosceno, direttore degli spettacoli della città di L..... Bologna: Coi tipi del Nobili et Compᵒ., 1825. 64 p. 12°.

Card in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

542169A. 1. Opera—Dramaturgy. I. Title.
N. Y. P. L. August 14, 1931

Ritorno all' arte!

*MYD
+bv.

Curti, Vincenzo, 1836-
... Ritorno all' arte! Mazurka, di Vincenzo Curti. Op. 51... Napoli: G. del Monaco e Cᵒ [ca. 1880.] Publ. pl. no. 1980. 1 p.l., 4 p. f°.

For piano.
With autograph of composer.

1. Piano.—Mazurkas. 2. Title.
N. Y. P. L. April 24, 1920.

Il ritorno d'Astrea (Opera)

See

Weigl, Joseph, 1766-1846.
Il ritorno d' Astrea.

Music div.

Il ritorno di Columella

*MS

FIORAVANTI, VINCENZO, 1799-1877.
[IL RITORNO DI COLUMELLA. VOCAL SCORE. ITALIAN]
Il ritorno di Columella dagli studi di Padova, melodramma giocoso in tre atti, di A. Passaro, ridotto da Carlo Cambiaggio per uso delle nostre scene. Milano, New York, G. Ricordi [190-] Pl. no. 107852 270 p. 28cm.

1. Operas, Comic--Vocal scores. I. Passaro, Andrea. Il ritorno di Columella. II. Cambiaggio, Carlo. III. Title: Il ritorno di Columella. IV. Passaro, Andrea.
NN 12.56 a/b OC, I, II, IVbo SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1)

Il ritorno di Don Pedro

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Pedros Heimkehr. Vocal score. German & Italian]
Don Pedros Heimkehr. Il ritorno di Don Pedro; Oper...von ...Hans Erismann, nach W. A. Mozart, Handlung und Text von ...Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von...Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von]...Ettore Cella [und] Luigi Raimondi... Salzburg, Haydn-Mozart-Presse; London, A. A. Kalmus, c1952. . Pl.no. H.M.P.6/A.A.K.-130. 320 p. 30cm

(Continued)

NN 2.53 OC, I, II, III, IV, V, VI, VII SL MUg, lg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [Don Pedros Heimkehr. Vocal score. German & Italian] Don Pedros Heimkehr. (Card 2)

Based on his unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424ᵃ (430)) augmented by arias composed in the same period.

1. Operas—Vocal score. I. Erismann, Hans. Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Cella, Ettore, tr. VII. Raimondi Luigi, tr. VIII. Title. IX. Title: Il ritorno di Don Pedro. X. Title: L'oca del Cairo. XI. Title: Le sposo deluso.

Il ritorno di Serse

*MP
box

MAYR, JOHANN SIMON, 1763-1845.
[LAUSO E LIDIA. OH QUANTO L'ANIMA]
Oh quanto l'anima; cavatina with embellishments, in the opera of Il ritorno di Serse, composed by Mayer. [London] C. Christmas [ca. 1820] 4 p. 33cm.

Caption title.
Acc. arr. for piano.
1. Songs, Italian. I. Title: Il ritorno di Serse.
NN R 8.68 e/b OC (OAF1), SL MUg, lg, Ig (LC1, X1)

Il ritorno di Suse [opera]

see

Mayr, Johann Simon, 1763-1845.
Il ritorno di Suse.

MUSIC DIV.

Il ritorno di Tobia [oratorio]

see

Haydn, Franz Joseph, 1732-1809.
Il ritorno di Tobia.

MUSIC DIV.

Il ritorno d'Ulisse in patria [opera].

See

Monteverdi, Claudio, 1567-1643.
Il ritorno d'Ulisse in patria...

MUSIC DIV.

Ritratti characteristici

*MTC

HAUBIEL, CHARLES, 1894-

3 portraits for symphony orchestra. [New York] The Composers press; sole selling representative, H. Elkan, Philadelphia [c1960] score (99 p.) 31cm.

Originally for piano.
Orchestral version first performed with the title Tre ritratti characteristici.
Duration: 16 min; 8 sec.
CONTENTS. --Capriccio. --Idillio. --Scherzo.
1. Orchestra. I. Title: Portraits for symphony orchestra.
II. Title: Ritratti characteristici.
NN 7.60 a/b OC SL MUg, lg, Ig, IIg (MUA4, MUI 5, LC1, X1)

Ritratto dell'amore

** MX

Couperin, François, 1668-1733.
[Les goûts-réünis. no. 9]
...Neuvième concert intitulé Ritratto dell'amore (Portrait de l'amour) pour violon, violoncelle et piano. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L. 13. 1 v. 32cm.

Score, violin, violoncello and piano (realized figured bass) (28 p.) and 2 parts.
"Extrait des Œuvres complètes de François Couperin."
No. 120 of 500 copies.
CONTENTS.--Le charme.—L'enjouement.—Les grâces.—Le je-ne-scay-quoy.—La vivacité.—La noble fierté.—La douceur.—L'et cœtera, ou Menuets.

DREXEL MUSICAL FUND

448495B. 1. Chamber music, 18th cent.—Trios. 2. Piano in Trios (Piano, violin, violoncello)—To 1800. 3. Instrumental music, 3-part—To 1800. I. Title: Ritratto dell'amore. II. Title: Portrait de l'amour.
NN 1.53 OC SL MUg, lg, 2g, 3g, Ig, IIg (MUI8, LC1, X1)

Ritournelles

*MTO

Mihalovici, Marcel, 1898-

Ritournelles [1950] Op. 61. Paris, Heugel & cie [1952] 82 p. 19cm.

Miniature score: orchestra.
Duration: about 12 min.

1. Orchestra. I. Title.

NN 1.54 OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Ritratto di Don Chisciotte

*MSI

Petrassi, Goffredo, 1904-

...Ritratto di Don Chisciotte. Balletto in un atto. Libretto di Aurel M. Milloss... Wien, Universal-Edition, c1948. Pl.no. U.E. 11840. 99 p. 31cm.

Score: orchestra.

1. Ballets (Orchestra). I. Cervantes. Don Quixote. II. Milloss, Aurel, 1906- . Don Quixote. III. Title.
NN 4.53 OC, I, II SL MUg, lg, Ig, IIg, IIIg (T2, LC1, X1)

Ritratto di Don Chisciotte

*MSP

PETRASSI, GOFFREDO, 1904-
[RITRATTO DI DON CHISCIOTTE. ARR. FOR PIANO]
Ritratto di Don Chisciotte; balletto in un atto [1945] Libretto di Aurel M. Milloss. Riduzione per pianoforte dell' autore. Wien, Universal-Edition, c1948. 37 p. 31cm.
With instrumental cues.
Without the libretto.
Duration: about 22 min.
1. Ballets (Piano) I. Cervantes, Don Quixote. II. Milloss, Aurel, 1906- . Ritratto di Don Chisciotte. III. Title.
NN X 5.60 s/b OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Ritrovari.

* MX

Malipiero, Gian Francesco, 1882-
...Ritrovari, per undici istrumenti... Wien [etc.] Universal-Edition A. G., 1928. Publ. pl. no. U. E. 9576. 96 p. 18½cm. (Philharmonia. No. 254.)

Miniature score.
Cover imprint: Wiener philharmonischer Verlag.

MUSIC DIV.

139204B. 1. Chamber orchestra—Score. 2. Chamber music, 20th cent.—11 instruments. I. Title.
N. Y. P. L. September 17, 1941

Ritrovari, per undici instrumenti.

* MX

Malipiero, Gian Francesco, 1882-
...Ritrovari, per undici istrumenti... Wien [etc.] Universal-Edition A. G., c1928. 96 p. 18cm. (Universal-Edition. No. 9576.)

Miniature full score.

MUSIC DIV.

478891B. 1. Chamber music, 20th cent.—11 instruments. I. Title.
N. Y. P. L. October 3, 1949

*MP
(English)

RITSON, JOSEPH, 1752-1803, ed.
Ancient songs and ballads from the reign of King Henry the Second to the Revolution. 3d ed., carefully revised by W. Carew Hazlitt. London, Reeves and Turner, 1877. Detroit, Singing tree press, 1968. xc, 436 p. music. 21cm.

1. Ballads, English. 2. Poetry, English, Middle, 1100-1500. 3. Poetry, English. 4. Songs, English. I. Hazlitt, William Carew, 1834-1913.
NN S 8.69 k/OC, I PC, 1, 2, 3, 4, I SL MUy, 1y, 4y, 1y (LC1, X1)

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*MO
(Scottish)

[Ritson, Joseph], 1752-1803, comp.
Scotish song ... London, Printed for J. Johnson [etc.] 1794.
2 v. 18cm.
Engraved title-pages, with vignettes; engraved head-pieces and tail-piece.
With music (unaccompanied melodies)
"A historical essay on Scotish song": v. 1, p. [ii]-cxix.
Imprint date of v. 1 incorrect (MDCCXCIV for MDCCXCIV)

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Scottish. Collections. I. Title.
2. Folk songs, Scottish Eng. 3. Folk songs Scottish (words) 16-4678
Cards in Public Catalogue
Library of Congress M1740.R4
[a2r34d1] MUSIC DIV.

DREXEL 2584 -86

Ritson (Joseph)
A select collection of English songs, with their original airs: and A historical essay on the origin and progress of national song . . . with additional songs and occasional notes. By Thomas Park. *London: F. C. & J. Rivington*, 1813. 3 v. 2. ed. 8°.
NCK
--- --- A second copy. v.3 only.

Music Div.
1 Songs. English—Collection 2. Drinking songs, English.
3 Songs. English (words) I. Park, Thomas, ed. II. Title.

NCI

Ritson, Joseph, 1752-1803, ed.
Northern garlands, a collection of songs, ed. by Joseph Ritson. (1784-1793.) Edinburgh, E. & G. Goldsmid, 1887.
4 p. l., [11]-260 (i. e. 261) p. 22cm.
With reproduction of original title-pages.
CONTENTS.—The Bishopric garland; or Durham minstrel ... Stockton, Printed by R. Christopher, 1784.—The Yorkshire garland ... York, Printed for N. Frobisher; and sold by J. Langdale, 1788.—The Northumberland garland, or Newcastle nightingale ... Newcastle, Printed by and for Hall and Elliot, 1793.—The north-country chorister ... Durham, Printed by L. Pennington, 1802.

~~1. English ballads and songs.~~ I. Title.
2179024. 2. Songs, English—Collections, Ritson. Music Div.
9—25622
Library of Congress PR1187.R54 1887
[a25d1]

Ritson, Joseph, 1752-1803.

*MO
(Scottish)

[Gordon, Thomas,] 1714-1797, compiler.
Scotish [sic] ballads. MS. 1793. (Photostat copy.)
4 p.l., 102 p. 4°.
English words with tunes only.
Photostat copy of MS. made by Harvard College Library.
Prefatory letter signed: Thos. Gordon.
Note at bottom of 2. leaf, signed J. R., i.e., Joseph Ritson.

MUSIC DIV.

13245A. 1. Folk songs (Scottish). 2. Manuscripts (Scottish).—Facsimiles. 3. Ritson, Joseph, 1752-1803. 4. Title: Scotish ballads.
N. Y. P. L. June 1, 1931.

XX
This is a magazine article. Write on slip name, year, vol., no. and page of journal, not title of article. *MAA

Ritt (
Gallet (Louis)
Quatre directeurs de l'opéra
(Rev. internat. de musique
Paris, 1898. 8°. pp. 208-221)

Opéra (History of) France
Vaucorbeil (Auguste Emanuel)
Halanzier (
Perrin (Emile)
Music Div.

Der Ritt der Walküren

*MYD
+box

Wagner, Richard, 1813-1883.
Der Ritt der Walküren, La chevauchée des Valkyries; für 2 Klaviere zu 8 Händen (2 pianos 8 mains) eingerichtet von Camille Chevillard... London: Schott & C°., cop. 1901. Publ. pl. no. 26999. 2 parts. f°.
Arranged for 2 pianos, 8 hands.

Music Div.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for piano. 3. Chevillard, Camille, 1859- . 4. Title. 5. Title: La chevauchée des Valkyries.
N. Y. P. L. April 14, 1920.

Der Ritt der Walküren aus dem Musik-Drama Die Walküre. *MYD +box

Wagner, Richard, 1813-1883.
Der Ritt der Walküren aus dem Musik-Drama Die Walküre, von R. Wagner. Für zwei Pianoforte bearbeitet von H. Ehrlich ... Mainz: B. Schott's Söhne [ca. 1877]. Publ. pl. no. 22089. 2 parts in 1 v. f°.
Dedication at head of title.
Each part has separate t.-p.
Arranged for 2 pianos, 4 hands.

Music Dept.
1. Piano.—Two pianos, 4 hands. 2. Ehrlich, Heinrich, 1822-99, editor. 3. Title.
N. Y. P. L. July 18, 1918.

Rittenhouse, Chauncey

*LRXP
1096

SHOW me the way to go home. [PHONODISC]
Columbia CL 1149. [1958] 2 s. 12 in. 33.3 rpm.
(Matrix XLP43021/2)

Chauncey Rittenhouse and his saloon salon four.
CONTENTS.--Ain't she sweet.--Lambeth walk.--When my baby smiles at me.--Nola.--Twenty tiny fingers.--My bonnie lies over the ocean.--Hold my hand.--The happy whistler.--Cielito lindo.--I've got a pocketful of dreams.--Dinah.--Singin' in the rain.--Medley.--Ten pretty girls.
1. Piano music, Popular--Collections. I. Rittenhouse, Chauncey.
NN R X 1.59 1/d OC, I, Ib SL (OAP1) MUP, 1, I (CD1, LC1, X1)

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*MR
box

Rittenhouse, George, 1877-
...Gethsemane: sacred song... Words and music by George Rittenhouse. New York; Robbins Music Corporation [,1929]. Publ.pl.no. S.H.527. 6 p. f°. (Gold seal ser.)
First line: "In the garden Jesus kneeling."
Illustrated t.-p.
For medium voice, in C min.

Song index
DEC 9 - 1929 MUSIC DIV.

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*MR
box

Rittenhouse, George, 1877-
...The promises of God; sacred song or duet... Words and music by George Rittenhouse. New York: Robbins Music Corporation [,1929]. Publ.pl.no. SH 528. 6 p. f°. (Gold seal ser.)

Duet, in E flat.

Song index
DEC 9 - 1929 MUSIC DIV.

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*MRC

Rittenhouse, George, 1877- , compiler.
...World famous Christmas songs; containing the best and the most popular songs of the Nativity, specially arranged for popular usage in community caroling, school, chorus, church and home. Compiled and edited by Reverend George Rittenhouse. New York: Robbins Music Corporation[, 1929]. 71 p. illus. f°.
English words; music for 1 to 4 voices, some with piano acc.

Cards in Public Catalogue
~~1. Christmas—Poetry, songs, hymns, etc.~~ 2. Title. I. Carols MUSIC DIV
N. Y. P. L. December 18, 1929

Rittenhouse, Jessie Belle, 1869-1948.

*MP
box

Guion, David Wendel, 1895-
The bell buoy. Song with piano accompaniment. Lyric by Jessie B. Rittenhouse. Music by David W. Guion. New York, C. Fischer, inc. [c1931]
First line: The far-off bell buoy in the fog.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Rittenhouse, Jessie Belle, 1869-1948. II. Song index (2).
N. Y. P. L. February 7, 1951

Rittenhouse, Jessie Belle, 1869-1948

*MP
box

Guion, David Wendel, 1895-
When you go. Song with piano accompaniment. Lyric by Jessie B. Rittenhouse. Music by David W. Guion. New York, C. Fischer inc. [c1931]
First line: When you go, a hush falls over all my heart.

Printed for the Music Division.
1. Songs, U. S. I. Rittenhouse, Jessie Belle, 1869-1948. II. Song index (2).
NN MUSIC DIV.

Ritter, Alexander, 1833-1896 Write on slip, class mark name, vol., page and year of magazine. *MA

Mauke, Wilhelm
Alexander Ritter, port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f°
v. 42, no. 15, p. 235-236)

Music Div.
Form ooo [11-11-30 ooo]

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*MTK
+

Ritter, Alexander, 1833-1896.
[Olaf's Hochzeitsreigen. Op. 22]
Olaf's Hochzeitsreigen. Symphonischer Walzer für grosses Orchester, von Alexander Ritter. Op. 22... München: J. Aibl, c1896. Publ. pl. no. 2852. 40 p. 34cm.
Full score.
Label of Universal-Edition over imprint.

MUSIC DIV.
1. Orchestra—Full score—1800- . 2. Waltzes—Orchestra—1800- . I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 9, 1939

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*MTO
+

Ritter, Alexander, 1833-1896.
[Sursum corda. Op. 23]
Sursum corda! Eine Sturm- und Drang-Phantasie für grosses Orchester, von Alexander Ritter. Op. 23... München: J. Aibl, c1896. Publ. pl. no. 2855. 59 p. 34cm.
Full score.
Label of Universal-Edition over imprint.

MUSIC DIV.
1. Orchestra—Full score—1800- . I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 9, 1939

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*MTC
+

Ritter, Alexander, 1833-1896.
[Wem die Krone? Overture]
..."Wem die Krone?" Oper in 1 Akt. Dichtung und Musik von Alexander Ritter... Partitur der Ouvertüre allein... München: J. Aibl [1891] Publ. pl. no. 2675a. 31 p. 34cm.
Full score.
Label of Universal-Edition over imprint.

MUSIC DIV.
1. Overtures—Full score—1800- .
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 15, 1939
(Over)

Ritter, Anna, 1865- Mein Traum.

*MP
(German)

Reger, Max, 1873-1916.
[Gedichte. Op. 31, no. 5. (A. Ritter) With orch.]
...Mein Traum (Anna Ritter)... Op. 31, Nr. 5. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5721. 14 p. 31cm.
Full score. German words.
First line: Liegt nun so still die weite Welt.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Sechs Gedichte für eine mittlere Singstimme mit Pianoforte. Op. 31. München: Aibl [1899]
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.
1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Ritter, Anna, 1865- . Mein Traum.
N. Y. P. L. April 23, 1935

Ritter, Anna, 1865-

*MP
(German)

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.
...Rosenlied, "Wir senkten die Wurzeln in Moos und Gestein." Gedicht von Anna Ritter, für dreistimmigen Frauenchor mit Klavierbegleitung von Ludwig Thuille. Op. 29. Text deutsch und englisch. Klavier-Partitur... Leipzig: F. E. C. Leuckart [cop. 1903]. Publ. pl. no. F. E. C. L. 5608. 4 parts in 1 v. 4°.
German and English words with music for 3 women's voices with piano acc.
"English words by Mabel W. Daniels."

MUSIC DIV.
1. Choruses (Women's voices, 3-part). 2. Ritter, Anna, 1865- . 3. Daniels, Mabel Wheeler, 1878- , translator. 4. Title.
N. Y. P. L. January 29, 1935

Ritter, Anna, 1865-

*MP
+box

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.
...Rosenlied, "Wir senkten die Würzeln in Moos und Gestein." Gedicht von Anna Ritter, für dreistimmigen Frauenchor mit Klavierbegleitung, von Ludwig Thuille. Op. 29. Text deutsch und englisch... Partitur... Leipzig: F. E. C. Leuckart[, cop. 1910]. Publ. pl. no. F. E. C. L. 6457. 10 p. f°.
Full score. German and English words.
"English words by Mabel W. Daniels."

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Choruses, Women's voices, 3-part. Score. 2. Choruses, with orchestra—Full score. 3. Ritter, Anna, 1865- . 4. Daniels, Mabel Wheeler, 1878- , translator. 5. Title.
N. Y. P. L. September 28, 1935

*MKA

Ritter, August Gottfried, 1811-1885.
Art of organ playing... Practical course of instruction in organ playing. Op.15... Text translated from the latest revised edition by J. P. Morgan... New York: G. Schirmer, cop. 1874. 119p. ob. 8°.

*MKA Another copy.

VILANOVA COLLECTION

Organ—Methods

Music Div.

DREXEL. 3385

Ritter, August Gottfried, 1811-1885.
Die Erhaltung und Stimmung der Orgel durch den Organisten. *Erfurt: G. W. Körner,* 1861. 38 pp., 1l. 4 pl. 8°.

Organ—Construction.

Music Div.

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*MI

Ritter, August Gottfried, 1811-1885.
Handbuch für den Unterricht in der Harmonielehre auf Seminarien und Präparanden-Schulen als Vorbereitung zu dem gottesdienstlichen Orgelspiel. Erfurt und Leipzig: (1860) 8°

Organ—Instruction and study.

Music Div.

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*MKA

Ritter, August Gottfried, 1811-1885.
Die Kunst des Orgelspiels. Leipzig: 1877. 3v. in 1. ob. 8°
1. Theil. Die Orgel und das Orgelspiel. 8. Aufl. 2. Theil. Praktischer Lehrcursus im Orgelspiel. 9. Aufl. 3. Theil. Ausgewählte Lesestücke Vor- und Nachspiele für die Orgel, mit Original Beiträgen lebender Componisten. 8. Aufl.

Organ—Exercises.
Organ—Instruction and study.

Music Div.

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*MYA
box

Ritter, August Gottfried, 1811–1885.
Sonate für die Orgel, componirt... von A. G. Ritter. Op. 19 ... Leipzig: Breitkopf & Härtel [1850]. Publ. pl. no. 8222. 15 p. ob. 4°.

1. Organ.—Sonatas.
N. Y. P. L.

Music Div.

April 20, 1918.

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*MYA
+box

Ritter, August Gottfried, 1811–1885.
Sonate, N°. 3, für die Orgel, von A. G. Ritter. Op. 23... Haag: F. J. Weijgand & Comp. [185–?] Publ. pl. no. 334. 1 p.l., 16 p. ob. 4°.

1. Organ.—Sonatas.
N. Y. P. L.

Music Div.

April 17, 1918.

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*MYA
+box

Ritter, August Gottfried, 1811–1885.
Sonate (Nr. 4, in A-dur) für die Orgel, von A. G. Ritter. Op. 31... Erfurt: G. W. Körner [185–?] Publ. pl. no. 168. 1 p.l., 15 p. ob. 8°.

1. Organ.—Sonatas.
N. Y. P. L.

Music Div.

April 20, 1918.

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*MKA

Ritter, August Gottfried, 1811-1885.
Zur Geschichte des Orgelspiels vornehmlich des deutschen im 14. bis zum Anfange des 18. Jahrhunderts. Leipzig: 1884. 2v. in 1. nar. 4°

1. Organ—Germany. 2. Organists—Germany. 3. Organ. 4. Organ—Collections, to 1800. ... Compositions

Music Div. 1

Ritter, August Gottfried, 1811–1885, ed.

DREXEL 4530

Fischer (Michael Gotthardt)
Evangelisches Choral-Melodien-Buch, vierstimmig ausgesetzt mit Vor- und Zwischen-Spielen. Ein Choral- und Orgel-Buch zu jeden Gesangbuche..., mit einem Vorworte über das Werk und seinen Verfasser... hrsg. in Gemeinschaft mit G. W. Körner, von A. G. Ritter. 2. Th.: Choräle. 3. ed. *Erfurt: G. W. Körner,* [1847?] 1 v. ob. 16°.

Music Div.

Write on slip words underlined below and class mark— *MGA

Ritter, Christian, b. ca. 1645

Buchmayer, Richard.
Christian Ritter, ein vergessener deutscher Meister des 17. Jahrhunderts. (In: Riemann-Festschrift; Gesammelte Studien... Leipzig, 1909. p. 354-380.)

npo

MUSIC DIV.

form 196b [viii-2-13 25m]

Write on slip words underlined below and class mark— *MA

Ritter, Christian, b. ca. 1645

Norlind, Tobias.
Zur Biographie Christian Ritter's.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg. 12, p. 94-99.)

form 196b [11-13-21 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MGA

Ritter, Christian, b. ca. 1645.

Aus der Brautmesse von 1669.

(In: Riemann-Festschrift. Leipzig, 1909. 5 p. following p. 380.)

The selections begin: Stehe auf, and, Mein Freund ist mein. In close score.

form 196b [1-12-12 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MGA

Ritter, Christian, b. ca. 1645.

Aus "Salve mi Puerule."

(In: Riemann-Festschrift. Leipzig, 1909. 2 p. following p. 380.)

Score: 2 alto voices, violin I-II and figured bass. Latin words.
First line: O magnum, o magnum et admirabile mysterium.

form 196b [1-12-12 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MGA

Ritter, Christian, b. ca. 1645.

Bassarie aus der Kantate von 1704: "Diese sind's, die da kommen sind aus grosser Trübsal."

(In: Riemann-Festschrift. Leipzig, 1909. 3 p. following p. 380.)

Score: Bass voice, oboe I-II and figured bass for bassoon and keyboard instrument.
First line: Stürmt der Wind und Wetter gleich.

form 196b [1-12-12 25m]

MUSIC DIV.

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*MRH

RITTER, CHRISTIAN, b. ca. 1645.
[GOTT HAT JESUM ERWECKET. SELECTIONS]
We sing with rejoicing; a choral suite for Easter for mixed choir and soprano (tenor) solo. Edited by Paul Bunjes. St. Louis, Concordia pub. house, [c1957] organ-vocal score (16 p.) 26cm.

For SATB and organ; English words.
"Excerpted movements from the cantata Gott hat Jesum erwecket."

1. Easter music--Choral music, (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred I. Title.
NN 7. 71 m/k OC (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

Write on slip words underlined below and class mark— ** MN

Ritter, Christian, b. ca. 1645.
..."Gott hat Jesum erwecket," für Sopran, Alt, Tenor und Bass, 2 Violinen, Fagott (oder Violoncell und Bass), Cembalo und Orgel. (Komp. 1706.) Partitur... Leipzig: F. Kistner & C. F. W. Siegel [1925]. Publ. pl. no. 27997. 23 p. f°. (Organum. Reihe 1, Nr. 9.)

Full score. German words.

Music Div.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L.

September 26, 1931

Write on slip words underlined below and class mark— *MGA

Ritter, Christian, b. ca. 1645.

Sonatina für Orgel.

(In: Riemann-Festschrift. Leipzig, 1909. 8 pages following p. 380.)

"Vorlage: Der Sammelband des Andreas Bach (Stadtbibl. Leipzig)."

form 196b [1-12-12 25m]

MUSIC DIV.

Ritter, Christian, Sonatina, organ

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- , ed.
Sonatas (1657-1726) New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 25)

For organ.
Contents.—Bassani, G.B. Sonata [F maj]—Ritter, Christian. Sonatina.—Zipoli, Domenico. Sonata [G min.]

1. Organ—Collections —To 1800. I. Ser. II. Bassani, Giovanni Battista. Sonata, organ, F. maj. III. Ritter, Christian. Sonatina, organ. IV. Zipoli, Domenico. Sonata, organ, G. min.
NN R 5.54 OC MUg, 1g, IIg, IIIg, IVg (U1, LC1, X1)

Ritter, Christian, b. ca. 1645.
WE SING WITH REJOICING. see his

GOTT HAT JESUM ERWECKET.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MØ MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

Ritter, Christian, b. ca. 1645.

*MYD

Bellardi, Rudolf, 1890– , editor.
...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger [1926]. Publ. pl. no. 909. 31 p. f°.

On cover: Edition Cotta, No. 909, Neue Folge.
Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Dances— Collections. I. Title.
N. Y. P. L.

January 11, 1932

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*MO
(German)

Ritter, Elfriede (Cario), compiler.
Alte und neue Volkstänze, gesammelt von Elfriede Cario. Klaviersatz von Lotte Schulz. Bildschmuck nach Scherenschnitten von H. Giesecke... Leipzig: B. G. Teubner, 1928. 63 p. illus. [8. ed.] obl. 16°.

Arranged for piano with interlinear German words. Also directions for dances. t.-p. illustrated.

Cards in Public Catalogue MUSIC DIV

JUILLIARD FOUNDATION FUND.

Dancing—
1. ~~Folk dances~~—Germany. 2. Folk songs, German. 3. Schulz, Lotte. ~~4. Giesecke, H., illustrator.~~ 5. Title.
N. Y. P. L.

March 1, 1929

Ritter, Fanny (Raymond).
See
Ritter, Frances Malone (Raymond), 1830–1890.

N. Y. P. L. Music div. January 20, 1917.

Drexel 2405

RITTER, FRANCES MALONE (RAYMOND), 1830-1890.
Haydn's "Seasons." [Poughkeepsie, pref. 1882]
11 p. 22cm.

1. Haydn, Joseph. Die Jahreszeiten.
NN R 10.66 a/p OC PC, 1 SL MU, 1 (LC1, X1)

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*XML-513

RITTER, FRANCES MALONE (RAYMOND), 1830-1890.
Haydn's "Seasons." [Poughkeepsie, pref. 1882]
11 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,629)

1. Haydn, Joseph. Die Jahreszeiten.
NN R 7.72 g/J OCs PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

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*XML-512

RITTER, FRANCES MALONE (RAYMOND), 1830-1890.
Madrigals: an art-historical study. [Poughkeepsie, c1882] 16 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,628)

1. Madrigals--Hist. and crit. 2. Madrigals.
NN R 7.72 g/J OCs PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1, ZA1)

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*XML-455

RITTER, FRÉDÉRIC LOUIS, 1834-1891.
Music in America, by Frédéric Louis Ritter. New York, C. Scribner's sons, 1884. xiv, 423 p. 23cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 10,232)
"Musical examples", p. [409]-415.

1. Music--U.S. 2. United States.
NN R 5.72 m/J OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1, ZA1)

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*XML-245

RITTER, FRÉDÉRIC LOUIS, 1834-1891.
Music in America. New ed., with additions. New York, C. Scribner's sons, 1900. xiv, 521 p. 21cm.

Microfiche (neg.) 11 sheets. 11 x 15cm. (NYPL FSN 14,883)
"Musical examples," p. 508-513.

1. United States. 2. Music--U.S.--Hist. and crit.
NN R 8.72 g/J OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

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*MFH

Ritter, *Mrs.* Frances Malone (Raymond) 1830–1890.
Some famous songs. An art-historical sketch. By Fanny Raymond Ritter ... New York, E. Schuberth & co.; London, W. Reeves [1878]
24 p. 21cm.
With this is bound her: Woman as a musician. London [1877]

1. Songs—Hist. & crit. I. Title: Famous songs.
Cards in Public Catalogue
Library of Congress M1.2500.R59 15-15398
Copyright 1878: 15385 MUSIC DIV. Card rev. 1941

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*MG p.v.4, no.9

Ritter, *Mrs.* Frances [Malone] (Raymond) 1830–1890.
Woman as a musician. An art-historical study, by Fanny Raymond Ritter. New York, E. Schuberth & co. [c1876]
2 p. l., 18 p. 22½cm.
Read before the Centennial congress, in Philadelphia, of the Association for the advancement of woman, and published in the Woman's journal. Here printed with additions.

*MFH ——London [1877] 15 p. 21cm.
Bound with her: Some famous songs. London [1878]

1. ~~[crossed out]~~ 1 Women as musicians.
Cards in Public Catalogue MUSIC DIV
Library of Congress M1.85.R61 5-39333
Music div. Card rev. 1911

Ritter, Frances Malone (Raymond) 1830-1890, tr. *MGD

Ehlert, Louis, 1825–1884.
Letters on music, to a lady. By Louis Ehlert. Tr. by Fanny Raymond Ritter ... Boston, O. Ditson and company, New York, C. H. Ditson & co. [c1870]
216 p. 17½cm.

1. Music—Addresses, essays, lectures. I. Ritter, Mrs. Frances Malone (Raymond) 1830–1890, tr.
Library of Congress ML60.E317 5—38568
[38d1] MUSIC DIV

DREXEL 2365

Ritter, Frances Malone (Raymond) translator
1830-1890.

See Ehlert (Louis) Letters on music. Boston, [cop. 1870]. 16°.

2365 Music Div.

Ritter, Frances Malone (Raymond), 1830-1890, tr. *MIB

Lobe, Johann Christian, 1797–1881.
... Catechism of composition, by J. C. Lobe. Tr. by Fanny Raymond Ritter. Rev. and ed. by Dr. Theod. Baker. [2d and rev. ed.] New York, G. Schirmer, c1891.
vii, 200 p. 18½cm.

55777A 1. Composition (Music) I. Ritter, Mrs. Frances Malone (Raymond) 1830–1890, tr. II. Baker, Theodore, 1851– ed.
Library of Congress MT40.L782 7—40490
~~Copy 2~~
Copyright 1891: 22002 [s20c1] Music div.

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*MHD

Ritter, Frances Malone (Raymond). translator
1830-1890.

See Lobe (J. C.) Catechism of music. New York, [1867]. 16°.

Music Div.

DREXEL. 2849

Ritter, Frances Malone (Raymond). translator
1830-1890

See Lobe (Johann Christian) Catechism of music. New York, [cop. 1867]. 16°.

2849 Music Div.

DREXEL. 3236

Ritter, Frances Malone (Raymond). translator
1830-90.

See Lobe (J. C.) Catechism of composition. New York, [1868]. 12°.

3236 Music Div.

Ritter, Frances Malone (Raymond) translator
1830-1890.

See Lobe (J. C.) Catechism of composition. New York, [1868]. 12°.

Ritter, Frances Malone (Raymond), 1830-90.
translator. *MHD

Lobe, Johann Christian, 1797–1881.
...Catechism of music, by J. C. Lobe. Translated by Fanny Raymond Ritter. Edited and revised from the 20th German ed. by J. H. Cornell. New York: G. Schirmer, 1896. xvi, 136 p. New and improved ed. 12°.

91542A. 1. Music.—Instruction and study. 2. Ritter, Frances Malone (Raymond), 1830–90, translator. 3. Cornell, John Henry, 1828–94, editor.
N. Y. P. L. Music div. June 26, 1923.

Ritter, Frances Malone (Raymond), 1830-90, tr. *MK p.v. 2. no. 12

Plaidy, Louis, 1810–1874.
The piano-forte teacher's guide, by L. Plaidy. Tr. by Fanny Raymond Ritter. New York, E. Schuberth & co. [c1876]
36 p. 19½cm.
p. [30]–36, Catalogue of ... Edward Schuberth & co.

1. Pianoforte—Instruction and study. I. Ritter, Mrs. Frances Malone (Raymond) 1830–1890, tr.
Library of Congress MT220.P70 8–25241†
(Copyright 1876: 1768) Music div.

Ritter, Frances Malone (Raymond), 1830-90, tr.

DREXEL 4303

Ritter, Frédéric Louis, 1834–1891.
...,Hafis. Ein Liederkreis aus dessen Gedichten in deutscher und englischer Übersetzung für eine Singstimme mit Begleitung des Pianoforte, componirt von F. L. Ritter. Op. 1... Leipzig: J. Schuberth & Co. [cop. 1866.] Publ. pl. nos. 4147, 4148. 2 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
"English version by Fanny Ritter."
In: Drexel 4303, no. 1–2.

1. Songs (German). 2. Hâfiz, Muhammad Shams al-Din, d. 1388. 3. Ritter, Frances Malone (Raymond), 1830–90, translator.
N. Y. P. L. Music div. June 28, 1922.

DREXEL. 2270

Ritter, Frances Malone (Raymond) 1830-90.

See Schumann (R.) Music and musicians. London, 1877. 8°.

2270 Music Div.

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*MG

Ritter, Frances Malone (Raymond) 1830-90

See: Schumann (Robert Alexander) Music and musicians.. London, 1877. 8°

Music Div.

Ritter, Frances Malone (Raymond), 1830-90, editor and translator. *MG

Schumann, Robert Alexander, 1810–1856.
Music and musicians. Essays and criticisms, by Robert Schumann. Translated, edited, and annotated by Ranny Raymond Ritter. With portrait of Robert Schumann, photographed from a crayon by Bendemann. New York: E. Schuberth & Co., 1877. 3 p.l., (i)vi–xxxiii, 418 p. front. (port.), illus. (music.) 8°.

Music div.
BOEKELMAN COLLECTION.
1. Music.—Criticism. 2. Music.—Essays. 3. Ritter, Frances Malone (Raymond), 1830–90, editor and translator. 4. Title.
N. Y. P. L. October 10, 1919.

Ritter, Frances Malone (Raymond), 1830-1890.

See: Schumann (Robert Alexander.) Music and musicians... London, cpref. 1880.
8°.

Music Div.

Ritter, Mrs. Frances Malone (Raymond) 1830-1890, tr. *MG

Schumann, Robert Alexander, 1810-1856.

Music and musicians. Essays and criticisms, by Robert Schumann. Tr., ed., and annotated by Fanny Raymond Ritter. With portrait of Robert Schumann, photographed from a crayon by Bendemann. New York, E. Schuberth & co.; [etc., etc.] 1877.

xxxiii, 418 p. front. (port.) 20cm.

Series 1.

13172A

1. Music. I. Ritter, Mrs. Frances Malone (Raymond) 1830-1890, tr.

Library of Congress ML410.S4A13 4-11740/3

780 Music Div. Vv

DREXEL. 2880

Ritter, Frances Malone (Raymond), translator 1830-90.

See Schumann (Robert Alexander) Rules and maxims for young musicians. London, 1878. 12°.

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*MCL

Ritter (Frédéric Louis), 1834-1891.

Catalogue of his musical library. n.p., 189-. 8°.

Music Div.

DREXEL 3497.12

Ritter (Frédéric Louis)

8 Clavierstücke. Op. 5. In 2 Hefte. *New York: G. Schirmer*, 1870. 2 pts. f°.

Music Div.

DREXEL 4303

Ritter, Frédéric Louis, 1834-1891.

Fairy love. Elfenliebe. Gedicht v. A. Grün [pseud.]. Für eine Singstimme mit Begleitung des Pianoforte, componirt von F. L. Ritter. Op. 4... Leipzig: J. Schuberth & Co., cop. 1867. Publ. pl. no. 4364. 11 p. f°.

German and English words with music for 1 voice with piano acc.
In: Drexel 4303, no. 5.

1. Songs (German). 2. Auersperg, Anton Alexander, Graf von, 1806-76. 3. Title. 4. Title: Elfenliebe.
N. Y. P. L. June 28, 1922.

DREXEL 4303

Ritter, Frédéric Louis, 1834-1891.

...Hafis. Ein Liederkreis aus dessen Gedichten in deutscher und englischer Übersetzung für eine Singstimme mit Begleitung des Pianoforte, componirt von F. L. Ritter. Op. 1... Leipzig: J. Schuberth & Co. [cop. 1866.] Publ. pl. nos. 4147, 4148. 2 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
"English version by Fanny Ritter."
In: Drexel 4303, no. 1-2.

1. Songs (German). 2. Hâfiz, Muhammad Shams al-Din, d. 1388. 3. Ritter, Frances Malone (Raymond), 1830-90, translator.
N. Y. P. L. June 28, 1922.

DREXEL. 1910

Ritter (Frédéric Louis)

History of music, in the form of lectures. First [and second] series. *Boston: O. Ditson & Co.*, 1870-74. 2v. 16°.

*MF ——— A second copy of series 2.

Hist. & crit. - Gen.

Music Div.

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*MF

Ritter (Frédéric Louis)

History of music from the Christian era to the present time, in the form of lectures. . . . *London: W. Reeves*, 1876. 470, vi pp., 1 port. 12°.

Hist. & crit. - Gen.

Music Div.

DREXEL 4303

Ritter, Frédéric Louis, 1834-1891.

10 Irish melodies with a new pianoforte accompaniment, by Frederic Louis Ritter... New York: E. Schuberth & Co., cop. 1875. Publ. pl. nos. 98-107. 10 v. in 1. f°.

English words with music for 1 voice with piano acc.
In: Drexel 4303, no. 7.
Contents: She is far from the land. After the battle. O breathe not his name. Elegy. The time I've lost in wooing. While gazing on the moon's light. The harp that once through Tara's halls. The shamrock. The minstrel boy. Before the battle.

Music Div.

1. Folk songs (Irish).
N. Y. P. L. June 12, 1922.

DREXEL 4303

Ritter, Frédéric Louis, 1834-1891.

...Zehn Kinder-Lieder (Ten songs for children) für eine Singstimme mit Begleitung des Pianoforte, von F. L. Ritter. Op. 3. Heft 1-2... Leipzig: J. Schuberth & Co., cop. 1867. Publ. pl. nos. 4337, 4338. 2 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
In: Drexel 4303, no. 3-4.
Contents: Heft 1. Der Schnee. An den Winter. Frühlings Lied. An den Sommer. Vöglein's Begräbniss.
Heft 2. Wiegenlied. Vöglein und Englein. Die drei Blümchen. Abendgebet. Gute Nacht.

2. Children's music — Songs.

1. Songs (German). ~~2. Children.~~ ~~Music for.~~
N. Y. P. L. June 19, 1922.

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*MFB

Ritter, Frédéric Louis, 1834-1891.

Manual of musical history from the epoch of ancient Greece to our present time, by Frédéric Louis Ritter ... New York, C. Scribner's sons, 1886.

2 p. l., iii-vi, 57 p. illus. (music) 20½cm.

1. History and criticism —Outlines, syllabi, etc. ~~2. Music—Manuals, text-books, etc.~~

Library of Congress ML161.R61 34-9708 rev.

Copyright 1885: 26293 [r35b2] Music Div. 780.9 Revised-1912

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*MFBR
(U.S.)

RITTER, FRÉDÉRIC LOUIS, 1834-1891.

Music in America, by Frédéric Louis Ritter. New ed., with additions. New York, C. Scribner's sons, 1890. xiv, 521 p. 21cm.

"Musical examples": p. 508-513.

1. United States. 2. Music--U.S.--Hist. and crit.

NN R 6.69 w/ OCs PCs, 2s SLs MUs, 1s (LCIs, XIs)

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*MFBR
(England)

Ritter (Frédéric Louis) 1834-1891.

Music in England. *New York: C. Scribner's Sons*, 1883. viii, 231 pp. 8°.

Drexel 1909
--- ---- Second copy.

Cards in Public Catalogue

1. England, 19th cent.

Music Div

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*MGA

Ritter, Frédéric Louis, 1834-1891.

Music in its relation to intellectual life. Romanticism in music. Two lectures by Dr. Frédéric Louis Ritter ... New York, E. Schuberth & co., 1891.

3 p. l., 9-98 p. 20½cm.

Cards in Public Catalogue

~~1. Music—~~Addresses, essays, lectures. 2. Romanticism.

Library of Congress ML3838.R61 6-19946

Music Div

DREXEL 2874

Ritter (Frédéric Louis)

Musical dictation, a practical guide for musical students. pt. 1. *London: Novello, Ewer & Co.*, [1886]. 88 pp. 8°. (Novello, Ewer & Co.'s music primers. no. 29.) 1887

Dictation
Phrasing

Music Div.

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*MI

Ritter, Frédéric Louis, 1834-1891.

Practical harmony, especially designed for the use of piano-forte students, by Frederic Louis Ritter ... Philadelphia, T. Presser, °1888.

3 p. l., 81 p. 21cm.

Cards in Public Catalogue

296603A 1. Harmony. Music Div.

Library of Congress MT50.R614 8-9884†
(Copyright 1888: 10756)

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*RA box

Ritter, Fréderic Louis

2 sacred songs by F. L. Ritter. [nos. 1 & 2. Voice & piano acc.] New York: Jordens & Martens, cop. 1872. 2 pms. F°.

[No. 1] Ave Maria. Soprano or tenor. (Save me, o father.)
["] 2. O Salutaris. Mezzo soprano or bar. (Bow down thine ear, O Lord.)

Songs, Sacred

Music Div.

DREXEL 4303

Ritter, Frédéric Louis, 1834-1891.

Six songs, composed by F. L. Ritter. Op 6... New-York: G. Schirmer, cop. 1870. Publ. pl. no. 20402. 13 p. f°.

German and English words with music for 1 voice with piano acc.
In: Drexel 4303, no. 6.
Contents: Mein Lied ist wie der Abendhauch. Liebe. Da sitze ich und weine. Die Wasserlilie. Bitte. Kriegers Tod.

1. Songs (German).
N. Y. P. L. June 7, 1922.

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*MF

Ritter, Frédéric Louis, 1834-1891.

The student's history of music. The history of music, from the Christian era to the present time. By Dr. Frederic Louis Ritter... Boston: O. Ditson & Co., cop. 1883. 524 p. chart, illus. (music). 12°.

Bibliographical footnotes.

Cards in Public Catalogue

Music Div.

130180A. 1. ~~Music.~~—History. & crit. - Gen.
N. Y. P. L. July 22, 1934

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*MF

Ritter, Frédéric Louis, 1834-1891.

The student's history of music. The history of music, from the Christian era to the present time, by Dr. Frederic Louis Ritter ... With many musical examples. Revised and augmented. (Third edition.) London: W. Reeves, [1892]. viii, 477, 72 p. front. (table.) 18½cm.

Music, 72 p. at end.

Cards in Public Catalogue Music Div.

Carnegie Corporation of New York.

725977A. 1. ~~Music—~~Hist. and criticism—General.
N. Y. P. L. December 27, 1934

Ritter (Frédéric Louis) editor

See: Flamant (A.) The realm of tones. New York, 1882. f°

Music Div.

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*MG p.v.48

RITTER, GERTRUD, 1910–
Studien zu Richard Wagners "Tristan und Isolde"...von Gertrud Ritter... [Stuttgart, 1933?] 37, [7] p. 21cm.

Reproduced from typewritten copy; cover printed.
Teildruck, Inaugural-Dissertation—Frankfurt a.M., 1933.
Lebenslauf.
"Literatur-Verzeichnis, p. 37–[42]

JUILLIARD FOUNDATION FUND.

704449A. 1. Wagner, Richard, 1813–1883. Tristan und Isolde.
N. Y. P. L. January 3, 1936

Ritter, Hermann, 1849-1926.

* MG p.v.112

[Adema, E]
Professor Hermann Ritter und seine Viola alta. Wichtig für alle Interessenten der Altgeige. Zweite Auflage... Würzburg: A. Stuber, 1894. 34 p. front. (port.) 22½cm.

Author's name from advertisement inside of front cover.
Supplement to: Richter, H. Die Geschichte der Viola alta und die Grundsätze ihres Baues. — cf. Kayser. Bd. 21.
CONTENTS.—Professor Hermann Ritter. (Biographische Skizze).—Ritter's Viola alta oder Altgeige.—Ueber meine Viola alta. Von Prof. H. Ritter.—Einige Urtheile der Presse über H. Ritter und seine Viola alta.—Aus dem Konzertrepertoir Hermann Ritter's.—H. Ritter's Publikationen für die Viola alta.—H. Ritter's methodischer Lehrgang auf der Viola alta.—H. Ritter's literarische Publikationen.

JUILLIARD FOUNDATION FUND.

894262A. 1. Ritter, Hermann, 1849–1926. 2. Viola. I. Title.
N. Y. P. L. October 5, 1937

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*M

Ritter, Hermann, 1849–1926.
Die Aesthetik der Tonkunst in ihren wichtigsten Grundzügen. Von Hermann Ritter... Würzburg: Stahel, 1886. 2 p.l., 96 p. 16°.

Cards in Public Catalogue

1. Philosophy and esthetics.
N. Y. P. L. January 25, 1917

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*MF

Ritter, Hermann, 1849-1926.
Allgemeine illustrierte Encyklopädie der Musikgeschichte. Bd.1-6. Leipzig: M. Schmitz, [1902.] 6v. 4°.

Musicians.

MUSIC DIV.

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* MYM
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Ritter, Hermann, 1849–1926, editor.
Anthologie für Bratsche (Altgeige) mit Begleitung des Klaviers; gesetzt und herausgegeben von Hermann Ritter... Leipzig: C. Merseburger[, ca. 1890 – ca. 1929]. Publ. pl. no. 634–644. 4 parts in 1. 31½cm. (v. 2: 18cm.)

First published in 1889; re-published with same plate numbers.
Heft 1, Neue Ausgabe, durchgesehen von Prof. Dr. Wilh. Altmann.
Heft 2 has title: Solobuch für Viola alta. Neue Folge. Anthologie für Viola alta... [ca. 1890.]
Contents: Heft 1. BEETHOVEN. Romanze, Op. 40. Adelaide. Romanze, Op. 50. Heft 2. SPOHR. Larghetto, aus Op. 115. Recitativ u. Andante, aus Op. 28. Barcarole, Op. 135, No. 1. SCHUBERT. Erlkönig, Op. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Viola. I. Altmann, Wilhelm, 1862– , editor. II. Title.
N. Y. P. L. September 1, 1933
(over)

Ritter, Hermann, 1849-1926.
Compositionen für Viola alta mit Begleitung des Pianoforte. Op. 7, 9, 17.

See his

Schlummerlied. Op.9.
Jagdstück. Op.17.

MUSIC DIV.

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* MG p.v.106

Ritter, Hermann, 1849–1926.
Einiges zum Verständniss von Berlioz' Haroldsinfonie und Berlioz' künstlerischer Bedeutung... Zwei Vorlesungen gehalten an der Königlichen Musikschule zu Würzburg von Hermann Ritter ... Oppeln: G. Maske, 1899. 60 p. illus. (music.) 21cm.

Author's autograph presentation copy to Carl Pohlig.
"Berlioz' Schöpfungen," p. 55-59; "Literatur über Berlioz," p. 60.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

863130A. 1. Berlioz, Hector, 1803–1869.
N. Y. P. L. 2. Autographs — Signatures, etc. January 6, 1937

** MYK
box

Ritter, Hermann, 1849–1926.

Elfengesang für Violine oder Viola alta mit Begleitung des Pianoforte...von Hermann Ritter. Op. 7, No. 2... Berlin: N. Simrock, G.m.b.H.[, ca. 1905.] Publ. pl. no. 7018. 3 parts. 34cm.

Violin and piano in score, and violin and viola parts.
Reprinted from plates of 1869 with later t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Viola and piano. I. Title.
N. Y. P. L. December 15, 1933

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*MKM

Ritter, Hermann, 1849-1926.
Die Geschichte der Viola Alta und die Grundsätze ihres Baues. Mit 5 in den Text gedruckten und 2 Tafeln Abbildungen. 2., verm. und verb. Aufl. (Unveränderter Neudruck der 2. Ausg. von 1877.) Wiesbaden, M. Sändig (1969).

vi, 64 p. front., illus. 21 cm.

1. Viola.

NN*R 10. 71 w/OC PC, 1 SL MU, 1 (LC1, X1)

DREXEL.3566

Ritter (HERMANN) 1849–1926.
Die Geschichte der Viola alta und die Grundsätze ihres Baues. *Leipzig: J. J. Weber*, 1877. iii-vi, 1 l., 64 pp. 3 pl. 8°.

Supplemented by Adema, E. Professor Hermann Ritter und seine Viola alta. 1894.

Viola

Music Div.

Ritter, Hermann, 1849-1926.

*MY box

Schubert, Franz Peter, 1797-1828.
[Impromptus. Piano. Op.90, no.3. Arr. for viola & piano]
Impromptu. [Von] Fr. Schubert, Op. 90, No. 3. Uebertragen [für Viola alta mit Begleitung des Pianoforte] von Hermann Ritter. [Leipzig: F. Kistner, 1885.] Publ. pl. no. 6616. 2 parts. f°.

Viola alta and piano in score and viola alta part.
Caption-title.
t.-p. reads: Uebertragungen für Viola alta (Altgeige) mit Begleitung des Pianoforte, von Hermann Ritter... No. 14.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Viola alta. 2. Ritter, Hermann, 1849–1926.
N. Y. P. L. January 16, 1925

Ritter, Hermann, 1849-1926.
Italienische Suite.

See

Ritter, Hermann, 1849-1926.
[Suites. Viola & piano. Op.37.]
...Italienische Suite.

MUSIC DIV.

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* MYM
box

Ritter, Hermann, 1849–1926.
...Jagdstück. Op. 7... Berlin: N. Simrock, 1883. Publ. pl. no. 8346. 2 parts. 34cm.

Viola and piano in score, and viola part.
At head of title: Compositionen für Viola alta mit begleitung des Pianoforte, von Hermann Ritter...
With autograph of Walter Voigtländer.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano. 2. Title.
N. Y. P. L. August 11, 1933

Ritter, Hermann 1849-1926

*MYO

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lied ohne Worte. [Von] F. Mendelssohn-Bartholdy, Op. 85. No. 1. Uebertragen [für Viola alta mit Begleitung des Pianoforte] von Hermann Ritter. [Leipzig: F. Kistner, 1885.] Publ. pl. no. 6610. 2 parts. f°.

Viola alta and piano in score and viola alta part.
Caption-title.
t.-p. reads: Uebertragungen für Viola alta (Altgeige) mit Begleitung des Pianoforte von Hermann Ritter... no. 9.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Viola alta. 2. Ritter, Hermann, 1849– .
N. Y. P. L. October 11, 1923.

Write on slip, class mark NIFA
name, vol., page and year of magazine.

Ritter, Hermann, 1849-1926.
Nutidens musikalske opdragelse (i Det freie Wort).

(Kringsjaa. Kristiania, 1902. 8°. v. 20, p. 414-416.)

Philosophy and esthetics

Music Div.

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* MYM

Ritter, Hermann, 1849–1926, editor.
Orchesterstudien für die Viola alta. Solobuch für Viola (Viola alta, Altgeige); enthaltend die wichtigsten Soli der orchestralen Litteratur dieses Instrumentes. Herausgegeben und bezeichnet von Hermann Ritter. Heft 1[–9]... Leipzig: C. Merseburger[, 1912?–29]. Publ. pl. no. range from C. 616 to 1338 M. 9 v. in 1. 27½ × 31cm.

Title varies slightly; that of Heft 4-5, 8-9, reads: Orchester-Studien für Viola ... Cover-title for all: Orchester Studien für Viola.
Heft 1-5, new ed.
Heft 3, 6-7, rev. by Karl Paasch; Heft 4-5, 8-9, by Wilhelm Altmann.

MUSIC DIV.

597749A. 1. Viola. I. Paasch, Karl, 1880– , editor. II. Altmann, Wilhelm, 1862– , editor. III. Title. IV. Title: Solobuch für Viola.
N. Y. P. L. September 13, 1932

Ritter, Hermann, 1849- editor.

D * MV

Bach, Johann Sebastian, 1685–1750.
...Vier Sätze: Sarabande, Gavotte, Andante, Allegro, von Joh. Seb. Bach, für Streichorchester mit obligater Altviola, bearbeitet von Hermann Ritter... Partitur... Bremen: A. E. Fischer [1900]. Publ. pl. no. 3416. 17 p. 4°.

Full score.

DREXEL MUSICAL FUND.

1. Orchestra (String). 2. Ritter, Hermann, 1849– , editor.
N. Y. P. L. August 9, 1922.

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*MYK
+ box

Ritter, Hermann, 1849–1926.
Schlummerlied für Violine oder Viola alta oder Violoncell mit Begleitung des Pianoforte, componirt von Hermann Ritter. Op. 9 ... Berlin: N. Simrock [1871]. Publ. pl. no. 7038. 4 parts. f°.

Violin and piano in score and violin, viola alta and violoncello parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano. 4. Title.
N. Y. P. L. September 8, 1925.

** MYK
box

Ritter, Hermann, 1849–1926.

Schlummerlied für Violine oder Viola alta oder Violoncell mit Begleitung des Pianoforte, componirt von Hermann Ritter. Op. 9... Berlin: N. Simrock G.m.b.H.[, ca. 1905.] Publ. pl. no. 7038. 4 parts. 34cm.

Violin and piano in score, and violin, viola and violoncello parts.
Reprinted from plates of 1871 with later t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano. I. Title.
N. Y. P. L. December 18, 1933

** MYM
+

Ritter, Hermann, 1849–1926.
[Suites. Viola & piano. Op. 37.]
...Italienische Suite... Op. 37. No. 1. Barkarole (Venezia). No. 2. Elegie (Roma). No. 3. Tarantelle (Napoli). Leipzig: F. Kistner[, 1886]. Publ. pl. no. 6627. 2 parts in 1 v. 34cm.

Score and viola part.
At head of title: Kompositionen für Viola alta (Altgeige) mit Begleitung des Pianoforte...

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viola and piano. I. Title.
N. Y. P. L. February 6, 1934

*MM

Ritter, Hermann, 1849- 1926

Die viola alta oder altgeige. Ihr name, ihre geschichte, die grundsätze ihres baues, ihr wesen und ihre bedeutung als musikalisches ausdrucksmittel. Als anhang: Brief R. Wagner's an den verfasser. Aphorismen über die viola alta. Die Bagatella'schen geigenbauregeln. Hauptsächlichste musiklitteratur für die viola alta. Von Hermann Ritter ... 3. veränderte und verb. aufl. Leipzig, C. Merseburger, 1885.

2 p. l., 74 p. front., 2 fold. pl. 23cm.

Music Dept.

1. Viola. Cards in Public Catalogs 10-10097

Library of Congress ML900.R48

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*MYF

RITTER, JOHANN CHRISTOPH, 1715-1767.
[SONATAS, HARPSICHORD, 1751]
Drei Sonaten für Cembalo nach der Erstausg. von 1751 hrsg. und mit einem Vorwort versehen von Erwin R. Jacobi. Leipzig, Deutscher Verlag für Musik [c1968] 25 p. facsims. 23 x 31cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN 1.70 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Write on slip, name, vol., page, year of magazine and class mark—* DM

Wagner, Richard, 1813-1883.

Lettres à Madame Julie Ritter [edited by Guy de Pourtalès]. (Revue hebdomadaire. Paris, 1926. 8°. Année 35, Tome 10, p. 290-315, 405-417.)

MUSIC DIV.

1. Ritter, Julie, 1794-1869. 2. Pourtalès, Guy de, comte. 1881- editor.
N. Y. P. L. January 8, 1927

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*MEC
W38.R6

Wagner, Richard, 1813-1883.

Richard Wagners briefe an frau Julie Ritter. München, F. Bruckmann, 1920.

158 p. front. (port.) fold. facsim. 21cm.

Edited by Siegmund von Hausegger.

1. Ritter, Frau Julie (Momma) 1794-1869. I. Hausegger, Siegmund von, 1872- ed.

Library of Congress ML410.W1A372 20-23805
[2]

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*MRD

RITTER, KARL BERNHARD, ed.
Die deutsche Messe, Ordnungen und Lieder. Kassel, J. Stauda [1948] 74 p. 18cm.

With music (melodies). German words.
"Herausgeber: Karl Bernhard Ritter, . . Friedrich Schöneich."
"Ordnung der Morgen- , Mittags- und Abendgebetes; Psalmen,"
p. [51]-74.

1. Mass—Lutheran. 2. Lutheran churches. I. Title.
II. Schöneich, Friedrich, 1907- , ed. III. Schöneich, Friedrich, 1907-
NN 4.55 e/ OC, II, IIIb+ SL MUg, 1g, 2g, IIg (LC1, X1)

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*MYD
+box

Dawes, Charles Gates, 1865-

Melody, by Brigadier General Charles G. Dawes. Piano solo ... Chicago: Gamble Hinged Music Co., cop. 1921. Publ. pl. no. 510. 5 p. f°.

"Arranged for piano by Marie Edwards von Ritter."

MUSIC DIV.

1. Piano. 2. Ritter, Marie Edwards von, arranger. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 3, 1929

Ritter, Mary Louise

*MP
box

Johnson, Horace, 1893-

. . . Wings . . . New York [etc.] G. Schirmer [c1921]

Song with piano accompaniment.
First line: The sunset light is on the sail.
Words by Mary L. Ritter.

MUSIC DIV.
Printed for the Music Division

I. Songs, U.S. I. Ritter, Mary Louise. II. Song index (2).
N. Y. P. L. October 28, 1948

Ritter, Max, editor.

*MYD

Bach, Johann Sebastian, 1685-1750.

Joh. Seb. Bachs Kunst der Fuge, mit in den Notentext eingefügten Analysen und Bemerkungen, von M. Ritter... Leipzig: M. Hesse [, pref. 1910]. Publ. pl. no. M. H. V. 202. 81 p. 4°.

MUSIC DIV.

532175A. 1. Piano—Fugues. 2. Fugue. I. Ritter, Max, editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 23, 1931

Ritter, Raymond, 1894- , ed.

*MGTB
(French)

ROHAN, CATHERINE (DE PARTHENAY-LARCHEVÊQUE), vicomtesse DE.
Ballets allégoriques en vers 1592-1593, publiés avec une introd. et des notes par Raymond Ritter. Paris, E. Champion, éditeur, 1927. xx, 54 p. 20cm.

CONTENTS.—Ballet represente devant Catherine de Bourbon au chateau de Pau le 23 août 1592.—Ballet de Madame représente devant Henri IV au palais de l'Archevêché de Tours, mars 1593.—Autre ballet représente devant Henri IV e Catherine de Bourbon au palais de l'Archevêché de Tours, mars 1593.

(Continued)

NN X 7.58 e/OC, I PC, 2, I SL MU, 1y, 2y (MUG3, LC1, X1) 2

ROHAN, CATHERINE (DE PARTHENAY-LARCHEVÊQUE), vicomtesse DE, Ballets allégoriques en vers 1592-1593... (Card 2)

1. Ballet, 16th cent. 2. Allegories, French.
I. Ritter, Raymond, 1894- , ed.

3-MAI

Ritter, Richard Henry.

The arts of the church. Boston, Pilgrim Press [1947]

xii, 146 p. plates. 25 cm.

"Some books to read": p. 142-146.

~~1. Christian art and symbolism. I. Title.~~ 1. Religion and music.
BV150.R5 246 47-12103*
© Pilgrim Press; 4Nov47; A18884.

Library of Congress [5]

MUSIC DIV.

Ritter, Theodor

*MO
(German)
(Landschaftliche)

Hatzfeld, Johannes Heinrich, 1882- , editor.

Westfaelische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von Johannes Hatzfeld. Bilder von Bernhard Bröker. Münster i. W.: Aschendorffsche Verlagsbuchhandlung, 1928. 139 p. illus. 12°. (Landschaftliche Volkslieder. Heft 9.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Theodor Ritter."

Music Dept.

JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Westphalia. 2. Deutsches Volksliederarchiv. 3. Ritter, Theodor. 4. Broeker, Bernhard, illustrator. 5. Title. 6. Ser.
N. Y. P. L. July 31, 1928

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*MYD

Ritter, Théodore Bennet, called, 1841-1887.

[Sonatas, Piano. Op. 16.] Sonate pour 2 pianos, composée... par Théodore Ritter. Op. 16. Paris: G. Brandus & S. Dufour [, 1858]. 67 p. 34½cm.

Piano I and II in score.
With autograph of composer.

MUSIC DIV.

607113A. 1. Piano—Two pianos, 4 hands. 2. Piano—Sonatas. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 22, 1933

Ritter, Théodore Bennet, called, 1841-1887, arranger.

*MYD
+ box

Berlioz, Hector, 1803-1869.

Adagio. Scène d'amour de Romeo et Juliette, symphonie de Hector Berlioz, pour le piano transcrit par Th. Ritter... Berlin: A. M. Schlesinger [, ca. 1854]. Publ. pl. no. S. 4282. 15 p. f°.

MUSIC DIV.

1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Ritter, Théodore Bennet, called, 1841-1887, arranger. 4. Title: Romeo et Juliette. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 7, 1928

Ritter, Théodore Bennet, called, 1841-87.

*MRH

Berlioz, Hector, 1803-1869.

L'enfance du Christ (Die Heilands Kindheit); trilogie sacrée. Paroles et musique de Hector Berlioz. Op. 25. (Traduction allemande de Peter Cornélius.) Partition réduite pour chant et piano par A. Méreaux et Th. Ritter... Paris: Costallat & Cie. [ca. 1903.] Publ. pl. no. 11607. 187 p. 4°.

Vocal score. French and German.
First performed in 1854.
Reprinted from the plates of S. Richault, ca. 1856.

KREHBIEL COLLECTION.

1. Oratorios.—Vocal score. 2. Cornelius, Peter, 1824-74, translator. 3. Méreaux, Amédée, 1802-74. 4. Ritter, Théodore Bennet, called, 1841-87. 5. Title. 6. Title: Die Heilands Kindheit.
N. Y. P. L. June 10, 1924

Ritter, Théodore Bennet, called, 1841-87.

*MP (French)

Berlioz, Hector, 1803-1869.

...Romeo et Juliette. Sinfonie dramatique avec choeurs, solos de chant et prologue en récitatif choral, composée d'après la tragédie de Shakespeare par Hector Berlioz. Op. 17. Partition de piano par Th. Ritter. Leipzig: J. Rieter-Biedermann, 1875. Publ. pl. no. 818. 118 p. 4°.

Vocal score. French and German.
First performed in 1839.
Libretto by Émile Deschamps.

Music div.

KREHBIEL COLLECTION.

130713A. 1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Deschamps, Émile, 1791-1871. 5. Ritter, Théodore Bennet, called, 1841-87. 6. Title.
N. Y. P. L. June 5, 1924

Ritter, Théodore Bennet, called, 1841-87.

*MP (French)

Berlioz, Hector, 1803-1869.

Roméo et Juliette; symphonie dramatique avec chœurs, solos de chant, et prologue en récitatif choral, composée d'après la tragédie de Shakespeare par Hector Berlioz. Op: 17. Paroles d'Émile Deschamps. Partition de piano et chant, transcrite par Th. Ritter ... Paris: Brandus et Cie. [pref. 1859.] Publ. pl. no. 818. 2 p.l., ii, 3-118 p. 4°.

First performed in 1839.
French and German.
Vocal score.

MUSIC DIV.

1. Choral symphonies. 2. Orchestra, Full.—Piano arrangements. 3. Shakespeare, William: Romeo and Juliet. 4. Deschamps, Émile, 1791-1871. 5. Ritter, Théodore Bennet, called, 1841-87. 6. Title.
N. Y. P. L. July 17, 1917.

Ritter, Théodore Bennet, autograph.

*MYD

Ritter, Théodore Bennet, called, 1841-1887.

[Sonatas, Piano. Op. 16.] Sonate pour 2 pianos, composée... par Théodore Ritter. Op. 16. Paris: G. Brandus & S. Dufour [, 1858]. 67 p. 34½cm.

Piano I and II in score.
With autograph of composer.

MUSIC DIV.

607113A. 1. Piano—Two pianos, 4 hands. 2. Piano—Sonatas. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 22, 1933

Ritter, Wilhelm, editor

*MGO

Hoffmann, Willy, 1888-

Das recht der musik; eine erläuternde darstellung der für das musikalische urheberrecht geltenden gesetze, verordnungen und anordnungen in alphabetischer form, von dr. Willy Hoffmann ... und dr. Wilhelm Ritter ... Leipzig, W. Moeser, 1930.

271, [1] p. 18cm.

Bibliography included in "Abkürzungsverzeichnis" (p. 5-6)

1. Copyright—Germany. 2. Copyright—Music. I. Ritter, Wilhelm. II. Title.

Library of Congress ML70.H75R4 38-31563
[3] 655.62

MUSIC DIV.

AB

Ritter, William, 1867-
...Études d'art étranger... Paris: Soc. du Mercure de France, 1906. 471 p. 12°.

*MGA A second copy.

1. Kovarovic, Karl. 2. Mahler, Gustav. 3. Rimski-Koreskov, N.A. 4. Strauss, Johann. 5. Tinel, Edgar.

Music Div.

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*MD

Ritter, William, 1867-

... Les tendances de la musique en Allemagne et en Autriche depuis la mort de Wagner, par William Ritter.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie. [v. 1] (1925) p. [1]-32. illus. (music))

~~1. Music—Germany.~~ 2. Music Austria, 19th-20th cent. ~~I. Musicians—Austria.~~ 1. Germany, 19th-20th cent.

A 44-2451

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
[3]

MUSIC DIV

*MD

Ritter, William, 1867-
Les tendances de la musique en Tchécoslovaquie depuis la mort de Smetana, par William Ritter.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie. [v. 1, (1925)] p. [33]-50. illus. (music))

~~1. Music—Bohemia. 2. Music—Czechoslovak republic. 3. Music, Bohemian.~~ Czecho-Slovakia. 4. Musicians, Czecho-Slovakian.

A 44-2132

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1

MUSIC DIV.

Der Ritter

*MTK

KRUG, ARNOLD, 1849-1904.

Der Ritter. (Fr. Paludan Müller.) Arnold Krug, Op. 36. [n.d.] score (40 p.) 34cm.

Copyist's ms., in ink.
For orchestra.

1. Orchestra. 2. Manuscripts (Music)--Krug, A. I. Title.
NN X 2.61 e/, OC SL MUg, Ig, 2g Ig (MU1 1, LC1, X1)

Ritter Blaubart [opera].

See

Reznicek, Emil Nikolaus von, 1861-
Ritter Blaubart.

MUSIC DIV.

Ritter-Cario, Elfriede.
See
Ritter, Elfriede (Cario).

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. February 21, 1929

Ritter Gluck

*KP
(Bremer)

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Ritter Gluck, von E. T. A. Hoffmann. (Tölz, Bremer Presse, 1920) 39(1) p., 1 l. illus. 27cm.

No. 92 of 200 copies printed.
"Die Illustrationen zeichnete Rudolf Grossmann. Sie wurden von Johann Tempel und Albert Fallscheer in Holz geschnitten."
"Dieses Buch erschien als 22. der Drucke der Marées-Gesellschaft, herausgegeben von Julius Meier-Graefe im Verlag der Marées-Gesellschaft, R. Piper und Co., München."

317714B. 1. Gluck, Christoph Willibald, Ritter von, 1714-1787—Fiction. I. Meier-Graefe, Julius, 1867-1935, ed. II. Marées-Gesellschaft. III. Title.
N. Y. P. L. October 30, 1945

Ritter Eisenfrass

*MS

OFFENBACH, JACQUES, 1819-1880.
[CROQUEFER. VOCAL SCORE. GERMAN & FRENCH]
Croquefer, ou Le dernier des paladins; opérabouffe en 1 acte. Paroles de Jaime fils et Tréfeu. Ritter Eisenfrass, oder Der letzte Paladin. Deutsche Fassung von Josef Heinzelmann. Paris, Heugel [1969] 109 p. 31cm.

Duration: about 45 min.

(Continued)
NN* 7.70 e/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

OFFENBACH, JACQUES, 1819-1880. [CROQUEFER. VOCAL SCORE. GERMAN & FRENCH] Croquefer... (Card 2)

1. Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Croquefer. II. Tréfeu, Etienne, 1821-1903. Croquefer. III. Title: Le dernier des paladins. IV. Title: Ritter Eisenfrass. V. Title: Der letzte Paladin.

Ritter Pásmán (Operetta)

See

Strauss, Johann, 1825-1899.
Ritter Pásmán.

MUSIC DIV.

Ritter Karl von Eichenhorst und Fräulein Gertrude von Hochburg

Mus. Res. *MP
(German)

Zumsteeg, Johann Rudolf, 1760-1802.
Die Entführung; oder, Ritter Karl von Eichenhorst und Fräulein Gertrude von Hochburg. Ballade von G. A. Bürger in Musik gesezt von J. R. Zumsteeg. Hamburg, Bey Iohann August Böhme [180-?] [4], 21 p. illus. 25 x 34cm.

For one voice with piano accompaniment.
First line: Knapp', sattle mir mein Dänenross.
First published in 1794 by Breitkopf & Härtel.—cf. *Landshoff. J. R. Zumsteeg. p. 89, 181.*

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Ballads, German. I. Bürger, Gottfried August, 1747-1794. II. Title. III. Title: Ritter Karl von Eichenhorst und Fräulein Gertrude von Hochburg.
NN 5.54 OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS3, MUR1, Z3, LC1, X1)

Ritter Roland (Opera)

See

Haydn, Franz Joseph, 1732-1809.
Ritter Roland.

MUSIC DIV.

Ritter Roland (Orlando Paladino)

*MG p.v.312

HAYDN, JOSEPH, 1732-1809.
[ORLANDO PALADINO. LIBRETTO. GERMAN]
Ritter Roland (Orlando Paladino); heroisch-komische Oper in 3 Akten, von Nunziato Porta. Für die deutsche Bühne bearb. von Ernst Latzko. Leipzig, M. Beck [c1932] 38 p. 19cm.

I. Porta, Nunziato. Orlando Paladino. II. Latzko, Ernst, 1805- . III. Title.
NN R 1.64 e/, OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MO
(Jewish)

RITTERBAND, CH.
Jidische melodier. Redigeret af A. Slep. [Wilno, 1935] [40],56 p. port. 24cm.

Added t.p. in Yiddish.
Unacc. melodies; Yiddish words, romanized. Words also printed as text. in Yiddish and Yiddish romanized (56 p.)

1. Folk songs,Yiddish.
NN 7.68 v/, OC(lbo) SL J,1 MUg,1g (MUS45, LC1,X1)

RITTERSBERG,JAN,1780-1841, ED. BÖHMISCHE VOLKSLIEDER

Copy only words underlined & classmark-- *MA

MARKL, JAROSLAV.
Deutsche Volkslieder in Böhmen, gesammelt im Jahre 1819. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. [1. Jahrg.] Heft 1 (1959) p. 23-37. music)

Bibliographical footnotes.

1. Rittersberg, Jan, 1780-1841, ed. Böhmische Volkslieder. 2. Folk songs, Bohemian. 3. Folk songs, German--Bohemia.
NN R 11. 61 m/, (OC)lb OI (MU)I, 2, 3 (LC4, X1)

Rittman,Trude,arr.

*MS

LOEWE, FREDERICK, 1904-
[CAMELOT. VOCAL SCORE. ENGLISH]
Camelot. Book and lyrics by Alan Jay Lerner, based on The once and future king by T. H. White. Edited by Franz Allers; piano reduction by Trude Rittman. New York, Chappell with Alfred Productions [1962] 236 p. 31cm.

Musical comedy.

(Continued)
NN 10.64 e/, OC, I, II, III, IV IVb, Vg MUA, 1, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, (LC1, X1)

2

LOEWE, FREDERICK, 1904- . [CAMELOT. VOCAL SCORE. ENGLISH] Camelot. (Card 2)

1. Musical comedies. I. Lerner, Alan Jay, 1918- . Camelot. II. White, Terence Hanbury, 1906- . Once and future king. III. Allers, Franz, ed. IV. Rittman, Trude, arr. V. Title.

Rittman,Trude,arr.

*MS

LOEWE, FREDERICK, 1904-
[PAINT YOUR WAGON. VOCAL SCORE. ENGLISH]
Paint your wagon, a musical play. Music by Frederick Loewe. Book and lyrics by Alan Jay Lerner. Dances and musical ensembles by Agnes de Mille. Music for dances arranged by Trude Rittman. Vocal score edited by Franz Allers. New York, Chappell & co., c1951. 260 p. 32cm.

At head of title: Cheryl Crawford presents.

(Continued)
NN 10.55 g/, OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (T 2, LC1, Z1, X1)

LOEWE, FREDERICK, 1904- . [PAINT YOUR WAGON. VOCAL SCORE. ENGLISH] Paint your wagon... (Card 2)

1. Musical comedies. I. Lerner, Alan Jay, 1918- . Paint your wagon. II. De Mille, Agnes III. Rittman, Trude, arr. IV. Allers, Franz, ed. V. Title: Paint your wagon.

Rittman,Trude,arranger

*MS

ROME, HAROLD JACOB, 1908-
[FANNY. VOCAL SCORE. ENGLISH]
Fanny; musical play by S. N. Behrman and Joshua Logan. Music and lyrics by Harold Rome... Musical continuity and piano reduction by Trude Rittman. [New York, Chappell, c1956] 163 p. 30cm.

1. Musical comedies. I. Rittman, Trude, arranger. II. Behrman, Samuel Nathaniel, 1893- . Fanny. III. Logan, Joshua. Fanny. IV. Title.
NN 3.57 t/, OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

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*ZAN-1363
Heft 23
Film Reproduction

Rittner, Gerhard.
Das schlesische Weihnachtsspiel, nach alten Spielen aus der Grafschaft Glatz und dem Altvatergebirge zusammengefügt. Liedgestaltung: Max Weber. München, V. Höfling [1951] 63 p. 17cm. (Regensburger Volksspiele. Heft 23)

Film reproduction. Negative.
Without the music.

1. Nativity plays, German. I. Series. II. Weber, Max. Das schlesische Weihnachtsspiel. III. Title. IV. Weber, Max.
NN R X 7.62 OC, II, IVbo (OS)I PC, I, II, III MUy, IIy, IIIy (UM1, LC1, X1)

Ritual fire dance

*MTO

FALLA, MANUEL DE, 1876-1946.
[EL AMOR BRUJO. DANZA RITUAL DEL FUEGO]
Danse rituelle du feu. Ritual fire dance. London, J. & W. Chester [c1924] 24 p. 19cm.

Miniature score: orchestra.
Cover title in French, Spanish and English.

1. Orchestra. 2. Ballets (Orchestra)--Suites, etc. I. Title: Ritual fire dance.
NN 1.57 d/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

Ritual of wonder

*MSI-Amer.

COWELL, HENRY, 1897-1965.
[RITUAL OF WONDER]
Ritual of wonder; a dance by Marian Van Tuyl set to music in elastic form by Henry Cowell. [1937?] score (8) and parts (11-17 p.) 32cm.

Reproduction of ms.
For piano, trumpet and percussion.

(Continued)
NN 9.70 e/, OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

2

COWELL, HENRY, 1897-1965. [RITUAL OF WONDER]
Ritual of wonder... (Card 2)

"Put into the form required for dance by Lou Harrison in accordance with Cowell's direction."

1. Ballets (Chamber ensemble) I. Harrison, Lou, 1917-
II. Title.

Rituals

*MYT-Amer.

MILLER, MALLOY.
[RITUALS]
Two rituals, for percussion. New York, Music for percussion [c1970] score (25 p.) and 5 parts. 31cm. (Ensemble series)

For 5 players.

1. Percussion. I. Title: Rituals.
NN 11.71 e/b OC(1bo) (OAF1) SL MUg, 1g, 1g (MUA2, LC1, X1)

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*MFI

RITZEL, FRED.
Die Entwicklung der Sonatenform in musiktheoretischen Schrifttum des 18. und 19. Jahrhunderts. Wiesbaden, Breitkopf & Härtel, 1968. 298 p. music. 21cm. (Neue musikgeschichtliche Forschungen. Bd. 1)

Bibliography: p. 274-293.
1. Sonata. 2. Theory--Hist., 18th-19th cent.
3. Music--Theory--Hist., 18th-19th cent.
NN 9.68 e/h OC(1bo) PC,1,3 SL MU,1,2 (LC1, X1)

Riul [für] Klarinette und Klavier *MYR

YUN, ISANG.

Riul [für] Klarinette und Klavier. Berlin, Bote & Bock [c1969] score (21 p.) and part. 31cm.

Duration: about 14 min.

1. Clarinets and piano. I. Title.
NN 6.70 d/ROC SL MUg. 1g, 1g (MU1 1, LC1, X1)

Riva, Giuseppe, b. ca. 1696. Mus. Res. *M

Mizler von Kolof, Lorenz Christoph, 1711-1778.

Musikalischer staarstecher in welchem rechtschaffener musikverständigen fehler bescheiden angemerket, eingebildeter und selbst gewachsener so genannten componisten thorheiten aber lächerlich gemachet werden. Als ein anhang ist des herrn Riva ... Nachricht vor die componisten und sänger beygefüget, und aus dem italienischen ins deutsche übersetzet von Lorenz Mizlern, A. M. Leipzig, Auf kosten des verfassers [1740]

4 p. l., 118, [3] p. fold. pl. 16½cm. JUILLIARD FOUNDATION FUND

(Continued on next card)

9-2111

Music div.

Mizler von Kolof, Lorenz Christoph, 1711-1778. Musikalischer staarstecher ... [1740] (Card 2)

First appeared in monthly parts (1.-6. stück) 1739-40.
Anhang has special t.-p.: Anhang zum Musikalischen staarstecher welcher bestehet in einer Nachricht vor die componisten und sänger, in italienischer sprache aufgesetzt vom herrn Riva, damaligen residenten des herzogs von Modena zu Londen, und daselbst hrsg. bey Tomaso-Edlin anno 1728 ...
"Verzeichnis der schrifften und bücher, welche M. Lorenz Mizler ... geschrieben": p. 117-118.

1. Music—Period. 2. Composition (Music) I. Riva, Giuseppe, b. ca. 1696.

9-2111
Music Div.

Library of Congress ML4.M89

Riva, Giuseppe Rossi della.

See

Rossi della Riva, Giuseppe.

NN 3.56 OC PC MU LC

Riva, Pedro L. Ipuche, 1924-

see

Ipuche Riva, Pedro L., 1924-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

Write on slip words underlined below and class mark — *MRH

Rivaflecha, Martín de, d. 1528.

Anima mea liquefacta est; motete a cuatro voces[por]Martín Rivaflecha. Códice colombino...

Open score: 4 parts. Latin words.

(In: Elústiza, J.B.de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 26-27.)

Music Div.

Write on slip words underlined below and class mark — *MRH

Rivaflecha, Martín de, d. 1528.

Salve Regina; a cuatro voces, alternada con el canto gregoriano[por]Martín de Rivaflecha. Códice colombino...

Open score: 4 parts. Latin words.

(In: Elústiza, J.B.de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p.28-32.)

Salve regina.

Write on slip words underlined below and class mark — *MRH

Rivaflecha, Martín de, d. 1528.

Vox dilecti mei; motete a cuatro voces [por]Rivaflecha. Códice colombino...

Open score: 4 parts. Latin words.

(In: Elústiza, J.B.de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 23-25.)

Music Div.

The rival candidates Mus. Res. *MSI

Carter, Thomas, 1734-1804.
[The rival candidates. Skeleton score. English]
The rival candidates; a comic opera as it is performed at the Theatre Royal in Drury Lane. Composed by T. Carter. London, Printed & sold by R. Bremner [1775?] 5(2), 6-37 p. 23 x 33cm.

Libretto by Sir H. B. Dudley.
First performed in 1775.

(Continued)

NN 10.53 OC, I SL MUg, 1g, 1g, 1/g (MU1, Z3, LC1, X1)

Carter, Thomas, 1734-1804. [The rival candidates. Skeleton score. English] (Card 2)

Imperfect: p. 29-30 wanting, supplied in manuscript ([5] p.)

——— Second copy of the overture (5 p.) in pocket.

1. Operas, Comic—Full scores. I. Dudley, Sir Henry Bate, bart., 1745-1824. The rival candidates. II. Title.

The rival candidates (Comic opera)

See

Carter, Thomas, 1734-1804.
The rival candidates.

MUSIC DIV.

---

the rival goddesses. Write on slip words underlined below and class mark — NCP

Bellamy, Daniel, b.1687.

Love triumphant: or, The rival goddesses. A pastoral opera. As it was preform'd by the young ladies of Mrs. Bellamy's school, with the general approbation of their friends... London. Printed for the author, 1740.

(In: Bellamy, D. The dramatic pieces...of D. Bellamy. London, 1739-40. v.2, p.[121-148])

Without the music.

MUSIC DIV.

1. Pastorals (Operas). [y] II. Title: ~~The rival goddesses.~~ m.cd.

The rival sisters

* MTC

PURCELL, HENRY, 1658?-1695.
[THE RIVAL SISTERS. SELECTIONS. ARR. FOR ORCHESTRA]
The rival sisters, suite for small orchestra. Arranged, from figured bass, for strings and ad. lib. wood-wind and percussion by Imogene Holst. London, Novello [c1938] 15 p. 28cm.

Score.

1. Suites (Orchestra). 2. Suites (String orchestra). 3. Orchestra, string. I. Holst, Imogen, 1907- , arranger. II. Title.
NN 8.57 g/h OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, 1/g (MU1 1, LC1, X1)

Il rivale di sè stesso [opera].

See

Weigl, Joseph, 1766-1846.
Il rivale di sè stesso.

MUSIC DIV.

Rivali [opera].

See

Virgili, Antonio,
Rivali.

MUSIC DIV.

The rivals

*MP
(U.S.)

BARAB, SEYMOUR, 1921-

The rivals; 4 songs for high voice and piano. Poems: James Stephens. Bryn Mawr, Pa., T. Presser [1971] 15 p. 31cm.

CONTENTS.--The daisies.--The rose in the wind.--The hawk.--The rivals.

1. Songs, U.S. I. Stephens, James, 1882-1950. II. Title.
NN 9.71 d/k OC, I SL MUg, 1g, 1g, II/g (MUA2) (MUD1, LC1, X1)

The rivals

NCOF
+

Sheridan, Richard Brinsley Butler, 1751-1816.
The rivals; a comedy by Richard Brinsley Sheridan. Version for Castle Square theatre... [Boston, 1906] 20 parts in 2 v. 32cm. (sides: 21½cm.)

Prompt-book; typewritten, with ms. corrections; light, scene, music, costume, and property plots included.
Sides for 19 characters.
Winthrop Ames' production at the Castle Square theatre, Boston, Dec. 17, 1906.

Music Div.
WINTHROP AMES MEMORIAL COLL.

40740-41B. 1. Prompt-books.
N. Y. P. L. June 25, 1940

Classmark *MAY B (Fuoco)

Rivalta, Camillo
Il tramonto di una diva (Sofia Fuoco)

TEMPORARY CARD
Permanent card removed by Dance
Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

*ZB-161
Film Reproduction
RIVARD, WILLIAM HENRY.
Concerto-sinfonia. [Iowa City] 1958. 3 p., score (108 p.)
Film reproduction. Positive.
For orchestra.
Thesis—University of Iowa.
"An abstract," p. 1-3 (1st group of paging)
1. Concertos (Orchestra)
NN S 6.64 g/ OC(Ibo) SL MUg, Ig (UM I, MUF I, LCl, XI)

*MP
box
RIVAS, J. RAFAEL.
Himno de la Universidad de los Andes. Letra de Juan Rojas. Mérida [Venezuela] 1951. [6] l. 36cm. (Universidad de los Andes, Mérida, Venezuela. Cultura, Direccion de, Publicaciones, no. 9)
For 2 part chorus and piano.
1. Student songs, Venezuelan. 2. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Rojas, Juan.
NN R X 10.64 g/ OC(Ibo)I, Ibo SL MUg, Ig, 2g, Ig (MUD l, MUSI, LCl, XI)

The river.
*MYD
McDonald, Harl, 1899-
The river; prelude for the pianoforte, by Harl McDonald... Philadelphia: T. Presser co. [c1927] Publ. pl. no. 23641. 5 p. 31½cm.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
MUSIC DIV.
1. Piano—1800- 2. Autographs—Signatures, etc.—McDonald, H. I. Title.
N. Y. P. L. December 8, 1942

*MKK
Rivarde, Achille, 1865-
The violin and its technique as a means to the interpretation of music, by Achille Rivarde. London: Macmillan & Co., Ltd., 1921. viii, 51 p. 8°. (The musician's library.)
Cds. in P.C. MUSIC DIV.
8945A. 1. Violin.—Instruction playing, and study. 2. Series.
N. Y. P. L. May 27, 1921.

Rivas, Manuel.
See
Ribas, Manuel.
NN 7.53 OC PC MU LC

RIVER CRIES
See
CRIES
Music Div.

Rivarde, Serge Achille.
See
Rivarde, Achille, 1865-
MUSIC DIV.
N. Y. P. L. May 25, 1921.

Rivas y López, Manuel de las.
See
Ribas, Manuel.
NN 7.53 OC PC MU LC

River gambler
NCOF
WALTON, KENNETH.
[RIVER GAMBLER. LIBRETTO. ENGLISH]
River gambler; melodrama to music. Play and lyrics by Walter Armitage; entire musical score by Kenneth Walton. [New York, American stenographic service, 1940?] 68, 67 l. 30cm.
Typescript.
1. Musical comedies--Librettos. River gambler. I. Armitage, Walter. River gambler. II. Title.
NN** X 1.57 a/ OC, I PC, I, II. SL MUy, Iy, Iy, IIy (T4, LCl, XI)

Rivardé, The, Musical Club
Organized in 1867. [Announcement] List of officers 1869-70. [New York: 1870?] 1 l. 8°.
Music Div.

RIVE-KING, JULIE, 1857-1937
*XML-470
MME. JULIE RIVE-KING [what the press says, short extracts. Poughkeepsie, N.Y., Haight & Dudley, printers, n.d.] 15 p. port. 21cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,546)
"Sentences and paragraphs...from a scrap book."
1. Rivé-King, Julie, 1857-1937.
NN R 8.72 g/ OC PC, I SL MU, I (MUFI, UMI, LCl, XI, ZAI)

The river of life
*MRA-Amer.
PERKINS, HENRY SOUTHWICK, 1833-1914, ed.
The river of life, for our Sunday schools. A superior and rich collection of new and popular music. By H. S. Perkins and Wm. W. Bentley. Boston, O. Ditson, c1873. close score (180 p.) 14 x 17cm.
1. Hymns, Sunday school. I. Bentley, William W., joint ed. II. Bentley, William W. III. Title.
NN R 6.69 k/OC, I, IIbo SL MUg, Ig, Ig, IIIg MUA(4)I (MUS100, LCl, XI)

Rivarès, Frédéric, compiler.
Chansons et airs populaires du Béarn, recueillis par Frédéric Rivarès. Pau: É. Vignancour [1844]. xxiv p., 28 l., 152 p. front. 8°.
Béarnais words of first stanzas accompany music for 1 voice with piano acc., preceded by historical introduction with notes on the Béarnais dialect. Full text of songs, p. 1-148.
Cards in Public Catalogue
MUSIC DIV.
1. Folk-songs (French): Béarn. 2. Title.
N. Y. P. L. February 5, 1920.

*MYD
Rivé-King, Julie, 1857-
...Bubbling spring (tone poem characteristic)... St. Louis: Kunkel Bros. [cop. 1879.] Publ. pl. no. 379-9. 11 p. f°.
For piano.
MUSIC DIV.
1. Piano.
N. Y. P. L. January 24, 1925

River night
*MYD
Sowerby, Leo, 1895-
Florida, suite for piano, by Leo Sowerby. London, Oxford university press; New York, C. Fischer inc. [1939] 2 p. l., 36 p. 31 x 24cm.
Contents.—River night.—St. Augustine.—Cypress swamp.—Sundrenched palms.—Pines at sunset.
580429B. 1. Suites (Piano), I. Title. II. Title: River night. III. Title: St. Augustine. IV. Title: Cypress swamp. V. Title: Sun-drenched palms. VI. Title: Pines at dusk.
NN*R 1.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, LCl, Zl, XI)

Rivarola, Enrique E., 1862-
*MP
+box
Serpentini, J.
...Himno à San Martin. Letra de E. E. Rivarola, música de J. Serpentini. [Op. 100.] ... Buenos Aires: Breyer hermanos [1914?]. 8 p. 4°.
Spanish words with music for 1 voice with piano acc.
"Expresamente compuesto y aprobado para la inauguración del monumento en la plaza del mismo nombre. La Plata, 1914."
MUSIC DIV.
1. Songs (Spanish). 2. Spanish-American music. 3. Rivarola, Enrique E., 1862-
N. Y. P. L. September 19, 1924

*MYD
Rive-King, Julie, 1857-
...On blooming meadows; concert waltz... St. Louis: Kunkel Bros. [cop. 1878.] Publ. pl. no. 376.11. 13 p. f°.
For piano.
MUSIC DIV.
1. Piano.—Waltzes.
N. Y. P. L. March 1, 1922.

River songs
See
ROUSTABOUT, RIVER, AND BOATMEN'S SONGS.
MUSIC DIV.

Rivas, Eduardo Ocón y.
See
Ocón y Rivas, Eduardo, 1834-1901.
MUSIC DIV.
N. Y. P. L. June 7, 1922.

*MYD
Rivé-King, Julie, 1857-1937.
...Polonaise héroïque (morceau de concert)... St. Louis: Kunkel bros. [1879] Publ. pl. no. 399. 11 p. 35cm.
For piano.
Composer's autographed presentation copy to Rafael Joseffy.
MUSIC DIV.
1. Piano—1800- 2. Polonaises—Piano. 3. Autographs—Signatures, etc.—Rivé-King, J.
N. Y. P. L. March 10, 1943

The river of stars.
Bawden, Clarence K.
The river of stars; a legend of Niagara, for four-part chorus of women's voices with soprano solo and piano accompaniment, the music by Clarence K. Bawden, the poem by Alfred Noyes... New York: G. Schirmer, cop. 1917. Publ. pl. no. 27382. 48 p. 4°.
Vocal score. English words precede and accompany score.
ARTHUR MEES COLLECTION.
1. Choruses—Women's voices. 2. Cantatas. 3. Noyes, Alfred, 1880- 4. Title.
N. Y. P. L. January 12, 1925

Rivera, Luis Felipe Ramón.
See
Ramón y Rivera, Luis Felipe, 1913-

NN 11.53 OC PC MU LC

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*MGW

RIVERA, MAX.
Le tango et les danses nouvelles; tango argentin. — Le double Boston. — La danse de l'ours. — Le one step, etc. Paris, P. Lafitte [c1913] illus. 17cm. (Les petits bouquins)

1. Tangos. 2. Dancing--Social dances--Instruction. 3. Tango. 4. Dancing, Social, 20th cent.
NN **R X 11.56 p/o OC (1bo) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Rivera, Porfirio Miranda.
See
Miranda Rivera, Porfirio.

NN 5.55 OC PC AH MU LC

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*MG p.v.40

Rivera Pons, Leandro.
... Pedagogía musical; biografía, crítica, motivos fugados. Madrid, I. Alier [1933]
77, [1] p., 1 l. 22cm.

JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. I. Title.
1 Essays
Library of Congress — Cards in Public Catalogue — ML60.R59P4 — 34-18831 — MUSIC DIV.
[2] 780.4

Riverberazioni

* MX

ABBADO, MARCELLO, 1926-
[RIVERBERAZIONI]
Riverberazioni, per flauto, oboe, fagotto e pianoforte. [Milano] Ricordi [c1965] score (26 p.) and 3 parts. 36cm.
For flute, oboe, bassoon and piano.
Duration: 7 min., 40 sec.

1. Chamber music, 20th cent. -- Quartets. 2. Piano in quartets (Piano, flute, oboe, bassoon) I. Title.
NN 4.66 p/¿ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

The Riverdale hymn book

*MRA

Dodd, Ira Seymour, 1842- , and L. B. Longacre.
The Riverdale hymn book; edited by Ira Seymour Dodd and Lindsay Bartholomew Longacre. New York: F. H. Revell Co. [cop. 1912.] viii, 463, 78 p. 8°.
Words with music for 4 voices.
"Selections from the psalter," p. 1-60, at end.

MUSIC DIV.

12896A. 1. Hymns. 2. Longacre, Lindsay Bartholomew, 1870- , jt. au. 3. Title.
N. Y. P. L. August 16, 1921.

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*MBA

Riverdale school of music, New York.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

form 984 [iii-1-43 5c]

Rivero, Susano Azogue
see
Azogue Rivero, Susano

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 103 [iii-6-14 16m]

Riveroll, Roberto, ed.

*MGS
+
(Mexican)

RIVEROLL'S ART GALLERY, Mexico City.
Mexican dances. [1st ed. Mexico, 1947]
1 v. ([111] l. (incl. mounted illus., music) issued in portfolio) 36cm.
No. 140 of 500 numbered copies issued.
Text and choreography by Luis Felipe Obregón. Translation by Dorothy Leadbeater. Music, piano arrangement by Carlos Robledo González. Illustrations by Radl Villegas. Supervised and (Continued)
NNS 6.71 d/¿ (OC)I, IIb+ OS(Ib+) PC, 1, I SL (PR1 1, LC1, X1, DC2) 2

RIVEROLL'S ART GALLERY, Mexico City. Mexican dances. (Card 2)

published by Roberto Riveroll.
Includes bibliography.

~~1. Dancing~~--Mexico. 2. Dances I. Riveroll, Roberto, ed.
~~II. Riveroll, Roberto.~~ II. González, Carlos Robledo.
III. Title.

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*MGS
+
(Mexican)

RIVEROLL'S ART GALLERY, Mexico City.
Mexican dances. [1st ed. Mexico, 1947]
1 v. ([111] l. (incl. mounted illus., music) issued in portfolio) 36cm.
No. 140 of 500 numbered copies issued.
Text and choreography by Luis Felipe Obregón. Translation by Dorothy Leadbeater. Music, piano arrangement by Carlos Robledo González. Illustrations by Radl Villegas. Supervised and (Continued)
NNS 6.71 d/¿ (OC)I, IIb+ OS(Ib+) PC, 1, I SL (PR1 1, LC1, X1, DC2) 2

RIVEROLL'S ART GALLERY, Mexico City. Mexican dances. (Card 2)

published by Roberto Riveroll.
Includes bibliography.

~~1. Dancing~~--Mexico. 2. Dances I. Riveroll, Roberto, ed.
~~II. Riveroll, Roberto.~~ II. González, Carlos Robledo.
III. Title.

DREXEL 4030

Rivers, Anthony Woodville, 2d earl, 1442?-83
Sum what musyng. Song, by Widville [Anthony Wydville, or Woodville] Earl of Rivers, the day before his execution, 1483. Music by Robert Fayrfax, for 3 voices. (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp. 37-41.)
Manuscript.
Music Div.
Choral music, Secular–Mixed–3 pt.–Unacc.

Classmark *MGW

Rivers, C.H.
The Dancing Tablet.

1896

TEMPORARY CARD
Permanent card removed by Dance
Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [s-3-64 24m]

Classmark *MG p.v.3

Rivers, C.H.
A Full Description of Modern dances

1885

TEMPORARY CARD
Permanent card removed by Dance
Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [s-3-64 24m]

Classmark *MGO P.V.3

Rivers, Charles H
New Dances,

1891

TEMPORARY CARD
Permanent card removed by Dance
Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [s-3-64 24m]

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*GVI

Riverside (Cal.). Public Library.
National hymns and patriotic airs. 1918.
(Bull. no.154.)

XMC A second copy.

Music Div.
SL

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* MO
(African)

RIVERSON, ISAAC D.
Akan songs. Cape Coast, Methodist book depot [Pref. 1954] 56 p. 25cm.
For 1-4 voices, chiefly unacc. Akan words.

1. African tribes--Akan.
NN 4.61 g/¿ OC SL MUg, 1g (LC1, X1)

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*MO
(African)

Riverson, Isaac D ed.
Songs of the Akan peoples, collected and edited by Isaac D. Riverson ... Cape Coast, Gold coast, Methodist book depots, 1939.
cover-title, 35 p. 20½cm.
Reproduced from manuscript copy.
For 1-4 voices.

~~1. Akans (African people)—Music.~~ 1. African tribes – Akan. 45-51018
Library of Congress M1831.R5886 MUSIC DIV.
[2]

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* MYD

RIVERTZ, JOHANNES M., 1902-
Tre folkeviser for klaver, op. 3 . Oslo, Musikk-huset, c1947. 7 p. 31cm. (Noreg-edition, no. 42)
For piano.
CONTENTS. —Blåbukken. —Pål sine høner. —Eg ser deg utfor gluggjen.

1. Piano. 2. Folk songs, Norwegian (Instrumental settings).
NN R 12.64 g/¿ OC(Ib) SL MUg, 1g, 2g (MU1 3, LC1, X1)

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*MYD

RIVERTZ, JOHANNES M., 1902-
Spill og dans, for piano solo. Oslo, Musikk-huset, c1946. 17 p. illus. 31cm. (Noreg-edition, no.36)
"Til Halfdan Egedius's maleri."

1. Piano.
NN R 12.64 c/¿ OC SL MUg, 1g (MU1 1, LC1, X1)

Rivetta,L.,arranger *MSP

HERTEL, PETER LUDWIG, 1817-1899.
[FLIK E FLOK. ARR. FOR PIANO]
Flik e Flok; ballo fantastico del coreografo P. Taglioni. Rappresentato nel Regio Teatro alla Scala. Milano, Tito di G. Ricordi [1862?] Pl. no. 33944-33952. 75 p. 35cm.

Selections also paged separately.
Illustrated t. p.
Arranged for piano by L. Rivetta.
Performed at La Scala, Feb. 13, 1862.
(Continued)

NN R X 9. 57 c/ OC, I, II, III, Vbo (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 1, LCl, XI, ZI)

HERTEL, PETER LUDWIG, 1817-1899. [FLIK E FLOK. ARR. FOR PIANO] Flik e Flok... (Card 2)

"Valzer e galop dei tritoni" (11 p.), "Scena e ballabile italiani" (17 p.), and "Galop dei jockey" (5 p.) composed by R. Marenco for the performance at La Scala, carnevale, 1883-1884, inserted at end.
Published by Ricordi with plate numbers 49034-49036.

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Flik e flok. II. Marenco, Romualdo, 1841-1907. Flik e flok. III. Rivetta, L., arranger. IV. Title. V. Rivetta, L.
NN R X 9. 57 c/ OC, I, II, III, Vbo (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 1, LCl, XI, ZI)

Rivetta,L.,arr.

9-*MSP

VERDI, GIUSEPPE, 1813-1901
[AIDA. PIANO SOLO]
Aida, opéra in quattro atti. Versi di A. Ghislanzoni. Musica di G. Verdi. Paris, L. Escudier [1870?] Pl. no. L. E. 3196. 155 p. 35cm.

With autograph of composer, dated: Parigi, 6' maggio 1870.
"Riduzione di Luigi Rivetta."

1. Operas--Piano solo. 2. Autographs (Signatures, etc.)--Verdi, G. I. Rivetta, L., arr.
NN S 10. 60 m/ OC, I (OAF l) SL MUg, Ig, 2, Ig (LCl, XI)

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*MPSB (Switzerland)

Rivier, Henri, 1868-
La Société chorale de Neuchâtel. Notice historique publiée à l'occasion de son cinquantenaire...par Henri Rivier...1873-1923. Neuchâtel: Fœtisch frères, s. a., 1923. 106 p. incl. facsims. ports. 8°.

Cards in Public Catalogs
Music div.

Juilliard Foundation Fund.

500070A. 1. ~~Music—Appenzell~~ 2. Switzerland—Neuchâtel.
N. Y. P. L. 1. Societe chorale de Neuchâtel. November 18, 1930

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*MV

Rivier, Jean, 1896-
... Adagio pour orchestre à cordes ... Paris: Éditions M. Senart, c1931. Publ. pl. no. E. M. S. 8387. 6 p. 18cm.

Miniature score.
Publisher's plate no. on t.-p. and p. 1 only; plate no. E. M. S. 8256 on p. 5.

1. Orchestra, String—Score. I. Title. MUSIC DIV.
N. Y. P. L. September 17, 1941

** MW

Rivier, Jean, 1896-
...Burlesque pour violin et orchestre... Paris, Editions M. Senart, c1930. Publ.pl.no. E.M.S.8222. 57 p. 18cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

477825B. 1. Violin and orchestra. I. Title.
N. Y. P. L. May 27, 1949

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*MTO

Rivier, Jean, 1896-
...Chant funèbre, pour orchestre symphonique... Paris, Éditions M. Senart, c1929. Publ. pl. no. E.M.S.7865. 15 p. 35cm.

Full score.

MUSIC DIV.

333103B. 1. Orchestra—Score. I. Title.
N. Y. P. L. April 10, 1946

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*MTO

Rivier, Jean, 1896-
...Chant funèbre pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 7949. 15 p. 18½cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. 2 only.

MUSIC DIV.

1. Orchestra—Score—1800— 2. Funerals. I. Title.
N. Y. P. L. September 12, 1941

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*MYR

Rivier, Jean, 1896-
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto pour basson et orchestre à cordes. Réduction pour basson et piano. Paris, Éditions Salabert [1964]
score (26 p.) and part. 32 cm.

1. Concertos (Bassoon)--Piano acc.

NN 6.65 g/ OC (OAFl) SL MUg, Ig (LCl, XI)

**MW

RIVIER, JEAN, 1896-
[CONCERTO, FLUTE]
Concerto pour flûte et orchestre à cordes. [Paris] P. Noel [c1956] score(38 p.) 28cm.

For flute and string orchestra.
Duration: 16 min.

Drexel Musical Fund.

1. Concertos (Flute) 2. Flute and string orchestra.
NN 9.61 c/ OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

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*MYR

Rivier, Jean, 1896-
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Concerto, pour hautbois et orchestre à cordes. Paris, Éditions musicales translatlantiques [1968]
score (21 p.) and part. 28 cm.

Acc. originally for string orchestra.

1. Concertos (Oboe)--Piano acc.
NN* 5. 69 a/ OC SL (OAFl) MUg, Ig (LCl, XI)

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*MW

RIVIER, JEAN, 1896-
[CONCERTO, SAXOPHONE, TRUMPET & STRING ORCHESTRA. ARR. FOR SAXOPHONE, TRUMPET & PIANO]
Concerto pour saxophone alto, trompette et orchestre à cordes. Paris, P. Noël, c1955. score (30 p.) and 2 parts. 32cm.

1. Concertos (Saxophone and trumpet)--Piano acc. 2. Concertos, Double--Piano acc.
NN 5.62 a/ OC (OAFl) SL MUg, Ig, 2g (LCl, XI)

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*MYR

RIVIER, JEAN, 1896-
[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]
Concerto pour trompette et orchestre à cordes, Réduction trompette et piano. [Paris] G. Billaudot [1971] score (24 p.) and part. 32cm. (Collection Maurice André)

1. Trumpet and piano--Arr. I. Collection Maurice André.
NN 12. 71 w/ OC (OS)I (OAFl) SL MUg, Ig (LCl, XI) [NSCM]

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*MYK

Rivier, Jean, 1896-
[Concerto, violin . Arr. for violin & piano]
...Concerto pour violon et orchestre. Réduction pour violon et piano... Paris, New York, Salabert [c1948] Pl.no. E.A.S. 14708. 1 v. 35cm.

Score (24 p.) with violin part.

1. Concertos (Violin)—Piano acc.
NN 11.52 OC SL MUg, Ig (LCl, XI)

Rivier, Jean, 1896-
LES CONTRASTES See his
SYMPHONY NO.7

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 (OAF)

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*MTK

Rivier, Jean, 1896-
...Danse d'après "Le retour du Tchad" d'André Gide, pour orchestre symphonique... Paris, Éditions M. Senart, c1929. Publ. pl. no. E.M.S.7864. 63 p. 34cm.

Full score.

Music div.

325744B. 1. Dances—Orchestra. 2. Dances, 20th cent. I. Gide, André Paul Guillaume, 1869- Le retour du Tchad.
N. Y. P. L. April 9, 1946

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*MTK

Rivier, Jean, 1896-
...Danse d'après "Le retour du Tchad" d'André Gide, pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 7946. 63 p. 18½cm.

Miniature full score.

MUSIC DIV.

1. Dances—Orchestra—1800— 2. Dances, 20th cent. I. Gide, André Paul Guillaume, 1869- Le retour du Tchad. II. Title: Le retour du Tchad.
N. Y. P. L. September 19, 1941

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*MYR

RIVIER, JEAN, 1896-
[DUO, FLUTE & CLARINET]
Duo pour flûte et clarinette. [Paris] G. Billaudot [c1968] score (11 p.) 32cm. (Collection Jean-Pierre Rampal)

Duration: 12 min.

1. Flute and clarinet. 2. Clarinet and flute. I. Collection Jean-Pierre Rampal.
NN 6, 69 v/ OC (OS)I (OAFl) SL MUg, Ig, 2g (LCl, XI)
[NSCM]

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*MP (French)

Rivier, Jean, 1896-
...Huit poèmes pour chant et piano... Paris, Éditions M. Senart, c1929. Publ. pl. no. E.M.S.7896. 20 p. 35cm.

For one voice with piano accompaniment.
Words by Guillaume Apollinaire.
Contents.—Automne.—Clotilde.—L'adieu.—Aubade.—Le départ.—Linda.—Saltimbanques.—Les cloches.

MUSIC DIV.

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Song index (16).
N. Y. P. L. October 29, 1946

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* MTO

Rivier, Jean, 1896-

Musiques pour un ballet; huit danses brèves, adaptées en ballet sous le titre: Divertimento. Paris, Éditions Salabert [°1960]
miniature score (118 p.) 24 cm.
For orchestra.
Duration: about 23 min.

Contents. — Largamente-giocoso. — Teneramente. — Misterioso. — Burlesco. — Nostalgico. — Capriccioso. — Amoroso. — Strepitoso.

1. Dances (Orchestra). I. Title.
NN 1.62 g/ OC SL MUg, Ig, Ig (MUI 2, LCl, XI)

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*MTC

Rivier, Jean, 1896-

Ouverture pour un drame... Paris, New-York, Salabert [c1953] 22 p. 19cm.

Miniature score: orchestra.
Duration: 10 min.

1. Overtures.

NN 3.55 d/ OC SL MUg, Ig (MUIl, LCl, Xl)

**MTC

Rivier, Jean, 1896-

...Ouverture pour un don Quichotte. Pour grand orchestre symphonique... Paris, Éditions M. Senart, c1930. Publ. pl.no. E.M.S.8223. 76 p. 18cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

475962B. 1. Overtures. I. Title. II. Title: Don Quichotte, Ouverture pour un.
N. Y. P. L. May 10, 1949

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*MTC

Rivier, Jean, 1896-

...Ouverture pour une opérette imaginaire pour orchestre... Paris: Éditions M. Senart, c1931. Publ. pl. no. E. M. S. 8388. 26 p. 18½cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. ⌊1⌋ only; plate no. E. M. S. 8258 on p. 14.

1. Overtures—Score—1800-
N. Y. P. L. MUSIC DIV. September 17, 1941

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*MTO

Rivier, Jean, 1896-

...3 pastorales pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 7947. 27 p. 18cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. 1 only.

1. Orchestra—Score—1800-
N. Y. P. L. MUSIC DIV. September 17, 1941

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*MTO

Rivier, Jean, 1896-

...Paysage pour une Jeanne d'Arc à Domrémy... Wien ⌊etc.⌋ Universal-Edition, c1936. Pl.no. U.E. 10798. 22 p. 31cm.

Score: orchestra.
Duration: 9 minutes.

1. Orchestra. 2. Jeanne d'Arc, Saint, 1412-1431. I. Title.
NN 4.53 OC SL MUg, lg, 2g, lg (LC1, X1)

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*MX

Rivier, Jean, 1896-

...Petite suite pour hautbois, clarinette et basson. Paris, P. Fougères, c1946. Pl.no. E.P.F. 3003. 24 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 4.53 OC SL MUg, lg, 2g (LC1, X1)

Rivier, Jean, 1896-
LES PRESAGES <u>See his</u>
SYMPHONY NO.6

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 155 [viii-16-61 30m]

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*MP
(French)

RIVIER, JEAN, 1896-

...Quatre poèmes de René Chalupt... Paris, New York, Salabert, 1952. Pl. no. E. A. S. 15482. 9 p. 32cm.

For one voice with piano accompaniment.
CONTENTS. —Cartomancie. —"A traduire en esthonien." —Hommage à Valery-Larbaud. —Le vivier.

1. Songs, French. I. Chalupt, René.

NN 2.53 OC, I SL MUg, lg, lg (MUS4, LC1, X1)

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*MW

Rivier, Jean, 1896-

...Rapsodie pour violoncelle et orchestre ⌊par⌋ Jean Rivier... Paris: Éditions M. Senart, c1928. Publ. pl. no. E. M. S. 7948. 55 p. 18cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. 1 only; plate no. E. M. S. 7802 on p. 15 and 27.

1. Violoncello and orchestra—1800-
N. Y. P. L. MUSIC DIV. September 12, 1941

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*MRD

RIVIER, JEAN, 1896-
[REQUIEM. VOCAL SCORE]
Requiem, pour mezzo-soprano solo, basse solo, chœur mixte et orchestre. Partition chant et piano. Paris, Éditions musicales Transatlantiques [c1956] 35 p. 32cm.

Duration: 32 min.

1. Requiems--Keyboard acc.
NN 4.58 e/✓OC (OAF1) SL MUg, lg (LC1, X1)

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*MYR

RIVIER, JEAN, 1896-
[SONATINA, FLUTE & PIANO]
Sonatine pour flûte et piano, en 3 parties enchaînées Paris, Editions musicales Transatlantiques [c1956] 1 v. 32cm.

Score (18 p.) and part.

1. Flute and piano.
NN 7.58 j/✓OC (OAF1) SL MUg, lg (LC1, X1)

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*MTA

Rivier, Jean, 1896-
⌊Symphony
...Symphonie en ré, pour grand orchestre; fac-simile du manuscrit original. Paris, New-York, Éditions Salabert ⌊c1949⌋ Pl.no. E.A.S.15150. 132 p. 18cm.

Miniature full score.
Duration: 22 min.

1. Symphonies.
NN 11.52 OC SL MU, 1 (LC1, X1)

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*MTA

RIVIER, JEAN, 1896-
[SYMPHONY NO. 3]
3me symphonie, en sol, pour orchestre à cordes. Paris, M. Senart [1939] 29 p. 31cm.

Miniature score.
Duration: 21 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 7.57 c/✓ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MTA

Rivier, Jean, 1896-
[Symphony no. 5]
5e symphonie en la... Facsimile du manuscrit original. Paris, New York, Salabert [c1951] 85 p. 20cm.

Miniature full score.
Duration: 22 min., 35 sec.
1. Symphonies. 2. Autographs (Music)—Rivier, J.—Facsimiles.
NN 4.55 f/✓ OC SL MUg, lg, 2g (LC1, X1)

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*MTA

Rivier, Jean, 1896-
[SYMPHONY NO. 6]

vie ⌊i. e. Sixième⌋ symphonie en mi. Paris, Editions Salabert ⌊°1959⌋

miniature score (100 p.) 24 cm.
Subtitle: Les presages.
Duration: 25 min.

1. Symphonies. I. Title: Les presages.

NN 10.60 a✓ OC (OAF1) SL MUg, lg, lg (LC1, MU1 1, X1)

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*MTA

Rivier, Jean, 1896-
⌊Symphony no. 7⌋

vii° ⌊i. e. Septième⌋ symphonie (Les contrastes) Paris, Éditions Salabert ⌊°1962⌋

miniature score (104 p.) 24 cm.
Duration: about 24 min., 15 sec.

1. Symphonies. I. Title: Les contrastes.
NN 10.63 f/✓ OC (OAF1) SL MUg, lg, lg (LC1, X1)(MU11)

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*MS

RIVIER, JEAN, 1896-
[VENITIENNE. VOCAL SCORE. FRENCH]
Vénitienne; comédie musicale en un acte. Livret de René Kerdyk. Paris, Éditions musicales transatlantique [c1959] 56 p. 33cm.
Duration: 28 min.

1. Musical comedies.
I. Kerdyk, René. Vénitienne. II. Title.
NN 10.67 e/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Riviera Rose

NCOF p.v.297
+

Monaco, James V
[Riviera Rose. Libretto. English]
Riviera Rose; a musical comedy. Book by Donald MacGregor, music by James V. Monaco, lyrics by Raymond Klages. [New York?] c1925. 56, 26 f. 28cm.

Typescript.

1. Musical comedies—Librettos. Riviera Rose. I. MacGregor, Donald. Riviera Rose. II. Klages, Raymond W., 1888-1947. III. Title.

NN R 1.53 OC, I, II PC, I, II, III SL MU, 1, I, II, III T, I, II, III (LC1, X1)

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*MSP

RIVIÈRE, HENRI, 1864-
La tentation de Saint-Antoine; féerie à grand spectacle en 2 actes et 40 tableaux. Musique nouvelle et arrangée de Albert Tinchant et Georges Fragerolle. Paris, E. Plon, Nourrit [188-] 87 p. illus. 25 x 33cm.

Colored illustrations with fragments of music.
"Représentée pour la première fois sur le Théâtre du Chat noir le 28 décembre 1887."

(Continued)

NN 2.61 e/✓ OC, I, II, IVbo SL MUg, lg, Ig, IIg, IIIg (PRI 1, LC1, X1)

2

RIVIÈRE, HENRI, 1864- . La tentation de Saint-Antoine... (Card 2)

1. Tableaux. I. Tinchant, Albert. La tentation de Saint-Antoine. II. Fragerolle, Georges Auguste. 1855-1920. La tentation de Saint-Antoine. III. Title. IV. Tinchant, Albert.

Rivière, Henri, 1864- , illus.

*MRH

FRAGEROLLE, GEORGES AUGUSTE, 1855-1920.
[LA MARCHE À L'ÉTOILE. VOCAL SCORE. FRENCH]
La marche à l'étoile; mystère en 10 tableaux. Poème et musique de Georges Fragerolle; dessins de Henri Rivière. [Éd. nouvelle avec les planches modifiées] Paris, E. Flammarion [1899] 38 p. col. illus. 25 x 33cm.
1. Miracle plays, Modern--France. 2. Christmas plays. I. Rivière, Henri, 1864- , illus. II. Title.
NN R 8.70 v/✓OC, I SL MUg, lg, 2g, Ig, IIg (PRI 1, LC1, X1) (OAF1)

NKW

Rivière, Jacques, 1886-1925.
...Études; Baudelaire, Paul Claudel, André Gide, Rameau, Bach, Franck, Wagner, Moussorgsky, Debussy, Ingres, Cézanne, Gauguin... Paris: Librairie Gallimard⌊, cop. 1924⌋. 260 p. 7. ed. 12°.

MUSIC DIV.

210809A. ~~1. Authors, French.~~ ~~2. Painters, French.~~ 3. Musicians. ~~4. Baudelaire, Charles Pierre, 1821-1867.~~ ~~5. Claudel, Paul, 1868-~~ ~~6. Gide, André Paul Guillaume, 1869-~~
N. Y. P. L. November 27, 1925

NKW

Rivière, Jacques, 1886-1925.
Nouvelles études. [Paris] Gallimard [1947]
327 p. 19 cm.
9 éd.

1. Ballets Russian. 2. Wagner, Richard. Parsifal.
I. Title.

PQ2635.I 87N6 844.91 49-16426*

Library of Congress [4] MUSIC DIV.

NKW

Rivière, Jacques, 1886-1925.
...Studien; übertragen von Hans Jacob. Potsdam: G. Kiepenheuer, 1931. 217 p. 8°.

Contents: Baudelaire. Maler: Cézanne; Eine Henri Matisse-Ausstellung; Gauguin; Ingres. Paul Claudel, ein christlicher Dichter. Musiker: "Dardanus" von Rameau; Die Johannespassion von J. S. Bach; César Franck; Die Orchesterdichtungen von Claude Debussy; Die Polovetzer Tänze aus "Prinz Igor" von Borodin; Moussorgski. André Gide.

MUSIC DIV.

554986A. 1. Authors, French. 2. Painters. 3. Musicians. 4. Baudelaire, Charles Pierre, 1821-1867. 5. Claudel, Paul, 1868- . 6. Gide, André Paul Guillaume, 1869- . I. Jacob, Hans, 1896- , translator.
N. Y. P. L. December 10, 1931

Write on slip, class mark name, vol., page and year of magazine. *MA

Schaeffner, André.
Jacques Rivière et ses Études sur la musique.

(Revue musicale. Paris, 1925. 8°. Année 6, May, p.151-172.)

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* MS

RIVIÈRE, JEAN PIERRE.
[POUR UN DON QUICHOTTE. VOCAL SCORE. FRENCH]
Pour un Don Quichotte. Livret de Randal Lemoine; musique de Jean-Pierre Rivière. [Milano] Ricordi [1961] 74 p. 38cm.

Opera.
Reproduced from holograph.

(Continued)

NN 6.64 g/J OC(Ib*)I, II, IVb* (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

RIVIÈRE, JEAN PIERRE. [POUR UN DON QUICHOTTE. VOCAL SCORE. FRENCH] Pour un Don Quichotte. (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)--Rivière, J.P.--Facsimiles. I. Lemoine, Randal, 1913- . Pour un Don Quichotte. II. Cervantes. Don Quixote. III. Title. IV. Lemoine, Randal, 1913-

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*MG p.v.362

RIVIÈRE, JEAN PIERRE.
[POUR UN DON QUICHOTTE. LIBRETTO. FRENCH]
Pour un Don Quichotte; opera en un acte. Livret de Randal Lemoine. [Milano, New York] Ricordi [c1961] 18 p. 16cm.

Based on the novel by Cervantes.

1. Lemoine, Randal, 1913- Pour un Don Quichotte. II. Cervantes. Don Quixote. III. Title.
NN R 10.70 1/&OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

**MEC

Rivière, Jules [Prudence] 1819-1900.
My musical life and recollections, by Jules Rivière. London, S. Low, Marston & company, limited, 1893.
xi, 226 p. front. (port.) 19 cm.
Author's autograph.

MUSIC DIV.

103339A 1. Musicians.--Correspondence, reminiscences, etc. I. Title.

Library of Congress ML422.R62 DREXEL MUSICAL FUND 6-374

MUS. RES.
*LC
C61

RIVISTA Columbia
Milano. v. illus., ports. 28cm.

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Monthly.
Contains articles about and lists of Columbia records.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title: Columbia, Rivista.
NN S 9.60 m/POS, I PC, 1, I SL B MU, 1, I MUP, 2, I (MUR 1, LC1, X1, Z1, U 1)

Rivista Columbia. (Cont.) MUS. RES. *LC C61

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*MA

RIVISTA italiana di musicologia. v.1-
Firenze, Olschki, 1966- v. music. 25cm.

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NN R 10.68 a/I OC, I CSR PCs, 1, I SL MUs, 2, I Ps, (2), 1, I (U1, LC1, X1) [I]

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*MA

RIVISTA ITALIANA DI MUSICOLOGIA.
Quaderni.
Firenze, L.S. Olschki.

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1. Società italiana di musicologia.
NN 10.71 d/&OS, I, Ib+ CSR PC, I SL MU, I (U1, LC1, X1) [C] [A]

Rivista italiana di musicologia. Quaderni. 1

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RIVISTA MUSICALE ITALIANA (Indexes)
Indici della Rivista musicale italiana, annate XXXVI-LVII (1929-1955) [di] Francesco Degrada. Firenze, L. S. Olschki, 1966. 144 p. 24cm. (Rivista italiana di musicologia. Quaderni, 1)

1. Periodicals--Indexes. 2. Music--Per. and soc. publ.--Indexes. 3. Periodicals--Italy. I. Series. II. Degrada, Francesco.
NN 2.72 w/&(OC)II, IIbo OS, I PC, 2, I, II MU, 1, 3, I, II (LC1, X1)

Rivista italiana di musicologia. Quaderni. 2

Copy only words underlined & Classmark-- *MA

LA RASSEGNA MUSICALE (Indexes).
Indici de la Rassegna musicale (annate XXIII-XXXII, 1953-1962) e dei Quaderni della Rassegna musicale (n. 1, 2, 3, 1964-65) [di] Francesco Degrada. Firenze, L.S. Olschki, 1968. 81 p. 25cm. (Rivista italiana di musicologia. Quaderni, 2)

1. Periodicals--Indexes. 2. Periodicals--Italy. 3. Music--Per. and soc. publ.--Indexes. I. Series. II. La Rassegna musicale. Quaderni. III. Degrada, Francesco.
NN 2, 72 w/&(OD)III, IIIbo OS, I, II PC, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1)

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*MA

Rivista musicale italiana
v. 1 - date anno 1894 - date
... Torino etc. 1894 - date

Suspended publication, 1933-35; 1944-45.
Occasional articles in French.

Music Div.
Periodicals--Italy.
Music Div.

(Rivista musicale italiana.)
--------Indici dei volumi 1-35 (1894-1932) compilati da Luigi Parigi. Torino: Fratelli Bocca editori, 1894-1932 253 p. 8°.

Copy only words underlined & Classmark-- *MA

RIVISTA MUSICALE ITALIANA (Indexes)
Indici della Rivista musicale italiana, annate XXXVI-LVII (1929-1955) [di] Francesco Degrada. Firenze, L. S. Olschki, 1966. 144 p. 24cm. (Rivista italiana di musicologia. Quaderni, 1)

1. Periodicals--Indexes. 2. Music--Per. and soc. publ.--Indexes. 3. Periodicals--Italy. I. Series. II. Degrada, Francesco.
NN 2.72 w/&(OC)II, IIbo OS, I PC, 2, I, II MU, 1, 3, I, II (LC1, X1)

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*MA
+

Rivista nazionale di musica.
Anno
Roma, 19 34cm.
v. illus. Current

Monthly.
Numbering continuous.
Editor : 19 Vito Raeli.

MUSIC DIV.

1. Music—Per. and soc. publ. 1. Raeli, Vito, 1880- , ed.
N. Y. P. L. 1. Periodicals, Italian. Cards in Public Catalogue September 17, 1936

Rivkin, Vivian, arr.

*MYD

Shostakovich, Dmitriĭ Dmitrievich, 1906-
[Concerto. Piano. Op. 35. Piano acc.]
...Concerto for piano and orchestra; reduction for two pianos ed. with special annotations by Vivian Rivkin... Op. 35. New York, Leeds music corp., 1945. 64 p. 31cm.

Score: piano I-II.

MUSIC DIV.

1. Concertos—Piano—Piano acc. I. Rivkin, Vivian, arr.
N. Y. P. L. October 23, 1946

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* Z-1598
Film Reproduction

RIVOIR, GUIDO.
Un angiolo rotolò la pietra; il testo della liturgia et [sic] le meditazioni sono stati scritti da Guido Rivoir. [Ginevra (Svizzera), Commissione ecumenica per l'assistenza spirituale ai prigionieri di guerra] 1945. 35 p. illus. 19cm.

Film reproduction. Negative.
Includes 5 hymns (melodies and words).
1. Easter--Liturgy. 2. Hymns, Italian.
NN R 9.66 g/& OC(Ibo) MUg, 2g PC, 1 SL (UM 1, LC1, X1)

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*MZ
(Rousseau)

Rivoire, André, 1872-
Le bon roi Dagobert; comédie musicale en quatre actes. Poème de André Rivoire. Musique de Marcel Samuel-Rousseau ... Paris: Heugel, cop. 1927. 130 p. 12°.

Libretto. French words.

1. Librettos. Cards in pub. cat. MUSIC DIV

449092A. 1. Drama, French. 2. Title. 3. Rousseau, Marcel Auguste Louis, 1882-
N. Y. P. L. December 19, 1929

Rivoire, André, 1872-1930. Le bon roi Dagobert

*MS

SAMUEL-ROUSSEAU, MARCEL, 1882-1955.
[LE BON ROI DAGOBERT. VOCAL SCORE. FRENCH]
Le bon roi Dagobert; comédie musicale en quatre actes. Poème de André Rivoire. Paris, Heugel [c1927] II, 325 p. 29cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Rivoire, André, 1872-1930. Le bon roi Dagobert. II. Title.
NN S 5.70 d/& OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Rivoire, André, 1872-1930. Il était une bergère.

*MS

Lattès, Marcel.

[Il était une bergère. Vocal score]

...Il était une bergère; conte mélodique en 1 acte. Poème de André Rivoire. Musique de Marcel Lattès... Paris, M. Eschig [etc., etc.] c1913. Publ. pl. no. M.E.395. 119 p. 31cm.

"Représenté pour la première fois à Paris, sur le théâtre national de l'Opéra-Comique le 16 avril 1913."

MUSIC DIV.

268434B. 1. Operas—Vocal score. I. Rivoire, André, 1872-1930. II était une bergère.
N. Y. P. L. July 5, 1945

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*MN
(Collection)

Lehár, Ferenc, 1870-

Une heure de musique avec Franz Lehar. Texte de Monsieur André Rivoire. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 1.)

Contents: La veuve joyeuse: Heure exquise; Chanson de Vilya; Oh! les femmes; Les trois amoureuses. Le comte de Luxembourg: Bonheur n'est-ce pas toi?

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498901A. 1. No subject. I. Rivoire, André, 1872-1930. II. Ser.
N. Y. P. L. June 17, 1931

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*MZ
(Pierné)

Rivoire, André, 1872-1930, and R. Coolus.

...Fragonard; comédie musicale en 3 actes et 4 tableaux d'André Rivoire et Romain Coolus. Musique de Gabriel Pierné. Paris: Éditions Salabert, cop. 1934. Publ. pl. no. E. A. S. 9933. 99 p. 27cm.

Reproduced from typewritten copy.
Libretto. French words.
"Saison 1934-35. Théâtre de la 'Porte St. Martin.'"

Cards in Public Catalogue MUSIC DIV.

811121A. 1. Drama, French. 2. Fragonard, Jean Honoré, 1732-1806—Drama. I. Coolus, Romain, pseud. of René Weil, 1868- , jt. au. II. Title.
N. Y. P. L. (Over) April 30, 1936

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*MZ
(Rousseau)

Rivoire, André, 1872-

...Le hulla; conte lyrique oriental en quatre actes. Poème d'André Rivoire, musique de Marcel-Samuel Rousseau... Paris: Choudens, cop. 1923. 70 p. 12°.

Libretto. French words.
At head of title: Théâtre national de l'Opéra-comique.

Cards in pub. cat.

Librettos Music Dept.

1. Drama, French. 2. Title. 3. Rousseau, Samuel Alexandre, 1853-1904.
N. Y. P. L. December 13, 1927

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*MZ
(Lehár)

Rivoire, André, 1872-

Paganini; opérette romantique en trois actes de André Rivoire d'après Paul Knepler et Bela Jenbach. Musique de Franz Lehár. Livret... Paris: Éditions F. Salabert, cop. 1928. 79 p. illus. (incl. ports.) 4°.

Libretto. French words.
Excerpts from the opera, vocal and instrumental, p. 57-79.

Cards in pub. cat. MUSIC DIV.

Librettos.

JUILLIARD FOUNDATION FUND.

~~1. Drama, French.~~ 2. Paganini, Niccolò, 1784-1840—~~Drama.~~ 3. Knepler, Paul. 4. Jenbach, Bela, 5. Title.
N. Y. P. L. October 16, 1929

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*MZ
(Lehár)

Herzer, Ludwig, and F. Loehner.

...Frédérique; comédie lyrique en 3 actes, d'après Ludwig Herzer et Fritz Löhner, adaptation française de André Rivoire. Musique de Franz Lehár. Paris: Éditions F. Salabert, 1930. 72 p. 4°.

Libretto. French words.
Typewritten, reproduced.

1. Drama, German—Translations into French. I. Loehner, Fritz, 1883- , jt. au. II. Rivoire, André, 1872-1930, translator. III. Title.
N. Y. P. L. July 14, 1931

Rivolgete a lui lo sguardo

*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.

[RIVOLGETE A LUI LO SGUARDO, K. 584]

Rivolgete a lui lo sguardo; aria, for bass voice and piano [Piano reduction by G.F. Ghedini] New York, International music co. [c1952] 14 p. 28cm.

Originally with orchestra.
Words by Lorenzo da Ponte. English translation by Waldo Lyman precedes music.

(Continued)

NN 8.57 d/9OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, II/g (MUS1, Z1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [RIVOLGETE A LUI LO SGUARDO, K. 584] Rivolgete a lui lo sguardo... (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Ghedini, Giorgio Federico, 1897- , arranger. II. Ponte, Lorenzo da, 1749-1838. III. Title.

Rivollet, Georges, 1852-1918, translator.

**MS

Ropartz, Joseph Guy Marie, 1864-

...Oedipe à Colone; musique pour la tragédie de Sophocle. Traduction en 4 actes et en vers de Georges Rivollet. Réduction pour piano et chant par l'auteur... Paris: Durand & Cie. [cop. 1922.] Publ. pl. no. D. & F. 10145. 64 p. f°.

Vocal score. French words.

Music div.

DREXEL MUSICAL FUND.

97792A.
1. Incidental music. 2. Sophocles: Oedipus Coloneus. 3. Rivollet, Georges, 1852- , translator. 4. Title.
N. Y. P. L. August 16, 1923.

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*MFRR
(Italy)

Roncaglia, Gino, 1883-

... La rivoluzione musicale italiana (secolo XVII) ... Milano, G. Bolla, 1928.

277 p., 1 l. illus. (music) 19½cm. (Biblioteca di cultura musicale. [Milano] 1)

"Appendice musicale": p. [229]-[265]
"Bibliografia": p. [267]-273.

JUILLIARD FOUNDATION FUND

1. Music—Italy—Hist. & crit. 2. Music—Hist. & crit.—16th-17th cent. I. Title.

Library of Congress ML290.2.R7 29-13931
[2] Music Div.

Le rivoluzioni del teatro musicale italiano

*XBK-169
Microcopy

ARTEAGA, ESTEBAN, 1747-1799.

Le rivoluzioni del teatro musicale italiano, dalla sua origine fino al presente. Opera di Stefano Arteaga, Madrisense... Bologna, Per la stamperia di Carlo Trenti, 1783-1788; [Rochester, N.Y., University of Rochester press, 1957] 22 cards 7.5 x 12.5 cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R 2.65 c/J OC, I, II PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (MUF1, LC1, X1)

ARTEAGA, ESTEBAN, 1747-1799. Le rivoluzioni del teatro musicale italiano... (Card 2)

Collation of the original: 3 v. music. 19cm.

"Lettera d'un celebre scrittore francese che contiene l'idea d'un opera eccelente da farsi intorno alla musica." (Translation of the Abbé Arnaud's Lettre sur la musique): v. 3, p. 56-91.

"Osservazioni intorno ad un estratto del tomo II. della presente opera inserito nel Giornale enciclopedico di questa città, Num. XIII, del mese d'aprile, anno 1786 [di V. Manfredini] colle repliche a queste osservazioni, scritte dallo stesso autor dell'estratto, e intitolate: Difesa della musica moderna":

(Continued)

ARTEAGA, ESTEBAN, 1747-1799. Le rivoluzioni del teatro musicale italiano... (Card 3)

v.3 p. [1]-202, at end.

"Elogio del maestro Sacchini, scritto in Francese dal maestro Piccini, e inserito nel Giornale di Parigi": v. 3, p. 203-207.

1. Opera--Italy. 2. Operas--Italy. I. Arnaud, Francois, 1721-1784. II. Manfredini, Vincenzo, 1737-1799. III. Title.

Mus. Res.
*MRH

Rivulo, Francesco de, fl. 1562. Berg 1-8

Descendit angelus Domini.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 23 of v. 1-8.)

Music Div.

Mus. Res.
*MRH

Rivulo, Francesco de, fl. 1562. Berg 1-5

Dum complerentur.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 52 of v. 1-5.)

Music Div.

Mus. Res.
*MRH

Rivulo, Francesco de, fl. 1562. Berg 1-6

Ego sum panis vivus.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 21, pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH

Rivulo, Francesco de, fl. 1562. Berg 1-6

Et panis quem ego.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 21 pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH

Rivulo, Francesco de, fl. 1562. Berg 1-8

Gloria tibi trinitas.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 22 of v. 1-8)

Music Div.

Mus. Res.
*MRH

Rivulo, Francesco de, fl. 1562. Berg 1-4

Sancta trinitas.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 25 of v. 1-4.)

Music Div.

Mus. Res.
*MRH

Rivulo, Francesco de, fl. 1562. Berg 1-6

Sic Deus dilexit mundum.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 22, pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH

Rivulo, Francesco de, fl. 1562. Berg 1-6

Venite ad me omnes.

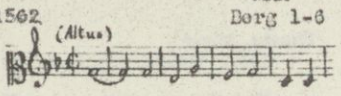
Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 22, pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MTHI
Berg 1-6

Rivulo, Francesco de, fl. 1562
Vias tuas Domine.

(Altus)


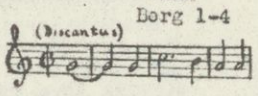
Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 23 of v. 1-6.)

Music Div.

Mus. Res.
*MTHI
Berg 1-4

Rivulo, Francesco de, fl. 1562
Vias tuas Domine demonstra.

(Discantus)


Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 24 of v.1-4.)

Music Div.

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*MGTB
(Swedish)

Riwkin-Brick, Channo.
Svensk danskonst på scen och i skola. Koreografiskt planschverk av Channo Riwkin-Brick. Inledning av Bengt Idestam-Almquist... ₍Stockholm:₎ Spektrum₍, 1932₎. 29 l. incl. plates, ports. 28½cm.

"Följande skolor och konstnärer representerade: Operabaletten, Vera Alexandrowa, Lalla Cassel, Jeanna Falk, Carin Fischer-Hugne, Jenny Hasselqvist, Gurli Holm, Ronny Johanson, Eva Lindström, Astrid Malmborg, Elsa Schult, Mar. Thulstrup-Ekström, Helga Witzansky, Karin Auge."

Cards in Public Catalogue
Music Div.
Carnegie Corporation of New York.

1. Ballet, Swedish. 2. Dancing—~~Instruction.~~ 3. Dancers—~~Portraits.~~ I. Title.
N. Y. P. L. October 13, 1933

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*MP
+ box

Rix, B. F., arranger.
...Johnny Schmoker; a descriptive chorus, harmonised & arranged by B.F.Rix. And sung under his direction by Father Kemp's Old Folks. Cleveland: S.Brainard's Sons, cop. 1863. Publ.pl.no. 1134. 7 p. f°.

German words; music for 4 mixed voices without acc.

Song index

JUL 18 1929

Music Div.

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*MP
+ box

Rix, B. F., arranger.
...Johnny Schmoker; a descriptive chorus, harmonised & arranged by B.F.Rix. And sung under his direction by Father Kemp's Old Folks. Chicago: Root & Cady, cop.1863. Publ.pl.no. 281. 7 p. f°.

German words; music for 4 mixed voices without acc.

Song index

JUL 13 1929

Music Div.

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*MP
(School)

Rix, Frank Reader, 1853- , editor.
The academic chorus collection of part-songs for unchanged voices, appropriate for women's choruses, girls' high schools, or for special choruses and glee clubs in upper grammar grades, edited by Frank R. Rix... New York: G. Schirmer ₍1916₎. Publ. pl. no. 26393. 4 p.l., 195 p. 4°.

Words and music.

Music div.

1. School music.—Song books, etc. 2. ~~Part-songs.~~ 3. ~~Choruses.~~ 4. Title.
Choral music, Secular—Women—Collections.
N. Y. P. L. June 6, 1916.
Choral music, Sacred—Women—Collections.

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*MP
(School)

Rix, Frank Reader, 1853- , editor.
The assembly song book; a collection of songs arranged especially for schools, edited by Frank R. Rix... New York: The A. S. Barnes Co. ₍cop. 1907.₎ 190 p., 1 l. 8°.

Words with music for 2, 3 and 4 voices, some with piano acc.
On cover: Hymnal supplement.

2094 A

Music Div.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. December 20, 1920.

(School)

Rix, Frank Reader, 1853- , editor.
The assembly song book; a collection of songs arranged especially for schools, edited by Frank R. Rix... New York: A. S. Barnes and Co. ₍cop. 1907.₎ 176 p. 8°.

Words with music for 2, 3 and 4 voices, some with piano acc.

Cards in Public Catalogue

Music Div.

67063A. 1. School music.—Song books, etc. 2. Title.
N. Y. P. L. January 29, 1923.

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*MP
(School)

Rix, Frank Reader, 1853-
The mastersinger; a collection of choruses and part songs arranged and adapted for the classroom and for large and small assemblies, by Frank R. Rix ... New York, Cincinnati ₍etc.₎ American book company ₍°1910₎
192 p. 25½cm.
Words and music

Cards in Public Catalogue
Music Div.

1. Schools—Music. ~~Songs~~ Song-books. 2. Songs—Collections
3. Title.
11-10059

C8704A

Library of Congress M1994.R625
Copyright A 275443

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*MHD

Rix (Frank Reader), 1853-
A manual of school music in elementary grades: for supervisors and class teachers. New York: The Macmillan Co, 1909. xiii, 261p. 12°.

School music — U.S.

Manuals.

Music Div.

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*MLD

Rix, Frank Reader, 1853-
Voice training for school children, by Frank R. Rix ... New York, The A. S. Barnes company, [cop.1910]
v, 77 p. illus. 19cm. $0.50

Carnegie Corporation of New York

1. School music—Vocal instruction.

1. ~~Singing and voice culture.~~ 1. Title. ~~Singing—Study and teaching.~~
2. Voice, Child's Cards in Public Catalog
10-15369

Library of Congress MT930.R54
Copyright A 268200 ₍31i1₎

Music Div.

Rixner, Josef. Der arme Jonathan

*XML-407

MILLÖCKER, KARL, 1842-1899.
[DER ARME JONATHAN. LIBRETTO. GERMAN]
Der arme Jonathan; grosse Operette in fünf Bildern von Heinz Hentschke. Musik: Millöcker-Rixner. Liedertexte: Günther Schwenn. Berlin, J. Weinberger, c1939. 39 p. 17cm.

Microfiche (neg.) 1 sheet. 11x 15cm. (NYPL FSN 15,002)
I. Rixner, Josef. Der arme Jonathan. II. Hentschke, Heinz. Der arme Jonathan. III. Schwenn, Günther, pseud. IV. Title.
NN R 9.72 g/ OC, I, II, III (OAF1) PC, I, II, III, IV SL
MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, Z A1)

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*MZ

RIXNER, JOSEF.
[Der liebe Augustin. Libretto. German]
Der liebe Augustin; Operette in drei Akten, von Bruno Hardt-Warden [pseud.] und Rudolf Köller. Musik von Josef Rixner. Berlin, Bühnen- und Musikverlage Dr. Sikorski, c1942. 39 p. 19cm.

"Textbuch der Gesänge."

I. Wradatsch, Bruno. Der liebe Augustin. II. Köller, Rudolf. Der liebe Augustin. III. Title.
NN** X 9.53 OC(lbo), I, II PC, I, II, III SL MO, I, II, III
(LC1, X1)

Rizhskoye latyshskoye obshchestvo.
See
Latviesu biedrība, Riga.

Music Div.

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*MYD

RIZO, MARCO.
Suite campesina, Suite champêtre cubaine, Cuban country suite. An original work for piano in five movements based on Cuban folk rhythms. New York, Antobal music co. [c1957] [17] p. port. 31cm.

MOVEMENTS.--Amanecer.--Son guajiro.--Cancion guajira.--Danza.--Zapateado.
1. Dances (Piano) 2. Dances, Cuban. 3. Suites (Piano) I. Title.
II. Title: Cuban country suite.
NN X 5.64 p/s OC(lbo) SL MU/g, 1g, 2g, 3g Ig, IIg (LC1, X1)
(MU18)

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* MG p. v. 277

RIZZARDI, LUCA.
Les carillons de Belgique. Bruxelles, 1938.
32 p. illus. 22cm. (Belgium. Radiodiffusion, Institut national de. Brochures-programmes de L'I.N.R. Série française. no. 24)

1. Chimes and chiming--Belgium. 2. Carillon--Belgium. I. Series.
NN R 10.61 p/ OC: (OD)I (ED)I PC1, 1s, I SL1 MU1, 2s, I
(LC1s, X1s)

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*MZ

Rizzelli (F.)
See Gelmina; a lyric drama... by F. Rizzelli. Libretto... music by G. Poniatowski... London, 1872?
12°

It. & Eng. text.

Music Div.

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*MP
+ box

Rizzi, Alberto.
... Dimmi fanciulla. Italian version [by] Fogazzaro, English version [by] F.H. Martens... New York: G.Ricordi & Co.[, cop. 1923.] Publ.pl.no.N.Y.374. 7 p. f°.

Italian and English words; music for 1 voice with piano acc.

1 card.

Music Div.

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*MP
+ box

Rizzi, Alberto.
...Fidos. ["Sovra il mio letticciolo."] Italian version [by] L.Conforti, English version [by] F.H.Martens... New York: G.Ricordi & Co.[, cop.1923.] Publ.pl.no. N.Y.376. 7 p. f°.

Italian and English words; music for 1 voice with piano acc.

1 card.

Music Div.

Rizzi, Alberto, arr. *MW-Amer.

Deiro, Pietro, 1888 -
₍Concerto, accordion, A minor₎
... Concerto in A, by Pietro Deiro; scored by Alberto Rizzi ... New York, N. Y., Accordion music publishing co. ₍1942-43₎
cover-title, 3-72 p. and pt. 35cm. (AMPCO library ... no. 240A)

1. Concertos (Accordion)—Scores and parts. I. Rizzi, Alberto, arr.
44-30810

Library of Congress M1039.4.A3D4
₍845c1₎

Music Div.

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*MG p.v.233

Rizzi, Aldo.
...Gaetano Donizetti nel primo centenario della morte. Bergamo, Tip. Orfanotrofio maschile [n.d.] 24 p. port. 17cm.

At head of title: Aldo e Giuseppe Rizzi.
"Elenco delle opere," p. 23-[25]

1. Donizetti, Gaetano, 1797-1848. I. Rizzi, Giuseppe, jt. au.

NN R 5.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Rizzi, Giuseppe, jt. au.

*MG p.v.233

Rizzi, Aldo.
...Gaetano Donizetti nel primo centenario della morte. Bergamo, Tip. Orfanotrofio maschile [n.d.] 24 p. port. 17cm.

At head of title: Aldo e Giuseppe Rizzi.
"Elenco delle opere," p. 23-[25]

1. Donizetti, Gaetano, 1797-1848. I. Rizzi, Giuseppe, jt. au.

NN R 5.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

RIZZIO, DAVID, 1533?-1566

*MS

MOORE, MARY (CARR), 1873-
[DAVID RIZZIO. VOAL SCORE. ENGLISH & ITALIAN]
David Rizzio; a grand opera in two acts, op. 89. Libretto by Emmanuel Browne. San Bruno, Calif., W. Webster, c1937. 157 p. 29cm.

Composer's autographed presentation copy to Lawrence Tibbett.

1. Operas--Vocal scores. 2. Rizzio, David, 1533?-1566. 3. Autographs (Signatures, etc.)--Moore, M. C. I. Browne, Emmanuel. David Rizzio. II. Title. III. Browne, Emmanuel.
NN 2. 61 m/X OC, I, IIIbo (OAF 1) SL MUg, 1g, 2g, 3, 1g, IIg MUA, 1, 3, I, II (LC1, X1)

DREXEL 2875

Rizzo (Joseph)
New theoretical and practical system of harmony and counterpoint . . . designed . . . to facilitate . . . the study of harmony and composition. *Philadelphia: G. André & Co.*, 1860. 21 pp. 4°.

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*L

ROACH, HELEN P.
Spoken records. New York, Scarecrow Press, 1963. 213 p. 22cm.

1. English literature--Discography. 2. American literature--Discography. 3. Phonograph records (Non-music)
NN* 7.70 m/OC PC, 1, 2 SL MU, 3 MUP, 1, 2 (LC1, X1)

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*L

Roach, Helen P.
Spoken records. 2d ed. New York, Scarecrow Press, 1966.
208 p. 22 cm.

1. English literature--Discography. 2. American literature--Discography. 3. Phonograph records (Non-music)
NN*R6.70 v/OC PC, 1, 2 SL MU, 3 MUP, 1, 2 (LC1, X1)

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*R-Phono

ROACH, HELEN P.
Spoken records, by Helen Roach. 3rd ed. Metuchen, N.J., Scarecrow Press, 1970. 288 p. 22cm.

Includes bibliographical references.

1. English literature--Discography. 2. American literature--Discography. 3. Phonograph records (Non-music)
NN * S 6.70 d/E OC PC, 1, 2 SL MU, 3 MUP, 1, 2 (LC1, X1, Z3)

The road goes ever on

*MP (English)

SWANN, DONALD.
The road goes ever on, a song cycle. Poems by J.R.R. Tolkien, with decorations by J.R.R. Tolkien and Samuel Hanks Bryant. Boston, Houghton Mifflin Co., 1967. ix, 67 p. 29cm.

Six of the poems are from The lord of the rings, and one from The adventures of Tom Bombadil.
"Notes and translations": p. [55]-67.
1. Songs, English. 2. Song cycles. I. Tolkien, John Ronald Reuel, 1892- II. Title.
NN * R 7.68 1/E OC, I SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Road to Heaven

*MO(U.S.) (Negro)

LOGAN, WILLIAM AUGUSTUS, 1871- , comp.
Road to Heaven, twenty-eight Negro spirituals. Collected by William A. Logan. Edited by Allen M. Garrett. University, Ala., University of Alabama press, 1955. 37 p. 28cm.

Unaccompanied melodies.

1. Negroes--Songs. 2. Negro songs. I. Garrett, Allen M., ed. II. Title. III. Garrett, Allen M. IV. Logan, William Augustus, 1871-
NN 7.57 j/OC, I, IIIbo, IVb+ PC, 2, I, II SL MUg, 1g, 1g, IIg (LC1, X1)

The road to modern music

* MFBL

Emerich, Paul.
The road to modern music. New York, Southern Music Pub. Co., 1960.
83 p. 28 cm.
"These basic studies of applied music consist of scales in unconventional combinations, passages in nontraditional sequences, harmonic and melodic patterns as employed by modern composers."
1. History and criticism, 1900- . 2. Music--Hist. and crit., 20th cent. 3. Theory--Hist., 20th cent. 4. Music--Theory--Hist., 20th cent. I. Title.

NN 1. 63 g/OC(1b*) PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

The road to music

*MHD

Slonimsky, Nicolas, 1894-
The road to music. 1966 rev. ed. New York, Dodd, Mead, 1966.
188 p. illus., music. 24 cm.

1. Music--Instruction and study. 2. Instruction and study. I. Title.
NN R 1.67 1/c OC PC, 1, I SL MU, 2, I (LC1, X1)

The road to Rome

NBL p.v.554

SHERWOOD, ROBERT EMMETT, 1896-
The acting edition of The road to Rome; a play in three acts, by Robert Emmett Sherwood... New York: S. French [etc., etc.] 1929. 116 p. illus., plates. 19cm.

"Incidental music," 2 p. at end.

1. Hannibal—Drama. 2. Drama, American. I. Title: The road to Rome.

N. Y. P. L. MUSIC DIV. March 14, 1941

The roads of melody.

*MEC (Bond)

Bond, *Mrs.* Carrie (Jacobs) 1862-
The roads of melody, by Carrie Jacobs-Bond ... New York, London, D. Appleton and company, 1927.
xii p., 1 l., 223, [1] p. front., plates, ports., facsims. 19½cm.
Lettered on cover: The roads of melody, my story.
"A perfect day", words and music: p. 175-178.

JUILLIARD FOUNDATION FUND

348749A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
27—24101
Library of Congress ML410.B698
——— Copy 2. Music div.
Copyright A 1004988 [28d5]

Roads to music appreciation.

*MG p.v.188

Zanzig, Augustus Delafield.
Roads to music appreciation, by Augustus D. Zanzig ... A guide to listener and to teacher or leader ... New York city, National recreation association [c1939]
36 p. incl. covers. 19cm.
"Helpful books and scores": p. 32-36.

1. Music—Analysis, interpretation, appreciation. I. National recreation association. II. Title.
39-13120
Library of Congress MT6.Z33R5
——— Copy 2. MUSIC DIV.
Copyright AA 292884 [3] 781

The road to Samarkand

*MEC (Delius) 71-51

JAHODA, GLORIA ADELAIDE (LOVE), 1926-
The road to Samarkand: Frederick Delius and his music. New York, C. Scribner's Sons [1969]
xi, 248 p. illus., music, ports. 22 cm.

1. Delius, Frederick, 1862-1934. I. Title.
NN*R 5. 71 e/z OC PC, 1, I SL MU, 1, I (LC1, X1)

The road to York

*MS

Brooks, Nigel.
[DICK TURPIN. VOCAL SCORE. ENGLISH]
Dick Turpin (The road to York) a musical in three acts. Book and lyrics by Robert Bowman. London, J. Weinberger, °1965.
167 p. 28 cm.
1. Operas--Vocal scores. I. Bowman, Robert. Dick Turpin. II. Title. III. Title: The road to York.
NN * L 67 1/c OC(1b*)I (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1, Z3)

Roadside songs of Tuscany.

NHK

Alexander, Francesca *i. e.* Esther Frances.
Roadside songs of Tuscany. Tr. and illustrated by Francesca Alexander, and ed. by John Ruskin ... Complete in ten parts, with twenty illustrations. Orpington, Kent, G. Allen, 1885.
4 p. l., 340 p. front., 19 pl. 31½cm.
Songs in Italian and English.

NHK
A Second Copy

1. Italian poetry (Selections) 2. Italian poetry—Tuscany. I. Ruskin, John, 1819-1900, ed. II. Title.
2-10442
Library of Congress PQ4225.E77R7 1885 MUSIC DIV.

Roamin' in the gloamin'.

*MEC (Lauder)

Lauder, Sir Harry MacLennan, 1870-
Roamin' in the gloamin', by Sir Harry Lauder... London: Hutchinson & Co., Ltd., [1928.] 287 p. front., plates, ports. 8°.

MWES (Lauder, H.) Second copy.

MUSIC DIV.
394716A. 1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. January 21, 1929

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*MO (U. S.) (College – Roanoke)

Roanoke College, Salem, Va.
Roanoke College. Three songs: Alma mater. Maroon victory. Maroon & gray loyalty song. New York: T. W. Allen, [ca. 1930.] 9 p. 4°.
[No. 1] for 4 voices, [no. 2-3] for 1 voice with piano acc.

1. College songs—Roanoke College.
N. Y. P. L. June 22, 1931

The roar of the greasepaint, the smell of the crowd

*MP (English)

BRICUSSE, LESLIE.
[THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD. SELECTIONS]
Vocal selections from... The roar of the greasepaint, the smell of the crowd, by Leslie Bricusse and Anthony Newley. [New York] TRO musical comedy productions [1965?] 48 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 1. 70 w/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

BRICUSSE, LESLIE. [THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD. SELECTIONS] Vocal selections from... The roar of the greasepaint... (Card 2)

1. Songs, English. 2. Musical comedies. I. Newley, Anthony. The roar of the greasepaint, the smell of the crowd. II. Title: The roar of the greasepaint, the smell of the crowd.

Roaring camp

*MS

LAWRENCE, JEROME, 1915-
[ROARING CAMP. VOCAL SCORE. ENGLISH]
Roaring camp; a musiplay in one act (four scenes) by Jerome Lawrence and Robert E. Lee. Based on a story by Bret Harte; with music adapted from the New world symphony of Antonín Dvořák. New York, Harms, c1955. 61 p. 27cm.

1. Musical comedies. I. Lee, Robert Edwin, 1918- Roaring camp. II. Harte, Bret, 1836-1902. The luck of roaring camp. III. Dvořák, Antonín, 1841-1904. Symphony no. 5. IV. Title.
NN 8. 60 m/OC, I, II, III (OAF 1) SL MUg, 1g, 1g, IIg, IIIg, IVg (MUA 4, LC1, X1)

Rob Roy, pseud.
See
MacGregor, John, 1825-1892.

N. Y. P. L. April 4, 1917.

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*MYD
ROBB, JOHN DONALD, 1892-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra (1950) Revision of 1951. [1951?] 80 p. 33cm.

Score: piano I-II.
Reproduced from the composer's ms.

1. Autographs (Music)—Robb, J. D.—Facsimiles. 2. Concertos (Piano)—Piano acc.
NNX8.57 p/OC (1b) (OAF1) SL MUg, 1g, 2g (MUA 4, LC1, X1)

Copy only words underlined & classmark HAER
ROBB, JOHN DONALD, 1892-
The J. D. Robb Collection of folk music recordings. (IN: New Mexico folklore record. Albuquerque, N. M. 28cm. v. 7 (1952-53) p. 6-20

1. ~~Folk songs, U. S.--New Mexico--Phonograph records.~~ ~~2. Indians, N. A.--Tribes--Taos--Phonograph records.~~ 1. Folk songs, U. S.--New Mexico--Bibl.--Discography. 2. Indians, N. A.--Taos--Bibl.--Discography. ~~6. Folk music, U. S.--New Mexico--Discography.~~ 6. Music, Indian-American--New Mexico--Discography.
NN 6.58 m/V OC (1b*) OI PC, 1, 2 AH, 1, 2 MU, 3, 4 MUP, 5, 6 (LC3, X1)

Rob Roy [comic opera].
See
De Koven, Reginald, 1861-1920.
Rob Roy.

MUSIC DIV.

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* MS-Amer.
ROBB, JOHN DONALD, 1892-
[DONTARO. VOCAL SCORE. ENGLISH]
Dontaro; comedy with music, in one act. From the Japanese. Words and music by J. D. Robb. [c1961] 61 p. 35cm.

Reproduced from ms.
Duration: about 39 min.

1. Operas, Comic--Vocal scores. I. Title.
NN 11.65 p/J OC (OAF1) SL MUg, 1g, Ig MUS (4) (LC1, X1)

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*MS-Amer.
ROBB, JOHN DONALD, 1892-
[JOY COMES TO DEAD HORSE. VOCAL SCORE. ENGLISH]
Joy comes to Dead Horse. Words by Tom Jones. [1956?] c1955. 144 p. 34cm.

Reproduced from holograph.
Caption title.

1. Operas--Vocal scores. 2. Autographs (Music)--Robb, J. D.--Facsimiles. I. Jones, Tom, 1928?- . Joy comes to Dead Horse. II. Title.
NN 5.64 e/s OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4), I (LC1, X1)

Rob Roy Macgregor

NCO p.v.878
Pocock, Isaac, 1782-1835.
...Rob Roy Macgregor; or, "Auld lang syne." An operatic play, in three acts. By I. Pocock... New York: W. Taylor & co. [19--?] 60 p. 18½cm. (Modern standard drama... no. 87.)

A dramatization of Scott's Rob Roy.
Without the music by John Davy.

MUSIC DIV.

1. Drama, English. I. Scott, Sir Walter, bart., 1771-1832. Rob Roy. II. Ser.
N. Y. P. L. February 17, 1942

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*MTC-Amer.
ROBB, JOHN DONALD, 1892-
Free variations on two themes; recollections of a visit to Iran. [1959?] score (75 p.) 36cm.

Caption title.
Reproduced from ms. copy.
For orchestra.

1. Orchestra.
NN 8.63 e/ OC SL MUg, 1g MUA(4) (MUI2, LC1, X1)

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*MTK-AMER.
ROBB, JOHN DONALD, 1892-
[JOY COMES TO DEAD HORSE. MATACHINES]
Matachines; Dance of virgin, bull and matador. No. 16 from: Joy comes to dead horse (opera) [1958?] score (122-137 p.) 36cm.

Caption title.
For orchestra.
Reproduced from ms.

1. Dances (Orchestra). I. Title. II. Title: Joy comes to dead horse.
NN 8.63 e/ OC (OAF1) SL MUg, 1g, IIg MUA(4) (MUI2, LC1,

Roba i ossos, 1961

*MSI
MESTRES-QUADRENY, JOSEP MARIA.
Roba i ossos, 1961. [Clothes and bones. Story by Juan Brossa] New York, Seesaw music corp. [c1970] score (43 p.) 39cm.

Duration: 15 min.

1. Pantomimes. 2. Orchestra. I. Title. II. Title: Clothes and bones.
NN 4.70 m/ OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

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*MO (U. S.)
(Spanish)
ROBB, JOHN DONALD, 1892- , ed.
Hispanic folk songs of New Mexico, with selected songs collected, transcribed and arranged for voice and piano. Albuquerque, University of New Mexico press, 1954. viii, 83 p. 31cm. (New Mexico. University. University of New Mexico publications in the fine arts. no. 1)

The music for voice and piano; Spanish and English words.

(Continued)
NN X 4.61 e/ OC (OD)I (ED)I PC, 1, 2, I, II SL MUg, 1g, 2, 2g, Ig IIg (LC1, X1) 2

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*MS-Amer.
ROBB, JOHN DONALD, 1892-
[LITTLE JO. VOCAL SCORE. ENGLISH]
Little Jo [after the novel The life and death of Little Jo, by Robert Bright]. c1949. 179 p. 37cm.

Reproduced from ms.
Caption title.
Note, in pencil: "Corrections in pencil show shortened version done in Peoria, Ill., Sept. 12-20, 1958."

(Continued)
NN R 4.66 l/c OC3, I (OAF1) SL MUgs, Igs, Igs, IIgs MUAs(4s)Is (LC1s, [1]X1s) 2

Robaiyat de Omar Khayyam

* ZB-118
Film Reproduction
CRAS, JEAN, 1879-1932.
Robaiyat de Omar Khayyam. Paris, M. Senart, c1926. 15 p. 35cm.
Film reproduction. Negative.
For voice and piano.
"Traduction de Franz Toussaint."

(Continued)
NN R 3.63 p/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, MUF1, UM1, LC1, X1, MUS6) 2

ROBB, JOHN DONALD, 1892- , ed. Hispanic folk songs of New Mexico... (Card 2)

1. Folk songs, U. S.--New Mexico. 2. Folk songs, U. S., Spanish. I. New Mexico. University. University of New Mexico publications in the fine arts. II. Title.

ROBB, JOHN DONALD, 1892- . [LITTLE JO. VOCAL SCORE. ENGLISH] Little Jo... (Card 2)

1. Operas--Vocal scores. I. Bright, Robert. The life and death of Little Jo. II. Title. i. Subs. for *MX-Amer.

CRAS, JEAN, 1879-1932. Robaiyat de Omar Khayyam. (Card 2)

CONTENTS.--Chaque matin.--Pourquoi.--Nuit. Silence.--Quand tu chancelles sous le poids de la douleur.--Serviteurs, n'apportez pas les lampes.

1. Songs, French. 2. Song cycles. I. Omar Khayyām. Rubaiyat. II. Title.

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*MYD
ROBB, JOHN DONALD, 1892-
Three impressions for piano. [194-?] 6 p. 33cm.

Reproduced from ms.
CONTENTS.--Morning.--Afternoon.--Night.

1. PIANO
NN R 8.58 a/ OCs SLs MUgs, 1gs (MUA4s, MUI 3s, LC1s, X1s)

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*MP
(U. S.)
ROBB, JOHN DONALD, 1892-
[LITTLE JO. CHORAL DANCE]
Choral dance from the opera Little Jo, for chorus and two pianos. New York, Reproduced and bound by Independent music publishers [196-?] score (144-154 p.) 34cm.

Cover title.
Chorus: SATBar 8.
Reproduced from ms.

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Title: Little Jo.
NN 8.63 e/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MW-Amer.
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ROBB, JOHN DONALD, 1892-
[CONCERTO, PIANO]
Concerto for piano and orchestra, 1950. [1955?] score (168 p.) 44cm.

Reproduced from holograph.
Caption title.
At end: Rev. May 25, 1952; rev. to Aug. 4, 1954.

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)--Robb, J. D.--Facsimiles.
NN 5.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MYA-Amer.
box
ROBB, JOHN DONALD, 1892-
Introduction and toccata. [New York, Reproduced and bound by Independent music publishers, 1956?] 7 p. 34cm.

Caption title.
For organ.
Reproduced from ms.

1. Organ.
NN R 8.63 e/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MZ-Amer.
ROBB, JOHN DONALD, 1892-
[LITTLE JO. LIBRETTO. ENGLISH]
"Little Jo;" an opera. Libretto [after the novel The life and death of Little Jo, by Robert Bright]. [n.p., 1950?] c1949. 17 l. 29cm.

At end: March, 1950.

I. Bright, Robert. The life and death of Little Jo. II. Title.
NN 5.64 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy MUA (MUL1, LC1, X1)

*MZ-Amer.
ROBB, JOHN DONALD, 1892-
[LITTLE JO. LIBRETTO. ENGLISH]
"Little Jo;" an opera after the novel "The life and death of Little Jo" by Robert Bright. Libretto. [n.p., 1958?] c1949. 20 l. 29cm.

At end: Revised, July, 1958.

1. Bright, Robert. The life and death of Little Jo. II. Title.
NN 5.64 e/B OC, I (OAF1) PC, I, II SL MUy, Iy, IIy MUA (4), I (MUI1, LC1, X1)

*MYD
ROBB, JOHN DONALD, 1892-
Little suite for piano. [194-?] [7] p. 33cm.
Reproduced from ms.

1. SUITES (PIANO)
NN R 8.58 a/- OCs SLs MUgs, Igs (LCls, MUA4s, X1s)

*MYD
ROBB, JOHN DONALD, 1892-
Post-impressionistic paintings. [194-?] 16 p. 33cm.

For piano.
Reproduced from ms.
CONTENTS.--Merry go round (Pop Hart)--Nude descending a staircase (du Champ [sic])--Clown (Walt Kuhn)--The jungle (Rousseau)--Persistance of memory (Dali)--Woman with mandolin (Picasso).
1. Piano. I. Title.
NN X 5.59 m//OC SL MUg, Ig, Ig (MUA4, MUI7, LC1, X1)

*MX-Amer.
ROBB, JOHN DONALD, 1892-
[QUARTET, STRINGS, NO. 1]
First string quartet, by J.D. Robb. [1964?] score (46 p.) 35cm.

Reproduced from holograph.
At end: Rev. 12/24/64.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.70 w/- OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

*MX-Amer.
ROBB, JOHN DONALD, 1892-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [n.d.] score(45 p.) 33cm.

Reproduced from ms.
Duration: 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.67 p/- OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

*MP
(U.S.)
ROBB, JOHN DONALD, 1892-
Seven songs. [New York, Reproduced and bound by Independent music publishers, 196-?] 26 p. 34cm.

For voice and piano.
Reproduced from ms.
CONTENTS.--The piper's march.--Tragedy.--A soldier's sonnet.--Snow song.--Wild Easter.-- Requiem.--The drivers.
1. Songs, U.S.
NN 8.63 e/B OC SL MUg, Ig MUA(4) (MUS7, LC1, X1)

*MP
(U.S.)
ROBB, JOHN DONALD, 1892-
Eight songs. [New York, Reproduced and bound by Independent music publishers, 196-?] 29 p. 34cm.

For voice and piano.
Reproduced from ms.
CONTENTS.--April.--Good night, my love.--The last revel.--Tears.--Richmond hill.--To Electra.--Tonight my heart is on the hill.--The trial of Sangre de Cristos Escathe de Calderon.
1. Songs, U.S.
NN 8.63 e/B OC SL MUg, Ig MUA(4) (MUS8, LC1, X1)

*MTA-Amer.
ROBB, JOHN DONALD, 1892-
[SYMPHONY NO. 3]
Symphony no. 3, in one movement. c1962. score (43 p.) 39cm.

Reproduced from holograph.
Duration: 12 min.

1. Symphonies. 2. Autographs (Music)--Robb, J. D.--Facsimiles.
NN 5.64 e/B OC (OAF1) SL MUg, Ig, 2g MUA (4) (LC1, X1)

*MYD-Amer.
ROBB, JOHN DONALD, 1892-
Through the musical telescope; a gentle introduction to contemporary music for young pianists. Minneapolis, Schmitt, Hall & McCreary co. [1961] 12 p. 31cm.

Caption title: Pieces for my grandchildren.
1. Children's music (Piano). I. Title.
NN 8.63 e/B OC SL MUg, Ig, Ig MUA(4) (MUI1, LC1, X1)

*MTO-Amer.
+++
ROBB, JOHN DONALD, 1892-
Transmutations for orchestra and electronic instruments. [1968?] score (73 p.) 52cm.

Reproduced from holograph.
Includes instructions for performance.

1. Orchestra. 2. Electronic music.
NN 6.70 e/B OC SL MUg, Ig, 2g MUP, 2 MUA(4) (LC1, X1)

Robb, Nesca Adeline, jt.ed.
CS
Bell, Sam Hanna, ed.
The arts in Ulster; a symposium, ed. by Sam Hanna Bell, Nesca A. Robb [and] John Hewitt. London [etc.] G. G. Harrap & co. [1951] 173 p. illus. 22cm.

"Bibliography," p. 171-173.

MUSIC DIV.
1. Art, Irish—Ulster. 2. Irish literature—Ulster. 3. Music—Ireland. I. Robb, Nesca Adeline, jt. ed. II. Hewitt, John, jt. ed.
N. Y. P. L. January 17, 1952

Robb, Stewart, tr.
**MZ
Wagner, Richard, 1813-1883.
[Der Ring des Nibelungen. Libretto. English]
The ring of the Nibelung. Translated, and with a foreword, by Stewart Robb. Introduction by Edward Downes. Illus. by Jim McMullan. New York, E. P. Dutton, 1960.
xiii, 340 p. illus. 19 cm.
Libretto by the composer.
CONTENTS.—The Rhinegold.—The Valkyrie.—Siegfried.—The twilight of the gods.

Drexel Musical Fund
1. Robb, Stewart, tr.
NN*R 1.61 s// OC, I PC, I SL MU, I (MUL1, PRI1, LC1, X1)

Robb, W Cuthbert
*MZ
BONSOR, J BRIAN.
[The shades of night. Libretto. English]
The shades of night; a comic opera. Libretto by W. Cuthbert Robb. Music by J. Brian Bonsor... London, Paxton, 1952. 16 p. 19cm.

"For schools and youth clubs."

1. School operettas [y] I. Robb, W Cuthbert. The shades of night. II. Title.
NN 11.52 OC (1bo)I, Ib PC, I, II SL MUy, Iy, Iy, II (LC1, X1)

Robbé, Willem de Vries.
See
Vries, Robbé, Willem de.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 198 [ix-25-58 5m]

Robberechts (André) DREXEL. 5529
Fleur de lis. Mélodie pour le piano... par A. Robberechts. Vienne: A. Diabelli & Comp. 6pp. f°

The robber's bride [opera].
See
Ries, Ferdinand, 1784-1838.
Raüberbraut (Die)

MUSIC DIV.

Robbia, Luca della, 1400?-1482.
*MA
Everham, Florence
The singing boys of Luca Della Robbia. illus.
(Music V. 11 p. 339 + 348[2] - 351[2] V. 12 p. 81-89
Chicago 1896/97)

Music Div.
Art and music

*MZ
ROBBIANI, IGINO. 1884-
[ANNA KARÉNINA. LIBRETTO. ITALIAN]
Anna Karénina; melodramma in quattro atti e cinque quadri da una "pièce" di Edmond Guiraud tratta dal romanzo di Leone Tolstoi. Riduzione lirica italiana e musica di Igino Robbiani. Milano, Casa musicale Sonzogno [1926, c1924] 91 p. illus. 20cm.
1. Guiraud, Edmond, 1879- Anna Karénine. II. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. Anna Karenina. III. Title.
NN* * 8.56 a/- OC, I, II PC, I, II: III SL MUy, Iy, IIy S, I, II, III (LC1, X1, Z1)

*MS
Robbiani, Igino, 1884–
Guido del popolo; tragedia in quattro atti, di Arturo Rossato. Musica di Igino Robbiani. Riduzione per canto e pianoforte di Raffaele delli Ponti... Milano: G. Ricordi & c., 1932. Publ. pl. no. 122308. 326 p. 27½cm.

Vocal score. Italian words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
643900A. 1. Operas—Piano and voice. I. Rossato, Arturo, 1882- : Guido del popolo. II. Ponti, Raffaele delli, 18?4- , arranger. III. Title.
N. Y. P. L. June 16, 1933

*MTO
ROBBIANI, IGINO, 1884-
[ROMA DEI CESARI. SELECTIONS]
Roma dei Cesari. Milano, Carisch, 1945. miniature score (73, 55 p.) 20cm.

CONTENTS.--Introduzione e danza delle nove museorchesis di Apollo (dall'atto I. dell' opera)--Postludium atto IV (Legioni in marcia)

1. Orchestra. I. Title.
NN 8.70 w/- OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

*ZB-360
ROBBIANI, IGINO, 1884-
[ROMA DEI CESARI. SELECTIONS. ARR. FOR PIANO]
Introduzione, danza delle 9 muse, orchestis di Apollo dall'atto I. dell'opera Roma dei Cesari. Trascrizione da concerto per pianoforte solo di G. E. Moroni. Milano, Carisch, 1946. 18 p. 31cm. (Edizioni Carisch. n. 20355)

Microfilm.

1. Piano--Arr. I. Moroni, Gino Enrico, 1905- , arr.
NNR 9.72 b/- OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

*MV

ROBBIANI, IGINO, 1884-
[SUITE NELLO STILE ANTICO]
Suite nello stile antico per orchestra d'archi. [di] I Robbiani. Milano, Carisch, 1944 [c1911] score (18 p.) 34cm. (Edizioni Carisch n. 19464)

For string orchestra.
CONTENTS.--Preludio.--Sarabanda.--Bourée.--Minuetto.--Giga.

1. Suites (String orchestra) 2. Orchestra, String.
NN 6.71 m/A OC (OAF 1) SL MUg, lg, 2g (DC2, LC1, X1)

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*MSD

Robbins, Edgar A.
American method for piano-forte. Critical studies in technique, based upon harmony; forming a thorough, classical course, to the artistic execution...of the compositions of Bach, Beethoven...etc...complete in four books. By Edgar A. Robbins. Boston: E. A. Robbins, cop. 1877. 4 parts in 1 v. f°.

Classic edition.

1. Piano methods. 2. Piano.—Collections. 3. Title.
N. Y. P. L. October 23, 1915

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*MX

ROBBINS, GEOFFREY.
Bagatelle for flute, oboe and piano. [London] United music publishers [c1949] 1 v. 31cm.

Score (7 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe).
NN 10.57 g/A OC(Ibo) SL MUg, lg, 2g (LC1, X1)

Robbins, Howard Chandler, 1876- jt. ed.

*MRA

Smith, Henry Augustine, 1874- , and others, eds.
The new church hymnal. Editor: H. Augustine Smith. Associate editors: Edward Shippen Barnes, Howard Chandler Robbins [and] James Dalton Morrison. New York, London, D. Appleton-Century company, incorporated [c1937]
xxxvii, [483] p. 22cm.
Text on lining-papers.
With the music.
"Aids to worship and responsive readings, selected and arranged by James Dalton Morrison": p. [412]-[483]
1. Hymns, English. 2. Devotional exercises. I. Barnes, Edward Shippen, joint ed. II. Robbins, Howard Chandler, 1876- joint ed. III. Morrison, James Dalton, 1893- joint ed. IV. Bible. English. Selections. 1937. V. Title.
37-22231
Library of Congress M2117.S653N27
———— Copy 2.
Copyright AA 242608 [5] 783.9

ROBBINS, J J

Copy only words underlined & classmark-- *MA

J.J. Robbins. (IN: Music dealer. New York. v. 7, no. 2 (feb., 1953). p. 17, 27. port.)

I. Robbins, J. J.
NN R 4.53 OI (MU)I (MUA) I (LC1, X1)

ROBBINS, JEROME 1918
THE CAGE
COPY WORDS UNDERLINED & CLASSMARK
Classmark *MGZA
STAHL, NORMA GANGEL,
DANCE MAGAZINE V.29
NO 8 AUG. 1953

TEMPORARY CARD
Permanent card removed by DANCE
Date 8-25-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Robbins, Jerome, 1918- . West Side story

*MS-AMER.

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. VOCAL SCORE. ENGLISH]
West Side story; a new musical based on a conception of Jerome Robbins. Book by Arthur Laurents; music by Leonard Bernstein; lyrics by Stephen Sondheim. Entire production directed and choreographed by Jerome Robbins. New York, G. Schirmer and Chappell [c1959, c1957] 200 p. 31cm.
(Continued)
NN S 11.59 g/A OC, I, II, III (OAF 1) SL MUg, lg, IIg, IIIg, IVg (MUA 4, T 2, LC1, X1)

BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. VOCAL SCORE. ENGLISH] West Side story... (Card 2)

1. Musical comedies. I. Laurents, Arthur. West Side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West Side story. IV. Title.

Robbins, Jerome, 1918- . West side story

*MZ

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY, LIBRETTO. ENGLISH]
West side story; a musical (based on a conception of Jerome Robbins). Book by Arthur Laurents. Music by Leonard Bernstein. Lyrics by Stephen Sondheim. Entire production directed and choreographed by Jerome Robbins. New York, Random house [1958] 143 p. illus. 23cm. ("A Random house play.")
(Continued)
NN S 6.58 m/V OC, I, II, IIbo, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T 6, LC1, X1, Y1)

BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. LIBRETTO. ENGLISH] West side story... (Card 2)

1. Musical comedies--Librettos. West side story. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West side story. IV. Title.

Robbins, Jerome, 1918- .
West side story

Copy only words underlined & classmark-- NBLA

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO. ENGLISH]
West side story [a musical, based on a conception of Jerome Robbins. Book by Arthur Laurents, lyrics by Stephen Sondheim] (IN: Theatre arts. New York. 29cm. v. 43, no. 10 (Oct., 1959) p. 33-55. illus.)

1. Musical comedies--Librettos. West side story. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West side story. IV. Title.
NN X 7.63 e/B OC, I, II, III OI PC, I, II, III, IV MUy, 1y, Iy, IIy, IIIy, IVy (LC6, X1)

ROBBINS, JEROME
1918-
COPY WORDS UNDERLINED
Classmark *MGZA
MANCHESTER, P.W.
BALLET ANNUAL ISSUE
15 (1960)

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Date
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PR R *R RC S SP ST T 8

ROBBINS JEROME 1918
COPY WORDS
Classmark MGZA
SIMONAUR, JANET,
BALLET TODAY 1951
APRIL

TEMPORARY CARD
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Date 8-25-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

ROBBINS, JEROME
COPY WORDS UNDERLINED & CLASS.
Classmark MGZA
TODD, ARTHUR
BALLET ANNUAL 13th
ISSUE

TEMPORARY CARD
Permanent card removed by DANCE
Date 8-25-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

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*ZB-362

ROBBINS, REGINALD CHAUNCEY, 1871-1955.
[SONGS]
Songs, by Reginald C. Robbins, for bass or baritone. Paris, M. Senart, c1922-1941. 152 nos. in 183. 35cm.

Microfilm.
Imprint of no. 121-152: Hollywood, Calif., Golden west music press.
No. 121-152: For high voice. Some earlier nos. also issued in alternate versions for high voice.

1. Songs, U.S.
NNR 9.72 b/A OC (OAF1) SL MU/4 1g MUA(4) (MUF1, UM1, LC1, X1)

7-*MP
(U.S.)

Robbins, Reginald Chauncey, 1871-
Songs, by Reginald C.Robbins, for bass or baritone. [no.] 1-120. Paris: Editions M.Senart, cop.1922-37. Publ.pl. no. range from E.M.S.1901 to 8672. 120 nos.in f°.

For high voice also: nos.54a, 58, 61a, 65a, 66a, 68a, 69a, 70a, 71a, 73a, 82a, 84a, 89a, 92a-96a, 99a, 101a, 103a, No.121-152 published by Golden West music press, Hollywood, Calif., 1941.

Copy only words underlined & classmark--* MFM--Amer.

ROBBINS, ROSSELL HOPE.
The basis of bop. (IN: Gleason, Ralph J., ed. Jam sessions. New York, 1958. 23cm. p. 186-194)

I. Title: Bop, The basis of.
NN R 6.60 p/ OC OI MU, I (MUA4, LC2, X1)

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*MRC

ROBBINS, ROSSELL HOPE, ed.
Early English Christmas carols. Illustrated by Alexander Dobkin. New York, Columbia university press, 1961. 87 p. illus. 27cm.

For 2-3 voices.
"Sources and select bibliography:" p. 85-87.

1. Carols, English. 2. Choral music, Sacred (Women, 2 pt.)--Unacc. 3. Choral music, Sacred (Women, 3 pt.)--Unacc. I. Title.
NN R 2.62 a/B OC SL MUg, lg. 2g, 3g, Ig (LC1, X1)

Robbins choral collection for three part S.A.B. New York

*MP (U.S.)
(General)

FREY, HUGO, 1873-1952, arr.
Robbins choral collection for three part S.A.B. New York, Robbins music corp. [195-] score (64 p.) 28cm.

With piano accompaniment.

1. Choral music, Secular--Collections. I. Title.
NN 7.64 p/ OC, I SL MUg, 1g. /g MUA (4) (MUS13, LC1, X1)

Robbins choral collection for treble voices

*MP
(General)

Frey, Hugo, arr.
Robbins choral collection for treble voices. Three part S. S. A. Arranged by Hugo Frey... New York, Robbins music corp. [1941?] 72 p. 17cm..

477829B. 1. Choral music, Secular (Women)—Collections. I. Title.
N. Y. P. L. September 30, 1949

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*MP
(Italian)

ROBBINS collection of Neapolitan songs. New York, Robbins music corp., c1953. 86 p. 31cm.

For voice and piano, with chord symbols. English or English and Italian words.

1. Songs, Italian--Collections. I. Title: Neapolitan songs.
NN 5.61 e/POC SL MUg, lg, Ig (LC1, X1)

* MYD

The ROBBINS collection of 200 jigs, reels and country dances for piano, violin, flute or mandolin. New York, Robbins music corp. [c1933] 64 p. 31cm.

1. Jigs (Piano). 2. Reels and strathspeys (Piano). 3. Country dances (Piano). I. Title: Jigs, reels and country dances.
NN 9.60 g/ OC SL MUg, lg, 2g, 3g, lg (LC1, X1)

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*MSP-Amer.

ROBBINS-Engel Capitol photoplay edition; a loose leaf collection of dramatic, descriptive and characteristic cinema music. Vol. no. 1, composed by Erno Rapée and William Axt. New York, Robbins-Engel [c1923] 9 nos. in 1 v. 31cm.

Nos. 1-6, 8-10.
For orchestra; piano- or organ-conductor part only.
1. Motion pictures, Silent. I. Rapee, Erno, 1891-1945. II. Axt, William. III. Title: Capitol photoplay edition.
NN 9.69 r/ OC, I, II, III SL MUg, lg, Ig, IIg, IIIg MUA(4), I, II, III (LC1, X1)

Robbins Landon, H.C.

See

Landon, H.C. Robbins.

NN 10.56 OC PC MU LC

Robbins mammoth collection of American songs

*MP (U.S.)

Frey, Hugo, ed.

...Robbins mammoth collection of American songs; ed. by Hugo Frey. New York, Robbins music corp., c1941. 192 p. illus. (facsim., ports.) 31cm. (Mammoth series. no. 11.)

For one voice with piano accompaniment.
Includes the Bill of rights, Constitution of the United States, Declaration of independence, Lincoln's Gettysburg address, the American's creed, the President's oath, the Pledge to the flag, and a list (with portraits) of the presidents of the United States.

Music Div.

390875B. 1. Songs, English—U. S. —Collections. I. Title.
N. Y. P. L. July 10, 1947

Robbins mammoth collection of famous piano duets.

*MYD

Frey, Hugo, *ed.*

... Robbins mammoth collection of famous piano duets. New York, Robbins music corporation, ©1941.
191 p. 30½cm. (Mammoth series, no. 7)

1. Pianoforte music—4 hands (Collections) I. Title. II. Title: Mammoth collection of famous piano duets.
43-42023
Library of Congress M207.F84R6
[2] Music Div.

Robbins mammoth collection of Viennese waltzes.

*MYD

Frey, Hugo, *ed. and comp.*
... Robbins mammoth collection of Viennese waltzes, edited and compiled by Hugo Frey. New York, Robbins music corporation [1940]
256 p. 30½cm. (Mammoth series, no. 6)
Text on p. [2] and [3] of cover.

1. Piano music. 2. Waltzes. I. Title. II. Title: Viennese waltzes.
43-9714
Library of Congress M32.F. Music Div.
[a44c1] 780.45

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*MYA-Amer.

ROBBINS photoplay series for organ or piano, volume no. 23. Selected for synchronization by Lew White. New York, Robbins music corp. [1927?] 5 nos. 31cm.

[No. 1-5]
CONTENTS.--La maison isolée, by Bradford-Bouteljie.--Moonlight memories. In a cherry blossom garden, by L. Edwards.--Valse celeste, by E. Wittstein.-- Sonnet, by R.H. Bowers.
(Continued)
NN 4.70 l/ OC, I, Ibo SL MUg, lg, 2g, 3g, lg MUA(4), I (LC1, X1)
2

ROBBINS photoplay series for organ or piano, (Card 2)

1. Motion pictures, Silent. 2. Organ. 3. Piano. I. White, Lew.

Robe, Stanley L., ed.

Copy only words underlined & classmark— ZBA

LOS PASTORES.
Coloquios de pastores from Jalisco, Mexico. Edited with introd. and notes by Stanley L. Robe. Musical transcription by Hermenegildo Corbató. Berkeley, University of California press, 1954. 158 p. music. 26cm. (California. University. Publications: Folklore studies, 4)

"Appendix: music," p. 133-143.
Bibliography, p. 156-158.
(Continued)
NN**X 5.56 g/w OC, II, III, IVbo, V (OD)I (ED)I PC, 1, I, II, III, V MUg, 2g, I, II, III, V (U 1, LC1, X1)

LOS PASTORES. Coloquios de pastores from Jalisco... (Card 2)

1. Nativity plays, Mexican. 2. Christmas plays, Mexican. I. Series. II. Robe, Stanley L., ed. III. Corbató, Hermenegildo, 1894- . IV. Robe, Stanley L. V. Title.

The robe

Copy only words underlined & classmark — *MA

Brown, Harold.
The robe. (IN: Film music. v. 13, no. 2 (Nov.-Dec., 1953) New York. 28cm. p. 3-17)

Includes music.

1. Newman, Alfred, 1901- . The robe. I. Title.
NN R 4.54 OI (MU)1, I (MUA 4, LC3, X1)

La robe déchirée.

Write on slip words underlined below and class mark —
NKM

Ancelot, Jacques Arsène François Polycarpe, 1794-1854.
La robe déchirée, comédie-vaudeville en un acte, par M. Ancelot; représentée pour la première fois, sur le théâtre des Variétés, le 5 juillet 1834. Paris: Marchant, 1834. 16 p. (Magasin théâtral. Tome 3 [no.] 6.)

Tunes of the incidental songs and choruses indicated by title.

78572B. 1. Drama, French. I. Title. II. Ser. Music Div.
N. Y. P. L. April 24, 1941

La robe d'un soir [play with music]

See

Corbreuse, Claude.
La robe d'un soir.

Music Div.

Robeck, Nesta de

See

De Robeck, Nesta, 1886-

** MN (Guilmant)

Roberday, François, d. ca. 1695.
Fugues et caprices de François Roberday... [1660.] (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. 3, p. [v-]xvi, 1-49. facsim.)

"François Roberday," p. vii-xiv.
Includes facsimile t.-p. of original edition, 1660.

Music Dept
DREXEL MUSICAL FUND.

386873A. 1. Organ—Fugues.
N. Y. P. L. January 28, 1929

Roberday, François, d. ca. 1695.

** MYA

Jacob, Georges, 1877- , editor.
Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale[, cop. 1928]. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, B. Richard, F. Roberday, and J. Titelouze.

Music Div.
DREXEL MUSICAL FUND.

545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

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*MG p.v. 311

ROBERGER, A.
Kleines musikalisches Wörterbuch; oder Erklärung der in der Musik gebräuchlichen Kunstausdrücke. Ein unentbehrliches Hand- und Hilfsbuch für Musiklehrer und- Lernende, angehende Musiker und alle Freunde der Musik. 3., verb. Aufl. Quedlinburg, G. Basse, 1833. 85 p. 17cm.

Kurze Uebersicht der Geschichte der Musik," p. [50]-76.
1. Music--Dictionaries. 2. Dictionaries (In German). 3. History and criticism (In German).
NN R X 5.63 a/ OC(Ib) PC, 1 SL MU, 2, 3 (LC1, X1)

ROBERT I., KING OF SCOTLAND, 1274-1329

*MP box

SCOTS wha hae wi' Wallace bled; Bruce's address to his army. Sung in the popular opera of Guy Mannering, by Mr. Braham. London, B. Williams [ca.1850] Pl. no. 423. 4 p. 35cm.

Caption title.
At head of title: No. 63 Miscellaneous series of songs. Cyclopedia of music.
(Continued)
NN R 10.67 r/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)
2

SCOTS wha hae wi' Wallace bled... (Card 2)

For voice and piano; acc. originally for orchestra.
The original score of Guy Mannering (1816) composed by Henry Bishop and others.

1. Songs, English. 2. Robert I., King of Scotland, 1274-1329. I. Braham, John, 1774-1856. II. Bishop, Sir Henry Rowley, 1786-1855. Guy Mannering. III. Title: Guy Mannering.

Robert of Anjou, king of Naples, 1278-1343.

* MSP

Cole, Rossetter Gleason, 1866-
[King Robert of Sicily (piano acc.)]
...King Robert of Sicily, for recitation and pianoforte (or pianoforte with organ) or orchestra. Op. 22. Poem from Longfellow's "Tales of a wayside inn"... New York, G. Schirmer, inc. [c1906] Pl.no. 18902. 27 p. 29cm.

Music Div.
Henry Hadley Mem. Lib.

1. Melodrames—Keyboard acc. 2. Robert of Anjou, king of Naples, 1278-1343 [g] I. Longfellow, Henry Wadsworth, 1807-1882. II. Title.
N. Y. P. L. January 27, 1950

Copy only words underlined & classmark— *MFBE

ROBERT de Handlo, fl. 1326.
Robert de Handlo: [Rules] Translated and edited by Luther Dittmer. Brooklyn, Institute of Mediaeval Music [1959] 44 p. music. 25cm. (Institute of mediaeval music Brooklyn. Musical theorists in translation v. 2)

1. Music--Theory, to 1500. 2. Musical notation. 3. Theory, to 1500. 4. Notation, Medieval. I. Franco, of Cologne. II. Dittmer, Luther A., ed. and tr. III. Series. i. Robert. ii. Title: Rules.
NN 11.60 a/ OC(Ib)I, II (OS)III PC, 1, 2, I, II, III MU, 3, 4, I, II, III (LC1, X1)

*MP
+box

Robert, Albert.
...Album of songs. no.1-6. New York:E.Schuberth & Co.[,cop.1894]. 16 p. f°.

For S.
Contents: no.1.While the west is paling. no.2.Nocturne. no.3.With a rose. no.4.I strew these opiate flowers. no.5.Bring her again, O western wind. no.6.After song.

--- ---- Second copy.
For M.-S.
1.~~Songs, American~~
Songs, English--German composers
MUSIC DIV.

Robert, Antoinette Henriette Clémence, 1797-1872.
MW p.v.1
Mirecourt, Eugène de, 1812–1880.
...Julia Grisi, Clémence Robert, par Eugène de Mirecourt... Paris: Librairie des Contemporains, 1871. 62 p. front., port. 14cm. (His: Les contemporains. 115.)
At head of title: Histoire contemporaine; portraits et silhouettes au XIXe siècle. "Clémence Robert," p. 15-62.
MUSIC DIV.
697814A. 1. Grisi, Giulia, 1811–1869. J. S. BILLINGS MEM. COLL.
2. Robert, Antoinette Henriette Clémence, 1797–1872.
N. Y. P. L. May 22, 1934

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*MP
+ box
Robert, Camille.
...Quand Madelon.. Chanson marche créée par Polin Bach...Piano et chant...' Paroles de L.Bousquet. Musique de Camille Robert... Paris: L.Bousquet [.ca. 1917]. Publ.pl. no. L.73 B. 2 l. f°.
French words: music for 1 voice with piano acc., with instrumental cues.
t.-p. illustrated.
--- ---- Separate voice part.
JUILLIARD FOUNDATION FUND
1.European war,1914-1918. 2.Title: Madelon.
MUSIC DIV.

Robert, Camille.
Quand Madelon.
Write on slip, class mark name, vol., page and year of magazine. *MA
"The most popular song [Quand Madelon] of the day among France's warriors."
(Musical America. New York,1918. f°. v.28, no.1, p.35.)
Contains vocal part with French words.
[illegible] Songs (French)
Music Div.

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*MEC
(Spontini)
Robert, C[arl]
Gasparo Luigi Pacifico Spontini. Eine biographische skizze, von C. Robert. Berlin, W. Latte, 1883.
vi, 66 p. 19½cm.
Authorities: p. v-vi.
Subject entries: Spontini, Gasparo Luigi Pacifico, 1774–1851.
Cards in Public Catalogue 8–16952
Library of Congress, no. ML410.S763. MUSIC DIV.

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*MP
(French)
ROBERT, FRÉDÉRIC, comp.
Airs serieux et à boire, à 2 et 3 voix. Paris, Heugel [1968] viii p., score (133 p.) 31cm. (Le Pupitre)
Preface in French, English, and German.
1. Vocal duos, Secular--Collections. 2. Vocal trios, Secular--Collections. 3.Drinking songs, French--Collections.
NN*R 5.70 v/A OC SL MU,1g,2g,3g (MUS 46, LC1,X1)
Music Div.

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* MEC
(Bizet)
Robert, Frédéric.
Georges Bizet; l'homme et son œuvre. [Paris] Seghers [1965]
191 p. facsims., plates (incl. ports.) 17 cm. (Musiciens de tous les temps, 11)
Bibliography: p. 188; also includes a list of compositions by Bizet and a discography of his works.
1. Bizet, Georges, 1838–1875.
NN R 6.66 g/c OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Durey)
*MEC
(Durey)
Robert, Frédéric.
Louis Durey, l'aîné des Six. Lettre-Préface de Georges Auric. Paris, les Éditeurs français réunis, 1968.
258 p. plates. 20 cm.
Illustrated cover.
Bibliography: p. [221]–228.
1. Durey, Louis, 1888– .
NN * R 5.69 c/L OC PC,1 SL MU,1 (LC1, X1)

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* MFBR
(France)
ROBERT, FREDERIC.
La musique française au XIXe siècle [1. éd.] Paris, Presses universitaire de France, 1963. 126,[2] p. 18cm. (Que sais-je? 1038)
Bibliography, p. [127]
1. France, 19th cent. 2. Music--France.
NN 1.65 p/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Robert Gilles b1818
Classmark *MGS FRENCH
WATRIPON, ANTONIO 1822-1864
PARIS QUI DANSE
1861
TEMPORARY CARD
Permanent card removed by DANCE
Date 8-25-61
OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 174a [x-2-64 24m]

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* MG p.v.5, no.13
Robert, Gustave, 1868–
...Le descriptif chez Bach. Paris: Fischbacher, 1909. 75 p. illus. (music.) 8°.
Cards in Public Catalogue
Music div.
1. Bach, Johann Sebastian, 1685–1750. KREHBIEL COLLECTION.
2. Programme music.
N. Y. P. L. May 19, 1924.

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*MEC
W33.R6
Robert, Gustave, 1868–
...Philosophie et drame. Essai d'une explication des drames Wagnériens. Paris: Plon-Nourrit et Cie, 1907. 4 p.l., 262 p., 1 l. 12°.
Cards in Public Catalogue
MUSIC DIV.
1. Wagner, Richard, 1813–83. 2. Title.
N. Y. P. L. September 16, 1920.

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*MA
Robert (Gustave) editor
See Musique (La) à Paris...
Paris, 1898-1900 12°

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*MFP
Robert, Henri.
Traité de gravure de musique sur planches d'étain et d'autographie ou simili-gravure précédé de l'historique abrégé de l'impression & de la gravure de musique, par Henri Robert. Paris: Chez l'auteur [1902] 82 p. illus. 21cm.
257200. 1. ~~Music~~--Printing. MUSIC DIV.
Card revised
N. Y. P. L. April 16, 1943

Write on slip words underlined below and class mark — *EN
E.11. v.272
Robert, Louis, 1904-
Études épigraphiques et philologiques, par Louis Robert... Paris: Librairie ancienne H. Champion, 1938. 343 p. 16 pl. 25½cm. (École pratique des hautes études. Paris. Bibliothèque. Sciences historiques et philologiques. fasc. 272.)
Bibliographical footnotes.
MUSIC DIV.
~~1. Festivals–Greece.~~ 2. Musicians, Greek. ~~3. Sports–Greece.~~
~~4. Greek inscriptions.~~ ~~5. Names,~~ ~~Greek.~~ I. Ser.
N. Y. P. L. June 19, 1939

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*MRHI
ROBERT, PIERRE, 1618-1699.
[MOTETS POUR LA CHAPELLE DU ROY. SELECTIONS]
Deux motets pour la chapelle du Roy. Édition par Hélène Charnassé. Réalisation de Roger Blanchard. Paris, Heugel [1969] viii p., score(110 p.) 31cm. (Le Pupitre. 14)
From the collection of 1684.
For 13 voices with strings and figured bass realized for organ.
Preface in French, English, and German.
(Continued)
NN R 1.70 l/ROC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

ROBERT, PIERRE, 1618-1699. [MOTETS POUR LA CHAPELLE DU ROY. SELECTIONS] Deux motets pour la chapelle du Roy. (Card 2)
CONTENTS.--Deus noster refugium.--Quare fremuerunt gentes.
1. Motets. 2. Choral music, Sacred (Mixed, 13 pt.)--Orch. acc. I. Charnassé, Hélène, ed. II. Charnassé, Hélène.

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*MA
Robert (Richard) ed.
See Musikalische Rundschau...
Music Div.

Robert, Walter, tr.
*MHF
DESCARTES, RENÉ, 1596-1650.
Compendium of music (Compendium musicae). Translation by Walter Robert; introd. and notes by Charles Kent. [Rome] 1961. 55 p. illus., facsims., music 25cm. (American Institute of Musicology, Rome. Studies and documents. 8)
Bibliographical footnotes.
1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Acoustics and physics, to 1800. 4. Music--Acoustics and physics. I. Series. II. Robert, Walter, tr. III. Kent, Charles, ed. IV. Robert, Walter. V. Kent, Charles. t. 1961
NN R 11.62 a/f OC, II, III, IVbo, Vbo (OS)I PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III ST, 4t, II, III (LC1, X1)

Róbert Abraham Ottósson
N-10
945
v. 3
CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Iceland.
Sancti Thorlaci episcopi officia rhythmica et proprium missae in AM 241a folio. Kopenhagen, Munksgaard, 1959. 127 p. facsims., music. 31cm. (Bibliotheca arnamagnæana. Supplementum. v.3)
At head of title: Róbert Abraham Ottósson.
(Continued)
NN * X 12.61 e/B(OC)II, IIbi, III, IIIb OS, I, IV PC, 1, 2, I, III, III, IV MUg, 3g, IIg, IIIg, IVg (LC1, X1)
Music Div.
2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Iceland. Sancti Thorlaci episcopi officia rhythmica et proprium missae in AM 241a folio. (Card 2)
"Ubertragung der Melodien, p. [93]-122.
Bibliography, p. [123]-127.
1. Music--Manuscripts--Facsimiles. 2. Manuscripts, Latin--Facsimiles. 3. Manuscripts (Music)--Sancti Thorlaci--Facsimiles. I. Series. II. Þorlákr Þorhallsson, saint, bp. of Skálholt, 1133-1193. III. Róbert Abraham Ottósson. IV. Copenhagen. Universitet. Bibliotek. Mss. (Arnamag. 241a, f.) I. Thórlákr Thórhallsson.

*QPK

Robert i Bertrand; czyli, Dwaj złodzieje. Krotochwila w 4 aktach ze śpiewami, przerobiona przez Władysława L. Anczyca, z muzyką [Kazimierza Hofmana i Adama Wrońskiego]. Poznań: A. Cybulski, 1914. 159(1), 84 p. 16°. (Naród sobie! 106.)

Music Div.

1. Drama (Polish). 2. Anczyc, Władysław Ludwik, 1824-83, editor. 3. Hofman, Kazimierz, 1842- , composer. 4. Wroński, Adam, composer.
N. Y. P. L. March 20, 1915.

Robert und Bertram *ZB-330

AVRIL, HANNS, 1880-
[DIE LUSTIGEN VAGABUNDEN. VOCAL SCORE. GERMAN]
Die lustigen Vagabunden (Robert und Bertram II. Teil). Grosse Posse mit Gesang in 6 Bildern von Toni Impekoven und Carl Mathern. Musik von Hans Avril. Berlin, Vertriebsstelle des Verbandes Deutscher Bühnenschriftsteller und Bühnenkomponisten, c1923. 46 p. 33cm.

(Continued)

NN R 5.72 m/m OS(IbMerseberger), I,II (OAF1) SL MUg,lg,Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

2a

AVRIL, HANNS, 1880- . [DIE LUSTIGEN VAGABUNDEN. VOCAL SCORE. GERMAN] Die lustigen Vagabunden... (Card 2)

Microfilm.

1. Operas, Comic--Vocal scores. I. Impekoven, Toni, 1881- . Die lustigen Vagabunden. II. Mathern, Carl, 1881- . Die lustigen Vagabunden. III. Title. IV. Title: Robert und Bertram.

a

Robert und Bertrand [ballet].

See

Schmidt, Herrmann, 1810-1845.
Robert und Bertrand.

MUSIC DIV.

Robert Browning overture *MTC

Ives, Charles Edward, 1874-1954.

Robert Browning overture, for large orchestra. New York, Peer International Corp. [°1959]
miniature score (87 p.) 23 cm.
Duration: about 24 min.

1. Overtures. 2. Browning, Robert, 1812-1889. I. Title.

NN 1.60 m/ OC SL MUg, lg, 2g, Ig (MUA 4, MUI 1, LC1, X1)

Robert Bruce [opera pastiche].

See

Rossini, Gioacchino Antonio, 1792-1868.
Robert Bruce.

MUSIC DIV.

Robert Catelet [opera]

see

Delmas, Marc, 1885-
Robert Catelet.

MUSIC DIV.

Robert college, Constantinople.

Write on slip words underlined below and class mark — *MA

What an American boy has done for music in Constantinople. Charles Edward Estes, head of musical department in Robert college. illus., port.

(Musical America. New York, 1909. v.9, March 6, p.17.)

form 400b [xl-13-39 25m] Music Div.

Robert the devil.

See

Meyerbeer, Giacomo, 1791-1864.
Robert le diable [opera]

Gilbert, Sir William Schwenck, 1836-1911.
Robert the devil [extravaganza]

Music Div.

Robert le diable [opera].

See

Meyerbeer, Giacomo, 1791-1864.
Robert le diable.

Music Div.

Robert and Elizabeth *MS

Grainer, Ron.
[ROBERT AND ELIZABETH. VOCAL SCORE. ENGLISH]
Robert and Elizabeth; a new musical from an original idea by Fred G. Moritt. Based on The Barretts of Wimpole Street by Rudolph Besier. Book and lyrics by Ronald Millar. Vocal score edited by Felton Rapley. London, Erle Music [1967]
186 p. 28 cm.

(Continued)

NN* 5.68 v/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

GRAINER, RON. [ROBERT AND ELIZABETH. VOCAL SCORE. ENGLISH] Robert and Elizabeth... (Card 2)

1. Musical comedies. 2. Browning, Robert, 1781-1866. 3. Browning, Elizabeth (Barrett) 1806-1861. I. Millar, Ronald. Robert and Elizabeth. II. Besier, Rudolf, 1878-1942. The Barretts of Wimpole Street. III. Title.

Robert Fryer presents the Morton da Costa production Saratoga

NCOF +

ARLEN, HAROLD.
[SARATOGA. LIBRETTO. ENGLISH]
Robert Fryer presents the Morton da Costa production Saratoga, from the novel Saratoga trunk by Edna Ferber. Lyrics by Johnny Mercer; dramatized and directed by Morton da Costa. New York, Saratoga co., 1959. 139 l. 28cm.

"Third draft."

(Continued)

NN 3.60 l/ OC, I, II, III, Vbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, 3, I, II, III, IV (LC1, X1)

MUSIC DIV.

ARLEN, HAROLD. [SARATOGA. LIBRETTO. ENGLISH] Robert Fryer presents the Morton da Costa production Saratoga... (Card 2)

1. Musical comedies--Librettos. Saratoga. 2. Musical Shows--U.S. 3. Drama--Adaptations--Ferber, Edna. I. Mercer, Johnny. II. Da Costa, Morton. Saratoga. III. Ferber, Edna, 1887- . Saratoga trunk. IV. Title. V. Da Costo, Morton.

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*MG p.v.171

Robert Franz-Singakademie, Halle, Germany.
...Zur Hundertjahrfeier der Robert Franz-Singakademie, 1833–1933. [Halle, pref. 1932] 32 p. incl. ports. illus. 27½cm. (Hallische Nachrichten-Bücherei. Bd. 10.)

Includes "Aus der Geschichte der Robert Franz-Singakademie," by P. Klanert; "Aus der Geschichte der hallischen Musiklebens," by W. Kaiser; songs for 1 voice with piano accompaniment: Für Musik, Abends, Auf dem Meere, by R. Franz; songs for 1 voice with piano accompaniment: Brücke zwischen Türmen, Burg Giebichenstein, Saalelied, by A. Rahlwes.

Cards in Public Catalogue MUSIC DIV.

~~1. Music—Assoc. and org.—Germany—Halle.~~ I. Ser. 1. ~~Societies—~~Germany—Halle. I. Franz, Robert, 1815-1892. II. Rahlwes, Alfred, 1878-
N. Y. P. L. September 30, 1940

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*MEC (Lach)

ROBERT LACH; Persönlichkeit und Werk. Zum 80. Geburtstag überreicht von Freunden und Schülern durch Walter Graf [et al.] Wien [Musikwissenschaftliches Institut der Universität Wien] 1954. 31 p. 28cm.

Includes bibliographies.

1. Lach, Robert, 1874- . 2. Lach, Robert--Bibl. I. Graf, Walter. II. Vienna. Universitaet. Musikwissenschaftliches Institut.
NN 11.57 e/ OC, I, Ibo (OS)II, IIb PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Robert Macaire

*ZB-99 Film Reproduction

BERTHOMIEU, MARC, 1906-
[ROBERT MACAIRE. VOCAL SCORE. FRENCH]
Robert Macaire; opérette en 3 actes et 7 tableaux. Livret de Marc Berthomieu et Guillot de Saix. Partition complète pour piano et chant. Paris, M. Eschig [c1935] 185 p. 33cm.

Film reproduction. Negative.
1. Opera, Comic--Vocal scores. I. Saix, Guillot de. Robert Macaire. II. Title.
NN R 8.62 c/ OC, I SL MUg, lg, Ig, IIg (MUF1, UM1, LC1, X1)

Robert Macaire

NCOF p.v.444 +

[PHENELON,]
[ROBERT MACAIRE. LIBRETTO. ENGLISH]
Robert Macaire [comic opera in three acts, written and invented by Paul Martinetti. New York?, n.d.]
2 v. 27cm.

Typescripts (2 versions)
Promptbooks, include property and light plots.
Produced at Oxford theatre, London, Aug. 15, 1896.
1. Musical shows. I. Martinetti, Paul. Robert Macaire. II. Title. III. Martinetti, Paul.
NN R X 7.60 l/ OC(1b)I, II, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy T, 1, I, II. (LC1, X1, MUL1)

Robert Macaire

*ZC-46 Film Reproduction

BERTHOMIEU, MARC, 1906- .
[ROBERT MACAIRE. LIBRETTO. FRENCH]
Robert Macaire; opéra-bouffe en 2 actes & 7 tableaux. Livret de Marc Berthomieu et Guillot de Saix. Musique de Marc Berthomieu. Paris, M. Eschig, c1933. 206 p. 19cm.

Film reproduction. Negative.
1. Drama--Types--Operetta, French. I. Saix, Guillot de. II. Title.
NN R 10.63 f/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy T, 1, I, II (MUF1, MUL1, UM1, LC1, X1)

Robert Make-airs

* Z-1541 Film Reproduction

WARDEN, EDWARD.
Robert Make-airs; or, The two fugitives. A burlesque, written expressly for George Christy. New York, S. French [1870] 22 p. front. 19cm. (The Ethiopian drama. no. 1)

Film reproduction. Negative.

1. Drama. American 2. Negro minstrels. 3. Negro minstrels--Operettas I. Christy, George N., 1827-1868. II. Title. III. Title: The two fugitives.
NN R 10.65 p/ OCs, Is PCs, 1s, 2s, Is, IIs, III SL MUy, 3y, Iy, IIy, IIIy (UM1, LC1s, X1s)

The Robert Mayer concerts for children

Copy only words underlined & classmark— *MAD (Gt. Br.)

FOSS, HUBERT.
The Robert Mayer concerts for children. (IN: The Year's work in music. London. 24cm. 1948/49 p. [30]-34. illus., ports.)

1. Children's concerts—Gt. Br.—Eng.—London. I. Title.

NN R 11.54 g/ OI (MU)1, I (LC3, X1)

Robert de Rains genannt La Chievre

Write on slip words underlined below and class mark — RDTA

Mann, Wilhelm.
Die Lieder des Dichters Robert de Rains genannt La Chievre.

(Zeitschrift für romanische Philologie. Halle, 1899. Bd.23, p.79-116.)

Troubadours [w]
Songs, French, Medieval [w]

MUSIC DIV.

npc

form 1006 [1-12 42 25m]

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*MEC
(Schumann) — C

ROBERT SCHUMANN; aus Anlass seines 100. Todestages. Hrsg. im Auftrage des Deutschen Schumann-Komitees von Hans Joachim Moser und Eberhard Rebling. Leipzig, Breitkopf & Härtel, 1956. 180 p. music. 30cm.

Includes bibliographies.

CONTENTS.--Robert Schumann zu seinem 100. Todestag; ein Bekenntnis, von J. Haas. —Halbjahr der Erwartung; der Aufenthalt Robert (Continued)

NN * * R 9.57 j/ OC, I, II (OS) III, IIIb+ PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1, Y1)

ROBERT SCHUMANN... (Card 2)

Schumanns in Wien, 1838/39, von E. Schenk. --"Dresden ist doch gar zu schön", Schumann in der sächsischen Hauptstadt; eine Ehrenrettung von K. Laux. —Wege der Biographik unter Berücksichtigung des Falles Schumann, von P. Rehberg. —Schumann-Chopin, von S. Lobaczewska. —Robert Schumann in seinem Verhältnis zu Ludwig van Beethoven und Franz Liszt, von W. Serauky. —Schumann und Chelard; ein biographischer Beitrag für die Jahre 1839-1841, von W. Schwinger. —Schumann und die niederländische Gesellschaft zur Förderung der Tonkunst, von F. Noske. —Die Beziehungen Franz Brendels zur Hegelschen Philosophie; ein Beitrag zur Musikanschauung des Schumann-Kreises, von J. Besser. —Schumann und des schwedische Musikleben im 19. Jahrhundert, von (Continued)

ROBERT SCHUMANN... (Card 3)

L.-E. Sanner. —Klassik, Romantik und Klassizismus bei Robert Schumann, von R. Petzoldt. —Die Faustszenen, von H.J. Moser. —Schumanns Klavierstil und die Klaviere seiner Zeit, von K. Hahn. —"Jede Nerve voll Musik..." Bemerkungen zur Interpretation Schumannscher Klaviermusik am Beispiel des "Carnaval" op. 9, von E. Rebling. —Gemeinsame Formprobleme in den Klavierkonzerten von Schumann und Liszt, von G. Kroó. —Schumann und das Oratorium, von W. Siegmund-Schultze. —Zur Frage der Fugenform in Klavierwerken Robert Schumanns, von E. Margenburg. —Einige Bemerkungen zu Robert Schumanns vierhändiger Klaviermusik, von H.C. Worbs. —Das Robert-Schumann-Museum zu Zwickau, von G. Eismann.

(Continued)

ROBERT SCHUMANN... (Card 4)

1. Schumann, Robert, 1810-1856. 2. Schumann, Robert--Piano music. 3. Schumann, Robert. Piano music. I. Moser, Hans Joachim, 1889- ed. II. Rebling, Eberhard, 1911- , ed. III. Deutsches Schumann-Komitee.

Write on slip only words underlined and classmark:

* MEC
(Schumann)

Robert Schumann [Zwickau, 1950] 15 p. port. 21cm. (Robert-Schumann-Gesellschaft. Veroeffentlichungen. [Nr. 4])

Title from p. 4.
"Zur Einführung in Schumanns Davidsbündlertänze, p. 12-14.

1. Schumann, Robert, 1810-1856. 2. Schumann, Robert. Davidsbündlertänze. I. Series.
NN 11.52 OC (OS) I PC, 1, I MU, 1, 2, I (LC1, X1)

Robert-Schumann-Gesellschaft

* MA

N Z; neue Zeitschrift für Musik. Jahrg. 121-date; 1960-date
Mainz. v. illus., ports., music. 30cm.

CURRENT IN MUSIC DIVISION

Monthly (some numbers combined)

For earlier file, whose numbering it continues, see Neue Zeitschrift für Musik.

Organ of the Robert-Schumann-Gesellschaft.

(Continued)

NN S 7.63 p/ OS, I, II, III PC, 1, I, II, III SL P (2) 1, I, II, III (U1, LC1, X1) MU, 2, I, II, III

2

N Z; neue Zeitschrift für Musik. (Cont.)

Caption title, 1960-June, 1961: NZ für Musik.

Includes current music suppl.

Vol. 121-122, no.6, 1960-June, 1961, includes the separately paged suppl.: Chor und Singschule. Mitteilungsblatt des Verbandes Deutscher Oratorien- und Kammerchöre e. V. und des Verbandes der Singschulen e. V. (Included as a section, July/Aug.-Dec. 1961.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Robert-Schumann-Gesellschaft. II. Title: Neue Zeitschrift für Musik. III. Title: NZ für Musik.

Robert-Schumann-Gesellschaft

* MA

NEUE Zeitschrift für Musik. Jahrg. 116, Heft 10-Jahrg. 120; Okt. 1955-1959. Mainz. 5 v. illus., ports., music. 30cm.

Monthly.

In Oct. 1955, the Zeitschrift für Musik; gegründet 1834 von Robert Schumann, united with Das Musikleben and changed title to the above. (See separate entries under those titles for the earlier files.)

Title also as: Neue Zeitschrift für Musik. Gegründet 1834 von Robert Schumann. Das Musikleben.

(Continued)

NN S 7.63 p/ (OC) Is, IIs OSs, IIIs, IVs, Vs PCs, 1s, Is, IIs, IIIs, IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (U1s, LC1s, X1s) [C]

3

NEUE Zeitschrift für Musik. (Cont.)

Absorbed Deutsche Musikzeitung, Oct. 1955 (Not in the library.)

Organ of the Robert-Schumann-Gesellschaft, and several other musical associations.

Edited by K.H. Wörner and E. Valentin (with others, 1957-59)

Oct. 1955-July/Aug. 1956 published in 2 editions: Ausgabe A and B. Ausabe B includes the separately paged supplements: Verband gemischter Chöre Deutschlands (later name: Verband deutscher Oratorien- und Kammerchöre e. V.), Nachrichtenblatt, and: Die Singschule; Mitteilungsblatt der Verbandes der Singschulen e. V. Both supplements were incorporated, in the main periodical as sections, beginning with Sept. 1956).

(Continued)

NEUE Zeitschrift für Musik. (Cont.)

Most of the issues in the library's file are Ausgabe A.

Includes current music suppl.; occasional issues have also other supplements.

For later file which continues its numbering see: N Z; neue Zeitschrift für Musik.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Wörner, Karl Heinrich, 1910- , ed. II. Valentin, Erich, 1906- , ed. III. Robert-Schumann-Gesellschaft. IV. Title: Neue Zeitschrift für Musik. Das Musik-leben. V. Deutsche Musikzeitung.

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* MEC
(Schumann)

ROBERT-SCHUMANN-GESELLSCHAFT.
Sammelbände. 1- ; 1961-
Leipzig, Deutscher Verlag für Musik. no. ports., music. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Schumann, Robert, 1810-1856.
NN R 1.63 g/ OS PC, 1 SL MU, 1 (U1, LC1, X1)
[C, I]

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* MEC
(Schumann)

Robert-Schumann-Gesellschaft.
Veroeffentlichungen.
Nr. [1-] COMPLETE RECORD WILL BE FOUND ON FOLLOWING CARDS

Leipzig [, etc.], 1926- 30 8°.
3 nos. plates.

[Nr. 1] lacks numbering.
Nr. 2 issued as a suppl. to: Zwickau (Germany). Gymnasium. Jahresbericht. 1927/28.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L.

Cards in Public Catalogue

January 10, 1930

Robert-Schumann-Gesellschaft. Veroeffentlichungen. (cont'd)

Contents:

[Nr.1.] Frenzel, P. Robert Schumann und Goethe. 1926.

Nr. 2. Wagner, K. Robert Schumann als Schüler und Abiturient. [1928].

Nr. 3. Stammbaum Rob. Schumanns (Entwurf). [1930.]

----Biographische Angaben zum Stammbaum der Familie. [1930.]

Robert-Schumann-Gesellschaft. Veroeffentlichungen. [Nr. 4]

Write on slip only words underlined and classmark:

* MEC
(Schumann)

Robert Schumann [Zwickau, 1950] 15 p. port. 21cm. (Robert-Schumann-Gesellschaft. Veroeffentlichungen. [Nr. 4])

Title from p. 4.
"Zur Einführung in Schumanns Davidsbündlertänze, p. 12-14.

1. Schumann, Robert, 1810-1856. 2. Schumann, Robert. Davidsbündlertänze. I. Series.
NN 11.52 OC (OS) I PC, 1, I MU, 1, 2, I (LC1, X1)

Robert-Schumann-Museum, Zwickau.
See
Zwickau, Germany. Robert-Schumann-Museum.

Music Div.
A.D.

...Robert of Sicily

* MP p.v.60, no.2

Hattersley, Frederick Kilvington, 1861–
...Robert of Sicily; cantata for soli, chorus, and orchestra. The words written by Longfellow, the music composed by F. Kilvington Hattersley... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 9782. v, 70 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L.
October 28, 1926

Robert-Tänze nach Motiven aus der Oper.

Strauss, Johann, 1804–1849.
Robert-Tänze nach Motiven aus der Oper: Robert der Teufel, von Meyerbeer. Für das Pianoforte zu 4 Händen, von J. Strauss. 64tes Werk... Wien: T. Haslinger [ca. 1833]. Publ. pl. no. T. H. 6564. 15 p. ob. 8°.

Arranged for piano, 4 hands.

MUSIC DIV.

1. Piano.—Duets. 2. Meyerbeer, Giacomo, 1791–1864. 3. Title.
N. Y. P. L.
October 9, 1922.

Robert der Teufel [opera].
See
Meyerbeer, Giacomo, 1791-1864.
Robert le diable.

MUSIC DIV.

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* MEC
(Reger)

Robert-Tornow, Gustav, 1883–1920.
...Max Reger und Karl Straube. [Leipzig, Poeschel & Trepte, 1929] 44 p. 25cm.

"Neudruck der 1907 im Verlag von Otto Hapke in Göttingen erschienenen Schrift 'Max Reger und Karl Straube' und der Gedächtnisrede bei der Trauerfeier für Gustav Robert Tornow am 13. Juli 1920. Im Auftrage von Anton Kippenberg für den Leipziger Bibliophilen-Abend zum 3. Mai 1929...gedruckt."

"Worte zum Gedächtnis an Dr. Phil. Gustav Robert-Tornow...gesprochen am 13. Juli 1920 von Pastor Cornils," p. [37]–44.

No. 83 of 200 copies printed.

MUSIC DIV.

343175B. 1. Reger, Max, 1873–1916. 2. Straube, Karl, 1873– I. Cornils, Martin, 1873– II. Kippenberg, Anton, 1874– III. Leipziger Bibliophilen-Abend.
N. Y. P. L.

Cards in Public Catalogue

July 9, 1946

Roberta

*MS (Amer)

Kern, Jerome, 1885-1945.
[Roberta. Vocal Score. English]
Roberta, a musical comedy in two acts adapted from the novel by Alice Duer Miller. Book and lyrics by Otto Harbach. Music by Jerome Kern... New York, T. B. Harms, c1933, c1950. 99 p. 29cm.

1. Musical comedies. I. Harbach, Otto, 1873- . Roberta. II. Miller, Alice (Duer) 1874-1942. Gowns by Roberta. III. Title: Roberta.
NN 11.54 f/h OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA 4, T 2, LC1, X1)

Roberti, Girolamo Frigimelica conte. Il pastore d'Anfriso
Copy only words underlined & classmark— *MZ

POLLAROLI, CARLO FRANCESCO, 1653-1722.
[IL PASTORE D'ANFRISO. LIBRETTO. ITALIAN]
Il pastore d'Anfriso [di] Girolamo Frigimelica Roberti. (IN: Conte, A. della. Drammi per musica. Torino, 1958. 23cm. v. 2. p.[241]-262)

Fragments.

1. Librettos--To 1800. I. Roberti, Girolamo Frigimelica conte. Il pastore d'Anfriso. II. Title.
NN 10. 59 1/ OC, I, Ib OI (OAFI) PC, I, II MUy, Iy, Iy, IIy (LC4, XI)

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*MP
Roberti, Giulio, 1823-1891. (Italian)
Canti a più voci senza accompagnamento, composti... da Giulio Roberti... Milano: R. stabilimento musicale Ricordi [, pref. 1887]. Publ.pl.no. 51828. 48 p. 4°. (Biblioteca corale.)

Italian words; music for 2 to 4 voices without acc.
Defective; last song, Rataplan, viva il re!, lacking.
Contents: n.1. Preghiera per il re. n.2.
continued

MUSIC DIV.

Roberti, Giulio (cont.)
Alla patria. n.3. Il bel paese. n.4. L'educatore del popolo. n.5. La lingua italiana. n.6. Scuola e famiglia. n.7. Lavoro e ricreazione. n.8. Canto e cuore. n.9. L'insegnamento. n.10. L'amicizia. n.11. L'alpigiano. n.12. Chi va là? n.13. Pace. n.14. Mattino. n.15. Rataplan, viva il re!

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*MF p.v.14
Roberti, Giulio, 1823-1891.
... La Cappella regia di Torino 1515-1870. Con una lettera del barone Antonio Manno. Torino, Roux e Favale, 1880.
1 p. l., [5]-70 p. 20cm.

Cards in Public Catalog.

1. ~~Music~~—Italy—Turin.
2. Chapels (Music)—Ital.
JUILLIARD FOUNDATION FUND-31769
Library of Congress ML290.8.T8R82 MUSIC DIV.

C-10
8456
ROBERTO, FEDERICO DE, 1861-1927.
Una pagina della storia dell' amore. Milano, Fratelli Treves [1913] vii, 222 p. 20cm. (Biblioteca Amena, n. 567)

1. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 2. Musset, Alfred de, 1810-1857. 3. Chopin, Frédéric, 1810-1849. 4. Chopin, Frédéric--Sand.
NN 8. 58 m/P OC PC, 1, 2, 3 SL MU, 4 (LC1, X1)

Roberto Devereux (Opera)
See
Donizetti, Gaetano, 1797-1848. Roberto Devereux.

Roberto il diavolo [opera].
See
Meyerbeer, Giacomo, 1791-1864. Robert le diable.

MUSIC DIV.

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*MG p.v.219
Roberton, Sir Hugh Stevenson, 1874-
A German odyssey, by Hugh S. Roberton; being an account of a tour in the British occupied zone of Germany, by the Glasgow Orpheus choir, May-June, 1946. Glasgow [etc.] W. Hodge and company limited, 1946. 42 p. incl. front., illus (incl. group ports.) 22cm.

1. Glasgow Orpheus choir. 2. Germany—Descr. & trav., 1914-
NN*R 11.52 OC PC,1,2 SL MU,1 (LC1,X1)

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*MO (Scottish)
ROBERTON, Sir HUGH STEVENSON, 1874-1952, arranger.
Songs of the Isles; a collection of Island and Highland tunes from various sources, set to English (or to Anglo-Scottish) words and arranged by Hugh S. Roberton ... London, J. Curwen & sons; New York, G. Schirmer, sole agents for U.S.A. [1950] 2 v. map (v.1) 31cm. (Curwen edition 2984-2985)

For one voice with piano accompaniment.
(Continued)
NN R 8. 57 a/P OC PC, 1, I SL MUg, Ig, Ig (MUS24, LC1, XI)

ROBERTON, Sir HUGH STEVENSON, 1874-1952, arranger. Songs of the Isles. (Card 2)

CONTENTS.—v. 1. Joy of my heart. Glenlyon lament. Health and joy be with you. The bashful wooer. Hebridean plaint. Sing at the wheel. In praise of Isla. Mingulay boat song. Morag's cradle song. Island shanty. Rise and follow love. Westering home.—v. 2. Lewis bridal song. The fidgety bairn. Hebridean shanty. Highland cradle song. Iona boat song. Air falalalo. None so sweet. Ossianic processional. Shuttle and loom. The Top of the morning. Uist tramping song. The windjammer.

1. Folk songs, Scottish, Gaelic. I. Title.

**MP box
Roberton, Sir Hugh Stevenson, 1874-1952.
...The twa corbies, traditional [by] Hugh S. Roberton. [London, J. Curwen & sons, c1930] 7 p. 31cm. (Curwen edition 2489)

For one voice with piano accompaniment.
First line: As I was walking a' alane.

DREXEL MUSICAL FUND
1. Songs, English.
NN R 3.53 OC SL MU g,1g (MUS2,LC1,X1)

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*MTC
Roberts, Charles J., editor.
...Album of overtures. New revised edition, by Chas. J. Roberts... [For] small orchestra and piano... [New York: C. Fischer, cop. 1913.] 2 v. in 1. f°.

Piano conductor for small (theatre) orchestra.
At head of title: Carl Fischer professional folios.
Contents: v. 1. BOIELDIEU, A. Calif of Bagdad. LORTZING, A. Czaar und Zimmermann. BOIELDIEU, A. La dame blanche. KELER-BELA. Hungarian Lustspiel. SUPPÉ, F. v. Light cavalry. MOZART, W. A. Magic flute. NICOLAI, O.
(Continued)

MUSIC DIV.
N. Y. P. L. June 30, 1927

Roberts, Charles J., editor: ...Album of overtures. (Cont'd)

Merry wives of Windsor. SUPPÉ, F. v. Poet and peasant. BIGGE, C. Queen of autumn. THOMAS, A. Raymond. ROSSINI, G. William Tell. HEROLD, F. Zampa. v. 2. ROSSINI, G. Barber of Seville. ISENMAN, E. Eagle's nest. SCHLEPEGRELL, R. Golden sceptre. ROSSINI, G. Italians in Algeria. SUPPÉ, F. v. Jolly fellows. Jolly robbers. KELER-BELA. Lustspiel. AUBER, D. F. E. Masaniello. SCHLEPEGRELL, R. The midnight dream. BELLINI, V. Norma. AUBER, D. F. E. La sirène. ISENMAN, E. Sounds from the Sunny South.

319050..
1. ~~Orchestra, Small~~. 2. Orchestra, Full—Overtures.
N. Y. P. L. June 30, 1927

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*MTO
Roberts, Charles J., editor.
Carl Fischer grand opera album; containing selections of the best known operas, compiled and arranged by Charles J. Roberts... [For] small orchestra and piano... [New York: C. Fischer, cop. 1911.] 161 p. f°.

Piano conductor for small (theatre) orchestra.
On cover: Carl Fischer professional folios.
Contents: VERDI, G. Il trovatore. Rigoletto. DONIZETTI, G. Lucia di Lammermoor. WAGNER, R. Lohengrin. VERDI, G. La traviata. MASCAGNI, P. Cavalleria rusticana. OFFENBACH, J. Les contes d'Hoffmann. GOUNOD, CH. Faust. VERDI, G. Aida. BIZET, G. Carmen.
Orchestra—Full score—1800- —Collections.
MUSIC DIV.
322990A
1. Orchestra, Small. ~~2. Orchestra, Full—Excerpts from operas, etc.~~
N. Y. P. L. June 30, 1927

Roberts, Charles J., arr.
*MTO - Amer.
Crist, Bainbridge, 1883-
Dreams... [by] Bainbridge Crist. Arr. from the original score by Chas. J. Roberts. New York, C. Fischer inc., c1927. Pl.no. 24337. 6 p. 31cm.

Piano conductor.

MUSIC DIV.
1. Orchestra—Arr. I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. November 1, 1950

Roberts, Charles J., arr.
*MTO box
Crist, Bainbridge, 1883-
Nocturne... [by] Bainbridge Crist. Arr. from the original score by Chas. J. Roberts. New York, C. Fischer inc., c1927. Pl.no. 24335. 3 p. 31cm.

Piano conductor.

1. Orchestra—Arr. I. Roberts, Charles J., arr. MUSIC DIV.
N. Y. P. L. May 3, 1950

Roberts, Charles J., arr.
*MTO - Amer.
Crist, Bainbridge, 1883-
An old portrait [by] Bainbridge Crist. Arr. from the original score by Charles J. Roberts. New York: C. Fischer inc., c1927. Publ. pl. no. 25280. 7 p. 30½cm.

Full score.
Caption-title.
"O 1829."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra—Score—1800- I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. June 25, 1942

Roberts, Charles J., arr.
*MTK - Amer.
Crist, Bainbridge, 1883-
Two oriental dances, by Bainbridge Crist... Arranged for orchestra by Chas. J. Roberts. [New York, C. Fischer, c1923] Pl.no. 22607. 9 p. 31cm.

Piano conductor.
CONTENTS.—Arabian dance.—Chinese dance.

MUSIC DIV.
1. Dances (Piano)—Arr. for orchestra. 2. Dances, Oriental. I. Roberts, Charles J., arr.
N. Y. P. L. July 25, 1950

Roberts, Charles J., arr.
*MTO box
Crist, Bainbridge, 1883-
Yearning... [by] Bainbridge Crist. Arr. from the original score by Chas. J. Roberts. New York, C. Fischer inc., c1927. Pl.no. 24334. 2-5 p. 31cm.

Piano conductor.

MUSIC DIV
1. Orchestra—Arr. I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. May 3, 1950

Roberts, Charles J., arranger.
*MV Amer.
Elie, Justin, 1883-
The queen of the night, from the Babylon suite... New York: C. Fischer, Inc.[, cop. 1928.] Publ. pl. no. 24517. 15 p. f°.

Full score.
"Arr. by Chas. J. Roberts."
At head of title: National standardized symphonic band scores issued under the editorial supervision of J. E. Maddy, sponsored by The National Committee of Instrumental Music...Elie, Justin.

MUSIC DIV.
1. Orchestra [military band]. I. Roberts, Charles J., arranger, editor. II. Maddy, Joseph E., 1891- . III. Title.
N. Y. P. L. July 13, 1931

Roberts, Charles J., arr.
*MTO - Amer.
Hadley, Henry Kimball, 1871-1937.
...Angelus (2nd movement) from Symphony no. 3... New York [etc.] C. Fischer, inc. [c1919] 32 p. 30cm. (Carl Fischer. Orchestra scores. O2347.)

Full score.
"Arr. from the original score by Chas. J. Roberts."
Performance time: 9¼ minutes.

MUSIC DIV.
1. Orchestra—Score—1800- I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. June 28, 1944

Roberts, Charles J. arr.

*MTC – Amer.

Hadley, Henry Kimball, 1871–1937.

Herod overture [by] Henry Hadley, op. 31, arr. from the original score by Chas. J. Roberts . . . [New York: C. Fischer, inc.] c1920. Publ. pl. no. 02354. 55 p. 30½cm.

Full score.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800- I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. June 25, 1942

Roberts, Charles J., arranger

*MTC — Amer.

HADLEY, HENRY KIMBALL, 1871-1937.

Herod overture, op. 31. Re-arranged from the original score by Charles J. Roberts, [New York, C. Fischer, c1920] 15 p. 31cm.

Piano conductor score.
"Prepared for the needs and requirements of smaller instrumental combinations."
1. Overtures. I. Title. II. Roberts, Charles J., arranger.
NN 5.57 d/P OC, II SL MUg, 1g, Ig, IIg (MUA4, MUI1, LC1, X1)

Roberts, Charles J., arr

*MTC – Amer.

Hadley, Henry Kimball, 1871–1937.

[Silhouettes. Op. 77, no. 3–4]
Silhouettes, a characteristic suite by Henry Hadley. Op. 77. For orchestra. Arranged from the original score by Charles J. Roberts. No. 3. Italian . . . No. 4. American . . . New York [etc.] C. Fischer, inc., c1919. 2 v. in 1. 27cm.

Score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra. I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. May 14, 1946

Roberts, Charles J., editor.

**MTC

Hadley, Henry Kimball, 1871–

. . . Suite ancienne. I. Prélude . . . II. Menuetto . . . III. Air plaintif . . . IV. Gigue . . . [Op. 108.] New York: C. Fischer, Inc.[, cop. 1926.] Publ. pl. no. 25220, 25234–36. 4 v. in 1. f°.

Full score.
"Arr. by Chas. J. Roberts."
Cover-title.
At head of title: Carl Fischer. Orchestra scores . . .
*MTC—Amer.
--- --- Publ.pl.no.25234-8,25235-7,25220-8,25236-14.
Henry Hadley Mem.Lib.

Music div.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. I. Roberts, Charles J., editor.
N. Y. P. L. November 5, 1930

Roberts, D E Wigwam island

*C-2 p.v.630

Lely, Cyril A

Wigwam island; a play for children in one act, by Cyril A. Lely. Music by D. E. Roberts. London, S. French [1951] vi, 26 p. illus. 19cm. (French's juvenile edition. no. 148)

Without the music.

1. Juvenile literature—Drama, English. I. Roberts, D. E. Wigwam island. II. Title.

NN 1.53 OC PC, 1, II SL (MU)1 (LC1, X1)

Roberts, Edgar V., ed.

D-18
7002

FIELDING, HENRY, 1707-1754.

The Grub-Street opera; edited by Edgar V. Roberts. Lincoln, University of Nebraska press [1968] xxv, 164 p. 21cm. (Regents Restoration Drama series)

Issued also with titles: The Welsh opera, and The genuine Grub-Street opera.
"The music", unaccompanied melodies, p. 89-147.
Bibliographical footnotes.

(Continued)

NN S 2.69 k/OC, I, II, III, IVb* PC, 1, I, II, III, V SL MUy, 2y, 2g, Iy, IIy, IIIy, Vy (LC1, X1, Z3)

2

FIELDING, HENRY, 1707-1754. The Grub-Street opera... (Card 2)

1. Drama, English. 2. Ballad operas. The Grub-Street opera. I. Fielding, Henry, 1707-1754. The Welsh opera. II. Fielding, Henry, 1707-1754. The genuine Grub-Street opera. III. Roberts, Edgar V., ed. IV. Roberts, Edgar V. V. Title.

Roberts, Edgar V., ed.

*MZ

PEPUSCH, JOHN CHRISTOPHER, 1667-1752, [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH]

The beggar's opera [by] John Gay. Edited by Edgar V. Roberts; music edited by Edward Smith. Lincoln, University of Nebraska press [1969] xxix, 238 p. 21cm. (Regents restoration drama series)

"The music of The beggar's opera, with keyboard accompaniments realized from the basses of John Christopher Pepusch by Edward Smith";

(Continued)

NN R 10.69 w/a OC, I, II, III, IV (OAF2) PC, 2, I, III, IV, V SL MUy, 1y, Ig, Iy, Ig, IIg, IIIy, IVg (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH] The beggar's opera... (Card 2)

p. 84-226.
Includes bibliographical footnotes.

1. Ballad operas. The beggar's opera. 2. Drama, English. I. Gay, John, 1685-1732. The beggar's opera. II. Pepusch, John Christopher, 1667-1752. The beggar's opera. Vocal score. English. III. Roberts, Edgar V., ed. IV. Smith, Edward, ed. V. Title.

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*MP
Box

ROBERTS, GEORGE, song writer.

...In my garden... New York, J. Fischer & bro. [c1923]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Gardens.

NN 9.54 OC (1b) SL MUg, 1g (MUA)2, 3 (MUS1, LC1, X1)

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*MP
Box

ROBERTS, GEORGE, song writer.

...Joy (Sara Teasdale). New York, J. Fischer & bro. [c1923]

Song with piano accompaniment.
First line: I am wild, I will sing to the trees.

1. Songs, U.S. 2. Songs, Secular--1870- I. Teasdale, Sara, 1884-1933.

NN 9.54 OC SL MUg, 1g, Ig (MUA)2, I (MUS2, LC1, X1)

Roberts, George F.

*MP
(U.S.)

IVES, CHARLES EDWARD, 1874-1954.

The circus band [by] Charles E. Ives, for unison mixed chorus and small orchestra. New York, Peer international corp. [1969] score (16 p.) 31cm.

For SSATTBB for orchestra.
"Orchestrated by George F. Roberts."

(Continued)

NN 9.69 v/L OC, I, IIbo SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

2

IVES, CHARLES EDWARD, 1874-1954. The circus band... (Card 2)

Words by the composer.
Duration: about 3 min.

1. Choral music, Secular (Mixed, 7 pt.)--Orch. acc. I. Roberts, George F. II. Title.

Roberts, Helen Heffron, 1888-

ZBA
(Vassar)

Beckwith, Martha Warren.

Christmas mummings in Jamaica, by Martha Warren Beckwith, with music recorded in the field by Helen H. Roberts. Poughkeepsie, New York: Vassar College, 1923. 46 p. front., illus. (incl. music.) 8°. (Vassar College. Folk-lore Foundation. Publications. no. 2.)

Tunes of the songs, p. 19–46.

Music div.

1. Christmas, Jamaica. 2. Folk-lore (Negro), West Indies: Jamaica. 3. Negro songs. 4. Roberts, Helen H.
N. Y. P. L. July 30, 1924

QOA
(Bernice)

Roberts, Helen Heffron, 1888-

Ancient Hawaiian music, by Helen H. Roberts ... Honolulu, Hawaii, The Museum, 1926.

1 p. l., ii, [3]–401 p. illus. (incl maps, music) v pl. on 3 l. 25½cm. (Bernice P. Bishop museum. Bulletin 29)

Bibliography: p. 391–397.

Cards in Public Catalogue
Music div.

~~1. Music — Hawaiian Islands. 2. Musical instruments — Hawaiian Islands.~~ I. Title. II. Ser. 1. Hawaii—Music in.

27–13067

Library of Congress GN670.B4 no. 29
~~——— Copy 2.~~ ML3560.R67
[2]

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*MFBR
(Hawaii)

Roberts, Helen Heffron, 1888–

Ancient Hawaiian music [by] Helen H. Roberts. New York, Dover Publications [1967]

401 p. maps, 5 plates. 24 cm.

"This Dover edition is an unabridged and unaltered republication of the work originally published in 1926."
Includes unacc. melodies.
Bibliography: p. 391–397.

1. Hawaii. 2. Instruments, Hawaiian. 3. Music--Hawaii. 4. Musical instruments, Hawaiian.
NN * 7.68 l/L OC PC, 3, 4 SL MU, 1, 1g, 2 (LC1, X1)

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*MFB
(Indian-American)

Roberts, Helen Heffron, 1888–

Form in primitive music; an analytical and comparative study of the melodic form of some ancient southern California Indian songs, by Helen H. Roberts. New York, American library of musicology, W. W. Norton & company, inc., 1933.

x, 180 p. 25½cm. (*Half-title:* American library of musicology. Contemporary series ... v. 2)

"The songs ... are derived from three sources: Luiseño, Gabrielino (presumably mainland although not clearly so) and a small number plainly stated to belong to Catalina."—Introd., p. 2.

(Continued on next card)

Cards in Public Catalogue 33–17404
[33d3]
Music Div.

Roberts, Helen Heffron, 1888– Form in primitive music ... 1933. (Card 2)

Includes music.
Bibliography: p. 179–180.

CARNEGIE CORPORATION OF NEW YORK

~~1. Indians of North America — Music. 2. Luiseño Indians. 3. Gabrieleño Indians. 4. Indians of North America—California—Santa Catalina island. 5. Shoshonean Indians—Religion and mythology. 6. Musical form. 7. Musical instruments, Primitive.~~ I. Title. II Ser. 1 Indian-American — U.S. — California

33–17404

Library of Congress ML3557.R7F6
——— Copy 2. E98.M9R7
Copyright A 63172 [33d3] [970.6] 781.77

Write on slip words underlined below and class mark- QOA

Roberts, Helen Heffron, 1888–

... Musical areas in aboriginal North America [by] Helen H. Roberts. New Haven, Pub. for the Section of anthropology, Department of the social sciences, Yale university, by the Yale university press; London, H. Milford, Oxford university press, 1936.

41 p. illus. (maps) 25cm. (Yale university publications in anthropology. no. 12)

Bibliography: p. 39–41.

1. Indians, North American—Music. 2. Musical instruments, Primitive. I. Title. 2. Instruments, Indian-American, N. A. I Ser.

37–10591

Library of Congress GN2.Y3 no. 12
——— Copy 2. E77.Y3 no. 12
[37d2]
MUSIC DIV.

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*MG p.v.5, no.14

Roberts, Helen Heffron, 1888-

New phases in the study of primitive music, by Helen H. Roberts . . . [New York? 1922?] p. 144–160. illus. (music.) 4°.

Cover-title.
Repr.: Amer. anthropologist. v. 24, no. 2. Apr. – June, 1922.

Cards in Public Catalogue
Music div.

Indians (North American).
1. ~~Music (Indian-American)~~: Pawnee.
N. Y. P. L. May 19, 1924.

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*MF p.v.5, no.14

Roberts, Helen Heffron, 1888-

. . . Some drums and drum rhythms of Jamaica; by Helen H. Roberts. New York: Amer. Museum of Natural History, 1924. p. 241–251. illus. (incl. music.) 4°.

Repr.: Natural history. v. 24, no. 2. 1924.

3. Jamaica.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Jamaica. 2. Drum.
N. Y. P. L. January 21, 1925

Write on slip words underlined below and class mark- KBR

Roberts, Helen Heffron, 1888- and D. Jenness.
...Songs of the Copper Eskimos, by Helen H. Roberts and D. Jenness. Ottawa: F. A. Acland, 1925. 506 p. front. 8°.
(Canadian Arctic Expedition, 1913-1918. Report. v. 14.)

Tunes and words of 137 songs.

1. Eskimo music. I. Jenness, Diamond, 1886- jt. au. II. Canadian Arctic Expedition, 1913-1918.

MUSIC DIV.

Roberts, Helen Heffron, 1888-

*ZH-151
Film Reproduction
BECKWITH, MARTHA WARREN, 1871-
Jamaica Anansi stories. With music recorded in the field by Helen Roberts. New York, American folk-lore society, 1924. xiii, 295 p. 25cm. (American folk-lore society. Memoirs. v.17)

Film reproduction. Positive.
Includes unacc. melodies.

(Continued)

NN R 4. 64 f/b OCs, Is (OS)IV PCs, 1, 2, 4, Is, IIs, IIIs, IV SL AHs, 1, 2, 4, Is, IIIs, IV MUgs, 3g, Is, IIg, IIIgs (UM1, LC1, X1)

2

BECKWITH, MARTHA WARREN, 1871-
Jamaica Anansi stories. (Card 2)

1. Folk lore--Jamaica. 2. Folk tales, Jamaican. 3. Folk songs, Jamaican. 4. Negro language, English--Jamaica. I. Roberts, Helen Heffron, 1888- II. Title. III. Title: Anansi stories. IV. Series.

Roberts, Helen Heffron, 1888- HAER

Beckwith, Martha Warren, 1871-
Jamaica folk-lore, collected by Martha Warren Beckwith, with music recorded in the field by Helen H. Roberts. New York, The American folk-lore society, G. E. Stechert & co. [1928]
4 p. l., [5]-95, 67, [5]-137, 47 p. front., illus., plates. 25cm. (*Half-title: Memoirs of the American folk-lore society. vol. xxi*)
Each part also published separately as Publications of the Folk-lore foundation, no. 1, 2, 6 and 8.
Contains "References".
CONTENTS.—Folk games of Jamaica.—Christmas mummings in Jamaica.—Jamaica proverbs.—Notes on Jamaican ethnobotany.

1. Folk-lore—Jamaica. I. Roberts, Helen Heffron.

30-18643

Library of Congress GR1.A5 vol. xxi MUSIC DIV 398.097292
[3]

MWES
(Roberts, J.)

Roberts, Joan.
Never alone. New York, McMullen books [1954] v, 204 p. 21cm.

I. Title.

NN## R 11.54 c/e OC(1bo) PC, I SL MU (MUA 1, T2, LC1, X1)

Roberts, John Varley, 1841-1920. Write on slip only words underlined and classmark — *MA

John Varley Roberts, Mus. Doc.(Oxon), F.C.O., &c.

(Yorkshire musician. Stanningley, 1887. v.1, p. 20-28.)

Contains music.

Form 100a [ii-3-47 25m] npc MUSIC DIV.

ROBERTS, JOHN VARLEY, 1841-1920

*MG p.v.233

Venables, E
Sweet tones remembered; Magdalen choir in the days of Varley Roberts... Oxford, B. Blackwell, 1947. xiii, 78 p. 16cm.

1. Oxford university. Magdalen college. Magdalen choir. 2. Roberts, John Varley, 1841-1920.

NN R 5.53 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

**MLD

Roberts, John Varley, 1841-1920.
... A treatise on a practical method of training choristers, with appendix; by J. Varley Roberts ... London, New York [etc.] H. Milford, Oxford university press, 1914.
viii, 87 p. illus. (music) 26cm.
At head of title: Complete edition.
Exercises: p. 46-86.

DREXEL MUSICAL FUND

398469A. 1. Choirs (Music Div. head Choirs, Boy. I. Title: A practical method of training choristers. 2. Singing—Study and teaching

Cards in Public Catalogue 17-15307

Library of Congress MT915.R72 MUSIC DIV.

Roberts, John Varley, 1841-1920, ed.

*MRA

Chetham, John, ca. 1700-1763.
...A new and enlarged edition of Cheetham's [sic] Psalmody, for the organ or piano-forte. By J. Houldsworth... With an appendix, compiled, arranged, and written by J. V. Roberts... London: Milner and Co. [ca. 1879.] iv, 144 p. 12°.

Music for 4 voices without words.

MUSIC DIV.

67853A. 1. Hymns. 2. Psalmody. 3. Houldsworth, John, fl. 1832. 4. Roberts, John Varley, 1841-1920, editor.
N. Y. P. L. January 23, 1923.

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*MG p.v. 368

ROBERTS, KENNETH.
A checklist of twentieth-century choral music for male voices. Detroit, Information coordinators, 1970. 32 p. 23cm. (Detroit studies in music bibliography. 17)

1. Choral music, 20th cent.--Bibl. 2. Choral music--Bibl. 3. Choral music--Male. I. Series.

NN R 3.71 m/ OC (OS)I PC, 2, 3, I SL MU, 1, I (LC1, X1)

Roberts, Kenneth Lewis. *Mp

Lindorff, Theodore Julius.
Panatela; a political comic opera in three acts, written for the Cornell Masque. Book and lyrics by Kenneth L. Roberts... Romeyn Berry...music by T. J. Lindorff...H. C. Schuyler... H. E. Childs... [Ithaca:] Cornell Masque, cop. 1907. 54 p. f°.

English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Schuyler, Hender Clarke. 4. Childs, Hamilton Eugene. 5. Roberts, Kenneth Lewis. 6. Berry, Romeyn. 7. Title.
N. Y. P. L. December 3, 1917.

Roberts, Lee S 1884- jt. au. 7*MTE

Callahan, J. Will, and L.S.Roberts.
... Dreamy nights, by J.Will Callahan and Lee S.Roberts. Arr. by Frank E.Barry. Chicago, Ill.:Forster-Music Pub.Inc.[cop. 1919.] 17 parts. 4°.

Arranged for orchestra.
Piano, violin I and II, viola, violoncello bass, flute, oboe, clarinet I and II, bassoon, cornet, horns, trombone, tenor saxophone obb., and drums, in parts.

1.Roberts, Lee S., jt. composer.

2 cards only.
Not access.

MUSIC DIV.

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*MYD
+ box

Roberts, Lee S 1884-
Impressions of Lake Michigan; two concert études for pianoforte, by Lee S.Roberts.
1.Before the gale. 2.After the gale...
New York:G.Schirmer, Inc.[1923.] Publ.pl. nos. 31291-31292. 2 v. f°.

1 card only.
Not access.

Music Div.

Copy only words underlined & classmark— HAER

ROBERTS, LEONARD.
The cante fable in eastern Kentucky. (IN: Midwest folklore. Bloomington, Ind. 23cm. v. 6, no. 2 (summer, 1956) p. 69-88)

1. Folk lore--U.S.--Kentucky. 2. Folk songs--U.S.--Kentucky. I. Title.

NN R 4.58 a/3OI (PC)I MU, 2, I (LC2, X1) (AH)I

IT

ROBERTS, LEONARD W.
Up Cutshin and down Greasy; folkways of a Kentucky mountain family. [Lexington] University of Kentucky press [1959] 165 p. music. 24cm.

Folk songs with melodies, p. 147-156.

1. Mountain whites--Southern states. 2. Folk songs, U.S.--Southern states. 3. Folk tales, U.S.--Southern states. 4. Folk songs, U.S.--South. 5. Folk singers--U.S.--Kentucky.

NN R 9.59 1/POC PC, 1, 2, 3 SL AH, 1, 3 MU, 4, 4g, 5 (MUA4, LC1, X1)

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*ME

Roberts, *Mrs.* Mary Newlin.
Young masters of music, by Mary Newlin Roberts; illustrated by Rowland Wheelright. New York, Thomas Y. Crowell company [c1931]
ix p., 2 l., 3-307, [1] p. col. front., col. plates. 22½cm.

JUILLIARD FOUNDATION FUND

1. Musicians. 2. Children as musicians. ~~3. Biography—Juvenile literature.~~ I. Children—Biog. ~~4. Title.~~ I. Wheelright, Rowland, illustrator.

Library of Congress ~~Copy 2.~~ Cards in Public Catalog ML3930.R65 31-23833
Copyright A 41580 [3151] MUSIC DIV. 927.8

Roberts, Mevanwy, tr. *MKFM

Couperin, François, 1668-1733.

L'art de toucher le clavecin, par François Couperin. Die Kunst das Clavecin zu spielen. The art of playing the harpsichord. Herausgegeben und ins Deutsche übersetzt von Anna Linde. Englische Übersetzung von Mevanwy Roberts. Leipzig: Breitkopf & Härtel [cop. 1933] Publ. pl. no. 30477. 38 p. 30½cm.

French text from the 1717 edition and German and English translations in parallel columns.
With reproduction of t.-p., dedication, etc. of the Paris 1717 edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Methods. 2. Harpsichord—Methods. I. Linde, Anna, 1888- , ed. II. Roberts, Mevanwy, tr. III. Title.
N. Y. P. L. August 15, 1935

Roberts, Osborne.
See
Roberts, Thomas Osborne, 1879-

MAY 15 1952 MUSIC DIV.

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*MGL

ROBERTS, Paddy, 1909-
Tinpanalley; lyrics by Paddy Roberts, accompanied by Michael Ffolkes. [London, Coram] 1958. 54 p. illus. 19cm.

1. MUSIC—ANECDOTES, FACETIAE, SATIRE, ETC. 2. ANECDOTES, FACETIAE, SATIRE, ETC. 3. POETRY, ENGLISH 4. CARICATURE I. Ffolkes, Michael

NN R X 3.59 p/POC, I, IbBNB PC, 1, I SL MU, 2, 3, 4, I (PRI 1, LC1, X1)

Roberts, R. Meyrick-.
See
Meyrick-Roberts, R.

Music Dept
N. Y. P. L. September 25, 1928

Roberts, Rhoda.

*MP
(U.S.)

JACOBSON, KENNETH.
[HOT SEPTEMBER. SELECTIONS]
Vocal selections from Hot September; a new musical. Lyrics by Rhoda Roberts. [Book by Paul Osborn, based on the play Picnic, by William Inge] New York, Valando music corp. [c1965] 32 p. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 c/ OC, I, II, IIbo, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD1) (LC1, X1)

2.

JACOBSON, KENNETH. [HOT SEPTEMBER. SELECTIONS]
Vocal selections from Hot September...
(Card 2)

1. Songs, U.S. 2. Musical comedies. I. Osborn, Paul, 1901-
Hot September. II. Roberts, Rhoda. III. Inge, William Motter. Picnic.
IV. Title: Hot September.

Roberts, Rhoda. Show me where the good times are.
NCOF
+
JACOBSON, KENNETH
[SHOW ME WHERE THE GOOD TIMES ARE. LIBRETTO. ENGLISH]
Show me where the good times are. Book by Lee Thuna; lyrics by Rhoda Roberts. Suggested by Molière's The imaginary invalid. [New York, S. French, 1970] 1 v. (various pagings). 29cm.

Typescript.
Promptbook; includes light cues.
(Continued)
NN 10.71 d/4 OC, I, II, III, Vbo PC, I, II, III, IV (OAF1) SL
MUy, Iy, II/y, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1)

JACOBSON, KENNETH. [SHOW ME WHERE THE GOOD TIMES ARE. LIBRETTO. ENGLISH] Show me where the good times are. (Card 2)

Produced at Edison Theatre, N.Y.C., March 5, 1970.

1. Musical comedies--Librettos. Show me where the good times are.
I. Roberts, Rhoda. Show me where the good times are. II. Thuna, Lee. Show me where the good times are. III. Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire.
IV. Title. V. Roberts, Rhoda.

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*MK
ROBERTS, RONALD.
Musical instruments made to be played. [1st ed.] Leicester, Dryad press [1965] 84 p. illus. 25cm.

Diagrs. (1 fold. leaf) issued in pocket.
Bibliography, p. 83.

1. Musical instruments--Manufacture. 2. Instruments--Construction.

NN R 1.66 j/B OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

** MSP
Roberts, Thomas Osborne, 1879-
[The children's dream. Arr. for piano]
The children's dream... A ballet for children. Composed by Osborne Roberts... London, J. Curwen & sons ltd.; New York, G. Schirmer, inc., c1910. vi, 30 p. 31cm. (Curwen edition 3540)
With directions for the dances. Synopsis, p. [ii]

DREXEL MUSICAL FUND
MUSIC DIV.
462513B. 1. Children's ballets (Piano). I. Title.
N. Y. P. L. February 7, 1952

Roberts, W.
*MP
box
MASI, GIROLAMO.
The girl we adore; a song with an accompaniment for the piano forte. Written by W. Roberts. London, Printed by Clementi, Banger, Hyde, Collard and Davis [1804?] 4 p. 34cm.

Caption title.
First line: In the girl we adore.

1. Songs, English (Italian composers). I. Roberts, W.
NN R 6.64 e/B OC, I, Ib SL MUg, Ig, I/g (MUD1, MUS2, LC1, X1)

Roberts, W. Wright.
*NCI
[Guppy, Henry,] 1861-
A brief summary of the history of the "first-folio" edition of Shakespeare's dramas (1623-1923). By the editor. [Manchester, Eng., 1923.] 457-493 p. plates, port. 8°.

Caption-title.
One plate printed on both sides.
Excerpt: John Rylands Library, Manchester. Bull. v. 7, no. 3. Aug., 1923.
"Music in Shakespeare," by W. Wright Roberts, p. 480-493.
Bibliography, p. 478-479.

MUSIC DIV.
SARGENT COLLECTION.
1. Shakespeare, William—Editions. 2. Shakespeare, William—Music in.
I. Roberts, W. Wright. II. Title.
N. Y. P. L. January 27, 1933

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*MYD
+ box
Robertson, Mrs., of Ladykirk.
Miss Johnston of Huttonhall's reel, Berwickshire Vol^rs. quick step, Rock and a wee pickle tow, and Follow her over the border, with variations, &c., composed by M^rs. Robertson of Ladykirk. Edinburgh: Gow & Shepherd [ca. 1807]. 3 p. f°.

For piano.
Caption-title.

MUSIC DIV.
DOANE COLLECTION.
1. Dancing—Gt. Br.—Scotland. ~~1. Dances (Scotch).~~ 2. Folk songs (Scottish). 3. Title.
N. Y. P. L. March 9, 1922.

ROBERTSON, ALEC.
Write on slip only words underlined and classmark: *MA

Chissell, Joan.
Alec Robertson.

(Musical times. London, 1952. 1952, Feb., p. 63-66. illus.)

npc
MUSIC DIV.

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*MEC
(Dvořák)
ROBERTSON, ALEC, 1892-
... Antonín Dvořák; Leben und Werk... Rüschlikon-Zürich, A. Müller [pref. 1947] 220 p. facsim., illus., music, ports. 18cm. (Meister der Musik im 19. und 20. Jahrhundert)

"Berechtigte Übertragung aus dem Englischen, besorgt von... A.-E. Cherbuliez."
Bibliography, p. 214-218.

1. Dvořák, Antonín, 1841-1904.

NN R 12.52 OC PC, 1 SL MU, 1 (LC1, X1)

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* MGD
ROBERTSON, ALEC, 1892- , ed.
Chamber music. [Harmondsworth, Middlesex, Baltimore] Penguin books [1957] 427 p. 19cm. (Pelican books, A372)

Part 3 summarizes chamber music by country.

1. Chamber music--Analytical guides. 2. Chamber music--Analysis.

NN 1.58 g/B OC PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

K-10
1271
v. 125
Robertson, Alec, 1892-
Christian music [1. ed.] New York, Hawthorn books [1961] 157 p. 21cm. (The Twentieth century encyclopedia of Catholicism. v. 125. Section 12: Catholicism and the arts)

Bibliography, p. [156]-157.

1. Church music—Catholic church, Roman. I. The Twentieth century encyclopedia of Catholicism. v. 125.
NN R 8.62 OC, I PC, 1, I MU, 1 (LC1, X1)

MAB
Robertson, Alec, 1892-
... Contrasts: the arts & religion. [London] S. C. M. press ltd [1947]
128 p. front., plates. 19^cm.
"First published January 1947."

~~1. Art and religion. 2. Religion and music.~~ ~~I. Title.~~ 2. Music and religion.
[Full name: Alec Collingwood Cuthbert Robertson]
N72.R6 701.1 47-3090
Library of Congress [2]
MUSIC DIV.

Robertson, Mrs. Alec... *MYD...

Robertson, Alec, 1892- , ed.
*MA
MUSIC 1950-
Harmondsworth, Middlesex, Penguin books.
v. 18cm. (A Pelican book)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Supersedes the Penguin music magazine.
Editors: 1950-51, R. Hill; 1952- , A. Robertson.
Date in title changes with year of issue.
(Continued)
NN R 6.59 a/B (OC)I, II OS, III PC, I, 2, I, II, III SLs MU, 3, 4, 5, I, II, III (U1, LC1, X1) [C, I]
2

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*L
Robertson, Alec, 1892- , editor.
The golden treasury of recorded music on "His master's voice"; records dealing with recorded music other than opera, with notes and musical illustrations, edited and compiled by Alec Robertson... v. 1-4. London: The Gramophone Co., Ltd., 1928-30. 4 v. illus. (music.) 8°.
Title varies slightly.
Contents: v. 1. Bach and Beethoven. v. 2. Wagner. v. 3. César Franck. v. 4. Johannes Brahms.

Cards in pub. cat.
MUSIC DIV.
1. Phonograph records. 2. Gramophone Company, Ltd. 3. Title.
N. Y. P. L. December 19, 1929

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*MF
ROBERTSON, ALEC, 1892- , ed.
A history of music. Edited by Alec Robertson and Denis Stevens. London, Cassell [1962-65] 2 v. illus. 21cm. (The Belle sauvage library)

Vol. 1-2.
Includes bibliographies.
CONTENTS.--v. 1. Ancient forms to polyphony.--v. 2. Renaissance and baroque.
1. Music--Hist. and crit. 2. History and criticism.
I. Stevens, Denis, 1922- , joint ed.
NN R 7.66 1/4 OCs, Is PCs, Is, Is SLs MUs, 2s, Is (LC1s, X1s)

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*MM
ROBERTSON, ALEC, 1892-
The interpretation of plainchant; a preliminary study, by Alec Robertson... London: Oxford univ. press, 1937. xi, 116 p. illus. (music.) 26cm.

"Selected bibliography," p. 110-113.

905569A. 1. Chant (Plain, Gregorian, etc.)—Hist. and crit. I. Title.
MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. August 31, 1937

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* MC
ROBERTSON, ALEC, 1892-
Music and musicians. Cambridge, Published for the National book league at the University press, 1956. 31 p. 19cm. (Reader's guides. Second series, 10)

1. Music—Bibl. 2. Bibliography, English. I. National book league, London. II. National book league, London. Reader's guides. III. Reader's guides.
NN 8.59 p/B OC (OS)I, II, III PC, 1, I SL MU, 2, 1 (LC1, X1)
[NSCM]

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*MFG
Robertson, Alec. 1892-
Requiem: music of mourning and consolation. London, Cassell, 1967.
xii, 300 p. illus. (music). 26cm.
Bibliographical footnotes.

1. Requiems. 2. Lent—Holy week 3. Funeral music. 4. Burial and funerals—Music
NN* R 1.68 p/, OC PC, 4 SL MU, 1, 2, 3
(LC1, X1)

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*MFG
Robertson, Alec, 1892-
...Sacred music... New York, Chanticleer press [1950] 70 p. facsims., illus., ports. 22cm.
(World of music)

564513B. 1. Church music.
Cards in Public Catalogue
NN MUSIC DIV

Robertson, Alec, 1892- ,ed.
*MA
MUSIC 1950-

MUSIC 1950- (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Gt. Br. 3. Almanacs, yearbooks, etc.--Gt. Br.--England. 4. England, 20th cent. 5. Great Britain, 20th cent. I. Hill, Ralph, 1900-1950, ed. II. Robertson, Alec, 1892- , ed. III. Music [Harmondsworth]

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*MG p.v.243

ROBERTSON, ANNE.
Music is tonal magnetism; elementary harmony. New York, Coleman-Ross co. [c1948] 32 p. music. 26cm.

1. Harmony. 2. Harmony, 1901-
NN R 5.58 a/ OCs PCt, Is SL MUs, 2s (LC1s, X1s)

Drexel 2591

Robertson, David, 1795-1854, editor.
Songs for the nursery... Glasgow: D. Robertson, 1844. 6, viii-x, 108 p. illus. 14 x 11½cm.

Illustrated half-title: Nursery songs.
Tunes indicated.

Cards in Public Catalogue MUSIC DIV.
DREXEL MUSICAL FUND.
~~1. Children's rhymes.~~ 2. Folk songs, Scottish. 3. ~~Songs, Scottish.~~
I. Title. 1. Nursery rhymes. 2. Songs, English–Collections
N. Y. P. L. Revised August 16, 1933

Robertson, David, 1795-1854

B-10
4387

WHISTLE-BINKIE; a collection of songs for the social circle... Glasgow, D. Robertson, 1890. 2 v. 15cm.

"In 1832 Robertson published the first issue of 'Whistle-Binkie' [edited by J.D. Carrick] ...This he followed up with... four similar series [edited by Carrick, A. Rodger and D. Robertson] and in 1846 with a separate volume of 'Songs for the nursery'... The whole were reissued in one volume in 1848, in two volumes in 1853, and again, (Continued)

NNR 12.70 d/ OC, I, II, III PC, 1, 2, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (LC1, X1)

2

WHISTLE-BINKIE; a collection of songs for the social circle... (Card 2)

with considerable additions, in 1878 and 1890." --Dict. Nat. Biog. v. 16, p. 1289.

1. Ballads, English. 2. Ballads, Scottish. I. Carrick, John Donald, 1787-1837. II. Robertson, David, 1795-1854. III. Rodger, Alexander, 1784-1846.

Robertson, Diane

See

Quitzow, Diane (Robertson)

NN 12.59 OC MU LC

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*MKVM

ROBERTSON, DON
Tabla; a rhythmic introduction to Indian music, by Donald Robertson. New York, Peer International Corp. [1968]

54 p. illus. 31 cm.

Cover title.

1. Tabla.
NN* 3.71 d/ OC SL MU, 1 (LC1, X1)

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*MO (U.S.)
(College--Northwestern)

ROBERTSON, DONALD GRANT, ed.
Northwestern university song book; edited by Donald G. Robertson, arranged by Phyllis E. Sayles. Evanston, Ill., D.G. Robertson [1919] 111 p. 26cm.

Partly for voice and piano; partly close score.

1. College songs—Northwestern university. I. Northwestern university, Evanston, Ill. II. Sayles, Phyllis E., arranger. III. Sayles, Phyllis E.
NN R X 5.69 p/ OC, II, IIIbo (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MO (U.S.)
(College – Northwestern)

Robertson, Donald Grant, editor.
Northwestern University song book, edited by Donald G. Robertson... Arranged by Virginia Knapp... Evanston, Ill.: D. G. Robertson Co., [1930.] 119 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue MUSIC DIV
530577A. 1. College songs—Northwestern Univ. I. Knapp, Virginia, arranger. II. Northwestern University, Evanston, Ill.
N. Y. P. L. June 23, 1931

STH

Robertson, *Mrs.* Dora H (Butterworth)
Sarum close, a history of the life and education of the cathedral choristers for 700 years, by Dora H. Robertson. London, J. Cape [1938]

380 p. front., illus., plates, port., facsims. (incl. music) 23cm.

"This book ... has become ... a picture of the domestic life of a whole community over these seven hundred years."—p. 15.
"First published 1938."
Bibliography at end of each chapter.

~~1. Salisbury, Eng. Cathedral preparatory school. 2. Salisbury cathedral. 3. England—Soc. life & cust. 4. Choirs (Music). 5. Musicians—Salisbury, Eng.~~ I. Title. 1. Choirs, Boy 2. Choirs—Gt. Br.—Eng.— Salisbury MUSIC DIV.

38-20606

Library of Congress ML2705.S3955R6

[3] 373.4231

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*MKA

Robertson (F. E.)
A practical treatise on organ-building. 2 v. vii, 61., 362 pp.; 3 p.l., 29 pl. *London: S. Low, Marston & Co.*, 1897. 8°. & 4°.

Organ—Construction.

Music Div.

Robertson, Francis H., ed.

*MO (U.S.)
(College-Phi kappa psi)

PHI KAPPA PSI.
Song book. Editor: Francis H. Robertson. Chicago, Hack & Anderson, 1904. 79 p. 25cm.

Partly for voice and piano; partly in close score.

1. College songs--Phi Kappa psi. I. Robertson, Francis H., ed. II. Robertson, Francis H.
NN R 5.69 k/ (OC)I, IIbo OS SL MUg, 1g, Ig MUA(4), I (LC1, X1)

Robertson, Guy

*0-2 p.v.615

Carroll, Paul Vincent, 1900-
Beauty is fled, by Paul Vincent Carroll. Music by Guy Robertson... London, S. French [1947] 31 p. illus. 19cm. (French's juvenile edition. no. 60)

Includes music, p. 16-18.

1. Juvenile literature, Drama--Irish. I. Robertson, Guy. II. Title.

NN 1.53 OC PC, 1, II SL (MU)I (LC1, X1)

Robertson, James Stewart.

See

Stewart-Robertson, James.

OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P'
PR R RC S SP ST T 8 (DC)

Form 185 [ii-7-65 10m]

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*MW-Amer.

ROBERTSON, LEROY, 1896-
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. [Salt Lake City, c1963] score(113 p.) 30cm.

Stamped on cover: New York, Galaxy music corp.
Duration: 26 min., 30 sec.

1. Concertos (Violin). 2. Violin and orchestra.
NN 6.66 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYK-Amer.

ROBERTSON, LEROY, 1896-
[CONCERTO, VIOLIN, ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra, by Leroy Robertson. [New York, Galaxy Music Corp., 1964] score (61 p.) and part. port. 30cm.

Duration: 26 min., 30 sec.

1. Concertos (Violin)--Piano acc.
NN* 6.66 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MRH
box

ROBERTSON, LEROY, 1896-
... The Lord's prayer for chorus of mixed voices, unaccompanied... New York, Galaxy music corp. [c1941] Pl. no. G. M. 1199 7 p. 27cm.

Score: SATB and piano for rehearsal only.
First line: Our Father who art in heaven.
Duration: 4 minutes.

Henry Hadley Mem. Lib.

1. Choral music Sacred (Mixed, 4 pt.)—Unacc. 2. Lord's prayer.
NN R 8.53 OC SL MUg, 1g, 2g (MUA4, MUS2, LC1, X1)

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*MTC-Amer.

ROBERTSON, LEROY, 1896-
Punch & Judy; overture. New York, Galaxy music corp. [c1963] score (54 p.) 31cm.

For orchestra.

1. Overtures. I. Title.
NN 8.64 e/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

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*MX-Amer.

ROBERTSON, LEROY, 1896-
[QUARTET, STRINGS, E MIN.]
String quartet in E minor. [n.d.] 4 parts. 34cm.

Reproduced from holograph.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MX-Amer.

ROBERTSON, LEROY, 1896-
[Quartet, 2 violins, viola & vlc.]
String quartet in E minor... [by] Leroy Robertson, Provo, Utah, September 3, 1940. [Provo, 1940] 51 p. 33cm.

In manuscript.
Score.
Movements. — Allegro non troppo e con moto. — Scherzo. — Andantino. — Finale.
1. Chamber music, 20th cent. — Quartets. 2. Violin— Quartets (2 violins, viola, violoncello). 3. Autographs (Music)— Robertson, L.

NN 1.53 OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

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*MTK

ROBERTSON, LEROY, 1896-
[PASSACAGLIA, ORCHESTRA]
Passacaglia [1955] New York, Galaxy Music Corp. [1961] score (44 p.) 31cm.

"Premiere performance... by the National Symphony Orchestra of Athens in the Theatre of the Herodes Atticus... July 6th, 1955, to commemorate the battle of Thermopylae in 480 B.C."
Duration: 12 min.

1. Passacaglias (Orchestra). 2. Orchestra.
NN 7.62 e/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (MUG1, LC1, X1)

*MS

Robertson, J A

[Butterflies. Vocal score]

Butterflies, a musical play in three acts. By William J. Locke. Lyrics by T. H. Read. Music by J. A. Robertson... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc.] c1908. Pl.no. A.H.&C.ltd.4766. 146 p. 28cm.

MUSIC DIV.

481022B. 1. Musical comedies. I. Locke, William John, 1863-1930. Butterflies. II. Title.
N. Y. P. L. October 14, 1949

Robertson, James C., 1914?-1941. — Write on slip words underlined below and class mark— *MA

The last from James C.Robertson.

(Gramophone. London,1942. v.20,p.171.)

World war,1939- -Great Br.-England. npc

MUSIC DIV.

form 444b [viii-8-42 25m]

Robertson,James C. 1914?-1941, jt.au. *MFCB (Italy)

Jacob, Naomi Ellington, 1889-

Opera in Italy, by Naomi Jacob and James C. Robertson... London [etc.] Hutchinson & co. [1948] 233 p. front., plates, ports. 24cm.

MUSIC DIV.

609506B. 1. Opera—Italy. 2. Opera houses—Italy. I. Robertson, James C., 1914?-1941, jt. au.
N. Y. P. L. November 29, 1951

Robertson, John, 1721-1807.
See
Reid, John, 1721-1807.

Music Div.

N. Y. P. L. January 20, 1917

NAC p.v.735

Robertson, John Charles, 1864- comp.

Latin songs and carols, written or selected by J. C. Robertson, M. A. [Toronto] The University of Toronto press, 1945.

64 p. 19cm.

Without music; some of the tunes indicated by title.

"This collection ... differs from its predecessor entitled Latin songs new and old ... in two respects. While Part I ... remains but little changed, almost all of Part II has been omitted ... In place of these omissions a number of new versions are presented which have been written since the former collection was published."—p. [3]

1. ~~Latin ballads and songs.~~ 1 Songs, Latin—Collections [Y] ~~2. Latin poetry—Translations from Eng-lish.~~ 3. English poetry—Translations into Latin. ~~I. Title.~~

46-15477

Library of Congress PA8150.E3R6 MUSIC DIV.
[2] 874.082

Robertson, Joseph Clinton, 1788-1852, comp. Drexel 2236

The Percy anecdotes, original and select, by Sholto and Reuben Percy [pseud.], brothers of the Benedictine monastery, Mont Benger. [v. 17, part 2.] London: Printed for T. Boys, 1822. 1 v. front. (port.) 24°.

This edition was issued 41 parts in 20 v. Above volume is part of v. 17 bound separately.
Sub-title: Music.

Music Dept

1. Anecdotes. 2. Byerley, Thomas, d. 1826, jt. au. 3. Title.
N. Y. P. L. September 10, 1915.

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*MX + Amer.

Robertson, Leroy, 1896-

[Quintets. Piano & strings. A min.]

...Quintet in A minor for piano, two violins, viola and violoncello [by] Leroy Robertson... New York: G. Schirmer, Inc. [1936] Publ. pl. no. S.P.A.M.39. 5 parts in 1 v. 30½cm.

Score (72 p.) and 4 parts.
At head of title: Published for the Society for the Publication of American Music, 1935-1936.

MUSIC DIV

Carnegie Corp. of New York.

1. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800— I. Society for the Publication of American Music.
N. Y. P. L. April 21, 1937

NBL p.v.25

Robertson, Louis Alexander, 1856-1910.

Montezuma; lines by Louis A. Robertson, music by H. J. Stewart, stage by Robert I. Aitken. [San Francisco? 1903] 8 l. 26cm.

Caption-title.
Half-title: The Midsummer jinks of the Bohemian club, August eighth, nineteen hundred and three. Louis A. Robertson, Sire.
"Some of the lines," with summaries of the intervening action, l. 3a-5b; notes on "The music," signed: H. J. S., l. 6a-7a; "The burning of the burden, Care," l. 8a.

P168698 (581271). 1. Drama, English. I. Stewart, H[umphrey] John. Montezuma. II. Bohemian club, San Francisco. Midsummer jinks. III. Bohemian club, San Francisco. Grove plays. IV. Title.
NN R 11.53 OC (OS)I PC, I, II, IV SL MU, Iy, IIy, IVy (MUA4, RI I, LCI, XI)

Robertson, Madge, tr *MEC (Grieg)

Johansen, David Monrad, 1888-

Edvard Grieg, by David Monrad-Johansen; translated from the Norwegian by Madge Robertson. Princeton, Princeton university press; New York, American-Scandinavian foundation, 1938.

vii, 400 p. front., plates, ports. 23½cm.

1. Grieg, Edvard Hagerup, 1843-1907. I. Robertson, Madge, tr.

Library of Congress ML410.G9J62 39-27004 MUSIC DIV.
~~Copy 2.~~
Copyright A 125886 [10-10] 927.8

NAFH p.v.29

Robertson, Marjorie Freeland.

...When toys talk; a musical play in one act, by Marjorie Freeland Robertson. New York City: S. French[, cop. 1928]. 16 p. 12°. (Junior League plays.)

Incidental music, 6 l. at end, words and music by M. F. Robertson.

Music Dept

405650A. ~~1. Drama, American.~~ 2. Title.
N. Y. P. L. March 15, 1929

Robertson, Patrick Robertson, lord, 1794-1855. Mus. Res. *MO (Scottish)

Songs of the Edinburgh troop. Edinburgh, Printed by J. Ballantyne and co., 1825. 28 p. 19cm.

Words only; tunes indicated by title.
On printed clipping attached to flyleaf: by P. F. Tytler, Pat. Robertson, Mark Sprot, &c.

MUSIC DIV.

286802B. 1. War songs, Scottish. I. Tytler, Patrick Fraser, 1791-1849. II. Robertson, Patrick Robertson, lord, 1794-1855. III. Sprot, Mark. IV. Great Britain. Army. Midlothian yeomanry. Edinburgh troop.
N. Y. P. L. October 14, 1947

NBL p.v.97

Robertson, Peter, 1847-

The oracle, a music-drama by Peter Robertson, and Humphrey J. Stewart. Bohemia, MCMX. [San Francisco, Printed by Town talk press, 1910]

cover-title, 15, [1] p. 20½cm.

"Printed for private publication."
"A music-drama especially written for and first produced at the dedication of the new home of the Bohemian club, San Francisco, on Saturday, November the twelfth, nineteen hundred and ten."
Music by H. J. Stewart.

I. Stewart, Humphrey John, 1856- II. Bohemian club, San Francisco. III. Title.

21—20878

Library of Congress PS3535.O183O7 1910 MUSIC DIV.
[80b1]

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*MP box

ROBERTSON, R. RITCHIE.

The Jolly Roger; song for voice and piano. New York, G. Schirmer [c1932]

Words by Dorothy Foster Brown.
First line: Ship ahoy! Yo-ho!

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Pirates. I. Brown, Dorothy Foster.
NN R 4.58 m/v OC(1bo) SL MUg, 1g (MUA)2,3,1 (MUS2, LC1, X1)

Robertson, Rae, 1896- ,ed. *MYD

The Two-piano series... London: Oxford Univ. Press, 193 nos. 30½cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Contains music.
Also called: The Oxford two-piano series of modern and classical works.
Editors: 193 Ethel Bartlett and Rae Robertson.

MUSIC DIV.

1. No subject. I. Bartlett, Ethel, ed. II. Robertson Rae, ed. III. The Oxford two-piano series of modern and classical works.
N. Y. P. L. March 12, 1937

Robertson,Sheila Lennox,arr.

*MRC

TAUSKÝ, VILEM, arr.

Seven Czechoslovak carols. Arranged by Vilem Tauský and Sheila Lennox Robertson. English words by Mary Cochrane Vojáček. Compiled for the Czechoslovak Red cross, London. London, Schott; New York, Associated music publishers [c1942] 19 p. 20cm.

For voice and piano.
Cover title: Czechoslovak Christmas carols.

(Continued)

NN 7.65 l/l OC, I, IIbo SL MUg, 1g, 1g (MUS 14, LC1, X1)

2

TAUSKÝ, VILEM, arr. Seven Czechoslovak carols... (Card 2)

CONTENTS.--Pásli ovce valaši (Shepherds watched their flocks by night)--Veselé vanocni hody (Sing merrily this happy day)--Chtic, aby spal (Mary was watching)--Sel bych rad k Betlemu (To Beth'lem I would go)--Nesem vám noviny (From Beth'lem's city)--Poslechněte mne málo (Hearken, my good Sir, I pray)--Narodil se Kristus Pán (Christ the Lord is born)

1. Carols, Czechoslovakian. I. Robertson, Sheila Lennox, arr. II. Robertson, Sheila Lennox.

Robertson, Sidney H., jt. comp. *KP (Colt)

Black, Eleanora, comp.

The gold rush song book, comprising a group of twenty-five authentic ballads as they were sung by the men who dug for gold in California during the period of the great gold rush of 1849. Compiled by Eleanora Black and Sidney Robertson. With music. San Francisco, Calif., The Colt press, 1940.

ix, 55, [1] p. illus. 20½ x 27cm.

Unaccompanied melodies.

1. Ballads, American. 2. Folk-songs—U. S.—California. I. Robertson, Sidney H., joint comp. II. Title.

41-5743

Library of Congress M1629.B67G7 Music Div.
~~Copy 2.~~
Copyright [5] 784.4973

[Robertson (T. W.)] *MN (R. Mollen.)

Secret love; as sung in the comedy of "Ours"... [Words by T. W. Robertson]. Composed by Edward Mollenhauer. New York: J. Schuberth & Co., [1866]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

HTT

Robertson, Thomas A 1897-

A southwestern utopia. Sketches by Cas Duchow. Los Angeles, Ward Ritchie Press, 1947.

xiii, 281 p. illus., ports., map (on lining-papers) 22 cm.

"Appendix II" (p. 145-154): Topolobampo pioneer songs (including music of two of the songs)
Includes bibliographies.

~~1. Topolobampo, Mexico. 2. Sinaloa, Mexico (State)—Descr. & trav. 3. Mayo Indians. I. Title.~~ 1. Folk songs, Mexican—Topolobampo colony co. I. Song index (?)

A 48-6376*

New York. Public Libr. for Library of Congress [4] MUSIC DIV.

Robertson, Thomas William, 1829-1871. David Garrick.

*MS

Somerville, Reginald, 1867-

[David Garrick. Vocal score]

...David Garrick; an opera in three acts (founded on T. W. Robertson's famous comedy) by Reginald Somerville... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1920] Publ. pl.no. A.H.&C.ltd.10480. 212 p. 30cm.

MUSIC DIV.

439050B. 1. Operas, Comic—Vocal scores. 2. Garrick, David, 1717-1779. I. Robertson, Thomas William, 1829-1871. David Garrick.
N. Y. P. L. May 28, 1948

Robertson, Thomas William, 1829-1871. David Garrick.

*MS - Amer.

Stoessel, Albert Frederic, 1894-

[Garrick. Vocal score]

Garrick; an opera in three acts. The music by Albert Stoessel. The book by Robert A. Simon (suggested by the play, "David Garrick") New York, N. Y.: J. Fischer & bro. [c1937] Publ. pl. no. J.F. & B. 0370. 274 p. 27cm. (Fischer edition.)

English words.
First performed in New York, February 25, 1937.

MUSIC DIV.

Henry Hadley Mem. Lib.

35752B. 1. Operas—Vocal score. 2. Garrick, David, 1717-1779. I. Simon, Robert Alfred, 1897- . Garrick. II. Robertson, Thomas William, 1829-1871. David Garrick.
N. Y. P. L. February 29, 1940

*MO
(Canadian)

Robertson, Walford Graham, 1867- 1948.
French songs of old Canada. Pictured by W. Graham Robertson. With translations. London: W. Heinemann, 1904. 32 l. illus. (part col'd.) f°.

French words, with tunes.
English translation of words, 14 p., in pocket.
"This edition is limited to 350 copies...of which this is no. 84."

——— Same.
Bd. in 2 v.
No. 25 of 350 copies printed.

MUSIC DIV.
Cards in Public Catalog.
CARNEGIE CORPORATION OF NEW YORK.
585453A. 1. Folk songs, Canadian, French. I. Title.
N. Y. P. L. (Over) July 8, 1932

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*MO
(English)

Robertson, Walford Graham, 1867- 1948.
Old English songs and dances. Decorated by W. Graham Robertson. London: Longmans, Green, & Co., 1902. 31 l. col'd illus. 40cm.

With tunes.
Contents: Songs: O mother, a hoop! The song of willow. Blue muslin. Crimson velvet. Love lies bleeding. Troy town. The garden of weeds. Courtiers, courtiers! O the trees they are so high! Cupid's gardens. Dances: Barley break. Put on thy smock o'Monday. The shaking of the sheets. Lusty gallant. Bobbing Joan. Donkyn Dargeson.

Cards in Public Catalogue Music Div.
CARNEGIE CORPORATION OF NEW YORK.
614736A. 1. Folk songs, English. 2. Folk dances—Gt. Br.—England. I. Title.
N. Y. P. L. December 28, 1932

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*MO
+
(English)

Robertson, Walford Graham, 1867- 1948.
Old English songs and dances. Decorated by W. Graham Robertson. London: H. Hamilton [1934] 31 l. col'd illus. 38½cm.

With tunes.
CONTENTS.—Songs: O mother, a hoop! The song of willow. Blue muslin. Crimson velvet. Love lies bleeding. Troy town. The garden of weeds. Courtiers, courtiers! O the trees they are so high! Cupid's gardens.—Dances: Barley break. Put on thy smock o' Monday. The shaking of the sheets. Lusty gallant. Bobbing Joan. Donkyn Dargeson.

CARNEGIE CORPORATION OF NEW YORK
754978A. 1. Folk songs, English. 2. Folk dances—Gt. Br.—Eng.
N. Y. P. L. November 21, 1935

Robertson, Walford Graham, 1867-1948. Pinkie and the fairies.

*MS

Norton, George Frederic.
[Pinkie and the fairies. Vocal score]
Pinkie and the fairies; a fairy play for children and others. By W. Graham Robertson... Music by Frederic Norton... London [etc.] Chappell & co., ltd. [1910] Publ. pl. no. 23845. 138 p. 28cm.

Copyright 1908, 1909.
On cover: New edition.

MUSIC DIV.
325735B. 1. Children's music—Operettas. I. Robertson, Walford Graham, 1867-1948 Pinkie and the fairies.
N. Y. P. L. March 28, 1946

NAFH p.v.98

Robertson, Walford Graham, 1867-1948.
Pinkie and the fairies; a fairy play for children and others in three acts, by W. Graham Robertson; music by Frederic Norton ... New York: S. French, 1932. 91 p. illus. (plans.) 21½cm. (French's standard library edition.)

Without music.
"Copyrighted 1921 by Little, Brown & Co. (In a 'Treasury of plays for children')."

MUSIC DIV.
700666A. 1. ~~Juvenile literature~~—~~Drama, English.~~ I. Title.
N. Y. P. L. I Libretto. II Norton, Frederic. Pinkie and the fairies. April 30, 1934

Robertson, Walford Graham, 1867-1948.

*MP
(Eng)

Bantock, Granville, 1868-
...Songs of childhood. Words by Graham Robertson... London: Elkin & Co., Ltd. [, cop. 1923.] Publ. pl. nos. E. & Co. 1350, 1352, 1354. 3 v. f°.

English words; music for 1 voice with piano acc.
Contents: Babyland, Ab. Lullabye, Bb. Dream merchandise, Eb.

MUSIC DIV.
1. Songs, English. 2. Robertson, William Graham, 1867- 3. Title.
N. Y. P. L. June 3, 1927

Robes, Pierre & co.

*MSP

WILCKENS, FRIEDRICH, 1899-
[ROBES, PIERRE UND CO. ARR. FOR 2 PIANOS]
Robes, Pierre & co.; Kriminal-Ballettsketch von Yvonne Georgi und Harald Kreutzberg. Musik von Friedrich Wilckens. 2 Klaviere zu 4 Händen. Wien, Universal-Edition, 1928. score (32 p.) 31cm. (Universal Edition. No. 8869)

1. Ballets, with voices--Piano (2 pianos). I. Georgi, Yvonne. Robes, Pierre und Co. II. Kreutzberg, Harald, 1902- Robes, Pierre und Co. III. Title.
NN 11. 71 d/A OC (IbBA), I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MU1), DC2, LC1, X1)

AN
(Robeson, P.)

Robeson, Eslanda Goode, 1896-
Paul Robeson, Negro, by Eslanda Goode Robeson. London: V. Gollancz, Ltd., 1930. 153 p. front., ports. 8°.

MUSIC DIV.
493681A. 1. Robeson, Paul Bustill, 1898- . 2. ~~Negro as actor.~~ 3. Negro ~~as musician.~~ Musicians
N. Y. P. L. October 3, 1930

ROBESON, PAUL, 1898-

*MEC
(Robeson)

DAYS with Paul Robeson: in October 1960, Paul Robeson visited the German Democratic Republic... [Berlin, Deutscher Friedensrat, 1961] 35 p. illus., ports. 30cm.

1. Robeson, Paul, 1898- I. Deutscher Friedensrat.
NN 12. 64 a/f OC (OS)I PC, 1, I SL MU, I, I (LC1, X1)

ROBESON, PAUL, 1898-

F-10
7723

Days with Paul Robeson: in October 1960, Paul Robeson visited the German Democratic Republic... [Berlin, Deutscher Friedensrat, 1961] 35 p. illus., ports. 30cm.

1. Robeson, Paul, 1898- I. Deutscher Friedensrat.
NN R 5.64 OC (OS)I PC, I, I SL MU, I, I T, I, I (LC1, X1)

Robeson, Paul, 1898

MWES
(Robeson, P.)

Graham, Shirley.
Paul Robeson, citizen of the world, by Shirley Graham; foreword by Carl Van Doren ... New York, J. Messner, inc. [1946]

4 p. l., 264 p. front., ports. 22cm.
Bibliography: p. 259.

1. Robeson, Paul, 1898- [Full name: Lola Shirley (Graham) McCanna]
46—5096
Library of Congress E185.97.R64 MUSIC DIV.
[46h7] 920

Robeson, Paul, 1898-

Write on slip, class mark name, vol., page and year of magazine.

*PBD
+

Ish-Kishor, Sulamith.
The source of the Negro spirituals.

(Jewish tribune. New York, 1927. f°. 1927, July 22, p.2, 6. port.)

Negro songs
MUSIC DIV.

ROBESON, PAUL, 1898-

*C-2 p. v. 1814

KULIKOVA, I. S.
Paul Robeson, ein Kämpfer für Frieden und Demokratie; Stenogramm eines öffentlichen Vortrages der Unionsgesellschaft zur Verbreitung politischer und wissenschaftlicher Kenntnisse im Moskau. [Ins Deutsche übertragen von Erhard John] Berlin, Aufbau-Verlag, 1954. 43 p. 19cm. (Vorträge zur Verbreitung wissenschaftlicher Kenntnisse. 61)

On cover: Kulturbund zur demokratischen Erneuerung Deutschlands.

1. ROBESON, PAUL, 1898- I. Kulturbund zur demokratischen Erneuerung Deutschlands
NN * *R 10. 57 v/ OC (OS)I PC, 1, I SL E, 1, I MU, I (T3, LC1, X1)

Robeson, Paul, 1898-

Write on slip words underlined below and class mark— AGZ

Let my people go; Paul Robeson. (In: Himber, Charlotte. Famous in their twenties. New York, 1942. p.91-101.)

npo
MUSIC DIV.
TC

Robeson, Paul, 1898-

NC7

Miers, Earl Schenck, 1910-
... Big Ben, a novel. Philadelphia, The Westminster press, 1942.

xiii, 238 p. col. plates. 21cm.
Illustrated lining-papers.
"In spirit, if not always in fact, Big Ben is Robeson's story."—Author's note.

1. Robeson, Paul, 1898- —Fiction. I. Title.
42-36135
Library of Congress PZ3.M5865Bi MUSIC DIV.
[17]

Robeson, Paul, 1898-

AN
(Robeson, P.)

Robeson, Eslanda Goode, 1896-
Paul Robeson, Negro, by Eslanda Goode Robeson. London: V. Gollancz, Ltd., 1930. 153 p. front., ports. 8°.

MUSIC DIV.
493681A. 1. Robeson, Paul Bustill, 1898- . 2. Negro as actor. 3. Negro as musician.
N. Y. P. L. October 3, 1930

Robeson, Paul, 1898-

Write on slip only words underlined and classmark— GLA
+

Schechter, Amy.
Paul Robeson's Soviet journey.

(Soviet Russia today, New York, 1949. 1949, August, p.9-11, 24. illus.)

TC.
MUSIC DIV.

ROBESON, PAUL, 1898-

*MEC
(Robeson)

Seton, Marie.
Paul Robeson. With a foreword by Arthur Bryant. London, D. Dobson [1958]

254 p. illus. 23 cm.

1. Robeson, Paul, 1898-
NN*R 2, 60 t/ OC PC, 1 SL MU, I (LC1, X1)

ROBESON, PAUL, 1898-

SB p.v.1174

Westchester committee for a fair inquiry into the Peekskill violence.
Eyewitness: Peekskill, U.S.A. Aug. 27; Sept. 4, 1949. [White Plains, Westchester committee for a fair inquiry into the Peekskill violence, 1949] 1 v. 27cm.

MUSIC DIV.
1. Riots—U.S.—N.Y. —Peekskill, 1949. 2. Robeson, Paul, 1898-

Robeson, Paul, 1898 -
Poetry

NBF p.v.367

Conrad, Earl.
I heard a black man sing last night; dedicated to Paul Robeson, by Earl Conrad... New York, Nat. education dept., Internat. workers order, c1941. 3 l. 28cm.

2. ed.

MUSIC DIV.
1. Robeson, Paul Bustill, 1898- —Poetry. I. Title.
N. Y. P. L. October 3, 1944

Copy only words underlined & classmark— *MA

ROBSON, PAUL 1898-
Gedanken über Musik. (IN: Musik und Gesellschaft, Berlin, 25cm. Jahrg. 8, Heft 4 (Apr., 1958) p. 14-18)

Pages also numbered p. 206-210, continuing the paging of the preceding number.

1. Negroes--Music.
NN R X 8. 59 m/ OC OI MU, 1 (LC2, X1)

D-11
4863
ROBESON, PAUL, 1898-
Here I stand. London, D. Dobson [1958] 128 p. 22cm.

Autobiographical.

I. Title.
NN * R 1.59 a/# OC PC, I SL MU, I E (LC1, X1)

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*C-1 p.v.134
Robeson, Paul, 1898-
The Negro people and the Soviet Union...
[New York, New century publishers, 1950] 15 p. 13cm.

1. Negro—Legal status. 2. Russia—For.rel.,1917-
NN 12.52 OC PC,1,2 SL AH,1 E,1,2 MU E,2 (LC1,X1)

ROBEY,SIR GEORGE,1869-1954
MWES (Robey,G.)
WILSON, ALBERT EDWARD, 1885-
Prime minister of mirth; the biography of Sir George Robey. London, Odhams press [1956] 255 p. illus., ports. 23cm.

1. Robey, Sir George, 1869-1954. I. Title.
NN ** R 8.56 p/ OC PC, 1, I SL MU, 1, I (T3, LC1, X1)

Robić, Dunja. Labinska vještica
*MS
Devčić, Natko.
[LABINSKA VJEŠTICA. VOCAL SCORE. GERMAN & SERBO-CROATIAN]
Labinska vještica; opera u 2 čina (4 slike) Libreto: Dunja Robić. Die Hexe von Labin; Oper in 2 Aufzügen (4 Bildern) Übertragung ins Deutsche: Heda Piliš. ,Zagreb, Nakl. Saveza kompozitora Jugoslavije ,1960, 202 p. 32cm.

1. Operas--Vocal scores. I. Robić, Dunja. Labinska vještica. II. Title. III. Title: Die Hexe von Labin. IV. Robić, Dunja.
NN * 8.71 m/ OC, I, IVb* (OAF1) SL MUg, Ig, IIg, IIIg S, I, II (LC1, X1)

Classmark
ROBIER, ROSELLA (HIGHTOWER)
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HIGHTOWER, ROSELLA
TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [1-3-64 24m]

Copy only words underlined & classmark-- *MFG
ROBIJNS, JOZEF.
Eine Musikhandschrift des frühen 16. Jahrhunderts im Zeichen der Verehrung Unserer Lieben Frau der Sieben Schmerzen. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 44 (1960) p. 28-43. facsims., music)

Bibliographical footnotes.

1. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (215-216). 2. Manuscripts, 16th cent.
NN 9.62 e/ OC(1bo) OI MU, 1, 2 (LC3, X1)

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*MFBE
ROBIJNS, JOZEF, ed.
Renaissance-muziek, 1400-1600; donum natalicium René Bernard Lenaerts. Met medewerking van Willem Elders, Roelof Lagas en Guido Persoons. Leuven, Katholieke universiteit, Seminaire voor muziekwetenschap, 1969. 322 p. port., music. 27cm. (Musicologica lovaniensia. 1)

Essays in various languages.

(Continued)
NNR 3.71 d/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1, Z1) 2

ROBIJNS, JOZEF, ed. Renaissance-muziek, 1400-1600... (Card 2)

Bibliographical footnotes.

1. Lenaerts, René, 1902- 2. History and criticism, 1450-1600. 3. Music--Hist. and crit.--Renaissance, 1450-1600. I. Series.

Robijns, Jozef, ed.
**MN M611 v.8
LA RUE, PIERRE DE, d. 1518.
[MASSES. SELECTIONS]
[Drie missen van Pierre de La Rue.] Ediderunt René Bernard Lenaerts et Jozef Robijns. Antwerpen, 1960. score (72 p.) 35cm. (Monumenta musicae Belgicae, 8)

For 4 mixed voices.

(Continued)
NN 1.68 r/ OC, I, II (OS)III (OAF1) MUg, Ig, IIg, IIIg (LC1, X1) 2

LA RUE, PIERRE DE, d. 1518. [MASSES. SELECTIONS]
[Drie missen van Pierre de La Rue.] (Card 2)

Introduction and critical notes in Flemish and French.
CONTENTS.--Missa de Beata Virginae.--Missa O quam pulchra est.--Missa de Sancta Anna.

Drexel Musical Fund.
1. Masses--To 1600. I. Lenaerts, René, 1902- , ed. II. Robijns, Jozef, ed. III. Series.

Robillard, Victor. *MS
Fit (A) of the blues! operetta... music by V. Robillard. New York: S. French, [18-]
20 pp. sq. 4°
voice + piano.

Operettas - piano & voice
Music Div.

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*MS
ROBILLARD, Victor.
A fit of the blues! Operetta in one act, music by V. Robillard... London: Metzler & Co., [, 187-.] 20 p. 28cm. (Metzler & Co.'s opera buffe ser.)

Vocal score. English words.

1. Operettas—Piano and voice.
MUSIC DIV.
N. Y. P. L. September 5, 1933

Robillard, Victor: Un ténor pour tout faire
NKM p.v.620
Varin, Victor, 1798-1869, and M. Delaporte.
Un ténor pour tout faire! Opérette en un acte, par MM. Varin & Michel Delaporte. Représentée, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 15 novembre 1863. Musique de M. Victor Robillard. Paris: E. Dentu, 1863. 36 p. 18½cm. (Bibliothèque du théâtre moderne.)

Without music.

MUSIC DIV.
609231A. 1. Drama, French. I. Delaporte, Michel, 1806-1872, jt. au. II. Title.
N. Y. P. L. May 22, 1934

Robin, Leo, 1895- . Gentlemen prefer blondes
*MP (U. S.)
STYNE, JULE, 1905-
[GENTLEMEN PREFER BLONDES. SELECTIONS]
Vocal selections from the new musical comedy, Gentlemen prefer blondes. Lyrics by Leo Robin. New York, Consolidated music publishers, c1957. 32 p. ports. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 1.70 w/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4)I (LC1, X1) 2

STYNE, JULE, 1905- . [GENTLEMEN PREFER BLONDES. SELECTIONS] Vocal selections from the new musical comedy... (Card 2)

1. Songs, U. S. 2. Musical comedies. I. Robin, Leo, 1895- . Gentlemen prefer blondes. II. Title: Gentlemen prefer blondes.

The robin
*MO (Scottish)
MacFARLANE, MALCOLM, 1853-
Am brù-dhearg, fo làimh Chalum Mhic Phàrlain. Air a chur am Mach le. Struibhle, A. MacAoidh, 1913. 27 p. 18cm.

Title on back cover: The robin, ed. by Malcolm MacFarlane; music by C.H. Mackay. Stirling, E. Mackay, 1913.
Tonic sol-fa notation.
1. Songs, Scottish Gaelic. I. Mackay, C.H. II. Title. III. Title: The robin.
NN * 5.61 s/ OC, Ib* PC, 1, I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

The robin
**MP (English)
Orpheus. A collection of one thousand nine hundred seventy four of the most celebrated English and Scotch songs. With a glossary explaining the Scotch words. In three vol.* ... ,London, Printed for C. Hitch & I. Osborn ,etc., 1749.
3 v. fronts. 13cm.
Vol. 2 and 3 have only special title-pages.
CONTENTS.—v. 1. The linnet.—v. 2. The thrush.—v. 3. The robin.

1. Poetry—Collections. DREXEL MUSICAL FUND
10-31899
MUSIC DIV.
Library of Congress PR1190.O7

DREXEL 2587
Robin (The). A collection of six hundred and eighty of the most celebrated English and Scotch songs, none of which are contain'd in the other collections of the same size call'd the Linnet and Thrush. With a glossary explaining the Scotch words. *London: C. Hitch & I. Osborn*, 1749. 1 p.l., 420 pp., 6l., 1 pl. 24°.

Songs, English _ Collections.
Songs, Scotch _ Collections.
Music Div.

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*MP box
ROBIN ADAIR; a simple Irish ballad. Arr. with an accompaniment for the harp or piano-forte. London, Goulding [181-?] 4 p. 34cm.

Caption title.
For voice and piano or harp.
"Robin Adair. With new words": p.4. For piano, with interlinear words.

1. Ballads, Irish.
NNR 10.67 1/ OC SL MUg, 1g (MUS 1, LC1, X1)

Robin Adair.
*MYO p.v.1
Castellacci, Luigi, 1797-1845.
Robin Adair, célèbre air ecossais intercallé dans La dame blanche, varié pour la guitare...par Luigi Castellacci. Op: 63... Paris, A. Petit ,1827?, Publ.pl.no. 1032. 9 p. 33cm.

1. Guitar. I. Title.
MUSIC DIV.
N. Y. P. L. December 23, 1949

DREXEL 4156
Robin Adair... Ballad... The symphony & accompaniments composed and arranged for the harp or piano forte by W. Reeve. *New York: W. Dubois*, [18—]. 3 pp. f°.
In: Old songs for the piano forte.

1. Songs, English
2. Ballads, Scottish.
Music Div.
song index

Robin des bois.

See

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826: Der Freischütz.

Music Div.

Robin Hood

* MG p.v.353

SONGS in the pantomime of "Robin Hood," written by the author of "The piebald possum of the panting prairie," and other instructive and moral works. [n.p., 188-?] 8 p. 16cm.

At head of title: Alexandra theatre, Liverpool.

CONTENTS.--Oh! jocund jovial men are we.--What shall he have, that swill'd the beer.--Percy Montrose.--It was a little Spanish man.--Over the shop.--I am tripping.--Friar Tuck's song.--Twickenham ferry.

1. Songs, English. I. The piebald possum of the panting prairie, Author of. II. Robin Hood.

NN R 11.66 p/c OC (1bo) I, Ibo, II PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

ROBIN HOOD--DRAMA

NCOF +

HUBBELL, RAYMOND, 1879-1954.
[THE BABES IN THE WOOD. LIBRETTO. ENGLISH]
The babes in the wood; a pantomime, invented and written by A.M. Thompson and Robert Courtneidge. Lyrics by Charles H. Taylor. American version and additional lyrics by Robert B. Smith. With music by Raymond Hubbell. [n.p., n.d.] 45[i.e.48], 42 l. 29cm.

Typescript.

(Continued)

NN X 11.59 p/p OC, I, II, III, IV (OAF1) PC, 2, I, II, III, IV, V SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy T, 3, 4, I, II, III, IV, V (LC1, X1)

Music Div.

HUBBELL, RAYMOND, 1879-1954. [THE BABES IN THE WOOD. LIBRETTO. ENGLISH] The babes in the wood... (Card 2)

1. Pantomimes, English. 2. Robin Hood--Drama. 3. Drama--Types--Pantomime, English. 4. Drama--Legendary Characters--Robin Hood I. Taylor, Charles H. II. Smith, Robert Bache III. Thompson, Alexander Mattock, 1861-1948. The babes in the wood. IV. Courtneidge, Robert. The babes in the wood. V. Title.

Music Div.

Robin Hood

*MS

DEKOVEN, REGINALD, 1861-1920.
[Robin Hood. Vocal score. English]
Robin Hood; a comic opera... Libretto by Harold B. Smith. Music by Reginald DeKoven. New York, G. Schirmer [192-] c1891]
Pl. no. 9321. 226 p. 28cm.

1. Operas, Comic—Vocal scores. I. Smith, Harry Bache, 1860-1936. Robin Hood. II. Title.

NN 2.53 OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Robin Hood

See also

De Koven, Reginald, 1861-1920.
Robin Hood [comic opera]

Macfarren, Sir George Alexander, 1813-1887.
Robin Hood [opera]

Page, Kate Stearns,
Robin Hood [play with music]

SEE NEXT CARD MUSIC DIV.

(Card 2)

Shield, William, 1748-1829.
Robin Hood [comic opera]

Smith, Harry Bache, 1860-
Robin Hood [comic opera]

MUSIC DIV.

Robin Hood, inc.

*MS

BENEDICT, ALLAN.
[ROBIN HOOD, INC. VOCAL SCORE. ENGLISH]
Robin Hood, inc.; an operetta in two acts. Book and lyrics by Frederick H. Martens. Chicago H.T. FitzSimons [c1928] 136 p. 26cm.

1. Operas, Comic--Vocal scores. I. Martens, Frederick Herman, 1874-1932. Robin Hood, inc. II. Title.

NN X 5.57 d/POC(1bo)I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Robin Hood

NCOF +

DE KOVEN, REGINALD, 1861-1920.
[ROBIN HOOD. LIBRETTO. ENGLISH]
Robin Hood, by Reginald DeKoven. [Book by Harry B. Smith. New York, 1931?] 1 v. (various pagings) 30cm.

Cover title.
Typescript.
Produced at the Erlanger theatre, N.Y., January 27, 1932.

I. Smith, Harry Bache, 1860-1936. Robin Hood. II. Title.

NN X 1.58 m/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL1, T3, LC1, X1, C1)

DREXEL 5672.7

Robin Hood. An opera. As it is perform'd at Lee's and Harper's great theatrical booth in Bartholomew-fair. With the musick prefix'd to each song. London. J. Watts, 1730. 45 pp. 8°

Operas - Ballad

5672

Music Div.

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*MZ p.v.5

Robin Hood. An opera. As it is perform'd at Lee's and Harper's great theatrical booth in Bartholomew-fair. With the musick prefix'd to each song. London: J. Watts, 1730. 45 pp. 8°. (Ballad operas. v.5.)

Libretto

Librettos (by title)

Operas (Ballad)

Music Div.

Robin Hood and Allin a Dale

* MP (U.S.)

DYKEMA, PETER WILLIAM, 1873-1951.
[ROBIN HOOD AND ALLIN A DALE. PIANO ACC.]
Robin Hood and Allin a Dale, a ballad for soprano and alto chorus with orchestra (or piano) Text: an old English ballad of unknown authorship. New York, C. Fischer [c1936] 38 p. 27cm.

Score: SA and piano.

1. Choral music, Secular (Women, 2 pt.)—Piano acc. I. Title.

NN 7.57 p/s OC (OAF1) SL MUg, 1g, Ig (MUA 4, MUS1, LC1, X1)

Robin Hood Dell concerts.

Write on slip words underlined below and class mark — DESK-Rm.324 +

Robin Hood Dell concerts.

(Who is who in music. Chicago, 1940. 1941, p.378-379.)

Open air performances-U.S.-Pa.-Philadelphia.

MUSIC DIV.

D form 400b [iii-23-41 25m]

Robin and Marion

*MS

Milhaud, Darius, 1892-
[Le jeu de Robin et de Marion. Vocal score. English & French]
The play of Robin and Marion; dances and songs after Adam de la Halle. English version freely adapted from the old French by Roger Maren. Vocal score. New York, Marks [1951]
56 p. 27 cm.
Song texts in English and French; dialogue in English only.
Acc. originally for flute, clarinet, alto saxophone, violin, and violoncello.

(Continued)

NN * 2.58 a/j OC, I, IV (OAFI) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

MUSIC DIV.

MILHAUD, DARIUS, 1892- [LE JEU DE ROBIN ET DE MARION. VOCAL SCORE. ENGLISH & FRENCH] The play of of Robin and Marion. (Card 2)

I. PASTORALS(OPERA) I. Maren, Roger. Le jeu de Robin et de Marion II. The play of Robin and Marion. III. Robin and Marion IV. Adam de la Halle, ca. 1235-ca. 1288. Le jeu de Robin et de Marion

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Robin and Marion [opera].

See

Adam de la Halle, ca. 1235- ca. 1288.
Le jeu de Robin et Marion.

MUSIC DIV.

The robin red breast.

*MP (School)

Russell, Benjamin A., and C. W. Sanders, compilers.
The robin red breast; a new juvenile singing book, containing a choice collection of popular music, original and selected, arranged for one, two, three, and four voices, mostly with piano accompaniments. Also a brief comprehensive course of instruction in the elementary principles of vocal music, singing classes, juvenile concerts, family instruction, etc. By B. A. Russell and C. W. Sanders ... New York: Ivison & Phinney, 1856, 199(1) p. ob. 24°.

Words with music for 1 to 3 voices, many with piano acc.

MUSIC DIV.

1. School music.—Song books, etc. 2. Sanders, Charles Walton, 1805-89, jt. compiler. 3. Title.

N. Y. P. L. December 5, 1919.

The robin sings in the apple tree

*MYK-Amer. box

HARTMANN, ARTHUR, 1881-
[THE ROBIN SINGS IN THE APPLE TREE]
The robin sings in the apple tree [by E.A.] MacDowell [op.47, no.1. Free transcription for violin and piano, by Arthur Hartmann] New York, Breitkopf & Härtel [c1917] score (3 p.) and part. port. 35cm. (HIS: Transcriptions for violin and piano. no. 16)

1. Violin and piano. I. MacDowell, Edward, 1861-1908. Songs, op.47. The robin sings in the apple tree. II. Hartmann, Arthur, 1881- Transcriptions for violin and piano. III. Title.

NN S 7.68 a/c OC, I, II SL (OAF2) MUg, 1g, Ig, IIg MUA(4) (MUI 1, LC1, XI) [NASCM]

Write on slip words underlined in red.

Robineau (Alexandre), fl. 1770. *MYK

Allegro de la sonate IIIe par Robineau. Edition de Paris. Violin and figured bass. pp142-43. (In: Cartier, J. B. L'art du violon. Paris, 1780-81? f°. no.68.)

Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Violin and piano

MUSIC DIV.

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*MYK

Robineau. Alexandre. fl.1770.
Sonate III [pour violon et piano].
Mayence: Les fils de B.Schott [ca.1873].
Publ.pl.no.21371. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.44.)

Music Div.

Robineau, Alexandre fl.1770.

Write on slip, class mark, name, vol., page and year of magazine.

*MA

Laurencie, L. de la.
A propos de l'abbé Robineau.

(Revue musicale. Paris, 1925. 8°. Année 6, July, p.34-44.)

form 100 [iv 12 26 25m]

MUSIC DIV.

Rebineau, Alexandre, fl. 1770

*MKK

Pincherle, Marc, 1891–
...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.

Bibliographical footnotes.
Contents: Préface. La condition des violonistes en France avant le XVIIIe siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillott. Eugène Ysaye. Les violonistes tchécoslovaques. Un

(Continued)

Music Dept

N. Y. P. L. July 7, 1928

Pincherle, Marc, 1891–: ...Feuillets d'histoire du violon...
(Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

3706.32A
1. Violin—Hist. 2. Violonists. JUILLIARD FOUNDATION FUND. 3. Violin music. 4. Title.
N. Y. P. L. July 7, 1928

The Robin woman [opera].
See
Cadman, Charles Wakefield, 1881–
Shanewis.

MUSIC DIV.

Robineau, Alexandre fl. 1770.

Write on slip, class mark name, vol., page and year of magazine. *MA

Pincherle, Marc.
Le peintre-violoniste ou les aventures de l'abbé Robineau.
(Revue Musicale. Paris, 1925. 8°. Année 6, Mar. p. 236–246.)

Music.

form 490 [11-1-27 25m] MUSIC DIV.

Robineau, Alexandre Louis Bertrand.
See
Beaunoir, Alexandre Louis Bertrand Robineau, called, 1746–1823.

MUSIC DIV.

N. Y. P. L. June 7, 1924

Robineau, Fernand, ed.

* MFBR (France)

LAVOIX, HENRI, 1846–1897.
La musique française. Éd. revue et augm. par Ferdinand Robineau. Paris, A. Picard [1910?] 358 p. illus., ports, facsim. 22cm. (Bibliothèque de l'enseignement des beaux-arts)
Includes bibliographies.

1. Music—France. 2. Opera—France. 3. France. 4. Operas—France. I. Robineau, Fernand, ed. II. Ser. III. Robineau, Fernand.
NN R X 2.59 p/ OC, I, IIIbo PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

DREXEL. 2183.16

[Robinot (—)]
Lettre d'un Parisien, contenant quelques réflexions sur celle de M. Rousseau. [Anon.] *En France, chez Philantrope, à l'Humanité*, 1754. 15 pp. 8°.
~~No. 7 in a vol. of pm., binder's title: Lettres sur la musique, t. III.~~

Opera, France.—History. 2183
Guerre des Bouffons

Music Div.

Róbins, Albert.

*MO (English)

Sharp, Cecil James, 1859– , editor.
Folk-songs of England, edited by Cecil J. Sharp... Book 1–5. London: Novello & Co., Ltd., cop. 1908–12. Publ. pl. nos. range from 12593 to 13652. 5 v. in 1. f°.

Words with music for 1 voice with piano accompaniments by Gustav Holst, Albert Robins, Cecil J. Sharp, and R. V. Williams.
Contents: Book 1. Folk-songs from Dorset, collected by H. E. D. Hammond. Book 2. Folk-songs from the eastern counties, collected by R. V. Williams. Book 3. Folk-songs from Hampshire, collected by G. B. Gardiner.

(Continued)

N. Y. P. L. July 2, 1924

Sharp, Cecil James, 1859– , editor: Folk-songs of England...
(Continued)

Book 4. Folk-songs from various counties, collected by C. J. Sharp.
Book 5. Folk-songs from Sussex, collected by W. P. Merrick.

JUILLIARD FOUNDATION FUND.
1. Folk songs (English). 2. Hammond, H. E. D. 3. Williams, Ralph Vaughan, 1872– . 4. Gardiner, George B. 5. Merrick, W. Percy. 6. Holst, Gustav Theodore, 1874– . 7. Robins, Albert.
N. Y. P. L. July 2, 1924

Robinson,

Write on slip words underlined below and class mark— NKM +

Marchand, Léopold.
Trois valses; opérette en trois actes et onze tableaux de mm. Léopold Marchand et Albert Willemetz (d'après mm. Knepler et Robinson) ... [Paris, L'Illustration] °1937.

47, [1] p. 30cm. (*On cover:* La Petite illustration ... no. 841, 9 octobre 1937. Théâtre [nouv. sér.] no. 424)

Illustrations on p. [2–4] of cover.
Music by Oscar Straus: C'est la saison d'amour (p. [4–5]); Je t'aime (p. [18–19]); C'est le destin, peut-être (p. [34–35])

I. *Willemetz, Albert, 1883– joint author. II. Knepler, Paul. III. Robinson, ——— IV. Straus, Oscar, 1870– V. Title.

A 38-1405
Provisional

Newberry library for Library of Congress [PQ1223.I 62 n. s., no. 424] MUSIC DIV.
[2] (842.91082)

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* MV

Robinson, Alvan.
Massachusetts collection of martial musick, containing a plain, easy and concise introduction to the grounds of martial musick ...together with a large collection of the most approved beats, marches, airs, &c. including the principal part of the duties of the camp, the evolutions for the musicians, and their signals... Designed principally for the benefit of the militia of the United States.

(Continued)

MUSIC DIV.

N. Y. P. L. January 10, 1924.

Robinson, Alvan: Massachusetts collection of martial musick...
(Continued)
By Alvan Robinson, jun. Exeter [N. H.]: The author, 1820. 71 p. 2. ed., rev. & enl. ob. 24°.

_____ *MV A second copy.

KREHBIEL COLLECTION.
1. Fife. 2. Military music. 3. Military music.—Calls. 4. National music, U. S. 5. Title.
N. Y. P. L. January 10, 1924.

Robinson, Armin

*XML-229

ASCHER, LEO, 1880–1942.
[BRAVO PEGGY. LIBRETTO. GERMAN]
Bravo Peggy! Operette in 4 Bildern von Wilhelm Lichtenberg. Gesangstexte von Armin Robinson und Theod. Waldau; Musik von Leo Ascher. Textbuch der Gesange. Berlin, Drei Masken Musik, c1932. 40 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,868)
Without the dialogue.

I. Lichtenberg, Wilhelm, 1892– Bravo Peggy. II. Robinson, Armin, L. III. Waldau, Theodor. IV. Title.
NN 8.72 g/4 OC, I, II, III, IIIbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Robinson, Armin L

*MZ

May, Hans, 1891–
[Carissima. Libretto. English]
Carissima; a musical comedy romance by Eric Maschwitz, from a story by Armin Robinson, music by Hans May. Specially rev. and simplified for production by amateur operatic societies. London, S. French [1952] vi, 54 p. illus. 25cm.

1. Musical comedies—Librettos. Carissima. 2. Operas, Amateur—Librettos. Carissima. I. Maschwitz, Eric, 1901– . Carissima. II. Robinson, Armin L III. Title.
NN*#1.54 OC, I, II PC, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (1 5, LC1, X1)

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*MP + Box

Robinson, Avery, arranger.
...Water boy; a negro convict song, arranged by Avery Robinson... London: W. Rogers, Ltd. [,cop. 1922.] Publ. pl. no. B.M.Co.7368. 6 p. f°.

At head of title: As sung by Mr. Roland Hayes.
Plates of The Boston Music Co., Boston.

1. Negro songs. 2. Title.

JUL 10 1929 MUSIC DIV.

Robinson, Charles K. Malice in Wonderland

* MS

STEWART, FRED M.

Malice in Wonderland. Book by Charles K. Robinson, Fred M. Stewart [and others] Music and lyrics by Fred M. Stewart G. Donald Murray [and others].
New York, Broadcast music, inc., c1953. 19 p. 31cm.
"The Triangle club of Princeton university presents its 62nd annual production."
With piano acc.

1. College operas, revues, etc.—Princeton. I. Princeton university. Triangle club. II. Robinson, Charles K. Malice in Wonderland. III. Murray, G. Donald. Malice in Wonderland. IV. Title. V. Murray, G. Donald.
NN 6.64 g/8 OC (Ibo) II, IIb, III, Vbo (OS) I SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

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*MFG

Robinson, Charles Seymour, 1829–1899.
Annotations upon popular hymns, by Charles Seymour Robinson... For use in praise-meetings. New York: Hunt & Eaton [cop. 1893]. 581 p. illus. (incl. port.) 8°.

"The hymns have been chosen mostly from Laudes Domini, issued in 1884, and New laudes Domini, issued in 1892." — *Pref.*

*MFG ——— A second copy.
With autograph of author.

Cards in Public Catalogue

1. Hymns—Hist. and crit.
1. Hymns.—History. 2. ~~Hymns.~~— Dictionaries. Music div.
N. Y. P. L. November 17, 1917.

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*MRA

Robinson, Charles Seymour, 1829–1899, and R. S. McArthur, editors.
The Calvary selection of spiritual songs, with music for the church and choir. Selected and arranged by Charles S. Robinson and Robert S. MacArthur. New-York: The Century Co.[, cop. 1881.] 440 p. 8°.

Words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.
191462A. ~~1. Hymns.~~ 1. Hymns, Denominational—Baptists, 1881. 2. McArthur, Robert Stuart, 1841–1923, jt. editor. 3. Title.
N. Y. P. L. June 30, 1925

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*MRA

Robinson (Charles Seymour,) and Perkins (T. E.)
Calvary songs: a collection of new and choice hymns and tunes for Sunday schools and families. Philadelphia: Amer. Sunday School Union, [18—] 168 p. ob. 24°.

Hymns, Sunday school
Gift of Hosp. Bk. & News. Soc.
Music Div.

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*MRA

Robinson, Charles Seymour, 1829–1899, and T. E. Perkins, compilers.
Calvary songs: a collection of new and choice hymns and tunes for Sunday schools and families. By the Rev. Chas. S. Robinson...and Theodore E. Perkins. Philadelphia: Amer. Sunday School Union [cop. 1875]. 176 p. ob. 24°.

On cover: Hymnal of the Church of the Holy Trinity and Calvary songs... New York: G. S. Scofield...
"Hymnal of the Church of the Holy Trinity," p. 169–176.
Words and music.

MUSIC DIV.

1. Hymns 2. Perkins, Theodore E., jt. compiler. 3. Title.
N. Y. P. L. June 11, 1919.

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*MRA

Robinson, Charles Seymour, 1829–1899, editor.
Laudes Domini; a selection of spiritual songs, ancient and modern, edited by Chas. S. Robinson... New-York: The Century Co. [cop. 1884.] 520 p. 8°.

Words with music for 4 voices.

GIFT OF MISS C.V.HUTCHINGS

1 card only
Not access.

MUSIC DIV.

*MRA

Robinson, Charles Seymour, 1829–1899, editor.
Laudes Domini; a selection of spiritual songs ancient & modern, edited by Chas. S. Robinson... New-York: Century Co. (cop. 1887.) 520 p. 8°.

Music and words.
Binder's title: Spiritual songs, ancient and modern.

Laudes Domini

Cards in Public Catalogue
Music Div.

1. Hymns. 2. Title.
N. Y. P. L. October 22, 1915.

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*MRA

Robinson (Charles Seymour)
Laudes Domini: A selection of spiritual songs ancient & modern for the Sunday-school. Edited by C.S. Robinson. New York: The Century Co., (pref. 1888.) unp. ob. 16°

Gift of the Estate of Mrs H. A. Clarkson.

Hymns, Sunday school
Schools (Music for)
Music Div.

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*MRA

Robinson, Charles Seymour, 1829-1899, editor.
Laudes Domini; a selection of spiritual songs, ancient & modern, for use in the prayer-meeting, edited by Chas.S.Robinson... New York: The Century Co. (cop. 1890.) 244 p. 8°.

Words with music for 4 voices.

74225 A. 1 card only.
MUSIC DIV.

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*MRA

Robinson, Charles S(eymour), D.D.
The new Laudes Domini; a selection of spiritual songs, ancient and modern. New York: Century Co. (cop. 1892.) 534 p., 1 l. 8°.

Music Div.

1. Hymns. ~~2. Hymns~~ Laudes Domini
N. Y. P. L. June 10, 1913.

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*MRA-Amer.

ROBINSON, CHARLES SEYMOUR, 1829-1899, ed.
The new Laudes Domini; a selection of spiritual songs, ancient and modern. New York, Century co. [c1892] close score (534 p.) 22cm.

Imperfect: t.p. wanting; title from perfect copy in the New York public library.
The editor's Psalms and selections for responsive readings in public
(Continued)

NN R 6.70 r/ℓ OC, I, II SL MUg, 1g, I, II MUA(4), I, II (LC1, X1) 2

ROBINSON, CHARLES SEYMOUR, 1829-1899, ed.
The new Laudes Domini... (Card 2)

worship. (New York, Century co. [c1889] 111 p. 22cm.) at end, as issued.

1. Hymns. I. Robinson, Charles Seymour, 1829-1899, ed. Psalms and selections for responsive readings in public worship. II. Bible. O.T. Psalms. English. 1889.

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*MRA

Robinson, Charles Seymour, 1829–1899, compiler.
Psalms and hymns, and spiritual songs. A manual of worship for the church of Christ. Compiled and edited by Rev. Charles S. Robinson... Richmond, Va.: Presbyterian Committee of Publ. (cop. 1882.) 535 p. 8°.

Words and music.

Cards in Public Catalogue
MUSIC DIV

1. Hymns (Denominational).—Presbyterian Church in the U. S. A. 2. Title.
N. Y. P. L. January 16, 1917.

Robinson, Charles Seymour, 1829-1899, ed.
Psalms and selections for responsive *MRA-Amer. readings in public worship
ROBINSON, CHARLES SEYMOUR, 1829-1899, ed.
The new Laudes Domini; a selection of spiritual songs, ancient and modern. New York, Century co. [c1892] close score (534 p.) 22cm.

Imperfect: t.p. wanting; title from perfect copy in the New York public library.
The editor's Psalms and selections for responsive readings in public
(Continued)

NN R 6.70 r/ℓ OC, I, II SL MUg, 1g, I, II MUA(4), I, II (LC1, X1) 2

ROBINSON, CHARLES SEYMOUR, 1829-1899, ed.
The new Laudes Domini... (Card 2)

worship. (New York, Century co. [c1889] 111 p. 22cm.) at end, as issued.

1. Hymns. I. Robinson, Charles Seymour, 1829-1899, ed. Psalms and selections for responsive readings in public worship. II. Bible. O.T. Psalms. English. 1889.

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*MRA

Robinson, Charles Seymour, 1829–1899, compiler.
A selection of spiritual songs with music for the church and the choir. Selected and arranged by Rev. Charles S. Robinson... New-York: Scribner & Co. (cop. 1878.) 441 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

73146A. 1. Hymns Cards in Public Catalogue
N. Y. P. L. February 23, 1923.

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*MRA

Robinson, Charles Seymour, 1829-1899, compiler
A selection of spiritual songs with music for the church and the choir. Selected and arranged by Rev. Charles S. Robinson... New-York: The Century Co. [, cop. 1881.] 441, 94 p. 8°.

Words with music for 4 voices.
"Selections for responsive readings for use in public worship," last 94 p.

191237A 1 card only. Music Div.

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*MRA

Robinson (Charles Seymour) D.D.
A selection of spiritual songs with music, for the Sunday-school... New York: Century Co., 1881. 192 p. 12°

Gift of Est. of Mrs H. A. Clarkson.

1. Hymns (Sunday-school)
Music Div.

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*MRA

Robinson, Charles Seymour, 1829–1899, compiler.
A selection of spiritual songs with music for the church and the choir. Selected and arranged by Rev. Charles S. Robinson... New York: The Century Co. (, 1883.) 445 p. 8°.

Words with music for 4 voices.
First published in 1878.

Cards in Public Catalogue
MUSIC DIV.

515374A. 1. Hymns
N. Y. P. L. April 18, 1931

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*MRA

Robinson, Charles Seymour, 1829–1899, compiler.
A selection of spiritual songs, with music for use in social meetings. Selected and arranged by Rev. Charles S. Robinson... New-York: Century Co. (cop. 1881.) 2 p.l., 237 p. (5. ed.) 8°.

Words and music.

Cards in Public Catalogue
Music Dept.

1. Hymns
N. Y. P. L. April 22, 1919.

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*MRA

Robinson (Charles, Seymour.)
Songs for Christian worship in the chapel and family, selected from the "Songs of the Church". New York, A. S. Barnes & Co. 1870. 3 p.l., 302 pp. 8°.

Gift of Mrs. R. Sage.

Hymns
Music Div.

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*MRA

(Robinson, Charles Seymour,) 1829–1899, compiler.
Songs for the sanctuary: or, Hymns and tunes for Christian worship. New York: A. S. Barnes & Burr, 1865. 3 p.l., 453 p. 8°.

Words and music.
Preface signed: Chas. S. Robinson.

MUSIC DIV.
FORD COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. May 23, 1916.

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*MRA

[Robinson, Charles Seymour,] 1829-1899, compiler.
Songs for the sanctuary: or, Hymns and tunes for Christian worship. New York: A.S.Barnes & Co., 1866. 453 p. 8°.

Words with music for 4 voices.
Preface signed: Chas. S.Robinson.

336379A.
MUSIC DIV.

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*MRA

(Robinson, Charles Seymour,) 1829–1899, compiler.
Songs for the sanctuary: or, Hymns and tunes for Christian worship. New York: A. S. Barnes & Co. (cop. 1872.) 3 p.l., 482, 21 p. 8°.

Words and music.
Preface signed: Chas. S. Robinson.
"The form of government of the Presbyterian Church in the United States of America...": 21 p. at end.

Cards in Public Catalogue
Music div.

1. Hymns. 2. Title.
N. Y. P. L. May 20, 1916.

Robinson, Charles Seymour, 1829-1899, compiler. *MRA
Songs for the sanctuary: or, Hymns and tunes for Christian worship. Selected by Rev. Charles S. Robinson... Chapel edition. New-York: Scribner & Co. (cop. 1878.) 218 p. 8°.

Words with music for 4 voices.

Gift of Mrs. W. Patterson and Miss Rose Day.

1 card only.
Not access.
MUSIC DIV.

Robinson Charles Seymour, 1829-99: Songs for the sanctuary. *MRA
Sweetser, Joseph E.
Pilgrim melodies. A collection of tunes adapted to hymns in the "Songs of (for) the sanctuary," for the use of the choir of the Church of the Pilgrims, Brooklyn, N. Y., by J. A. Sweetser. Written on paper by J. E. Sweetser and transfered (sic) by R. Teller & Neuberger. (Brooklyn, N. Y.?) cop. 1871. 1 p.l., 65(1) p. 8°.

Words and music.

MUSIC DIV.

Hymnals (Denominational) — Congregational.
1. Hymns. 2. Robinson, Charles Seymour, 1829–99: Songs for the sanctuary. 3. Title.
N. Y. P. L. December 18, 1916.

Robinson, Charles Seymour, 1829-99, Songs for the sanctuary.
*MRA
Sweetser, Joseph E.
Pilgrim melodies. A collection of tunes adapted to hymns in the "Songs for the sanctuary," and other prominent collections for church worship. By J. E. Sweetser. New York: A. S. Barnes and Co. (cop. 1875.) 73 p. 8°.

Words with music for 4 voices.
"Originally composed and arranged for the use of the choir of the Church of the Pilgrims... in Brooklyn," — *Preface*.

MUSIC DIV.

45078A. 1. Hymns. 2. Robinson, Charles Seymour, 1829–99: Songs for the sanctuary. 3. Title.
N. Y. P. L. May 24, 1922.

*MRR

Robinson (Charles Seymour), compiler

See Songs of the Church... New York, [cop. 1862] 8°

Music Div.

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*MRR

Robinson (Charles Seymour) compiler

See Songs of the church: or, Hymns and tunes for Christian worship... New York, 1862. 8°

Ford Collection

Music Div.

ROBINSON, CLEMENT, fl.1566-1584. A HANDEFULL OF PLEASANT DELITES

Copy only words underlined & classmark— *MAA

WARD, JOHN MILTON, 1917-

Music for a Handefull of pleasant delites. (IN: American musicological society. Journal. Richmond, Va. 24cm. v.10, no.3 (fall, 1957) p.151-180. facsims., music)

Includes music, close score or unacc. melodies, for some of the songs. Bibliographical footnotes.

1. Robinson, Clement, fl. 1566-1584. A handefull of pleasant delites. 2. Songs, English--Collections, 16th cent.

NN R 11. 59 1/OC OI MU, 2g (LC3, X1)

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* MP (English)

Robinson, Clement, *fl.* 1566–1584.

A handful of pleasant delights (1584) by Clement Robinson and divers others. Edited by Hyder E. Rollins. New York, Dover Publications [1965]

xix, 145 p. facsim. 22 cm.

"An unabridged and unaltered republication of the work published ... in 1924."

1. Poetry, English--Collections. 2. Songs, English--Collections. I. Rollins, Hyder Edward, 1889-1958, ed. II. Title.

NN* 1.67 g/c OC, I PC, I, 2, I, II SL MUy, 2y, Iy, IIy (LC1, X1)

NCI

Robinson, Clement, fl. 1566–1584.

A handefull of pleasant delites, by Clement Robinson and divers others. Edited by Arnold Kershaw... London: T. W. Laurie, Ltd., 1926. xii, 132 p. 12°.

Added, facsim. of original t.-p.
Some songs have tunes indicated.

MUSIC DIV.

324872A. 1. Poetry, English—Collections. 2. Songs, English—Collections. 3. Kershaw, Arnold, editor. 4. Title.

N. Y. P. L. September 23, 1927

MUS. RES.

*MHD

Robinson, Daniel.

An essay upon vocal musick, wherein is amply and clearly demonstrated by rule and example whatever is necessary for the attainment to the true and perfect knowledge of that science. Set forth by way of dialogue, and intended for the use and benefit of altrue lovers of divine musick. By Daniel Robinson... Nottingham: Printed by J. Collyer for the author, and sold by B. Farnworth in Newark [etc., etc.] 1715. 154 p. incl. tables. 17½cm.

Psalms, hymns and anthems for 2 or 3 voices in open score, unaccompanied, with English words, p. 58–154.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

855334A. 1. ~~Music~~—Theory, 18th cent. 2. Sight-singing.

N. Y. P. L. February 9, 1937

Robinson, Donald Fay, 1905- , jt. au.

Write on slip words underlined below and class mark — NCOF +

[Sanchez, Eduardo]

...The Nativity; the Chantilly play included in Harvard dramatic club miracle plays... [New York] 1937. 18 l. 28cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 37.)

Translated and adapted by Eduardo Sanchez and D. F. Robinson.

MUSIC DIV.

1. Nativity plays, French, Medieval. I. Robinson, Donald Fay, 1905- , jt. au. II. Harvard university. Dramatic club. III. Title: The Chantilly play. IV. Ser.

N. Y. P. L. October 5, 1943

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*MP (School)

Robinson, Douglas, ed.

All beginners, please! 18 operatic excerpts for group singing. Collected and edited by Douglas Robinson. Piano ed. Cambridge, University Press, 1967.

score (80 p.) 26 cm.

Principally for 2-pt. children's chorus and piano.

1. School songbooks, English. I. Title. II. Robinson, Douglas.

NN * 7.68 1/c OC, IIb* SL MU, Ig, Ig (LC1, X1)

ROBINSON, EARL, 1910-

Copy only words underlined & classmark— * MA

ALEXAN, G. F.

Earl Robinson, ein Sänger und Kämpfer des amerikanischen Volkes. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 3(1958) p. 96-122. port., music)

Includes music of the songs Joe Hill, The house I live in and Black and white, with English words followed by German translation.

1. Robinson, Earl, 1910- .

NN R 6. 59 m/OI (MU)(MUS3, LC2, X1)

ROBINSON, EARL, 1910-

Copy only words underlined & classmark— * MA

EARL ROBINSON. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 11 (Nov., 1957) p. 18-20)

Includes a German translation, abridged of the Robinson hearing, April 11, 1957, held by the Committee for investigation of Un-American activities.

1. Robinson, Earl, 1910-

NN R 8. 58 p/r OI (MU) (LC2, X1)

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*MP (U. S.)

Robinson, Earl, 1910–

...Ballad for Americans, for baritone solo and mixed chorus with piano accompaniment. Text by John Latouche. Music by Earl Robinson. New York: Robins music corporation [c1940] Publ. pl. no. SH 1975. 43 p. 26½cm.

"Arr. by D. Savino."
At head of title: A modern cantata.
Biographical notices of the author and composer, p. [44]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Secular—Keyboard acc. 2. National music—U. S. [3] I. Latouche, John, 1917– . Ballad for Americans. II. Savino, Domenico, arr. III. Title.

N. Y. P. L. August 5, 1941

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*MP (U.S.)

Robinson, Earl, 1910–

Battle hymn; music by Earl Robinson; text by John Latouche and Earl Robinson, based on President Roosevelt's 'State of the Union speech,' Jan. 6, 1942. New York, N. Y., Chappell & co., inc. [1943]

30 p. 26cm.

Publisher's plate no. C–1219–28.
Score: solo voice, mixed chorus, and piano.

1. Cantatas, Secular—Keyboard acc. 2. National music—U.S. I. La touche, John Treville, 1917- II. United States. President, 1933-1945 (Franklin D. Roosevelt) The state of the Union. III. Title.

Library of Congress M1533.R67B3 48–48113

MUSIC DIV.

[2] 782.8

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*MP (U.S.)

ROBINSON, EARL, 1910-

Battle hymn, based on the state of the union speech by President Roosevelt. Text by John Latouche & Earl Robinson. [1943?] score (54 p.) 34cm.

Reproduced from holograph.
For SATB and piano.

(Continued)

NN 6. 70 w/c OC, I, II SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (MUD2, LC1, X1)

2

ROBINSON, EARL, 1910- , Battle hymn... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Latouche, John Treville, 1917-1956. Battle hymn. II. Roosevelt, Franklin Delano, 32d pres. U.S. III. Title.

Robinson, Earl, 1910-

A cantata: The lonesome train.

See

Robinson, Earl, 1910-

The lonesome train.

MUSIC DIV.

Robinson, Earl, " Down with fascist terror

*MP box

Keil, Julius.

Down with fascist terror. Words by Earl Robinson. Music by Julius Keil. New York: Pierre Degeyter Music Club [cop. 1935] 3 p. 31½cm. (Mass song series. no. 1.)

For 1 voice with piano acc.
First line: Don't you hear the masses marching.

MUSIC DIV.

1. Bolshevism—Songs. I. Robinson, Earl. Down with fascist terror. II. Pierre Degeyter Music Club of New York City.

N. Y. P. L. April 30, 1937

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*MP (U. S.)

Robinson, Earl, 1910–

[GIANTS IN THE LAND. VOCAL SCORE. ENGLISH]

Giants in the land; a cantata based on the General Motors film Giants in the land. Text by Joseph Moncure March. New York, Piedmont Music Co.; sole selling agent: Marks Music Corp., °1962.

127 p. 27 cm.

Duration: about 40 min.

(Continued)

NN 10. 62 o/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA, I (LC1, X1)

2

ROBINSON, EARL, 1910- [GIANTS IN THE LAND. VOCAL SCORE. ENGLISH] Giants in the land... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Bunyan, Paul. Legends. I. March, Joseph Moncure. Giants in the land. II. Title.

World War II Ser. 1

Robinson, Earl.

The house I live in. Words by Lewis Allan. Music by Earl Robinson. New York, Chappell & co. inc. [c1942]

First line: What is America to me.

MUSIC DIV.

Printed for the Music Division

1. National music—U. S. 2. World war, 1939–1945—U. S. I. Allan, Lewis. II. Song index (2).

N. Y. P. L. May 28, 1947

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*MP (U. S.)

Robinson, Earl, 1910–

Joe Hill. Words by Alfred Hayes. Music by Earl Robinson. (Distributed by New theatre league.) [New York? 193–] 1 l. 28cm.

Unaccompanied melody.
First line: I dreamed I saw Joe Hill last night.

MUSIC DIV.

1. Labor—Songs, U. S. 2. Songs, U. S. I. Hayes, Alfred, 1911- II. New theatre league. III. Song index (2).

N. Y. P. L. June 26, 1950

Robinson, Earl, 1910- . Life and death of an American

NCOF p.v.414 +

Moross, Jerome, 1913–

Life and death of an American, by George Sklar; music by Jerome Moross [Alex North and Earl Robinson. New York, 193–] 59, 57 l. 30cm.

Typescript.
In ms. on cover: First version.
Produced at Maxine Elliott's theatre, New York, May 19, 1939.

1. Musical comedies—Librettos. Life and death of an American. 2. Musical shows—U. S. I. North, Alexander, 1910– . Life and death of an American. II. Robinson, Earl, 1910– . Life and death of an American. III. Sklar, George, 1908– . Life and death of an American. IV. Title.

NN**R 5.59 OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1, Z1)

Robinson, Earl, 1910-
Life and death of an American
NCOF p.v.414

MOROSS, JEROME, 1913-
[LIFE AND DEATH OF AN AMERICAN. LIBRETTO. ENGLISH]
Life and death of an American [by George Sklar; music by Jerome Moross, Alex North and Earl Robinson. New York, 1939] 83, 80 l. 30cm.

Typescript.
Prompt-book; cast in ms.
Cover title.

(Continued)
NN**R X 5.59 t/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

MOROSS, JEROME, 1913- . [LIFE AND DEATH OF AN AMERICAN. LIBRETTO. ENGLISH] Life and death of an American... (Card 2)

Produced at Maxine Elliott's theatre, New York, May 19, 1939.

1. Musical comedies--Librettos. Life and death of an American. 2. Musical Shows--U.S. I. North, Alexander, 1910- . Life and death of an American. II. Robinson, Earl, 1910- . Life and death of an American. III. Sklar, George, 1908- . Life and death of an American. IV. Title.

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*MP (U.S.)

Robinson, Earl, 1910–
[The lonesome train]

A cantata: The lonesome train (a musical legend); text by Millard Lampell, music by Earl Robinson. New York city, Sun music co., inc., ©1945.

1 p. l., 94 p. 27cm.

Score: speakers, solo voices, chorus (SATB) and piano.
Issued previously under title: Abraham Lincoln comes home.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. ~~piano~~. 2. Lincoln, Abraham, 16th pres. U. S. ~~—Songs and music~~. I. Lampell, Millard, 1914– The lonesome train. II. Title: The lonesome train.

45-10622

Library of Congress M1533.R67L6 1945

(Over)

MUSIC DIV.

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*MS—Amer.

ROBINSON, EARL, 1910-
[SANDHOG. VOCAL SCORE. ENGLISH]
Sandhog; a folk opera in 3 acts by Earl Robinson and Waldo Salt. Based on the short story "St. Columba and the river," by Theodore Dreiser... New York, Chappell [c1956] 208 p. 31cm.

1. Operas--Vocal scores. 2. United States--N.Y.--New York. I. Salt, Waldo, 1910- . Sandhog. II. Dreiser, Theodore, 1871-1945. St. Columba and the river. III. Title.
NN X 3.57 t/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4) (LC1, X1)

NCOF

Robinson, Earl, 1910-
[Sandhog. Libretto. English]
Sandhog; a musical play, by Earl Robinson and Waldo Salt. Based upon "St. Columba and the river," a short story by Theodore Dreiser. [New York, Hart stenographic bureau, 1954] 1 v. (various pagings) 29cm.
(Continued)
NN ** X 10.55 s/ OC, I, Ibo, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T4, LC1, X1)

Robinson, Earl, 1910- . [Sandhog. Libretto. English] Sandhog... (Card 2)

Typescript.
Produced 23 Nov. 1954, at the Phoenix theatre in New York.

1. Musical comedies—Librettos. Sandhog. I. Salt, Waldo. II. Dreiser, Theodore, 1871-1945. St. Columba and the river. III. Title.

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*MP box

Robinson, Earl, 1910–

You guys gotta organize. (As discovered and sung by Earl Robinson) [n. p., n. d.] 1 l. 36cm.

Words only.
First line: I thumbed my way from Tennessee.

1. Labor—Songs, U. S. I. Song index (2).
MUSIC DIV. N. Y. P. L. December 30, 1951

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*MO (U.S.) (General)

ROBINSON, EARL, 1910- , arr.
Young folk song book, with musical arrangements and notes by Earl Robinson. Introduction by Pete Seeger. New York, Simon and Schuster, 1963. 112 p. illus. 29cm.

Chiefly for voice and piano, with letter notation for guitar.

1. Folk songs, U.S. I. Title.
NN 8.64 e/B OC SL MUg, 1g, Ig MUA (4) (MUS30, LC1, X1)

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*MTK-Amer.

ROBINSON, EDWARD.

Gay Head dance. [New York] MCA music [c1967] score (32 p.) 30cm. (MCA orchestra library).

For orchestra.
Duration: about 4 min.

1. Dances (Orchestra) I. Title.
NN 3.69 d/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Robinson, Edwin Arlington, 1869-1935.

Write on slip only words underlined and classmark — IAA

Isaacs, Lewis Montefiore, 1877–1944.
E. A. Robinson speaks of music [by] Lewis M. Isaacs. (In: The New England quarterly. Brunswick, Me., 1949. v. 22, no. 4, p. 499–510)

1. Robinson, Edwin Arlington, 1869–1935.
MUSIC DIV. N. Y. P. L. May 10, 1950

Robinson, Edwin Arlington, 1869-1935.
*MP box

Copland, Aaron, 1900–
...The house on the hill, 4 part a cappella. (Words from "Children of the night" by Edward [sic] Arlington Robinson)... Boston, Mass.: E. C. Schirmer music co. [c1926] Publ. pl. no. E. C. S. no. 231. 11 p. 27½cm. (Commonwealth series. no. 445.)

Score: S. S. A. A. and piano reduction.
First line: They are all gone away.
At head of title: Two compositions for chorus of women's voices by Aaron Copland.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Women—4 pt.—Unacc. I. Robinson, Edwin Arlington, 1869–1935.
N. Y. P. L. January 30, 1942

Robinson, Edwin Arlington, 1869-1935. Sisera.
*MRH

Daniels, Mabel Wheeler, 1878–
[The song of Jael. Vocal score]
The song of Jael [by] Mabel Daniels. Opus 37. For mixed chorus, soprano solo and orchestra. Words by Edwin Arlington Robinson. Selected and arranged from the poem "Sisera." Prologue from the Bible. New edition revised by the composer... New York: J. Fischer & bro. [etc., etc., c1937] 59 p. 27½cm. (Fischer edition. no. 7330 [7483])

Label of Rushworth & Dreaper, ltd., Liverpool, mounted below imprint.
Performance: about 20 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Robinson, Edwin Arlington, 1869–1935. Sisera. II. Title.
N. Y. P. L. August 25, 1942

Robinson, Edwin Arlington, 1869-1935.
**MP box

Pisk, Paul Amadeus, 1893–
...The dark hills, for women's chorus a cappella [by] Paul A. Pisk. Los Angeles, Delkas music pub. co., c1946. 2 l. 27cm.

Score: SSA and reduction.
Words by Edwin Arlington Robinson.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Robinson, Edwin Arlington, 1869–1935. II. Song index (1).
N. Y. P. L. April 19, 1950

Robinson, Edwin Arlington, 1869-1935.
*MP box

Wright, Norman Söring.
...An inscription by the sea... [Los Angeles, Delkas music pub. co., c1945]

First line: No dust have I to cover me.
Words by Edwin Arlington Robinson.
At head of title: Voice and piano. Norman Soreng Wright.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Robinson, Edwin Arlington, 1869–1935. II. Song index (2).
N. Y. P. L. May 28, 1947

Robinson, Edwin Meade, 1878-
*MO (U.S.) (College – Wabash)

Ragan, Carroll.
...Old Wabash; a college song. Words by E. M. Robinson. Music by Carroll Ragan. Revised and arranged by Floyd K. Russell. Crawfordsville, Ind.: Wabash College Student Body[, cop. 1915]. 5 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.
1. College songs—Wabash. I. Robinson, Edwin Meade, 1878– . II. Russell, Floyd K. III. Wabash College, Crawfordsville, Ind.
N. Y. P. L. October 3, 1931

Robinson, Elizabeth MacLaren, joint comp.
*MRA

HUNTINGTON, KATHARINE, comp.
The Concord hymnal, for day school, Sunday school, and home, compiled by Katharine Huntington and Elizabeth MacLaren Robinson. Boston, E.C. Schirmer [c1923] 103 p. 23cm. (The Concord series of music and books on the teaching of music. no. 10)

Close score.

1. Hymns, Juvenile. I. Robinson, Elizabeth MacLaren, joint comp. II. Series. III. Huntington, Katharine. IV. Robinson, Elizabeth MacLaren.
NN R X 12.59 t/ OC, I, IIIbo, IVbo (OS)II SL MUg, 1g, Ig, IIg (LC1, X1)

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*MRA

Robinson, Emma Amelia, 1863– , compiler.
The junior Methodist hymnal, compiled by Emma A. Robinson. New York: Methodist Book Concern [1915]. 110 p. 8°.

Words and music.

Hymns, Young people's
Music div.
1. ~~Hymns (Denominational).—Methodist Episcopal Church.~~ 2. Title.
N. Y. P. L. April 10, 1916.

Robinson, Emmett, joint author
*MLD

FRACHT, J. ALBERT.
You, too, can sing; voice, its techniques and improvement, by J. Albert Fracht and Emmett Robinson. New York, Chemical pub. co., 1960. 159 p. music 23cm.

Bibliography, p. 156.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- I. Robinson, Emmett, joint author.
NN R 7.60 a/ OC(Ibo)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MYD

ROBINSON, ETHEL M., comp.
School rhythms, for the kindergarten and lower primary grades; the arrangements for piano are by W. Hunter Beckwith. Chicago, C.F. Summy, c1923. 48 p. 31cm.

1. Children's music (Piano) 2. Eurhythmics. I. Beckwith, W. Hunter, arr. II. Title. III. Robinson, Ethel M. IV. Beckwith, W. Hunter.
NN 8.60 m/ OC, I, IIIbo, IVbo SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MRH

Robinson, Fanny (Arthur), 1831–1879.
God is love, a cantata. Words selected from the sacred poets, and music composed by Mrs. Joseph Robinson... London: Chappell & Co. [ca. 1878.] Publ. pl. no. 13982. 59 p. f°.

Vocal score. English words precede and accompany score.

Keyboard acc.
1. Cantatas (Sacred). 2. Title.
MUSIC DIV. N. Y. P. L. April 19, 1922.

Copy only words underlined & classmark—*LA

ROBINSON, FRANCIS.
Adieu to the old Met. (IN: High fidelity. Great Barrington, 29cm. v. 8, no. 11 (Nov. 1958) p. [36]-39, 138-140. illus.)

1. Metropolitan opera.
NN R 5.59 t/ OC OI MU, 1 (LC2, X1)

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*MEC
(Caruso)

ROBINSON, FRANCIS.
Caruso: his life in pictures. With Caruso discography by John Secrist. New York, Studio publications in association with T. Y. Crowell [1957] 160 p. (chiefly illus., ports., facsims.) 29cm.

Facsimile of autographed ms. letter of Caruso's to signor Fano, p. [42]-43.

1. Caruso, Enrico, 1873-1921 2. Caruso, Enrico—Iconography. 3. Caruso, Enrico—Bibl.—Discography. 4. Caruso, Enrico—(Letters)—Caruso, E.—Facsimiles. 5. Autographs
NN R 2.58 p/ OC (1bo) PC, 1, 2 SL MU, 1, 2, 3, 5 MUP, 4 (LC1, X1, C1, Y1, Z1)

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*MI

Robinson, Franklin Whitman, 1875–
Aural harmony, by Franklin W. Robinson... Part 1–2. New York: G. Schirmer [cop. 1918–23] 2 v. diagrs. 8°.

Cards in Public Catalogue
MUSIC DIV.

1. Harmony. 2. Title.
N. Y. P. L. December 16, 1918.

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*MI

Robinson, Franklin Whitman, 1875–
Aural harmony, revised, by Franklin W. Robinson. New York, Hill-Coleman, 1936.
xix p., 1 l., 256, 147, [1] p. illus. (music) diagrs. 24cm.
In two parts, each with special t.-p.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. I. Title.
Library of Congress MT50.R656 1936 MUSIC DIV.
——— Copy 2.
Copyright A 102085 Cards in Public Catalogue 781.3

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*MKPHM

Robinson, Gertrude Ina, 1868–
First lessons for the harp; comprising a series of graded technical exercises and melodious studies according to the famous Hasselmans method...by Gertrude Ina Robinson... [New York: C. Fischer, cop. 1912.] Publ. pl. no. 15877–62. 63 p., 1 port. illus. f°.

MUSIC DIV.

1. Harp.—Methods. 2. Hasselmans, Alphonse.
N. Y. P. L. June 9, 1916.

Robinson, H.W.

*MP
(Scottish)

Humorous Scottish songs. Book 1–3... Glasgow: Paterson, Sons & Co., Ltd., cop. 1909–10. Publ. pl. nos. P. & S. 72, 77. 3 v. in 1. f°.

Music for 1 voice with piano acc. Voice part in book 1–2 also in tonic sol-fa notation.
Songs in book 3 written and composed by H. W. Robinson.
Cover-title.

Music div.

1. Songs, Scottish. 2. Robinson, H. W.
N. Y. P. L. July 17, 1929

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*MP
(Children)

ROBINSON, HOLLAND.
Circus days. Kay Harshberger's rhymes. Holland Robinson's music. Mac Harshberger's decorations. [n.p.] c1927. [51] p. illus. 31cm.

For voice and piano.

(Continued)
NN R 9.69 r/. OC, I, II IVbo SL MUg, Ig, Ig, IIg, IIIg MUA(4) (MUS24, PRI 1, LC1, X1) 2

ROBINSON, HOLLAND. Circus days... (Card 2)

"This edition has been limited to 500 copies, of which this is no. [57]"

1. Children's music--Songs, U.S. I. Harshberger, Kay. II. Harshberger, Mac, illus. III. Title. IV. Harshberger, Mac.

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*MP
(U.S.)

Robinson, Holland.
Loose lyrics of lovely ladies; Holland Robinson's lyrics and music, with Mac Harshberger's drawings. [New York: E. Sarter, cop. 1928.] 28 l. illus. f°.

English words; music for 1 voice with piano acc.
One of 150 copies printed.
Title-vignette.
Contents: Marie Antoinette. Madame Sand. Mona Lisa. Josephine. Pocahontas. Helen. Elizabeth. Lucrezia Borgia. Margaret. Louise La Vallière. Cleopatra. Maria Theresa.

English—U.S. composers. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
509262A. 1. Songs, ~~American.~~ I. Harshberger, Mac, illustrator. II. Title.
N. Y. P. L. April 14, 1931

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*MP
(Children)

ROBINSON, HOLLAND.
Travelogue tales. Kay Harshberger's rhymes. Holland Robinson's music. Mac Harshberger's drawings. [n.p., c1927] [52] p. illus. 31cm.

For voice and piano.
"This edition is limited to 500 copies, of which this is no. [166]"

1. Children's music--Songs, U.S. I. Harshberger, Kay. II. Harshberger, Mac, illus. III. Title.
NN R 8.69 k/, OC, I, II SL MUg, Ig, Ig, IIg, IIIg MUA(4) (PRI 1, LC1, X1)

Robinson, Holland.

*MP
(U.S.)

Harshberger, Kay.
Zoological soliloquies. Kay Harshberger's rhymes, Holland Robinson's music, Mac Harshberger's drawings. New York: A. & C. Boni, 1926. 24 l. plates. f°.

Words and music for 1 voice with piano acc.
Printed on paper of various colors.

MUSIC DIV.

269480A. 1. Songs, American. 2. Comic songs. 3. Robinson, Holland. 4. Harshberger, Mac, illustrator. 5. Title.
N. Y. P. L. December 8, 1926

DREXEL 917

Robinson (JAMES) music seller.
Catalogue of [his] stock...of classical and popular music ...Also, musical instruments...Will be sold...Nov. 11, 1861...[*London*, 1861] 39 pp. 8°.

Bibliography—Catalogues—Auctioneer's—Gt. Br.—England Music Div.

Robinson (John) DREXEL 4728
Six double chants, for the organ.
(In: Stevens (R. J. S.) Sacred music ... London, c18--. f°. v. 3, p. 102.)
The first is his well-known chant in Eb
Chants

Music Div.

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*ZB-143
Film Reproduction

Robinson, John David, 1928–
The vocal canon of the classical era. [Bloomington] 1959. vii, 373 l. music.

Film reproduction. Positive.
Thesis—Indiana university.
Includes a score edition of an unpublished 18th cent. ms., "Raccolta di cento canoni di vari autori," for 3–6 voices: leaves 188–358.
Vita.
Bibliography, leaves 360–367.

1. Rounds (Music). 2. Rounds, catches and canons. I. Raccolta di cento canoni di vari autori.
NN R 3.64 OC(1b†) I PC,1,I SL MU,2,2g,I (MUF1,UM1,LC1,X1)

Robinson, Mrs. Joseph.
See
Robinson, Fanny (Arthur), 1831–1879.

MUSIC DIV.
N. Y. P. L. March 1, 1932.

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*ME

[ROBINSON, JULIEN LOUIS] 1898-
Band leaders, by Julien Vedey [pseud.]... London, Rockliff [1950] xiv, 202 p. ports. 22cm.

1. Jazz musicians, English. 2. Jazz musicians.
NN R 3.58 g/ OCs PCs, 2 SLs MUs, 1 (LCls, Xls)

Robinson, Katherine

*MP
(U.S.)

WOOD, CARL PAIGE, 1885-
[WINTER WINDS. PIANO ACC.]
Winter winds, for women's voices and strings. Seattle, University of Washington press [c1953] 11 p. 28cm. (Washington (State). University. Press. Music series, no. 1)

For soprano, women's chorus (SSAA) and piano.
Words by Katherine Robinson.
First line: Sweeping down from vasty spaces.

1. Choral music, Secular(Women, 4 pt.)—Piano acc. I. Series. II. Robinson, Katherine
NN X 7.58 d/ OC, II, IIbo (OD)I (ED)I (OAFI) SL MUg, Ig, Ig, IIg (MUA4) (MUS2, Z1, LC1, X1)

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*MYD-Amer.

ROBINSON, KEITH J.
Three images for piano [by] Keith Robertson. [196-?] 5,5,3 p. 36cm.

Caption title.
Reproduced from holograph.
CONTENTS.--Reflection.--Realization.--Essence.

1. Piano. I. Title: Images.
NN 9.69 w/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Robinson, Keith J.
MUSIC FOR A FILM. see his
THEME AND VARIATIONS, PIANO.

OC OD ED OS PC SL A ~~MU~~ MUP O P FCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 195b

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*MYD-Amer.

ROBINSON, KEITH J.
[PIECES, PIANO]
Twelve pieces for piano, by Kieth Robinson. [195-?] 29 p. 36cm.

Reproduced from holograph.
"Philadelphia, 1-4-52--1-5-53."

1. Piano.
NN 9.69 r/ OC (OAFI) SL MUg, Ig MUA(4) (LC1, X1)

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*MYR

ROBINSON, KEITH J.
Poem for unaccompanied flute. 1956. 10 p. 36cm.

Reproduced from manuscript.
Duration: about 6 min., 50 sec.

1. Flute.
NN X 12.59 1/ OC SL MUg, 1g (MUA4, MUI1, LC1, X1)

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*MX-Amer.
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ROBINSON, KEITH J.
Symphony I, for chamber orchestra [1949] c1954. 69 p. 32 x 47cm.

Score: flute, oboe, clarinet, bassoon, horn and strings.
Reproduced from composer's ms.

1. Symphonies (Chamber orchestra). 2. Chamber orchestra. 3. Autographs (Music)--Robinson, K. J.--Facsimiles.
NN R X 2.58 h/ OC(1bo) (OAFI) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

*MYD-Amer.

ROBINSON, KEITH J.
[THEME AND VARIATIONS, PIANO]
Theme and variations for piano; music for a film [by] Keith Robinson, (10-18-59)-(9-29-60) [196-?]
13 p. 36cm.

Reproduced from holograph.
Caption title.
Holograph dated: (10-18-59)-(9-29-60)
Duration: 7 min., 25 sec.
1. Piano. 2. Motion pictures.
NN 9.69 r/K OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Robinson, Lydia Gillingham, translator
See
Cornill, Karl Heinrich. *MFBC
Music in the Old Testament. Translated from the German by Lydia G. Robinson, and reprinted from "The Monist," April, 1909. Chicago: Open Court Pub. Co., 1909. 1 p.l., 25 p., 7 pl. 8°.

Music Dept.
1. Music.—History (Ancient). 2. ~~Musical~~ Instruments (Ancient). 3. Robinson, Lydia Gillingham, translator. 4. Hebrew music
N. Y. P. L. May 15, 1913.

Robinson, Mary A, translator *MP (German)
Franz, Robert, 1815-1892.
...[Song collections.] 35 Lieder und Gesänge (35 songs) für eine Singstimme mit Begleitung des Pianoforte. Op. 2. 3. 8. 38. 39. 41. Neue Ausgabe für tiefere Stimme eingerichtet von Otto Reubke. Mit beigefügter englischer Übersetzung von M. A. Robinson. Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. V. A. 1444. 87 p. 28cm.

German and English words; music for 1 voice with piano acc.

MUSIC DIV.
611433A. 1. Songs, German. I. Reubke, Otto, 1842-1913, editor. II. Robinson, Mary A., translator.
N. Y. P. L. October 10, 1932

DREXEL 3497
Robinson (Mary A.) translator
See Tausig (Carl) Daily studies for the pianoforte.. New York, 1881. 8°.

3497 Music Div.

Robinson, Mary (Darby), 1758-1800
*MP box
CALLCOTT, JOHN WALL, 1766-1821.
The may fly: a glee. Ed. and the score arranged for the piano forte, ad libitum by M^m^ Horsley. London, Cramer, Beale [184-?] score (56-61 p.) 35cm.

For SSB, with piano reduction.
"The poetry by Mary Robinson."

(Continued)
NN R X 11. 61 m/OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD 1, MUS2, (LC1, X1) 2

CALLCOTT, JOHN WALL, 1766-1821. The may fly.. (Card 2)

First line: Poor insect, what a little day.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc. I. Horsley, William, 1774-1858, ed. II. Robinson, Mary (Darby), 1758-1800.

Robinson, Mary F.
*MP (U.S.)
Bornschein, Franz Carl, 1879-
Tuscan cypress; a choral cycle with piano or orchestra, by Franz C. Bornschein.... New York [etc.] J. Fischer & bro. [c1930] Publ. pl. no. J. F. & B. 6336. 19 p. 27½cm.

Score: S. A. T. B. and piano. English words.
"[Words by] Mary F. Robinson (adapted by F. C. B.)."
CONTENTS.—Retrospect.—Love plea.—Love dream.—Cypress bloom.—Love's supremacy.—Love's sorrow.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Song cycles. I. Robinson, Mary F. II. Title.
N. Y. P. L. December 8, 1941

NAS *

Robinson, Mary Yandes, 1864-
The songs of the trees; pictures, rhymes and tree biographies, by Mary Y. Robinson; music by Josephine Robinson. Indianapolis, The Bobbs-Merrill company [1903]
6 p. l., 7-125, [1] p. col. illus., col. plates. 29½cm.

Illus. t.-p.
Tunes for each of the 12 songs.

~~I. Robinson, Josephine~~ II. Title 2. Children's music — Songs.

Library of Congress PZ10.R564S 3-27220
Copyright A 71478 MUSIC DIV.

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*MFC
Robinson, Michael F.
Opera before Mozart [by] Michael F. Robinson. London, Hutchinson, 1966.
168 p. illus. (music) 22 cm. (Hutchinson university library: Music)

Bibliography: p. [161]-162.

1. Opera—Hist. 2. Operas, 17th-18th cent.
NN * R 7.67 1/OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MEC Handel
Robinson, Percy, 1863-
Handel and his orbit, by P. Robinson ... London [etc.] Sherratt & Hughes, 1908.
xi, 223 p. 23cm.

Cards in Public Catalogue
1. History and criticism - baroque (1600-1750)
1. Handel, Georg Friedrich, 1685-1759. 2. Music—Hist. & ~~crit.~~ (Modern) I. Title.
12-24611
Library of Congress ML410.H13R5 Music Div.

Robinson, Percy, 1863-
Handel and his orbit.
Write on slip words underlined below and class mark— *LGA
Whittaker, William Gillies, 1876-
Handel, Bach, and Mr. Robinson.

(In his: Collected essays. London, 1940. 23cm. p. 164-176. illus. (music.))

Form 180b [viii-6-35 25m] MUSIC DIV

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*MP Box
ROBINSON, PURDON.
...An April sun-picture. Words by Henry Johnstone... Music by Purdon Robinson. New York, Edward Schuberth & Co [c1902]

Song with piano accompaniment.
First line: With liquid pace, less heard than seen.

1. Songs, U. S. 2. Songs, Secular—1870- 3. April. I. Johnstone, Henry.

NN 5.54 OC MUg, 1g (MUA) 2, 3, I (MUS2, LC1, X1) SL

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*MP box
Robinson, Purdon.
... A Barnegat love-song. ["I never race the sunrise."] Song. Words by Ethelean Tyson Gaw, music by Purdon Robinson.., Philadelphia; T. Prosser Co. [, cop. 1923.] Publ. pl. no. 18633. 7 p. f°.

1 card.
MUSIC DIV

Robinson, Purdon. *MP Box
...The summer in the heart. Words by Frank Stanton. Music by Purdon Robinson. New York, Edward Schuberth & co. [c1902]

Song with piano accompaniment.
First line: For all the wintry flakes of frost.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Summer. I. Stanton, Frank.

NN 5.54 OC MUg, 1g, Ig (MUA) 2, 3, I (MUS 2, LC1, X1)

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*MI
ROBINSON, RAYMOND Clark, 1885-
Harmony, elementary and advanced, by Raymond C. Robinson... Ann Arbor, Mich.: Edwards Bros., Inc., cop. 1934. 71 f. illus. (music.) 28cm.

Reproduced from typewritten copy; cover and t.-p. printed.

JUILLIARD FOUNDATION FUND.

771698A. 1. Harmony.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. June 13, 1935

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*MI
Robinson, Raymond Clark, 1885-
Progressive harmony, by Raymond C. Robinson ... Rev. ed. Boston, B. Humphries, inc. [°1942]
214 p. illus. (music) 24cm.
A new and completely revised edition of the author's Harmony.

1. Harmony. ~~2. Title.~~
Cards in Public Catalogue
Library of Congress MT50.R66H32 42-18473
[42c2] MUSIC DIV. 781.3

Robinson, Thérèse Albertine Louise (von Jacob), 1797-1870: Volkslieder der Serben. *MP (German)
Henschel, Sir George, 1850-
...Serbisches Liederspiel (Servian romances.) Eine Reihe altserbischer Volkslieder, nach der Talvj'schen [pseud.] Uebersetzung für eine und mehrere Singstimmen (Sopran, Alt, Tenor und Bass) mit Begleitung des Pianoforte, in Musik gesetzt von Georg Henschel. Translated into English by Mrs Natalia Macfarren. Op. 32... Berlin: N. Simrock, 1878. Publ. pl. no. 8060. 34 p. 4°.

English and German words with music for 1 to 4 voices with piano acc.

1. Songs (German). 2. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 3. Robinson, Thérèse Albertine (von Jacob), 1797-1870: Volkslieder der Serben. 4. Title.
N. Y. P. L. August 10, 1922.

Robinson, William
Write on slip, class mark MA name, vol., page and year of magazine.
Piper, Towry.
Fiddles by living makers.

(Strad. London, 1919. 4°. v.29, no.348, p.319-).

Music Div.

Robinson Crusoe.
NCO p.v.794
Dix, Frank.
...Book of words of Mr. Robert Arthur's fourth Fulham operatic pantomime in two acts, Robinson Crusoe, written by Frank Dix. Composed by Jullien H. Wilson and Clarence Corri ... [London: Smith & Bayley, ltd., printers, 1908] 94 p. incl. ports. 19cm.

At head of title: Fulham theatre, S. W.
Without music.
Advertising matter interspersed.

MUSIC DIV.
1. Drama, English. I. Title: Robinson Crusoe.
N. Y. P. L. March 9, 1939

Robinson Crusoe
*Z-893
Film Reproduction
Jones, John Wilton, 1853-1897.
...Robinson Crusoe, written by J. Wilton Jones... [Edinburgh: Francis, Day, & Hunter, 1896] 71 p. illus. (ports.) 22cm.
Film reproduction. Negative.
At head of title: Theatre Royal... The "Royal" grand pantomime.
First produced at the Theatre Royal, Edinburgh, Dec. 12, 1896.
Advertising matter interspersed.

Without the music by various composers.

(Continued)
NN R X 6.61 e/OCs, Is PCs, 1, Is, IIs SL MUy, 2y, Iy, IIy
T, 1, I, II (LC1s, X1s) 2

JONES, JOHN WILTON, 1853-1897. ... Robinson Crusoe... (Card 2)

1. Pantomimes, English. 2. Christmas pantomimes. I. Defoe, Daniel, 1661-1731. Robinson Crusoe. II. Title.

Robinson Crusoe.

NAFH p.v.200

Völckers, Adolf.
...Robinson Crusoe. Singspiel in 2 Aufzügen mit Benutzung bekannter Melodien, von Adolf Völckers. Leipzig: A. Strauch [1913] 13 p. 22½cm. (Jugend- und Volksbühne. Heft 194.)

Without music.

MUSIC DIV.

1. Juvenile literature—Drama, German. I. Defoe, Daniel, 1661-1731. Robinson Crusoe. II. Title.
N. Y. P. L. May 17, 1939

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*MP (U.S.)

Robison, Carson J. 1890 -
Vernon Dalhart and Carson Robison's album of songs... 15 complete songs—words and music, with ukulele accompaniment, as sung by Vernon Dalhart and assisting artists on phonograph records. New York: F.B.Haviland Pub.Co.[,cop.1928.] 34 p. f°.

Music of 12 songs by Carson Robison.
Cover-title.
Portraits on cover-title.

I.Dalhart, Vernon.

MUSIC DIV.

Robjohn, William James, 1843-1920. translator. *MZ
Boito (Arrigo)
Mephistopheles. Libretto and music by A. Boito. The English translation and adaptation by C. Florio [pseud.] New York: The Theatre Ticket Office, [18-] 13 pp. & 3 pp. of music] nar. 4°.

Libretto. Eng. text.

Music Div.

Robinson Crusoé [opera comique].

See

Offenbach, Jacques, 1819-1880.
Robinson Crusoé.

MUSIC DIV.

Music Div.

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*MCP

Robitschek, Adolf, firm, music publishers and dealers, Leipzig and Vienna.
Verzeichniss des Musikalien-Verlages von Adolf Robitschek... [Leipzig, pref. 1896] 123 p. ports. 25cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

Cards in Public Catalogue

350216B. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. MUSIC DIV. November 22, 1946

Robjohn, William James, 1843-1920, translator. MG Bp v. 175 No. 6

Wagner, Richard, 1813-1883.
...The flying Dutchman, romantic opera in three acts, by Richard Wagner. Translated by Caryl Florio [pseud.]. Baltimore: Sun Prtg. Establishment, cop. 1876. 23 p. 8°.

At head of title: The Kellogg grand English opera...
Date on cover, 1874.
Libretto.
English words.

Music Div.

1. Drama (German). 2. Robjohn, William James, 1843- , translator. 3. Title.
N. Y. P. L. November 15, 1919.

Robinsonade

*MS

Horovitz, Joseph.
[Gentleman's island. Vocal score. English & German]

Gentleman's island (Robinsonade); opera buffa in one act. Libretto after W. S. Gilbert, by Gordon Snell. London, J. & W. Chester [1960]

54 p. 31 cm.

"Deutsche Übertragung vom Komponisten."

1. Operas, Comic--Vocal scores. I. Snell, Gordon. Gentleman's island. II. Gilbert, Sir William Schwenck, 1836-1911. Etiquette. III. Title. IV. Title: Robinsonade. V. Snell, Gordon.
NN 4.61 p/f OC. I. II. Vb* (OAF1) SL MUg. Ig. IIg. IIIg. IVg (LC1, X1)

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*MRA

[Robjohn, William James,] 1843-1920.
Children's hymns, with tunes. A book for use in the Sunday school. Edited by Caryl Florio [pseud.]. New York: Biglow & Main [pref. 1885]. 176 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns (Sunday-school).
N. Y. P. L. Cards in Public Catalogue November 29, 1921.

DREXEL. 5712

Robjohn, William James, 1843-1920. translator.

See Flying (The) Dutchman... opera by... Wagner. [Libretto.] Translated by C. Florio [pseud.] Baltimore. cop. 1876. 8°

Eng. text

5712

Music Div.

Classmark *M 60 PV 8

Robiquet, Jean 1874
La Parisienne par l'image

1403
TEMPORARY CARD

Permanent card removed by Dance

Date 9-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 17ls [s-3-64 24m]

Robjohn, William James, 1843-1920 jt. au. *MP (School)

Palmer, Horatio Richmond, 1834-1907, and others.
First intermediate reader, by H. R. Palmer, Emilie C. Curtis, Caryl Florio [pseud.]. Cincinnati: J. Church Co., cop. 1895. iv, 5-176 p. 8°. (Palmer-Curtis series of music readers for schools. [no.] 6.)

"Palmer's vocal modulator" on inside of back cover.

Music Div.

1. Schools.—Music for. 2. Curtis, Emilie C., jt. au. 3. Robjohn, William James, 1843- , jt. au. 4. Series.
N. Y. P. L. February 4, 1918.

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*MKK

Robjohns, Sydney.
...Violin technique; some difficulties and their solution, by Sydney Robjohns... London: Oxford Univ. Press, 1930. 107 p. illus. (music.) 12°. (Oxford musical essays.)

Cards in Public Catalogue

MUSIC DIV.

516163A. ~~1. Violin—Instruction and study.~~ 1. Violin playing. I. Ser.
N. Y. P. L. April 16, 1931

Robiquet, Paul Pierre, 1848 -

*MP + box

Massenet, Jules Émile Frédéric, 1842-1912.
...Ouvre tes yeux bleus. Poésie de Paul Robiquet, musique de J. Massenet... Paris: Heugel & Cie., [188-?] Publ. pl. no. H. et Cie. 7358. 5 p. f°.

In F (original key).
French words; music for 1 voice with piano acc.
At head of title: Poème d'amour, no. 3.

MUSIC DIV.

1. Songs, French. 2. Robiquet, Paul Pierre, 1848- . 3. Title.
N. Y. P. L. April 22, 1937

Robjohn, William James, 1843-1920 jt. au. *MP (School)

Palmer, Horatio Richmond, 1834-1907, and others.
Second intermediate reader, by H. R. Palmer, Emilie C. Curtis, Caryl Florio [pseud.]. Cincinnati: J. Church Co., cop. 1896. iv, 5-192 p. 8°. (Palmer-Curtis series of music readers for schools. [no.] 7.)

"Palmer's vocal modulator" on inside of back cover.

Music Div.

1. Schools.—Music for. 2. Curtis, Emilie C., jt. au. 3. Robjohn, William James, 1843- , jt. au. 4. Series.
N. Y. P. L. February 2, 1918

Robjohns, Sydney, ed.

*MTC

Boyce, William, 1710-1779.
[Sonatas. 2 vln & pf. (1747) no. 10, 12. Selections]
Suite for strings. (From sonatas for two violins, 'cello and bass.) Composed in 1747 by William Boyce. With optional parts for flute, oboe, clarinet in B♭, bassoon and timpani by C. M. Campbell, and a viola part added by Sir Hubert Parry... String parts edited, and a piano part added, by Sydney Robjohns... London: J. Williams Ltd. [1932] Publ. pl. no. N. 9300. 13 p. 25cm.

(Continued)

Music Div.

N. Y. P. L. April 14, 1937

Robiquet, Paul Pierre, 1848- : Poème d'amour.

*MP (French)

Massenet, Jules Émile Frédéric, 1842-1912.
Poème d'amour (printemps 1879). Poésie de Paul Robiquet. Musique de J. Massenet... Paris: Heugel & cie., [ca. 1892.] Publ. pl. no. H. et cie. 7725. 23 p. 28cm.

French words; music for 1 voice with piano acc.; no. 6, for 2 voices.
CONTENTS.—Je me suis plaint aux tourterelles.—La nuit, sans doute, était trop belle.—Ouvre tes yeux bleus.—Puisqu'elle a pris ma vie.—Pourquoi pleures-tu?—Oh! Ne finis jamais.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, French. 2. Songs—Song cycles. I. Robiquet, Paul Pierre, 1848- : Poème d'amour. II. Title.
N. Y. P. L. September 11, 1933

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*MYD + box

[Robjohn, William James] 1843-1920.
... Mazurka [for piano]... New York: C.Fischer [cop.1913]. Publ.pl.no.16749. 7 p. f°.

At head of title: Caryl Florio [pseud.]
Deux morceaux de salon. no.1...

no.2, lacking.

1 card only.
Not access.

MUSIC DIV.

Boyce, William, 1710-1779. [Sonatas. 2 vln & pf. (1747) no. 10, 12. Selections. Instr.] Suite for strings... (Card 2)

Full score.
From his: Twelve sonatas for two violins, with a bass for the violoncello or harpsichord... London: Printed for the author & sold by I. Walsh, 1747.
"Revised edition."

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—To 1800. I. Campbell, Colin Macleod. II. Parry, Sir Charles Hubert Hastings, bart., 1848-1918. III. Robjohns, Sydney, ed.
N. Y. P. L. April 14, 1937

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*MGS (U.S.)

ROBISON, CARSON J., 1890-
Square dances. Calls and directions by Lawrence V. Loy. New York, Bob Miller [c1947] 1 v. illus. 31cm.

Book 1.
For voice and piano, with letter notation.

1. Dancing--Square dancing--Calls. 2. Dancing--Square dancing.
NN 9.65 a/B OC SL MUg, Ig, 2g (MU(1)MUA(4) (DC1, LC1, X1) (MUS 7)

Robjohn, William James, 1843-1920 jt. au. *MP (School)

Palmer, Horatio Richmond, 1834-1907, and others.
First primary reader, by H. R. Palmer, Emilie C. Curtis, Caryl Florio [pseud.]. Cincinnati: J. Church Co., cop. 1895. iv, 5-96 p. 8°. (Palmer-Curtis series of music readers for schools. [no. 4.])

"Palmer's vocal modulator" on inside of back cover.

Music Div.

1. Schools.—Music for. 2. Curtis, Emilie C., jt. au. 3. Robjohn, William James, 1843- , jt. au. 4. Series.
N. Y. P. L. February 4, 1918.

Robledo, Julio Manuel Norberto Domingo Enciso y

See

Enciso, Julio, 1849-1922

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
11.61 form 105 [rII-31-64 25m]

Write on slip words underlined below and class mark— *MFBR (Spain)

Robledo, Melchor, 16th cent.

Beati omnes.

(In: Araiz Martinez, Andrés. Historia de la música religiosa en España. Barcelona[1942] p. 263-266.)

Score: SATB. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. Song index

form 400b [i-12-13 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MRH

Robledo, Melchor, 16th cent.

Hoc corpus; motete a cuatro voces mixtas [por] Melchor Robledo. Códice-Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p.130-133.)

Music Div.

form 400b [viii-8-33 25m]

Robles, Daniel Alomía, 1871-1942.

Write on slip words underlined below and class mark— *GDO

Holzmann, Rodolfo.
Catálogo de las obras de Daniel Alomía Robles.

(Boletin bibliográfico. Lima, 1943. 1943, julio, p.25-78.)

MUSIC DIV.

form 400b [viii-25-41 25m]

Robles, Daniel Alomía, 1871-1942

Write on slip, class mark TLA name, vol., page and year of magazine.

[Illa Cori; Inca opera in 3 acts. Story of plot. Port. of composer.]

(The South American. New York, 1920. f°. v. 8, no. 7, p. 14-15.)

Music Div.

Robles, Daniel Alomía, 1871-1942.

*MFBR (South America)

Vega, Carlos.
Música sudamericana. Buenos Aires, Emecé Editores [1946]
117 p. illus., ports., music. 18 cm. (Colección Buen aire. [8])
Bibliography included in "Notas" at end of each article.
CONTENTS.—Música peruana.—Música argentina.—Capítulos de historia.

1. Music—Peru. 2. Music—Argentine Republic. 3. Incas—Music. 4. Dancing—Argentine Republic. 5. Guitar. I. Title. (Series)

ML231.V4 780.98 A 48-5437*

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Write on slip words underlined below and class mark— *MFV

Robles, Daniel Alomía, 1871-1942.

Guitarra. Verso de Ventura García Calderón. Música de Daniel Alomía Robles.

(In: García Calderón, Ventura. Páginas escogidas. Madrid, 1947. pl.[8-9] at end)

Reproduced from manuscript copy.
For one voice with piano accompaniment.
First line: Lucero azul.

1. Songs, Spanish—Peruvian composers. I. Song index (2).

form 400b [iii-3-42 25m] MUSIC DIV.

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*MYD box

Robles, Daniel Alomía, 1871-1942, arranger.
Hymn to the sun of the Incas's Empire, by Daniel A. Robles. [New York, 1928.] 4 l. 32°.

For piano, "Peruvian souvenir at the lunch given in honor of the Foreign Consuls of New York by the New York City Federation of Women's Clubs Inc."

I. Title.

MUSIC DIV.

HAE p. v. 799

ROBLES G. W. M.
Narraciones, danzas y acertijos (del folklore huamaliano). Lima [Imp. "El Condor"] 1959. 66 p. 18cm.

1. Folk lore--Peru--Huamalíes. 2. Dancing, Indian-American--Peru--Huamalíes. 3. American languages--Quechua--Texts and translations.

NN R 5.65 e/J OC(1b) PC, 1, 2, 3 SL AH, 1, 2, 3 MU, 2 (LC1, X1)

Robles, W.M.

See

Robles G, W.M.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ir-1-55 10m]

Classmark *MGW

Robolsky, Antoine 1852-
Das grosse Buch der Tanzkunst, N.D.

TEMPORARY CARD

Permanent card removed by Dance Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 114a [x-1-64 25m]

Robreño, Carlos, Tito Guisado en la Habana

*MZ

PRATS, RODRIGO.
[Tito Guisado en la Habana. Libretto. Spanish]
Tito Guisado en la Habana; sainete de actualidad en un acto y siete cuadros, original del notable autor, Carlos Robreño; música del reputado maestro, Rodrigo Prats. La Habana [1941?] 64 p. illus. 22cm.

Caption-title.

I. Robreño, Carlos. Tito Guisado en la Habana. II. Title. III. Robreño, Carlos.

NN** 5.54 OC(lbo), IIbo PC, I, II SL MUy, Iy, IIy (MUL I, LC1, X1)

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*MYD

ROBRECHT, CARL, 1888-

Alle mit uns! Marschpotpourri. Mainz, B. Schott's Söhne [c1933] 10 p. 32cm.

For piano.

1. Piano--Arr. 2. Marches (Piano)

NN 11.59 a/J OC(1b) SL MUg, 1g, 2g (LC1, X1)

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*MP p.v.55, no.26.

Robsarte, Lionel Hayes.
Tell me, O love star (Etoile d'amour). [Song.] Words and music by Lionel Robsarte. Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl.no. 16484. 5 p. f°.

English and French words.

1 card only

121947A

Music Div.

DREXEL 2227.5

[Robson (Isaac)]
Music and its influence; or, An enquiry into the practice of music, in reference to its effects on the moral and religious condition of mankind ... London: Hamilton, Adams & Co, 1846. 16 pp. 12°.

Bd. with: Furtado (C.) General observations on the vocal art. London, [18—]

Effects of music
Church music

Music Div.

DREXEL.

Robson (Isaac)

Music and its influence. 1846.

For a criticism of the above see Music defended.

2227

Music Div.

Write on slip words underlined below and class mark— *OAG

Robson, Rev. James, ed.
...Tracts on listening to music; being Dhamm al-malāhī by Ibn abī 'l-Dunyā, and Bawāriq al-ilmā' by Majd al-Dīn al-Tūsī al-Ghazālī. Edited with introduction, translation, and notes by James Robson... London: The Royal Asiatic soc., 1938. viii, 192 p. 22cm. (Oriental translation fund, London. [Publications] n. s. v. 34.)

"Bibliography of books consulted," p. [185]-187.

MUSIC DIV.

988430A. 1. Music—Philosophy and aesthetics. 2. Arabic literature—Music. I. Ibn Abī al-Dunyā, 823-894. Dhamm al-malāhī. II. Ghazālī, Ahmad ibn Muhammad al-, d. 1126. Bawāriq al-ilmā'. III. Title. IV. Ser. 2. Arabic music Cw]

N. Y. P. L. June 22, 1939

Write on slip words underlined below and class mark- *MYF

Robson, Jean Jacques, d. 1785.

La galeuse.

For piano or harpsichord.

(In: Closson, Ernest. Les classiques belges. Paris; Durand & cie. [, cop. 1919.] p. 17-23.)

MUSIC DIV.

TTF

ROBSON, K.
...Wireless and gramophone cabinet making for amateurs, by K. Robson. London: W. Foulsham and Co., Ltd. [, 1932?] 62 p. incl. diagrs. illus. 16½cm. (The do it yourself ser.)

MUSIC DIV.

596287A. 1. Cabinet work. 2. Radio—Apparatus and supplies. 3. Phonograph—Hist.

N. Y. P. L. May 13, 1932

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* MKAL

Robson, Robert Walker, 1878-
The repertoire of the modern organist. London, Musical Opinion, 1925.
152 p. 19 cm.

1. Organ music--Bibl.

NN* 10.59 g/J OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

DREXEL 918

Robson (T. J.)
Catalogue of a collection of music, comprising...antiquarian works...Also musical instruments...Will be sold ...April 26, 1872...[London, 1872]. 18 pp. 8°.

Bibliography-Catalogues 918

Music Div.

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*MS

ROBYN, ALFRED GEORGE, 1860-1935.
[THE BANDIT. VOCAL SCORE. ENGLISH]
The bandit, a romantic opera in three acts and two scenes (based on the story of "Fra Diavolo") Libretto and lyrics by E.S.S. Huntington. New York, Shapiro, Bernstein [c1915] 129 p. 29cm.

The plot is adapted from Scribes libretto Fra Diavolo.

1. Operas--Vocal scores. I. Huntington, E.S.S. The bandit. II. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo. III. Title. IV. Huntington, E.S.S.

NN 5.57 J/OC, I, II, IVbo SL MUg, Ig, IIg, IIIg (MUA4, Z1, LC1, X1)

*MP box

ROBYN, ALFRED GEORGE, 1860-1935.

Because of thee. New York, Harry Pepper & co., c1894.

Song with piano accompaniment.
Words by Wm. H. Lepére.
First line: If thou wert near.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Lepére, William H.
NN R 10.56 g/# OC SL MUg. Ig (MUA)2, 1 (MUS 2, LC1, X1)

Robyn, Alfred George, 1860-1935. *MP + box

In the garden of memory. ["The scarlet maple flags the hast'ning days."] [Song.] Words by Ella H. Lowe. Music by Alfred G. Robyn. New York: The Franklin music co., [Cop.1917.] 5 p. f°.

1 card only. Not acc. Music Div.

Robyn, Alfred George 1860-1935. *MS

Princess Beggar; a musical comedy. Book & lyrics by Edward Paulton. Music by Alfred G. Robyn. Vocal score... New York: M. Witmark & Sons, cop. 1906. Publ. pl. no. M. W. & Sons 7361. 180 p. 4°.

English words.
Vocal score.

2. Musical comedies. JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Paulton, Edward. 4. Title.
N. Y. P. L. December 1, 1916.

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*MP Box

Robyn, Alfred George, 1860-1935.

...The rose song... New York, Harry Pepper & co., c1894.

With piano accompaniment.
Words by Wm. H. Lepére.
First line: Tell him rose that I'll return.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Lepére, Wm. H
NN 10.55 a/ OC MUg, lg, Ig (MUA)2,3 (MUS2, LC1, X1)

NCOF +

ROBYN, ALFRED GEORGE, 1860-1935.
[TELL IT TO THE DANES. LIBRETTO. ENGLISH]
Tell it to the Danes; a musical comedy in two acts. [n.p., 192-?] 1 v. (various pagings). 29cm.

Typescript.

1. Musical comedies—Librettos. Tell it to the Danes. I. Title.
NN** 8.56 p/# OC PC, 1 SL MUy, ly, ly (T3, LC1, X1)

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*ZB-329

ROBYN, ALFRED GEORGE, 1860-1935.
[THE YANKEE CONSUL. SELECTIONS. ARR. FOR ORCHESTRA]
Selection from the musical comedy The Yankee consul [by] Alfred G. Robyn. Arranged for orchestra by W.C. O'Hare. N[ew] Y[ork] M. Witmark, c1903. piano-conductor score (8 p.) and 9 parts. 32cm.

Microfilm.
Caption title.
"[No.] 149."

1. Orchestra--Arr. 2. Musical comedies.
NN R 5.72 c/b OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUF1, UM1, LC1, X1)

Robyn, Alfred George, 1860-1936. *MS

[The Yankee consul. With piano.]
...The Yankee consul; a musical comedy. Book & lyrics by Henry M. Blossom, jr. Music by Alfred G. Robyn... New York: M. Witmark & Sons[, etc., etc.], cop. 1903. Publ. pl. no. 5543. 154 p. 28cm.

Vocal score. English words.

MUSIC DIV.
1. Musical comedies (Over)
CARNEGIE CORPORATION OF NEW YORK.
736062A. 1. Operas, Comic—Piano and voice. I. Blossom, Henry Martyn, 1866-1919: The Yankee consul.
N. Y. P. L. January 7, 1935

Robyn, Alfred George 1860-1935. *MP + box

Yearning, "The winter wind is wailing sad and low." [Song] By Alfred G. Robyn. New-York: W.A. Pond & Co., cop. 1889. Publ. pl. no. 12308. 5 p. f°.

1 card only. Not access.
MUSIC DIV.

Robyn, Louise, d. 1949. *MKD

How to teach piano to the child beginner; a text book for teachers and mothers, by Louise Robyn... Chicago: C. F. Summy Co., cop. 1922. 62 p. illus. (music.) 4°.

missing Aug 9, 1955

2. Children's music—Piano teaching. In Public Catalogue
100911A. 1. Piano playing. Music Div.
N. Y. P. L. October 24, 1922.

Copy only words underlined & classmark— IAA

ROBYN, WILLIAM, 1814-1905.
The autobiography of William Robyn, ed. and annotated by Ernst C. Krohn. (IN: Missouri historical society. Bulletin. St. Louis. v. 9, no. 2 (Jan., 1953). p. 141-154)

1. United States—Mo.—St. Louis. I. Krohn, Ernst Christopher, 1888-, ed.
NN R 3.53 OC(1b), I OI PC, I MU, 1, I (MUA 2, LC3, X1)

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* EM. A172 t. 8, fasc. 2

ROBYNS, JOZEF.
Pierre de La Rue (circa 1460-1518); een bio-bibliographische studie. [Bruxelles, Palais des académies, 1954] 258 p. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. t. 8, fasc. 2)

List of works by La Rue, p. [155]-176. Thematic index, p. 177-207. Musical examples, in score, p. 208-231.
Bibliography, p. [245]-251.

1. La Rue, Pierre de, d. 1518. I. Series.
NN **R X 4.57 p/b OC (1bo) PC, 1 MU, 1 (LC1, X1)

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*MEC (La Rue)

ROBYNS, JOSEF.
Pierre de La Rue (circa 1460-1518); een bio-bibliographische studie. [Bruxelles, Palais de académies, 1954] 258 p. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. t.8, fasc.2)
List of works by La Rue, p. [155]-176. Thematic index, p. 177-207. Musical examples, in score, p.208-231.
Bibliography, p.[245]-251.
1. La Rue, Pierre de, d. 1518.
NN 6.68 v/b OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC (La Rue)

ROBYNS, JOZEF.
Pierre de La Rue (ca. 1460-1518); een bio-bibliographische studie. [Louvain, 1954] 251 p. facsim., music, 26cm. (Université catholique, Louvain. Recueil de travaux d'histoire et de philologie. sér. 4, fasc. 6)

"Extrait de Acad. roy. belg., Classe des beaux-arts. Mém. in 8°, t. VIII, fasc. 2."
"Bronnenopgave," p. [155]-176; "Thematische catalogus" (reproduction of ms.), p. 177-231.
Bibliography, p. [245]-251.
1. La Rue, Pierre de, d. 1518. 2. La Rue, Pierre de--Bibl. 3. La Rue, Pierre de--Bibl.--Thematic indexes. I. Series.
NN X 6.57 c/b OC(1bo) (OS)I PC, 1, 2, 1 SL MU, 1, 3, I (LC1, X1)

Robynson, Clament

See

Robinson, Clement, fl.1566-1584.

OC OD ED OS FO SL A AH E G J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8
form 184 [iz-11-33 5m]

Roca, Guillermo *MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.
...Katalog der ausstellung des königreiches Spanien... Hrsg. von der Ausstellungscommission. Wien [Druck von J. N. Vernay] 1892. 95 p. 22cm.

"Der vorliegende katalog wurde...von den herren Sanpere und Roca ausgeführt."—Pref. (signed: Dr. Rudolf Beer)

603983B. 1. Music—Exhibitions—Austria—Vienna, 1892. 2. Stage—Exhibitions—Austria—Vienna, 1892. 3. Exhibitions—Austria—Vienna, 1892. 4. Bibliography, Spanish. I. Sanperé y Miquel, Salvador, 1840-1915. II. Roca, Guillermo.
NN*R 1.53 (OC) I, II OS PC, 1, 2, I, II SL MU, 3, 4, I, II, T, 2, I, II (LC1, X1)

Rocabert, Ramón.
See
Rocabert y Roche, Ramón, d. 1932.

N. Y. P. L. MUSIC DIV. February 21, 1920.

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*XML-712

ROCAMORA CAZENAVE, ISIDRO.
[FANTASÍAS MODERNISTAS. LIBRETTO. SPANISH]
Fantasías modernistas; zarzuela en dos actos, original de María Teresa Sánchez. Madrid, R. Velasco, imp., 1913. 54 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 987)

1. Zarzuelas--Librettos. I. Sánchez, María Teresa. Fantasías modernistas. II. Title. III. Sánchez, María Teresa.
NN R 5.72 b/b OC(1b), I, IIbo (OAF 1) PC, I, II SL MUy, ly, ly, Ily (MUF 1, UM1, LC1, X1, ZA1)

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*KB 1612

ROCCA, ANGELO, bp., 1545-1620.
De campanis commentarius a Fr. Angelo. Rocca Episcopo. Tagastensi... Romae, Apud Guilielmum Facciottum, 1612. viij, 166 p., 14 l. 4 plates (2 fold.) 22cm. (4°.)

Title within allegorical woodcut border.
Leaf following p. 166 blank.
Binding of vellum.

1. Chimes and chiming. 2. Bells--Inscriptions.
NN R 8.69 c/b OC PC, 1, 2 SL MU, 1, 2 R, 1, 2 (RD1, RI 1, LC1, X1)

Rocca, Giuseppe Antonio, ca.1800-1865. Write on slip, class mark name, vol., page and year of magazine. *MA

Piper, Towry.
Joseph Rocca.

(Strad. London, 1915. 4°. v.25, no.299. p.369-371 p., 1 pl.)

Music Div.

ROCCA, LODOVICO, 1895- Write on slip only words underlined and classmark: *MA

Mariani, Renato.
Ritorno di Rocca.

(La Scala. Milano, 1952. 1952, gen., p. 41-43. illus.)

npc MUSIC DIV.

ROCCA, LODOVICO. IL DIBUK Copy only words underlined & classmark— *MA

RINALDI, MARIO.
Il "Dibuk" di Lodovico Rocca al Teatro dell'Opera. (IN: Ricordiana [Milan]. Milan. 24cm. n.s., anno 3, n. 4 (apr., 1957) p.197-200)

1. Rocca, Lodovico. Il Dibuk.
NN R 5.58 c/b OI (MU)I (LC2, X1)

*MTA

ROCCA, LODOVICO, 1895-

La cella azzurra; leggenda sinfonica per grande orchestra. Partitura. Milano, A. & G. Carisch, 1931. score(56 p.) 29cm.

"Inspired by W. Morris' poem."

1. Symphonic poems. I. Title. II. Morris, William, 1834-1896.
NN X 6.62 e/B OC, II SL MUg. Ig, Ig, IIg (LC1, X1, MU11)

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*MTC

ROCCA, LODOVICO, 1895-
[CHIAROSCURI]
Chiaroscuri; piccola suite per orchestra. Light and shade; a little suite for orchestra. Paris, A. Leduc [c1931] miniature score (62 p.) 22cm.

Title also in French and German.
CONTENTS.--Si danza al sole (Dancing in the sunshine)--Nell' ora del crepuscolo (Twilight)--Tregenda notturna (Witches' sabbath)--Quiete lunare (Moonlight stillness).

1. Suites (Orchestra). I. Title. II. Title: Light and shade.
NN 10.70 d/V OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 10, LC1, X1)

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*MS

ROCCA, LODOVICO, 1895-
[IL DIBUK. VOCAL SCORE. ITALIAN]
Il Dibuk; leggenda drammatica di Scialom An-Ski [pseud.] Ridotta in prologo atre atti da Renato Simoni. Riduzione dell'autore per canto e pianoforte. [Milano] Ricordi [1957, c1934] 319 p. 27cm.

1. Operas—Vocal scores. I. Rappaport, Solomon, 1863-1920. Der Dibbuk. II. Simoni, Renato, 1876-1952. II Dibuk. III. Title.
NN 10.58 d/J OC, I, II (OAF1) SL I, I MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MTK

ROCCA, LODOVICO, 1895-
[IL DIBUK. DANCES]
Il Dibuk; Danze; quadro sinfonico per orchestra. Milano, G. Ricordi, 1953 [c1936] miniature score (69 p.) 20cm. (HIS: Due quadri sinfonici dall'opera Il Dibuk. 1)

CONTENTS.—Danza dei mendicanti.—Habanera della cieca.

1. Dances (Orchestra).
NN 1.61 g/P OC (OAF 1) SL MUg, Ig (MUI 2, LC1, X1)

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*MTO

ROCCA, LODOVICO, 1895-
[IL DIBUK. FINALE]
Il Dibuk: Finale dell'opera; quadro sinfonico per orchestra. Milano, G. Ricordi, 1951, c1936. miniature score (37 p.) 20cm. (HIS: Due quadri sinfonici dell'opera Il Dibuk. 2)

1. Orchestra.
NN 1.61 c/OC (OAF1) SL MUg, Ig (LC1, X1)

Rocca, Lodovico, 1895- Il dibuk.

*MG p.v.95

Simoni, Renato, 1876–
The dibbuk (Il dibuk); opera in prologue and three acts. Libretto by Renato Simoni, from the dramatic legend by Scialom An-Ski [pseud.] English version by Archie Coates. Music by Lodovico Rocca... New York: G. Ricordi & Co., Inc., 1936. 63 p. 23cm.

Libretto. English.
"First performance March 7, 1934, at teatro alla Scala, Milan, Italy."

MUSIC DIV.

862833A. 1. Drama, Italian—Translations into English. I. Rappaport, Solomon, 1863-1920. II. Coates, Archie Austin, 1891– , tr. III. Title.
N. Y. P. L. December 30, 1936

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*MZ

ROCCA, LODOVICO, 1895-
[IL DIBUK. LIBRETTO. ITALIAN]
Il Dibuk; leggenda drammatica in un prologo e tre atti. Riduzione di Renato Simoni. Milano, New York, G. Ricordi, 1934. 67 p. 20cm.

At head of title: Scialom An-ski [pseud.]

1. Rappaport, Solomon, 1863-1920. Der Dibbuk. II. Simoni, Renato, 1876-1952. Il Dibuk. III. Title.
NN 3.57 d/P OC, I, II (OAF) PC, I, II, III SL (J)I MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*ZB-331

ROCCA, LODOVICO, 1895-
[DITTICO. PIANO ACC.]
Dittico (A ciptych). Una voce ed orchestra. Traduction française et allemande de Silva Romani; anglaise de Guido L. Brezzo. Paris, A. Leduc [c1931] 19 p. 35cm.

Microfilm.
Italian, French, English and German words.
(Continued)
NN R 5.72 m/ OC (OAF1) SL (MUF1, UM1, LC1, X1) MUg, Ig

2.

ROCCA, LODOVICO, 1895- [DITTICO. PIANO ACC.]
Dittico... (Card 2)

CONTENTS.--L'alba del malato (A sunrise on a sick-bed)--La foresta della Samodive (The forest of the Samodivas)

1. Songs, Italian.

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*MYD
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Rocca, Lodovico, 1895–
...Epitafi per pianoforte: Ad un guerriero — Ad una bimba — Ad una vecchia beona... Milano: A. & G. Carisch & c., 1929. Publ. pl. no. C. 15608. 15 p. 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites. I. Title.
N. Y. P. L. August 23, 1933

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*MTC

ROCCA, LODOVICO, 1895-
[IN TERRA DI LEGGENDA. SELECTIONS]
In terra di leggenda; 2 frammenti per orchestra. Milano, New York, G. Ricordi, 1950 [c1937] miniature score (47 p.) 19cm.

CONTENTS.--Corteo funebre.--Corsa alla preda.

1. Suites (Orchestra). I. Title.
NN X 1.61 e/ OC (OAF1) SL MUg, Ig, Ig (MUI3, LC1, X1)

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*MTO

ROCCA, LODOVICO, 1895-
Interludio epico (Percussus elevor) per orchestra. Milano, New York, G. Ricordi, 1953 [c1930] miniature score (53 p.) 19cm.

1. Orchestra. I. Title. II Title: Percussus elevor.
NN X 1.61 e/OC SL MUg, Ig. Ig, IIg (MUI2, LC1, X1)

Rocca, Lodovico, 1895-
LIGHT AND SHADE. see his

CHIAROSCURI.

OC OD ED OS PC SL A AH DC E G J MP MR MS
NG MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 148b

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*MP
(Italian)

ROCCA, LODOVICO, 1895-
[MELOPEE SUR EPIGRAMMI SEPOLCRALE GRECI]
Quattro melopee su epigrammi sepolcrali greci. Bologna, F. Bongiovanni [c1926] c1924. 1v. 35cm.

Score: soprano voice and piano (13 p.) with Italian words and voice part with French, English and German words.
CONTENTS.—L'adorata.—Per la tomba di tre fanciulle milezie.—Lo sposo Thio alla sua Atti.—Sulla tomba di un vecchio.

1. Songs, Italian.
NN R 7.63 g/ OCs (OAF1s) SLs MUgs, Igs (MUS 5s, LC1s, X1s)

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*MP
(Italian)

ROCCA, LODOVICO, 1895-
[MELOPEE SUR EPIGRAMMI SEPOLCRALE GRECI. LO SPOSO THIO ALLA SUA ATTI]
Lo sposo Thio alla sua Atti e la risposta della sposa. Melopea su un'antica iscrizione sepolcrale greca. A due voci e pianoforte. Bologna, F. Bongiovanni [c1926] c1924. 1v. 35cm.

Score: solo soprano and tenor voices and piano (8 p.) with Italian words and voice part with French, English, and German words. Originally for solo soprano.

1. Vocal duos, Secular (Mixed) --Keyboard acc.
NN 10.59 a/P OC (OAF1) SL MUg, Ig (MUS1, LC1, X1)

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*MTC

ROCCA, LODOVICO, 1895-
[MONTE IVNOR. MOMENTO SINFONICO]
Momento sinfonico, dall'opera "Monte Ivnòr", per orchestra. Milano, New York, G. Ricordi, 1953 [c1941] miniature score (30 p.) 19cm.

Duration: 5 min., 30 sec.

1. Orchestra.
NN X 1.61 g/P OC (OAF 1) SL MUg, Ig (MUI 1, LC1, X1)

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*MP
(Italian)

ROCCA, LODOVICO, 1895-
Otto cantilene su testi d'oriente. Bologna, F. Bongiovanni [1927] c1924. 1v. 35cm.

Score: soprano voice and piano (36 p.) with Italian words and voice part with French, English, and German words.
CONTENTS.—Lo spettro.—Le mele e il bacio.—Le tombe.—Spesa inutile.—Il viaggio della luna.—La fine della volpe.—Il bimbo.—La zanara e la mosca.

1. Songs, Italian.
NN 10.59 g/OC SL MUg, Ig (LC1, X1)

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*MRHI

ROCCA, LODOVICO, 1895-
Salmodia, per baritono, coretto misto e 11 strumenti a fiato e a percussione. [1934] [Milano] Ricordi [1957, c1937] 34 p. 19cm.

Miniature score for baritone, chorus (SAATBB), and orchestra of wind and percussion instruments.
Text from Psalm 57.
First line: Abbi pietà di me, o Dio.
(Continued)
NN 3.59 1/ OC, I SL MUg, Ig, Ig, IIg (MUS2, LC1, X1)

ROCCA, LODOVICO, 1895- Salmodia... (Card 2)

Duration: about 12 minutes.

1. Choral music, Sacred (Mixed, 6 pt.)--Instr. acc. I. Bible. O.T. Psalms. LVII. Italian. 1957. II. Title.

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*MP
(Italian)

Rocca, Lodovico, 1895–
[Schizzi francescani; arranged]

... Schizzi francescani, per una voce (tenore o soprano) e piccolo complesso strumentale. (Dai "Fioretti di s. Francesco") Riduzione dell'autore per canto e pianoforte ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1942.

2 p. l., 25 p. 34 x 26cm. DREXEL MUSICAL FUND
Publisher's plate no.: 124603.
For tenor or soprano with piano accompaniment.
Performance time, 12 minutes.
(Continued on next card)
46-39738
[2] MUSIC DIV.

Rocca, Lodovico, 1895–
[Schizzi francescani; arranged]

... Schizzi francescani ... 1942. (Card 2)

"Prima esecuzione: VIII festa internazionale di musica contemporanea, Venezia, settembre 1942-xx."

CONTENTS.—Frate Ginepro e l'altaiena.—Il lebbroso a santo Francesco.—La visione di frate Leone.

1. Songs (High voice) with chamber orchestra—Vocal scores with piano. I. Francis of Assisi, Saint. Legend. Fioretti. II. Song Index (4)
1. Songs, Italian
46-39738
Library of Congress M1614.R66S3
[2]

*MP
(Italian)

Rocca, Lodovico, 1895–
. . . Sonetti francescani di R. M. Pierazzi, musicati per una voce e pianoforte; traduz. francese di M. Turin . . . Milano: A. & G. Carisch & c.₍, 1926₎. Publ. pl. no. C. 15082. 8 p. 30½cm.

Italian and French words; music for 1 voice with piano acc.
CONTENTS.—Confessione.—La vocazione di San Francesco.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian. 2. Francis of Assisi, Saint, 1182–1226. I. Pierazzi, Rina Maria. II. Turin, Marguerite, translator. III. Title.
N. Y. P. L. August 15, 1933

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*MX

Rocca, Lodovico, 1895–
Storiella per fagotto, due trombe, arpa e pianoforte di Lodovico Rocca... Milano ₍etc.₎ G. Ricordi & c., 1936. Publ. pl. no. 123848. 45 p. 20cm.

Miniature score: bassoon, trumpet I–II, harp and piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—Misc.—1800– . 2. Piano—Quintets. 3. Bassoon—Quintets—1800– . 4. Trumpet—Quintets—1800– . 5. Harp—Quintets—1800– . I. Title.
N. Y. P. L. April 11, 1938

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*MX

ROCCA, LODOVICO, 1895-
Storiella, per fagotto, 2 trombe, arpa e pianoforte. ₍Milano, New York, Ricordi ₍1955₎.
miniature score (45 p.) 19 cm.
For bassoon, 2 trumpets, harp, and piano.
Duration: about 9 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, harp, bassoon, 2 trumpets) I. Title.
NN X 1.61 a/ OC SL MUg. 1g, 2g, 1g (LC1, X1, MUI1)

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*MS

ROCCA, LODOVICO, 1895-
[L'URAGANO. VOCAL SCORE. ITALIAN]
L'uragano; 3 atti e 4 quadri di Eligio Possenti, dal dramma di A. Ostrovsky. Opera completa per canto e pianoforte. Milano, G. Ricordi, 1952. 283 p. 27cm.

1. Operas--Vocal scores. I. Possenti, Eligio, 1886- . L'uragano. II. Ostrovski, Aleksandr Nikolayevich, 1823-1886. Groza. III. Title.
NN 7.60 l/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MZ

ROCCA, LODOVICO, 1895-
[L'URAGANO. LIBRETTO. ITALIAN]
L'uragano; tre atti et quattro quadri, dal dramma di A.N. Ostrovski [di] Eligio Possenti, Milano, G. Ricordi, c1952, 60 p. 20cm.

I. Possenti, Eligio, 1886- . L'uragano. II. Ostrovski, Aleksandr Nikolayevich, 1823-1886. Groza. III. Title.
NN 3.57 d/P OC, I, II (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy S, II (MUL1, LC1, X1)

La rocca degli ostinati *MTA

CALABRINI, PIERO, 1897-
[LA ROCCA DEGLI OSTINATI]
La rocca degli ostinati, favola sinfonica per grande orchestra. Die Burg der Trutzigen, sinfonische Fabel für grosses Orchester. Wien, Universal-Edition, c1940. 92 p. 34cm. (Universal-Edition. Nr. 11144)
Score: orchestra.
Duration: about 15 min.
1. Symphonic poems. I. Title. II. Title: Die Burg der Trutzigen.
NN 7.56 s/s OC SL MUg, Ig, Ig IIg (MUI2, LC1, X1, Z1)

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*M

Rocchietta, Sergio.
Musicisti nella vita e nella storia. ₍n. p.₎ Edizioni Vitalità ₍1963₎
143 p. ports., facsims. 21 cm.

1. Musicians—Diseases and hygiene.
NN* 5.68 v/ OC(1b*) PC,1 SL MU,1 (LC1, X1)

Roccia, Marco *MKPG

SHARPE, A. P.
Make your own Spanish guitar. London, Clifford Essex music co. [1957] 32 p. illus. 25cm.

Based on the construction methods of Marco Roccia used at the Clifford Essex workshop.

1. Guitar--Construction. I. Roccia, Marco. II. Essex (Clifford) music company, ltd.
NN R 7.58 a/ OC, Ibo (OS)II, IIb+ PC, I, I, II SL MU, 1, I, II (LC1, X1, Y1)

Rocco di Bari.
See
Rodio, Rocco, 16th cent.

MUSIC DIV.

ROCOCO(WORD)

Copy only words underlined & classmark — *MA

Cudworth, C L
Baroque, rococo, galant, classic. (IN: Monthly musical record. London. 22cm. v. 83, no. 949 (Sept., 1953) p. 172-175)

1. Baroque (Word). 2. Rococo (Word). 3. Galant (Word). 4. Classic (Word).
NN R X 4.54 OC OI MU,1,2,3,4 (LC5,X1)

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*MKPGM

ROCH, PASCUAL, ca. 1860-1921.
A modern method for the guitar (school of Tárrega) Método moderno para guitarra (escuela Tárrega) New York, G. Schirmer [c1921-22] 2 v. illus. 30cm.
Vol. 1-2.
Vol. 1: Schirmer's scholastic series, v. 85.
Spanish, English and French.

1. Guitar--Methods, 1901- I. Tárrega Eixea, Francisco, 1852-1909.
NN R 10.64 p/ OC, Is SLs MUs, 1s, Is (LC1s, X1s)

Rocha, Francisco Gomes da.
See
Gomes da Rocha, Francisco.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
1.62 PR R •R RC S SP ST T 8
form 195 [viii-10-61 80m]

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*MFBR
(Portugal)

Rocha da Silva Guimarães, Bertino Daciano, 1901–
Primeiro esboço duma bibliografia musical portuguesa . . . por Bertino Daciano R. S. Guimarães . . . Porto, 1947. 174 p. facsims., plates. 24cm.

CONTENTS.—Breve notícia histórica da música no nosso país.—Obras de autores nacionais sobre história, estética, crítica ou ciência da música. Obras nacionais e estrangeiras sobre a música em Portugal ou que a ela fazem qualquer referência. Obras portuguesas antigas de pedagogia musical.—Música sacra portuguesa. Rito e disciplina eclesiástica da Igreja em Portugal.—Vilancicos. Ópera.—Revistas e jornais de música.

1. Bibliography, Portuguese. 2. Portugal—Bibl. 3. Periodicals—Portugal—Bibl. 4. Portugal. 5. Bibliography (Music). Portuguese. 6. Villancicos—Bibl.

MUSIC DIV.
470382B. ~~1. Music—Bibl.~~ ~~2. Music—Portugal—Bibl.~~
N. Y. P. L. June 13, 1949
Cards in Public Catalogue

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*LHB

Rochas d'Aiglun, Albert de, 1837-1914.
... Les sentiments, la musique et le geste. Grenoble, H. Falque et F. Perrin, 1900.

3 p. l., ₍3₎–279, ci, ₍1₎ p., 1 l. front., illus., plates. 27 x 20½cm.
"Cet ouvrage a été tiré à onze cents exemplaires numérotés. Exemplaire n°365."

376483A 1. Expression. ~~2. Gesture.~~ 3. Emotions. 4. Effects of music—Medical, physiological etc ~~4. Music—Physi...~~ 5. ~~Music~~—Psychology. 2. Actors and acting. I. Title.
₍Full name: Eugène Auguste Albert de Rochas d'Aiglun₎
Cards in Public Catalogue
Library of Congress ML3838.R67 5-19856 Revised
₍r20c2₎ MUSIC DIV.

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*MYR
box

Rochat, Andrée.
. . . Tre canzoni per clarinetto in la o violoncello con accompagnamento di pianoforte . . . Milano: Carisch s. a., 1936. Publ. pl. no. 18775. 1 v. 34½cm.

Score (12 p.): clarinet and piano. Clarinet and violoncello parts.
CONTENTS.—Canzone dei giorni lieti.—Canzone dei giorni tristi.—Canzone dei giorni monotoni.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Clarinet and piano—1800– . 2. Violoncello and piano—1800– .
N. Y. P. L. August 18, 1938

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* MYD

ROCHBERG, GEORGE.
Twelve bagatelles for piano [1952] Bryn Mawr, Pa., T. Presser [c1955] 15 p. 31cm.

Duration: about 11 min.

1. Piano.
NN X 3.57 g/P OC(1bo) SL MUg, Ig (LC1, X1)

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*MP
(U.S.)

ROCHBERG, GEORGE.
Blake songs, for soprano and chamber ensemble, 1962. [New York] Leeds music corp. [1963] miniature score (32 p.) 23cm.

The accompaniment for flute, clarinet, bass clarinet, celesta, harp, violin, viola, and violoncello.
Duration: 12 min.

(Continued)
NN 1.64 g/ OC, I SL MUg, Ig, 2g, Ig MUA(4)I (MUD 1, MUS 7, LC1, X1)

2

ROCHBERG, GEORGE. Blake songs,.. (Card 2)

CONTENTS. —Ah! sunflower. —Nurse's song (When the voices of children)— The fly (Little fly, thy summer's play)--The sick rose (O rose, thou art sick!)

1. Songs, U.S. 2. Songs, with chamber ensemble. I. Blake, William, 1757-1827.

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*MYR-Amer.

ROCHBERG, GEORGE.
La bocca della verità. Music for oboe and piano. Wilhelmshaven, Impero Verlag [c1964] score (23 p.) and part. 31cm. (Music of the world)

1. Oboe and piano. I. Title.
NN 11.67 c/ OC SL MUg, Ig, Ig MUA (4) (LC1, X1)

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* MTO-AMER.

Rochberg, George.
₍Cheltenham concerto ₎
Cheltenham concerto, per orchestra da camera. Milano, Edizioni Suvini Zerboni ₍°1960₎
score (40 p.) 34 cm.
For chamber orchestra.
Duration: about 15 min.

1. Concertos (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 6.63 g/ OC (OAF I) SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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* MYR

Rochberg, George.
Dialogues, for clarinet and piano. Bryn Mawr, Pa., T. Presser Co., °1959.
score (30 p.) and 2 parts. 31cm.
"Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress."
Includes parts for A or B♭ clarinet.
Beethoven Association Fund.

1. Clarinet and piano. I. Title.
NN 3.62 g/ OC SL MUg, Ig, Ig MUA, I, I (LC1, X1)

*MX-Amer.

ROCHBERG, GEORGE.
[DUO CONCERTANTE, VIOLIN & VIOLONCELLO]
Duo concertante for violin and cello. Bryn Mawr, Pa., T. Presser, c1960. score (16 p.) 31cm.

1. Violin and violoncello.
NN 9.69 r/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MG p.v.296

ROCHBERG, GEORGE.
The hexachord and its relation to the 12-tone row. Bryn Mawr, Pa., T. Presser co. [1955] viii, 40 p. music. 27cm.

1. Twelve-tone music.
NN ** R 10.61 e/B OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark—
*MA

ROCHBERG, GEORGE.
Indeterminacy in the new music. (IN: Score; a music magazine, London. 25cm. no.26(Jan.1960) p. 9-19)

I. Title.
NN R 7.60 c/ OC OI MU, I (LC2, X1)

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*MYF-Amer.

Rochberg, George.
Nach Bach; fantasy for harpsichord or piano. Registration for the harpsichord by Igor Kipnis. Bryn Mawr, Pa., T. Presser Co. [1967]
10 p. 23 x 29 cm.

1. Harpsichord. 2. Piano. I. Title.
NN * 3.68 1/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MTO—Amer.

Rochberg, George.
Night music, for orchestra. Bryn Mawr, Pa., T. Presser, [1957.
score (50 p.) 28 cm.
Duration: about 12 min.

1. Orchestra. I. Title.
NN *X 8.57 p/ OC SL MUg, lg, Ig (MUA 4, MUI 1, LC1, X1)

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*MRH-Amer.

ROCHBERG, GEORGE.
[PSALMS]
Three Psalms for a cappella chorus; set to the original Hebrew text, with English text adapted from King James. Bryn Mawr, Pa., T. Presser [1956] score (3 v. in 1) 27cm.

Includes piano reduction for rehearsal. The Hebrew words are transliterated.
CONTENTS.--Psalm 23 (SATB).--Psalm 43 (SSATBB).--Psalm 150 (SATB).
(Continued)
NN 4.66 r/c OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1) 2

ROCHBERG, GEORGE. [PSALMS] Three Psalms for a cappella chorus... (Card 2)

1. Choral music, Sacred (Mixed, 4 part)--Unacc. 2. Choral music, Sacred (Mixed, 6 part)--Unacc. I. Bible. O.T. Psalms. Selections. Hebrew. 1956. II. Bible. O.T. Psalms. Selections. English. 1956.

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*MX—Amer.

ROCHBERG, GEORGE.
[QUARTET, STRINGS]
String quartet [1952] New York, C. Fischer, sole sales agent [1957] 42 p. 27cm.

Score.
At head of title: Society for the publication of American music, thirty-seventh season, 1956.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 4.59 p/POC (OS)I (OAF1) SL MUg, lg, 2g, Ig (MUA4, LC1, X1)

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*MX-Amer.

ROCHBERG, GEORGE.
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, with soprano. Text from 9th Duino elegy, by Rainer Maria Rilke; translated by Harry Behn. Bryn Mawr, Pa., T. Presser, 1971. score (48 p.). 23 x 31 cm.

Duration: about 28 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chamber music, with voices.
NN 10.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, MUD1, LC1, X1)

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*MX-Amer.

ROCHBERG, GEORGE.

Serenata d'estate (Summer serenade) for flute, harp, guitar, violin, viola and cello (1955). [New York] Leeds music corp. [1963] miniature score (24 p.) 23cm. (Leeds study scores)

Duration: 10 min.
1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, guitar, flute, violin, viola, violoncello). I. Title. II. Title: Summer serenade.
NN 1.64 e/ OC SL MUg, 1g, 2g, Ig, IIg MUA (4) (MUI2, LC1, X1)

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*MYD-Amer.

ROCHBERG, GEORGE.

Sonata-fantasia for piano solo. Bryn Mawr, Pa., T. Presser, c1958. 32 p. 31cm.

1. Piano.
NN 9.69 r/ OC SL MUg, lg MUA(4) (LC1, X1)

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*MTA—Amer.

Rochberg, George.
[Symphony, no. 1]
Symphony, no. 1. Bryn Mawr, Pa., T. Presser, [1957.
score (152 p.) 28 cm.
Duration: about 25 min.

1. Symphonies.
NN * X 8.57 p/ OC (OAF1) SL MUg, lg (MUA 4, LC1, X1)

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*MTA-Amer.

Rochberg, George.
[Symphony, no. 2]
Symphony no. 2. Bryn Mawr, Pa., T. Presser Co., 1961.
miniature score (164 p.) 28 cm.
Duration: about 26 min.

1. Symphonies.
NN R 7.62 g/ OC (OAF1) SL MUg, lg MUA, 1 (LC1, X1)

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*MP (U.S.)
box

ROCHBERG, GEORGE.
[TABLEAUX. BALLAD. PIANO ACC.]
2 songs from Tableaux. Transcribed by the composer for voice and piano. Bryn Mawr, Pa., T. Presser [1971] 7p. 31cm.

Acc. originally for chamber ensemble.
Words from The silver talons of Piero Kostrov, by Paul Rochberg.
(Continued)
NNR 10.71 m/ OC, I, II, IVbo (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUA2) (MUD1, LC1, X1) 2.

ROCHBERG, GEORGE. [TABLEAUX. BALLAD. PIANO ACC.] 2 songs from Tableaux. (Card 2)

CONTENTS.--Ballad.--Night piece.

1. Songs, U.S. I. Rochberg, George. Tableaux. Night piece. Piano acc. II. Rochberg, Paul. The silver talons of Piero Kostrov. III. Title: Tableaux. IV. Rochberg, Paul.

Rochberg, George. Tableaux.
Night piece. Piano acc.
*MP (U.S.)
box

ROCHBERG, GEORGE.
[TABLEAUX. BALLAD. PIANO ACC.]
2 songs from Tableaux. Transcribed by the composer for voice and piano. Bryn Mawr, Pa., T. Presser [1971] 7p. 31cm.

Acc. originally for chamber ensemble.
Words from The silver talons of Piero Kostrov, by Paul Rochberg.
(Continued)
NNR 10.71 m/ OC, I, II, IVbo (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUA2) (MUD1, LC1, X1) 2.

ROCHBERG, GEORGE. [TABLEAUX. BALLAD. PIANO ACC.] 2 songs from Tableaux. (Card 2)

CONTENTS.--Ballad.--Night piece.

1. Songs, U.S. I. Rochberg, George. Tableaux. Night piece. Piano acc. II. Rochberg, Paul. The silver talons of Piero Kostrov. III. Title: Tableaux. IV. Rochberg, Paul.

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*MTO-Amer.

Rochberg, George.
Time-span (II) for orchestra. [New York] Leeds Music, a division of Music Corp. of America [1963]
miniature score (40 p.) 23 cm.
"A total re-shaping of Time-span (I) ... withdrawn by the composer from performance after the completion of the new version."
Duration: 10 min.

1. Orchestra. I. Title.
NN 1.66 1/ OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

Rochberg, George.
[Trio, piano & strings]
Trio, for violin, cello, and piano. Bryn Mawr, Pa., T. Presser Co. [1967]
score (29 p.) 23 x 31 cm.
"Players to use score for performance."
Duration: about 18 min.
(Continued)
NN * 3.68 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

ROCHBERG, GEORGE. [TRIO, PIANO & STRINGS] Trio, for violin, cello, and piano. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

Rochberg, George, ed.
*MYD

LISZT, FRANZ, 1811-1886.
[VALSE OUBLIÉE, NO. 4]
Quatrième valse oubliée. Forgotten waltz no. 4. Piano solo. Bryn Mawr, Pa., T. Presser [c1954] 10 p. port., facsim. 31cm.

Edited by George Rochberg and Walter Eckard from the autograph ms. in the Library of Congress.

1. Waltzes (Piano) 2. Piano. I. Rochberg, George, ed. II. Eckard, Walter, joint ed.
NN R 3.60 m/ OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI 2, LC1, X1)

Rochberg, Paul. The silver talons of Piero Kostrov
*MP (U.S.) box

ROCHBERG, GEORGE.
[TABLEAUX. BALLAD. PIANO ACC.]
2 songs from Tableaux. Transcribed by the composer for voice and piano. Bryn Mawr, Pa., T. Presser [1971] 7 p. 31cm.

Acc. originally for chamber ensemble.
Words from The silver talons of Piero Kostrov, by Paul Rochberg.

(Continued)

NNR 10.71 m/4 OC, I, II, IVbo (OAFl) SL MUg, lg, lg, IIg, IIIg (MUA2) (MUDl, LC1, X1) 4.

ROCHBERG, GEORGE. [TABLEAUX. BALLAD. PIANO ACC.]
2 songs from Tableaux. (Card 2)

CONTENTS.--Ballad.--Night piece.

1. Songs, U.S. I. Rochberg, George. Tableaux. Night piece. Piano acc. II. Rochberg, Paul. The silver talons of Piero Kostrov. III. Title: Tableaux. IV. Rochberg, Paul.

Roche, Alexander D
Write on slip words underlined below and class mark — NCO

Hall, Anna Maria (Fielding), 1800–1881.
The groves of Blarney. A drama, in three acts. As performed at the Theatre Royal, Adelphi... By Mrs. S. C. Hall... Correctly printed from the prompter's copy... Illustrated with an etching, by Pierce Egan...from a drawing taken during the representation. London: Chapman and Hall, 1837. 44 p. front. 18cm. (The acting national drama... v. 4, no. 4.)

"The songs in this drama have been set to music by Mr. Alexander D. Roche... The overture was composed...by Mr. William Forde." — p. 6.
Without music.
Founded on the leading story in her "Lights and shadows of Irish life."

MUSIC DIV.
542766A. 1. Drama, Irish. 1. Title. I. Hall, Anna Maria (Fielding), 1800-1881: Lights and shadows of Irish life. III. Ser. Forde, William, 1796-1850.
N. Y. P. L. July 5, 1933

Roche, Charles Boursier de la.
See
Boursier de la Roche, Charles.

MUSIC DIV.

Roche, Charles Émile, tr.
*MG

Berlioz, Hector, 1803–1869.
Evenings in the orchestra (by) Hector Berlioz; translated from the French by Charles E. Roche, with an introduction by Ernest Newman. New York, London, A. A. Knopf, 1929.
xxii p., 2 l., 366 p., 1 l. 24½cm. (Lettered on cover: Borzoi musical series, ed. by E. Newman)
Originally published as Les soirées de l'orchestre

1. Music—France—Paris. 2. Music—Addresses, essays, lectures.
I. Roche, Charles Emile, tr. II. Title.

(Full name: Louis Hector Berlioz)

Library of Congress ML410.B5A102 1929 29—19529
Beethoven Assoc. Fund
————Copy 2.
Copyright A 12344 (29d5) MUSIC DIV.

DREXEL 1681

[Roche (Edmond)]
Stradivarius: [poem]. [Paris: Vuillaume], n. d. 8 pp. 8°.
Bd. with: Fétis (F. J.) Antoine Stradivari. Paris, 1856. 8°.

Stradivari (Antonio)
Poetry, French.
Violin—Hist + Crit.
Title
Music Div.

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*MGS (Irish)

Roche, F., compiler.
...Collection of Irish airs, marches and dance tunes; compiled and arranged for violin, mandoline, flute or pipes, by F. Roche. With introduction by the Rev. Charles J. Brennan. New edition, carefully revised by the author. Dublin: Pigott & Co., Ltd., cop. 1911–27. Publ. pl. no. P. & Co. 369. 3 v. in 1. 4°.

Publ. pl. no. in v. 3 only; and preface dated 1927.

Cards in Public Catalog. MUSIC DIV.

1. Dancing—Gt. Br.—Ireland. ~~1. Dances, Irish.~~ 2. Folk songs, Irish.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 10, 1929

Roché, Henri Pierre, Le Sauteriot.
*MS

Lazzari, Sylvio, 1858–1944.
(Le Sauteriot. Vocal score)
Le Sauteriot, drame lyrique en trois actes et quatre tableaux. Poème de H. P. Roché & Martial Périer, d'après la pièce de E. de Keyserling. Musique de Sylvio Lazzari. Partition piano & chant réduite par l'auteur... Paris, M. Eschig & cie. (ca. 1925) Publ. pl. no. M.E.1468. 291 p. 35cm.

With casts of the first performance at Chicago and New York, 1918, and Paris, 1920.
Copyright 1917.

MUSIC DIV.
307687B. 1. Operas—Vocal score. I. Roché, Henri Pierre. Le Sauteriot. II. Perrier, Martial. Le Sauteriot. III. Keyserling, Eduard Heinrich Nikolaus, Graf von, 1855–1918. Ein Frühlingsopfer.
N. Y. P. L. July 11, 1945

Roché, Henri Pierre.
*MRH

Gallico, Paolo, 1868–
...The Apocalypse; dramatic oratorio in a prologue and three parts for chorus of mixed voices with soli and piano accompaniment. Music by Paolo Gallico. Text selected, arranged and written by (sic) mainly from the Book of Daniel and the Apocalypse, by Pauline Arnoux MacArthur and Henri Pierre Roché. Vocal score ... New York: G. Schirmer, Inc. (cop. 1922.) Publ. pl. no.

(Continued)
MUSIC DIV.
N. Y. P. L. December 10, 1923.

Gallico, Paolo, 1868– : ...The Apocalypse... (Continued)
30526. ix, 163 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.
At head of title: Winner of the $5000 prize, National Federation of Music Clubs, 1921.

MUSIC DIV.
118432A
1. Oratorios.—Vocal score. 2. MacArthur, Pauline (Arnoux). 3. Roché, Henri Pierre. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 10, 1923.

Roché, Henri Pierre.
*MP (French)

Roussel, Albert Charles Paul, 1869–
...Douze mélodies (textes français et anglais)... Paris: Rouart, Lerolle & Cie., cop. 1921. Publ. pl. nos. R. L. 11262–11273 & Cie. 70 p. f°.

French and English words; music for 1 voice with piano acc.
"Traduction anglaise de Mme. Rosa Newmarch."
Contents: Op. 3, no. 1–4. Le départ; Vœu; Le jardin mouillé; Madrigal lyrique. (Henri de Régnier.) Op. 8, no. 1–4. Adieux; Invocation; Nuit d'automne; Odelette. (Henri de Régnier.) Op. 12, no. 1–2. A un jeune gentilhomme; Amoureux séparés. (H. P. Roché.) Op. 10. Flammes. (G. J. Aubry.) Op. 9. Lamenace. (Henri de Régnier.)

MUSIC DIV.
260951A
1. Songs, French. 2. Régnier, Henri François Joseph de, 1864– 3. Roché, Henri Pierre 4. Aubry, G. Jean, 1882– 5. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 8, 1936

Roché, Henri Pierre
*MP (French)

ROUSSEL, ALBERT, 1869-1937.
...Douze mélodies (textes français et anglais) Paris, Rouart, Lerolle & cie [1949] Pl. no. R. L. 11262 & cie. — R. L. 11273 & cie. 70 p. 32cm.

For one voice with piano accompaniment. Words by Georges Jean-Aubry, Henri de Regnier, and H. P. Roché.
English version by Rosa Newmarch.
CONTENTS. —Le départ. — Vœu. — Le jardin mouillé. — Madrigal
(Continued)

NN 1.53 OC, I, II, III, IV SL MUg, lg, lg, IIg, IIIg, IVg (MUS12, LC1, X1)

ROUSSEL, ALBERT, 1869-1937. ...Douze mélodies (textes français et anglais) (Card 2)

lyrique. — Adieux. — Invocation. — Nuit d'automne. — Odelette— A un jeune gentilhomme, ode chinoise. — Amoureux séparés (Fu-Mi). — Flammes. — La menace.

1. Songs, French. I. Régnier, Henri François Joseph de, 1864-1936. II. Jean-Aubry, Georges, 1882-1950. III. Roché, Henri Pierre. IV. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr.

Roché, Henri Pierre, tr.
*MP box

Roussel, Albert Charles Paul, 1869–
...Deux poèmes chinois. Paroles de H.-P. Roché (d'après la traduction anglaise de Giles). Favorite abandonnée (Li-I). Vois, de belles filles (Huang-Fu-Ian). (Op. 47, no. 1–2)... Paris: Durand & cie. (1934) Publ. pl. no. D. & F. 12355. 3 p. 34½cm.

French words; songs for 1 voice with piano acc.

MUSIC DIV.
1. Songs, French. I. Roché, Henri Pierre, tr. II. Li I, d. 827? III. Huang-fu Jan, 9th cent.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 21, 1935

Roche, Martine, ed.
*MX

PIÈCES pour le violon à quatre parties de differents autheurs. Ballard, 1665. Edition par Martine Roche. Paris, Heugel, 1971. xiii p., score (44 p.) facsim. 33cm. (Société française de musicologie. Ser. 1, t. 19)

Dances for 4 violins; figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Quartets--Collections. 2. Violin in quartets (4 violins)--Collections--To 1800. 3. Dances--Collections--To 1800. I. Series. II. Roche, Martine, ed. III. Roche, Martine.

NN 4.72 w/4 OC, II, IIIbo (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)

ROCHE, PIERRE.
*MP box

...C'est un gars. Paroles: Charles Aznavour. Musique de Pierre Roche. Paris, R. Breton [c1948] Pl. no. E 181 V. 5 p. 28cm. (Piano et chant; série populaire)

For one voice with piano accompaniment.
First line: Sous mes pieds mes s'meil's se dérobent.

1. Songs, French. I. Aznavour, Charles.

NN R 11.52 OC (1bo)I, Ibo SL MUg, 1g, lg (MUS2, LC1, X1)

Roche, Ramón Rocabert y.
See
Rocabert y Roche, Ramón.

MUSIC DIV.
N. Y. P. L. February 21, 1930.

Roche, Simone Dreyfus-
See
Dreyfus-Roche, Simone.

NN 8.57 OC PC MU LC

Rocheblanc, Mme.
See
Rocheblave, Mme.

MUSIC DIV

Rocheblave, Mme.
*MS

Massé, Victor, 1822–1884.
La trouvaille; opérette de famille en un acte et deux tableaux. Paroles de Mme. Rocheblanc (sic), musique de Victor Massé. Paris: T. Michaëlis, (1879). Publ. pl. no. T. M. 89. 8, 37 p. 4°.

Vocal score. French words precede and accompany score.

MUSIC DIV.
499600A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Rocheblave, Mme. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 27, 1930

Rochefort, Claude Louis Marie, marquis de.
See
Rochefort-Luçay, Claude Louis Marie, marquis de, 1790-1871.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Write on slip words underlined below and class mark— *EO

Rochefort, Guillaume de, 1731-1788.
Recherches sur la symphonie des anciens, 1776.

(Institut de France. Académie des Inscriptions. Mémoires, 12°. v.80, p.236-267. or Histoire...avec les mémoires... 4°. v.41, p.365-381.)

Hist. & crit. - Ancient

Music Div.

Rochester, John Wilmot, 2d earl of, 1647-1680 *MP box

FRANCE, WILLIAM EDWARD, 1912-

My light thou art. (A love song). New York, Galaxy music corp. [c1950]

With piano accompaniment.
Words by John Wilmot, earl of Rochester (1647-1680).

1. Songs, U.S. 2. Songs, Secular--1870- . I. Rochester, John Wilmot, 2d earl of, 1647-1680.
NN R 3.60 1/POC(1b)SL MUg, 1g, 1g (MUA)2, I (MUDI, MUS1, LC1, X1)

Rochester. NC. Op.v.443 No.5

Moncrieff, William Thomas, 1794-1857.
Rochester; or, King Charles the Second's merry days. A musical comedy, in three acts, by W. T. Moncrieff... Printed from the acting copy, with remarks; to which are added, a description of the costume, — cast of the characters, — entrances and exits, — relative positions of the performers on the stage, — and the whole of the stage business. Embellished with a fine engraving, by Welch, from a drawing by Seymour. London: T. Richardson [1828]. vi, 7-64 p. incl. front. 24°.

MUSIC DIV.

1. Drama (English). 2. Welch, illustrator. 3. Seymour, illustrator. 4. Title.
N. Y. P. L. June 20, 1919.

NKM (Magasin)

Rochefort-Luçay, Claude Louis Marie, marquis de, 1790-1871, and A. B. B. Decomberousse.
...L'aspirant de marine, opéra-comique en deux actes; paroles de MM. Rochefort, et Alexis Decomberousse; musique de M. Théodore Labarre... [Paris:] Marchant [1834?]. 16 p. 4°. (Le Magasin théatral. Année 1, tome 2.)

Caption-title.
Music omitted.

MUSIC DIV.

53163A. 1. Drama (French). 2. Decomberousse, Alexis-Barbe-Benoit, 1793-1862, jt. au. 3. Title. 4. Series.
Labarre, Théodore.
N. Y. P. L. December 12, 1922.

Rochester, John Wilmot, 2d earl of, 1647-1680

Mus. Res. *MP (Italian)

REGGIO, PIETRO, d. 1685.

Songs set by signior [sic] Pietro Reggio. London, 1680. [8], 42, 30, [1] p. 38cm.

Score: one or two voices and figured bass.
Words for the most part by A. Cowley.
Imperfect: cropped and t.-p. wanting; title from British museum cat. of printed music (1487-1800)

(Continued)

NN R 6.56 p/P OC SL MUg, 1g, 2g, 1g, 1g, IIIg (MUS 46, LC1, X1, Z6)

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*MBD

Rochester Philharmonic Orchestra, Rochester, N. Y.
[Programs.]
Season 1929/30 - COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Rochester, N. Y., 1929 - 8°.
v.

Cover-title.

Cards in Public Catalog. MUSIC DIV.

1. Programmes.
N. Y. P. L. March 4, 1931

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*MG p.v.290

Rochefort-Luçay, Claude Louis Marie, marquis de, 1790-1871.
Le farceur de société; ou, Les suites d'une parade, pièce en deux actes, mêlée de couplets, par MM. Rochefort et Hypolite. Représentée pour la première fois, à Paris, sur le Théatre des variétés, le 24 juillet 1828. Paris, J. N. Barba, 1828. 56 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. I. Le Roux, Hippolyte, b. 1805?, joint author. II. Title. Le farceur de société.
NN R 9.61 OC,I PC,I,II SL MUy,1y,1y,IIy (LC1,X1)

REGGIO, PIETRO, d. 1685. Songs set by signior [sic] Pietro Reggio. (Card 2)

CONTENTS.

[Part 1] Honour. — The tree. — The thief. — Clad all in white. — The distance. — To Corinna. — The given love. — Love's visibility. --- Bathing in the river. — Weeping. — The change. — The bargain. — The separation. — Her unbelief. -- The duel. — The soul. — My heart discovered. — The innocent ill. — The dissembler. — The picture. — The encrease. -- Give me thy youth. — My pain is great. — Verses by my Lord Rochester: All my past life. The grashopper. Councel. The heart fled again. — The swallow. — Love you by all that's good, I do.
Includes poems in honor of the composer (p. [8-8]) by T. Shadwell, L. Maidwell, T. Flatman and T. Brandon.

(Continued)

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*MP (U.S.)

Rochester song book. [Rochester, N. Y., 1910.] 164 p. 4°.

English words; music for 1 voice with piano acc., or for 4 voices without acc.
"Kendrick P. Shedd, editor-in-chief."
Contents: Songs of the Genesee. Songs of Rochester. Patriotic and fraternal songs. School and college songs.

Songs, English — U.S. composers — Collections. MUSIC DIV.

HANFORD COLLECTION.

469768A. 1. Songs, American.—Collections. 2. Music in cities—Rochester, N. Y. 3. Shedd, Kendrick P., editor.
N. Y. P. L. May 7, 1930

Write on slip words underlined below and class mark— NKM

Rochefort-Luçay, Claude Louis Marie, marquis de, 1790-1871.
Les pages et les poissardes, ou, La cour et la halle, comédie-vaudeville en deux actes, par MM. Rochefort et Bernard Lopez ...représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 13 août 1840. [Paris: Marchant, 1840] 28 p. 25cm. (Magasin théâtral. Tome 28 [no. 18])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78596B. 1. Drama, French. I. Lopez, Bernard, b. 1813, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

REGGIO, PIETRO, d. 1685- Songs set by signior [sic] Pietro Reggio. (Card 3)

Part 2. Love. — Gold. — To Flavia. — David. — The diet of Cowley. -- Then like some wealthy island. — Arise yee subterranean minds (Shadwell) — All-over love. — Counsel. — The discovery. — Lucretia. — Silence. — Though when I cry. — Can nothing settle my uncertain breast [duet] — How is the anxious soul of man befoold [duet] — Quando l'alma più sì duole [duet] — Taci holmè non pianger più [duet]

1. Songs, English (Italian composers). 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Cowley, Abraham, 1618-1667. II. Rochester, John Wilmot, 2d earl of, 1647-1680. III. Shadwell, Thomas, 1642?-1692.

Rochester University, Rochester, N.Y.

*RR-NCI

Greene, Richard Leighton, ed.
The early English carols, edited by Richard Leighton Greene ... Oxford: Clarendon Press, 1935. cxlv, 461 p. front. 25½cm.

"Issued with the co-operation of the University of Rochester."
"The introduction incorporates...a dissertation submitted...and accepted by the faculty of Princeton University in 1929." — *Pref.*
"Bibliography of original sources," p. 325-350; "notes," p. 351-454.

MUSIC DIV.

821842A. 1. Carols, English. I. Rochester University, Rochester, N. Y. II. Title.
N. Y. P. L. May 21, 1936

DREXEL. 2182 2427

[Rochemond (— de)]
Réflexions d'un patriote sur l'opéra françois et sur l'opéra italien, qui présentent le parallèle du goût des deux nations dans les beaux arts. [Anon.] *Lausanne*, 1754. xii, 137, (1) pp. 8°.
Bd. with Caux de Cappeval (N.) Apologie du goût françois, rel. à l'opéra. 2427
———[Another copy]
No. 5 in a vol. of pes., binder's title: Lettres sur la musique, t. II. 2182

Opera, France. - History
Guerre des Bouffons

Music Div.

Rochester, N.Y. Museum of arts and sciences. NBI

Burke, Carleton.
Symphony Iroquoian, by Carleton Burke. A symphonic poem based upon an ancient Iroquois Indian rite and legend, and augmented by musical folk themes directly transcribed and adapted by the author. Rochester, N. Y., Rochester museum of arts and sciences, 1937.
1 p. l., [v]-x, 70 p. illus. (incl. music) 23½cm.

1. Iroquois Indians—Poetry. 2. Indians of North America—Music. I. Rochester, N. Y. Museum of arts and sciences. II. Title.

Library of Congress E99.I 7B96 38-3549
——— Copy 2. ML64.B76S98 MUSIC DIV.
Copyright A 109886 [5] [397] 781.71

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*MO (U.S.) (COLLEGE)

[ROCHESTER UNIVERSITY.]
Some songs we sing at Rochester... Fourth pamphlet edition. [Rochester, N.Y., 1904.] 39 l. 16°.

Words only, but tunes indicated.

Cards in Public Catalog

1. College songs—Rochester. I. Title. MUSIC DIV.
N. Y. P. L. April 11, 1932

Rocher, Blanc-
See
Blancrocher, de, 1637-1657.

MUSIC DIV.

Rochester, N.Y. Rochester philharmonic orchestra.
See
Rochester philharmonic orchestra, Rochester, N.Y.

Phonograph cat.
MUSIC DIV.

ROCHESTER UNIVERSITY, ROCHESTER, N.Y. EASTMAN SCHOOL OF MUSIC--POETRY * MNX

HOWARD, NORMAN.
The Eastman school symphony orchestra; an appreciation. [New York] 1957. 2 p.l., [39] l. 2 plates. 28cm.

Typescript.
In verse.
"The minstrel in medieval France" [in verse] leaves [30]-[39].

1. Rochester university, Rochester, N. Y. Eastman school of music--Poetry.
NN S 1.64 p/L OC PC, 1 SL MU, 1 (MUR1, LC1, X1)

Rocher, Suzanne, 1906-
For works written under her pseud., see
Solidor, Suzy, pseud.

NN 12.58 OC PC A MU LC

ROCHESTER, N.Y.
For works about, see
UNITED STATES--N.Y.--ROCHESTER

Music Div.

Write on slip words underlined below and class mark— *MAA

Rochester university. Eastman school of music.

Rhees, Rush.
The Eastman school of music.

(Music Teachers' National Assoc. Proceedings, 1920. Hartford, 1921. Ser. 15, p.231-233.)

Music Div.

ROCHESTER UNIVERSITY, ROCHESTER, N.Y. EASTMAN SCHOOL OF MUSIC *MFRB (U.S.)
Riker, Charles.
The Eastman school of music; its first quarter century, 1921–1946... Rochester, N. Y., University of Rochester, 1948. xii, 13–99 p. illus., ports. 23cm.

470371B. 1. Rochester university, Rochester, N. Y. Eastman school of music. MUSIC DIV.
NN

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*MBA
Rochester university, Rochester, N. Y. Eastman school of music.
...Alumni bulletin of the Eastman school of music.
v. 10-date. (Nov, 1928-date)

Rochester, N. Y., 1935-date. 24cm.
v. illus. (incl. ports.) CURRENT

Quarterly.
At head of title: The University of Rochester.

1. No subject. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 17, 1942

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*MBD
ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music.
Bulletin [of the] annual festival of American music. 1st- ; 1931-
Rochester. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1931, Festival of American music, in commemoration of the tenth anniversary of the founding of the Eastman school of music;
(Continued)

NN R II. 60 e/POS, I, II, III PC, I, 4, I, II, III MU, 2, 3, 5, I, II, III SL (UI, LCI, XI) [C] 3

Music Div.

ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music. Bulletin [of the] annual festival of American music. (Cont.)

1932-34, Annual festival of American music; 1935, Festival bulletin commemorating the tenth anniversary of the Eastman school American composers' concerts; 1936-51/52, Bulletin, annual Eastman school festival of American music.
Each bulletin includes: A list of works performed at the American composers' concerts and festivals.
The programs and program notes of the festival concerts accompany most issues.
(Continued)

ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music. Bulletin [of the] annual festival of American music. (Cont.)

1. Music festivals--U.S.--N.Y.--Rochester. 2. Festivals--U.S.--N.Y.--Rochester. 3. Bibliography, U.S. (Music). 4. Music--Bibl. 5. Programs. I. Rochester university, Rochester, N.Y. Eastman school of music. Festival bulletin. II. Title: Festival of American music, Bulletin. III. Title: Eastman school festival of American music, Bulletin.

Rochester university, Rochester, N.Y. Eastman school of music. *MBD
Bulletin [of the] annual festival of American music. (Cont.

	Period	Received	t.-p.	i	To Bind'y	From Bind'y	NOTES
1-17	1931-47		In			Not on shelf	
19	1949		In			10.7.60	
21/22	1951/52		In				

LIBRARY HAS: Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S

Rochester university, Rochester, N.Y. Eastman school of music. *MBD
Bulletin [of the] annual festival of American music. (Cont.

	Period	Received	t.-p.	i	To Bind'y	From Bind'y	NOTES
25	1955		In		MR.	Not on shelf	
26	1956		In			10.7.60	

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Rochester university, Rochester, N.Y. Eastman school of music. *MBD
Bulletin [of the] annual festival of American music. (Con

	Period	Received	t.-p.	i	To Bind'y	From Bind'y	NOTES
28	1958						Incl Program
					M.R.	10.7.60	
30	1960						Incl Program
32	1962				M.R.		Incl Program

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OC OD ED OS OSA OSD PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S

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*MBA
Rochester university, Rochester, N.Y. Eastman school of music.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 784 [v-10-43 1m] Music Div.

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*MG p.v.62
Rochester university. Eastman school of music.
Eastman school of music [description of the building] Rochester, N.Y., 1922. 19 p. incl. plan, plates. 8°.

Rochester University, Rochester, N.Y. Eastman School of Music.
Scattered
Eastman school of music publication.
no. 4-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Rochester, N. Y.] Eastman School of Music, University of Rochester, 1936- 27½cm.
no. illus. (incl. facsims., maps, music.)
Reproduced from typewritten copy.

1. No subject. I. Rochester University. Eastman School of Music. MUSIC DIV.
N. Y. P. L. January 11, 1937

Rochester university, Rochester, N.Y. Eastman school of music. Festival bulletin.
*MBD
ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music.
Bulletin [of the] annual festival of American music. 1st- ; 1931-
Rochester. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1931, Festival of American music, in commemoration of the tenth anniversary of the founding of the Eastman school of music;
(Continued)

NN R II. 60 e/POS, I, II, III PC, I, 4, I, II, III MU, 2, 3, 5, I, II, III SL (UI, LCI, XI) [C] 3

ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music. Bulletin [of the] annual festival of American music. (Cont.)

1932-34, Annual festival of American music; 1935, Festival bulletin commemorating the tenth anniversary of the Eastman school American composers' concerts; 1936-51/52, Bulletin, annual Eastman school festival of American music.
Each bulletin includes: A list of works performed at the American composers' concerts and festivals.
The programs and program notes of the festival concerts accompany most issues.
(Continued)

ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music. Bulletin [of the] annual festival of American music. (Cont.)

1. Music festivals--U.S.--N.Y.--Rochester. 2. Festivals--U.S.--N.Y.--Rochester. 3. Bibliography, U.S. (Music). 4. Music--Bibl. 5. Programs. I. Rochester university, Rochester, N.Y. Eastman school of music. Festival bulletin. II. Title: Festival of American music, Bulletin. III. Title: Eastman school festival of American music, Bulletin.

Rochester University. Eastman School of Music.
School catalogue.
See its
Annual catalogue.

Music Div.

Rochester University, Rochester, N.Y. Eastman School of Music *MI
Soderlund, Gustave Fredric.
Examples illustrating the development of melodic line and contrapuntal style, from Greek melody to Mozart. For use in classes of counterpoint and history of music, compiled by Gustave Fredric Soderlund... Rochester, N. Y.: Eastman School of Music, Univ. of Rochester [cop. 1932] 52 p. 32cm. [Eastman school of music publication. no.3]
Cover-title.
Carnegie Corporation of New York
1. Counterpoint. I. Rochester University, Rochester, N. Y. Eastman School of Music. II. Ser.
N**R 5. 60 1/4 OC1 (OS)I1 SL1 MU1, I1, I1 (LC1, X1)

Rochester University. Eastman School of Music.
Write on slip words underlined below and class mark: STG
Stanton, Hazel Martha, 1890- and W. Koerth
... Musical capacity measures of adults repeated after music education; a study of retest scores and ratings in the Seashore measures of musical talent after three years of music education in the Eastman school of music, the University of Rochester, by Hazel M. Stanton and Wilhelmine Koerth. Iowa City, The University [1930]
18 p. diagrs. 23cm. (Iowa. University. Aims and progress of research. no. 31)
On cover: University of Iowa studies. First series no. 189.
"No. 6 in vol. I of Studies in psychology, Eastman school of music, the University of Rochester."
1. Music—Psychology. 2. Mental tests. I. Koerth, Wilhelmine, joint author. II. Seashore, Carl Emil, 1866- III. Rochester. University. Eastman school of music. IV. Title.
*M A Second Copy
Library of Congress ML3830.S78 31—27312
——— Copy 2. [3275] MUSIC DIV. 780.1

Rochester University, Rochester, N.Y. Eastman School of Music *MG p.v.29
Stanton, Hazel Martha, 1890- and W. Koerth.
... Musical capacity measures of children repeated after musical training, by Hazel M. Stanton, PH. D. and Wilhelmine Koerth, PH. D. Iowa City, Ia., The University, 1933.
48 p. diagrs. 23½cm. (Iowa. University. Aims and progress of research. no. 42)
On cover: University of Iowa studies. New series, no. 259.
"A study of retest scores in the Seashore measures of musical talent, after from three to nine years of musical training in the Eastman school of music, the University of Rochester."—p. 5.
STG (Library) A Second Copy
1. Music—Psychology. 2. Mental tests. I. Koerth, Wilhelmine, joint author. II. Seashore, Carl Emil, 1866- III. Rochester. University. Eastman school of music. IV. Title.
Library of Congress ML3830.S78M9 33-27052
[3] [159.92823878] MUSIC DIV. 151.223878

Rochester University. Eastman School of Music. *M
Stanton, Hazel Martha, 1890-
...Prognosis of musical achievement; a study of the predictive value of tests in the selection of degree and certificate students for the Eastman school of music, by Hazel M. Stanton, Ph. D. Rochester, N.Y., 1929.
89p. incl. diagrs., forms. 24½ cm. (Studies in psychology, Eastman school of music, the University of Rochester. vol.I, no.4)
[Eastman school of music publication. no.10]
Music Div.
Revised-1942

Rochester University. Eastman School of Music. *MI
Tweedy, Donald Nichols, 1890-
Manual of harmonic technic based on the practice of J. S. Bach, by Donald Tweedy. Published for the Eastman school of music of the University of Rochester. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1928] xix, 307 p. 22½cm.
Contains music.
"The chorales of Bach": p. 291-301.
399489A 1. Harmony. 2. Bach, Johann Sebastian, 1685-1750. I. Rochester. University. Eastman school of music. II. Title: Harmonic technic.
Library of Congress MT50.T97M2 28-30344
——— Copy 2.
Copyright A 2014 [3] MUSIC DIV

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* MBA
Rochester University. Eastman School of Music.
...Year book.
Year 1 (1919/20)

[Rochester, N. Y., 1919.] 18½cm.
1 no.

At head of title: 19 The University of Rochester Institute of Musical Art.

Cards in Public Catalog.
1. Music Academies—U. S.—N. Y.—Rochester. MUSIC DIV.
N. Y. P. L. September 29, 1932

Rochester university,Rochester,
N.Y.Eastman school of music.
Chorus
*LRX
1234

HANSON, HOWARD, 1896-
[CHERUBIC HYMN, PHONODISC]
The cherubic hymn. Mercury MG40014, [1955]
1/2 s. 12 in. 33.3 rpm. (Golden lyre series)

The text is an English translation of part of the Liturgy of St. John Chrysostem.
Eastman-Rochester symphony orchestra; Howard Hanson, conductor; Eastman school of music chorus; Herman H. Genhart, director.
(Continued)
NN* * R X 3.57 a/b OC, I, III (OS)II (OAPI) SL MUP, I, II, III
(CDI, LCI, XI)

HANSON, HOWARD, 1896- , [CHERUBIC HYMN. PHONODISC] The cherubic hymn. (Card 2)

Recorded in the Eastman theatre in May 1953.

I. Hanson, Howard, 1896- . II. Rochester university, Rochester, N.Y. Eastman school of music. Chorus. III. Genhart, Herman H.

Rochester university,Rochester, N.Y. Eastman school of music
*MTC—Amer.
Nelson, Ron, 1929-
[Savannah River holiday]
Savannah River holiday; overture. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York [1962? °1957]
score (61 p.) 27 cm. (American composer's edition)
For orchestra.
1. Overtures. I. Rochester university, Rochester, N.Y. Eastman school of music. II. American composer's edition. III. Title.
NN R 9.62 p/ OC (OS)II (OAPI) SL MUg, 1g, IIg MUA, I
(LCI, XI) (MUI1) [NSCM]

Rochester university,
Rochester, N.Y. Eastman school of
music. Sibley musical library
Write on slip only words underlined and classmark — *MA
Watanabe, Ruth.
Howard Hanson's autographs in the Sibley music library.

(Music library association. Notes. Washington, 1950. 1950, March, p. 240-242)

Libraries, College and university--U.S.--N.Y. --Rochester.
Hanson, Howard--Bibl.
npc
form 400c [xl-4-49 25m] MUSIC DIV.

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*MCL
(Sibley)
Rochester university, Rochester, N.Y. Eastman school of music. Sibley musical library.
Catalogue of the Sibley Musical Library, a circulating library presented to the University of Rochester, by Mr. Hiram W. Sibley. Rochester, N. Y., 1906. 90 p. 12°.
——— ——— Supplement [no. 1], 1906–1909. Rochester, N. Y., 1909. v. 12°.

Music div.
Card in Public Cat.
Libraries, College and university - U.S. - N.Y. - Rochester.
1: Music—Bibliography. 2. Sibley, Hiram Watson.
N. Y. P. L. December 23, 1921.

Rochester university, Rochester, N.Y. Eastman school of music. Sibley music library.
*MRD
Stein, Edwin E , ed.

Twelve [i. e. Thirteen] Franco-Flemish masses of the early sixteenth century; edited by Edwin E. Stein... [Rochester] Sibley music library, Eastman school of music, University of Rochester, 1941. 1 v. in 3. 34cm.

Score. Latin words.
Reproduced from manuscript copy.
CONTENTS.—[v. 1] Sermisy, Claudin de: Missa plurium motetorum. Cadéac: Levavi oculos meos. Maillard, Joanne: Je suis des-heritée. Samin, Vulfran: Sancti Spiritus. Hérissant: Quandiu vivam.—[v. 2] Le Heurteur: Osculetur me. Gascoigne,
(Continued)
MUSIC DIV.
N. Y. P. L. August 23, 1943

Stein, Edwin E , ed. Twelve [i. e. Thirteen] Franco-Flemish masses... (Card 2)

Mattheus: Nigra sum. Lupus: Panis quem ego dabo. Crecquillon, Thomas: D'ung petit mot. Clemens non Papa: J'ay veu le cerf.—[v. 3] Gombert: Quam pulchra es et quam decora. Manchicourt, P. de: Surge et illuminare. Richafort, Jean: O genitrix.

242354-6B. 1. Masses—Collections—To 1600. 2. Flanders, 16th cent. (g) I. Rochester university, Rochester, N. Y. Eastman school of music. Sibley music library.
N. Y. P. L. August 23, 1943

Rochester University. Institute of Musical Art.
See
Rochester University. Eastman School of Music.

Music Div.

Rochester University, Music, School of.
See
Rochester University. Eastman School of Music.

Music Div.

Rochester university,Rochester,N.Y. Sibley musical library.

See

Rochester university, Rochester, N.Y. Eastman school of music, Sibley musical library.

SEP 28 1940 MUSIC DIV.

Rochford, George Boleyn, viscount, d. 1536, supposed au.
*MP
box
...O death rock me asleep, anonymous. Transcribed & edited by Peter Warlock [pseud.] [London: J. Curwen & sons ltd., ca. 1925] 7 p. 31cm. (Curwen edition. 2389.)

For 1 voice with piano acc.
"From Additional ms. 15117. British Museum."
"[Words] ascribed to Rochford. 1536."

MUSIC DIV.
1. Songs, English. I. Rochford, George Boleyn, viscount, d. 1536, supposed au. II. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. September 12, 1941

Rochlitz, Friedrich, 1769-1842.
*MEC
(Rochlitz)
Ehinger, Hans.
... Friedrich Rochlitz als musikschriftsteller, von Hans Ehinger. Leipzig, Breitkopf & Härtel, 1929.
3 p. l., 143 p. 24cm. (Sammlung musikwissenschaftlicher einzeldarstellungen, 9. hft.)
"Quellenverzeichnis": p. [139]

1. *Rochlitz, Friedrich, 1769–1842.
29-7612
Library of Congress ML423.R6E4
Copyright A—Foreign 1369 JUILLIARD FOUNDATION FUND
[2] MUSIC DIV.

Rochlitz, Friedrich,
1769-1842
Write on slip, class mark name, vol., page and year of magazine. *MA
Rychnovsky, Ernst.
Ludwig Spohr und Friedrich Rochlitz.

(Internationale Musik-Gellschaft. Sammelbände. Leipzig, 1903-04. 8°. Jahrg.5, p.253-313.)

Music.

Spohr, Louis, 1784-1859
form 400 [iv-12-24 25m] MUSIC DIV.

Rochlitz, Friedrich, 1769-1842.
Please write on slip, name of journal or series, volume, page and year.
*MAA
Rychnovsky (E.)
Ludwig Spohr und Friedrich Rochlitz. Ihre Beziehungen nach ungedruckten Briefen.
(Quarterly magazine of the International Musical Soc. v. 5, pt. 2, pp. 253-313
Leipzig, 1904.)
Music Div.

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*MEC
(Mozart)
[ROCHLITZ, FRIEDRICH] 1769-1842.
Anecdotes sur W.G. Mozart. Traduites de l'allemand par Ch. Fr. Cramer. Paris, Chez l'Editeur, 1801.
68 p. music. 21cm.

Includes music of the Gigue from the Partita (S. 825) by J.S. Bach.

1. Mozart, Wolfgang Amadeus--Anecdotes. I. Cramer, Karl Friedrich, 1752-1807, tr. II. Title.
NN R 12.61 g/f OC, I, II PC, I, I, II SL MU, I, I, II (LCI, XI)

DREXEL 2246-51.
Rochlitz, Friedrich 1769-1842.
Auswahl des Besten aus F. Rochlitz' sämmtlichen Schriften. Vom Verfasser veranstaltet, verbessert und herausgegeben. *Züllichau: Darnmann*, 1821–22. 6 v. 8°.

Essays
Music Div.

Rochlitz, Friedrich, 1769-1842: Calvary
*MRH
Spohr, Louis, 1784–1859.
...Calvary; an oratorio in vocal score, composed by Louis Spohr. The English version by Edward Taylor, edited, and the pianoforte accompaniment arranged, by Joseph Barnby... London: Novello, Ewer & Co. [187–?] vii(i), 135(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1835.
Libretto by F. Rochlitz.
English words accompany score and also precede it.
Vocal score.

Music div.
1. Oratorios.—Vocal score. 2. Rochlitz, Friedrich, 1769–1842. 3. Taylor, Edward, 1784–1863, translator. 4. Barnby, Sir Joseph, 1838–96. 5. Title.
N. Y. P. L. June 11, 1919.

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*MZ
[Rochlitz, Friedrich,] ~~1769-1842;~~ Calvary (Spohr)
Calvary; an oratorio... The English version by Edward Taylor. Book of words. London: Novello, Ewer & Co. [1887?] 8 pp. 8° (Novello's series of the words of oratorios, cantatas, etc. for the use of Choral societies.)

Libretto. English words.
Composed by Louis Spohr.

1. Librettos--Oratorios. 2. Spohr, Louis, 1784-1859. 3. Taylor, Edward, 1784-1863, tr. 4. Title.
MUSIC DIV.

Rochlitz, Friedrich, 1769-1842.
*MG
Für Freunde der Tonkunst.
Leipzig: 1824-32.
4 v. 12°

Essays
Music Div.

DREXEL 2252-59.
Rochlitz, Friedrich, 1769-1842.
Für Freunde der Tonkunst. *Leipzig: C. Cnobloch*, 1830-32. 4 v. nar. 12°.
v. 1-3, 2. ed.
———Für Freunde der Tonkunst. [Mit einer biographischen Skizze des Verfassers, bearbeitet von A. Dörffel]. *Leipzig: C. Cnobloch*, 1868. 3. ed. 4 v. 12°.

Essays
Analyses
Musicians.
Music Div.

Rochlitz,Friedrich,1769-1842. Die letzten Dinge
*MRH
SPOHR, LOUIS, 1784-1859.
[DIE LETZTEN DINGE. VOCAL SCORE. ENGLISH]
The last judgment; an oratorio. Translated from the original German and adapted to English words by Edward Taylor. London, E. Taylor [183-?] 123 p. 40cm.
Words compiled from the Bible by F. Rochlitz.
1. Oratorios--Vocal scores. I. Rochlitz, Friedrich, 1769-1842. Die letzten Dinge.
NN R 9.68 e/I OC, I (OAPI) SL MUg, Ig, Ig
(LCI, XI)

*MN

Rochlitz, Friedrich, 1769–1842, editor.
Sammlung vorzüglicher Gesangstücke der anerkannt-grössten zugleich für die Geschichte der Tonkunst wichtigsten die eigene höhere Ausbildung für diese Kunst und den würdigsten Genuss an derselben fördernsten Meister der für Musik entscheidendsten Nationen, gewählt, nach der Zeitfolge geordnet, und mit den nöthigsten historischen und andern Nachweisungen, hrsg. von F. Rochlitz. Mainz: B. Schott's Söhne [pref. 1838]. Publ. pl. nos. 4591, 5711, 6062. 7 parts in 3 v. f°.

Added: French t.-p.
Words and music.
Latin words for most of the selections; German or Italian for the others.
(Continued)

Music Div.

N. Y. P. L. December 11, 1916.

Rochlitz, Friedrich, 1769–1842, editor: Sammlung... (Cont'd)

Prefaces in Bd. 1, Abt. 2 and Bd. 2 and 3 in German and French.
Contents: Bd. 1, Abt. 1. Vom Jahr 1380 bis um das Jahr 1550.
Bd. 1, Abt. 2. Vom Jahr 1550 bis um das Jahr 1630.
Bd. 2. Vom Jahr 1600 bis um das Jahr 1760.
Bd. 3. Vom Jahr 1700 bis um das Jahr 1760.

1. Choral music, Sacred – Collections – To 1600
2. Choral music, Sacred – Collections – Keyboard acc.

~~1. Sacred music (Non-liturgical).~~ – ~~Collections.~~ ~~2. Collections.~~
N. Y. P. L. December 11, 1916.

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*MGD

Rochlitz, Friedrich, 1769–1842.
Wege zu Bach; drei Abhandlungen von Friedrich Rochlitz... Eingeleitet und herausgegeben von Joseph M. Müller Blattau. Augsburg: Bärenreiter-Verlag, 1926. 47 p. 8°.

Contents: Einleitung. Geschmack an Sebastian Bachs Compositionen besonders für das Klavier. Ein feste Burg ist unser Gott; für vier Singstimmen, mit Begleitung des Orchesters. Sebastian Bachs grosse Passionsmusik nach dem [Evangelisten Johannes.

Cards in Public Catalog. Music Div.
Juilliard Foundation Fund.

514857A. 1. Bach, Johann Sebastian, 1685–1750. 1. Mueller-Blattau, Joseph Maria, 1895– , editor.
N. Y. P. L. May 20, 1931

Rochlitz, Friedrich, 1769–1842

9-*MNB

Beethoven, Ludwig van, 1770–1827.
Preis der Tonkunst. Cantate von Ludw. van Beethoven... Wien, T. Haslinger [1836] Publ.pl.no. T.H.6751. 168 p. 34cm.

Full score.
First edition.
The composer's Der glorreiche Augenblick set to a different text by Friedrich Rochlitz.

Off. Cat.

J. S. Billings Mem. Coll.

429923B. 1. Cantatas, Secular—1769–1842. II. Title. Orch. acc. I. Rochlitz, Friedrich,
N. Y. P. L. September 28, 1949

Rochlitz, Friedrich, 1769–1842.

*MEC

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

Music Div.

Beethoven Association Fund.
N. Y. P. L. June 19, 1925

DREXEL. 2406

Rochlitz, Friedrich, 1769–1842.

See Schilling (Gustav) Für Freunde der Tonkunst... 1. Band. Zugleich Fortsetzung des gleichnamigen Werks von F. Rochlitz, und als solche des Gesammtwerks 5. Band. Kitzingen, 1845. nar. 12°.

Music Div.

Rochlitz, Friedrich, 1769–1842

*MRHI +

Spohr, Louis, 1784–1859.
The last judgment (Die letzten Dinge); an oratorio, composed by Louis Spohr, the English version by Edward Taylor. Full score... London: Novello, Ewer & Co. [1881.] Publ. pl. no. 5909. 2 p.l., 223 p. f°.

Words compiled from Holy Scripture by F. Rochlitz.
English and German.
Full score.

Music Div.

Julian Edwards Coll.

1. Oratorios.—Full score. 2. Rochlitz, Friedrich, 1769–1842. 3. Taylor, Edward, 1784–1883, translator. 4. Title. 5. Title: Die letzten Dinge.
N. Y. P. L. May 15, 1916.

Rochlitz, Friedrich, 1769–1842.

*MRH

Spohr, Louis, 1784–1859.
The last judgment; an oratorio, composed by Louis Spohr. The English adaptation by Professor Edward Taylor. The pianoforte accompaniment arranged by Ferdinand Spohr. Boston: O. Ditson Co.[, 189–?] 112 p. 4°.

Vocal score. English words precede and accompany score.
Words compiled from Holy Scripture by Friedrich Rochlitz.

200679A Music Div.

1. Oratorios—Vocal score. 2. Rochlitz, Friedrich, 1769–1842. 3. Taylor, Edward, 1784–1863, translator. 4. Title.
N. Y. P. L. June 22, 1925

Rochlitz, Friedrich, 1769–1842.

*MRH

Spohr, Louis, 1784–1859.
...The last judgment; an oratorio, composed by Louis Spohr. The English adaptation by Professor Edward Taylor. The pianoforte accompaniment arranged by Ferdinand Spohr... London: Novello, Ewer and Co. [188–?] 106 p. 4°.

Vocal score. English words precede and accompany score.
Words compiled from Holy Scripture by Friedrich Rochlitz.
At head of title: Novellos original octavo edition.

Music Div.

1. Oratorios.—Vocal score. 2. Rochlitz, Friedrich, 1769–1842. 3. Taylor, Edward, 1784–1863. 4. Spohr, Ferdinand, 1792–1831. 5. Title.
N. Y. P. L. March 22, 1922.

Rochlitz, Friedrich, 1769–1842.

*MRH

Spohr, Louis, 1784–1859.
The last judgment, an oratorio, composed by Louis Spohr. Translated from the German by Edward Taylor... The accompaniment for the pianoforte arranged (under the direction of the composer) by Ferdinand Spohr... London: Novello, Ewer and Co. [188–?] 1 p.l., iv–v, 106 p., 1 l. [New and rev. ed.] 4°.

Words compiled from Holy Scripture by F. Rochlitz.
English words.
Vocal score.

Music Div

Julian Edwards Coll.

1. Oratorios.—Piano and voice. 2. Rochlitz, Friedrich, 1769–1842, translator. 3. Taylor, Edward, 1784–1883, 4. Spohr, Ferdinand. 5. Title.
N. Y. P. L. May 15, 1916.

Rochlitz, Friedrich, 1769–1842

*MP box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER ERSTE TON. PREIS DIR, O TON]
Preis dir, o Ton; Schlusschor aus dem Melodram "Der erste Ton," für gemischten Chor mit Begleitung von Klavier (oder Instrumenten). Dichtung von Joh. Fr. Rochlitz. Hrsg. von Heinrich Martens. Berlin-Lichterfelde, C.F. Vieweg [1932?] Pl. no. V. 1934. score (7 p.). 27cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentationsmusik des 16. bis 19. Jahrhunderts)
(Continued)

NN R X 2. 62 c/t OC, I, II (OS)II (OAF1) SL MUg, 1g, Ilg (MUD1, MUS2, LC1, X1) [NSCM]

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER ERSTE TON. PREIS DIR, O TON] Preis dir, o Ton ... (Card 2)

For SATB with piano; originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Rochlitz, Friedrich, 1769-1842. II. Martens, Heinrich, 1876- , ed. III. Musikschätze der Vergangenheit; Vokal- und Instrumentationsmusik des 16. bis 19. Jahrhunderts.

Rochlitz, Johann Friedrich.
See
Rochlitz, Friedrich, 1769–1842.

N. Y. P. L. May 4, 1916.

Rochon de Chabannes, Marc Antoine Jacques, 1730–1800: Les prétendus.

*MSI

Lemoyne, Jean Baptiste, 1751–1796.
Les prétendus; comédie lirique. Représentée pour la première fois par l'Académie royale de musique le mardi 2 juin 1789. Mise en musique... par M. Le Moyne... Gravée par Huguet... A Paris: Chez l'auteur[, 1789]. Publ. pl. no. 1. 279 p. 36cm.

Full score. French words. In one act.
Libretto by Rochon de Chabannes.
The word "royale" in title is rubbed out.

Music Div.

Juilliard Foundation Fund.

662965A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Rochon de Chabannes, Marc Antoine Jacques, 1730–1800: Les prétendus.
N. Y. P. L. September 15, 1933

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*MYR

ROCHOW, ERICH.
Etüden für Saxophon. [Berlin-Tegel, F. Friede, 194-] 2 v. 32cm. (Studien u. solo für Saxophon. No. 186, 188)

Heft I-II.

1. Saxophone--Studies and exercises.
NN 12.58 1/3 OC(1bo) SL MUg, 1g (LC1, X1)

---

*MG p.v. 283

ROCHOW, ERICH.
Handbuch der Saxophon-Praxis. Berlin, F. Friede [194-?] 37 p. illus., music. 20cm.

1. Saxophone--Instruction and study. 2. Saxophone--Instruction.
NN R 5.60 s/l OC(1b+) PC, 1 SL MU, 2 (LC1, X1)

Write on slip only words underlined and classmark — NFA

Rochowanski, Leopold Wolfgang, 1885-
Anmerkungen zum Zwölftonspiel.

(Agathon Almanach. Wien, 1946. p.177-182. pl.)

The folded plate is a facsimile of the special colored notation for the twelve-tone system in the hand of Josef Matthias Hauer.

Hauer, Josef Matthias. Notation—Systems—Specimens [g] Autographs (Music)— Hauer, J. M.—facsimiles.

Music Div.

form 109c [xi-1-45 25m]

Write on slip words underlined below and class mark — NFA

Rochowanski, Leopold Wolfgang, 1885-
Musik.

(Agathon Almanach. Wien, 1948. p.217-[226] port.)

Includes music by J. M. Hauer (facsim. of his own hand).

Hauer, Josef Matthias, 1883- [w]
Notation—Systems—Specimens [g]
Autographs (Music)— Hauer, J.M.—Facsimiles[g]

Music Div.

form 400b [viii-3-43 25m]

Rock, Captain, pseud.
See
Moore, Thomas, 1779-1852.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8

form 184a [x-3-48 5m]

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*ME

Rock, Christa Maria, and H. Brückner, eds.
Judentum und Musik, mit dem A B C jüdischer und nichtarischer Musikbeflissener; herausgegeben von Christa Maria Rock und Hans Brückner. Zweite, verbesserte und erweiterte Auflage. München: H. Brückner, 1936. 248 p. 20cm.

"Alle Nachträge und im A B C auftretende Veränderungen erscheinen laufend in der Fachzeitschrift 'Das Deutsche Podium.'"
Blank leaves, p. 241–248.

Cards in Public Catalogue Music Div.

2. Musicians, Jewish.

Carnegie Corp. of New York.

857862A. 1. Musicians—Dictionaries. ~~2. Jews—Bio~~ I. Brückner, Hans, jt. ed.
N. Y. P. L. November 18, 1937

BZAC p.v.533

Rock, Henri.
...KZ Dora; bre'f vun engem "Brongem" vun Esch iwer d'Zeit vum 10. Mé 1940 bis 14. Juni 1945. Esch-Uelzecht, H. Ney-Eicher, 1946. 94 p. illus. 21cm.

Includes music.

Music Div.

1. World war, 1939–1945—Prisons and prisoners, German. Luxemburg [g] ~~2. World war, 1939–1945—Personal narratives, Luxemburgian.~~ 2. National music – Luxemburg [g]
N. Y. P. L. May 4, 1949

Rock

*MTA-Amer.

HOWE, MARY, 1882-

Rock. [For orchestra] New York, Galaxy Music Corp., 1963. score (38 p.) 31cm.

1. Orchestra. I. Title.
NN * 3.64 e/OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

The rock

*MTA

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[THE ROCK]
Утёс; фантазия для большого симфонического оркестра. Партитура. [Соч. 7] Москва, Гос. муз. изд-во, 1955. score (72 p.) 30cm.

Fantasy for orchestra based on Lermontov's poem Утёс (Utios)
Title transliterated: Utios.
1.Symphonic poems. I.Lermontov,Mikhail Yur'yevich,1814-1841. II.Title. III.Title: The rock.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg S,I (MUI2, LC1, X1)

Rock from the beginning

*MFM-Amer.

COHN, NIK.
Rock from the beginning. New York, Stein and Day [1969] 256 p. ports. 22cm.

1. Jazz. 2. Popular music. I. Title.
NN R 7.69 k/OC(1bo) PC, 1, I SL MU, 1, 2, I (LC1, X1)

Rock around the clock

*MTK-Amer.

FREEDMAN, MAX, 1895-

We're gonna rock around the clock. Words and music by Max C. Freedman and Jimmy DeKnight. Dance arrangement and vocal background by Fred Barovick. [Philadelphia, Myers music, c1955] 15 parts. 28cm.

Arrangements for orchestra as a fox trot and as accompaniment for solo voice; part for voice included

(Continued)

NN 9.69 r/ OC, I, Ibo, II, Vbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(4), I, II (MUI 2, DC2, LC1, X1) 2

FREEDMAN, MAX, 1895- We're gonna rock around the clock... (Card 2)

1. Fox trots (Orchestra) 2. Songs, with orchestra. I. DeKnight, Jimmy. II. Barovick, Fred, arr. III. Title. IV. Title: Rock around the clock. V. Barovick, Fred.

Rock encyclopedia

*R-Music

ROXON, LILLIAN.
Rock encyclopedia. New York, Grosset & Dunlap [1970] 611 p. ports. 24cm.

1.Popular music. 2. Songs, 20th cent. 3. Songs--Hist. and crit.,20th cent. 4. Musicians--Dictionaries. 5. Songs--Discography. I. Title.
NN*S 9.70 v/ OC(1b*) PC,3,4,5,I SL MU,1, 2,4,5,I MUP,5,I (LC1,X1)

The rock of liberty.

*MP
(U.S.)

Cole, Rossetter Gleason, 1866-
[The rock of liberty. With piano.]
...The rock of liberty; a Pilgrim ode. Poem by Abbie Farwell Brown. Music by Rossetter G. Cole. Op. 36... Boston [etc] The A.P. Schmidt Co., cop. 1920. Publ. pl. no. A.P.S. 11990. 116 p. 26 1/2cm.
Vocal score. English words precede and accompany score.
Composer's autographed presentation copy to David Bispham.
*MP
(U.S.)
—— —— Second copy.
Henry Hadley Mem. Lib.

Music Div.

The rock revolution

*MFM-Amer.

SHAW, ARNOLD, 1909-
The rock revolution. [New York] Crowell-Collier Press [1969] 215 p. ports. 22cm.

Discography: p. 206-211.

1. Jazz. I. Title.
NN*R 1.70 r/ OC PC, 1, I SL MU, 1, I (LC1, X1)

---

*MP
(U.S.)

ROCK 'n' Roll; bekannte Rock 'n Roll-Nummern für Klavier mit Akkord-Bezeichnungen sowie deutschem Text und Originaltext. Gemeinschaftsausg. [Köln] Edition Melodia [1956?] 23 p. illus. 31cm.

For voice and piano. English and German words.
Contains 8 songs, by Bob Merrill, Elvis Presley and others.

1. Songs, U.S.--Collections. 2. Songs, German--U.S.--Collections.
NN 10.57 g/P OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

Rock 'n roll, Who's who in

*MFM-AMER.

FREDERICKS, VIC, ed.
Who's who in rock'n roll; facts, fotos and fan gossip about the performers in the world of rock 'n roll. New York, F. Fell [1958] 96 p. ports. 23cm. (A Fellco book. 102)

1. Jazz musicians. 2. Jazz musicians--Iconography. I. Title. II. Title: Rock 'n roll, Who's who in.

NN S 11.58 g/P OC, I PC, 1, I, II SL MU, 1, 2, I, II (MUA 4, LC1, X1, Z1)

Rock and roll music

D-13
2596

McCombs, James.
The Southern origins of rock and roll music. (IN: Longwood college, Farmville, Va. Institute of Southern culture. Art and music in the South. Farmville, Va., 1961. 23cm. p. 21-30)

1. United States—Southern states. I. Title. II. Title: Rock and roll music.
NN R 4.62 OI (MU)1, I, II (LC4, X1)

Rock and roll will stand

*MFM-Amer.

MARCUS, GREIL, ed.
Rock and roll will stand. Boston, Beacon Press [1969] viii, 182 p. 22cm.

1. Jazz. I. Title. II. Marcus, Greil.
NN*R 1.70 v/OC, IIb* PC, 1, I, SL MU, 1, I (LC1, X1)

D-15
9803

ROCKEFELLER BROTHERS FUND, INC., New York.
The performing arts: problems and prospects; Rockefeller Panel report on the future of theatre, dance, music in America. [1st ed.] New York, McGraw-Hill [1965] xiv, 258 p. 23cm.

"Notes and sources": p. [209]-219.

1. Stage--U.S., 20th cent. 2. Music--U.S. 3. Dancing--U.S. 4. United States. 5. Governmental support to the theatre--U.S.--1965. I. Title.
NN * S 5.65 p/ OS PC, 1, 2, 3, I SL MU, 4, I T, 1, 5, I (LC1, X1, DC1)

Rockford, Ill. Mendelssohn club.

See

Mendelssohn club, Rockford, Ill.

MUSIC DIV.

"Rockingham"

* MYA

ROWLEY, ALEC, 1892-
"Rockingham" (When I survey the wondrous cross) for the organ. London, E. Ashdown [c1952] 5 p. 29cm. (HIS: Choral preludes on famous hymn tunes)

Duration: 2 1/2 min.

1. Chorale preludes (Organ). I. Title. II. Title: When I survey the wondrous cross.
NN * 12.56 p/s OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

ROCKNE, KNUTE KENNETH, 1888-1931

*MYD-Amer.

GROFÉ, FERDE, 1892-

Knute Rockne. [Piano arrangement by D. Savino] New York, Robbins music corp. [c1935] 15 p. 31cm. (HIS: Series of modern American compositions for the piano. 1)

1. Piano. 2. Rockne, Knute Kenneth, 1888-1931. I. Grofé, Ferde, 1892- Series of modern American compositions for the piano.
NN 12.69 r/ OC, I SL MUg, 1g, 2g MUA(4) (LC1, X1) [NASCM]

Rockow, N. Weibershe meluche

*MP
(Jewish)

RUMSHIRSKY, JOSEPH, 1881-
[WEIBERSHE MELUCHE. SELECTIONS]
Music from the successful play Weibershe meluche, by N. Rockow. Words by L. Gilrod; music by J. Rumshisky. New York, The Hebrew pub. co. [c1914] 11 p. 35cm.

On t. p.: Jacob P. Adler's Peoples theatre.
For piano, with interlinear romanized Yiddish words.
1. Songs, Yiddish (U.S. composers). I. Gilrod, L. II. Rockow, N. Weibershe meluche. III. Title: Weibershe meluche.
NN 8.72 g/ OC, I, II (OAF1) SL J, 1, I, II, III MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Rockstro, Georgina M.

*MKRB

Rockstro, Richard Shepherd.
A treatise on the construction, the history and the practice of the flute including a sketch of the elements of acoustics, and critical notices of sixty celebrated flute-players; by Richard Shepherd Rockstro; the greater part of the biographical information collected, and the whole of the extracts from the German and the Italian tr. by Georgina M. Rockstro. London, Rudall, Carte and co. [etc.] ~~1890,~~ 1928. [rev. ed.] JUILLIARD FOUNDATION FUND
xli, ~~11,~~ 664 ~~iv~~ p. ~~22½cm~~. illus. (incl music.) diagrs. 22½ cm.
"Chronological list of the books and papers quoted in this work": p. xix-xxxviii.
List of "original music in which the flute takes a principal part": p. [518]-527.
List of arrangements for the flute with other instruments: p. [528]-530.
388199H 1. Flute. 2. Flute-players. I. Rockstro, Georgina M. MUSIC DIV.
Library of Congress ML936.R8 4-3208

DREXEL 2211.7

Rockstro (Richard Shepherd**)**
Hints to flute players . . . *London: Rudall, Rose,* [18—]
14 pp. 8°.
~~In: Musical tracts.~~

Flute—Methods

Music Div.

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*MKRB

Rockstro, Richard Shepherd.
A treatise on the construction, the history and the practice of the flute including a sketch of the elements of acoustics, and critical notices of sixty celebrated flute-players; by Richard Shepherd Rockstro; the greater part of the biographical information collected, and the whole of the extracts from the German and the Italian tr. by Georgina M. Rockstro. London, Rudall, Carte and co. [etc.] ~~1890,~~ 1928. [rev. ed.] JUILLIARD FOUNDATION FUND
xli, ~~11,~~ 664 ~~iv~~ p. ~~22½cm~~. illus. (incl music.) diagrs. 22½ cm.
"Chronological list of the books and papers quoted in this work": p. xix-xxxviii.
List of "original music in which the flute takes a principal part": p. [518]-527.
List of arrangements for the flute with other instruments: p. [528]-530.
388199A 1. Flute. 2. Flute-players. I. Rockstro, Georgina M. MUSIC DIV.
Library of Congress ML936.R8 4-3208

Rockstro, Richard Shepherd. A treatise on the construction, the history and the practice of the flute.

*MKRB

Welch, Christopher, 1832–1915.
History of the Boehm flute, with Dr. von Schafhäutl's life of Boehm, and an examination of Mr. Rockstro's version of the Boehm-Gordon controversy. By Christopher Welch. 3d ed., rearranged, added to, and partly rewritten. London, Rudall, Carte & co.; New York, G. Schirmer, 1896.
xxiii, 504 p. front., illus., ports., facsims. 22cm.
"Theobald Böhm: the life of a remarkable artist. By Professor Dr. von Schafhäutl. Translated from the German by Dr. Emil Reich": p. 374–481.
"Boehm's compositions": p. 482–485.
1. Böhm, Theobald, 1794–1881. 2. Flute. Rockstro, Richard Shepherd. A treatise on the construction, the history and the practice of the flute. I. Schafhäutl, Karl Franz Emil von, 1803–1890. II. Reich, Emil, 1854–1910.

Library of Congress ML936.W3 7—29446
[41c1] MUSIC DIV.

Revised-1942

Rockstro, William Smyth, 1823-1895.

*MRA

Bible. Old Testament: Psalms. English. 1883.
The ferial psalter, together with the canticles, adapted to antient ecclesiastical tones, by Thomas F. Ravenshaw...and W. S. Rockstro... Fifth edition. With appendix of Responses, &c., ferial and festal. London; J. Masters and Co., 1883-84. 3 v. in 1. 16°.

The canticles and Responses have separate t.-p.
Responses published 1884.

MUSIC DIV.

365295A. 1. Prayer-books—Church of England—Psalter. 2. Ravenshaw, Thomas Fitz Arthur Torin, 1829-1882. 3. Rockstro, William Smyth, 1823-1895.
N. Y. P. L. August 16, 1928

Rockstro, William Smyth, 1823-1895, editor.

*MS

Donizetti, Gaetano, 1797-1847.
...Lucia di Lammermoor. For the piano-forte, edited by W. S. Rockstro. Boston: O. Ditson[, ca. 1860]. 87 p. 4°. (Ditson's edition of standard operas.)

First performed in 1835.
Title begins: Donizetti's favorite opera...

MUSIC DIV.

309449A. 1. Operas—Piano. 2. Rockstro, William Smyth, 1823-1895, editor. 3. Title.
N. Y. P. L. September 29, 1927

Rockstro, William Smyth, 1823-1895.

*MRC

Fuller-Maitland, John Alexander, 1856- ed.
English carols of the fifteenth century, from a ms. roll in the library of Trinity college, Cambridge, edited by J. A. Fuller Maitland ... with added vocal parts by W. S. Rockstro. London, The Leadenhall press, E. C. [etc.]; New York, Charles Scribner's sons [1891]
xi, 62 p. front. (facsim.) 32cm.
"Appendix: The Oxford version of the 'Agincourt song'" p. 59-62.
Words and music.

AVERY COLLECTION

A Second Copy

1. Carols. I. Cambridge. University. Trinity college. Library. II. Rockstro, William Smyth, 1823-1895.

Title from Vassar College. Printed by L. C. A 11-2549
[s23c1] MUSIC DIV.
Revised 1934

Rockstro, William Smyth, 1823-1895

*MRC

FULLER MAITLAND, JOHN ALEXANDER, 1856-1936, ed.
English carols of the fifteenth century. From a ms. roll in the Library of Trinity college, Cambridge, edited by J. A. Fuller Maitland. With added vocal parts by W. S. Rockstro. London, Leadenhall press, Novello, Ewer; New York, C. Scribner's sons [1891] xi, 62 p. facsim. 18cm.

Electrostatic reproduction by the New York public library.

(Continued)

NN 10.71 w/c OC, I (OS)II, IIIb+ SL MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

FULLER MAITLAND, JOHN ALEXANDER, 1856-1936, ed.
English carols of the fifteenth century. (Card 2)

For 3-4 voices, with keyboard, ad lib.
"The carols in their original form and notation," p. 1-27.
"Appendix on the 'Agincourt song,' no. vii," p. 59-62.

1. Carols, English. 2. England, Middle Ages. I. Rockstro, William Smyth, 1823-1895. II. Cambridge university. Trinity college. Library. Mss. III. Cambridge university. Trinity college. Library. Mss.

Rockstro, William Smyth, 1823-95

*MS

Rossini, Gioacchino Antonio, 1792-1868.
The barber of Seville (Il barbiere di Siviglia); a lyric comedy adapted from the French of Pierre Augustin Caron de Beaumarchais and rendered into English from the Italian by J. Wrey Mould, the music composed by Gioacchino Rossini, revised from the orchestral score by W. S. Rockstro... London: T. Boosey and Co. [pref. 1848.] viii, 370 p. 4°. (The standard lyric drama. v. 3.)

Programs and newspaper cuttings inserted.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

(Continued)

Music Dept.

N. Y. P. L. July 19, 1918.

Rossini, Gioacchino Antonio, 1792-1868: The barber of Seville (Il barbiere di Siviglia)... (Continued)

First performed in Rome in 1816; in Paris in 1819.
English words precede score; Italian and English accompany it.
Vocal score.

Music Div.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99. 5. Mould, Jacob Wrey, 1825-86, translator. 6. Rockstro, William Smyth, 1823-95. 7. Title.
N. Y. P. L. July 19, 1918.

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*MF

Rockstro (William Smyth)
A general history of music from the infancy of the Greek drama to the present period... *New York: Scribner & Welford,* 1886. xiv (1) 535 (1) pp. 8°.

Hist. & crit.-Gen.

Music Div.

DREXEL. 1912

Rockstro (William Smyth)
A general history of music from the infancy of the Greek drama to the present period. *New York: Scribner & Welford,* 1886. xiv, 1l., 535, (1) pp. 8°.

Hist. & crit.-Gen.

Music Div.

Rockstro (William Smith) *MLD

Jenny Lind, a record and analysis of the method of ... Jenny Lind. Goldschmidt. Together with a selection of cadenze, solfeggi, abbellimenti, &c. in illustration of her vocal art, edited by O. Goldschmidt. 20, xxvii pp., 1 port. London: Novello, Ewer & Co., 1894. 8°.

Lind-Goldschmidt, (Jenny)

Music Div.

Rockstro, William Smyth, 1823-1895, joint author

*MEC (Lind-Goldschmidt)

Holland, Henry Scott, 1847-1918, ~~and W. S. Rockstro~~
Jenny Lind the artist, 1820-1851. A memoir of Madame Jenny Lind Goldschmidt, her art-life and dramatic career: from original documents, letters, ms. diaries, &c., collected by Mr. Otto Goldschmidt. [By] Henry Scott Holland ... and W. S. Rockstro ... New and abridged ed.... London, J. Murray, 1893.
xix, 473, [1] p. front., illus., ports., fold. facsim. 20cm.

Julliard Foundation Fund.

~~— —~~ New York: C. Scribner's sons [1893]

1. Lind-Goldschmidt, Jenny Maria, 1820-1887. I. Rockstro, William Smyth, 1823-1895, joint author.

Library of Congress ML420.L7H7 1-18402
[29d1] Music div.

Rockstro (William Smyth) *MEC (Handel)

The life of George Frederick Handel; with an introductory notice by George Grove. London: 1883. 12°.

1. Handel, Georg Friedrich

Music Div.

Cds. in P.C.

Rockstro (William Smith) joint-author. *MEC

See Holland (Henry Scott) and Rockstro (W. S.) Memoir of Jenny Lind-Goldschmidt... London, 1891. 8°

Music Div.

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*MEC (Mendelssohn)

Rockstro, William Smyth, 1823-1895.
...Mendelssohn, by W. S. Rockstro... London: S. Low, Marston, Searle, and Rivington, 1884. iv, 147 p. 19cm. (The great musicians.)

"Complete catalogue of Mendelssohn's works," p. [141]-147.

——— New York: Scribner and Welford, 1884.

Cards in Public Catalogue

MUSIC DIV.

Astor 21947. 1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. I. Ser.
N. Y. P. L. Revised March 22, 1937

. *MI

Rockstro, William Smyth, 1823-1895.
Practical harmony; a manual for the use of young students, by W. S. Rockstro... London: R. Cocks & Co.[, pref. 1881.] viii, 130 p. illus. (music.) 12°.

——— A key to Practical harmony, for the use of teachers... London: R. Cocks & Co.[, 1881?] 48 p. 16°.

Bound with above.

Cards in Public Catalogue

MUSIC DIV.

312652A
1. Harmony.
N. Y. P. L. June 30, 1927

Rocky harbour and sandy cove

*MV

McKAY, GEORGE FREDERICK, 1899-
Rocky harbour and sandy cove; a Newfoundland suite for string orchestra. Boston, C.C. Birchard, c1950. score (8 p.) 35cm. (HIS: Music of the Americas. no. 2)

Duration: about 6 min.
MOVEMENTS.--At the foot of the mountain brow.--The maiden who dwelt by the shore.--Out upon the ocean.--Newfoundland dancers.
1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN R X 4.60 a/ OC SL MUg. 1g, 2g, 1g (MUA4, MUI 5, LC1, X1)

The rocky road to Dublin.

*MP (U.S.)

Dobson, Tom, 1890-1918.
...The rocky road to Dublin; lyrics by James Stephens, music by Tom Dobson. Decorations and cover design by Rue Carpenter. Boston: O. Ditson Co.[, cop. 1919.] Publ. pl. no. 73171, 73131. 24 p. illus. (port.) f°.

At head of title: Song cycle for medium voice (with piano acc.).
Includes a biographical sketch; also "In memoriam," signed, Kate Douglas Wiggin.
Illustrated end-papers.
With presentation note by Kate Douglas Wiggin.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, American. 2. Songs—1882- . I. Stephens, James, (Smith), 1856-1923. II. Wiggin, Kate Douglas. III. Title. Song cycles.
N. Y. P. L. February 16, 1932

Rococo

*MYD box

Howard, John Tasker, 1890-
...Rococo, valse arabesque... New York [etc.] C. Fischer [c1927] Pl. no. 24399. 7 p. 21cm.
For piano.
With autograph of composer.
1. Piano. 2. Waltzes (Piano). I. Title.

NN R 12.52 OC SL MUg, 1g, 2g, 1g MUA, 4 (LC1, X1)

A rococo romance

*MP (U.S.)

KRAMER, ARTHUR WALTER, 1890-1969.
[A ROCOCO ROMANCE. PIANO ACC.]
A rococo romance; a choral cycle of four poems for women's voices, solo soprano and orchestra or piano. Poems by Frederick H. Martens; music by A. Walter Kramer, op. 49. Boston, C.C. Birchard [c1924] score (36 p.) 28cm.

For SSA and piano.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Martens, Frederick Herman, 1874-1932. II. Title.
NN 12.69 c/ OC, I (OAF1) SL MUg, 1g, 1g, IIg MUA(4), I (MUD1, LC1, X1)

Rocononi, Paolo *MYD

Falka by Chassaigne. Potpourri from the opera, arranged by Paolo Rocononi, for the pianoforte. New York: J.M. Stoddart, cop. 1884. 15 p. F°.

~~Piano-Potpourries~~
~~Operas-Selections.~~

Transfer from Circ. Dept.

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*QPA

Rocznik chopinowski. t. 1- 1956-
[Warszawa] Polskie Wydawn. Muzyczne.
v. illus., music. 24 cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by Towarzystwo Imienia Fryderyka Chopina.

1. Chopin, Frédéric--Per. and soc. publ. I. Towarzystwo im. Fryderyka Chopina w Warszawie.
NN * 11.60 e/ OS, I PC, 1, I SL MU, 1, 1 S, 1, I (U1, LC1, X1, LCE1) [C]

Rocznik chopinowski. *QPA

(Cont.)

t.	Period	Received	t.-p.	i	To Bind'y	From Bind'y	NOTES
1	1956	11-5-66			MR	1/31/67	

LIBRARY HAS:

Bracketed items bound together.

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*Z-1141
Film Reproduction

Rod, Édouard, 1857-1910.
Études sur le XIXe siècle: Giacomo Leopardi, les préraphaélites anglais, Richard Wagner et l'esthétique allemande, Victor, Hugo, Garibaldi, les véristes italiens, M. E. de Amicis, la jeunesse de Cavour. Paris, Perrin, 1888. 249 p. 20cm.

Film reproduction. Negative.

1. Essays, Swiss-French. 2. Leopardi, Giacomo, conte, 1798-1837. 3. Wagner, Richard—Philosophy and aesthetics.
NN R X 7.62 OCs PCs,1,2 SL MU,3 (UM1,LC1,X1s)

Rod, Louis Édouard.
See
Rod, Édouard, 1857-1910.

Off. Cat.
N. Y. P. L. August 19, 1911

Rod Arvor

*MS

Piriou, Adolphe, 1878-
[LE ROUET D'ARMOR. VOCAL SCORE. FRENCH]
Le rouet d'Armor, "Rod Arvor." Légende chorégraphique et musicale avec soli et choeurs, en deux actes, sans interruption, d'après un conte de Michel Geistdoerfer. Musique et scénario de Adolphe Piriou... Paris, Heugel [c1935] 136 p. 29cm.

"Première représentation à l'Académie nationale (Continued)

NN 8.55 d/K OC(1b)I, Ibo SL MUg,lg,Ig,IIg, IIIg (LC1,X1,Z1)

Piriou, Adolphe, 1878- . [LE ROUET D'ARMOR. VOCAL SCORE. FRENCH] Le rouet d'Armor... (Card 2)

de musique le 24 janvier 1936."

1. Ballets, with voices—Vocal scores. I. Geistdoerfer, Michel. II. Title. III. Title: Rod Arvor.

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*MKK

RODA, JOSEPH.
Bows for musical instruments of the violin family. Chicago, W. Lewis, 1959. 335 p. illus. 29cm.

Bibliography, p. 327-329.

1. Bow. 2. Violin makers. 3. Stringed instruments.
NN S 7.59 t/POC(lbo) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

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*MEC
(Beethoven)-C2

Roda y López, Cecilio de, 1865-1912.
...Un quaderno di autografi di Beethoven del 1825. Torino: Fratelli Bocca, 1907. 112 p. illus. (facsims., music.) 8°.

With autograph of author.

—— —— Second copy.

Card in Public Catalogue

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827. —Manuscripts.
N. Y. P. L. January 22, 1923.

Roda y López, Cecilio de, 1865-1912.

*MFBR
(Spain)

Herrero, José Joaquín.
Tres músicos españoles: Juan del Encina, Lucas Fernández, Manuel Doyagüe, y la cultura artística de su tiempo. Discurso leído ante la Real academia de bellas artes de San Fernando en la recepción pública del Excmo. Sr. D. José Joaquín Herrero y contestación del Sr. D. Cecilio de Roda López, el 23 de junio de 1912. Madrid: Suárez y Abbad, 1912. 94 p. 8°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Encina, Juan del, 1468?-1534? 2. Fernández, Lucas, fl. 1514. 3. Doyagüe, Manuel José, 1755-1842? 4. Music, Spain,—History, 1912. 5. Roda y López, Cecilio de, 1865- 6. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. March 2, 1922.

Rodale, Jerome Irving, 1898-
'Toinette

NCOF
+

MEYER, DEED.
['TOINETTE. LIBRETTO. ENGLISH]
'Toinette; a musical adaptation of Molière's Le malade imaginaire, by J. I. Rodale. [Allentown, Pa.? 1962] 1 v. (various pagings) 30cm.

Typescript.
Produced at the Theatre Marquee, New York, Nov. 20, 1961.

1. Musical comedies--Librettos. 'Toinette. 2. Drama--Promptbooks and typescripts. I. Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire. II. Rodale, Jerome Irving, 1898- . 'Toinette. III. Title.
NN 4.63 g/POC(lbo), I, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II (LC1, X1)

Rodansky, Robert. Ein Herbstmanöver

* MS

KÁLMÁN, IMRE, 1882-1953.
[EIN HERBSTMANÖVER. VOCAL SCORE. ENGLISH]
The gay hussars (Ein Herbstmanoever), a new military operetta. Book by Karl von Bakonyi and Robert Bodansky. English lyrics by Grant Stewart. English adaptation by Maurice Brown Kirby. New York, J. W. Stern [c1909] 105 p. 29cm.

"German lyrics and music copyright 1909 by Breitkopf & Härtel."

(Continued)

NN 11.58 d/. OC, I, II, III, IV, VIbo, VIIbo SL MUg, Ig, IIg, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [EIN HERBSTMANÖVER. VOCAL SCORE. ENGLISH] The gay hussars (Ein Herbstmanoever) ... (Card 2)

1. Operas, Comic—Vocal scores. I. Bakonyi, Károly, 1873- . Ein Herbstmanöver. II. Rodansky, Robert. Ein Herbstmanöver. III. Stewart, Grant, 1866-1929. IV. Kirby, Maurice Brown. The gay hussars. V. Title. VI. Rodansky, Robert. VII. Kirby Maurice Brown.

Rodda, Charles, 1891- The Exodus.

*MRH

Rogers, Bernard, 1893-
[The Exodus. Piano acc.]
...The Exodus; sacred poem for chorus, solo voices and orchestra. Text adapted by Charles Rodda from the second book of Moses. Set to music by Bernard Rogers. Boston; C. C. Birchard & co. [c1933] 73 p. 27cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

226391B. 1. Cantatas, Sacred—Keyboard acc. I. Rodda, Charles, 1891- . The Exodus. II. Bible. O. T. Exodus. English. 1933.
N. Y. P. L. August 16, 1943

Rodda, Charles, 1891-

*MRH

Rogers, Bernard, 1893-
[The passion. Piano-vocal score. English]

... The passion; for mixed chorus, solo voices and orchestra, text adapted from St. Matthew and other sacred books by Charles Rodda; music by Bernard Rogers. Philadelphia, Pa., Elkan-Vogel co., inc. [1944]

cover-title, 1 p. l., 130 p. 30½cm.
Reproduced from manuscript copy.

1. Oratorios—Vocal scores with piano. 2. Passion-music.
I. *Rodda, Charles, 1891-

44-44587

Library of Congress M2003.R65P3

[2] MUSIC DIV

Rodd-Marling Yvonne, joint author

*MLD

HUSLER, FREDERICK.
Singing: the physical nature of the vocal organ. A guide to the unlocking of the singing voice. By Frederick Husler and Yvonne Rodd-Marling. Illustrated by Frederick Husler. London, Faber and Faber [1965] xvi, 148 p. illus. 26cm.

Bibliography, p. 133-134.
Phonodisc, issued with the above, in *LMX. 40.

(Continued)

NN R 4.65 e/, OC(1bo)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

2

HUSLER, FREDERICK. Singing: the physical nature of the vocal organ. (Card 2)

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- . 3. Voice, 1901- . I. Rodd-Marling, Yvonne, joint author.

Rode, François Guillot de
See
Guillot de Rode, François, 1913-

MUSIC DIV.

Rode, Helge, 1870- . Moderen.

*MS
+

Nielsen, Carl, 1865-1931.
[Moderen. Vocal score]
...Musik til Helge Rode's Skuespil Moderen. Op. 41... København: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17565. 23 p. 30cm.

Contains 5 numbers arranged for piano and 8 for 1 voice with piano acc.

MUSIC DIV.

1. Incidental music. I. Rode, Helge, 1870- . Moderen.
N. Y. P. L. August 31, 1936

Rode, Helge, 1870-1937

*MP
(U. S.)

Otterström, Thorvald, 1868-
[Songs
...Seks sange. Sechs Lieder. Six songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.47. 19 p. 34cm.

For one voice with piano accompaniment. Words in Danish, German (tr. by C. Rocholl) and English (tr. by L. D. Winslow.)
CONTENTS.—Grøn skov. In the woods. (Viggo Stuckenberg)—Tidlig morgen. Early morning. (Helge Rode)—December (Helge Rode)—Sommernat nordpaa. A Northern summer night (Helge Rode)—Sov saa stille. Hush-a-bye. (Andreas Jynge)

(Continued)

NN R 4.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg IVg (MUA4, MUS11, LC1, X1)

Otterström, Thorvald, 1868- [Songs ...Seks sange. Sechs Lieder. Six songs... (Card 2)

—Der staar en sorg. The shadow. (Vilhelm Krag)

1. Songs, Danish (U. S. composers). 2. Songs, Norwegian (U. S. composers). I. Jynge, Andreas Grimelund, 1870- . II. Krag, Vilhelm Andreas Wexels, 1871-1933. III. Rode, Helge, 1870-1937. IV. Stuckenberg, Viggo Henrik Fog, 1863-1905.

Rode, Jacques Pierre Joseph.
See
Rode, Pierre, 1774-1830.

MUSIC DIV.

N. Y. P. L. February 20, 1916.

RODE, PIERRE, 1774-1830.

*MKKM

Lehmann, George, 1865-1941.
The violinist's lexicon, by George Lehmann. New York, Mohegan International Corp., 1924. 156 p. 8°.

"An analysis of the right- and left-hand technic of the standard works by Fiorillo, Kreutzer and Rode," p. 93-156.

MUSIC DIV.

843020A. 1. Violin—Instruction and study. I. Title. *Card reprinted*
N. Y. P. L. May 25, 1951

Rode (Jacques Pierre Joseph) DREXEL 5651
Vollständige Sammlung der Concert-Compositionen für die Violine mit Hinweglassung der Begleitung von P. Rode. München: J. Aibl, [18--]. 223 pp. f°.

Portrait paged with text.
—— Another copy 5652 (?)

Music Div.

Rode (Jacques Pierre Joseph) DREXEL 55231
Air varié pour le violon avec accompagnement... d'un piano-forté... par P. Rode. Oeuvre 10. Offenbach s/M.: J. André [18--]. 2 pts. in 2 v. f°.
Violin part
Piano part in Drexel 5523

Violin and piano — 55231

Music Div.

Rode, Pierre, 1774-1830. *MYK +box
Air varié pour violon et piano, par P.Rode. Leipzig: C.F.Peters [ca.1859]. Publ.pl.no.491,4161. 2 parts, f°.

Violin and piano in score and violin part.
Mutilated copy.

GIFT OF SAM FRANKO

1 card only
Not access.

Music Div.

...
Mus. Res.
*MN p.v. 26

RODE, PIERRE, 1774-1830.

Air varié [par] P. Rode. [n.p., n.d.] Pl. no. 305. 4 parts. 31cm.

Imperfect: t.p. wanting; title from caption.
For violin and orchestra; parts are for 2 violins, viola and violoncello only.

NN S 1.71 e/L OC SL MUg (LC1, X1) (MUR1)

Rode, Pierre, 1774-1830. Air varié, op. 10
**MYD

CZERNY, KARL, 1791-1857.
[LA RICORDANZA]
Variations on a theme by Rode-Op.33, "La ricordanza"; for the piano. [Edited by] Isidor Philipp. New York, International music co. [c1945] 12 p. 31cm.

Drexel Musical Fund

1. Piano. I. Rode, Pierre, 1774-1830. Air varié, op.10. II. Philipp, Isidore Edmond, 1863- . III. Title.
NN 12.59 t/L OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUI1, LC1, X1)

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*MYK

Rode, Pierre, 1774–1830.
[Caprices. Violin. no. 1-24]
24 caprices en forme d'études pour le violon, dans les 24 tons de la gamme... par P. Rode... Paris: J. Frey[, 1818?]. 49 p. 29cm.

Label of Rousset, Lyon, pasted over imprint.

672228A. 1. Violin ~~playing~~— Exercises and studies.
N. Y. P. L.
Music Div
January 9, 1934

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*MYK

Rode, Pierre, 1774–1830.
...Twenty-four caprices in the form of studies in the twenty-four major and minor keys; edited by Karl Rissland. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73573. 51 p. f°.

For the violin.
At head of title: Ditson edition. [no. 332.]

Music Div.

1. Violin ~~Studies~~ [playing—Exercises + studies] 2. Rissland, Karl, 1873?- , editor.
N. Y. P. L.
June 13, 1931.

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*MYK +

Rode, Pierre, 1774-1830.
[Caprices. Violin. no. 1-24]
...Twenty-four caprices for violin. (Edited by Emil Kross) ... New York [etc.] C. Fischer [c1901] Publ. pl. no. 6168. 49 p. illus. 30½cm. (Carl Fischer's music library edition. no. 269.)

Text in English and German.

1. Violin—Exercises and studies. I. Kross, Emil, ed.
N. Y. P. L.
Music Div.
May 22, 1939

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*MYK

RODE, PIERRE, 1774-1830.
[CAPRICES, VIOLIN, OP. 22. ARR. FOR VIOLA]
24 caprices. For viola solo. [Transcribed by Louis] Pagels. New York, International Music Co. [1949] 47 p. 31cm.

1. Viola--Studies and exercises. I. Pagels, Louis, arranger. II. Pagels, Louis.
NN* 5.57 c/P OC, I, IIbo (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYK

Rode, P[ierre].
Vingt-quatre caprices en forme d'études pour le violon seul dans les vingt-quatre tons de la gamme... Leipzig: C. F. Peters [18—?]. 1 p.l., 49 p. f°. Publ. pl no. 1461
ca.1819?

Music Div.

1. Violin.
N. Y. P. L.
September 19, 1913.

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*MYK

Rode, Pierre, 1774-1830.
24 caprices en forme d'études pour violon seul dans les 24 tons de la gamme, par P.Rode. Revus par Ferd.David... Leipzig: C.F.Peters [ca.1893]. Publ.pl.no. 7756. 51 p. f°.

Running footnote: Edition Peters. [No.281.]

MUSIC DIV.

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*MYK

Rode, Pierre, 1774–1830.
Twenty-four caprices (studies) for the violin in the 24 major and minor scales. Edited and fingered by Ferdinand David, with a biographical sketch of the composer by Theo. Baker. New York: G. Schirmer, cop. 1895. Publ. pl. no. 11872. 1 p.l., 51 p. illus. f°. (Schirmer's library of musical classics. v. 231.)

Composer's name at head of title.
Bound with: J. Dont, Twenty-four exercises for the violin. New York, 1895. f°.

Music div.

1. Violin ~~Studies~~ [playing—Exercises + Studies] 2. David, Ferdinand Victor, 1810–73, editor.
N. Y. P. L.
June 5, 1916.

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*MYK

Rode, Pierre, 1774–1830.
...Violin-Konzert, No. 1[, 4, 6–8, 11... (Hermann.) Leipzig: C. F. Peters, 1872–1901.] Publ. pl. nos. 8712, 6764–6767, 7922. 12 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title. t.-p. reads: Berühmte Violin Konzerte von Kreutzer, Rode und Viotti, mit Klavier-Begleitung bearbeitet von Friedrich Hermann...
At head of cover-title: Edition Peters. No. 1095[a-e].
no. 1, published [1901].

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Violin and orchestra.~~ [Violin and piano—Arr.] 2. Concertos—Violin ~~and piano.~~ [Piano acc.] 3. Hermann, Friedrich, 1828–1907, arranger.
N. Y. P. L.
May 15, 1929

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*MYK

Rode, Pierre, 1774-1830.
Septième concerto pour le violon avec accompagnement de deux violons, alto, basse, flûte, deux hautbois, deux bassons, deux cors et timbales, ou piano, par P.Rode. Op.9... Av. accomp. de piano... Nouvelle édition revue par H.E.Kayser... Offenbach s/M.: J.André [,1880]. Publ.pl.no. 3934. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano parts.
Reprinted from the plates of ca.1810.?

MUSIC DIV.

Rode, P[ierre], 1774-1830.
Huitième concerto de violon avec accompagnement de deux violons, ripieno, alto, basse, une flûte, deux hautbois, deux bassons et deux cors. Oeuv. 12. Leipsic: Breitkopf & Härtel [18—]. v. p. f°.

Music Dept.

1. Concertos.—Violin ~~and orchestra.~~ [—Full score] ~~2. Violin and orchestra.~~
N. Y. P. L.
January 28, 1913.

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*MYK

RODE, PIERRE, 1774-1830.
[CONCERTO, VIOLIN, NO.6. ARR. FOR VIOLIN & PIANO]
Concerto VI, B dur, [for] violin & piano [Revidiert von Carl Nowotny. Wien] Universal-Edition [1926?] 1 v. 31cm. (HIS: Berühmte Violin-Konzerte. No. 6)

Universal-Edition. No. 43.
Score (21 p.) and part.
1. Concertos (Violin)--Piano acc. I. Novotný, Karel, 1858- , ed.

NN X 7.57 d/b OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYK

Rode, Pierre, 1774-1830.
[CONCERTO, VIOLIN, NO.7. ARR. FOR VIOLIN & PIANO]
VII [i. e. Siódmy] koncert skrzypcowy, a-moll. Redakcja: Stanisław Mikuszewski. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1966]

score (20 p.) and part. 31 cm.

1. Concertos(Violin) —Piano acc.
NN* 4.68 v/R OC SL (OAF1) MUg,1g (LC1, X1)

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*MYK

Rode, Pierre, 1774–1830.
...Concerto for violin and orchestra, no. 7. Op. 9. Revised after the edition of Ferdinand David, by Henry Schradieck. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14884. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 514.)

Edition for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

1. ~~Concertos.—Violin and orchestra.~~ [Violin and piano—Arr.] 2. Concertos.—Violin ~~and piano.~~ [—Piano acc.] 3. Schradieck, Henry, 1846–1918, editor.
N. Y. P. L.
October 19, 1922.

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*MYK

Rode, Pierre, 1774–1830.
...Concerto no. 8. Mi mineur... Braunschweig: H. Litolff [ca. 1883]. Publ. pl. no. 11381. 21 p. f°.

At head of title: Collection Litolff. [no. 1311.] Concertos de violon avec accompagnement de piano. Nouvelle édition, arrangée, doigtée et augmentée de cadences et de coups d'archet par Ad. Grünwald...
Violin and piano in score.

Music div.

1 Concertos.—Violin ~~and piano.~~ [—Piano acc.] 2. Gruenwald, Adolph.
N. Y. P. L.
October 16, 1919.

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*MW +

Rode, Pierre, 1774–1830.
[Concertos. Violin. no. 6. Op. 8]
Violin concert, no. 6 [by] Rode. (1ster-[3ter] Satz.) [New York, 190–?] 29, 10, 26 p. 34cm.

In manuscript.
Full score.
His: Sixième concerto à violon principal. Paris: Imbault [1800] —*cf. Brit. Mus. Cat. of printed music (1487–1800); Gerber. Lexikon. 1812.*

Music Div.

878183A. 1. Concertos—Violin—Full score—1800-
N. Y. P. L.
April 28, 1937

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*MYK +

Rode, Pierre, 1774–1830.
[Concertos. Violin. no. 6. Op. 8. Arr. for vln & pf.]
...Concerto no. 6 (in B flat) for violin and piano; edited for concert use with original cadenzas by Sam Franko.... New York [etc.] C. Fischer [cop. 1916] Publ. pl. no. 19778. 22 p. 31cm. (Carl Fischer's music library. no. 812.)

Score: violin and piano.
His: Sixième concerto à violon principal. Paris: Imbault [1800] —*cf. Brit. Mus. Cat. of printed music (1487–1800); Gerber. Lexikon. 1812.*
"Piano part edited by Louis Victor Saar."
With autograph of Sam Franko, and corrections and instrumental cues in his hand.

MUSIC DIV.

1. Concertos—Violin—Piano acc. 2. Autographs—Signatures, etc.—Franko. I. Franko, Sam, 1857–1937, ed. II. Saar, Louis Victor Franz, 1868- , ed.
N. Y. P. L.
May 5, 1937

Rode (Jacques, Pierre Joseph,) *MYK +box
Trois duos pour deux violons. Oeuv 12, no. 506. 1er livre de duo. Rotterdam: L. Plattner, n.d. 13 pp. f°.

Pt. for 2 violin missing

Van der Weyde Collection

Violin – Two violins

Music Div.

Rode, Pierre, 1774-1830. *MYK +box
Trois duos pour deux violons par P. Rode. Oeuvre 12. Rotterdam: L. Plattner, [18--] 13p. f°.

Van Der Weyde Collection

Music Div.

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*MYK

Rode, Pierre, 1774–1830.
Zwoelf Etüden für die Violine, von P. Rode, mit Begleitung einer zweiten Violine unter freier Benutzung der Klavierbegleitung des Autors; herausgegeben von Karl Klingler... Leipzig: C. F. Peters[, cop. 1926]. Publ. pl. no. 10538. 3 parts in 1 v. f°.

Arranged for two violins.
Violin I and II parts, and Anmerkungen (7 p.).
On cover: Edition Peters. No. 2211a. Rode. Etüden (mit 2. Violine ad libitum)...

MUSIC DIV.

1. Violin—Two violins, etc. 2. Klingler, Karl, 1879– , arranger.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 25, 1929

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*MYL +box

Rode, Pierre, 1774–1830.
...Notturno nach dem Adagio eines Streichquartetts in Es dur für Violoncell & Pianoforte, componirt von P. Rode; übertragen von R. E. Bockmühl... Offenbach a/M.: J. André[, 1879?]. Publ. pl. no. 12677. 2 parts. f°.

Violoncello and piano in score and violoncello part.

Music Dept

1. Violoncello and piano. 2. Bockmuehl, Robert Emil, 1822–1881. 3. Title.
NICHOLL COLLECTION.
N. Y. P. L. April 12, 1928

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*MX +

RODE, PIERRE, 1774–1830.
[Quartets. Strings. Op. 11]
Quatuor pour deux violons, alto et violoncelle...par P.Rode. Oeuvre 11... 2de édition... Offenbach sur le Mein: J.André [1813?] Publ. pl. no. 3327. 4 parts in 1 v. 31½cm.

Parts only.

1. Chamber music, 19th cent. —Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.

MUSIC DIV.
N. Y. P. L. October 3, 1935

Rode (Jacques Pierre Joseph) DREXEL. 5358
Quatuor pour deux violons, alto et basse ...par P. Rode. No. III. Leipzig: C.F. Peters, [18--]. 4 pts. in 4 v. f°.

Music Div.

Quartets – 2 violins, viola & violoncello
Chamber music, 18th cent.—Quartets. 5357–5360

~~5357–5360~~

DREXEL. 5384

Rode (Jacques Pierre Joseph.)
Quatuor pour deux violons alto et basse ...par P. Rode. Op. XI, no. 11. Bonn: N. Simrock, [18--]. 4 pts. in 1 pm. f°.

Violin
Quartets – 2 violins, viola & violoncello
Chamber music, 18th cent.—Quartets. 5384

Music Div.

Rode, Pierre, 1774-1830.
SONATES BRILLANTES, OP. 28. see his

QUARTETS, STRINGS, OP. 28.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1856

Drexel 5117.5

Rode, Pierre, 1774-1830.

Tema. Op. 10.
"Favorit-Thema in G dur mit 2 Variationen."
Parts only: violin and piano.

(In: Sammlung mehrerer besonders gesangreichen und besonders lebhaften Tonstücke. Offenbach a/M.: J. André[ca. 1840] 22 1/2cm. Heft 2, p. 6-7 of piano part.)

MUSIC DIV.

Rode, Pierre, 1774-1830 F box
Variations sur l'air favori de Rode, chantées par Madame Catalani dans ses concerts à Amsterdam et arrangées pour le piano en souvenir de cette illustre cantatrice par l'éditeur. Amsterdam: H.C. Steup, [1815] 3p. F°.

Van Der Weyde Collection

Music Div.

Rode, Pierre, 1774-1830, joint author *ZB-295

BAILLOT, PIERRE MARIE FRANÇOIS DE SALES, 1771-1842.
Methode de violon, par Baillot, Rode et Kreutzer. Rédigée par Baillot. Paris, Faubourg [1802] 165 p.

Microfilm.

1. Violin--Methods, 1800-1830, joint author. 1831, joint author. I. Rode, Pierre, 1774-1830. II. Kreutzer, Rodolphe, 1766-1831.
NNR 6.71 d/OC, I, II SL MU, I, II (MUFI, UM1, LC1, X1)

Rode, Pierre, 1774-1830. **MYK

Victor
David, Ferdinand, 1810–1873.
Concert-Studien für die Violine. Zwölf Concerte berühmter älterer Meister für die Violine zum Gebrauch beim königlichen Conservatorium der Musik zu Leipzig, genau bezeichnet und hrsg. von Ferdinand David. Mit unterlegter Pianoforte-Begleitung von Fr. Hermann, Bezeichnung des Orchesters und Vervollständigung der Tutti's neu bearbeitet von Richard Hofmann. Heft 1–3... Leipzig: B. Senff [1902]. Publ. pl. nos. 2470–2472. 6 v. in 1. f°.

(Continued)

N. Y. P. L. February 7, 1923.

David, Ferdinand, 1810–1873: Concert-Studien für die Violine. (Continued)

Violin and piano in score and violin part.
Contents: Heft 1. VIOTTI. 23tes, 28tes, 29tes, 22tes Concert. Heft 2. RODE. 4tes, 6tes, 7tes, 8tes Concert. KREUTZER. 13tes, 14tes, 18tes, 19tes Concert.

DREXEL MUSICAL FUND.

63440A. 1. Violin and piano. 2. Concertos.—Violin and piano. 3. Hermann, Friedrich, 1828–1907. 4. Hofmann, Richard, 1844–1918, editor. 5. Viotti, Giovanni Battista, 1753–1824. 6. Rode, Pierre, 1774–1830. 7. Kreutzer, Rodolphe, 1766–1831.
N. Y. P. L. February 7, 1923.

Rode, Pierre, 1774-1830. *MYK +box
Franko, Sam, 1857-

Cadenze pour le premier morceau du 6ème concerto de P. Rode. Cadenze pour l'Adagio du même concerto. [n.p.] 1896. 1 l. f°.

Ms.

Music Div.

Rode, Pierre.
*MKKA
Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
Music Dept.
N. Y. P. L. April 4, 1914.

Rode, Pierre. Please write on slip, name of journal or series, volume, page and year.
*MA
Abell (A)
Famous violinists of the past: IV. J.P.J. Rode.
(Musical Courier, v. 57, no. 7. p. 8/9
New York, 1908)

Music Div.

Rode, Pierre, 1774-1830, joint author *ZB-295

BAILLOT, PIERRE MARIE FRANÇOIS DE SALES, 1771-1842.
System for the violin, by Baillot, Rode & Kreutzer. Arr. by Kreutzer Méthode de violon, par Baillot, Rode & Kreutzer. Rédigée par Baillot. New York, Firth & Hall [183-?] 54 p.

Microfilm.
In English and French.
1. Violin--Methods, 1800-1830, joint author. II. Kreutzer, Rodolphe, 1766-1831, joint author. I. Rode, Pierre, 1774-1830.
NNR 6.71 d/OC, I, II SL MU, I, II (MUFI, LCI, UMI, XI)

Rode, Pierre, 1774-1830.

*MKK

Baillot, Pierre Marie François de Sales, 1771–1842, editor.
Violin-Schule, von Rode, Kreutzer u. Baillot; herausgegeben von Ad. Grünwald. Neu revidierte Ausgabe... Leipzig: C. F. Peters[, 1880]. Publ. pl. no. 6357. 65 p. f°.

On cover: Edition Peters. No. 1983. Rode, Kreutzer, Baillot. Violin-Schule...

Music div.

1. Violin—Methods. 2. Rode, Pierre, 1774–1830. 3. Kreutzer, Rodolphe, 1766–1831. 4. Gruenwald, Adolph, editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 21, 1929

Rode, Pierre, 1774-1830

*MYK

EXERCICES pour le violon dans toutes les positions et cinquantes variations sur la gamme. Supplement de la methode du violon par Rode, Kreutzer et Baillot. Leipzig, C.F.Peters [1814?] Pl.no.285. 35 p. 33cm.

1. Violin--Studies and exercises. I. Rode, Pierre, 1774-1830.
NN 5.70 r/ OC, I SL MUg, Ig, Ig (LC1, X1)

Rode, Pierre, 1774-1830 *MEC p.v. 14, no. 14

Pougin, Arthur ~~i. e. François Auguste Arthur Parroisse~~, 1834–1921.
... Notice sur Rode, violoniste français; couronnée par l'Académie des sciences, belles-lettres et arts de Bordeaux. Paris, Pottier de Lalaine, 1874.

2 p. l., 64 p. 22cm.

"Extrait des actes de l'Académie nationale des sciences, belles-lettres et arts de Bordeaux."
"Catalogue des œuvres de Rode": p. 54-64.

1. Rode, Pierre *i. e.* Jacques Pierre Joseph, 1774-1830.
Music div.
10-18814
JUILLIARD FOUNDATION FUND
Library of Congress ML418.R7P7

Rode, Pierre, 1774-1830 Write on slip, class mark *MA name, vol., page and year of magazine.

Somerville, I.M.
Rode and his twenty-four caprices.

(Strad. London, 1927. 4°. v.38, p.241-243, 312-318, continued.)

MUSIC DIV.

Rode, Pierre, 1774-1830. *MKK

Winn, Edith Lynwood, 1868-
How to study Rode; an analysis of studies for advanced players, based upon the teachings of the Berlin school, with numerous illustrations drawn from practical experience and observation of the most eclectic modern methods, by Edith L. Winn ... New York, C. Fischer, 1926.
viii, 113 p. 18½cm. $0.75
With music.
1. ~~Violin—Instruction~~ Violin playing and study. 2. Rode, Pierre i. e. Jacques Pierre Joseph, 1774-1830. I. Title.
12-13591
Library of Congress MT260.W53
——— Copy 2. Carnegie Corporation of New York Music Dept.
Copyright A 312844

Rodeheaver, Homer Alvan, 1880- , and B.D. Ackley.
Great revival hymns, no. 2. *MRA
Oživující písně; sbírka překladů z "Great revival hymns no. 2" ... Chicago: Ill.: The Rodeheaver Co.[, pref. 1915.] 76 p. 12°.
Bohemian words and music for 4 voices.
MUSIC DIV.
1. Hymns, Bohemian. 2. Rodeheaver, Homer Alvan, 1880- , and B. D. Ackley. Great revival hymns, no. 2.
N. Y. P. L. August 14, 1925

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*MR
RODEHEAVER, HOMER ALVAN, 1880- , comp.
Third collection for low voice. Piano arrangement [by] B.D. Ackley. [Winona Lake, Ind., Rodeheaver Hall-Mack co., c1943] 48 p. port. 26cm.
Chiefly for voice and piano.
1. Sacred songs, U.S.--Collections. I. Ackley, Bently D.
NN X 3.61 s/n OC, I SL MUg, 1g, 1g (LC1, X1)

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*MRA
RODEHEAVER, HOMER ALVAN, 1880- , ed.
Golden bells. Homer A. Rodeheaver, compiler. Chas. H. Gabriel, music editor. For church, Sunday school and evangelistic services. Chicago, Rodeheaver, c1923. close score (1 v., unpaged) port. 20cm.
1. Hymns. I. Gabriel, Charles H., 1856?-1932, joint ed. II. Title.
NN 6.70 r/J OC, I SL MUg, 1g, 1g, IIg (LC1, X1)

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*MFG
Rodeheaver, Homer Alvan, 1880-
Hymnal handbook for Standard hymns and gospel songs; a collection of stories and information about hymns, gospel songs and their writers, designed to help ministers and music directors create greater appreciation and interest in congregational singing. By Homer A. Rodeheaver ... Chicago, Philadelphia, The Rodeheaver company [°1931]
x, 191, [5] p. 20cm.
1. Hymns, ~~English—Hist. & crit.~~ U.S. I. Standard church hymns and gospel songs. II. Title.
31-24133
Library of Congress ML3186.R68 MUSIC DIV.
——— ~~Copy 2.~~ Cards in Public Catalog.
Copyright A 42149 [3] 783.9

D-10
7567
RODEHEAVER, HOMER ALVAN, 1880-
Twenty years with Billy Sunday [by] Homer Rodeheaver. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [c1936] 149 p. front., plates, ports. 23cm.
1. Sunday, William Ashley, 1863-1935.
NN*R X 11.57 m/P OC PC, 1 SL MU (LC1, X1)

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*MRA
Rodeheaver, Homer Alvan, 1880- , and B. D. Ackley, editors and compilers.
Great revival hymns. no. 2. For the church, Sunday school and evangelistic services; edited and compiled by Homer A. Rodeheaver and B. D. Ackley. Chas. H. Gabriel, musical editor.... Chicago: The Rodeheaver Co.[, 1916.] 288 p. 8°.
Words with music, mostly for 4 voices without acc.
Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
358593A. 1. Hymns, Occasional—Revivals. ~~1. Hymns, Occasional—Revivals.~~ 2. Ackley, Bentley D., jt. editor and compiler. 3. Gabriel, Charles H. 4. Title.
N. Y. P. L. July 7, 1928

Rodeheaver, Homer Alvan, 1880- jt. compiler. *MRA
Berry, Joseph Flintoft, bishop, 1856- , and others, compilers.
Hymns of the heart, for public worship, evangelistic campaigns, prayer meetings, young people's services, Sunday schools, etc., compiled by Joseph F. Berry, Charles H. Gabriel and Homer A. Rodeheaver... New York: Methodist Book Concern [cop. 1914]. 192 p. 12°.
Words and music.
MUSIC DIV.
1. Hymns. 2. Gabriel, Charles H., jt. compiler. 3. Rodeheaver, Homer Alvan, 1880- , jt. compiler. 4. Title.
N. Y. P. L. February 4, 1918.

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*MRA
Rodeheaver, Homer Alvan, 1880- , comp.
Victorious service songs; Rodeheaver's combination song book for all services, compiled by Homer Rodeheaver. Edited by Charles H. Gabriel... Chicago [etc.] The Rodeheaver co., c1925. 288 p. 20½cm.
Close score: S. A. T. B.
"Selected readings," p. 274-282.
Music Div.
976955A. 1. Hymns. I. Gabriel, Charles H., 1856?-1932, ed. II. Title.
N. Y. P. L. Cards in Public Catalogue August 15, 1940

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*MRA
Rodeheaver, Homer Alvan, 1880- comp.
Christian service songs, compiled by Homer Rodeheaver, George W. Sanville [and others] ... Music editors: B. D. Ackley and C. Austin Miles ... Winona Lake, The Rodeheaver Hall-Mack co., °1939.
288 p. 21cm.
1. Hymns, ~~English~~ U.S. I. Sanville, George W., joint comp. II. Ackley, B. D., ed. III. Miles, Charles John Austin, 1868- joint ed. IV. Title.
42-7500
Library of Congress M2198.R Music Div.
[43c1] 783.9

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*MO (U.S)
Rodeheaver, Homer Alvan, 1880-
Rodeheaver's Negro spirituals. [Chicago: The Rodeheaver Co., cop. 1923.] 51 p. 4°.
Words with music for 1 to 4 voices.
Cover-title.
Cards in Public Catalogue
166799A
1. Negro songs. MUSIC DIV.
N. Y. P. L. November 1, 1924

ZKY
Rodeheaver, Homer Alvan, 1880-
Song stories of the sawdust trail, by Homer Rodeheaver, with a foreword by the Rev. William A. Sunday. New York: Moffat, Yard and Co., 1917. 6 p.l., 218 p. 12°.
Words and music of 11 songs accompany chapters.
Cards in Public Catalogue
1. Hymns, Occasional—Revivals. ~~1. Hymns (Occasional).—Revivals.~~ Music div. 2. Sunday, William Ashley, 1863- 3. Title.
N. Y. P. L. December 21, 1917.

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*MRA
Rodeheaver, Homer Alvan, 1880- , ed. and comp.
Great revival hymns for the church, Sunday school and evangelistic services; edited and compiled by Homer Rodeheaver and B. D. Ackley. Dr. J. B. Herbert, associate editor... Chicago, Ill.: Rodeheaver-Ackley co. [c1911] 256 p. 20½cm.
Close score: S. A. T. B.
Pages 1-253 without page numbering.
MUSIC DIV.
45324B. 1. Hymns, Occasional—Revivals. I. Ackley, Bentley D., ed. II. Herbert, John Bunyan, 1852- , ed.
N. Y. P. L. September 25, 1940
Cards in Public Catalogue

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*MRA
RODEHEAVER, HOMER ALVAN, 1880- , comp.
New songs for service; an all purpose song book for use in the church, the Bible school and all other churches services. Chicago, Rodeheaver, c1929. 288 p. 21cm.
1. Hymns.
NN*R X 9.54 OCs PC, Is SLs MUgs, Igs (LCIs, XIs)

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*MRA
RODEHEAVER, Y. P., comp.
Rodeheaver's gospel solos and duets, compiled by Y. P. Rodeheaver, C. Austin Miles [and] B. D. Ackley Chicago, The Rodeheaver Hall-Mack co., c1938. close score (1 v.) 21cm.
No. 3.
1. Hymns, Revival. I. Miles, Charles John Austin, 1868-1946, jt. comp. II. Ackley, Bentley D., jt. comp. III. Title. IV. Rodeheaver, Y. P.
NN R 4. 61 m/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MO (U.S.)
(Negro)
RODEHEAVER, HOMER ALVAN, 1880- , ed.
Rodeheaver's plantation melodies. [Chicago, Rodeheaver, c1918] close score (48 p.) 26cm.
1. Negroes--Songs.
NN 9.70 v/ZOC SL MUg, 1g MUA(4) (LC1, X1)

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*MRA
Rodeheaver, Homer Alvan, 1880- comp.
Progressive Sunday school songs. Compiler: Homer A. Rodeheaver; music editor: Chas. H. Gabriel; services of worship, Marion Lawrence [i. e. Lawrance]; precious Bible promises, Hugh Cork; responsive selections, La Motte Wells ... Chicago, Philadelphia, The Rodeheaver co. [°1923]
1 p. l., 256 p. 20cm.
Words and music for 4 voices.
Cards in Public Catalogue MUSIC DIV.
1226914 1. Sunday-school Hymn ~~books~~. I. Gabriel, Charles H. II. Title.
23-10835
Library of Congress M2193.R7P6
Copyright A 705927 [2]

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*MRH
Rodeheaver chorus collection... Chicago: The Rodeheaver Co. [1917.] 103(1) p. 4°.
Cover-title.
Words with music for 4 voices, some with piano acc.
Choral music, Sacred—Mixed—4 pt.—Collections.
MUSIC DIV.
1. Anthems.
N. Y. P. L. August 23, 1920.

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*MRA
RODEHEAVER, HOMER ALVAN, 1880- , compiler.
Rodeheaver's radio songs. Winona Lake, Ind., Rodeheaver Hall-Mack [1950?] 161 p. 23cm.
Close score: SATB. Several songs for one voice and piano.
Poems, p. 145-161.
1. Hymns, Occasional--Revival. 2. Hymns, Revival.
NN X 1.58 e/J OC PC, 1 SL MUg, 2g (LC1, X1)

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*MRA
Rodeheaver, Homer Alvan, 1880- , compiler.
Songs for service, for the church, Sunday school and evangelistic services; Homer A. Rodeheaver, compiler, Chas. H. Gabriel, musical editor... Chicago: The Rodeheaver Gospel Music Co. [1916.] 288 p. fronts. (ports.) 12°.
On cover: Special tabernacle edition.
Portraits printed on both sides.
Words with music for 4 voices.
Cards in Public Catalogue
MUSIC DIV.
1. Hymns, Occasional—Revivals. ~~1. Hymns (Occasional).—Revivals.~~ 2. Gabriel, Charles H., editor. 3. Title.

Rodeheaver's gospel solos and duets *MRA
RODEHEAVER, Y. P., comp.
Rodeheaver's gospel solos and duets, compiled by Y. P. Rodeheaver, C. Austin Miles [and] B. D. Ackley Chicago, The Rodeheaver Hall-Mack co., c1938. close score (1 v.) 21cm.
No. 3.
1. Hymns, Revival. I. Miles, Charles John Austin, 1868-1946, jt. comp. II. Ackley, Bentley D., jt. comp. III. Title. IV. Rodeheaver, Y. P.
NN R 4. 61 m/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Rodelinda [opera].

See

Handel, Georg Friedrich, 1685-1759.
Rodelinda.

MUSIC DIV.

Rodelinde

*MZ

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RODELINDA. LIBRETTO. GERMAN]
Rodelinde, Oper in 3 Aufzügen; Text von Nicola Haym. Auf Grund der Partitur der Deutschen Händelgesellschaft übersetzt und für die moderne Bühne eingerichtet von Oskar Hagen. Berlin, Bote & Bock [c1952, c1924] 32 p. 19cm.

"Text by A. Salvi, altered by N.F. Haym." cf. Loewenberg.

(Continued)

NN 9.64 e/, OC, I, II, III, Vb (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [RODELINDA. LIBRETTO. GERMAN] Rodelinde. (Card 2)

I. Salvi, Antonio, Rodelinda. II. Haym, Niccolò Francesco, 1679-1730. Rodelinda. III. Hagen, Oscar Frank Leonard, 1888- , ed. IV. Title. V. Salvi, Antonio.

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*MX

Rodemann, Albert, ed.

Hausmusik zur Weihnacht; Sätze von Meistern des 16. bis 18. Jahrhunderts für das Spiel auf 1 oder 2 Blockflöten in -c- oder Sopran -c"- und Alt -f'- mit Begleitung des Klaviers, herausgegeben von Albert Rodemann. Celle: H. Moeck [c1937] 2 parts in 1 v. 19 x 26½cm. (Moeck's gelbe Musikhefte. Nr. 32.)

Score: recorder I-II and keyboard instrument. May be played by various instruments. Recorder I-II part. German words for some of the numbers.
Issued in 1936.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Recorder—Trios—Collections. 2. Music for instruments, 3-part—music—Trios—Collections. 3. Christmas—Chamber music—Trios—Collections. I. Title. II. Ser.
N. Y. P. L. July 1, 1937

Rodemann, Albert, ed *MN Nagel 120

Bach, Wilhelm Friedemann, 1710-1784.

... 2 sonaten für 2 violinen (flöten) allein; herausgegeben von Albert Rodemann. Hannover, A. Nagel, 1936.

15 p. 31cm. (Nagels musik-archiv. Nr. 120)

Score: flute I-II.
No. 1 in E minor and no. 6 in F minor of six sonatas for two flutes, the autograph manuscripts of which are in the Preussische staatsbibliothek, Berlin. cf. Vorbemerkung.

CARNEGIE CORPORATION OF NEW YORK

1. [Flutes (2)—Early] 2. [Violins (2)—Early] I. Rodemann, Albert, ed.

A 42-5085

New York. Public Library for Library of Congress [M2.N25 nr. 120] MUSIC DIV.
[2] (780.821)

Rodemann, Albert, editor. *MN Nagel 57

Böddecker, Philipp Friedrich, 1615-1683.

...Weihnachts-Konzert für 1 Singstimme und Basso continuo; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1929. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 57.)

Latin and German words; music for 1 voice with harpsichord or organ (realized from figured bass).
From his: Partitura sacra. Argentorati: Mittelius, 1651.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Christmas—Music. 2. Songs, Sacred. I. Rodemann, Albert, editor. II. Ser.
N. Y. P. L. August 29, 1934

Rodemann, Albert, ed.

*MYR

BONONCINI, GIOVANNI BATTISTA, 1670-1747.

Divertimento da camera für Alt-Blockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier); Violoncello (Gambe) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck; in USA by Magnamusic distributors inc., Sharon, Conn. [c1939] score (7 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 9)

Edition Moeck Nr. 1009.

(Continued)

NN 9.60 s/, OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

2

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
Divertimento da camera für Alt- Blockflöte... (Card 2)

Parts for recorder (or flute, oboe, violin) and violoncello (or viola da gamba).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.
I. Rodemann, Albert, ed.

Rodemann, Albert, editor. *MN Nagel 43

Dedekind, Constantin Christian, 1628-1715.
[Geistliche Erstlinge.]
...Vier geistliche Konzerte für eine Altstimme mit Basso continuo; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1929. 20 p. 31cm. (Nagels Musik-Archiv. Nr. 43.)

German words; music for alto with piano acc. (realized from figured bass.)
From his: Geistliche Erstlinge in einstimmigen Concerten. Dresden: Seyffert, 1662.—*cf. Eitner. Quellen-Lexikon.*
CONTENTS.—"Was betrübst du dich."—"Gnädig und barmherzig ist der Herr."—"Siehe, siehe, siehe! wie fein und lieblich ist's."—"Herr, ich danke dir!"

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred. I. Rodemann, Albert, editor. II. Ser.
N. Y. P. L. August 30, 1934

Rodemann, Albert, ed. **MYR

Dieupart, Charles, ca. 1670 – ca. 1740.
[Suites, harpsichord, no. 5–6]
...Suite I–[II] für Sopran-Blockflöte in c" (Querflöte) und Cembalo (Klavier), Gambe, Laute, Theorbe (Violoncello) ad lib., hrsg. von Albert Rodemann. Celle, H. Moeck [1947, c1939] 2 v. in 1. 29cm. (Moecks Kammermusik. Nr. 2–3)

Score, recorder and harpsichord (realized figured bass) (12, 12 p.) and parts for recorder and viola da gamba.
Nos. 5–6 of his Six suittes de clavessin divisées en ouvertures, allemandes, courantes ...[etc.] composées & mises en concert...pour un violon & flûte avec un basse de viole & un archilut. Amsterdam, E. Roger.

DREXEL MUSICAL FUND

1. Harpsichord—To 1800. 2. Recorder and harpsichord—To 1800. 3. Flute and piano—To 1800. 4. Suites (Harpsichord)—To 1800. I. Rodemann, Albert, ed.
NN R 4.53 OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1, Z1)

Rodemann, Albert, ed. *MN Nagel 121

... Drei sonaten für block- oder querflöte und cembalo eines unbekannten meisters vom ende des 17. jahrhunderts; herausgegeben von Albert Rodemann. Hannover, A. Nagel, 1936.

~~16 p.~~ 1 v. 31cm. (Nagels musik-archiv. Nr. 121)

Score (16 p.): flute and harpsichord (realized figured bass) Part for flute (6 p.) and for violoncello (4 p.). ~~laid in.~~ Violoncello doubles bass.
Edited from the manuscript copy "Sonates pour la fleutte seul avec la basse" in the Provinzial-bibliothek, Hanover. cf. Vorbemerkung.

CARNEGIE CORPORATION OF NEW YORK

1. Recorder music. 2. [Flute and pfte.—Early—Sonatas] I. Rodemann, Albert, ed.

A 42-5086

New York. Public library for Library of Congress [M2.N25 nr. 121] MUSIC DIV.
[2] (780.821)

Rodemann, Albert, ed. *MN Nagel 122

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Op. 1, no. 2, 4, 7, 11. Flute & piano]
...4 Original-Sonaten für 1 Altblockflöte und Cembalo <Klavier>; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1935. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 122.)

Score (24 p.) including realized figured bass. 2 parts. Violoncello doubles bass.
From his "XV solos for a German flute, hoboy or violin with a thorough bass for the harpsicord or bass violin. Opera prima" first published ca. 1724 by Witvogel, Amsterdam.—*cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Rodemann, Albert, ed. II. Ser.
N. Y. P. L. September 21, 1936

Rodemann, Albert, ed.

*MN Nagel 150

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 5]
Trio für Alt-Blockflöte, Violine und Basso Continuo; hrsg. von Albert Rodemann. Kassel, Nagels Verlag; New York, Ass. music publishers [c1940] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 150)

Originally for 2 violins, 2 oboes or 2 recorders and continuo.
Figured bass realized for harpsichord; part for violoncello included.

(Continued)

NN R 5.65 e/ OCs, Is (OS)IIs (OAF1s) MUgs, Igs, 2gs, 3gs, Igs, IIgs (LC1s, X1s)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 5] Trio für Alt-Blockflöte, Violine und Basso Continuo... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin). 3. Piano in trios (Piano, 2 violins). I. Rodemann, Albert, ed. II. Series.

Rodemann, Albert, editor *MN Nagel 32

Löwe, Johann Jakob, 1628–1703.
[Salanische Musen-Lust. Selections.]
...Arien mit Ritornellen; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1929. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 32.)

German words; music for 1 voice with keyboard acc. (realized from figured bass), each aria with ritornello for 2 to 4 strings with keyboard acc. (realized from figured bass), in score. 4 string parts.
From his: Salanische Musen-Lust, das ist...dienende Lieder, mit singenden und klingenden Stimmen abgefasset. Jena: J. J. Bauhoffer, 1665.—*cf. Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L. September 10, 1934

Löwe, Johann Jakob, 1628–1703: [Salanische Musen-Lust. Selections.] ...Arien mit Ritornellen... (Card 2)

Words by Martin von Kempe.
CONTENTS.—"Wer sich aus der Sorgen."—"Solt ich die Edle Kunst."—"Kleodor gieng einen Morgen."—"Itzt bin ich ohne Krafft."—"Geld ist überall zu finden."—"Schönste Dorile."—"Nun leb ich immer zweiffelfrey."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with various instruments. 2. Songs, German. 3. Chamber music, 17th cent. I. Kempe, Martin von, 1637-1683: Salanische Musenlust. II. Rodemann, Albert, editor. III. Ser.
N. Y. P. L. September 10, 1934

Rodemann, Albert, ed. *MN Nagel 67

Löwe, Johann Jakob, 1628–1703.
[Synfonien, intraden, gagliarden. Selections]

... Zwei suiten für streicher zu 3 oder 5 stimmen und basso continuo. Herausgegeben von Albert Rodemann. Hannover, A. Nagel, 1930.

15 p. and 5 pts. 31cm. (Nagels musik-archiv. Nr. 67)
At head of title: ... Johann Jakob Loewe von Eisenach ...
Score (violin 1, violin 2, violin 3 or viola, viola, violoncello or bassoon, and figured bass realized for piano) and parts.
Numbers 24–28 and 48–51 from his Synfonien, intraden, gagliarden, arien, balletten, couranten, sarabanden. Bremen, 1658.

1. Suites (Orchestra)—To 1800—Scores and parts. I. Rodemann, Albert, ed.

CARNEGIE CORPORATION OF NEW YORK 44-30422

Library of Congress M2.N25 nr. 67
[2] MUSIC DIV.

Rodemann, Albert, ed.

*MN Nagel 149

VALENTINE, ROBERT, fl. 1715-1735.

Drei Sonaten für Block- oder Querflöte und Basso Continuo (um 1715); hrsg. von Albert Rodemann. Kassel, Nagels Verlag; New York, Ass. music publishers [c1940] score (13 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 149)

Figured bass realized for harpsichord; part violoncello included.

(Continued)

NN 1.61 a/, OC, I (OS)II MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

VALENTINE, ROBERT, fl. 1715-1735. Drei Sonaten für Block- oder Querflöte und Basso Continuo (um 1715)... (Card 2)

Edited from "Sonate di Flauto a Solo col Basso per il Cembalo o Violone" published by Etienne Roger, ca. 1716. --cf. Vorbemerkung.

1. Recorder and harpsichord. 2. Harpsichord and recorder. 3. Flute and piano--To 1800. I. Rodemann, Albert, ed. II. Series.

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*MFBR (Germany)

RODEN, GÜNTER VON, ed.
Beiträge zur Musikgeschichte der Stadt Duisburg. Unter Mitarbeit von F. Meyer-Tödten [et al.] hrsg. von Günter v. Roden und Friedrich Meyer-Tödten. Köln, Arno Volk-Verlag, 1960. 167 p. illus. ports. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 37)

Bibliography included.

1. Germany--Duisburg. 2. Music--Germany--Duisburg. 3. Reger, Max, 1873-1916. I. Meyer-Tödten, Friedrich, joint ed. II. Series.
NN 10.64 e/, OC, I, Ib (OS)II PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

Rodenbach, Georges, 1855-98: Bruges-la-Morte. D *MS

Korngold, Erich Wolfgang, 1897–
Die tote Stadt; Oper in 3 Bildern frei nach G. Rodenbachs Schauspiel "Das Trugbild," von Paul Schott. Musik von Erich Wolfgang Korngold. Opus 12. Vollständiger Klavier-Auszug mit Text vereinfacht gesetzt von Ferdinand Rebay. Mainz: B. Schott's Söhne [cop. 1920]. Publ. pl. no. 30620. 209 p. f°.

Vocal score. German words.
First performed in 1920.

DREXEL MUSICAL FUND.

26216A. 1. Operas.—Piano and voice. 2. Schott, Paul. 3. Rebay, Ferdinand, 1880– . 4. Rodenbach, Georges, 1855-98: Bruges-la-Morte. 5. Title.
N. Y. P. L. November 5, 1921.

Rodenbach, Georges, 1855-98: Bruges-la-Morte.

*MZ
(Korngold)

Schott, Paul.

Die tote Stadt (The dead city); opera in three acts founded on G. Rodenbach's "Das Trugbild," by Paul Schott. English version by R. H. Elkin, music by Erich Wolfgang Korngold... New York: G. Ricordi & Co., Inc., cop. 1921. 95 p. 8°.

Libretto. German and English.

68112A Librettos

1. ~~Drama (German)~~. 2. Rodenbach, Georges, 1855-98: Bruges-la-Morte. 3. Elkin, Rosie Helen, 1865- , translator. 4. Korngold, Erich Wolfgang, 1897- . 5. Title.

N. Y. P. L. September 6, 1922.

Rodenbach (Georges) *MN

See:

Dupont (Gabriel)

La cabrera. (Air du 1er acte). Livret de H. Cain. Musique de G. Dupont. [Also: Les mains lasses. Poésie de G. Rodenbach. Musique de P. L. Hillemacher; and: Alceste (Air de ballet du 2e acte) by Gluck.] Paris, 1904. 81-83 p. 4°. ("L'Illustration". Supplément. musical, 1904.)

Music Div.

Rodenbach, Georges, 1855-1898. Le carillonneur
*MS

LEROUX, XAVIER, 1863-1919.

[LE CARILLONNEUR. VOCAL SCORE. FRENCH]

Le carillonneur; pièce lyrique en 3 actes et 7 tableaux d'après le roman de G. Rodenbach. Poème de Jean Richepin; musique de Xavier Leroux. Paris, Choudens, c1913. 286 p. 30cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Richepin, Jean, 1849-1926. Le carillonneur. II. Rodenbach, Georges, 1855-1898. Le carillonneur.

NN 9.71 e/z OC, I, II (OAF1) SL MUg, lg, lg, IIg (LC1, X1, Z1)

Rodenbach, Georges, 1855-1898

*MP
(French)

Delune, Louis, 1876-

...Les cygnes, pour chant, violoncelle et piano... The swans ... Die Schwäne... Bruxelles: Breitkopf & Härtel [etc., etc., cop. 1906]. Publ. pl. no. 13. 2 parts in 1 v. 34cm.

Score, and violoncello part.
At head of title: Mélodies de Louis Delune.
"Poème de G. Rodenbach."
"Translation by May de Rudder."

Music Div.
Juilliard Foundation Fund.

1. Songs, French. I. Rodenbach, Georges, 1855-1898. II. Rudder, May de, tr.

N. Y. P. L. July 8, 1936

Rodenbach, Georges, 1855-1898.

*MP
(Russian)

Tanyeyev, Sergyei Ivanovich, 1856-1915.

...Ten poems from Elliss' collection "Immortals," for voice and piano. English text by Edward Agate... Op. 26... Berlin: Édition russe de musique[, 1922?]. Publ. pl. nos. R. M. V. 380-389. 41 p. f°.

Russian and English words.
t.-p. in Russian and French.
Contents: no. 1. The birth of the harp, Th. Moore. no. 2. Canto xxxii, Dante Alighieri. no. 3. Reflection, Maeterlinck. no. 4. Music, Ch. Baudelaire. no. 5. Obsession, Ch. Baudelaire. no. 6. Stalactites, S. Prud'homme. no. 7. The fountains.

(Continued)

Music Div.

N. Y. P. L. October 9, 1925

Tanyeyev, Sergyei Ivanovich, 1856-1915: ...Ten poems from Elliss' collection "Immortals"... (Continued)

Rodenbach. no. 8. Night of battle, J. M. Heredia. no. 9. Minuet, Ch. d'Orias. no. 10. Among foes, Nietzsche.

Juilliard Foundation Fund.

1. Songs, Russian. 2. Agate, Edward, translator. 3. Moore, Thomas, 1779-1852. 4. Dante Alighieri. 5. Maeterlinck, Maurice, 1862- . 6. Baudelaire, Charles Pierre, 1821-1867. 7. Sully-Prud'homme, René François Armand, 1839-1907. 8. Rodenbach, Georges, 1855-1898. 9. Heredia y Campuzano, José Maria, 1803-1839. 10. Orias, Ch. d'. 11. Nietzsche, Friedrich Wilhelm, 1844-1900.

N. Y. P. L. Music Div. October 9, 1925

Rodenberg, Julius: Feramors

*MSI
+

Rubinstein, Anton [Grigorievich].

Feramors. (Lalla Roukh.) Lyrische Oper in 3 Aufzügen nach T. Moore's Gedicht, von J. Rodenberg; Musik von A. Rubinstein. [n. p., 188–?]. 3 parts in 1 v. f°.

Complete vocal and orchestral score in manuscript.

Music Div.

1. Operas.—Full score. 2. Moore, Thomas, 1779-1852: Lalla Rookh. 3. Rodenberg, Julius. 4. Lalla Roukh. 5. Manuscripts. 6. Title.

N. Y. P. L. August 6, 1914.

Rodenberg, Julius, 1831-1914: Feramors *MSP

Rubinstein, Anton Grigoryevich, 1829-1894.

Feramors. (Lalla Roukh.) Lyrische Oper in drei Aufzügen nach Thomas Moore's Gedicht von Julius Rodenberg. Musik von Anton Rubinstein. Vollständiger Clavierauszug mit Text vom Componisten... Leipzig: B. Senff [ca. 1875]. Publ. pl. no. 1305. 141 p. New ed. 4°.

First performed in 1873, being an amplification of his 2-act opera, Lalla Roukh, produced in 1863.
German words.
Piano score, with words.

Music Div.

1. Operas.—Piano (with words). 2. Moore, Thomas, 1779-1852: Lalla Rookh. 3. Rodenberg, Julius, 1831-1914. 4. Title. 5. Title: Lalla Roukh.

N. Y. P. L. April 25, 1917.

Rodenberg (Julius): So weit!

*MP
+DOK

See:

Quint (L.)

So weit! (O how so far!) Gedicht von Jul. Rodenberg. Romanze für eine Singstimme mit Piano, componirt von Louis Quint. (English version by Prof. Scheibler in New York.) Op. 3.

New York: J. Schuberth & Co., [cop. 1866.] 7 p. f°.

Music Div.

Song Collection.

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*MRA

~~Rodenberg (originally Levy) Julius~~
~~Der Thurm zu Babel; gedichtet von R.; componirt von A. Rubinstein; op. 80. Partitur. Leipzig: B. Senff, n.d. f°.~~

~~Libretto / Opera, sacred~~

Music Div.

Rodenberg, Julius, 1831-1914: Der Turm von Babel. *MS

Rubinstein, Anton Grigoryevich, 1829-1894.

The tower of Babel. Sacred opera in one act. Words by Julius Rodenberg. Composed by Anton Rubinstein. Op. 80. Cleveland: S. Brainard's Sons [cop. 1879]. 159 p. 4°.

First performed in 1872.
Vocal score.
English words.

Music div.

1. Operas.—Piano and voice. 2. Rodenberg, Julius, 1831-1914. 3. Title.

N. Y. P. L. June 4, 1917.

Rodenhuis, André, ed.

*MN
E91
Nr. 3

BREE, JEAN BERNARD VAN, 1801-1857.

Allegro voor vier strijkkwartetten. Uitgegeven en ingeleid door André Rodenhuis. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1965. score(56 p.) 31cm. (Exempla musica neerlandica, 3)

For 4 string quartets.

(Continued)

NN 5.67 1/ OC, I, IIIbo (OS)II MUg, lg, Ig, IIg (LC1, X1)

2

BREE, JEAN BERNARD VAN, 1801-1857. Allegro voor vier strijkkwartetten. (Card 2)

1. Chamber music, 19th cent.—16 instruments. I. Rodenhuis, André, ed. II. Series. III. Rodenhuis, André.

Rodents

Write on slip words underlined below and class mark— *MA

A story of rodents [reactions of mice and rats to music]

(Music news. Chicago, 1915. v.7, no. 14, p. 26)

Effects of music on animals

form 446b [xi-14-38 25m]

Music Div.

Rodeo

*MYD-Amer.

Copland, Aaron, 1900-

[RODEO. ARR. FOR PIANO]

Rodeo, ballet in one act. Arr. for piano solo by the composer. London, New York, Boosey & Hawkes [1962]

36 p. 31 cm.

Originally for orchestra.

1. Ballets (Piano). I. Title.

NN * 8.63 f/ OC (OAF1) SL MUg, lg, I MUA(4) (MUI1, LC1, X1)

Rodeo

*MTC--Amer.

Copland, Aaron, 1900-

[Rodeo. Suite]

... Four dance episodes from Rodeo ... Full score ... [New York] Boosey and Hawkes [1946]

cover-title, 94 p. 30½ cm.
Publisher's plate no.: B. & H. 9037.
Performance time: 18 minutes.
Contents.—Buckaroo holiday.—Corral nocturne.—Saturday night waltz.—Hoe-down.

1. Suites (Orchestra)—Scores.

M1003.C778R6 47-27713

© 19Jun46; Hawkes & son (London) limited, London; EP7171.

Music Div.

Library of Congress [1]

Rodeo songs and cow-hand ballads.

*MO
(U. S.) (General)

Briegel, George Frederick, comp.

George F. Briegel's collection of rodeo songs and cow-hand ballads... New York, N. Y.: G. F. Briegel, inc., c1937. 48 p. 30cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

Music Div.
Henry Hadley Mem. Lib.

1. Cowboys—Songs and music. I. Title: Rodeo songs and cow-hand ballads.

N. Y. P. L. June 8, 1942

Roderick Random.

NCP

Ryley, Samuel William, 1759-1837.

Roderick Random, a comic opera; and The civilian, or, Farmer turned footman, a musical farce. As performed at the Theatre-Royal, Manchester. To which are added, several comic songs. By S. W. Ryley... Huddersfield: Printed and sold by J. Brook [etc., etc., 1800?] 230 p. 18½cm.

Tunes of some of the comic songs indicated by title.

Music Div.

994664A. 1. Drama, English. 2. Street cries—Gt. Br.—Eng.—Manchester. I. Title. II. Title: The civilian, or, Farmer turned footman.

N. Y. P. L. February 29, 1940

Rodès, Béatrix.

*MP
(Fr.)

Bloch, Ernest, 1880-

Poèmes d'automne (Poems of autumn), pour chant avec piano (ou orchestre). I. La vagabonde... II. Le déclin... III. L'abri... IV. Invocation... Poèmes de Béatrix Rodès, musique de Ernest Bloch. New York: G. Schirmer [cop. 1918]. Publ. pl. nos. 27996-27999. 4 nos. in 1 v. f°.

English versions by Sigmund Spaeth and Theodore Baker.
English and French words, with piano accompaniment.

Music Div.

1. Songs (French). 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Spaeth, Sigmund Gottfried, 1885- , translator. 4. Baker, Theodore, 1851- , translator. 5. Rodès, Béatrix. 6. Title.

N. Y. P. L. June 2, 1919.

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on Film: *ZB-1355 no. 9

*MH

Rodet, Julien.

Notions d'acoustique. Instruments de musique. Le telharmonium, par Julien Rodet... Paris: Gauthier-Villars & Cie., 1917. 2 p.l., 96 p. illus. 4°.

Cards in Public Cat.

Music Dept.

1. ~~Music~~.—Acoustics ~~and physics~~. 2. ~~Musical~~ instruments. 3. Telharmonium.

N. Y. P. L. July 2, 1918.

Rodger, Alexander, 1784-1846

*MP
box

Grinnell, Edmund.

...Behave yourself before folk... New York, C. Fischer [c1917]

Song with piano accompaniment.
Words by Alexander Rodger.

Printed for the Music Division.

1. Songs, U. S. I. Rodger, Alexander, 1784-1846. II. Song index (1).

NN

Music Div.

Rodger, Alexander, 1784-1846
B-10
4367

WHISTLE-BINKIE; a collection of songs for the social circle... Glasgow, D. Robertson, 1890. 2 v. 15cm.

"In 1832 Robertson published the first issue of 'Whistle-Binkie' [edited by J.D. Carrick] ...This he followed up with... four similar series [edited by Carrick, A. Rodger and D. Robertson] and in 1846 with a separate volume of 'Songs for the nursery'... The whole were reissued in one volume in 1848, in two volumes in 1853, and again,
(Continued)

NNR 12.70 d/ OC, I, II, III PC, 1, 2, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (LC1, X1) 2

WHISTLE-BINKIE; a collection of songs for the social circle... (Card 2)

with considerable additions, in 1878 and 1890." --Dict. Nat. Biog. v. 16, p. 1289.

1. Ballads, English. 2. Ballads, Scottish. I. Carrick, John Donald, 1787-1837. II. Robertson, David, 1795-1854. III. Rodger, Alexander, 1784-1846.

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*XML-83

RODGERS, CARRIE CECIL (WILLIAMSON)
My husband, Jimmie Rodgers, by Mrs. Jimmie Rodgers. San Antonio, Southern literary institute, 1935. 264 p. ports. 21cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14,732)

1. Rodgers, James Charles, d.1933.
NN R 8.72 g/c OCs PCs, 1s SL MU, 1 (MUF1, UM1, LC1s, X1s, ZA1)

DREXEL 4195

Rodgers (J.)
Hush to peace. A favorite glee composed by... Rodgers. [*London*]: *Longman & Broderip*, [18—.] 7 pp. f°.
In: English glees, v. 2.

Glees

Music Div.

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*MEC (Coward)

Rodgers, J A.
Dr. Henry Coward, the pioneer chorus-master, by J. A. Rodgers. London, John Lane; New York, John Lane company, 1911.
4 p. l., 101 p. 5 pl., 3 port. (incl. front.) 19½cm.
"List of choral works conducted or prepared by Dr. Coward": p. 97-101.

Cards in Public Catalogue

1. Coward, Henry, 1849-
MUSIC DIV.
11-19601
Library of Congress ML422.C87R6

RODGERS, JAMES CHARLES
*XML-83

RODGERS, CARRIE CECIL (WILLIAMSON)
My husband, Jimmie Rodgers, by Mrs. Jimmie Rodgers. San Antonio, Southern literary institute, 1935. 264 p. ports. 21cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14,732)

1. Rodgers, James Charles, d.1933.
NN R 8.72 g/c OCs PCs, 1s SL MU, 1 (MUF1, UM1, LC1s, X1s, ZA1)

Rodgers, John
NCO p.v.526, no.10

Young, Winifred.
...A fool and his wisdom; an operetta in two acts, by Winifred Young. Music by John Rodgers... Manchester: Co-operative Union, Ltd., 1925. 31 p. 8°.
Music omitted.

MUSIC DIV.

~~1. Drama, English. 2. Title.~~
N. Y. P. L. October 27, 1926

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*MP (U.S.)

RODGERS, MARY.
[HOT SPOT. SELECTIONS]
Vocal selections from Hot spot. Lyrics by Martin Charnin. [Book by Jack Weinstock and Willie Gilbert. New York, E.H. Morris] c1963. 31 p. illus. 31cm.

For voice and piano, with chord symbols.
(Continued)

NN 6.71 d/ OC, I, II, III, Vbo, VIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1) 2

RODGERS, MARY. [HOT SPOT. SELECTIONS] Vocal selections from Hot spot. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Weinstock, Jack. Hot spot. II. Gilbert, Willie. Hot spot. III. Charnin, Martin. IV. Title: Hot spot. V. Weinstock, Jack. VI. Gilbert, Willie.

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* MS-Amer.

Rodgers, Mary.
[Once upon a mattress. Vocal score. English]
Once upon a mattress. Lyrics by Marshall Barer. Book by Jay Thompson, Marshall Barer [and] Dean Fuller. Piano reduction by Robert H. Noeltner. New York, Chappell [1967]
155 p. 31 cm.
Musical comedy.
(Continued)

NN* 4.68 p/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4) I, II, III (LC1, X1) 2

RODGERS, MARY. [Once upon a mattress. Vocal score. English] Once upon a mattress. (Card 2)

1. Musical comedies. I. Barer, Marshall. Once upon a mattress. II. Thompson, Jay. Once upon a mattress. III. Fuller, Dean. Once upon a mattress. IV. Title.

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*MYD-Amer.

RODGERS, MARY.
[ONCE UPON A MATTRESS. SELECTIONS. ARR. FOR PIANO]
Once upon a mattress; piano selection. Lyrics by Marshall Barer. [Arranged by Felton Rapley] London, Chappell [c1960; c1959] 11 p. 28cm.

With chord symbols.
Originally for voice with orchestra.

1. Piano--Arr. 2. Musical comedies. I. Title.
NN 1.70 l/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Copy only underlined & classmark-- NBLA

RODGERS, MARY.
[ONCE UPON A MATTRESS. LIBRETTO. ENGLISH]
Once upon a mattress [by] Jay Thompson, Marshall Barer [and] Dean Fuller. Music by Mary Rodgers. (IN: Theatre arts. New York. 29cm. v. 44, no. 7 (July, 1960) p. [25]-50. illus.)

From pillow to post, by Mary Rodgers. p. 21-24.
(Continued)

NN R 10.60 a/ OC, I, II, III, IV, PC, I, II, III, IV MUy, 1y, Iy, IIy, IIIy, IVy Vb+, VIb+, VIIb+ (OAF1) OI (LC6, X1) 2

RODGERS, MARY. [ONCE UPON A MATTRESS. LIBRETTO. ENGLISH] Once upon a mattress [by] Jay Thompson... (Card 2)

1. Musical comedies--Librettos. I. Thompson, Jay Once upon a mattress. II. Barer, Marshall Once upon a mattress. III. Fuller, Dean. Once upon a mattress. IV. Title: Once upon a mattress. V. Thompson, Jay VI. Barer, Marshall. VII. Fuller, Dean.

RODGERS, RICHARD, 1902- --BIBL.
9-MWES + (Rodgers, R.)

RODGERS, RICHARD, 1902-
[Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and/or Oscar Hammerstein II, 1919-1951. New York? 195—] 1 v. (unpaged). 30cm.

Typescript.
Includes works by Rodgers in association with Lorenz Hart.
(Continued)

NN X 7.58 m/ OC, I, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II T, 1, 2, 3, I, II (LC1, X1)

RODGERS, RICHARD, 1902- . [Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and/or Oscar Hammerstein II... (Card 2)

1. Rodgers, Richard, 1902- --Bibl. 2. Hart, Lorenz, 1895-1943--Bibl. 3. Hammerstein, Oscar, 1895- --Bibl. I. Hart, Lorenz, 1895-1943. II. Hammerstein, Oscar, 1895-

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RODGERS, RICHARD, 1902- . --BIBL.
*R-Phono.

RODGERS, RICHARD, 1902-
[Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and /or Oscar Hammerstein II, 1919-1950. New York? 195-] 1 v. (unpaged) 29cm.

Typescript.
Includes works by Rodgers in association with Lorenz Hart.
(Continued)

NN S 12.66 r/ OC, I, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II MUP, I, II T, 1, 2, 3, I, II (LC1, X1) 2

RODGERS, RICHARD, 1902- [Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures... (Card 2)

1. Rodgers, Richard, 1902- . --Bibl. 2. Hart, Lorenz, 1895-1943--Bibl. 3. Hammerstein, Oscar, 1895-1960--Bibl. I. Hart, Lorenz, 1895-1943. II. Hammerstein, Oscar, 1895-1960.

Rodgers, Richard, 1902-
*ME-Amer.

Ewen, David, 1907-
Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]
4 p. l., 213 p. incl. ports. ports. 21cm.
Bibliography: p. 209-210. "Some recommended recordings": p. 211-213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.
44-9506
Library of Congress ML390.E84
[30] MUSIC DIV. 927.8

RODGERS, RICHARD, 1902-
* MEC (Rodgers)

Ewen, David, 1907-
Richard Rodgers. [1st ed.] New York, Holt [1957]
378 p. illus. 22 cm.
Bibliography, p. [362]-364.

1. RODGERS, RICHARD, 1902-
NN * R 11.57 v/ OC PC, 1 SL MU, 1 (T2, LC1, X1)

RODGERS, RICHARD, 1902-
MWES (Rodgers, R.)

EWEN, DAVID, 1907-
Richard Rodgers. [1st ed.] New York, Holt, 1957. 378 p. illus. 22cm.

Bibliography, p. [362]-364.

1. Rodgers, Richard, 1902-
NN R 8.69 v/ OC PC, 1 SL MU, 1 T, 1 (LC1, X1)

RODGERS, RICHARD, 1902-

* MEC
(Rodgers)

EWEN, DAVID, 1907-
With a song in his heart; the story of Richard Rodgers. [1st ed.] New York, Holt, Rinehart and Winston [1963] 216 p. group ports. 22cm.

Lists of works, p. 193-205.
Discography, p. 205-207
Bibliography: p. 207-209
1. Rodgers, Richard, 1902- 2. Music--Juvenile literature 3. Children's books. I. Title.
NN R 7.64 p/, OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

RODGERS, RICHARD, 1902-

*MFCB
(U.S.)

[FACT book concerning the plays of Richard Rodgers and Oscar Hammerstein. New York? 1952?] 1 v. (unpaged) 30cm.

Typewritten. Title from the published edition of 1954.

1. Musical comedies. 2. Rodgers, Richard, 1902- 3. Hammerstein, Oscar, 1895- . 4. Hart, Lorenz, 1895-1943.
NN R X 5. 59 c/ OC PC, 2, 3, 4 SL MU, 1, 2, 3, 4 (MUA1s, LC1s, X1s)

RODGERS, RICHARD, 1902-

MWER

FACT book concerning the plays of Richard Rodgers and Oscar Hammerstein. New York, 1951. A-E, 498 p. 29cm.

"A first draft...subject to correction and revision."
Includes bibliographies.

——Supplement. [New York] 1959. 41 p. 23cm.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895-1960. 3. Musical comedies. 4. Musical comedy.
NN R 9.66 a/c OCs PCs, 1s, 2s, 4s SLs MUs, 1s, 2s, 3s Ts, 1s, 2s (LC1s, X1s)

RODGERS, RICHARD, 1902-

Copy only words underlined & classmark— MFLA

GREEN, STANLEY.
Richard Rodgers' filmusic; not a few of his songs were left on the cutting room floor. (IN: Films in review. New York. 19cm. v. 7, no. 8 (Oct. 1956) p. [398]-405, 420. illus.)

1. Rodgers, Richard, 1902- .
NN R 3.58 h/ OI (PC)1 (MU) (T1, LC2, X1)

RODGERS, RICHARD, 1902-

*MEC
(Rodgers)

Green, Stanley.
The Rodgers and Hammerstein story. New York, J. Day Co. [1963]
187 p. illus. 22 cm.
Includes bibliography.

1. Rodgers, Richard, 1902- 2. Hammerstein, Oscar, 1895-1960.
NN * R 9.63 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

RODGERS, RICHARD, 1902-

MWES
(Rodgers, R.)

RICHARD RODGERS fact book with supplement. New York City, Lynn Farnol Group, 1968. 582, 77 p. ports. 24cm.

1. Rodgers, Richard, 1902- . 2. Musical comedy--Stories, plots, etc. 3. Musical comedies--Stories, plots, etc. 4. Musical shows--Stories, plots, etc.
NN SX 12.68 d/ OCs PCs, 1s, 2s, SLs MUs, 1s, 3s Ts, 1s, 4s (LC1s, X1s)

RODGERS, RICHARD, 1902-

*MEC
(Rodgers)-C

RICHARD RODGERS fact book with supplement. New York, Lynn Farnol Group, 1968. 582, 77 p. ports. 24cm.

1. Rodgers, Richard, 1902- 2. Musical comedy--Stories, plots, etc. 3. Musical comedies--Stories, plots, etc.
NN S 7.70 e/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

RODGERS, RICHARD, 1902-

*R-Phono

RICHARD RODGERS fact book with supplement. New York City, Lynn Farnol Group, 1968. 582, 77 p. ports. 24cm.

Bibliography, p. [539]-549; discography, p. [551]-560.

1. Rodgers, Richard, 1902- . 2. Musical comedy--Stories, plots, etc. 3. Musical comedies--Stories, plots, etc. 4. Musical comedies, operettas, etc.-- Discography.
NN S 7.70 e/ OC PC, 1, 2 SL MU, 1, 3 MUP, 1, 3, 4 (LC1, X1)

RODGERS, RICHARD, 1902-

*T-Desk

RODGERS and Hammerstein fact book. New York, R. Rodgers and O. Hammerstein [1955] 678 p. illus., ports. 24cm.

First draft published in 1951 with title: Fact book concerning the plays of Richard Rodgers and Oscar Hammerstein.
Bibliographies included.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895- 3. Musical comedies.
NN S X 4.60 a/ OC PC, 1, 2, SL A, 1, 2 MU, 1, 2, 3 (T4, LC1, X1)

RODGERS, RICHARD, 1902-

MWER

RODGERS and Hammerstein fact book. New York, R. Rodgers and O. Hammerstein [1955] 678 p. illus., ports. 24cm.

First draft published in 1951 with title: Fact book concerning the plays of Richard Rodgers and Oscar Hammerstein.
Bibliographies included.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895- . 3. Musical comedies.
NN * * R X 5.56 s/ OC PC, 1, 2 SL MU, 1, 2, 3 (T4, LMB, LC1, X1, Z1)

RODGERS, RICHARD, 1902-

*MEC
(Rodgers)

TAYLOR, DEEMS, 1885-
Some enchanted evenings; the story of Rodgers and Hammerstein. [1. ed.] New York, Harper [1953] 244 p. illus. 24cm.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895- . I. Title.
NN*R 1.54 OC PC, 1, 2, I SL MU, 1, 2, I (MUA 4, T4, LC1, X1)

Musical comedy
Babes in arms

Rodgers, Richard, 1902–

All dark people... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. inc. [c1937]

First line: Skeet-ski-daddle.
Chorus: Play that music for me and my sweet.
From the musical comedy Babes in arms.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Hart, Lorenz, 1895–1943. II. Song index (3).
NN

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* MP
(U. S.)

RODGERS, RICHARD, 1902-
[COLLECTION]
The Rodgers and Hammerstein song book. The stories of the principal musical plays and commentary by Newman Levy. Arrangements by Albert Sirmay, with an introduction by Richard Rodgers and Oscar Hammerstein II. Illustrated by Frederick E. Banbery. New York, Simon and Schuster and Williamson Music [c1958] 255 p. illus (part col.) 32cm.
(Continued)
NN R 11.62 p/ OC, I, II, III SL MUg, 1g, 2g, 3g, IIg, IIIg MUA, 1, 2, I, II, III (PR1, LC1, X1) 2

RODGERS, RICHARD, 1902- [COLLECTION] The Rodgers and Hammerstein song book. (Card 2)

1, Songs, U. S.--Collections. 2. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Levy, Newman, 1888- III. Sirmay, Albert, 1880- arr.

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*MP
(U. S.)

RODGERS, RICHARD, 1902-
[COLLECTION]
Rodgers and Hart songs. New York, Chappell [194-?] 48 p. ports. 31cm.

Selections from musical comedies, arr. for voice and piano.
CONTENTS.--Where or when.--This can't be love.--I could write a book.--Johnny One Note.--Falling in love with love.--The lady is a
(Continued)
NN 2.61 m/ OC, I (OAF 1) SL MUg, 1g, Ig MUA, 2, I (MUS 1I, LC1, X1) 2

RODGERS, RICHARD, 1902- [COLLECTION] Rodgers and Hart songs. (Card 2)

tramp.--I didn't know what time it was.--Bewitched.--My funny valentine.--There's a small hotel.

1. Songs, U. S. 2. Songs, Secular. I. Hart, Lorenz, 1895-1943.

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* MYD

RODGERS, RICHARD, 1902-
[COLLECTION, ARR. FOR PIANO]
Meet Richard Rogers at the piano. Piano settings by Albert Sirmay. New York, Williamson [195-] 48 p. 31cm.

Selections from musical comedies and motion pictures.

1. Piano--Arr. I. Sirmay, Albert, 1880- , arr.
NN X 5.59 m/ OC, I (OAF 1) SL MUg, 1g, Ig (MUA4, LC1, X1)

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*MP
(U. S.)

RODGERS, RICHARD, 1902-

All points west. Narrative by Lorenz Hart. New York, Chappell [c1937] 19 p. 31cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Hart, Lorenz, 1895-1943. II. Title.
NN 1.70 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

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RODGERS, RICHARD, 1902-
[Allegro. Vocal score. English]
Allegro, a new musical play. Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein, 2nd. Choreography by Agnes de Mille. Vocal score (edited by Albert Sirmay) [New York, Williamson music, c1948] 237 p. 32cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Allegro. II. Sirmay, Albert, 1880- , ed. III. De Mille, Agnes. IV. Title: Allegro.
NN 11.54 g/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, T 2, LC1, X1)

NCOF p.v.292
+

[Rodgers, Richard] 1902–
[Allegro. Libretto. English]
"Allegro." [New York, 1947?] 61 f. 28cm.

Typescript.
Act one only. Book and lyrics by Oscar Hammerstein, 2d.
Produced October 10, 1947 at the Majestic theater, New York.

1. Musical comedies—Librettos. I. Hammerstein, Oscar, 1895- . Allegro. II. Title.
NN 2.53 OC, I PC, I, II SL MUy, 1y, Iy, IIy T, I, II (LC1, X1)

NCOF
+

RODGERS, RICHARD, 1902-
[ALLEGRO. LIBRETTO. ENGLISH]
Allegro. Book and lyrics by Oscar Hammerstein. [New York, 1947] 69, 51 l. 30cm.

Typescript.
Prompt book.
Produced by the Theatre guild at the Majestic theatre, New York, 10 Oct., 1947.

1. Musical comedies--Librettos. I. Hammerstein, Oscar, 1895- . Allegro. II. Title.
NN X 8.57 c/ OC, I PC, I, II SL MUy, 1y, Iy, IIy (T6, LC1, X1)

NCOF
+

RODGERS, RICHARD, 1902-
[ALLEGRO, LIBRETTO, ENGLISH]
Allegro, Book and lyrics by Oscar Hammerstein. [New York, Rialto service bureau, 1947] 59, 47 l. 30cm.

Typescript.
Prompt book.
Produced by the Theatre guild at the Majestic theatre, New York, 10 Oct, 1947.

1. Musical comedies--Librettos. Allegro. I. Hammerstein, Oscar, 1895- . Allegro. II. Title.
NN X 9.57 c/ OC, I (OAFl) PC, I, II SL MUy, ly, Iy, IIy (T6, LCl, Xl)

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*MZ

Rodgers, Richard, 1902-
[Allegro. Libretto. English]

Allegro, a musical play. Book and lyrics by Oscar Hammerstein II. [1st ed.] New York, A. A. Knopf, 1948.
xiii, 157 p. 19 cm.

1. Musical ~~revues,~~ comedies, ~~etc.~~—Librettos. Allegro. I. Hammerstein, Oscar, 1895- Allegro. II. Title.
ML50.R67A5 1949 782.8 48—6130*
Cards in Public Catalogue
MUSIC DIV.
Library of Congress [49r5]

Musical comedy
Babes in arms

Rodgers, Richard, 1902-

Babes in arms... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. inc. [c1937]

First line: They call us babes in arms.
From the musical comedy Babes in arms.

MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U.S. I. Hart, Lorenz, 1895-1943. II. Song index (2).

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*MS-Amer.

Rodgers, Richard, 1902-
[THE BOYS FROM SYRACUSE. VOCAL SCORE. ENGLISH]

The boys from Syracuse. Lyrics by Lorenz Hart. Book by George Abbott, based on The comedy of errors, by William Shakespeare. Piano reduction by Larry Wilcox. Edited by Robert H. Noeltner. New York, Chappell [1965]
211 p. 30 cm.
Musical comedy.

(Continued)
NN 12.65 1/ OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg MUA(4) I, II (MUW I, LCl, Xl)

RODGERS, RICHARD, 1902- . [THE BOYS FROM SYRACUSE. VOCAL SCORE. ENGLISH] The boys from Syracuse. (Card 2)

1. Musical comedies. I. Hart, Lorenz, 1895-1943. II. Abbott, George, 1889- . The boys From Syracuse. III. Title.

NCOF
+

Rodgers, Richard, 1902-
By Jupiter; a musical comedy, by Rodgers & Hart. Based on Julian F. Thompson's The warrior's husband. New York city [1942] [121] f. 28cm.

Various paging.
Prompt-book, original cast, floor plan, hanging, light, property, and costume plots, and light cues, included.
Without music.
First production at the Shubert theatre, Boston, Mass., May 11, 1942; first New York production at the Shubert theatre, June 3, 1942.

MUSIC DIV.
194386B. ~~1. Drama, American.~~ [Librettos—Musical comedies] ~~2. Prompt-books.~~ I. Hart, Lorenz, 1895- , jt. au. II. Thompson, Julian, The warrior's husband. ~~III. Title.~~ [I. Rodgers, Richard, 1902- By Jupiter.]
N. Y. P. L. March 25, 1943

Musical comedy
By Jupiter

Rodgers, Richard, 1902-

Careless rhapsody... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1942]

First line: Music is the food of love.
Chorus: Let's play a careless rhapsody.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

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*MS
Amer.

Rodgers, Richard, 1902-
[Carousel. Piano-vocal score. English]

The Theatre guild presents Carousel, a musical play based on Ferenc Molnar's "Liliom" as adapted by Benjamin F. Glaser; music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd ... Vocal score (edited by Dr. Albert Sirmay) New York, Williamson music, inc.; T. B. Harms co., sole selling agent, ©1945.
190 p. 30½cm.
Publisher's plate no.: 616.
1. Musical ~~revues;~~ comedies. ~~etc.—Vocal scores with piano.~~ I. Hammerstein, Oscar, 1895- Carousel. II. Sirmay, Albert, 188?- ed.

Library of Congress M1503.R684C8 1945 46-17735
MUSIC DIV.
(Over) [2]

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*MZ

Rodgers, Richard, 1902-
[Carousel. Libretto, English]

Carousel; a musical play by Richard Rodgers and Oscar Hammerstein II, based on Ferenc Molnár's Liliom (as adapted by Benjamin Glazer) Book and lyrics by Oscar Hammerstein II. New York, A.A. Knopf, 1946. xii, 178 p. plates. 19cm.

"First edition."
(Continued)
NN R 5.55 s/ OCs, I PCs, Is, IIs MUys, lys, Iys, IIys (T4s, LCl, Xl) SLs

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Rodgers, Richard, 1902- . [Carousel. Libretto. English] Carousel... (Card 2)

1. Musical comedies—Librettos. Carousel. I. Hammerstein, Oscar, 1895- Carousel. II. Title.

NCOF
+

RODGERS, RICHARD, 1902-
[CAROUSEL. LIBRETTO. ENGLISH]
Carousel; a new musical play, based on Ferenc Molnár's Liliom, as adapted by Benjamin F. Glazer. Book and lyrics by Oscar Hammerstein, 2nd. [1945] 1 v. (various pagings) 29cm.

Typescript.
Includes line plot, property plot, wardrobe plot and electric plot.
(Continued)
NN R 3.72 w/ OCs, Is, IIs (OAFls) PCs, Is, IIs, IIIs SL MUys, lys, Iys, IIys (MUA2s) Ts, ls, Is, IIs, IIIs (LCls, [l], Xls) 2.

RODGERS, RICHARD, 1902- . [CAROUSEL. LIBRETTO. ENGLISH] Carousel... (Card 2)

On t. p. in ink: This script used during the New Haven tryout.
Produced at the Majestic theatre, New York, April 19, 1945.

1. Musical comedies--Librettos. Carousel. I. Hammerstein, Oscar, 1895-1960. Carousel. II. Molnár, Ferenc, 1878-1952. Liliom. III. Title.
I. Subs. for *NCOF +

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*MS
(Amer.)

RODGERS, RICHARD, 1902-
[CINDERELLA. VOCAL SCORE. ENGLISH]
Cinderella. Book and lyrics by Oscar Hammerstein II. New York, Williamson music [1962] 179 p. 31cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. Cinderella. II. Title.
NN 7.62 g/ OC, I (OAF l) SL MUg, lg, Ig, IIg MUA, I, I, II (LCl, Xl)

Musical comedy
Allegro

Rodgers, Richard, 1902-

Come home... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1947]

From the musical play "Allegro."

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Hammerstein, Oscar, 1895- . II. Song index (1).
N. Y. P. L. June 14, 1951

NCOF p.v. 350

Rodgers, Richard, 1902-
[A Connecticut Yankee. Libretto. English]
"A Connecticut Yankee," book by Herbert Fields; music by Richard Rodgers; lyrics by Lorenz Hart. [New York, Authors' typing and mimeograph service, 1943?] 63,45,E[1]-3 l. 30cm.

Typescript.
Produced at the Martin Beck theatre, New York,
(Continued)
NN**R X 12.55 j/ OC, I,II PC,I,II,III SL MUy,ly,Iy,IIy,IIIy (MUL 1,T4,LCl,Xl)

Rodgers, Richard, 1902- [A Connecticut Yankee. Libretto. English] "A Connecticut Yankee," (Card 2)

Nov. 17, 1943.

1. Musical comedies—Librettos. A Connecticut Yankee. I. Fields, Herbert, 1897- . A Connecticut Yankee. II. Hart, Lorenz, 1895-1943. III. Title.

NCOF p.v. 350

[Rodgers, Richard] 1902-
[A Connecticut Yankee. Libretto. English]
A Connecticut Yankee. Act 2. [Book by Herbert Fields; music by Richard Rodgers; lyrics by Lorenz Hart. New York, 1943?] 1 v. 30cm.

Typescript.
Imperfect: act 1 wanting.
Produced at the Martin Beck theatre, New York,
(Continued)
NN**R X 12.55 j/ OC, I,II PC,I,II,III SL MUy,ly,Iy,IIy,IIIy (MUL 1,T4,LCl,Xl)

[Rodgers, Richard] 1902- [A Connecticut Yankee. Libretto. English] A Connecticut Yankee.. (Card 2)

Nov. 17, 1943.

1. Musical comedies--Librettos. A Connecticut Yankee. I. Fields, Herbert, 1897- . A Connecticut Yankee. II. Hart, Lorenz, 1895-1943. III. Title.

Musical comedy
Chee chee

Rodgers, Richard, 1902-

Dear, oh dear!... [Words by Lorenz Hart. Music by Richard Rodgers] New York, Harms inc. [c1928]

First line: Once a tree was just a tree.
Featured in Chee chee, with Helen Ford.

MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).

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* MS-Amer.

RODGERS, RICHARD, 1902-
[DO I HEAR A WALTZ? VOCAL SCORE. ENGLISH]
Do I hear a waltz? Lyrics by Stephen Sondheim. Book by Arthur Laurents, based on his play "The time of the cuckoo." Piano reduction by Robert H. Noeltner. New York, Williamson music and Burthen music co. [1965] 190 p. 31cm.

1. Musical comedies. I. Sondheim, Stephen. II. Laurents, Arthur. Do I hear a waltz? III. Laurents, Arthur. The time of the cuckoo. IV. Title.
NN 1.66 g/ OC, I, II, III (OAF l) SL MUg, lg, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LCl, Xl)

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*MZ-Amer.

Rodgers, Richard, 1902-
[Do I hear a waltz? Libretto. English]

Do I hear a waltz? Lyrics by Stephen Sondheim. Book by Arthur Laurents. New York, Random House [1966]
148 p. illus. 22 cm.
Based on Laurents' play The time of the cuckoo.
(Continued)
NN * R L 67 l/c OC, I, II, III PC, I, II, III, IV SL (OAFl) MUy, ly, Iy, IIy, IIIy, IVy MUA(4) I, II, III (MUL) T, 2, I, II, III, IV (LCl, Xl, Z3) 2

RODGERS, RICHARD, 1902- . [DO I HEAR A WALTZ? LIBRETTO. ENGLISH] Do I hear a waltz? (Card 2)

1. Musical comedies--Librettos. Do I hear a waltz? 2. Musical shows--U.S. I. Sondheim, Stephen. II. Laurents, Arthur. Do I hear a waltz? III. Laurents, Arthur. The time of the cuckoo. IV. Title.

Musical comedy
By Jupiter

Rodgers, Richard, 1902–

Ev'rything I've got... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1942]

First line: Don't stamp your foot at me.
Chorus: I have eyes for you to give you dirty looks.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U. S. I. Hart, Lorenz, 1895–1943. II. Song index (3).

Musical comedy
Boys from Syracuse

Rodgers, Richard, 1902–

Falling in love with love... Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1938]

First line: I weave with brightly colored strings.
From the musical comedy The boys from Syracuse.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Hart, Lorenz, 1895–1943. II. Song index (2).
N. Y. P. L.

Musical comedy
Allegro

Rodgers, Richard, 1902–

A fellow needs a girl... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1947]

From the musical play "Allegro."

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Hammerstein, Oscar, 1895– . II. Song index (1).
N. Y. P. L. June 14, 1951

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* MZ

RODGERS, RICHARD, 1902-
[Flower drum song. Libretto. English]
Flower drum song; a musical play. Lyrics by Oscar Hammerstein 2d. Book by Oscar Hammerstein 2d and Joseph Fields, based on the novel by C.Y. Lee. New York, Farrar, Straus and Cudahy [c1959] 141 p. illus. 22cm.

1. Musical comedies--Librettos. Flower drum song. I. Hammerstein, Oscar, 1895- . Flower drum song. II. Fields, Joseph A., 1895- . Flower drum song. III. Li, Chin-yang, 1917- . The flower drum song. IV. Title.

NN * S 8. 59 p/A OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

NCOF
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RODGERS, RICHARD, 1902-
[FLOWER DRUM SONG. LIBRETTO. ENGLISH]
Flower drum song. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joseph Fields, based on the novel by C.Y. Lee. [New York, Rialto mimeographing and typing service bureau, 1958] 50, 32 l. 30cm.

Typescript.
Includes original cast.

(Continued)

NN 5.59 t/OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

RODGERS, RICHARD, 1902- . [FLOWER DRUM SONG. LIBRETTO. ENGLISH] Flower drum song. (Card 2)

1. Musical comedies--Librettos. Flower drum song. 2. Musical Shows--U.S. I. Hammerstein, Oscar, 1895- . Flower drum song. II. Fields, Joseph H., 1895- . Flower drum song. III. Li, Chin-yang, 1917- . The flower drum song. IV. Title.

NCOF
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RODGERS, RICHARD, 1902-
[THE GARRICK GAITIES, 1926. LIBRETTO. ENGLISH]
The Garrick gaities, lyrics by Lorenz Hart. [New York, 1926?] 1 v. (various pagings) 28cm.

Typescript.
Produced by the Theatre guild at the Garrick theatre, New York, 10 May, 1926.

1. Musical comedies--Librettos. Garrick gaities. I. Hart, Lorenz, 1895-1943. II. Title.

NN X 8. 57 c/OC, I (OAFI) PC, I, II SL MUy, 1y, Iy, IIy (MUA4, T5, LC1, X1)

P. S. 1953
Ser. 1

RODGERS, RICHARD, 1902-

Happy Christmas, little friend. Music by Richard Rodgers. Words by Oscar Hammerstein... New York, Williamson music, inc, [c1953, c1952]

First line: The soft morning light of a pale winter sun.
"The official 1953 Christmas seal sale song."

1. Songs, U. S. 2. Songs, Popular--1890- . 3. Christmas. I. Hammerstein, Oscar, 1895-

NN 6. 56 s/MU, 1, I (MUA)2, 3, I (MUS2, LC1, X1)

Musical comedy
By Jupiter

Rodgers, Richard, 1902–

Here's a hand... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1942]

First line: I've marched away, I've gone to war.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U. S. I. Hart, Lorenz, 1895–1943. II. Song index (2).

NCOF
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RODGERS, RICHARD, 1902-
[HIGHER AND HIGHER. LIBRETTO. ENGLISH.]
Higher and higher [lyrics by Lorenz Hart, music by Richard Rodgers; book] by Gladys Hurlbut and Joshua Logan. New York [1940] 1 v. (various pagings). 29cm.

Typescript.
Prompt-book.
Includes property and light plots and ground plans.

(Continued)

NN** 7. 56 p/8 OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy IVy (T7, LC1, X1)

RODGERS, RICHARD, 1902- [HIGHTER AND HIGHER. LIBRETTO. ENGLISH.] Higher and higher... (Card 2)

Produced at the Shubert theatre, New Haven, March 7, 1940.
Produced at the Shubert theatre, New York, April 4, 1940.

1. Musical comedies-- Librettos. Higher and higher. 2. Prompt-books. I. Hart, Lorenz, 1895-1943. Higher and higher. II. Hurlbut, Gladys. Higher and higher. III. Logan, Joshua. Higher and higher. IV. Title.

Musical comedy
Connecticut Yankee

Rodgers, Richard, 1902–

I blush... Music by Richard Rodgers. Lyrics by Lorenz Hart ... New York, Harms inc. [c1927]

First line: All court conversation.
Chorus: Oh dear, when there's scandal about the court.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U. S. I. Hart, Lorenz, 1895–1943. II. Song index (3).

Musical comedy
Connecticut Yankee

Rodgers, Richard, 1902–

I feel at home with you... Music by Richard Rodgers. Lyrics by Lorenz Hart... New York, Harms inc. [c1927]

First line: This used to be a grumpy crabbed old lad.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U. S. I. Hart, Lorenz, 1895–1943. II. Song index (2).

Musical comedy
America's sweetheart

Rodgers, Richard, 1902–

I want a man... Music & lyrics by Richard Rodgers and Lorenz Hart. New York, Harms inc. [c1931]

First line: Some girls want cavaliers.
From the musical comedy "America's sweetheart."

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Hart, Lorenz, 1895–1943. II. Song index (2).
N. Y. P. L. June 14, 1951

Rodgers, Richard, 1902- I'd rather be right

NBM

Kaufman, George S 1889- , and M. Hart.

I'd rather be right; a musical revue by George S. Kaufman & Moss Hart; lyrics by Lorenz Hart. New York, Random house [1937]

7 p. l., 3-124 p. plates. 21cm.

Without the music (composed by Richard Rodgers)

I. Hart, Moss, joint author. II. Hart, Lorenz. III. Rodgers, Richard, 1902- IV. Title.

37—28467

Library of Congress PS3521.A727 I 3 1937
——— Copy 2. ML50.K293 I 19 MUSIC DIV.
Copyright D pub. 53434 [38p5] 812.5

Musical comedy
Carousel

Rodgers, Richard, 1902–

If I loved you... Music by Richard Rodgers. Lyrics by Oscar Hammerstein... New York, Williamson music inc. [c1945]

First line: When I worked in the mill.
From the musical comedy Carousel.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Hammerstein, Oscar, 1895– . II. Song index (2).
NN

Musical comedy
Betsy (1926)

Rodgers, Richard, 1902–

If I were you... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Harms inc. [c1926]

First line: Tell me why your features all delight me.
From the Ziegfeld production Betsy, with Belle Baker.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U. S. I. Hart, Lorenz, 1895–1943. II. Song index (2).

Musical comedy
Babes in arms

Rodgers, Richard, 1902–

Johnny One Note. Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co., inc., c1937.

First line: Johnny could only sing one note.
From the musical comedy Babes in arms.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U. S. I. Hart, Lorenz, 1895–1943. II. Song index (2).

Musical comedy
Carousel

Rodgers, Richard, 1902–

June is bustin' out all over... Music by Richard Rodgers. Lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1945]

First line: March went out like a lion.
From the musical comedy Carousel.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Hammerstein, Oscar, 1895– . II. Song index (2).
NN

Musical comedy
By Jupiter

Rodgers, Richard, 1902–

Jupiter forbid... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1942]

First line: You ought to be proud.
Chorus: Maybe there's a place where people never laugh.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U. S. I. Hart, Lorenz, 1895–1943. II. Song index (3).

*MS-Amer.

RODGERS, RICHARD, 1902-
[THE KING AND I. VOCAL SCORE. ENGLISH]
The King and I, a new musical play. Book and lyrics by Oscar Hammerstein, 2nd. Based on "Anna and the King of Siam," by Margaret Landon... Vocal score (edited by Albert Sirmay). London, New York, Williamson music [c1951] 191 p. 28cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . The King and I. II. Landon, Margaret Dorothea (Mortenson), 1903- . Anna and the King of Siam. III. Sirmay, Albert, 1880- , ed. IV. Title.
NN 7.57 c/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

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*MZ

Rodgers, Richard, 1902-
[The King and I. Libretto. English]
The King and I. Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [1951] 146 p. 2 pl. 21cm.

Based on the novel Anna and the King of Siam by Margaret Landon.

1. Musical comedies—Librettos. The King and I.
611224B. I. Hammerstein, Oscar, 1895- . The King and I. II. Landon, Margaret Dorothea (Mortenson), 1903- , Anna and the King of Siam. III. Title.
N. Y. P. L. December 13, 1951
MUSIC DIV.

Musical comedy
Babes in arms

Rodgers, Richard, 1902-

The lady is a tramp. Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co., inc., c1937.

First line: I've wined and dined.
Chorus: I get too hungry for dinner at eight.
From the musical comedy Babes in arms.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
NN

Musical comedy
America's sweetheart

Rodgers, Richard, 1902-

A lady must live... Music & lyrics by Richard Rodgers and Lorenz Hart. New York, Harms inc. [c1931]

First line: Some women are colder than steel.
Chorus: Life is love, you know that.
From the musical comedy "America's sweetheart."

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
N. Y. P. L. June 14, 1951

P.S. 1951
Ser.1

Rodgers, Richard, 1902-

Loneliness of evening. Music by Richard Rodgers, Words by Oscar Hammerstein. New York, Williamson music, inc. [c1951]

First line: I wake in the loneliness of evening.
Printed for the Music Division.
1. Songs, U.S. I. Hammerstein, Oscar, 1895-
II. Song index (2).
MUSIC DIV.
NN

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*MS

RODGERS, RICHARD, 1902-
[ME AND JULIET. VOCAL SCORE. ENGLISH]
Me and Juliet, a musical comedy. Book and lyrics by Oscar Hammerstein, 2nd... Vocal score (edited by Albert Sirmay). [New York, Williamson music, c1953] 179 p. 31cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Me and Juliet. II. Sirmay, Albert, 1880- , ed. III. Title.
NN 7.57 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MZ

Rodgers, Richard, 1902-
[Me and Juliet. Libretto. English]
Me and Juliet; music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2d. New York, Random house [1953] 142 p. illus. 21cm.

1. Musical comedies—Librettos. Me and Juliet.
I. Hammerstein, Oscar, 1895- . Me and Juliet.
II. Title.
NN*R 12.53 OC,I PC, I,II SL MUy,1y,Iy,IIy (MUA 4,T 4,LC1,X1)

Musical comedy
Carousel

Rodgers, Richard, 1902-

Mister Snow... Music by Richard Rodgers. Lyrics by Oscar Hammerstein... New York, Williamson music inc. [c1945]

First line: His name is Mister Snow.
Chorus: When I marry Mister Snow.
From the musical comedy Carousel.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (3).
NN

Musical comedy
Allegro

Rodgers, Richard, 1902-

Money isn't ev'rything... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. [c1947]

From the musical play "Allegro."

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (1).
N. Y. P. L. June 14, 1951

Musical comedy
Chee chee

Rodgers, Richard, 1902-

Moon of my delight... [Words by Lorenz Hart. Music by Richard Rodgers] New York, Harms inc. [c1928]

First line: Moon of moons, when you are mine.
Featured in Chee chee, with Helen Ford.

MUSIC DIV.
Printed for the Music Division
1. Songs. U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).
NN

Musical comedy
Connecticut Yankee

Rodgers, Richard, 1902-

My heart stood still... Music by Richard Rodgers. Lyrics by Lorenz Hart... New York, Harms inc. [c1927]

First line: I laughed at sweethearts.
Chorus: I took one look at you.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).
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* MS--Amer.

RODGERS, RICHARD, 1902-
[NO STRINGS. VOCAL SCORE. ENGLISH]
No strings. Music and lyrics by Richard Rodgers. Book by Samuel Taylor. New York, Williamson music [1962] 191 p. 31cm.

1. Musical comedies. I. Taylor, Samuel A., 1912- . No strings. II. Title.
NN 1.63 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA (4) I (LC1, X1)

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*MZ

RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings; a new musical. Book by Samuel Taylor. Music and lyrics by Richard Rodgers. New York, Random House [1962] 120 p. photos. 22cm.
(A Random House play)

1. Musical comedies--Librettos. No strings. I. Taylor, Samuel Albert, 1912- No strings. II. Title.
NN*R 3.64 f/B OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy MUA (4)I (LC1, X1)

NCOF
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RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings. [New York, 1962?] 1 v. (various pagings) 29cm.

Typescript.
Collection of several versions of the book by Samuel Taylor for the Richard Rodgers musical comedy, produced at the 54th Street theatre, New York, 1962 Corrections in ms.

1. Musical comedies--Librettos. No strings. 2. Musical shows--U. S. --1962. I. Taylor, Samuel A., 1912- , No strings. II. Title.
NN 4.65 p/ OC, I PC, I, II SL MUy, 1y, Iy, IIy T, 1, 2, I, II (LC1, X1)

NCOF
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RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings, a musical play; lyrics and music by Richard Rodgers. Book by Samuel Taylor.
New York, Rodgers & Hammerstein music library [1962?]
1 v. (various pagings) 28cm.

Typescript.
Produced at the 54th Street Theatre, New York, March 15, 1962.

1. Musical comedies--Librettos, No strings. 2. Drama--Promptbooks and Typescripts. I. Taylor, Samuel A., 1912- No strings. II. Title.
NN 7.62 p/B OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

NCOF
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RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings. [Libretto by] Samuel Taylor. East Blue Hill, Maine [1962?] 1 v.(various pagings) 28cm.
Typescript.
Collection of several versions of first draft of the libretto for the Richard Rodgers musical comedy,
(Continued)
NN S 9.67 p/ OC,I (OAF1) PC,I,II SL MUy, 1y,Iy,IIy MUA(4)I T,2,I,II (LC1,X1,23) 1

RODGERS, RICHARD, 1902- [NO STRINGS. LIBRETTO. ENGLISH] No strings. (Card 2)

produced at the 54th Street Theatre, New York, 1962.

1. Musical comedies--Librettos. No strings.
2. Musical shows--U.S. I. Taylor, Samuel A., 1912- No strings. II. Title.

NCOF

RODGERS, RICHARD, 1902-
[NO STRINGS. LIBRETTO. ENGLISH]
No strings. [Libretto by] Samuel Taylor. [New York, Rialto mimeographing and typing service bureau, 1962?] 3 v. in 1. 30cm.

Typescripts of 3 versions, including a 1st draft and a revision, produced at the 54th Street Theatre, New York, 1962.
(Continued)
NN S 9.67 p/ OC,I (OAF1) PC,I,II SL MUy,1y,Iy,IIy MUA(4),I T,2,I,II (LC1,X1) 2

RODGERS, RICHARD, 1902- [NO STRINGS. LIBRETTO. ENGLISH] No strings. (Card 2)

1. Musical comedies--Librettos. No strings.
2. Musical shows--U.S. I. Taylor, Samuel A., 1912- No strings. II. Title.

Musical comedy
By Jupiter

Rodgers, Richard, 1902-

Nobody's heart... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. [c1942]

From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (1).
NN

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*MS-Amer.

Rodgers, Richard, 1902-
[Oklahoma! Piano-vocal score]

The Theatre guild presents Oklahoma! A musical play based on the play "Green grow the lilacs" by Lynn Riggs; music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd ... Orchestrations by Russell Bennett. Vocal score (edited by Albert Sirmay) [New York] Williamson music corp., Crawford music corp., sole selling agent, ©1943.
208 p. 30cm.
Publisher's plate no.: C-523.
~~1. Musical revues, comedies, etc.—Vocal scores with piano acc.~~ I. Hammerstein, Oscar, 1895- . Oklahoma! II. Bennett, Robert Russell, 1894- III. ~~Szirmai~~, Sirmay, Albert, 1880- ed
1. Musical comedies
Library of Congress M1503.R68405 44-22576
MUSIC DIV.
[3] 782.8

Rodgers, Richard, 1902- Oklahoma! NBM

Hammerstein, Oscar, 1895–
Oklahoma! A musical play by Richard Rodgers and Oscar Hammerstein, 2nd, based on Lynn Riggs' Green grow the lilacs; book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [°1943]
6 p. l., 3-146 p. front., plates. 21cm.
Without music.
"First printing."
[1. Musical revues, comedies, etc.—Librettos] I. Rodgers, Richard, 1902- Oklahoma! II. Riggs, Lynn, 1899- Green grow the lilacs. III. Title.
44—4095
Library of Congress PS3535.A4345D4 1943
~~Copy 2~~ ML50.R67O4 1943 MUSIC DIV.
[44x7] 812.5

NCOF
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RODGERS, RICHARD, 1902-
[Oklahoma! Libretto. English]
Green grow the lilacs; musical version. Music by: Richard Rodgers. Book and lyrics by: Oscar Hammerstein, 2nd. [New York? 194-?]
61, 53 l. 28cm.
Typescript.
Without music.
An early version, before either Away we go, or Oklahoma! was adopted as title.
Based on Lynn Riggs's Green grow the lilacs.
(Continued)
NN** 5.54 OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IVy, Vy (T7, LC1, X1)

RODGERS, RICHARD, 1902- , Green grow the lilacs...
(Card 2)
Produced 31 March, 1943, at the St. James theater, New York.
1. Musical comedies—Librettos. Oklahoma! I. Riggs, Lynn, 1899- , Green grow the lilacs. II. Hammerstein, Oscar, 1895- , Oklahoma! III. Rodgers, Richard, 1902- , Oklahoma! IV. Title. V. Title: Oklahoma!

NCOF
+
RODGERS, RICHARD, 1902-
[OKLAHOMA! LIBRETTO. ENGLISH]
Oklahoma! A musical play. Book and lyrics by Oscar Hammerstein, 2nd. [New York, 1943] 2 v. 29cm.
Typescripts of 2 versions.
Based on "Green grow the lilacs," by Lynn Riggs.
Produced at the St. James theatre, New York, March 31, 1943.
1. Musical comedies--Librettos. Oklahoma! I. Riggs, Lynn, 1899-1954. Green grow the lilacs. II. Title. III. Hammerstein, Oscar, 1895-1960. Oklahoma!
NN R 2. 62 m/ OCs, I, III PCs, Is, IIs, IIIs SLs MUys, Iys, Iys, IIys, IIIys. (T 6s, LC1s, X1s)

NCOF
+
RODGERS, RICHARD, 1902-
[Oklahoma! Libretto. English]
Oklahoma! A musical play... Music by: Richard Rodgers, book and lyrics by: Oscar Hammerstein, 2nd... [New York, 1943]
37, 30 f. 29cm.
Typescript; with musical cues.
Based on "Green grow the lilacs," by Lynn Riggs.
Produced at the St. James theatre, New York, March 31, 1943.
1. Musical comedies—Librettos. Oklahoma! I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title. III. Hammerstein, Oscar, 1895- . Oklahoma!
NN R X 12. 54 p/ OCs, PCs, I, II, III SLs MUy, Iy, Iy, IIy, IIIy (T6s, LC1s, X1s)

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*MZ
RODGERS, RICHARD, 1902-
[Oklahoma! Libretto. English]
Oklahoma! A musical play by Richard Rodgers and Oscar Hammerstein, 2nd, based on Lynn Riggs' Green grow the lilacs; book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [c1943]
6 p. l., 3-146 p. front., plates. 21cm.
1. Musical comedies—Librettos. Oklahoma! I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title. III. Hammerstein, Oscar, 1895- . Oklahoma.
NN * R X 8. 54 OCs PCs, I, II, III SLs MUy, Iy, Iy, IIy, IIIy (T6s, LC1s, X1s)

Rodgers, Richard, 1902- Oklahoma.
Write on slip words underlined and class mark—
NAFH
Hammerstein, Oscar, 1895–
Oklahoma; a musical comedy... Book by Oscar Hamerstein 2d; score by Richard Rodgers (Adapted from Lynn Riggs' "Green grow the lilacs".) (In: The Best plays of 1942/43. New York 1943. p. 375-410. illus.)
Without music.
Excerpts with connecting summaries.
*T-Desk (Best)
——— ——— Second copy.
1. Drama, American. I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title.
MUSIC DIV
N. Y. P. L. February 28, 1944

Rodgers, Richard, 1902- NCOF p.v.74
+
Hammerstein, Oscar, 1895–
Oklahoma! A musical play. Music by Richard Rodgers; book and lyrics by Oscar Hammerstein, 2nd... New York [1943]
37, 30 f. 28cm.
Reproduced from typewritten copy.
Based on "Green grow the lilacs," by Lynn Riggs.
Without music.
First produced at the St. James theatre, New York, March 31, 1943.
MUSIC DIV.
1. Drama, American. I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Title.
N. Y. P. L. November 17, 1943

Musical comedy
Connecticut Yankee
Rodgers, Richard, 1902–
On a desert island with thee... Music by Richard Rodgers. Lyrics by Lorenz Hart... New York, Harms inc. [c1927]
First line: Come, sit thee near.
Chorus: Oh for a year.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.
MUSIC DIV.
Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).

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* MS-Amer.
RODGERS, RICHARD, 1902-
[PAL JOEY. VOCAL SCORE. ENGLISH]
Pal Joey. Lyrics by Lorenz Hart. Book by John O'Hara. Piano reduction by Robert Noeltzer. New York, Chappell [c1962] score (183 p.) 31cm.
1. Musical comedies. I. Hart, Lorenz, 1895-1943. II. O'Hara, John, 1905- . Pal Joey. III. Title.
NN 9. 62 g/ OC, I, II (OAF 1) SL MUg, I g, Ig, IIg, IIIg MUA, I, II, III (LC1, X1)

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*MZ
RODGERS, RICHARD, 1902-
[Pal Joey. Libretto. English]
...Pal Joey, by John O'Hara. Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Random house [1952] 135 p. illus. 21cm.
At head of title: The libretto and lyrics.
1. Musical comedies—Librettos. Pal Joey. I. Hart, Lorenz, 1895-1943. II. O'Hara, John, 1905- Pal Joey. III. Title.
NN R 12. 52 OC, I, II PC, I, II III SL MUy, Iy, IIy, IIIy T, I, II III (LC1, X1)

NCOF p.v.250
Rodgers, Richard, 1902–
[Peggy Ann. Libretto. English]
Peggy Ann; a new musical comedy, by Herbert Fields. Lyrics by Lorenz Hart. Music by Richard Rodgers. [n. p.] c1926.
40, 23 f. 28cm.
Typescript.
1. Musical comedies—Librettos. Peggy Ann. I. Fields, Herbert, 1897- , Peggy Ann. II. Hart, Lorenz, 1895-1943. III. Title.
NN 1.53 OC, I, II PC, I, II, III SL MU, I, II, III T, I, II, III (MUA3, MUL2, LC1, X1)

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*MS
RODGERS, RICHARD, 1902-
[PIPE DREAM. VOCAL SCORE. ENGLISH]
Pipe dream, a musical play. Book and lyrics Oscar Hammerstein, 2nd. Based on the novel "Sweet Thursday," by John Steinbeck... Vocal score (edited by Albert Sirmay) [New York, Williamson music, c1956] 232 p. 31cm.
1. Musical comedies. I. Hammerstein, Oscar, 1895- . Pipe dream. II. Steinbeck, John, 1902- . Sweet Thursday. III. Sirmay, Albert, 1880- , ed. IV. Title.
NN 7. 57 c/ OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

NCOF
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RODGERS, RICHARD, 1902-
[PIPE DREAM. LIBRETTO. ENGLISH]
Pipe dream; based on Sweet Thursday, by John Steinbeck; music by Richard Rodgers; book and lyrics by Oscar Hammerstein, 2nd. [New York, Rialto service bureau, 1955?] 2 v. 30cm.
Typescripts of 2 versions, one of which is promptbook.
Includes cast and light cues.
(Continued)
NN R 2. 62 m/ OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, Iys, IIys, IIIys (T6s) (LC1s, X1s)

RODGERS, RICHARD, 1902- . [PIPE DREAM. LIBRETTO. ENGLISH] Pipe dream... (Card 2)
Produced at the Sam S. Shubert theatre, New York, Nov. 30, 1955.
1. Musical comedies--Librettos. Pipe dream. I. Steinbeck, John, 1902- Sweet Thursday. II. Hammerstein, Oscar, 1895-1960. Pipe dream. III. Title.

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*MZ
RODGERS, RICHARD, 1902-
[PIPE DREAM. LIBRETTO. ENGLISH]
Pipe dream. Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II. Based on Sweet Thursday, by John Steinbeck. New York, Viking, 1956. 158 p. illus. 21cm.
1. Musical comedies—Librettos. Pipe dream. I. Steinbeck, John, 1902- Sweet Thursday. II. Hammerstein, Oscar, 1895- . Pipe dream. III. Title.
NN ** R 8. 56 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

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*MZ
RODGERS, RICHARD, 1902-
6 plays by Rodgers and Hammerstein. New York, Random house [1955] 527 p. 20cm.
CONTENTS. —Oklahoma! — Carousel. —Allegro. —South Pacific. — The King and I. —Me and Juliet.
1. Musical comedies—Librettos. I. Hammerstein, Oscar, 1895- , joint author.
NN * R 1. 56 p/ OC, I PC, I SL MUy, Iy, Iy (LC1, X1)

C-11
3038
RODGERS, RICHARD, 1902-
6 plays by Rodgers and Hammerstein. New York, Random house [1955] 527 p. 20cm.
CONTENTS. —Oklahoma! —Carousel. —Allegro. —South Pacific. — The King and I. —Me and Juliet.
1. Musical comedies--Librettos. I. Hammerstein, Oscar, 1895- , joint author.
NN R 12. 59 a/ OC, I PC, I SL MUy, Iy, Iy (LC1, X1)

9-MWES
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(Rodgers, R.)
RODGERS, RICHARD, 1902-
[Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and/or Oscar Hammerstein II, 1919-1951. New York? 195—] 1 v. (unpaged). 30cm.
Typescript.
Includes works by Rodgers in association with Lorenz Hart.
(Continued)
NN X 7. 58 m/ OC, I, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II T, 1, 2, 3, I, II (LC1, X1)

RODGERS, RICHARD, 1902- , [Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and/or Oscar Hammerstein II... (Card 2)
1. Rodgers, Richard, 1902- --Bibl. 2. Hart, Lorenz, 1895-1943--Bibl. 3. Hammerstein, Oscar, 1895- --Bibl. I. Hart, Lorenz, 1895-1943. II. Hammerstein, Oscar, 1895-

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*R-Phono.
RODGERS, RICHARD, 1902-
[Plots, casts, production notes, reviews, etc. of musicals, plays and moving pictures by Richard Rodgers and /or Oscar Hammerstein II, 1919-1950. New York? 195-] 1 v. (unpaged) 29cm.
Typescript.
Includes works by Rodgers in association with Lorenz Hart.
(Continued)
NN S 12. 66 r/ OC, I, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II MUP, I, II T, 1, 2, 3, I, II (LC1, X1)

RODGERS, RICHARD, 1902- [Plots, casts, production notes, reviews, etc, of musicals, plays and moving pictures,,, (Card 2)

1. Rodgers, Richard, 1902- ,--Bibl. 2. Hart, Lorenz, 1895-1943--Bibl. 3. Hammerstein, Oscar, 1895-1960--Bibl. I. Hart, Lorenz, 1895-1943. II. Hammerstein, Oscar, 1895-1960.

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*MP
(U.S.)

Rodgers, Richard, 1902-

The Rodgers and Hart song book; the words and music of forty-seven of their songs from twenty-two shows and two movies, ed. and with an introduction by Richard Rodgers... Illus. by Doris Lee. Arrangements by...Albert Sirmay. Text by Margery Darrell. New York, Simon and Schuster, 1951. xii, 242 p. illus. 31cm.

With piano accompaniment.

2.Songs,U.S.[g]

MUSIC DIV.

1. Musical comedy--I. Hart, Lorenz, 1895-1943. II. Sirmay, Albert, 1880- , arr. III. Darrell, Margaret. IV. Title.
N. Y. P. L. Cards in Public Catalogue February 5, 1952

Musical comedy
Betsy (1926)

Rodgers, Richard, 1902-

Sing... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Harms inc. ₍c1926₎

First line: You don't need a silver lining.
Chorus: When you are blue, sing.
From the Ziegfeld production Betsy, with Belle Baker.

MUSIC DIV.

Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).

Musical comedy
Boys from Syracuse

Rodgers, Richard, 1902-

Sing for your supper. Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co., c1938.

First line: Hawks and crows do lots of things.
From the musical comedy The boys from Syracuse.

MUSIC DIV.

Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (2).

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*MYD

Rodgers, Richard, 1902-

Slaughter on Tenth avenue, by Richard Rodgers. Piano solo ... New York ₍etc.₎ Chappell & co. inc. ₍c1936₎ Pl.no. C.657. 13 p. 30cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Title.
N. Y. P. L. January 20, 1950

Musical comedy
Allegro

Rodgers, Richard, 1902-

So far... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. ₍c1947₎

First line: No keepsakes have we.
Chorus: We have nothing to remember.
From the musical play "Allegro."

MUSIC DIV.

Printed for the Music Division
1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (3).
N. Y. P. L. June 14, 1951

Musical comedy
Connecticut Yankee

Rodgers, Richard, 1902-

Some one should tell them... Music by Richard Rodgers. Lyrics by Lorenz Hart... New York, Harms inc. ₍c1927₎

First line: Are not mine eyes fair to view?
Chorus: I know two little lovers.
Lew Fields and Lyle D. Andrews present a musical adaptation of Mark Twain's A Connecticut Yankee.

MUSIC DIV.

Printed for the Music Division
NN 1. Songs, U. S. I. Hart, Lorenz, 1895-1943. II. Song index (3).

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*MP
(U.S.)

RODGERS, RICHARD, 1902-
[SONGS. SELECTIONS]
The Rodgers and Hammerstein song book. The stories of the principal musical plays, and commentary by Newman Levy. Arrangements by Albert Sirmay. With an introduction by Richard Rodgers and Oscar Hammerstein II. Illus. by Frederick E. Barbery. New York, Simon and Schuster and Williamson music [c1968] 320 p. 32cm.

(Continued)
NN R 3.69 v/ᴧOC, I, II, III SL (OAFI) MUg, lg, 2g, Ig, IIg, IIIg
MUA(4) I, II, III (PRI 1, LC1, X1) 2

RODGERS, RICHARD, 1902- [SONGS. SELECTIONS]
The Rodgers and Hammerstein song book.
(Card 2)

Rev. ed.
Includes songs from Flower drum song, and The sound of music.

1. Songs, U.S. 2. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Levy, Newman, 1888- III. Sirmay, Albert, 1880- , arr.

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*MS-Amer.

RODGERS, RICHARD, 1902-
[THE SOUND OF MUSIC. VOCAL SCORE. ENGLISH]
The sound of music. Lyrics by Oscar Hammerstein 2d; book by Howard Lindsay and Russel Crouse, suggested by The Trapp family singers by Maria Augusta Trapp. Piano reduction by Trude Rittman; edited by Albert Sirmay. New York, Williamson music [c1960] 206 p. 31cm.

(Continued)
NN R 6.70 v/ᴧ OC, I, II, III, IV (OAF1) SL MUg,
lg, Ig, IIg, IIIg, IVg, Vg MUA(4), I, II, III,
IV (LC1, X1) 2

RODGERS, RICHARD, 1902- [THE SOUND OF MUSIC. VOCAL SCORE. ENGLISH] The sound of music.
(Card 2)

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889-1968. The sound of music. III. Crouse, Russel, 1893-1966. The sound of music. IV. Trapp, Maria Augusta. The Trapp family singers. V. Title.

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* MZ

Rodgers, Richard, 1902-
₍The sound of music. Libretto. English₎

The sound of music; a new musical play. Lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel. Crouse. Suggested by The Trapp Family Singers, by Maria Augusta Trapp. New York, Random House ₍1960₎
141 p. illus. 21 cm. (A Random house play)

1. Musical comedies--Librettos. The sound of music. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889- . The sound of music. III. Crouse, Russel, 1893- . The sound of music. IV. Title. V. Trapp, Maria Augusta. The story of the Trapp family singers.
NN R 8.60 g/ᴾOC, I, II, III, V (OAF I) PC, I, II, III, IV, V SL
MUy, Iy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

NCOF
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RODGERS, RICHARD, 1902-
[THE SOUND OF MUSIC. LIBRETTO. ENGLISH]
The sound of music. Lyrics by Oscar Hammerstein 2nd; book by Howard Lindsay and Russel Crouse. Suggested by The Trapp family singers, by Maria Augusta Trapp. [New York, 1959-60] 4 v. 30cm.

Typescript.
Title from final version.

(Continued)
NN 11.68 e/ᴧOC, I, II, III, IV PC, I, II, III, IV, V (OAFI) SL
MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 1, I, II, III, IV, V (LC1, X1) 2

RODGERS, RICHARD, 1902- [THE SOUND OF MUSIC. LIBRETTO. ENGLISH] The sound of music. (Card 2)

Produced at the Lunt-Fontanne theatre, Nov, 16, 1959.
Gift of the director, Vincent Donehue.
CONTENTS.--[v. 1] Rough draft (May 5 & June 4, 1959)--[v. 2] Working script, with cuts and changes (Oct. 4, 1959)--[v. 3] Revised working script, with director's notations (n.d.)--[v. 4] Final draft (Nov. 1, 1960)

1. Musical comedies--Librettos. The sound of music. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889-1968. The sound of music. III. Crouse, Russel, 1893-1966. The sound of music. IV. Trapp, Maria Augusta. The Trapp family singers. V. Title.

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*MS-Amer.

Rodgers, Richard, 1902-
[South Pacific. Vocal score. English]
South Pacific... Music by Richard Rodgers. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joshua Logan, adapted from James A. Michener's... "Tales of the South Pacific"... London, New York, Williamson music; sole selling agent: Chappell & co., New York [1951? c1949] 172 p. 29cm.

(Continued)
NN 10.55 d/ᴧ OC, I, II, III, IV SL MUg, lg, Ig,
IIg, IIIg, IVg, Vg (MUA4, T2, Z1, LC1, X1)

Rodgers, Richard, 1902- . [South Pacific. Vocal score. English] South Pacific...
(Card 2)

"Edited by Dr. Albert Sirmay."
At head of title: Theatre Royal, Drury Lane.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . South Pacific. II. Logan, Joshua. South Pacific. III. Michener, James Albert, 1907- . Tales of the South Pacific. IV. Sirmay, Albert, 1880- , ed. V. Title: South Pacific.

NCOF
+

Rodgers, Richard, 1902-
₍South Pacific. Libretto. English₎
South Pacific. ₍New York, 1949₎ 1 v. 28cm.

Music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd and Joshua Logan; book by Oscar Hammerstein 2nd and Joshua Logan, adapted from James A. Michener's "Tales of the South Pacific."
Produced at the Majestic theatre, New York city, April 7, 1949.

1. Musical comedies--Librettos. South Pacific.
MUSIC DIV.
512247B. I. Hammerstein, Oscar, 1895- . South Pacific. II. Logan, Joshua. ~~III. Michener, James Albert, 1907- . Tales of the South Pacific.~~ IV. Title.
N. Y. P. L. January 6, 1950

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*MZ

Rodgers, Richard, 1902-
₍South Pacific. Libretto. English₎

South Pacific; a musical play, music by Richard Rodgers; lyrics by Oscar Hammerstein, 2nd; book of Oscar Hammerstein, 2nd, and Joshua Logan; adapted from James A. Michener's Pulitzer prize-winning Tales of the South Pacific. New York, Random House ₍1949₎
170 p. illus. 21 cm.

~~₍1. Musical revues, comedies, etc.—Librettos₎~~ I. Hammerstein, Oscar, 1895- South Pacific. II. Logan, Joshua. South Pacific. III. Title. 1. World war, 1939-1945—Drama. 2. Musical comedies—Librettos. South Pacific.

Cards in Public Catalogue

Library of Congress ₍50i³7₎ MUSIC DIV.

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*MP
(U.S.)

RODGERS, RICHARD, 1902-
[STATE FAIR. SELECTIONS]
State fair, by Richard Rodgers & Oscar Hammerstein II. Vocal selection. New York, Williamson music [1962?] 30 p. 31cm.

For voice and piano.
Music by Rodgers; lyrics by Rodgers and Hammerstein.

(Continued)
NNR 1.70 r/ᴧOC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4), I,
II (MUD2, LC1, X1) 2

RODGERS, RICHARD, 1902- . [STATE FAIR. SELECTIONS]
State fair... (Card 2)

1. Songs, U.S. 2. Motion pictures. State fair. I. Hammerstein, Oscar, 1895-1960. II. State fair (Moving picture)

MFLM

RODGERS, RICHARD, 1902-
[STATE FAIR. LIBRETTO. ENGLISH]
State fair, by Oscar Hammerstein II. Lyrics by Oscar Hammerstein II. [n.p., Twentieth century-Fox film corp.] 1944. 2 v. 29cm.

Typescripts.
CONTENTS.--v.1. First draft continuity.--v.2. Revised final screenplay.

(Continued)
NN 5.59 c/ᴧOC, I PC, 1, I, II MUy, 2y, Iy, IIy SL
T, 3, 4, I, II (LC1, X1)

RODGERS, RICHARD, 1902- . [STATE FAIR. LIBRETTO. ENGLISH] (Card 2.)

1. Moving picture plays--Texts and outlines.
2. Musical comedies--Librettos. State fair.
3. Cinema--Scripts.
4. Musical Shows--Cinema--U.S.
I. Hammerstein, Oscar, 1895- , State fair.
II. Title.

Musical comedy
America's sweetheart

Rodgers, Richard, 1902–

There's so much more... Music & lyrics by Richard Rodgers and Lorenz Hart. New York, Harms inc. ⌐c1931¬

First line: Are not my eyes fair to see?
Chorus: A kiss is just a kiss.
From the musical comedy "America's sweetheart."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895–1943. II. Song index (3).
N. Y. P. L. June 14, 1951

Musical comedy
Boys from Syracuse

Rodgers, Richard, 1902–

This can't be love... Lyrics by Lorenz Hart. Music by Richard Rodgers... New York, Chappell & co. ⌐c1938¬

First line: In Verona my late cousin Romeo.
From the musical comedy The boys from Syracuse.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895–1943. II. Song index (2).
NN

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*MTO-Amer.

RODGERS, RICHARD, 1902-
[VICTORY AT SEA. SELECTIONS]
Victory at sea; symphonic scenerio [sic!] for orchestra. Arranged by Robert Russell Bennett. New York, Williamson music co., c1955. piano-conductor score (20 p.) 31cm.
Caption title.
"From the NBC television production."

1. Suites (Orchestra). 2. Television music. I. Bennett, Robert Russell, 1894- ,arr. II. Victory at sea (Television program)
NN 9.69 v/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

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*MYD-Amer.

RODGERS, RICHARD, 1902-
[VICTORY AT SEA. SELECTIONS. ARR. FOR PIANO]
Victory at sea; symphonic scenario. Arranged for piano solo by Robert Russell Bennett. New York, Williamson music [c1954] 21 p. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Television music. I. Bennett, Robert Russell, 1894- , arr. II. Title.
NN 1.70 w/k OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MU1 I, LC1, X1)

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*MTK-Amer.
box

RODGERS, RICHARD, 1902-
[VICTORY AT SEA. GUADALCANAL MARCH]
Guadalcanal march, from Victory at sea. Arranged for concert orchestra by Jack Mason. New York, Williamson music [c1952] piano-conductor score (8 p.) 31cm.

Duration: 2 min., 45 sec.

1. Marches (orchestra). I. Mason, Jack, arr.
NNR 12.70 d/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

Musical comedy
By Jupiter

Rodgers, Richard, 1902–

Wait till you see her... Lyrics by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co. ⌐c1942¬

First line: My friends who knew me.
From the musical comedy By Jupiter, with Ray Bolger, Constance Moore, Ronald Graham and Benay Venuta.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895–1943. II. Song index (2).
NN

Musical comedy
Babes in arms

Rodgers, Richard, 1902–

Where or when. Words by Lorenz Hart. Music by Richard Rodgers. New York, Chappell & co., inc., c1937.

First line: When you're awake.
Chorus: It seems we stood and talked like this before.
From the musical comedy Babes in arms.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hart, Lorenz, 1895–1943. II. Song index (3).
NN

Musical comedy
Allegro

Rodgers, Richard, 1902–

You are never away... Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein. New York, Williamson music inc. ⌐c1947¬

From the musical play "Allegro."

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hammerstein, Oscar, 1895- . II. Song index (1).
N. Y. P. L. June 14, 1951

Rodgers, Richard, 1902-

*MFCB
(U.S.)

[FACT book concerning the plays of Richard and Oscar Hammerstein. New York? 1952?] 1 v. (unpaged) 30cm.

Typewritten. Title from the published edition of 1954.

1. Musical comedy—Stories, plots, etc. 2. Musical comedies—Stories, plots, etc. I. Hammerstein, Oscar, 1895- II. Rodgers, Richard, 1902- III. Hart, Lorenz, 1895-1943.
NN X 5.57 p/OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (MUA 4, LC1, X1)

Rodgers, Richards, 1902-

NBL p.v.851

Marion, George.
Too many girls, musical comedy in two acts; music by Richard Rodgers, lyrics by Lorenz Hart, book by George Marion, jr. ⌐New York¬ Dramatists play service inc. ⌐1940¬

98 p. plates, diagrs. 18½cm.
Without the music.

⌐1. Musical revues, comedies, etc.—Librettos¬ I. Rodgers, Richard, 1902– II. Hart, Lorenz Milton, 1895–1943. III. Title.

45-44098

Library of Congress ML50.R67T6 1940
⌐2¬

MUSIC DIV.
782.6

Musical comedy
Carousel

Rodgers, Richard, 1902–

You'll never walk alone... Music by Richard Rodgers. Lyrics by Oscar Hammerstein... New York, Williamson music inc. ⌐c1945¬

First line: When you walk through a storm.
From the musical comedy Carousel.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Hammerstein, Oscar, 1895- . II. Song index (2).
NN

Rodgers, William Robert, 1909-

**MP
(English)

RAWSTHORNE, ALAN, 1905-

Carol; the words by W. R. Rodgers, set to music by Alan Rawsthorne. [London] Oxford university press [c1948] 5 p. 32cm.

For one voice with piano accompaniment.
First line: "Deep in the ancient leaves of night."

Drexel Musical Fund.

1. Songs, English. I. Rodgers, William Robert, 1909-
NN R 5.60 1/ OCs, I SL MUgs, 1gs, Igs (MUS2s, MUD1, LC1, X1)

Rodgers, William Robert, 1909-

*MP
(English)

Searle, Humphrey, 1915-
[Put away the flutes]
Put away the flutes, for high voice with the accompaniment of flute, oboe and string quartet... Op. 11. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948] 14 p. 26cm.

Score.
Words by W. R. Rodgers.
1. Songs, English. 2. Song, with chamber ensemble. I. Rodgers, William Robert, 1909-
NN* 10.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

MWER

RODGERS and Hammerstein fact book. New York, R. Rodgers and O. Hammerstein [1955] 678 p. illus., ports. 24cm.

First draft published in 1951 with title: Fact book concerning the plays of Richard Rodgers and Oscar Hammerstein.
Bibliographies included.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895- . 3. Musical comedies.
NN **R X 5.56 s/ OC PC, 1, 2 SL MU, 1, 2, 3 (T4, LMB, LC1, X1, Z1)

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*T-Desk

RODGERS and Hammerstein fact book. New York, R. Rodgers and O. Hammerstein [1955] 678 p. illus., ports. 24cm.

First draft published in 1951 with title: Fact book concerning the plays of Richard Rodgers and Oscar Hammerstein.
Bibliographies included.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895- 3. Musical comedies.
NN S X 4.60 a/ OC PC, 1, 2, SL A, 1, 2 MU, 1, 2, 3 (T4, LC1, X1)

The Rodgers and Hart song book.

*MP
(U.S.)

Rodgers, Richard, 1902–

The Rodgers and Hart song book; the words and music of forty-seven of their songs from twenty-two shows and two movies, ed. and with an introduction by Richard Rodgers... Illus. by Doris Lee. Arrangements by... Albert Sirmay. Text by Margery Darrell. New York, Simon and Schuster, 1951. xii, 242 p. illus. 31cm.

With piano accompaniment.

MUSIC DIV.

1. Musical comedy. I. Hart, Lorenz, 1895–1943. II. Sirmay, Albert, 1880– , arr. III. Darrell, Margaret. IV. Title.
N. Y. P. L. February 5, 1952

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*MYD
box

Rodick, Beatrice.

Bug burlesque... for piano solo, by Beatrice Rodick... New York, E. B. Marks music corp. ⌐c1940¬ Publ. pl. no. 11237. 3 p. 31cm. (Contemporary American composers.)

Mr Howard

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. April 23, 1946

RODIN, AUGUSTE, 1840-1917

Copy only words underlined & classmark— MAA
+

GOLDSCHEIDER, CÉCILE.
Rodin et la danse. (IN: Art de France. Paris. 34cm. no. 3 (1963) p. [321]-336. illus. (part col.))

Bibliographical footnotes.

1. Rodin, Auguste, 1840-1917.
NN R 10.63 a/ OI (A)1 (MU) (LC2, X1)

Rodio, Rocco, 16th cent.

Write on slip only words underlined and classmark — *MA

Mendel, Arthur, 1905-
Pitch in the 16th and early 17th centuries.

(Musical quar. New York, 1948. 1948, Jan., p. 28-45; continued in subsequent numbers. illus.: music.)

au.od

form 400e [iv-2-47 25m]

MUSIC DIV.

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*ZB-142
Film Reproduction

RODIO, ROCCO, 16th cent.
Regole di musica di Rocco Rodio, sotto brevissime risposte ad alcuni dubii propostigli da un cavaliero, intorno alle varie opinioni de contrapontisti. Con la dimostratione de tutti i canoni sopra il canto fermo, con li contraponti doppij, e rivoltati, e loro regole. Aggiontave un'altra breve dimostratione de dodici tuoni regolari, finti e trasportati. Et di nuovo da

(Continued)

NN R 10.63 e/ OC PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1)

2

RODIO, ROCCO, 16th cent. Regole di musica di Rocco Rodio... (Card 2)

Don Gio. Battista Olifante aggiontovi un Trattato di proportioni necessario à detto libro e ristampato. Napoli, Per G.G. Carlino, e C. Vitale, 1609. 99, [3] p.

Film reproduction. Positive.
Colophon: "In Napoli, Per Gio. Giacomo Carlino 1611."

1. Counterpoint. I. Title.

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*MYA

RODIO, ROCCO, 16th cent.

Cinque ricercate, [e] una fantasia, per organo, clavicembalo, clavicordo o arpa (dal "Libro di ricercate a quattro voci di Rocco Rodio con alcune fantasie sopra varii canti fermi" Napoli, 1575). Revisione e trascrizione in notazione moderna di Macario Santiago Kastner; note critiche ed illustrative di M.S. Kastner; translated in English by Walter Shewring. (Continued)

NN X 2.60 1/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1, MU11)

RODIO, ROCCO, 16th cent. Cinque ricercate... (Card 2)

Padova, G. Zanibon [c1958] 31 p. 32cm.

For organ, harpsichord, piano, or harp.
Cover title.

1. Instrumental music, 1-part--To 1800. 2. Ricercari. 3. Organ--To 1800. I. Kastner, Santiago, 1908- , ed.

Rodionov, Ya

*MP box

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935.

...Пятнадцать лет. Наша жизнь. 2 дуэта (для высокого и низкого гол. с ф-п.), муз. М. Ипполитова-Иванова, текст Я. Родионова. [Fifteen years. Our life. 2 duets for high and low voices with piano, music by M. Ippolitov-Ivanov, text by Ya. Rodionov] [Москва] Музгиз, 1932. Publ. pl. no. M. 13756 Г. 7 p. 31cm.

For 2 voices with piano acc. Russian words.
At head of title: К 15-летию Октября, 1917–1932.

MUSIC DIV. Carnegie Corp. of New York.

1. Vocal duos, Secular—Women—Keyboard acc. I. Rodionov, Ya. II. Title. III. Title: Nasha zhizn'.

N. Y. P. L. January 17, 1940

Rodionov, Ya

*MP box

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935.

...Три квартета...для мужских голосов с фортепиано. [Op. 75] [Three quartets for men voices with piano] Муз. Ипполитова-Иванова, текст Я. Родионова. [Москва] Музгиз, 1932. Publ. pl. no. M. 13745 Г. 18 p. 31cm.

Score: T. T. B. B. and piano. Russian words.
At head of title: К 15-летию Октября, 1917–1932.
Contents.—Тюрьма.—Вперед смотреть!—На страже Октября.

MUSIC DIV. Carnegie Corp. of New York.

1. Vocal quartets, Secular—Men—Keyboard acc. I. Rodionov, Ya.

N. Y. P. L. January 8, 1940

Rodionov, Ya.

*MP box

KHACHATURYAN, ARAM IL'ICH, 1904-
[THE BALTIC SEA]
Море Балтийское. Для голоса с фортепиано. Слова Я. Родионова. Москва, Гос. муз. изд-во, 1947. 5 p. 30cm.

For voice and piano.
Title transliterated: More Baltiĭskoye.

1. Songs, Russian. I. Rodionov, Ya.
NN R 1.65 c/ OC (OAF1) SL MUg, 1g, I (MUD1, MUS2) S, I (LC1, X1)

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*MEC (Beethoven)

Rodman, Selden, 1909-
The heart of Beethoven [by] Selden Rodman [and] James Kearns. New York, Shorewood Pub. Co. [1962]
157 p. illus. 27 cm.
Illus. by J. Kearns.

1. Beethoven, Ludwig van, 1770-1827. I. Title.
NN * R 9.63 a/ OC PC, I, I SL MU, I, I (PR1 I, LC1, X1)

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*MO (Bulgaria)

РОДНА песен.
София, Наука и изкуство. v. music, 29cm.

CURRENT ISSUES AVAILABLE IN THE MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
At head of title: Institut za khudozhestvena samodeĭnost. Komitet za izkustvo i kultura.
Also called: Biblioteka rodna pesen. (Continued)

NN R 4.71 c/ OS CSR SL MU, 1, 2, I S, 1, 2, I (U1, LC1, X1)

РОДНА песен. (Cont.)

Title romanized: Rodna pesen.

1. Folk songs, Bulgarian--Per. and soc. publ. 2. Songs, Bulgarian--Per. and soc. publ. I. Title: Biblioteka rodna pesen.

Rodney (Paul) *MNF Flex

Calvary song. The words by Henry Vaughan. The music by P. Rodney. [Piano acc.] New York: G. Schirmer, [c18--] 7 p. F°.

Calvary Songs

Music Div.

RODOLFO

*MGTZ pv 1
Classmark

Borri, Pasquale
Rodolfo;

La mosica -- Paolo Giorza

TEMPORARY CARD

Permanent card removed by Dance
Date 3-25-64

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 174a [2-2-64 24m]

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*MSI +

Rodolphe, Jean Joseph, 1730–1812.
[L'aveugle de Palmyre. With orch.]
L'aveugle de Palmyre, comédie-pastorale, en deux actes en vers, mise en musique par Mr Rodolphe... Representée sur le Théâtre des Comediens italiens ordinaires du roy. Les paroles sont de Mr Desfontaines... Gravée par le Sr Hue. A Paris: Chés M^r de La Chevardiere, [1768]. 43 p. 33cm.

Skeleton score. French words.
First performed in 1767 in Paris.

(Over)

MUSIC DIV. Juilliard Foundation Fund.

697563A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825: L'aveugle de Palmyre.

April 13, 1934

Rodolphe, Jean Joseph, 1730-1812. Drexel 5784

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825.
L'aveugle de Palmyre, comédie-pastorale, en deux actes, en vers, mêlée d'ariettes. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le jeudi, 5 mars, 1767. Par M. Desfontaines. La musique de M. Rodolphe... Paris: Chez la veuve Duchesne, 1767. 2 p.l., (1)4–54 p. illus. (music.) 12°.

Contains music, 3 p.
French words.
Libretto.
In: Drexel 5784, no. 2.

MUSIC DIV.

1. Drama (French). 2. Rodolphe, Jean Joseph, 1730–1812. 3. Title.
N. Y. P. L. June 8, 1920.

Rodolphe, Jean Joseph, 1730-1812. NKD

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825.
L'aveugle de Palmyre, comédie-pastorale en deux actes, en vers, meslée d'ariettes. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le jeudi, 5 mars 1767. Par M. Desfontaines. La musique de M. Rodolphe... A Paris: Chez la veuve Duchesne, 1770. 44 p. illus. (music.) 12°.

Contains music, 3 p.

MUSIC DIV.

1. Drama (French). 2. Title.
N. Y. P. L. June 8, 1920.

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* ZBD-9
Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812.
[HYPERMNESTRE]
Hypermnestre; musique de la composition de Mr Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 147-155.

Film reproduction of ms. Positive.
Orchestra score for tragic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Hypermnestre. II. Title.
NN R 11.61 g/B OC, II OI (OAF 1) MUg, Ig, 2g, Ig, IIg (MUF 1, UM 1, LC1, X1)

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*MN ++

Rodolphe, Jean Joseph, 1730-1812.
Medea und Jason. [Ballet. Orchestra score.] (In: Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts. Leipzig, 1913. f°. p. 243-298.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.

Music Dept.

1. Ballets.—Orchestra. 2. Title.
N. Y. P. L. August 15, 1913.

Rodolphe, Jean Joseph, 1730-1812.
Medea und Jason

*MN
D390
Bd. 43/44

Abert, Hermann, 1871–1927, ed.
Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller-Johann Joseph Rudolph); hrsg. von Hermann Abert. In Neuaufl. hrsg. und kritisch revidiert von

For orchestra with unfigured bass realized for keyboard instrument.
Synopses of ballet plots in French and German: p. xxxvii-liv.

(Continued)

NN R X 7.60 OC, I, II, III, IV, V, VI, VII, VIII (OS) IX MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (LC1, X1)

Abert, Hermann, 1871–1927, ed. Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts... 1958. (Card 2)
Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. liv p., score (298 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 43/44)

Contents.—*F. Deller:* Orpheus und Eurydice. La constance. Ballo polonois. La schiava liberata.—*J. J. Rudolph:* Rinaldo und Armida. La mort d'Hercule. Medea und Jason.

1. Ballets—To 1800. I. Deller, Florian. Orpheus und Eurydice. II. Deller, Florian. La constance. III. Deller, Florian. Ballo polonois. IV. Deller, Florian. La schiava liberata. V. Rodolphe, Jean Joseph, 1730–1812. Rinaldo und Armida. VI. Rodolphe Jean Joseph, 1730–1812. La mort d'Hercule. VII. Rodolphe, Jean Joseph, 1730–1812. Medea und Jason. VIII. Moser, Hans Joachim, 1889- , ed. IX. Series.

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* ZBD-9
Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812.
[MÉDÉE ET JASON]
Médée et Jason; musique de la composition de M. Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 2-[88])

Film reproduction of ms. Positive.
Orchestra score for tragic ballet; choreography by Noverre.
1. Ballets (Orchestra) 2. Ballets--To 1800. I. Title. II. Noverre, Jean Georges, 1727-1810. Médée et Jason.
NN R 11.61 g/B OC, II OI (OAF 1) MUg, Ig, 2g, Ig, IIg (MUF 1, UM 1, LC1, XI)

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*MN ++

Rodolphe, Jean Joseph, 1730-1812.
La mort d'Hercule. [Ballet. Orchestra score.] (In: Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts. Leipzig, 1913. f°. p. 189-241.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.

Music Dept.

1. Ballets.—Orchestra. 2. Title.
N. Y. P. L. August 15, 1913.

Rodolphe, Jean Joseph, 1730-1812.
La mort d'Hercule

*MN
D390
Bd. 43/44

Abert, Hermann, 1871–1927, ed.
Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller-Johann Joseph Rudolph); hrsg. von Hermann Abert. In Neuaufl. hrsg. und kritisch revidiert von

For orchestra with unfigured bass realized for keyboard instrument.
Synopses of ballet plots in French and German: p. xxxvii-liv.

(Continued)

NN R X 7.60 OC, I, II, III, IV, V, VI, VII, VIII (OS) IX MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (LC1, X1)

Abert, Hermann, 1871–1927, ed. Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts... 1958. (Card 2)
Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. liv p., score (298 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 43/44)

CONTENTS.—*F. Deller:* Orpheus und Eurydice. La constance. Ballo polonois. La schiava liberata.—*J. J. Rudolph:* Rinaldo und Armida. La mort d'Hercule. Medea und Jason.

1. Ballets—To 1800. I. Deller, Florian. Orpheus und Eurydice. II. Deller, Florian. La constance. III. Deller, Florian. Ballo polonois. IV. Deller, Florian. La schiava liberata. V. Rodolphe, Jean Joseph, 1730–1812. Rinaldo und Armida. VI. Rodolphe Jean Joseph, 1730–1812. La mort d'Hercule. VII. Rodolphe, Jean Joseph, 1730–1812. Medea und Jason. VIII. Moser, Hans Joachim, 1889– , ed. IX. Series.

Mus. Res.
*MZ

[Rodolphe, Jean Joseph] 1730–1812.
[Nanine. Libretto. French]
[Nanine, sœur de lait de la reine de Golconde; parodiée, par imitation, sur les plus jolis airs connus, en trois actes; et quelques vaudevilles. A Geneve, et se trouve à Paris, chez la veuve Duchesne [1768] 48, 8 p. front. 24cm.

Libretto by Desfontaines de La Vallée. Music by J. J. Rodolphe.—*cf. Library of Congress. Cat. of opera librettos printed before 1800.*
Music of 6 songs (unaccompanied melodies), 8 p. at end.

1 Librettos—To 1800. 2. Parodies —Operas—Librettos. Nanine. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825. Nanine. II. Title: Nanine.
NN 12.53 OC, I, II PC, I, II SL MUy, Iy, 2y, Iy, IIy (MUR1, Z3, LC1, X1)

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*ZBD-9
Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730–1812
[PSICHÉ ET L'AMOUR]
Psiché et l'amour; musique de la composition de Mr Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 175–229)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.

1. Ballets (Orchestra). 2. Ballets—To 1800. I. Noverre, Jean Georges, 1727–1810. Psiché et l'amour. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (MUF 1, UM 1, LC1, X1)

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*ZBD-10
Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730–1812,
[RENAUD ET ARMIDE]
Renaud et Armide; musique de la composition de Mr Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 5, p. 111–152)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.

1. Ballets (Orchestra). 2. Ballets—To 1800. I. Noverre, Jean Georges, 1727–1810. Renaud et Armide. II. Title.
NN R 11/61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (UM 1, LC1, X1)

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*MN
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Rodolphe, Jean Joseph, 1730–1812.
Rinaldo und Armida. [Ballet. Orchestra score.] (In: Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts. Leipzig, 1913. f°. p. 155–188.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 43–44.

Music Dept.

1. Ballets.—Orchestra. 2. Title.
N. Y. P. L. August 15, 1913.

Rodolphe, Jean Joseph, 1730–1812.
Rinaldo und Armida
*MN
D390
Bd. 43/44

Abert, Hermann, 1871–1927, ed.
Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller-Johann Joseph Rudolph); hrsg. von Hermann Abert. In Neuaufl. hrsg. und kritisch revidiert von

For orchestra with unfigured bass realized for keyboard instrument.
Synopses of ballet plots in French and German: p. xxxvii-liv.

(Continued)

NN R X 7.60 OC, I, II, III, IV, V, VI, VII, VIII (OS) IX MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (LC1, X1)

Abert, Hermann, 1871–1927, ed. Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts... 1958. (Card 2)
Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. liv p., score (298 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 43/44)

CONTENTS.—*F. Deller:* Orpheus und Eurydice. La constance. Ballo polonois. La schiava liberata.—*J. J. Rudolph:* Rinaldo und Armida. La mort d'Hercule. Medea und Jason.

1. Ballets—To 1800. I. Deller, Florian. Orpheus und Eurydice. II. Deller, Florian. La constance. III. Deller, Florian. Ballo polonois. IV. Deller, Florian. La schiava liberata. V. Rodolphe, Jean Joseph, 1730–1812. Rinaldo und Armida. VI. Rodolphe Jean Joseph, 1730–1812. La mort d'Hercule. VII. Rodolphe, Jean Joseph, 1730–1812. Medea und Jason. VIII. Moser, Hans Joachim, 1889– , ed. IX. Series.

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*MHDC

RODOLPHE, JEAN JOSEPH, 1730–1812.
Solfège; ou, Nouvelle méthode de musique, divisée en 2 parties; la première contient la théorie de cet art; la seconde, les leçons avec la basse et les gradations nécessaires pour parvenir aux difficultés. Paris, Imbault [180–?] Pl. no. 408 168 p. 34cm.

1. Sight-singing.
NNR 7.61 p/B OC PC, 1 SL MUg. 1, 1g (LC1, X1)

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*MLD
+

Rodolphe, Jean Joseph, 1730–1812.
...Solfège complet de Rodolphe à une voix, dont les leçons trop hautes ont été baissées... Paris: A. Leduc, [ca. 1890]. Publ. pl. no. A. L. 8820.

At head of title: Édition J. Arnoud.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Vocalises.~~ Singing—Exercises. I. Arnoud, Jules Marie, 1847– editor.
N. Y. P. L. December 26, 1930

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*MLD
+

Rodolphe, Jean Joseph, 1730–1812.
Solfège de Rodolphe. Rodolphe's solfeggi, containing elementary & progressive lessons for the use of musical academies. To which is added A new analytical method of the rudiments of music, with French & English text; a figured bass, with explanation for performing the same, to every lesson; and a few lessons for the study of the different clefs, by Leopold Meignen. Philadelphia: Fiot, Meignen & Co [1836.] 4 p., 1 l., 5–22, (1)28–130 p. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. April 20, 1920.

Rodolphe, Jean Joseph, 1730–1812: Solfège de Rodolphe. (Continued)

Meignen's A new analytical method has separate t.-p. p. 28–130, music.

DOANE COLLECTION.

Drexel 3697.1 A second copy.
Drexel 3697.2 A third copy.

t.-p. and p. 125–130, lacking. Also, t.-p. of Meignen's A new analytical method is bound in before Editor's preface.

1. Solfeggi. 2. Meignen, Leopold. 1. Singing—Exercises. Music Div.
N. Y. P. L. April 20, 1920.

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*MLD
+

Rodolphe, Jean Joseph, 1730–1812.
Solfeo; o, Nuevo metodo músico, divido en dos partes: la primera, contiene la teoria de este arte, la segunda, las lecciones necesarios con acct. del forte-piano y los grados necesarios para llegar a las dificultades, por Rodolfe... Paris: Schonenberger [184–?]. Publ. pl. no. S. 1703, 581 bis. 109 p. f°.

Text in Spanish.

MUSIC DIV.
123062A. 1. Solfeggi.
N. Y. P. L. April 1, 1924.

Mus. Res. *MI

RODOLPHE, JEAN JOSEPH, 1730–1812.
Théorie d'accompagnement et de composition, à l'usage des élèves de l'Ecole nationale de musique, contenant l'origine des accords, divisée en deux classes, l'harmonie naturelle et l'harmonie composée, la basse fondamentale de chacque accord et des leçons de pratique... par Rodolphe... Oeuvre 2me... À Paris, Chez H. Naderman, et chez Lobry [1799] Pl. no. 884. 112 p. 34cm.

1. Harmony, to 1800. 2. Harmony.
NN S 5.69 v/B OC PC, 2 SL MU, 1 (MUR 1, LC1, X1)

Rodolphe de Saint-Trond, ca. 1070–1138

See

Rudolf von St. Trond, ca. 1070–1138

OC ED OS PC SL A MU MUP O P PCP PR R AH DC K G J MP MR MS *R RC S SP ST T 8
form 106a [ir-28-68 25m]

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*Z-1061
Film Reproduction

RODON, HENRI.
Saint-Marcellin, tout le monde descend! Revue locale en 2 actes et 4 tableaux, d'Henri Rodon. Couplets de la revue; musique arrangée par M. L. Odeyer. [St. Marcellin, H. Cluze, 1922] 20 p. 20cm.

Film reproduction. Negative.
Cover title.
Tunes indicated by title.

I. Odeyer, L., arr. II. Title. III. Odeyer, L.
NN R X 10, 62 e/B, OCs, I, IIbo PCs, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1s, X1s)

Rodope
*MSP

GIORZA, PAOLO, 1832–1914.
[RODOPE. ARR. FOR PIANO]
Rodope; ballo del coreografo Raffaele Grassi. Milano, F. Lucca [1892?] Pl. no. 38801–38811. 115 p. 35cm.

Selections also paged separately.
Performed at La Scala Jan. 5, 1892.

1. Ballets (Piano). I. Grassi, Raffaele. Rodope. II. Title.
NN R X 6.57 g/B OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUE1, LC1, X1)

Copy only words underlined & classmark— NPZ

RODOREDA, JOSEPH.
Música original y autografiada, [c]orrespone a las cansons L'últim rey de Xauxa, Cansó de noy, Lo frare mendicant. (IN: Mestres, Apeles Cansons ilustradas. Barcelona [dedication 1879] 22cm. p. [187]-202)

For one voice with piano accompaniment.

1. Songs, Catalan. 2. Autographs (Music)—Rodoreda, J.—Facsimiles. I. Mestres, Apeles, 1854–1936. Cansons ilustradas.
NN 6.53 OC(Ibo)I MUg, Ig, 2g, Ig (MUS 5: Lo frare mendicant. De dés que s'alsa l dia. Cansó de noy. Jo tine un soldat. L'últim rey de Xauxa, LC4, X1)

Rodostó.
*MYD
box

Lányi, Ernö, 1861–
...Rodostó. Op. 111e... Budapest [etc.] E. Klökner, c1906. Publ. pl. no. K. E. 782e. 3 p. 34cm.

At head of title: Lányi Ernö. Zongora müveinek gyüjteménye. Ujjrakással ellátott, instructiv kiadás. Collection des œvres [sic] pour piano... Op. 111 a/g. Hét magyar zenekép. Sept morceaux hongrois.
First published in 1902.

MUSIC DIV.
1. Piano—1800– I. Title.
N. Y. P. L. November 25, 1942

RODRIGO, JOAQUIN, 1902– Write on slip only words underlined and classmark: *MA

Cid, Anton Fernandez.
Rodrigo.

(Diapason. Milano, 1950. 1950, aprile, p. 22–23)

npc
form 104d [ri-22-51 25m]

RODRIGO, JOAQUIN, 1902–
**MFBR (Spain)

Diego, Gerardo, 1896–
Diez años de música en España; musicología, intérpretes, compositores [por] Gerardo Diego, Joaquín Rodrigo [y] Federico Sopeña. Madrid, Espana-Calpe, 1949.
192 p. illus., ports. 22 cm.

Drexel Musical Fund

1. Music—Spain. 2. Composers, Spanish. I. Title.
ML315.5.D5 780.946 50-31459
Library of Congress [1] MUSIC DIV.

Rodrigo, Joaquin, 1902–
**MFBR (Spain)

Diego, Gerardo, 1896–
Diez años de música en España; musicología, intérpretes, compositores [por] Gerardo Diego, Joaquín Rodrigo [y] Federico Sopeña. Madrid, Espana-Calpe, 1949.
192 p. illus., ports. 22 cm.

Drexel Musical Fund

1. Music—Spain. 2. Composers, Spanish. I. Title.
ML315.5.D5 780.946 50-31459
Library of Congress [1] MUSIC DIV.

RODRIGO, JOAQUÍN, 1902-
*MG p.v.216
Sopeña, Federico.
...Dos años de música en Europa (Mozart, Bayreuth, Strawinsky) Madrid, Espasa-Calpe, s. a., 1942. 140 p. 19 x 14cm.

CONTENTS.—Prólogo.—Mozart.—Bayreuth.—Strawinsky.—Homenajes: Isaac Albéniz.—Joaquín Turina.—Mauricio Ravel.—Alfredo Casella y su última sinfonía.—Manuel de Falla y El retablo de maese Pedro.—Ernesto Halffter y su Sinfonietta.—Joaquín Rodrigo y el Concierto de Aranjuez.

1. Music—Hist. and crit., 20th cent. 2. Musicians. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Germany—Bayreuth. 5. Stravinski, Igor, 1882- . 6. Albéniz, Isaac, 1860-1909. 7. Turina, Joaquín, 1882- . 8. Ravel, Maurice, 1875-1937. 9. Casella, Alfredo, 1883-1947. 10. Halffter Escriche, Ernesto. Sinfonietta. 11. Falla, Manuel de. El retablo de maese Pedro. 12. Rodrigo, Joaquín, 1902-
NN*R 5.53 OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 (LC1, X1)

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*MP box
RODRIGO, JOAQUÍN, 1902-
Cançó del Teuladí (canción del Gorrión) [y] Trovadoresca (canticel). Para canto y piano. [Madrid, 195-?] 7 p. 33cm.

1. Songs, Spanish.
NN R X 3.61 a/ OC SL MUg, 1g (LC1, X1, MUS2)

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*MP (Spanish)
RODRIGO, JOAQUÍN, 1902-
Música para un códice salmantino sobre letra de Miguel de Unamuno. [Salamanca] Universidad de Salamanca [c1954] score (40 p.) 31cm.

For solo bass voice, chorus (SATB) and orchestra.
Composed for the seventh centenary of the founding of the University of Salamanca.
(Continued)
NN X 4.61 OC, I (OS)II SL MUg, 1g, Ig, IIg (MUG1, LC1, X1, Z1) 2

RODRIGO, JOAQUÍN, 1902-
**MEC (Rodrigo, J.)
Sopeña, Federico.
...Joaquín Rodrigo. Madrid, E. P. E. S. A., 1946. 132 p. 18cm.

"Catálogo de las obras de Joaquín Rodrigo," p. [133-138]

DREXEL MUSICAL FUND
1. Rodrigo, Joaquín, 1902-
NN MUSIC DIV.

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*MYK
RODRIGO, JOAQUÍN, 1902-
...Deux esquisses pour violon et piano. (Dos esbozos para violín y piano). Paris, Rouart, Lerolle & cie. [c1928] Pl. no. R. L. 11665 & cie. - R. L. 11666 & cie. 30cm.

Score (9 p.) and violin part.

1. Violin and piano. I. Title.
NN OC SL MUg, 1g, Ig (MUI4, LC1, X1)

RODRIGO, JOAQUÍN, 1902- . Música para un códice salmantino sobre letra de Miguel de Unamuno. (Card 2)

Spanish, French, English and German words, printed as text, precede music.

1. Cantatas, Secular--Orch. acc. I. Unamuno y Jugo, Miguel de, 1864-1936. II. Salamanca, Spain (City). Universidad.

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* MP box
RODRIGO, JOAQUÍN, 1902-
Canción del grumete, para voz media y piano. [Madrid, 1957?] 3 p. 33cm.

For medium voice and piano.
First line: En la mar hay una torre.

1. Songs, Spanish.
NN R X 3.58 m/ OC SL MUg, 1g (MUS 2, LC1, X1)

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*MYD
RODRIGO, JOAQUIN, 1902-
Cuatro estampas andaluzas. [Madrid, Unión musical española, c1963] 29 p. 33cm.

For piano.
CONTENTS.--El vendedor de chanquetes.--Crepúsculo sobre el Guadalquivir.--Seguidillas del diablo.--Barquitos de Cádiz.

1. Piano. I. Title: Estampas andaluzas.
NN 8.64 e/ OC SL MUg, 1g, Ig (MUI5, LC1, X1)

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* MYD
RODRIGO, JOAQUIN, 1902-
A l'ombre de "Torre Bermeja," para piano. Madrid, 1947. 9 p. 32cm.

1. Piano. I. Title.
NN X 10.57 p/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MW
RODRIGO, JOAQUIN, 1902-
[CONCIERTO DE ARANJUEZ]
Concierto de Aranjuez, para guitarra y orquesta. [Madrid, Grafispania, c1957] miniature score (91 p.) 20cm.

1. Concertos (Guitar) 2. Guitar and orchestra. I. Title.
NN 10.71 m/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYO
RODRIGO, JOAQUIN, 1902-
[FANTASIA PARA UN GENTILHOMBRE. ARR. FOR GUITAR & PIANO]
Fantasía para un gentilhombre, inspirada en Gaspar Sanz. For guitar and orchestra. London, Schott; New York, Associated Music Publishers [1964]
score (29 p.) and part. 31 cm. (Guitar Archive, 208)
Edited by Andres Segovia.
CONTENTS.—Villano y ricercari.—Españoleta y fanfare de la caballería Nápoles.—Danza de las hachas.—Canario.
(Continued)
NN L.66 1/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 5, DC2, LC1, X1)

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* MYD box
RODRIGO, JOAQUIN, 1902-
Pastoral para piano. [Madrid] Unión musical española [195-] [3] p. 33cm.

1. Piano.
NN R X 10.57 g/ OC SL MUg, 1g (MUI 1, LC1, X1)

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* MW
RODRIGO, JOAQUÍN, 1902-
[CONCIERTO SERENATA]
Concierto serenata, para arpa y orquesta. [Revisado por Victoria Kamhi de Rodrigo.] Madrid, Union musical española [c1962] miniature score (150 p.) 20cm.

For harp and orchestra.
CONTENTS.--Estudiantina.--Intermezzo con aria.--Sarao.

1. Harp and orchestra. 2. Concertos (Harp).
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

RODRIGO, JOAQUIN, 1902- . [FANTASIA PARA UN GENTILHOMBRE. ARR. FOR GUITAR & PIANO] Fantasía para un gentilhombre,.. (Card 2)

1. Suites (Guitar) 2. Guitar. I. Sanz, Gaspar, 17th cent. II. Title.

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*MYD box
Rodrigo, Joaquín, 1902-
Pastorale pour piano, par Joaquín Rodrigo... Paris: M. Eschig [etc., etc., c1936] Publ. pl. no. M. E. 5000. 3 p. 32cm.

MUSIC DIV.
1. Piano—1800- .
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 15, 1938

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* MYH
RODRIGO, JOAQUÍN, 1902-
[CONCIERTO SERENATA. ARR. FOR HARP AND PIANO]
Concierto serenata, para arpa y orquesta. Arpa y reducción de la orquesta para piano. Madrid, Union musical española [1962] score (76 p.) 33cm.

Originally for harp and orchestra.
CONTENTS.--Estudiantina.--Intermezzo con aria.--Sarao.

1. Concertos (Harp)--Piano acc. I. Title.
NN 9.62 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI4)

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*MYH box
RODRIGO, JOAQUÍN, 1902-
[IMPROMPTU, HARP]
Impromptu, para arpa. Madrid, Unión musical española [1963] 5 p. 33cm.

1. Harp.
NN R 8.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MSP
RODRIGO, JOAQUÍN, 1902-
[PAVANA REAL. ARR. FOR PIANO]
Pavana real; ballet en tres jornadas de Victoria Camhi inspirado en la vida y obra de Luis de Milán vihuelista y gentilhombre (c1500-1565?) [Madrid, J. Rodrigo, c1955] 39 p. 35cm.

1. Ballets (Piano). 2. Milan, Luis, 16th cent. I. Camhi, Victoria. Pavana real. II. Title. III. Camhi, Victoria.
NN 6.70 v/ OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1, DC2)

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* MP box
RODRIGO, JOAQUÍN, 1902-
Dos canciónes sefardies del siglo XV, para coro mixto. Madrid, c1954. score (8 p.) 25cm.

For chorus (SSMzA)
CONTENTS. — Malato está el hijo del rey. — El rey que muncho madruga.

1. Choral music, Secular (Women, 4 pt.)--Unacc.
NN R X 3.61 g/ OC SL MUg, 1g (MUS 2, LC1, X1)

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* MP (Spanish)
RODRIGO, JOAQUIN, 1902-
[MADRIGALES AMATORIOS. PIANO ACC.]
Cuatro madrigales amatorios, inspirados en música española del siglo XVI, para canto y piano. [Madrid, 1957] 15 p. 33cm.

For voice and piano.
CONTENTS.--Con qué la lavaré?--Vos me matásteis.--De dónde venís, amore?--De los álamos vengo, madre.

1. Songs, Spanish. 2. Song cycles. I. Title: Madrigales amatorios.
NN X 4.58 m/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUS5, LC1, X1)

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*MP box
RODRIGO, JOAQUIN, 1902-
Dos poemas, para canto y flauta o canto y piano (mano derecha). [Versos de Juan Ramon Jimenez, Version française de Victoria Kamhi.] Madrid, Union musical española [c1963] 8 p. 33cm.

For voice, with flute or piano, right hand; Spanish and French words.
CONTENTS.--Verde verderol.--Pajaro del agua.
1. Songs, Spanish. 2. Songs, with flute.
NN R 10.64 c/ OC SL MUg, 1g, 2g (MUS3, LC1, X1, MUD1)

*MP
box

RODRIGO, JOAQUIN, 1902-

Romance del Comendador de Ocaña, para canto y piano. [Letra de Lope de Vega. Adaptada libremente por Joaquín de Entrambasaguas.] Madrid, Union musical española [c1962] 15 p. 33cm.

For voice and piano.
First line: Mas quiero yo a Peribáñez.
1. Songs, Spanish.
NN R 10.64 c/1 OC SL MUg, 1g (MUS2, LC1, X1, MUD1)

**MYD
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Rodrigo, Joaquín, 1902-
...Serenata, pour piano... Paris: Rouart, Lerolle & cie., 1931. Publ. pl. no. R. L. 11774 & cie. 11 p. 35cm.
At head of title: ...Œuvres pour piano...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 23, 1933

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*MYL

Rodrigo, Joaquín, 1902-
...Sicilienne pour violoncelle et piano, par Joaquin Rodrigo ... Paris: Éditions M. Eschig, 1930. Publ. pl. no. M. E. 2413. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. I. Title.
N. Y. P. L. August 5, 1931

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*MYD
box

RODRIGO, JOAQUIN, 1902

Sonada de adios pour piano, Paris, M. Eschig [c1966] 5 p. 32cm.

1. Piano.
NNR 3.70 e/OC SL MUg, 1g (LC1, X1)

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*MYK

RODRIGO, JOAQUIN, 1902-

Sonata pimpante, pour violon & piano, Paris, M. Eschig [1968] score(41 p.) and part. 32cm.

1. Violin and piano.
NN 1.69 k/ OC SL MUg, 1g (LC1, X1)

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*MYD

RODRIGO, JOAQUÍN, 1902-

Sonatas de Castilla, con Toccata a modo de pregón. Madrid [Edición del autor, c1952] 36 p. 34cm.

For piano.
CONTENTS.—Toccata a modo de pregón.—I. Sonata.—II. Sonata en Fa sostenido menor.—III. Sonate en Re.—IV. Sonata, como un Tieno.—V. Sonata en La.
1. Piano. I. Rodrigo, Joaquín, 1902- . Toccata a modo pregón. II. Title.
NN X 5.58 a//OC, I SL MUg, 1g. 1g, IIg (MUI 1, LC1, X1)

RodrigoJoaquín,1902- , Toccata a modo pregón
*MYD
RODRIGO, JOAQUÍN, 1902-

Sonatas de Castilla, con Toccata a modo de pregón. Madrid [Edición del autor, c1952] 36 p. 34cm.

For piano.
CONTENTS.—Toccata a modo de pregón.—I. Sonata.—II. Sonata en Fa sostenido menor.—III. Sonate en Re.—IV. Sonata, como un Tieno.—V. Sonata en La.
1. Piano. I. Rodrigo, Joaquín, 1902- . Toccata a modo pregón. II. Title.
NN X 5.58 a//OC, I SL MUg, 1g. 1g, IIg (MUI 1, LC1, X1)

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*MYO

Rodrigo, Joaquín, 1902-
Tonadilla, pour deux guitares. [Paris, Ricordi [°1964]
score (20 p.) 32 cm.

1. Guitar (2 guitars). 2. Tonadillas.
NN*5.66 l/ OC SL MUg. 1g, 2g (DC2, LC1, X1)

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* MRH

RODRIGO, JOAQUÍN, 1902-

Triste estaba el rey David, para coro mixto a capella. [Madrid, c1952] 8 p. 25cm.

Score: SSATBB.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc.
NN X 4.58 g/ OC SL MUg. 1g (LC1, X1, MUS 1)

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*MP
(Spanish)

RODRIGO, JOAQUIN, 1902-

Villancicos. Madrid, Edición del autor, 1953. 7 p. 34cm.

For voice and piano.
CONTENTS.—Pastorcito santo (Lope de Vega)—Aire y donaire (anon.)

1. Songs, Spanish.
NN X 5.58 a// OC SL MUg, 1g (LC1, X1, Z1, MUS3)

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*MV

RODRIGO, JOAQUÍN, 1902-

Zarabanda lejana y villancico pour orchestre à cordes. Paris, M. Eschig; New York, Associated music publishers [c1932] 21 p. 19cm.

Miniature score: string orchestra.

1. Orchestra, String. 2. Sarabandes (String orchestra). 3. Villancicos. I. Title.
NN 4.57 d/ OC SL MUg, 1g. 2g, 3g, 1g (MUI1, LC1, X1)

Rodrigo *MTC

HANDEL, GEORG FRIEDRICH, 1685-1759. [RODRIGO. OVERTURE]

Suite für Streichorchester aus seiner Oper Rodrigo. Suite for string orchestra from his opera Rodrigo. Hrsg. und bezeichnet von Hermann Müller. Zürich, Hug [Vorwört 1946] Pl. no. G. H. 9186.
score (12 p.) 31 cm.
Title in German, French and English.
CONTENTS.—Ouvertüre.—Gigue.—Sarabande.—Matelot.—Menuet.—Bourrée.—Air.—Menuet.
1. Suites (Orchestra)--To 1800. 2. Overtures--To 1800.
I. Mueller, Hermann, 1868- . II. Title: Rodrigo.
NN 9.60 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Classmark M62A

RODRIGUES, ALFRED.

BALLET ANNUAL 11th ISSUE (1957

TEMPORARY CARD

Permanent card removed by DANZE
Date 8-23-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 17 8a [x-3-64 24m]

Rodrigues, Eugène, 1853-

For works written under his pseudonym, see

Ramiro, Érastène, 1853-

NN 11.57 OC PC MU LC

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*MEC
W31.R6

Rodrigues, José Julio.
A musica de Wagner. (Tendencias da arte moderna e do theatro wagneriano, Lohengrin, Tannhaüser, Walkyria.) Lisboa: J. Bastos, 1898. 415 p. 12°.

MUSIC LI...

1. Wagner, Richard, 1813-83.
N. Y. P. L. January 23, 1922.

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* MEC
(Debussy)

Rodrigues, Luis de Sousa.
...Debussy—compositor francês, 1862-1918. Pôrto, Lopes da Silva, 1945. 248 p. illus., ports. 22cm. (Colecção de cultura artística)
Bibliography, p. 233-235.

MUSIC DIV.

416444B. 1. Debussy, Claude, 1862-1918.
NN

Rodrigues Coelho, Manoel

See

Coelho, Manoel Rodrigues, ca. 1583-1623?

Music Div.

NQH

Rodrigues Lapa, Manuel, 1897-
...Das origens da poesia lírica em Portugal na idade-média. Lisboa: "Seara nova", 1929. 355 p. 8°. (História da lingua e da literatura portuguesa. [v.] 1.)
Bibliographical footnotes.

~~517664A. 1. Poetry, Portuguese—Hist. and crit. 2. Folk songs, Portuguese—Hist. and crit.~~ 1. Alphonso X, the Wise, King of Castile and Leon, 1221-1284. Cantigas. 2. Songs, Portuguese. ... 20, 1931 [W]

Rodrigues Simões Júnior, Manuel

See

Simões, Manuel Rodrigues

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R * R RC S SP ST T 8
1263 ... [III-58-63 2Gm]

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*MFPB
(Brazil

Rodrigues Valle, Flausino.
... Elementos de folk-lore musical brasileiro. São Paulo, Companhia editora nacional, 1936.
165 p., 1 l. illus. (music) 18cm. (Bibliotheca pedagogica brasileira. Ser. v. Brasiliana. vol. LVII)

~~1. Music—Brazil—Hist. & crit.~~ 2. Folk songs, Brazilian. ~~3. Folk-lore—Brazil.~~ 1. Small [?] I. Ser.
Library of Congress ML3575.R6E5 36-23918
[2] Cards to Public Catalogue 780.981

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* MO
+
(Argentine)

Rodriguez, Alberto.
...Cancionero cuyano (canciones y danzas tradicionales). Con un breve estudio preliminar de Carlos Vega. Antecedentes, biografías y noticias históricas del autor, en colaboración con Juan Ramón Gutiérrez. [Buenos Aires: Impresa en la Editorial "Numen," 1938] 178 p. 33cm.
Songs for 2 voices with piano acc. Spanish words.

Cards to Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

104572B. 1. Folk songs, Argentine—Cuyo. 2. Dancing—Argentine Republic—Cuyo. I. Gutiérrez, Juan Ramón. II. Title. 3. Folk songs, Argentine ...
N. Y. P. L. ... Songs, Spanish—Argentine composers—Collections ... March 14, 1941

Rodriguez, Fabian.

VWZ

Zamora Castellanos, Pedro.
Nuestros cuarteles, por el general de division e ingeniero Pedro Zamora Castellanos... Guatemala, C. A.: Impreso en la Tipografia nacional, 1932. 419 p. illus. (incl. maps, ports.) 26cm.

Music of regimental march (p. 96-98) and a patriotic song by Fabian Rodriguez (p. 253-256).

685159A. 1. Army, Guatemalan. MUSIC DIV.
N. Y. P. L. March 6, 1934

Rodriguez, Hipólito, composer.
See:

NBL p.v.293

Ortiz y Beneyto, Ramón.
El mundo de mi mujer; juguete cómico-lirico, en un acto y en verso, original. Música de H. Rodriguez. Madrid: R. Velasco, 1890. 31 p. 12°. (Administración lírico-dramática.)

With autograph of author. In: NPL p. v. 293, no. 18.

1. Drama (Spanish). 2. Rodriguez, Hipólito, composer. 3. Title. Music Dept.
N. Y. P. L. March 4, 1911.

Rodriguez, Nilo, 1921-
Motivos de danza

*MYD

6 modern Cuban composers. Piano solo. Philadelphia, Elkan-Vogel [c1956] 30 p. 31cm.

Includes biographical notes.
CONTENTS. -Preludio para el album, by Harold Gramatges. -Danzon no. 2, by Argeliers León. -No. 3 de Tres preludios en conga, by Hilario González. -Sonera no. 2, by Edgardo Martín. -Motivos de danza, by Nilo Rodríguez. -Don, by José Ardévol.

(Continued)

NN 10.59 a/POC, I, II, III, IV, V, Vb, VI, VIIb+, VIIIb+, IXb+ SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

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*MN
A751 v.2

Rodríguez, Felipe, 1759-1814.

Rondo (en si bemol) [por] padre Felipe Rodriguez... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 79-82.)

For piano.
Biographical sketch of the composer, p. 77-78.

MUSIC DIV.

1. Piano—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

Rodriguez, Hipólito, composer

*Z-136
FILM REPRODUCTION

Bello San Juán, Florencio
El pariente de Ricla. Juguete cómico-lirico en un acto, original. Música de H. Rodriguez. Logroño: "La Rioja," 1897. 33 p. 8. (Galería de Arregui y Aruej.)

Film reproduction. Positivo.

MUSIC DIV.

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6 modern Cuban composers. (Card 2)

1. Piano--Collections. I. Gramatges, Harold, 1918- . Preludio para el album. II. León, Argeliers, 1918- . Danzon no. 2. III. González, Hilario, 1920- . Preludios en conga, no. 3. IV. Martín, Edgardo, 1915- . Sonera no. 2. V. Rodríguez, Nilo, 1921- . Motivos de danza. VI. Ardévol, José, 1911- . Don. VII. León, Argeliers, 1918- VIII. González, Hilario, 1920- IX. Martín, Edgardo, 1915-

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Rodriguez, Felipe, 1759-1814.

*MYD

Nin y Castellanos, Joaquín, 1879- , editor.
...Dix-sept sonates et pièces anciennes d'auteurs espagnols. Deuxième recueil. Padre Vicente Rodriguez... Padre Antonio Soler... Freixanet... Padre Narciso Casanovas... Padre Rafael Anglès... Padre Felipe Rodriguez... Padre José Gallés ... Publiées pour la première fois par Joaquin Nin... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2330. iii, 75 p. f°.

First collection, published 1925, under title: Seize sonates anciennes d'auteurs espagnols.

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1930

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*MYD
+box

Rodríguez, Ignacio, composer.
... Maria schottish. [Por] Ignacio Rodriguez. Galveston: T. Goggan & Bro., cop.1902. 5 p. f°.

For piano.
Caption-title.
t.-p. reads: Choicest Mexican music, 4th series...

Schottisches—Piano
1. ~~Spanish-American music.~~ 2 cards only. Not access.

Music Div.

Rodriguez, Paco G , ed.

*MO
(General)

ALBUM musical de la victoria; himnos nacionales de las Naciones unidas, 1945, v. 1. [La Habana] Boletín musical, 1945. 1 v. 22cm.

Arranged for piano, with words of some of the hymns.
Edited by P. G. Rodríguez and Francisco Formell.

BEETHOVEN ASSOCIATION FUND

1. Hymns, National. 2. National music. I. Boletín musical de novedades. II. Rodríguez, Paco G., ed. III. Formell, Francisco, ed.

NN 7.63 OC, II, IIb, III, IIIb (OS) I PC, 1, I, II, III SL MUg, 2g, Ig, IIg, IIIg (LC1, X1)

Nin y Castellanos, Joaquín, 1879- , editor: ...Dix-sept sonates... (Continued)

At head of title: Classiques espagnols du piano.

JUILLIARD FOUNDATION FUND.

490454A. 1. Piano—Sonatas. I. Rodriguez, Vicente, 1685?-1761. II. Soler, Antonio, 1729-1783. III. Freixanet, b. ca. 1730. IV. Casanovas, Narciso, 1747-1799. V. Anglès y Herrero, Rafael, 1730-1816. VI. Rodriguez, Felipe, 1759-1814. VII. Gallès y Selabert, José, 1761-1836.
N. Y. P. L. August 27, 1930

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*MFBR
(U.S.)

Rodríguez, José, 1898- ed.
Music and dance in California, edited by José Rodríguez. Compiled by William J. Perlman. Hollywood, Bureau of musical research, 1940.

467 p. illus. (ports.) 28cm.
Includes essays and a biographical section.

1. ~~Music~~—California. 2. Dancing—California. ~~3. Musicians—Dictionaries. 4. California—Biog.~~ I. Perlman, William J., comp. ~~II. Title.~~ 2. Musicians, U.S.—California
[Full name: José Rodrigues Castillejo]

40-31465

Library of Congress ML200.7.C2U81 MUSIC DIV.
~~Copy 2.~~ Cards in Public Catalogue
Copyright [40f5] 780.9794

Rodriguez, Vincente, 1685?-1761.

*MYD

Nin y Castellanos, Joaquín, 1879- , editor.
...Dix-sept sonates et pièces anciennes d'auteurs espagnols. Deuxième recueil. Padre Vicente Rodriguez... Padre Antonio Soler... Freixanet... Padre Narciso Casanovas... Padre Rafael Anglès... Padre Felipe Rodriguez... Padre José Gallés ... Publiées pour la première fois par Joaquin Nin... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2330. iii, 75 p. f°.

First collection, published 1925, under title: Seize sonates anciennes d'auteurs espagnols.

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1930

Rodriguez, Felip, 1759-1814.

Write on slip words underlined below and class mark- *MN

Pujol, David, 1894- ed.
Música instrumental ... Transcripció, revisió i anotació de dom David Pujol, monjo de Montserrat. [Montserrat] Monestir de Montserrat, 1934, 1936.

2 v. 34 x 27½cm. (Added t.-p.: Mestres de l'escolania de Montserrat; obres musicals del monjos del monestir de Montserrat 1500-1800)

Title vignette.

CONTENTS.—I. Miquel López. Narcis Casanoves. II. Anselm Viola. Felip Rodriguez. Josep Vinyals.

1. Organ music. [1. Organ: Early]. I. *López, Miquel, 1669-1723. II. *Casanoves, Narcis, 1747-1799.
JUILLIARD FOUNDATION FUND

A C36-2037

Title from Newberry Library of Congress Libr. [M2.M38] MUSIC DIV.
[2]

Rodriguez, José, 1898- , ed.

*MBD

KECA concert programs.
v. 1 (Oct. 1935-Sept. 1936)

Los Angeles, 1935-36. 1 v. 27½cm.

Monthly.
Portraits on covers: wood engravings by Paul Landacre.
Edited by José Rodriguez.
Ceased publication with v. 1, no. 12 (Sept. 1936).

MUSIC DIV.

1. Radio broadcasting—Programmes. I. Rodriguez, José, 1898- ed. II. KECA Broadcasting Station, Los Angeles.
N. Y. P. L. March 18, 1937

Nin y Castellanos, Joaquín, 1879- , editor: ...Dix-sept sonates... (Continued)

At head of title: Classiques espagnols du piano.

JUILLIARD FOUNDATION FUND.

490454A. 1. Piano—Sonatas. I. Rodriguez, Vicente, 1685?-1761. II. Soler, Antonio, 1729-1783. III. Freixanet, b. ca. 1730. IV. Casanovas, Narciso, 1747-1799. V. Anglès y Herrero, Rafael, 1730-1816. VI. Rodriguez, Felipe, 1759-1814. VII. Gallès y Selabert, José, 1761-1836.
N. Y. P. L. August 27, 1930

Rodríguez, Fernando el de Triana

See

Rodríguez Gómez, Fernando.

NN 12.53 OC PC MU LC

Rodriguez, José, 1898- , ed.

*MKD

Schmitz, Elie Robert, 1889-
The capture of inspiration, by E. Robert Schmitz; edited by José Rodriguez; foreword by Merle Armitage; decorations by Giovanni Napolitano. New York, E. Weyhe [1935]
6 p. l., iv, 111 p., 1 l. front. (port.) illus. (incl. music) plates (incl. music) facsim. (music) tables, diagrs. (part fold.) 20cm.
"The first edition of this book consists of 1000 copies of which the first 500 are signed by the author ... printed at the plant of the Will A. Kistler company in Los Angeles ... Diagrams, charts and plates were drawn by William Stutz... This is copy no. 421."
Each part preceded by leaf with half-title not included in the pagination (6 leaves)
"The study of physiology applied to pianistic performance."—Pref.
Bibliography: p. 111.
1. Pianoforte—Instruction and study. I. *Rodrigues, José, 1898- ed. II. Title.
JUILLIARD FOUNDATION FUND

35-14222

Library of Congress MT221.S18C3 MUSIC DIV.
——— Copy 2.
Copyright A 83887 [3] 786.3

Rodriguez Alenza, Tomás. Raul y Elena

*ZB-210
Film Reproduction

MORENO BALLESTEROS, JOSÉ.
[RAUL Y ELENA. LIBRETTO. SPANISH]
Raul y Elena; ópera española en tres actos (cortos), Letra de Tomás Rodriguez Alenza, Música arreglada por José Moreno Ballesteros. Madrid, R. Velasco, 1901. 18 p. 21cm.

Film reproduction. Negative.
I. Rodríguez Alenza, Tomás. Raul y Elena. II. Title.
NN R 2.67 t/ OC, I (OAF1) PC, I, II SL MUy, I, IIy (MUF1, MUL1, UM1, LC1, X1)

Rodriguez, Guillermo Solera.

See

Solera Rodriguez, Guillermo.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T 8
form 165

Rodriguez, José [i.e. José Rodriguez-Lopez]

see

Rodriguez-Lopez, José.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R RC S SP ST T 8 CSR
form 165b

Rodriguez Alvarez, Alejandro, 1903-1965.
Don Rodrigo

*MZ

GINASTERA, ALBERTO, 1916-
[Don Rodrigo. Libretto. English & Spanish]

Don Rodrigo; opera in 3 acts and 9 scenes. Libretto by Alejandro Casona. [New York, Boosey & Hawkes, 1967]
32 p. 25 cm.

I. Rodriguez Alvarez, Alejandro, 1903-1965. Don Rodrigo. II. Title.
NN 6.69 w/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

*MGS
(Chilean)

Rodríguez Arancibia, Ezekiel.
La cueca chilena; coreografía y significado de esta danza. [Santiago de Chile, Tall. Gráf. Casa Nac. del Niño, 1950] 82,[2] p. illus., music. 26cm.

Bibliography: p. [83]

575844B. 1. Zamacueca. 2. Zamacuecas.

NN*R 12.52 OC PC,1 SL MU,2 (LC1,Z1,X1)

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*MGS
(Chilean)

Rodríguez Arancibia, Ezekiel.
La cueca chilena; coreografía y significado de esta danza. [Santiago de Chile, Tall. Gráf. Casa Nac. del Niño, 1950] 82, [2] p. illus., music. 26cm.

Bibliography: p. [83]

575844B. 1. Zamacueca. 2. Zamacuecas.
NN*R 1.54 OC PC,1 SL MU,2 (LC1, Z1, X1)

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*MFBR
(Dominican Republic)

RODRÍGUEZ DEMORIZI, EMILIO, 1908-
Música y baile en Santo Domingo. Prólogo del Dr. Enrique de Marchena Dujarrie. Santo Domingo, Librería hispaniola, 1971. 227 p. port. 20cm. (Colección Pensamiento dominicano. vol. 48)

1. Dominican Republic. 2. Dancing--Dominican Republic. 3. Music--Dominican Republic. I. Series.
NN 3.72 e/c OC (OS)I PC, 2, 3, I SL MU, 1 (DC2, LC1, X1)

Rodríguez Arias y Boada, Eugenio, 1883?- .
El oficial de guardia

*MZ

ALONSO, FRANCISCO, 1887-1948.
[EL OFICIAL DE GUARDIA. LIBRETTO. SPANISH]
El oficial de guardia; opereta en un acto, dividido en tres cuadros, en prosa, original libro de Eugenio Rodríguez-Arias y Carlos Dotesio, música del maestro Francisco Alonso. Madrid, R. Velasco, impressor [Sociedad de autores espanoles] 1915. 43 p. 21cm.

Without the music.

I. Dotesio, Carlos. El oficial de guardia. II. Rodríguez Arias y Boada, Eugenio, 1883? - . El oficial de guardia. III. Title.
NN* * 6.56 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

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*MHD

Rodriguez Arreson, J M.
El arte musical y el estado. Necosidad de un plan orgánico en la ensenanza de la música. Conferencia por J. M. Rodriguez Arreson. Puerto Plata, 1929. 23 p. 8º. ("Renovacion" sociedad difusora de la cultura general, Puerto Plata, R.D. Bibliografia "Renovacion." v.2.)

1. State and music—Dominican Republic. 2. Instruction and study—Dominican Republic.

MUSIC DIV.

Rodríguez Demorizi, Emilio, 1908- ed.

NPV

Scanlan, Eduardo, 1840–1887.
Canción y Poesía de Scanlan, transcripciones musicales de J. D. Cerón. Ciudad Trujillo, R. D., Montalvo, 1946. 158 p. illus. (music) 20cm.

Editor's name, Emilio Rodriguez Demorizi, at head of title.
Includes music.
CONTENTS.—Orbita y término.—Canción.—Poesía.—Adiciones: Monte, F. M. del. Defensa de Santiago Pérez. Sentencia. Lugo, Américo. Eduardo Scanlan. Notas adicionales.

1. Songs, Spanish—Dominican Republic—Collections. I. Rodriguez Demorizi, Emilio, 1908- , ed. II. Cerón, José Dolores, 1897-
NN 6.54 OC, I, II PC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

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*MEC
(Rosas)

Rodríguez Frausto, J Jesús.
Juventino Rosas: notas nuevas sobre su vida [por] Jesús Rodríguez Frausto. [Guanajuato] Universidad de Guanajuato, Archivo Histórico, 1969.

188 p. illus., facsims., ports. 22 cm.

Bibliographical footnotes.

1. Rosas, Juventino, 1868–1894.

NN*R 4. 70 e/a OC, 1b* PC, 1 SL MU, 1 (LC1, X1)

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*ME

Rodríguez Gómez, Fernando.
Arte y artistas flamencos. 2. ed. con un apéndice por Máximo Díaz de Quijano. Madrid, CLAN [1952] 199 p.,191 p. of illus (chiefly ports.),xiii p. 20cm.

1. Singers—Spanish. 2. Dancers—Spain. 3. Dancing—Spain—Andalusia. 4. Folk songs, Spanish—Andalusia—Hist. and crit. 5. Folk songs, Spanish—Andalusia. 6. Cante hondo. I. Díaz de Quijano, Máximo.

NN*R 11.53 OC(1b), I,Ib PC,1,2,3,4,I SL MU,1,2,3,5,6,I (LC1,X1)

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*MGD

Rodriguez-Lopez, José.
Die Afrikaanse konsertgids. Kaapstad, Pretoria, Human & Rousseau, 1967.

355 p. ports. 23 cm.

1. Orchestra music--Analysis, appreciation. 2. Music--Analysis, interpretation, appreciation. I. Title.
NN*R 4.69 v/o OC PC, 2, I SL MU, 1, I (LC1, X1)

NPF

Rodríguez Marín, Francisco, 1855- ed.
El alma de Andalucía en sus mejores coplas amorosas; escogidas entre más de 22.000 por Francisco Rodríguez Marín ... Madrid [Tip. de Archivos] 1929.

353 p., 3 l. 18½cm.

Without music.

1. Folk songs, Spanish—Andalusia. ~~I. Title.~~

30-31677

Library of Congress PQ7001.A62R6 MUSIC DIV.
[2] 898.809468

NPF

Rodríguez Marín, Francisco, 1855- , editor.
Cantos populares españoles recogidos, ordenados é ilustrados, por Francisco Rodríguez Marín... Sevilla: F. Álvarez y C.ª, 1882–83. 5 v. in 2. 12°.

"Melodías," tomo 5, p. [107–]132.

*MO
(Spanish)
SECOND COPY 5 v.
Carnegie Corporation of New York Cards in Public Catalogue

MUSIC DIV.

1. Folk songs, (Spanish).
N. Y. P. L. September 9, 1922.

C-10
3306

Rodríguez Marín, Francisco, 1855–1943.
La copla; bosquejo de un estudio folk-lórico. Conferencia leída en la Fiesta de la copla que celebró el Ateneo de Madrid el día 6 de abril de 1910. Madrid, Tip. de la Revista de archivos, 1910. 58 p. 20cm.

1. Folk songs, Spanish—Hist. and crit. 2. Folk songs, Spanish.
NN**R 2.58 OC PC,1 SL MU,2 (LC1,X1)

ZAE p.v.617

Rodríguez Marín, Francisco, 1855-
Pasatiempo folklórico. Varios juegos infantiles del siglo XVI, ilustrados por Francisco Rodríguez Marín ... Madrid, Tip. de Archivos, 1932.

2 p. l., 102 p., 1 l. facsims. 24½cm.

~~1. Folk-lore, Spanish.~~ 2. Games, Spanish. 3. Children's ~~songs, Spanish.~~ music—Songs ~~I. Title.~~ II. Title: Varios juegos infantiles del siglo XVI. III. ~~Title:~~ Juegos infantiles del siglo XVI.

34-22839

Library of Congress GR480.R6 MUSIC DIV
[2] [796.13] 398.8

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*MG p.v.276

Rodríguez Molas, Ricardo.
La música y la danza de los negros en el Buenos Aires de los siglos XVIII y XIX. Buenos Aires, Clio [1957] 26 p. 23cm.

1. Negro music. 2. Negroes—Music—Argentine Republic—Buenos Aires. 3. Dancing, Negro—Argentine Republic. 4. Music—Argentine Republic. 5. Argentine Republic, 18th-19th cent. 6. Negro poetry—Collections. 7. Poetry, Argentine—Collections.
NN R X 5.60 OC PC,1,4,6,7 SL MU,2,3,5 (LC1,X1)

Rodriquez Saavedra, Manuel, d.1883. *ZB-210
Odio de raza Film Reproduction
REIG, TOMAS.
[ODIO DE RAZA. LIBRETTO. SPANISH]
Odio de raza; disparate cómico-lírico en un acto en verso y prosa. Letra de Manuel Rodriguez Saavedra. Madrid, E. Arregni, 1882. 20 p. 20cm. (Biblioteca lírico-dramática)

Film reproduction. Negative.
I. Rodriguez Saavedra, Manuel, d. 1883. Odio de raza. II. Title.
NN R 2. 67 r/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MULI, UMI, LC1, X1)

Rodwell, G. H.

NCO p.v.967

Macfarren, George, 1788–1843.
"My old woman:" a musical comedy...by George Macfarren ...the music by G. H. Rodwell. Printed from the acting copy, with remarks...cast of the characters...and the whole of the stage business. As performed at the Royal Surrey theatre... London, J. Cumberland [1829?] 47 p. 14cm.

Interleaved.
Without music.

253612B. 1. Drama, English. I. Title. MUSIC DIV.
N. Y. P. L. November 17, 1944

DREXEL. 5820 (21)

Rodwell (George Herbert Bonaparte) 1800–1852

Draw the sword, Scotland ... ballad ... composed by G. H. [B.] Rodwell. Philadelphia, [G. E. Blake] [18--?]. f°

1. Ballads, Scottish
2. Songs, English
3. Title.

5820 Music Div.

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*MP
+box

Rodwell, George Herbert Bonaparte, 1800-1852.
They mourn me dead in my father's hall, recitative, and air. Ah! maiden cease those pearly tears, sung by Mr. Wood, in the musical romance of The bottle imp, composed by G. Heirbert [sic] Rodwell. N. York: E. S. Mesier [ca. 1830]. 3 l. f°.

Caption-title.

1 card only
Not access.

MUSIC DIV.

Drexel 4178

Rodwell, George Herbert Bonaparte, 1800–1852.
Ye bright & glitt'ring palaces. Serenade sung by Mr. Wood, in the musical romance of The bottle imp, at the Theatre Royal, English Opera House. The poetry by Edward Fitzball, the music by G. Herbert Rodwell... London: Goulding, & D'Almaine[, ca. 1828]. 4 p. f°. (In: Wallace, W. V., and others. [Songs with piano-forte accompaniments. n. d.] f°. no. 15.)

MUSIC DIV.

~~1. Operas—Selections.~~ 2. Songs, English. 3. Fitzball, Edward, 1792–1873. 4. Title. 5. Title: The bottle imp.
N. Y. P. L. June 28, 1929

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*MZ

RODWELL, GEORGE HERBERT BONAPARTE, 1800-1852.
[THE BRONZE HORSE. LIBRETTO. ENGLISH]
The bronze horse; an operatic drama in two acts by Edward Fitzball. The only edition correctly marked, by permission, from the prompter's book. London, J. Duncombe [183-?] 25 p. illus. 16cm. (Duncombe's edition. no. 151)

On cover: The new British theatre (Late Duncombe's). London, T. H. Lacy.

(Continued)

NN 12.63 a/ OC, I, II, III (OAF2) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1) 2

RODWELL, GEORGE HERBERT BONAPARTE, 1800-1852.
[THE BRONZE HORSE. LIBRETTO. ENGLISH] The bronze horse... (Card 2)

"The music by Mr. G. H. Rodwell, with the exception of the Overture and two pieces by Auber."
The words adapted from Scribe's "Le cheval de bronze."
Prompter's copy, interleaved.
I. Auber, Daniel François Esprit, 1782-1871. Le cheval de bronze. II. Fitzball, Edward, 1792-1873. The bronze horse. III. Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze. IV. Title.

Rodwell, George Herbert, 1800-1852.
NCOF

Fitzball, Edward, 1792-1873.
...The bronze horse; or, The spell of the cloud king, an operatic spectacle, in two acts. By E. Fitzball... The only edition correctly marked, by permission, from the prompter's book... As performed at the London theatres... London: J. Duncombe & Co.[,] 183-?[,] 26 p. front. 24°. (Duncombe's acting edition of the British theatre. no. 151.)

Adapted from Scribe's "Le cheval de bronze."
Without the music, by G. H. Rodwell and Auber.
Prompter's copy, interleaved; with ms. notes. Signature of John B. Wright.

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1929

Fitzball, Edward, 1792-1873: ...The bronze horse... (Card 2)

NCOF ——— Second copy.

Front. and t.-p. missing.
Prompter's copy, interleaved; with ms. notes.

Music Div.
1. Promptbooks. 2. Scribe, Augustin Eugène, 1791-1861: Le cheval de bronze. 3. Title.
N. Y. P. L. November 6, 1929

Rodwell, George Herbert Bonaparte, 1800-1852.
NCO (Cumberland)

Fitzball, Edward, 1792-1873.
The devil's elixir; or, The shadowless man: a musical romance, in two acts, by Edward Fitz-Ball... The music by G. H. Rodwell, esq. Printed from the acting copy, with remarks, biographical and critical, by D. — G... As performed at the Theatre-Royal, Covent Garden... London: J. Cumberland[, 1829]. 36 p. incl. front. 24°. (In: Cumberland's British theatre. v. 22 [no. 4].)

Founded on Hoffmann's "Die Elixiere des Teufels."
Remarks by George Daniel, editor of the series.
Without the music.

MUSIC DIV.
~~1. No subject. 2. Hoffmann, Ernst Theodor Wilhelm, 1776-1822: Die Elixiere des Teufels. 3. Title.~~
N. Y. P. L. October 30, 1929

Rodwell, G.H., Esq., 1800-1852.
NCOF

Fitzball, Edward, 1792-1873.
The devil's elixir; or, The shadowless man: a musical romance, in two acts, by Edward Fitz-Ball... The music by G. H. Rodwell, esq. Printed from the acting copy, with remarks, biographical and critical, by D. — G... As performed at the Theatre-Royal, Covent Garden... London: J. Cumberland[, 1829]. 36 p. incl. front. 16°.

Founded on Hoffmann's "Die Elixiere des Teufels."

(Continued)

MUSIC DIV.
N. Y. P. L. October 31, 1929

Fitzball, Edward, 1792-1873: The devil's elixir; or, The shadowless man... (Card 2)

Remarks by George Daniel.
Without the music.
Prompter's copy, interleaved; with ms. notes. Signature of Tho. Barry, N. York, 1829.

MUSIC DIV.
~~1. Promptbooks. 2. Hoffmann, Ernst Theodor Wilhelm, 1776-1822: Die Elixiere des Teufels. 3. Title.~~
N. Y. P. L. October 31, 1929

Rodwell, George Herbert Bonaparte, 1800-1852.
NCO p.v.254, no.4

Fitzball, Edward, 1792-1873.
The earthquake; or, The spectre of the Nile: a burletta operatic spectacle, in three acts, by Edward Fitz-Ball... The music by G. H. Rodwell, esq. Printed from the acting copy, with remarks, biographical and critical; by D. — G... As performed at the Adelphi Theatre... London: J. Cumberland[, 183-?]. 40 p. incl. front. 16°.

Partly founded on Moore's story of the Epicurean.
Remarks by George Daniel.
Without the music.

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1929

Fitzball, Edward, 1792-1873: The earthquake... (Card 2)

NCOF ——— Second copy.

Prompter's copy, interleaved; with ms. notes. Signature of John B. Wright, 1840.

NCO p.v.703
——— Third copy.

~~1. Promptbooks. 2. Moore, Thomas, 1779-1852: The epicurean. 3. Title.~~
N. Y. P. L. November 6, 1929

Rodwell, George Herbert, 1800-1852 — Write on slip words underlined below and class mark —
NCO

Fitzball, Edward, 1792-1873.
The earthquake; or, The spectre of the Nile: a burletta operatic spectacle, in three acts, by Edward Fitz-Ball... The music by G. H. Rodwell, esq. Printed from the acting copy, with remarks, biographical and critical, by D. — G... As performed at the Adelphi Theatre... London: J. Cumberland[, 183-?]. 40 p. incl. front. 24°. (In: Cumberland's Minor theatre. v. 1[, no. 7].)

Partly founded on Moore's story of the Epicurean.
Remarks by George Daniel, editor of the series.
Without music.

MUSIC DIV.
~~1. No subject. I. Moore, Thomas, 1779-1852. II. Title.~~
N. Y. P. L. July 3, 1930

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*MP + box

Rodwell, George Herbert Bonaparte, 1800-1852.
The flower of Ellerslie, as sung...by Mr. Edwin... Arranged for the piano forte, by G.H.Rodwell. New York: Atwill [,ca. 1840]. 7 p. f°.

Song.
First line: "She's sportive as the zephyr."
"Poetry by E. FitzBall."

Song index

JUL 18 1929 MUSIC DIV.

Rodwell, G.H., Esq., 1800-1852.
NCO (Cumberland)

Fitzball, Edward, 1792-1873.
The Flying Dutchman; or, The phantom ship: a nautical burletta, in three acts, by Edward Fitz-Ball... The music by G. H. Rodwell, esq. Printed from the acting copy, with remarks, biographical and critical, by D. — G... As performed at the Adelphi Theatre... London: J. Cumberland[, 183-?]. 48 p. incl. front. 24°. (In: Cumberland's Minor theatre. v. 2 [no. 5].)

Remarks by George Daniel, editor of the series.
Without the music.

Music Dept.
~~1. No subject. 2. Title.~~
N. Y. P. L. October 28, 1929

Rodwell, George Herbert Bonaparte, 1800-1852.
NCO p.v.455

Fitzball, Edward, 1792-1873.
The Inchcape bell: a nautical burletta, in two acts, by Edward Fitz-Ball... Printed from the acting copy, with remarks, biographical and critical, by D. — G... As now performed at the metropolitan minor theatres... London: J. Cumberland[, 183-?]. 38 p. incl. front. 24°.

Remarks by George Daniel.
Without the music, by G. H. Rodwell.

——— NCOF ——— Second copy.

Front. missing.
Prompter's copy; with ms. notes. Signature of W. Pilby, 1839.

Music Dept.
~~1. Promptbooks. 2. Title.~~
N. Y. P. L. October 30, 1929

Rodwell, George Herbert, 1800-1852 — Write on slip words underlined below and class mark —
NCO

Fitzball, Edward, 1792-1873.
The Inchcape bell: a nautical burletta, in two acts, by Edward Fitz-Ball... Printed from the acting copy, with remarks, biographical and critical, by D. — G... As now performed at the metropolitan minor theatres... London: J. Cumberland[, 183-]. 38 p. incl. front. 24°. (In: Cumberland's Minor theatre. v. 1 [no. 3].)

Remarks by George Daniel, editor of the series.
Without the music, by G. H. Rodwell.

MUSIC DIV.
1. No subject. ~~I. Title.~~
N. Y. P. L. July 1, 1930

Rodwell, George Herbert Bonaparte, 1800-1852.
NCO (Davidson)

Fitzball, Edward, 1792-1873.
The Inchcape bell: a nautical burletta, in two acts, by Edward Fitz-ball... The music by G. H. Rodwell, esq. Printed from the acting copy, with remarks, biographical and critical, by D. — G... As performed at the Theatres Royal... London: G. H. Davidson[, 185-?]. 38 p. incl. front. 24°. (In: Davidson's shilling volume of Cumberland's plays. v. 10 [no. 4].)

Remarks by George Daniel.
Without the music.

Music Dept.
DUYCKINCK COLLECTION.
~~1. No subject. 2. Title.~~
N. Y. P. L. October 30, 1929

Rodwell, George Herbert Bonaparte, 1800-1852. The mason of Buda.
NCO p.v.700

Planché, James Robinson, 1796-1880.
The mason of Buda: an opera, in two acts, by J. R. Planché... Printed from the acting copy, with remarks, biographical and critical, by D — G. [George Daniel] To which are added, a description of the costume, — cast of the characters, entrances and exits, — relative position of the performers on the stage, — and the whole of the stage business. As now performed at the Adelphi Theatre, London. Embellished with a fine engraving, by Mr. Bonner, from

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1937
(Over)

Planché, James Robinson, 1796-1880. The mason of Buda: an opera... (Card 2)

a drawing taken in the theatre, by Mr. R. Cruikshank. London: J. Cumberland [1828?] 36 p. incl. front. 16cm.

Libretto. English words.
"The mason of Buda, with the exception of the last scene...is taken from M. Scribe's opera, 'Le maçon.'" — Remarks.
The music partly adapted from Auber's Le maçon by G. H. B. Rodwell. — *cf. Grove. Dict. of music and musicians. 3d ed.*

723831A. 1. No subject. I. Scribe, Augustin Eugène, 1791-1861, and G. Delavigne. Le maçon. II. Title.
N. Y. P. L. May 19, 1937

Rodwell, George Herbert, 1800-1852 — Write on slip words underlined below and class mark —
NCO

Fitzball, Edward, 1792-1873.
The pilot: a nautical burletta, in three acts. By Edward Fitz-Ball... The music by G. H. Rodwell, esq. Printed from the acting copy, with remarks, biographical and critical, by D. — G... As now performed at the Adelphi Theatre... London: J. Cumberland[, 183-?]. 51 p. front. (port.) 24°. (In: Cumberland's Minor theatre. v. 1[, no. 1].)

Founded on "The pilot" by James Fenimore Cooper.
Remarks by George Daniel, editor of the series.
Without music.

MUSIC DIV.
~~1. No subject. I. Cooper, James Fenimore, 1789-1851: The pilot. II. Title.~~
N. Y. P. L. July 3, 1930

Rodwell, George Herbert Bonaparte, 1800-1852.
NCO (Davidson)

Fitzball, Edward, 1792-1873.
The pilot; a nautical burletta, in three acts, by Edward Fitzball... Printed from the acting copy, with remarks, biographical and critical, by D. — G... As performed at the Theatres Royal, London... London: G. H. Davidson[, 1849?]. 51 p. front. (port. 24°. (In: Davidson's shilling volume of Cumberland's plays. v. 5 [no. 1].)

Remarks by George Daniel.
Founded on "The pilot" by James Fenimore Cooper.
Without the music, by G. H. Rodwell.

Music Dept
DUYCKINCK COLLECTION.
~~1. No subject. 2. Cooper, James Fenimore, 1789-1851: The pilot. 3. Title.~~
N. Y. P. L. October 30, 1929

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*MP + box

Rodwell, George Herbert Bonaparte, 1800-1852, arranger.
The poor little maid; Scotch ballad adapted and arranged by G.H.Rodwell. New York: A.Fleetwood [,ca.1828]. 2 f. f°.

First line: "My faither a fisherman honest and braw."
Caption-title.

Song index

JUL 22 1929 MUSIC DIV.

Rodwell, George Herbert Bonaparte, 1800-1852 — Write on slip words underlined below and class mark —
NCO

Peake, Richard Brinsley, 1792-1847.
The spring lock; an operatic romance, in two acts, by R. B. Peake... The music by G. H. B. Rodwell... As performed at the Theatre Royal, English opera house. Correctly printed from the prompter's copy... Illustrated with an etching, by Pierce Egan...from a drawing taken during the representation of the piece. London: Chapman and Hall[, 1838]. 30 p. front. 18cm. (The acting national drama... v. 4[, no. 2].)

Without music.

MUSIC DIV.
542766A. ~~1. Drama, English.~~ ~~I. Title. II. Ser.~~
N. Y. P. L. October 5, 1932

DREXEL 4196

Rodwell (George Herbert Bonaparte) 1800-1852.
Yes! brothers, yes! it is the midnight drum. Round ... composed by C. H. R. [*London?*, 18—?] 9 pp. f°.

(In English part songs.)

Rounds

Music Div.

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*MG p.v.106

Rodwell, George Herbert Bonaparte, 1800-1852.
A letter to the musicians of Great Britain; containing a prospectus of proposed plans for the better encouragement of native musical talent and for the erection and management of a grand national opera in London. By G. Herbert Rodwell. London, Printed by W. Clowes, 1834.

16 p. 21cm.

CARNEGIE CORPORATION OF NEW YORK
1. Operas. Hist. and crit. — Gt. Br. — Eng. — London.

Cards in Public Catalogue
Library of Congress ML1731.R83 10-10469
MUSIC DIV.

Rodzinski, Artur, 1894--

*LRX
1182

STRAUSS, RICHARD, 1864-1949.
[SALOME. SALOMES TANZ. PHONODISC]
Salome's dance from Salome, op. 54. Columbia ML4884. [1954] 1/3 s. 12in. 33.3rpm. (Matrix XLP30842)

Cleveland orchestra; Artur Rodzinski, conductor.
Recorded ca. 1942.

1. Rodzinski, Artur, 1894-
NN**R X 11.56 d/j OC.I (OAP1) SL MUP (CD2, LC1, X1)

Write on slip words underlined below and class mark- YEA

Roe, Anne, 1904-
A study of the accuracy of perception of visual musical stimuli, by Anne Roe ... New York, 1933.

61 p. illus. (music) fold. tab. 25cm. (Archives of psychology ... no. 158)

Issued also as thesis (PH. D.) Columbia university.
Bibliography: p. 50-52.

1. Music—Psychology. 2. Sight-reading (Music) 3. Mental tests.

Library of Congress BF21.A7 no. 158 34-13529
——— Copy 2. ML3838.R69 1933 MUSIC DIV.
[4]
([159.9082]) (150.82) [159.932874] 152.2874

Roe, ~~Rev.~~ Richard Baillie, 1765?-1853.
The principles of rhythm, both in speech and music; especially as exhibited in the mechanism of English verse. Dublin: R. Graisberry, 1823. 2 p.l., xxi, 220 pp. 4°.

Gift of S. P. Avery.

Music Div.

Rhythm

DREXEL 2760

Roe, ~~Rev.~~ RICHARD Baillie, 1765?-1853.
The principles of rhythm, both in speech and music; especially as exhibited in the mechanism of English verse ... *Dublin: R. Graisberry*, 1823. 2 p.l., xxi, 218 pp. 4°.

Meter and rhythm.

Music Div.

Roeber, Friedrich, 1819-1901.

Reinecke, Karl Heinrich Carsten, 1824-1910.
Music to the story of "Little Snowdrop" (Schneewittchen), dramatized by Friedrich Röber, for soprano and alto solo, chorus of female voices and pianoforte, composed by Carl Reinecke. Op. 133. With accompanying words by W. te Grove. The English version by Rev. J. Troutbeck... Vocal score... London: Augener & Co. [187-?] Publ. pl. no. 292. 49 p. 4°.

Illus. t.-p.
Dedication at head of title.

(Continued)

Music div.

N. Y. P. L. JULIAN EDWARDS COLL.
May 4, 1916.

Reinecke, K. H. C., 1824-1910: Music to the story... (Cont'd)

First performed about 1875.
English words.
Vocal score.

1. Incidental music. 2. Roeber, Friedrich, 1819-1901. 3. Grove, W. te. 4. Troutbeck, John, 1832- 99, translator. 5. Title: "Little Snowdrop." 6. Title: Schneewittchen.

JULIAN EDWARDS COLL.

N. Y. P. L. May 4, 1916.

Roeckel, August, 1814-1876.

*MEC
W38.R75

Wagner, Richard, 1813-1883.
... Richard Wagner's letters to August Roeckel; tr. by Eleanor C. Sellar, with an introductory essay by Houston Stewart Chamberlain. Bristol, J. W. Arrowsmith; [etc., etc., 1897?]

178 p. 19½cm. JUILLIARD FOUNDATION FUND.

343056A 1. Roeckel, August, 1814-1876. I. Sellar, Eleanor C., tr. II. Chamberlain, Houston Stewart, 1855-

MUSIC DIV.
6-381

Library of Congress ML410.W1A376

Roeckel, August, 1814-1876.

*MEC
W38.R7.1912

Wagner, Richard, 1813-1883.
Richard Wagner an August Röckel; eingeführt durch La Mara [pseud.]. Leipzig: Breitkopf & Härtel, 1912. viii, 84 p. 2. ed. 8°. (Richard Wagners Briefe in Originalausgaben. Folge 2. [no. 11.])

Music Div.

347063A
1. Roeckel, August, 1814-1876. 2. Letters, German. 3. Lipsius, Ida Maria, 1837-1927, editor.
N. Y. P. L. October 28, 1927

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*MP (Eng)

Roeckel, Joseph Leopold, 1838-
The sea-maidens. A cantata for female voices, with accompaniment for pianoforte. The poetry by Frederick Ed. Weatherly ... The music composed...by Joseph L. Roeckel... London: Hutchings & Romer [188-?]. Publ. pl. no. H. & R. 6576. 2 p.l., 72 p. 4°.

Vocal score.

Music div.

Secular—Keyboard acc.
1. Cantatas. 2. Weatherly, Frederic Edward, 1848- . 3. Title.
N. Y. P. L. JULIAN EDWARDS COLL.
May 18, 1916.

DREXEL. 5033

Roeckel (Joseph Leopold)
The sea-maidens. A cantata for female voices, with accompaniment for pianoforte. The poetry by Frederick Ed. Weatherly. The music... by J. L. R. London: Hutchings & Romer, [18--]. 1 p.l., 72 pp. F°

Cantatas, Secular—Keyboard acc.
Weatherly (F. E.)

Music Div.

5033

Roeckel, Karl August.
See
Roeckel, August, 1814-1876.

MUSIC DIV.

N. Y. P. L. November 9, 1937

Röckl, Sebastian, 1856?-1936.

*MEC
W29.L8 1913

Röckl, Sebastian, 1856?-1936.
Ludwig II. und Richard Wagner. Teil 1-2. München: C. H. Beck, 1913-20. 2v. 2. ed. fac., pl., port. illus. 8°.

Teil 1. Die Jahre 1864 und 1865. Teil 2. Die Jahre 1866 bis 1883.

Music Dept.

1. Wagner, Richard—~~Biography~~. 2. Ludwig II., king of Bavaria, 1845-1886.
N. Y. P. L. February 24, 1913.

Röckl, Sebastian, 1856?-1936, jt. au.

*MEC
W22.E5

Engel, Erich W , and S. Röckl.
Richard Wagners Leben und Werke im Bilde, von Prof. Seb. Röckl u. Erich W. Engel. Wien: E. M. Engel[, 192-]. 7 p.l., 365 f. illus. (incl. facsims., music, plans, ports.) 13 x 27cm.

Cover-title.
A perpetual calendar compiled from the authors' biography of Wagner published in 1922 by C. F. W. Siegel.
"Zweite Auflage," p.l. 3.
"R. Wagner: Schriften und Dichtungen, Briefsammlungen," p.l. 3; "Wagners Leben und Schaffen; Biographien," etc., p.l. 4.

MUSIC DIV.

689911A. 1. Wagner, Richard, year-books, etc. I. Röckl, Sebastian, jt. au.
N. Y. P. L.
WESLEY WEYMAN COLL.
1813-1883. 2. Music—Almanacs,
March 26, 1934

Röckl, Sebastian, 1856?-1936, jt. ed.

*MEC
W24.E5

Engel, Erich W ed.
Richard Wagners leben und werke im bilde. Unter mitwirkung von prof. S. Röckl hrsg. von Erich W. Engel. Mit einem vierfarbendruck und über 500 illustrationen. 2. aufl. Leipzig, C. F. W. Siegel (R. Linnemann) 1922.

xxiv, 691 p. front. (col. port.) illus. (incl. music; facsims.) 27½cm.

"Literaturverzeichnis": p. 681-684.

235731A 1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Portraits, caricatures, etc. I. Röckl, Sebastian, joint ed.

Beethoven Assoc. Fund

Library of Congress ML410.W19E72 24-9757
[2] MUSIC DIV.

Röckl, Sebastian, 1856?-1936, ed.

*MG p.v.4, no.14

Wagner, Richard, 1813-1883.
Was erzählt Richard Wagner über die Enstehung seiner musikalischen Komposition des Ringes des Nibelungen? Aus brieflichen äusserungen des Meisters zusammengestellt, von S. Röckl. Leipsig: Breitkopf & Härtel, 1904. 31 p. 8°.

"Das vorliegende Schriftchen bildet die Fortsetzung zu dem im gleichen Verlage erschienenen: Was erzählt Richard Wagner über die Entstehung seines Nibelungengedichtes und wie deutet er es?"

MUSIC DIV.

1. Wagner, Richard, 1813-83: Der Ring des Nibelungen. 2. Roeckl, Sebastian, editor.
N. Y. P. L. June 27, 1924

Röckl, Sebastian, 1856?-1936, editor.

*MG p.v.4, no.15

Wagner, Richard, 1813-1883.
What does Richard Wagner relate concerning the origin of his musical composition of the Ring of the Nibelungs? Comp. from epistolary utterances of the master by S. Röckl; tr. into English by Constance de C. Parrish. London, Breitkopf & Härtel, 1908.

27, [1] p. 22cm.

"This pamphlet forms the continuation to ... 'What does Richard Wagner relate concerning the origin of his Nibelungen poem, and how does he interpret it?'"

1. Wagner, Richard. Der ring des Nibelungen. I. Röckl, Sebastian, ed. II. Parrish, Constance De C., tr.

11-27743

Library of Congress ML410.W15W23 MUSIC DIV.

Roedelberger, Philipp.

*MS

Humperdinck, Engelbert, 1854-1921.
Dornroeschen; Märchen in einem Vorspiel und drei Akten von E. B. Ebeling-Filhès. Musik von Engelbert Humperdinck. Klavier-auszug mit Text von Alfred Brüggemann und Philipp Rödelberger... Leipzig: M. Brockhaus, 1902. Publ. pl. no. M. B. 434. 120 p. f°.

Vocal score. German words.
First performed in 1902.

MUSIC DIV.

142182A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Ebeling-Filhès, E. B. 3. Brueggemann, Alfred, 1873- . 4. Roedelberger, Philipp. 5. Title.
N. Y. P. L. June 17, 1924

Roedemeyer, Friedrichkarl, 1894- ed.
Deutsche sprache, deutsches lied; in zusammenarbeit mit dem Deutschen ausland-institut, dem Deutschen fachbeirat des Internationalen rates zur förderung der sing- und sprechkultur, der Deutschen gesellschaft für phonetik, dem Deutschen sprachpflegeamt, dem Reichssachgebiet sprecherziehung im NSLB. Herausgegeben von Friedrichkarl Roedemeyer ... Berlin, O. Stollberg [1939-

v. 20½cm.
Issued to accompany a series of phonograph records; includes texts of poems and recitations and words and melodies of songs, with brief comments.
Music reproduced from manuscript.
1. German poetry (Collections) 2. Songs, German—Collections. I. Title.

Library of Congress PT1171.R6 46-29125
[2] 831.082

Roeder ( ) composer.
See
Goerner (Karl August) and Salingré (H.)
Kapital und Interessen! Posse mit Gesang in 3. Akten. Musik von Röder. Berlin: T. Petsch, 1857. 1 p.l., 63 p. 12°.

In N G B p. v. 72, no. 2.

Music Div.

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*MKDM

Roeder, Carl M 1870-
... Liberation and deliberation in piano technique; how to develop ease and keyboard mastery through understanding correct processes and drill, by Carl M. Roeder ... New York, N. Y., Schroeder & Gunther, inc., °1941.

51 p. illus. (incl. port.) 30½cm.
At head of title: No. 147.
"Modulation chart" (folded leaf) attached to p. 51.

1. Piano—Methods. I. Title. HENRY HADLEY MEM. LIB.

Library of Congress MT220.R64L5 43-10761
[2] MUSIC DIV.
786.3

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*MI

Roeder, Carl M 1870-
... A practical keyboard harmony, presenting the subject of keys and chord drills in a simple and comprehensive course. By Carl M. Roeder ... New York, N. Y., Schroeder & Gunther, inc., °1939.

91 p. 30½cm.
At head of title: No. 139.

1. Harmony, Keyboard. HENRY HADLEY MEM. LIB.
Cards in Public Catalogues 43-10805

Library of Congress MT224.R64P7 MUSIC DIV.
[3] 781.3

*MG p.v.105

Roeder, Erich, 1904–
Felix Draeseke als programmusiker ... St. Ingbert, Westpfälzische verlagsdruckerei a.-g., 1927.
40 p., 2 l. illus. (music) fold. tab. 22½cm.
Inaug.-diss.—Heidelberg.
Lebenslauf.
"Literatur": p. [45]–46.

CARNEGIE CORPORATION OF NEW YORK

1. Draeseke, Felix August Bernhard, 1835–1913. 2. Program music.
29–21446
Library of Congress ML410.D81R7
——— Copy 2.
Cards in Public Catalogue
MUSIC DIV.

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*MEC
(Draeseke)

Roeder, Erich, 1904–
Felix Draeseke; der Lebens- und Leidensweg eines deutschen Meisters. Umfassende Darstellung seines Entwicklungsganges unter Berücksichtigung der Familiengeschichte, des Schaffens und des zeitgenössischen Musiklebens, von Dr. Erich Roeder. Dresden: W. Limpert, [1932–37] 2 v. facsims. (part music), plates, ports. 19½cm.
Most plates printed on both sides
"Das verlassene Mägd'lein," (words and music), p. 128–129.
Bibliographical footnotes.
Title and imprint of v.2 vary slightly.
Cards in Public Catalog
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
640198A. 1. Draeseke, Felix August Bernhard, 1835–1913.
N. Y. P. L. May 19, 1933

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*MRF
(Ger.)

Roeder, Martin, 1851–1895.
Hymn of Apollo. (Apollo.) Words by P. B. Shelley. (Freie metrische Uebertragung in's Deutsche von Raro Miedtner.) Cantata for soli voices (soprano, alto, and tenor)...and chorus with orchestra or pianoforte accompaniment, composed by...Martin Roeder... Op. 62. Vocal score... Edited by Wm. Edw. Mulligan. New York: E. Schuberth & Co., cop. 1890. Publ. pl. no. 62. 56 p. 4°.
English and German.
Vocal score.
Secular_Keyboard acc.
1. Cantatas. 2. Shelley, Percy Bysshe, 1792–1822. 3. Miedtner, Raro, translator. 4. Mulligan, William Edward, editor. 5. Title. 6. Title: ~~Apollo~~.
N. Y. P. L. July 17, 1917.

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*MRF
(Ger.)

Roeder, Martin, 1851–1895.
Hymn of Pan. (Pan.) Words by P. B. Shelley. (Freie metrische Uebertragung in's Deutsche von Raro Miedtner.) Cantata for baritone and chorus with orchestra (für Bariton, Chor, und Orchester) or pianoforte accompaniment...music by Martin Roeder... Op. 63. Vocal score... Edited by Wm. Edw. Mulligan. New York: E. Schuberth & Co., cop. 1890. Publ. pl. no. 63. 48 p. 4°.
Appendix: Bacchanal. (Drinking-song.) Words by H. W. Longfellow. (Freie metrische Uebertragung ins Deutsche von Raro Miedtner.) p. 36–48.
English and German.
Vocal score.
(Continued)
MUSIC DIV.
N. Y. P. L. July 17, 1917.

Roeder, Martin, 1851–1895: Hymn of Pan. (Continued)

Secular_Keyboard acc.
1. Cantatas. 2. Shelley, Percy Bysshe, 1792–1822. 3. Miedtner, Raro, translator. 4. Mulligan, William Edward, editor. 5. Title. 6. Title: Pan.
N. Y. P. L. July 17, 1917.

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*MP
(German)

ROEDER, MARTIN, 1851-1895.
[SONGS. SELECTIONS]
Song album. Boston, O. Ditson, c1892. 107 p. port. 32cm.
Words in original languages, with English translations.
1. Songs, German.
NN 6.69 c/₀OC (OAF1) SL MU, 1g (LC1, X1)

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*MKX

Roeder, Martin, 1851–1895.
...Trio E moll für Pianoforte, Violine und Violoncell, von Martin Roeder. Op. 14... Leipzig: Breitkopf & Härtel [ca. 1877]. Publ. pl. no. 14737. 3 parts in 1 v. f°.
Piano part in score, violin and violoncello parts.
MUSIC DIV.
Piano–
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music—19th cent.—Trios. April 29, 1919.

Roeder (Martin), editor
See: Tesori
*MO (It.)

~~Tesori~~ antichi. Sammlung altitalienischer Arien und Lieder neu revidirt, mit Klavierbegleitung versehen nebst hinzugefügter deutschen Übertragung (von Raro Miedtner,) zumeist für den Gebrauch beim Gesangstudium hrsg. von M. Roeder...
Leipzig: Breitkopf & Härtel, 1895. 2 pl., 45 p. 4°.
(Volksausgabe Breitkopf & Härtel, no. 1395.
Gift of Mrs. H. Draper.
Music Div.

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*MGA

Roeder, Martin, 1851–1895.
Aus dem tagebuche eines wandernden kapellmeisters. Musikalische humoresken und denkwürdigkeiten, von Martin Roeder. Leipzig, F. Thiel, 1884.
3 p. l., 137, [1] p. 19cm.
Boekelman Collection
Subject entries: Musicians—Correspondence, reminiscences, etc.
Cards in Public Catalogue 8–16987
MUSIC DIV.
Library of Congress, no. ML86.R71.

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*MGA

Roeder (Martin)
Über den Stand der öffentlichen Musikpflege in Italien. (In: Waldersee, P. Samml. musik. Vortr., 3. Reihe, 1881.)

1. Italy
Music Div.

**MFP

Röder, *firm, printers, Leipzig.*
(1896. *C. G. Röder*)
1846–1896. Festschrift zur 50jährigen jubelfeier des bestehens der firma C. G. Röder, Leipzig. Mit einem anhang: Notenschrift und notendruck; bibliographisch-typographische studie, von dr. Hugo Riemann ... [Leipzig, C. G. Röder, pref. 1896]
16 p., 1 l., x, 88 p. incl. plates (port. groups) col. front., plates, XXVIII facsim. (part in colors) 32cm.
Title within ornamental border, text within red line border.
The facsimiles are in case attached to back cover.
"Notenschrift und notendruck ... von dr. Hugo Riemann": x, 88 p.
"'Hymnus an die sonne' des Mesomedes ... in antiker notierung und übertragen in moderne noten": p. 7–8.
64009A 1. Music printing. 2. Musical notation. 1. Riemann, Hugo, 1849–1919.
Cards in Public Catalogue 3–23727
Library of Congress ML111.R55
MUSIC DIV. [a19c1]

Roeder, firm, printers, Leipzig.
**MFP

Zur Westen, Walter von, 1871–
...Musiktitel aus vier Jahrhunderten. Festschrift anlässlich des 75jährigen Bestehens der Firma C. G. Röder G.m.b.H. Leipzig. [Leipzig, 1921?] 115 p. facsims., illus., plates (part col'd). f°.
MUSIC DIV.
60027A. 1. Title-pages. 2. Roeder, C. G., G.m.b.H., Leipzig.
N. Y. P. L. September 25, 1922.

Röder, firm, printers, Leipzig
Write on slip words underlined below and class mark— *MA

Pearson, Arthur.
A famous music printing house.
(Musical opinion. London, 1894. v.18, p.115.)
npc
form 106b [1-12-48 25m]
MUSIC DIV.

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*MKKC

RÖDIG, HANS.
Geigenbau in neuer Sicht; neue Erkenntnisse über das Wesen der Resonanz in Streichinstrumenten.
Frankfurt/Main, Verlag Das Musikinstrument [c1962]
104 p. illus. 21cm. (Fachbuchreihe Das Musikinstrument, Bd. 8)
1. Violin--Construction.
NN * R 3.64 a/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

SPECIAL COLL.
*MCL

Roediger, Karl Erich.
...Die geistlichen Musikhandschriften der Universitäts-Bibliothek Jena, von Karl Erich Roediger... Jena: Frommannsche Buchhandlung, 1935. 2 v. 4 facsims. on 2 l. 24½ and 30½cm. (Jena. Universität. Bibliothek. Claves Jenenses. Heft 3.)
Bibliographies included.
CONTENTS.—Textband.—Notenverzeichnis.
1. Music--Manuscripts--Collections--Germany--Jena. 2. Church music--Germany. 3. Manuscripts--Collections--Germany--Jena. I. Title. II. Ser.
NN ** R 5. 60 m// OCs PCs, 1s, 2s, 1s SLs MUs, 1s, 3s, 1s (LC1, X1)

Roefs (B)
DREXEL. 5527
Mother is the battle over? Song with piano accompaniment. Philadelphia: Robinson & Son, c18–. 5 pp. f:
(Robinson & Son's selections from English song. No. 7.)
War songs, U.S.
5527
Music Div.

SUPP.
box

Roegely, Fritz, 1876-
...Traumstimmen; drei intime Klavierstücke, von Fritz Rögely. Op.5,no.1. Berlin:E. Bote & G.Bock [cop.1910]. Publ.pl.no.17480. 6 p. f°.
Contents: no.1. Im Abendrot.
no.2-3, lacking. 1 card only. Not access.
Music Div.

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*MI

Roegely, Fritz, 1876–
Harmonielehre, von Fritz Rögely. Berlin: C. Habel, 1910. 207 p. illus. (music.) 8°.
Cards in Public Catalogue
MUSIC DIV.
298522A. 1. Harmony.
N. Y. P. L. June 8, 1927

Rögtönzés.
*MYD
box

Lányi, Ernö, 1861–
...Rögtönzés. Improvisation (Es)... Op. 71a. Budapest [etc.] E. Klökner, c1906. Publ. pl. no. K. E. 581a. 3 p. 34cm.
At head of title: Lányi Ernö. Zongora müveinek gyüjteménye. Ujjrakással ellátott, instructiv kiadás. Collection des œvres [sic] pour piano... Op. 71 a/b. Két magyar jellemdarab. Deux morceaux characterist. hongrois.
First published in 1898.
MUSIC DIV.
1. Piano—1800— I. Title. II. Title: Improvisation.
N. Y. P. L. November 25, 1943

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*MKY

Roehl, Harvey N.
Keys to a musical past ... being an illustrated treatise on the various types of mechanical musical instruments which have enlightened the spirits of mankind over many decades ... with particular attention paid to pictures and advertising material from the early days, and special emphasis on the remarkable musical characteristics of these devices, by Harvey N. Roehl. Vestal, N. Y., Vestal Press [1968]
48 p. illus. 28 cm.
(Continued)
NN* 9.69 v/L OC PC, 2, 1 SL MU, 1, 3, 1 MUP, 1, 3, 1 (LC1, X1)
2

ROEHL, HARVEY N. Keys to a musical past...
(Card 2)

1. Instruments, Mechanical. 2. Musical instruments, Mechanical. 3. Instruments, Mechanical-- Iconography. I. Title.

*MKY

Roehl, Harvey N
Player piano treasury; the scrapbook history of the mechanical piano in America as told in story, pictures, trade-journal articles and advertising. Vestal, N. Y., Vestal Press [1961]
251 p. illus. 19 x 26 cm.

1. Player-piano.
NN R 10.62 a/ OC(Ib*) PC, 1 SL MU, I (LC1, X1)

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*MIB

Roehner, Georg Wilhelm, 1806-1884.
A practical treatise on musical composition, by G. W. Röhner. London: Longman & Co. [pref. 1848.] vii(i), 3-156 p. illus. (music.) 8°.

Cards in Public Catalogue
MUSIC DIV.
DOANE COLLECTION.

1. Composition (Music).
N. Y. P. L. February 5, 1920.

Roehner, Georg Wilhelm, 1806-1884. *MIB
A practical treatise on musical composition, by G. W. Röhner. Part 2, Counterpoint. London: Longman, Brown, Green, & Longmans, 1850. vii, 168, 40 p. 8°.
Half-title: The theory and practice of musical composition.
DOANE COLLECTION.

Part 1, and 3, lacking 1 card only
Not access.
Music Div.

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*MIB

Röhner, Georg Wilhelm, 1806-1884.
A practical treatise on musical composition ... by Georg Wilhelm Röhner in association with an English gentleman. London, Longman, Brown, Green, & Longmans, 1854.
[689] p. 25½ x 18½ cm.
Various pagings.
"Key to the exercises": 48, 40 p. at end.

1. Composition. ~~(Music)~~ I. An English gentleman.
Cards in Public Catalogue 8-6696
Library of Congress MT40.R71 MUSIC DIV.
[38b1] Revised-1942

**MS

Roehr, Hugo, 1866-
...Coeur-dame; Oper in einem Akt nach dem gleichnamigen Schauspiel des Paul Busson. Text von Rudolf Lothar. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8631. 84 p. f°.
Vocal score. German words.
First performed in 1927.

Music Dept
DREXEL MUSICAL FUND.

426985A. 1. Operas—Piano and voice. 2. Busson, Paul, 1873-1924: Coeur-dame. 3. Lothar, Rudolf, 1865- . 4. Title.
N. Y. P. L. September 25, 1929

**MP
(German)

Roehr, Hugo, 1866-
Ekkehard; dramatische Dichtung in drei Abtheilungen (frei nach dem gleichnamigen Roman von J. V. v. Scheffel) von W. Schulte vom Brühl. Componirt für Soli, gemischten Chor und Orchester, von Hugo Röhr. Klavier-Auszug... Stuttgart: Luckhardt's Musik-Verlag, cop. 1900. Publ. pl. no. J. F. 1789. 206 p. 4°.
Vocal score. German words.

MUSIC DIV.
129134A DREXEL MUSICAL FUND.
1. Oratorios.—Vocal score. 2. Scheffel, Joseph Victor von, 1826-86; Ekkehard. 3. Schulte vom Brühl, Walther, 1858-1921. 4. Title.
N. Y. P. L. March 25, 1924.

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*MS

Röhr, Hugo, 1866-1937.
[Frauenlist. Vocal score]
Frauenlist; musikalisches Lustspiel in einem Aufzug. Text (nach einer alten Idee) von Rudolf Lothar, Musik von Hugo Röhr... München [etc.] Drei Masken Verlag G.m.b.H. [c1917] Publ. pl. no. D. M. V. 942. 285 p. 33cm.
German words.
First performed in 1917 in Leipzig.
Composer's autographed presentation copy dated 25.12.16.

MUSIC DIV.
180946B. 1. Operas, Comic—Vocal score. I. Lothar, Rudolf, 1865- Frauenlist.
N. Y. P. L. June 16, 1942

Röhr, Hugo, 1866-1937, tr.

*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. LIBRETTO. GERMAN]
Die Italienerin in Algier; komische Oper in 2 Akten. Text von Angelo Anelli. Für die deutsche Bühne neu bearb. und umgestaltet unter Hinzufügung und Übersetzung der Seccorecitative, von Hugo Röhr. Berlin, E. Bote & G. Bock [c1931] 71 p. 19cm.

1. Anelli, Angelo. L'Italiana in Algeri. II. Röhr, Hugo, 1866-1937, tr.

NN 4.57 d/ OC, I, II (OAF1) PC, I, II MUy, Iy, IIy (MU1, I, LC1, X1)

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*MS

Röhr, Hugo, 1866-1937.
[Das Vaterunser. Vocal score]
Das Vaterunser. Musikdrama in einem Aufzuge. Nach dem Französischen des François Coppée von Ernst von Possart. Musik von Hugo Roehr... Stuttgart, J. Feuchtinger, 1904. Publ. pl. no. J.F.2014. 100 p. 31cm.

MUSIC DIV.
263913B. 1. Operas—Vocal score. 2. Paris—Commune, 1871—Drama. I. Coppée, François, 1842-1908. Le pater. II. Possart, Ernst von, 1841-1921, tr.
N. Y. P. L. October 11, 1944

Roehr, Hugo, 1866- X115

Curti, Franz, 1854-1898.
Lili-Tsee. Japanisches Märchen in einem Aufzuge von Wolfgang Kirchbach. Musik von Franz Curti. Klavierauszug mit Text bearbeitet von Hugo Röhr... Leipzig: Breitkopf & Härtel, cop. 1896. 1 p.l., 120 p. f°.
First performed in 1896.
German words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Kirchbach, Wolfgang, 1857-1906. 3. Roehr, Hugo, 1866- . 4. Title.
N. Y. P. L. April 2, 1917.

Roehr, Louis, arr.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO NACH ITALIENISCHE GUSTO. ARR. FOR PIANO 4 HDS.]
Ein italienisches Concert für Clavier. Bearbeitung für das Pianoforte zu 4 Händen von Louis Röhr. Leipzig, C.F. Peters [186-?] Pl.no.4226. 27 p. 34cm.

1. Concertos (Piano solo)--Arr. for piano 4 hands. I. Roehr, Louis, arr.
NN 10.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Roehr, Louis

Schubert, Franz Peter, 1797-1828.
[Polonaises. Piano, 4 hd. Op.61. Arr. for piano, 2 hd.] *MYD
Sechs Polonaisen, von Franz Schubert. Op. 61. Für Pianoforte zu zwei Händen bearbeitet von Louis Röhr... Breslau; F. E. C. Leuckart, [1869]. Publ. pl. no. F. E. C. L. 2118. 2 v. in 1. f°.
Contents: Heft 1. 1. D-moll. 2. F-dur. 3. B-dur. Heft 2. 4. D-dur. 5. A-dur. 6. E-dur.
Drexel
5550 — A second copy of Heft 1.

Music Div
1. Polonaises—Piano ~~1. Piano—Polonaises.~~ 2. Roehr, Louis.
N. Y. P. L. November 23, 1926

Roehr, Michal (Smoira).
See
Smoira-Roll, Michal.

OC PC MU J(1)

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*MYY

ROEHR, WALTER.
Der Akkordeon-Schüler, melodische Übungen für ein oder zwei Akkordeons ab 8 und 24 Bass (Lehrer und Schüler), Mainz, B. Schott's Söhne [194-] 1 v. 31cm. (Edition Schott 2808)

Heft 1.
CONTENTS.—1. Ab 8 Bass.

1. Accordion--Studies and exercises. 2. Accordion (2 accordions).
NN 1.58 e/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYR

ROEHR, WALTER.
[SONATINAS, RECORDER & PIANO]
Zwei Sonatinen, für C-Blockflöte (Violine) und Klavier. Mainz, B. Schott's Söhne, [c1942-44] 1 v. 28cm. (Leichte Spielmusik für Blockflöte)

Edition Schott 3919, 3891.
Score (6, 7 p.) and part.
Title from Nr. 2.

1. Recorder and piano. 2. Flute and piano. 3. Violin and piano. I. Leichte Spielmusik für Blockflöte.
NN 11.57 v/ OC(1bo) (OS)I SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

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*MFG p. v. 2

Rœhrich, Édouard, 1849-
Les origines du choral luthérien, par E. Rœhrich ... Paris, Fischbacher, 1906.
33, [1] p. illus. (music) 23½cm.
"Extrait de la 'Revue chrétienne'."

Cards in Public Catalogue
—Hist. and crit.
1. Chorales. 2. Lutheran church—Hymns. ~~2. Hymnology—Germany~~ ~~3. Hymns—Lutheran—Hist.~~
24-6409
Library of Congress ML3168.R6J MUSIC DIV.

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*MO
(German)

RÖHRICH, LUTZ, ed.
Deutsche Volkslieder. Texte und Melodien. Hrsg. von Lutz Röhrich und Rolf Wilhelm Brednich. [1.Aufl.] Düsseldorf, Pädigogischer Verlag Schwann [1955-1967] 2 v. facsims. 22cm.

Unaccompanied melodies.
Includes bibliographies.
(Continued)
NN R 3.68 a/ OCs, Is PCs, 1, I SLs MUs, 1gs, 1y, Igs (LC1s, X1s)
2

RÖHRICH, LUTZ, ed. Deutsche Volkslieder.
(Card 2)

CONTENTS.--1. Erzählende Lieder.--2. Lieder aus dem Volksleben.

1. Ballads, German. I. Brednich, Rolf Wilh., joint ed.

Röhrig, Karl, 1866- , ed. *MYK

SCHUBERT FRANZ, 1797-1828.
[SONATINAS, PIANO & VIOLIN]
Sonatinen für Klavier und Violine, nach den Eigenschriften hrsg. von Günter Henle und Karl Röhrig. München-Duisburg, G. Henle [c1949] 1 v. 32cm.

Deutsch 384-385, 408.
Score (48 p.) and violin part.

1. Violin and piano. I. Henle, Günter, ed. II. Röhrig, Karl, 1866- , ed.

NN R 10.56 a/ OCs, Is, IIs SLs MUgs, 1g, Igs, IIgs (LC1s, X1s)

Röhrig, Karl, 1866- , ed. *MYK

SCHUBERT, FRANZ, 1797-1828.
[SONATINAS, PIANO & VIOLIN]
Sonatinen für Klavier und Violine, Op. 137, nach den Eigenschriften und den Erstausgaben hrsg. sowie mit Fingersatz und Streichbezeichnung versehen von Günter Henle und Karl Röhrig. New verbesserte Ausgabe. München-Duisburg, G. Henle [c1955] 1 v. 31cm.

Deutsch 384-5, 408.
Score (48 p.) and violin part.
1. Violin and piano. I. Henle, Günter, ed. II. Röhrig, Karl, 1866- , ed.
NN X 4.57 d/ OC SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

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*MG p. v. 278

Röll, Gustav, 1902-
Das einheitsbewusstsein im werke Richard Wagners als gestaltgebende, weltanschauliche, geistesgeschichtliche und kulturhafte grundkraft. Eine metaphysische und kulturphilosophische studie. (Teildruck.) ... Von Gustav Röll ... Frankfurt a. M.-Offenbach, Druck: H. T. Scheurle, 1934.
33, [1] p. 21cm.
Inaug.-diss.--Frankfurt am Main.
Lebenslauf.
"Die ganze arbeit wird in den 'Bayreuther blättern' vom jahrgang 1935 ab in periodischer folge erscheinen."
1. Wagner, Richard, 1813-1883. 2. Goethe, Johann Wolfgang von. 3. Romanticism.
NN*R 5.60 1/ OC(Ib*) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

*MP
(German)

ROELLI, HANS, 1889-

Auf der Strasse; Marschlieder und Wanderweisen. [Worte, Melodien und Lautensätze, von Hans Roelli. Zürich, Amstutz & Herdeg [c1940] [96] p. 15 x 13cm.

"Durchsicht, zum Teil Ergänzung der Lautensätze von Hermann Leeb." For voice and lute.

1. Songs, with lute. 2. Songs, German (Swiss composers). I. Leeb, Hermann, 1906- II. Title.

NN R 10.59 a/f OC, I (OAFl) SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

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*MP
(Germany)

ROELLI, HANS, 1889-

Moritaten und Zutaten; vierundzwanzig bunte Lautenlieder. [Worte, Melodien und Lautensätze] von Hans Roelli. Zürich, Amstutz & Herdeg [c1940] [96] p. col. illus. 15 x 13cm.

"Durchsicht, zum Teil Ergänzung der Lautensätze von Hermann Leeb." For voice and lute.

(Continued)

NN 10.59 a/f OC, I SL MUg, lg, 2g, 3, Ig, IIg (LCl, Xl)

ROELLI, HANS, 1889- Moritaten und Zutaten... (Card 2)

With autograph of composer.

1. Songs, with lute. 2. Songs, German. 3. Autographs (Signatures, etc.) --Roelli, H. I. Leeb, Hermann, 1906- , II. Title.

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*MP
(Swiss)

ROELLI, HANS, 1889-

Ein Totentanz. Worte, Melodien und Lautenbegleitungen: Hans Röelli. Zeichnungen: Otto Bachmann. Zürich, O. Füssli, 1962.

1 v. (unpaged) illus. 33 cm.

For voice and lute.
Words printed as text precede each song.

1. Songs, with lute. 2. Songs, German (Swiss composers). 3. Dance of death. I. Title.

NN 8.63 g/ OC SL MUg, lg, 2g, 3g, Ig (MUS 18, PRI 1, LCl, Xl)

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*MEC
(Böhm)

Roemer, Margarete.
Karl Böhm. (Mit 39 Abbildungen) (Berlin) Rembrandt Verlag (1966)

64 p., p. 33-61 illus., 1 front. 19 cm. (Rembrandt-Reihe, Bd. 54)

Discography: p. 27-31.

1. Böhm, Karl, 1894- . 2. Böhm, Karl--Discography.

NN * R 6.67 l/r OC(lb*) PC, 1 SL MU, 1 MUP, 2 (LCl, Xl)

Römhild, Johann Theodor

See

Römhildt, Johann Theodorich, 1684-1756

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
GPR R RC S SP ST T 8

form 195 [ii-7-63 10m]

MUSIC D.

Roemhildt, Johann Theodorich, 1684-1756.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Paulke, Karl.
Johann Theodorich Roemhildt, 1684-1756.

(Archiv für Musikwissenschaft, Bückeberg, 1919. 8°. Jahrg.1, p.372-401.)

List of cantatas, p.393-401.

form 404a [viii-16-28 25m]

MUSIC DIV.

**MN
H823
no.89

RÖMHILDT, JOHANN THEODORICH, 1684-1756.

Das neue Jahr ist kommen; Solokantate für Bass, zwei Violinen, Oboe (ad lib.) und Basso continuo. Hrsg. von Hans Römhild. Kassel, Bärenreiter-Verlag, c1951. score (11 p.) and 4 parts. 29cm. (Hortus musicus. 89)

(Continued)

NN R 7.65 s/ OC(lb) (OS)I MUg, lg, 2g, 3g, Ig, IIg (MUS1) (LCl, Xl) 2

RÖMHILDT, JOHANN THEODORICH, 1684-1756. Das neue Jahr ist kommen; Solokantate für Bass, zwei Violinen, Oboe (ad lib.) und Basso continuo. (Card 2)

For bass voice, 2 violins, oboe (ad lib.) and figured bass realized for keyboard instrument. Includes part for bass instrument.
Words by Otto Dörfer.

1. New Year--Cantatas. 2. Jesus Christ--Circumcision. 3. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Series. II. Title.

Roemisch, Otto. NGB, p. 151 (no. 2)
See
Deutsch, Alfred, 1870- .
Der Luftschlosser. Operette in zwei Bildern. Musik von O. Römisch. Hannover: L. Oertel, 1911. 40 p. 12°.

1. Drama (German). 2. Krenn, Robert, jt. au. 3. Roemisch, Otto. 4. Title.
N. Y. P. L. January 7, 1913.

Der roemische Brunnen

*MP
(German)

Gál, Hans, 1890-
[GESÄNGE, OP. 37]
...Drei Gesänge für gemischten Chor: 1. Der römische Brunnen. 2. Am Abend. 3. Wiegenlied. Op. 37. Partitur... Leipzig: Breitkopf & Härtel, 1931. Publ. pl. no. 30373. 14 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3343.)

German words; music for 4 mixed voices.
Words of No. 1, by C. F. Meyer; No. 2, by J. C. Günther; No. 3, by Clemens Brentano.

Song index

1. Choruses, Unaccompanied. I. Title: Der roemische Brunnen. II. Title: Am Abend. III. Wiegenlied.
Carnegie Corporation of New York.
N. Y. P. L. February 17, 1932

Römische Elegien

**MSI

KLEBE, GISELHER, 1925-

Römische Elegien, von Johann Wolfgang von Goethe, für Sprecher, Klavier, Cembalo und Kontrabass Op. 15. Studien-Partitur. Mainz, B. Schott's Söhne [c1957] miniature score (38 p.) 23cm. (Edition Schott, 4576)

For narrator and piano, harpsichord, and double bass.
Duration: 15 min.

Drexel Musical Fund

1. Melodrames--Instr. acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title.
i. Subs. for m.e., no date

NN R 11.66 a/c OCs, I SLs MUg, lgs, IIgs, IIIgs (MUDIs, LCls, [I], XIs)

Die römische Unruhe (Opera)

See

Keiser, Reinhard, 1674-1739
Octavia

MUSIC D.

Römischer Carneval

*MTC

BERLIOZ, HECTOR, 1803-1869.
[LE CARNAVAL ROMAIN]
Römischer Carneval; Ouverture, op. 9. A Roman carnival; overture. Leipzig, Breitkopf & Härtel [ca. 1900] Pl. no. Part. B.1606. score (44 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek Gruppe 2. Ouverturen)

Caption title.

1. Overtures. I. Title. II. Title: Roman carnival.
NN 6.69 k/ OC (OAFl) SL MUg, lg, Ig, IIg (MUI 2, LCl, Xl)

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*MFGG

Rönnau, Klaus.
Die Tropen zum Gloria in excelsis Deo. Unter besonderer Berücksichtigung des Repertoires der St. Martial-Handschriften. Wiesbaden, Breitkopf & Härtel (1967)

vi, 282 p. facsims., music. 25 cm.

Issued also as thesis, Hamburg, 1964.
Bibliography: p. 276-279.

(Continued)

NN * 3.68 l/ OC(lb*) (OS)I PC, 3, I SL MU, 1, 2, I (LCl, Xl) 2

RÖNNAU, KLAUS. Die Tropen zum Gloria in excelsis Deo. (Card 2)

1. Tropes. 2. Gloria in excelsis. 3. Church music, Medieval. I. Saint-Martial, Limoges, France (Abbey). Mss.

Röntgen, A ,ed.

*MEC
(Roentgen)—L

Röntgen, Julius, 1855-1932.
[Letters, general]
Brieven, verzameld door A. Röntgen-des Armorie van der Hoeven. Amsterdam, H.J. Paris, 1934. viii, 288 p. illus., ports. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Röntgen, A ed. II. Röntgen, A.

NN**R X 6.55 d/s OC, I, IIbo PC, 1, I SL MU, I (LCl, Xl)

Roentgen, Engelbert, 1829-97.

*MYD
B45.A.1874

Beethoven, Ludwig van.
Quartette für zwei Violinen, Bratsche und Violoncell, von L. van Beethoven... Arrangement für das Pianoforte zu vier Händen von Engelbert Röntgen... Leipzig: Breitkopf & Härtel [1874]. Publ. pl. no. V. A. 33I-III. 3 v. in 1. f°.

Cover-title: Beethoven. Streichquartette für das Pianoforte zu vier Händen. Arranged for piano duets.

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1920.

Beethoven, Ludwig van: Quartette für zwei Violinen, Bratsche und Violoncell... (Continued)

"no. 10 arr. von J. P. Schmidt; no. 13 arr. von Ernst Naumann; no. 17 arr. dem Componisten zugeschrieben."
Contents: Bd. 1. no. 1-7, Op. 18¹⁻⁶, 59¹. Bd. 2. no. 8-12, Op. 59²⁻³, 74, 95, 127. Bd. 3. no. 13-17, Op. 130, 131, 132, 135, 133.

1. Piano.—Duets. 2. Roentgen, Engelbert, 1829-97. 3. Schmidt, Johann Philipp Samuel, 1779-1853. 4. Naumann, Ernst, 1832-1910.
N. Y. P. L. May 19, 1920.

Röntgen, Engelbert, 1829-1897, ed.

*MYK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO & VIOLIN. (BREITKOPF & HÄRTEL)]
20 Sonaten für Violine und Klavier, im Urtext hrsg. auf Veranlassung und unter Verantwortung der Akademie der Künste in Berlin. Wiesbaden, Breitkopf & Härtel [195-] Pl. no. A.A. 46-70. 2 v. 31cm. (Edition Breitkopf, Nr. 5900 a-b)

Scores and parts.
Selected from E. Röntgen's edition of 45 Sonaten und Variationen, published in the Urtexte klassischer Musikwerke. With

(Continued)

NN R 2.59 l/ OCs, IIs (OS)I (OAFls) SLs MUgs, lgs, Ig, IIgs (LCls, Xls)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, PIANO & VIOLIN. (BREITKOPF & HÄRTEL)] 20 Sonaten für Violine und Klavier... (Card 2)

Röntgen's numbering.
CONTENTS.—Bd. 1. Nr. 19, K. 57. Nr. 20, K. 58. Nr. 22, K. 60. Nr. 24, K296. Nr. 25, K301. Nr. 26, K.302. Nr. 27, K.303. Nr. 28, K.304. Nr. 29, K. 305. Nr. 30, K. 306. Nr. 32, K. 376. Nr. 33, K. 377.—Bd. 2. Nr. 34, K. 378. Nr. 35, K. 379. Nr. 36, K. 380. Nr. 37, K. 402. Nr. 40, K. 454. Nr. 41, K. 481. Nr. 42, K. 526. Nr. 43, K. 547.
(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, PIANO & VIOLIN. (BREITKOPF & HÄRTEL)] 20 Sonaten für Violine und Klavier... (Card 3)

1. VIOLIN AND PIANO--TO 1800. I. Akademie der Künste, Berlin II. Röntgen, Engelbert, 1829-1897, ed.

** MP
box

RÖNTGEN, JOHANNES, 1898-

Het meezennestje (Guido Gezelle) Voor 3-stemmig vrouwenkoor. Amsterdam, G. Alsbach [194-] Pl. no. G. A. & Co. 4850. score (7 p.) 28cm.

For SSA.

Drexel Musical Fund

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Gezelle, Guido, 1830-1899.
NN R 4. 61 p/ OC, I SL MUg, 1g, 1g (MUS1, LC1, X1, Z1) (MUD1)

Röntgen, Johannes, 1898-
Musik der Jugend

** MP
box

RÖNTGEN, JOHANNES, 1898-

Zwei Lieder (Stefan Zweig), aus "Musik der Jugend," für Sopran mit Instrumentalbegleitung. Amsterdam, G. Alsbach [194-?] Pl. no. G. A. & Co.4832. 7 p. 31cm.

Score: soprano, flute and viola.
CONTENTS. — Die frühen Kränze [with flute and viola] — Graues Land [with flute]

Drexel Musical Fund
(Continued)

NN R 3. 58 p/b OC (1b), I, II SL MUg, 1g, 2g, 3g, 1g, 1g (MUS 2, LC1, X1, Z1)

RÖNTGEN, JOHANNES, 1898- Zwei Lieder (Stefan Zweig) (Card 2)

1. Songs, German (Dutch composers). 2. Songs, with flute and viola. 3. Songs, with flute. I. Zweig, Stefan, 1881-1942. II. Röntgen, Johannes, 1898- . Musik der Jugend.

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*MYD

RÖNTGEN, JOHANNES, 1898-

Muzikale dias; canons en fughettas in alle toonsoorten voor piano. [Amsterdam, Donemus, c1965] 26 p. 35cm.

1. Canons (Piano) 2. Fugues (Piano)
NN 12. 69 r/A OC SL MUg, 1g, 2g (LC1, X1)

** MP
box

RÖNTGEN, JOHANNES, 1898-

Zwei Lieder (Stefan Zweig), aus "Musik der Jugend," für Sopran mit Instrumentalbegleitung. Amsterdam, G. Alsbach [194-?] Pl. no. G. A. & Co.4832. 7 p. 31cm.

Score: soprano, flute and viola.
CONTENTS. — Die frühen Kränze [with flute and viola] — Graues Land [with flute]

Drexel Musical Fund
(Continued)

NN R 3. 58 p/b OC (1b), I, II SL MUg, 1g, 2g, 3g, 1g, 1g (MUS 2, LC1, X1, Z1)

RÖNTGEN, JOHANNES, 1898- Zwei Lieder (Stefan Zweig) (Card 2)

1. Songs, German (Dutch composers). 2. Songs, with flute and viola. 3. Songs, with flute. I. Zweig, Stefan, 1881-1942. II. Röntgen, Johannes, 1898- . Musik der Jugend.

Röntgen, Julius, 1855-1932

Write on slip only words underlined and classmark — *MA

Averkamp, Ant.
In memoriam Julius Röntgen.

(Vereeniging voor Nederlandsche muziekgeschiedenis, Tijdschrift, Amsterdam, 1932, Deel 14, p.44-47. illus.)

form 186c [vi-22-48 25m] npc MUSIC DIV.

Röntgen, Julius, 1855-1932, ed.

* MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PARTITAS, KEYBOARD, S. 825-830]
Partiten. Nach den Urtexten rev. von Julius Röntgen. Wien, Universal Edition [195-?] 1 v. 31cm. (Universal Edition. 328)

Heft 1.
At head of title: Joh. Seb. Bach. Klavierwerke.
CONTENTS.--Heft 1. [Nr.] 1-3.

1. Suites (Piano)--To 1800. I. Röntgen, Julius, 1855-1932, ed.
NN 3. 67 p/A OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Röntgen, Julius, 1855-1932, ed.

* MYK

LOCATELLI, PIETRO, 1695-1764.
[SONATA, VIOLIN & CONTINUO, OP. 8, NO. 5]
Twee sonates voor viool met pianobegeleiding; bewerkt door Julius Röntgen. Met eene inleding door D. F. Scheurleer. Amsterdam, G. Alsbach, 1911. score (27 p.) and part. 31cm. (Vereeniging voor Nederlandsche muziekgeschiedenis. Uitgave. 31)

Unfigured bass realized for piano.

(Continued)

NN R 11. 63 p/ OC, I, II (OS) III (OAF2) SL MUg, 1g, 1g, 1Ig, 1IIg (LC1, X1)

/2

LOCATELLI, PIETRO, 1695-1764. [SONATA, VIOLIN & CONTINUO, OP. 8, NO. 5] Twee sonates voor viool met pianobegeleiding... (Card 2)

Original Andante of op. 8, no. 5 replaced by the Andante from op. 6, no. 12.
CONTENTS.--[1] Op. 8, no. 5. --[2] Op. 6, no. 7.

1. Violin and piano--To 1800. I. Locatelli, Pietro, 1695-1764. Sonata, violin & continuo, op. 6, no. 7. II. Röntgen, Julius, 1855-1932, ed. III. Series.

RÖNTGEN, JULIUS, 1855-1932

Write on slip only words underlined and classmark: *MA

Schmidt, J. W.
Een vergeten Nederlands pianowerk.

(Mens en melodie. Utrecht, 1952. 1952, Jan., p. 10-12. illus.; music)

form 186d [vi-22-51 25m] npc MUSIC DIV.

Roentgen, Julius, 1855-

*ME
++

Viotta, Henri Anastase, 1848–
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893–96]
20 pts. in 1, 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolai. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title.

CARNEGIE CORPORATION OF NEW YORK

6-39505

Library of Congress ML390.V79 MUSIC DIV.
[a31c1] 927.8

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* MP
(Netherlands)

Roentgen, Julius, 1855–
Altniederlaendische Kriegs- und Siegeslieder nach Adrianus Valerius (1626); eine vaterländische Folge für Tenor- und Bassolo, Männerchor, Orchester und Orgel, von Julius Röntgen. Op. 43. Deutsche Übertragung von Karl Budde. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1714. 57 p. f°.

Full score. German words.

(Continued)

MUSIC DIV.

N. Y. P. L. August 14, 1925

Roentgen, Julius, 1855– : Altniederlaendische Kriegs- und Siegeslieder... (Continued)

Contents: 1. Dankgebet. 2. Holland und Seeland. 3. Ein Liedchen von der See. 4. Das Gottesgericht. 5. Auf die Seeschlacht von Gibraltar 1607. 6. Das Wilhelmuslied. 7. Gebet für das Vaterland. 8. Bergen op Zoom. 9. Siegesfeier.

202587A

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. 3. War songs, Dutch. 4. Valerius, Adriaan, d. 1625. 5. Budde, Karl Ferdinand Reinhardt, 1850– , translator. 6. Title.
N. Y. P. L. August 14, 1925

Roentgen (Julius) 1855-

*MO
(Neth.)

XIV Altniederländische Volkslieder nach A. Valerius (1626) Für eine Singstimme mit Klavierbegleitung bearbeitet von J. Röntgen. Deutsche Übertragung von K. Budde. Leipzig: Breitkopf & Hartel, cop. 1901. 32p. f°.

Folk-songs (Dutch)
Budde (Karl)
Valerius (Adrianus)

Gift of Mrs. H. Draper.

Music Div.

** MYD p.v.6, no.17

Roentgen, Julius, 1855–
...Ballade für das Pianoforte, componirt von Julius Röntgen. Op. 6... Leipzig: Breitkopf & Härtel [1875]. Publ. pl. no. 13588. 10 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—1800–
N. Y. P. L. October 1, 1923.

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* MYD
(Cadenzas)

Roentgen, Julius, 1855–
Cadenzen zu L. van Beethovens Clavierconcerten, von Julius Röntgen... Amsterdam: G. Alsbach & Co., [ca. 1900.] Publ. pl. nos. G. A. & Co. 1237–1238, 1023, 1239. 4 v. in 1. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.
Contents: No. 1. Zum ersten Satz (C-dur) des 1sten Concerts. No. 2. Zum ersten Satz (B-dur) des 2ten Concerts. No. 3. Zum ersten Satz (C-moll) des 3ten Concerts. No. 4. Zum ersten und zum letzten Satz (G-dur) des 4ten Concerts.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Cadenzas ~~Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. September 26, 1928

Röntgen, Julius, 1855-
Seven concert pieces.

See

Röntgen, Julius, 1855-
Vortragsstücke. Violin & piano. Op.89, no.1-7.

MUSIC DIV.

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* MGS
(Netherlands)

Röntgen, Julius, 1855–
Lente-film composities Nederlandsche boerendansen; muzikale bewerking door Julius Röntgen; folkloristisch ingeleid door D. J. van der Ven... Amsterdam: G. Alsbach & Co., 1923. Publ. pl. no. 41. 16, 19 p. 30cm. (Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave. [nr.] 40.)

Arranged for piano for the moving picture: Neerland's volksleven in de lente.
Cover-title.
Contents: De cramignon. Marsch van de Schutterij op het Kasteel Wijlré. Boerencarré, ook genaamd: "Mie Katoen." Geldersche dansen.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Folk-dances—Netherlands~~ Motion pictures (music). I. Ven, D. J. van der. II. Title. III. Title. Neerland's volksleven in de lente.
N. Y. P. L. May 29, 1933

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*MEC
(Roentgen)—L

Röntgen, Julius, 1855-1932.
[Letters, general]
Brieven, verzameld door A. Röntgen-des Armorie van der Hoeven. Amsterdam, H.J. Paris, 1934. viii,288 p. illus., ports. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Röntgen, A ed. II. Röntgen, A.

NN*R X 6.55 d/ OC, I, IIbo PC,1,I SL MU,I (LC1,X1)

*MGS
(Netherlands)

Röntgen, Julius, 1855–
Nederlandsche dansen der 16de eeuw, voor vierhandig klavier, bewerkt door Julius Röntgen; met eene inleiding van D. F. Scheurleer... Amsterdam: F. Muller & Cie., 1902–05. Publ. pl. no. 32, 34. 2 v. in 1. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 25, 27.)

Arranged for piano, 4 hands.
Bundel 1 from: Susato, T. Het derde musyckboexken...daer inne begrepen syn alderhande danserye...om spelen op alle musicale instrumenten. Ghedruckt Tantwerpen, 1551; Bundel 2 from: Premier livre de danseries...convenable sur tous instruments musicals. Lovanii, 1571.

MUSIC DIV.
Juilliard Foundation Fund.
635047A. 1. Dancing—Netherlands. 2. Piano—Duets. I. Scheurleer, Daniel François, 1855–1927. II. Title. III. Ser.
N. Y. P. L. August 23, 1933

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*MGS
(Netherlands)

Roentgen, Julius, 1855–
...Old Dutch peasant songs and country dances, transcribed for piano... London: Augener, Ltd. [cop. 1912.] Publ. pl. nos. 14495–14496. 2 v. in 1. f°.

"Selected from a collection published in Amsterdam in the beginning of the 18th century entitled 'Oude en nieuwe hollantse boerenlities en contradansen.'"—*Preface.*
Title-page illustrated.

Music Div.
166795A Juilliard Foundation Fund.
1. Folk songs (Dutch). 2. ~~Folk dances—Netherlands.~~ 3. Title. Country dances—Piano
N. Y. P. L. November 29, 1924

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*MGS
(Netherlands)

Roentgen, Julius, 1855–
...Oud Hollandsche boerenliedjes en contradansen bewerkt voor viool met begeleiding van klavier, door Julius Röntgen... [Bundel 1]–2. Amsterdam: De Algemeene Muziekhandel [pref. 1897]. Publ. pl. nos. 16, 26. 4 parts in 1 v. f°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. no. 20, 23.)

Violin and piano in score and violin part.

Music Div.
126152A
1. ~~Folk dances, Netherlands.~~ 2. Violin and piano—Collections. 3. Series.
N. Y. P. L. 1. Country dances—Violin & piano February 11, 1924.

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*MGS
(Netherlands)

Röntgen, Julius, 1855–
Oud-Hollandsche boerenliedjes en contradansen, bewerkt voor viool met begeleiding van klavier, door Julius Röntgen. Bundel 1–5... Amsterdam: G. Alsbach & Co.[, 1912–192–.] Publ. pl. no. 16, 26, 43a–b, 36. 10 parts in 1 v. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 20, 23, 33, 36.)

Violin and piano in score, and violin part.
Bundel 1, 5. ed., reprinted 192– from plates of 1897; bundel 2, 3. ed., reprinted 192– from plates of 1897; bundel 3–4, 1912; bundel 5, 1916.

(Continued)

MUSIC DIV.
N. Y. P. L. August 7, 1933

Röntgen, Julius, 1855– : Oud-Hollandsche boerenliedjes en contradansen... (Card 2)

"De hier volgende 'Oud-Hollandsche boerenliedjes en contradansen' zijn, voorzoover de vioolstem betreft, aan een verzameling ontleend, gedrukt by 'Estienne Roger musyk- en boekverkooper' te Amsterdam."—*Voorbericht.*
"Oud-Engelsche liedjes en dansen," Bundel 5.

3. Country dances—Violin and piano.
Juilliard Foundation Fund.
636219A. 1. Folk dances—Netherlands. 2. Folk songs, Dutch. ~~3. Dances, English.~~ 4. Violin and piano—Collections. I. Title. II. Ser.
N. Y. P. L. August 7, 1933

**MTC

Röntgen, Julius, 1855–1932.
Oud-Nederland; suite voor orkest van Julius Röntgen... Amsterdam, G. Alsbach & co., c1935. Publ.pl.no. G.A.&co.4778. 68 p. 33cm.

Full score.
Contents.—Janne moeie, al claer, al claer!—Niet dan druk en lijden en Is in't herte mijn.—Contredans.—Heer Halewijn zong een liedekijn.

MUSIC DIV.
Drexel Musical Fund.
393855B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. October 10, 1947

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*MTK

Roentgen, Julius, 1855–
...Oud-Nederlandsche dansen voor orkest, van Julius Röntgen. Op. 46. Partituur... Middelburg: A. A. Noske [pref. 1904]. Publ. pl. no. A. A. N. 109. 40 p. 4°.

Full score.

MUSIC DIV.
104650A Juilliard Foundation Fund.
1. Orchestra (Full).—Dances. 2. ~~Title.~~ Dances Netherlands.
N. Y. P. L. August 23, 1933

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*MYD

Röntgen, Julius, 1855–
Oud-Nederlandsche klaviermuziek uit het muziekboek van Anna Maria van Eijl (anno 1671); bewerkt door Julius Röntgen... Amsterdam: G. Alsbach & Co., 1918. Publ. pl. no. 37. 50 p. illus. (facsims.) 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 37.)

From the manuscript in the library of the Vereeniging voor Noord-Nederlandsche Muziekgeschiedenis. Some of the compositions signed by Gisb. Steenwick.
Includes: Variaties op de melodieën "De May" en "Tricabylie," Op. 63, by Julius Röntgen.

Juilliard Foundation Fund
MUSIC DIV.
1. Piano—Collections. ~~2. Dances—Collections, 17th cent.~~ I. Steenwick, Gijsbert van, d. 1679. II. Eijl, Anna Maria van, b. 1656. III. Röntgen, Julius, 1855– : Variaties op de melodieën "De May" en "Tricabylie." IV. Title. V. Ser. 3. [illegible] Netherlands
N. Y. P. L. 2. Dances—Piano—Collections August 11, 1933

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*MYK

Roentgen, Julius, 1855–
Phantasie für Pianoforte und Violine, von Julius Röntgen. Op. 24... Leipzig: Breitkopf & Härtel[, 1889?]. Publ. pl. no. 17897. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
Juilliard Foundation Fund.
1. Violin and piano.
N. Y. P. L. June 18, 1925

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*MP
box

Röntgen, Julius, 1855–
...Prometheus, für eine Singstimme und Klavier, [von] Julius Röntgen. Op. 99... Amsterdam: G. Alsbach & Co., 1931. Publ. pl. no. G. A. & Co. 4639. 13 p. 34cm.

For B. With piano acc.
Poem by Goethe.
First line: Bedecke deinen Himmel, Zeus.

MUSIC DIV.
Carnegie Corporation of New York.
1. Songs, German. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. August 25, 1933

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*MX

Roentgen, Julius, 1855–
...[Quintets. Op. 100.] Quintet voor piano, 2 violen, alt en violoncel. [Door] Julius Röntgen. Op. 100. Partitur en partijen... Amsterdam: G. Alsbach & Co.[, 1931.] Publ. pl. no. G. A. & Co. 4609. 5 parts in 1 v. 33cm.

Score and 4 parts.

MUSIC DIV.
Carnegie Corporation of New York.
1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. December 16, 1933

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*MX

Roentgen, Julius, 1855–
...Serenade für Blasinstrumente (Flöte, Oboe, Clarinette, 2 Hörner, 2 Fagotte), componirt von Julius Röntgen. Op. 14. Partitur... Leipzig: Breitkopf & Härtel[, 1878]. Publ. pl. no. 14744. 109 p. 26cm.

Full score.

MUSIC DIV.
Carnegie Corporation of New York.
599686A. 1. ~~Septets.~~ Chamber music, 19th cent.—Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Clarinet—Septets. 5. Horn, French—Septets. 6. Bassoon—Septets.
N. Y. P. L. August 19, 1932

** MYD p.v.4, no.7

Röntgen, Julius, 1855–
Sonate für das Pianoforte, componirt von Julius Röntgen. Op. 2... Leipzig: Breitkopf & Härtel [1873]. Publ. pl. no. 13166. 31 p. f°.

Music div.
Drexel Musical Fund.
74603A. 1. ~~Piano~~.—Sonatas. Piano—1800—
N. Y. P. L. March 1, 1923.

** MYD p.v.4, no.8

Roentgen, Julius, 1855–
...Sonate (N° 2 Des dur) für Pianoforte, componirt von Julius Röntgen. Op. 10... Leipzig: Breitkopf & Härtel [1877]. Publ. pl. no. 14491. 33 p. f°.

Music div.
Drexel Musical Fund.
74603A. 1. ~~Piano~~—Sonatas. Piano—1800—
N. Y. P. L. March 1, 1923.

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*MYL

RÖNTGEN, JULIUS, 1855-1932.
[SONATA, VIOLONCELLO & PIANO, OP. 41]
Sonate voor piano en violoncel [A mineur] Op. 41. 2. druk. Middelburg, A. A. Noske [1913] 1v. Pl. no. A. A. N. 90. 35cm.

Score (45 p.) and part.
Reissued from 1902 plates.

1. Violoncello and piano.
NN 11.58 s//OC (OAFl) SL MUg, lg (LCl, Xl)

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*MYL

RÖNTGEN, JULIUS, 1855-1932.
[SONATA, VIOLONCELLO & PIANO, OP. 56]
Sonate voor piano en violoncel, B mineur. Op. 56. Middelburg, A. A. Noske [1910] 1v. Pl. no. A. A. N. 216 34cm.

Score (33 p.) and part.

1. Violoncello and piano.
NN 11.58 s//OC (OAFl) SL MUg, lg (LCl, Xl)

** MYK

Roentgen, Julius, 1855–
...Drei Suiten, Op. 68a... Drei Sonaten, Op. 68b... Für Violine... Berlin: N. Simrock, G.m.b.H.[, cop. 1922.] Publ. pl. nos. 14409, 14410. 2 v. in 1. f°.

MUSIC DIV.
197617A Drexel Musical Fund.
1. Violin—Suites. 2. Violin—Sonatas.
N. Y. P. L. June 18, 1925

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*MX

RÖNTGEN, JULIUS, 1855-1932.
[TRIO, FLUTE, OBOE & BASSOON, OP. 86]
Trio voor fluit, hobo en fagot, op. 86. Amsterdam, G. Alsbach [c1931] 3 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon).
NN 3.82 s//OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

** MX
+

Roentgen, Julius, 1855–
[Trios. Strings. Op. 76.]
...[Trio für Violine, Bratsche und Violoncell. Op. 76. Leipzig: Breitkopf & Härtel [1924] Publ. pl. no. 29092. 3 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 5253.)

Parts only.

MUSIC DIV.
Drexel Musical Fund.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Viola.
N. Y. P. L. February 4, 1933

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*MYD

Röntgen, Julius, 1855-
[Variaties op de melodieën "De May" en "Tricabylie". Op. 63.] Oud-Nederlandsche klaviermuziek... Vrije bewerking door Julius Röntgen... Amsterdam: G. Alsbach & co., 1923. Publ. pl. no. 37. 15 p. 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave[no.]37 bis.)

Published in 1918 in Oud-Nederlandsche klaviermuziek uit het muziekboek van Anna Maria van Eijl (anno 1671).

JUILLIARD FOUNDATION FUND
1.Piano—~~Variations.~~ I.Ser.
MUSIC DIV.

Röntgen, Julius, 1855– : Variaties op de melodieën "De May" en "Tricabylie."

*MYD

Röntgen, Julius, 1855–
Oud-Nederlandsche klaviermuziek uit het muziekboek van Anna Maria van Eijl (anno 1671); bewerkt door Julius Röntgen... Amsterdam: G. Alsbach & Co., 1918. Publ. pl. no. 37. 50 p. illus. (facsims.) 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 37.)

From the manuscript in the library of the Vereeniging voor Noord-Nederlandsche Muziekgeschiedenis. Some of the compositions signed by Gisb. Steenwick.
Includes: Variaties op de melodieën "De May" en "Tricabylie," Op. 63, by Julius Röntgen.

Juilliard Foundation Fund
MUSIC DIV.
1. Piano—Collections. 2. Dances—Collections, 17th cent. I. Steenwick, Gijsbert van, d. 1679. II. Eijl, Anna Maria van, b. 1656. III. Röntgen, Julius, 1855– : Variaties op de melodieën "De May" en "Tricabylie." IV. Title. V. Ser.
N. Y. P. L. August 11, 1933

*MYK
+

Röntgen, Julius, 1855–
⌐Vortragsstücke. Violin & piano. Op. 89, no. 1–7⌐
Seven concert pieces (Sieben Vortragsstücke), suite for violin and pianoforte by Julius Röntgen. Op. 89. ⌐London: Oxford Univ. Press, cop. 1933⌐ 2 parts in 1 v. 31cm.

Score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Suites— JUILLIARD FOUNDATION FUND. Violin and piano.
N. Y. P. L. (Over) November 14, 1935

Röntgen, Julius, 1855-1932, ed.
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH)]
6 englische Suiten. Nach den Urtexten rev. von Julius Röntgen. 6 English suites. Rev. after the original by Julius Röntgen. Wien, Universal Edition [195-?]
1 v. 31cm. (Universal Edition. 327)

Heft 2.
At head of title: Joh. Seb. Bach. Klavierwerke.
Title also in French.
CONTENTS.--Heft 2. [Nr.] 4-6.

1. Suites (Piano)--To 1800. I. Röntgen, Julius, 1855-1932, ed. I. secIu.
NN 3.67 p/ OC, I (OAF1) SL MUg, 1g, I (LC1, X1)

Roentgen, Julius, 1855– , ed. *MYD
+box

Grieg, Edvard Hagerup, 1843–1907.
Drei Klavierstücke (Sturmwolken, Gnomenzug, Im wirbelnden Tanze), von Edvard Grieg. Nachgelassenes Werk, hrsg. von Julius Röntgen. Leipzig: C. F. Peters⌐, cop. 1908⌐. Publ. pl. no. 9224. 27 p. f°.

On cover: Edition Peters. no. 3223.

MUSIC DIV.

1. Piano. 2. Roentgen, Julius, 1855– , editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 14, 1925

Röntgen, Julius, 1855– , ed.
*MYL
+

Hartmann, Johan Peter Emilius, 1805–1900.

...Hartmann-Album; compositions choisies de J. P. E. Hartmann pour violoncelle et piano par Julius Röntgen... Kjøbenhavn: W. Hansen ⌐etc., etc.⌐ cop. 1913. Publ. pl. no. 15283. 2 parts in 1 v. 30½cm. (Wilhelm Hansen Edition. No. 1450.)

Score, and violoncello part.
CONTENTS.—Prélude.—Menuet.—Feuille d'album.—Scherzino.—Cavatine.—Étude.—Pastorale.—Capriccio.

MUSIC DIV.

1. Violoncello and piano—1800– . I. Röntgen, Julius, 1855– , ed.
N. Y. P. L. August 10, 1936

Röntgen, Julius, 1855– arranger.
*MYL

Hellendaal, Pieter, b. 1721 or 1722.
⌐Sonatas, Violoncello. Op. 5.⌐ Vier sonates voor violoncel en becijferde bas, van Pieter Hellendaal; piano-begleiting van Julius Röntgen... Amsterdam: G. Alsbach & Co., 1926. Publ. pl. no. 48. 2 parts in 1 v. 30½cm. (Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave, 41.)

Violoncello and piano (realized from basso continuo) in score, and violoncello part.
From his: Eight solos for the violoncello with a thorough bass. Op. Vta. Cambridge: Printed and sold at the author's house⌐, 176–?⌐.

(Continued)

MUSIC DIV.

N. Y. P. L. April 24, 1933

Hellendaal, Pieter, b. 1721 or 1722: ⌐Sonatas, Violoncello. Op. 5.⌐ Vier sonates... (Card 2)

"Sonate I...samengesteld uit het Adagio van sonate V, het Allegro van sonate I en de Pastorale van sonate VIII uit den origineelen bundel."—*cf. De Musiek. Jaarg. 2, no. 8, p. 341.*

JUILLIARD FOUNDATION FUND.

1. Violoncello—Sonatas. 2. Violoncello and basso continuo (harpsichord or piano). I. Röntgen, Julius, 1855– , arranger.
N. Y. P. L. April 24, 1933

Roentgen, Julius, 1855– editor.
*MEC
(Brahms)-L

Brahms, Johannes, 1833–1897, and T. W. Engelmann.
Johannes Brahms im briefwechsel mit Th. Wilhelm Engelmann; mit einer einleitung von Julius Röntgen und 2 bildnissen. Berlin, Deutsche Brahms-gesellschaft m. b. h.; Leipzig, W. Engelmann, 1918.

182 p. illus. (music) 2 port. (incl. front.) 20½cm. (*Half-title:* Johannes Brahms briefwechsel. XIII)

JUILLIARD FOUNDATION FUND

~~380844A~~ I. Engelmann, Theodor Wilhelm, 1843-1909. II. Röntgen, Julius, 1855– ed.

21-7968
Library of Congress ML410.B8A328
[2] MUSIC DIV.

Koentgen, Julius, 1855–
*MEC

Grieg, Edvard Hagerup, 1843–1907.
...Grieg, door Julius Röntgen. 's-Gravenhage: J. P. Kruseman⌐, 1930⌐. 128 p. facsims. (music), mounted front., illus. (music), plates, ports. 8°. (Beroemde musici. Deel 19.)

Letters from Grieg to Röntgen, interspersed with biographical comment by the latter.

MUSIC DIV.

549328A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. I. Koentgen, Julius, 1855– . II. Ser.
N. Y. P. L. October 20, 1931

Roentsch, Paul, 1843– .
**MFRB
(Germany)

Koenigliches Konservatorium der Musik zu Leipzig.
Festschrift zum 75-jährigen Bestehen des Königl. Konservatoriums der Musik zu Leipzig am 2. April 1918. Leipzig: C. F. W. Siegel, 1918. 80 p. f°.

Contents: ROENTSCH, P. Bericht über die ersten 75 Jahre des Kgl. Konservatoriums. SEIDL, A. Felix Mendelssohn-Bartholdy zu Ehren. KREHL, S. Moritz Hauptmann; ein Dank- und Gedenkwort. SCHERING, A. Das öffentliche Musikbildungswesen in Deutschland bis zur Gründung des Leipziger Konservatoriums.

88009A MUSIC DIV.
DREXEL MUSICAL FUND.

1. Music.—Conservatories, Germany: Leipzig. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–47. 3. Hauptmann, Moritz, 1792–1868. 4. Music.—Instruction and study. 5. Roentsch, Paul, 1843– . 6. Seidl, Arthur, 1863– . 7. Krehl, Stephan, 1864– . 8. Schering, Arnold, 1877– . 9. Title.
N. Y. P. L. April 11, 1923.

Roepman, Johanna Bordewijk-

See

Bordewijk-Roepman, Johanna, 1892-

MUSIC DIV.

Roepper, C.B., editor. *MYL

Albéniz, Isaac, 1860–1909.
Album of eight pieces for the pianoforte, by I. Albeniz... Boston, Mass.: Boston Music Co. ⌐cop. 1914.⌐ Publ. pl. nos. B. M. Co. 2582, 2583, 4078–4084. 47 p. f°.

"Edited by C. B. Roepper ⌐and⌐ Hugo Ries."
At head of cover-title: no. 315.
Contents: Cadiz. Cuba. Curranda. Leyenda. Mazurka. Seguidilla. Tango. Zortzico.

Music div.

1. Piano. 2. Roepper, C. B., editor. 3. Ries, Hugo, editor.
N. Y. P. L. February 19, 1919.

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*MFCB
(Denmark)
71-2

Roepstorff, Thorkild.
Operahuset i København. Bygningens historie skrevet i 50 året for Landsrettens indflytning. København, (Nyt Nordisk Forlag) 1970.

139 p. plate, illus. 27 cm.
Includes bibliographical references.

1. Opera houses--Denmark --Copenhagen.
NN*R 1.71 d/ OC(1b*) PC, 1 SL MU, 1 T, 1 (LC1, X1)

Rörich, F., & Compagnie, Musikverlagshaus (vorm. F.Wessely), Vienna.

See also

Böhm, Anton, & Sohn, Augsburg, Germany.

MUSIC DIV.

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*ZB-37
Film Reproduction

Rörich, F., & Compagnie, Musikverlagshaus (vorm. F. Wessely), Vienna.
Vollständiger Verlags-Catalog von F. Rörich, vorm. F. Wessely, Musikalienhandlung... Wien, 1892. 55 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.

MUSIC DIV.

F4554. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Austria
N. Y. P. L. Cards in Public Catalogue November 13, 1946

Rörich, F., vorm. F.Wessely, Vienna.

See

Rörich, F., & Compagnie, Musikverlagshaus (vorm. F.Wessely), Vienna.

MUSIC DIV.

Roerich, Nikolai Konstantinovich, 1874-1947.
Le sacre du printemps
*MSI
++

STRAVINSKI, IGOR, 1882-
[LE SACRE DU PRINTEMPS]
Le sacre du printemps; tableaux de la Russie païenne en deux parties, d'Igor Strawinsky et Nicolas Roerich. Berlin, New York, Édition russe de musique [c1921] score (139 p.) 43cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Ballets (Orchestra) I. Roerich, Nikolaĭ Konstantinovich, 1874-1947. Le sacre du printemps. II. Title.
NN S 4.70 r/L OC, I (OAF1) SL MUg, 1g, IIg, IIg (MU1 1, DC2, LC1, X1, Z1)

Roerich, Nikolai Konstantinovich, 1874-1947. Le sacre du printemps
Mus. Res. *MSI
++

STRAVINSKI, IGOR, 1882-1971.
[LE SACRE DU PRINTEMPS]
Le sacre du printemps; tableaux de la Russie païenne en deux parties, d'Igor Strawinsky et Nicolas Roerich. Berlin, New York, Édition russe de musique [c1921] score (139 p.) 43cm.
Includes the composer's markings, in pencil.
THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Ballets (Orchestra) I. Roerich, Nikolaĭ Konstantinovich, 1874-1947. Le sacre du printemps. II. Title. I. Subs. for *MSI ++
NNS 11.71 w/ OC1, Is (OAF1) SL (MUI Is, DC2s, LC1s, [I], X1s, MUgs, 1gs, Igs, IIgs (MUR 1) Z1s)

Roerich, Nikolai Konstantinovich, 1874-1947. Le sacre du printemps
*MSI

STRAVINSKI, IGOR, 1882-
[Le sacre du printemps]
The rite of spring, pictures from pagan Russia in two parts. [Music] by Igor Strawinsky and [ballet with collaboration of] Nicolas Roerich. Le sacre du printemps. London, New York, Boosey & Hawkes [1953, c1921] 139 p. 27cm.

Miniature full score.
"Edited by F. H. Schneider."
Duration: 33 min.
CONTENTS. — Partie 1. L'adoration de la terre. — Partie 2. Le sacrifice.

(Continued)
NN 11.54 p/ OC, I, II SL MUg, 1g, ~~Ig~~, IIg, IIIg, IVg (MU14, LC1, X1)

STRAVINSKI, IGOR, 1882- [Le sacre du printemps] The rite of spring.. (Card 2)

1. Ballets (Orchestra). I. Roerich, Nikolaĭ Konstantinovich, 1874-1947. Le sacre du printemps. II. Schneider, Friedrich Hermann, 1860-1930, ed. III. Title: The rite of spring. IV. Title: Le sacre du printemps.

Roerich Museum, New York.-Master Institute.
See
Master Institute of United Arts, New York.

Music div.
A.D. Music Div.

Roermond, Netherlands. Koninklijke harmonie.

See

Koninklijke harmonie van Roermond.

NN 12.55 OS PC MU LC

Roermond, Netherlands. Ward-instituut.
See
Ward-instituut, Roermond, Netherlands.

MUSIC DIV.

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*MP
(Children)

ROES, CAROL.
Eight children's songs from Hawaii. [Illustrations by Lloyd Stone. Honolulu, c1958] [20]p. illus. 31cm.

1. Children's music--Songs.
NN 12.68 d/OC SL MUg, 1g (LC1, X1)

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*MP
(School)

ROES, CAROL.
Song stories of Hawaii. Words and music by Carol Roes. Illustrations from the greeting card drawings of Lloyd Stone. [Honolulu, Mele Loke pub. co., c1959] [24] p. illus. 31cm.

1. School songbooks, Hawaiian.
NN 6.68 a/R OC(1bo) SL MUg, 1g (LC1, MUS12, X1)

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*MG p.v.148

Roës, Paul.
... L'élément fondamental de la technique du jeu chez Liszt et Chopin. Bruxelles, H. Lemoine & c^ie [1937]
81 p. front., 1 illus. (music) plates, diagrs. 18½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte—Instruction and study. 2. Liszt, Franz, 1811-1886. ~~3. Chopin, Fryderyk Franciszek, 1810-1849.~~ 3. Chopin, Frédéric François, 1810-1849.
87-18280
Library of Congress MT220.R66E6
MUSIC DIV.
Copyright A—Foreign 35771
Cards in Public Catalogue
[2] 786.3

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*MKDM

ROËS, PAUL.
La musique; mystère et réalité. Paris, H. Lemoine [1955] 187 p. illus., music. 23cm.

1. Piano-- Instruction-- Hist. 2. Liszt, Franz-- As teacher.
NN **X 1.57 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

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*MG p.v.216

Roës, Paul.
... La musique et l'artisan du piano. Paris [etc.] H. Lemoine et c^ie [1939] 4 p. l., [11]-85 p. illus. (music) 20cm.
Portrait on t.-p.

1. Piano—Instruction and study. 2. Piano—Instruction, 1901- . (In French).
NN*R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MG p.v.283

Roës, Paul.
... La technique fulgurante de Busoni. Paris [etc.] H. Lemoine et c^ie [1941]
35, [1] p. illus. (port., music) 19½ cm.

1. Busoni, Ferruccio, 1866-1924. 2. Piano--Instruction, 1901- (In French).
NN*R 5.60 1/H OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MGH

Roesch (Friedrich)
Musik-ästhetische Streitfragen: Streiflichter und Schlagschatten zu den ausgewählten Schriften von Hans von Bülow... 239 pp. *Leipzig: F. Hofmeister*, 1897. 12°.

Essays
Philosophy and esthetics
Polemics
Buelow (Hans Guido von)

Music Div.

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*MGH

Resch (Friedrich)
Musik-ästhetische Streitfragen. 1897.

For a criticism of the above see Sonneck (O.G.)
Ein kritisch-polemisches Referat etc.

Music Div.

Roesch, Friedrich

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

MUSIC DI
N. Y. P. L. June 22, 1927

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*MEC
(Strauss)

Roese, Otto, 1853- and J. Pruewer
Richard Strauss: Elektra; ein musikführer durch das werk, von Otto Röse und Julius Prüwer. Berlin, A. Fürstner [1909]
vi p., 1 l., 42 p. front., illus. (incl. music) fold. pl. (music) fold. facsim. (music) 19cm.

Cards in Public Catalogue
Huneker Collection

1. Strauss, Richard, 1864- Elektra. I. Prüwer, Julius, 1874- joint author.
MUSIC DIV.
9-14424
Library of Congress MT100.S9R7
Copyright Res. no. 2523 [a21c1]

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*XML-62

ROESE, OTTO, 1853-
Richard Strauss: Salome; ein Wegweiser durch die Oper von Otto Roese. Berlin, Bard, Marquardt, 1907 [i.e. 1906] xii, 52 p. port., facsims. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13, 301)

1. Strauss, Richard. Salome.
NN R 7.72 b/OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

Röselichranz

*MP
(Children)

STERN, ALFRED, ed.
Röselichranz; Volkskinderlieder der Schweiz [von] Alfred und Klara Stern. [3. Aufl.] Aarau, H.R. Sauerländer [c1942] 210 p. illus. 20cm.

Unacc.

1. Children's music--Songs, Swiss-German. 2. Folk songs, Swiss-German. I. Stern, Klara, joint ed. II. Stern, Klara. III. Title.
NN*R 6.66 g/ OC, I, IIb* SL MUg, 1g, 2g, 1g, II, g (LC1, X1)

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*MRD

Roeseling, Kaspar.
Complet für drei gleiche Stimmen, von Kaspar Roeseling... Düsseldorf: L. Schwann [1936] Publ. pl. no. 1644. 22 p. 27cm.

Score: solo parts for the chanter and priest, 3 voices and reduction. Latin words.

MUSIC DIV.
1. Choral music, Sacred—1600- . 2. Compline.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK.
July 12, 1937

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*MV

ROESELING, KASPAR.
[CONCERTO, STRING ORCHESTRA]
Concerto per archi, 1956. Concerto for strings, 1956. Amsterdam, K. We[elink, 1963] miniature (47 p.) 20cm. (Edition Ka We Verlag. Nr. 54)

Duration: about 20 min.

1. Concertos (String orchestra). 2. Orchestra, String. I. Edition Ka We Verlag.
NN 5.64 g/ OC (OS)I (OAF 1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

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*MS

ROESELING, KASPAR.
Kreis-Spiel von der Geburt Christi, von Kindern zu singen und darzustellen. Partitur (zugleich Klavier-Auszug) Mainz, B. Schott's Söhne [c1934] 30 p. 28cm. (Edition Schott, Nr. 3284)

For speaker, children's voices and various instruments. The instrumental parts are in condensed score which serves also as a piano reduction.

(Continued)
NN R X 5.65 e/OC SL MU, 1g, 2g, 3g, 1g (LC1, X1) 2

ROESELING, KASPAR. Kreis-Spiel von der Geburt Christi... (Card 2)

May also be performed without acting or staging.

1. Children's plays (In German). 2. Christmas plays, German. 3. Children's music--Cantatas. I. Title.

Roeseling, Kaspar.

*MHD

Buecken, Ernst, 1884- , editor.
Handbuch der Musikerziehung, herausgegeben von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [, cop. 1931.] 448 p. diagrs., illus. (incl. music), 2 col'd pl., tables. 26½cm. (Handbuch der pädagogischen Wissenschaft.)

Plates printed on both sides.
Bibliography at the end of each chapter.
Contents: BUECKEN, E. Vorwort. KUEHN, W. Geschichte der Musikerziehung. WICKE, R. Psychologie und Musikerziehung. ROESELING, K. Die

(Continued)
MUSIC DIV.
N. Y. P. L. September 8, 1932

Buecken, Ernst, 1884- , editor: Handbuch der Musikerbiehung ... (Card 2)

Musikerziehung in der Volksschule. MIES, P. Die Musikerziehung in der höheren Schule. BRAUNFELS, W. Die Hochschule für Musik. BUECKEN, E. Die Musikerziehung auf der Universität. LEMACHER, H. Einzelunterricht—Arbeitsgemeinschaften. MUELLER, E. J. Die rhythmische Gymnastik auf der Schule. ROESELING, K. Die Musikerziehung in Gesangschören. Personen-, Orts- und Sachverzeichnis.

CARNEGIE CORPORATION OF NEW YORK.
587403A. 1. Music—Instruction and study. 2. School music. 3. Music in universities and colleges. I. Kuehn, Walter, 1883- . II. Wicke, Richard, 1884- . III. Roeseling, Karpar. IV. Mies, Paul, 1889- . V. Braunfels, Walter, 1882- . VI. Lemacher, Heinrich, 1891- . VII. Mueller, Edmund Joseph, 1874- . VIII. Title. IX. Ser.
N. Y. P. L. September 8, 1932

Mus. Res.
*MX

ROESER, VALENTIN.
Six sonates a trois ou avec tout l'orchestre... par Valentin Roeser... Ier oeuvre... Paris, Chez M.^r Le Menu [ca. 1772] 3 parts. 33cm.

For 2 violins and figured bass.
"Gravé par Melle Vendome chez Mr Moria. Imprime par Richomme."

1. Chamber music, 18th cent. -- Trios 2. Piano in trios (Piano, 2 violins)
NN S 3.61 R/ OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Mus. Res.
*MYK

ROESER, VALENTIN.
Six sonates à violon et basse. Composés par Roeser. À Paris, Chez le Sr. Sieber [177-?] score (25 p.) 31cm.

For violin and continuo (unfigured bass).
With autograph of publisher.
One of two sets published without opus no., the other being sonatas based on various works of J. Stamitz. --cf. Denkmäler deutscher Tonkunst in Bayern, Jahrg. 16, p. xix.

(Continued)
NN S 9.60 1/H OC(1b) SL MU, 1g, 2 (LC1, X1, Z3, MUR1) 2

ROESER, VALENTIN. Six sonates à violon et basse. (Card 2)

1. Violin and piano--To 1800. 2. Autographs (Signatures, etc.)--Sieber, J.G.

Röeser (Valentin) translator DREXEL 35132

See Mozart (Leopold) Méthode raisonnée pour apprendre à jouer le violon... Paris, c1770?, f°

35432 Music Div.

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*MYD

ROESGEN-CHAMPION, MARGUERITE.
[AQUARELLES. ARR. FOR HARPSICHORD & PIANO]
Aquarelles, pour clavecin et orchestre. Clavecin et réduction d'orchestre au piano. Paris, M. Senart, c1929. 1 v. 34cm.

Two scores, harpsichord and piano (24 p. each)
MOVEMENTS. --Prisme. --Harmonies. --Sérénade.

1. Suites (Piano and orchestra)--Arr. for 2 pianos. 2. Harpsichord and piano. I. Title.
NN 12.58 d/N OC (OAFI) SL MUg, 1g, 2g, 1g (MUI 4, LC1, X1)

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*MYD

ROESGEN-CHAMPION, MARGUERITE.

Berceuses pour clavecin. Paris, M. Senart [1929] 8 p. 35cm.

CONTENTS. --Dans l'attente. --Par un jour de pluie. --Berceuse naïve pour l'été.

1. Harpsichord.
NN 3.57 p/p OC SL MUg, 1g (MUI 4, LC1, X1)

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*MP (French)

Roesgen-Champion, Marguerite.
...Panuyre aux talons d'or, pour chant, flûte, harpe (ou piano). Poème de Albert Samain (Aux flancs du vase)... Paris: Éditions M. Senart, [1926?]. Publ. pl. no. E. M. S. 6922. 2 parts in 1 v. f°.

French words; music for 1 voice with flute and harp (or piano) acc. Also flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Songs, arias, etc., with various instruments. I. Samain, Albert Victor, 1858-1900: Aux flancs du vase. II. Title.
N. Y. P. L. February 10, 1932

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*MX +

Roesgen-Champion, Marguerite.
...Pastorale pour hautbois, piano et violoncelle... Paris: Éditions M. Senart, cop. 1932. Publ. pl. no. E. M. S. 8460. 3 parts in 1 v. 34½cm.

Oboe, violoncello and piano (or harpsichord) in score, and 2 parts.
CONTENTS.--Pastorale.--Valse sentimentale.--Ronde.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.--Trios. 2. Piano--Trios--Piano, 1 wind and 1 string instrument. 3. Oboe--Trios. 4. Harpsichord--Trios. I. Title.
N. Y. P. L. October 16, 1933

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*ZB-331

ROESGEN-CHAMPION, MARGUERITE.

Six mélodies pour chant et piano. Paris, M. Senart [1926] Pl. no. E.M.S. 7087. 28 p. 35cm.

Microfilm.
For voice and piano.
CONTENTS.--Pan.--Aujourd'hui le ciel est joyeux.--La ruche.--Une jeune fille parle.--Secret. --Mélodie.

1. Songs, French.
NN R 5.72 c/E OC SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYR box

Roesgen-Champion, Marguerite.

...Suite française pour flûte et harpe. I. Sonnet. II. Complainte. III. Rondeau. Paris: M. Senart, c1936. Publ. pl. no. E. M. S. 8717. 1 v. 34½cm.

Score (15 p.): flute and harp. Flute part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Flute and harp--1800- . 2. Suites--Flute and harp--1800- .
N. Y. P. L. February 4, 1938

Roesgen-Champion, Marguerite

** MYD +

Anglebert, Jean Henry d', 1628-1691.
[Pieces de clavecin]
Pièces de clavecin, composées par J. Henry d'Anglebert. Transcrites par Marguerite Roesgen-Champion. Paris: E. Droz, 1934. 18, 161 p. incl. facsim. front. (port.) 33½cm. (Société française de musicologie, Paris. Publications. sér. 1, tome 8.)

With facsimile of original t.-p. with imprint: A Paris: Chez l'autheur [1689]
"References," p. 12 at beginning.

MUSIC DIV.
DREXEL MUSICAL FUND.
779577A. 1. Harpsichord. 2. Piano--Early. I. Roesgen-Champion, Marguerite. II. Ser.
N. Y. P. L. October 18, 1935

Roesgen-Champion, Marguerite, arranger.

*MYR

Chédèville, Nicolas, fl. 1725.
Amusements champêtres, contenant des suites à deux musettes ou vieilles, composées par Mr. Chédèville le jeune... Transcription pour deux hautbois par Marguerite Roesgen-Champion ... Paris: M. Senart, 1929. Publ. pl. no. E. M. S. 7981. 13 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Oboe. I. Roesgen-Champion, Marguerite, arranger. II. Title.
N. Y. P. L. May 26, 1931

Roesgen-Champion, Marguerite, arranger

*MP (French)

Clérambault, Louis Nicolas, 1676-1749.
Medée; cantate française à voix seule et symphonie, composée par Clérambault...MDCCX. Réduction pour chant et piano d'après la réalisation (fragment) de Marguerite Roesgen Champion... Paris: M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7983. 15 p. f°.

Vocal score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Solo. I. Roesgen-Champion, Marguerite, arranger. II. Title.
N. Y. P. L. May 11, 1931

Roeske, Cornelia C.

*MP (Children)

Poulsson, Emilie, 1853-
Finger plays for nursery and kindergarten, by Emilie Poulsson. Music by Cornelia C. Roeske. Illustrations by L. J. Bridgman. Boston: Lothrop, Lee and Shepard co. [c1893] 80 p. front., illus. 24 x 20cm.

For 1 voice with piano acc. Includes directions for the finger plays.

MUSIC DIV.
929778A. 1. Children's songs. 2. Games, Singing. I. Roeske, Cornelia C. II. Title.
N. Y. P. L. April 7, 1938

Röslein im Hag [opera].
See
Kistler, Cyrill, 1848-1907.
Röslein im Hag.

MUSIC DIV.

Roesler, Albert. Das Dorf unter dem Gletscher

*MSP

SUTERMEISTER, HEINRICH, 1910-
[DAS DORF UNTER DEM GLETSCHER. ARR. FOR PIANO]
Das Dorf unter dem Gletscher. Tanzhandlung nach Sagenmotiven aus den Walliser Alpen von Albert Roesler. Klavierauszug vom Komponisten. Leipzig, B. Schott's Söhne; New York, Associated music publishers [c1937] 101 p. 31cm. (Edition Schott 3299)

With instrumental cues, and superlinear descriptive text in German. Duration: about 70 min.

(Continued)
NN X 8.56 g/b OC, I, IIbo SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1, Z1)

SUTERMEISTER, HEINRICH, 1910- . [DAS DORF UNTER DEM GLETSCHER. ARR. FOR PIANO] Das Dorf unter dem Gletscher. (Card 2)

1. Ballets (Piano). I. Roesler, Albert. Das Dorf unter dem Gletscher. II. Title. III. Roesler, Albert.

Roesler, Anton.
See
Rosetti, Anton, 1746-1792.

MUSIC DIV.
N. Y. P. L. February 29, 1928

Roesler, Gustav, 1819-82.

*MRH

Astorga, Emanuele Gioacchino Cesare Rincon, barone d', 1681-1736.
Stabat Mater, von Em. Astorga. Im Klavierauszuge mit Text von Gust. Rösler. Leipzig: C. F. Peters [ca. 1871]. Publ. pl. no. 5491. 40 p. 4°.

On cover: Edition Peters. no. 1076.
Latin words.
Vocal score.

MUSIC DIV.
1. Stabat Mater. 2. Roesler, Gustav, 1819-82.
N. Y. P. L. July 17, 1917.

Roesler, Gustav, 1819-1882, arranger

*MYD B45.018

Beethoven, Ludwig van.
Quartette, von L. van Beethoven, für Klavier übertragen von Gustav Rösler. [Op. 18, No. 1-6.] Neu revidierte Ausgabe... Leipzig: C. F. Peters[, 1909]. Publ. pl. no. 9394. 119 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 1300a.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Chamber music--Arr. for piano. 2. Piano. 3. Roesler, Gustav, 1819-1882, arranger.
N. Y. P. L. April 25, 1929

Roesler, Gustav, 1819-82.

*MRD

Durante, Francesco, 1684-1755.
Magnificat, von Francesco Durante; im Klavierauszuge mit Text von Gustav Rösler. Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 5511. 19 p. 4°.

On cover: Edition Peters. no. 1370.
Latin words.
Vocal score.

MUSIC DIV.
1. Magnificats. 2. Roesler, Gustav, 1819-82.
N. Y. P. L. July 17, 1917.

Roesler, Hermann, ed.

*MO (German)

Nationalsozialistische Betriebszellen-Organisation.
N. S. B. O. Kampflieder-Buch. Herausgegeben von Pg. Hermann Roesler. Berlin: Druck: G. Wartenberg [1934?] 38 p. 14cm.

German words; some songs with tunes.
Cover-title.

MUSIC DIV.
1. Songs, German--Collections. 2. Songs, Political--Germany, 1934. I. Roesler, Hermann, ed.
N. Y. P. L. April 25, 1935

Roesler, Hermann ed.

*MO (German)

[Nationalsozialistische deutsche Arbeiterpartei.]
SA-Sturmlieder... Herausgegeben im Auftrage der Zeugmeisteveien [sic] von Pg. Hermann Roesler. Berlin [1934?] 64 p. 14cm.

German words; some songs with tunes.
Cover-title.

MUSIC DIV.
1. Songs, German--Collections. 2. Songs, Political--Germany, 1934. I. Roesler, Hermann, ed.
N. Y. P. L. April 25, 1935

Roesler, Johann Josef, 1771-1813. Songs. Selections
*MP
(Bohemian)

PISNE; vyber z vokální tvorby. Songs; selection of vocal works.
Canto e piano. Praha, Státní nakl. krásne literatury, hudby a umění, 1961. 106 p. facsims. 27cm.

Songs for voice and piano, by J. L. Dusík (Dussek), J. Rösler and J. Voříšek. Words chiefly in Czech and German.
Prefatory material in Czech, Russian and German.

(Continued)

NN 10.64 e/f OC, I, II, III (OAF3) SL MUg, Ig, IIg, IIIg (MUS13, LC1, X1)

PISNE; vyber z vokální tvorby. Songs... (Card 2)

1. Songs, Czech--Collections. I. Dussek, Johann Ladislaus, 1760-1812. Songs. Selections. II. Roesler, Johann Josef, 1771-1813. Songs. Selections. III. Voříšek, Jan Hugo, 1791-1825. Songs. Selections.

Rösler, Johann Josef, 1771-1813
*MP
(Bohemian)

Branberger, Johann, 1877-
Album českého bel canta... ₍Album₎ du bel canto tchèque; airs et chansons des anciens compositeurs tchèques pour chant et piano, adapté par Dr. Jan Branberger. Praha, Orbis ₍c1949₎ Pl.no. M325. 98 p. 31cm.

For one voice with piano accompaniment.
Music by Jiří Benda, Jan Theobald Held, Leopold Koželuh, Josef Mysliveček, Josef Rösler, Václav Jan Tomášek, Ignác Vocet, Antonín Vojtíšek, Paval Vranický, Jan Dismas Zelenka.

(Continued)

NN 1.53 OC SL MU, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg S, I, I, II, III, IV, V, VI, VII, VIII, IX, X (LC1, X1)

Branberger, Johann, 1877- . Album českého bel canta... (Card 2)

1. Songs, Bohemian. I. Benda, Georg, 1722-1795. II. Held, Jan Theobald, 1770-1851. III. Koželuch, Leopold, 1752-1818. IV. Mysliveček, Josef, 1737-1781. V. Rösler, Johann Josef, 1771-1813. VI. Tomášek, Václav, Jan, 1774-1850. VII. Vocet, Ignác. VIII. Vojtíšek, Antonín, b. 1771. IX. Vranický, Pavel, 1756-1808. X. Zelenka, Jan Dismas, 1679-1745.

Roessler, Johann Josef, 1771-1813
*MYD
(Cadenzas)

Horn, Camillo, 1860-
...Kadenz zu Beethovens Klavierkonzert in D dur, für Pianoforte zu 2 Händen. Werk 52... Leipzig: C. F. Kahnt Nachfolger₍, cop. 1909₎. Publ. pl. no. 5603. 5 p. f°.

Concerto in D, attributed by Guido Adler to Beethoven, was really the first movement of a piano concerto, by Johann Josef Rösler, Op. 15.
Binder's title: Cadenzas for Beethoven's piano concertos.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. 1771-1813. Cadenzas. 3. Roessler, Johann Josef,
N. Y. P. L. December 21, 1928

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*MEC
(Reger)

RÖSNER, HELMUT.
Max-Reger-Bibliographie; das internationale Schriftum über Max Reger, 1893-1966. Bonn, F. Dümmlers Verlag [1968] 138 p. port. 21cm. (Max-Reger-Institut, Bonn, Germany. Veröffentlichungen. Heft. 5)

1. Reger, Max--Bibl. I. Series.
NN 6.68 e/ₐOC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Roësset, Consuelo Gil.
See
Gil Roësset, Consuelo.

JUL 31 1946 MUSIC DIV.

Roessinger, Victor.
*MP
+box

[Songs] Musica di Victor Roessinger. Napoli: R. Calace [191-?].
4 v. f°.

Italian words with music for 1 voice with piano acc.
Published separately.
Contents: A villeggiatura.
L'automobbele.
Canzuncella schiattosa.
Varchiata sulitaria.

1 card only
Not access.

MUSIC DIV

Rössle, Wilhelm, , jt. ed.
*MP
(German)

Neidhart, von Reuental, 13th century.
Tanzlieder Neidharts von Reuental... Mit den gleichzeitigen Melodien hrsg. von Konrad Ameln und Wilhelm Rössle. Jena, E. Diederich, 1927. 87 p. illus., 21cm.

Words in Middle High German and modern German. With unaccompanied melodies.

MUSIC DIV.

1. Poetry, German, Middle High. 2. Minnesingers. I. Ameln, Konrad Joseph Heinrich Maria, 1899- , ed. II. Rössle, Wilhelm, jt. ed.
N. Y. P. L.

Roessler, Anton.
See
Rosetti, Anton, 1750-1792.

MUSIC DIV
N. Y. P. L. February 29, 1928

Roessler, Arthur, 1877-
*MEC
(Beethoven)

Gruner, L.
Beethovenhäuser; 12 originalradierungen von L. Gruner, mit einem vorwort von Arthur Roessler. Wien, J. Grünfeld, 1910.
4 p. l., 12 pl. 32 x 26cm.
In portfolio.
"Dieses Exemplar trägt die nummer 16."

Second copy
"Dieses exemplar trägt die nummer 16." Beethoven Assoc. Fund

Toeoga 1. Beethoven, Ludwig van, 1770-1827. I. Roessler, Arthur, 1877-
13-7479
MUSIC DIV.
Library of Congress ML88.B4

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*ZB-85
Film Reproduction

Rössler, Ernst Karl.
Klangfunktion und Registrierung; Grundbegriffe musikalischer Klangfunktion und Entwurf einer funktionsbestimmten Registrierungslehre. Kassel, Bärenreiter-Verlag ₍1952₎ 68 p. music. 23cm.

Film reproduction. Negative.

1. Organ—Registration. 2. Organ. 3. Acoustics and physics, 1901- (In German). 4. Music—Acoustics and physics.
NN R 8.62 OC(1b+) PC, 2, 4 SL MU, 1, 3 (MUFI, UMI, LC1, X1)

Rössler, Franz Anton
See
Rosetti, Anton, 1750-1792.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RC S SP ST T 8
Form 195 [11-11-50 6m]

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*MRA

Roethig, Bruno, 1859-
Herr, unser Trutz! 40 altdeutsche Kirchengesänge für Männerchor; hrsg. von Bruno Röthig, mit 9 Bildern von Rembrandt. Liebesgaben deutscher hochschüler, 3. Kunstgabe. Berlin: Furche ₍1916₎. 95 p. illus., plates. 12°.

German words with music for 3 to 5 men's voices.

Cards in Public Catalogue
MUSIC DIV.
TOE91A 1. Hymns (German). 2. Title.
N. Y. P. L. November 23, 1923

Röthke, Georg, ed.
*MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K. 45ª (Anh. 221)]
Lambacher Sinfonie; Sinfonie G-dur, KV 45a. Hrsg. von Georg Röthke. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍°1965₎
score (23 p.) 30 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 5314.

1. Symphonies--To 1800. I. Röthke, Georg, ed. II. Röthke, Georg.
NN 8.66 1/c OC, I, IIbo SL (OAFI) MUg, Ig, IIg (LC1, X1)

Roethke, Theodore, 1908-1963
*MP
(U.S.)

ROREM, NED.
[POEMS OF THEODORE ROETHKE]
Two poems of Theodore Roethke, for voice and piano. New York, Boosey & Hawkes [1969] 11 p. 31cm.

CONTENTS.--Orchids.--I strolled across an open field.

1. Songs, U.S. I. Roethke, Theodore, 1908-1963.
NN* 12.69 r/c OC, I (OAFI) SL MUg, Ig, Ig MUA(4), I (MUDI, LC1, X1)

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*MV

RÖTHLIN, AL.
Rhapsodie champêtre. Für Blech- und Harmoniemusik. Direktionsstimme. Adliswil bei Zürich, E. Ruh [194-] Pl. no. E.R. 872. 7 p. 27cm.

Condensed score; band.

1. Band. I. Title.
NN 4.58 g/ₚOC(1bo) SL MUg, Ig, Ig (LC1, X1, Z1)

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*MTC

RÖTSCHER, KONRAD.
[SUITE, ORCHESTRA, OP. 26]
Suite in fünf Sätzen für grosses Orchester [von] Konrad Roetscher, op. 26. Berlin, E. Bote & C. Bock; for U.S.A.: Assoc. music publishers, New York [c1956] miniature score (154 p.) 23cm.

Duration: about 25 min.

1. Suites (Orchestra)
NN 12.69 v/c OC (OAFI) SL MUg, Ig (LC1, X1)

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*MEC
(Bach)

Rœthlisberger, Edmond, 1858-1919.
... Le clavecin dans l'œuvre de J.-S. Bach; étude par Edmond Rœthlisberger, publiée par l'Association des musiciens suisses. Genève, Édition Henn, 1920 ₍1921₎
142 p., 1 l. illus. (music) 25 x 19cm.
At head of title: Édition nationale suisse.
Colophon: Achevé d'imprimer en juin 1921.
no. 468

376427A 1. Bach, Johann Sebastian, 1685-1750. —Piano. 2. Harpsichord. —music—Hist. & crit. I. Verein schweizerischer Tonkünstler. II. Title.
Cards in Public Catalogue
24-28843
₍28c2₎
Library of Congress ML410.B13R6

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*MX

RÖTSCHER, KONRAD.
[DIVERTIMENTO, FLUTE, CLARINET, VIOLIN & VLC., OP. 22]
Divertimento für Flöte, Klarinette, Violine und Violoncello... Op. 22. Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1952] 36 p. 22cm.

Miniature score.
Duration: 14 min.

1. Chamber music, 20th cent. (Quartets). 2. Flute in quartets (Flute, clarinet, violin, violoncello). 3. Suites (Quartets).
NN 8.55 g/k OC(1bo) SL MUg, Ig, 2g, 3g (LC1, X1)

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*MS

RÖTSCHER, KONRAD.
[LEUTE AUF DEM MOND. VOCAL SCORE. GERMAN]
Leute auf dem Mond, ein realistisch-phantastisches Singspiel in drei Akten (4 Bildern), von Otto Wiener, Musik von Konrad Rötscher, Op. 20. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [c1951] 136 p. 31cm.

1. Operas, Comic--Vocal scores. I. Wiener, Otto. Leute auf dem Mond. II. Title.
NN X 8.57 c/ₚ OC, I (OAFI) SL MUg, Ig, IIg (LC1, X1)

Roetscher,Konrad,. .Lieder,op.39

**MP
(German)

Hamburger Lieder. Hamburg, Musikverlag H. Sikorski ⸢1959⸣

2 v. in 1. 32cm. (Edition Sikorski Nr. 543a-543b)

At head of title: Zum Johannes Brahms Gedenkjahr, Hamburg 1958.

CONTENTS.--Bd. 1. Lieder, op. 35, von R. von Oertzen. Lieder, op. 45, von H. Poser. Zwei Gesänge für dramatischen Sopran und Klavier, von G. Klussmann.—Bd. 2. Lieder, op. 39, von K. Roetscher. Zwei Lieder für Bass und Klavier nach Gedichten von Hugo von Hof-

(Continued)

NN 12.64 e/s OC, I, II, III, IV, V, VI, VIIb*, VIIIb*, IXbo (OAF6) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUD2, LC1, X1)

HAMBURGER Lieder. (Card 2)

mannsthal, von E. Ihlenfeld. Drei Gesänge für Bariton und Klavier nach Gedichten von Georg Trakl, von Y. J. Trede.

Drexel Musical Fund.

1. Songs, German--Collections, 20th cent. I. Oertzen, Rudolf von, 1910- . Lieder, op.35. II. Poser, Hans, 1917- . Lieder, op.45. III. Klussmann, Ernst Gernot, 1901- . Gesänge (1959). IV. Roetscher, Konrad, . Lieder, op.39. V. Ihlenfeld, Eckhard, . Lieder nach Gedichten von Hugo von Hofmannsthal. VI. Trede, Yugve Jan, . Gesänge nach Gedichten von Georg Trakl. VII. Oertzen, Rudolf von, 1910- . VIII. Poser, Hans, 1917- . IX. Ihlenfeld, Eckhard.

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* MX

RÖTSCHER, KONRAD.

[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 41]

Quintett für Holzblasinstrumente und Horn, op. 41. Berlin, Bote & Bock [1964] minature score (45 p.) 24cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 11.64 g/s OC (OAF 1) SL MUg, Ig, 2g (LC1, X1)

Rötscher,Konrad,arr.

*MSP

Blacher, Boris, 1903-

[DEMETER. ARR. FOR PIANO]

Demeter; Ballett in vier Bildern von Yvonne Georgi. Musik von Boris Blacher (1963) Klavierauszug von Konrad Roetscher. Berlin, Bote & Bock ⸢1965⸣ 58 p. 31cm.

Originally for orchestra.
Duration: about 1 hr.

1. Ballets (Piano). I. Georgi, Yvonne. Demeter. II. Rötscher, Konrad, arr. III. Title.

NN 11.65 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (PC2, LC1, X1)

RÖTTGER,HEINZ. Write on slip only words underlined and classmark: *MA

Hausswald, Günter.

Heinz Röttger.

(Musik im Kriege. Berlin, 1944. 1944. Okt.-Nov., p. 138-139)

npc

form 1004 [vi-12-51 25m] MUSIC DIV.

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*MYN

RÖTTGER, HEINZ.

[CONCERTINO, DOUBLE BASS & PIANO UNACC.]

Concertino für Kontrabass und Klavier, 1962. Normal- und Solostimmung. Leipzig, Deutscher Verlag für Musik [1968] score (26 p.) and part. 30cm.

1. Concertos (Double bass) 2. Double bass and piano.

NN 2.70 r/A OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MTA

RÖTTGER, HEINZ.

Dessauer Sinfonie (1965) Leipzig, VEB Deutscher Verlag für Musik [1968] score(86 p.) 30cm.

Duration: about 25 min.

1. Symphonies. I. Title.

NN 9.70 w/A OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MEC
(Strauss.)

Röttger, Heinz.

Das formproblem bei Richard Strauss gezeigt an der oper "Die frau ohne schatten", mit einschluss von "Guntram" und "Intermezzo", von dr. Heinz Röttger. Berlin, Junker und Dünnhaupt, 1937.

189, ⸢1⸣ p., 1 l. illus. (music) 25cm. (*Added t.-p.:* Neue deutsche forschungen. Abt.; Musikwissenschaft ... hrsg. von Joseph Müller-Blattau. bd. 5)

Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 120.
Issued also as inaugural dissertation, Munich.

CARNEGIE CORPORATION OF NEW YORK

1. Strauss, Richard, 1864– Die frau ohne schatten.

Cards in Public Catalog.

38-9496

Library of Congress ML410.S93R74

MUSIC DIV.

⸢3⸣ 782.3

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*MV

RÖTTGER, HEINZ

[SINFONIETTA, STRING ORCHESTRA]

Sinfonietta per archi. Leipzig, Breitkopf & Härtel [c1969] score (44 p.) 30cm.

Duration: about 16 min.

1. Symphonies (String orchestra)

NN 6.70 d/A OC (OAF1) SL MUg, Ig (LC1, X1)

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*MTA

RÖTTGER, HEINZ.

Sinfonische Meditationen (1963) Leipzig, VEB Deutscher Verlag für Musik [1966] score (56 p.) 30cm.

Duration: about 18 min.

1. Symphonies. I. Title.

NN 9.70 w/A OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MTC

Röttger, Heinz.

... Sinfonisches vorspiel. Partitur. Wien, Universal-edition, °1939.

65 p. 30½cm.

Publisher's plate no.: U. E. 11.155.
Score: orchestra.
Performance time, 11 minutes.

~~1. Orchestral music—Scores.~~

1. Overtures.

46-40827

Library of Congress M1045.R73S55

MUSIC DIV.

⸢2⸣

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*MYL

RÖTTGER, HEINZ.

[SONATA, VIOLONCELLO & PIANO]

Sonate, für Klavier und Violoncello. Leipzig, Breitkopf & Härtel [1962] score (25 p.) and part. 31cm. (Edition Breitkopf, Nr. 4044)

1. Violoncello and piano.

NN 4.64 e/s OC (OAF1) SL MUg, Ig (LC1, X1)

AB

Röttger, Karl, 1877–

...Das Buch der Gestirne. Leipzig: P. List⸢, 1933⸣. 331 p. 21½cm.

CONTENTS.—Eingang.—Das Gestirn Ecceharl.—Die Wandlung.—William Shakespeare.—Johann Sebastian Bach.—Das Gestirn Hölderlin.—Ausklang.

MUSIC DIV.

684088A. 1. Eckhart, Meister, ca. 1260–1327. 2. Rembrandt van Rijn, 1607–1669. 3. Shakespeare, William. 4. Bach, Johann Sebastian, 1685–1750. 5. Hölderlin, Johann Christian Friedrich, 1770–1843.

N. Y. P. L. January 25, 1934

Röttger,Karl,1877-1942

*ZB-330

WIENER, KARL, 1891-

[GESÄNGE, OP. 21. PIANO ACC.]

Sechs Gesänge, abwechselnd Alt und Sopran mit Orchester, nach Karl Röttgers Mariendichtung, op. 21. Berlin, E. Bote & G. Bock; for U.S.A.: Associated music publishers, New York [c1931] 27 p. 34cm.

Microfilm.
Song cycle, for soprano, alto and piano; acc. originally for orchestra.
Duration: 25 min.

1. Sacred songs, German. 2. Song cycles. 3. Mary, Virgin. I. Röttger, Karl, 1877-1942.

NN R 5.72 b/A OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUD 1, MUF 1, UMI, LC1, X1)

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*MEC
(Duval)

ROEY, JOHAN DE.

Aimé Duval en het religieuze chanson. Voorwoord van Jules de Corte. Tielt, Lannoo [1960] 118 p. illus. 17cm. (Humanitas-boekje, nr. 29)

Includes bibliography and discography.

1. Duval, Aime. 2. Singers. 3. Songs--Hist. and crit., 20th cent. 4. Songs, 20th cent.

NN R 12.68 k/A OCs PCs, 1s, 2s, 3s SL MUs, 1s, 2s, 4s (MUP1s, LC1s, X1s)

DREXEL. 1911.1

Roffe, ALFRED Thomas, 1803-1871.

The handbook of Shakespeare music, being an account of 350 pieces of music set to words taken from the plays and poems of Shakespeare, the compositions ranging from the Elizabethan age to the present time. *London: Chatto & Windus*, 1878. 1 p.l., vi, 131, vi pp. 4°.

Shakespeare,William, in music.

1911.1

Music Div.

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* MTC
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Rogal'-Levitzki, Dmitriĭ Romanovich.

Lisztiana; suite composée d'œuvres de Franz Liszt, transcripte & instrumentée pour grand orchestre symphonique, par Dm. Rogal-Léwitzsky... 1929. Moskau: Staatsmusikverlag; Wien ⸢etc.⸣ Universal Edition A. G., 1932. Publ. pl. no. U.E. 10150; M. 12559 Г. 189 p. 31cm.

Full score.
Performance: 35 minutes.

(Continued)

N. Y. P. L. MUSIC DIV. November 17, 1939

Rogal'-Levitzki, Dmitriĭ Romanovich. Lisztiana; suite composée d'œuvres de Franz Liszt... (Continued)

Cover-title in French and Russian; Russian title: Листиана.

CONTENTS.—Introduction.—Feuilles d'album.—Consolation.—La chasse.—Il pensieroso.—Valse-impromptu.—Liebestraum.—Valse oubliée.—La campanella.

CARNEGIE CORP. OF NEW YORK.

998311A. 1. Suites—Orchestra—1800– . I. Liszt, Franz, 1811–1886. II. Title. III. Title: Listiana.

N. Y. P. L. November 17, 1939

Rogal'-Levitzki,Dmitri Romanovich,arr. *MTC

CHOPIN, FRÉDÉRIC, 1810-1849.

[WORKS. SELECTIONS. ARR. FOR ORCHESTRA]

Chopiniana; suite composée d'oeuvres de Francois Chopin, transcrite et instrumentée pour grand orchestre symphonique par Dm. Rogal-Léwitzsky. Moscou, Les Éditions de musique de l'état,1947. score (207 p.) 33cm.

Duration: 35 min.

1.Suites (Orchestra). I.Rogal'-Levitzki, Dmitri Romanovich,arr. II.Title.

NN R 4.70 v/A OC,I SL (OAF1) MUg,lg,Ig,IIg (MUI 1,LC1,X1)

Rogal'-Levitzki, Dmitriĭ Romanovich, ed.

*QDZ

Taranov, Gleb.

...Курс чтения партитур. Под редакцией Дм. Рогаль-Левицкого. Москва ⸢etc.⸣ Гос. издат. "Искусство," 1939. 358 p. illus. (music), plates (music), table. 23cm.

Typewritten.
French summary on 6 pages, inserted at end.

MUSIC DIV.

205681B. 1. Score reading and playing. I. Rogal'-Levitzki, Dmitriĭ Romanovich, ed.

N. Y. P. L. December 8, 1942

Rogal'-Léwitzsky, Dmitriĭ Romanovich.

See

Rogal'-Levitzki, Dmitriĭ Romanovich.

AUG 7 1939 MUSIC DIV.

Rogan, John Mackenzie.-
See
Mackenzie-Rogan, John, 1855-

MUSIC DIV.
N. Y. P. L. November 16, 1926

Rogatis, Pascual de. Write on slip, class mark name, vol., page and year of magazine. *MA
Derstal, Emile.
Letter from Buenos Aires.
(Chesterian, London, 1922, 12°. N.S., no.23, p.215-216.)

Music Div.

Rogatis, Pascual de, 1880-

Martínez Cuitiño, Vicente, 1887- HKS
El café de Los Inmortales. Ilus. de Antonio Scordia. [1. ed.] Buenos Aires, G. Kraft [1949]
308 p. illus. (music) 28cm.

1. Buenos Aires. Los Inmortales. 2. Buenos Aires—Soc. life & cust. 3. Buenos Aires—Intellectual life. I. Title.
F3001.M375 918.2 50-16228
Library of Congress [1] MUSIC DIV.
No au. cd.

Rogatis, Pascual de, 1880- *MX
...Evocaciones indígenas... no. 1- Buenos Aires: Sociedad nacional de música [etc., etc., 1919?] v. 34cm.
Score.
CONTENTS.—no. 1. Yaraví [violin I-II, viola and violoncello]

MUSIC DIV
1. Chamber music, 20th cent. 2. Violin—Quartets—2 violins, viola and violoncello—1800— I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. (Over) September 16, 1943

Rogatis, Pascual de, 1880-
Yaraví
See
Rogatis, Pascual de, 1880-
Evocaciones indígenas.

MUSIC DIV.

Rogé, D. Tajan-
See
Tajan-Rogé, D., d. 1878.

Music Div. A.D.

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* Z-522
Film Reproduction
ROGEL, JOSÉ, 1829-1901.
[LOS ÓRGANOS DE MÓSTOLES. LIBRETTO. SPANISH]
Los órganos de Móstoles; zarzuela bufa en tres actos y en verso, por Luis Mariano de Larra; música de Rogel. Estrenada en el Teatro del Circo el 14 de set. de 1867. Madrid, Impr. de J. Rodriguez, 1867. 85 p. 21cm. (El Teatro; colección de obras dramáticas y líricas).

Film reproduction. Positive.
(Continued)
NN R I, 59 d/f OC, I (OS)III IIy (UM1, LC1, X1) [NSCM] (OAF1) PC, I, II SL MUy, Iy, Iy, Iy

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ROGEL, JOSE, 1829-1901. [LOS ORGANOS DE MOSTOLES. LIBRETTO. SPANISH] Los órganos de Móstoles... (Card 2)

At head of title: Repertorio de los bufos madrileños.
Master negative in * ZZ-1293.

1. Zarzuelas—Librettos. I. Larra, Luis Mariano de 1830-1901. Los órganos de Móstoles. II. Title. III. Repertorio de los bufos madrileños.

Roger II, king of Sicily, d. 1154—Drama *MSL
Berton, Henri Montan, 1767-1844.
Roger de Sicile; ou, Le roi troubadour. Opéra en trois actes. Représenté pour la première fois à l'Académie royale de musique le 4 mars 1817. Musique de H. M. Berton... Paris: Mme Benoist, [1817?]. Publ. pl. no. (95.) 391 p. 34½cm.
Full score. French words.
Libretto by Guy.
Plate number on t.-p. only. The date "4 mars" in title is rubbed out.
With autograph of G. Berton.

MUSIC DIV.
663226A. 1. Operas—Full score. I. Guy, Jean Henri, 1765-1835?; 2. Roger II, king of Sicily, d. 1154. Roger de Sicile.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 22, 1933

Roger de Venray.
See
Rutgerus Sycamber de Venray, ca.1456-ca.1507.

1. Roger
NN 4.59 OC MU LC

Roger( )composer NKM p.v.155 (no.10)
See: Tournemine (Pierre) and others. A 17 ans. Drama... Musique de M. Roger. Paris, 1836. 12°

Music Div.

Roger, Angel Guimerá y
See
Guimerá, Ángel, 1847-1924.

MAR 30 1951
MUSIC DIV.

Roger, Édouard, arranger Copy only words Underlined & classmark— *MSP
PERSUIS, LUIS LUC LOISEAU DE, 1769-1819.
[CARNAVAL DE VENISE. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet du Carnaval de Venise. Musique de MMrs. Persuis et Kreutzer, arrangés pour le piano avec accompagnement de flute ou violon par Edouard Roger. Paris, Chez Boieldieu, jeune [1818?] Pl. no. 666. 54 p. 34cm.
Bound with his: Nina, Paris [1818?]
(Continued)
NN R X 3, 58 I/ OC, I, II X1) (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1,

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PERSUIS, LUIS LUC LOISEAU DE, 1769-1819.
[CARNAVAL DE VENISE. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet du Carnaval de Venise. (Card 2)

Part for piano only.

1. Ballet (Piano)--Suites, etc. I. Roger, Édouard, arranger. II. Kreutzer, Rodolphe, 1766-1831. Carnaval de Venise. III. Title: Carnaval de Venise.

Roger, Edouard, arranger
* MSP
PERSUIS, LUIS LUC LOISEAU DE, 1769-1819.
[NINA. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet de Nina. Musique de Mr. Persuis. Arrangés pour le piano avec accompagt. de flûte ou violon par Edouard Roger. Paris, Chez Boieldieu, jne. [1818?] Pl. no. 667. 67 p. 34cm.
Part for piano only
Adapted from Dalayrac's Nina.
With this is bound his: Ouverture et airs du ballet du Carnaval de Venise. Paris [1818?]
(Continued)
NN R X 10, 57 p/ OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

PERSUIS, LUIS SUC LOISEAU DE, 1769-1819. [NINA. SELECTIONS. ARR. FOR PIANO] Ouverture et airs du ballet de Nina. (Card 2)

1. Ballet (Piano)—Suites, etc. I. Roger, Edouard, arranger. II. Dalayrac, Nicolas, 1753-1809 Nina. III. Title: Nina. IV. Roger, Edouard.

Roger, Étienne, ca.1665-ca.1725
*MFPB
(Netherlands)
Lesure, François.
Bibliographie des éditions musicales publiées par Estienne Roger et Michel-Charles Le Cène, Amsterdam, 1696-1743... Paris (2e), Société française de musicologie, 2 bis, rue Vivienne, 1969.
[2], 81 p. music, plates. 23 cm. (Société française de musicologie, Paris. Publications. sér.2, t.12)
"Contient le Catalogue d'E. Roger publié en 1716 et le fac-similé
(Continued)
NN * 3.71 b/ OC, II, III (OS)I 4, I, II, III (LC1, X1) PC, 1, I, II, III SL MU, 2, 3, 2

LESURE, FRANÇOIS. Bibliographie des éditions musicales publiées par Estienne Roger et Michel-Charles Le Cène, Amsterdam, 1696-1743... (Card 2)
de l'ouvrage de M. C. Le Cène, intitulé: Catalogue des livres de musique imprimés à Amsterdam chez Michel-Charles LeCène, publié à Amsterdam en 1737."—Bibl. de la France.

1. Music--Publishing--Netherlands--Amsterdam. 2. Publishers and publishing--Netherlands (E. Roger) 3. Publishers and publishing--Netherlands (Le Cène) 4. Bibliography, Netherlands (Music) I. Series. II. Roger, Étienne, ca.1665-ca.1725. III. Le Cène, Michel Charles.

Roger, Étienne, ca.1665-1725. Write on slip only words underlined and classmark — *MA
Pincherle, Marc, 1888-
Note sur Estienne Roger et Michel-Charles Le Cene.
(Revue belge de musicologie. Bruxelles, 1946-1947. v.1, fasc.2-4, p.82-92.)

Au.cd.
npc

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*MCP (Roger)
Roger, Étienne, ca.1665-ca.1725.
Catalogue des livres de musique nouvellement imprimez à Amsterdam chez Estienne Roger, marchand libraire, où dont il a nombre, avec les prix. (In: [Arnauld, A. and C.Lancelot.] Grammaire générale et raisonnée. Amsterdam, 1703. 16°. 8 l.at end.)

409963A. 1.Bibliography—Catalogues--Publishers'—France.

MUSIC DIV.

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*MCP (Roger)
Roger, Étienne, ca.1665-ca.1725.
Catalogue de musique. Catalogue d'un asortiment général de musique, qui se vend à Amsterdam par Estienne Roger... (In: [Vairasse, D.] Histoire des Sevarambes. Amsterdam, 1716. new ed. 16°. tome 2, p.291-348.)

1.Bibliography--Catalogues, Publishers'

Roger, Estienne

Write on slip words underlined and class mark— *MA

Veerman, Clara.
Estienne Roger, muziekuitgever te Amsterdam omstreeks 1700.

(Muziek. Amsterdam, 1931-32. Jahrg.6, p.337-345. illus.)

npo

Roger, François.
See
Roger, Jean François, 1776-1842.

Music Div.

Mus. Res.
* MZ

ROGER, GUSTAVE HIPPOLYTE, 1815-1879.
[L'ABBAYE DE PENMARCH. LIBRETTO. FRENCH]
L'abbaye de Penmarch, mélodrame en trois actes, Par MM. pre Tournemine et Thackeray, musique de M. Roger. [Paris, 1840] 21 p. 26cm.

Caption title.
"Représenté pour la première fois, à Paris, sur le theâtre de la Porte-Saint-Antoine, le 1er février 1840."
I. Thackeray, Thomas James, 1796-1877. L'abbaye de Penmarch. II. Tournemine, Pierre, 1790?- 1846. L'abbaye de Penmarch. III. Title.
NN* R II. 56 g/P OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1 1, LC1, X1, Z1)

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*MEC
(Roger, G.)

Roger, Gustave Hippolyte, 1815–1879.
... Le carnet d'un ténor; avec préface de Philippe Gille et Notice biographique par Charles Chincholle. 4. éd. Paris, P. Ollendorff, 1880.

2 p. l., xxviij, x, 348 p., 1 l. front. (port.) 18½cm.

At head of title: G. Roger.

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Gille, Philippe Émile François, 1831–1901. II. Chincholle, Charles ~~Henri Hippolyte,~~ 1847–1902. 1. NO SUBJECT

Cards in Public Catalogue
10-18308

Library of Congress ML420.R81
[a34b1]
MUSIC DIV.

Roger, Gustave Hippolyte, 1815-1879.

* MEC
(Roger)

La Varenne, Louis de.
Biographie de G. Roger, par L. de La Varenne. Ornée d'un portrait lithographié par A. Bouvier. Genève: Vaney, 1863. 7 p. port. f°.

Cover-title.

MUSIC DIV.
1. Roger, Gustave Hippolyte, 1815–1879. I. Bouvier, A., illustrator.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 24, 1932

Roger, Jean François, 1776-1842

*MS

[Isouard, Niccolò,] 1775–1818.
Le billet de loterie; opéra comique en un acte, musique de Nicolo [pseud.]. Partition piano et chant. Paris: Brandus et Cie. [ca. 1861.] Publ. pl. no. B. et Cie. 9398. 2 p.l., 72 p. 4°.

First performed in 1811.
Libretto by Roger and Creuzé de Lesser.
French words.
Vocal score.

Music div.
1. Opera.—Piano and voice. 2. Opera (Comique). 3. Roger, Jean François, 1776–1842. 4. Creuzé de Lesser, Augustin François, baron, 1771–1839. 5. Title.
N. Y. P. L. June 26, 1917.

Roger, Jean François, 1776-1842, and A.F. baron Creuzé de Lesser: Le billet de loterie

* MSI
+

[Isouard, Niccolò,] 1775–1818.
[Le billet de loterie. Full score.]
Le billet de loterie; opéra comique en un acte. Paroles de MM. Musique de Nicolo [pseud.]... Paris: Nicolo[, 1811?]. Publ. pl. no. 56. 141 p. 33½cm.

First performed in 1811 in Paris.
Libretto by Roger and Creuzé de Lesser.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
703787A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Roger, Jean François, 1776–1842, and A. F., baron Creuzé de Lesser: Le billet de loterie.
N. Y. P. L. May 2, 1934

Write on slip words underlined below and class mark —
NKM

Roger, Jean François, 1776–1842.
Le billet de loterie...musique de Nicolò Isouard... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 66, p. 287-364.)

Libretto. French words.
"Représentée, pour la première fois, à l'Opéra-comique, le 14 septembre 1811."

MUSIC DIV.

~~1. Drama, French.~~ I. Creuzé de Lesser, Augustin François, baron, 1771–1839, jt. au. II. Title. I. Librettos. Isouard, N. Le billet de loterie.
N. Y. P. L. (I) Isouard, Niccolò, 1775-1818. Le billet de loterie. September 24, 1943

Roger, Jean François, 1776-1842, and A.F., baron Creuzé de Lesser: Le magicien sans magie.

* MSI
+

[Isouard, Niccolò,] 1775–1818.
[Le magicien sans magie. With orch.]
Le magicien sans magie; opéra comique en deux actes. Paroles de MM. Musique de Nicolo [pseud.]... Paris: Nicolo[, 1811?]. Publ. pl. no. 115. i, 242 p. 34cm.

Full score. French words.
First performed in 1811 in Paris.
Libretto by Roger and Creuzé de Lesser.
Publ. pl. no. on p. 73–242.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
701633A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Roger, Jean François, 1776–1842, and A. F., baron Creuzé de Lesser: Le magicien sans magie.
N. Y. P. L. April 20, 1934

Roger, Jean François, 1776-1842.
Le magicien sans magie

* MZ

ISOUARD, NICCOLÒ, 1775-1818.
[LE MAGICIEN SANS MAGIE. LIBRETTO. FRENCH]
Le magicien sans magie; opéra-comique en deux actes, par MM. ***. Paris, Vente, 1811. 60 p. 20cm.

Libretto by J. F. Roger and A. Creuzé de Lesser.

I. Roger, Jean François, 1776-1842. Le magicien sans magie. II. Creuzé de Lesser, Augustin François, baron, 1771-1839. Le magicien sans magie. III. MM. ***. IV. Title.
NN 2. 57 t/P OC, I, II, III (OAF1) SL MUy, ~~I~~y, IIy, IIIy, IVy (MU1, LC1, X1) PC, I, II, III, IV

Roger, Jean François, 1776-1842: Valet de deux maîtres.

* MSI
+

Devienne, François, 1759–1803.
...Valet de deux maitres; opéra comique en un acte, représenté au Théâtre Faydeau. Paroles de F. Roger. Musique de Fr. Devienne... À Paris: Chez P. Porro[, 1799?]. 97 p. 33cm.

Full score. French words.
First performed in 1799 in Paris.
At head of title: ...Partition du.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
660065A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Roger, Jean François, 1776–1842: Valet de deux maitres.
N. Y. P. L. September 22, 1933

Roger, Jean François, 1776-1842,
joint author

D-10
1385

DESFAUCHERETS, JEAN LOUIS BROUSSE, 1742-1808.
Arioste gouverneur, ou Le triomphe du génie. Comédie en un acte, mêlée de vaudevilles. Par J. L. Brousse-Desfaucherets et F. Roger. Paris, Chez le libraire au théâtre du Vaudeville, an VIII [1800] 52 p. 22cm.

"Représentée, pour la première fois, sur le théâtre
(continued)
NNee R 6.57 v/P OC, I PC, I, II SL MUy, 2y, 2g, Iy, IIy (LC1, X1)

DESFAUCHERETS, JEAN LOUIS BROUSSE, 1742-1808.
Arioste gouverneur... (card 2)

du Vaudeville, le 24 ventose, an 8."
Music (unaccompanied melodies) of 7 songs, p. [47]-52.

1. Drama, French. 2. Vaudevilles--Librettos. Arioste gouverneur. I. Roger, Jean François, 1776-1842, joint author. II. Title.

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*MH

Roger, Joseph Louis, *d.* 1761.
Traité des effets de la musique sur le corps humain, par Joseph Louis Roger ... tr. du latin, et augmenté de notes, par Étienne Sainte-Marie ... Paris, Chez Brunot; [etc., etc.] an XI. (1803)

Cards in Public Catalogue

xxxviii, 352 p. 19½cm.

Original appeared in 1758 under title: Tentamen, de vi soni et musices in corpore humano. cf. Eitner.

Drexel. 104
——— A second copy.
MUSIC DIV.

~~1. Music-Physical effects of.~~ I. Sainte-Marie, Étienne, 1777–1820, tr.
Effects of music—Medical, physiological etc. 4-9032

Library of Congress ML3920.R72
Music Div.

Roger, Juliusz.

*QO

Pieśni Ludu Polskiego w Górnym Szlasku z muzka. Wroczaŭ: H. Skutsch, 1863. 271pp. 8°.

1. Folk-songs, Polish.

Music Div.

Roger, Juljusz, d. 1865.

* MO
(Polish)

...Pieśni ludowe z polskiego Śląska, z rękopisów zebranych przez ks. Emila Szramka, oraz zbiorów dawniejszych A. Cinciały i J. Rogera. Wydał i komentarzem zaopatrzył Jan St. Bystroń... Kraków [etc.] Gebethner i Wolff, 1934–39. 3 v. 24½cm. v. 1-3

Tunes with Polish words.
Vol. 2 edited by Józef Ligęza and S. M. Stoiński.
Vol. 1 issued in two parts, 1927–1934.
At head of title, v. 1: Polska akademja umiejętności; v. 2: Polska akademia umiejętności. Wydawnictwa śląskie.

(Continued)

Music Div.
N. Y. P. L. December 22, 1939

...Pieśni ludowe z polskiego Śląska. 1934–1938. (Card 2)

Contents.—Tom 1. zeszyt 1: Pieśni balladowe. zeszyt 2: Pieśni o zalotach i miłości.—Tom 2. Pieśni balladowe o zalotach i miłości. — Tom 3. zeszyt 1. Pieśni o miłości.

V. 1-2 JUILLIARD FOUNDATION FUND.
14576-7B. 1. Folk songs, Polish—Silesia. I. Bystroń, Jan Stanislaw, 1892– , ed. II. Ligęza, Józef, ed. III. Stoiński, Stefan Marian, ed. IV. Szramek, Emil. V. Cinciała, Andrzej, 1825–1898. VI. Roger, Juljusz, d. 1865. VII. Polska akademja umiejętności, Cracow.
N. Y. P. L. December 22, 1939

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*MX

Roger, Kurt George, 1895-

Concerto grosso no. I for solo trumpet, timpani and string orchestra, opus 27 (1938) London, J. & W. Chester, 1954. 40 p. 31cm.

Score.
Duration: 15 min.
1. Concerti grossi. 2. Trumpet, kettledrums and string orchestra.

NN 10.54 m/P OC SL MUg, 1g, 2g (MU1 1, LC1, X1)

** MYM

Roger, Kurt George, 1895-
...Irish sonata for viola and pianoforte, op. 37... London, Francis, Day & Hunter [c1948] Pl.no. F.&D.Ltd.21705. 1 v. 31cm.

Score (29 p.) and part.

DREXEL MUSICAL FUND

1. Viola and piano. I. Title.
NN 11.52 OC SL MUg, 1g, Ig (LC1, X1)

Roger, Léon Octave Jean.
See
Roger-Milès, Léon, 1859-1928.

OC PC A MU

off. CAT.

ROGER, MAX, CHORALE PRELUDES

Copy only words underlined & classmark— * MFG

WALTER, RUDOLF.
Max Regers Choralvorspiele in ihrer Auseinandersetzung mit geschichtlichen Vorbildern. (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 94-107)

Bibliographical footnotes.

1. Roger, Max. Chorale preludes.

NN 2. 57 p/P OI (MU) ✓ (LC2, X1)

*XML-193

[ROGER, VICTOR] 1853-1903.
[L'AUBERGE DU TOHU-BOHU. LIBRETTO. FRENCH]
[L'auberge du Tohu-Bohu; vaudeville-opérette en 3 actes de Maurice Ordonneau. Musique de Victor Roger. Paris, Librairie théâtrale, 1897] 121 p. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 838)
Incomplete copy; t. p. wanting. Title supplied from the Catalogue générale of the Bibliothèque nationale.

1. Ordonneau, Maurice, 1854- 1916. L'auberge du Tohu-Bohu. II. Title.
NN R 8.72 g/A OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

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*MS

ROGER, VICTOR, 1853-1903.
[LE COQ. VOCAL SCORE. FRENCH]
Le coq; opérette en 3 actes de Paul Ferrier & Depré. Partition chant et piano. Paris, Choudens, c1891. Pl. no. A.C. 8724. 170 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Ferrier, Paul, 1843-1920. Le coq. II. Depré, Ernest, 1854- . Le coq. III. Title.
NN R 5.70 m/JOC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

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*MS

Roger, Victor, 1853-1903.
...Le fétiche; opérette en trois actes de MM. Paul Ferrier et Charles Clairville. Musique de Victor Roger. Partition piano et chant... Paris: H. Heugel[, 1890]. Publ. pl. no H. 6682. viii, 168 p. 4°.

Vocal score. French words.
"Représentée pour la première fois, au Théâtre des Menus-Plaisirs, le 13 mars 1890."
At head of title: Théâtre des Menus-Plaisirs.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
493597A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ferrier, Paul, 1843- . II. Clairville, Charles, 1855- . III. Title.
N. Y. P. L. October 29, 1930

Roger, Victor.

NPL p.v.634, no.18

Pina y Domínguez, Mariano, 1840-1895.
El Húsar; zarzuela cómica en dos actos y tres cuadros, basada en el argumento de una obra francesa, por Mariano Pina Domínguez; música de V. Roger, arreglada por Andrés Vidal y Llimona ... Madrid: J. Rodriguez, 1893. 67 p. 8°.

Without music.

MUSIC DIV.
1. Drama (Spanish). 2. Title.
N. Y. P. L. June 28, 1921.

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*MS

Roger, Victor, 1853-1903.
...La nourrice de Montfermeil; opérette en 1 acte. Paroles de L. Péricaud & Delormel. Musique de Victor Roger. Partition piano & chant... Paris: L. Bathlot[, 188-?]. Publ. pl. no. L. B. 3377. 43 p. 4°.

Vocal score. French words.
First performed in 1882.
With autograph of composer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Péricaud, Louis, 1835-1909. II. Delormel, Lucien, 1847- . III. Title.
N. Y. P. L. October 29, 1930

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*MS

Roger, Victor, 1853-1903.
[The Topsy-turvy hotel. With piano.]
The Topsy-turvy hotel. A new and original musical farcical comedy. The English libretto by Arthur Sturgess, founded on the French of Maurice Ordonneau. Music by Victor Roger and Lionel Monckton... London: Chappell & Co., Ltd.[, etc., etc.], cop. 1898. Publ. pl. no. 20340. 179 p. 28cm.

Vocal score. English words.
Music for no. 10 by H. Fragson and A. Stanislas; for no. 11 by N. Lambelet.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
737717A. 1. Musical comedies ~~1. Operas, Comic—Piano and voice.~~ I. Monckton, Lionel, 1862-1924: The Topsy-turvy hotel. II. Sturgess, Arthur: The Topsy-turvy hotel. III. Ordonneau, Maurice, 1854-1916.
N. Y. P. L. (Over) February 7, 1935

Roger de Coverley.

*MX

Bridge, Frank, 1879-
...Sir Roger de Coverley, for string quartet... London: Augener Ltd. [1923] Publ. pl. no. 15979. 15 p. 20cm.

Miniature score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—violins, viola and violoncello—1800— Quartets. 2. Violin—Quartets—2 . I. Title. II. Title: Roger de Coverley.
N. Y. P. L. October 7, 1936

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*MP box

Roger d'Andeli, seigneur d'Hermanville, fl. 1200.
Chanson de Roger d'Andely, trouvère normand fin du 12e commencement du 13e siècle. Harmonisation et réalisation de Georges Sporck. Paris, M. Eschig, c1936. Publ. pl. no. G.S. 1113. 1 l. 34cm.

Close score: SSA.
First line: Chagrin d'aimer.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, French. 2. Choral music, Secular—Women—3 pt.—To 1600. 3. Troubadours. 4. History and criticism, 1000-1450 (1) I. Sporck, Georges, 1870-
N. Y. P. L. (Over) August 23, 1944

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*MTA

Roger-Ducasse, Jean Jules, 1873-
...Interlude; extrait de "Au jardin de Marguerite..." Partition d'orchestre... Paris: A. Durand & fils [cop. 1912]. Publ. pl. no. D. & F. 8619. 2 p.l., 64 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Title: Au jardin de Marguerite.
N. Y. P. L. March 20, 1919.

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*MP
(French)

ROGER-DUCASSE, JEAN JULES, 1873-1954.
[AU JARDIN DE MARGUERITE. VOCAL SCORE. FRENCH]
Au jardin de Marguerite... Poeme symphonique avec choeurs. Réduction pour chant et piano par l'auteur. Paris, Durand, c1912. 201 p. 33cm.

For solo voices, chorus and piano.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN R 3.60 m/J OC (OAF 1) SL MUg, Ig, IIg(MUI 1, LC1, X1)

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*MTO

Roger-Ducasse, Jean Jules, 1873-
...Bacchanale; extraite d' "Orphée," mimodrame lyrique en 3 actes. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1922.] Publ. pl. no. D. & F. 8909. 119 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
332472A. 1. Orchestra, Full—~~Misc.~~ Score—1800— 2. Ballets—Orchestra. 3. Title. 4. Title: Orphée.
N. Y. P. L. December 3, 1937

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*MYD

ROGER-DUCASSE, JEAN JULES, 1873-1954.
Barcarolle (No. 2) pour piano [1920] Paris, Durand [c1920] 12 p. 36cm.

1. Piano.
NN 7.67 p/B OC SL MUg, Ig (MUI1, LC1, X1)

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*MYD box

Roger-Ducasse, Jean Jules, 1873-
...Basso ostinato pour harpe chromatique... Paris: Durand & Cie.[, cop. 1923.] Publ. pl. no. D. & F. 10443. 8 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Harp, Chromatic ~~1. Harp.~~ 2. Title.
N. Y. P. L. September 26, 1929

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*MS

ROGER-DUCASSE, JEAN JULES, 1873-1954.
[CANTEGRIL. VOCAL SCORE. FRENCH]
Cantegril; opéra comique en quatre actes. Paroles de Raymond Escholier; musique de Roger-Ducasse. Paris, M. Senart, c1930. 452, 3 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores I. Escholier, Raymond, 1882- Cantegril. II. Title.
NN S 5.70 r/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Roger-Ducasse, Jean Jules, 1873-

*MZ
(Roger-Ducasse)

Escholier, Raymond, 1882-
Cantegril; opéra-bouffe en quatre actes, par Raymond Escholier, musique de Roger-Ducasse. Paris: B. Grasset, 1930. 82 p. [2. ed.] 12°.

Libretto. French words.

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 22, 1931

MO
(French)

Roger-Ducasse, Jean Jules, 1873-
Chansons populaires de France, harmonisées à 4 voix mixtes par Roger Ducasse... [Recueil 1- .] Paris: H. Lemoine & Cie., 1929- Publ. pl. no. 22280 HL. v. 4°.

French or French dialect words; music for mixed chorus or for solos and chorus. Last composition is for chorus without words.
Contents: [Recueil 1.] L'Angélus (Bretagne). La bique et le loup (Champagne). Lou bouyé (Gascogne). La fête de Douai (Flandre). Digo Janeto (Auvergne). Berceuse (Languedoc). Madama de Siran (Languedoc). Fugue, de J.-S. Bach (Clavecin bien tempéré, 2e partie).

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Folk songs, French. 2. Choruses, Unaccompanied
N. Y. P. L. December 29, 1929

** MTA

Roger-Ducasse, Jean Jules, 1873-
Epithalame; poème symphonique par Roger-Ducasse. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1923.] Publ. pl. no. D. & F. 10165. 113 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
197623A 1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. June 12, 1925

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*MTO

Roger-Ducasse, Jean Jules, 1873-
...Le joli jeu de furet; scherzo pour orchestre. Partition d'orchestre... Paris: A. Durand & fils [cop. 1912]. Publ. pl. no. D. & F. 8471. 2 p.l., 49 p. f°.

Full score.

MUSIC DIV.
1. Orchestra, (Full) ~~Misc.~~ Score—1800— 2. Title.
N. Y. P. L. July 1, 1919.

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*MYD +

Roger-Ducasse, Jean Jules, 1873-
Marche française: Marche française, Calme de la paix, Appel aux armes. Poème symphonique par Roger-Ducasse... Transcription pour piano à 4 mains par l'auteur... Paris: A. Durand & fils [c1920] Publ. pl. no. D. & F. 9840. 24 p. 35cm.

For piano, 4 hands.

MUSIC DIV.
1. Piano—4 hands—Arr. 2. Symphonic poems—Arr. for piano, 4 hands. I. Title.
N. Y. P. L. June 10, 1940

** MTO

Roger-Ducasse, Jean Jules, 1873-
...Nocturne de printemps pour orchestre. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1920.] Publ. pl. no. D. & F. 9626. 35 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full ~~Misc.~~ Score—1800— I. Title.
N. Y. P. L. August 14, 1930

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*MSI

ROGER-DUCASSE, JEAN JULES, 1873-1954.
[ORPHÉE]
Orphée; mimodrame lyrique. Fragments symphoniques. Évocation et course du flambeau. Paris, A. Durand [c1914] miniature score(89 p.) 23cm.

1. Pantomimes. I. Title.
NN 6.70 d/E OC (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

Roger-Ducasse, Jean Jules, 1873- *MN
See:
Bourgault-Ducoudray (Louis-Albert,)
Passe-pied pour piano. (Also: Noël des roses. Poésie de J.-L. Croze. Musique de Roger-Ducasse.,
Paris, 1904. 137-144 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Music Div.

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*MYA
Roger-Ducasse, Jean Jules, 1873-
...Pastorale, pour orgue... Paris, A. Durand & fils, c1909. Publ. pl. no. D.&F.7425. 15 p. 35cm.

MUSIC DIV.
1. Organ.
N. Y. P. L. December 11, 1946

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*MTC
Roger-Ducasse, Jean Jules, 1873-
Petite suite pour piano à 4 mains. 1. Souvenance. 2. Berceuse. 3. Claironnerie... Partition d'orchestre... Paris: Durand et Cie., cop. 1911. Publ. pl. no. D. & F. 8056. 26 p. f°.
Full score.
Orchestrated by the composer

Music Dept.
Juilliard Foundation Fund.
1. Orchestra, Full—Suites.
N. Y. P. L. December 12, 1927

** MTA
Roger-Ducasse, Jean Jules, 1873-
...Poème symphonique pour orchestre sur le nom de Gabriel Fauré... Partition d'orchestre... Paris: Durand & Cie, cop. 1923. Publ. pl. no. D. & F. 10257. 31 p. f°.
Full score.

*97622A
Music div.
Drexel Musical Fund.
1. Orchestra, Full—Symphonic poems. 2. Fauré, Gabriel Urbain, 1845-1924.
N. Y. P. L. June 15, 1925

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* MX
ROGER-DUCASSE, JEAN JULES, 1873-1954.
[QUARTET, STRINGS, NO. 2]
2e quatuor à cordes, en ré majeur, pour deux violons, alto et violoncelle. Partition. Paris, Durand; Philadelphia, Elkan-Vogel [1956] 126 p. 19cm.
Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.58 p/5 OC (OAF1) SL MJ/g, 1g, 2g (LC1, X1)

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*MX
Roger-Ducasse, Jean Jules, 1873-
Quatuor en Ré mineur pour 2 violons, alto et violoncelle. Partition, format de poche... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7417. 2 p.l., 3-51 p. 12°.
Composer's name at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Chamber music, 20th cent.—Quartets. November 18, 1918.

** MX
Roger-Ducasse, Jean Jules, 1873-
...Quatuor en Sol, pour piano, violon, alto et violoncelle... Paris: Durand & Cie., cop. 1912. Publ. pl. no. D. & F. 8361. 4 parts in 1 v. f°.
Score and 3 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
487921A. 1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. August 6, 1930

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*MTA
Roger-Ducasse, Jean Jules, 1873-
...Sarabande; poème symphonique pour orchestre et voix. Partition d'orchestre... Paris: A. Durand & fils (cop. 1911). Publ. pl. no. D. & F. 8156. 2 p.l., 32 p. 8°. (Bibliothèque de partitions, format de poche.)
Full score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. March 20, 1919.

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*MTC
Roger-Ducasse, Jean Jules, 1873-
Suite française en Ré majeur: ouverture, bourrée, récitatif & air, menuet vif, par Roger-Ducasse. Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7471. 1 p.l., 109 p. 8°. (Bibliothèque de partitions, format de poche.)
Dedication at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Suites.
N. Y. P. L. January 31, 1919.

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*MTA
Roger-Ducasse, Jean Jules, 1873-
Ulysse et les sirènes, poème symphonique pour orchestre et voix de femmes... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. (etc., etc., 1938), 97 p. 38cm.
Score: women's chorus, solo voices, and orchestra. Text principally arbitrary syllables.

1. Symphonic poems. 2. Orchestra, with voices. 3. Choral music, Secular (Women, 4 pts.)—Orch. acc. I. Title: Ulysse et les sirènes.
NN 5.54 OC SL MJ/g, 1g, 2g, 3g, 1g (LC1, X1)

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*MW
Roger-Ducasse, Jean Jules, 1873-
Variations plaisantes sur un thème grave pour harpe obligée et orchestre... Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7445. 1 p.l., 72 p. 8°. (Bibliothèque de partitions, format de poche.)
Dedication followed by composer's name, at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. ~~Concertos~~—Harp and orchestra.
N. Y. P. L. January 31, 1919.

Roger-Ducasse, Jean Jules, 1873- **MRD
Fauré, Gabriel Urbain, 1845-1924.
[Requiem. Piano-vocal score. English & Latin]

Requiem by Gabriel Fauré, for soprano and baritone soli, chorus and orchestra, Latin and English text, edited by Mack Evans ... Vocal score ... Chicago, Ill., H. T. FitzSimons company, inc. [1944]
72 p. 26½cm. Drexel Musical Fund
Publisher's plate no.: 44.
"Reduction pour piano et chant par Roger Ducasse."

1. Requiems—~~Vocal scores with piano.~~ I. Evans, Mack, 1894- ed. and tr. II. Roger-Ducasse, Jean Jules Amable, 1873-
45-7576
Library of Congress M2013.F315R32 1944
[4] MUSIC DIV.

Roger-Ducasse, Jean Jules, 1873 , arranger
* MRD
Fauré, Gabriel Urbain, 1845-1924.
...Requiem, pour soli, chœurs & orchestre. [Op. 48.] Partition chant et piano... Paris: J. Hamelle, cop. 1900. Publ. pl. no. J. 4531 H. 78 p. 4°.
Vocal score. Latin words.
"Réduction pour piano et chant par Roger Ducasse."

MUSIC DIV.
Juilliard Foundation Fund.
524889A. 1. Requiems, with orchestra—Vocal score. I. Roger-Ducasse, Jean Jules, 1875- , arranger.
N. Y. P. L. May 11, 1931

Roger-Ducasse, Jean Jules, 1873-
Write on slip only words underlined and classmark— * MEC (Fauré)
Hommage musical à Gabriel Fauré; sept pièces de piano sur le nom de Fauré: F fa, A la, U sol, R ré, É mi, par Louis Aubert, Georges Enesco, Charles Kœchlin, Paul Ladmirault, Maurice Ravel, Roger-Ducasse, Florent Schmitt. [Paris, 1922] 47 p. 25cm.
Music supplement to la Revue musicale, special number, October 1922.
Unpublished compositions for piano and for violin and piano composed by his former pupils.—*cf. p.* [5]
In pocket of: La Revue musicale. ...Gabriel Fauré. Paris [1922]

MUSIC DIV.
1. Piano. 2. Fauré, Gabriel Urbain, 1845-1924 (8) I. Aubert, Louis François Marie, 1877- II. Enesco, Georges, 1881- III. Koechlin, Charles, 1867- IV. Ladmirault, Paul, 1877- V. Ravel, Maurice, 1875-1937. VI. Roger-Ducasse, Jean Jules, 1873- VII. Schmitt, Florent, 1870-
N. Y. P. L. January 20, 1947

Roger-Ducasse, Jean Jules, 1873
*MGD
Bernard, Robert.
Les tendances de la musique française moderne. Cours d'esthétique [sic]; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, [par] R. Bernard ... Paris: Durand & fils, 1930. 147 p. 4°.
No. 300 of copies printed.
Contents: Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

MUSIC DIV.
539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.
N. Y. P. L. September 22, 1931

Roger-Ducasse, Jean Jules, 1873-
*ME
Cœuroy, André.
... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.
2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.
Contents.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.
MUSIC DIV.
F0276A
1. Music, French. 2. Musicians, French. I. Title.
22-16178
Library of Congress ML390.C67
Copyright A—Foreign 19762
[2]

Roger-Ducasse, Jean Jules, 1873-
Write on slip, class mark name, vol., page and year of magazine. *MA
Swan, Alfred J.
A modern classicist: Roger-Ducasse.
(Musical Times, London, 1921 8° v. 62, no. 938, p. 250-252)

Music Div.
form 068 [vii-28-18 10m]

Roger-Ducasse, Jean Jules, 1873-
Write on slip, class mark name, vol., page and year of magazine. *MA
Swan, Alfred J.
Roger-Ducasse.
(Chesterian. London, 1923-24. 12°. N.s. no.33-40, p.105-110.)

MUSIC DIV.
form 168 [vii-13-27 25m]

Roger-Ducasse, Jean Jules 1873- "Préludes pour piano."
Write on slip words underlined below and class mark— *MA
Lambinet, André
Les "Préludes pour piano" de Roger Ducasse.
(Revue musicale de Lyon. Lyon, 1908. 8°. Année 5, p.489-495.)

MUSIC DIV.
form 168b [x-24-31 25m]

Roger-Marx, Claude, 1888- , ed.
MEM
+
T725y
Toulouse-Lautrec, Henri de, 1864-1901.
Yvette Guilbert vue par Toulouse-Lautrec. Texte de Claude Roger-Marx. Paris, Au Pont des arts [1950] 6 p.l., 11 f., 60 pl. (3 col.) front., illus. 39cm.
The frontispiece is a lithograph of "Colombine à Pierrot" (3 copies: in black, in brown and in "Lautrec green"); illustrations on both covers, that on the front cover duplicated in plates. A second set of the 30 pl. in "Lautrec green" issued in pocket.
Pictorial table of plates, 11 f.
"Exemplaire V."

1. Guilbert, Yvette, 1865-1944. I. Roger-Marx, Claude, 1888- , ed.
NN R 3.53 OC, I PC, I, I SL B MU, I, I PR, I, I T, I, I (LC1, X1)

Roger Pathye
See
Pathie, Rogier, fl. 16th cent.

MUSIC DIV.

Roger-Marx, Claude, 1888- , ed. *MEC + (Guilbert)

TOULOUSE-LAUTREC, HENRI DE, 1864-1901.
Yvette Guilbert vue par Toulouse-Lautrec. Texte de Claude Roger-Marx. Paris, Au Pont des arts [1950] 6 p. l., ll f., 30 pl. (3 col.) front., illus. 39cm.

Frontispiece is a lithography of "Colombine à Pierrot." Illustrations on both covers, that on the front cover duplicated in plates.
Pictorial table of plates (ll f.)

5968469. 1. Guilbert, Yvette, 1865-1944. I. Roger-Marx, Claude, 1888- , ed.
NN Card revised MUSIC DIV.

Roger de Sicile [opera]
see
Berton, Henri Montan, 1767-1844.
Roger de Sicile.

MUSIC DIV.

Roger-Milès, Léon, 1859-1928. L'école des jaloux *MS

BOUVAL, JULES.
[L'ÉCOLE DES JALOUX. VOCAL SCORE. FRENCH]
L'école des jaloux [pastorale Watteau, en un acte, mêlée d'ariettes et de danses] Paroles de L. Roger-Milès. Paris, P. Dupont [190-?] Pl. no. P. D. 1900. 1 l, 44 p. 34cm.

The spoken dialogue, printed as text, precedes music.

1. Ballets, with voices—Vocal scores. 2. Pastorals (Operas).
I. Roger-Milès, Léon, 1859-1928. L'école des jaloux. II. Title
NN 7.58 d/J OC(lbo)I (OAFI) SL MUg, lg, 2g, Ig, IIg (LC1, X1, Z1)

ROGERI, GIOVANNI BATTISTA, d.ca.1730
Copy only words underlined & classmark— * MA

GIOVANNI BATTISTA ROGERI. (IN: Strad, London, 25cm. v. 68, no. 812 (Dec, 1957) p. 278-279. illus.)

1. Rogeri, Giovanni Battista, d. ca. 1730.
NN R 6.58 m/ (OC) lb OI (MU) I/ (LC2, X1)

Rogeri, Giovanni Battista, 1638-1720. *MKK

Lyon & Healy, Inc., Chicago.
The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540-1800. Chicago, Lyon & Healy, 1904.
4 p. l., [1]-105 p. illus., xxxvi pl. (part col.) port., diagrs. 31½cm.
"The edition of this brochure is limited to 2000 copies, of which this is number 1433." 595.

1. Hawley, Royal De Forest. 2. Violin. I. Title.
Library of Congress ML802.L993 6-18365
Copyright A 76112 Music div.

Rogeri, J.B.
See
Rogeri, Giovanni Battista, d.ca.1730.

NN 8.58 OC MU LC

Rogerius Sycamber de Venray.
See
Rutgerus Sycamber de Venray, ca.1456-ca.1507.

1. Rogerius Sycamber
NN 4.59 OC MU LC

DREXEL 4734

Rogers (Benjamin)
Behold now praise the Lord: anthem for four voices, by B. Rogers... The organ part by V. Novello. London: J. A. Novello, [18—] pp. 483-485. f°.
In: Anthems. v. 3.

Anthems
(Novello, Vincent)
Choral music, Sacred—Mixed—4pt.—Keyboard acc.
Music Div.

Rogers (Benjamin) 1614-1698. DREXEL 4308
Behold, now praise the Lord. Anthem for four voices... London: Novello & Co., [1866] 2(1) pp. 4°.

Anthems
Choral music, Sacred—Mixed—4pt.—Keyboard acc.
Music Div.

DREXEL ~~4648~~ 4649.6

Rogers (Benjamin), 1614-1698.
The church service in D. Set to music by B. Rogers... Added the Gloria in Excelsis by... Sir F. A. G. Ouseley ... Edited by J. Goss and J. Turle. London: Novello & Co., [18—]. 1 p.l., 31 pp. 4°.
~~In: Church services. v. 4.~~

1 Services
2 Goss, Sir John
3 Ouseley, Rev. Sir Frederick Arthure Gore
4 Turle, James
Music Div.

DREXEL 4071

Rogers (Benjamin)
Hymnus Eucharisticus. "Te Deum patrem colimus." [Set for 4 voices with piano or organ accompaniment] (In: Clarke (John) afterward Clarke-Whitfeld. A collection of single & double chants... London, [181-?], v. 2, pp. 68-71. ob. 12°)

This is sung on May morning on the tower of Magdalen College, Oxford.

Te Deums. 2. Oxford University. Magdalen College.
Music Div.

Rogers, Benjamin, 1614-1698. Hymnus eucharisticus.
NAC p.v.325

Burgon, John William, 1813-1888.
May morning on Magdalen tower. By the Very Rev. John W. Burgon... Together with the Hymnus eucharisticus as sung on the tower. ‹Second edition, with music.› Oxford: Alden & Co. Ltd. [18—?] 9 p. incl. front. illus. (incl. music.) 15½cm.
The words of the hymn are by Nathaniel Ingelo but have been attributed to Thomas Smith.
Music for 4 voices for Hymnus eucharisticus, composed by Benjamin Rogers, p. [10]

761109A. 1. Poetry, English. 2. Oxford University—Poetry. I. Ingelo, Nathaniel, 1621?-1683. Hymnus eucharisticus. II. Smith, Thomas, 1638-1710, supposed au. Hymnus eucharisticus.
N. Y. P. L. August 5, 1935
MUSIC DIV.

Rogers (Benjamin) 1614-1698. DREXEL 4662
Magnificat & Nunc dimittis Composed A.D. 1670. (In: Rimbault (E. F.) Cathedral services... London, [18-?] f°. pp. 245-252.)

Magnificat
Nunc dimittis
Music Div.

Rogers (Benjamin) 1614-1698. DREXEL 4308
O pray for the peace of Jerusalem. Anthem for four voices. London: Novello & Co., [18-?] 3 pp. 4°.

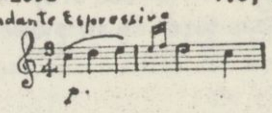
Musical Times, no. 288.

Anthems
Choral music, Sacred—Mixed—4pt.—Keyboard acc.
Music Div.

Rogers, Benjamin, 1614-1698
**MN Fuller-Maitland v.6, p.1

Saraband.

For harpsichord.



MUSIC DIV.

Rogers (Benjamin) 1614-1698. DREXEL 4685
Teach me O Lord the way of thy statutes. Anthem, 4 voices. (In: Anthems and services... London, 1847. 4°. 1. ser., pp. 4-6.)

Anthems
Choral music, Sacred—Mixed—4pt.—Keyboard acc.
Music Div.

Rogers, Benjamin, 1614-1698. Teach me, O Lord
**MRH

Aldrich, Henry, 1647-1710.
...Out of the deep. Benjamin Rogers... Teach me O Lord. William Child... Praise the Lord. New York, Music press [c1946] 22 p. M.P.61 27cm.

Score: SATB and organ.
Edited, and the figured basses realized, by Ernest White.
DREXEL MUSICAL FUND (Continued)
NN 8.53 OC, I, II, IIb, Ig, IIg, IIIg (MUS 3, III SL MUg, lg, 2g LC1, X1)

Aldrich, Henry, 1647-1710. ...Out of the deep...
(Card 2)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Rogers, Benjamin, 1614-1698. Teach me, O Lord. II. Child, William, 1606-1697. Praise the Lord. III. White, Ernest, ed.

Rogers, Bernard, 1893-
Write on slip words underlined and class mark— *MA

Diamond, David.
Bernard Rogers.
(Musical quar. New York, 1947. 1947, April, p. 207-227. illus.)

Includes music.
"List of works," p. 226-227.

npc
MUSIC DIV.

Rogers, Bernard, 1893-
Write on slip words underlined below and class mark— *MA

Hanson, Howard.
Bernard Rogers.
(Modern music. New York, 1945. v. 22, p. 170-175. illus.)

List of compositions, p. 175.

MUSIC DIV.
npc

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*MV-Amer.

Rogers, Bernard, 1893-
[AFRICA. TRIBAL DRUMS. ARR. FOR BAND]
Tribal drums, from Africa, a symphony in 2 movements for orchestra. Bryn Mawr, Pa., T. Presser Co. [1966]
score (36 p.) 31cm.
Duration: about 7 min.

1. Band—Arr. I. Title.
NN * 6.68 I/ OC (OAFI) SL MUg, lg, lg MU/(4)
(MUI 2, LC1, X1)

*MX-Amer.

ROGERS, BERNARD, 1893-

Allegory, for 2 flutes, marimba and strings. Bryn Mawr, Pa., T. Presser Co., 1963. score (12 p.) 28cm.

1. Flute (2 flutes, marimba and string orchestra) I. Title.

NN 2.65 p/ OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

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*MIB

Rogers, Bernard, 1893–

The art of orchestration; principles of tone color in modern scoring; .. New York, Appleton-Century-Crofts [1951] ix, 198 p. facsim., illus. 26cm. (Eastman school of music series)

Musical examples, p. 169–190.
Bibliography, p. 161–164.

1. Instrumentation and orchestration.

MUSIC DIV.
N. Y. P. L. February 19, 1952

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*MX-Amer.

ROGERS, BERNARD, 1893-
[BALLADE, PIANO, VIOLA & BASSOON]

Ballade; for piano, viola, and bassoon. New York, Southern Music Pub. Co. [1966] score (15 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, bassoon, viola)

NN 6.67 p/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MTC

ROGERS, BERNARD, 1893-

Characters from Hans Christian Andersen. Philadelphia, Elkan-Vogel [c1946] 27 p. 27cm. (Elkan-Vogel orchestra score series)

Score: orchestra.
CONTENTS.—The shirt collar.—The rose tree.—The Snow Queen.—The Emperor's new clothes.

1. Suites (Orchestra). I. Title.
NN 8.57 d/ OC SL MUg, 1g, 1g (MUI5, LC1, X1)

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*MTO

ROGERS, BERNARD, 1893-

Elegy. Philadelphia, Elkan-Vogel, c1947. 9 p. 27cm. (Elkan-Vogel orchestra score series)

Score: flute, horn I-II, timpani and string orchestra.
At head of title: To the memory of Franklin D. Roosevelt.

1. Orchestra. 2. Roosevelt, Franklin Delano, 32d pres. U. S.

NN 3.57 t/ OC SL MUg, 1g 2g (LC1, X1, MUI 1)

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*MRH

Rogers, Bernard, 1893–
[The Exodus. Piano acc.]

...The Exodus; sacred poem for chorus, solo voices and orchestra. Text adapted by Charles Rodda from the second book of Moses. Set to music by Bernard Rogers. Boston: C. C. Birchard & co. [c1933] 73 p. 27cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

226391B. 1. Cantatas, Sacred—Keyboard acc. I. Rodda, Charles, 1891– . The Exodus. II. Bible. O. T. Exodus. English. 1933.
N. Y. P. L. August 16, 1943

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*MV-Amer.

ROGERS, BERNARD, 1893-
[FANTASIA, HORN, KETTLEDRUMS & STRING ORCHESTRA]

Fantasia for solo horn in F, kettle-drums and string orchestra. Bryn Mawr, T. Presser, 1956. 32 p. 27cm.

Score.

1. Horn and string orchestra. 2. Horn, kettledrums and string orchestra.

NN X 8.56 g/ OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

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*MP
~~box~~

Rogers, Bernard.

In the gold room...["Her ivory hands on the ivory keys."] By Bernard Rogers... New York; Composers' Music Corporation [,cop. 1924]. Publ.pl.no.866. 8 p. f°.

Medium voice.

1 card.

MUSIC DIV.

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*MTO-Amer.

ROGERS, BERNARD, 1893-
[JAPANESE DANCES. ARR. FOR BAND]

Three Japanese dances. Bryn Mawr, T. Presser co., c1955. 38 p. 31cm.

Condensed band score. Originally for orchestra (1933)
Duration: 10 min. 40 sec.
CONTENTS.—Dance with pennons.—Mourning dance.—Dance with swords.

1. Band—Arr. 2. Dances (Orchestra)—Arr. for band. 3. Suites (Orchestra)—Arr. for band. I. Title.
NN X 8.56 a/ OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MUI 4, LC1, X1, Z1)

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*MSI

ROGERS, BERNARD, 1893-

Leaves from the tale of Pinocchio, for narrator and chamber orchestra (performable also with narrator and piano) New York, Southern music pub. co. [c1955] 86 p. 31cm.

Score: narrator and orchestra, with piano reduction.
May be performed without narration.
Duration: about 25 min. without the narration.

1. Melodrames--Orch. acc. 2. Melodrames--Keyboard acc. 3. Orchestra. I. Title. II. Title: Pinocchio.
NN 5.57 d/ OC SL MUg, 1g, 2g, 3g, 1g, IIg (MUA4, LC1, X1)

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*MP
(U. S.)

ROGERS, BERNARD, 1893-
[A LETTER FROM PETE. VOCAL SCORE. ENGLISH]

A letter from Pete; cantata for mixed chorus and small or large orchestra (S.A.T.B. and soprano and tenor solos) New York, Southern music pub. co. [c1953] 47 p. 26cm.

Words by Walt Whitman.

1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.
NN R 12.68 d/ OC, I (OAF1) SL MUg, 1g, 1g, IIg MUA, I (MUDI, LC1, X1)

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*MYT-Amer.
box

ROGERS, BERNARD, 1893-

Mirage, For marimba. New York, Southern music pub. co. [c1958] 4 p. 31cm.

1. Marimba. I. Title.
NN R 11.68 c/ OC SL MUg, 1g, 1g MUA(4) (MUI, LC1, X1)

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*MSI-Amer.

Rogers, Bernard, 1893–

The musicians of Bremen; a folk tale after Grimm for narrator and thirteen players. Bryn Mawr, Pa., T. Presser Co., 1964.

score (42 p.) 28 cm.
Duration: about 22 min.

1. Melodrames--Instr. acc. I. Grimm, Jakob Ludwig Karl, 1785-1863. II. Grimm, Wilhelm Karl, 1786-1859. III. Title.
NN * 12.67 l/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1, MUD2)

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*MTC-Amer.

Rogers, Bernard, 1893–

...Once upon a time; five fairy tales...for small orchestra, by Bernard Rogers. New York: Published for the Juilliard foundation by E. F. Kalmus, c1936. 64 p. 30cm. (Juilliard edition.)

Score.
CONTENTS.—The tinder-box soldier.—The song of Rapunzel.—The story of a darning needle.—Dance of the twelve princesses.—The ride of Koschei the Deathless.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

217872B. 1. Suites—Orchestra—1800– . 2. Chamber orchestra—Score. I. Juilliard musical foundation, New York. II. Title.
N. Y. P. L. August 16, 1943

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*MRH

Rogers, Bernard, 1893–
[The passion. Piano-vocal score. English]

... The passion; for mixed chorus, solo voices and orchestra, text adapted from St. Matthew and other sacred books by Charles Rodda; music by Bernard Rogers. Philadelphia, Pa., Elkan-Vogel co., inc. [1944]

cover-title, 1 p. l., 130 p. 30½cm.

Reproduced from manuscript copy.

1. Oratorios—Vocal score, with piano. 2. Passion music. I. *Rodda, Charles, 1891–

Library of Congress M2003.R65P3 44-44587
[2]

MUSIC DIV.

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*MYK-Amer.

ROGERS, BERNARD, 1893 -
[PORTRAIT, VIOLIN & ORCHESTRA. ARR. FOR VIOLIN & PIANO]

Portrait for violin and orchestra. [Violin solo edited by Josef Gingold] Bryn Mawr, Pa., T. Presser, c1957. score (22 p.) and part. 31cm.

1. Violin and piano--Arr.
NN 9.69 v/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MR

ROGERS, BERNARD, 1895-

Psalm 68, for voice and piano. New York, Southern music pub. co. [c1955] 13 p. 31cm.

First line: Let God arise, let His enemies be scattered.

1. Sacred songs, U. S. I. Bible, O. T. Psalms. LXVIII. English.
NN 7.57 c/ OC, I SL MUg, 1g, 1g (MUA4, MUS2, LC1, X1)

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*MRH

Rogers, Bernard, 1893–
[The raising of Lazarus. Piano acc.]

...The raising of Lazarus; cantata for three solo voices, chorus and orchestra. Poem adapted from the New Testament by Lillian Rogers. Set to music by Bernard Rogers. Boston [etc.] C. C. Birchard & co. [c1929] Publ. pl. no. 1439. 48 p. 27cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

226392B. 1. Cantatas, Sacred—Keyboard acc. 2. Lazarus. I. Rogers, Lillian. The raising of Lazarus.
N. Y. P. L. August 16, 1943

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*MTC--AMER.

ROGERS, BERNARD, 1893-
[THE SILVER WORLD]

The silver world, for flute (picc.), oboe and string orchestra. New York, Southern music pub. co. [c1953] 1 v. 32cm.

Score (24 p.) and 7 parts.
Duration: 16 min.
MOVEMENTS.—The silver world.—A hobby horse.—Marche chinoise [piccolo and oboe]—A princess.—Tug of war.

1. Flute, oboe and string orchestra. 2. Suites (Flute, oboe and string orchestra). 3. Piccolo and oboe. 4. Oboe and piccolo. I. Title: The silver world.
NN 5.55 g/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUA 4, MUI 5, LC1, X1, Z1)

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*MW-Amer.

Rogers, Bernard, 1893–

Soliloquy for flute and string orchestra by Bernard Rogers. Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester, Rochester, N. Y. [c1926] 9 p. 30½cm. (On cover: Eastman school publications.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Flute and orchestra—1800– . I. Title.
N. Y. P. L. December 20, 1939

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*MYK-Amer.

Rogers, Bernard, 1893–
[Sonata, violin & piano]

Sonata, for violin and piano. Bryn Mawr, Pa., T. Presser Co., 1966.

score (29 p.) and part. 31 cm.

1. Violin and piano.
NN * 1.68 t/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

* MX--Amer.

Rogers, Bernard, 1893-
[Trio, strings]
Trio, for violin, viola and 'cello. New York, Southern Music Pub. Co. [*1957]
miniature score (22 p.) 23 cm.

1. CHAMBER MUSIC, 20TH CENT.--TRIOS
2. VIOLIN IN TRIOS (VIOLIN, VIOLA, VIOLONCELLO)

NN* 12.57 p/e OC (OAF1) SL MUg, lg, 2g (MUA4, LC1, X1)

NC1

Rogers, Cameron, 1900- ed.
Full and by, being a collection of verses by persons of quality in praise of drinking, here illustrated by Edw. A. Wilson and edited by Cameron Rogers; with prefaces by Don Marquis and Christopher Morley. Garden City, N. Y., Doubleday, Page & company, 1925.
3 p. l., vii-xxx p., 1 l., 153, [1] p. illus. (part col.) double pl. 31cm.
Illustrated t.-p. and lining-papers in colors.
~~"This edition ... is limited to two hundred numbered copies in a deluxe binding printed on special rag wove paper and signed by Don Marquis, Christopher Morley, Cameron Rogers and the illustrator, Edw. A. Wilson." This copy not numbered.~~
(Continued on next card)
26-1841
[3] MUSIC DIV.

Rogers, Cameron, ed. Full and by ... 1925. (Card 2)
"First edition."
Songs with music: Down among the dead men (p. 20-21) O good ale, thou art my darling (p. 35-36) Drink to me only (p. 49-50)
Contains words and music of 3 songs.

229831A 1. Drinking songs. ~~I. Wilson, Edward A., 1886- illus.~~ II. Title.
26-1841
~~Library of Congress~~ PN6237.R6 1925
Copyright A 875912 [3]

NDP

[Rogers, Charles] 1825-1890.
The Scottish minstrel; the songs and song writers of Scotland subsequent to Burns ... Boston: Lee and Shepard [etc., etc., 1871?] xx, 507 p. front. (port.) 23cm.
Illustrated, engraved t.-p.
Running-title: The modern Scottish minstrel.
Many tunes indicated.
"Catalogue of ... books published by William P. Nimmo ... Edinburgh, 1871," 24 p., inserted at end.

MUSIC DIV.
461015A. 1. Poetry, Scottish—Collections. 2. Poets, Scottish. 3. Songs, Scottish. I. Title. II. Title: The modern Scottish minstrel.
N. Y. P. L. Revised May 20, 1938

ZHV

Rogers, Charles, 1825-1890, ed.
Lyra Britannica; a collection of British hymns, printed from the genuine texts, with biographical sketches of the hymn writers, by the Rev. Charles Rogers ... London: Longmans, Green & Co., 1867. xxxi, 679 p. 18cm.
——— [Another issue] 1868. xxxi, 680 p.
"Second edition, with additional notes."

MUSIC DIV.
1. Hymns, English. I. Title.
N. Y. P. L. Revised May 27, 1936

Rogers, Charles Payne, jt. au.
*L

Smith, Charles Edward.
The jazz record book, by Charles Edward Smith, with Frederic Ramsey, jr., Charles Payne Rogers and William Russell. New York, Smith & Durrell, 1942.
xiv p., 1 l., 515 p. 1 illus. (music) 24cm.
"A selected bibliography of books and periodicals": p. 509-510. "Index of bands and other recording units": p. 511-515.

1. Phonograph records—Catalogs. 2. Jazz music—Catalogs. 3. Jazz orchestras. I. *Ramsey, Frederic, 1915- joint author. II. Rogers, Charles Payne, joint author. III. Russell, William, 1905- joint author. IV. Title.
42-7112
Library of Congress ML156.S65J2
[30] [780.9] 781.973

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* MYK +

Rogers, Clara Kathleen (Barnett), 1844-1931.
[Sonatas. Piano & violin. Op. 25.]
Sonata in D minor for piano and violin, composed by Clara Kathleen Rogers. Op. 25... Boston [etc.] A. P. Schmidt, 1893. Publ. pl. no. A. P. S. 2908. 2 parts in 1 v. 35cm.
Score and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Sonatas—Violin and piano. 2. Violin and piano.
N. Y. P. L. January 31, 1935

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* MLD

Rogers, Clara Kathleen (Barnett), 1844-
... Clearcut speech in song, by Clara Kathleen Rogers ... Boston: O. Ditson Co. [, cop. 1927.] 102 p. illus. (music.) 16°. (The pocket music student.)
Bibliography, p. 102.

Cards in Public Catalogue
MUSIC DIV.
761414A 1. Declamation. 2. Pronunciation.
1. ~~Singing—Study and teaching.~~ 3. Title. ~~4.~~ Ser.
N. Y. P. L. June 15, 1928

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* MLD

Rogers, Clara Kathleen (Barnett), 1844-
English diction. Part 1[-2]. A practical system for the improvement of defective voices, and the attainment of perfect diction in both speech and song, by Clara Kathleen Rogers (Clara Doria) ... Boston: The author [, cop. 1912-[25. 2 v. diagrs., illus. (music), tables. 8°.
t.-p. of part 2 reads: English diction in song and speech; a text book for singers and speakers ...
Printed for the author by the Plimpton Press at Norwood, Mass. [cop. 1912.]
Contents: Part 1. The voice in speech. Part 2. Song and speech.

[12] JUILLIARD FOUNDATION FUND
RUR MUSIC DIV.
----Second copy. Cards in Public Catalogue
1. ~~English language~~ Pronunciation. 2. ~~Musical~~ declamation. 3. ~~Singing~~—Study and teaching. 4. Title.
N. Y. P. L. 2. Singing—Physiology. March 6, 1929

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*MEC

Rogers, *Mrs.* Clara Kathleen (Barnett) 1844-
Memories of a musical career, by Clara Kathleen Rogers (Clara Doria) ... Boston, Little, Brown and company, 1919.
xviii p., 2 l., 3-503 p. front., pl., ports., facsims. (1 music) 24cm. $4.00
Sequence has title: The story of two lives. 1932.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
20-216
Library of Congress ML420.R87
——— Copy 2. Cards in Public Catalogue
MUSIC DIV.
Copyright A 536930 [3-2]

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* MEC

Rogers, Clara Kathleen (Barnett), 1844-1931.
Memories of a musical career, by Clara Kathleen Rogers (Clara Doria) ... [Norwood, Mass.:] Privately printed at the Plimpton Press, 1932. 503 p. facsims. (incl. music), front., pl., ports. 24½cm.
"This Clara Kathleen Rogers memorial edition is limited to five hundred copies."
Sequel: The story of two lives.

Cards in Public Catalog MUSIC DIV.
628660A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. April 28, 1933

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*ML

ROGERS, Clara Kathleen (Barnett), 1844-
My voice and I; or, The relation of the singer to the song. Chicago: A.C.McClurg & Co., 1910. xiv, 265 p., 1 port. 12°

Singing—Instruction and study

Music Div.

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*MLD

ROGERS, Clara Kathleen (Barnett) 1844-
The philosophy of singing. New York: Harper & Brothers, [cop. 1893.] xv, 218 p. 12°

Singing

Music D

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*MEC (Rogers)

Rogers, *Mrs.* Clara Kathleen (Barnett) 1844-1931.
The story of two lives; home, friends, and travels, sequence to "Memories of a musical career", by Clara Kathleen Rogers (Clara Doria) ... [Norwood, Mass.] Priv. print. at the Plimpton press, 1932.
xvii, 348 p. incl. front. plates, ports. 24½cm.
Frontispiece accompanied by guard sheet with descriptive letterpress.
"First edition, printed from type and type distributed."
"L'envoi, written by Henry Munroe Rogers, the 'other life'": p. 327-337. "This Clara Kathleen Rogers memorial edition is limited to five hundred copies manufactured at the Plimpton Press, in September, 1932, for private distribution ... No copies for sale."
1. Musicians—Correspondence, reminiscences, etc. I. Rogers, Henry Munroe, 1839- II. Title.
Cards in Public Catalogue 32-24836
Library of Congress ML420.R872
——— Copy 2. MUSIC DIV.
Copyright A 56059 [32d3] 927.8

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*MLD

Rogers, *Mrs.* Clara Kathleen (Barnett) 1844-
Your voice and you (what the singer should do) a practical application of psychology to singing, by Clara Kathleen Rogers (Clara Doria) ... Boston, Oliver Ditson company; [etc., etc., *1925]
4 p. l., 125 p. 19½cm.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND
—Study and teaching
~~181551A~~ 504159A 1. Singing ~~and voice culture.~~ I. Title.
25-5194
Library of Congress MT820.R76
Copyright A 823148 [2] MUSIC DIV.

Rogers, Clement F translator

*MO (Hungarian)

Kodály, Zoltán, 1882-
... Magyar népzene ... Ungarische Volksmusik ... Hungarian folk-music ... [Füzet] I - X ... Budapest: Rózsavölgyi és társa [, cop. 1925 - cop. 1932]. Publ. pl. no. 9113, 9151, 9155, 9737, U. E. 1508, 1509, 7554, 10008-10010. 10 v. in 1. 34cm.
Hungarian, German and English words; music for 1 voice with piano acc. Füzet 4 has Hungarian and German words.
English translations by M. D. Calvocoressi, Elisabeth M. Lockwood, Clement F. Rogers and M. W. Pursey: German, by Emma Kodály and Bence Szabolcsi.
Imprint varies: Füzet 5-10 published by Universal-Edition, Wien.
(Continued)
N. Y. P. L. May 18, 1933

Kodály, Zoltán, 1882- : ... Magyar népzene ... Ungarische Volksmusik ... (Card 2)
Füzet 1-4, "In die Universal-Edition aufgenommen."

JUILLIARD FOUNDATION FUND.
629858A. 1. Folk songs, Hungarian. I. Calvocoressi, Michel D., 1877- , translator. II. Lockwood, Elisabeth M., translator. III. Rogers, Clement F., translator. IV. Pursey, M. W., translator. V. Kodály, Emma, 1899- , translator. VI. Szabolcsi, Bence, translator.
N. Y. P. L. May 18, 1933

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*KL

[Rogers, Daniel] 1780-1839.
The knight of the rum bottle & co. Or, The speechmakers: a musical farce, in five acts. Respectfully dedicated to the managers of the New-York theatre, by the editor of the City-hall recorder ... New-York: Published by David Longworth, At the Dramatic Repository, Shakspeare-Gallery. June—1818.
16 p. 15½cm.
I. Title.
Library of Congress PS2729.R55 10-2760 Revised
~~——— Copy 2.~~ ~~Dramatic pamphlets, v. 27, no. 10.~~
PR1241.D7 vol. 27
[r23c2] Music Div.

Rogers, David. Chain of jade

* MS

BUCCI, MARK.
[CHAIN OF JADE. VOCAL SCORE. ENGLISH]
Chain of jade; a one-act musical based on The stolen prince by Dan Totheroh. Lyrics and adaptation by David Rogers. Vocal score edited by Lockrem Johnson. New York, S. French, c1960. 43 p. 27cm. (French's musical library).

1. Operas, Comic--Vocal scores. I. Rogers, David. Chain of jade. II. Johnson, Lockrem, 1924- , arr. III. Totheroh, Dan W., 1894- . The stolen prince. IV. Title.
NN 5.64 g/r OC, I, II, III (OAF 1) SL MUg, lg, IIg, IIIg, IVg MUA, I, I, II, III, IV (LC1, X1)

Rogers, David. The old lady shows her medals

* MS

BUCCI, MARK.
[THE OLD LADY SHOWS HER MEDALS. VOCAL SCORE. ENGLISH]
The old lady shows her medals; a musical in 1 act (3 scenes) based on the play by J. M. Barrie. Adaptation and lyrics by David Rogers. New York, S. French [1960]
67 p. 27 cm. (French's musical library)

1. Operas, Comic--Vocal scores. I. Rogers, David. The old lady shows her medals. II. Title.
NN 12.61 g/ OC (OAF 1) SL MUg, lg, Ig, IIg MUA, I, I, II (LC1, X1)

Rogers, David. A pink party dress

*MS-Amer.

BUCCI, MARK.
[A PINK PARTY DRESS. VOCAL SCORE. ENGLISH]
A pink party dress; a musical comedy by David Rogers and Mark Bucci, based on Margaret Bland's Pink and patches. Music by Mark Bucci; adaptation and lyrics by David Rogers. New York, S. French [c1960] 47 p. 24cm. (French musical library)
Includes complete libretto.
1. Musical comedies. I. Rogers, David. A pink party dress. II. Bland, Margaret. Pink and patches. III. Title.
NN 12.69 k/r OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Rogers, Dick, 1912- *MP (U.S.)

SHAPIRO, ELLIOTT, 1895- , ed.
Shapiro-Bernstein TV song production book; suggestions for television and radio presentations. Sketches by Dick Rogers; edited by Elliott Shapiro and Robert C. Haring. New York, Shapiro, Bernstein, c1952. 199 p. 31cm.

Unacc. melodies, with chord symbols for guitar. (Continued)

NN 5.70 v/, OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUS 75, LC1, X1) 2

SHAPIRO, ELLIOTT, 1895- , ed. Shapiro-Bernstein TV song production book... (Card 2)

1. Songs, U.S.--Collections. 2. Television music. 3. Radio music--Songs, U.S. I. Haring, Robert C., 1896- , joint ed. II. Rogers, Dick, 1912- .

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*MFBR (England)

ROGERS, EDDIE.
Tin pan alley, by Eddie Rogers, as told to Mike Hennessey. Foreword by Lawrence Wright. London, R. Hale [1964] 196 p. illus. 23cm.

1. Music--Gt. Br.--Hist. and crit. 2. England, 20th cent. 3. Popular music. I. Hennessey, Mike, joint author. II. Hennessey, Mike. III. Title.

NN R 9.64 e/ OC(1bo)I, IIbo PC, 1, I, III SL MU, 2, 3, I, III (LC1, X1)

Rogers, Edmund H. This way out *MS

GILPIN, CHARLES, 1878-
[THIS WAY OUT. VOCAL SCORE. ENGLISH]
This way out! Book by Edmund H. Rogers [and] Howard K. Mohr. Music and lyrics by Charles Gilpin... [Philadelphia, The Mask and wig club, c1929] 80 p. illus. 32cm.

At head of title: The Mask and wig club, University of Pennsylvania. "41st annual production."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Rogers, Edmund H. This way out. III. Title. IV. Rogers, Edmund H.

NN X 3.58 a/ OC, II, IVbo IIIg (MUA4, LC1, X1) (OS)I (OAFI) SL MUg, Ig, Ig, IIg.

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*MP (English)

Rogers, Edmund, 1851–
...Evangeline. A cantata for equal voices. Written by John Stewart. The music composed by Edmund Rogers... Manchester: Forsyth Bros. Ltd., cop. 1895. v, 48 p. 4°.

Vocal score. English words precede and accompany score.

Secular–Keyboard acc.

1. Cantatas. 2. Stewart, John of Manchester? 3. Title.
N. Y. P. L. Music Div. March 31, 1927

Rogers, Elizabeth, fl. 1656

*ZB-373

ELIZABETH ROGERS' VIRGINAL BOOK.
An edition of Elizabeth Rogers' virginal book (British museum Add. ms. 10337) by George Sargent. [Bloomington, Ind.] 1965. 237 l.

Microfilm.
The editor's thesis: Indiana university.
Transcription: (leaves 137-227) includes songs for voice and figured bass.

(Continued)

NN R 10.72 g/ OC(1b+), II, IIb+, III, IVb+ (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, MUS17, UM1, LC1, X1) 2

ELIZABETH ROGERS' VIRGINAL BOOK. An edition of Elizabeth Rogers' virginal book... (Card 2)

Vita.
Bibliography: leaves 234-237.

1. Virginal--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Songs, English--Collections, 17th cent. I. British museum. Mss. (Add. 10337). II. Rogers, Elizabeth, fl. 1656. III. Sargent, George Quimby, 1931- , ed. IV. Sargent, George Quimby, 1931-

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Rogers, Elizabeth E., ed.

*MF

Bauer, Marion, 1887-1955.
Music through the ages, an introduction to music history [by] Marion Bauer and Ethel R. Peyser. Edited and rev. by Elizabeth E. Rogers. 3d ed., completely rev. New York, G. P. Putnam's Sons [1967]

748 p. illus., facsims., music, ports. 22 cm.

Bibliography: p. [725]-727. Also "Suggestions for further reading" at end of each chapter.

(Continued)

NN*R 7.68 a/ OC, I, II, IIIb* PC, 2, I, II SL MU, 1, I, II (LC1, X1) 2

BAUER, MARION, 1887-1955. Music through the ages... (Card 2)

1. History and criticism. 2. Music--Hist. and crit. I. Peyser, Ethel Rose, 1887- joint author. II. Rogers, Elizabeth E., ed. III. Rogers, Elizabeth E.

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*MR

Rogers, Francis, 1870– , editor.
A collection of sacred songs for special occasions, compiled and edited by Francis Rogers. Boston: The Boston Music Co., cop. 1922. 74 p. f°.

English words with music for 1 voice with piano or organ acc.
For low voice.
Contains songs by Allitson, Arno, Carle, Coerne, Cui, Fauré, Franck, Gevaert, Gounod, Huhn, Kaull, Mendelssohn, Parker, Pessard, Rodney.

96834A

1. Songs (Sacred).—Collections.
N. Y. P. L. Music Div. July 3, 1923.

Please write on slip, name of journal or series, volume, page and year.

Rogers, Francis, 1870–
Biographical sketches of famous singers. *MA

(New Music Review V. 13. Jan.–Aug. New York 1914.)

Music Div.

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*ME

Rogers, Francis, 1870–
Some famous singers of the 19th century, by Francis Rogers. New York: H. W. Gray Co. [1914.] 2 p.l., 128 p., 11 port. 12°.

First pub. in the New music review.
The two Manuel Garcias. Maria and Pauline Garcia. Catalani and Pasta. Luigi Lablache. Three tenors. Sontag and Lind. Grisi, Mario and Tamburini. Some conclusions.

1. Singers. ~~2. Portraits.~~ 3. Title.
N. Y. P. L. Music Div. January 28, 1915.

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*MP (Children)

ROGERS, FRED.

Around the children's corner, a child's story with narration and songs by Josie Carey and Fred Rogers. Illustrations by Mal Wittman. New York, Vernon music corp., c1958. 49 p. illus., ports. 31cm.

For voice and piano.

1. Children's music--Songs, U.S. I. Carey, Josie. Around the children's corner. II. Title. III. Carey, Josie.

NN X 2.60 t/ OC(1bo)I, IIIbo SL MU, 1g, Ig, IIg (MUA4, MUS1, PR11, LC1, X1)

Rogers, Gertrude. *MP (German)

Fielitz, Alexander von, 1860–
The god and the maid; cantata for solo voices, chorus and orchestra. Text by Gertrude Rogers. Music by Alexander von Fielitz. Cincinnati: The J. Church Co. [cop. 1907.] Publ. pl. no. 15358. 81 p. 4°.

Vocal score. English words precede and accompany score.

172204A

1. Cantatas. 2. Rogers, Gertrude. ARTHUR MEES COLLECTION. 3. Title.
N. Y. P. L. Music Div. July 8, 1924

Rogers, Gertrude *MP box

Hammond, William G 1874–1945.
...Belovèd, when I gaze into thine eyes. Words by Gertrude Rogers... New York, G. Schirmer [c1911]

Song with piano accompaniment.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Rogers, Gertrude. II. Song index (1).
N. Y. P. L. Music Div. November 7, 1947

Rogers, Gertrude *MP box

Hawley, Charles Beach, 1858–1915.
Love's radiant art. Words by Gertrude Rogers. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1907]

Song with piano accompaniment.
First line: A dew-drop fell from the weeping sky.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Rogers, Gertrude. II. Song index (2).
N. Y. P. L. Music Div. July 10, 1947

Rogers, Gertrude *MP box

Hawley, Charles Beach, 1858–1915.
Remember. Words by Gertrude Rogers. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1906]

Song with piano accompaniment.
First line: Love when sorrow brings thee pain.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Rogers, Gertrude. II. Song index (2).
N. Y. P. L. Music Div. July 10, 1947

Write on slip ... and class mark *MPWT-Amer.

Rogers, H. M., editor.
Rogers' selection of moderation songs; also, national, pathetic, sacred, and descriptive songs and ballads. H. M. Rogers, musical editor. [New York: Anderson & Co.] cop. 1879. p. [37]-97, 1 l. 12°.

p. [81]-97 consists of reports of meetings of the Business-Men's Soc. for the Encouragement of Moderation.
Bound with: Perkins, T. E. The golden mean. New York [cop. 1879].

NAT. TEMPERANCE COLL.

1. Temperance.—Songs and music. ~~2. Business-Men's Society for the Encouragement of Moderation.~~
N. Y. P. L. September 17, 1917.

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*ZB-50 Film Reproduction

ROGERS, HELEN OLIVE, 1917-
The development of a concept of modulation in theory from the 16th to the early 18th century. [Bloomington?] 1955. xx, 461 l. music. (University microfilms, Ann Arbor, Mich. Publication. no. 14665)

Film reproduction. Positive.
Thesis-- Indiana university.
Vita.
Bibliography, l. 447-460.

1. Modulation. 2. Music--Theory--Hist. 3. Theory--Hist.
NN R 7.58 m/ OC(1b+) PC, 1, 2 SL MU, 1, 3 (LC1, X1, UM1)

Rogers, Henry Munroe, 1839- *MEC (Rogers)

Rogers, *Mrs.* Clara Kathleen (Barnett) 1844–1931.
The story of two lives; home, friends, and travels, sequence to "Memories of a musical career", by Clara Kathleen Rogers (Clara Doria) ... [Norwood, Mass.] Priv. print. at the Plimpton press, 1932.

xvii, 348 p. incl. front. plates, ports. 24½cm.

Frontispiece accompanied by guard sheet with descriptive letterpress.
"First edition, printed from type and type distributed."
"L'envoi, written by Henry Munroe Rogers, the 'other life'": p. 327-337.

1. Musicians—Correspondence, reminiscences, etc. I. Rogers, Henry Munroe, 1839- II. Title.

Library of Congress 32-24836
——— ~~Copy 2.~~ ML420.R872
Copyright A 56059 [32d3] Music Div. 927.8

Rogers, Mrs. Henry Munroe.
See
Rogers, Clara Kathleen, 1844–

N. Y. P. L. Music Div. June 13, 1935

Rogers, Hotchkiss James, 1857-1940 Write on slip words underlined below and class mark— *MA

T. S. B.
James H. Rogers.

(The American Organist, Jan. 1941, vol. 24, no. 1, p. 21-22.)

Music Div.

Rogers, James Hotchkiss, 1857-1940, ed. *MKAM

STAINER, Sir JOHN, 1840-1901.
The organ; a manual of the true principles of organ playing for beginners. Edited and enl. by James H. Rogers. [Boston?] O. Ditson; distributors: T. Presser, Philadelphia [c1910] 124 p. illus., port. 31cm.

1. Organ--Methods, 1800-1900. I. Rogers, James Hotchkiss, 1857-1940, ed.
NN 9.69 r/A OC, I SL MU, 1, I (LC1, X1)

D-16
6482

ROGERS, INDIA.
Agatha Dann. New York, Pageant press [c1960]
117 p. music. 21cm.

1. Music--Juvenile literature. 2. Children's books. I. Title.
NN S 5.66 t/c OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Rogers, James Hotchkiss, 1857- *MP +box
April weather, "Beloved, it was April weather." [Song. Words by] Ednah Proctor Clarke. [Music by] James H. Rogers. [Boston:] O. Ditson Co., cop. 1899. Publ. pl. no. 61445. 7 p. f°.

For high voice, in A flat.
Caption-title.

1 card only
Not access.

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*MP box

ROGERS, JAMES HOTCHKISS, 1857-1940.

Boot and saddle. Cavalier song by Robert Browning. Set to music by James H. Rogers. Cleveland, Rogers & Eastman [c1900]

With piano accompaniment.
First line: Boot, saddle, to horse and away.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Cavaliers. I. Browning, Robert, 1812-1889.
NN R 4.53 OC, I MUg, 1g, 1g (MUA) 2, 3, I (MUS2, LC1, X1)

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*MP Box

Rogers, James Hotchkiss, 1857-1940.
The brooklet... By James H. Rogers. Boston, Boston music co., c1898.

Song with accompaniment.
Words by Margaret Darrell.
First line: Brooklet flowing to the sea.
1. Songs, U.S. 2. Songs, Secular-1870- I. Darrell, Margaret.
NN R X 7.55 d/K OOs SL MUg, 1g (MUA) 2s, 1s (MUS2s, LC1s, X1s)

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*MYD

Rogers, James Hotchkiss, 1857-
Double note velocity for the pianoforte, by James H. Rogers... Philadelphia: T. Presser Co. [cop. 1913.] Publ. pl. no. 9867. 23 p. f°.

HUNEKER COLLECTION

1 card only.
Not access.

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*MYD-Amer.

ROGERS, JAMES HOTCHKISS, 1857-1940.

The golden age, by J. H. Rogers, op. 32. Boston, Boston music co. [c1900] Pl. no. B. M. Co. 573-578. 19 p. 31cm.
Suite for piano.

1. Suites (Piano). I. Title.
NN 4.69 v/c OC SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

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*MRH

Rogers, James Hotchkiss, 1857–
The Man of Nazareth; a Lenten cantata for soprano, tenor and baritone soli, mixed chorus and organ, music by James H. Rogers... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16616. viii, 47 p. 4°.

Vocal score. English words precede and accompany score.

Keyboard acc.
1. Cantatas, Sacred. 2. Lent, Music for. 3. Title.
N. Y. P. L.
Music Div.
April 24, 1925

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*MYD

Rogers, James Hotchkiss, 1857-
Octave velocity; twenty-four exercises and etudes for the pianoforte, by James H. Rogers... Philadelphia: T. Presser Co. [cop. 1910.] Publ. pl. no. 8561. 23 p. f°.

HUNEKER COLLECTION

1 card only.
Not access.

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*MP (U.S.)

Rogers, James Hotchkiss, 1857–
Five quatrains from the Rubáiyát of Omar Khayyám, set to music by James H. Rogers... Boston: O. Ditson Co., cop. 1914. Publ. pl. nos. 70226, 70468. 19 p. f°.

For medium voice.
English words; music for 1 voice with piano acc.
Contents: 1. A book of verses underneath the bough. 2. The moving finger writes. 3. Yet ah, that spring should vanish with the rose. 4. For some we loved. 5. So when that angel of the darker drink.

English—U.S. composers.
Music div.
1. Songs, American. 2. 'Umar Khayyām: Rubāiyāt.
N. Y. P. L.
November 21, 1928

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*MRDG-Amer.

ROGERS, JAMES HOTCHKISS, 1857-1940.

Service for Sabbath evening, according to the Union prayer book; for chorus of mixed voices with organ accompaniment. New York, G. Schirmer [1912] score (30 p.) 27cm.

Transliterated Hebrew or English words.
"Composed for the dedication of the Euclid Avenue Temple, Cleveland, Ohio."
1. Synagogue music--Sabbath services.
NN 4.64 f/& OC SL J, 1 MU, 1g MUA(4) (MUG1, LC1, X1)

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*MP box

Rogers, James Hotchkiss, 1857-1940.
...The star. A fragment from Plato... New York, G. Schirmer [c1912]

Song with piano accompaniment.
First line: Star of me, star of me.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Stars. I. Plato.
NN R X 7.55 s/cr OOs SLs MUg, 1g, Isg (MUA) 2s, 3s, Is (MUS2s, LC1s, X1s)

Rogers, James Hotchkiss, 1857 – joint translator. MP (Scand.)

Grieg, Edvard Hagerup, 1843-1907.
...Rejseminder fra fjeld og fjord, Reminiscences of mountain and fiord... Digte af...Holger Drachmann. English versions by Nina Hatzfeld & J. H. Rogers. Musik af...Edvard Grieg. Op. 44... Cleveland: J. H. Rogers [189-?]. 23 p. front. (port.) sq. 4°.

English and Danish words with music for 1 voice with piano acc.
Contents: 1. Prolog. 2. Johanne. 3. Ragnhild. 4. Ingebjörg. 5. Ragna. 6. Epilog.

Music Div.
1. Songs (Danish). 2. Drachmann, Holger Henrik Herholdt, 1846-1908. 3. Hatzfeld, Nina, translator. 4. Rogers, James Hotchkiss, 1857- , jt. translator.
N. Y. P. L.
March 10, 1922.

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*MO (U. S.) (College-Beta theta pi)

ROGERS, KENNETH.

Five Beta songs by Kenneth Rogers. New York, J. T. Brown [c1929] 6 l. 26cm.

With piano accompaniment.
CONTENTS.—Come brothers, swell the Beta chorus.—'Neath the elms at old Miami.—The land of Canine "The land of Canaan."—The Beta stars "When the stars are hiding."—Marching along the Beta theta pi "Dreary the man."
1. College songs—Beta theta pi. 2. Autographs (Signatures, etc.)—Rogers, K.
NN 3.53 OC(1bo) SL MUg, 1g, 2 (MUA4, MUS8, LC1, X1)

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*MO (U. S.) (College- Beta Epsilon)

ROGERS, KENNETH WHITNEY.

Beta; the songs of Beta Epsilon, by Kenneth Whitney Rogers. [n. p., 1917] 11 p. 25cm.

With piano accompaniment.
Original title Beta blocked out with blank label.
CONTENTS.—He's a Beta epsilon man "You may talk about your compliments superlative."—The sons of the dragon "The dragon is lord of beasts."—O Syracuse, our Alma Mater.
1. College songs—Beta Epsilon. 2. Autographs (Signatures, etc.) —Rogers, K.
NN 3.53 OC(1bo) SL MUg, 1g, 2 (MUA4, MUS5, LC1, X1)

Rogers, Kirby, ed.

*R-Music

MUSIC LIBRARY ASSOCIATION.
An index to Maurice Frost's English & Scottish psalm & hymn tunes. By Kirby Rogers. [Ann Arbor, Mich.] 1967. 28 p. 26cm. (MLA index series. no. 8)

1. Hymns--Bibl. 2. Hymns, Scottish--Bibl. 3. Hymns, English--Bibl. I. Series. II. Rogers, Kirby, ed. III. Frost, Maurice, ed English & Scottish psalm & hymn tunes, c. 1543-1677. IV. Rogers, Kirby.
NN S 3.69 v/c (OC) II, III, IVbo OS, I PC, 2, 3, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

Rogers, Lillian. The raising of Lazarus.

*MRH

Rogers, Bernard, 1893–
[The raising of Lazarus. Piano acc.]
...The raising of Lazarus; cantata for three solo voices, chorus and orchestra. Poem adapted from the New Testament by Lillian Rogers. Set to music by Bernard Rogers. Boston [etc.] C. C. Birchard & co. [c1929] Publ. pl. no. 1439. 48 p. 27cm.

Vocal score. English words.

Music Div.
Henry Hadley Mem. Lib.
226392B. 1. Cantatas, Sacred— Keyboard acc. 2. Rogers, Lillian. The raising of Lazarus. I. Rogers, Lillian. The raising of Lazarus.
N. Y. P. L.
August 16, 1943

Copy only words underlined & Classmark-- *MAA

ROGERS, MARVIN C.
An artificial reverberation system for the electronic music studio [by] Marvin C. Rogers, jr. [Urbana, Ill.] 1967. v, 43 l. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 16)

Issued also as thesis, University of Illinois.
Bibliography, leaves 42-43.
1. Electronic music. 2. Sound--Instruments and apparatus. I. Series. t. 1967.
NN 8.71 d/& OC(1bo) (OD)I (ED)I PC, 2, I MU, 1, I MUP, I ST, 2t (LC1, X1)

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*MHD

Rogers, Mary James, sister.
...Music in the Maryknoll mission field; the problem and our efforts to meet it, by Sister Mary James Rogers... [Maryknoll, N. Y.: Maryknoll teacher training school, Sisters' motherhouse] 1938. 75 f. illus. (music.) 27½cm. (Maryknoll teacher training school, Maryknoll, N. Y.... Bulletin no. 4.)

Reproduced from typewritten copy; cover printed.
Dissertation (Mus. M.)—Catholic univ. of America.
Bibliographies included.

Music Div.
39393B. 1. Missions, Foreign—China. 2. Music—China. 3. Catholic church, Roman. I. Title.
N. Y. P. L.
May 24, 1940

Rogers, Milton Avery. MP +box
Five songs, by Milton Avery Rogers... Boston, Mass.: The Boston Music Co. [cop. 1920.] Publ. pl. no. B. M. Co. 6673-6677. 13(1) p. f°.

Contents: Gulls. The thrush. Over the edge of the purple down. The nightingale has a lyre of gold. How roses came red.

Gift of Miss R. Housemann.

1 card only.
Not access.

NNC p.v.74

Rogers, Paul Patrick, 1900–
Goldoni in Spain, by Paul Patrick Rogers... Oberlin, O.: The Academy press, 1941. x, 109 p. 22cm.

Appendices: Musical plays.—Comedies.—Performances in Barcelona.—List of musical plays by, or based on, Goldoni, taken from the "Tabla cronológica de las operas cantadas en Barcelona, desde la reedificación de su Casa theatro en 1788..." "Bibliography," p. 105-109.

1. Goldoni, Carlo, 1707-1792. 2. Treat ental music.
N. Y. P. L. MUSIC DIV. August 20, 1943

Rogers, Pauline.
*MO (U.S.) (College)

Washington and Lee University, Lexington, Va.
[Songs of Washington and Lee University. Lexington, Va.? 192–?] 2 nos. in 1. f°.

Words with music for 1 voice and chorus with piano acc.
Imprint varies: Washington and Lee swing, published by T. W. Allen, New York City, cop. 1920.
Contents: Rogers, Pauline. Washington and Lee, all hail!; words by H. H. Hay. Allen, T. W., and M. W. Sheafe. Washington and Lee swing; words by C. A. Robbins.

1. College songs—Washington and Lee.
N. Y. P. L. MUSIC DIV. October 27, 1931

Rogers (Peter) DREXEL 4662
Te Deum, Jubilate, Magnificat & Nunc dimittis. (In: Rimbault (E. F.) Cathedral services... London, [18–.] f°. pp. 10–29.)

Te Deums
Jubilate
Magnificats
Nunc dimittis
4662 Music Div.

Rogers (Robert Cameron) 1862–1912 See:
*MN (Wa-wan)
Four songs. A woman's last word, and Lei bas by J. P. Beach. The heart of the woman by L. Gilman. The shadow rose by L. D. Wright. Newton center: Wa-wan Press, 1903. 1 p.l., 13 pp. f°. (Wa-wan series of American compositions v. 2. [no. 15.] [Autumn quarter,] Part 1: September.)
With introductory note by A. Farwell
Words to 1 song, R. Browning 2. S. Prudhomme, 3. W. B. Yeats, 4. R. C. Rogers.
Music Div.

Rogers, Robert Cameron, 1862-1912.
*MP box
Nevin, Ethelbert Woodbridge, 1862–1901.

The rosary. By Ethelbert Nevin. Words by Robert Cameron Rogers... Boston, Boston music co. [c1898]

Song with piano accompaniment.
First line: The hours I spent with thee, dear heart.

1. Songs, U. S. I. Rogers, Robert Cameron, 1862-1912. II. Song index (2).
N. Y. P. L. MUSIC DIV. Printed for the Music Division. February 7, 1951

Rogers, Robert Cameron, 1862.-1912.
*MP 4 box

Nevin, Ethelbert Woodbridge, 1862–1901.
The rosary (Le chapelet: Der Rosenkranz). Words by Robert Cameron Rogers. English, French, and German text, set to music by Ethelbert Nevin... Boston, Mass.: The Boston Music Co., cop. 1903. Publ. pl. no. B. M. Co. 807. 6 p. f°.

English, French and German words with music for 1 voice with piano acc.
For M.-S. or Bar. in Db.
"French version by Isidore Martines. German version by Dr. Th. Baker."

1. Songs (American). 2. Rogers, Robert Cameron, 1862– . 3. Title.
N. Y. P. L. MUSIC DIV. May 5, 1921.

Rogers, Robert Cameron
*MP Box
Schutte, Anna.
Love's rosary. Words by Robert Cameron Rogers. Music by Anna Schutte. New York, E. Schuberth & co., c1897.

Song with piano accompaniment.
First line: The hours I spent with thee, dear heart.
1. Songs, U.S. 2. Songs, Secular—1870– . I. Rogers, Robert Cameron.
NN 10.55 s/ OC MUg, 1g, ~~Is~~ (MUA)2, I (MUS2, LC1, X1)

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*MP (Eng)

Rogers, Roland, 1847–
Florabel (a fairy tale); a cantata for female voices, written by Edward Oxenford, composed by Roland Rogers... London: Novello, Ewer and Co., cop. 1892. Publ. pl. no. 9422. v p., 1 l., 62 p. 4°.

Dedication at head of title, followed by: Novello's original octavo edition.
English words.
Vocal score.

Secular. Keyboard acc.
1. Cantatas, 2. Oxenford, Ed- ward. 3. Title.
N. Y. P. L. November 5, 1917.

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*MYD-Amer.

ROGERS, SHORTY.
Jazz themes for piano. Van Nuys, Calif., Michele music co., c1957. 15 p. 28cm.

1. Piano (Jazz).
NN 7.69 k/ OC SL MUg, 1g MUA(4) (LC1, X1)

Rogers, Stanley. Aladdin
*MZ

EVANS, HAYES.
[ALADDIN. LIBRETTO. ENGLISH]
Aladdin; or, The naughty young scamp who ran off with the lamp. Written by Stanley Rogers; composed, and arr. by Hayes Evans. [London] Haycock printer [1897] 67 p. 22cm.

At head of title: First grand annual pantomime.

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Rogers, Stanley. Aladdin. II. Arabian nights. III. Title.
NN 5.69 k/ OC(1bo)I, II (OAF1) PC, 2, I, II, III SL MUy, 1y, ~~Iy~~, IIy, IIIy (LC1, X1)

Rogers, Van Veachton, 1865?-1933.
*MKPHM

Clark, Melville.
Instructions for playing the harp, by Melville Clark; with exercises and melodies arranged by Van Veachton Rogers... Syracuse, N. Y.: Clark Harp Mfg. Co., cop. 1919. 78 p. diagrs., illus. (incl. ports.), pl. 4. ed. f°.

Blank music paper at end.

279929A
1. Harp. 2. Rogers, Van Veach- ton.
N. Y. P. L. Music div. December 20, 1926

PFG

Rogers, W S , writer on gramophones.
The gramophone handbook; a practical guide for gramophone owners on all matters connected with their instruments, by W. S. Rogers. With a foreword by Compton Mackenzie... London: Sir I. Pitman & Sons, Ltd., 1931. xv, 116 p. incl. diagrs., front. illus. 18½cm.

Cards in Public Catalogue MUSIC DIV.
Juilliard Foundation Fund.
667648A. 1. Phonograph. Hist.
N. Y. P. L. October 13, 1933

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*ZB-61
Film Reproduction

ROGERSON, BREWSTER.
Ut musica poesis; the parallel of music and poetry in eighteenth century criticism. [Princeton, N.J., 1945] 181 l.

Film reproduction. Positive.
Thesis--Princeton University.
Bibliography: leaves 157-181.
1. Music and literature. 2. Literature and music. I. Title.
NN R 11.59 c/ OC(1b*)SL PC, 1, I MU, 2, I (MUP1, UM1, LC1, X1)

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*KD

Rogerson, Robert, 1722?–1799.
An anthem, sacred to the memory of His Excellency John Hancock, esq; late governor and commander in chief of the Commonwealth of Massachusetts. By Dr. Robert Rogerson... Published according to Act of Congress. Boston: Printed, typographically, by Isaiah Thomas and Ebenezer T. Andrews, 1793. 8 p. ob. 4°.

With music.
Edges untrimmed.

Cards in Public Catalogue Music div.
Bequest of Alexander Maitland.
1. Hancock, John, 1737-93.
N. Y. P. L. December 5, 1917.

Roget, Henriette, 1910- .Toccata
*MYA

Dufourcq, Norbert, 1904– , ed.
...Toccata. Georg Muffat, John Blow, Jean Giroud, André Ameller, Henriette Roget... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 31 p. 32cm. (Orgue et liturgie. 10)

For organ.
Editor's preface signed: Norbert Dufourcq.
"Ce fascicule a été établi par Noëlie Pierront, André Marchal et Norbert Dufourcq."

1. Organ—Collections. 2. Elevations. I. Muffat, Georg, d. 1704. Toccata. II. Blow, John, 1648-1708. Toccata. III. Giroud, Jean. Toccata. IV. Ameller, André 1912- . Toccata. V. Roget, Henriette, 1910- . Toccata. VI. Schola cantorum, Paris. Orgue et liturgie. no. 10.
NN 10.52 OC (OS) VI SL MU, 1,2 I, II, III, IV, V, VI (LC1, Z1, X1)

Rogge, Hendrik Cornelius
Write on slip words underlined below and class mark — *MA

Scheurleer, D.F.
In memoriam van Hendrik Cornelius Rogge.

(Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p.1-2.)

form 400b [1-21-33 25m] MUSIC DIV.

Copy only words underlined & classmark-- *MG

ROGGE, WOLFGANG.
Das Klavierwerk Arnold Schönbergs. Regensburg, G. Bosse, [1964. 54 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft, Bd. 15)

1. Schönberg, Arnold--Piano music. 2. Schönberg, Arnold. Piano music. I. Series.
NN 6.65 l/J OC(lbo) (OS)I PC, 1, I MU, 2, I (LC1, X1)

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*MFBR (Germany)

Rogge, Wolfgang.
Das Quodlibet in Deutschland bis Melchior Franck. Wolfenbüttel u. Zürich, Möseler (1965)

151 p. with music, front. 24 cm.

Revision of thesis, Kiel, with title: Studien zu den Quodlibets von Melchior Franck und ihrer Vorgeschichte.
Bibliography: p. 124-129.

(Continued)
NN* 7.67 g/-OC PC, 2, 4I SL MU, 1, 3, 4 (LC1, X1) 2

ROGGE, WOLFGANG. Das Quodlibet in Deutschland bis Melchior Franck. (Card 2)

1. Quodlibets. 2. Music--Germany. 3. Germany. 4. Franck, Melchior, ca. 1573-1639.

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*MP box

Roggees, Georges.
C'est le général Boulanger; chant patriotique. Paroles de Raoul Fauvel. Musique de Georges Roggees. Paris, L. Baudot [1887?] 2 l. illus. (port.) 27cm.

Melody unaccompanied.
First line: Au jour deuil.
"Biographie du général Boulanger," verso of leaf 2.

1. National music—France. 2. Boulanger, Georges Ernest Jean Marie, 1837-1891. I. Fauvel, Raoul. II. Song index (2).
N. Y. P. L. MUSIC DIV. January 30, 1947

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*MFM-Amer.

Roggeman, Willy, 1934-
Free en andere jazz-essays. ['s-Gravenhage, Rotterdam, Nijgh & Van Ditmar, 1969]
216 p., 8 p. of photos. 20 cm. (Nieuwe Nijgh boeken, 26)

1. Jazz. I. Nieuwe Nijgh boeken. II. Title.
NN*R 6.70 e/ OC (OS)I PC, 1, II SL MU, I, II (LC1, X1)
[NSCM]

*MFM-Amer.

ROGGEMAN, WILLY, 1934-
Jazzologie, 1940-1965. Brugge, Galge, 1965.
2 v. in (251 p.) 18cm. (Galgeboekje. 7)

1. Jazz. I. Galgeboekje. II. Title.

NN R 8.67 p/r OC (OS)I PC,1,II SL MU,1,II (LC1, X1) [S,NSCM]

Rogger, de Blanc.
See
Blancrocher, de, 1637-1657.

MUSIC DIV.

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*MEC (Schubert)

Roggeri, Edoardo.
... Schubert: la vita—le opere. (Con 19 tavole fuori testo) Torino, Fratelli Bocca, 1928.
4 p. l., 246 p. 1 illus. (facsim.: music) xix pl. (incl. ports.) on 10 l. 19½cm. (Biblioteca artistica—vol. xx)
"Bibliografia schubertiana": p. [203]–217. "Elenco delle composizioni": p. [219]–229.
"Appendice: Versione lirica di alcuni lieder di Schubert": p. [231]–246.

1. Schubert, Franz Peter, 1797–1828. I. Ser.
Beethoven Assoc. Fund
Library of Congress Cards in pub. cat. ML410.S3R7 29-9168 [2] MUSIC DIV.

Roggeri, Edoardo, translator.

*MGA

Heine, Heinrich, 1797–1856.
...Divagazioni musicali; tradotte e commentate da Edoardo Roggeri. Torino: Fratelli Bocca, 1928. 148 p. 12°. (Biblioteca artistica. [v. 19.])

Contents: Prefazione. Lettere confidenziali scritte ad Augusto Lewald. Spontini e Meyerbeer. Stagione musicale del 1841. Il carnevale a Parigi. Rossini e Mendelssohn. Stagione musicale del 1843. Stagione musicale del 1844 e 1847.

Music Dept

460577A. 1. Music—Essays. 2. Music—France—Paris. 3. Roggeri, Edoardo, translator. 4. Ser.
N. Y. P. L. March 12, 1930

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*EM
ROGIER, CHARLES LATOUR, 1800-1885 A171. t.4

Dupuis, Sylvain.
Commission de la "Brabançonne."

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1922. t.4, p.158-179. illus.:music)

Includes music of several versions of the song.

Au.cd. Music div.

Write on slip words underlined in red.
Mus. Res. *MRI

Rogier, Nicolas, first half 16th cent.
Musica dei, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.12 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRI

Rogier, Nicolas, first half of 16th cent.
Musica vel ipsus, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.13, pars 2, of each of the 5 vols.)

Music Div.

ROGIER, PHILIPPE, 1560?-1596

*EM A 172 t.13, fasc.4

BECQUART, PAUL.
Musiciens néerlandais à la cour de Madrid, Philippe Rogier et son école, 1560-1647. [Bruxelles, Académie royale de Belgique, 1967] xxiii, 368 p. music. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. t.13, fasc.4)
(Continued)

NN 5.68 v/r OC, II (OS)I PC,1,3,4,I,II (A)I MU,1,2,4,II (LC1,X1) 2

BECQUART, PAUL. Musiciens néerlandais à la cour de Madrid... (Card 2)

Bibliography: p. [341]-354.

1. Rogier, Philippe, 1560?-1596. 2. Spain--Madrid. 3. Music--Spain--Madrid. 4. Musicians, Flemish. I. Series. II. Title.

Rogier Pathie
See
Pathie, Rogier, fl. 16th cent.

MUSIC DIV.

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*MYK + box

Rogister, Fernand.
...Ariette pour piano & violon. Paris: Buffet-Crampon & Cie., cop. 1925. Publ. pl. no. B. C. 2471. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. May 26, 1927

Rogister, Hubert.

*MYL +

Duport, Jean Pierre, 1741–1818.
[Sonatas. Vlc. & piano. A maj.]
...Sonate no. 5 pour violoncelle & piano. Réalisation de Hubert Rogister... Paris: M. Eschig [etc., etc., cop. 1934] Publ. pl. no. M. E. 4366. 2 parts in 1 v. 32½cm.

Score (including realized basso continuo) and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano. I. Rogister, Hubert.
N. Y. P. L. January 7, 1936

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*MX

ROGISTER, JEAN.
[Quartet, 2 violins, viola & vlc., no. 4]
... Quatuor no. 4 en ré, pour 2 violons, alto et violoncelle. Paris, M. Senart, c1928. Pl. no. E.M.S. 7675. 1 v. 34cm.

Parts.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.53 OC(lbo) SL MU, lg, 2g (LC1, X1)

Rogneda (Opera)
See
Serov, Aleksandr Nikolayevich, 1820-1871. Rogneda.

Mus.Div.

Rognone-Taegio, Giovanni Domenico, 16th-17th cent. Diminutions

*XBK-47 Microcopy

HERBST, JOHANN ANDREAS, 1588-1666.
Musica practica sive Instructio pro Symphoniacis, das ist: Eine kurtze Anleitung, wie die Knaben, vnd anders... zum Singen... auff jetzige italiänische Manier ... können informiret... werden... Dessgleichen denen anfahenden Instrumentisten, auff allerhand musicalischen Instrumenten... zu gebrauchen. Alles auss den ... italienischen Authoribus mit besonderm Fleiss zusammen getragen auch mit vielen Clausulis vnd
(Continued)

NN S X 1.59 l/r OC, Ib, IIIb PC, 1, 2, V MU, 3, 4, 5g, Ig, IIgi, IIIg, IVg, V (LC1, X1)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis... (Card 2)

Variationibus gezieret vnd vermehret... vnd zum Druck verfertiget: durch Johann Andream Herbst... [Nürnberg] In verlegung Jeremiae Dümlers, 1642 [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis... (Card 3)

Collation of original: 4 p.l., 55 p.
Includes music by Banchieri, Bollius, Donati and Rognone-Taegio.

1. Singing--Study and teaching. 2. Instrumental music. 3. Singing--Instruction, to 1800. 4. Instruments--Instruction. 5. Singing-Exercises. I. Bollius, Daniel, 17th cent. Vocalises, collection. II. Banchieri, Adriano, 1568-1634. Cento variati passaggi accentuati alla musica moderna. III. Donati, Ignazio, ca.1585-1638. Concerti voce sola. Selections. IV. Rognone -Taegio, Giovanni Domenico, 16th-17th cent. Diminutions. V. Title. I. Variati.

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*MN W86

Rognone-Taegio, Giovanni Domenico, 16th-17th cent.
...La Mazza. Partito delle Canzoni à 4 et 8 voci. Milano: Herede di Simone Tini et fil. Lomazzo 1605.
Four-part music in open score. Without words.
(In: Wolf, J. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.125-129.)

MUSIC DIV.

F-10 9627

ROGNONI, ETTORE.
Charlas meridenas y otras notas: literatura, música, arte. Mérida, Universidad de Los Andes, Facultad de humanidades y educación [1963] 161 p. illus. (part, col.), facsims. 29cm.

1. Italian literature--Addresses, essays, lectures. 2. Art, Italian. 3. Music--Italy. 4. Italy.
NN 12.64 g/f OC(Ib*) PC,1,2,3 SL A,2 MU,4 (LC1, X1)

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*MI

ROGNONI, LUIGI, 1913-
Espressionismo e dodecafonia. In appendice scritti di Arnold Schönberg, Alban Berg, Wassily Kandinsky. [Torino] G. Einaudi, 1954. 395 p. illus., ports., music. 22cm. (Saggi. 173)

"Note biografiche, elenco delle opere, degli scritti e discografia," p. [313]-351.
"Bibliografia generale," p. [353]-363; "Bibliografia musicale," p. [365]-384.
(Continued)
NN * 2.56 f/r OC, I, II, III PC, 1, 2, 4, 5, 6, I, II, III, IV SL MU, 1, 3, 4, 5, 6, I, II, III, IV (U 1, LC1, X1)

ROGNONI, LUIGI, 1913- . Espressionismo e dodecafonia. (Card 2)

1. Twelve-tone music. 2. Music—Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Schönberg, Arnold, 1874-1951. 5. Berg, Alban, 1885-1935. 6. Webern, Anton von, 1883-1945. I. Schönberg, Arnold, 1874-1951. II. Berg, Alban, 1885-1935. III. Kandinski, Vasilii Vasil'yevich, 1866-1944. IV. Title.

*MEC
(Rossini)

ROGNONI, LUIGI, 1913-
Gioacchino Rossini. Torino, ERI, 1968.
500 p. plates. 22 cm. 4800
"Catalogo delle opere": p. 440-480.
Bibliography: p. 435-439. Discography: p. 481-492.

1. Rossini, Gioacchino, 1792-1868. 2. Rossini, Gioacchino--Discography.
NN*R 4.70 e/ɑ OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

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*MG p.v. 288

ROGNONI, LUIGI, 1913-
Un' opera incompiuta di Mozart: "L'Oca del Cairo;" a proposito di una ricostruzione. Introd. di Virgilio Mortari. Milano, Fratelli Bocca, 1937. 54 p. music. 25cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. L'Oca del Cairo.
NN R 8.61 e/P OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Rossini)

Rognoni, Luigi. 1913-
Rossini. Con un'appendice comprendente lettere, documenti, testimonianze. 105 esempi musicali e 16 tavole fuori testo. [Modena] Guanda [1956]
413 p. illus., ports., music. 24 cm. (Biblioteca di cultura musicale, 6)
"Elenco delle opere": p. [373]-390.
"Lettere scelte," p. [229]-274.
Discography: p. [392]-398.
Bibliography: p. [391]

1. ROSSINI, GIOACCHINO, 1792-1868 2. ROSSINI, GIOACCHINO--BIBL.--DISCOGRAPHY 3. ROSSINI, GIOACCHINO,--DISCOGRAPHY 4. AUTOGRAPHS (LETTERS)--ROSSINI, G.--FACSIMILES 5. Biblioteca di cultura musicale II. Rossini, Giacchino, 1792-1868, Letters, General (Rognoni).
NN* X 7.58 e// OC (OS)I PC, 1 SL MU, 1, 2, 4, II MUP, 3 (LC1, X1, Z1) [S, I, M]

Rognoni, Luigi, 1913- , ed.

*MYD

ROSSINI, GIOACCHINO, 1792-1868.
[Collection, piano (Rognoni)]
...Quelques riens, pour piano. A cura di Luigi Rognoni. Milano, Edizioni Suvini Zerboni [1951] Pl. no. S.4676Z. 42 p. 31cm.

1. Piano. I. Rognoni, Luigi, 1913- , ed. II. Rossini, Gioacchino, 1792-1868. Quelques riens.
NN 2.53 OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Rognoni-Taegio, Giovanni Domenico.
See
Rognone-Taegio, Giovanni Domenico, 16th-17th cent.

MUSIC DIV.

Rognyeda (Opera)
See
Serov, Aleksandr Nikolayevich, 1820-1871. Rogneda.

Mus.Div.

JFD
71-559

Rogo, D Scott.
NAD; a study of some unusual "other-world" experiences, by D. Scott Rogo. With a postscript by Robert Crookall. New York, University Books [1970]
176 p. 22 cm.
Bibliography: p. 171-176.

1. Psychical research. 2. Harmony of the spheres. 3. Music of the spheres.
NN*R 5.71 d/ɑ OC(1b*) PC, 1, 2 SL MU, 3 (LC1, X1)

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*MP
(Children)

ROGOSZÓWNA, ZOFJA, d. 1921.
Piosenki dziecięce. Muzykę natle motywów ludowych napisał Stanisław Colonna Walewski. Warszawa, Nakł. własność Gebethnera i Wolffa [1924] 60 p. illus. 30cm.

For voice and piano.

1. Children's music--Songs, Polish. 2. Folk songs, Polish. I. Colonna-Walewski, Stanisław.
NN 12.64 c/ɑ OC, I, Ib SL MUg, 1g, 2g, Ig (LC1, X1)

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*MTO

ROGUÉ ALSINA, CARLOS, 1941-
Symptom für Orchester [von] Carlos R. Alsina, op. 21. Berlin, Bote & Bock [c1970] score (39 p.) 29cm.

Duration: 10 min.

1. Orchestra. I. Title.
NN 7.71 m/ɑ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MX

ROGUÉ ALSINA, CARLOS, 1941-
[TRIO, VIOLONCELLO, TROMBONE & PERCUSSION]
Trio 1967 [für] Violoncello, Posaune (trombone) [und] Schlagzeug (percussion) op. 19. Berlin, Bote & Bock [c1969] score (15 p.) 31cm.

Instructions for performance in German and English.

1. Chamber music, 20th cent.--Trios. 2. Trombone, violoncello and percussion. 3. Percussion.
NN 12.70 m/ɑOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ROH, FRANZ, 1890-

MAB

MELICHAR, ALOIS, 1896-
Überwindung des Modernismus; konkrete Antwort an einen abstrakten Kritiker. Frankfurt a. M., J. Weinberger [1954] 126 p. 23cm.

1. Art, Abstract. 2. Art--Criticism. 3. Roh, Franz, 1890-
4. Music--Philosophy and aesthetics. 5. Philosophy and aesthetics.
NN*9.55 p/ɑ OC PC, 1, 2, 3, 4 SL A, 1, 2, 3 MU, 2, 5 (LC1, X1)

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* MYA

ROHACZEWSKI, ANDRZEJ, fl. 1630.
Canzon a 4 per organo o quattro stromenti. [Według rękopisu z pierwszej połowy XVII wieku przygotował do wydania Adam Sutkowski, bas opracował Kazimierz Sikorski] [Kraków] Polskie wydawn. muzyczne [c1960] score (8 p.) and 4 parts., facsim. 34cm. (Wydawnictwo dawnej muzyki polskiej, 43)

For organ or 4 unspecified instruments (with organ acc. composed by (Continued)
NN X II.64 g/ɑ OC(Ib*) (OS)I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

ROHACZEWSKI, ANDRZEJ, fl. 1630. Canzon a 4 per organo o quattro stromenti. (Card 2)

K. Sikorski) Includes score for both versions.
Introductory material in Polish, English, French, German and Russian.
Edited from a tablature collection belonging to the Theological Seminary at Pelplin.

1. Organ--To 1800. 2. Instrumental music, 4-part--To 1800. 3. Chamber music, 17th cent.--Quartets. I. Series.

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*MGTB
(French)

ROHAN, CATHERINE (DE PARTHENAY-LARCHEVÊQUE), vicomtesse DE.
Ballets allégoriques en vers 1592-1593, publiés avec une introd. et des notes par Raymond Ritter. Paris, E. Champion, éditeur, 1927. xx, 54 p. 20cm.

CONTENTS.--Ballet represente devant Catherine de Bourbon au chateau de Pau le 23 août 1592.--Ballet de Madame représente devant Henri IV au palais de l'Archevêché de Tours, mars 1593.--Autre ballet représente devant Henri IV e Catherine de Bourbon au palais de l'Archevêché de Tours, mars 1593. (Continued)
NN X 7.58 e/P OC, 1 PC, 2, 1 SL MU, 1y, Iy (MUG3, LC1, X1) 2

ROHAN, CATHERINE (DE PARTHENAY-LARCHEVÊQUE), vicomtesse DE. Ballets allégoriques en vers 1592-1593.. (Card 2)

1. Ballet, 16th cent. 2. Allegories, French. I. Ritter, Raymond, 1894- , ed.

Rohrau, Austria. Haydn-Gedenkstätte
See
Haydn-Gedenkstätte, Rohrau

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 184b

Classmark *MGS (US)

ROHRBROUGH, LYNN, ed.
HANDY COUNTRY DANCE BOOK, 1941

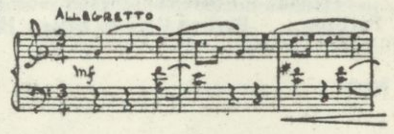
TEMPORARY CARD
Permanent card removed by DANCE
Date 2-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

Write on slip words underlined below and class mark — *MYD

Rohde, Eduard, 1828-1883

Clavierstück.
For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.20.)

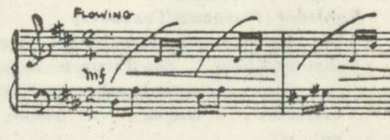
Music Div.

INDEXED BY M.D.
form 196 [ii-15-52 25m]

Write on slip words underlined below and class mark — *MYD

Rohde, Eduard, 1828-1883

Etude.
For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.26.)

INDEXED BY M.D.
form 196 [ii-15-52 25m]

Music Div.

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*MP
(German)

Rohde, Eduard, 1828-1883.
Schildhorn; Dichtung von Gustav Gurski, melodramatisch in Musik gesetzt für Solo- und Chorstimmen mit Klavierbegleitung, von Eduard Rohde. Op. 128... Braunschweig: H. Litolff's Verlag, ca. 1877. Publ. pl. no. 3915. 56 p. 4°. (Collection Litolff. v. 561.)
Vocal score. German words.
Autograph of Rohde, in pencil, on cover.

MUSIC DIV.
ARTHUR MEES COLL.

1. Melodrames. 2. Cantatas, Secular—Keyboard acc. 3. Gurski, Gustav. 4. Title.
N. Y. P. L. December 7, 1925

Rohde, Friedrich Wilhelm, 1856-
See
Rohde, Wilhelm, 1856-

MUSIC DIV.

N. Y. P. L. September 30, 1925

Rohde, Jorge Max, ed.

Write on slip words underlined below and class mark — NPV

[Morante, Luis Ambrosio]

...El hijo del Sud; acto alegórico en música... Buenos Aires: Impr. y casa editora "Coni", 1924. 246–281 p. 23cm. (Buenos Aires «City». Universidad nacional. Instituto de literatura argentina. [Publicaciones] Sección de documentos. [Serie 1: Textos dramáticos] Tomo 1, no. 8.)

Cover-title.

"La pieza...debió de ser compuesta hacia el año 1816, cuyo autor quizá fuese Luis Ambrosio Morante, en quien coinciden las iniciales que figuran en su última página." — *Noticia signed: Jorge Max Rohde.*

Without music.

Signed: L. de A. M.

Music Div.

1. Drama, Spanish American—Argentine Republic. 2. Liberty—Poetry. I. Rohde, Jorge Max, ed. II. M., L. de A. III. Title. IV. Ser.

N. Y. P. L. December 23, 1938

Rohde, Michael, 1681-1732. *MN

Klingenberg, Friedrich Gottlieb, *d.* 1720. E66.M v.1

... Hochzeitsarien und kantaten Stettiner meister nach 1700. Friedrich Gottlieb Klingenberg ⟨† 1720⟩ und Michael Rohde ⟨1681–1732⟩ Herausgegeben von Hans Engel und Werner Freytag. Kassel, Bärenreiter-verlag, 1937.

iv p., 1 l., 35 p. 32 cm. (*On cover:* Das erbe deutscher musik. [2. reihe]: Landschaftsdenkmale. Mecklenburg und Pommern. hft. 1)

At head of title: Landschaftsdenkmale der musik. Mecklenburg und Pommern. hft. 1.

For solo voice with accompaniment of from 5 to 7 instruments. Realization of the bass added below.

German words.

1. Songs, German. 2. [Wedding music] 3. [Songs: Early: Chamber-music accompaniment] I. Rohde, Michael, 1681–1732. II. Engel, Hans, 1894– ed. III. Freytag, Werner, ed. IV. Title.

Newberry library for Library of Congress A C 40-558 M2.E66 [reihe 2, hft. 1] [2] (780.82)

*MX

Rohde, Wilhelm, 1856–1931.

[Quartets. Strings. Op. 25]

Quartett, G-dur, für 2 Violinen, Viola und Violoncello, von Wilhelm Rohde. Op. 25... [n. p., 1913?] 43 p. 18½cm.

Miniature score.

Composer's autographed presentation copy to Sam Franko.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–. 3. Autographs—Signatures, etc.—Rohde.

N. Y. P. L. September 17, 1941

*MV

Rohde, Wilhelm, 1856–

...Serenade für Streichorchester, von Wilhelm Rohde. Op. 14. Partitur... Berlin: Ries & Erler[, 1901]. Publ. pl. no. R. 7073 E. 23 p. f°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Full score—1800—

N. Y. P. L. October 8, 1925

DREXEL 2082

Rohleder (FRIEDRICH TRAUGOTT)

Die musikalische Liturgie in der evangelisch-protestantischen Kirche. Für Liturgen und Kirchenmusiker . . . als eine theoretisch-praktische Kirchenmusik-Schule bearbeitet . . . *Glogau* . . . : *Günter*, 1828. viii, 222 pp. 16°

Church music Lutheran churches

2. Church music—Protestant churches

Music Div.

Copy only words underlined & classmark— * MG

ROHLFS, ECKART.

Die deutschsprachigen Musikperiodica, 1945-1957. Versuch einer strukturellen Gesamtdarstellung als Beitrag zur Geschichte der musikalischen Fachpresse. Mit Bibliographie der Zeitschriften 1945-1947 und Bibliographie der bisherigen Literatur über Musikzeitschriften. Regensburg, G. Bosse, 1961. x, 108, 115 p. illus. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 11)

(Continued)

NN R 4.62 g/ OC(Ibo) (OS)I PC, 3, I MU, 1, 2, I (LC1, X1) 2

ROHLFS, ECKART. Die deutschsprachigen Musikperiodica, 1945-1957... (Card 2)

1. Periodicals--Hist. and crit. 2. Periodicals--Bibl. 3. Music--Per. and soc. publ.--Bibl. I. Series.

NKM p.v.518

[Rohlfs de Sussex, Alphonse,] 1869–

Fabiola; drame en trois actes d'après le roman du Cardinal Wiseman, par Jacques d'Ars [pseud.]. Paris: A. Lesot[, 1927]. 68 p. illus. (music.) 11. ed. 12°.

1 card only

Music Dept

405642A. 1. Drama, French. 2. Wiseman, Nicholas Patrick Stephen, cardinal, 1802–1865: Fabiola. 3. Title.

N. Y. P. L. March 15, 1929

NKM p.v.471, no.5

[Rohlfs de Sussex, Alphonse,] 1869–

...La vocation de Hændel; comédie en deux actes, avec musique et danse. Paris: A. Lesot[, 1925?]. 71 p. 12°.

Author's pseud.: Jacques d'Ars, at head of title.

Cards in Public Catalogue

MUSIC DIV.

1. Drama, French. 2. Handel, Georg Friedrich, 1685–1759—Drama. 3. Title.

N. Y. P. L. August 31, 1926

*MRHI-Amer.

ROHLIG, HARALD.

Behold, a Branch is growing; a short Christmas cantata for mixed choir, two flutes, tenor solo, and organ. St. Louis, Concordia pub. house [1962] score (35 p.) 26cm.

"Based on... 'Es ist ein Ros' entsprungen' and Isaiah 11:1-5, the Scriptural basis for the carol text."

1. Christmas music--Cantatas. I. Title.

NN 4.64 e/> OC SL MUg, 1g, Ig MUA (4) (LC1, X1)

*MYR-AMER. box

ROHLIG, HARALD.

Christmas music for flute and organ; variations on the carol "Es kommt ein Schiff, geladen." St. Louis, Concordia Pub. House [1963] score (11 p.) and part. 31cm.

1. Christmas music (Flute and organ) 2. Flute and organ. I. Title: Es kommt ein Schiff, geladen.

NN R 4.64 f/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI1, LC1, X1)

*MW-Amer.

Rohlig, Harald.

[Concertino, organ]

Concertino, for organ and orchestra. St. Louis, Concordia Pub. House [1967]

score (31 p.) 32cm.

1. Concertos (Organ). 2. Organ and orchestra.

NN * 5.68 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

*MRHI

Rohlig, Harald.

How lovely shines the morning star; a chorale concertato. St. Louis, Concordia Pub. House [1965]

score (21 p.) 31 cm.

For chorus (SATB), 2 trumpets, and organ.

Based on the Advent chorale Wie schön leuchtet der Morgenstern, by Philipp Nicolai.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Advent--Anthems. I. Title.

NN 10.66 1/ OC SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

*MRHI

ROHLIG, HARALD.

O holy Jesus; a short passion cantata. St. Louis, Concordia [c1959] score (20 p.) 27cm.

For chorus (SATB) flute and organ.

Includes scriptural passages to be read or chanted.

1. Passion music. 2. Cantatas, Sacred--Instr. acc. I. Title.

NN 4.60 a/ OC (Ibo) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

*MYA-Amer. box

ROHLIG, HARALD.

Three trumpet tunes. St. Louis, Concordia pub. house [c1963] 10 p. 32cm.

For organ.

1. Organ.

NN R 7.65 g/ OC SL MUg, Ig MUA(4) (LC1, X1)

*MH

Rohloff, Ernst Franz, 1884–

...Studien zum Musiktraktat des Johannes de Grocheo, von Dr. Ernst Rohloff. Leipzig: Frommhold & Wendler, 1930. 139 p. 23½cm. (Media latinitas musica. [no.] 1.)

Reproduced from typewritten copy.

Published also as Dissertation — Leipzig, 1925.

Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

643064A. 1. Grocheo, Johannes de, fl. 1300. 2. Music—Theory, Medieval.

N. Y. P. L. July 14, 1933

Rohloff, Ernst Franz, 1884- , ed.

*MFBE

Grocheo, Johannes de, *fl.* 1300.

Der Musiktraktat des Johannes de Grocheo, nach den Quellen neu hrsg. mit Übersetzung ins Deutsche und Revisionsbericht von Ernst Rohloff. Leipzig, Kommissionsverlag Gebrüder Reinecke, 1943.

151 p. 24 cm. (Media latinitas musica, 2)

1. Music--Theory to 1500. 2. Theory, to 1500. I. Rohloff, Ernst Franz, 1884- , ed.

NN 12.65 1/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

**MN
D475
Nr.128

ROHM, WILHELM, 1903- , ed.

Tänze aus dem 17. und 18. Jahrhundert für zwei Instrumente in Sopran- und Tenorlage (Violine und Tenorgambe, Violine und Bratsche etc.) Wien, Doblinger [1967?c1942] score (8 p.) 31cm. (Diletto musicale. Nr. 128)

Includes works by J. Krieger, G. P. Telemann, J. Mattheson and J. L. Krebs.

(Continued)

NN 10.69 r/ OC (OS)I MUg, 1g, 2g, Ig (DC2, LC1, X1) 2

ROHM, WILHELM, 1903- , ed. Tänze aus dem 17. und 18. Jahrhundert für zwei Instrumente in Sopran- und Tenorlage... (Card 2)

DREXEL MUSICAL FUND

1. Instrumental music, 2-part--To 1800. 2. Dances (2 instruments) I. Series.

Rohm, Wilhelm, 1903- , arr.

*MX

Kindermann, Johann Erasmus, 1616-1655.

[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]

Stücke für drei Instrumente in Sopran, Alt und Tenorlage (Violine, Bratsche, Tenorgambe od. Violoncello etc.), hrsg. von Wilhelm Rohm. Wien, L. Doblinger [c1942] 7 p. 32cm.

Score: 3 instruments.

(Continued)

NN 8.55 a/ OC, I, Ib SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1, 21)

Kindermann, Johann Erasmus, 1616-1655.

[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]

Stücke für drei Instrumente... (Card 2)

From his suites and dances for keyboard instrument contained in an organ tablature.—cf. Denkmäler der Tonkunst in Bayern. Jahrg. 21-24. Bd. 32.

Contents.—Allemande [aus Suite 5]—Courante [aus Suite 7]—Balletto I [aus Suite I]—Balletto II [Tanz 10]

(Continued)

Kindermann, Johann Erasmus, 1616-1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente... (Card 3)

1. Instrumental music, 3-part—To 1800. 2. Violin in trios (Violin, viola, viola da gamba)—Arr. 3. Viola da gamba in trios—Arr. 4. Dances (Harpsichord)—Arr. for trios. I. Rohm, Wilhelm, 1903- , arr.

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* *MFBR
(France)

Rohozinski, Ladislas de, 1886-1938, ed.
Cinquante ans de musique française de 1874 à 1925. Sous la direction de L. Rohozinski. Tome 1–2. Paris: Les Éditions musicales de la Librairie de France, cop. 1925. 2 v. front., illus. (incl. facsims.), plates (part col'd), ports. f°.

Contents: Tome 1. L'architecture des théâtres de musique, par Georges Gromort. L'Opéra, par Louis Laloy. L'Opéra-comique, par Henry Malherbe. L'opérette, par J. Brindejont-Offenbach. La symphonie, par Émile Vuillermoz.
Tome 2. La mélodie, par Charles Koecklin. Musique de chambre et piano, par Pierre Hermant. La musique religieuse, par André Coeuroy. L'enseignement, par René Dumesnil. Le chansonnette et la musique au café concert, par George Chepfer. Les chefs

(Continued) Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. June 1, 1927

Rohozinski, L., editor: Cinquante ans de musique française de 1874 à 1925. (Continued)

d'orchestre. Grands virtuoses, par Raymond Charpentier. Portraits et médaillons, par Henry Prunières. Souvenirs de musiciens: Louis Aubert, Vincent d'Indy, Raymond Koecklin, Florent Schmitt.

DREXEL MUSICAL FUND.

1. Music—France—Hist. 2. Opera—France—Paris. 3. Musicians, French. 4. Title.
N. Y. P. L. June 1, 1927

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*MYR

ROHOZINSKI, LADISLAS DE, 1886-1938.

Quatre pièces pour flûte et violon. Paris, M. Senart, c1924. 2 scores (9 p. each) 36cm.

1. Flute and violin. 2. Violin and flute.
NN 12.60 a/ OC SL MUg, lg, 2g (LC1, X1)

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* MYD p.v.58, no.15

Rohozinski, Ladislas de, 1886-1938.
...Pièces tristes pour piano... Paris: Éditions M. Senart, ca. 1925. Publ. pl. no. E. M. S. 6714. 7 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. December 20, 1926

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* MYK

Rohozinski, Ladislas de, 1886–1938.

...Trois pièces pour violin et piano. Paris, Éditions M. Senart, c1925. Pl.no. E.M.S.6737. 1 v. 31cm.

Score (11 p.) and violin part.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. April 26, 1950

** MX

Rohozinski, Ladislas de, 1886-1938.
...Suite brève pour flûte, alto et harpe. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6078. 3 parts in 1 v. f°.

Harp part in score and flute and viola parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. ~~Flute, viola and harp.~~ 2. Flute—Trios. 3. Viola—Trios. 4. Harp—Trios.
N. Y. P. L. June 20, 1923

Rohr, Gisela, ed.

*R-Music

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel.
Libretti; verzeichnis der bis 1800 erschienenen Textbücher. Zusammengestellt von Eberhard Thiel unter Mitarbeit von Gisela Rohr. Frankfurt am Main, B. Klostermann, 1970. xxi, 395 p. 28cm. (ITS: Kataloge. Bd. 14)

"Die neue Reihe."

1. Librettos--Bibl. I. Series. II. Thiel, Eberhard, ed. III. Rohr, Gisela, ed. IV. Thiel, Eberhard. V. Rohr, Gisela.
NNS 10.70 d/ (OC)II, III, IVbo, Vbo OD, I ED, I PC, 1, I, II, III SL MU, 1, II, III (LC1, X1)

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*MP
(German)

ROHR, HEINRICH.

Die Kreatur und der Singende. Lieder und Gesänge nach Gedichten von Ruth Schaumann. Münster, Regensbergsche Verlagsbuchhandlung [1940] 32 p. 18 x 25cm.

Unaccompanied melodies.

1. Songs, German. I. Schaumann, Ruth, 1899- . II. Title.
NN 11.59 m// OC, I SL MUg, lg, lg, IIg (MUS 1) (LC1, X1) (MUD 1)

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*MA

Rohr (Philipp) editor

See Deutsche Musik-Zeitung für die Vereinigten Staaten...

Music Div.

Rohrbach, F.

* MS

Gompf, Richard.
Trutzliesel; Singspiel in 3 Akten nach der Bauernkomödie "Die Trutzige" von L. Anzengruber und unter Verwendung von Volksliedern, eingerichtet von F. Rohrbach, musikalische Bearbeitung von Richard Gompf. Heidelberg: K. Hochstein, cop. 1924. Publ. pl. no. H. 2127 H. 41 p. f°.

Vocal score. German words.
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Anzengruber, Ludwig, 1839–1889: Die Trutzige. 4. Rohrbach, F. 5. Title.
N. Y. P. L. June 5, 1926

MVA

Rohrbough, Lynn, ed.
..."Handy"...edited by Lynn Rohrbough. [v. 1] sect. B, D-J [v.] 2 [sect.] M-R, T-V [Delaware, O.: Cooperative recreation service, c1925-37] nos. in 2 v. illus. 17cm.

Cover-title.
Loose-leaf.
Various nos. are reprints.
Includes music.
v. 1 includes "Sources."
CONTENTS.—[v. 1] The blue book of social recreation. Section: v. 1 2, sect. D and T. B. Planning and leadership [n. d.]

(Continued)

MUSIC DIV.
N. Y. P. L. September 15, 1942

Rohrbough, Lynn, ed. ..."Handy"... (Card 2)

D. Quiet games. c1927. E. Mental games. c1927. F. Outdoor games. Rev. 1936. G. Socializers. c1925. H. Active games. c1927. I. Dramatic stunts. Enlarged ed. 1937. J. Short songs [n. d.]—[v.] 2 [Section] M. Leisure resources. 1937. N. Traditional games. c1936. O. Treasures from abroad. c1931. P. Play party games and musical mixers [n. d.] Q. Big times in small spaces. Rev. 1937. R. Puppets — Punch and Judy. c1936.
T. Quadrilles. c1931. U. Puzzle craft. Rev. 1936. V. Pocket folk songs [n. d.]

1. Recreation—Per. and soc. publ. I. Cooperative recreation service, Delaware, O.
N. Y. P. L. 1 Games, Singing (g) 2. Camps—Songs (g) September 15, 1942

Rohrer, Fritz, 1848-

* MP
\+
(German)

Attenhofer, Carl, 1837–1914.

...Völkerfreiheit (Freedom), Gedicht v. Dr. Fr. Rohrer. Engl. ver. by E. Buek. Für Männerchor, Tenor Solo und Orchester componirt von Carl Attenhofer. Op. 60... Berlin [etc., etc.] F. Luckhardt, cop. 1889. Publ. pl. no. F. L. 488. 25 p. 34cm.

Full score. German and English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Rohrer, Fritz, 1848-
N. Y. P. L. July 7, 1936

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*MFBR
(U.S.)

Rohrer, *Mrs.* Gertrude Martin, 1875- *comp.*
Music and musicians of Pennsylvania, compiled under the auspices of the Pennsylvania federation of music clubs by Gertrude Martin Rohrer ... Philadelphia, Pa., Theodore Presser co. [°1940]
vi, 121 p. plates, ports. 23½cm.
CONTENTS.—A Pittsburgh composer [Stephen Foster] and his memorial, by Fletcher Hodges.—Pennsylvania Indians and their music, by Gertrude M. Rohrer.—Native folk music in Pennsylvania, by Marian E. Ottoson. (Bibliography: p. 12-13)—The development of music in the public schools, by M. C. Rosenberry.—History of the Pennsylvania federation of music clubs, by Mrs. W. C. Dierks.—Three hundred years of music in Pennsylvania, by Harvey Gaul.—The Presser foundation, by J. F. Cooke.—Pennsylvania musicians.

JUILLIARD FOUNDATION FUND

~~1. Music~~—Pennsylvania. 2. Musicians—Pennsylvania. I. Pennsylvania federation of music clubs. II. Title.
Library of Congress ML200.7.P3R6 41—1275
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright [41c2] 780.9748

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* MYN

ROHRIG, EMIL, 1882-
[CONCERTO, DOUBLE BASS. ARR. FOR DOUBLE BASS & PIANO]
Konzert für Kontrabass, mit Pianofortebegleitung. Berlin-Charlottenburg, W. Ohmann [c1942] 1 v. 34cm.

Score (23 p.) and part.
Original imprint, Aachen, E. Röhrig, blocked out in ink.

1. Concertos (Double bass)--Piano acc.
NN 10.57 g// OC(1b) (OAF 1) SL MUg, lg (LC1, X1)

Rohrmoser, Margarita Esquivel.

See

Esquivel Rohrmoser, Margarita, 1921-1945.

MUSIC DIV.

AN
(Rohrs, F.)

ROHRS, FREDERICK W , 1876-
The autobiography of Frederick W. Rohrs, with adventures, reminiscences, and memoirs. New York, Pageant press [1952] 57 p. 21cm.

1. ed.

NN R 3.53 OC (1b) PC SL MU (LC1, X1)

ROHWER, JENS. WEN DER TOD TRIFFT

Copy only words underlined & classmark— *MA

KELLER, WILHELM.
Jens Rohwers Evangelienmusik "Wen der Tod trifft." (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 5 (Mai, 1953). p. 263-267. illus., port.)

1. Rohwer, Jens. Wen der Tod trifft.

NN R 9.53 OI (MU) (LC2, X1)

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*MRH

ROHWER, JENS, 1914-

Christus triumphator; Septentrio: 3 Motetten (Trivium) und 4 Orgelfantasien (Quadrivium) Wolfenbüttel, Möseler Verlag, 1965. score (1 v.) 33cm.

[Bd.] 1.
CONTENTS.--[1] Ostern. Himmelfahrt. Pfingsten: 3 Motetten für Sopran, Alt, Tenor und Chor a
(Continued)
NN * 7.68 e/ OC SL MUg 1g, 2g, 3g Ig (LC1, X1)
2

ROHWER, JENS, 1914- Christus triumphator...
(Card 2)

cappella. Ein Trivium aus Worten des Neuen Testaments.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets. 3. Jesus Christ. I. Title.

Write on slip words underlined and classmark— *MA

ROHWER, JENS, 1914-
Das Grab des unbekannten Komponisten. (IN: Zeitschrift für Musik. Regensburg. Jahrg. 113, Heft 10 (Okt., 1952). p. 546-548)

I. Title.

NN R 12.52 OC OI MU,I (LC2, XI)

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*MP
(German)

ROHWER, JENS, 1914-
...Der Hagestolz; 30 Lieder für Singstimme (Männer-oder Frauenstimme, mittel) und Klavier zu der gleichnamigen Erzählung von Adalbert Stifter. Potsdam, L. Voggenreiter [1962] 120 p. 30cm.

For one voice with piano accompaniment.
CONTENTS. — Die Jugend. — Die Nacht. — Wehmut. —Aufschwung. — Jung wie du bist. —Am Mittag. —Einsamkeit. —Die Unschuld. — Letzte Nacht. —Wanderers Abschied. — Die Sonne. —Die Berge. —
(Continued)

NN R 11.64 g/r OCs, I SLs MUgs, 1gs, 2gs, 1gs, IIgs (MUS 30s, (LCls, XIs)

ROHWER, JENS, 1914- ...Der Hagestolz... (Card 2)

Das Mahnmal. —Am Ufer. —Träume. —Befremdung. — Bunte Steine. — Der Morgen— Die Ruine. —Vor dem Jungendbildnis des Vaters. — Anklage. —Der Gefangene an die Sonne. —Die Feindschaft. —Der Verlassene. —Das königliche Herz. —Der Hagestolz. — Nach dem Gewitter. — Ergriffenheit. —Heimkehr. —Die Birke.

1. Songs, German. 2. Song cycles. I. Stifter, Adalbert, 1805-1868. Der Hagestolz. II. Title.

Copy only words underlined & Classmark-- *MG

ROHWER, JENS, 1914-
Die harmonischen Grundlagen der Musik. Kassel, Bärenreiter, 1970. 246 p. illus., music. 23cm. (Kieler Schriften zur Musikwissenschaft. Bd. 19)

A revision of the author's thesis Des Sonanzfaktor im Tonsystem, Christian-Albrechts-Universität, Kiel.
Bibliographical footnotes: p. [147]-228.

1. Harmony, 1901- (In German) 2. Harmony. I. Series.
NN 7.70 w/j OC (OS)I PC, 2, I MU, 1, I (LC1, X1)

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* MN
C701
no. 7

ROHWER, JENS, 1914-

Heptameron, eine vierstimmige Suite [1954]
Wiesbaden, Breitkopf & Härtel [c1954] score (12 p.)
31cm. (Collegium musicae novae. 7)

For 4 unspecified instruments.
Breitkopf & Härtels Partitur-Bibliothek Nr. 3730.
Duration: 18 min.
1. Chamber music, 20th cent. -- Quartets. 2. Instrumental music, 4-part. I. Series. II. Title.
NN R X 9.60 g/P OC (OS)I MUg. 1g, 2g, 1g, IIg (LC1, MU1 1, X1)

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* MN
C701
no. 52

Rohwer, Jens, 1914-
[Kammerkonzert, 2 flutes & string orchestra]

Kammerkonzert für 2 Querflöten und Streichorchester (1960) Wiesbaden, Breitkopf & Härtel [1961]
score (47 p.) 31 cm. (Collegium musicae novae. 52)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3862.
Duration: 17 min.

1. Concertos (2 flutes). 2. Flute (2 flutes and string orchestra). 3. Concertos, Double. I. Series.
NN 1.62 g/s OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MYM

Rohwer, Jens. 1914-
[SONATA, HARPSICHORD & VIOLA]

Sonate, für Cembalo und Bratsche, oder ein anderes Melodieinstrument, Violine, Alt-Blockflöte, Diskant-Gambe oder -Fidel. Wolfenbüttel, K. H. Möseler Verlag, °1963.
score (20 p.) and 2 parts. 30 cm.

Caption title.
Parts for viola and melody instrument.

1. Harpsichord and viola. 2. Instrumental music, 2-part. 3. Viola and piano.
NN 11.66 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR

ROHWER, JENS, 1914-
[SONATE CONCERTANTE, RECORDER & PIANO]
Sonate concertante für Blockflöte oder Violine und Klavier. [Wolfenbüttel] Möseler Verlag [c1961]
score (27 p.) and part. 30cm.

1. Recorder and piano. 2. Flute and piano. 3. Violin and piano.
NN 8.64 a/r OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP
(German)

Rohwer, Jens.
[Das Tagelied]
Das Tagelied; eine Chorsuite für gleiche Stimmen. Potsdam, L. Voggenreiter [1944]
score (27 p.) 22 cm.
For 3 treble voices.
Words by the composer.
CONTENTS.—Noch liegt die Welt im tiefen Traum.—Wach auf.—Gott, ist das deine Welt?—Nun, Tau vom Himmel, komm.—Geh nun, eile.—Bald musst du, bald, hinab.—Und wieder liegt die Welt im Traum.

1. Choral music, Secular (Women's voices, 3 pt.). Unaccompanied. 2. Song cycles. I. Title. II. Song index (3).

M1603.R A F 47-6710*

New York. Public Library for Library of Congress [2]† MUSIC DIV.

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*MX
box

ROHWER, JENS, 1914-
[TRIO, OBOE, VIOLIN & VIOLA]
Trio für Oboe, Violine und Bratsche. Wolfenbüttel, Möseler Verlag [1963] 3 parts. 30cm.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, violin, viola)
NN R 8.64 a/r OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MN
C701
no. 23

ROHWER, JENS, 1914-

Wach auf, wach auf, 's ist höchste Zeit; Choralkonzert aus 11 Versen in einem Satz für Streichorchester und gem. Chor ad lib. [1955] Wiesbaden, Breitkopf & Härtel [c1956] score (22 p.) 31cm. (Collegium musicae novae. 23)

(Continued)
NN R.X 9.60 g/POC (OS)I MUg, 1g, 2g, 1g, IIg (MUS 1, LC1, X1)

ROHWER, JENS, 1914- . Wach auf, wach auf...
(Card 2)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3767.
For string orchestra and chorus (SATB) ad lib.

1. Orchestra, String. 2. Choral music, Sacred (Mixed, 4 pt.)--Instru. acc. I. Series. II. Title.

Le roi s'amuse

*MN
O 32
no. 13

DELIBES, LEO, 1836-1891.
[LE ROI S'AMUSE. SCÈNE DU BAL]
Le roi s'amuse; suite d'orchestre (scène du bal). Airs de danse dans le style ancien composés pour le drame de Victor Hugo. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score (56 p.) 31cm. (L'Offrande musicale. no. 13)

(Continued)
NN R 7.71 w/r OCs, IIs (OS)Is (OAF 1s) MUgs, 1gs, 2gs, 3gs, 1gs, IIgs, IIIgs (MU1 1) (DC2s, LC1s, [I], X1s) 2

DELIBES, LEO, 1836-1891. [LE ROI S'AMUSE. SCÈNE DU BAL] Le roi s'amuse... (Card 2)

1. Incidental music. 2. Suites (Orchestra). 3. Ballets (Orchestra) I. Series. II. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse. III. Title. I. Subs. f. t.: Le roi s'amuse.

Le roi s'amuse

*XML-640

DELIBES, LÉO, 1836-1891.
[LE ROI S'AMUSE. ARR. FOR PIANO]
Scène du bal exécutée au Théâtre français dans Le roi s'amuse de Victor Hugo. Musique de Léo Delibes. Paris, Heugel [1882] 23 p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,575)

1. Ballets (Piano). I. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse. II. Title: Le roi s'amuse.
NN R 5.72 b/r OCs, Is (OAF 1) SL MUgs, 1gs, 1gs, IIgs (MUF 1, UM1, LC1s, X1s, DC2, ZA1)

ROI ARTUR

See

ARTHUR, KING (ROMANCES, ETC.)

Music Div.

...Le roi Arthur.

** MTA

Strong, Templeton, 1856–
...Le roi Arthur; poème symphonique d'après le cycle de la Table ronde. Partition d'orchestre... Genève: Édition Henn, cop. 1922. Publ. pl. no. A. 389 H. vii, 142 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

538496A. 1. Orchestra, Full—Symphonic poems. 2. Arthur, King (Romances, etc.). I. Title.
N. Y. P. L. July 22, 1931

...Le roi Arthur.

** MYD

Strong, Templeton, 1856–
...Le roi Arthur; poème symphonique d'après le cycle de la Table ronde... Réduction à deux pianos par l'auteur... Genève: Édition Henn, cop. 1922. Publ. pl. no. A. 391 H. 57 p. f°.

Arranged for two pianos, 4 hands, in score.

MUSIC DIV.

DREXEL MUSICAL FUND.

489646A. 1. Piano—Two pianos, 4 hands. 2. Orchestra, Full—Arr. for 2 pianos, 4 hands. I. Title
N. Y. P. L. October 16, 1930

Le roi aveugle [opera].

See

Février, Henry, 1876-
Le roi aveugle.

MUSIC DIV.

Le roi boit [operetta]

see

Jonas, Émile, 1827-1905.
Le roi boit.

MUSIC DIV.

Le roi bossu [opera].

See

Barraine, Elsa.
Le roi bossu.

MUSIC DIV.

Le roi Candaule [opera].

See

Bruneau, Alfred, 1857-
Le roi Candaule.

MUSIC DIV.

Le roi Candaulle

*MS

DÍAZ DE LA PEÑA, E.
[LE ROI CANDAULLE. VOCAL SCORE. FRENCH]
Le roi Candaulle; opéra en deux actes. Musique de E. Diaz. Paris, E. & A. Girod [186-?] Pl. no. E. et A.G. 5001. 128 p. 28cm. (Bibliothèque de choix)

1. Operas--Vocal scores. I. Title.
NN R 2.71 b/4 OC (OAF1) SL MUg, Ig, IIg (LC1, X1)

Le roi Carotte (Operetta)

See

Offenbach, Jacques, 1819-1880.
Le roi Carotte.

MUSIC DIV.

Le roi de carreau

*MS

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LE ROI DE CARREAU. VOCAL SCORE. FRENCH]
Le roi de carreau; opéra-comique en 3 actes. Paroles de E. Leterrier & A. Vanloo; musique de Théodore de Lajarte. Partition chant & piano arrangée par Charles Geng. Paris, Brandus [1883?] Pl. no. B. & Cie. 12,900. 227 p. 28cm.

1. Operas, Comic--Vocal scores. I. Leterrier, Eugène, 1842-1884. Le roi de carreau. II. Vanloo, Albert, 1844-1920. Le roi de carreau. III. Title.
NN R 6.7. m/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Le roi David

*MRH

Honegger, Arthur, 1892-
[Le roi David. Vocal score]
Le roi David; psaume dramatique en deux parties de René Morax. Musique de Arthur Honegger... Lausanne, Fœtisch frères (s.a.) [etc., etc.] c1921. Publ. pl. no. F.5990F. 93 p. 30cm.

MUSIC DIV.

325736B. 1. Oratorios—Vocal score. 2. David, king of Israel—Drama. I. Morax, René, 1873- Le roi David. II. Title.
N. Y. P. L. April 9, 1946

Le roi David

Mus. Res. *MRH

HONEGGER, ARTHUR, 1892-1955.
[LE ROI DAVID. VOCAL SCORE. FRENCH]
Le roi David; psaume symphonique en trois parties d'après le drame de René Morax. Lausanne, Foetisch frères, c1924. 93 p. 31cm.

Oratorio.
Composer's autographed presentation copy to the "New-York Music Library."

1. Oratorios--Vocal scores. 2. Autographs (Signatures, etc.) --Honegger, A. I. Morax, René, 1873- , Le roi David. II. Title.
NN R 12.66 r/ OC, I (OAF1) SL MUg, Ig, 2, Ig, IIg (MUR1, LC1, X1)

Le roi l' a dit [opera-comique].

See

Delibes, Léo, 1836-1891.
Le roi l' a dit.

MUSIC DIV.

...Le roi des étoiles.

*MP box

Stravinski, Igor, 1882-
..."Le roi des étoiles" (K. Balmont); traduction française de M.-D. Calvocoressi. Cantate pour chant et orchestre... Partition d'orchestre. [Moscou: P. Jurgenson, 1913?] Publ. pl. no. 36729. 13 p. f°.

Full score. Russian and French.
For chorus of 4 men's voices.
Title-page in Russian and French.

MUSIC DIV.

1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. I. Bal'mont, Konstantin Dmitriyevich, 1867- . II. Calvocoressi, Michel D., 1877- , translator. III. Title.
N. Y. P. L. June 17, 1931

Le roi et le fermier [opera]

see

Monsigny, Pierre Alexandre, 1729-1817.
Le roi et le fermier.

MUSIC DIV.

Le roi frelon (Operetta)

See

Banès, Antoine Anatole, 1856-1924.
Le roi frelon.

MUSIC DIV.

Le roi des halles [opera comique].

See

Adam, Adolphe Charles, 1803-1856.
Le roi des halles.

MUSIC DIV.

Le roi des Juifs

*MYD

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[THE KING OF THE JEWS. ARR. FOR PIANO 4 HDS.]
Musique pour le drame de C.R. Le roi des Juifs.Op.95. Réduction pour piano a 4 mains par A.Winkler. Pétrograd, M.P. Bélaïeff, 1915. 91 p. 34cm.

Cover title in Russian, with title: Музыка къ драмѣ К.Р. Царь Іудейскій. Соч. 95.

1. Incidental music. 2. Piano, 4 hands--Arr. I. Constantine, grand duke of Russia, 1858-1915. The king of the Jews. II. Title: Le roi des Juifs. III. The king of the Jews.
NN 10.64 c/ OC, I (PAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg S, I (LC1, X1)

Le roi de Lahore (Opera)

See

Massenet, Jules Émile Frédéric, 1842-1912.
Le roi de Lahore.

MUSIC DIV.

Le roi Lear

**MSI box

Debussy, Claude, 1862-1918.
[Musiques pour Le roi Lear]
...Musiques pour Le roi Lear... Partition d'orchestre... Paris: J. Jobert [cop.1926] Publ. pl. no. J.J. 325. 7 p. f°.

Full score.
At head of title: Œuvres de Claude Debussy.
Contents.—Fanfare.—Le sommeil de Lear.

MUSIC DIV.

Le roi malgré lui

See

Chabrier, Emmanuel, 1841-1894.
Le roi malgré lui [opera-comique]

Nargeot, Julien, b. 1799-
Un roi malgré lui [operetta]

MUSIC DIV.

~~Le roi malgré lui~~ [Le roi malgré lui. Danse slave.]

*MM

Chabrier, Emmanuel, 1841-1894.
Danse slave. Le roi malgré lui. Opéra-comique [par] Emmanuel Chabrier. Paris: Énoch f[res] & Costallat [1891]. Publ. pl. no. E. F. & C. 1834. 43 p. 4°.

Caption-title.
Cover-title reads: ...Répertoire des concerts, casinos et sociétés symphoniques ...Emm. Chabrier.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Excerpts from operas, etc. 2. Orchestra (Full).—Dances. 3. Title. I. Title: Danse slave. II. Title: Le roi malgré lui.
N. Y. P. L. July 2, 1919.

Le Roi de Paris

*MS

HÜE, GEORGES ADOLPHE, 1858-1948.
[LE ROI DE PARIS. VOCAL SCORE. FRENCH]
Le Roi de Paris, opéra en trois actes et quatre tableaux. Poème de Henry Bouchut. Paris, Choudens [c1901] Pl. no. A.C. 11924. 205 p. 29cm. (Répertoire Choudens)

1. Operas--Vocal scores. I. Bouchut, Henry. Le Roi de Paris. II. Title. III. Bouchut, Henry.
NN 11.59 t/P OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Le roi Renaud

*MYR

BERTHELOT, RENÉ, 1903-
Le roi Renaud; variations pour trombone et piano [par] R. Berthelot. Paris, A. Leduc [c1970] score (7 p.) and part. 34cm.

Duration: 6 min.

1. Trombone and piano. I. Title.
NN 8.71 d/4 OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

Le roi Théodore [opera].

See

Paisiello, Giovanni, 1741-1816.
Il ré Teodoro in Venezia.

MUSIC DIV.

Le roi Théodore a Venise

Mus. Res. * MSI

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]
Le roi Théodore a Venise; opera heroï-comique en deux actes, et en vers libres de G. Paisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] Pl. no. 221., lp.l., 369 P. 35cm.

(Continued)
NN R 9.59 m/ OC, I, II (OAF 1) SL MUg, Ig, 2g, 3, Ig, IIg, IIIg, IVg (LC1, XI, Z3) (MUR 1)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Théodore a Venise... (Cont.)

Imprint covered by Bookplate of Émile Lombard.
Text by G. B. Casti. The French version by P.L. Moline, used at the Paris Opéra, 11 Sept., 1787. -cf. Loewenberg.
"Gravé par Magnian."
With the publisher's autograph.

1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autograph's (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

Le roi Théodore à Venise

Drexel 4957

PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH]
Le roi Theodore a Venise; opera heroi-comique en deux actes de G. Paeisiello. Traduit de l'Italien par M. Moline... Paris, Chez Cousineau père et fils [1787?] 2 p.l., 369 p. 35cm.

Text by G.B. Casti. The French version by P.L. Moline, used at the Paris Opéra, 11 Sept., 1787.--cf. Loewenberg.

(Continued)

NN R 10.59 t/ OC, I, II (OAFI) SL MUg, Ig, 2g, 3, Ig, IIg, IIIg, IVg (LCl, XI)

PAISIELLO, GIOVANNI, 1740-1816. [IL RE TEODORO IN VENEZIA. FULL SCORE. FRENCH] Le roi Theodore a Venise... (Card 2)

"Grave par Magnian."
With the publisher's autograph.

1. Operas, Comic--Full scores. 2. Neuhoff, Théodore, baron de, 1690?-1756. 3. Autographs (Signatures, etc.)--Cousineau, Jacques Georges, 1760-1824. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Moline, Pierre Louis, 1740-1820, tr. III. Title. IV. Title: Le roi Théodore à Venise.

Le roi d'Ys

MUS. RES. *MSI

LALO, ÉDOUARD, 1823-1892.
[LE ROI D'YS. FULL SCORE. FRENCH]
Le roi d'Ys; opéra in trois actes. Poème de Édouard Blau. [Paris, G. Hartmann, 1888] Pl. no. G.H. & Cie. 1743. 428 p. 36cm.

Caption title.

Beethoven Association Fund.

1. Operas--Full scores. I. Blau, Édouard, 1836-1906. Le Roi d'Ys. II. Title.
NN S 1.67 1/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUR 1, LCl, XI)

Le roi d'Ys *ZB-314

LALO, ÉDOUARD, 1823-1892.
[LE ROI D'YS. OVERTURE]
Le roi d'Ys; opéra en 3 actes & 5 tableaux de Édouard Blau. Musique de Ed. Lalo. Ouverture. Paris, Heugel [ca. 1894]. Pl. no. H. et Cie. 9761, G.H. & Cie. 1743. score (52 p.) 37cm.

Microfilm.
Republished from plates of G. Hartmann [1886?] with plate no. H. et Cie, 9761, on first plate only.
1. Overtures. I. Title.
NN R 3.72 w/ OCs (OAF1) SL MUgs, 1gs, Ig (MUF1, UM1, LCls, X1s)

Le roi d'Yvetot [opera comique].

See

Adam, Adolphe Charles, 1803-1856.
Le roi d'Yvetot.

MUSIC DIV.

Le roi d'Yvetot (Operetta)

See

Loucoiran, Camille.
Le roi d'Yvetot.

MUSIC DIV.

Roig, Celestino.

NPL p.v.694, no.9

Silva Aramburu, José, and J. L. Mayral.
La contrabandista; zarzuela en un acto y en prosa, original de J. Silva Aramburu y J. L. Mayral, música del maestro Celestino Roig... Madrid: Grafica-Madrid, 1925. 37 p. 12°.

Music Dept.

1. Drama, Spanish. 2. Mayral, José L., jt. au. 3. Title.
N. Y. P. L. September 8, 1926

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*XML-667

ROIG, CELESTINO.
[MANTEQUILLA DE SORIA. LIBRETTO. SPANISH]
Mantequilla de soria; zarzuela cómica-saintesca-sentimental, en un acto, dividido en tres cuadros y dos anónimos, en prosa, original de Antonio Ramos Martín. Estrenada en el teatro de Apolo el 15 de febrero de 1917. Madrid, R. Velasco, impr., 1917. 42 p. 21cm.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) SL PC, I, II MUy, Iy, Iy, IIy (MUF 1, MUL 1, UMI, LCl, XI, ZAI) 2

ROIG, CELESTINO. [MANTEQUILLA DE SORIA. LIBRETTO. SPANISH] Mantequilla de soria; zarzuela cómica-saintesca... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,942)

1. Zarzuelas--Librettos. I. Ramos Martín, Antonio, 1885- . Mantequilla de soria. II. Title.

Roig, Emilio, pseud.

See

Gili y Roig, Baldomero

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 116a [xii-19-46 25m]

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*MG p.v.147

Roig, Gonzalo, 1890-
...Apuntes historicos sobre nuestras bandas militares y orquestas; discurso de ingreso del académico electo, maestro Gonzalo Roig, leido... el dia 2 de diciembre de 1936. Contestación al discurso de ingreso del académico electo, maestro Gonzalo Roig... por el dr. Eduardo Sánchez de Fuentes, presidente de la academia. La Habana: Molina y cia., 1936. 33 p. 23½cm.

At head of title: Academia nacional de artes y letras.

MUSIC DIV.

~~1. Music--Cuba.~~ 1. Band ... ~~(Music).~~ 2. Orchestra ... ~~tral music--Cuba.~~ I. Sánchez de Fuentes y Peláez, Eduardo, 1874- . II. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 20, 1939

Cards in Public Catalogue

Roig, Gonzalo, 1890- . Azucena

*Z-1723
Film Reproduction

CID PEREZ, JOSE, 1906-
"Azucena;" cuento infantil escenificado en siete cuadros. Música de Gonzalo Roig, decoraciones de Luis Márquez. La Habana, La Veronica, 1943. 85 p. illus. (part col.) 24cm.

Film reproduction. Negative.
"Se han hecho quinientos ejemplares."
Without the music.
1. Juvenile literature--Drama, Cuban. I. Roig, Gonzalo, 1890- . Azucena. II. Title.
NN * R 2.67 r/ OC, I PC, I, I, II SL MUy, Iy, IIy (UMI, LCl, XI) (PRI 1)

Roig, Gonzalo, 1890-

* LRX 731

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. SELECTIONS. SPANISH. PHONODISC]
La viuda alegre; opereta vienesa. Adaptación al castellano de José Juan Cadenas. RCA Victor LPM 1039 [1954] 2 s. 12 in. 33.3 rpm. (Matrix E 4 VP-8211/2)

Title from slipcase.
Maruja González, América Crespo, sopranos; Francisco Naya, tenor; Hernán Pelayo, baritone; orchestra and chorus; Gonzalo Roig, conductor.

(Continued)

NN ** R X 12.55 p/ OC, I, II, IIbo, III, IIIbo, IV, IVbo, V, Vbo, VI VIbo (OAP 2) SL MUP, I, II, III, IV, V, VI (CD7, CFd 7, CSG7) (LCl, XI)

LEHÁR, FERENC, 1870-1948. [DIE LUSTIGE WITWE. SELECTIONS. SPANISH. PHONODISC] La viuda alegre; opereta vienesa. (Card 2)

I. Cadenas, José Juan, 1872- II. Roig, Gonzalo III. González Maruja. IV. Crespo, América. V. Naya, Francisco. VI. Pelayo, Hernán.

Roig Bataller, Francisco.

*MS

Hermoso, Mariano.
Lohengrin; bufonada en un acto. Letra de los Sres. Jackson Veyán y Roig Bataller. Música del Mtro. M. Hermoso... Madrid: Soc. anónima Casa Dotesio [ca. 1903]. Publ. pl. nos. 40425-40430. 39 p. f°.

Vocal score. Spanish words.
Caption-title.

1. Operas.--Piano and voice. 2. Operas (Comic).--Piano and voice. 3. Jackson Veyán, José, 1852- . 4. Roig Bataller, Francisco. 5. Title.
N. Y. P. L. May 29, 1923.

Roig Bataller, Francisco. Lohengrin.

*ZB-84
Film Reproduction

HERMOSO, MARIANO.
[LOHENGRIN. LIBRETTO. SPANISH]
Lohengrin; bufonada lírica en un acto, dividido en tres cuadros, en prosa, original de José Jackson Veyán y Francisco Roig Bataller. Representada...en el Teatro cómico el 14 de febrero de 1902. Madrid, R. Velasco, impr., 1902. 45 p. 20cm.

Film reproduction. Negative.
I. Jackson Veyán, José, 1852-1935. Lohengrin. II. Roig Bataller, Francisco. Lohengrin. III. Title.
NN R X 4.62 a/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LCl, XI)

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*MEC (Sibelius)-C

Roiha, Eino, 1904-
Die Symphonien von Jean Sibelius; eine formanalytische Studie... Jyväskylä, 1941. 141 p. illus. 21cm.

Bibliography, p. 129-141.

Cards in Public Catalogue

1. Sibelius, Jean, 1865-

NN MUSIC DIV.

Roiha, Eino, 1904-

*MG p.v. 277

ELMGREN-HEINONEN, TUOMI.
Toivo Kuula; a Finnish composer of genius, by Tuomi Elmgren-Heinonen and Eino Roiha. Helsingissä, Otava [c1952] 14 p. music. 21cm.

1. Kuula, Toivo, 1883-1918. I. Roiha, Eino, 1904-
NN*R X 6.60 s/ OC(1b)I PC, 1, I SL MU, 1, I (LCl, X1)

Roiha, Eino, 1904-

** MNZ

Sibelius, Jean, 1865-
[Manuscripts]
...Käsikirjoituksia. Manuskript. Manuscripts. [Helsinki] R. E. Westerlund [c1945] 57 p. port. 30cm.

Facsimile reproductions of music autographs, 1895-1925, with descriptive notes in Finnish, Swedish and English.
Edited by Lauri Solanterä. Preface and notes by Eino Roiha.
CONTENTS.--Oma maa, op. 92.--Julvisa, op. 1.--Arioso, op. 3.--Humoresque, op. 40, no. 3.--Harpspelaren, op. 34, no. 8.--Reconnaissance, op. 34, no. 9.--Danse caractéristique, op. 79, no. 3.--Aubade, op. 81, no. 4.--Humoreske, op. 87, no. 1.--Blåsippan, op. 88, no. 1.--Fogelfängarn, op. 90, no. 4.--Intrada, op. 111a.

DREXEL MUSICAL FUND

598185B. 1. Autographs (Music)--Sibelius, J.--Facsimiles. I. Roiha, Eino, 1904- . II. Solanterä, Lauri, ed.
NN MUSIC DIV.

Classmark

Le Roi s' amuse [Ballet]
See
Delibes, Leo, 1836-1891
Le Roi s'amuse

TEMPORARY CARD

Permanent card removed by Dance

Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-3-44 25m]

Le roi l'a dit

*MS

DELIBES, LÉO, 1836-1891.
[LE ROI L'A DIT (DER KÖNIG HAT'S GESAGT). VOCAL SCORE. GERMAN]
Der Knöig hat's gesagt (Le roi l'a dit); komische Oper in drei Akten nach Motiven von Edmond Gondinet. Neufassung: Karlheinz Gutheim. [Zürich] Universal Edition [1965] 397 p. 31cm. (Universal Edition, 13950 Z)

(Continued)

NN 5.66 r/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI) 2

DELIBES, LÉO, 1836-1891. [LE ROI L'A DIT (DER KÖNIG HAT'S GESAGT). VOCAL SCORE. GERMAN] Der König hat's gesagt (Le roi l'a dit)... (Card 2)

Slip mounted on t. p. has correction, "...nach Motiven Edmond Gondinets von Karlheinz Gutheim."
Libretto by Gutheim, based on the original by Gondinet.

1. Operas--Vocal scores. I. Gutheim, Karlheinz. Der König hat's gesagt. II. Gondinet, Edmond, 1828-1888. Le roi l'a dit. III. Title. IV. Title: Le roi l'a dit.

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*MP (Russian)

Roisentur, I. M.
...С красной армией вперед. Симфонический марш, соч. II. М. Ройзентура. [Forward with the Red army. Symphonic march, by I. M. Roisentur.] Op. 3. Киев: Гос. издат. Украины, 1924. 7 p. f°.

Transcription for piano.
Binder's title: Russian revolutionary songs, 1917.

1. Russia—Hist.—Revolution, 1917— Poetry and songs. 2. Piano—Marches. 3. War songs, Russian.—4. Title: S krasnoi armiyei vpered.

MUSIC DIV.
N. Y. P. L. March 30, 1936

ROITMAN, DAVID

Copy only words underlined & classmark— *PBD

Goldfarb, Israel.
An analysis of the hazanic styles of cantors Kwartin, Roitman and Rosenblatt. (IN: United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York. 28cm. 7th(1954) p. 24-27)

1. Kwartin, Zebulon, 1874- . 2. Roitman, David. 3. Rosenblatt, Yossele.
NN 4.55 d/ (OC)2bo, 3bo OI (J)1,1bo,2,2bo, 3 (MU)1,2,3 (LC4,X1)

Roitzsch, Friedrich August, 1805-1889, ed.

*MYD

Bach, Johann Sebastian, 1685-1750.
[Works, keyboard (Peters 1868)]
Klavierwerke, von Joh. Seb. Bach; hrsg. von Czerny, Griepenkerl und Roitzsch... Leipzig, C. F. Peters [1868-ca. 1912] Pl.nos. 2635/9680. 23 v. in 20. 32cm. (Edition Peters. No. 1-2, 200-219, 1959)

This edition first published 1868-80. Bd. 1-2 have plates of 1837, Bd. 6-7 of 1842, Bd. 10-12 of 1839-40, 1843, and Bd. 15 of 1839, 1843.
Bd. 20, new ed. by Schering; Bd. 23, new ed. by Seiffert republished from original plates of 1880.

(Continued)
For contents see author card

MUSIC DIV.
N. Y. P. L. Card reprinted June 7, 1951

Roitzsch, Friedrich August, 1805-1889, ed.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (GRIEPENKERL)]
Compositionen für die Orgel; kritisch-korrecte Ausgabe von F.C. Griepenkerl und F. Roitzsch. Leipzig, C.F. Peters [pref. 1844-81] 9 v. 26 x 33cm.

Preface in English and German.

1. Organ--To 1800. I. Griepenkerl, Friedrich Konrad, 1782-1849, ed. II. Roitzsch, Friedrich August, 1805-1889, ed.
NN R 2.66 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1s, X1)

Roitzsch, F. August, 1805-89, editor.

*MYD

Bach, Johann Sebastian, 1685-1750.
Beliebte Klavierstücke, von Joh. Seb. Bach; hrsg. von F. A. Roitzsch. Leipzig: C. F. Peters [ca. 1858]. Publ. pl. nos. 4031-4036, 4046-4051. 27 p. f°.

On cover: Edition Peters, no. 221.
Contents: 1. Bourrée en La mineur. 2. Gavotte en Sol mineur. 3. Gavotte en Ré mineur. 4-6. Trois sarabandes. 7. Courante en Mi mineur. 8. Echo en Si mineur. 9-14. Gigue, no. 1-6.

1. Piano. 2. Roitzsch, F. August, 1805-89, editor.

MUSIC DIV.
N. Y. P. L. June 14 1933

Roitzsch, Friedrich August, 1805-1889, ed.

*MYA

Bach, Johann Sebastian, 1685-1750.
[Chorale preludes (Griepenkerl)]
...Choralvorspiele in authentischer Folge zusammengestellt auf Grund der Bach-Ausgabe, von Griepenkerl und Roitzsch... Leipzig, C. F. Peters [1928] Pl.nos. 10635-10637. 3 v. in 1. obl. 4°. (Edition Peters. No. 3946-3948)

Includes facsimile title-pages of original editions.
CONTENTS.—Bd. 1. Orgelbüchlein.—Bd. 2. Sechs Choräle und Achtzehn Choräle.—Bd. 3. Clavierübing, Teil 3.

539555A. 1. Chorale preludes (Organ)—To 1800. I. Griepenkerl, Friedrich Konrad, 1782-1849, ed. II. Roitzsch, Friedrich August, 1805-1889, ed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. Card reprinted June 12, 1951

Roitzsch, F. August, 1805-1889, jt. editor

*MYA

Bach, Johann Sebastian, 1685-1750.
...Choralvorspiele in authentischer Folge zusammengestellt auf Grund der Bach-Ausgabe, von Griepenkerl und Roitzsch... Leipzig: C. F. Peters[, 1928]. Publ. pl. nos. 10635-10637. 3 v. in 1. obl. 4°.

Includes facsimile title-pages of original editions.
On cover: Edition Peters. No. 3946-3948.
Contents: Bd. 1. Orgelbüchlein. Bd. 2. Sechs Choräle und Achtzehn Choräle. Bd. 3. Clavierübung, Teil 3.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

539555A. 1. Organ—Choral preludes. I. Griepenkerl, Friedrich Konrad, 1782-1849, editor. II. Roitzsch, F. August, 1805-1889, jt. editor.
N. Y. P. L. July 29, 1931

Roitzsch, Friedrich August, 1805-1889

Mus. Res. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE KUNST DER FUGE]
L'art de la fugue. Kunst der Fuge. Par Jean Sebastien Bach. Édition nouvelle, soigneusement revue, corrigée et doigtée, ainsi que pourvue de notifications sur l'exécution et sur les mesures des temps d'après le métronome de Maelzel, et accompagnée

(Continued)

NN R 7.61 m/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUR 1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [DIE KUNST DER FUGE] L'art de la fugue. (Card 2)

d'une préface par un comité d'artistes... Leipzig, Au bureau de musique de C.F. Peters. [184-?] Pl. no. 2690. score (79 p.) and 2 parts. port. 33cm. (HIS: Oeuvres complets liv. 3.)

For piano solo; Contrapunctus 13 for 2 pianos.

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [DIE KUNST DER FUGE] L'art de la fugue. (Card 3)

The parts (for pianos I, II for Contrapunctus 13) bound between p. 16 and 17.
Edited by Czerny, Griepenkerl and Roitzsch.

1. Fugues--To 1800. I. Czerny, Karl, 1791-1857, ed. II. Griepenkerl, Wolfgang Robert, 1810-1868. III. Roitzsch, Friedrich August, 1805-1889.

Roitzsch, F. August, 1805-89, jt. editor

*MYD

Bach, Johann Sebastian, 1685-1750.
...Two and three part inventions for the pianoforte... Edited by Czerny, Griepenkerl and Roitzsch. New York: G. Schirmer, 1904. Publ. pl. no. 17199. 61 p. f°. (Schirmer's library of musical classics. v. 813.)

MUSIC DIV.
NICHOLL COLLECTION.

120456A. 1. Piano. 2. Czerny, Karl, 1791-1857, editor. 3. Griepenkerl, Friedrich Konrad, 1782-1849, jt. editor. 4. Roitzsch, F. August, 1805-89, jt. editor.
N. Y. P. L. February 15, 1924.

Roitzsch, F. August, 1805-1889, editor.

*MYD

Czerny, Karl, 1791-1857.
Schule der Geläufigkeit (L'étude de la vélocité). Vierzig Etuden für Pianoforte, von Carl Czerny. Op. 299. Neue Ausgabe revidirt von Ferd. Roitzsch... [Cahier 1-4.] Hamburg: A. Cranz[, ca. 1876]. Publ. pl. no. 23491-23494. 4 v. in 1. f°.

"In die Edition Peters aufgenommen." [No. 2406a-d.]
With this are bound his: Die Kunst der Fingerfertigkeit, Op. 740. Die Schule des Legato und Staccato, Op. 335.

MUSIC DIV.
BOEKELMAN COLLECTION.

17485A. 1. Piano playing—Exercises and studies. I. Roitzsch, F. August, 1805-1889, editor.
N. Y. P. L. August 22, 1933

Roitzsch, F. August, 1805-1889, editor

DREXEL 3497.5

Czerny (Carl.)
Schule der Geläufigkeit. (L'Étude de la vélocité). Vierzig Etuden für Pianoforte. Op. 299. Neue Ausgabe revid t von Fred. Roitzsch. *Wien: F. Schreiber*, [18—] 2 pts. 4°. (Edition Peters.)

S. L.
Music Div.

Roitzsch, Friedrich August, 1805-1889, ed.

*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO (KÖHLER-ROITZSCH)]
Sonaten von Joseph Haydn, mit Fingersatz versehen von Louis Köhler und F.A. Roitzsch. Leipzig, C.F. Peters [188-?] Pl. no. 5844/6424. 4 v. in l. 32cm.

Bd. 3 has pl. no. 5844.
Bd. 1-2 (no. 1-20), ed. by Köhler. Bd. 3-4 (no. 21-34), ed. by Roitzsch.

1. Piano--To 1800. I. Köhler, Louis, 1820-1886, ed. II. Roitzsch, Friedrich August, 1805-1889, ed.
NN R 3.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Roitzsch, F. August, 1805-89, editor.

*MTA

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonie N°. 3, A moll, von Felix Mendelssohn Bartholdy (auch "Schottische Symphonie" genannt). Opus 56... [Leipzig: C. F. Peters, ca. 1876.] Publ. pl. no. 6006. 89 p. f°.

Full score.
Title from verso of t.-p.
t.-p. reads: Felix Mendelssohn Bartholdy's sämtliche Werke. Symphonien, Ouverturen, Quartette u. Concerte in Partitur, revidiert fr F. A. Roitzsch.
Edition Peters [no. 1760a.]
Bound with his: Symphonie N°. 4, A dur, Op. 90.

MUSIC DIV.

13633A. 1. Orchestra (Full).—Symphonies. 2. Roitzsch, F. August, 1805-89, editor.
N. Y. P. L. June 30, 1921.

Roitzsch, F. August, 1805-89, editor.

*MTA

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonie N°. 4, A dur, (auch "Italienische Symphonie" genannt), von Felix Mendelssohn Bartholdy. Op. 90, N°. 19 der nachgelassenen Werke... [Leipzig: C. F. Peters, ca. 1876.] Publ. pl. no. 6007. 75 p. f°.

Full score.
Caption-title.
t.-p. reads: Felix Mendelssohn Bartholdy's sämtliche Werke. Symphonien. Ouverturen, Quartette u. Konzerte in Partitur, revidiert von F. A. Roitzsch.
Edition Peters. [no. 1760a.]
With this is bound his: Symphonie N°. 3, A moll, Op. 56.

MUSIC DIV.

13633A. 1. Orchestra (Full).—Symphonies. 2. Roitzsch, F. August, 1805-89, editor.
N. Y. P. L. June 30, 1921.

Roitzsch, F. August, 1805-89, editor.

*MX (Schumann)

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Quartette für Klavier, Violine, Viola, Violoncello, von W. A. Mozart; revidirt von F. A. Roitzsch. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7129. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Edition Peters. [no. 272.]
Bound with: R. A. Schumann, Quintett für Pianoforte, 2 Violinen, Viola, Violoncell, Op. 44.
Contents: Quartett, G moll (K 478). Quartett, Es dur (K 493).

MUSIC DIV.

14277A. 1. Quartets.—Piano, violin, viola and violoncello. 2. Roitzsch, F. August, 1805-89, editor.
N. Y. P. L. June 29, 1921.

Roitzsch, Friedrich August, 1805-1889, ed.

*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO (KÖHLER)]
[Compositionen für Pianoforte] rev. und mit Fingersatz versehen von Louis Köhler und Richard Schmidt. Neu rev. Ausg. Leipzig, C.F. Peters [187-?-189-?] Pl. no. 6260/8376. 4 v. 31cm.

Title from supplement.
CONTENTS.--[1] Sonaten. --[2] Berühmte Klavier-Kompositionen. --[3] Sämmtliche Tänze. --[4] Supplement, hrsg. von F.A. Roitzsch.

(Continued)
NNR 3.70 m/ OC, I, II, III (OAF 1) MUg, Ig, Ig, IIg, IIIg (LC1, X1) SL 2

SCHUBERT, FRANZ, 1797-1828. [WORKS, PIANO KÖHLER] [Compositionen für Pianoforte]... (Card 2)

1. Piano. I. Köhler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- ed. III. Roitzsch, Friedrich August, 1805-1889, ed.

Roitzsch, F. August, 1805-1889, editor.

*MTA

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.8. (Peters)]
Symphonie (H moll), von Franz Schubert. Partitur; revidirt von F. A. Roitzsch. Leipzig: C. F. Peters[, ca. 1896]. Publ. pl. no. 8244. 35 p. f°.

Full score.
Running footnote: Edition Peters. [no. 799.]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Symphonies—Full score—1800-
~~1. Orchestra, Full—Symphonies.~~ 2. Roitzsch, F. August, 1805-1889, editor.
N. Y. P. L. December 16, 1927

Roitzsch, F[riedrich] August, 1805-1889, editor.

Schubert, Franz Peter, 1797-1828. *MTA
[Symphonies. no.10. (Peters II)]
Symphonie (C dur), von Franz Schubert. Partitur; revidirt von F. A. Roitzsch. Leipzig: C. F. Peters, 1871. Publ. pl. no. 5362. 104 p. f°.

Full score.
Running footnote: Edition Peters. (No. 776.)

Music div.

1. Symphonies—Full score. 1800- JUILLIARD FOUNDATION FUND.
333251A. ~~1. Orchestra, Full—~~ ~~Symphonies.~~ 2. Roitzsch, F[riedrich] August, 1805-1889, editor.
N. Y. P. L. November 29, 1937

Roitzsch, Friedrich August, 1805-1889, ed.

*MYD

Steibelt, Daniel, 1765-1823.
[Etudes. Piano. Op. 78, no. 1-25]
Etuden für Pianoforte von... D. Steibelt. Op. 78. Neu herausgegeben von F. A. Roitzsch. Leipzig: C. F. Peters [1875] Publ. pl. no. 5690. 63 p. 31cm. (On cover: Edition Peters. No. 373.)

Music div.

1. Piano—Exercises and studies. I. Roitzsch, Friedrich August, 1805-1889, ed.
N. Y. P. L. June 12, 1940

Roitzsch, Friedrich August, 1805-89, editor *MLD

Winter, Peter von, 1754-1825.
Sing-Schule, von Peter von Winter; neu hrsg. von F. A. Roitzsch... Leipzig: C. F. Peters [1874?]. Publ. pl. no. 5692. iv, 79 p. 4°.

German and Italian words, with music.

Music div.

1. Singing. 2. Roitzsch, F. August, 1805-89, editor. 3. Title.
N. Y. P. L. November 27, 1917.

Rojas, José Francisco Velásquez.
See
Velásquez Rojas, José Francisco, ca.1755-1805.

2.64 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-11-60 25m]

Rojas, Juan

*MP
box

RIVAS, J. RAFAEL.

Himno de la Universidad de los Andes. Letra de Juan Rojas. Mérida [Venezuela] 1951. [6] l. 36cm. (Universidad de los Andes, Mérida, Venezuela. Cultura, Direccion de. Publicaciones. no. 9)

For 2 part chorus and piano.
1. Student songs, Venezuelan. 2. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Rojas, Juan.
NN R X 10.64 g/ OC(1bo)I, Ibo SL MUg, Ig, 2g, Ig (MUD 1, MUS1, LC1, X1)

Rojas, Juan Fernández de.
See
Fernández de Rojas, Juan, d.1817.

Rojas, Mariano de.

*MS

Brull y Ayerra, Apolinar, 1845-1905, and T. San José.
Cepa-club. Letra de los Sres. F. Limendoux, G. Merino y M. Rojas, música de los maestros M. Brull y T. San José. Madrid: Casa Romero [1894?]. Publ. pl. nos. C. R. 7476-7484. 62 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. San José, Teódoro, jt. composer. 4. Merino, Gabriel, 1862-1903. 5. Limendoux, Félix, 1870-1908. 6. Rojas, Mariano de. 7. Title.
N. Y. P. L. May 31, 1923.

Rojas, Mariano de. Los notarios

*Z-148
Film Reproduction

NAVARRO GONZALVO, EDUARDO, 1847-1902.
Los notarios; juguete cómico-lírico en un acto y en prosa, letra de Eduardo Navarro Gonzalvo y Mariano de Rojas. Música de Manuel Martínez. Madrid, R. Velasco, 1895. 32 p. 8°. (Administración lírico dramática.)

Film reproduction. Positive.
1. Drama, Spanish. I. Martínez García, Manuel. Los notarios. II. Title. III. Rojas, Mariano de. Los notarios.

NN R 9.58 j/ OCs, Is, IIIs PC, 1, Is, IIs, IIIs MUy, Iy, IIy, IIIy (MUL 1, BM1, LC1, X1)

Rojas, Pastora
See
Imperio, Pastora

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
2.62 form 195 [viii-16-61 25m]

Rojas, Rafael José Tello.
See
Tello Rojas, Rafael José, 1872-1946.

Music div.

Rojas, René [i.e. René Rojas L.]
See
Rojas L., René

12.64 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xii-21-64 25m]

Rojas, Ricardo, 1882-

HBS

OLLANTA.
Ollantay; tragedia de los Andes. [3.ed.] Buenos Aires, Editorial Losada [1943] 216 p. 18cm. (Biblioteca contemporanea. 56)

At head of title: Rojas, Ricardo.
"Coros para el "Ollantay" de Ricardo Rojas compuestos por Gilardo Gilardi," with piano accompaniment, p. [167-191]
1. American languages—Quechua—Texts and translations. I. Rojas, Ricardo, 1882- . II. Gilardi, Gilardo, 1889- . Ollantay.

NN 2.66 d/ OC, I, II PC, 1, I SL AH, 1, I MUg, Ig, IIg (U1, LC1, X1)

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*MO
(Venezuelan)
box

ROJAS L., RENÉ

Himno deportivo universitario; letra y música de René Rojas. Arreglo para piano y voces por el autor. Mérida, 1953. score ([8] p.) 37cm. (Universidad de los Andes, Mérida, Venezuela. Cultura, Dirección de. Publicaciones, no. 29)

For SATB and piano.
First line: Por las cimas rebeldes del "Bolivar."

1. Student songs, Venezuelan.
NN R X 10.64 e/3 OC(1b) SL MUg, Ig (MUS2, LC1, X1)

Music div.

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*MFG

Rojo, Casiano, 1877- , and G. Prado.
El canto mozárabe; estudio histórico-critico de su antigüedad y estado actual, por Casiano Rojo y Germán Prado... Barcelona: Diputación provincial, 1929. 156 p. incl. 18 [really 20] facsims. illus. (music), tables. 4°. (Biblioteca de Catalunya, Barcelona — Música, Departamento de. Publ. [no.] 5.)

Bibliographical footnotes.

Cards in Public Catalogue Music div.

489027A. 1. Church music—Spain—Hist. 2. ~~Chant (plain, Gregorian, Roman~~—Mozarabic. I. Prado, Germán, 1891- , jt. au. II. Barcelona (province). Diputación provincial. III. Title. IV. Ser.
N. Y. P. L. August 23, 1930

Rok. *MP
(Bohemian)

Jirák, Karel Boleslav, 1891-

...Rok; cyklus 12 písní na básně Jaroslava Seiferta. Dvanácti kresbami doprávazi Karel Svolinský... Op. 42 (1941) Praha, Hudební matice umělecké besedy, 1944. Pl.no. H.M. 804. 51 p. illus. 34cm.

For one voice with piano accompaniment.
CONTENTS.— Leden. — Únor. — Březen. — Duben. — Květen. — Červen. — Červenec. — Srpen. — Září. — Září. — Říjen. — Listopad. — Prosinec.

Music div.

586930B. 1. Songs, Bohemian. 2. Song cycles. I. Seifert, Jaroslav, 1901- . I. Title. II. Song index (24).
N. Y. P. L. December 18, 1951

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*MG p.v.301

Rok Chopinowski, 1949.
L'année Chopin 1949 en Pologne, Varsovie 1949. Varsovie, 1949. 52 p. illus., ports. 25cm.

1. Chopin, Frédéric—Iconography. 2. Chopin, Frédéric—Festivals, performances, etc.
NN R 8.62 OS PC,1,2 SL MU,1,2 SL,1,2 (LC1,X1)

Rok Chopinowski, 1949

*MG p.v.322

FREDERIC CHOPIN INTERNATIONAL COMPETITION.
4th, Warsaw, 1949.
IV. Międzynarodowy konkurs im. Fryderyka Chopina, organizowany w Warszawie 15. IX-15. X. 1949 przez Komitet wykonawczy roku chopinowskiego pod protektoratem Prezydenta Rzeczypospolitej Polskiej ob. Bolesława Bieruta. [Poznań, "Merkuriusz," 1948] 31 p. 25cm.

(Continued)

NN R 8.64 e/3 OS1, Is PC1, 1s, Is SL MU1, 1s, 2s, 3s, 1s, Is (LC1s, X1s)

FREDERIC CHOPIN INTERNATIONAL COMPETITION.
4th, Warsaw, 1949. IV. Międzynarodowy konkurs im. (Card 2)

Title also in French.
Polish and French on opposite pages.

1. Chopin, Frédéric--Competitions, prizes, etc. 2. Competitions--Poland. I. Rok Chopinowski, 1949.

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* MG p.v. 265

ROK CHOPINOWSKI, 1949.
Żywe wydanie dzieł Fryderyka Chopina; program czternastu koncertów obejmujących cała twórczość Fryderyka Chopina, 23 luty - 3 kwiecień, Warszawa, sala "Roma." [Poznań, 1949] 64 p. ports., facsim. 21cm.

On cover: Rok Chopinowski 1949.

1. Chopin, Frédéric—Festivals, performances, etc.
NN R 9.60 g/p OS PC,1 SL MU,1 S,1 (LC2 1, LC1, X1)

Rokiczana [opera]
see
Moniuszko, Stanislaw, 1819-1872.
Rokiczana.

Music div.

Roknedin.

*MSP

Renaud, Albert, 1855-

Roknedin; ballet-pantomime en trois actes et cinq tableaux de M. M. Michel Carré & Fourcade Prunet. Musique de Albert Renaud. Paris: Choudens fils [1893?] Publ. pl. no. A. C. 8885. 170 p. illus. 28cm.

For piano, with superlinear French words and directions. Synopsis precedes score. "Représenté pour la 1re fois à Paris... le 7 avril 1892."

Music div.

202453B. 1. Pantomimes. 2. Ballets—Piano. I. Carré, Michel, 1865- . II. Fourcade-Prunet, Gaston. Roknedin. III. Title.
N. Y. P. L. September 29, 1943

Rokoko miniaturen

*MTO

Anders, Erich, 1883-

...Rokoko miniaturen... Opus 82. Leipzig, W. Zimmermann [c1939] Pl.no. Z.11712. 38 p. 34cm.

Score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, percussion, harp and strings.
Duration: 14 minutes.

1. Orchestra. I. Title.

NN OC SL MUg, 1g, ~~1g~~ (LC1, X1)

Rokoko-Suite

*MTC

FOX, FRANK.
[ROKOKO-SUITE]
Rokoko-Suite, für Flöte, Cembalo, Harfe und Streichorchester. In 5 Sätzen. Berlin-Lichterfelde, R. Birnbach [1962] score (36 p.) 34cm. (Preciosa. Nr. 1736)

For flute, harpsichord, harp and string orchestra.
Duration: 15 min., 35 sec.
MOVEMENTS.--Der König.--Die Königin.--L'petit Trianon.--Mrs. Molfere.--Ball in den Tuillerien.

(Continued)

NN 4.64 a/// OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI6, LC1, X1) 2

FOX, FRANK. [ROKOKO-SUITE] Rokoko-Suite... (Card 2)

1. Suites (Piano, harp, flute and string orchestra). 2. Piano, harp, flute and string orchestra. 3. Harpsichord, harp, flute and string orchestra. I. Title.

Rokpelnis, Fricis. Uz jauno krastu

*MS

ZARIŅŠ, MARĢERIS, 1910-
[UZ JAUNO KRASTU. VOCAL SCORE. LETTISH & RUSSIAN]
Uz jauno krastu; opera 4 cēlienos 6 ainās. Fr. Rokpeļņa librets pēc V. Lāča romāna Uz jauno krastu motīviem; V. Alatirceva krievu teksts. Autora klavierizvilkums. Maskava, Sovetskij kompozitor, 1959. 493 p. 30cm.

At head of title: M. Zariņš.

(Continued)

NN R 8.70 e/ OC(1b*), I, IIb* (OAF1) SL MUg, 1g, IIg S, I, II (LC1, X1) 2

ZARIŅŠ, MARĢERIS, 1910- [UZ JAUNO KRASTU. VOCAL SCORE. LETTISH & RUSSIAN] Uz jauno krastu... (Card 2)

Added t.p. in Russian.

1. Operas--Vocal scores. I. Rokpelnis, Fricis. Uz jauno krastu. II. Title. III. Rokpelnis, Fricis.

ROKSETH, YVONNE (RIHOUËT), 1890-1948

Copy only words underlined & classmark— *MA

FEDOROV, V
En souvenir d'Yvonne Rokseth. (IN: Contrepoints. Paris, 1949. cahier 6. p. 187-188)

1. Rokseth, Yvonne (Rihouët), 1890-1948.

NN R 4.53 OI (MU)/ (LC2, X1)

Rokseth, Yvonne (Rihouët), 1890-1948.

Write on slip only words underlined and classmark— *MAA

Schrade, Leo, 1903-
Yvonne Rokseth: in memoriam.

(American musicological society. Journal. Princeton, 1949. 1949, Fall, p. 171-174.)

Au.cd.

npc

MUSIC DIV.

Rokseth, Yvonne (Rihouët) 1890-1948.

Write on slip only words underlined and classmark —*MA

Thibault, G.
Yvonne Rokseth.

(Revue de musicologie. Paris, 1948. n.s., année 30, no. 85-88, p. 76-90.)

Bibliography, p. 85-90.

MUSIC DIV.

npc

Write on slip only words underlined and classmark — *MA

Rokseth, Yvonne (Rihouët), 1890-1948.
Aimer la musique ancienne.

(Polyphonie. Paris, 1948? no. 3, p. 5-11.)

History and criticism, 1000-1450.

npc

MUSIC DIV.

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*MEC (Grieg)

Rokseth, Yvonne (Rihouët), 1890-1948.
Grieg, par Yvonne Rokseth. Paris: Les Éditions Rieder, 1933. 85 p. 60 pl. (incl. facsims., music, ports.) on 30 l. 20cm. (Maitres de la musique ancienne et moderne. [v.] 13.)

"Catalogue de l'œuvre de Grieg," p. 77-80.
"Bibliographie sommaire," p. 81-82.

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Grieg, Edvard Hagerup, 1843-1907. I. Ser. 2. Grieg, Edvard Hagerup, 1843-1907—Iconography.
N. Y. P. L. October 27, 1933

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*MR box

Rokseth, Yvonne (Rihouët), 1890-1948, ed.

Lamentation de la Vierge au pied de la croix, XIIIe siècle, transcrite par Yvonne Rokseth. Paris: Éditions de l'Oiseau lyre [c1936] Publ. pl. no. O.L. 57. 3 p. 31½cm.

For 1 voice unaccompanied. French words.
"Du manuscrit Fr.12.483 de la Bibliothèque nationale, fol. 63 r°–64 r°."

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Mary, Virgin. 2. Songs, Sacred, French. 3. History and criticism—1000–1450—Musical examples.
N. Y. P. L. January 19, 1939

Write on slip only words underlined and classmark — *MA

Rokseth, Yvonne (Rihouët), 1890-1948.
La liturgie de la passion vers la fin du Xe siècle.

(Revue de musicologie. Paris, 1949. no. 89-92, p. 1-58; continued in subsequent numbers. illus.; music)

Church music, Medieval.
Passion music.
History and criticism, 1000-1450.

MUSIC DIV

npc

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*MYR

Rokseth, Yvonne (Rihouët), 1890-1948, comp. and ed.

Motets à jouer sur le pipeau; six pièces inédites du XIIIe siècle à deux parties, recueillies et transcrites par Yvonne Rokseth. Paris: Éditions de l'Oiseau lyre [cop. 1934] Publ: pl. no. O. L. 42. 16 l. 16 x 25cm.

Score: 2 pipes. Interlinear old French words. Modern French translations precede each motet. May be sung by 1 voice with accompaniment of 1 instrument, or played by 2 instruments.

(Continued)

Music Div.

N. Y. P. L. April 15, 1937

Rokseth, Yvonne (Rihouët), 1890-1948, comp. and ed. Motets à jouer sur le pipeau... (Card 2)

From the manuscript of 13th cent. music in the Bibliothèque de l'École de Médecine de Montpellier.—*cf. Notice.*

CONTENTS.—Hui main, au dos mois de mai.—A la clarté qui tout enlumina.— A vos, douce debonaire.—Je gart le bois.—Pensis, chief enclin.—Je m'estoie mis en voie.

CARNEGIE CORP. OF NEW YORK.

1. Pipes—2 pipes—Collections. 2. Songs, with various instruments—Collections. 3. Songs, French—Collections. 4. Music for instruments, 2-part—To 1800—Collections. I. Title.
N. Y. P. L. April 15, 1937

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*MRH

Rokseth, Yvonne (Rihouët), 1890-1948, ed.

Motets du XIIIe siècle, transcrits par Y. Rokseth. Paris, Éditions de l'Oiseau lyre [c1936] 23 p. 32cm.

Score: triple, double, teneur.
CONTENTS.—Alleluya; Nativitas, par Pérotin.—Post partum Virgo mansisti (Ave, Regina).—Salve, Virgo virginum.—Marie assumptio (Huius chori).—Virginale decus (Descendi in ortum meum).—Hé: Mere Diu (La virge Marie loial)

1. Choral music, Sacred—Collections—To 1600. 2. Motets—Collections—To 1600. 3. History and criticism, 1000—12th–13th cent. I. Perotinus Magnus, 12th-13th cent. Alleluya. II. Perotinus Magnus, 12th–13th cent. Nativitas.
NN 6.54 OC, I, II SL ~~MUg~~, 1g, 2g, 3g, Ig, IIg (MUS11, Z1, LC1, X1)

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*MRH

Rokseth, Yvonne (Rihouët), 1890-1948.
Treize motets et un prélude pour orgue parus chez Pierre Attaingnant en 1531; réédités avec une introduction et les originaux des motets, par Yvonne Rokseth. Paris: E. Droz, 1930. xxv, 61 p. illus. (facsims.) f°. (Soc. française de musicologie, Paris. Publ. Tome 5.)

Latin words; music for 3 to 5 voices, mostly with organ acc.
Bibliographical footnotes.
Contents: Introduction. Notes sur les leçons adoptées dans la tablature d'orgue. Prélude [organ]. 1. LA FAGE, P. DE. Aspice Domine. 2. FÉVIN, A. DE. Benedictus.

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1931

Rokseth, Yvonne (Rihouët), 1890-1948. Treize motets et un prélude pour orgue... (Continued)

3. GASCONGNE, M. Bone Jesu dulcissime. 4. ANON. Dulcis amica. 5. Manus tuae Domine fecerunt me [organ]. 6. COMPÈRE, L. O vos omnes. 7. OBRECHT, J. Parce Domine. 8. FÉVIN, A. DE. Sancta Trinitas. 9. SERMISY, C. DE. Si bona suscepimus. 10. BRUMEL, A. Sicut lilium. 11. MOULU, P. Sicut malus. 12. Consummo; chanson italienne anonyme. 13. Fortuna desperata; chanson italienne anonyme. Appendice: Manus tuae Domine fecerunt me. Si bona suscepimus, pour luth. Sancta Trinitas, pour luth.

Choral music, Sacred - Mixed - To 1600 - Collections.

JUILLIARD FOUNDATION FUND.

497190A. 1. Motets. 2. Organ. 3. Lute. I. Title.
N. Y. P. L. January 19, 1931

**MKA

Rokseth, Yvonne (Rihouët), 1890-1948.
...La musique d'orgue au XVe siècle et au début du XVIe... Paris: E. Droz, 1930. xii, 418 p. illus. (facsims., music), 8 pl. 8°.

Bibliography, p. [393]-408.

Cards in Public Catalog.

MUSIC DIV.

DREXEL MUSICAL FUND.

492293A. 1. Organ music. ~~2. Organ—Hist.~~
N. Y. P. L. September 12, 1930

Copy only words underlined & classmark—* MA

ROKSETH, YVONNE (RIHOUËT), 1890-1948.
Les premiers chants de l'église calviniste. (IN: Revue de musicologie. Paris, 24cm. v. 36 (Juil., 1954) p. [7]-20. music)

Bibliographical footnotes.

1. Calvin, Jean, 1509-1564. 2. Hymns, French. 3. Hymns, German.
NN R X 2.57 g/ OC OI PC, 1 MU, 1, 2, 3 (LC4, X1)

Rokseth, Yvonne (Rihouët), Polyphonies du XIIIe siècle. 1890-1948

*MFBE

Kuhlmann, Georg.
Die zweistimmigen französischen Motetten des Kodex Montpellier, Faculté de médecine H 196, in ihrer Bedeutung für die Musikgeschichte des 13. Jahrhunderts, von Dr. Georg Kuhlmann. Würzburg: K. Triltsch, 1938. 2 v. in 1. facsims. (music), tables. 26cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche Abhandlungen... Bd. 1-2.)

"Literaturverzeichnis," v. 1, p. xvi-xx.
Bd. 2 contains motets transcribed into modern notation with French or Latin words, and commentary, including a criticism of Yvonne Rokseth's edition.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

16667B. 1. Motet. 2. Music—French, 13th cent.—Hist. 3. Manuscripts—Hist. 3. Manuscripts, Montpellier, France. Université. Médecine. Faculté de. Bibliothèque. Mss. (H 196). II. Title. III. Ser.
N. Y. P. L. October 1, 1940

COPY UNDERLINED AND Classmark *MKW

ROKSETH, YVONNE (RIHOUËT) 1890-1948

STRASBOURG. UNIVERSITÉ. LETTRES, etc
1945 FASC 106 ILLUS MUSIC

TEMPORARY CARD

Permanent card removed by DANCE

Date 3-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Rokseth, Yvonne (Rihouët), 1890-1948.

**MYA

Attaingnant, Pierre, fl. 1527-1554.
Deux livres d'orgue parus chez Pierre Attaingnant en 1531, transcrits et publiés avec une introduction, par Yvonne Rokseth. Paris: E. Droz, 1925. xx, 58 p. facsim. (incl. music). f°. (Soc. française de musicologie, Paris. Publ. Tome 1.)

One of 500 copies printed.

DREXEL MUSICAL FUND.

247278A. 1. Organ. 2. Organ—Hist. 3. Rokseth, Yvonne, editor. 4. Ser.
N. Y. P. L. September 29, 1926

Rokseth, Yvonne (Rihouët), 1890-1948, ed.

*MN M595

Montpellier, France. Université. Médecine. Faculté de médecine. Bibliothèque. Mss. (H. 196)

Polyphonies du XIIIe siècle; le manuscrit H 196 de la Faculté de médecine de Montpellier, publié par Yvonne Rokseth ... Paris, Éditions de l'Oiseau lyre, Louise B. M. Dyer, 1935-39. 4 v. 32 x 25[cm].

Vol. 1: Il a été tiré de cet ouvrage cent exemplaires sur papier velin Muller reliés en bois 'Blackwood' d'Australie ... numérotés de 1 à 100, deux cents exemplaires sur papier velin Muller, numérotés de 101 à 300, et quinze exemplaires hors commerce, numérotés de I à XV. Exemplaire n° //.

(Continued on next card)

40-12378

Music Div.

Montpellier, France. Université. Médecine. Faculté de médecine. Bibliothèque. Mss. (H. 196) Polyphonies du XIIIe siècle ... 1935-39. (Card 2)

"Bibliographie sommaire": v. 4, p. 15-16.

CONTENTS.—I. Reproduction phototypique du manuscrit.—II. Transcription intégrale du manuscrit (fasc. I-VI)—III. Transcription intégrale du manuscrit (fasc. VI-VIII)—IV. Études et commentaires. Appendice: Table des compositions et remarques particulières.

Carnegie Corporation of New York

1. Music — Manuscripts. 2. Manuscripts, French — Facsimiles. 3. Manuscripts, Latin—Facsimiles. 4. Motet. 5. Songs, French. 6. French poetry—Old French. I. Rokseth, Mme. Yvonne, ed. II. Title.

40-12378

Library of Congress M2.M481R7

Copyright 781.969

Rokseth, Yvonne (Rihouët), 1890-1948, ed. and tr.

*MF

Nef, Karl, 1873-
...Histoire de la musique. 2e édition française augmentée de nombreux exemples par Yvonne Rokseth...préface d'André Pirro... Paris: Payot, 1931. 399 p. illus. (music.) 8°. (Bibliothèque musicale.)

At head of title: Charles Nef...
Includes 145 musical examples.
Bibliography, p. 13-16.

Music Div.

JUILLIARD FOUNDATION FUND.

557733A. 1. Music—Hist. I. Rokseth, Yvonne (Rihouët), editor and translator.
N. Y. P. L. November 30, 1931

Rokseth, Yvonne (Rihouët), 1890-1948.

*MF

Nef, Karl, 1873-1935.
An outline of the history of music, by Karl Nef ... translated by Carl F. Pfatteicher ... New York, Columbia university press, 1935.

xvi, 380 p. illus. (music) 24[cm]. (Half-title: Columbia university studies in musicology ... no. 1)

"Translated and enlarged from the second German edition; also from the second French edition (edited by Yvonne Rokseth)."—p. iv.
Includes music.
"General bibliography": p. 353-359. Carnegie Corporation of New York

4 Second Copy

1. Music—Hist. & crit. I. Pfatteicher, Carl Friedrich, 1882- tr. II. Rokseth, Mme. Yvonne.

35-25366

Library of Congress ML160.N342
——— Copy 2.
Copyright A 88008 5-5 780.9

Music Div.

Rokseth, Yvonne (Rihouët), 1890-1948, jt. ed.

*MN T 76

Trois chansonniers français du XVe siècle. fasc. 1- Paris, 1927 v. facsims. (music), plates. f°. (Documents artistiques du XVe siècle. Tome 4.)

French words; music transcribed into modern notation.
No. 80 of 310 copies printed.
"L'introduction a été rédigée par E. Droz et G. Thibault ainsi que la partie littéraire du commentaire, tandis que Y. Rokseth et G. Thibault se sont chargées de toute la partie musicale."
Contains Chansonnier Dijon 517, Chansonnier de Marquis de Laborde, and Chansonnier Wolfenbüttel.

Music Dept

J. S. BILLINGS MEM. COLL.

1. Songs, French, Old. 2. Droz, Eugénie, 1893- , editor. 3. Thibault, Geneviève, 1902- , jt. editor. 4. Rokseth, Yvonne, jt. editor. 5. Ser.
N. Y. P. L. July 9, 1928

Roksolyana. [opera.]

See

Sichynskyi, Denys, 1865-1909;
Roksolyana.

Rokudan (Koto music)

*MYD

YAMADA, KŌSÇAK, 1886-

Rokudan (Koto music) Transcribed for piano by Kōsçak Yamadā. Tokyo, Jujiya Gakkiten [1930] 8 p. col. illus. 31cm.

1. Piano--Arr. I. Title.

NN R X 6.56 d/ OC SL MUg, 1g, (MUI1, LC1, X1)

Rola muzyki w filmie

*MIT

Helman, Alicja.
Rola muzyki w filmie. [Wyd. 1.] Warszawa, Wydawn Artystyczne i Filmowe, 1964.

200 p. music. 21 cm. (Polska akademia nauk, Warsaw. Instytut sztuki. Zakład historii i teorii filmu. Prace)

Bibliography: p. 241-246.

1. Moving pictures--Musical accompaniment. 2. Motion pictures.
I. Polska akademia nauk, Warsaw. Instytut sztuki. Zaklad historii i teorii filmu. II. Title.

NN 7.65 1/ OC (OS)I, Ibo PC, 1, I, II SL MU, 2, I, II S, 1, I II (LC1, X1)

Roland, Alfred, b. 1797.

Write on slip words underlined below and class mark— *DM

Praviel, Armand.
Alfred Roland et les quarante chanteurs montagnards.

(Correspondant. Paris, 1933. N.s. tome 296, p.433-448.)

Chanteurs montagnards.

form 1006 [1-21-33 25m]

Roland, Claude, and L. Bouvet. Arlette.

*MS +

Le Feuvre, Guy.
[Arlette. Vocal score]
...Arlette; an operette in three acts. Book by Claude Ronald [sic] and L. Bouvet. Translated by José Levy. Adapted for the English stage by Austen Hurgon and George Arthurs. Music by Guy Le Feuvre and Ivor Novello. Lyrics by Adrian Ross [pseud.] and Clifford Grey... [London: B. Feldman & Co., cop. 1917] 96 p. 31cm.

English words.

(Continued)

Music Div.

N. Y. P. L. January 14, 1936

Le Feuvre, Guy. [Arlette. Vocal score] ...Arlette... (Card 2)

Introductory number arranged by Leonard Hornsey.
Imperfect: t.-p. wanting; title from p. [1]
Additional lyrics by J. Heard.

CARNEGIE CORPORATION OF NEW YORK.

770904A. 1. Musical comedies. I. Novello, Ivor, 1893- . Arlette. II. Roland, Claude, and L. Bouvet. Arlette. III. Levy, José, tr. IV. Hurgon, Austen, and G. Arthurs. Arlette. V. Ropes, Arthur Reed, 1859-1933. Arlette. VI. Grey, Clifford. Arlette.
N. Y. P. L. January 14, 1936

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*MP box

Roland, Lucien.

La complainte du prolétaire. Paroles et air de Lucien Roland. Accompagnement de Bracke. Paris, Crevel f[res], gr. imp., décembre 1900. [2]p. 8°. (Chansons de lutte de classe)

Broadside.
First line: Prolétaire, tes patrons aiment les beaux horizons.

1. Songs, French. 2. Socialism--Songs, French. Song index (1)

Music div.

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*MTK

ROLAND, MARC, 1894-

Rhapsodischer Walzer (Op. 51) Berlin, R. Birnbach [c1942] 39 p. 30cm. (Preciosa Kollektion. Nr. 1447)

Score: orchestra.
"Als Original-Manuskript des Komponisten vervielfältigt."

1. Waltzes (Orchestra). 2. Orchestra. 3. Autographs (Music)--Roland M. --Facsimiles.

NN 7.67 1/OC SL MUg, 1g, 2g, 3g (MU1 1, LC1, X1)

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*MS

Roland, Marc, 1894-
[Ein toller Einfall. Vocal score. German]
Ein toller Einfall; Operette in 7 Bildern nach Carl Laufs, bearb. von Harald Paulsen. Musik von Marc Roland... Berlin-Charlottenburg, G. Kiepenheuer [c1940] 138 p. 34cm.

1. Operas, Comic—Vocal scores. I. Laufs, Carl, Ein toller Einfall. II. Paulsen, Harald, Ein toller Einfall. III. Title.

NN R 5.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

QAF p.v.239

Roland, Marcel, 1879-
...Chants d'oiseaux et musiques d'insectes. Avec une lettre inédite de Romain Rolland en fac-similé. Paris, Mercure de France, 1946. 218 p. facsim. 19cm. (His: Les bois, les champs et les jardins. 7)

1. Bird-song. 2. Insects, musical.

~~1. Birds—Notes. 2. Sound production by animals.~~

N. Y. P. L. September 24, 1951

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*MEC (Grignard)

Roland, Walter, 1922-
Ferre Grignard. [Foto's van de auteur. Cartoons van Hugo Heyens] Antwerpen (België) Standaard; Utrecht [Het Karveel, 1967]

65 p. 16 p. of photos. 21 cm.

1. Grignard, Ferre, 1939-

NN* 1.69 v/ OC, 1b* PC, 1 SL MU, 1 (LC1, X1)

...Roland

MO (French)

Daumas, Gustave, and others, editors.
...Roland; chansons populaires transcrites et adaptées par Gustave Daumas, Marc de Ranse [et] Carlo Boller. Préface par le R. P. Doncœur. Paris: Éditions du Foyer français, 1927. 7 l., 258 p. illus. 2. ed. 16°.

French words and tunes. "Chansons harmonisées [pour 3 et 4 voix]," p. [217-]250.

Music Dept

JUILLIARD FOUNDATION FUND.

432443A. 1. Folk songs, French. 2. Songs, French. 3. Ranse, Marc de, jt. editor. 4. Boller, Carlo, jt. editor. 5. Title.
N. Y. P. L. January 17, 1929

Roland

See also

Lully, Jean Baptiste de, 1632-1687.
Roland [opera]

Piccinni, Niccolò, 1728-1800.
Roland [opera]

MUSIC DIV.

ROLAND

*XML-147

MERMET, AUGUSTE, 1810-1889.
[ROLAND À RONCEVAUX. LIBRETTO. ENGLISH & FRENCH]
Roland à Roncevaux; grand opera in 4 acts. Words and music by M. A. Mermet. [New Orleans] Variol [189-?] 1 v. (various pagings) 26cm. (Masterpieces of French opera)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,793)
"This libretto contains for piano and song the musical gem Roland".
1. Roland. I. Masterpieces of French operas. II. Title.

NN R 8.72 n/ OC (OS)I PC, 1, II (OAF1) SL MUy, 1, (MUF1, MUL1) (UM1, LC1, X1, ZA1) [NSCM]

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*MN M897 no.40

ROLLA, ALESSANDRO, 1757-1841.
[CONCERTO, VIOLA, F MAJ.]
Concerto in fa maggiore, per viola e orchestra. Revisione e cadenze di Paolo Centurioni. Roma, Edizioni De Santis, 1970.

score (00 p.) port. 35 cm. (Musiche vocali e strumentali sacrae e profane sec. XVII-XVIII-XIX, no. 40)

1. Concertos (Viola) 2. Viola and orchestra. I. Series.

NN*R 5.72 m/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Roland

MUS. RES.
*MG p. v. 2

[LULLY, JEAN BAPTISTE] 1632-1687.
[ROLAND. LIBRETTO. FRENCH]
Roland, tragedie en musique. Representée devant Sa Majesté à Versailles, le huitiéme ianvier 1685. Suivant la copie imprimée à Paris, 1685. 69 p. illus. 14cm.

Libretto by P. Quinault.

1. Librettos--To 1800. I. Quinault, Philippe, 1635-1688. Roland. II. Title.
NN S 9.66 l/ OC, I, II (OAFl) PC, I, II SL MUy, ly, ly, Iy (MUL 1, MUR 1, LC1, X1)

Roland-Manuel.

See

Manuel, Roland, 1891-

MUSIC DIV.

Rolande et le mauvais garçon

*MS

RABAUD, HENRI, 1873-1949.
[ROLANDE ET LE MAUVAIS GARÇON. VOCAL SCORE. FRENCH]
Rolande et le mauvais garçon. Opéra en cinq actes de Lucien Népoty. Musique de Henri Rabaud. Partition piano et chant réduite par Noël Gallon. Paris, Éditions Salabert, c1934. 275 p. 32cm.

On cover: Théâtre national de l'opéra.
(Continued)

NN 7.67 e/ OC, I (OAFl) SL MUg, lg, Ig, IIg (LC1, X1) 2

RABAUD, HENRI, 1873-1949. [ROLANDE ET LE MAUVAIS GARÇON. VOCAL SCORE. FRENCH] Rolande et le mauvais garçon...(Card 2)

1. Operas--Vocal scores. I. Népoty, Lucien, 1878- .Rolande et le mauvais garçon. II. Title.

Roland à Roncevaux [opera].

See

Mermet, Auguste, 1810-1889.
Roland à Roncevaux.

MUSIC DIV.

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*ME
+

Rolandi, Ulderico, 1874-
...Librettisti senesi. Siena: Editrice d'arte "La Diana", 1928. 20 p. illus. (facsims., ports., 1 mounted.) 32½cm.

Author's autographed presentation copy to Giovanni da Nova.
"Libretti per musica di Girolamo Gigli," p. 5-6; "Libretti per musica di Giovan Claudio Pasquini," p. 11-13.
Repr.: La Diana. Anno 3, fasc. 2, 1928.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Dramatists, Italian.~~ 2. Opera—Italy—Siena. I. Title. 1. Opera
N. Y. P. L. December 13, 1933

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*MFC

ROLANDI, ULDERICO, 1874-
...Il libretto per musica, attraverso i tempi. Roma, Edizioni dell' Ateneo, 1951. vii, 290 p. illus., ports., facsims. 24cm.

"Saggio di bibliografia del libretto per musica," p. 221-244.

1. Librettos.

NN* 8.53 OC PC, 1, I SL MU, 1, I (LC1, X1)

Il Rolando (Opera)

See

Leoncavallo, Ruggiero, 1858-1919.
Il Rolando.

MUSIC DIV.

Roldán, Amadeo, 1900-
Ayé me dijeron negro.

See

Roldán, Amadeo, 1900-
Motivos de son.

MUSIC DIV.

Write on slip words underlined below and class mark —
*MN
+

Roldán, Amadeo, 1900-
[Motivos de son. no. 1, 5, 8.]
Motivos de son: Negro bembón, Ayé me dijeron negro, Sigue, by Amadeo Roldán... (New music. San Francisco, 1934. 35cm. v. 7, no. 2, p. 1-13.)

Music for 1 voice with piano acc.
Originally composed for voice and 11 instruments.
Words by N. Guillén.
"Biographical notes," in English and German, p. 13.

Songs, Spanish—Cuban composers.
(Over)
MUSIC DIV.
1. Songs, ~~Cuban.~~ I. Guillén, Nicolas. II. Title.
N. Y. P. L. November 23, 1934

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*MN
N555 no.16

Roldán, Amadeo, 1900-1939.
[Motivos de son. Instr. acc.]
...Motivos de son; ochos [sic] canciones cubanas para canto y pequeña orquesta ... San Francisco, Calif.: New music orchestra ser. [c1935] 32 p. 34½cm. (On cover: New music orchestra series. no. 16)

Full score: 1 voice and 11 instruments.
Words by Nicolas Guillén.
CONTENTS.—Negro bembón.—Mi chiquita.—Mulata.—Búcate plata.—Ayé me dijeron negro.—Tu no sabe inglé.—Si tu supiera.—Sigue.

MUSIC DIV.
1. Songs, Cuban. 2. Songs, with various instruments. I. Guillén, Nicolas. Motivos de son. II. Title. III. Ser.
N. Y. P. L. June 4, 1942
(Over)

Roldán, Amadeo, 1900-
Negro bembón.

See

Roldán, Amadeo, 1900-
Motivos de son.

MUSIC DIV.

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*MYD
box

Roldán, Amadeo, 1900-1939.

Preludio cubano, for piano. New York, Southern Music Pub. Co. [1967]

4 p. 31 cm.

1. Piano. I. Title.
NN R 5.68 v/ OC SL MUg, 1g, Ig (MUI 1 (LC1, X1)

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*MX

ROLDÁN, AMADEO, 1900-1939.
[RITMICA NO. 1]
Ritmica no. 1, for wind quintet and piano. New York, Southern music pub. co. [c1959] score(15 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, bassoon, horn and piano.

1. Chamber music, 20th cent.--Sextets, flute, oboe, clarinet, bassoon, horn. 2. Piano in sextets (Piano, horn).
NN 11.68 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYT

Roldán, Amadeo, 1900-1939.
[RITMICA NO. 5]

Rítmica no. 5, for percussion instruments. New York, Southern Music Pub. Co. [1967]

score (12 p.) 31cm.

For 11 players.

1. Percussion.
NN* 3.68 v/ OC (OAF1) MUg, 1g (LC1, X1) SL

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*MYT

Roldán, Amadeo, 1900-1939.
[RITMICA NO. 6]

Rítmica no. 6, for percussion instruments. New York, Southern Music Pub. Co. [1967]

score (12 p.) 31cm.

For 11 players.

1. Percussion. I. Title.
NN* 4.68 v/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Roldán, Amadeo, 1900-1939.

Write on slip words underlined below and class mark — HOA

La muerte del maestro Amadeo Roldán.

(Estudios afrocubanos. La Habana, 1939. v.3, p.109-121. port.)

npc

MUSIC DIV.

Roldán, Amadeo, 1900-
Sigue.

See

Roldán, Amadeo, 1900-
Motivos de son.

MUSIC DIV.

Roldan y Gardés, Amadeo.

See

Roldan, Amadeo, 1900-1939.

Music Div.

The rôle of the auditive sense in Baudelaire's works.
NAC p.v.259

Wright, Malcolm Gilmore.
The rôle of the auditive sense in Baudelaire's works ... [by] Malcom [!] Gilmore Wright. Philadelphia, 1929.

78 p. 23cm.

Thesis (PH. D.)—University of Pennsylvania, 1929.

1. Baudelaire, Charles Pierre, 1821-1867. I. Title. II. Title: The auditive sense in Baudelaire's works.

29-28825
Library of Congress PQ2191.Z5W7 1929
Univ. of Pennsylvania Libr.
~~Copy 2.~~ [4]
MUSIC DIV.

The role of expectation in music...

Bissell, Arthur Dart, 1858-
The role of expectation in music ... by Arthur Dart Bissell ... New Haven, Conn., 1921.

1 p. l., xiii, 74, [1] p. illus. (incl. music); [15] p. (music) 23cm.

Thesis (PH. D.)—Yale university, 1920.
Bibliography: p. 73-74

1. ~~Music~~—Psychology. I. Title. II. Title: Expectation in music.

21-12875
Library of Congress ML3830.B47
Yale Univ. Libr. [2]
Music div.

Rolf, Ernst, 1891-1932

Professional name of Ernst Rolf Ragnar Johansson.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 186 [ii-18-88 6m]

Rolf, Ernst, 1891-1932. Songs

*MEC (Rolf)

HODELL, BJÖRN, 1885-
Sagan om Ernst Rolf, med visor och kupletter. Teckningar av Martin Nilsson, Stockholm, Birgin [1948] 156 p. illus. 19cm.

1. Songs, Swedish. I. Rolf, Ernst, 1891-1932. II. Rolf, Ernst, 1891-1932. Songs.
NN 12.60 m/ OC, I, Ib PC, I, I SL MU, Iy, IIy (LC1, X1)

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*MYD box

ROLFE, N., 19th cent.
[SONATINA, PIANO, G MAJ.]
Sonatina for the piano forte, in which is introduced the air, Deh prendi un dolce amplesso, from Mozart's La clemenza di Tito. London, J. Balls [ca. 1820] Pl. no. 305 5 p. 32cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Deh prendi un dolce amplesso.
NN R 8.68 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

ROLFE, WALTER, 1880-1944.
[CAPT. BING. VOCAL SCORE. ENGLISH]
Capt. Bing, comic opera in two acts. Book and lyrics by Wm. J. Macfarlane, Jr. Rumford Falls, Me., Rolfe & Macfarlane, c1908, 121 p. 31cm.

With autograph of composer.

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Rolfe, W. I. Macfarlane, William J. Capt. Bing. II. Title. III. Macfarlane, William J.
NN X 10.57 p/ OC, I, IIIbo (OAF1) SL MUg, Ig, 2, Ig, IIg (MUA 4, LC1, X1)

Rolfe, Walter, 1880-1944.

*MYD f box

[Piano compositions] by Walter Rolfe. Boston: Hatch Music Co. [cop. 1922] 5 v. f°.

Published separately.
Contents:
The brownies' parade.
Lily white polka.
School carnival march.
Shepherd's song.
With charming grace.

1 card only
Not access.

Rolfsen, Nordahl, 1848-1928.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.

. . . Seven children's songs. Sange til tekster af Nordhal Rolfsens laesebog, for voice with pianoforte accompaniment by Edvard Grieg. Op. 61. With the original Norwegian words and an English version by Lady Macfarren. London: Augener & Co., 1895. Publ. pl. no. 10456. 27 p. 29cm. (Augener's edition. no. 8833.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1934

Grieg, Edvard Hagerup, 1843-1907: . . . Seven children's songs . . . (Card 2)

English and Norwegian words; music for 1 voice with piano acc.
CONTENTS.—Sea-song (Havet).—Christmas-song (Sang til juletræt).—Farmyard-song (Lok).—Fisher's-song (Fiskervise).—Dobbin's good-night song (Kveldsang for Blakken).—Song of the mountains (De norske fjelde).—Fatherland's psalm (Fædrelands-salme).

1. Children—Music. 2. Songs, Norwegian. I. Rolfsen, Nordahl, 1848-1928. II. Macfarren, Natalia (Andrae), lady, 1827-1916, translator.
N. Y. P. L. August 31, 1934

Rolfsen, Nordahl, 1848-1928.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.

. . . 6 Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg. Opus 48. Die Uebersetzung ins Norwegische ist von Nordahl Rolfsen. Leipzig: C. F. Peters, 1890. Publ. pl. no. 7422. 19 p. 28cm. (Edition Peters No. 2435c.)

English and French words; music for 1 voice with piano acc.
Cover-title in French.
"English translation by F. Corder. Traduction française par Victor Wilder."

(Continued)

MUSIC DIV.
N. Y. P. L. December 19, 1934

Grieg, Edvard Hagerup, 1843-1907: . . . 6 Lieder für eine Singstimme mit Pianofortebegleitung . . . (Card 2)

CONTENTS.—Greeting (Heine).—Ere long, poor aching breast (Geibel).—The way of the world (Uhland).—The nightingale (Walther von der Vogelweide).—The time of roses (Goethe).—A dream (Bodenstedt).

BISPHAM BEQUEST.

1. Songs, Norwegian. I. Rolfsen, Nordahl, 1848-1928. II. Corder, Frederick, 1852- , translator. III. Wilder, Victor van, 1835-1892, translator.
N. Y. P. L. December 19, 1934

Roll, Michal Smoira.

See

Smoira-Roll, Michal.

OC OD ED OS PC SL A AH DC E GJ MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Form 186a [ii-18-88 24m]

Roll, Philip, Blennerhassett

*MS-Amer.

GIANNINI, VITTORIO, 1903-
[BLENNERHASSETT. VOCAL SCORE. ENGLISH]
Blennerhassett, "a radio opera," Libretto by Philip Roll and Norman Corwin. [19--] 47 p. 34cm.

Reproduced from manuscript.

1. Radio operas, U.S. I. Roll, Philip, Blennerhassett. II. Corwin, Norman Lewis, 1910- . Blennerhassett. III. Roll, Philip. IV. Title.
NN R 10.64 g/s OC, I, II, IIIbo (OAF 1) SL MUg, Ig, Ig, IIg, IVg MUA(4) I, II (LC1, X1)

Roll and go.

*MP (Sea)

Colcord, Joanna Carver, 1882- comp.

Roll and go, songs of American sailormen, compiled by Joanna C. Colcord, with introduction by Lincoln Colcord. Indianapolis, Bobbs-Merrill company [c1924]

12 p. l., 118 p. front., plates. 24½cm.

Contains music.
English words with tunes.

169391A. 1. Sailors' songs. 2. Sea songs. I. Title.

24-29424

Library of Congress PN6110.S4C6
——— Copy 2. ML3780.C6
Copyright A 808669 [3-2]

MUSIC DIV.

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*MYK

ROLLA, ALESSANDRO, 1757-1841.

Duo concertant, for violin and viola. New York, Editions musicus [194-?] 2 parts. 31cm. (Eighteenth century master works for viola)

1. Violin and viola. 2. Viola and violin. I. Eighteenth century master works for viola.
NN 1.61 p/ OC (OS)I SL MUg, Ig, 2g, Ig (LC1, X1)

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*MW

Rolla, Alessandro, 1757-1841.
[Concertos. Viola. Op. 3]
Concerto for viola solo, two oboes, two horns and strings, by Alessandro Rolla. Op. 3. Edited by Sydney Beck. [New York] The New York public library, 1941. Publ. pl. no. NN 65. 46 p. 38½cm.

Full score.
Black line print scored from a copy of the parts in the possession of Alfred Mann of the Curtis institute of music; the autograph manuscript parts are in the Milan conservatory.—cf. Pref.

MUSIC DIV.

133819B. 1. Viola and orchestra—1800- . 2. Concertos—Viola and orchestra—1800- . I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. February 25, 1942

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*MN M897 no. 41

ROLLA, ALESSANDRO, 1757-1841.
[CONCERTO, VIOLA, F MAJ. ARR. FOR VIOLA & PIANO]
Concerto in fa maggiore, per viola e orchestra. Revisione e cadenze di Paolo Centurioni. Elaborazione e riduzione per viola e pianoforte di Ornella Ferri Mercatali. Roma, Edizioni De Santis, 1970.

(Continued)

NN*R 5.72 m/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

2

ROLLA, ALESSANDRO, 1757-1841. [CONCERTO, VIOLA, F MAJ. ARR. FOR VIOLA & PIANO] Concerto in fa maggiore, . . . (Card 2)

score (25 p. port.) and part. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 41)

1. Concertos (Viola)--Piano acc. I. Series.

**MYM

Rolla, Alessandro, 1757-1841.
[Duets, 2 violas]

. . . Three duets for two violas. (Fritz Rikko) New York, N. Y., [Weaner-Levant publications, 1944]

2 pts. 30½cm.

At head of title: Rolla. DEXEL MUSICAL FUND
"Published now presumably for the first time . . . [and] based on a manuscript found in the library of the Royal conservatory in Milan. The duets consist of two movements. In each case the second has been omitted."—Pref.

1. Viola music (2 violas). I. Rikko, Fritz, ed.

46-16295

Library of Congress M287.R75D87 MUSIC DIV.
[2]

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*MYK

ROLLA, ALESSANDRO, 1757-1841.
[DUOS, VIOLIN & VIOLONCELLO]
Drei Duos, für Violine und Violoncello; rev. und bezeichnet von J. Stutschewsky. Mainz, B. Schott's Söhne; New York, Associated music publishers [195- , c1926] 3 v. in 1. 31cm. (Antiqua; eine Sammlung alter Musik)

Two score: violin and violoncello.
Edition Schott 1261-1263.
CONTENTS. --No. 1, B-dur. -No. 2, C-dur. -No. 3, A-dur.

1. Violin and violoncello. I. Stutschewsky, Joachim, 1891- ed.
NN 10.59 m/ OC, I (OAF 1) SL MUg, Ig (LC1, X1)

Rolla (Alessandro) 1757-1841 DREXEL 5170

Trois duos pour deux violons . . . par Alexandre Rolla . . . [2nd] Op. 4 ?, Vienne: Artaria et Comp., c18-3. 2 pms. f°.

1. Violin — Two violins

Music Div.

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*MYK

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 5, no. 1-3]
Trois duos concertans pour violon et alto, composés . . . par Alexandre Rolla . . . 5ème œuvre des duos de violon et alto . . . Paris: A. Le Duc et comp. [1811] Publ. pl. no. 923. 2 parts in 1 v. 34cm.

Parts only.
Label of Jouve over imprint.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. MUSIC DIV. June 15, 1936

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*MYK

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 5, no. 1-3]
Trois duos concertans pour violon et alto, composés . . . par Alexandre Rolla. 5me oeuvre des duos de violons et alto . . . Milan [etc.] J. Ricordi [ca. 1835] Publ. pl. no. 4993. 2 parts in 1. v. 32cm.

Parts only.

MUSIC DIV.

1. Violin and viola. 2. Viola and violin.
N. Y. P. L. April 22, 1936

*MYK

ROLLA, ALESSANDRO, 1757-1841.
[DUOS, VIOLIN & VIOLA, OP. 6]
2 Duos, op. 6, für Violine und Viola. Hrsg. von Fritz Kneusslin. Basel, Kneusslin; sole agent for USA: C.F. Peters, New York, 1969. 2 parts. 31cm. (Für Kenner und Liebhaber. No. 37)

1. Violin and viola. 2. Viola and violin. I. [Title] Zwei.
NN 6.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

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*MYK +

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 10, no. 1-3]
Trois duos pour violon & viola, composés par A. Rolla. Op: 10... Bonn: N. Simrock [1837?] Publ. pl. no. 3391. 2 parts in 1 v. 32½cm.

Parts only.
Published in 1809 by Nägeli, Zürich.—cf. *Allgemeine musikalische Zeitung, Jahrg. 12, col. 144.*

1. Violin and viola. 2. Viola and violin. —1800—
N. Y. P. L. MUSIC DIV. April 22, 1936

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*MYK +

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 12, no. 1-3]
Tre duetti per violino e viola, composti...da Alessandro Rolla... Op. 12. Lipsia: Breitkopf e Härtel [1828] Publ. pl. no. 4598. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin. —1800—
N. Y. P. L. MUSIC DIV. April 28, 1936

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*MYK +

ROLLA, ALESSANDRO, 1757-1841.
[Duos. Violin & viola. Op. 13]
Duetto per il violino e viola...composto da A.Rolla... Lipsia: Breitkopf e Härtel [1827?] Publ.pl.no.4527. 2 parts in 1 v. 32½cm.

Parts only.
On t.-p. in ms.: Op. 13.

1. Violin and viola. —1800— 2. Viola and violin. —1800—
N. Y. P. L. MUSIC DIV. April 21, 1936

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*MYK +

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 17, no. 1-3]
Tre piccoli duetti per violino e viola, composti...da Alessᵒ Rolla. Opᵃ 17. de duetti a violino e viola... Milano [etc.] G. Ricordi [1836?] Publ. pl. no. G.8523-8525 T. 2 parts in 1 v. 32cm.

Parts only.

1. Violin and viola. —1800— 2. Viola and violin. —1800—
N. Y. P. L. MUSIC DIV. April 22, 1936

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*MYK +

Rolla, Alessandro, 1757-1841.
[Duos. Violin & viola. Op. 18, no. 1-3]
Tre duetti per violino e viola, composti...da Alessandro Rolla... Opera 18ᵃ ed ultima dei duetti a violino e viola... Milano [etc.] G. Ricordi [1836?] Publ. pl. no. G. 9034 T. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. —1800— 2. Viola and violin. —1800—
N. Y. P. L. MUSIC DIV. April 22, 1936

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*MYK

Rolla, Alessandro, 1757-1841.
[Duos. Violin & violoncello.]
Trois duos pour violon et violoncelle...par A. Rolla... Paris: Chevessaille[, ca. 1804]. Publ. pl. no. 95. 2 parts in 1 v. 32cm.

Parts only.
With autograph of publisher.

1. Violin and violoncello. 2. Manuscripts— 3. Autographs—Signatures.
N. Y. P. L. MUSIC DIV. December 27, 1933

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*MYK box

Rolla, Alessandro, 1757-1841.
[Duos. 2 violins. Op. 4.]
Tre duetti per due violini, composti per uso degli allievi... da Alessandro Rolla... Opera 4 dé duetti a due violini... Paris: Richault[, ca. 1820]. Publ. pl. no. 684. 2 parts. 33cm.

Parts only.

1. Violin—Two violins.
N. Y. P. L. MUSIC DIV. December 27, 1933

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*MYM box

ROLLA, ALESSANDRO, 1757-1841.

Esercizio ed arpeggio per viola, opera postuma. New York, Edition musicus [194-?] Pl. no. 132-4. 5 p. 31cm.

1. Viola—Studies and exercises.
NN R 2.61 a/ OC SL MUg, 1g (LC1, X1)

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*MX +

Rolla, Alessandro, 1757-1841.
[Quartets. Strings. Livre 2.]
Trois grands quatuors concertans pour deux violons, alto et violoncelle...par Alexandre Rolla... 2ᵉ livre de quatuors... Paris: Janet et Cotelle[, 1824?]. Publ. pl. no. 1511. 4 parts. 35cm.

Parts only.
In portfolio.

673511A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. January 2, 1934

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*MX

ROLLA, ALESSANDRO, 1757-1841.
[QUARTETS, STRINGS, OP. 5]
Trois quatuors pour deux violons, viole et violoncelle composés par Alexandre Rolla, oeuvre 5. Vienne Artaria [1807?] Pl. no. 1855. 4 parts. 31cm.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK box

ROLLA, ALESSANDRO, 1757-1841.

Rondo alla polacca, preceduto da un Adagio d'introduzione, per violino solo con accompagnto. di grand' orchestra o di piano forte. Milano, G. Ricordi [1837?] 2 parts. Pl. no. 9591-G.9592 T. 34cm.

For violin and piano.
1. Polonaises (Violin and piano). 2. Violin and piano.
NN R 3.62 g/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

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*MYK +

Rolla, Alessandro, 1757-1841.
[Serenades. Violin & viola. Op. 14, no. 1-3]
Tre serenate per violino e viola, composte...da Alessandro Rolla... Op. 14. Milano: G. Ricordi [ca. 1831] Publ. pl. no. GT3926-3928. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. 2. Viola and violin. —1800—
N. Y. P. L. MUSIC DIV. April 22, 1936

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*MX +

Rolla, Alessandro, 1757-1841.
[Trios. Strings. Livre 1.]
Six trios concertans pour violon, alto et basse, composés par Alexandre Rolla. Livre 1. Partie [1-2]... Paris: Janet et Cotelle[, ca. 1820]. Publ. pl. no. 137, 447. 6 parts in 1 v. 32cm.

Parts only.
Reprinted from plates of ca. 1802-ca. 1810.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. MUSIC DIV. January 2, 1934

Rolland, Abraham Auguste, tr.

*MEC (Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832. French]
Lettres inédites de Mendelssohn, tr. par A. A. Rolland. Paris, J. Hetzel [1864] viii, 344 p. illus. (music) 17cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861).

915077. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825-1850. 3. Switzerland—Descr. and trav., 1800-1850. I. Mendelssohn-Bartholdy, Paul, 1812-1874, ed. II. Rolland, Abraham Auguste, tr.
N. Y. P. L. MUSIC DIV. *Card revised* March 28, 1951

NKM

ROLLAND, ALICE.
...L'ombre du toit; poème dramatique en 1 acte. Musique de scène de Henri Kamm. Grenoble: Librairie Mongin, 1923. 54 p. 23cm.

Without music.

~~1. Drama, French.~~ I. Title.
N. Y. P. L. March 31, 1939

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*MV box

ROLLAND, ANDREA.

Fantasia. Composed for band. [New York] Educational publishing inst. corp. [c1946] condensed score ([7] p.) 31cm.

"American bandmasters association instrumentation."
Duration: about 3 min., 30 sec.

1. Band.
NN R 5.64 g/ OC(1bo) SL MUg, 1g (LC1, X1)

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*MV

ROLLAND, ANDREA.

Overture, composed for band. [New York] Educational pub. inst. corp. [c1946] condensed score ([14] p.) 31cm.

"American bandmasters association instrumentation."
Duration: about 4 min., 30 sec.

1. Band. 2. Overtures (Band)
NN 5.64 j/ OC(1bo) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MO (French)

ROLLAND, EUGÈNE, 1846-1909, ed.
Recueil de chansons populaires. Osnabrück, Biblio-Verlag, 1968. 6 v. in 3. 22cm.

Facsim. ed.; originally published 1883-90.
Unacc. melodies.
Includes bibliographical footnotes.

1. Folk songs, French. 2. Ballads, French.
NN * S 1.69 l/ OC SL MUg, 1g, 2g (LC1, X1)

Rolland, Romain, 1866-

Write on slip words underlined below and class mark— *MA

Baser, Friedrich.
Köppe im Profil (67-88) Romain Rolland.
(Musik, Berlin, 1931. Jahrg.23, Aug., p.811-816. port.)

MUSIC DIV.

Rolland, Romain, 1866-1944

MKC (Rolland)

Doisy, Marcel.
Romain Rolland, 1866-1944. Bruxelles, Éditions "La Boétie," 1945.
222 p. 23 cm.
"Bibliographie: Les œuvres de Romain Rolland": p. 214-218.
"Bibliographie: Ouvrages consacrés à Romain Rolland": p. 219-221.

1. Rolland, Romain, 1866-1944.
PQ2635.O5Z58 A 48-4846*
New York. Public Libr. for Library of Congress [2] MUSIC DIV.

ROLLAND, ROMAIN, 1866-1944
Write on slip only words underlined and classmark: *MA

Fähnrich, Hermann.
Das Beethovenbild Romain Rollands.

(Zeitschrift für Music. Regensburg, 1952. 1952, März, p. 147-149)

npc
MUSIC DIV.

ROLLAND, ROMAIN, 1866-1944
Copy only words underlined & classmark— *MA

Fähnrich, Hermann.
Erleuchtung und Erfüllung. Romain Rollands Begegnung mit dem Marquis de Breuilpont 1888 in der Schweiz. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 4 (Apr., 1955) p. 144-148)

Bibliographical references included in "Anmerkungen," p. 147-148.
1. Rolland, Romain, 1866-1944—Music. 2. Rolland, Romain, 1866-1944.
NN R 6.55 j/e OI (PC) 1 (MU) 2 (LC3, X1)

ROLLAND, ROMAIN, 1866-1944
Copy only words underlined & classmark— * MA

FÄHNRICH, HERMANN.
Europäische Begegnung: Richard Strauss und Romain Rolland. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 11, Heft 2 (Feb., 1957) p. [65]-68)

Bibliographical footnotes.

1. Strauss, Richard, 1864-1949. 2. Rolland, Romain, 1866-1944.
NN R 4.58 1/t OI (MU)1, 2 (LC3, X1)

ROLLAND, ROMAIN, 1866-1944
Copy only words underlined & classmark — *MA

Fähnrich, Hermann.
Romain Rolland und Richard Wagner. (IN: Musica [Cassel, Germany] Kassel. 26cm. Jahrg. 7, Heft 4 (Apr., 1953) p. 147-150. ports.)

1. Rolland, Romain, 1866-1944. 2. Wagner, Richard—Biographies—Rolland.

NN R 10.53 OI (MU)1, 2 (LC3, X1)

ROLLAND, ROMAIN, 1866-1944
Copy only words underlined & classmark— * MA

FÄHNRICH, HERMANN.
Von den Gesetzen der Künste; zum Gedenken an Romain Rolland. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 12 (Dez., 1954) p. 709-712)

Bibliographical footnotes.

1. Rolland, Romain, 1866-1944.

NN 2.57 p/p OI (MU)1 (LC2, X1)

Music Div.

ROLLAND, ROMAIN, 1866-1944

*MEC
(Rolland)

Hommage à Romain Rolland. [Genève Éditions du Mont-Blanc [1945] 159 p. port. 21cm.

Contents—Études et souvenirs.—Messages.—Poèmes.—Trois lettres de Romain Rolland.

1. Rolland, Romain, 1866-1944.
NN• 10.54 OC PC, 1 SL MU, 1 (LC1, X1)

Rolland, Romain, 1866-1943
Write on slip words underlined below and class mark — *MA
+

Klein, John W.
Romain Rolland.

(Music and letters. London, 1944. 1944, Jan., p. 13-22.)

MUSIC DIV.

Rolland, Romain, 1866-1944
Write on slip words underlined below and class mark — *MA

Klein, John W.
Romain Rolland: a great music critic.

(Musical opinion. London, 1944. v. 67, p. 313, 346-347.)

MUSIC DIV.
npc

Rolland, Romain, 1866-1944
Write on slip words underlined below and class mark — *MA

Obituary: Romain Rolland.

(Musical times. London, 1945. 1945, Feb., p. 63.)

MUSIC DIV.
npc

Rolland, Romain, 1866-
Potter, Arnold S.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Romain Rolland.

(Harvard Musical Review. Cambridge, 1916. f°. v. 4, no. 6. p. 3-7.)

ROLLAND, ROMAIN, 1866-1944.
Write on slip only words underlined and classmark: *MA

Reich, Willi.
Richard Strauss und Romain Rolland.

(Melos. Mainz, 1951. 1951, März, p. 70-73. illus.)

Strauss, Richard, 1864-1949.

npc
MUSIC DIV.

Rolland, Romain, 1866-
Rodda, P. Charles.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Romain Rolland: Pathfinder of the European soul. ports.

(Musical America, New York, 1923, f°, v. 37, no. 14, p. 5, 38.)

Music Div.

Rolland, Romain, 1866-
Write on slip words underlined below and class mark — *MGA

Romain Rolland y la musica. (In: Kahan, Salomon. Reflejos musicales. México, 1938. p. 219-222.)

D
MUSIC DIV.

Rolland, Romain, 1866-
Seippel, Paul.
Write on slip, class mark *DM
name, vol., page and year of magazine.

Romain Rolland.

(Bibliothèque Universelle et Revue Suisse. Lausanne, 1911. 8°. v. 64, p. 5-28.)

Music Div.

Rolland, Romain, 1866-
NKC

Zweig, Stefan, 1881-
Romain Rolland; the man and his work, by Stefan Zweig, tr. from the original manuscript by Eden and Cedar Paul. New York, T. Seltzer, 1921.

x p., 2 l., 377 p. front., pl. (music) ports., facsims. 24cm.
Bibliography: p. [357]-370.

1. Rolland, Romain, 1866- I. Paul, Eden, tr. II. Paul, Cedar, joint tr.
21-18690
Library of Congress PQ2635.O5Z97
——— Copy 2.
Copyright A 630091 [3]

ROLLAND, ROMAIN, 1866-1944.
JEAN CHRISTOPHE
Copy only words underlined & classmark— *MA

Fähnrich, Hermann.
Rollands "Johann Christof" als musikgeschichtliche Quelle. (IN: Musica [Cassel], Kassel. 25cm. Jahrg. 8, Heft 8 (Aug., 1954) p. 338-341)

1. Rolland, Romain, 1866-1944. Jean Christophe.

NN R 3.55 d/e OI (PC) 1 (MU)1 (LC2, X1)

Rolland, Romain, 1866- : Jean-Christophe.
*MEC
(Beethoven)

Lambert, Raymond Raoul.
...Beethoven rhénan (reconnaissance à Jean-Christophe). Paris: Les Presses françaises, 1928. 10-76 p. 16°. (Commentaires sur les lettres de ce temps. no. 2.)

Binder's title: Beethoven. Collected pamphlets. v. 1.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827. 2. Rolland, Romain, 1866- : Jean-Christophe. 3. Title.
N. Y. P. L. June 17, 1929

Rolland, Romain, 1866-
"Jean-Christophe"
Roberts, W. Wright
Write on slip, class mark *MA
name, vol., page and year of magazine.

'Jean-Christophe' and the musical novel.

(Musical Times, London, 1921 4° v. 62, no. 942, p. 539-542.)

Music Div.

Rolland, Romain, 1866-
"Jean-Christophe"
Roberts, W. Wright
Write on slip, class mark *MA
name, vol., page and year of magazine.

'Jean Christophe'; some musical aspects of the work.

(Musical Times, London, 1920, 8° v. 61, no. 932, p. 676-677) v. 61, no. 934, p. 801-803

Music Div.

Rolland, Romain, 1866-
Musicians of former days.
Gammons, Donald T.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Rolland's "Musicians of former days."

(Harvard Musical Review. Cambridge, 1916. v. 4, no. 4. p. 11-13.)

A review.

Music Div.

Copy only words underlined & classmark— *MA

ROLLAND, ROMAIN, 1866-1944.
An die Musik. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 10 (Okt., 1954) p. 364)

NN R X 2.57 p/p OC OI PC MU (LC1, X1)

*MEC
(Beethoven)

Rolland, Romain, 1866–
...Beethoven. Paris[, 1903]. 102 p. [2. ed.] 12°. (Cahiers de la quinzaine. sér. 4, cahier 10.)

Cover-title.
His: Vies des hommes illustres.
"Portraits de Beethoven," p. 88–90.
Publisher's notices, p. 98–106.
With autograph of author.
Bibliography, p. 85–88.

Cards in Public Catalog
JUILLIARD FOUNDATION FUND.

SFA (Cahiers) — — Second copy.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827. I. Ser.
N. Y. P. L.
Revised June 22, 1932

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*ZAN-T235
Reel 3
Film Reproduction

Rolland, Romain, 1866-1944.
Beethoven. [2. ed.] Paris [1903] 102 p. 12°. (Cahiers de la quinzaine. sér. 4, cahier 10)

Film reproduction. Positive.
Cover-title.
His: Vies des hommes illustres.
(Continued)

NN R 7.55 s/J OC PC,1 MU,1 (LC1s,X1s)

Rolland, Romain, 1866-1944. Beethoven. (Card 2)

"Portraits de Beethoven," p. 88-90.
Publisher's notices, p. 98-106.
Bibliography, p. 85-88.

1. Beethoven, Ludwig van, 1770-1827. I. Ser.

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*MEC

Rolland, Romain.
Beethoven. Décoré de douze gravures de Perrichon... Paris: E. Pelletan, 1909. 4 p.l., (1)12-136 p., 1 l., 1 port. illus. 8°.

Music Div.

1. Beethoven, Ludwig van. 2. Perrichon, illustrator.
N. Y. P. L.
August 18, 1913.

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*MEC
(Beethoven)

Rolland, Romain, 1866–
Beethoven, by Romain Rolland; translated by B. Constance Hull, with a brief analysis of the sonatas, the symphonies, and the quartets by A. Eaglefield Hull ... With 24 musical illustrations and 4 plates and an introduction by Edward Carpenter ... 5. th ed. London, K. Paul, Trench, Trubner and co., ltd., 1924
xix, 244 p. illus. (music) 3 port. (incl. front.) facsim. (music) 19cm. (*Half-title:* Library of music and musicians)
Bibliography, list of portraits, list of Beethoven's compositions: p. [193]–235.

325C69A. 1. Beethoven, Ludwig van, 1770–1827. I. Hull, ~~Mrs.~~ Bertha Constance (Barrett) tr. II. Hull, Arthur Eaglefield, 1876–1928. III. Series.

Cards in Public Catalog
MUSIC DIV.
26–14088
Library of Congress ML410.B4R652
[3] Beethoven Assoc. Fund

Rolland, Romain, 1866- . Beethoven...(Card 2)

— — Sixth edition. 1927.

Write on slip, class mark, name, vol, page and year of magazine.
*MDM

Rolland, Romain, 1866-
Beethoven; pour le centenaire de sa mort (26 mars 1927).
(Europe. Paris, 1927. 8°. 1927, March, p. 289-315.)

Beethoven, Ludwig van

form 490 [11-1-27 25m]
MUSIC DIV.

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*MEC
(Beethoven)

Rolland, Romain, 1866–
...Beethoven the creator, by Romain Rolland. The great creative epochs. [v.] 1– London: V. Gollancz, Ltd., 1929– 1 v. facsims. (incl. music), illus., plates, ports. 4°.

At head of title: Tranlated by Ernest Newman.
Appendices: Beethoven's deafness; A Beethoven sketch-book of 1800; The Brunsvik sisters and their cousin of the Moonlight[, v. 1], p. 265–332. References, p. 333–432.
Contents: [v.] 1. From the Eroica to the Appassionata.

— — New York: Harper & bros. v.1, facsims. (incl. music), front. illus., plates, ports.
SECOND COPY
Cards in Public Catalog.
Music div.

1. Beethoven, Ludwig van, 1770–1827. 2. Newman, Ernest, 1869– , translator. 3. Title.
N. Y. P. L.
September 4, 1929

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*MEC
(Beethoven)

Rolland, Romain, 1866–
...Beethoven. Les grandes époques créatrices... Paris: Éditions du Sablier[, 1929]. [15–]378 p. facsims. (incl. music), illus. (incl. music), plates, ports. 2. ed. 12°.

Added half-title reads: De l'Héroïque à l'Appassionata.
Plates, numbered 1 to 32, printed on both sides.
"Éditions du Sablier," p. [377–]378.
Bibliographical footnotes.

MUSIC DIV.
Cards in Public Catalog.
BEETHOVEN ASSOCIATION FUND.

477620A. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L.
April 11, 1930

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*MEC
(Beethoven)

Rolland, Romain, 1866–
...Beethoven: les grandes époques créatrices. Le chant de la résurrection (la Messe solennelle et les dernières sonates). Édition originale. Paris: Éditions du Sablier [1937] 2 v. facsims., illus. (incl. music), plates, ports. 25cm.

Paged continuously.
"Imprimé en Suisse."
"Bibliographie sommaire," v. 2, p. 605–607.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

20392–3B. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L.
December 15, 1939
Cards in Public Catalogue

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*QYN p.v.206

Rolland, Romain, 1866–
...Berliozs. Tulk. Jānis Miķelsons. [Rīgā] "Lētais grāmatu tirgus" [1933] 93 p. 16½cm.

At head of title: Romēns Rolāns.
Lettish translation of his biographical sketch of Berlioz in Musiciens d'aujourd'hui.
Bibliographical footnotes.

MUSIC DIV.

857527A. 1. Berlioz, Hector, 1803–1867. I. Miķelsons, Jānis, tr.
N. Y. P. L.
December 10, 1936

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*QYN p.v.108

Rolland, Romain, 1866–
...Bethovens; no franču valodas tulkojusi Mauriņu Zenta. Rīgā: "Grāmatu draugs" [1932] 139 p. illus. (incl. ports.) 19½cm.

At head of title: Romēns Rolāns.

MUSIC DIV.

795417A. 1. Beethoven, Ludwig van, 1770–1827. I. Mauriņa, Zenta, tr.
N. Y. P. L.
February 28, 1936

Rolland, Romain, 1866-1944. Colas Breugnon
*MV

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[THE MASTER OF CLAMECY. OVERTURE. ARR. FOR BAND]
Overture to Colas Breugnon. Transcribed by Donald Hunsberger. New York, MCA Music c1967. score(50 p.) and 34 parts. 31cm. (Contemporary music for concert band)
"Based on the novel by Romain Rolland."
Duration: 4 min., 30 sec.
(Continued)

NN 9.67 e/ OC,I,IIbo Ig,IVg Vg,V1g (LC1, IV (OS)III SL MUg,1g, OAF1) [NSCM]
2

KABALEVSKI, DMITRIĬ BORISOVICH, 1904- [THE MASTER OF CLAMECY. OVERTURE. ARR. FOR BAND] Overture to Colas Breugnon. (Card 2)

1. Overtures—Arr. for band. I. Hunsberger, Donald, arr. II. Hunsberger, Donald. III. Contemporary music for concert band. IV. Rolland, Romain, 1866-1944. Colas Breugnon. V. Title: The master of Clamecy. VI. Title: Colas Breugnon.

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*MEC
(Beethoven)

Rolland, Romain, 1866-1944.
...Dank an Beethoven; eine Rede... Esslingen, Bechtle Verlag [1951] 57 p. facsims., ports. 19cm.

"Die Übertragung ins deutsche besorgte Kurt Leonhard."
"Romain Rolland und die Musik, von Dr. Paul Nettl," p. 5-14. "Romain Rolland, oder: Das Gewissen Europas, von Hans Arens," p. 43-57.
Cards in Public Catalogue
MUSIC DIV.
1. Beethoven, Ludwig van, 1770-1827.
NN

**MGA

Rolland, Romain, 1866–1944.
Essays on music. New York, Allen, Towne & Heath [1948]
xi, 371 p. port. 24 cm.
Publisher's note signed David Ewen.
"A distillation of five different books on music."

DREXEL MUSICAL FUND

Cards in Public Catalogue

1. Essays. 2. Musicians. 3. History and music. 4. History and criticism, 1750-1800. 5. Lully, Jean Baptiste de, 1632-1687. 6. Telemann, Georg Philipp, 1681-1767. 7. Wolf, Hugo, 1860-1903. I. Ewen, David, 1907–
780.4 48–1634
Library of Congress [5]
MUSIC DIV.

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*MEC
(Beethoven)

Rolland, Romain, 1866–
... Goethe und Beethoven; übertragung von Anton Kippenberg. Zürich und Leipzig, Rotapfel-verlag a.-g. [c1928]
2 p. l., 7–108 p. 20cm.
"Erschien zuerst französisch in der zeitschrift 'Europe' 15. mai und 15. juni 1927."

JUILLIARD FOUNDATION FUND.

1. Beethoven, Ludwig van, 1770–1827. 2. Goethe, Johann Wolfgang von, ~~—Contemporaries.~~ 3. Arnim, Bettina (Brentano) von, 1785–1859. I. Kippenberg, Anton, 1874– tr. II. Title.
29–15100
Library of Congress ML410.B4R69
Cards in Public Catalog
MUSIC DIV.
Copyright A—Foreign 3151
[2]

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*MEC
(Beethoven)

Rolland, Romain, 1866–
... Gœthe et Beethoven. Éd. originale. Paris, Éditions du Sablier [1930]
4 p. l., [13]–283 p., 1 l. illus. (incl. music) plates (part double) ports., facsims. (1 double; incl. music) 25½cm. [Œuvres originales, 29]
Head and tail pieces. no. 173 of 460 printed.
"Ce livre est fait de quatre essais. Le premier et le plus long a paru naguère dans la revue: Europe."—Prélude, p. 15.
CONTENTS.—Gœthe et Beethoven.—Le silence de Gœthe.—Gœthe musicien.—Bettine.—Annexes: Note I. La Marseillaise en Allemagne. Note II. Lettre de Bettine sur la musique. Lettre de Beethoven au copiste Rampel (texte et traduction) JUILLIARD FOUNDATION FUND
1. Beethoven, Ludwig van, 1770–1827. 2. Goethe, Johann Wolfgang von,—Contemporaries.—3. Goethe, Johann Wolfgang von—Music. 4. Arnim, Bettina (Brentano) von, 1785–1859.
Cards in Public Catalog 31–8205
Library of Congress ML410.B4R72
Copyright A—Foreign 10362
MUSIC DIV.
[3] 928.3

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*MEC
(Beethoven)

Rolland, Romain, 1866-
Goethe and Beethoven, by Romain Rolland. [Boston, 1929.] p. 187- 197. 8°.

Excerpt: Atlantic monthly. v.143, Feb., 1929.
Binder's title: Beethoven. Collected pamphlets. v.2.

454996A.
1. Beethoven, Ludwig van, 1770-1827. 2. Goethe, Johann Wolfgang von.

MUSIC DIV.

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*MEC
(Beethoven)

Rolland, Romain, 1866–
... Goethe and Beethoven, translated from the French by G. A. Pfister and E. S. Kemp ... New York and London, Harper & brothers, 1931.
xx, 254 p. illus. (incl. music) plates (part double) ports., facsims. (1 double; incl. music) 24½cm.
"First edition."
"Four essays compose this book. The first and the longest was once published in the review 'Europa'; I have revised and completed it."—Prelude, p. xix.
CONTENTS.—Goethe and Beethoven.—Goethe's silence.—Goethe the musician.—Bettina.—Appendices: I. The "Marseillaise" in Germany. II. Bettina's letter on music.
1. Beethoven, Ludwig van, 1770–1827. 2. Goethe, Johann Wolfgang von.—Contemporaries. ~~3. Goethe, Johann Wolfgang von—Music.~~ 3. Arnim, Bettina (Brentano) von, 1785–1859. I. Pfister, G. A., tr. II. Kemp, E. S., ~~joint~~ tr. III. Title.
Library of Congress ML410.B4R723 31—26703
———— Copy 2.— Cards in Public Catalog.
Copyright A 36270 [31k5] MUSIC DIV. 928.3

Rolland, Romain, 1866- ...Goethe and Beethoven... (Card 2.)

——— Same.
"Second printing."

*MEC
(Handel)
ROLLAND, ROMAIN, 1866-1944.
Handel; translated by A. Eaglefield Hull, with an introd. by the editor. 2. ed. London, K. Paul, Trench, Trubner, 1920. xi, 210 p. illus., port., music. 20cm. (Library of music and musicians)

"List of Handel's works," p. 193-200.
Bibliography, p. 201-203.
1. Handel, Georg Friedrich, 1685-1759. I. Series. II. Hull, Arthur Eaglefield, 1876-1928, ed. and tr.
NN R X 2. 58 g/ OC, II (OS)I PC, I, I, II SL MU, I, I, II (LC1, X1, C1)

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*MEC
(Handel)
Rolland, Romain, 1866-
... Hændel, par Romain Rolland. 3. éd. Paris, F. Alcan, 1911.
3 p. l., [3]-244 p., 2 l. 20½cm. (Les maîtres de la musique ...)
"Catalogue des œuvres de Hændel": p. [237]-241. "Bibliographie": p. [243]-244.
—— —— 5. éd. 1924.
Cards in Public Catalogue
1. Handel, Georg Friedrich, 1685-1759. I. Series.
13-26656
Library of Congress ML410.H13R74 Music Div.

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*MEC
(Handel)
Rolland, Romain, 1866-
Handel, by Romain Rolland. Translated by A. Eaglefield Hull... With an introduction by the editor... New York: H. Holt and Co., 1916. xi, 210 p. front. (port.), illus. (music.), plates. 19cm.
With presentation note in autograph of W. J. Henderson.
"List of Handel's works," p. 193-200.
Bibliography, p. 201-203.
Cards in Public Catalogue MUSIC DIV.
WESLEY WEYMAN COLL.
683464A. 1. Handel, Georg Friedrich, 1685-1759. I. Hull, Arthur Eaglefield, 1876-1928, translator.
N. Y. P. L. January 27, 1934

Write on slip, class mark *MA name, vol., page and year of magazine.
Rolland, Romain, 1866-
[Handel, translated into English by A. Eaglefield Hull.]
Parker, D. C.
Handel - the man and his music.
(Musical Standard. London, 1916. f°. v.7, no.181. p.442.)
A review.
Music Div.

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*MEC
(Handel)
ROLLAND, ROMAIN, 1866-1944.
Handel. Translated by A. Eaglefield Hull. With an introd. by the editor. New York, Holt, 1916; New York, Johnson reprint corp. [1969] xi, 210 p. plates, port., music. 19cm.
"List of Handel's works," p. 193-200.
Bibliography, p. 201-203.
1. Handel, Georg Friedrich, 1685-1759.
NN RX 8.70 v/OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip only words underlined and classmark — *MA
Rolland, Romain, 1866-1944.
"Ironie" in Bachs Matthäuspassion?
(Neue Musikzeitschrift. München, 1950. 1950. Okt., p. 275-277)
Bach, Johann Sebastian. Matthäuspassion.
npc MUSIC DIV.

ROLLAND, ROMAIN, 1866-1944. JEAN-CHRISTOPHE
Copy only words underlined & Classmark-- NABT
SICES, DAVID.
Music and the musician in Jean-Christophe; the harmony of contrasts. New Haven, Yale university press, 1968. ix, 189 p. 25cm. (Yale Romanic studies. Ser. 2. no. 17)
Bibliography, p. 179-185.
1. Rolland, Romain, 1866-1944. Jean-Christophe. I. Series.
NN R 12. 68 k/ OC(1bo) (OS)I PC, 1, 1 MU, I (LC1, X1)

Rolland, Romain, 1866-1944. Jean Christophe
*MP box
ARMA, PAUL, 1904-
A la jeunesse, pour chant et piano; sur un texte de Romain Rolland extrait de Jean Christophe. Couverture dessinée par Pablo Picasso. Paris, Heugel [c1945] 4 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Hommes d'aujourd'hui, jeunes hommes à votre tour!
1. Songs, French (Hungarian composers). I. Rolland, Romain, 1866-1944. Jean Christophe.
NN R 11. 59 t/ OC, I SL MU, I, Ia (MU1, MUS2, PR11, LC1, X1)

Rolland, Romain, 1866-1944, Letter, Saint-Saëns
Copy only words underlined & classmark— *MA
SAINT-SAËNS, CAMILLE, 1835-1921.
[LETTERS, ROLLAND]
Saint-Saëns et Romain Rolland; lettres inédites publiées par Jean Bonnerot. (IN: Revue de musicologie. Paris. 25cm. v.40(déc., 1967) p. [196]-200. music.)

I. Rolland, Romain, 1866-1944. Letter, Saint-Saëns. II. Bonnerot, Jean, 1882- , ed.
NN R X 5. 59 m/ OC, I, II OI MU, I, II (LC3, X1)

Rolland, Romain, 1866-1944.
Letters, Strauss R.
Write on slip only words underlined and classmark: *MA
Strauss, Richard, 1864-1949.
[Letters, Rolland]
Aus dem Briefwechsel zwischen Romain Rolland und Richard Strauss.
(Österreichische Musikzeitschrift. Wien, 1951. no. 8-9, p. 226-228)
au.cd.
npc

Write on slip only words underlined and classmark — *MA
Rolland, Romain, 1866-1944.
[Letter, Strauss. 1904]
Ein Brief von Romain Rolland an Richard Strauss.
(Österreichische Musikzeitschrift. Wien, 1951. no. 2, p. 66-67)
a.e.: Strauss, Richard, 1864-1949. Letter, Rolland, 1904.
npc MUSIC DIV.

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*MEC
(Beethoven)
Rolland, Romain, 1866-
...Ludwig van Beethoven. Deutsch von L. Langnese-Hug. Zürich: M. Rascher, 1918. 149 p. 12°.
"Beethoven ist im Januar 1903 zum ersten Male in den 'Cahiers de la quinzaine' erschienen."
"Beethovens Bildnisse," p. 144-148.
Bibliography, p. 138-144.
Cards in Public Catalogue Music div.
JUILLIARD FOUNDATION FUND.
449607A. 1. Beethoven, Ludwig van, 1770-1827. 2. Langnese-Hug, L., translator.
N. Y. P. L. December 17, 1929

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*MEC
(Beethoven)
Rolland, Romain, 1866-
...Ludwig van Beethoven... Zürich: Rascher & Cie. A. G., 1925. 89 p. front., pl., ports. 24cm. (Half-title: Europäische Bücher. Illustrierte Ausgabe.)
"Der illustrierten Ausgabe fünftes und sechstes Tausend."
"Zum ersten Male im Januar 1903 in den 'Cahiers de la quinzaine' erschienen."
"Autorisierte Übersetzung...besorgt von L. Langnese-Hug."
"Bibliographisches," p. [81]-87.
MUSIC DIV.
213508B. 1. Beethoven, Ludwig van, 1770-1827. I. Langnese-Hug, L., tr.
N. Y. P. L. February 9, 1943
Cards in Public Catalogue

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*MEC
(Beethoven)
Rolland, Romain, 1866-
...Ludwig van Beethoven... Zürich [etc.] Rotapfel-Verlag [c1926] 148 p. front., pl., ports. 22cm.
"Neuntes und zehntes Tausend."
"Zum erstenmal im Januar 1903 in den 'Cahiers de la quinzaine' erschienen."—Geleitwort.
"Deutsch von L. Langnese-Hug."
"Bibliographisches," p. 138-148.
MUSIC DIV.
203524B. 1. Beethoven, Ludwig van, 1770-1827. I. Langnese-Hug, L., tr.
N. Y. P. L. January 29, 1943
Cards in Public Catalogue

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*MEC
(Beethoven)
Rolland, Romain, 1866-
...Ludwig van Beethoven. Zürich: Rotapfel-Verlag [, cop. 1926]. 145 p. 12°.
"Romain Rollands 'Beethoven' ist zum erstenmal im Januar 1903 in den 'Cahiers de la quinzaine' erschienen."
"Deutsch von L. Langnese-Hug."
Bibliography, p. 138-146.
Cards in Public Catalogue Music div.
BEETHOVEN ASSOCIATION FUND.
407861A. 1. Beethoven, Ludwig van, 1770-1827. 2. Langnese-Hug, L., translator.
N. Y. P. L. April 23, 1929

Write on slip words underlined below and class mark — *MA
Rolland, Romain, 1866-1944.
A message [sent to the International congress of the American musicological society]
(Musical quarterly. New York, 1939. v.25. p.510-512.)
Congresses, Internat., 1939. American musicological society.
MUSIC DIV.

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*MGA
Rolland, Romain, 1866-
A musical tour through the land of the past, by Romain Rolland. Translated by Bernard Miall. London: K. Paul, Trench, Trubner & Co., Ltd., 1922. 235 p. illus. (music.) 8°. (International library of music.)
Bibliographical footnotes.
Contents: Preface. A humorous novel by an eighteenth-century musician. An English amateur (Pepy's diary). A portrait of Händel. The origins of the "classic" style in eighteenth-century music. The autobiography of a forgotten master: Telemann, the successful rival of J. S. Bach. Metastasio: the forerunner of Gluck. A musical tour across Europe in the eighteenth century: I. Italy. 2. Germany.
Cards in Public Catalogue MUSIC DIV.
44712A. 1. Music—History. 2. Musicians. 3. Miall, Bernard, translator. 4. Title. 5. Series.
N. Y. P. L. May 20, 1922.

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*MGD
Rolland, Romain, 1866-
Musicians of to-day, by Romain Rolland...translated by Mary Blaiklock, with an introduction by Claude Landi. New York: H. Holt and Co., 1915. xii, 324 p. 12°. (The musician's bookshelf.)
Berlioz. Wagner. Camille Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. French and German music. Claude Debussy. The awakening; a sketch of the musical movement in Paris since 1870.
"Second edition."
Music Dept.
1. Criticism. 2. Analysis. 3. Berlioz, Hector, 1803-69. 4. Wagner, Richard, 1813-83. 5. Saint-Saens, Camille, 1835- . 6. Indy, Vincent d', 1851- . 7. Strauss, Richard, 1864- . 8. Wolf, Hugo, 1860-1903. 9. Perosi, Lorenzo, 1872- . 10. Debussy, Claude, 1862- . 11. Blaiklock, Mary, translator. 12. Title. 13. Series.
N. Y. P. L. January 19, 1915.

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*ME
Rolland, Romain, 1866-
... Musiciens d'aujourd'hui. 18. éd. Paris, Hachette [1947] 2 p. l., 278 p., 2 l. 19cm. (Bibliothèque d'histoire)
CONTENTS.—Berlioz.—Wagner: Siegfried, Tristan.—Camille Saint-Saëns.—Vincent d'Indy.—Richard Strauss.—Hugo Wolf.—Don Lorenzo Perosi.—Musique française et musique allemande.—Pelléas et Mélisande de Claude Debussy.—Le renouveau; esquisse du mouvement musical à Paris depuis 1870.
reprinted from various periodicals.
1. Musicians. 2. Music—French—Hist. & crit. 3. Music—France—Paris. 4. Music—Germany—Hist. & crit. I. Title. 2 France
Cards in Public Catalog
14—5577
Library of Congress [50f1] ML390.R655 MUSIC DIV.

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*MGD
Rolland, Romain, 1866-
... Musiciens d'autrefois ... 2. éd. rev. Paris, Hachette et c^ie, 1908.
2 p. l., 306 p. 18cm.
"Les articles qui composent ce volume ... ont paru d'abord, séparément, dans diverses revues."
"Supplément musical: L'Orfeo de Luigi Rossi (1647)": p. [297]-303.
CONTENTS.—Introduction: De la place de la musique dans l'histoire générale.—L'opéra avant l'opéra.—L'"Orfeo" de Luigi Rossi.—Lully.—Gluck.—Grétry.—Mozart.
JUILLIARD FOUNDATION FUND
1. Opera—Hist. & crit. 2. Musicians. I. Title
Cards in Public Catalog
9—31035
Library of Congress ML390.R642 [a26c1] MUSIC DIV

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*MGA
Rolland, Romain, 1866-1944.
Musikalische Reise ins Land der Vergangenheit, von Romain Rolland... Frankfurt am Main, Rütten & Loening, 1922. 260 p. front. (facsim.), ports. 20cm.
MUSIC DIV.
306899B. 1. Music—Essays.
N. Y. P. L. Cards in Public Catalogue October 17, 1945

*MGD

Rolland, Romain, 1866–
...Musiker von heute. München: G. Müller, 1925. 396 p. ports. 8°.

"Deutsch von Wilhelm Herzog."
Contents: Berlioz. Wagner (Siegfried). Wagner (Tristan). Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. Französische und deutsche Musik. Pelleas und Melisande von C. Debussy. Die Erneuerung: Skizze über die musikalische Entwicklung in Paris seit 1870. Anmerkungen.

Music Dept

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

451121A. 1. Musicians. 2. ~~Music~~—Crit. 3. ~~Music~~, France—Paris. 4. Herzog, Wilhelm, 1884– , translator. 5. Title.
N. Y. P. L. December 26, 1929

Write on slip words underlined below and class mark— *MTS

Rolland, Romain, 1866-
Notes sur l'"Orfeo" de Luigi Rossi & sur les musiciens italiens à Paris, sous Mazarin.

(Congrès international d'histoire de la musique, Paris, 1900. Documents, mémoires et voeux. Solesmes, 1901. p. 191-209.)

Rossi, Luigi, 1598-1653. Orfeo.
Musicians, Italian.
MUSIC DIV.

Write on slip words underlined and class mark- *MD

Rolland, Romain, 1866– 1944.
L'opéra anglais au XVIIe siècle, par Romain Rolland.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29^cm. 1. ptie, [v. 3] ([c1914]) p. [1881]–1894. illus. (music))

Bibliographical foot-notes.

~~1. Opera, English—Hist. & crit.~~ 1. Operas—Gt. Br.—England.
A 44-2422

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3
[2]† MUSIC DIV

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* MFC

ROLLAND, ROMAIN, 1866-1944.
Les origines du théâtre lyrique moderne: Histoire de l'opéra en Europe avant Lully et Scarlatti. Paris, E. Thorin, 1895. 316, 15 p. 23cm. (Bibliothèque des écoles françaises d'Athènes et de Rome. [sér. 1] fasc. 71)

"Supplement musical: Francesco Provenzale. [Extraits de ses opéras:] Il schiavo di sua moglie... Stellidaura vendicante," last 15 p.
Bibliography, p. 305-310.

(Continued)

NN 11.61 p/ OC, I, II PC, 1, 2, 3, 4 SL MU, 5, 6, 7, 8, Ig, IIg
(LC1, X1) 2

ROLLAND, ROMAIN, 1866-1944. Les origines du théâtre lyrique moderne... (Card 2)

1. Opera—Hist. 2. Opera--France--Hist. 3. Opera--Gt. Br.--England--Hist. 4. Opera--Italy--Hist. 5. Operas--Origins. 6. Operas--France 7. Operas--Gt. Br.--England. 8. Operas--Italy. I. Provenzale, Francesco, 1627?-1704. Il schiavo di sua moglie. Selections. II. Provenzale, Francesco, 1627?-1704. Stellidaura vendicante. Duo de Stellidaura et d'Armidoro.

Write on slip words underlined and class mark BAA

Rolland, Romain, 1866-
"Les origines du théatre lyrique moderne. Histoire de l'opéra en Europe avant Lully et Scarlatti. Paris: E. Thorin, 1895. 4 l., 3-316 pp., 1 l., 16 pp. 8°. (Bibl. d. École franç. d'Athènes et de Rome. Fasc. 71.)

1. Opera--Hist. 2. Opera--Italy--Hist. 3. Opera--France--Hist. 4. Opera--Gt.Br.--Eng.--Hist.
MUSIC DIV.

Classmark *MFC

Rolland, Romain
Les origines du theatre lyrique moderne 1895

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*MG

Rolland (Romain)
Paris als Musikstadt. Übertragen von Max Graf, mit einem Lichtdruck zwölf Vollbildern... etc. Berlin, Bard, Marquardt & Co. [1906.] 3 p.l., 70 p., 1 l., 8 pl., 7 port. 16°.
(Die Musik... Bd. 11.)

Graf (Max)
France—Paris.
Music Div.

Rolland, Romain, 1866-1944. Pierre et Luce
*MTA

HANUŠ, JAN, 1915-
Petr a Lucie; symfonická fantasie (Romain Rolland). Op. 35. [1. vyd.] Praha, Panton, 1961. miniature score (71 p.) 20cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 19 min.

1. Symphonic poems. I. Rolland, Romain, 1866-1944. Pierre et Luce. II. Title.
NN 7.69 k/OC, I SL MUg, Ig, Ig, IIg S (LC1, X1)

Rolland, Romain, 1866-1944. Quatorze juillet
*MTK

MILHAUD, DARIUS, 1892-
Introduction et marche funèbre; pour orchestre. Paris, Editions sociales internationales, c1938. miniature score (24 p.) 19cm.

The composer's rescoring of his contribution to the incidental music for R. Rolland's Quatorze juillet (finale of 1st act) Originally for wood-winds and brass.

(Continued)

NN R 12.64 e/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg
(MUI1, LC1, X1) 2

MILHAUD, DARIUS, 1892- , Introduction et marche funèbre... (Card 2)

1. Funeral music--Marches (Orchestra). 2. Incidental music. I. Rolland, Romain, 1866-1944. Quatorze juillet. II. Milhaud, Darius, 1892- . Quatorze juillet. III. Quatorze juillet.

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*MGD

Rolland, Romain, 1866–
Some musicians of former days, by Romain Rolland...translated by Mary Blaiklock. New York: H. Holt & Co., 1915. 2 p.l., 374 p. 12°.

Contents: Introduction; Of the place of music in general history. The beginnings of opera. The first opera played in Paris: Luigi Rossi's Orfeo. Notes on Lully. Gluck. Grétry. Mozart. Musical supplement; "The despair of Orpheus," from Orfeo.

Cards in Public Catalogue Music Dept.

1. Opera.—History. 2. Rossi, Luigi, ca. 1600–53. 3. Lully, Jean Baptiste de, 1632–87. 4. Gluck, Christoph Willibald, Ritter von, 1714–87. 5. Grétry, André Erneste Modeste, 1741–1813. 6. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91. 7. Blaiklock, Mary, translator. 8. Title.
N. Y. P. L. December 13, 1915.

Write on slip words underlined below and class mark- NKD

Rolland, Romain, 1866–1944.
Souvenirs sur Richard Strauss.

(*In* Les Œuvres libres. Paris, 1948. 19 cm. Nouv. sér., no. 27 (v. 253) p. [3]–18)

1. Strauss, Richard, 1864– I. Title.
[PQ1141.O4 vol. 253] (840.82) A 48-9745*

Northwestern Univ. Library for Library of Congress [2] MUSIC DIV.

Rolland, Romain, 1866–
...Vidas ejemplares, Beethoven — Miguel Angel — Tolstoi. México: Universidad nacional, 1923. 438, iii p. 12°.
A

Cards in Public Catalogue
MUSIC DIV.

148889A. 1. Beethoven, Ludwig van. 1564. 3. Tolstoi, ~~Lev Nikolayevich~~, ~~2. Buonarroti, Michel Angelo, 1475–~~ graf, 1828–1910.
N. Y. P. L. September 26, 1924

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*MEC (Beethoven)

Rolland, Romain, 1866–
...Vie de Beethoven. Treizième édition, 64e mille. Paris: Hachette [1925?] viii, [3]–153 p. 18½cm. (His: Vie[s] des hommes illustres.)

"Publiée pour la première fois en janvier 1903 aux 'Cahiers de la quinzaine.'" "Bibliographie," p. [143]–153.

212126B. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. January 29, 1943

Write on slip words underlined below and class mark— *MGA

Rolland, Romain, 1866-1943.
La vie musicale en Angleterre, au temps de la restauration des Stuarts, d'après le Journal de Samuel Pepys. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.294-309.)

England, 17th cent.
Pepys, Samuel, 1633-1703. npo MUSIC DIV.

form 400b [viii-3-43 25m]

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*MG A

Rolland, Romain, 1866–
... Voyage musical au pays du passé. Paris, Hachette, 1920.
3 p. l., [5]–246 p., 1 l. illus. (music) 21^cm. fr. 12
Reprinted in part from the Revue de Paris.
"Le recueil que voici fait suite à ma première série de Musiciens d'autrefois."
CONTENTS.—Avant-propos.—Le roman comique d'un musicien, au XVIIIe siècle [Der musicalische quack-salber de J. Kuhnau]—La vie musicale d'un amateur anglais, au temps de Charles II, d'après le Journal de Pepys.—Portrait de Hændel.—Les origines du "style classique" dans la musique du XVIIIe siècle.—L'autobiographie d'un illustre oublié: Telemann, rival heureux de J.-S. Bach.—Métastase, précurseur de Gluck.—Voyage musical à travers l'Europe du XVIIIe siècle: I. Italie. II. Allemagne.
~~1. Music—Hist. & crit.—Modern.~~ 2. Musicians. I. Title.
— History—17 & 18 cent.—
19085A 21-3302
Library of Congress ML390.R643
1. History and criticism—Europe—1550-1750
Copyright A—Foreign 17627
Hist. and crit.—Classical school (175-...) [2] MUSIC DIV. Cards in Public Catalogue

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Rolland, Romain, 1866-
Write on slip words underlined below and class mark- NKF

[Beyle, Marie Henri] 1783–1842.
... Vies de Haydn, de Mozart et de Métastase; texte établi et annoté par Daniel Muller, préface de Romain Rolland; avec deux planches hors texte et trois facsimile. Paris, H. Champion, 1914.

lxxv, 492 p., 2 l. front., port., facsims. 22^cm. (*Half-title:* Œuvres complètes de Stendhal, pub. sous la direction d'Édouard Champion. Tome ...)
"Onze cents exemplaires sur papier vélin pur fil des papeteries de Voiron, numérotés de 136 à 1235." Exemplaire, no. 398.

(Continued on next card)
14-12238

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[Beyle, Marie Henri] 1783–1842. ... Vies de Haydn, de Mozart et de Métastase ... 1914. (Card 2)

Author's pseud., Stendhal, at head of title.
1st edition pub. 1814 under the pseud. L. A. C. Bombet, as "Letters ... sur le célèbre compositeur Joseph Haydn [etc.]"
The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das jahr 1791."

1. Haydn, Joseph *i. e.* Franz Joseph, 1732–1809. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. I. Schlichtegroll, Friedrich *i. e.* Adolf Heinrich Friedrich von, 1765–1822. II. Muller, Daniel. III. Carpani, Giuseppe, 1752–1825.

14-12238
Music Div.
Library of Congress PQ2435.A1 1913

Rolland, Romain, 1866-1944
Copy only words underlined & classmark— * MA

FÄHNRICH, HERMANN.
Ein Briefwechsel zur Beethoven-Forschung: Romain Rolland—Anton Kippenberg; der Briefwechsel 1923 bis 1929. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 10 (Okt., 1957) p. 384-391)

Bibliographical footnotes.

1. Beethoven, Ludwig van, 1770-1827. I. Rolland, Romain, 1866-1944. II. Kippenberg, Anton, 1874-1950.
NN R 6.58 p/ OI (MU) 1, I, II (LC4, X1)

Rolland, Romain, 1866-1944
Write on slip words underlined and class mark- *MD

Histoire de la musique ... Allemagne.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29^cm. 1. ptie. [v. 2] ([c1914]) p. [911]–1175. illus. (music) diagr.)

Running title.
Bibliographical foot-notes.

CONTENTS.—I. Les origines de l'opéra allemand, par Romain Rolland.—II. La musique religieuse allemande depuis les "Psaumes" de Schütz (1619), jusqu'à morte de Bach (1750) par André Pirro.—III. Les grands

(Continued on next card)
A 44-2418

[4]†
MUSIC DIV

Histoire de la musique ... Allemagne. (Card 2)

CONTENTS—Continued.

classiques, par Michel Brenet [pseud.]—IV. Le romantisme: 1815 à 1837, par P.-H. Raymond-Duval.—V. Période contemporaine, par Camille Le Senne: Richard Wagner; Les contemporains de Wagner.

1. Music—Germany—Hist. & crit. 2. Opera, German—Hist. & crit. 3. Church music—Germany. 4. Musicians, German. 5. Wagner, Richard, 1813-1883. I. Rolland, Romain, 1866- II. *Pirro, André, 1869- III. Bobillier, Marie, 1858-1918. IV. Raymond-Duval, Philibert H. V. Le Senne, Camille, 1851-1931.

A 44-2418

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[4]†

Histoire de la musique ... France. (Card 2)

CONTENTS—Continued.

V. La musique française de Lulli à Gluck (1687-1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. Music—France—Hist. & crit. 2. Opera, French—Hist. & crit. 3. Musicians, French. I. *Quittard, Henri, 1864-1919. II. Expert, Henry, 1863- III. Masson, Paul Marie, 1882- IV. Rolland, Romain, 1866- V. *La Laurencie, Lionel de, 1861-1933. VI. Radiguer, Henri. VII. Debay, Victor, 1862- VIII. Locard, Paul. IX. Le Senne, Camille, 1851-1931.

A 44-2419

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[4]†

Rolland, Romain, 1866-1944.

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Histoire de la musique ... France.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 3] ([c1914]) p. [1176]-1814. illus. (incl. facsims., music))

Running title.
Bibliographical foot-notes.
Includes numerous musical examples.

CONTENTS.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. XVIe siècle: à propos de la musique française à l'époque de la renaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au XVIIe siècle, par Romain Rolland.—

(Continued on next card)

A 44-2419

[4]†

MUSIC DIV.

Rolland, Romain, 1866-1944.

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Histoire de la musique ... Italie.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 2] ([c1914]) p. [611]-910. illus. (incl. music))

Running title.
Bibliographical foot-notes.

CONTENTS.—I. XIVe et XVe siècles, par Guido Gasperini.—II. XVIe et XVIIe siècles, par Oscar Chilesotti.—III. L'opéra au XVIIe siècle en Italie, par Romain Rolland.—IV. XVIIe et XVIIIe siècles, par L. Villanis.—V. XVIIIe siècle, 1725 à 1792, par M.-A. Soffredini.—VI. XVIIIe et XIXe

(Continued on next card)

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[4]†

MUSIC DIV.

Histoire de la musique ... Italie. (Card 2)

CONTENTS—Continued.

siècles, 1792 à 1837, par G. Radiciotti et A. Cametti: Rossini et son école.—VII. Période moderne, par Albert Soubies.—VIII. Les contemporains, par Giovanni Mazzoni.

1. Music—Italy—Hist. & crit. 2. Opera, Italian—Hist. & crit. 3. Musicians, Italian. 4. Rossini, Gioacchino Antonio, 1792-1868. I. Gasperini, Guido, 1865- II. Chilesotti, Oscar, 1848-1916. III. Rolland, Romain, 1866- IV. Villanis, Luigi Alberto, 1863-1906. V. Soffredini, Alfredo, 1854-1923. VI. Radiciotti, Giuseppe, 1858-1931. VII. Cametti, Alberto, 1871-1935. VIII. *Soubies, Albert, 1846-1918. IX. Mazzoni, Giovanni.

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[4]†

Rolland, Romain, 1866-1944

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Le MESSIE de G.-F. Haendel (1741). Paris, Au dépot de la Société coopérative des compositeurs de musique, 1912. 19 p. music. 28cm.

Film reproduction. Negative.
Bibliographical footnotes.
CONTENTS.--Haendel et le Messie, par R. Rolland.--Textes du Messie--Plan de l'oratorio, par F. Raugel.

1. Handel, Georg Friedrich. Messiah. I. Raugel, Félix, 1881- . II. Handel, Georg Friedrich, 1685-1759. Messiah. Libretto. French. III. Rolland, Romain, 1866-1944.

NN R 5.66 r/c OC, I, II, III PC, 1, I, III SL MU, 1, I, IIy, III (MUF 1, UM1, LC1, X1)

Rolland, Romain, 1866-1944

*MEC (Strauss)—L

STRAUSS, RICHARD, 1864-1949.
[Letters, Rolland]
...Richard Strauss et Romain Rolland; correspondance, fragments de Journal. Avant-propos de Gustave Samazeuilh... Paris, A. Michel [c1951] 243 p. facsims., music. (Cahiers Roman Rolland. Cahier 3)

"Deux études: I. Richard Strauss. II. Musique française et musique allemande," p. 179-235.

1. Musicians—Correspondence, reminiscences, etc. I. Rolland, Romain, 1866-1944. II. Samazeuilh, Gustave, 1877- . III. Series.

NN 2.53 OC, I, II (OS)III PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

Rolland, Romain, 1866-1944

*MEC (Strauss)-L

STRAUSS, RICHARD 1864-1949.
[LETTERS, ROLLAND. ENGLISH]
Richard Strauss & Romain Rolland; correspondence, together with fragments from the diary of Romain Rolland and other essays, and an introduction by Gustave Samazeuilh. Edited and annotated, with a preface, by Rollo Myers. Berkeley, University of California press, 1968. xvi, 239 p. facsims. (incl. music) 21cm.

(Continued)

NN R 11.68 e/a OC, I, II, III PC, 1, I, II, III (OAF1) SL MU, I, II, III (LC1, X1)

STRAUSS, RICHARD 1864-1949. [LETTERS, ROLLAND, ENGLISH] Richard Strauss & Romain Rolland... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Rolland, Romain, 1866-1944. II. Samazeuilh, Gustave, 1877- . III. Myers, Rollo Hugh, 1892- ed.

Write on slip words underlined below and class mark — EKZ (Magdeburg)

Rolle, Christian Friedrich, 1684-1751.

...Sonate für Violine und Klavier in G-dur. (Originaltitel: Trio für Violine und Orgel.) Nach dem Manuskript der Preussischen Staatsbibliothek in Berlin, Mus.Ms.30194, erstmalig veröffentlicht und im Generalbass ausgesetzt von Dr. Otto Riemer. [Score and violin part]

Magdeburger Kultur- und Wirtschaftsleben. Nr. 14.

(In: Riemer, Otto. Musik und Musiker in Magdeburg. [1937] 21cm. score (17 p.) and part in pocket.)

1. Violin and piano--To 1800.

form 400b [1-13-34 25m] MUSIC DIV.

Rolle, Friedrich, 1827-1887. Sammlung von Liedern und Sprüchen

Copy only words underlined & classmark— ZBA

STUCKRATH, OTTO, 1885-
Die Liedersammlung des Studenten Friedrich Rolle 1846/47. (IN: Hessische Blätter für Volkskunde. Leipzig. 25cm. Bd. 11 (1912) p. 63-99)

Includes excerpts from Rolle's manuscript (DL 326) in the Stadtbibliothek in Homburg.

1. Folk songs, German. I. Rolle, Friedrich, 1827-1887. Sammlung von Liedern und Sprüchen. II. Homburg, Germany (Hesse-Nassau). Stadtbibliothek. Mss. (DL 326)

NN R 12.57 v/OC, I (OD)II (ED)II OI PC, 1, I, II MUy, 1y, Iy, IIy (LC4, X1)

Write on slip words underlined below and class mark — *MA

Rolle, Johann Heinrich, 1718-1785.

Hase, Hermann v.
Johann Heinrich Rolle.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.456-459.)

form 400b [1-21-33 25m] MUSIC DIV.

ROLLE, JOHANN HEINRICH, 1718-1785

*XML-52

KAESTNER, RUDOLF.
Johann Heinrich Rolle; Untersuchungen zu Leben und Werk, von Rudolf Kaestner. Kassel, Bärenreiter-Verlag, 1932. 84 p. front. (port.) 24cm. (Koenigsberger Studien zur Musikwissenschaft. Bd. 13)

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 807)
"Literatur-Verzeichnis," p. 67-69; "Werk-Verzeichnis," p. 71-78.
Imperfect: frontispiece wanting.

1. Rolle, Johann Heinrich, 1718-1785. I. Series.

NN R 1.69 e/OCs PCs, 1s, I SL MUs, 1s, I (UM1, LC1, X1) (MUF1)

ROLLE, JOHANN HEINRICH, 1718-1785.

EKZ (Magdeburg)

Kawerau, Waldemar, 1854-1898.
Aus Magdeburgs Vergangenheit. Beiträge zur Litteratur- und Culturgeschichte des achtzehnten Jahrhunderts. Halle a.S., M. Niemeyer, 1886. ix,325 p. 19cm.

Bibliographical references included in "Anmerkungen", p.[275]-316.

(Continued)

NN**R 11.54 m/c OC, 3b PC, 1, 2, 3, 4, 5 SL MU, (LC1, X1)

Kawerau, Waldemar, 1854-1898. Aus Magdeburgs Vergangenheit... (Card 2)

1. Magdeburg, Germany—Civilization. 2. Periodicals—Germany—Magdeburg—Hist. 3. Resewitz, Friedrich Gabriel, 1729-1806. 4. Schummel, Johann Gottlieb, 1748-1813. 5. Rolle, Johann Heinrich, 1718-1785.

Rolle Johann Heinrich 1718-1785

Write on slip words underlined below and class mark — 3-MAA

Lazarus

...Rollens Komposition des Niemeyerschen Lazarus betreffend.

(Miscellaneen artistischen Inhalts. Erfurt, 1779. Heft 1, p.53-58.)

form 400b [ii-11-34 25m] MUSIC DIV.

Rolle, Johann Heinrich, 1718-1785

Write on slip words underlined below and class mark — EK

Valentin, Erich.
Johann Heinrich Rolle. Ein mitteldeutscher Musiker des 18. Jahrhunderts.

(Sachsen und Anhalt. Magdeburg, 1933. Bd. 9, p.109-160. plate.)

form 400b [viii-6-33 25m] MUSIC DIV.

Rolle, Johann Heinrich, 1718-1785
DIE GEWALT DER MUSIK See his SAUL

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF

form 184 [viii-14-61 80m]

DREXEL 4711

Rolle (Johann Heinrich) 1718-1785
Die Güte des Herrn ists. [Motet, 4 voices.] (In: Hiller (J.A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4° v. 2, Motetto IV, pp. 29-35.)

Motets—1600-
Choral music, Sacred—Mixed—4 pt.—Unacc.

Rolle (Johann Heinrich 1718-1785 DREXEL 4712
Der Herr behüte dich vor allem Uebel. [Motet, 4 voices.] (In: Hiller (J.A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4° v.3, Motetto III, pp. 13-19.)

Motets—1600-
Choral music, Sacred—Mixed—4 pt.—Unacc. Music Div.

DREXEL 4710

Rolle (Johann Heinrich) 1718-1785
Der Herr ist König, dess freue sich das Erdreich. [Motet, 4 voices.] (In: Hiller (J.A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4° v.1, Motetto IV. pp. 16-26.)

Motets—1600-
Choral music, Sacred—Mixed—4 pt.—Unacc. Music Div.

MUS. RES.
*MS

ROLLE, JOHANN HEINRICH, 1718-1785.
[Idamant. Vocal score. German]
Idamant, oder Das Gelübde, ein musikalisch Drama, in Musik gesetzt und als ein Auszug zum Singen beym Klaviere, nebst einer Sonate, hrsg. von Johann Heinrich Rolle. Leipzig, Im Schwickertschen Verlage [1782] 80 p. 27 x 32cm.

1. Operas—Vocal scores. I. Title. II. Title: Das Gelübde.

NN R 4.53 OC SL MUg, 1g, Ig, IIg (LC1, X1)

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*MRH

Rolle, Johann Heinrich, 1718–1785.
Mehala, die Tochter Jephta, ein musikalisches Drama, in Musik gesetzt und als ein Auszug zum Singen beym Klaviere, hrsg. von Johann Heinrich Rolle... Leipzig: J. G. I. Breitkopf, 1784. 58 p. ob. 4°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
128711A. 1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. April 29, 1924.

MUS. RES.
*MS

ROLLE, JOHANN HEINRICH, 1718-1785.
[Melida. Vocal score. German]
Melida; ein Singspiel in drey Aufzügen von Sucro und Rolle. Leipzig, In Commission bey Schwickert, 1785. 86 p. 30 x 34cm.

"Verzeichniss der Subscribenten," p. [87-88]

1. Operas—Vocal scores. I. Sucro. Melida. II. Title.

NN 4.53 OC, I, Ib SL MU, Ig, Ig (MUS1, LC1, X1)

DREXEL 4713

Rolle (Johann Heinrich) 1718-1785
Nun danket alle Gott. [Motet, 4 voices]
(In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v. 4. Motetto III, pp. 15-22.)

Motets - 1600-

Nun danket alle Gott
Vocal music, Sacred. Mixed - 4 pt. Unacc.

Music Div.

DREXEL. 4785

Rolle (Johann Heinrich) 1718-1785
Passions Musik, [in ms.]
n.p., 1776. 1 p.l., 147 pp. f°.

Passion music

4785 Music Div.

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*MR

Rolle, Johann Heinrich, 1718–1785, editor.
Sammlung geistlicher Lieder für Liebhaber eines ungekünstelten Gesangs und leichter Clavierbegleitung, herausgegeben von Johann Heinrich Rolle... Leipzig: Gedruckt bey B. C. Breitkopf und Sohn, 1775. 75 p. 19 x 25½cm.

Arranged for piano with interlinear German words.
Running footnote: Rollens Lieder.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
603492A. 1. Songs, Sacred—Collections.
N. Y. P. L. October 14, 1932

Mus. Res.
*MRH

ROLLE, JOHANN HEINRICH, 1718-1785.
[SAUL. VOCAL SCORE. GERMAN]
Saul, oder, Die Gewalt der Musik, ein musikalisches Drama, in Musik gesetzt und als ein Auszug zum Singen beym Klaviere herausgegeben von Johann Heinrich Rolle. Leipzig, Gedruckt bey Bernhard Christoph Breitkopf und Sohn, 1776. [vi] 111 p. 22 x 30cm.

For solo voices (SSATB), chorus (SATB) and piano.

(Continued)

NN S 4.60 a//OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z4)

ROLLE, JOHANN HEINRICH, 1718-1785. [SAUL. VOCAL SCORE. GERMAN] Saul... (Card 2)

"Namen der Subscribenten," p. [iv-vi]
Words from J. J. Eschenburg's translation of John Brown's "The cure of Saul," based on the 16th chapter of the First book of Samuel. cf. Vorbericht.

I. Oratorios--Vocal scores. I. Brown, John, 1715-1766. The cure of Saul. II. Eschenburg, Johann Joachim, 1743-1820, tr. III. Bible. O. T. Samuel I. Selections. German. 1776. IV. Title.

MUS. RES.
*MS

ROLLE, JOHANN HEINRICH, 1718-1785.
[Simson. Vocal score. German]
Simson, ein musikalisches Drama, in Musik gesetzt und im Klavierauszuge zum Singen hrsg. von Johann Heinrich Rolle. Leipzig, Im Schwickertschen Verlage [1785] 80 p. 28 x 34cm.

1. Operas—Vocal scores. I. Title.

NN 4.53 OC SL MUg, Ig. Ig (LC1, X1)

Write on slip words underlined below and class mark— *MYF +

Rolle, Johann Heinrich, 1718-1785.

Sonate [E♭ major]

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.202-213.)

form 104b [viii-6-35 25m] MUSIC DIV.

Write on slip words underlined in red.

Rolle, Johann Heinrich, 1718-1785.

Sonate [E♭ major]

For harpsichord or piano.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd. 3, p. 22-33.)

MUSIC DIV.

Rolle, Richard, of Hampole, 1290?-1349

*MR

Oldham, Arthur, 1926-

The commandment of love; sacred lyrics of Richard Rolle for high voice and piano. London, New York, Boosey & co. [1952] 22 p. 32cm.
Contents.—Ihesu God's son.—Unkind man give keep til me.—O Lord right dear.—My sang is in sighing.—Lo, leman sweet, now may thou see.—All vanities forsake.
1. Sacred songs, English. 2. Song cycles. I. Rolle, Richard, of Hampole, 1290?-1349. II. Title.
NN 1.54 OC, I SL MUg, 1g, Ig, IIg (MUS 7, LC1, X1)

Rolle de Hampole, Richard.

See

Rolle, Richard, of Hampole, 1290?-1349.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 184a [viii-19-53 5m]

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*MG p.v.86

Roller, Alfred, 1864–
Die bildnisse von Gustav Mahler, ausgewählt von Alfred Roller. Leipzig [etc.] E. P. Tal & co., 1922.
85, [1] p., 1 l. incl. plates (ports.) 24cm.
"... In 1000 numerierten exemplaren gedruckt, davon die nummern 6–1000 im handel." This copy not numbered.

CARNEGIE CORPORATION OF NEW YORK

1. Mahler, Gustav, 1860–1911—Portraits, Iconography
Cards in Public Catalogue
Library of Congress ML410.M23R6 24-19938
[2] MUSIC DIV.

ROLLER-SKATING E-10
1290

Marco, Benito del.
Pattinaggio a rotelle. Figure di scuola, libere ed artistiche, corse su strada e su pista, costruzione e dati tecnici sulle piste. 3. ed. riv. ed aggiornata. Milano, Sperling & Kupfer, 1952. 124 p. illus. 24cm.

"Publicato con l'approvazione della Federazione italiana hockey e pattinaggio a rotelle."

1. Roller-skating.
NN**R 11.58 OC(1bo) PC,1 SL MU,1 (LC1,X1)

Rolleston (Thomas William Hazen), 1857-1920 *MP (Irish)
See:
Esposito (Michael)
Deirdre. Prize cantata... Words by T. W. Rolleston. Vocal score. Chicago: Syndicate Publishing Co., 1906. 67 p. 4°.

Gift of Pub's Weekly.

Music Div.

NCM

Rolleston, Thomas William Hazen, 1857–1920.
Parsifal; or, The legend of the Holy Grail, retold from antient sources, with acknowledgement to the "Parsifal" of Richard Wagner, by T. W. Rolleston. Presented by Willy Pogány. New York: T. Y. Crowell Co. [1912] 96 l. incl. col'd plates (part mounted). 28cm.

In verse.
Text within ornamental border; title-vignette, and initials.
Illustrated end papers.
Printed in Great Britain.

809905A. ~~1. Poetry, Irish.~~ I. Wagner, Richard, 1813–1883. Parsifal. II. Title.
N. Y. P. L. April 26, 1937

NCM

Rolleston, Thomas William Hazen, 1857–1920.
The tale of Lohengrin, Knight of the Swan, after the drama of Richard Wagner, by T. W. Rolleston. Presented by Willy Pogány. London: G. G. Harrap & Co. [1913] 96 l. incl. col'd plates (part mounted). illus. (part col'd.) 28½cm.

Text within ornamental border; title-vignette, and initials.
Illustrated end papers.

MUSIC DIV.
809904A. ~~1. Poetry, Irish.~~ I. Wagner, Richard, 1813–1883. Lohengrin. ~~II. Title: Lohengrin.~~
N. Y. P. L. April 26, 1937

MEM + (Pogány)

Rolleston, Thomas William Hazen, 1857–1920.
The tale of Lohengrin, Knight of the Swan; after the drama of Richard Wagner, by T. W. Rolleston. Presented by Willy Pogány. New York: T. Y. Crowell Co. [1914.] 98 l. illus. (part col'd), plates (part col'd). 4°.

Plates printed on both sides; illustrated end-papers.
Colophon: The entire book, including auto-lithographs, is printed by off-set lithography by Vincent Brooks, Day and Sons, Ltd., London, the four-colour reproductions are the work of The Dux Engraving Co., Ltd., Glasgow.

MUSIC DIV.

52377A. ~~1. Lohengrin. 2. Poetry (Irish).~~ 3. Wagner, Richard, 1813–1883 ~~4. Pogány, Willy, illustrator. 5. Title.~~ Lohengrin.
N. Y. P. L. September 5, 1922.

NCM

Rolleston, Thomas William Hazen, 1857–1920.
Tannhäuser; a dramatic poem, by Richard Wagner. Freely translated in poetic narrative form by T. W. Rolleston. Presented by Willy Pogány. London [etc.] G. G. Harrap & Co., Ltd. [191-] 65 l. incl. plates (part col'd, part mounted). illus. (part col'd.) 25cm.

Text within ornamental borders; title-vignette, and initials.

——— ——— New York: Brentano's [191-?] 64 l. incl. col'd. front. illus. (part col'd., part mounted.)

MUSIC DIV.
809902A. 1. Poetry, Irish. I. Wagner, Richard, 1813–1883. Tannhäuser. II. Title.
N. Y. P. L. April 26, 1937

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*MHD +

Rollet, fl. 1760.
Méthode pour apprendre la musique sans transposition, avec quatre-vingt leçons à deux parties, sur toutes les clefs, toutes les mesures, et tous les tons qui sont usités dans la musique... Composée par Mr. Rollet... Gravé par le Sr. Hue. A Paris: Chez l'auteur [1760]. 98 p. incl. tables. 34cm.

With autograph of author.
Engraved throughout.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
643950A. ~~1. Music—Instruction and study. 2. Elementary~~ Autographs—Signatures.
N. Y. P. L. June 22, 1933

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*MEC (Beethoven)

Rollett, Hermann, 1819-1904.
Beethoven in Baden. Biographischer und stadtgeschichtlicher beitrag, von dr. Hermann Rollett ... 2. ergänzte aufl. Mit 5 abbildungen. Wien, Carl Gerold's sohn, 1902.
SECOND COPY 2 p. l., 24 p. front., pl. 23½cm.

Cards in Public Catalogue

46120A 1. Beethoven, Ludwig van, 1770-1827. — Austria — Vienna

Music Div.
13-33652

Library of Congress — Beethoven Assoc. Fund.
ML410.B42R75

Rollett, Herman, 1819-1904. *MEC

Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828-95. 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

Music Div.

N. Y. P. L. — BEETHOVEN ASSOCIATION FUND. June 19, 1925

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*MKIC

Rolli, Hans.
Kirchengeläute; fachliche Ratschläge für die Neubeschaffung und Ergänzung. Ravensburg, O. Maier [c1950] 80 p. illus., music. 28cm.

Bibliography, p. 71.

1. Bells—Founding.

NN*R 9.54 OC(1bo) PC,1 SL MU,1 (LC1, X1)

Rolli, Paolo Antonio, 1687-1765.

*MFCB (England)

Fassini, Sesto, ca. 1867-
... Il melodramma italiano a Londra nella prima metà del settecento. Torino [etc.] Fratelli Bocca, 1914.
4 p. l., 191 p. front. (port.) 24cm.
"Fernando; melodrama di Girolamo Gigli e Paolo Rolli, composto da Carlo Arigoni" (without the music): p. [145]-161.

JUILLIARD FOUNDATION FUND.

1. Opera, Italian—Hist. & crit. 2. Opera—London. 3. Händel, Georg Friedrich, 1685-1759. 4. Rolli, Paolo Antonio, 1687-1765. I. Arrigoni, Carlo, d. ca. 1743. Fernando. II. Title.

21—11853

Library of Congress — ML1731.8.L7F17 — MUSIC DIV.
[a24b1]

Rolli, Paolo Antonio, 1687-1767.

Write on slip, class mark name, vol., page and year of magazine. *MA

Streatfeild, R.A.
Handel, Rolli, and the Italian opera in London in the eighteenth century.
(Musical Quarterly. New York, 1917. 8°. v.3, no.3, p.428-445.)

x Handel, G.F.

Music Div.

Drexel 2557

Rolli, Paolo Antonio, 1687-1767.
Di canzonette e di cantate, libri due, di Paolo Rolli. Londra: T. Edlin, 1727. 124 p. front. 12°.
Italian words of the Canzonette with music on 2 staves, but with figured bass. Head and tail pieces.

MUSIC DIV.

1. Songs (Italian). 1. Ital
N. Y. P. L. — May 3, 1932.

Rolli, Paolo Antonio, 1687-1767

*MP (Netherlands)

Defesch, Willem, d.ca.1758.
Canzonette ed arie, a voce sola di soprano, col basso continuo: e da potersi suonare con violino o flauto traversiero... [Da] Guglielmo de Fesch... [London] Printed & sold by B. Cooke [1735] 21 l. 29cm.
For soprano and figured bass. Italian words.
"La maggior parte di queste canzonette sono del Sig. Paolo Rolli già edite in Londra nel 1727."

MUSIC DIV.

18361B. 1. Songs, Italian—Dutch composers. I. Rolli, Paolo Antonio, 1687-1767. II. Title.
N. Y. P. L. — February 16, 1940

The rollicking girl *MS

FRANCIS, W. T.
[THE ROLLICKING GIRL. VOCAL SCORE. ENGLISH]
The rollicking girl, a musical comedy in three acts. Book & lyrics by Sydney Rosenfeld. New York, M. Witmark, c1905. Pl. no. 7200. 112 p. 27cm.

1. Musical comedies. I. Rosenfeld, Sydney, 1855-1931. The rollicking girl. II. Title.
NN X 5.59 m/OC, I (OAF I) SL MUg, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MEC (Marot)

Rollin, Jean, 1906-
Les chansons de Clément Marot; étude historique et bibliographique... Paris, Fischbacher, 1951. 379 p. 24cm. (Publications de la Société française de musicologie. Sér. 3, t. 1)

Includes music.
CONTENTS.—Étude bibliographique, historique, littéraire et musicale.—Textes littéraires et bibliographique—Textes musicaux (monodiques).

1. Marot, Clément, 1495?-1544. 2. Marot, Clément—Bibl.
NN*R 5.53 OC PC,1 SL MU,1,2 (LC1, X1)

ROLLINAT, MAURICE, 1853-1903

C-12
9504

Les AMIS de Maurice Rollinat: en hommage au maître vénéré à l'occasion du cinquantenaire de sa mort. [Issoudun] 1953. 29 p. port. 18cm.

1. Rollinat, Maurice, 1853-1903.
NN R 11.65 e/J OC PC,1 SL MU,1(T)1 (LC1, X1)

Rollinat, Maurice, 1853-1903.

*MEC (Rollinat)

Lapaire, Hugues, 1869-
...Rollinat, poète et musicien, par Hugues Lapaire. Paris: Librairie Mellottée, [1930]. 261 p. geneal. table. 12°. (Le génie des provinces françaises.)
"L'oeuvre poétique et musicale de Maurice Rollinat," p. [245]-[248. Bibliography, p. [249]-[255.

MUSIC DIV.

497582A. 1. Rollinat, Maurice, 1853-1903.
N. Y. P. L. — JUILLIARD FOUNDATION FUND. October 28, 1930

NKK

Rollinat, Maurice, 1853-1903.
...Fin d'œuvre. Préface de Gustave Geffroy... Paris: Charpentier, 1919. 341 p. front. (port.), plates. 12°.
"Catalogue complet de l'œuvre musicale de Maurice Rollinat," p. [329-[335.

Music Div.

34217A
~~1. Poetry (French). 2. Letters 1855— 4. Title.~~
N. Y. P. L. — HUNEKER COLLECTION. ~~(French). 3. Geffroy, Gustave,~~ November 26, 1921.

Rollinat, Maurice, 1853-1903. *MTA Amour

Loeffler, Charles Martin Tornov, 1861-
La villanelle du diable, d'après un poème de M. Rollinat; fantaisie symphonique pour grand orchestre et orgue, composée par Ch. M. Loeffler. Op. 9. Partition d'orchestre... New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17535. 4 p.l., 3-84 p. f°.

Full score.

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Rollinat, Maurice, 1853-1903. 3. Title.
April 11, 1916.

Rolling along in song. *MO (U.S.) (Negro)

Johnson, John Rosamond, 1873- ed.
Rolling along in song; a chronological survey of American Negro music, with eighty-seven arrangements of Negro songs, including ring shouts, spirituals, work songs, plantation ballads, chain-gang, jail-house, and minstrel songs, street cries, and blues, edited and arranged by J. Rosamond Johnson. New York, The Viking press, 1937.
224 p. 26cm.

CARNEGIE CORPORATION OF NEW YORK

1. Negro songs. I. Title. — 37-27426

Library of Congress — M1670.J65R6 — MUSIC DIV.
——— Copy 2.
Copyright A 105794 [10-5] 784.756

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*ZAN-*M103

ROLLING STONE. no.1- ; Nov.9, 1967-
San Francisco, Straight arrow pub. v. illus.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Biweekly.
No.1-15 also called v.1-2, no.4.

1. Popular music. 2. Music-- Per. and soc. publ.
NN R 7.71 b/ OS CSR PC,2 SL MU,1 (U1, UM1, LC1, X1)

THE ROLLING STONES

*MFSB (England)

LUCE, PHILIP C.
The Stones [by] Philip C. Luce. London, New York, A. Wingate-Baker [c1970] 117 p. illus. 26cm.

Discography: p. 108-117.

1. The Rolling stones.
NN R 6.71 b/OC(1bo)1b* PC,1 SL MU,1 (LC1, X1)

MWER

Rollins, Charlemae.
Famous Negro entertainers of stage, screen, and TV, by Charlemae Rollins. New York, Dodd, Mead [1967]
122 p. ports. 22 cm. (Famous biographies for young people)
CONTENTS.—Ira Aldridge.—Marian Anderson.—Louis "Satchmo" Armstrong.—Josephine Baker.—Harry Belafonte.—Nat "King" Cole.—Sammy Davis, Jr.—"Duke" Ellington.—Lena Horne.—Eartha Kitt.—Sidney Poitier.—Leontyne Price.—Paul Robeson.—Bill "Bojangles" Robinson.—"Bert" Williams.—Thomas "Fats" Waller.
(Continued)

NN* 1.71 m/OC PC,1,3 SL AH,1,3 MU,2 T,4
(LC1, X1) 2.

ROLLINS, CHARLEMAE. Famous Negro entertainers of stage, screen, and TV ... (Card 2)

1. Negro actors. 2. Negroes--U.S. 3. Negro musicians--U.S. 4. Negro in the theatre.

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*MFSB + (England)

ROLLINS, CYRIL.
The D'Oyly Carte opera company in Gilbert and Sullivan operas; a record of productions, 1875-1961. Compiled by Cyril Rollins and R. John Witts. London, M. Joseph [1962] xii, 186, xxvi p. illus., ports. 32cm.

1. Operas, Comic--Gt. Br. 2. D'Oyly Carte opera company, ltd. 3. Opera, Comic--Gt. Br. 4. Gilbert, Sir William Schwenck, 1836-1911. 5. Sullivan, Sir Arthur Seymour, 1842-1900. 6. Gilbert and Sullivan operas. I. Witts, R. John.
NN R 10.62 e/B OC(1bo) I, Ibo (OS) 2b PC, 2, 3, 4, 5, I SL MU, 1, 2, 4, 5, I T, 2, 4, 5, 6, I (LC1, X1)

NCK

Rollins, Hyder Edward, editor.
Cavalier and Puritan; ballads and broadsides illustrating the period of the Great Rebellion, 1640-1660, edited, with an introduction & notes, by Hyder E. Rollins... New York: The New York University Press, 1923. xv, 532 p. facsims., illus., plates. 8°.
Tunes are indicated for many ballads.
"Seventy-five ballads and verse broadsides... reprinted by permission from collections in the Bodleian Library, the British Museum, and the Manchester Free Reference Library."

Music Div.

1. Ballads, English.

Rollins, Hyder Edward, 1889- , editor. NCK

The Pepys ballads, edited by Hyder Edward Rollins ... Cambridge, Mass., Harvard university press, 1929-32.
8 v. illus., double pl. 23cm.
Many tunes indicated.

1. English ballads and songs. I. Pepys, Samuel, 1633-1703, ed. II. Rollins, Hyder Edward, 1889- — 29-9635

Library of Congress — PR1181.P4 — MUSIC DIV.
——— Copy 2.
Copyright A 7542 [30e3]

Rollins, Hyder Edward, 1889-1958, ed.

* MP (English)

Robinson, Clement, fl. 1566–1584.
A handful of pleasant delights (1584) by Clement Robinson and divers others. Edited by Hyder E. Rollins. New York, Dover Publications [1965]
xix, 145 p. facsim. 22 cm.
"An unabridged and unaltered republication of the work published ... in 1924."
1. Poetry, English--Collections. 2. Songs, English--Collections. I. Rollins, Hyder Edward, 1889-1958, ed. II. Title.
NN* 1.67 g/c OC, I PC, 1, 2, I, II SL MUy, 2y, Iy, IIy (LC1, X1)

Rollins, Hyder Edward, 1889- , ed

Write on slip words underlined below and class mark— * RR-* NCM (Furness)

Shakespeare, William. Poems. 1938.
...The poems: Venus and Adonis, Lucrece, The passionate pilgrim, The phoenix and the turtle, A lover's complaint. Edited by Hyder Edward Rollins. Philadelphia [etc.] J. B. Lippincott co., 1938. xvii, 667 p. 25cm. (Shakespeare, William. Collected works 1877–1938. A new variorum edition. [v. 22])
With reproductions of original title-pages.
"List of books," p. 622–630.
"Musical settings for the poems," p. 610–621.
954695A. 1. No subject. I. Rollins, Hyder Edward, 1889- , ed.
N. Y. P. L. May 22, 1941

Rollins, Hyder Edward, 1889-1958

*MCL

STATIONERS' COMPANY, London.
An analytical index to the ballad-entries (1557-1709) in the registers of the Company of Stationers of London, compiled by Hyder E. Rollins. Foreword by Leslie Shepard. Hatboro, Pa., Tradition press, 1967 [c1924] xv, 324 p. 24cm.
Reprint of 1924 edition.
1. Ballads, English--Bibl. I. Rollins, Hyder Edward, 1889-1958.
NN R 3.71 b/(OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

Rollins, Jack, 1906- . Peter Cottontail

*MG p.v.336

FRANCIS, WILLIAM.
Peter Cottontail; Easter musical in one act. Based on the song Peter Cottontail, words and music by Steve Nelson and Jack Rollins. New York, S. French [c1951] 27 p. 19cm.
Includes music of the song for voice and piano.
1. Juvenile literature--Drama, American. 2. Easter--Drama. 3. Children's plays. Peter Cottontail. I. Rollins, Jack, 1906- Peter Cottontail. II. Title. III. Rollins, Jack, 1906- .
NN R 6.66 r/ OC, I, IIb* PC, 1, 2, I, II SL MUy, 3y, Iy, IIy (MUA)I (LC1, X1)

Rollins, Robert

NCOF +

Vaughan, Clifford.
[Illusea. Libretto. English]
Illusea; a Rabelaisian operetta... Book and lyrics by Robert Rollins and Edwin O'Hanlon; music by Clifford Vaughan. [n. p., n. d.] 1 v. 28cm.
Typescript.
MUSIC DIV.
554520B. I. Rollins, Robert. II. O'Hanlon, Edwin. III. Title.
NN

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*MYR-Amer.

ROLLINS, SONNY.
Freedom suite; as played by Sonny Rollins. [Transcribed by Hank Edmonds.] New York[Jazz standards music pub.co.]; Exclusive distributor:C. Colin [c1958] 12 p. 28cm.
For saxophone, with chord symbols.
1. Saxophone (Jazz). I. Title.
NN 7.69 k/(OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MP Box

ROLLINS, WILL.
Rainbow's end; song. Words by Thomas G. Springer. Music by Will Rollins. New York, Sprague-Coleman [c1939]
With piano accompaniment.
First line: Somewhere the sun is beaming.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Rainbows. I. Springer, Thomas G.
NN R 3.56 f/(OC (1bo) SL MUg 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

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*MBA

Rollins college. Conservatory of music.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.
form 166 [iii-1-43 5c] MUSIC DIV.

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*MI

Rollinson, Eric Thomas, 1911-
Free and double counterpoint. London, F. Harris Music Co., °1959.
65 p. 25 cm.
1. Counterpoint. I. Title.
NN * R 5.60 a/II OC(1b°) PC, 1, I SL MU, 1, I (LC1, X1)

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* MFN

Rollinson, Eric Thomas, 1911-
Musical notation. London, F. Harris Music Co. [1960]
131 p. illus. 25 cm.
1. Musical notation. 2. Notation--Writing.
NN R 5.65 g/(OC PC, 1 SL MU, 2 (LC1, X1)

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* MIB

Rollinson, T. H., compiler and editor.
Treatise on harmony, counterpoint, instrumentation and orchestration, with an appendix, treating upon the instrumentation of military bands. Compiled and edited by T. H. Rollinson. Philadelphia, Penna.: J. W. Pepper & Son, cop. 1886. 271 p. illus. (music), tables (music). 4°.
"Treatise on counterpoint, by Ernst Friedrich Richter," p. [83]–178.
MUSIC DIV.
296592A. 1. Harmony. 2. Counterpoint. 3. Instrumentation and orchestration. 4. Richter, Ernst Friedrich Eduard, 1808–1879.
N. Y. P. L. June 14, 1927

Rollungen im Klavierspiel.

**MKDM

Schuch, Karl.
Die einfachen und zusammengesetzten Rollungen im Klavierspiel; Richtlinien zur möglichst raschen und mühelosen Erlangung von virtuosem Läuferwerk, Tonleitern, Harpeggien usw., zugleich als System richtiger Rolltechnik dargestellt, von Dr. K. Schuch... Graz: Leuschner & Lubensky[, 1928]. 43 p. diagrs., illus. (incl. music.) 8°.
MUSIC DIV. DREXEL MUSICAL FUND.
1. Piano playing. 2. Title. 3. Title: Rollungen im Klavierspiel.
N. Y. P. L. April 23, 1929

Rolnik, Joseph, 1879- .

*MP +box

Kadishewitz, M.
איינער I am alone. Words by J. Rolnik, music by M. Kadishewitz. New York: J. P. Katz[, cop. 1925]. 5 p. f°.
Transliterated Yiddish words; music for 1 voice with piano acc. Yiddish words also precede music.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Songs, Jewish. 2. Rolnik, Joseph, 1879- . 3. Title. 4. Title: I am alone.
N. Y. P. L. March 18, 1927

Rolnik, Joseph, 1879- .

*MP +box

Weiner, Lazar S.
א געבעט A prayer. Words by Y. Rolnik. Music by L. Weiner. New York: J. P. Katz[, cop. 1925]. 3 p. f°.
Transliterated Yiddish words; music for 1 voice with piano acc.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Songs, Jewish. 2. Rolnik, Joseph, 1879- .
N. Y. P. L. March 18, 1927

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*MD (Russian)

Roloff, Alex.
...Russian folk-songs, harmonized & edited for young pianists... London: Augener, Ltd.[, cop. 1917.] Publ. pl. no. 15119. 16 p. f°. (Album ser. no. 55.)
Contents: 1. Songs of the Volga boatmen. 2. At daybreak. 3. Mazurka. 4. On the river. 5. In the steppe. 6. Fiddle and bass. 7. Balalaika. 8. In the canteen. 9. The beggar's song. 10. Song and chorus. 11. Complaint. 12. Happiness. 13. Song and dance. 14. Sea birds. 15. Bridesmaids' chorus.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Folk songs, Russian. 2. Piano.
N. Y. P. L. June 15, 1925

Roloff, Alex.

* MYD box

Leo, Leonardo, 1694–1744.
Arietta, by Leonardo Leo; arranged for piano by Costantino Palumbo, and fingered by Alex Roloff... London: Augener, Ltd.[, cop. 1921.] Publ. pl. no. 15615. 3 p. f°.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano. I. Palumbo, Costantino, 1843- , arranger. II. Roloff, Alex. III. Title.
N. Y. P. L. November 18, 1930

Rolón, José, 1883-

Write on slip only words underlined and classmark — *DS

Ponce, Manuel M.
El maestro, José Rolón.
(Occidente; revista bimestral. Mexico, D.F., 1945. Año 1, núm. 3, p. 45-47. illus.: music.)
form 166a [iv-5-47 25m] npo MUSIC DIV.

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*MNZ (Rolón)

ROLÓN, JOSÉ, 1883-1945.
El segador. Letra de C. Pelliser C. [193-?] score (5 p.) and 5 parts. 36cm.
For voice, flute, oboe d'amore, clarinet and bassoon.
1. Autographs (Music)--Rolón, J. 2. Songs, Spanish (Mexican composers) 3. Songs, with chamber ensemble.
NN 5.70 d/(OC SL MUg, 1g, 2g, 3g (MUDI, MURI, LC1, X1)

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*MP (French)

ROLÓN, JOSÉ, 1883-
Trois mélodies, pour piano et chant. Poésie de Pierre Reyniel. Paris, M. Eschig [1929] 11 p. 35cm.
For voice and piano.
CONTENTS.--Consentement.--Cloches.--Iberia.
1. Songs, French (Mexican composers). I. Reyniel, Pierre.
NN 4.59 1/(OC, I, Ibo SL MUg, 1g, Ig (MUS3, LC1, X1, Z1)

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* MIS

ROLONTZ, ROBERT.
How to get your song recorded. New York, Watson-Guptill publications [1963] 103 p. 24cm. (A Billboard book)
Introduction by Mitch Miller.
Includes lists of record manufacturers, music publishers, etc., in the United States.
1. Songs--Writing and publishing. 2. Song writing and publishing. 3. Phonograph records--Recording 4. Recording. I. A Billboard book. II. Title.
NN R 1.64 p/ OC (1bo) (OS)I PC, 1, II SL MU, 2, 3, II MUP, 4, II (LC1, X1) [NSCM]

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*MYD +box

Rolseth, Bjarne.
Adoration, for piano solo, by Bjarne Rolseth. Op.13, no.2... New York: J.F. Schroeder [,cop.1918]. Publ.pl.no.J.F.S.912. 5 p. f°.
1 card.
MUSIC DIV.

*MYD
-1- box

Rolseth, Bjarne.
Love song, for piano solo, by Bjarne Rolseth. Op.13, no.1... New York:J.F. Schroeder [,cop.1918]. Publ.pl.no.J.F.S. 911. 5 p. f°.

1 card.

MUSIC DIV.

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*MS

Rolt, Bernard, 1874-
[Sylvia's lovers. With piano]
Sylvia's lovers. A light opera in two acts. Libretto by Cosmo Gordon Lennox. (From the French of Marivaux.) Words and music by Bernard Rolt... London [etc.] Chappell & Co., Ltd., cop. 1920. Publ. pl. no. 27042. 166 p. 28cm.

Vocal score. English words.
Additional lyrics by H. Graham and R. S. Hopper.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

766642A. 1. Musical comedies. I. Gordon-Lennox, Cosmo, 1869-1921. Sylvia's lovers. II. Marivaux, Pierre Carlet de Chamblain de, 1688-1763.
N. Y. P. L. August 29, 1935
(Over)

Rolt, Richard, 1725?1770. Almena.

Mus. Res.
*MSI

Battishill, Jonathan, 1738-1801.

Almena; an English opera as perform'd at the Theatre Royal in Drury Lane, containing the songs composed by Mr. Battishill. Adapted for the voice, violin & harpsichord. London, Printed for Chas. and Saml. Thompson [1765?] 34 p. 25 x 34cm.

Score, including figured bass.
Libretto by Richard Rolt.
Music of the complete opera composed by Michael Arne and Jonathan Battishill.—cf. Grove. Dict. of music and musicians. 4. ed.

MUSIC DIV.

600001B. 1. Operas—Full scores. 2. Songs, English. I. Arne, Michael, 1741?-1786. Almena. II. Rolt, Richard, 1725?-1770. Almena.
N. Y. P. L. December 13, 1951

NCO p.v.45

Rolt, Richard, 1725?-1770.
Almena: an English opera. As it is performed at the Theatre-Royal in Drury-Lane. Written by Mr. Rolt ... The music composed by Mr. Arne, and Mr. Battishill. London, T. Becket and P. A. De Hondt, 1764.

NCO p.v.156 Second Copy

4 p. l., 32 p. 20cm.
~~[Longe, F. Collection of plays. v. 37, no. 9]~~
Without the music.

1. Arne, Michael, 1741?-1786. II. Battishill, Jonathan, 1738-1801. ~~III. Title.~~
I. Librettos. Arne, M. Almena. 2. Librettos. Battishill, J. Almena. MUSIC DIV.
26-68

Library of Congress PR1241.L6 vol. 37 Revised 1935

NCO p.v.189

[Rolt, Richard] 1725?-1770.
Amintas, an English opera. As perform'd at the Theatre-Royal in Covent-Garden. London T. Lowndes, 1769.

2 p. l., 28 p. 20cm.
[Longe, F. Collection of plays. v. 37, no. 6]
An alteration of Rolt's "Royal shepherd", by Tenducci.
Without the music (by Rush and others)

~~1. Alexander the Great—Drama.~~ ~~I. Tenducci, Giusto Ferdinando, 1760-1790.~~ I. Rush, George, fl. 1760-1790. Amintas. I. Librettos. Rush, G. Amintas.

26-69
[36b1]
MUSIC DIV.

Library of Congress PR1241.L6 vol. 37 Revised 1935

Rolt, Richard, 1725?-1770.

Drexel 5881

Arne, Thomas Augustine, 1710-1778.
Eliza; an English opera, as it is perform'd at the Theatre Royal in Drury Lane. Composed by Dr. Arne. For the voice, harpsichord and violin. London: Printed for Harrison & Co., [ca. 1785.] Publ. pl. no. 27-29. 44 p. 23½ x 34cm.

Vocal score, with figured bass.
First performed in 1750.
Libretto by Richard Rolt.

MUSIC DIV.

1. Operas—Piano and voice. I. Rolt, Richard, 1725?-1770. II. Title.
N. Y. P. L. Revised May 31, 1933

NCO p.v.156

Rolt, Richard, 1725?-1770.
Eliza; a new musical entertainment; as performed at the New theatre in the Hay-market. Written by Mr. Rolt. The music composed by Mr. Arne. [London] To be had at the theatre, 1754.

2 p. l., 35 p. 20½cm.
~~[Longe, F. Collection of plays. v. 116, no. 3]~~
Celebrates the destruction of the Spanish Armada.
Without the music.

~~1. Armada, 1588—Drama.~~ I. Arne, Thomas Augustine, 1710-1778. Eliza. ~~II. Title.~~ I. Librettos. Arne, T. Eliza.

MUSIC DIV.
26-70

Library of Congress PR1241.L6 vol. 116 Revised 1936

DREXEL 5920.2

[Rolt, Richard] 1725?-1770.
Eliza; an English opera, as perform'd at the Theatre Royal in Drury-Lane. The music compos'd by Mr. Arne. [London] R. Francklin, 1757.

2 p. l., 28 p. 20½cm.
~~[Longe, F. Collection of plays. v. 183, no. 7]~~
Without the music.

1. Arne, Thomas Augustine, 1710-1778. Eliza. ~~II. Title.~~ I. Librettos.

MUSIC DIV. 26-71

Library of Congress PR1241.L6 vol. 183 Revised 1932

NCO p.v.45

[Rolt, Richard] 1725?-1770.
The royal shepherd. An English opera; as it is performed at the Theatre-Royal in Drury-Lane. The music composed by Mr. Rush. The 3d ed. London, W. Owen [etc.] 1765?]

2 p. l., 41, xiii-xiiii p. 21cm.
~~[Longe, F. Collection of plays. v. 192, no. 8]~~
Based on Metastasio's "Il rè pastore".
Without the music.

NCO p.v.156 Second Copy

1. Alexander the Great—Drama. ~~I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.~~ I. Rush, George, fl. 1760-1790. The royal shepherd. I. Librettos. Rush, G. The royal shepherd.

26-73

Library of Congress PR1241.L6 vol. 192

~~Copy 2. 20cm.~~ [Longe, F. Collection of plays. v. 210, no. 6] PR1241.L6 vol. 210 [28b3]
MUSIC DIV.

NCO p.v.24

[Rolt, Richard] 1725?-1770.
The royal shepherd. An English opera. With alterations. As it is performed at the theatre in Smock-Alley. Dublin: Printed and sold at the theatre [1765] 35 p. 17cm.

Based on Metastasio's "Il rè pastore."
Without the music by George Rush.

MUSIC DIV.

FORD COLLECTION.

172301. 1. Alexander the Great, B. C. 356-323—Drama. 2. Drama, English. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Il rè pastore. II. Title. I. Librettos. Rush, G. Amintas. I. Rush, George. Music.
N. Y. P. L. Revised September 29, 1936

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*MP
+ box

Roma, Caro, 1866-
Bamboo baby. Listen to dis jungle lullaby. Song. Lyric by Wm.H.Gardner. Music by Caro Roma... New York:M.Witmark & Sons [cop.1920]. Publ.pl.no. M.W.& Sons 16154. 4 p. f°.

Low voice, in E flat.

1 card only.
Not access.

MUSIC DIV.

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*MP
+ box

Roma, Caro, 1866-
Liza dear, "When de wild rose am a-bloomin' in de meadow." Song. Lyric by Wm.H.Gardner. Music by Caro Roma... New York:M.Witmark & Sons [cop.1920]. Publ.pl.no.M.W.& Sons 16134. 3 l. f°.

Gift of the publishers

1 card only.
Not access.

MUSIC DIV.

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*MP
+ box

Roma, Caro, 1866-
My Jean, "Under the leaves, under the dew." Song. Lyric and music by Caro Roma... New York:M. Witmark & Sons [cop.1920]. Publ. pl.no.M.W.& Sons 16131. 4 p. f°.

Gift of the publishers

1 card only.
Not access.

MUSIC DIV.

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*MP
box

Roma, Caro, 1866-1937.

My Jean. Lyric and music by Caro Roma. [New York] M. Witmark & sons, c1922.

Song with piano accompaniment.
First line: Under the leaves, under the dew.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Song index (2).
N. Y. P. L. February 7, 1951

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*MP
+ box

Roma, Caro, 1866-
Ring out, sweet bells of peace "A white dove flies at the dawning". Song. Lyric by William H.Gardner. Music by Caro Roma... New York:M. Witmark & Sons [cop.1916]. Publ.pl. no.M.W.& Sons 15895. 4 p. f°.

For medium voice, in E♭.

---- ----- A second copy.
For high voice, in G.

1 card only.
Not access.

MUSIC DIV.

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*MNZ

Roma, Caro, 1866-1937.

Thinking of thee, by Caro Roma. [n. p., n. d.] 2 l. 33cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Rome, C. I. Song index (1).
N. Y. P. L.

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*MP
(U.S.)

Roma, Caro, 1866-
...The wandering one. A song cycle, written and composed by Caro Roma... 1. Absence. 2. The lament. 3. Doubt not. 4. The prayer. 5. The letter. 6. The return... New York: M. Witmark & Sons [cop. 1901]. Publ. pl. no. 3881. 31 p. f°.

English words, with music.

English-U.S.-composers

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L. August 14, 1919.

Roma dei Cesari

*MTO

ROBBIANI, IGINO, 1884-
[ROMA DEI CESARI. SELECTIONS]
Roma dei Cesari. Milano, Carisch, 1945.
miniature score (73, 55 p.) 20cm.

CONTENTS.--Introduzione e danza delle nove museorchesis di Apollo (dall'atto I. dell' opera)--Postludium atto IV (Legioni in marcia)

1. Orchestra. I. Title.
NN 8.70 w/z OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MKD

Roma (Giorgio di)
Manuel simplifié de l'accordeur; ou, l'art d'accorder le piano mis à la portée de tout le monde . . . *Paris: Librairie encycl. de Roret*, 1834 Ed. 2, rev. cor. enl. 66 pp. 3 pl. 24°.

Piano, tuning

In Nelson.

Music Div.

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*MLD

Roma, Lisa.
The science and art of singing. New York, G. Schirmer [1956]
185 p. illus. 24 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
NN* R X 4.57 a/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Roma.

*MTC

Bizet, Georges, 1838-1875.
Roma. 3me. suite de concert pour orchestre, par Georges Bizet. Partition... Paris: Choudens fils[, 189-?]. Publ. pl. no. A. C. 4571. 147 p. 4°.

Full score.
Reissued from the plates of the 1. ed.

MUSIC DIV.

346143A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. December 2, 1927

Roma

*MTC

BIZET, GEORGES, 1838-1875.
[ROMA]
Roma; suite de concert, no.3. Foreword by Felix Aprahamian. London, New York, E. Eulenburg [n.d.] Pl.no. E.E. 4404. vi, 184 p. 19cm. (Edition Eulenburg, no.832)

Miniature score.
Published posthumously (1880) as Troisième suite de concert (the first two being the two Arlésienne suites).

1. Suites (Orchestra). I. Title.
NN 9.59 t/,OC (OAFI) SL MUg. lg, lg (MUI1, LCl, XI)

Roma [opera].
See
Massenet, Jules Emile Frédéric, 1842-1912.
Roma.

MUSIC DIV.

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*MP (French)

Romagnesi, Antoine Joseph Michel, 1781–1850.
Collection des romances, chansonnettes et nocturnes, de A. Romagnesi... Paris: L'auteur[, 1838?]. 3 v. front. (port., v. 1.) 4°.

French words; music for 1 voice with piano acc.
Added engraved t.-p. in each volume.

1. Songs, French.
N. Y. P. L. MUSIC DIV. November 16, 1926

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* MP
box

ROMAGNESI, ANTOINE JOSEPH MICHEL, 1781-1850.
The exile's home; duettino. The words by Wm. Ball. London, C. Lonsdale [183-?] Pl. no. 533. score (3 p.) 33cm.

Caption title.
For 2 treble voices and piano.
First line: Where, tell us where.
1. Vocal duos, Secular (Women)--Keyboard acc.
I. Ball, William, 1785-1869.
NN R 3.62 g/ OC, I SL MUS. lg, lg (MUD 1, LCl, MUS 2, XI)

Romagnesi, Henri.
See
Romagnesi, Antoine Joseph Michel, 1781–1850.

N. Y. P. L. MUSIC DIV. November 11, 1926

Romagnoli, Ettore, 1871-1938. Dafni

**MS

Mulè, Giuseppe, 1885–
[Dafni. Vocal score. Italian]
...Dafni, poema pastorale in tre atti di Ettore Romagnoli. Riduzione per canto e pianoforte di Ferruccio Calusio... Milano, G. Ricordi & c. [etc., etc., 1928] Pl.no. 120569. 248 p. front. (port.) 28cm.

MUSIC DIV.
DREXEL MUSICAL FUND

482070B. 1. Operas—Vocal scores. I. Romagnoli, Ettore, 1871-1938, , arr.
Dafni. II. Calusio, Ferruccio, 1890–
N. Y. P. L. February 7, 1952

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*MZ
(Mulè)

Romagnoli, Ettore, 1871–
Dafni; poema pastorale in tre atti, di Ettore Romagnoli. Musica di Giuseppe Mulè... Milano: G. Ricordi e C., 1928. 63 p. 12°.

Libretto. Italian words.
Added t.-p.

Cards in Public Catalog
MUSIC DIV.
Librettos
1. ~~Drama, Italian.~~ I. Title. II Mulè, Giuseppe, 1885-
N. Y. P. L. December 23, 1931

Romagnoli, Ettore, 1871-1938, tr.

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-
Estate, per coro di uomini. Frammento di Alceo, traduzione di Ettore Romagnoli. Padova, G. Zanibon, c1934. 8 p. 35cm.

Score: TTBB
First line: Di vin bagna le fauci.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Alcaeus. II. Romagnoli, Ettore, 1871-1938, tr.

NN 3.67 j/, OC, I, II SL MUg, lg, lg, IIg (MUS2, LCl, X1, Z1)

Romagnoli, Ettore, 1871- jt. author.

D *MZ
(Franchetti)

Illica, Luigi, 1857–1919, and E. Romagnoli.
Giove a Pompei; commedia musicale in tre atti di Luigi Illica ed Ettore Romagnoli, musica di Alberto Franchetti e Umberto Giordano... Milano: G. Ricordi & C., cop. 1921. 63 p. 12°.

Libretto. Italian words.

MUSIC DIV.
Librettos.
DREXEL MUSICAL FUND.
1. ~~Drama (Italian).~~ 2. Romagnoli, Ettore, 1871–, jt. au. 3. Franchetti, Alberto, barone, 1860–. 4. Giordano, Umberto, 1867–. 5. Title.
N. Y. P. L. November 22, 1922.

NNR

Romagnoli, Ettore, 1871–
Il mistero di Persefone; versi e musica di Ettore Romagnoli. Bologna: N. Zanichelli[, 1929]. 116 p. plates (part col'd). 4°.

Copies numbered; this copy no. 217.
Incidental music arranged for piano, or for unison chorus with piano acc.
"La riduzione per pianoforte è del maestro Giorgio Favaretto."

MUSIC DIV.
510618A. ~~1. Drama, Italian.~~ I. Favaretto, Giorgio, arranger.
1 Librettos 2 Incidental music.
N. Y. P. L. February 11, 1931

Romagnoli, Ettore, 1871– translator.

D *MS

Mulè, Giuseppe, 1885–
...Cori [e] danze per Le Baccanti di Euripide nella traduzione di Ettore Romagnoli. Riduzione per canto e pianoforte... Milano: G. Ricordi & C., 1922. Publ. pl. no. 118826. 22 p. 4°.

Vocal score. Italian words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Incidental music. 2. Euripides: Bacchae. 3. Romagnoli, Ettore, 1871–, translator. 4. Title: Le Baccanti.
N. Y. P. L. November 8, 1922.

BTZE

Romagnoli, Ettore, 1871–
...Musica italiana e musica tedesca. Milano: Fratelli Treves, 1920. 2 p.l., 49(1) p. 12°. (Le pagine dell' ora. [no.] 73.)

Cards in Public Catalogue
MUSIC DIV.
Italy, ~~Music in~~
Germany, Music in
1. ~~Music, Italy.~~ 2. ~~Music, Germany.~~ 3. Series.
N. Y. P. L. November 22, 1920.

NRE

Romagnoli, Ettore, 1871–
...Musica e poesia nell'antica Grecia. Bari: G. Laterza & figli, 1911. 368 p. illus. (incl. facsim., music.) 8°. (Biblioteca di cultura moderna. no. 43.)

Bibliographical footnotes.
Contents: La musica greca. Le innovazioni musicali nella tragedia greca all' epoca d'Euripide. Canti popolari greci. Soggetti e fantasie della commedia attica antica. La "Commedia fliaca" in Atene. Il mimo greco. L'elegia alessandrina prima di Callimaco. Fasi storiche nella concezione dell'ellenismo. Ninfe e cabiri. Vasi del Museo di Bari con rappresentazioni fliaciche. Il verso.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
520688A. 1. ~~Music—Greece.~~ 2. ~~Poetry, Greek—Hist. and crit.~~ 3. ~~Drama, Greek—Hist. and crit.~~ 4. ~~Vases, Greek.~~ I. Ser.
N. Y. P. L. April 29, 1931

NRR

Romagnoli, Ettore, 1871–
...Nel regno d'Orfeo; studi sulla lirica e la musica greca... Bologna: N. Zanichelli [1921]. vi, 291 p. diagrs., facsims., col'd front., illus. (music), col'd plates. 8°.

"Raccolgo in questo volume alcuni miei scritti, antichi, recenti e recentissimi."
—*Pref.*
Bibliographical footnotes.

Cards in Public Catalog
MUSIC DIV.
53874A Greek music.
~~1. Poetry (Lyric). Greek.—History and criticism. 2. Music, Greece.~~
N. Y. P. L. May 25, 1922.

NRR

Romagnoli, Ettore, 1871-1938.
Nel regno d'Orfeo; studi sulla lirica e la musica greca. 2. ed. [Bologna] N. Zanichelli [1953] vi,291 p. illus., music. 24cm.

1. Poetry, Greek—Hist. and crit. 2. Music—Greece. 3. Greece.
NN** X 11.53 OC PC, 1,2 SL MU,3 (LC1,X1)

L-10
6976
no. 2

ROMAIN, J. B.
Quelques moeurs et coutumes des paysans haitiens; travaux pratiques d'etnographie sur la region de Milot à l'usage des etudiants. [Port-au-Prince, Haiti] Impr. de l'état, 1959. 264 p. illus., music. 24cm. (Université d'Haiti. Port-au-Prince. Ethnologie, Faculté d'. Revue. no. 2)

(Continued)
NN R 5.66 l/c OCs (OS)I PCs, ls, 2s, 3s, Is AHs, ls, 2s, Is MUs, 3gs (LCls, Xls) 2

ROMAIN, J. B. Quelques moeurs et coutumes des paysans haitiens... (Card 2)

Includes unacc. melodies.
Bibliographie p. 249-253.

1. Haiti--Social life. 2. Folk lore--Haiti. 3. Folk songs, Haitian. I. Series.

**MGA

Romain, Louis de, 1845–1912.
Essais de critique musicale, par Louis de Romain; lettre-préface par Guy de Charnacé ... Paris, A. Lemerre, 1890.
3 p. l., x, 319 p. 18½cm.
"Il a été tiré 25 exemplaires numérotés de cet ouvrage, sur papier de Hollande. nº 05."
CONTENTS.—Excelsior!—Les vieux maitres.—Profils de modernes.—C. Saint-Saëns.—C. Franck et quelques disciples.—A travers l'école française.—Œuvres nouvelles et modes anciens.—Nous et les autres.—L'impression en musique.—Drame lyrique et opéra.—Musique et nationalisme.—L'Association artistique d'Angers.
DREXEL MUSICAL FUND
1. Music—~~Addresses, essays, lectures.~~ 2. ~~Music—Hist. & crit. (Modern.)~~ 3. ~~Music—France—Hist. & crit.~~ 4. Association artistique d'Angers.
2. Hist. & crit.—Romantic
170134A
Library of Congress ML60.R76 21-20010
[2]
Cards in Public Catalogue

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*MGD p. v. 6

Romain, Louis de, 1845-1912.
... Médecin-philosophe et musicien-poète. Étude sur Richard Wagner et Max Nordau. Paris, Fischbacher, 1895.
57 p. 18cm.

Cards in Public Catalogue
1. Wagner, Richard, 1813-1883. 2. Nordau, Max Simon, 1849-1923.
I. Title.
10-18694
Library of Congress ML410.W19R7 MUSIC DIV.

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*XML-71

ROMAIN, LOUIS DE, 1845-1912.
Partitions lues au piano: Saint Julien l'Hospitalier de Camille Erlanger. Analyse thématique. Paris, Fischbacher, 1898. 45 p. music. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13,303)

1. Erlanger, Camille, 1863-1919. Saint Julien l'Hospitalier.
NN R 7.72 b/, OCs PCs, ls SL MUs, ls (MUF1, UM1, LCls, Xls, ZAI)

Write on slip words underlined below
and class mark — DFH

Romain, Louis de, 1845-1912.

Dufour, G.
Le comte Louis de Romain.

(Revue de l'Anjou. Angers, 1912. Nouv. ser. tome 64, p.5-45.)

MUSIC DIV.

Romaine, Harry

*MP + box

Brueschweiler, F.

Two songs with pianoforte accompaniment, composed by F. Brueschweiler. Zwei Gesänge mit Clavierbegleitung... Op. 18... Milwaukee: Rohlfing Sons Music Co., cop. 1898. Publ. pl. nos. 753–754. 2 v. f°.

Dedication at head of title.
English and German words, with music.
Contents: no. 1. The Peter-bird (Henry Thompson Stanton.) no. 2. A lover's fancy. (Harry Romaine.)

Music Dept.

1. Songs (American). 2. Stanton, Henry Thompson, 1834–98. 3. Romaine, Harry.
N. Y. P. L. February 23, 1918.

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*MYK

Romain de Brasseur.

Sei sonate da camera a violino solo col basso...del Signor Romain de Brasseur. Opera prima. Gravé par Melle. Bertin... À Paris: Chez M^r^. Gavignies, 1757. 31 p. f°.

Violin and figured bass in score.
Pages 9 and 29 blank.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violin and basso continuo. 2. Violin—Sonatas. 3. Sonatas—Violin and piano—To 1800.
N. Y. P. L. October 9, 1929

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*MFG

[Romaine, William, 1714-1795.
An essay on psalmody. London, 1775. iv, 5-368 p. 16°.

Preface signed W.R.
With bookplate of Henry Thomas Ellacombe.

648566A. 1. Psalmody. ~~1. Bible.—Old Testament: Psalms. Liturgical use.~~

MUSIC DIV.

Romaine

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Romaine; waltz. [n.d.] 2 piano-conductor scores (5,6 p.) and 24 parts. 35cm.
Manuscripts, in ink.
For orchestra.
"Score sketch" (holograph [?] 13 p.) inserted.
FRANCESCO FANCIULLI COLLECTION
1. Waltzes (Orchestra)—Parts. 2. Orchestra—Parts. 3. Autographs (Music) —Fanciulli, F. I. Title.
NN 1.68 e/, OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI,MURl,LCl,Xl)

Romaine

*MYD box

FANCIULLI, FRANCESCO, 1853-1915.

Romaine; waltzes. Piano solo. New York, Feist and Frankenthaler [c1898] [6] p. 36cm.

FRANCESCO FANCIULLI COLLECTION

1. Waltzes (Piano) I. Title.
NN R 1.68 e/, OC SL MUg 1g, Ig MUA(4) (MUI 1, LCl,Xl)

Romains, Jules, ~~pseud of Louis Farigoule~~, 1885-
Donogoo Tonka

*MTC

Ibert, Jacques, 1890–
[PARIS]

...Suite symphonique für Kammerorchester... Leipzig: J. Rieter-Biedermann[, 1932]. Publ. pl. no. 10967. 40 p. 33½cm. (Edition Peters. No. 4269a.)

Full score.
"In die Edition Peters aufgenommen."
"Das Werk ist zum grössten Teil der Musik zu Jules Romains'...Stück 'Donogo', das 1930...auf dem Spielplan des Théatre Pigalle in Paris stand, entnommen."
Contents.—Der Métro.—Vorstadt.—Die Moschee.—Restaurant im Boulogner Wald.—Ozeandampfer "Ile-de-France."—Jahrmarktsaufzug.

MUSIC DIV.

710782A. 1. Suites—Orchestra. 2. Chamber orchestra—Full score. I. Romains, Jules, pseud. of Louis Farigoule, 1885- : Donogoo Tonka.
N. Y. P. L. August 6, 1934

Romains, Jules, ~~pseud of Louis Farigoule~~, 1885 –

*MSP

Auric, Georges.

Le mariage de Le Trouhadec; musique de scène pour la comédie en quatre actes de Jules Romains, par Georges Auric. Partition piano seul... Paris: Heugel[, 1925]. Publ. pl. no. H. 28959. 39 p. 4°.

Arranged for piano, 2 hands.
"Représenté pour la première fois...à la Comédie des Champs-Élysées le 30 janvier 1925."

MUSIC DIV,
JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Romains, Jules, pseud. of Louis Farigoule, 1885- . 3. Title.
N. Y. P. L. May 3, 1926

Romains, Jules, 1885-

*MTC

IBERT, JACQUES, 1890-
[PARIS]
Suite symphonique für Kammerorchester. New York, C.F. Peters, c1957, c1932. miniature score (40 p.) 19cm. (Edition Eulenburg no. 1306)

This work is composed largely of sketches taken from the score of Jules Romains' play, "Donogo."
Duration: about 13 min.
CONTENTS.--The metro.--The suburbs.--The mosque of Paris.--Restaurant in the Bois de Boulogne. -- The steamship "Ile-de-France."
(Continued)
NN 1.60 p/ OC.I (OAFl) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LCl, Xl)

IBERT, JACQUES, 1890- [PARIS] Suite symphonique für Kammerorchester. (Card 2)

-- Parade at the fair.

1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Romains, Jules, 1885- . Donogoo. II. Title: Paris.

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*MO (U.S.)
(College – Ga. Tech.)

Roman, Frank.

Ramblin [sic] wreck. Ga. Tech. By Frank Roman. [Cincinnati, O.: Zimmerman Print, cop. 1919.] 3 p. f°.

Words and music for 1 voice and chorus with piano acc.
First line: Oh, if I had a daughter, sir.

MUSIC DIV.

Cards in Public Catalog

1. College songs—Georgia. School of Technology, Atlanta. 1. Georgia. School of Technology.
N. Y. P. L. October 13, 1931

ROMAN, JOHAN HELMICH--BIBL.

*MEC
(Roman)

BENGTSSON, INGMAR, 1920-
J.H. Roman och hans instrumentalmusik; käll-och stilkritiska studier. J.H. Roman and his instrumental music; a critical survey of sources and style. Uppsala [Almqvist & Wiksells bokrr.] 1955. xxxi, 467, T1-T 24 p. illus., facsims., music. 28cm. (Studia musicologica upsaliensia. 4)

(Continued)
NN X 6.59 g/. OC (OS)I PC, 1,2,I SL MU,1,2,I (LCl,Xl, Zl)

BENGTSSON, INGMAR, 1920- . J.H. Roman och hans instrumentalmusik... (Card 2)

Summary in English.
Bibliography, p. xii-xxxi.
Thematic catalog of J.H. Roman's instrumental works, p. T1-T 24.

1. Roman, Johan Helmich, 1694-1758. 2. Roman, Johan Helmich--Bibl. I. Series.

ROMAN, JOHAN HELMICH, 1694-1758

*MEC
(Roman)

BENGTSSON, INGMAR, 1920-
Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. Handwriting and musical calligraphy in the J. H.-Roman-collection of the Swedish royal academy of music. Av Ingmar Bengtsson och Ruben Danielson. Uppsala [Almqvist & Wiksells boktr.] 1955. viii, 74 p. illus., 18 plates (chiefly facsims.). 26cm. (Studia musicologica upsaliensia. 3).

(Continued)
NN Z 6.59 l/ OC, I, IIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, 5, 6, 7, 8, I, II (LCl, Xl, Zl)

BENGTSSON, INGMAR, 1920- . Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. (Card 2)

Summary in English.
Catalog of the collection, p.[60]-70; Table of contents, p.[71]-74.
Bibliography, p. vii-viii.

1. Roman, Johan Helmich, 1694-1758. 2. Manuscripts--Collections--Sweden--Stockholm. 3. Autographs--Collections--Sweden--Stockholm. 4. Music--Manuscripts--Hist. and crit. 5. Kungliga musikaliska akademien, Stockholm. Biblioteket. 6. Manuscripts, 18th cent. 7. Paleography. 8. Musicology--Sweden. I. Danielson, Ruben, joint author. II. Series. III. Danielson, Ruben.

ROMAN, JOHAN HELMICH, 1694-1758
Copy only words underlined & Classmark-- **MA

BENGTSSON, INGMAR, 1920-
J. H. Roman: instrumentalsats I E-dur, BeRI verknr 276. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 47 (1965) p. 59-62. music)

1. Roman, Johan Helmich, 1694-1758.
NN 8.68 e/, OC OI MU,1 (LCl,Xl)

ROMAN, JOHAN HELMICH, 1694-1758

*MEC
(Roman)

BENGTSSON, INGMAR, 1920-
J.H. Roman och hans instrumentalmusik; käll-och stilkritiska studier. J.H. Roman and his instrumental music; a critical survey of sources and style. Uppsala [Almqvist & Wiksells bokrr.] 1955. xxxi, 467, T1-T 24 p. illus., facsims., music. 28cm. (Studia musicologica upsaliensia. 4)

(Continued)
NN X 6.59 g/. OC (OS)I PC, 1,2,I SL MU,1,2,I (LCl,Xl, Zl)

BENGTSSON, INGMAR, 1920- . J.H. Roman och hans instrumentalmusik... (Card 2)

Summary in English.
Bibliography, p. xii-xxxi.
Thematic catalog of J.H. Roman's instrumental works, p. T1-T 24.

1. Roman, Johan Helmich, 1694-1758. 2. Roman, Johan Helmich--Bibl. I. Series.

ROMAN, JOHAN HELMICH, 1694-1758
Copy only words underlined & classmark-- **MA

BENGTSSON, INGMAR.
"Signor Leos Dixit imiterat av Roman"; en inledande studie över J.H. Romans musikaliska bearbetningsteknik. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 40 (1958) p.[15]-60. music.)

Summary in English.
Bibliographical footnotes.

1. Leo, Leonardo, 1694-1744. 2. Roman, Johan Helmich, 1694-1758. 3. Choral music, Swedish.
NN R 3.60 l/ OI (MU)1, 2, 3 (LC4, Xl)

ROMAN, JOHAN HELMICH, 1694-1758

*MEC
(Buxtehude)

Carleberg, Gösta.
Buxtehude, Telemann och Roman; musikaliska och biografiska skisser. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1965]
100 p. music. 21 cm.
Bibliography: p. 90-97.

1. Buxtehude, Dietrich, 1637-1707. 2. Telemann, Georg Philipp, 1681-1767. 3. Roman, Johan Helmich, 1694-1758.
NN * 5.67 l/ OC PC,1, 2,3 SL MU,1,2,3 (LCl, Xl)

ROMAN, JOHAN HELMICH, 1694-1758
Copy only words underlined & classmark— *MA

ENGLÄNDER, RICHARD.
John Helmich Roman. (IN: Musikrevy international. Stockholm. 26cm. 1951. p.10-13. music)

1. Roman, Johan Helmich, 1694-1758.
NN 12.61 m/ OI (MU)1 (LC2, Xl)

ROMAN, JOHAN HELMICH, 1694-1758
Copy only words underlined & classmark- *MA

J.H. ROMAN--ett tvåhundraårsminne av Ingmar Bengtsson. Roman och den samtida visan, av Åke Vretblad. Tankar kring Roman och hans stil, av Richard Engländer. (IN: Musikrevy. Stockholm. 26cm. årg. 13, nr. 6 (1958) p. 181-194. illus., music)

"Förteckning över publicerade verk, som måste undvikas," p. 185-186.

1. Roman, Johan Helmich, 1694-1758.
NN R 7.59 m/ OI (MU)1 (LC2, Xl, Zl)

Roman, Johan Helmich. 1694-1758.

Write on slip only words underlined and classmark — **MA

Moberg, Carl Allan.
Johan Helmich Roman; den svenska musikens fader.

(Svensk tidskrift för musikforskning. Stockholm, 1944. årg.26, p.5-13.)

npo

MUSIC DIV.

form 190c [x1-29-18 25m]

Roman, Johan Helmich, 1694-1758.

Write on slip only words underlined and classmark — **MA

Vretblad, Åke.
Ett obeaktat tal av Roman.

(Svensk tidskrift för musikforskning. Stockholm, 1937. årg.19, p.192-195.)

npo

MUSIC DIV.

form 190c [x1-29-18 25m]

ROMAN, JOHAN HELMICH, 1694-1758

Copy only words underlined & classmark — **MA

Vretblad, Åke.
Johan Helmich Romans bibliotek. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 35 (1953) p. [145]-151)

Bibliographical footnotes.

1. Roman, Johan Helmich, 1694-1758. 2. Libraries, Private—Sweden (Roman, J. H.)

NN R 6.54 OI (MU) 1,2 (LC3, X1)

Roman, Johan Helmich, 1694-1758.

Write on slip only words underlined and classmark — **MA

Vretblad, Åke.
Johan Helmich Romans vistelse i Rom.

(Svensk tidskrift för musikforskning. Stockholm, 1945. årg.27, p.141-149.)

npo

form 190c [x1-29-18 25m]

MUSIC DIV.

Roman, Johan Helmich, 1694-1758.

Write on slip only words underlined and classmark — **MA

Walin, Stig.
"Sonate a flauto traverso, violone e cembalo da Roman, svedese", en stilstudie.

(Svensk tidskrift för musikforskning. Stockholm, 1945. årg.27, p.5-60. illus.; music.)

npo

form 190c [1e 3-17 25m]

MUSIC DIV.

ROMAN, JOHAN HELMICH. SONGS

NIZ

Frese, Jakob, 1691–1729.
Valda skrifter. Med en teckning af hans lefnad och skaldskap af Arvid Hultin. Helsingfors, 1902. cxix, 218 p. facsim., music. 24cm. (Svenska litteratursällskapet i Finland, Helsingfors. Skrifter. 52)

Songs, with music by Johan Helmich Roman, p. 197–214.

1. Poetry, Swedish-Finnish. 2. Roman, Johan Helmich. Songs. I. Ser. II. Hultin, Arvid Edvard, 1855–1935. III. Roman, Johan Helmich, 1694–1758. Songs. Frese.

NN ** R 4.53 OC, II PC, I, II SL MU, I, III (LC1, X1)

Roman, Johan Helmich, 1694-1758. Songs. Frese

NIZ

Frese, Jakob, 1691–1729.
Valda skrifter. Med en teckning af hans lefnad och skaldskap af Arvid Hultin. Helsingfors, 1902. cxix, 218 p. facsim., music. 24cm. (Svenska litteratursällskapet i Finland, Helsingfors. Skrifter. 52)

Songs, with music by Johan Helmich Roman, p. 197–214.

1. Poetry, Swedish-Finnish. 2. Roman, Johan Helmich. Songs. I. Ser. II. Hultin, Arvid Edvard, 1855–1935. III. Roman, Johan Helmich, 1694–1758. Songs. Frese.

NN ** R 4.53 OC, II PC, I, II SL MU, 2, III (LC1, X1)

Roman, Johan Helmich. Sonatas

Write on slip only words underlined and classmark — **MA

Lellky, Åke.
Ett bidrag till kännedomen om J.H. Romans trio-sonater.

(Svensk tidskrift för musikforskning. Stockholm, 1936. årg.18, p.132-137.)

npo

MUSIC DIV.

form 190c [x1-29-18 25m]

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*MNB

ROMAN, JOHAN HELMICH, 1694-1758.
[WORKS]
Works. Hrsg. von Ingmar Bengtsson & Lars Frydén. Stockholm, Almqvist & Wiksell, 1958-65. 2 v. facsims. 31cm. (Monumenta musicae svecicae. 1, 4)

[Vol.] 1-2.
CONTENTS. --1. Assagi à violino solo [v.] 1. --2. Sinfonie 1-3.

1. Collected works, Musical. I. Series. I. II. Series. 4.

NN R 10.66 r/4 OCs (OS)Is, II (OAFIs) SLs MUgs, Igs, Igs, IIg (LCIs, XIs)

**MN
A365
no.8

ROMAN, JOHAN HELMICH, 1694-1758.

Besinner dock at Herren förer sina heliga underliga. Psalm 4 v. 4. Bearb. av Valdemar Söderholm. Partitur med Klaverutdrag. Stockholm, C. Gehrman [c1944] score (28 p.) 32cm. (Äldre svensk musik. 8)

(Continued)

NN R 2.61 4/ OC, I, II (OS)III SL MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1)

2

ROMAN, JOHAN HELMICH, 1694-1758. Besinner dock at Herren förer sina heliga underliga... (Card 2)

For chorus (SATB), strings and organ (realized continuo).
Includes piano reduction.

Drexel Musical Fund

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Söderholm, Valdemar, 1909- , ed. II. Bible. O.T. Psalms. IV. 4. Swedish. III. Series.

Roman, Johan Helmich, 1694–1758.
BILÄGERS MUSIQUEN. see his
DROTTNINGHOLMS MUSIQUE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

**MN
A365
no.3

ROMAN, JOHAN HELMICH, 1694-1758
[CONCERTO, VIOLIN, D MIN. ARR. FOR VIOLIN & PIANO]
Violinkonsert D-moll. Bearb. för violin och piano av Hilding Rosenberg. Stockholm, Nordiska musikförlaget [1933] score (15 p.) and part. 34cm. (Äldre svensk musik. 3)

Drexel Musical Fund

1. Concertos (Violin)--Piano acc. I. Rosenberg, Hilding, 1892- , ed. II. Series.

NN R 2.61 4 OC, I (OS)I (OAF1) MUg, Ig, IIg (LC1, X1)

**MX

Roman, Johan Helmich, 1694–1758.

...Concerto grosso; B-dur ⌊Bearb. av⌋ Valdemar Söderholm. För två violiner, cembalo (orgel) och stråkorkester... ⌊Stockholm, Nordiska musikförlaget ⌊c1945⌋ Pl.no. NMS 2616. 23 p. 31cm⌊.

Score: violin I–II, string orchestra and harpsichord or organ.

DREXEL MUSICAL FUND

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Söderholm, Valdemar, 1909- ed.

NN 2.53 OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

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*MTC

ROMAN, JOHAN HELMICH, 1694-1758.
[DROTTNINGHOLMS MUSIQUE. SELECTIONS]
Drottningholms musique. Bilägers musiquen, 1744. [Bearb.: Claude Genetay] Stockholm, C. Gehrmans musikforlag [c1958] miniature score (35 p.) 20cm. (Gehrmans studie partitur)

For orchestra, with unfigured bass realized for harpsichord.
Duration: about 24 min.
Contains 12 of the 24 movements.

1. Suites (Orchestra)--To 1800. I. Title. II. Title: Bilägers musiquen.

NN 4.68 c/4 OC (OAF1) SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

**MN
A365
no.9

ROMAN, JOHAN HELMICH, 1694-1758.

Hjälp Herre, de heliga äro förminskade... Davids psalm 12 v. 2. Bearb. av Valdemar Söderholm. Partitur med Klaverutdrag. Stockholm, C. Gehrman [c1945] score (11 p.) 32cm. (Äldre svenske musik. 9)

For chorus (SATB), strings and organ (realized continuo).

(Continued)

NN R 2.61 4/ OC, I, II (OS)III MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1)

2

ROMAN, JOHAN HELMICH, 1694-1758. Hjälp Herre... (Card 2)

Includes piano reduction.

Drexel Musical Fund

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Söderholm, Valdemar, 1909- , ed. II. Bible. O.T. Psalms. XII. 2. Swedish. III. Series.

**MN
A365
no.5

ROMAN, JOHAN HELMICH, 1694-1758.

Jubilate. Psalm 100. Bearb. av Sven E. Svensson. Partitur med Klaverutdrag. Stockholm, C. Gehrman [1938] score (48 p.) 34cm. (Äldre svensk musik. 5)

For chorus (SATB) 2 oboes, 2 trumpets, strings and organ (realized continuo); Latin and Swedish words.

(Continued)

NN R 2.61 4/ OC, I (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

ROMAN, JOHAN HELMICH, 1694-1758. Jubilate. Psalm 100. (Card 2)

Includes piano reduction.

Drexel Musical Fund

1. Choral music, Sacred (Mixed 4 pt.)--Orch. acc. 2. Jubilate Deo. I. Svensson, Sven Erik, 1899- , ed. II. Series.

ROMAN, JOHAN HELMICH, 1694-1758. Jubilate. Psalm 100. (Card 2)

Includes piano reduction.

Drexel Musical Fund

1. Choral music, Sacred (Mixed 4 pt.)--Orch. acc. 2. Jubilate Deo. I. Svensson, Sven Erik, 1899- , ed. II. Series.

Copy only words underlined & classmark— **MA

ROMAN, JOHAN HELMICH, 1694-1758.
[LETTERS]
Roman som orgelsakkunig; några notiser och två nyfunna brev [av Ingmar Bengtsson] (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 42 (1960) p. [105]-112)

I. Bengtsson, Ingmar, 1920- , ed.

NN 9.62 m/B OC, I OI PC, I MU, I (LC2, X1)

*MTC

ROMAN, JOHAN HELMICH, 1694-1758.
[PARTITA, C MIN.]
Partita, C-moll, för oboe, cembalo och stråkorkester, bearbetad av Hilding Rosenberg. Stockholm, C. Gehrmans musikförlag [1944] score (30 p.) 34cm.

Edited from the holograph manuscript in the Musikaliska Akademiens bibliotek, Stockholm (n:r 40a-b).
MOVEMENTS.--Largo.--Allegro.--Con spirito.--Andante.--Largo.--Presto.--Menuetto.--Presto.

(Continued)
NN 5.63 f/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1) 2

ROMAN, JOHAN HELMICH, 1694-1758. [PARTITA, C MIN.] Partita, C-moll, för oboe, cembalo och strakorkester, bearbetad av Hilding Rosenberg.

1. Suites (Orchestra)--To 1800. I. Rosenberg, Hilding, 1892- , ed.

**MN
A365
no.4

ROMAN, JOHAN HELMICH, 1694-1758.

Sinfonia per la chiesa. Bearb. av. Hilding Rosenberg. Stockholm, Nordiska musikförlaget [1935] score (15 p.), facsim.: score (8 p.) 34cm. (Äldre svensk musik, 4)

1. Symphonies--To 1800. 2. Autographs (Music)--Roman, J.--Facsimiles. I. Rosenberg, Hilding, 1892- , ed. II. Series.
NN R 2.61 s/ OC, I (OS)II MUg, lg, 2g, Ig, IIg (LC1, X1)

**MYK
box

Roman, Johan Helmich, 1694-1758.

Sonat för violin och piano, av Johan Helmich Roman (Patrik Vretblad). Göteborg, Nordiska musikförlaget [etc.,etc., 1921] 1 v. 34cm.

Score: violin and piano (11 p.) and violin part.
DREXEL MUSICAL FUND
1. Violin and piano--To 1800. I. Vretblad, Patrik, 1876- , ed.
NN R 6.53 OC, I SL MUg, lg, Ig (LC1, X1)

**MN
H823
no.101

ROMAN, JOHAN HELMICH, 1694-1758.
[SONATA, FLUTE & CONTINUO, NO.1]
Zwei Sonaten für Querflöte und Basso continuo. Hrsg. von Kurt Wolfgang Senn. Kassel, Bärenreiter-Verlag [c1952] score (20 p.) and 2 parts. 29cm. (Hortus musicus. 101)

(Continued)
NN 1.64 e/ OC, I, IVbo (OS)II X1) (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, 2

ROMAN, JOHAN HELMICH, 1694-1758. [SONATA, FLUTE & CONTINUO, NO.1] Zwei Sonaten für Querflöte und Basso continuo. (Card 2)

The figured bass realized for harpsichord or organ. Includes part for violoncello.
CONTENTS.--G-Dur [no. 1].--H-Moll [no. 6].

Drexel Musical Fund.
1. Flute and piano--To 1800. 2. Flute and organ--To 1800. I. Senn, Kurt Wolfgang, ed. II. Series. III. Roman, Johan Helmich, 1694-1758. Sonata, flute & continuo, no. 6. IV. Senn, Kurt Wolfgang.

**MYK

ROMAN, JOHAN HELMICH, 1694-1758.
[Sonatas, flute & continuo. no. 1. Arr. for violin & piano]
...Sonata för violin (flöjt) och piano (Ur "Sonate a flauto, violine [i.e. violone] e cembalo"). Bearbetning av Patrik Vretblad. Stockholm, Nordiska musikförlaget [etc., etc., n.d.] Pl. no. N.M.S. 69. 1 v. 33cm.

Score (10 p.) and violin or flute part.
DREXEL MUSICAL FUND.
1. Violin and piano—To 1800. 2. Flute and piano—To 1800. I. Vretblad, Patrik, 1876- , ed.
NN 2.53 OC, I SL MUg, lg, 2g, Ig (LC1, X1)

Roman, Johan Helmich, 1694-1758.
Sonata, flute & continuo, no. 6

**MN
H823
no.101

ROMAN, JOHAN HELMICH, 1694-1758.
[SONATA, FLUTE & CONTINUO, NO.1]
Zwei Sonaten für Querflöte und Basso continuo. Hrsg. von Kurt Wolfgang Senn. Kassel, Bärenreiter-Verlag [c1952] score (20 p.) and 2 parts. 29cm. (Hortus musicus. 101)

(Continued)
NN 1.64 e/ OC, I, IVbo (OS)II X1) (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, 2

ROMAN, JOHAN HELMICH, 1694-1758. [SONATA, FLUTE & CONTINUO, NO.1] Zwei Sonaten für Querflöte und Basso continuo. (Card 2)

The figured bass realized for harpsichord or organ. Includes part for violoncello.
CONTENTS.--G-Dur [no.1].--H-Moll [no. 6].

Drexel Musical Fund.
1. Flute and piano--To 1800. 2. Flute and organ--To 1800. I. Senn, Kurt Wolfgang, ed. II. Series. III. Roman, Johan Helmich, 1694-1758. Sonata, flute & continuo, no. 6. IV. Senn, Kurt Wolfgang.

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*MYK

Roman, Johan Helmich, 1694-1758.
[Sonatas. Flute & piano. no. 1-12. Ed. for vln & pf.]
...XII kammarsonater (sonate a flauto traverso, violine e cembalo); bearbetade för violin (flöjt) och piano eller violin (flöjt), violoncell och cembalo av Patrik Vretblad... Utgivna med anslag från Humanistiska fonden. Stockholm: Elkan & Schildknecht, E. Carelius [1936] 1 v. 33½cm.

Score (92 p.): violin (or flute), violoncello (or violone) and harpsichord (realized figured bass). Violin part. Violoncello doubles bass.
First published in 1727 in Stockholm.—cf. Pref.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
926619A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Vretblad, Patrik, 1876- , ed.
N. Y. P. L. April 29, 1938

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*MTA

Roman, Johan Helmich, 1694-1758.
[Symphony no. 16]
...Sinfonia n:o XVI, D-dur. Sinfonia n:o XX, e-moll. Bearbetning: Claude Genetay. Stockholm, C. Gehrman [1950] Pl.nos. C.G.4422-4423. 15 p. 20cm. (Gehrmans studiepartitur)

Miniature score: orchestra.

1. Symphonies—To 1800. I. Genetay, Claude, 1917- , ed.
NN 11.52 OC, I SL MUG, I, I (LC1, X1)

Write on slip only words underlined and classmark — *MTA

Roman, Johan Helmich, 1694-1758.
[Symphony no. 20]
Sinfonia XX... Bearb.: C. Genetay.

(In his: [Symphony no. 16] ...Sinfonia n:o XVI, D-dur. Stockholm [1950] p.3-15 at end)

Score: orchestra.
Duration: 9 1/2 minutes.

form 400c [xi-4-49 25m] MUSIC DIV.

**MN
A365
no.1

ROMAN, JOHAN HELMICH, 1694-1758.
[TRIO-SONATA, 2 OBOES & CONTINUO, G MIN]
Sonata a tre. För två oboer eller två violiner och cembalo. Bearb. av Hilding Rosenberg. Stockholm, Nordiska Musikförlaget [1935] score (14 p. facsim) 34cm. (Äldre svensk musik. 1)

For 2 oboes or 2 violins and keyboard instrument (realized continuo).

(Continued)
NN R 2.61 s/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

ROMAN, JOHAN HELMICH, 1694-1758. [TRIO-SONATA, 2 OBOES & CONTINUO, G MIN] Sonata a tre. (Card 2)

Drexel Musical Fund
1. Chamber music, 18th cent. (Piano, 2 oboes)--To 1800. 2 violins)--To 1800. --Trios. 2. Piano in trios 3. Piano in trios (Piano, I. Rosenberg, Hilding, 1892- , ed. II. Series.

Román, José Muñoz.
See
Muñoz Román, José.

MUSIC DIV.
N. Y. P. L. November 26, 1926

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*MK p.v.3, no.16

Roman (Joseph Hippolyte) 1840-
Date des orgues de Notre-Dame d'Embrun. Paris: E. Plon, Nourrit et Cie, 1887. 22 pp., 3 pl. 4°.

Cards in Public Catalogue
1. Organs—Embrun—Notre Dame. I. MUSIC DIV.

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*MFFB
(Latin America)

ROMÁN, MARCELINO M.
Itinerario del payador. [Buenos Aires] Lautaro [1957] 590 p. 21cm. (Colección Pensamiento argentino. 3)

1. Folk songs, Latin—American--Hist. and crit. 2. Folk songs, Latin—American. 3. Folk singers--Latin-America. 4. Musicians, Itinerant--Latin-America.
NN X 2.58 h/ OC(1bo) PC, 1, 3, 4 SL M/ 2, 3, 4. (LC1, X1, C1, Y1)

Roman, Paul

NM

Lou Gai-sabé; antoulougio prouvençalo pèr l'an 1905- . Avignoun: Aubanel, 1905- v. illus. (music.) 22cm.

1905- called Annado
Edited by Pau Roman.
Includes bibliographies.
Ceased publication with Annado 3 (1907)?

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

MUSIC DIV.
1. Poetry, Provencal—Collections. I. Roman, Paul.
N. Y. P. L. June 3, 1943

Roman, Paul [i.e. Roman, Pau]

see

Roman, Pau.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 1036

Write on slip words underlined below and class mark— IEE
(Rumanians)

Roman, Stella

Stella Roman.

(The New pioneer. Cleveland, 1943. v.1, no.3, p.4.)

Biographical sketch.

form 400b [iii-25-41 25m] MUSIC DIV.

Roman ballad

Mus. Res. *MP
box

The NEAPOLITAN soldier (IXth duettino) [Roman serenade (Xth duettino) Nisa (XIth duettino) Roman ballad (XIIth duettino)] For two German fluts [sic] or violins. [n.p., ca.1794] [4] p. 34cm.

Caption title.
Includes interlinear words.
1. Songs, English. 2. Flute (2 flutes)--To 1800. 3. Violin (2 violins)--To 1800. I. Title: Roman serenade. II. Title: Nisa. III. Title: Roman ballad.
NN R 10.67 r/ OC, I, II, III SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUS8, MUR1, LC1, X1, Z3)

Roman carnival

*MTC

BERLIOZ, HECTOR, 1803-1869.
[LE CARNAVAL ROMAIN]
Römischer Carneval; Ouverture, op. 9. A Roman carnival; overture. Leipzig, Breitkopf & Härtel [ca. 1900] Pl. no. Part. B. 1806. score(44 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek Gruppe 2. Ouverturen)

Caption title.

1. Overtures. I. Title. II. Title: Roman carnival.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

ROMAN CATHOLIC CHURCH

See

CATHOLIC CHURCH, ROMAN

Music Div.

Le roman comique [opera]

see

Offenbach, Jacques, 1819-1880.
Le roman comique.

MUSIC DIV.

Roman New Orleans jazz band

*LOXP
448

AROUND the world in jazz--Italy. [PHONODISC] RCA Victor LPT3033. [1953?] 2 s. 10 in. 33.3 rpm. (Matrix E2VL-4641/2) (Popular collector's issue.)

Roman New Orleans jazz band.
Recorded in Italy.
CONTENTS.—At jazz band ball, by La Rocca.—That's a plenty, by Pollack.—St. James infirmary, by Primrose.—New Orleans blues, by Fineschi.—Savoy blues.—Muskrat ramble (Charleston), by Ory.—Sister Kate, by Piron.—Tin roof blues, by Rappolo.
I. Roman New Orleans jazz band.
NN **R X 6.57 j/OC (OS)L Ib (OAP4) SL MUP(8)/ (CD1, LC1, X1)

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*MZ
(Beltrán)

Román Parpal, A.
Aires de mar; zarzuela en tres actos. Letra de A. Román Parpal, música de Mary Beltrán... ₍Alayor, Baleares: Tip. La Española, 1930.₎ 45 p. illus., plans. 20cm.

Libretto. Spanish words.
First performed April 6, 1929.
Illustrated t.-p.

1. Drama, Spanish. I. Title. Cards in Public Catalog: II. Beltrán, Mary. I. Librettos
N. Y. P. L. MUSIC DIV. November 12, 1932

Roman red song book

*MO
(General)

BREWER'S collection of patriotic songs.
[Chicago? O. Brewer? 190-?] close score (32 p.) 23cm.

Title on p.[2]: Roman red song book; Book of patriotic songs.

1. National music. 2. National music--U.S. I. Title: Roman red song book. II. Title: Book of patriotic songs.
NN 7.70 v/OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Roman serenade

Mus. Res. *MP
box

The NEAPOLITAN soldier (IXth duettino) [Roman serenade (Xth duettino) Nisa (XIth duettino) Roman ballad (XIIth duettino)] For two German fluts [sic] or violins. [n.p., ca. 1794] [4] p. 34cm.

Caption title.
Includes interlinear words.
1. Songs, English. 2. Flute (2 flutes)--To 1800. 3. Violin (2 violins)--To 1800. I. Title: Roman serenade. II. Title: Nisa. III. Title: Roman ballad.
NN R 10.67 t/OC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS8, MUR1, LC1, X1, Z3)

La "romana cantilena."

*MM

Sesini, Ugo, 1899–
... La "romana cantilena," corso completo storico, didattico, critico, di canto gregoriano. Roma, Cremonese, 1942.
1 p. l., ₍5₎-344 p., 1 l. illus. (music) facsims. (music) 22½ᶜᵐ.
"Nota bibliografica": p. ₍343₎-344.

1. Chants (Plain, Gregorian, etc.)—Hist. & crit. 2. Chants (Plain, Gregorian, etc.)—Instruction and study. 3. Latin language—Church Latin. I. Title.
ML3082.S48 783.5 A F 47-1164
Newberry library for Library of Congress ₍4₎† MUSIC DIV.

A romance.

**MYD

Bax, Sir Arnold Edward Trevor, 1883–
...A romance, by Arnold Bax. London, Ascherberg, Hopwood & Crew, ltd. ₍etc., etc., c1919₎ Publ.pl.no. A.H.&C.ltd. 10119. 7 p. 33cm. (Repertoire series of pianoforte music by modern British composers. 10.)

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. DREXEL MUSICAL FUND.
July 20, 1949

Romance

*MYL-Amer.
box

HERBERT, VICTOR, 1859-1924.
Romance, pour violoncelle ou violon et piano. New York, Boosey; sole agents for G. Ricordi, Milan, c1906. Pl. no. III132. score (7 p.) and 2 parts. 32cm.

1. Violoncello and piano. 2. Violin and piano. I. Title.
NN R 9.69 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MP
box

Romance. La Haye, La veuve de B. Hummel ₍ca. 1800₎ p. 28-29. 29cm.

For one voice with piano accompaniment.
First line: Ces bois épais.
"No. 14."

1. Songs, French. I. Song index (1). MUSIC DIV.
N. Y. P. L. April 7, 1947

La romance [opera]

see

Berton, Henri Montan, 1767-1844.
La romance.

MUSIC DIV.

Romance

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
Romance, in F minor, op. 5. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on the method of study and interpretation by Leopold Godowsky. Biographical sketches, form and structure, and glossary by Lewis G. Thomas. St. Louis, Art publications society [c1923] [11] p. port. 31cm. (Progressive series compositions)
(Continued)
NN 6.68 e/OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1) 2

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. Romance, in F minor... (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Romance

*MYK

Grovlez, Gabriel, 1879–
...Romance pour piano et violon, par Gabriel Grovlez... Paris, J. Hamelle ₍1901?₎ Pl.no. J.4596H. 1 v. 30cm.
Score (15 p.) and violin part.

1. Violin and piano. I. Title.
N. Y. P. L. MUSIC DIV.

Romance

*MYD-Amer.
box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[ETUDES, OP. 18. ROMANCE]
Romance, op. 18, no. 1 [for] piano solo. Abbreviated ed. Boston, Boston music co. [c1914] 7 p. 32cm.

1. Piano. I. Title.
NN R 8.68 1/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Romance

*MYK
box

Rakhmaninov, Sergei Vasil'yevich, 1873–
...Romance. ₍Par₎ S. Rachmaninow, Op. 6, no. 1. ₍Москва: Гос. издат., Музыкальный сектор, 1924₎ Publ. pl. no. 3718 (6725). 1 v. 35½cm.
Score (8 p.): violin and piano. Violin part.
Reprinted from plates of A. Gutheil, Moscow, 1893.
Caption-title.
Title-page in Russian. Russian title: Романс.

1. Violin and piano—1800– I. Title. MUSIC DIV.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK.
March 30, 1940

Romance

*MYK
box

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR VIOLIN & PIANO]
Romance. Transcription for violin & piano by Sigmund Schwartzenstein. [New York, Beacon music pub. co., 195-?] score(5 l.) 30cm.

Electrostatic reproduction.
Caption title.
(Continued)
NN R 3.68 1/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1) 2

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR VIOLIN & PIANO] Romance. (Card 2)

1. Violin and piano--Arr. I. Schwartzenstein, Sigmund, arr. II. Title. III. Title: Soirées de St. Petersbourg.

Romance

* MYR-Amer.
box

SCHWARTZ, ELLIOTT, 1936-
Romance, for bassoon and piano [1964] Hattiesburg, Miss.] Tritone press [1964] score (8 p.) and part. 31cm. (Music in manuscript series)

1. Bassoon and piano. I. Title.
NN R 7.65 g/ OC(1b+) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Romance

* MN p.v. 27

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[ROMANCE]
Romance, pour cor et piano. Oeuvre posth. Moskau, Musiksektion d. Staatsverlages, 1929. score (5 p.) and part. 31cm.

Title also in Russian
For horn and piano.
1. Horn and piano. I. Title.
NN R 8.68 p/ OC (OAF1) SL MUg, 1g, Ig S (LC1, X1, MUI 1)

Romance, for bassoon and piano
*MYR-Amer. box

SCHWARTZ, ELLIOTT, 1936-

Romance, for bassoon and piano. [New York] General music pub.co.[c1968] score(5 p.) and part. 31cm.

1. Bassoon and piano. I. Title.
NN R 8.69 k/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Romance for Engelsk horn.
*MYR

Sandby, Herman, 1881–
[Romance, English horn, string orch. & harp (English horn & piano)]
...Romance for Engelsk horn...og strygeorkester og harpe ... København, Skandinavisk musikforlag [c1945] Publ.pl. no. S.M.5376. 1 v. 31cm.

Score (5 p.) and part.

1. English horn and piano—Arr. I. Title.
N. Y. P. L. MUSIC DIV. June 17, 1949

Romance sans paroles
* MYL

DAVYDOV, KARL YUL'YEVICH, 1838-1889.

Romance sans paroles, op. 23 [G dur] Violoncello e piano [Revidiert von Julius Klengel] [Wien] Universal-Edition [1908?] Pl. no. 4604 10820. 1 v. 32cm. (Universal-Edition. Nr. 6491)

Score (7 p.) and part.
Issued from plates of Fr. Kistner, Leipzig.
1. Violoncello and piano. I. Klengel, Julius, 1859-1933, ed. II. Title.
NN R 8.63 g/B OC, I SL MUg, Ig, Ig, IIg (LC1, MUI 1, X1)

Romance cantabile
* MW B428

BEETHOVEN, LUDWIG VAN, 1770-1827.

Romance cantabile, für Klavier, Flöte und Fagott mit Begleitung von zwei Oboen und Streichorchester. Vollendet und hrsg. von Willy Hess. Partitur. Wiesbaden, Breitkopf & Härtel [c1952] score (21 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3704)

(Continued)
NN 8.60 g/B OC, I SL B MUg, Ig, 2g, Ig, I/g (LC1, X1)
2

El romance español y el corrido mexicano.
*MFFB (Mexico)

Mendoza, Vicente T.
...El romance español y el corrido mexicano; estudio comparativo. México: Ediciones de la Universidad nacional autónoma, 1939. xviii, 832 p. illus. (incl. facsims., ports.), plates (charts, music). 23½cm.

On cover: Universidad nacional autónoma de México. Instituto de investigaciones esteticas.
Music: "Romances," "Corridos," "Romances de relación," "Derivaciones del corrido," p. [233]–782.
"Indice de corridos que no aparecen en esta obra," p. 786–792.

(Continued)
N. Y. P. L. MUSIC DIV. May 20, 1940

Romance sans paroles pour violoncelle et piano.
*MYL + box

Gillet, Ernest Vital Louis, 1856–
Romance sans paroles pour violoncelle et piano, par Ernest Gillet. New York: G. Schirmer[, 189–?]. Publ. pl. no. 8438. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
NICHOLL COLLECTION.
1. Violoncello and piano. 2. Title.
N. Y. P. L. November 17, 1937

BEETHOVEN, LUDWIG VAN, 1770-1827. Romance cantabile... (Card 2)

For piano, flute, and bassoon with 2 oboes and string orchestra.
Based on ms. in the British Museum.

1. Piano, Flute, bassoon and string orchestra. 2. Piano, flute, 2 oboes, bassoon and string orchestra. I. Hess, Willy, 1906- , ed. II. Title.

Mendoza, Vicente T. ...El romance español y el corrido mexicano... 1939. (Card 2)

"Bibliografía," p. 793–799.

37991B. 1. Folk songs, Mexican. 2. Folk songs, Spanish. 3. Folk songs, Mexican—Hist. and crit. 4. Folk songs, Spanish—Hist. and crit. I. Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. II. Title.
N. Y. P. L. May 20, 1940

DREXEL 3466

Romance (The) of a piano... *New York: Amer. News Co.*, 1870. 49 pp. 12°.

Piano (2)
Piano-playing
Music Div.

Romance oubliée
*MYH box

LISZT, FRANZ, 1811-1886.
[ROMANCE OUBLIEE. ARR. FOR VIOLA & PIANO]
Romance oubliée. Forgotten romance, for viola and piano. Edited and revised by Franz Schmidtner. Hamburg, H. Sikorski [c1965] score (7 p.) and part. 32cm. (Edition Sikorski. Nr. 304)

Title also in German.
Originally for piano.
1.Viola and piano--Arr. I.Title. II. Title:Forgotten romance.
NN R 8.70 v/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

The romance of a mummy (Ballet)

See

Cherepnin, Nikolai Nikolayevich, 1873-1945

MUSIC DIV.

Romance of Psalter and Hymnal
*MFG

Welsh, Robert Ethol, 1857– [and P.G. Edwards.
Romance of Psalter and Hymnal: authors and composers. By the Rev. R. E. Welsh, M. A., and F. G. Edwards ... London, Hodder and Stoughton, 1889.

xii, 352 p. 20½cm.
"Some modern hymn-tune composers. By F. G. Edwards": p. [273]–338.

KREHBIEL COLLECTION
102776A 1. Bible. O. T. Psalms—Criticism, interpretation, etc. 2. Hymns—Hist. & crit. 3. Musicians, English. I. Edwards, Frederick George, 1853–1909. II. Title.
Library of Congress BV312.W4 16-12490 [a23d1]
MUSIC DIV.

Romance pour cor et piano
* MYR

BURKHARD, WILLY, 1900-1955.
[ROMANCE, HORN & PIANO]
Romance pour cor et piano. Pièce imposée. [Genève, 1945] 1 v. 34cm.

Score (11 p.) and part.
Reproduced from ms.
At head of title: Concours national suisse d'exécution musicale, Genève, 1945.
1. Horn and piano. I. Title.
NN 1.58 m/P OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Romance del Palomar.
NAFH p.v.244

Iglesias Lorenzo, Braulio.
...Romance del Palomar; melodrama en dos actos y un epílogo, en verso... Orense: Imp., enc., lib. y pap. La Industrial, 1936. 83 p. 20½cm.

"Esta obrita fué estrenada el 27 de noviembre de 1935, en 'Cine España' de Ribadavia."

MUSIC DIV.
1. Drama, Spanish. I. Title. II. Title: Palomar, Romance del.
N. Y. P. L. February 17, 1941

The romance of regimental marches.
*MFIB (Gt.Br.)

Wood, Walter, 1866–
The romance of regimental marches, by Walter Wood... London: W. Clowes and Sons, Ltd., 1932. viii, 86 p. front., plates (incl. music), port. 22cm.

MUSIC DIV.
650457A. 1. Marches [music]. 2. Military music. I. Title.
N. Y. P. L. July 22, 1933

Romance from the dandelions
*MP (Czechoslovak)

Martinů, Bohuslav, 1890–1959.
[Romance from the dandelions. English, Czech & German]
Romance z pampelišek; na text básně Miloslava Bureše, pro smíšený sbor a soprán sólo. [Romance from the dandelions. Löwenzahn-Romanze] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.
vii p., score (18 p.) 31 cm.
For soprano and mixed chorus.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 15 min.

(Continued)
NN 12.64 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1)
2

Romance z pampelišek
*MP (Czechoslovak)

Martinů, Bohuslav, 1890–1959.
[Romance from the dandelions. English, Czech & German]
Romance z pampelišek; na text básně Miloslava Bureše, pro smíšený sbor a soprán sólo. [Romance from the dandelions. Löwenzahn-Romanze] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.
vii p., score (18 p.) 31 cm.
For soprano and mixed chorus.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 15 min.

(Continued)
NN 12.64 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1)
2

The romance of Robot.

See

Hart, Frederic, 1898-
The romance of Robot.

MUSIC DIV.

MARTINŮ, BOHUSLAV, 1890-1959. [ROMANCE FROM THE DANDELIONS. ENGLISH, CZECH & GERMAN] Romance z pampelišek... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Bureš, Miloslav. Romance z pampelišek. II. Title. III. Title: Romance from the dandelions. IV. Title: Löwenzahn-Romanze.

MARTINŮ, BOHUSLAV, 1890-1959. [ROMANCE FROM THE DANDELIONS. ENGLISH, CZECH & GERMAN] Romance z pampelišek... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Bureš, Miloslav. Romance z pampelišek. II. Title. III. Title: Romance from the dandelions. IV. Title: Löwenzahn-Romanze.

La romance de la rose [opera-bouffe].

See

Offenbach, Jacques, 1819-1880.
La romance de la rose.

MUSIC DIV.

The romance of sacred song.

*MFG

Beattie, David J.

The romance of sacred song, by David J. Beattie... London: Marshall, Morgan & Scott, Ltd.[, pref. 1931.] 232 p. facsim., front., illus. (music), plates. 8°.

"Sacred song composers," p. 177-200.

MUSIC DIV.

551723A. 1. Hymns—Hist. 2. Hymn-writers. I. Title.
N. Y. P. L. November 23, 1931

Romance à Sylvie pour guitare

*MYO
box

DAGOSTO, SYLVAIN.

Romance à Sylvie pour guitare. Paris, Choudens; agent général pour les U. S. A.: C. F. Peters, New York [c1970] [3] p. 32cm.

1. Guitar. I. Title.
NN R 6.71 w/ OC SL MUg, Ig. Ig (LC1, X1) (MU1 1)

Romance for violin.

*MYK

Sandby, Herman, 1881-

[Romance, violin & orchestra (violin & piano)]
...Romance for violin (viola) og orkester... København, Skandinavisk musikforlag [c1945] 1 v. Publ.pl.no. S.M.5375. 31cm.

Score (7 p.) and violin and viola parts.

MUSIC DIV.

1. Violin and piano—Arr. 2. Viola and piano—Arr. I. Title.
N. Y. P. L. June 17, 1949

...Romance [for violin and piano]...

*MYK
+ box

Ries, Ferdinand, 1784-1838.

...Romance [for violin and piano]... New York: G. Schirmer[, ca. 1888]. Publ. pl. no. 6065. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Morceaux favoris pour violon & piano. Revus et arrangés par Fr. Hermann. 1° série .. 9.

MUSIC DIV.

NICHOLL COLLECTION.

1. Violin and piano. 2. Hermann, Friedrich, 1828-1907, editor. 3. Title.
N. Y. P. L. June 23, 1925

Romance of the year..."

*MP
+
(U. S.)

Shapleigh, Bertram, 1871-

[Romance of the year. Op. 53. Piano acc.]
Romance of the year for four solo voices (soprano, contralto, tenor, bass.) With pianoforte accompaniment. Words by Mrs. Bertram Shapleigh. Music by Bertram Shapleigh. Op. 53... London [etc.] Breitkopf & Härtel [c1907] Publ. pl. no. L. 140. 95 p. 31cm.

English words.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.

BISPHAM BEQUEST.

2112B. 1. Song cycles. 2. Autographs—Signatures, etc.—Shapleigh. I. Shapleigh, Mabelle (Carpenter). II. Title.
N. Y. P. L. September 29, 1939

Romanceiro e cancioneiro do Algarve...

NQG

Athaide Oliveira, Francisco Xavier de, 1842-1915, comp.

...Romanceiro e cancioneiro do Algarve (lição de Loulé), acompanhado de importantes notas para esclarecimento do texto e onde se reproduz tudo quanto ha publicado neste genero pertencente ao Algarve, por Francisco Xavier d'Athaide Oliveira... Pôrto, Typographia Universal, 1905. xvii, 22-432 p. 21cm.

At head of title: Contos tradicionaes do Algarve em verso.

MUSIC DIV.

278930B. 1. Folk songs, Portuguese—Algarve. 2. Ballads, Portuguese—Algarve. I. Title.
N. Y. P. L. August 23, 1944

Romancerillo catalan.

*MO
(Catalan)

Milá y Fontanals, Manuel, 1818-1884.

Romancerillo catalan; canciones tradicionales... por D. Manuel Milá y Fontanals... Barcelona: A. Verdaguer, 1882. xvii, 456 p. 2. ed., rev. and enl. 8°.

"Melodías": Catalan words. Tunes only, p. 433-456.
Half-title reads: Estudios de poesía popular.
With autograph of author.

MUSIC DIV.

36655A. 1. Folk songs (Catalan). 2. Title.
N. Y. P. L. February 17, 1922.

Romancero.

NPV

Moya, Ismael.

... Romancero, por Ismael Moya ... Buenos Aires, Imprenta de la Universidad, 1941.

2 v. 22cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina ... Estudios sobre materiales de la Colección de folklore, nº 1)

Includes bibliographies.

1. Argentine ballads and songs—Hist. & crit. 2. Spanish ballads and songs—Hist. & crit. 3. Argentine ballads and songs. 4. Spanish ballads and songs. I. Title.

Library of Congress PQ7680.M6 42-19840
[2] MUSIC DIV. 861.04

ROMANCEROS
See
CHANSONNIERS, ETC.

MUSIC DIV.

Romances sans paroles

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

[LIEDER OHNE WORTE. SELECTIONS]
Romances sans paroles (sélections). Paris, Salabert [c1953] 28 p. 32cm. (Édition nationale de musique classique, no. 5484)

For piano.
At head of title: Alfred Cortot, Édition de travail des œuvres de Mendelssohn.
CONTENTS. --Op. 19, no. 1, 3--Op. 53, no. 4. --Op. 62, no. 3, 6--Op. 67, no. 4, 6.

1. Piano. I. Cortot, Alfred, 1877- , ed. II. Title.
NN 6.57 c/POC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

Romances sans paroles, Cinq.

*MYC

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.

Cinq Romances sans paroles de F. Mendelssohn-Bartholdy, arrangées en suite de concert et orchestrées par P. L. Hillemacher. La partition... Paris: A. Leduc [ca. 1880]. Publ. pl. no. A. L. 6462. 2 p.l., 3-39 p. 4°.

At head of title: Bibliothèque-Leduc.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Suites. 2. Hillemacher, P. L., i. e. P. J. G. Hillemacher and L. J. E. Hillemacher. 3. Title: Romances sans paroles, Cinq.
N. Y. P. L. July 31, 1917.

Romances sans paroles

*MYK
box

SCHUBERTH, CARL, 1811-1863.

[ROMANCES SANS PAROLES, OP. 20. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Trois romances, op. 20. Hambourg, New-York, Schuberth [184-?] Pl.no. 1119, 1650. score (11 p.) and part. 35cm. (His Dodecameron; morceaux de salon. cah. 7)

Originally for violoncello and piano.

(Continued)

NN R 3.62 p/OC (OAF1) SL MUg, Ig, IIg (LC1, X1) 2
(MU1)

SCHUBERTH, CARL, 1811-1863. [ROMANCES SANS PAROLES, OP. 20. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Trois romances, op. 20. (Card 2)

CONTENTS. --Berceuse (Wiegenlied)--Amourette (Liebeslied)--Impatience (Ungeduld)

1. Violin and piano--Arr. I. Title: Romances sans paroles.

---

*MP
+
(Rumanian)

ROMANCES roumaines, avec paroles françaises.
Souvenir de l'Exposition universelle de Paris, 1889. Bucarest, C. Gebauer [1889] 39 p. 34cm.

For voice and piano. French or Rumanian and French words.

1. Songs, Rumanian--Collections. I. Paris. Exposition universelle, 1889.
NN 8.71 d/ OC (OS)I SL MUg, Ig, Ig (LC1, X1)

Romances y villancicos españoles del siglo XVI.

*MP
+
(Spanish)

Bal y Gay, Jesús, arr.

Romances y villancicos españoles del siglo XVI. Dispuestos en edición moderna para canto y piano por Jesús Bal y Gay. ser. 1- México: La Casa de España, 1939- 1 v. illus. (facsim.) 32cm.

Transcribed for 1 voice and piano from lute tablature. Spanish words.
"Las fuentes utilizadas para esta edición," ser. 1, p. 7.

(Continued) MUSIC DIV.

1. Songs, Spanish—Collections, 16th cent. 2. Villancicos [2] I. Title.
N. Y. P. L. October 10, 1940

Bal y Gay, Jesús, arr. Romances y villancicos españoles del siglo XVI... 1939. (Card 2)

CONTENTS.—ser. 1. Triste estaba; Sospirastes, Valdovinos; Durandarte, por Luis Milán. De Antequera sale el moro, por Cristobal de Morales. Mira Nero de Tarpeya, por Juan Bermudo. ¿De dónde venís, amore? por Enríquez de Valderrábano. Falai, miñ'amor, por Luis Milán. ¿Con qué la lavaré? De los álamos vengo; En la fuente del rosel; ¿Como queréis, madre? Vos me matastes; Quiero dormir y no puedo, por Juan Vázquez. Ardé, corazón, ardé, por Luis de Narváez. Si la noche hace escura, por Diego Pisador.

N. Y. P. L. October 10, 1940

Romanelli, Luigi, 1751-1839 — Bibl.

*MCH
(Romanelli)

[Salvioli, Giovanni]

Bibliografia melodrammatica di Luigi Romanelli, per Luigi Lianovosani [pseud.] ... Milano [etc.] Ricordi [1878]

43 p. 19½cm.

JUILLIARD FOUNDATION FUND

1. Romanelli, Luigi, d. 1839.

Library of Congress ML134.R66S1 10-13041
MUSIC DIV.

Romanelli, Luigi, 1751-1839. Gli arabi nelle Gallie

*MZ

PACINI, GIOVANNI, 1796-1867.

[GLI ARABI NELLE GALLIE. LIBRETTO. ENGLISH & ITALIAN]
Gli arabi nelle Gallie; o sia, Il trionfo della fede, di Luigi Romanelli. The Arabs in Gaul; or, The triumph of faith, a melo-dramatic opera, in two acts. As represented at the New York opera house, Jan., 1834. New York, Printed by J. M. Elliott, 1834. 57 p. 18cm.

Founded on d'Arlincourt's novel Le renégat. --cf. Loewenberg.

(Continued)

NN 9.57 c/ OC, I, II (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MU1, LC1, X1)

PACINI, GIOVANNI, 1796-1867. [GLI ARABI NELLE GALLIE. LIBRETTO. ENGLISH & ITALIAN] Gli arabi nelle Gallie ... (Card 2)

I. Romanelli, Luigi, 1751-1839. Gli arabi nelle Gallie. II. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. Le renégat. III. Title. IV. Title: Il trionfo della fede. V. Title: The Arabs in Gaul. VI. Title: The triumph of faith.

Romanelli, Luigi, 1751-1839. Gli arabi nelle Gallie

*MZ

PACINI, GIOVANNI, 1796-1867.

[GLI ARABI NELLE GALLIE. LIBRETTO. GERMAN & ITALIAN]
Die Araber in Gallien; oder, Der Triumph des Glaubens. Ernstes Melodrama in zwei Aufzügen für das Königl. sächsische Theater. Dresden, 1829. 95 p. 16cm.

Added t. p. in Italian.
Text by L. Romanelli, founded on d'Arlincourt's novel Le renégat. --cf. Loewenberg.

I. Librettos--1800-1830. I. Romanelli, Luigi, 1751-1839. Gli arabi nelle Gallie. II. Arlincourt, Charles Victor Prevot, vicomte d', 1789-1856. Le renegat. III. Title. IV. Title: Der Triumph des Glaubens. V. Title: Il trionfo della fede.
NN 9.57 c/ OC, I, II (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Romanelli, Luigi, 1751-1839. Elisia e Claudio

*MS

MERCADANTE, SAVERIO, 1795-1870.

[ELISA E CLAUDIO. VOCAL SCORE. ITALIAN]
Elisa e Claudio; opera buffa. Nouvelle éd. Paris, Pacini [183-?] Pl. no. 2370-2387. 227 p. 33cm. (Collection des opéra classiques, no. 23)

Libretto by L. Romanelli. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Collection des opéra classiques. II. Romanelli, Luigi, 1751-1839. Elisia e Claudio.
NN 8.68 I/OC, I (OS)I (OAF1) SL MUg, Ig, IIg
(LC1, X1) [NSCM]

Romanelli, Luigi, 1751-1839. Elisa e Claudio
NNO p.v. 129

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN]
Eliza and Claudio; or Love protected by friendship. A melodrama. As performed at the Richmond-Hill theatre. New York, For Lorenzo da Ponte: J.H. Turney, printer, 1832. 77 p. 17cm.

Added t.p. in Italian.
Libretto by Luigi Romanelli, founded on F. Casari's play Rosella.
(Continued)

NN R 5.61 e/4 OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LCl, Xl, MUL 1) 2

MERCADANTE, SAVERIO, 1795-1870. [ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN] Eliza and Claudio. (Card 2)

English translation by Lorenzo da Ponte.

I. Romanelli, Luigi, 1751-1839. Elisa e Claudio. II. Ponte, Lorenzo da, 1749-1838, tr. III. Casari, Filippo. Rosella. IV. Title. V. Title: Love protected by friendship.

Romanelli, Luigi, 1751-1839.
*MS

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
Partizione di Elisa e Claudio; opera comica in due atti. Musica del maestro Mercadante. Ridotta pel piano forte... Paris: Carli ⌊ca. 1825⌋. Publ. pl. nos. range from 135 to 2483. 256 p. f°.

Vocal score. Italian words.
First performed in 1821.
Libretto by Luigi Romanelli.

Music Div.
128712A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Romanelli, Luigi, 1751-1839. 4. Title: Elisa e Claudio.
N. Y. P. L. April 29, 1924.

Romanelli, Luigi 1751-1839
*MS
Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
Elisa e Claudio; opera buffa, posta in musica e ridotta per il piano forte da Mercadante... Paris: Marquerie frères, 1842. 2 p.l., 240 p. 4°.

First performed in 1821.
Libretto by Luigi Romanelli.
Italian words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Romanelli, Luigi, 1751-1839. 3. Title.
N. Y. P. L. June 11, 1919.

Romanelli, Luigi, 1751-1839. DREXEL 5921
Mercadante (Giuseppe Saverio Raffaele) 1797-1870

Elisa e Claudio. Opera comica del Sigr. Mercadante... Milano, ⌊1821?⌋. obl. 4°

Vocal score. Italian words.

5921 Music Div.

Romanelli, Luigi, 1751-1839.
*MS

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
Elisa e Claudio; opera comica del Sigr. Mo. Savo. Mercadante. Eseguita all'I. R. Teatro alla Scala... Milano⌊: G. Ricordi, ca. 1823.⌋ Publ. pl. nos. range from 1098 to 1868. 9, 232 p. ob. 4°.

Vocal score. Italian words.
First performed in 1821.
Libretto by Luigi Romanelli.
On label pasted over imprint: Vendibile in Trieste... Domenico Vicentini...

Music Div.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Romanelli, Luigi, 1751-1839. 4. Title.
N. Y. P. L. April 27, 1923

NNO p.v. 129, no. 6

⌊Romanelli, Luigi,⌋ 1751-1839.
Elisa e Claudio; melo-dramma semiserio da rappresentarsi nell' Imp. e R. Teatro... 1829... Firenze: Fantosini ⌊1829?⌋. 40, 8 p. 12°.

"I crociati a Damasco...dal Signore Antonio Cortesi," 8 p. at end.
Libretto.

Mercadante, Giuseppe S. R.
1. ~~Drama (Italian)~~. 2. Title.
N. Y. P. L. Music Div. April 21, 1920.

Romanelli, Luigi, 1751-1839 NNO p.v. 144 no. 5

Elisa y Claudio, ó sea, El amor protegido por la amistad. Melodrama semiserio... Mexico: Imprenta de Rivera, dirigida por T. Guiol, 1832. 89 p. 16°.

Libretto only.
Italian and Spanish on opposite pages.

Mercadante, Gius. Saverio Raf., 1797-1870, composer
1. ~~Drama (Italian)~~.
N. Y. P. L. Music Dept. December 28, 1918.

NCO p.v. 143, no. 4.

⌊Romanelli, Luigi,⌋ 1751-1839.
Eliza and Claudio; or, Love protected by friendship. A melodrama. As performed at the Philadelphia Theatre. (Second edition, with the errors of the translation corrected.) New-York: L. da Ponte, 1833. ⌊2 p.l., (1)8-77(1) p. 16°.

Italian and English on opposite pages.
Translated by Lorenzo da Ponte.
Libretto.

Music Div.
Mercadante, Giuseppe S. R.
1. ~~Drama (Italian)~~. 2. Ponte, Lorenzo da, 1749-1838, translator. 3. Title.
N. Y. P. L. April 15, 1920.

Romanelli, Luigi, 1751-1839. Elisa e Claudio
:Mus. Res. -Amer. *MZ
MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN]
Eliza and Claudio; or Love protected by friendship. A melodrama. As performed at the Richmond-Hill theatre. New York, For Lorenzo da Ponte: J. H. Turney, printer, 1832. 77 p. 17cm.

Added t. p. in Italian.
Libretto by Luigi Romanelli, founded on F. Casari's play Rosella. English translation by Lorenzo da Ponte.
(Continued)

NN R 4.61 a/4 OC, I, II, III, IIIb PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MURI, LCI, MUL 1, X1) 2

MERCADANTE, SAVERIO, 1795-1870. [ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN] Eliza and Claudio... (Card 2)

Imperfect: English t.p. mutilated.

I. Romanelli, Luigi, 1751-1839. Elisa e Claudio. II. Ponte, Lorenzo da, 1749-1838, tr. III. Casari, Filippo. Rosella. IV. Title. V. Title: Love protected by friendship.

Romanelli (Luigi) 1751-1839 DREXEL 5717

See Rivale (Il) di sè stesso. Melodramma giocoso e opera de... Romanelli... ⌊Music by Joseph Weigl... Libretto⌋ Milano, ⌊1818?⌋ 16°

5717 Music Div.

Romanelli, Luigi, 1751-1839. La pietra del paragone
*MS
ROSSINI, GIOACCHINO, 1792-1868.
[LA PIETRA DEL PARAGONE. VOCAL SCORE. GERMAN]
Die Liebesprobe (La pietra del paragone); komische Oper in zwei Akten von Luigi Romanelli. Deutsche Bühnenfassung nach der Übersetzung von W. M. Treichlinger, von Paul Friedrich und Günther Rennert, Klavierauszug. Kassel, New York, Bärenreiter [1962] 353 p. 27cm.

1. Operas, Comic--Vocal scores. I. Romanelli, Luigi, 1751-1839. La pietra del paragone. II. Title. III. Title: La pietra del paragone.
NN 2.64 j/c OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*QX

ROMANENKO, A.
Сказки, пословицы и песни лужицких сербов. Перевод с верхнелужицкого и нижнелужицкого. [Ред. М.Павлова. Художник В.И. Таубер] Москва, Изд-во иностранной лит-ры, 1962. 159 p. illus. 20cm.

Title transliterated: Skazki, poslovitzy i pesni luzhitzkikh serbov.

1. Folk tales, Wendic. 2. Folk songs, Wendic. 3. Proverbs, Wendic. I. Pavlova, M., ed.
NN 6.65 c/ OC(1b+)I SL MUy, 2y, Iy (PRI 1) S(1b+)1, 2, 3, I (LCR1, LC1, X1)

Romanenko, I.N., ed.
MAP DIV.

KIEV. Universytet. Heohrafichnyĭ fakul'tet.
Атлас сільського господарства Української РСР. [Ред. рада: І.Н. Романенко et al.] Київ, Вид-во Київського держ. унів., 1958. 6 p. 47 col. maps(part fold.) 28x40cm.

Title transliterated: Atlas sil's'koho hospodarstva Ukrayins'koyi RSR.

1. Agriculture--Ukraine--Maps. I. Romanenko, I.N., ed. II. Romanenko, I.N.
NN R 2.60 c/1 (OC)I, IIbo OS(1b+) SL MP, 1, I/ S, 1, I (LCR1, LC1, X1)

La romanesca.
*MYK box

Achron, Joseph, 1886-
...La romanesca. (Gaillarde.) (16ème siècle.) Freie Bearbeitung von Joseph Achron. ⌊Wien:⌋ Universal-Edition, cop. 1925. Publ. pl. no. U. E. 8197. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Joseph Achron. Transcriptions pour violon et piano...

Music Div.
1. Violin and piano. 2. Title.
N. Y. P. L. December 9, 1929

La romanesca.
*MYM box
Casimir-Ney, L.
La romanesca; air de danse du XVIème siècle composé originairement pour viole-d'amour avec accompt. de guitare, 2 violons, alto-viole et basse. Transcrit de nouveau pour viole-d'amour avec accompt. de piano, par Casimir-Ney... Paris: Costalat & cie.⌊, ca. 1900.⌋ Publ. pl. no. 11378. R. 2 parts. 35cm.

Arranged for viola d'amore and piano, in score. Viola d'amore part.
Reprinted from plates of S. Richault, ca. 1854.

Music Div.
Carnegie Corporation of New York.
1. Viola d'amore and piano. 2. Dances, 16th cent. 1. Title.
N. Y. P. L. August 13, 1932

DREXEL 5532
Romanesca (La) Fameux air de danse du 16e siècle. Transcrit pour piano... par S. Thalberg... Berlin, ⌊18--⌋. f°

See: Thalberg, Sigismund

Music Div.

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*MYK
La romanesca [pour violon et piano]. Mayence: Les fils de B. Schott [1865]. Publ. pl. no. 17864. 2 parts. f°. (In: D. ALARD, Les maîtres classiques du violon. no. 11.)

Music Div.

Romanescas.
*MX

Arriaga y Ribero, Emiliano de, 1844-1919.
...La romanesca; célebre danza popular a fines del siglo XVI. Arreglo para quinteto de cuerda y piano... 1ª. edición... Bilbao: Comisión Arriaga, 1934. 6 parts in 1 v. 25½cm.

Parts only.

Music Div.
1. Piano—Sextets. 2. Violin—Sextets. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Double bass—Sextets. 6. Romanescas.
N. Y. P. L. January 10, 1936

Romanescas—Piano—To 1800.
Write on slip words underlined below and class mark —
*MYD +

Frescobaldi, Girolamo, 1583-1644.
⌊Arie musicali. lib. 1. Romanesca. Arr. for piano⌋
Aria di Romanesca... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 89-90.)

Without words.
From his: Arie musicali per cantarsi nel gravicimbalo, e tiorba. A una, a dua, e a tre voci. In Firenze: Per Gio: Battista Landini, 1630.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 3, p. 71-72.*

Music Div.
689695A. 1. Harpsichord. 2. Lute. 3. Romanescas—Piano.
N. Y. P. L. December 13, 1933

Romanesca — Piano. Write on slip words underlined below and class mark— *MYD +

Mudarra, Alonso de, 16th cent.

Romanesca "O guardame las vacas"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 48-52.)

Transcribed for piano.
From his lute tablature: Tres libros de música en cifras para vihuela. Sevilla: Juan de León, 1546. — *cf. Morphy. Les luthistes espagnols du XVIe siècle. v. 1, p. xlvii.*
"Trascrizione libera," p. 50-52.

MUSIC DIV.

689694A. 1. Romanescas—Piano. 2. Lute. I. Title: O guardame las vacas.
N. Y. P. L. December 20, 1935

Romanescas — Piano. Write on slip words underlined below and class mark— *MYD +

Frescobaldi, Girolamo, 1583-1644.

[Toccate e partite... Partite sopra Romanesca]
Partite sopra l' aria della Romanesca... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 20-30.)

For piano or harpsichord.
From his: Toccate e partite d' intavolatura di cimbalo... Nuouamente...date in luce et con ogni diligenza corrette. Libro primo. In Roma: Da Nicolò Borboni, 1615. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.*

MUSIC DIV.

689695A. 1. Harpsichord. 2. Romanescas—Piano.
N. Y. P. L. December 13, 1935

Write on slip words underlined below and class mark— *ZB-6 Film Reproduction

[Marini, Biagio] 1597?-1665.
[Arie, madrigali et corenti. Op.3. Romanesca]
...Romanesca per Violino Solo e Basso se piace. Al Signor Gioan Battista Magni Giouanetto di aspettatione nel Violino.

Score: violin and bass ad lib.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.18-19.)

MUSIC DIV.

Romanetz',O.S.,ed.

*Q p.v. 2249

БУКОВИНСЬКІ віночки; нові обряди і звичаї [Упорядкували: О.С. Романець, А.Ф. Яківчук. 2. вид. перер. й доп.] Ужгород, "Карпати", 1966. 205 p. illus., music. 17cm.

Includes melodies for 1-3 voices.
Title romanized: Bukovyns'ki vinochky.

1. Folk songs, Ukrainian. 2. Bukowina--Social life. I. Romanetz', O.S., ed.
NN R 3.68 c/ OC,1 SL MUg,1g,Ig S,1,2,I, (LCR1, LC1,X1)

Romani, Carlo,1824-1875. *MZ (Romani)
Micciarelli, Leopoldo.
Il mantello; melodramma giocoso in tre parti, parole di Leopoldo Micciarelli, musica di Carlo Romani,scritta...per rappresentarsi in Firenze nell'I.e R.Teatro Leopoldo la stagione d'autunno 1852. Firenze: Tip.Mariani,1852. 56 p. 12°.

Libretto. Italian words.

1.Romani,Carlo,1824-1875. 2 cards only. Not access.

MUSIC DIV.

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*MEC (Romani)

Romani, Emilia (Branca)

Felice Romani ed i più riputati maestri di musica del suo tempo; cenni biografici ed aneddotici raccolti e pubblicati da sua moglie Emilia Branca. Torino [etc.] E. Loescher, 1882.

vii, 354 p., 1 l. 23½cm.

Cards in Public Catalogue

120810A. 1. Romani, Felice, 1788-1865.
JUILLIARD FOUNDATION FUND' 9-31772
Library of Congress ML410.R66B8 MUSIC DIV.

Romani, Felice, 1788-1865: Bibliography *MCH (Romani)

[Salvioli, Giovanni.]
Saggio bibliografico relativo ai melodrammi di Felice Romani, per Luigi Lianovosani [pseud.]... Milano: Ricordi [1878]. 64 p. 12°.

120455A. 1. Romani, Felice, 1788- 1865: Bibliography. 2. Opera.—Bibliography.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 15, 1924.

ROMANI,FELICE,1788-1865

*MEC (Romani)

Rinaldi, Mario, 1903-
Felice Romani dal melodramma classico al melodramma romantico. Roma, Edizioni de Santis [1965]

533 p. 16 plates (illus., ports.) 25 cm.
Bibliography: p. 531-532.

1. Romani, Felice, 1788-1865.
NN * 3.68 1/ OC PC,1 SL MU,1 (LC1,X1)

Romani, Felice, 1788-1865. *MEC (Romani)

Romani, Emilia (Branca)

Felice Romani ed i più riputati maestri di musica del suo tempo; cenni biografici ed aneddotici raccolti e pubblicati da sua moglie Emilia Branca. Torino [etc.] E. Loescher, 1882.

vii, 354 p., 1 l. 23½cm.

120810A. 1. Romani, Felice, 1788-1865.
JUILLIARD FOUNDATION FUND' 9-31772
Library of Congress ML410.R66B8 MUSIC DIV.

Romani, Felice, 1788-1865

*MS

Donizetti, Gaetano, 1797-1848.
Adelia; melodramma serio in tre atti, posto in musica dal cavaliere G. Donizetti. Milano: F. Lucca [1841?]. Publ. pl. nos. 2990-3003. 211 p. ob. 4°.

Vocal score. Italian words.
First performed in 1841.
Libretto by Felice Romani and G. M. Marini.
Also known under title: Adelasia; ossia, La figlia dell'arciere.

MUSIC DIV.

121118A. 1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Marini, Girolomo Maria. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 10, 1924.

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*MZ (Donizetti)

[Romani, Felice,] 1788-1865.
Adina; or, The elixir of love. Comic opera by Donizetti. English version by Oscar Weil. Boston: A. Mudge & Son, 1886. 40 p. 8°.

Libretto. English words.
On cover: Boston Ideals libretto.

Card in Public Catalogue

MUSIC DIV.

Librettos.
1. ~~Drama (Italian).~~ 2. Donizetti, Gaetano, 1797-1848. 3. Weil, Oscar, 1840-1921, translator. 4. Title. 5. Title: The elixir of love.
N. Y. P. L. January 10, 1923.

Romani, Felice, 1788-1865.

*MS

Donizetti, Gaetano, 1797-1848.
Anna Bolena; opera in due atti, musique de Donizetti. Opéra complet, partition de piano et chant, paroles italiennes. Édition de luxe... [Paris:] Mme Vve Launer [ca. 1845]. Publ. pl. no. Vve. L. 3490. 1 p.l., 244 p. 4°.

First performed in 1822.
Libretto by Felice Romani.
Italian words.
Vocal score.

148836A

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. August 16, 1920.

Romani (Felice) *MS
See
Donizetti (Gaetano)
Anna Bolena. Tragedia lirica de F. Romani. Posta in musica dal Maestro Donizetti. [Vocal score.]
Paris: Richault, [1830] 1l., 252 p. f°.

Music Div.

Transfer from Circ. Dept.

Romani (Felice) *MZ
Anna Bolena; tragedia lirica in due atti... Musica di G. Donizetti.
Roma: M. Piccinelli, 1833? 14 pp. 1l. nar. 16°.

Libretto

Tr.
Drama (Italian)
Librettos (By author of text)

Music Div.

Romani (Felice), *MZ p.v.19, no.4
Anna Bolena; a lyric tragedy in 2 acts, the music by Donizetti...
[Libretto: It. and Eng.] New York 1850. 12°

Music Div.

Romani,Felice,1788-1865. Anna Bolena

*XML-741

DONIZETTI, GAETANO, 1797-1848.
[ANNA BOLENA. LIBRETTO. ENGLISH & ITALIAN]
Anna Bolena. Anna Boleyn; an opera seria in two acts by Felice Romani; the music by Donizetti. London, Printed for H.N. Millar [183-?] 48 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,602)

1. Anne Boleyn, queen consort of Henry VIII, 1507-1536. 2. Anne Boleyn, queen consort of Henry VIII, 1507-1536--Drama. I. Romani, Felice, 1788-1865. Anna Bolena. II. Title.
NN R 10.72 g/ OC, I (OAF1) PC, 2, I, II SL MUy, Iy, IIy, IIy (MUL1, LC1, X1)

Romani, Felice, 1788-1865. Anna Bolena

*MG p.v. 288

DONIZETTI, GAETANO, 1797-1848.
[ANNA BOLENA. LIBRETTO. GERMAN]
Gesänge aus Anna Bolena; grosse Oper in drei Aufzügen, nach dem Italienischen des Felix Romani. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.

I. Romani, Felice, 1788-1865. Anna Bolena. II. Title.
NN R 2.63 f/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1s, LC1s, X1s)

Romani, Felice, 1788-1865. Anna Bolena

*MG p.v.292

DONIZETTI, GAETANO, 1797-1848.
[ANNA BOLENA. LIBRETTO. ITALIAN]
Anna Bolena, tragedia lirica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola, la quadragesima del 1832. Firenze, Stamperia Fantosini [1832?] 41 p. 18cm.

Libretto by Felice Romani.--cf. Loewenberg.
1. Anne Boleyn, queen consort of Henry VIII--Drama. I. Romani, Felice, 1788-1865. Anna Bolena. II. Title.
NN R 8.61 e/ OC, I (OAF1) PC, 1, I, II SL MUy, Iy, Iy, IIy (LC1, X1, MUL1)

Romani,Felice,1788-1865. Beatrice di Tenda

*MN p.v.107

BELLINI, VINCENZO, 1801-1835.
[BEATRICE DI TENDA. VOCAL SCORE. FRENCH]
Beatrix de Tenda; grand-opéra en 5 actes & 6 tableaux. Paroles françaises de Louis Danglas. Musique de V. Bellini. Bruxelles, E. Lauweryns [185-?] 199 p. 27cm.

Words by F. Romani.

(Continued)
NN R 3.71 b/ OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1) 2

BELLINI, VINCENZO, 1801-1835. [BEATRICE DI TENDA. VOCAL SCORE. FRENCH] Beatrix de Tenda; grand-opéra en 5 actes & 6 tableaux. (Card 2)

Imperfect: t.p. wanting; supplied by electrostatic reproduction.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Beatrice di Tenda. II. Title.

Romani, Felice
Donizetti, Gaetano DREXEL 5897
Anna Bolena. Tragedia lirica... musica del Mo. Donizetti... con accompagto. di piano forte dal Mo. Luigi Truzzi...
Milano: G. Ricordi, [18--] 2 p.l., 270 pp. obl. 4°.

Vocal score. Libretto by Romani.
Italian words.

Music Div.

Romani, Felice, 1788-1865. Beatrice di Tenda *MG p.v. 362

BELLINI, VINCENZO, 1801-1835.
[BEATRICE DI TENDA. LIBRETTO. ITALIAN]
Beatrice di Tenda; tragedia lirica in due atti. Libretto di Felice Romani. [Milano, New York] Ricordi [1961] 47 p. 16cm.

I. Romani, Felice, 1788-1865. Beatrice di Tenda.
NN R 9.70 v/&OC, I PC, I SL (OAF1) MUy, Iy (MUL 1, LC1, X1)

Romani, Felice, 1788-1865. *MSI

Bellini, Vincenzo, 1801-1835.
Beatrice di Tenda; tragedia lirica de Felice Romani, posta in musica dal Cav. Vincenzo Bellini... Roma: P. Pittarelli e C°. [183-?] 2 v. in 1. ob. 4°.

Full score. Italian words.
First performed in 1833.

Music div.
113208A. 1. Operas.—Full score. Juilliard Foundation Fund. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. January 2, 1924.

Romani, Felice, 1788-1865. *MS

Bellini, Vincenzo, 1801-1835.
Beatrice di Tenda; opera seria pour piano et chant, paroles italiennes. Musique de V. Bellini. Paris: E. Girod [184-?]. Publ. pl. no. Ve. L. 3374. 2 p.l., 215 p. 4°.

First performed in 1833.
Libretto by Felice Romani.
Italian words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. March 26, 1917.

Romani, Felice, 1788-1865.
Beatrice di Tenda Drexel 5887

BELLINI, VINCENZO, 1801-1835.
[BEATRICE DI TENDA. VOCAL SCORE. ITALIAN]
Beatrice di Tenda; tragedia lirica di Felice Romani, posta in musica da V. Bellini. Milano, R. Ricordi [1833] Pl. no. 6950-6970. 206 p. 25x34cm.

Each selection also paged separately.

I. Operas--Cocal scores. I. Romani, Felice, 1788-1865. Beatrice di Tenda.
NN R 11.61 g/f OC, I (OAF1) SLs MUg, Ig, Is (LC1, X1)

Music Div.

[Romani (Felice)] *MZ

Beatrice di Tenda. Tragedia lirica in due atti. By Felice Romani. Milano: Tipografia Fraffi, 1838. 32pp. 12°

Music Div.
Librettos (by author of text)

[Romani (Felice)], *MZ

Beatrice di Tenda, an opera in 3 acts; the music by Bellini... [Libretto: It. and Eng.] New York: [1842.] 12°
(The operatic library, no. 9.)

Libretto

Music Div.

NNO p. 137 no. 5

Romani, Felice, 1788-1865.
Bianca e Falliero; melo-dramma in due atti. [In verse.] Musica del Sig. G. Rossini. Roma: M. Puccinelli [1830]. 36 p. 16°.

Music Dept.
1. Drama (Italian). 2. Rossini, Gioacchino Antonio, composer. 3. Title.
N. Y. P. L. August 4, 1913.

Romani, Felice, 1788-1865. *MS

Bellini, Vincenzo, 1801-1835.
I Montecchi e i Capuleti. Romeo und Julie; grosse Oper in vier Aufzügen, Musik von V. Bellini. Klavierauszug mit deutschem und italienischem Texte. Leipzig: Breitkopf & Härtel [ca. 1866]. Publ. pl. no. 10858. 2 p.l., 221 p. 4°.

First performed in 1830.
Libretto by Romani, based on Shakespeare's play.
German and Italian.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Shakespeare, William.—Single plays: Romeo and Juliet. 4. Title. 5. Title: Romeo und Julie.
N. Y. P. L. August 14, 1919.

Romani, Felice, 1788-1865 *MS

Bellini, Vincenzo, 1801-1835.
I Montecchi ed I Capuleti (Romeo u. Julie); Oper in vier Akten, von V. Bellini. Klavierauszug. Leipzig: C. F. Peters [ca. 1872]. Publ. pl. no. 5480. 141 p. 4°.

Vocal score. Italian and German.
First performed in 1830.
Libretto by Romani, based on Shakespeare's play.
On cover: Edition Peters. no. 1104.

Music Div.
Arthur Mees Collection.
191666A 1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Shakespeare, William: Romeo and Juliet. 4. Title. 5. Title: Romeo und Julie.
N. Y. P. L. June 19, 1925

Romani (Felice) *MS
See:
Bellini (Vincenzo)
I Capuleti ed I Montecchi. Melodramma in due atti di Felice Romani. Posto in musica dal Maestro V. Bellini. Paris: Richault, [1830] 1v. f°.

Vocal score.

Music Div.
Transfer from Circ. Dept

Romani (Felice) *MZ

I Capuleti ed i Montecchi... (Romeo and Juliet), a tragic opera in 2 acts; the music by Vincenzo Bellini... [Libretto: It. and Eng.] New York: 1848.
(The operatic library, no. 25.)

Libretto

Music Div.

Romani, Felice, 1788-1865. I Capuleti e i Montecchi *MG p.v. 305

BELLINI, VINCENZO, 1801-1835.
[I CAPULETI E I MONTECCHI. LIBRETTO. ITALIAN]
I Capuleti e i Montecchi; tragedia lirica in due atti. Parole di Felice Romani. [Milano] Ricordi [1954] 50 p. 14cm.

Based on Shakespeare's Romeo et Juliet.

I. Romani, Felice, 1788-1865. I Capuleti e i Montecchi. II. Shakespeare, William. Plays. Romeo and Juliet. III. Shakespeare, William. Romeo and Juliet. IV. Title.
NN R 6.62 a/b OC, I, II PC, I, II, IV SL MUy, Iy, IIIy, IVy (MUL 1, LC1, X1)

Music Div.

Romani, Felice, 1788-1865. I Capuletti ed i Montecchi *MG p.v. 286

BELLINI, VINCENZO, 1801-1835.
[I CAPULETTI ED I MONTECCHI. LIBRETTO. GERMAN]
Gesänge aus: Die Capuleti und Montecchi; Oper in vier Aufzügen. Nach dem Italienischen. Hamburg, Gedruckt bei F. H. Nestler und Melle [n. d.] 32 p. 16cm.

Libretto by F. Romani, based on Shakespeare's "Romeo and Juliet."
(Continued)

NN R X 8.61 v/b OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, III, IVy (MUL1, LC1, X1) 2

BELLINI, VINCENZO, 1801-1835. [I CAPULETTI ED I MONTECCHI. LIBRETTO. GERMAN] Gesänge aus: Die Capuleti und Montecchi... (Card 2)

I. Romani, Felice, 1788-1865. I Capuletti ed i Montecchi. II. Shakespeare, William. Plays. Romeo and Juliet. III. Title: Die Capuleti und Montecchi. IV. Shakespeare, William. Romeo and Juliet.

NNO p. 142 no. 10

Romani, Felice, 1788-1865.
Caterina di Guisa, melodramma in tre atti. Catalina de Guisa, opera seria en tres actos, de Felix Romani, música del maestro mexicano Genobio Paniagua... Mexico: N. Chavez, 1859. 67 p. 16°.

Italian and Spanish on opposite pages.

Paniagua, Zenobio. Music Div.
1. Drama (Italian). 2. Title.
N. Y. P. L. December 11, 1918.

Romani, Felice 1788-1865 *MSI

Donizetti, Gaetano, 1797-1848.
L'elisir d'amore; melodramma giocoso in due atti di Felice Romani, musica di Gaetano Donizetti. Prima rappresentazione: Milano, Teatro della Canobbiana, 12 maggio 1832. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1916. Publ. pl. no. 112911. 4 p.l., 606 p. 8°.

Italian words.
Full score.

Music Div
1. Operas.—Full score. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. March 28, 1919.

Romani, Felice, 1788-1865. *MS

Donizetti, Gaetano, 1797-1848.
L'elisir d'amore. Comic opera in two acts, by Donizetti. With Italian and English words, the latter by Charles L. Kenney. Edited by J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 288 p. 8°.

Libretto by Felice Romani.
First performed in 1829.
Italian and English.
Vocal score.

Music Div.
Carnegie Corporation of New York
1. Operas.—Piano and voice. 2. Kenney, Charles Lamb, 1821-81, translator. 3. Romani, Felice, 1788-1865. 4. Pittman, Josiah, 1816-86, editor. 5. Title.
N. Y. P. L. April 27, 1916.

Romani, Felice 1788-1865 *MS

Donizetti, Gaetano, 1797-1848.
L'Elisire d'amore, musique de Donizetti. Opéra complet. Partition de piano et chant, paroles italiennes. Edition de luxe. Paris: Mme. Ve. Launer [ca. 1843]. Publ. pl. no. Ve. L. 3369. 256 p. 4°.

Vocal score. Italian words.
First performed in 1829.
Libretto by Felice Romani.

Music Div.
123058A. 1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. May 13, 1924.

Romani, Felice, 1788-1865. DREXEL 5900-01
Donizetti, Gaetano.
Elisire (L') d'amore. Melodramma... posto in musica da... G. D... con accompagto di piano-forte da... Luigi Truzzi. Milano, c18-- obl. 4°

Vocal score. Italian words.
Libretto by Felice Romani.

--- ---- Second copy. Drexel 5901 Music Div.

Romani, Felice, 1788-1865. *MS

Donizetti, Gaetano, 1797-1848.
L'elisire d'amore, di Donizetti; opera buffa in due atti. Partizione completa con parole italiane e tedesche... Der Liebestrank... Musik von G. Donizetti... Deutsche Uebersetzung von J. C. Grünbaum... Berlin: A. M. Schlesinger [ca. 1837]. Publ. pl. no. S. 2159. 188 p. f°.

Vocal score. German and Italian.
First performed in 1829.
Libretto by Felice Romani.

Music Div
Juilliard Foundation Fund.
367934A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Romani, Felice, 1788-1865. 4. Gruenbaum, J. Chr., translator. 5. Title. 6. Title: Der Liebestrank.
N. Y. P. L. June 26, 1928

Romani, Felice, 1788-1865. L'elisir d'amore *MSI

DONIZETTI, GAETANO, 1797-1848.
[L'ELISIR D'AMORE. FULL SCORE. ITALIAN]
L'elisir d'amore; melodramma in due atti. Libretto di Felice Romani. [Milano, New York] Ricordi [1962] 604 p. port. 28cm.

1. Operas--Full scores. I. Romani, Felice, 1788-1865. L'elisir d'amore.
NN R 7.63 g/f OC, I (OAF1) SL MUg, Ig, Is (LC1, X1)

⌊Romani (Felice)⌋ DREXEL. 5709.5

See Elisire (L') d'amore. The elixir of love... opera... by... Donizetti. ⌊Words by... Romani⌋ ⌊Libretto⌋... London, ⌊18--⌋. sq. 8°.

It. and Eng. text

Music Div.

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*MZ

⌊Romani (Felice)⌋,

L'elisire d'amore. An opera in two acts, composed by Gaetano Donizetti; with an English version, and music of the principal airs. London: G.H. Davidson, ⌊1836?⌋, 24p. sq. 8°. (Davidson's Illustrated Libretto Books.)

Ti.
Donizetti (Gaetano) comp.
Bequest of Miss Matilda W. Bruce.
Series.
Italian (Libretto)
Librettos

Music Div.

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*MZ

⌊Romani (Felice)⌋,

L'elisir d'amore, The elixir of love; a comic opera in 2 acts; the music by Donizetti. ⌊Libretto: It. and Eng.⌋ New York: 1848. 12°

(The operatic library, no. 24)

Music Div.

NNO p.v.141, no. 5

⌊Romani, Felice.⌋

L'elisir d'amore. The elixir of love. A comic opera in two acts. The music by Donizetti. New York: E. O. Jenkins ⌊186-?⌋. 16 p. 8°.

Italian and English.

Music Dept.

1. Drama (Italian). 2. Donizetti, Gaetano. 3. Title.
N. Y. P. L. June 28, 1913.

[Romani, Felice,] 1788-1865. *MZ

L'elisir d'amore. (The elixir (Donizetti) of love.) A comic opera in two acts, the music by Donizetti. As represented at the Royal Italian opera, London, and the Academy of Music, New-York. New York: The Theatre Ticket Off. [ca.1883?] 20 p. 4°.

Libretto. Italian and English.

2 cards only.
Not access.

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*MZ (Donizetti)

⌊Romani, Felice,⌋ 1788-1865.

Donizetti's opera, L'elisire d'amore, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co., cop. 1888. 27 p. 8°.

Libretto.

Gift of Mrs. Draper.
Cards in Public Catalogue

Librettos.

Music Dept.

1. Drama (Italian). 2. Donizetti, Gaetano, 1797-1848, composer. 3. Title: L'elisire d'amore.
N. Y. P. L. November 11, 1915.

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*MZ (Donizetti)

⌊Romani, Felice,⌋ 1788-1865.

L'elisir d'amore (The elixir of love); a comic opera in two acts. The music by Donizetti. New York: F. Rullman ⌊ca. 1909⌋. 40 p. 4°.

Libretto. Italian and English.

Cards in Public Catalogue

Librettos.

Music Div.

1. Drama (Italian). 2. Donizetti, Gaetano, 1797-1848. 3. Title.
N. Y. P. L. November 22, 1922.

Romani, Felice, 1788-1865. L'elisir d'amore. MZ

Donizetti, Gaetano, 1797-1848.
⌊L'elisir d'amore. Libretto. English⌋

L'elisir d'amore. The love potion; opera in 2 acts. Words by Felice Romani. New English version by Arthur Jacobs. London, Oxford University Press, 1964.

x, 52 p. 19 cm.

The libretto, by F. Romani, is based on A.E. Scribe's Le philtre. Cf. Loewenberg. Annals of opera.

I. Romani, Felice, 1788-1865. L'elisir d'amore. II. Scribe, Augustin Euge 1791-1861. Le philtre. III. Title. IV. Title: The love potion.
NN 12.65 g/ OC, I, II (OAF 1) PC, I, II, III, IV SL MUy, Iy.
(MUL 1, LC1, X1)

Romani, Felice, 1788-1865. L'elisir d'amore
* MG p.v. 324

DONIZETTI, GAETANO, 1797-1848.
[L'ELISIR D'AMORE. LIBRETTO. ENGLISH & ITALIAN]
L'elisire d'amore; opera, containing the Italian text, with an English translation and the music of all the principal airs. Boston, O. Ditson co., c1885. 27 p. 25cm.

The libretto, by F. Romani, is based on A.E. Scribe's Le philtre. Cf. Loewenberg. Annals of opera.
I. Romani, Felice, 1788-1865. L'elisir d'amore. II. Scribe, Augustin Eugène, 1791-1861. Le philtre.
NN R 11.64 g/β OC, I, II (OAF 1) PC, I, II SL MUy, Iy.
IIy (MUL 1, LC1, X1)

NNO p.v. 143 no. 1

Romani, Felice, 1788-1865.

La estrangera. Melodrama serio en dos actos... Mexico: Imprenta del Iris, 1837. 48 p. 24°.

Libretto only.
Spanish words.
Without music.
Italian title: La straniera.

Bellini, Vincenzo, composer.
1. Drama (Italian).
N. Y. P. L.
Music Dept. December 28, 1918.

Romani (Felice) DREXEL. 5717

See Falegname (Il) di Livonia. Melodramma de... Romani... ⌊Opera.⌋ ⌊Music by... Pacini. Libretto.⌋ Trieste, ⌊1822?⌋. 12°

Music Div.

5717

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*MZ

⌊Romani (Felice)⌋,

Donizetti's La favorita, a serious dramatic opera in four acts. In Italian and English. ⌊Libretto by F. Romani.⌋ Contains the music of the favourite melodies. New York: S. French & Son, ⌊18-?⌋, 22p. 4°.

Gift of Joseph H. Choate.

Ti.
Librettos

Music Div.

⌊Romani (Felice)⌋, DREXEL. 5709.7

See Favorite (The) ⌊La favorita⌋... opera... by Donizetti. ⌊Words by Felice Romani⌋... ⌊Libretto⌋, New York, cop. 1858. 4°.

It. & Eng. text

Music Div.

⌊Romani (Felice)⌋, DREXEL. 5709.8

See Favorita (La) (Donizetti's opera) ⌊Libretto⌋ ... Italian text ⌊by F. R.⌋ with English translation... Boston, ⌊cop. 1859⌋. sq. 8°.

Music Div.

Romani, Felice, 1788-1865.
Il Finto Stanislao *MS

VERDI, GIUSEPPE, 1813-1901.
[IL FINTO STANISLAO. VOCAL SCORE. ITALIAN]
Il finto Stanislao; opéra italien en deux actes. Musique de G. Verdi. [Melodramma giocoso in due atti di Felice Romani. Paris, Bureau central de musique [1845?] Pl.no.B.C.818 261 p. 33cm.

1. Operas, Comic--Vocal scores. I. Romani, Felice, 1788-1865. Il finto Stanislao.
NN R 2.70 l/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Romani, Felice, 1788-1865. Il finto Stanislao.
DREXEL 5980

Verdi, Fortunio Giuseppe Francesco, 1813-1901.
[Il finto Stanislao. Vocal score]
Il finto Stanislao; melodramma giocoso in due atti di Felice Romani. Posto in musica dal maestro Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte dei maestri L.Truzzi, A. Rajneri e C. Dominiceti ... Milano: G. Ricordi[etc., etc., 184-] Publ. pl. no. range from 18021-18046. 315 p. obl. 4°.

(Continued)

Music Div.

Verdi, F. G. F. [Il finto Stanislao. Vocal score] Il finto Stanislao... (Card 2.)

Italian words.
First performed in 1840, Milan, as Un giorno di regno.

1.Operas—Vocal score. I.Romani, Felice, 1788-1865. Il finto Stanislao. II.Truzzi, Luigi, 1799-1864, arr.

Romani, Felice, 1788-1865. Il finto Stanislao.
DREXEL 5980

Verdi, Fortunio Giuseppe Francesco, 1813-1901.
[Il finto Stanislao. Vocal score]
Il finto Stanislao; melodramma giocoso in due atti di Felice Romani. Posto in musica dal maestro Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte dei Maestri L. Truzzi, A. Rajneri e C. Dominiceti ... Milano: G. Ricordi[etc., etc., 184-] Publ. pl. no. range from 18021-18046. 315 p. obl. 4°.

(Continued)

OR. Cat.

Verdi, F. G. F. [Il finto Stanislao. Vocal score] Il finto Stanislao... (Card 2.)

Italian words.
First performed in 1840, Milan, as Un giorno di regno.

1.Operas—Vocal score. I.Romani, Felice, 1788-1865. Il finto Stanislao. II.Truzzi, Luigi, 1799-1864, arr.

Romani, Felice, 1788-1865. Il finto Stanislao
*MS

VERDI, GIUSEPPE, 1813-1901.
[IL FINTO STANISLAO. VOCAL SCORE. ITALIAN]
Il finto Stanislao (Un giorno di regno). Melodramma giocoso in due atti di Felice Romani. [Milano, New York] Ricordi [1950] 390 p. 27cm.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Il finto Stanislao.
NN 12.67 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Romani, Felice, 1788-1865. Giulietta e Romeo.

DREXEL 5975

Vaccai, Niccolò, 1790-1848.
[Giulietta e Romeo. Vocal score]
Giulietta e Romeo; grand' opera del Sigr. Mo. Nicola Vaccaj... Milano[etc.]G. Ricordi[182-] Publ. pl. no. G 2473 T-TB 2491. 210 p. obl. 4°.

Italian words.
First performed in 1825, Milan.
Libretto by Romani.

1.Operas—Vocal score. I.Romani, Felice, 1788-1865. Giulietta e Romeo.

Music Div.

Romani, Felice, 1788-1865. *MS

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
Ismalia; ossia, Morte ed amore, melodramma posto in musica dal maestro Mercadante. Ridotto con accompᵉ, di pianoforte ... Edizione privilegiata. Milano: G. Ricordi, n. d. 212 p. ob. 4°.

First performed in 1832.
Libretto by Felice Romani.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. October 23, 1916.

NCOF p.v.18 +

[ROMANI, FELICE] 1788-1865.
The love spell. [London? 1852?] 11 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Without the music by Donizetti.

678663A. 1. Libretto. Donizetti, G. L'elisir d'amore. ~~1. Drama, Italian—Translations into English.~~ I. Title. Donizetti, Gaetano, 1797-1848. L'elisir d'amore.

Cards in Public Catalogue. MUSIC DIV.
N. Y. P. L. June 3, 1936

Romani, Felice, 1788-1865. Drexel 4870

Donizetti, Gaetano, 1797-1848.
Lucrezia Borgia. Opera in two acts and prologue, by Donizetti. With Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 232 p. 4°.

Libretto by Felice Romani, adapted from Victor Hugo's play.
First performed in 1834.
Italian and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Hugo, Victor Marie, comte, 1802-85: Lucrèce Borgia. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. April 26, 1916.

Romani, Felice, 1788-1865.

*MS

Donizetti, Gaetano, 1797-1848.
Lucrezia Borgia; Oper in 3 Acten, von G. Donizetti. Vollständiger Klavierauszug mit deutschem und italienischem Texte ... Leipzig: Breitkopf & Härtel [1841]. Publ. pl. no. 6060. 3-154 p. f°.

Vocal score. German and Italian.
First performed in 1834.
Libretto by Felice Romani; adapted from Victor Hugo's play.

MUSIC DIV.

13803A. 1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Hugo, Victor Marie, comte, 1802-85: Lucrèce Borgia. 4. Title.
N. Y. P. L. June 28, 1921.

Romani, Felice, 1788-1865. *MS

Donizetti, Gaetano, 1797-1848.
...Lucrezia Borgia, del maestro G. Donizetti. Opéra complet, partition piano et chant... Paris: B. Latte [183-?]. Publ. pl. no. B. L. 2852. 1 p.l., 212 p. 4°.

At head of title: Théâtre italien moderne. n°. 2.
First performed in 1834.
Libretto by Felice Romani; adapted from Victor Hugo's play.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Hugo, Victor Marie, comte, 1802-85: Lucrèce Borgia. 4. Title.
N. Y. P. L. July 6, 1920.

Romani, Felice, 1788-1865. *MS

Donizetti, Gaetano, 1797-1848.
...Lucrezia Borgia, del maestro G. Donizetti. Opéra complet, partition piano et chant... Paris: E. Mayaud [183-?]. Publ. pl. no. B. L. 2852. 1 p.l., 212 p. 4°.

At head of title: Théâtre italien moderne, n°. 2.
First performed in 1834.
Libretto by Felice Romani; adapted from Victor Hugo's play.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Hugo, Victor Marie, comte, 1802-85: Lucrèce Borgia. 4. Title.
N. Y. P. L. June 11, 1919.

Romani, Felice. *MS
see:

Donizetti, G[aetano].
Lucrezia Borgia; Oper in 3 Akten, von G. Donizetti. [Words by F. Romani.] Leipzig: C. F. Peters [18—]. 185 p. 4°.

Italian and German.

Music Dept.

1. Operas.—Piano and voice. 2. Romani, Felice. 3. Title.
N. Y. P. L. August 4, 1913.

Romani, Felice, 1788-1865. DREXEL 5906

Donizetti, Gaetano.

Lucrezia Borgia. Melodramma posto in musica dal... Gaetano Donizetti. [Piano and voice.] Milano, [18-]. obl. 4°.

Vocal score. Italian words.
Libretto by Felice Romani; adapted from Victor Hugo's play.

5906 Music Div.

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*MZ

Romani (Felice).
Lucrezia Borgia, Lucretia Borgia; composed by Donizetti with an English version, and the music of the principal airs. London: G. H. Davidson, [1834?]. 24 p. sq. 8°.

Gift of Miss Matilda W. Bruce.

Donizetti (Gaetano) comp.
Lucrezia (Italian) Libretto

Music Div.

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*MZ

Romani (Felice),
Lucrezia Borgia, a lyric tragedy in 2 acts... The music by Donizetti text by Romani. Libretto: It. and Eng. New York: [1847.] 12°
(The operatic library, no. 5.)

Music Div.

Romani (Felice). DREXEL 5709.15

See Lucrezia Borgia. Lucretia Borgia. opera ... by Donizetti. Libretto. Words by F. Romani; with an English version. London, [pref. 1850]. sq. 8°.

It. & Eng. text

Music Div.

[Romani, Felice,] 1788-1865. *MZ
...Lucrezia Borgia, Lucretia (Donizetti) Borgia. A grand opera in three acts. Music by Donizetti, with an English version. and the music of the principal airs. New York: Wardle Corbyn [cop. 1853]. 26 p. 8°.

At head of title: Corbyn's American edition of illustrated opera books.
Italian and English.
Libretto.

1. Donizetti, Gaetano, 1797-1848. 2 cards only Not access.

MUSIC DIV.

[Romani, Felice,] 1788-1865. *MZ
Lucrezia Borgia. A grand opera, (Donizetti) in two acts, with prologue. The music by Donizetti. As represented at the Royal Italian Opera, London. Edited and translated by Manfredo Maggioni. New-York: J. Darcie, cop. 1854. 2 p.l., 16 p., 1 l., 6 p. 4°.

6 p. of music added with separate t.-p., "The principal musical gems of the opera of Lucrezia Borgia."
Italian and English.
Libretto.

1. Donizetti, Gaetano, 1797-1848. 2 cards only Not access.

MUSIC DIV.

[Romani, Felice,] 1788-1865. *MZ
Lucrezia Borgia. A grand opera, (Donizetti) in two acts, with prologue. The music by Donizetti... New-York: C. Breusing, cop. 1858. 2 p.l., 16, 6 p. 8°.

6 p. of music added with separate t.-p., "The principal musical gems of the opera of Lucrezia Borgia."
Italian and English.
Libretto.

1. Donizetti, Gaetano, 1797-1848. 2 cards only Not access.

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*MZ

[Romani, Felice,] 1788-1865.
Lucrezia Borgia. A grand opera, in two acts, with prologue. The music by Donizetti, as represented at the Royal Italian opera, London, and the Academy of Music, New-York. New York: Acad. of Music [186-?]. 1 p.l., 16, 6 p. 8°.

Libretto.
Italian and English.
Adapted from Victor Hugo's play.
Contains music, 6 p.

Cards in Public Catalogue

MUSIC DIV.

1. Drama (Italian). 2. Donizetti, Gaetano, 1797-1848. 3. Hugo, Victor Marie, comte, 1802-85: Lucrèce Borgia. 4. Title.
N. Y. P. L. December 18, 1915.

Romani, Felice, 1788-1865. Lucrezia Borgia.

*MS

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. VOCAL SCORE. ITALIAN]
Lucrezia Borgia, melodramma in un prologo e due atti. Milano, Ricordi [187-?] Pl. no. 41690. 15, 241 p. 28cm. (Edizioni economiche Ricordi)

Libretto by Felice Romani, adapted from Victor Hugo's play.
"Nuovo finale," p. 228-241.
Libretto, p. [7]-15.

1. Operas—Vocal scores. 2. Borgia, Lucrezia, 1480-1519. I. Romani, Felice, 1788-1865. Lucrezia Borgia. II. Hugo, Victor Marie, comte, 1802-85. Lucrèce Borgia. III. Title.
NN X 7.56 j/, OC, I, II SL MUg, 1g, ~~1s~~, IIg (LC1, X1, Z1)

Romani, Felice, 1788-1865. Lucrezia Borgia

*MG p. v. 292

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. LIBRETTO. ITALIAN]
Lucrezia Borgia, melodramma. Da rappresentarsi nell'I. e R. Teatro in Via della Pergola, l'autunno del 1836. Firenze, Presso G. Galletti [1836?] 36 p. 18cm.

Libretto by F. Romani based on Victor Hugo's play--Loewenberg.

I. Romani, Felice, 1788-1865. Lucrezia Borgia. II. Hugo, Victor Marie, comte, 1802-1885. Lucrèce Borgia.
NN R 8. 61 e/, OC, I, II (OAF1) PC, I, II SL MUy, 1y, IIy (MUL1, LC1, X1)

Romani, Felice, 1788-1865. Lucrezia Borgia

Mus. Res. -Amer. *MZ

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. LIBRETTO. ENGLISH]
Lucrezia Borgia, a grand opera, in four acts. Poetry by Romani; music by Donizetti. Translated into English by G. Calcaterra. New Orleans, Printed at the office of the Picayune, 1843. 24 p. 18cm.

(Continued)

NN S 3. 61 m/, OC, I, II, IIIbo (OAF 1) PC, 3, I, II SL MUy, 1y, 2y, 3y, IIy (MUR 1, LC1, X1)

2

DONIZETTI, GAETANO, 1797-1848. [LUCREZIA BORGIA. LIBRETTO. ENGLISH] Lucrezia Borgia... (Card 2)

1. Librettos--1800-1830. 2. Borgia, Lucrezia, 1480-1519. 3. Borgia, Lucrezia, 1480-1519--Drama. I. Romani, Felice, 1788-1865. Lucrezia Borgia. II. Calcaterra, G., tr. III. Calcaterra, G.

Romani, Felice, 1788-1865. * MS
Medea in Corinto
MAYR, JOHANN SIMON, 1763-1845.
[MEDEA IN CORINTO. VOCAL SCORE. ITALIAN]
Partizione di Medea in Corinto; opera seria in due atti. Musica del Signor S. Mayer. Ridotta pel pian-forte. Paris, Chez Carli [ca. 1824] Pl. no. 1110/1838 252 p. 34cm.

No. 22 un publisher's series: Opera avec accompagnement de pianoforte. Each section also paged separately, as originally issued.
Libretto by F. Romani.

1. Operas—Vocal scores. I. Romani, Felice, 1788-1865. Medea in Corinto. II. Title.
NN R 11. 58 p/, OC, I (OAF1) SL MUg, 1g, ~~1s~~, IIg (LC1, X1)

Romani, Felice, 1788-1865. *MS

Meyerbeer, Giacomo, 1791-1864.
Marguerite d'Anjou. Drame lyrique en 3 actes, paroles de M. T. Sauvage, musique de J. Meyerbeer. Arrangé pour la scène française, par P. Crémont... Arrangé en partition de piano... par H. A. Kretschmer... Représenté pour la première fois à Paris sur le théâtre royal de l'Odéon le 11 mars 1826... Paris: J. Frey [ca. 1827]. 1 p.l., 215, 2-5, 3 p. f°.

First performed in Milan in 1820.
Italian libretto by Felice Romani.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Sauvage, Thomas Marie François, 1794-1877. 4. Crémont, Pierre, 1784-1846. 5. Kretschmer, H. A. 6. Title.
N. Y. P. L. October 19, 1916.

Romani, Felice, 1788-1865.

*MSI

Mayr, Johann Simon, 1763-1845.
Medea in Corinto; melodramma tragico in due atti. Musica del Sig: Giovanni Simone Mayr... In Napoli: Presso Merola, early 19th cent.ₗ 2 v. 23 x 29cm.

Manuscript.
Full score. Italian words.
First performed in 1813.
Libretto by Felice Romani.
With bookplate of Mr le Cte Frédéric de Pourtalès.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
619779-80A. 1. Operas—Full score. 2. Manuscripts. I. Romani, Felice, 1788-1865. II. Title.
N. Y. P. L. April 28, 1933

[Romani, Felice,] 1788-1865. DREXEL. 5715.7
Medea in Corinto. Dramma posto in musica dal maestro Giovanni Simone Mair i.e. Johann Simon Mayr; libretto Roma: Stamperia de Romanis, 1824. 32 pp. 8°
Libretto. Italian words.
In: Drexel 5715, no.5.

i. Librettos
I. Mayr, Johann Simon
II. Title
MUSIC DIV.

[Romani, Felice,] 1788-1865. *MZ (Mayr)
Medea in Corinto, (Medea in Corinth) a tragic opera, in two acts. ₍Translated from the Italian by W. J. Walter, The music by... Mayer... London: H. N. Millar, ₍1826₎. 35 pp. nar. 12°.

Libretto. Italian and English.

i. Librettos.
II. Walter, William Joseph, d. 1846, translator
I. Mayr, Johann Simon, 1763-1845
MUSIC DIV.

[Romani, Felice,] 1788-1865. *MZ (Mayr)
Medea in Corinto (Medea in Corinth) a tragic opera, in two acts. English libretto by W. J. Walter₎. The music by Mayer. As performed at the Kings theatre, Haymarket. London: H. N. Millar, ₍1826₎ 1 p.l., 36, really 38, pp. 12°.

Italian and English text. pp. 23-24 duplicated text continuous.
In: Opera librettos. M.
1. Librettos.
I. Mayr, Johann Simon, 1763-1845
II. Walter, William Joseph, d. 1846, translator
MUSIC DIV.

DREXEL 5710.10
[Romani, Felice,] 1788-1865.
Medea in Corinto... by Mayr [i.e. Johann Simon Mayr]; with an English version... music of the principal airs. [Libretto] London: G. H. Davidson[, ca. 1850]. 23 p. sq. 8°.

(*MZ (Mayr)) Second copy
Librettos. Title
Mayr, Johann Simon
Title.
Cards in Public Catalog
MUSIC DIV.

Romani, Felice, 1788-1865. *MSI

Bellini, Vincenzo, 1801-1835.
Norma; tragedia lirica in due atti di Felice Romani, musica di Vincenzo Bellini. Prima rappresentazione: Milano, Teatro alla Scala, 26 dicembre 1831. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115216. 4 p.l., 429 p. 8°.

Founded on a play with the same name by Alexandre Soumet.
Italian words.
Full score.

*MS
--- ---A second copy.
Juilliard Foundation Fund. Music div.

MUSIC DIV.
1. Operas.—Full score. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: Norma. 4. Title.
N. Y. P. L. March 31, 1919.

Romani, Felice, 1788-1865 Norma. *MSI +

Bellini, Vincenzo, 1801-1835.
₍Norma. Full score₎
...Norma. Facsimile della partitura autografa... Roma: Reale accademia d'Italia, 1935. 2 v. 30 x 41cm. (Reale accademia d'Italia, Rome. ...Musica.)

Full score. Italian words.
Facsimile of the autograph ms. in the Regia biblioteca musicale governativa di Santa Cecilia, Rome.
With reproduction of t.-p. of the first edition of the vocal score, with imprint: Milano: Presso G. Ricordi ₍etc., etc., 183–?₎

(Continued)

MUSIC DIV.
N. Y. P. L. January 16, 1939

Bellini, Vincenzo, 1801-1835. ₍Norma. Full score₎ ...Norma... (Card 2)

First performed in 1831.
Libretto by Felice Romani, founded on a play with the same name by Alexandre Soumet.

CARNEGIE CORP. OF NEW YORK.
975042-43A. 1. Operas—Full score. 2. Autographs—Music—Bellini—Facsimiles. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma. III. Regia biblioteca musicale governativa di Santa Cecilia, Rome. IV. Ser.
N. Y. P. L. January 16, 1939

Romani, Felice, 1788-1865. Norma

*MS

BELLINI, VINCENZO, 1801-1835.
[NORMA. VOCAL SCORE. ENGLISH & ITALIAN]
Norma. Opera in two acts (With Italian and English words.) Edited by Arthur Sullivan and J. Pittman. New York, Boosey & Hawkes [n.d.] 184 p. 26cm.
(The royal edition)

Text by F. Romani, founded on A. Soumet's tragedy. --cf. Loewenberg.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. La Norma. III. Sullivan, Sir Arthur Seymour, 1842-1900, ed. IV. Pittman, Josiah, 1816-1886, ed.
NN X 8. 57 1/ OC, I, II, III, IV IVg (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg, IVg

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Romani, Felice, 1788-1865. Norma

*MS

BELLINI, VINCENZO, 1801-1835
[NORMA. VOCAL SCORE. GERMAN & ITALIAN]
Norma, tragische Oper in zwei Aufzügen. Vollständiger Clavier-Auszug mit italienischem und deutschem Text. Berlin, Leo's Verlagshandlung [18-] 154 p. 18 x 28cm.

Libretto by F. Romani (founded on L. A. Soumet's tragedy of the same title)--cf. Loewenberg.
1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma.
NN X 7. 57 1/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Romani, Felice, 1788-1865. Norma

*MS

BELLINI, VINCENZO, 1801-1835.
[NORMA. VOCAL SCORE. GERMAN & ITALIAN]
Norma; tragische Oper in 2 Aufzügen von Bellini. Vollständiger Clavier-Auszug mit italienischem und deutschem Text. Berlin, Hirsch [184-?] 153 p. 18 x 27cm.

Libretto by F. Romani; based on the play by L. A. Soumet.
1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma.
NN R 1. 70 e/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Romani, Felice, 1788-1865.

*MS

Bellini, Vincenzo, 1801-1835.
Norma. Opera in two acts, by Bellini. (With Italian and English words.) Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co.₍, 187–?₎ 184 p. 4°.

Vocal score. Italian and English.
First performed in 1831.
Libretto by Felice Romani, founded on a play with the same name by Alexandre Soumet.
On cover: The royal edition of operas.

197706A
MUSIC DIV.
1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: La Norma. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-1886, editor. 6. Title.
N. Y. P. L. June 12, 1925

Romani, Felice, 1788-1865. *MS

Bellini, Vincenzo, 1801-1835.
La Norma; opéra complet pour piano et chant, paroles italiennes, musique de Bellini. Paris: Mme Ve Launer ₍ca. 1841₎. Publ. pl. no. Vve L. 3269. 2 p.l., 179 p. 4°.

First performed in 1831.
Libretto by Felice Romani; founded on a play with the same name by Alexandre Soumet.
Italian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: La Norma. 4. Title.
N. Y. P. L. June 11, 1919.

Romani, Felice, 1788-1865 *MS

Bellini, Vincenzo, 1801-1835.
Norma; tragedia lirica in due atti di F. Romani, posta in musica e ridotta per il piano forte da V. Bellini... Paris: Marquerie frères, 1838. 2 p.l., 200 p. 4°.

First performed in 1831.
Founded on a play with the same name by Alexandre Soumet.
Italian words.
Vocal score.

Drexel 4834 A second copy.

Music Div.
1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845. 4. Title.
N. Y. P. L. July 9, 1920.

Romani, Felice, 1788-1865.

*MS

Bellini, Vincenzo, 1801-1835.
Norma. Grosse Oper in zwei Aufzügen. In Musik gesetzt, von V. Bellini. Vollständiger Clavier-Auszug... Braunschweig: G. M. Meyer, jr. ₍ca. 1836.₎ Publ. pl. no. 308. 163 p. front. (port.) ob. 12°.

Vocal score. German and Italian.
First performed in 1831.
Libretto by Felice Romani founded on a play with the same name by Alexander Soumet.

KREHBIEL COLLECTION

Drexel 4833 A second copy.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: La Norma. 4. Title.
N. Y. P. L. May 13, 1924.

Romani, Felice, 1788-1865 *MS

Bellini, Vincenzo, 1801-1835.
Norma; Oper in 2 Akten von Bellini. Leipzig: C. F. Peters, 186–?₎. Publ. pl. no. 4956. 165 p. 4°.

Title from verso of title-page.
Libretto by Felice Romani.
Italian and German.
On cover: Edition Peters. No. 391.
Overture has additional plate numbers.
Vocal score.

Music Dept.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. April 28, 1916.

Romani, Felice, 1788-1865 *MS

Bellini, Vincenzo, 1801-1835.
Norma; tragedia lirica in due atti di F. Romani, posta in musica e ridotto per il piano-forte da V. Bellini... Paris: Richault ₍183–?₎. Publ. pl. no. 2331. R. 1 p.l., 176 p. f°.

First performed in 1831.
Founded on a play with the same name by Alexandre Soumet.
Italian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: Norma. 4. Title.
N. Y. P. L. January 14, 1920.

Romani, Felice, 1788-1865. *MS

Bellini, Vincenzo, 1801-1835.
Norma; tragedia lirica in due atti, rappresentata per la prima volta al Teatro alla Scala in Milano il 26 dicembre 1831. Opera completa per canto e pianoforte... Milano: Ricordi ₍187–?₎. Publ. pl. no. k 41684 k. 202 p. 4°. (Edizioni economiche Ricordi.)

Composer's name at head of title.
Vocal score.
Italian words.
Libretto by Felice Romani.

Music Dept.
DRAPER COLLECTION.
1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. November 19, 1915.

Romani, Felice, 1788-1865. Norma.
DREXEL 5990
Bellini, Vincenzo, 1801-1835.
[Norma. Vocal score]
Norma; tragedia lirica di F. Romani. Posta in musica...[da]V. Bellini... Milano: G. Ricordi[etc., etc., 183-?] Publ. pl. no. 5900 (5775)-5911. 173 p. obl. 4°.

Italian words.
First performed in 1831.
"Ridotta per pianoforte dal Mo.Luigi Truzzi."
Founded on a play of the same name by Alexandre Soumet.

Music Div.

Romani (Felice) See: *MP
Bellini (Vincenzo)
Casta diva che inargenti (Keusche Göttin) Scene und Cavatine für Sopran, from, Norma Lyrische Tragödie in zwei Acten, gedichtet von F. Romani; übersetzt von J. R. v. Seyfried... Musik von... Bellini. Wien: A. Diabelli & Comp.; [18–] 13 pp. f°.

Piano & voice, German & Italian text.

Music Div.

Romani, Felice, 1788-1865. Lucrezia Borgia

*MS

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. VOCAL SCORE. GERMAN & ITALIAN]
Lucrezia Borgia; Oper in 3 Acten von G. Donizetti. Leipzig, Breitkopf & Härtel [189-?] Pl.no.V.A.300. 185 p. 28cm. (Volksausgabe Breitkopf & Härtel. No. 300)

Libretto by F. Romani.
1.Operas--Vocal scores. I.Romani, Felice, 1788-1865. Lucrezia Borgia.
NN 5.70 v/ OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)

Romani, Felice, 1788-1865. Norma *XML-570

BELLINI, VINCENZO, 1801-1835.
[NORMA. LIBRETTO. ENGLISH & ITALIAN]
Norma; a grand opera in two acts. New York, published [by] Palmer & co. at C. Breusing's, c1859. 16 p., music (6 p.) 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 026)
Libretto by F. Romani based on the tragedy of the same title by L. A. Soumet.--cf. Loewenberg.

(Continued)

NN R 4.72 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

BELLINI, VINCENZO. 1801-1835. [NORMA. LIBRETTO. ENGLISH & ITALIAN] Norma; a grand opera in two acts. (Card 2)

"The principal musical gems of the opera of Norma, newly and expressly arranged as piano forte solos," (6 p.) at end.

I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma. III. Title.

Romani, Felice, 1788-1865. Norma

*MG p.v.292

BELLINI, VINCENZO, 1801-1835.
[NORMA. LIBRETTO. ITALIAN]
La Norma, tragedia lirica. Da rappresentarsi nell' I. e R. Teatro Petrarca in Arezzo, il carnevale del 1835. Firenze, Stamperia Giachetti [1835?] 32 p. 18cm.

Libretto by F. Romani based on the tragedy of the same title by L. A. Soumet.--cf. Loewenberg.
I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma.
NN R 8.61 e/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

[Romani (Felice).] DREXEL. 5714

See Norma... opera... by Bellini [Libretto...] from the Italian [of F. R.] ... London, [18--]. 12°

Eng. text

5714 Music Div.

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*MZ (Bellini)

[Romani (Felice).]
Norma a tragic opera, in two acts... [By F. Romani.] The music by Bellini. As represented at the King's Theatre, Haymarket, April 1836. London: T. Brettell, 1836. 76 pp. 12°

7.
* Bellini (Vincenzo)
Librettos - Drama

Music Div.

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*MZ
Romani (Felice) (Bellini)
Norma; a serious opera in 2 acts. The words by F. Romani ... tr. into English by J. R. Planche, the music by Bellini. [Libretto: It. and Eng.] New York: 1848. 12°
(The operatic library, no. 3.)

Libretto

Music Div.

[Romani (Felice).] DREXEL. 5708.10

See Norma [opera] composed by Bellini [Libretto] [Words by Felice Romani] with an English version... London: [pref. 1849.] sq. 8°

Music Div.

[Romani, Felice,] 1788-1865. *MZ (Bellini)
...Norma...a tragic opera in two acts. Music by Bellini, with an English version, and the music of the principal airs. New York: Wardle Corbyn [cop. 1855]. 29, 3 p. 8°.

Libretto. Italian and English.

1. Bellini, Vincenzo, 1801-35.

2 cards only. Not access.

Music Div.

[Romani, Felice,] 1788-1865. *MZ (Bellini)
Bellini's opera NORMA, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [cop. 1859]. 28 p. 8°.

Libretto. English and Italian.

1. Bellini, Vincenzo, 1801-35.

2 cards only Not access.

[Romani (Felice).] DREXEL. 5708.11

See Norma. A grand opera... music by Bellini. [Libretto...] by F. Romani. New York, cop. 1859. 4°

It. & Eng. text

Music Div.

NSRC p.v.1, no.2

Romani, Felice, 1788-1865.
...Νόρμα; λυρικὴ τραγῳδία εἰς πράξεις δύο, στίχοι Φ. Ρωμάνη. Ἐν Ἀθήναις: Γ. Δ. Φέξη, 1905. 23 p. 8°. (Μελοδραματικὴ βιβλιοθήκη.)

At head of title: B. Βελλίνη.
No music.

Music Div.

Librettos.
1. Drama (Italian). ~~2. Greek literature (Modern).—Translations from Italian.~~ 3. Bellini, Vicenzo, 1801-35. ~~4. Title.~~
N. Y. P. L. February 8, 1922.

Romani, Felice, 1788-1865. DREXEL 5923
Mercadante (Giuseppe Saverio Raffaele) 1797-1870.

Normanni (I) a Parigi.
Tragedia lirica posta in musica dal... Mercadante, ridotta con... piano forte. Milano, [18--]. obl. 4°

5923 Music Div.

Romani, Felice, 1788-1865. *MP box

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
Terzetto ["Che tento? che spero?"] nell' opera I Normanni a Parigi, del Maes° Mercadante. [ca. 1850.] 10 p. obl. 8°.

Manuscript; paper.
Vocal score. Italian words.
First performed in 1832.
Libretto by Romani.
From Act 2, scene 7; trio of Berta, Osvino and Odone.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Vocal music—Trios. 2. Manuscripts. 3. Romani, Felice, 1788-1865. 4. Title: I Normanni a Parigi.
N. Y. P. L. June 5, 1930

Romani, Felice, 1788-1865. NMC p.v.143, no.4

Los Normandos en Paris. Tragedia lirica... Méjico: J. Ojeda, 1837. 85 p., 1 l. 24°.

Libretto only.
Italian and Spanish on opposite pages.

Original Italian title: I Normanni a Parigi.

Mercadante, Gius. S. R. composer.

1. ~~Drama (Italian).~~
N. Y. P. L. Music Dept December 30, 1918.

Romani, Felice, 1788-1865. Parisina *MS

DONIZETTI, GAETANO, 1797-1848.
[PARISINA. VOCAL SCORE. ITALIAN]
La Parisina, opéra complet pour piano et chant. Paroles italiennes. Paris, Mme. Ve. Launer [184-] Pl. no. Vve. L. (3396). 220 p. 28cm.

Libretto by F. Romani (founded on Byron's poem)--cf. Loewenberg.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Parisina. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Parisina. III. Title.
NN 4.57 a/P OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

[Romani (Felice).] *MZ p.v.19, no.7
Parisina, dramma lirico, in 3 atti; musica del maestro Donizetti... [Libretto: It. and Eng.] New York: 1850. 12°

Libretto

Music Div.

[Romani (Felice).] *MZ

Parisina. Dramma lirica in tre atti del M° Donizetti. [Text by Felice Romani, after the poetry by Lord Byron.] [Libretto.] New York: Snowden, printer. 1850. 71 p. 12°.

Librettos.
Drama, Italian

Music Div.

Romani, Felice, 1788-1865. Parisina *MZ

DONIZETTI, GAETANO, 1797-1848.
[PARISINA. LIBRETTO. ITALIAN]
Parisina; melodramma in 3 atti, da rappresentarsi nel nuovo gran teatro La Fenice, nel carnovale e Quadragesima 1837-38. Venezia, Molinari, 1838. 38 p. 17cm.

"La poesia è del sig. Felice Romani; la musica è del maestro sig. ... Gaetano Donizetti."
I. Romani, Felice, 1788-1865. Parisina. II. Title.
NN 10.71 d/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Romani, Felice, 1788-1865. Parisina

* ZB-193
Film Reproduction

DONIZETTI, GAETANO, 1797-1848.
[PARISINA. LIBRETTO. ITALIAN]
Parisina; tragedia lirica di Felice Romani. Milano, G. Ricordi [1871?] 36 p. 17cm.

Film reproduction. Negative.

I. Romani, Felice, 1788-1865. Parisina. II. Title.
NN R 6.66 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Romani, Felice, 1788-1865. Parisina

* Z-261
Film Reproduction

DONIZETTI, GAETANO, 1797-1848.
[PARISINA. LIBRETTO. ITALIAN]
Parisina; tragedia lirica di Felice Romani. Musica di G. Donizetti. Teatro della Pergola in Firenze, autunno 1871. Milano, G. Ricordi [1871] 36 p. 17cm.

Film reproduction. Positive.
Without the music.

I. Romani, Felice, 1788-1865. Parisina. II. Title.
NN R X 7.65 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1) (MUF1, MUL1)

Romani, Felice, 1788-1865. Il pirata

*XML-519

BELLINI, VINCENZO, 1801-1835.
[IL PIRATA. VOCAL SCORE. ITALIAN]
Il pirata; melodramma in due atti di Felice Romani. Edizione riveduta sulla partitura autografa esistente nella biblioteca del R. conservatorio di musica di Napoli. Milano, G. Ricordi [190-?] Pl. no. 108189. 355 p. 28cm.

Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 10, 635)
1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. II pirata. II. Title.
NN R 7.72 g/ OC, I (OAF1) SL MUgs, Igs, IIgs (MUF1, UM1, LC1s, X1s, ZA1)

Romani, Felice, 1788-1865

*MG p.v.292

BELLINI, VINCENZO, 1801-1835.
[IL PIRATA. LIBRETTO. ITALIAN]
Il pirata, melodramma in due atti. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola. L'autunno del 1830. Firenze, Stamperia Fantosini, [1830?] 36 p. 18cm.

Libretto by F. Romani.--cf. Loewenberg.

1. Librettos--1800-1830. I. Romani, Felice, 1788-1865. II pirata. II. Title.
NN R 8.61 e/6 OC, I (OAF1) PC, I, II SL MUy, 1y, 1/y, IIy (LC1, X1)

Romani, Felice, 1788-1865.
Il pirata

*MG p.v.286

BELLINI, VINCENZO, 1801-1835.
[IL PIRATA. LIBRETTO. GERMAN]
Die Seeräuber; Oper in drei Aufzügen, übertragen von F. Ellmenreich. Hamburg, Gedruckt bei F.H.Nestler und Melle [n.d.] 48 p. 16cm.

Libretto by F. Romani.
At head of title: Gesänge.

I. Romani, Felice, 1788-1865. II pirata. II. Ellmenreich, Friederike (Brandl), 1775-1845, tr. III Title.
NN R X 3.61 c/OC, I, II PC, I, II, III SL MUy, I/y, IIy, IIIy (MUL1, LC1, X1)

Romani, Felice, 1788-1865.

*MS

Donizetti, Gaetano, 1797-1848.
...La regina di Golconda; opera semiseria in due atti. Rappresentata per la prima volta al Teatro Carlo Felice di Genova il 12 maggio 1828. Opera completa per canto e pianoforte... Milano: G. Ricordi & C.[, 1891.] Publ. pl. no. 94396. 15, 310 p. port. 4°. (La musica universale.)

Vocal score. Italian words precede and accompany score.
Libretto by F. Romani.
At head of title: Edizioni economiche Ricordi.

MUSIC DIV.

183073A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. April 8, 1925

Romani, Felice, 1788-1865 DREXEL 5911

Donizetti, Gaetano
Regina (La) di Golconda.
Opera buffa ... da Gaet.° Donizetti.
[Piano and voice.] Milano, c18..
obl. 4°
Vocal score
Italian words.

MUSIC DIV.

NNO p.v.137 no.+

Romani, Felice.
La regina di Golconda; melo-dramma in due atti... Parole del Sig. F. Romani. Musica del Sig. G. Donizetti. Roma: M. Puccinelli, 1829. 40 p. nar. 16°.

Music Dept.

1. Drama (Italian). 2. Donizetti, Gaetano, composer. 3. Title.
N. Y. P. L. May 22, 1913.

Romani, Felice, 1788-1865.
Rosmonda d'Inghilterra

*MG p.v. 292

DONIZETTI, GAETANO, 1797-1848.
[ROSMONDA D'INGHILTERRA. LIBRETTO. ITALIAN]
Rosmonda d'Inghilterra, melodramma serio. Da rappresentarsi per la prima volta nell' I. e R. Teatro degl'Immobili. La quadragesima del 1834. Firenze, Stamperia Fantosini, 1834. 36 p. 18cm.

Libretto by Felice Romani.

1. Clifford, Rosamond--Drama. I. Romani, Felice, 1788-1865. Rosmonda d'Inghilterra. II. Title.
NN R 8.61 e/OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (MUI 1, LC1, X1)

Romani, Felice, 1788-1865. I saraceni in Sicilia

*MG p.v. 306

MORLACCHI, FRANCESCO, 1784-1841.
[I SARACENI IN SICILIA. LIBRETTO. ITALIAN]
I saraceni in Sicilia; ovvero, Eufemio di Messina. Melodramma serio di Felice Romani. Da rappresentarsi nel gran teatro La Fenice il Carnovale dell'anno 1828. Venezia, Tip. Casali, 1828. 40 p. 16cm.

1. Librettos--1800-1830. I. Romani, Felice, 1788-1865. I saraceni in Sicilia. II. Title. III. Title: Eufemio di Messina.
NN R 7.62 a/ OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Romani, Felice, 1788-1865. La sonnambula

*MG p.v. 292

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. LIBRETTO. ITALIAN]
La sonnambula, melodramma per musica. Da rappresentarsi nell' I. e R. Teatro in Via della Pergola, il carnevale del 1836. Fisenze [sic] Stamperia di F. Giachetti [1836?] 28, 14 p. 18cm.

Libretto by F. Romani.--cf. Loewenberg.

(Continued)

NN R 8.61 e/B OC, I, II (OAF1) PC, I, II, III, IV SL MUy, 1y, I/y, IIy, IIIy, IVy (MUL, LC1, X1)

2

BELLINI, VINCENZO, 1801-1835. [LA SONNAMBULA. LIBRETTO. ITALIAN] La sonnambula... (Card 2)

"Oreste, ballo tragico in cinque atti. Composto e diretto da Antonio Cortesi" (14 p. at end) scenario of ballet performed during the opera.

1. Ballet. Oreste. I. Romani, Felice, 1788-1865. La sonnambula. II. Cortesi, Antonio, 1796-1879. Oreste. III. Title. IV. Title: Oreste.

Romani, Felice, 1788-1865.

*MS

Bellini, Vincenzo, 1801-1835.
La sonnambula. Opera, in two acts, by Bellini. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co.[, 187–?] 200 p. 4°.

Vocal score. Italian and English.
First performed in 1831.
Libretto by Felice Romani.
On cover: The royal edition of operas.

MUSIC DIV.

197708A
1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Title.
N. Y. P. L. June 13, 1925

Romani, Felice, 1788-1865.

*MS

Bellini, Vincenzo, 1801-1835.
...La sonnambule; opéra en trois actes. Paroles d'Étienne Monnier, musique de V. Bellini. Partition pour piano et chant. Paris: Vve. E. Girod[, 185–?]. Publ. pl. no. V[e]. L. 3605. 261 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.
First performed in 1831.
Libretto by Felice Romani.
Reprinted from the plates of V[e]. Launer, ca. 1844.
Bookplate of Bessie Story.

Music Dept

339776A. 1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Monnier, Étienne, translator. 4. Title.
N. Y. P. L. January 7, 1928

Romani, Felice
See.

*MS

Bellini, Vincenzo.
La sonnambula. Opera seria, in due atti. Musica del Signor...V. Bellini. Ridotta con accompagnamento di piano forte. [Words by F. Romani] Parigi: Launer [18—?]. 2 p.l., 198 p. f°.

1. Drama (Italian). 2. Romani, Felice. 3. Title.
N. Y. P. L. Music Dept. August 11, 1911.

Romani, Felice, 1788-1865.

*MS

Bellini, Vincenzo, 1801-1835.
La sonnambula; opéra complet pour piano et chant, paroles italiennes. Musique de Bellini... Paris: Mme. V[e]. Launar [ca. 1841]. Publ. pl. no. V[e]. L. 3221. 172 p. 4°.

Vocal score. Italian words.
First performed in 1831.
Libretto by Felice Romani.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. June 1, 1921.

Romani, Felice, 1788-1865.

*MS

Bellini, Vincenzo, 1801-1835.
Die Nachtwandlerin (La sonnambula); Oper in 2 Akten, von V. Bellini. Klavierauszug, neu revidirt von Gustav F. Kogel. Leipzig: C. F. Peters[, ca. 1870]. Publ. pl. no. 5271. 171 p. 4°.

Vocal score. Italian and German.
First performed in 1831.
Libretto by Felice Romani.
Running footnote: Edition Peters [No. 740].
Bookplate of Bessie Story.

MUSIC DIV.

339773A. 1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Kogel, Gustav Friedrich, 1849-1921, editor. 4. Title. 5. Title: La sonnambula.
N. Y. P. L. January 11, 1928

Romani, Felice, 1788-1865.

*MS

Bellini, Vincenzo, 1801-1835.
La sonnambula; melodramma in due atti, di Felice Romani, musica di Vincenzo Bellini. Prima rappresentazione: Milano, Teatro Carcano, 6 marzo 1831. Opera completa, canto e pianoforte... Edizione riveduta sulla partitura autografa esistente nella biblioteca della ditta G. Ricordi & C... Milano: G. Ricordi & C. [187–?] Publ. pl. no. 41686. 2 p.l., 201 p. 4°.

On cover: Edizione popolare delle opere di V. Bellini.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. November 7, 1919.

Romani, Felice, 1788-1865.

Bellini, Vincenzo, 1801-1835.
La sonnambula; an opera in two acts. Libretto by Felice Romani, music by Vincenzo Bellini, the English version by Natalia Macfarren, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15693. xiii, 200 p., front. (port.) 8°. (G. Schirmer's collection of operas.)

Vocal score.
Italian and English.

MUSIC D.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Macfarren, Natalia (Andrae), lady, translator. 4. Krehbiel, Henry Edward, 1854– . 5. Title.
N. Y. P. L. November 18, 1915.

Romani, Felice, 1788-1865.

*MS

Bellini, Vincenzo, 1801-1835.
La sonnambula (La somnambule); opéra en deux actes, paroles françaises de Mr. Maurice Bourges, musique de Bellini. Partition piano et chant... Paris: M. Schlesinger[, 1845]. Publ. pl. no. M. S. 4262. 187 p. 4°.

Vocal score. Italian and French.
First performed in 1831.
Libretto by Felice Romani.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
358579A. 1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Bourges, Maurice, 1812-1881, translator. 4. Title.
N. Y. P. L. July 5, 1928

Romani, Felice, 1788-1865. La sonnambula

*MSI

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. FULL SCORE. ITALIAN]
La sonnambula. Milano, G. Ricordi [1936?] Pl. no. 96343. 187 p. 37cm.

Caption title.
Libretto by F. Romani. Cf. Loewenberg.

1. Operas--Full scores. I. Romani, Felice, 1788-1865. La sonnambula.
NN S 7.70 e/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Romani, Felice, 1788-1865. La sonnambula

*MS

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. VOCAL SCORE. ITALIAN]
La sonnambula; melodramma in 2 atti di F. Romani. Posto in musica dal maestro V. Bellini. Milano, F. Lucca [1849?] Pl. no. 13650. 246 p. 28cm.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. La sonnambula.
NN R 4.70 w/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

NCOF p.v.18
+

[Romani, Felice] 1788-1865.
La sonnambula. [London? 1852?] 18 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
English adaptation of his Italian libretto.
Without the music by Bellini.

MUSIC DIV.

678663A. 1. Drama, Italian—Translations into English. I. Title.
N. Y. P. L. July 22, 1936

Romani, Felice, 1788-1865. La Sonnambula

*MG p.v.368

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. LIBRETTO. ENGLISH]
The sonnambulist; an opera in three acts, translated from the Italian. New York, W. Corbyn, 1854. 35 p. 23cm. (Corbyn's American edition of English opera books)

Libretto by Felice Romani. Cf. Lowenberg.

I. Corbyn's American edition of English opera books. II. Romani, Felice, 1788-1865. La Sonnambula. III. Title.
NN R 3.71 w/s OC, II (OS)I PC, II, III SL MUy, IIy (MULI, LC1, X1) [NSCM] (OAFI)

[Romani (Felice)] *MZ (Bellini)
La sonnambula, a grand opera, in two acts. The music by Bellini... New York: Academy of Music, [1874?] 1 pl, 26 p. 8°.

2 l. missing.

Drama (Italian)
Bellini, Vincenzo
Libretto Authors) Title. Comp.

Romani, Felice, 1788-1865. La sonnambula

*MG p.v. 359

BELLINI, VINCENZO, 1801-1835-
[LA SONNAMBULA. LIBRETTO. ENGLISH & ITALIAN]
La sonnambula. The sleep-walker; a semi-serious opera in 2 acts. The music by Bellini. London, Published and sold at Her Majesty's theatre, 1838. 61 p. 19cm.

"As represented at Her Majesty's theatre, Haymarket."

(Continued)

NN 5.68 v/c OC, I (OAF1) PC, I SL MUy, Iy (MUL 1, LC1, X1)

BELLINI, VINCENZO, 1801-1835- [LA SONNAMBULA. LIBRETTO. ENGLISH & ITALIAN] La sonnambula. (Card 2)

Libretto by F. Romani.

I. Romani, Felice, 1788-1865. La sonnambula.

Romani, Felice, 1788-1865. La sonnambula

*MZ

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. LIBRETTO. ENGLISH & ITALIAN]
La sonnambula. The sonnambulist; an opera in three acts. Book by Felice Romani. New York, F. Rullman [1935] 24 p. 26cm.

On cover: Metropolitan opera house.
Includes unacc. melodies.

I. Romani, Felice, 1788-1865. La sonnambula. II. Title.

NN 6.69 v/c OC, I PC, I, II SL (OAF1) MUy, Iy (MUL 1, LC1, X1)

Romani, Felice, 1788-1860. La sonnambula

* MZ

BELLINI, VINCENZO, 1801-1835
[LA SONNAMBULA. LIBRETTO. ENGLISH & ITALIAN]
La sonnambula; opera in three acts. Libretto by Felice Romani. English translation by William Weaver. New York, G. Schirmer [c1953] v, 11, 11 p. 27cm.
(G. Schirmer's collection of opera librettos. Ed. 2534)

Opposite pages numbered in duplicate.

I. Romani, Felice, 1788-1865. La sonnambula. II. Title.

NN 2.66 p/c OC, I (OAF1) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

NSRC p.v.1, no.3

Romani, Felice, 1788-1865.
...Ἡ ὑπνοβάτις (La sonnambula); μελόδραμα εἰς δύο πράξεις, στίχοι Φ. Ρωμάνη. Ἐν Ἀθήναις: Γ. Δ. Φέξη, 1905. 21 p. 8°. (Μελοδραματικὴ βιβλιοθήκη.)

At head of title: Β. Βελλίνη.
No music.

MUSIC DIV.

Librettos.
1. ~~Drama (Italian).~~ ~~2. Greek literature (Modern).—Translations from Italian.~~ 3. Bellini, Vincenzo, 1801-35. ~~4. Title.~~
N. Y. P. L. February 8, 1922.

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* C p.v.1705, no.12

Romani, Felice, 1788-1865.
La sonnambula; melodramma in due atti, parole di Felice Romani. Musica del maestro Vincenzo Bellini. Venezia: A. Castagnari, 1858. 31 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

MUSIC DIV.

Librettos.
1. ~~Drama (Italian).~~ 2. Bellini, Vincenzo, 1801-35. 3. Title.
N. Y. P. L. GANSEVOORT-LANSING COLL. October 20, 1922.

[Romani, Felice,] 1788-1865. *MZ (Bellini)
La sonnambula. [n.p., n.d.]
27 p. 8°.

LIBRETTO. Italian and English.
Music by Bellini.

2 cards only.
Not access.

1. Bellini, Vincenzo, 1801-35.

MUSIC DIV.

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* C p.v.1723, no.5

[Romani, Felice,] 1788-1865.
La sonnambula. [n. p., n. d.] 48 p. 12°.

Libretto. Italian and English on opposite pages.
Music composed by Bellini.
Cover-title.

MUSIC DIV.

Librettos.
1. ~~Drama (Italian).~~ 2. Bellini, Vincenzo, 1801-35. 3. Title.
N. Y. P. L. GANSEVOORT-LANSING COLL. November 8, 1922.

[Romani (Felice),] *MZ (Bellini)
La sonnambula, an opera in 2 acts; the music by Bellini... [Libretto: It. and Eng.] New York: 1847. 12°
(The operatic library, no. 10.)

Libretti

Music Div.

[Romani (Felice).] DREXEL. 5708.13

See Sonnambula (La). The somnambulist; [opera]... by Bellini. [Libretto] [Words by F. Romani.] With an English version... New York, 1853. sq. 8°.

Music Div.

[Romani (Felice),] *MZ (Bellini)
La sonnambula; a semi-serious opera in two acts, [by F. Romani.]; the music by Bellini... London; T. Brettell, [1855?] 55 pp. nar. 12°.

Libretto It. + Eng.

1. Bellini, V.
2. Librettos - Author.
3. Title.

Music Div.

[Romani, Felice,] 1788-1865. *MZ (Bellini)
LA SONNAMBULA, a grand opera, in two acts. The music by Bellini.
As represented at the Royal Italian Opera, London. Edited and translated by Manfredo Maggioni. New-York: J. Darcie, cop. 1854. 2 p.l., 16 p., 1 l., (1)23-27 p. 4°.

LIBRETTO. Italian and English.

2 cards only.
Not access.

1. Bellini, Vincenzo, 1801-35.

MUSIC DIV.

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*MZ (Bellini)

[Romani, Felice,] 1788-1865.
Bellini's La sonnambula, a melo-dramatic opera. In three acts. In Italian and English. Contains the music of the favourite melodies. London: W. S. Davidson and Co. [187-?] 24 p. 4°. (French's opera libretti.)

Libretto.
Italian and English.
On cover: Large type issue.

Cards in Public Catalogue

MUSIC DIV

Librettos.
1. ~~Drama (Italian).~~ 2. Bellini, Vincenzo, 1801-35. 3. Title.
N. Y. P. L. October 29, 1915.

[Romani, Felice,] 1788-1865. *MZ (Bellini)
Bellini's LA SONNAMBULA, a melo-dramatic opera, in three acts. In Italian and English. Contains the music of the favourite melodies.
New York: S. French & Son [186-?]. 24 p. 4°.

LIBRETTO. Italian and English.

2 cards only.
Not access.

1. Bellini, Vincenzo, 1801-35.

[Romani, Felice,] 1788-1865. *MZ (Bellini)
...LA SONNAMBULA, (The sonnambulist,) a grand opera in three acts. The music by Bellini, the correct Italian words, with an English translation, and the principal musical gems, arranged for the voice and pianoforte. Philadelphia: F. Rullman, 1857. 26 p. 4°.

LIBRETTO. Italian and English.

2 cards only.
Not access.

1. Bellini, Vincenzo, 1801-35.

MUSIC DIV.

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* MZ (Bellini)

Romani, Felice, 1788-1865.
La sonámbula; melodrama en tres actos, de F. Romani, musica de V. Bellini, versión castellana de M. Capdepón. Madrid: R. Velasco, 1907. 29 p. 8°.

Libretto. Spanish words.

Cards in Public Catalogue

MUSIC DIV.

1. Drama (Italian). 2. Bellini, Vincenzo, 1801-35. 3. Capdepón, Mariano, translator. 4. Title.
N. Y. P. L. June 29, 1921.

Romani, Felice, 1788-1865. La sonnambula

*MZ

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. LIBRETTO. ENGLISH]
La sonnambula; an opera in three acts. Correctly printed from the most approved acting copy, with a description of the costume, cast of the characters, entrances and exits, relative positions, and the whole of the stage business; to which are added, properties and directions, as now performed in the London and American theatres. Philadelphia, Turner & Fisher [1840?] 38 p. illus. 17cm.

(Continued)

NN R 4.66 1/c OCs, Is PCs, Is IIs SLs MUys, Iys, IIys (MULls, LCls, XIs) 2

BELLINI, VINCENZO, 1801-1835. [LA SONNAMBULA. LIBRETTO. ENGLISH] La sonnambula... (Card 2)

(Turner's dramatic library)

Promptbooks.
Libretto by Felice Romani.
Interleaved, blank leaves with notations in ms.

I. Romani, Felice, 1788-1865. La sonnambula. II. Title.

Romani, Felice, 1788-1865. La sonnambula.

NCOF p.v.176

...La! Sonnambula. [London, 18—?] 36 p. 18cm.

Caption-title.
Prompt-book.
A burlesque.

MUSIC DIV.

I. Drama, Italian—Translations into English. I. Romani, Felice, 1788-1865. La sonnambula.
N. Y. P. L. September 24, 1947

Romani, Felice, 1788-1865. *MS

Bellini, Vincenzo, 1801-1835.
La straniera. L'étrangère; opéra en deux actes. Paroles italiennes avec accomp' de piano, musique de V. Bellini... Paris: Richault [ca. 1829]. Publ. pl. no. 2107 R. 1 p.l., 153 p. f°.

First performed in 1829.
Libretto by Felice Romani.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. December 30, 1919.

Romani, Felice, 1788-1865. *MS

Bellini, Vincenzo, 1801-1835.
La straniera; melodramma in due atti di Felice Romani, musica di Vincenzo Bellini. Prima rappresentazione: Milano, Teatro alla Scala, 14 febbraio 1829. Opera completa, canto e pianoforte ... Edizione riveduta sulla partitura autografa esistente nella biblioteca della ditta G. Ricordi & C... Milano: G. Ricordi & C. [190–?] Publ. pl. no. 108100. 2 p.l., 287 p. 4°.

On cover: Edizione popolare...
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. Music Div. November 30, 1918.

Romani, Felice, 1788-1865. La straniera *MG p.v. 292

BELLINI, VINCENZO, 1801-1835.
[LA STRANIERA. LIBRETTO. ITALIAN]
La straniera, melodramma per musica. Da rappresentarsi in Arezzo, la primavera del 1833. Arezzo, 1833. 46 p. 18cm.

Libretto by F. Romani based on L'étrangère, by d'Arlincourt. -- cf. Loewenberg.
I. Romani, Felice, 1788-1865. La straniera. II. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. L'étrangère. III. Title.
NN R 8.61 e/B OC, I, II (OAF1) PC, I, II, III SL MUy, I/, IIy, IIIy (MUL1, LC1, X1)

Romani, Felice, 1788-1865. La straniera *MG p.v. 305

BELLINI, VINCENZO, 1801-1835.
[LA STRANIERA. LIBRETTO. ITALIAN]
La straniera; melodramma in due atti. Parole di F. Romani. [Milano] Ricordi [1954] 60 p. 14cm.

I. Romani, Felice, 1788-1865. La straniera. II. Title.
NN R 7.62 e/B OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Romani, Felice, 1788-1865.
La straniera *MG p.v. 286

BELLINI, VINCENZO, 1801-1835.
[LA STRANIERA. LIBRETTO. GERMAN]
Gesänge aus der Oper: Die Unbekannte, in 3 Aufzügen. Nach dem Italienischen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 47 p. 16cm.

Libretto by Romani, based on a novel by C.V.P. d'Arlincourt.

I. Romani, Felice, 1788-1865. La straniera. II. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. L'étrangère. III. Title: Die Unbekannte.
NN R 3.61 c/OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Romani, Felice, 1788-1865. La straniera *MN p.v. 107

BELLINI, VINCENZO, 1801-1835.
[LA STRANIERA. VOCAL SCORE. FRENCH]
L'étrangère (La straniera); grand opéra en 5 actes & 7 tableaux. Paroles françaises de Louis Danglas. Musique de V. Bellini. Bruxelles, E. Lauweryns [185-?] 202 p. 27cm.

Words by F. Romani.
1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. La straniera.
NN R 3.71 b/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Romani, Felice, 1788-1865.
Il turco in Italia *MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL TURCO IN ITALIA. VOCAL SCORE. ITALIAN]
[Il] turco in Italia. Musique de Rossini. Arrangé pour le piano. Paris, Carli [1820?] 1 v. (various pagings) 35cm.

No collective t.p.; title from overture.
Various plate numbers.
Libretto by F. Romani.
1. Operas, Comic--Vocal scores. I. Romani, Felice, 1788-1865. Il turco in Italia.
NN S 1.70 e/OC, I (OAF1) SL MUg, Ig (LC1, X1)

Romani, Felice, 1788-1865. Il turco in Italia *MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL TURCO IN ITALIA. VOCAL SCORE. GERMAN & ITALIAN]
Der Türke in Italien; Opera buffa in drei Akten. Text von Felice Romani; deutsche. Übersetzung und Bühnenbearbeitung von Günther Rennert und Carl Stueber. [Milano] Ricordi [c1962] 490 p. 28cm.
1. Operas—Vocal scores. I. Romani, Felice, 1788-1865. Il turco in Italia.
NN 10.67 e/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Romani, Felice, 1788-1865. Il turco in Italia *MG p.v. 311

ROSSINI, GIOACCHINO, 1792-1868.
[IL TURCO IN ITALIA. LIBRETTO. ITALIAN]
Il turco in Italia; dramma buffo in due atti. Libretto di Felice Romani. Prima rappresentazione: Milano, Teatro alla scala, 14 agosto 1814. [Milano, New York] Ricordi [1958] 80 p. 16cm.

I. Romani, Felice, 1788-1865. Il turco in Italia. II. Title.
NN R 2.64 e/B OC, I PC, I, II SL MUy, I/, IIy (MUL1, LC1, X1)

Romani, Felice, 1788-1865. Il turco in Italia *MZ

ROSSINI, GIOACCHINO, 1792-1868.
[IL TURCO IN ITALIA. LIBRETTO. ENGLISH & ITALIAN]
Il turco in Italia. The turk in Italy; a melodramatic opera in two acts. The music by Rossini. New York, Printed by J. M. Elliott, 1834. 69 p. 19cm.

"As represented at the New York opera house, June, 1834."
Libretto by F. Romani. - Cf. Loewenberg.
I. Romani, Felice, 1788-1865. Il turco in Italia. II. Title. III. Title: The turk in Italy.
NN 3.70 e/ OC, I (OAF1) PC, I, II, III SL MUy, Iy (LC1, X1) (MUL1)

Romani, Felice, 1788-1865 *MS

BELLINI, VINCENZO, 1801-1835.
[NORMA. VOCAL SCORE. ITALIAN]
Norma. Tragedia lirica in due atti di Felice Romani. Musica di Vincenzo Bellini. Milano, F. Lucca [186-?] Pl.no.14251. 205 p. 29cm.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma.
NN R 5.70 c/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Romani, Felice, 1788-1865 Mus. Res. *MZ

BELLINI, VINCENZO, 1801-1835.
[IL PIRATA. LIBRETTO. SPANISH]
El pirata; melodrama en 2 actos. Música del Vicente Bellini, Poesía del Felix Romani. Lima, J. Masias, 1843. 77 p. 14cm.

I. Romani, Felice, 1788-1865.
NN S 9.69 v/OC, I (OAF1) SL PC, I MUy, Iy (MUL1, MUR1, LC1, X1)

Romani, Felice, 1788-1865. *MFCB (Italy)

Bignami, Luigi.
Cronologia di tutti gli spettacoli rappresentati nel gran Teatro comunale di Bologna dalla solenne sua apertura 14 maggio 1763 a tutto l'autunno del 1880 con introduzione compilata dall' ex artista cantante Luigi Bignami, e annotazioni storiche sull' arte musicale e della danza di Felice Romani. Bologna, Presso l'Agenzia commerciale, 1880.
248 p. 27½cm.
Cover-title: Cronologia [etc.] a tutto l'autunno 1881 ... Bologna, G. Mattiuzzi, 1882. Music Div.
117497A 1. Bologna. Teatro comunale. 2. Opera—Bologna. I. Romani, Felice, 1788-1865.
Library of Congress ML1733.8.B7B4 10-13024

Romani, Felice, 1788-1865 *KP (Stanbrook)

Christmas lyrics: fifteenth century... Worcester [Eng.] Stanbrook abbey press, 1957. 3 p.l., 30 p. 21cm.

"Edited & modernised from the original versions by the Benedictines of Stanbrook & printed in England at the Stanbrook abbey press."
First published 1956.

I. Carols, English. I. Stanbrook abbey.
NN R 8.61 OC (OS)I PC, I, I SL MUy, Iy, Iy R, I, I (RI 1, RS1, LC1, X1)

Romani, Felice, 1788-1865 *MZ

VERDI, GIUSEPPE, 1813-1901.
[IL FINTO STANISLAO. LIBRETTO. ITALIAN]
Un giorno di regno; melodramma giocoso in due atti da rappresentarsi nell' I.R. Teatro alla Scala, l'autunno del 1840. Milano, G. Truffi, 1840. 32 p. 18cm.

Libretto by F. Romani. Cf. Loewenberg.

I. Romani, Felice, 1788-1865. Il finto Stanislao. II. Title.
NN 4.70 1/OC, I (OAF1) PC, I, II SL MUy, Iy (LC1, X1)

Romani, Pietro 1791-1877. Write on slip, name, year, vol., page of magazine and class mark — *MAA

Casamorata, L.F.
L'opera e la mente di Pietro Romani.

(Regio istituto musicale, Florence. Atti. Firenze, 1877. 8°. Anno 16, p.[76-]98.)

form 400a [11-13-30 25m] Music Div.

Romani (Romano), Comp. — MND p.v. 112 (no. 3)
See:
Lenzoni (Alfredo)
Zulma: dramma in three acts; Versi di A. Lenzoni. Musica di R. Romani. Livorno: [G. Chiappini & Co.] 1909. 63 p. sq. 8°.

Music Div.

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*MN p. v. 110

ROMANIELLO, V.

Barcarola. Op. 42, no. 5. Napoli, R. Izzo [191-?] Pl. no. 237 7 p. 33cm.

Caption title.
For piano.

1. Piano.
NN R 7.71 w/OC (1bo) SL MUg, Ig (LC1, X1)

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*MN p. v. 110

ROMANIELLO, V.
[FOGLI D'ALBUM, PIANO, OP. 37]
Sei fogli d'album. Op. 37. Napoli, R. Izzo [191-?] Pl. no. 661. 1 no. 33cm.

No. 6.
Caption title.
CONTENTS.--6. Serenata.

1. Piano. I. Title: Fogli d'album.
NN R 7.71 w/OC (OAF1) SL MUg, Ig, Ig (LC1, X1) (MU1)

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*MN p. v. 110

ROMANIELLO, V.

Serenata allegra. Op. 42, no. 2. Napoli, R. Izzo [191-?] Pl. no. 235. 7 p. 33cm.

Caption title.
For piano.

1. Piano.
NN R 7.71 w/OC SL MUg, Ig (LC1, X1)

Romanini, Antonio, 16th cent. *MI Torchi 3

Toccata per organo.

For organ.
"In: Il Transilvano Dialogo sopra il vero modo di sonar Organi', & Istromenti da penna. Del R. P. Girolamo Diruta Perugino, ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.171-174.)

1. Organ — To 1800.

Music Div.

**MN D475 Nr. 270

Romanino, Giuseppe.
[CONCERTO, TRUMPET, D MAJ.]
Konzert für Trompete, Streicher, und Basso continuo. Hrsg. und mit Kadenzen versehen von Felix Schroeder. Wien, Verlag Doblinger [1968]
score (24 p.) 30 cm. (Diletto musicale, Nr. 270)

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800. I. Series. Drexel Musical Fund
NN *R 4.70 d/v OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

Romanische Rhapsodie *MTO
REINL, FRANZ.
Romanische Rhapsodie [1941] Wien, J. Kliment [c1942] 64 p. 31cm.
Score: orchestra.
Duration: 9 1/2 min.
1. Orchestra. I. Title.
NN 3.58 e/POC SL MUg, lg, lg (MUI1, LC1, X1)

Romanische Volksliedersuite für Violine und Klavier. *MYK +box
Schmidt, Richard, 1839-
...Romanische Volksliedersuite für Violine und Klavier... von Richard Schmidt. Dresden: L. Hoffarth, 1913. Publ. pl. no. 847. 2 parts. f°.
Violin and piano in score and violin part.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Title.
N. Y. P. L. July 11, 1927

Romaniszyn, Bronislaw, ed.
*MRD
MIELCZEWSKI, MARCIN, d. 1651
Veni Domine, concerto a 3; due canti e basso con basso continuo [Według rękopisu przygotował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Tadeusz Machl, interpretację wykonawczą opracował Bronisław Romaniszyn. [Kraków] Polskie wydawn. muzyczne [c1958] score (18 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 38)
(Continued)
NN X 6.59 g/POC, II, III, IV Vbo, VIbo (OS)I SL MUg, lg, 2g, lg, IIg, IIIg, IVg, Vg (LC1, X1)

MIELCZEWSKI, MARCIN, d. 1651. Veni Domine,.. concerto a 3... (Card 2)
For solo voices (SSB) and organ (realized basso continuo).
"The texts are extracts from the Propria of the Masses for the Fourth Sunday in Advent and the preceding Saturday."
Introductory material in Polish, English, French, German and Russian.
1. Vocal trios, Sacred (Mixed)--Keyboard acc. 2. Advent. I. Series. II. Szweykowski, Zygmunt Marian, ed. III. Machl, Tadeusz, arranger. IV. Romaniszyn, Bronisław, ed. V. Machl, Tadeusz. VI. Romaniszyn, Bronisław.

Romaniszyn, Bronislaw, ed.
*MRD
ZIELEŃSKI, MIKOŁAJ, fl. 1611.
Exiit sermo inter fratres. Si consurrexistis cum christo. Communiones per baritono solo cum organo. [a pierwodruku z roku 1611 wydała Maria Szczepańska, znakami wykonawczymi opatrzył Bronisław Romaniszyn] [Kraków] Polskie wydawn. muzyczne [c1957] 22 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 36)
Nos. 3 and 5 of his Communiones totius anni (Venice, 1611).
Introductory material in English, French, German, Polish and Russian.
(Continued)
NN X 6.59 p/POC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUS2)

ZIELENSKI, MIKOLAJ, FL. 1611. Exiit sermo inter fratres. (Card 2)
1. Communions. 2. Sacred songs, Latin (Polish composers) I. Kiincewiczowa, Marja (Szczepańska), 1897- , ed. II. Romaniszyn, Bronisław, ed. III. Series.

Romanitza [opera]
see
Jacquet, H. Maurice,
Romanitza.
MUSIC DIV.

DREXEL 4256.6
Romano (Alessandro)
Quinto. Di A. Romano il primo libro delle canzoni alla napolitana, à cinque voce. Nuovamente ristampate. *Vinegia: Appresso l'herede di G. Scotto*, 1579. 24 pp. 4°. (sq. 8°.)
~~Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.~~
Binder's title: Musica del secolo XVI.
Songs, Italian - Collections.
Choral music, Secular - Mixed - 5 pt. Unacc. - To 1600
Music Div.

DREXEL 4256.7
Romano (Alessandro)
Quinto. Di A. Romano il secondo libro delle napolitane a cinque voci con una canzone del medesimo nel fine. Nuovamente ristampate. *Vinegia: Appresso l'herede di G. Scotto*, 1575. 23 (1) pp. 4°. (sq. 8°.)
~~Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.~~
Binder's title: Musica del secolo XVI.
Songs, Italian - Collections.
Choral music, Secular - Mixed - 5 pt. - Unacc. - To 1600
Music Div.

DREXEL 4256.9
Romano (Alessandro)
Quinto. Le sirene di A. Romano et secondo libro de suoi madrigali a cinque voci. Nuovamente posto in luce *Vinegia: Appresso l'herede di G. Scotto*, 1577. 23 (1) pp. 4°. (sq. 8°.)
~~Bd. with: Ferretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574.~~
Binder's title: Musica del secolo XVI.
Madrigals, Italian - To 1700
Choral music, Secular - Mixed - 5 pt. - To 1600
Music Div.

Romano, Armando. Golden gate
*MS
VIRZI, SALVATORE, 1898-
[GOLDEN GATE. VOCAL SCORE. ITALIAN]
Golden gate. Lyrics by Armando Romano. [c1946] 131 p. 29cm.
Reproduced from ms.
1. Operas--Vocal scores. I. Romano, Armando. Golden gate. II. Title.
NN X II.60 e/OC, I (OAF1) SL MUg, lg, Ig, IIg MUA, I, I, II (LC1, X1)

Romano, Armando. Maggio fiorentino
*MZ
Stramiello, Ernesto.
[Maggio fiorentino. Libretto. Italian]
...Maggio fiorentino; opera buffa... Musica di Ernesto Stramiello. [New York, c1938] 42 p. illus. 23cm.
At head of title: Armando Romano.
I. Romano, Armando. Maggio fiorentino. II. Title.
NN 12.52 OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Romano, Armando, Sulamita
*MS
VIRZI, SALVATORE, 1898-
[SULAMITA. VOCAL SCORE. ENGLISH]
Sulamita. Libretto di Armando Romano. [n.d.] 125 p. 35cm.
Reproduced from ms. English words, in part typescript, in part ms., on strips of paper covering the Italian words.
1. Operas--Vocal scores. I. Romano, Armando. Sulamita. II. Title.
NN X 6.62 m/OC, I (OAF 1) SL MUg, lg, Ig, IIg MUA, I, I, II (LC1, X1)

Romano Armando Il trionfo di S. Patrizio.
*MRH
Yon, Pietro Alessandro, 1886-
...Il trionfo di S. Patrizio. The triumph of St. Patrick. Oratorio. Liriche di...Armando Romano. English adaptation by Louis Forgione... New York [etc.] G. Ricordi & co., inc., c1934. Publ. pl. no. N. Y. 933. 183 p. 27cm.
Vocal score. Italian and English words.
Publisher's plate number on p. 1 only.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
37453B. 1. Oratorios—Vocal score. I. Romano, Armando. Il trionfo di S. Patrizio. II. Forgione, Louis, tr. III. Title. IV. Title: The triumph of St. Patrick.
N. Y. P. L. September 19, 1941

*MZ (Mondo)
Romano, Ebe.
Naufragio; bozzetto drammatico in due parti. Parole di Ebe Romano. Musica di Michele Mondo, Op. 213... Torino: L. Chenna, 1930. 19 p. 21cm.
Libretto. Italian words.
Cards in Public Catalogue MUSIC DIV.
Librettos. ~~1. Drama, Italian.~~ I. Title. II. Mondo, Michele, 1863- : Naufragio
N. Y. P. L. March 9, 1934

Romano, Enotrio, pseud.
See
Carducci, Giosuè, 1835-1907.
NN 4.56 OC PC ~~MS~~ LC

Romano, Filippo Celli
See
Celli, Filippo, 1782-1856
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
1.64 form 195 [iii-19-43 25m]

*MP
Romano, Gaetana.
L'arte musicale attraverso i secoli; brevi cenni storici ad uso degli istituti magistrali 2. ed. riv. Torino, Società editrice internazionale [1967]
134 p. illus., facsims., ports. 24 cm.
1. Music--Hist. and crit. 2. History and criticism (In Italian). 3. Iconography. I. Title.
NN * 1.68 l/OC(lb*) PC, 1, I SL MU, 2, 3, I (LC1, X1)

Romano, Giulio.
See
Caccini, Giulio, d. 1618.
Music Div.
N. Y. P. L. December 20, 1916.

Romano, Giuseppe Trambusti.
See
Trambusti, Giuseppe.
Music Div.
N. Y. P. L. October 3, 1916.

*MEC (Schönberg)-C
ROMANO, JACOBO.
Arnold Schoenberg: la obra completa para piano, análisis y manuscritos [por] Jacobo Romano [y] Jorge Zulueta. Madrid, Editorial Presencia, 1965. 111 p. facsims., music. 22cm.
Bibliography: p. 111.
1. Schönberg, Arnold. Piano music. 2. Schönberg, Arnold--Piano music. I. Zulueta, Jorge, joint author.
NN* 8.70 w/OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Romano,Jacobo,joint author

*MEC
(Debussy)-C

Zulueta, Jorge.
Claude Debussy, la obra completa para piano (analisis y manuscritos) ₍por₎ Jorge Zulueta ₍y₎ Jacobo Romano. Buenos Aires ₍Universidad Nacional de Tucumán₎ 1964 ₍i. e. 1966₎

156 p. music. 27 cm. (Tucumán, Argentine Republic (City). Universidad. Publicación. no. 926)
(Continued)

NN* 3.68 v/ OC(1b*), I,IIb* PC,2,I SL MU,1, I (LC1,X1)

2

ZULUETA, JORGE. Claude Debussy... (Card 2)

Bibliography: p. 153.

1. Debussy, Claude. Piano music. 2.Debussy, Claude--Piano music. I. Romano, Jacobo, joint author. II. Romano, Jacobo.

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*MTM
and t

Romano, Luigi.
Titanic symphony, by Luigi Romano. ₍New York, cop. 1912.₎ 15 p. facsim. f°.

For piano.
Facsim. of a letter from Capt. Rostron with portraits of Rostron and Romano.
With autograph of author.
t.-p. illustrated.

Music Div.

KREHBIEL COLLECTION.

1. Piano. 2. Title.
N. Y. P. L.

June 15, 1926

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*MO
(Italian)

ROMANO, TITO, ed.
Canti della resistenza italiana; raccolti ed annotati da Tito Romano e Giorgio Solza, con una introd. di Roberto Leydi, e 61 disegni di artisti italiani antifascisti eseguiti dal 1942 al 1945, scelti e presentati da Mario de Micheli, le trascrizioni musicali sono di Mario Codignola. Milano, Collana del Gallo grande, 1960. 295 p. illus. 23cm. (Collana dello Gallo grande)

(Continued)

NN R 6.61 e/s OC, I, IIbo, IIIbo PC, 1, 2, 3, I SL MUy, 1y, 2y, 3y, 3g, Iy (LC1, X1)

2

ROMANO, TITO, ed. Canti della resistenza italiana... (Card 2)

Words, with melodies for some of the songs.
Phonodisc, issued with the above, in *LMX.
34

1. Songs, Italian--Collections. 2. War songs, Italian--Collections. 3. World war, 1939-1945--Free and resistance movements, Italian. I. Solza, Giorgio, joint ed. II. Solza, Giorgio. III. Romano, Tito.

Romanos, Saint, 6th century

Write on slip words underlined below and class mark— BTA

Carpenter, Marjorie.
Paper that Romanos swallowed.

(Speculum, 1932. p.3-22.)

Byzantine music [w]

MUSIC DIV.

form 400b [iii 25-41 25m]

GLO

Romanov, Boris Aleksandrovich, 1889-
Russia in Manchuria, 1892-1906. Translated from the Russian by Susan Wilbur Jones. Ann Arbor, Published for American council of learned societies by J.W. Edwards [1952] x,549 p. 22cm. (American council of learned societies. Russian translation project. Series. 15)

"Publication 26 of the A.S. enukidze Oriental institute."

(Continued)

NN ** X 6.55 s/ OC (OS)I PC,1,2,3,4,5,I E,1,2,3,4,I,O,2,5,I S,1,3,4,I (U1,LC1,X1)

Romanov, Boris Aleksandrovich, 1889-
Russia in Manchuria... (Card 2)

Bibliographical references included in "Notes" (p. 389-489)

1. Russia—For. rel.—China. 2. China—For. rel.—Russia. 3. Russians in China—Manchuria. 4. Investments, Russian, in China—Manchuria. 5. Manchuria—Hist., 1894- . I. American council of learned societies: Russian translation project.

**MIB

ROMANOVSKY, ERICH.
Die liturgische Orgelimprovisation; Das deutsche Kirchenlied. Mit einem Übungsanhang. Augsburg, A. Böhm [1959?] 64 p. music. 20 x 28cm.

DREXEL MUSICAL FUND

1. Improvisation (Music). 2. Music in churches. 3. Organ--Instruction and study. 4. Improvisation. 5. Church music--Organ. 6. Organ--Instruction, 1901- (In German) 7. Harmony, Keyboard.

NN 11.64 j/OC(1b*) PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (LC1, X1)

Classmark

Romanovsky-Krassinsky, Marie, Princesse

See

Kshessinska, Mathilde, 1872

TEMPORARY CARD

Permanent card removed by D

Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-3-64 24m]

Romanowicz, Alina Nowak-

See

Nowak-Romanowicz, Alina.

NN 1.59 OC PC MU S LC

Classmark

Romanowskaja-Krassinskaja, Mathilde Maria, Fürstin

See

Kshessinska, Mathilde, 1872-

TEMPORARY CARD

Permanent card removed by D

Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-3-64 24m]

ROMANS, ALAIN, 1905-

D-12
3856

WYNNE, BARRY.
The empty coffin; the story of Alain Romans. London, Souvenir press, 1959. 196 p. 12 plates(incl. ports.) 23cm.

1. Romans, Alain, 1905- . 2. World war, 1939-1945--Free and resistance movements, French. 3. World war, 1939-1945--Prisoners and prisons, German. I. Title.

NN R 4.60 m/OC(1bNB)Ib+ PC, 1, 2, 3, I SL MU, 1, I (LC1, X1)

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*MKPGM

ROMANS, EDUARDO.
La guitarra sin maestro; método fácil; por cifra de E. Romans... Madrid [Imprenta Europa, 1932] xii, 52 p. illus. 13½x21½cm

A tablature method.

JUILLIARD FOUNDATION FUND

1. Guitar—Methods.

N. Y. P. L.

MUSIC DIV.
October 22, 1935

Les Romans

Write on slip words underlined below and class mark — *MZF

Bonneval, Michel de, d. 1766.
Les Romans, ballet-heroique, représenté par l'Académie royale de musique, l'an 1736. Paroles de Mr Bonn — Musique de Mr Niel... (In: Recueil general des opera. ₍Paris, 1745. 15cm. Tome 16, p. 281-370.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727597A. 1. Ballet, French. I. Title.
N. Y. P. L.

Card revised
February 7, 1940

Classmark

Les Romans (Ballet)

See

Niel, Jean Baptiste 18th cent.
· Les Romans

TEMPORARY CARD

Permanent card removed by D

Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-3-64 24m]

Les Romans.

Write on slip words underlined below and class mark — *MZF

Bonneval, Michel de, d. 1766.
Les Romans, ballet-heroique, représenté par l'Académie royale de musique, l'an 1736. Paroles de Mr Bonn — Musique de Mr Niel... (In: Recueil general des opera. ₍Paris, 1745. 15cm. Tome 16, p. 281-370.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727597A. 1. Ballet, French. I. Title.
N. Y. P. L.

Card revised
February 7, 1940

Romans

*MGTZ-Res.
(Romans)

DESPREAUX, JEAN ÉTIENNE, 1748-1820.
Romans; parodie de Roland, en trois actes, en prose et en vaudevilles; par M. Despreaux... [Paris] De l'imprimerie de P.R.C. Ballard [1778?] 60 p. 19cm.

Libretto; a parody of Piccinni's opera. Cf. Loewenberg.
Music adapted from various sources; tunes indicated.

(Continued)

NN S 9.68 l/ OC,I (OAF1) PC,I,II SL MUy,1y,2y,Iy,IIy (DC2,LC1,X1)

2

DESPREAUX, JEAN ÉTIENNE, 1748-1820. Romans; parodie de Roland... (Card 2)

1. Parodies--Operas--Librettos. Romans. 2. Vaudevilles--Librettos. Romans. I. Piccinni, Niccolò, 1728-1800. Roland. II. Title.

Romans González, Eduardo.
See
Romans, Eduardo.

Music Div.

Romanshorn, Switzerland. Männerchor.

See

Männerchor Romanshorn, Switzerland.

MUSIC DIV.

Write on slip words underlined and classmark—*QKA

Romansky, Ljubomir.
...Die einfachen Koledo-Refrains der bulgarischen Weihnachtslieder. Sofia, 1942. (IN: Bulgarska akademiya na naukite, Sofia Сборникъ. София, 1942 27cm. кн. 36 [no.] 4, p. 293-657 music)
Summary in Bulgarian, p. 615-654
Bibliography, p [297]-299.
1. Folk songs, Bulgarian. 2. Carols, Bulgarian. I. Ser.
NN 1 53 (OC1bo) MÖ,1, 2 S(1bo),1,2, (LC1,X1)

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*MP (Russian)
РОМАНСЫ [С.-Петербургъ, Н.Х. Давингофъ, 1902?]
2 v. in 1. 31cm.
For voice and piano.
Binder's title.
Title transliterated: Romansy.
1. Songs, Russian--Collections.
NN R 11.60 c/sOC SL MUg,1g (LCR1,LC1,X1)

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*MP (Ukrainian)
РОМАНСИ українських радянських композиторів, 1917-1957 [Ред. колегія: Г. Майборода, та ін.] Київ, Держ. вид-во образотворчого мистецтва і муз. літ-ри, 1957. 216 p. 30cm.
Added t.p. in Russian.
For voice and piano. Words in Ukrainian and Russian.
Title romanized: Romansy ukrayins'kykh radyans'kykh kompozytoriv.
1. Songs, Ukrainian--Collections. I. Maĭboroda, Heorhiĭ Ilarionovych, 1913- , ed.
NN R 6.70 c/ OCs,Is SLs MUgs,Igs,Igs Ss,Is,Is (LC1s,X1s)

The Romantic age
9-NCOF
FREEMAN, LEONARD.
[GEORGE ET FRÉDÉRIC. LIBRETTO. ENGLISH]
George et Frédéric; a romantic musical drama in 3 acts. Book, music [and] lyrics by Leonard J. Freeman. Newark, N.J. [196-] typescript (101 l.) and vocal score (unpaged) in 1 v. 29-32cm.
"An original playscript of a modern love affair...introducing a (fade-back) portrayal...of the immortal love affair of Frédéric Chopin and (Continued)
NN S 7.63 e/f OC (OAF1) PC, 2, 3, II, III SL MUy, 1y, 2y, 3y, Ig, IIy, IIIy (T8, LC1, X1, Z1) 2

FREEMAN, LEONARD. [GEORGE ET FRÉDÉRIC. LIBRETTO. ENGLISH] George et Frédéric... (Card 2)
Madame George Sand."
Vocal score is reproduced from ms.
Music chiefly adaptations of Chopin melodies.
"Originally copyrighted in process under the title of "The Romantic Age", 1957."
1. Musical comedies--Librettos. George et Frédéric. 2. Chopin, Frédéric, 1810-1849--Drama. 3. Sand, George, pseud. of Mme. Dudevant, 1804-1876--Drama. I. Freeman, Leonard. George et Frédéric. Vocal score. English. II. Title. III. Title: The Romantic age.

THE Romantic BALLET FROM CONTEMPORARY PRINTS Classmark *MGT
SITWELL, SACHEVERELL, 1897-
THE Romantic etc.
1948
TEMPORARY CARD
Permanent card removed by D.
Date 8-15-66
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [1-3-64 3im]

A romantic legend
** MTO
Carse, Adam von Ahn, 1878-
...A romantic legend, for orchestra... London, Augener ltd. [c1938] Publ.pl.no. 17754. 34 p. 19cm.
Miniature full score.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra. I. Title.
N. Y. P. L. July 15, 1949

Romantic Lieder
Mus. Res. *MP (German)
[COLLECTION of German Lieder. n.d.] [80] p. 23 x 35cm.
Manuscript, in ink.
Described in dealer's catalog as "Romantic Lied."
For voice and piano.
Contains songs by O. Claudius, Gumbert, Schubert, and others.
1. Songs, German--Collections. 2. Manuscripts (Music) I. Claudius, Otto, 1795-1877. II. Title: Romantic Lieder.
NN S 4.71 b/c OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1)

Romantic overture
* MTC
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Romantic overture [op. 67] New York, G. Schirmer [c1955] 50 p. 27cm. (Schirmer's edition of study scores. no. 70)
Score: orchestra.
Duration: 8 1/2 min.
1. Overtures. I. Title.
NN 7.57 g/B OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

... The romantic period.
*MF (Oxford)
Dannreuther, Edward, 1844-1905.
...The romantic period, by Edward Dannreuther. Oxford: Clarendon Press, 1905. viii,374 p. 8°. (The Oxford history of music, vo. VI)
With musical illustrations.
Revision of ms. completed and musical examples selected by W. H. Hadow. cf. Note, p. [iii]
MUSIC DIV

The romantic period.
Write on slip words underlined below and class mark —
* MF (Oxford)
Dannreuther, Edward, 1844-1905.
...The romantic period, by Edward Dannreuther... London: Oxford Univ. Press, 1931. x, 374 p. illus. (music.) 2. ed. 22½cm. (The Oxford history of music. Second edition. v. 6.)
Revision of ms. completed and musical examples selected by W. H. Hadow.—cf. Note p. [iii.]
Bibliographical footnotes.
MUSIC DIV.
591776A. 1. Music—Hist., Modern. 1859— . II. Title. III. Ser. I. Hadow, Sir William Henry,
N. Y. P. L. October 5, 1932

Romantic songs
*MP (English)
BLISS, Sir ARTHUR, 1891-
Three romantic songs by Arthur Bliss. Words by Walter De la Mare. London, Goodwin & Tabb [c1922] 14 p. 30cm.
For voice and piano.
CONTENTS.--The hare--Love locks.--The buckle.
1. Songs, English. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title: Romantic songs.
NN S.69 v/L OC,1 SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUD 1)

Romantic suite for piano
*MYD
MENASCE, JACQUES DE, 1905-
Romantic suite for piano. 1 v. (various pagings) 32cm.
Reproduced from ms.
Composer's autographed presentation copy to Andor Foldes, 1951.
CONTENTS.--Rondino.--Berceuse.--Moment musical.--Romanza.--Toccatina.
1. Suites (Piano). 2. Autographs (Signatures, etc.)--Menasce, J. de. I. Title.
NN X 4.57 j/POC SL MUg, 1g, 2, Ig (LC1, X1, MUI 6)

Romantic symphony
*MTA
HANSON, HOWARD, 1896-
[SYMPHONY NO.2]
Symphony no.2 "Romantic", Op. 30. New York, C. Fischer c1948[c1932] miniature score (132 p.) 27cm. (Carl Fischer study score series. No. 2)
1948 copyright date covered by blank label.
Duration: 25 min.
1. Symphonies. I. Title: Romantic symphony.
NN X 5.61 e/POC (OAF1) SL MUg, 1g, Ig MUA, 1, I (LC1, X1, MUI)

The romantic world of music.
*ME
Armstrong, William.
The romantic world of music, by William Armstrong. New York, E. P. Dutton & company [1922]
ix p., 1 l., 239 p. front., ports. 21cm.
CONTENTS.—Adelina Patti.—Lillian Nordica.—Nellie Melba.—Ernestine Schumann-Heink.—Ignace Jan Paderewski.—Mary Garden.—Enrico Caruso and John McCormack.—Frieda Hempel.—Pasquale Amato.—Amelita Galli-Curci.—Maria Jeritza.—Prima donna romances: Jeanne Gordon, Rosa Ponselle, Lucy Gates, Lucrezia Bori, Marguerite D'Alvarez, Florence Easton.
61356A 1. Singers. 22-21331
Library of Congress ML400.A76
——— Copy 2.
Copyright A 686536 [5] MUSIC DIV.

ROMANTICISM
*MEC (Schubert)-C
Ackere, Jules van, 1914-
Schubert en de romantiek [door] J. E. van Ackere. Illustraties: Lydia van Riet. Antwerpen, De Garve, 1963.
80 p. illus., music. 22 cm. (Snelwegen naar cultuur, bibliotheek voor de moderne mens, 8)
1. Schubert, Franz, 1797-1828. 2. Romanticism in music. 3. Romanticism. I. Snelwegen naar cultuur, bibliotheek voor de moderne mens.
NN 12.65 1/ OC (OS)I PC, I, 2 SL MU, I, 3 (LC1, X1) [S, NSCM]

ROMANTICISM ~~IN MUSIC~~.
NFCD
Bach, Rudolf, 1901-
...Deutsche Romantik. Ein geistesgeschichtlicher Umriss. Hamburg, Claassen & Goverts [c1948] 154 p. 20cm.
"Zweite, überarbeitete und erweiterte Auflage des 1938 unter dem Titel 'Tragik und Grösse der deutschen Romantik — Ein Umriss'...erschienenen Buches."
MUSIC DIV.
595359B. 1. Romanticism in literature, German. 2. German literature—Hist. and crit., 18th and 19th cent. 3. Romanticism in music.
N. Y. P. L. October 16, 1951

Romanticism
* M
Baldensperger, Fernand, 1871-
...Sensibilité musicale et romantisme. Paris: Les Presses françaises, 1925. 134 p. ports. 12°. (Études romantiques.)
209772A
1. Music—France—Hist. 2. Romanticism in music. 3. Romanticism, French. 4. Title.
N. Y. P. L. September 11, 1925

ROMANTICISM
* MFHB (Germany)
Beaufils, Marcel, 1899-
Le Lied romantique allemand. [Paris] Gallimard [1956]
322 p. illus. 21 cm. (Pour la musique, 2)
Discography, p. [313]-322.
1. SONGS--HIST. AND CRIT., 19TH-20TH CENT.
2. BALLADS, GERMAN--HIST. AND CRIT.
3. ROMANTICISM IN MUSIC 4. SONGS, GERMAN 5. BALLADS, GERMAN
6. ROMANTICISM 7. SONGS, GERMAN--BIBL.--DISCOGRAPHY
8. SONGS, GERMAN--DISCOGRAPHY
NN L 58 g/ OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 MUP, 8 (LC1, X1)

ROMANTICISM
*MFBH 71-81
Blume, Friedrich, 1893-
Classic and romantic music; a comprehensive survey. Translated by M. D. Herter Norton. [1st. ed.] New York, W. W. Norton [1970]
viii, 213 p. 20cm.
Translation of two essays first published in Die Musik in Geschichte und Gegenwart.
Bibliography: p. [195]-196.
(Continued)
NN * 6.71 b/c OC PC, 3, 4 SL MU, 1, 2 (LC1, X1) 2

BLUME, FRIEDRICH, 1893- . Classic and romantic music... (Card 2)
1. History and criticism, 1750-1800. 2. Romanticism. 3. Music--Hist. and crit.--Classical, 1750-1800. 4. Romanticism in music.

Romanticism

*MFBR (France)

[Bonnet-Roy, Flavien]

... La vie musicale au temps romantique (salons, théâtres et concerts) Préface d'Henri Malo. Paris, J. Peyronnet et cie, 1929.

2 p. l., [7]-220, [2] p. 18½cm.

Contents: Préface. — La musique et les salons romantiques — Les romances et leurs auteurs. — L'âge d'or du chant — La vie musicale à Paris. — Comment on aimait la musique et comment on la comprenait. — Table des noms.

Author's pseud., Claude Laforêt, at head of title.

1. Music—France—Paris. 2. Romanticism—France. 3. Salons. I. Title.

Library of Congress ML270.4.L25 30-19262

Copyright A—Foreign 5889

[2]

MUSIC DIV

Romanticism

*MEC (Schubert)

Bosch, Hans, 1901-

Die entwicklung des romantischen in Schuberts liedern ... Borna-Leipzig, R. Noske, 1930.

vii, 102 p., 1 l. illus. (music) 21cm.

Inaug.-diss.—Erlangen.
Lebenslauf.
"Literatur": p. 101-102.

1. Schubert, Franz Peter, 1797-1828. 2. Romanticism in music. I. Title.

Library of Congress ML410.S3B568 31-30023

[2] MUSIC DIV. 784.3

Romanticism.

*MEC (Beethoven)

Boyer, Jean.

Le "romantisme" de Beethoven; contribution à l'étude de la formation d'une légende, par Jean Boyer ... Paris, H. Didier, 1938.

xxvii, 482 p., 1 l. illus. (music) 25½cm.

"Bibliographie": p. [439]-463.
"Index des œuvres de Beethoven citées": p. [473]-478.

1. Beethoven, Ludwig van, 1770-1827. 2. Romanticism in music. 3. Romanticism—Germany. I. Title.

Library of Congress ML410.B4B72 40-12375

[2] MUSIC DIV. 780.81

ROMANTICISM

* MEC (Schumann)

Brion, Marcel, 1895-

Schumann & the romantic age. Translated by Geoffrey Sainsbury. London, Collins, 1956.

viii, 375 p. ports. 22 cm.

Translation of Schumann et l'âme romantique.
"List of recommended recordings": p. 363-367.

1. Schumann, Robert, 1810-1856. 2. Romanticism. 3. Schumann, Robert--Bibl.--Discography. 4. Schumann, Robert--Discography.

NN* R L 57 g/ OC PC, 1 SL MU, 1, 2, 3 MUP, 4 (LC1, X1, Y1)

ROMANTICISM

*MEC (Schumann)

Brion, Marcel, 1895-

Schumann et l'âme romantique. Paris, A. Michel [1954] 416 p. illus., ports. 22cm. (HIS: Génie et destinée)

Includes bibliographies and a discography.

1. Schumann, Robert, 1810-1856.
2. Romanticism.

NN# 8.55 f/s OC PC,1 SL MU,1,2 (LC1,X1)

ROMANTICISM

Copy only words underlined & classmark— * MA

CARPENTER, ROGER.

The comprehensiveness of romanticism. (IN: Musical opinion. London. 29cm. v. 79, no. 948 (Sept. 1956) p. 717-719)

1. Romanticism.

NN R 3.58 m/ OI (MU)1 (LC2, X1)

ROMANTICISM

Copy only words underlined & classmark— BAF

CHANTAVOINE, JEAN, 1877-1952.

Le romantisme dans la musique européenne, par Jean Chantavoine et Jean Gaudefroy-Demombynes. Paris, A. Michel, 1955. xxvii, 611 p. 21cm. (L'Evolution de l'humanité; synthèse collective. no. 76ter)

Bibliography, p. [575]-583.

1. Music--Hist. and crit., Romantic, 1800-1900. 2. Romanticism in music. 3. History and criticism, 1800-1900. 4. Romanticism. I. Gaudefroy-Demombynes, Jean, 1898- , joint author. II. Series.

NN** R X 11.57 e/ OC, I (OS)II PC, 1, 2, I, II MU, 3, 4, I, II (LC1, X1, Y1)

ROMANTICISM

*MEC W25, C6

Coeuroy, André, 1891-

Wagner et l'esprit romantique; Wagner et la France, le Wagnérisme littéraire. [Paris] Gallimard [1965]

380 p. 17 cm. (Collection Idées, 86)

1. Wagner, Richard--Philosophy and aesthetics. 2. Wagner, Richard--France. 3. Romanticism in music. 4. Romanticism. 5. France, 19th cent. 6. French literature--Hist. and crit., 19th cent.

NN R 3.67 1/3 OC PC,1,2,3, 6 SL B MU,1,2,4,5 (LC1,X1)

Romanticism.

*M

Damerini, Adelmo, 1880-

... Classicismo e romanticismo nella musica. Firenze, Monsalvato [1942]

161 p., 1 l. illus. (music) 21½cm. (On cover: "Il Pentagramma," collana di studi musicali. [1])

Bibliographical foot-notes.

1. Classicism in music. 2. Romanticism in music.

Library of Congress ML193.D3 45-34961

[2] MUSIC DIV. 780.9

Romanticism.

*MF ++

Dumesnil, René, 1879-

...Musiciens romantiques. Portraits hors-texte gravés sur cuivre par Georges Gorvel, Pierre Gandon et Édouard Vuralt. Portraits-lettrines gravés sur bois par Constant Le Breton. Paris: Éditions du Trianon, 1928. 71 p. illus., 10 mounted ports. f°. (Le Musée romantique. Album 10.)

In portfolio.
no. 40 of 225 copies printed.

MUSIC DIV.

366562A. 1. Music—Hist. 2. Romanticism in music. 3. Musicians. 4. Portraits. 5. Gorvel, Georges, illustrator. 6. Gandon, Pierre, illustrator. 7. Vuralt, Édouard, illustrator. 8. Constant Le Breton, illustrator. 9. Title. 10. Ser.

N. Y. P. L. August 9, 1928

Romanticism.

**MFBR (France)

Dumesnil, René, 1879-

... La musique romantique française, par René Dumesnil. [Paris] Aubier [1944]

2 p. l., [7]-253 p., 1 l. 19cm. (La Musique française dans la civilisation)

Bibliographies at end of most chapters.

Drexel Musical Fund

1. Music—France—Hist. & crit. 2. Music—Hist. & crit.—Modern. 3. Romanticism in music. I. Title.

Library of Congress ML270.D85 45-15446

[2] MUSIC DIV. 780.944

Romanticism.

*MG p.v.146

Eckardt, Hans.

... Die musikanschauung der französischen romantik, von Hans Eckardt. Kassel, Bärenreiter-verlag, 1935.

79, [1] p. 25½cm. (Heidelberger studien zur musikwissenschaft, hrsg. von Heinrich Besseler. bd. III)

Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK

1. Romanticism in music. 2. Romanticism—France. 3. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML270.4.E3M8 36-8751

[2] Music Div. 780.944

Romanticism.

*MEC (Burgmüller)

Eckert, Heinrich, 1884-

Norbert Burgmüller, ein beitrag zur stil- und geistesgeschichte der deutschen romantik, von dr. Heinrich Eckert. Augsburg, Dr. B. Filser verlag g. m. b. h.; [etc., etc.] 1932.

132 p. illus. (music) fold. tab. 23cm. (Added t.-p.: Veröffentlichungen des Musikwissenschaftlichen Institutes der Deutschen universität in Prag ... hrsg. von G. Becking. bd. 3)

"Printed in Czechoslovakia."
"Werkverzeichnis": p. 121-126.
"Literaturverzeichnis": p. [127]-130.

CARNEGIE CORPORATION OF NEW YORK

1. Burgmüller, Norbert, 1810-1836. 2. Romanticism in music. 3. Romanticism—Germany.

Library of Congress ML410.B95E2 33-35413

[2] MUSIC DIV. 927.8

Romanticism

*MFCB (Germany)

Ehrenhaus, Martin.

Die Operndichtung der deutschen Romantik. Breslau: F. Hirt, 1911. 4 p.l., 96 p. 8°. (Breslauer Beiträge zur Literaturgeschichte. Heft 29.)

MUSIC DIV.

1. Opera, History.—Germany.
N. Y. P. L. April 15, 1912.

Romanticism.

*MFBI

Einstein, Alfred, 1880-

... Music in the romantic era. New York, W. W. Norton & company, inc. [1947]

xii, 371 p., 1 l. ports. 24 cm.

"First edition."

Contents.—Antecedents, concepts and ideals.—The history.—The philosophy.

1. Music—Hist. & crit.—Modern. 2. Romanticism in music. I. Title.

ML196.E35 780.903 47—3745

Library of Congress

Copyright [47k7] MUSIC DIV.

ROMANTICISM

*MFBI

Einstein, Alfred, 1880-1952.

La musique romantique. Music in the romantic era, traduction de l'anglais par Jacques Delalande. [Paris] Gallimard [1959]

485 p. illus., ports. 21 cm. (Pour la musique)

"Discographie": p. [429]-466.

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. Romanticism in music. 3. Romanticism. 4. History and criticism, 1800-1900. I. Series.

NN * 2.62 m/ OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

ROMANTICISM.

* MFBI

Einstein, Alfred, 1880-

...Die Romantik in der Musik. Wien, Berglandverlag [1950] 434 p. 24cm.

English ed. published under title: "Music in the Romantic era."

MUSIC DIV.

585687B. 1. Music—Hist. and crit.—Romantic, 1800-1900. 2. Romanticism in music.

N. Y. P. L. January 29, 1952

Romanticism.

Write on slip words underlined below and class mark- NKB

Evans, Raymond Leslie.

Les romantiques français et la musique, par Raymond Leslie Evans ... Paris, H. Champion, 1934.

xiii, 184 p., 1 l. 25½cm. (Added t.-p.: Bibliothèque de la Revue de littérature comparée, dirigée par F. Baldensperger et P. Hazard. t. 100)

"Bibliographie": p. [161]-174.

1. Romanticism and music. 2. Romanticism — France. 3. Music — France—Hist. & crit. I. Title.

Library of Congress ML80.E92 34-17269

[35c2] MUSIC DIV. 780.944

Romanticism

*MGD

Friedland, Martin, 1881-

... Zeitstil und persönlichkeitsstil in den variationenwerken der musikalischen romantik; zur geistesgeschichte und schaffenspsychologie der romantik, von Martin Friedland. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1930.

3 p. l., 87 p.; x p. (music); 1 l. 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 14. hft.)

"Die folgenden untersuchungen ... wurden von der Philosophischen fakultät der Universität Köln als des verfassers inaugural-dissertation ... angenommen."

"Verzeichnis der in betracht gezogenen musikalischen werke": p. 83-84.

"Benutzte literatur": p. 85-87. JUILLIARD FOUNDATION FUND

1. Variation (Music) 2. Romanticism in music. 3. Music—Philosophy and esthetics.

Library of Congress ML3845.F8 31-8619

Copyright A—Foreign 9846 MUSIC DIV.

[2] 781.50832

ROMANTICISM

* MEC W32, F5

Fries, Othmar, 1924-

Richard Wagner und die deutsche Romantik; Versuch einer Einordnung. Zürich, Atlantis-Verlag [1952]

224 p. 20 cm. (Atlantis Musikbücherei)

Issued also as thesis, Zürich.
Bibliography, p. 217-224.

1. WAGNER, RICHARD, 1813-1883 2. ROMANTICISM IN MUSIC 3. ROMANTICISM

NN * 10.57 v/ OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1, C1) B

ROMANTICISM

Copy only words underlined & classmark— * MA

FRIES, OTHMAR.

Romantik in Zeit und Raum. Zum 100. Todestag Robert Schumanns. (IN: Schweizerische Musikzeitung. Zürich, 25cm. Jahrg. 96, Nr. 7/8 (Juli, 1956) p. 277-281)

1. Romanticism. 2. Schumann, Robert, 1810-1856.

NN R 12.57 v/ OI (MU)1, 2 (LC3, X1)

ROMANTICISM
*MKDL

GARVIN, FLORENCE HOLLISTER.
...The beginnings of the romantic piano concerto. New York, Vantage press [1952] 68 p. music. 22cm.

Bibliography, p. 67-68.

DREXEL MUSICAL FUND

1. Concerto. 2. Piano music. 3. Concertos. 4. Piano music--Concertos. 5. Romanticism.
NN R 10.52 OC(1bo) PC,1,2 SL MU,3,4,5 (LC1,X1)

ROMANTICISM
*MEC
(Bach)-C

GECK, MARTIN.
Die Wiederentdeckung der Matthäus passion im 19. Jahrhundert. Die zeitgenössischen Dokumente und ihre ideengeschichtliche Deutung. Regensburg, G. Bosse, 1967. 181 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 9)

Bibliography, p. 175-176.
1. Bach, Johann Sebastian. Matthäus passion. 2. Romanticism in music. 3. Romanticism. I. Series.
NN R 9.67 l/ OC (OS)I PC,1,2,I SL MU,1,3,I (LC1,X1)

Romanticism.
*QPZ

Gliński, Mateusz, 1892–
Romantyzm w muzyce, monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa, Nakładem miesięcznika "Muzyka" [1928]
140 p., 2 l. incl. pl. illus. (incl. music) ports. 25½cm. (Muzyka. Monografje muzyczne. Tom 5.)
"Literatura": p. 90.
Errata: 1 leaf, laid in.

CARNEGIE CORPORATION OF NEW YORK

1. Romanticism in music. 2. Music—Hist. & crit.—Modern. 3. Musicians. I. Title.
31-29989
MUSIC DIV.
Library of Congress ML196.G6

ROMANTICISM
*MFBI

GOLDRON, ROMAIN, pseud.
Les débuts du romantisme. Lausanne, Éditions Rencontre [c1966] 125 p. illus.(part col.), ports., facsims. 22cm. (Histoire de la musique. 8)

Discography: p. [122]-125.

1. History and criticism, 1800-1900. 2. Iconography. 3. Romanticism. 4. Music--Hist. and crit.--Romantic, 1800-1900. 5. Music in art. 6. Romanticism in music.
NN R 9.68 l/OC PC,4,5,6 SL A,5 MU,1,2,3 (LC1,X1)

Romanticism.
Write on slip, class mark name, vol., page and year of magazine. *MA

Gray, Cecil
In defence of romanticism.

(Sackbut, London, 1920, 4°
v. 1, no. 4, p. 162-171)

Music Div.

ROMANTICISM
Copy only words underlined & classmark— *MA

HEUSSNER, HORST.
Das Biedermeier in der Musik. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Okt./Dec., 1959) p.422-431)

Bibliographical footnotes.

1. Romanticism. 2. History and criticism, 1800-1900 (in German)
NN R 7.60 m/ OI (MU)1,2 (LC3,X1)

Romanticism.
Write on slip words underlined below and class mark— *MA

Hutchings, A. J. B.
The technique of romanticism.

(Musical times. London, 1930. 4°. v.71, p.605-607, continued.)

Music.

Mus. Div.

Romanticism.
*LE

Kalix, Adalbert, 1897–
Studien über die Wiedergabe romantischer Musik in der Gegenwart an Schallplatten-Aufnahmen der Freischütz-Ouverture C. M. v. Webers...von Adalbert Kalix... Nürnberg: F. Osterchrist, 1934. 70 p. incl. diagrs., tables. illus. (music.) 21cm.

Inaugural-Dissertation — Erlangen, 1933.
Lebenslauf.
"Literatur," p. 69-70.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
815926A. 1. Romanticism in music. 2. Phonograph records. 3. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. Overture.
N. Y. P. L. May 15, 1936

Romanticism
*MFBR
(Germany)

Istel, Edgar, 1880–
... Die blütezeit der musikalischen romantik in Deutschland, von Dr. Edgar Istel; mit einer silhouette, von E. T. A. Hoffmann. Leipzig, B. G. Teubner, 1909.
iv, 167, [1] p. 18cm. (Aus natur und geisteswelt; sammlung wissenschaftlich-gemeinverständlicher darstellungen. 239. bd.)
"Wegweiser zur literatur der musikalischen romantik": p. [162]-164.

1. Music—Germany—Hist. & crit. 2. Romantic school in Germany.
JUILLIARD FOUNDATION FUND Music div.
9-1417
Library of Congress ML275.4.I78
(Copyright 1908 Res. no. 2304)

Romanticism
* MEC
W32.K4

Kiessling, Arthur, 1891–
Richard Wagner und die Romantik, von Dr. Arthur Kiessling. Leipzig: Xenien-Verlag, 1916. 136 p. 8°.
Bibliography, p. 135-136.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
454476A. 1. Wagner, Richard, 1813–1883. 2. Romanticism, German. 3. Romanticism in music.
N. Y. P. L. January 24, 1930

Romanticism
* MEC
(Wagner)

Kiessling, Arthur, 1891–
Richard Wagner und die Romantik, von Dr. Arthur Kiessling. Leipzig: Xenien-Verlag, 1916. 136 p. 8°.
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3. SYMPHONIES—TO 1800 4. ORCHESTRA—COLLECTIONS—TO 1800
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populaires du Valois.--George Sand; les chansons populaires du Berri.--Berlioz.--Romanciers, poètes, érudits.
1. Folk songs, French--Hist. and crit. 2. Folk songs, French. 3. Songs, French--Hist. and crit. 4. Songs, French. 5. Romanticism in music. 6. Romanticism. 7. Romanticism--France. 8. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 9. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 10. Berlioz, Hector, 1803-1869.

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[Full name: Fausto Acanfora di Torrefranca]
30-25700
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no.21

STEPHENSON, KURT, 1899- , ed.
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NN 6.65 p/$_{\!N}$ OC (OS)I MUg, 1g, 2g, 3g, 4, Ig, IIg (MUS18, LC1, X1)

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... La vie musicale au temps romantique (salons, théâtres et concerts) Préface d'Henri Malo. Paris, J. Peyronnet et cie, 1929.

2 p. l., [7]-220, [2] p. 18½cm.
Contents: Preface.—La musique et les salons romantiques.—Les romances et leurs auteurs.—L'âge d'or du chant.—La vie musicale à Paris.—Comment on aimait la musique et comment on la comprenait.—Table des noms.

Author's pseud., Claude Laforêt, at head of title.
JUILLIARD FOUNDATION FUND
1. Music—France—Paris. 2. Romanticism—France. 3. Salons. I. Title.

Library of Congress ML270.4.L25 30-19262
Copyright A—Foreign 5889
[2]
Music

Die Romantiker

*MYD
box

LANNER, JOSEPH, 1801-1843.
[DIE ROMANTIKER, ARR. FOR PIANO]
Die Romantiker; Walzer für das Piano-Forte. 167ˢᵗᵉˢ Werk. Wien, P. Mechetti [1842?] Pl. no. P.M. N°. 3465 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title.
NN R 2.66 g/$_{c}$ OC (OAP 1) SL MUg, Ig, Ig (MU 1, DC2, LC1, X1)

Romantische Ballade

*MTO

Hochstetter, Armin Caspar.

Romantische Ballade, für grosses Orchester (1938) Partitur. Wien, Universal-Edition, ©1939.
score (47 p.) 31 cm. (Universal-Edition, No. 11.123)
Duration: 12 min.

1. ORCHESTRA I. Romantische Ballade

NN* 11.58 d/- OC(Ibᵒ) SL MUg, Ig, Ig (LC1, X1) (MU 1)

Romantische Ballett-Suite ...

*MTC

Reuss, August, 1871-

Romantische Ballett-Suite (Glasbläser-Suite) für Orchester, von August Reuss. Op. 46a... Berlin: Ries & Erler G.m.b.H. [1931] Publ. pl. no. R. 9838 E. 59 p. 33cm.

Full score.
Performance: 23 minutes.
CONTENTS.—Sarabande.—Barcarole.—Moresca.—Introduction und Gavotte.—Forlana.

MUSIC DIV.
170901B. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800— I. Title. II. Title: Glasbäser-Suite.
N. Y. P. L. June 8, 1942

Das romantische Beethovenbild.

*MEC
(Beethoven)

Schmitz, Arnold, 1893-
Das romantische Beethovenbild; Darstellung und Kritik, von Dr. Phil. Arnold Schmitz... Berlin: F. Dümmlers Verlag, 1927. xii, 183 p. illus. (music.) 8°.

Bibliographical footnotes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
346565A. 1. Beethoven, Ludwig van, 1770-1827. 2. Romanticism in music. 3. Title.
N. Y. P. L. February 8, 1928

DREXEL. 2521

Romantische Bilder-Gallerie 9 Bd.
Leipzig: Literarisches Museum, 1844.
1v. 24°.

2521
Music Div.

Romantische Gesänge.

*MP
(German)

Reichardt, Johann Friedrich, 1752-1814.
Romantische Gesänge, von Johann Friedrich Reichardt... Leipzig: Hoffmeister & Kühnel, [1805]. Publ. pl. no. 419. 19 p. obl. 8°.

German words; music for 1 voice with piano acc.
Illustrated t.-p.
Poems by Goethe.
Contents: Sehnsucht. Aus Euphrosine. Das Blümlein Wunderschön.

MUSIC DIV.
1. Songs, German. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L. April 14, 1930

Romantische harmonik und ihre krise in Wagners "Tristan".

*MI
(MP)

Kurth, Ernst, 1886-
Romantische harmonik und ihre krise in Wagner's "Tristan", von dr. Ernst Kurth ... Bern und Leipzig, P. Haupt, 1920.

xvi, 540 p., 1 l. illus. (music) 24½ᶜᵐ.
On label pasted over imprint: Max Hesses Verlag, Berlin

1. Harmony. 2. Wagner, Richard—Harmonic system. 3. Wagner, Richard. Tristan und Isolde. I. Title.
63271A

Library of Congress MT6.K984 22-12311
[2]

Romantische harmonik und ihre krise in Wagners "Tristan"

*MI

Kurth, Ernst, 1886-
Romantische harmonik und ihre krise in Wagners "Tristan", von dr. Ernst Kurth ... 2. aufl. Berlin, M. Hesse, 1923.

xii, 573 p. illus. (music) 23½ᶜᵐ.

MUSIC DIV
303911 A 1. Harmony. 2. Wagner, Richard—Harmonic system. 3. Wagner, Richard. Tristan und Isolde. I. Title.
Library of Congress ML444.K91 25-11084
Copyright A—Foreign 25436
[2]

Romantische Harmonik und Ihre Krise in Wagners ...

*MI

KURTH, ERNST, 1886-1947.
Romantische Harmonik und ihre Krise in Wagners "Tristan" Hildesheim, G. Olms, 1968. xiv, 573 p. music. 23cm.

"Reprographischer Nachdruck der Ausgabe Berlin 1923."

1. Harmony--Hist. 2. Wagner, Richard. Tristan und Isolde. I. Title. I. Subs. for 1923 ed.
NN R 9.69 v/A OC PC, 1, 2, I SL MU, 1, 2, I (LC1, [1], X1)
(MUF1)

Romantische Musik per oboe

*MX

DENISOV, EDISSON VASIL'YEVICH, 1929-

Romantische Musik per oboe, violino, viola, violoncello ed arpa [von] Edison Denisow. [London] Universal Edition [c1970] score (26 p.) 31cm. (Universal Edition, 14941)

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, oboe, violin, viola, violoncello). I. Title.
NN 8.71 w/$_{\!\theta}$OC SL MUg, 1g, 2g, Ig (LC1, X1)

Romantische Ouverture für grosses Orchester.

*MTC

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.
Romantische Ouverture für grosses Orchester, componirt von Ludwig Thuille. Op. 16. Partitur... Leipzig: F. Kistner, cop. 1899. Publ. pl. no. 9116. 32 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. September 21, 1925

Romantische serenade

*MX

BRANDTS-BUYS, JAN, 1868-1933.
[ROMANTISCHE SERENADE, OP. 25]
Romantische serenade, Op. 25, für streichquartett. Leipzig, J. Weinberger, c.1916. miniature score (34 p.) 18cm.

For string quartet.

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 19th cent.--Quartets. I. Title.
NN 5.69 v/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Romantische Serenade.

*MTO
+

Rüdinger, Gottfried, 1886-

...Romantische Serenade für kleines Orchester. Opus 9... München: Wunderhorn-Verlag, 1914. Publ. pl. no. W. 296 V. 28 p. 31½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score. I. Title.
N. Y. P. L. May 26, 1936

... Romantische Serenade für Streichquartett.

*MX p.v.8, no.2

Brandts-Buys, Jan, 1868-
...Romantische Serenade für Streichquartett. Op. 25. Partitur... Wien: J. M. Welleminsky [cop. 1910]. Publ. pl. no. J. M. W. 1. 34 p. 12°.

Full score.

Music div.
1. Quartets.—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. April 14, 1919.

Romantische Studien

*MYD
box

JENSEN, ADOLF, 1837-1879.

Romantische Studien; ein Zyklus von Siebzehn Klavierstücken, Op. 8. Revidiert von Wilh. Kienzl. Wien, Universal-Edition [1919?] 1 v. 31cm. (Universal-Edition. No. 1623)

[Vol.] 1.
Caption titles in German, French and English.

(Continued)
NN R X 8.57 p/$_{\!A}$ OC, I SL MUg, 1g, Ig, IIg (MU19, LC1, X1)

JENSEN, ADOLF, 1837-1879. Romantische Studien... (Card 2)

CONTENTS.--[v.] 1. Gelübde. Neues Leben. Unerwartetes Glück. Nach vollbrachtem Tage. Sehnsucht. Frohe Botschaft. Träumerei. Lose.

1. Suites (Piano). I. Kienzl, Wilhelm, 1857-1941. ed. II. Title.

Romantische Suite

*MTC

Hruby, Viktor, 1894-
[Romantische Suite, orchestra]

Romantische Suite, in vier Sätzen. Partitur. Wien, Universal-Edition, ©1941.
score (110 p.) 31 cm.
Duration: 25 minutes.
CONTENTS.—Fröhliche Wanderung.—Abend auf dem Berge.—Wetterleuchten.—Lustiges Landleben.

1. Suites (Orchestra)—Scores.

M1003.H87R6 49-36259*
Library of Congress [1] MUSIC DIV.

Eine romantische Suite...

*MTC

Reger, Max, 1873-1916.
Eine romantische Suite (Notturno, Scherzo und Finale) nach Gedichten von J. von Eichendorff, für grosses Orchester von Max Reger. Opus 125... Orchester-Partitur... Berlin: E. Bote & G. Bock [, cop. 1912]. Publ. pl. no. B. & B. 17985. 90 p. f°.

Full score.

224635A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. 3. Title.
N. Y. P. L. December 8, 1925

Romantisches Fest

*MSP

PICCIOLI, GIUSEPPE, 1905-
[FESTA ROMANTICA. ARR. FOR PIANO]
Festa romantica (Romantisches Fest); balletto in un atto, Soggetto di Erika Hanka. Riduzione per pianoforte. Milano, Edizioni Curci [c1943] 42 p. 30cm.

Originally for orchestra.

1. Ballets (Piano) I. Hanka, Erika. Festa romantica. II. Title. III. Title: Romantisches Fest.
NN X 5.60 p/$_{\!A}$ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1)

Romantisches Konzert

*MYM

SOBANSKI, HANS JOACHIM.
[ROMANTISCHES KONZERT. ARR. FOR VIOLA & PIANO]
Romantisches Konzert, für Bratsche und Orchester.
Wien, Universal-Edition, c1940. 48 p. 31cm.
(Universal-Edition. Nr. 11135)

Score.
Duration: about 30 min.
MOVEMENTS.—Pastorale.—Notturno.—Rondo Zingarese.
1. Concertos (Viola)--Piano acc. I. Title.
NN 3.57 g/ OC(lbo) (OAF 1) SL MUg, lg, Ig (MUI 4, LC1, X1)

...Romany songs.

*MP
(English)

Loehr, Hermann.
...Romany songs. Words by Edward Teschemacher and Arthur Cleveland, music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24537. 30 p. f°.

For low voice.
English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (English). 2. Teschemacher, Edward, 1876– . 3. Cleveland, Arthur Rackham. 4. Title.
N. Y. P. L. December 2, 1921.

Romanza antigua pour piano.

*MYD
box

ESPLÁ, OSCAR, 1886–
...Romanza antigua pour piano... Paris: M. Eschig [, cop. 1928]. Publ. pl. no.M.E.2030. 4 p. 34½cm.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. October 17, 1932

Romanza, Intermedio y Marcha

**MYD

Blancafort, Manuel, 1897–

...Romanza, Intermedio y Marcha (Flautista ambulante) para piano. Barcelona, J. Porter, 1943. 12 p. 34cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. October 31, 1950

La romanza dello zio.

See

Costantini, Costantino, 1799-1899.
La romanzo dello zio.

Music Div.

Romanza per violino e orchestra, opus 23

*MW

SAEVERUD, HARALD, 1897-

Romanza per violino e orchestra, opus 23. Oslo, Musikk-huset [c1947] score (12 p.) 32cm. (Norsk-edition, no. 246)

Duration: 7 min.

1. Violin and orchestra. I. Title.
NN 2.60 g/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Romanze

*MYR
box

BURKHARD, WILLY, 1900-1955.

Romanze, für Horn und Klavier. Kassel, New York, Bärenreiter [1964] score (8 p.) and part. 29cm. (Bärenreiter-Ausgabe. 4344.)

For horn and piano.

1. Horn and piano. I. Title.
NN R 12.67 e/ OC SL MUg, lg, I (MUI 1, LC1, X1)

Romanze

*MYK
+

Reger, Max, 1873-1916.
...Romanze [E moll]... Leipzig: O. Forberg [, 1905]. Publ. pl. no. 3013. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
At head of title: Zwei Compositionen für Violine mit Begleitung des Pianoforte, von Max Reger. Op. 87. No...2.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. I. Title.
N. Y. P. L. August 23, 1933

...Romanze für Flöte mit Klavierbegleitung

*MYR
+box

Hass, Adolf.
...Romanze für Flöte mit Klavierbegleitung, von Adolf Hass... Leipzig: J. H. Zimmermann [, ca. 1906]. Publ. pl. no. Z. 4135. 2 parts. f°.

Flute and piano in score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Flute and piano. 2. Title.
N. Y. P. L. September 12, 1927

Romanze, notturni, ariette nel primo Ottocento.

Write on slip only words underlined and classmark — *MA

Lupo, Bettina.
Romanze, notturni, ariette nel primo Ottocento.

(Rassegna musicale. Roma, 1941. 1941, marzo, p. 81-95; continued in subsequent numbers. illus.: music)

Italy, 19th cent.
Nocturnes [w]
Title: Ariettes. npc

MUSIC DIV.

Romanze aus der Oper: Joseph

*MW

[Wittgenstein, Georg, Fürst von,] 1786-1819.
Romanze aus der Oper: Joseph, von Mehul, variirt für das Violoncell mit Begleitung von 2 Violinen, Bratsche, Violoncell und Contrabass, 2 Flöten und 2 Hörner ad. lib., von G.z.W. NB. Die Partie des Violoncells ist zugleich für die Bratsche arrangirt beygefügt... Offenbach a/M: J. André [1822?]. Publ. pl. no. 4513. 11 parts. f°.

Viola principale has separate t.-p.
Violoncello principale, violino I and II, viole, flauto I and II, corno I and II, basso e violoncello, in parts.
An arrangement of the solo part for viola principale is also included.

Music Dept.
1. Concertos.—Violoncello and orchestra. 2. Concertos.—Viola and orchestra. 3. Méhul, Étienne Nicolas, 1763-1817: Joseph.
N. Y. P. L. July 19, 1918.

Romanzen aus L. Tieck's Magelone.

*MP
(Ger.)

Brahms, Johannes, 1833-1897.
...Romanzen aus L. Tieck's Magelone. Romances from L. Tieck's Magelone, für eine Singstimme mit Pianoforte...von... Johannes Brahms. Op. 33... Englische Uebersetzung von A. Lang und R. H. Benson... Leipzig: J. Rieter-Biedermann, 1889. Publ. pl. nos. 1649, 7001. 1 p.l., 97 p. 4°.

Contains 15 songs.
Edition for low voice.
English and German words with music.

1. Songs (German). 2. Tieck, Johann Ludwig, 1773-1853: Liebesgeschichte der schönen Magelone. 3. Lang, Andrew, 1844-1912, translator. 4. Benson, Robert Hugh, 1871-1914, translator. 5. Title.
N. Y. P. L. May 1, 1919.

La romanziera

*MS

DONIZETTI, GAETANO, 1797-1848.
[LA ROMANZIERA E L'UOMO NERO. VOCAL SCORE. ITALIAN]
La romanziera; opera buffa in un atto.
Musica di G. Donizetti. Paris, Schonenberger [185-] Pl.no.S. 2172. 149 p. 27cm.

1. Operas, Comic--Vocal scores. I.Title.
NN 6.70 v/ OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Romberg, Andreas I.Ti.

*MEC
(Romberg)

Stephenson, Kurt.
...Andreas Romberg, ein Beitrag zur hamburgischen Musikgeschichte, von Kurt Stephenson. Hamburg: H. Christians, 1938. 204 p. front. (port.), illus. (music.) 23cm. (Veröffentlichungen des Vereins für hamburgische Geschichte. Bd. 11.)

"Als Habilitationsschrift für das Fach Musikwissenschaft im April 1937 von... der Albert-Ludwigs-Universität in Freiburg i. Br. genehmigt."
Bibliographical footnotes.

(Continued)

MUSIC DIV.
N. Y. P. L. June 14, 1939

Stephenson, Kurt. ...Andreas Romberg... (Card 2)

——— Andreas Romberg; Bibliographie seiner Werke... Hamburg: H. Christians, 1938. 117 p. front. (facsim.) 23cm. (Veröffentlichungen des Vereins für hamburgische Geschichte. Bd. 12.)

"Ergänzungsband zu Bd. XI: Andreas Romberg; ein Beitrag zur hamburgischen Musikgeschichte."

994679A. 1. Romberg, Andreas Jakob, 1767-1821. 2. Romberg, Andreas Jakob, 1767-1821—Bibl. I. Ser.
N. Y. P. L. June 14, 1939

ROMBERG, ANDREAS, 1767-1821

*MEC
(Romberg)

Stephenson, Kurt.
...Andreas Romberg, ein Beitrag zur hamburgischen Musikgeschichte, von Kurt Stephenson. Hamburg: H. Christians, 1938. 204 p. front. (port.), illus. (music.) 23cm. (Veröffentlichungen des Vereins für hamburgische Geschichte. Bd. 11.)

"Als Habilitationsschrift für das Fach Musikwissenschaft im April 1937 von... der Albert-Ludwigs-Universität in Freiburg i. Br. genehmigt."
Bibliographical footnotes.

(Continued)

MUSIC DIV.
N. Y. P. L. June 14, 1939

Stephenson, Kurt. ...Andreas Romberg... (Card 2)

——— Andreas Romberg; Bibliographie seiner Werke... Hamburg: H. Christians, 1938. 117 p. front. (facsim.) 23cm. (Veröffentlichungen des Vereins für hamburgische Geschichte. Bd. 12.)

"Ergänzungsband zu Bd. XI: Andreas Romberg; ein Beitrag zur hamburgischen Musikgeschichte."

994679A. 1. Romberg, Andreas Jakob, 1767-1821. 2. Romberg, Andreas Jakob, 1767-1821—Bibl. I. Ser.
N. Y. P. L. June 14, 1939

ROMBERG, ANDREAS, 1767-1821. DUETTS CONCERTANTE, OP.18

Copy only words underlined & classmark— *MA

RAWLINSON, HAROLD.
Elgar and Romberg's violin duets. (IN: Strad, London. 25cm. v. 68; no. 807 (July, 1957) p. 88-89)

1. Elgar, Sir Edward, 1857-1934. 2. Romberg, Andreas, 1767-1821. Duetts concertante, op. 18.
NN R 6.58 m/J O1 (MU) 1, I (LC3, X1)

Mus. Res.
*MN p.v. 26

ROMBERG, ANDREAS, 1767-1821.
[CAPRICCIO, VIOLIN & ORCHESTRA, OP. 35]
Capriccio [par] A. Romberg, op. 35. [n.p., n.d.] Pl. no. 1182. 4 parts. 31cm.

Imperfect: t.p. wanting; title from caption.
For violin and orchestra; parts are for 2 violins, viola and violoncello only.

NN S 1. 71 e/ OC (OAF1) SL (MUR1, LC1, X1) MUg

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*MP
+
(German)

Romberg, Andreas Jakob, 1767-1821.
[Deutsche Lieder. no. 1-4]
Vier deutsche Lieder mit Begleitung des Piano-Forte. In Musik gesetzt von Dr. A. Romberg. Hamburg: A. Cranz [1822]. 12 p. 25 x 33cm.

For 1 voice with piano acc.
CONTENTS.—Die Macht der Tonkunst.—Die Seelenruhe.—Der zufriedene Bauer.—Der Sommernachtstraum.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German.
N. Y. P. L. December 10, 1936

DREXEL 4315

Romberg, Andreas, 1767-1821.
Ave Maria. 4 voices.
(In: Choir (The). A collection of church music... London, c1852?-53.) f°. v.1, pp.163-166.)

Ave Maria.

Music Div.

*MX
box

ROMBERG, ANDREAS, 1767-1821.
[FANTASIA, STRING QUARTET, OP. 40]
Fantasie für zwey Violinen, Bratsche und Violoncelle componirt in Hamburg 1814, Waehrend der Belagerung. 40. Werk. Leipzig, C.F. Peters [1815?] Pl. no. 1210. 4 parts. 32cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 1.71 d/4 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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* MS

ROMBERG, ANDREAS, 1767-1821.
[DIE GROSSMUTH DES SCIPIO. VOCAL SCORE. GERMAN]
Die Grossmuth des Scipio. Heroische Oper. Op. 63. 20tes Werk der Gesangstücke. Hamburg, A. Cranz [1825?] 94 p. 27 x 34cm.

1. Operas--Vocal scores. I. Titles.

NN R 9.58 g/OC (OAF 1) SL MUg, lg, lg (LC1, X1)

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*MRHI

Romberg, Andreas, 1767-1821
Die Harmonie der Sphaeren. Hymne von Ludw. Theob. Kosegarten.
In Musik gesetzt ... von A. Romberg. Op. 45. Partitur, mit Klavierauszug.
Bonn: N. Simrock, c.n.d. 85p. f°.

Cantatas, Sacred--Full score
Music Div.
Transfer from Circ. Dept

DREXEL 5992.3

Romberg (Andreas, 1767-1821
Harmony (The) of the spheres: a hymn, by Ludwig Theobault Rosegarten, [error for Kosegarten.] Music by Andreas Romberg. Adapted to English words by Lowell Mason. [Piano and voice.] Boston. J. H. Wilkins, R. B. Carter, G. W. Palmer & Co., 1839. 28pp. obl. 8°

Songs, Sacred, English--German composers
Music Div.
Cantatas, Sacred--Keyboard acc. 5992 Kosegarten
I. Mason, Lowell, edi. (Lidelie, Gotth.)

DREXEL 4289

Romberg (Andreas, 1767-1821.
Schiller's Lay of the bell, with a separate accompaniment for the organ or piano forte . . . (In his Vocal works. London, [18—]. f°. No. 3.)

Cantatas, Secular--Keyboard acc.
Oden (Commemorations)
Music Div.

Drexel 5991

Romberg, Andreas, 1767-1821.
[Das Lied von der Glocke. Vocal score. German]
Das Lied von der Glocke, von Schiller. In Musik gesetzt von Andreas Romberg. Bonn, N. Simrock [18] 43 p. obl.4°.

1.Cantatas, Secular--Keyboard acc.
I.
II.Title
Music div.

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*MX

ROMBERG, ANDREAS, 1767-1821.
[DAS LIED VON DER GLOCKE. ARR. FOR STRING QUARTET]
Das Lied von der Glocke von Schiller in Musik gesetzt von A. Romberg. Als Quartett eingerichtet für zwei Violinen, Alt u. Violoncell von C.A. Romili. Bonn, N. Simrock [1827?] Pl. no. 2472. 4 parts. 35cm.

Originally a cantata.
1. Violin in quartets (2 violins, viola, violoncello)--Arr.
I. Romili, C.A., arr. II. Romili, C.A.
NN 12.70 e/OC, I, IIbo (OAF1) SL MUg, lg, lg (LC1, X1)

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*MP
(German)

ROMBERG, ANDREAS, 1767-1821.
[DAS LIED VON DER GLOCKE. VOCAL SCORE. GERMAN]
Das Lied von der Glocke, von Schiller. Leipzig, C.F. Peters [189-] Pl. no. 8078. 61 p. 27cm.

For solo voices (SB), mixed chorus (SATB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Schiller, J.C.F. von. Das Lied von der Glocke. II. Title.

NN X 3.57 j/ OC. I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

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*MP
(German)

Romberg, Andreas, Jakob, 1767-1821.
Schiller's Song of the bell, translated and adapted to the music of Romberg, by S.A. Eliot... Boston: A.N. Johnson [1851]. 70 p. 2. ed. obl.8°.

Vocal score. English words.

529025A.

MUSIC DIV

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* MP
(German)

ROMBERG, ANDREAS, 1767-1821.
[DAS LIED VON DER GLOCKE. VOCAL SCORE. ENGLISH]
The song of the bell, translated from the German of Schiller, for the Boston academy of music, by S. A. Eliot. Boston, Kidder & Wright, printers, 1837. 70 p. 24cm.

For solo voices (SATB), mixed chorus (SATB) and piano.
(Continued)
NN 8. 58 d/OC, I, II (OS)III (OAFl) SL MUg, lg, lg, IIg, IIIg, IVg (MUA2, LC1, X1)

ROMBERG, ANDREAS, 1767-1821. [DAS LIED VON DER GLOCKE. VOCAL SCORE. ENGLISH] The song of the bell...
(Card 2)

1. Cantatas, Secular--Keyboard acc. I. Schiller, J.C.F. von. Das Lied von der Glocke. II. Eliot, Samuel A., 1798-1862, tr. III. Boston academy of music. IV. Title.

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* MP
(German)

Romberg, Andreas, Jakob, 1767-1821.
. . . The lay of the bell (Schiller), in vocal score, composed by Andreas Romberg. The English translation by the Rev. J. Troutbeck . . . London: Novello and Co., Ltd. [ca. 1872.] vii, 100 p. 4°.

Vocal score. English words precede score. English and German accompany it
At head of title: Novello's original octavo edition.

MUSIC DIV.

Secular--Keyboard acc.
1. Cantatas. 2. Schiller, Johann Christoph Friedrich von, 1759-1805
3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. December 28, 1921.

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*MP
(German)

Romberg, Andreas, 1767-1821.
[Das Lied von der Glocke. Vocal score. English]
"Lay of the bell" (Schiller's) in vocal score, with a separate accompaniment for the organ or pianoforte, composed by A. Romberg. [London] London Sacred music warehouse [18] viii, 9-72 p. nar.4°.

Ford Collection
1.Cantatas, Secular--Keyboard acc. I.Title.
Music div.

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* MP
(German)

Romberg, Andreas, Jakob, 1767-1821.
. . . Lay of the bell, by Andreas Romberg, edited by Walter H. Aiken . . . New York: Amer. Book Co. [cop. 1911.] 48 p. 8°. (Standard musical library.)

Vocal score. English words.
Poem by Schiller.

Secular--Keyboard acc. MUSIC DIV.
1. Cantatas. 2. Aiken, Walter H., editor. 3. Schiller, Johann Christoph Friedrich von, 1759-1805: Das Lied von der Glocke. 4. Title.
N. Y. P. L. February 18, 1922.

DREXEL. 5031

Romberg (Andreas, 1767-1821.
Schiller's Song of the bell, translated and adapted to the music of Romberg by S. A. Eliot. Boston: H. Tolman & Co., [1851]. 2. Ed. 70pp. ob. 8°

Vocal score with piano accompaniment.

Cantatas, Secular--Keyboard acc.
5031
Music Div.

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*MP
(German)

Romberg, Andreas, 1767-1821.
[Das Lied von der Glocke. Full score. German]
Das Lied von der Glocke von Schiller... In Musik gesetzt von Andreas Romberg... Op.25. 7tes Werk der Gesangwerke. Bonn, N. Simrock [18] 85 p. f°.

1.Cantatas, Secular--Orch. acc.
I.Schiller Sorge Collection
Music div.

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*MZ

Romberg, Andreas, Jakob, 1767-1821. (Romberg)
Schiller, Johann Christoph Friedrich von.
Schiller's Song of the bell. Translated for the Boston Academy of Music. By S.A. Eliot. Boston: Perkins & Marvin, 1837. 1 p.l. 18 p. 8°. (Boston Academy of Music...1837.)

Libretto. English words.
Music by A.J. Romberg.

DREXEL 5992.5

Romberg (Andreas, 1767-1821.
The power of song: Poetry from the German of Friedrich Schiller. The music... choruses, solos, duets, &c., composed by Andreas Romberg, and adapted to the English words by Lowell Mason. [Piano or organ and voice.] Boston: G. W. Palmer & Co., 1838. 40pp. obl. 8°.

Cantatas, Secular--Keyboard acc.
I. Schiller (J. C. F. von) II. Mason, Lowell
Music Div.

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*MRH

Romberg, Andreas, Jakob, 1767-1821.
Psalmodie (bestehend in sieben 4-, 5-, 8- und 16stimmigen Psalmen und Lobgesängen nach Moses Mendelssohns Uebersetzung, ohne Begleitung. Stimmen. Offenbach a M.: J. André, 1823?) Publ. pl. nos. 4301-4307. 53 parts. f°.

Caption-title.
Full title from Eitner's Biograph.-bibliographisches Quellen-Lexikon.
Separate parts.
German words, with music.

MUSIC DIV.
1. Bible. O.T. Psalms. Selections. German. 1823?
1. Psalms. 2. Sacred music (Non-liturgical). 3. Mendelssohn, Moses, 1729-86, translator. DOANE COLLECTION.
N. Y. P. L. July 16, 1919.

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*MRHI

Romberg, Andreas, Jakob, 1767-1821.
Psalmus CX, Dixit Dominus etc., in usum quatuor vocum cum choro et omnibus instrumentis musicis modis exhibitus atque in partitionem dispositus...ab auctore Andrea Romberg. Op. LXI . . . Lipsiae: C. F. Peters [1819?]. Publ. pl. no. 1554. 123 p. f°.

Latin and German words.
Full score.

1. Bible. O.T. Psalms. CX. Latin
1. Psalms. 2. Cantatas (Sacred).
N. Y. P. L. Music div. June 17, 1918.

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*MRH

Romberg, Andreas, Jakob, 1767-1821.
Psalmus CX, Dixit Dominus, etc.: in usum quatuor vocum cum choro et omnibus instrumentis musicis modis exhibitus atque in partitionem dispositus...ab auctore Andrea Romberg... Op.59 [really 61]... Lipsiae: C.F.Peters [1819]. Publ.pl.no.1554. 123 p. f°.

Latin and German words.
Full score.
DOANE COLLECTION
1 card only
Not access.

*ZB-383

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP. 1]
Trois quatuors pour deux violons, viola et violoncelle par Andreas Romberg, oeuvre 1... A Leipsic, Chez Breitkopf & Härtel [1799] Pl. no. 44-46. 4 parts. 36cm.

Microfilm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 10.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Mus. Res.
*MN p.v. 26

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP. 2]
Trois quatuors pour deux violons, alto & basse, oeuvre II, livre II. Bonn, N. Simrock [1802?] Pl. no. 160. 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 1.71 e/ℒOC (OAF1) SL MUg, 1g, 2g (LC1, MUR1, X1)

*MX

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP. 5]
Trois quatuors pour deux violons, alto et violoncelle Oeuvre 5. 3ème livre de quatuors. Vienne, Artaria, [1804] Pl. no. 1660. 4 parts. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.61 c/ꝒOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP. 7]
Trois quatuors pour deux violons, alto & violoncelle (4me suite des quatuors) Oeuvre 7. Offenbach S/M., J. André [1809] Pl. no. 2818. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.61 c/ꝒOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP. 16]
Trois quatuors pour deux violons, alto et violoncelle, composés par A. Romberg, oeuvre 16. 5. Suite de quatuors. Offenbach s/M, J. André [1807?] Pl. no. 2327. 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.71 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

ROMBERG, ANDREAS, 1767-1821.
[QUARTETS, STRINGS, OP. 53
Trois quatuors pour deux violons, viola et violoncelle. Oeuv. 53. (7me suite des quatuors) Leipzig, C.F. Peters [ca 1818] Pl. no. 1409-1410. 4 parts (in 2 v.) 33cm.

No. 1-2.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.61 c/ꝒOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

DREXEL. 5375.1

Romberg (Andreas, Jakob)
Quatuor brillant pour deux violons viola & violoncelle ... par Andr. Romberg. Op. XI. Vienne: Artaria et Comp., 1819. 4 pts. in 4 v. f°.

1. Quartets — 2 violins, viola & violoncello.
2. Chamber music, 19th cent. — Quartets.
5375 Music Div.

*MYL

ROMBERG, BERNHARD, 1767-1841.
[SONATA, VIOLONCELLO & PIANO, OP. 38, NO. 1]
Sonata in E minor, op. 38, no. 1, for cello and piano [by] Romberg. [Edited by] F.G. Jansen. New York, International music co. [1970?] score (16 p.) and part. 31cm.

1. Violoncello and piano.
NN 9.71 d/ OC (OAF1) SL MU, 1g (LC1, X1)

*MTA

ROMBERG, ANDREAS, 1767-1821.
[SYMPHONY NO. 1]
Simphonie pour 2 violons, 2 hautbois, 2 cors, 2 bassons, 2 clarinettes (ad lib.), flûte, viola, basse, 2 trompettes et timballes, composée par Andr. Romberg, oeuvre VI. Leipzig, C.F. Peters [1814?] Pl. no. 373. 18 parts. 34cm.

2 parts for cornets (ms., in ink) laid in.

1. Symphonies--Parts.
NN 7.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

DREXEL. 5375

Romberg (Andreas, Jakob)
Trois quatuors pour deux violons alto & basse ... par Andreas Romberg. Oeuvre 11, livre 11. Paris: N. Simrock, [18--]. 4 pts. in 4 v. f°.

1. Violin — Quartets — 2 violins, viola & violoncello.
2. Chamber music, 19th cent. — Quartets.
5375 Music Div.

*MTC

Romberg, Andreas Jakob, 1767-1821.
Overtura dell' opera Scipio per 2 violini, 2 flauti, 2 oboi, 2 clarinetti, 2 fagotti, 2 corni, viola, basso, trombe, timbani e 3 tromboni, composta di Andrea Romberg. Op. 54... Lipsia: C. F. Peters [1818?]. Publ. pl. no. 1432. 20 parts. f°.

20 separate parts.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Orchestra (Full).—Overtures.
N. Y. P. L. September 29, 1919.

* MP
(German)

Romberg, Andreas Jacob, 1767-1821.
[Sehnsucht. Op. 44]
Sehnsucht; Gedicht von Schiller in Musik gesetzt...von Andreas Romberg... Op. 44... 16tes Werk der Gesangstücke. Bonn [etc.] N. Simrock [1817] Publ. pl. no. 1256. 15 p. 37½cm.

For soprano with orchestra accompaniment.
Score. 26 ms. parts (including 12 duplicates).
In box.

828951A. MUSIC DIV.
1. Songs, with orchestra. 2. Songs, German. I. Schiller, J. C. F. von.
N. Y. P. L. June 15, 1936

Romberg, Andreas, 1767-1821
SONG OF THE BELL See his
DAS LIED VON DER GLOCKE

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF
form 185 [viii-16-61 20m]

*MTA

ROMBERG, ANDREAS, 1767-1821.
[SYMPHONY NO. 2]
Symphonie à grand orchestre pour 2 violons, viola, 2 clarinettes, 2 hautbois, flûte, 2 bassons, 2 cors, 2 trompettes, timbales, violoncelle et basse, Composée par Andr. Romberg. II. symphonie, op. 22. Leipzig, C. F. Peters, [1814?] Pl. no. 649. 12 parts. 32cm.

Imperfect: parts for 2d bassoon, horns, trumpets, drums, violoncello and double bass wanting.
1. Symphonies--Parts.
NN 7.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MTA

ROMBERG, ANDREAS, 1767-1821.
[SYMPHONY NO. 3]
III. symphonie; à 2 violons, viola, flûte, 2 clarinettes, 2 hautbois, 2 bassons, 2 cors, 2 trompettes, timbales et basse, composée par André Romberg. Oe. 33. Leipzig, C.F. Peters [1814?] 20 parts. Pl. no. 1042. 34cm.

1. Symphonies--Parts. I. [Title] Troisième.
NN 8.70 d/ OCI (OAF1) SL MUg, 1g (LC1, X1)

*MTA

ROMBERG, ANDREAS, 1767-1821.
[SYMPHONY NO. 4]
Sinfonia alla turca con gran orchestra composta di Andrea Romberg, op. 51. Lipsia, C.F. Peters [1818?] Pl. no. 1393. 42 parts. 35cm.

Some parts are ms. in ink.

1. Symphonies--Parts.
NN 9.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

DREXEL 4289

Romberg (ANDREAS, 1767-1821.
Te Deum . . . accompaniment for the organ or piano forte arranged from the full score by V. Novello. (In his Vocal works. London, [18—]. f°. No. 2.)

Te Deums
Music Div.

* MRD
+ Box

Romberg, Andreas, 1767-1821.
Te Deum. Arranged from the full score for a mixed quartet with piano or organ acc. by V. Novello. Latin text. New York: J. L. Peters, cop. 1866. 16p. f°.
(Catholic music with Latin words. Arranged with an acc. for the piano or organ. No. 2954.)

Tedeums
Music Div.

* MRDI
+

Romberg, Andreas Jakob, 1767-1821.
Te Deum laudamus... Andreas Romberg. Op. LV. XVIII. op. mus. vocal. Bonae: N. Simrock [ca. 1819]. Publ. pl. no. 1693. 1 p.l., 59 p. f°.

Latin words.
Full score. Also includes piano reduction of orchestra.

MUSIC DIV.
DOANE COLLECTION.
1. Te Deums.
N. Y. P. L. May 13, 1920.

DREXEL 4335

Romberg (Andreas, Jakob)
Te ergo quaesumus. Quartetto e coro. [By] Andreas Romberg. The organ part by V. Novello. [Motet] London: The Editor, [18--]. pp. 20-23.
(A selection from V. Novello's... collections of sacred music... no. 31.)
(In: Sacred music with Latin words. f°. v. 3, [No. 12.])
(A part of the Te Deum)

Motets
Te Deums
Choral music, Sacred — Mixed — 4 pt. — Unacc.
Music Div.

DREXEL 5992.4

Romberg (Andreas, Jakob)
The transient and the eternal. An ode. Composed by Andreas Romberg. [Piano or organ and voice.] [Boston? 18-] 23pp. obl. 8°.

Songs, German
5992 Music Div.

DREXEL 4289

Romberg (Andreas), 1767-1821.
The transient and the eternal, an ode [for four voices]... accompaniment for the organ or piano forte arranged... by V. Novello. 2. ed. (In his Vocal works. London, [18—]. f°. No. 1.)

Choral music, Secular–Mixed – 4 pt. – Keyboard acc.

Music Div.

DREXEL 4289

Romberg (Andreas, 1767-1821.
The vocal works of A. Romberg . . . The separate accompaniment for the organ or piano forte arranged . . . by V. Novello. [3 nos.: 1. The transient and the eternal, an ode; 2. Te Deum; 3. Schiller's Lay of the bell]. *London: J. A. Novello*, [18—]. f°.
No. 1, 2. ed.

Collected works
Choral music

Music Div.

Romberg, Bernhard, 1767-1841

*MEC (Romberg)

Schaefer, Herbert.
Bernard Romberg, sein Leben und Wirken; ein Beitrag zur Geschichte des Violoncells, von Dr. Herbert Schäfer. Münster (Westf.): Aschendorffsche Verlagsbuchhandlung, 1931. 162, xxxiii p. incl. geneal. table. illus. (music.) 20½cm.

"Verzeichnis von Bernard Romberg's Kompositionen," p. 154-159; "Verzeichnis der Werke, die Bernard mit seinem Vetter Andreas Romberg gemeinsam komponierte," p. 160.
"Literaturverzeichnis," p. 161-162.

MUSIC DIV.
Carnegie Corporation of New York.

625045A. 1. Romberg, Bernhard, 1767-1841.
N. Y. P. L. April 12, 1933

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* MYL

ROMBERG, BERNHARD, 1767-1841.
Capriccio sur des airs nationaux suédois, pour le violoncelle avec accompagnement de l'orchestre ou du piano-forte, op. 28. Bonn, N. Simrock [1817?] Pl. no. 1317. score (20 p.) 35cm.

For violoncello and piano.

1. Violoncello and piano. 2. National music--Sweden (Instrumental settings)
NN 3.62 g/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

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* MYL

ROMBERG, BERNHARD, 1767-1841.
Caprice sur des airs et danses polonais, pour le violoncelle, avec accompagnement de 2 violons, alto, basse, 2 clarinettes, 2 cors et 2 bassons, ou piano-forte... Par Bern. Romberg. Oeuvr 47... Paris, A. Farrenc [etc., etc., 1829] Pl. no. A.F. 334. 1 v. 34cm.

Parts for violoncello and piano.

1. Violoncello and piano—Arr. I. Title.
NN 1.64 OC SL MUg, 1g, 1g (LC1, X1)

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*MKLM

Romberg (Bernhard)
A complete theoretical and practical school for the violoncello. By Bernard Romberg... Boston: O. Ditson, c18--. 125 (1) pp. f°.

Gift of the Rev. D. Blaustein.

Violoncello—Methods

Music Div.

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*MYL

ROMBERG, BERNHARD, 1767-1841.
[CONCERTO, VIOLONCELLO, NO. 6, ARR. FOR VIOLONCELLO & PIANO]
6. concerto en fa majeur pour violoncelle et piano [par] B. Romberg, op. 31. Concerto no. 6 in F major [for] cello and piano. Édition revue et doigtée par J. Loeb. Paris, G. Billaudot [1970?] Pl. no. Costallat & Cie. 2059. score (32 p.) and part. 32cm.

1. Concertos (Violoncello)--Piano acc. I. [Title] Sixième.
NN 7.71 d/ OCl (OAF1) SL MUg, 1g (LC1, X1)

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*MW

Romberg, Bernhard, 1767-1841.
Premier concerto pour violoncelle, avec accompagnement de deux violons, alto et basse, 1 flute, 2 hautbois, 2 cors et 2 bassons, par B. Romberg. Oeuvre 2... Offenbach s/M: J. André [1822?]. Publ. pl. no. 4169. 13 parts. f°.

Violino I has separate t.-p.
Violoncello principale, violino I and II, viola, basso e violoncello, flauto, oboe I and II, corno I and II, and fagotto I and II, in parts.

—Parts—1800—

Music Dept.

1. Concertos.—Violoncello ~~and orchestra.~~
N. Y. P. L. July 11, 1918.

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*MX

ROMBERG, BERNHARD, 1767-1841.
[QUARTET, STRINGS, OP. 39]
Quartetto per due... violini, viola e violoncello da Berno. Romberg, op. 39. Lipsia, C.F. Peters [1824?] Pl. no. 1810. 4 parts. 31cm.

At head of title: No. IX.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MW

Romberg, Bernhard, 1767-1841.
Second concerto pour violoncelle, avec accompagnement de deux violons, alto et basse, 1 flute, 2 hautbois, 2 cors et 1 basson, par B. Romberg. Oeuvre 3... Offenbach s/M: J. André [1822?]. Publ. pl. no. 4170. 12 parts. f°.

Violoncello principale, violino I and II, viola, basso e violoncello, flauto, fagotto, oboe I and II, corno I and II, in parts.

—Parts—1800

1. Concertos.—Violoncello ~~and orchestra.~~
N. Y. P. L. Music Dept. July 11, 1918.

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*MW

Romberg, Bernhard, 1767-1841.
Troisième concerto pour violoncelle, avec accompagnement de deux violons, alto, basse, une flûte, deux hautbois & deux cors, par B. Romberg. Oeuvre 6... Offenbach s/M: J. André [1822?]. Publ. pl. no. 4171. 11 parts. f°.

Violoncello principale, violino I and II, viola, basso [e violoncello], flauto, oboe I and II, corno I and II, in parts.

—Parts—1800

1. Concertos.—Violoncello ~~and orchestra.~~
N. Y. P. L. Music Dept. July 11, 1918.

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*MW

Romberg, Bernhard, 1767-1841.
Quatrième concerto pour violoncelle, avec accompagnement de deux violons, alto, basse, 1 flûte, 2 hautbois, 2 cors, & 2 bassons, par B. Romberg. Oeuvre 7... Offenbach s/M: J. André [1822?]. Publ. pl. no. 4172. 13 parts. f°.

Violoncello principale, violino I and II, viola, basso [e violoncello], flauto, oboe I and II, corno I and II, and fagotto I and II, in parts.

—Parts—1800—

1. Concertos.—Violoncello ~~and orchestra.~~
N. Y. P. L. Music Dept. July 11, 1918.

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*MYL

Romberg, Bernhard, 1767-1841.
Concerto [no. 4] pour violoncelle avec accompagnement de piano ou de grand orchestre, par B. Romberg. Oeuv: 7... Violoncelle et piano... Paris: S. Richault [ca. 1810]. Publ. pl. no. 337. R. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

Music div.

149638A Juilliard Foundation Fund.
1. ~~Concertos.~~—Violoncello and piano. ~~orchestra.~~ 2. Concertos.—Violoncello ~~and piano.~~ – Piano acc.
N. Y. P. L. July 22, 1924

DREXEL. 5653

Romberg (Bernhard)
Concertino (pièce facile) pour le violoncelle avec accompagnement de pianoforte par B. Romberg. Oeuv. 51. Vienne: T. Haslinger, c18--. 2 pts. in 1 pm. f°

Violoncello (c)

5653 Music Div.

DREXEL 5118
5119.

Romberg (Bernhard)
Divertimento über oesterreichische Volkslieder für das Violoncello mit Begleitung des Piano-forte von B.R. 46tes Werk,... Wien: T. Haslinger, c18--. 2 v. f°

Violoncello and piano

5118-19 Music Div.

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*MYL
box

ROMBERG, BERNHARD, 1767-1841.
[DIVERTIMENTO, VIOLONCELLO & GUITAR, OP. 46]
Divertimento [für] Violoncello & Guitarre, Op. 46. [Rev.: W. Domandl.] Hamburg, N. Simrock [c1960] 2 parts. 31cm. (Elite edition No. 3068)

Cover title.

1. Suites (Guitar and violoncello)--To 1800.
2. Guitar and violoncello--To 1800
NN R 8.67 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

Romberg, Bernhard, 1767-1841.
[Duos. 2 violoncellos. Op. 9, no. 1-3]
Trois grands duos pour deux violoncelles, composées par Bernard Romberg. Op. 9... Nouvelle édition soigneusement révue. Offenbach s/M: J. André [ca. 1822] Publ. pl. no. 4527. 1 v. 34½cm.

Parts only.

1. Violoncello—2 violoncellos—1800–
N. Y. P. L. MUSIC DIV. December 15, 1939

DREXEL 5165
5166.

Romberg (Bernhard)
Trois duos pour deux violoncelles... Oeuv. 9. Leipsic: Breitkopf & Härtel, c18--. 2 v. f°

Violoncello.-Two violoncellos.

Music Div.

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*MYL

ROMBERG, BERNHARD, 1767-1841.
Fantaisie sur des airs norvegiens pour le violoncelle avec accompagnement de piano ou deux violons, alto, violoncelle et basse, op. 58. Mayence, Les fils de B. Schott [1835?] Pl. no. B.S.S. 4308. 2 parts. 34cm.

For violoncello and piano.
1. Violoncello and piano.
NN 3.62 c/ OC SL MUg, 1g, (LC1, X1) (MUI 1)

Drexel 5166.7

Romberg, Bernhard, 1767-1841.
Trois grands duos pour deux violoncelles, Oeuv. 33. No. 1- Leipzig, C.F.Peters c18 1 v. f°.

Parts.

Music div.

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*MX
Box

Romberg (Bernhard)
Fantaisie pour le violoncelle avec accompagnement de deux violons, alto, basse, flûte, hautbois, clarinette & basson par R. Romberg. Oeuvre 10.
Offenbach s/Mein: J. André [18--] 7 parts. f°.

1. ~~Concertos~~—Violoncello and orchestra.

Music Div.

QUARTET, OP. 39
SEE PREVIOUS PAGE, MIDDLE COLUMN

*MV

Romberg, Bernhard, 1767–1841.
...Kindersinfonie. Op. 62. ₍Für₎ Piano à 2 ms... Trio (Viol. I. II. & Vllo)... Kinder-Instr... Offenbach a.M.: J. André₍, ca. 1872₎. Publ. pl. nos. C. P. 3562–3563, 3567. 11 parts in 1 v. f°.

Score and 10 parts.
At head of title: Ausgewählte Kindersymphonien und leicht ausführbare Musikstücke...

Toy orchestra—Full score.
~~1. Orchestra, Toy.~~ 1. Children's music—Orchestra.
N. Y. P. L. Music Dept. September 8, 1927

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*MTA

Romberg, Bernhard, 1767–1841.
...Toy-symphony (Kinder-Symphonie) for pianoforte or 2 violins and bass and 7 toy instruments. Rattle, cuckoo, nightingale, triangle, drum, trumpet, quail. By Bernhard Romberg... London: Augener, Ltd. ₍1905.₎ Publ. pl. no. 12897. 16 p. f°.

Full score.
At head of title: Augener's edition, no. 7116.

Toy orchestra—Full score.
~~1. Orchestra, Toy.~~ 1. Children's music—Orchestra.
N. Y. P. L. Music Div. Juilliard Foundation Fund. March 31, 1925

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*MYL

Romberg, Bernhard, 1767–1841.
Konzert für das Violoncell, von Bernard Romberg. ₍No. 1–10, Op. 2, 3, 6, 7, 30, 31, 44, 48 und 56, No. 10 nachgelassenes Werk.₎ Zum Unterrichte genau bezeichnet von Friedrich Grützmacher... Leipzig: C. F. Peters₍, 1873–84₎. Publ. pl. nos. 7166–69, 5780, 7171–72, 6499, 6726, 6821. 20 parts in 2 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 1343^{I–X}. Romberg. Violoncello-Konzert, No. 1₍–10₎...

Music div.
Beethoven Association Fund.
1. ~~Concertos~~—Violoncello and ~~piano.~~ Orchestra. 2. Concertos—Violoncello and piano. 3. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832–1903, editor.
N. Y. P. L. Piano acc. May 9, 1929

DREXEL. 5118
5119

Romberg (Bernhard)
Pièce pour les amateurs sur des airs suédois pour le violoncelle avec deux violons, viola et violoncelle, ou de pianoforte... [Arrangement for 'cello and piano.] Oeuv. 42. Leipzig: C. F. Peters, [18–]. 2 v. f°

t.p. in violoncello part.

Violoncello and piano
Music Div.
5118–19

Mus. Res.
*MX

ROMBERG, BERNHARD, 1767-1841.
[QUARTETS, STRINGS, OP. 1]
Trois quatuors pour deux violons, alto & basse obligée. Composés... par Bernard Romberg. Oeuvre 1er Livre 1er ... Gravés par Michot. Paris, Chez Vogt [ca. 1800]
Pl. no. 477. 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN Z 6.61 a/↑OC (OAF1) SL MUg, 1g, 2g (LC1, MUR1, X1, Z3)

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*MYL

Romberg, Bernhard, ~~Heinrich~~, 1767–1841.
₍Sonata, violoncello & piano, op. 43, no. 1, Bb major₎
... Sonata. Opus 43, no. 1. For cello and piano. (F. G. Jansen) New York city, International music company ₍1944₎
cover-title, 10 p. and pt. 30½cm.

At head of title: Romberg.
Publisher's plate no.: 681.

1. ~~Sonatas (Violoncello and piano)~~ 1. Violoncello and piano. I. Jansen, F. Gustav, 1831–1910, ed.
45-15570
Library of Congress M231.R752 op. 43 1944 Music Div.
₍2₎

Drexel 5166.8

Romberg (Bernhard)
Trois sonates faciles et progressives pour le violoncelle avec accompagnement d'une basse... Oeuv. 43. Leipzig: C. F. Peters, [18–]. 2 v. f°

~~Violoncello~~ and basso continuo
Violoncello.-Sonatas. 5165–5166 Music Div.

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*MYL

ROMBERG, BERNHARD, 1767-1841.

Souvenir de Vienne; grand rondo brilliante pour le violoncelle avec accompagnement d'orchestre, oeuvre 49. Paris, A. Farrenc [1829?]
Pl. no. A.F. 338. 2 parts. 35cm.

For violoncello and piano.
Piano part is copyist's ms., in ink.
1. Violoncello and piano--Arr. I. Title.
NN 3.62 c/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

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*MTA

ROMBERG, BERNHARD, 1767-1841.
[SYMPHONY NO. 3]
3. sinfonie pour deux violons, alte, violoncelle et contrabasse, flûte, 2 hautbois, 2 bassons, 2 cors, 2 trombes et timballes. Composée par Bern. Romberg, oeuvre 53. Vienne, T. Haslinger [1830?]
Pl. no. T.H. 5557. 14 parts. 34cm.

1. Symphonies--Parts. I [Title] Troisième.
NN 7.70 e/I OC1 (OAF1) SL MUg, 1g (LC1, X1)

DREXEL. 5264

Romberg (Bernhard)
Trois trios d'une difficulté progressive, pour le violoncelle, viola et violoncelle ...par Bd Romberg. Oeuv. 38. Leipzig: C. F. Peters. 3 pts. f°

1. Chamber music, 19th cent.—Trios. 2. Viola—Trios. 3. Violoncello—Trios
Music Div.

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*MYL
box

ROMBERG, BERNHARD, 1767-1841.

Variations sur deux airs russes, pour le violoncelle avec accompagnement de deux violons, alto, basse et contre basse ad-libitum, oeuvre 20. Paris, Erard [181-?] Pl. no. 787. 2 parts. 36cm.

Caption title: Deux airs russes variés.
For violoncello with piano; originally with 2 violins, viola and general bass (double bass ad lib.)
(Continued)
NN R 3.62 a/↑OC SL MUg, 1g. 2g (LC1, MUI 1, X1) 2

ROMBERG, BERNHARD, 1767-1841. Variations sur deux airs russes. (Card 2)

Piano part in copyist's ms., in ink.

1. Violoncello and piano--Arr. 2. Folk songs, Russian (Instrumental settings)

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*MKLM

ROMBERG, BERNHARD, 1767-1841.
Violoncell-Schule. Hrsg. von Heinrich Grünfeld und Jules de Swert. Neue Ausg. Berlin, E. Bote & G. Bock [pref. 1924] 132 p. illus. 31cm.

1. Violoncello--Methods, to 1800.
NN 10.69 w/I OC SL MU, 1 (LC1, X1)

Romberg, Bernhard, 1767-1841

*MKLM

The VIOLONCELLO; a popular system of modern instructions, selected mainly from Romberg's celebrated school, to which is added a choice collection of favorite melodies. Boston, O. Ditson [c1855] 64 p. illus. 32cm.

1. Violoncello--Methods, 1800-1900. I. Romberg, Bernhard, 1767-1841.
NN R 9.70 1/OC, 1 SL MU, 1, 1 (LC1, X1)

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*MX

ROMBERG, HEINRICH MARIA, 1802-1859.
[VARIATIONS, LE MAÇON]
Variations caracteristiques pour le violon avec accompagnement d'un second violon, alto et violoncelle sur un thême favorit de l'opéra Le maçon, composées dans les genres de quelques uns des plus célèbres violons de l'école moderne par Henri Romberg, op. 6. Leipzig, C.F. Peters [1828?] 4 parts. 34cm.
(Continued)
NN 4.71 d/LOC (IbMGG), I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

ROMBERG, HEINRICH MARIA, 1802-1859. [VARIATIONS, LE MAÇON] Variations caracteristiques pour le violon avec accompagnement d'un second violon... (Card 2)

For string quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Auber, Daniel François Esprit, 1782-1871. Le maçon.

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*MEC
(Romberg, S.)

Arnold, Elliott, 1912–
Deep in my heart, a story based on the life of Sigmund Romberg. New York, Duell, Sloan and Pearce ₍1949₎
1x, 511 p. 22 cm.
"List of shows and musical numbers written by Sigmund Romberg": p. 450–482.
"Alphabetical list of songs by Sigmund Romberg and the productions for which they were written": p. 486–500.

1. Romberg, Sigmund, 1887– I. Title.
ML410.R66A7 927.8 49-11092*
Library of Congress ₍50₎ Music Div.

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*MYD

Romberg, Sigmund, 1887–
...American humoresque, by Sigmund Romberg. A modern composition for the piano... New York, Robbins music corp. ₍c1941₎ Publ.pl.no. SH 2129. 8 p. 31cm.

1. Piano. I. Title.
N. Y. P. L. Music Div. August 9, 1949

Musical comedy
Blue paradise

Romberg, Sigmund, 1887–

Auf wiedersehn. A song by Sigmund Romberg... New York, G. Schirmer ₍c1915₎
First line: Let me hold you close to my heart.
Lyrics by Herbert Reynolds.
As sung in the Messrs. Shuberts' production The blue paradise.

Music Div.
Printed for the Music Division
NN 1. Songs, U. S. I. Reynolds, Herbert. II. Song index (2).

** MS

Romberg, Sigmund, 1887–
₍Children of dreams. Vocal score₎
Children of dreams; a vitaphone operetta... Book and lyrics by Oscar Hammerstein 2nd. Music by Sigmund Romberg... Ed. by Harold McLernon... ₍New York₎ Harms, inc., c1931. Publ. pl. no. 8567. 175 p. 30cm.

Music Div.
Drexel Musical Fund.
343981B. 1. Musical comedies. 2. Moving pictures ₍etc.₎ I. Hammerstein, Oscar, 1895– Children of dreams. II. McLernon, Harold, ed.
N. Y. P. L. October 29, 1946

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* MS

Romberg, Sigmund, 1887–
₍The desert song. Vocal score₎
...The desert song; a musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein 2nd, and Frank Mandel. Music by Sigmund Romberg... London, Chappell & co., ltd. ₍etc., etc.₎ c1927. Publ. pl. no. 29276. 208 p. 28cm.

First performed in 1926 in New York.

Music Div.
Carnegie Corp. of New York.
325067B. 1. Musical comedies. I. Harbach, Otto Abels, 1873– The desert song. II. Hammerstein, Oscar, 1895– The desert song. III. Mandel, Frank, 1884– The desert song.
N. Y. P. L. April 9, 1946

Romberg, Sigmund, 1887- : The desert song.

*MZ
(Romberg)

Harbach, Otto Abels, 1873- , and others.

The desert song; a musical play in two acts. The book and lyrics by Otto Harbach, Oscar Hammerstein, 2nd, and Frank Mandel. The music by Sigmund Romberg... (Acting edition.) ... New York: S. French, 1932. 72 p. incl. diagrs. plates. 25cm.

Libretto. English words.
"Originally produced in England at the Theatre Royal, Drury Lane, London, on April 7th, 1927."

MUSIC DIV.

1. Drama, English. I. Hammerstein, Oscar, jt. au. II. Mandel, Frank, jt. au. III. Title.
N. Y. P. L. September 6, 1933

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*XML-49

ROMBERG, SIGMUND, 1887-1951.
[THE DESERT SONG. LIBRETTO. ENGLISH]
The desert song; a musical play in two acts. The book and lyrics by Otto Harbach, Oscar Hammerstein, 2nd, and Frank Mandel. The music by Sigmund Romberg. Acting edition. New York, S. French, 1932. 72 p. illus. 25cm.

Microfiche (Negative) 2 sheets. 11 x 15cm.
(NYPL FSN 817)

NN R 12.68 e/AOC, I, II PC, I, II, (OAFI) SL MUy, Iy, Iy, IIy, MUA(4)I T, I, I (UMI, LCI, XI, Z3) (MUFI) 2
(Continued)

ROMBERG, SIGMUND, 1887-1951. [THE DESERT SONG. LIBRETTO. ENGLISH] The desert song... (Card 2)

1. Musical comedies--Librettos. The desert song. I. Harbach, Otto, 1873- . The desert song. II. Title.

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*MS

Romberg, Sigmund, 1887-
[Her soldier-boy. Selections]
Vocal gems from "Her soldier-boy," a modern musical comedy as presented by the Messrs. Shubert. The lyrics by Rida Johnson Young. The music by Sigmund Romberg, with additional numbers by Clifton Crawford and Augustus Barratt... New York [etc.] G. Schirmer [c1916] Pl.no. 27394. 56 p. 30cm.

Vocal score.
Cover title.

MUSIC DIV.

510039B. 1. Musical comedies. 1926. II. Crawford, Clifton. I. Young, Rida (Johnson), 1875- III. Barratt, Augustus.
N. Y. P. L. August 29, 1930
(Over)

Musical comedy
Bombo

Romberg, Sigmund, 1887-

In old Grenada... Book & lyrics by Harold Atteridge. Music by Sigmund Romberg and Al Jolson... New York, Sunshine music co. [c1921]

First line: At the dusk of day.
Chorus: My heart is down in old Grenada.
Featured in Bombo, with Al Jolson.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Atteridge, Richard Harold, 1886-1938. II. Jolson, Al, 1886-1950. III. Song index (3).
NN

NCOF
+

ROMBERG, SIGMUND, 1887-1951.
[Innocent eyes. Libretto. English]
"Innocent eyes". [Book] by Harold Atteridge; [lyrics by Harold Atteridge and Tot Seymour; music by Sigmund Romberg and Jean Schwartz] New York, M. E. Folsom, 1923. 53, 29 l. 31cm.

Typescript.
Produced at the Winter Garden, New York, May 20, 1924.
— — Another issue. [New York: 192-] 36, 30 l. 29cm.

NN** X 5.55 g/n OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LCI, XI)
(Continued)

ROMBERG, SIGMUND, 1887-1951. [Innocent eyes. Libretto. English]. "Innocent eyes... (Card 2)

1. Musical comedies—Librettos. Innocent eyes. I. Schwartz, Jean, 1878- . Innocent eyes. II. Atteridge, Harold Richard, 1886-1938. Innocent eyes. III. Seymour, Tot, 1889- . IV. Title.

Musical comedy
Cherry blossoms

Romberg, Sigmund, 1887-1951.

I've waited for you... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. [c1927]

First line: To your land destiny has led me.
Chorus: Fate brings you to me.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (3).
NN

Musical comedy
Bombo

Romberg, Sigmund, 1887-

Jazzadadadoo... Book & lyrics by Harold Atteridge. Music by Sigmund Romberg and Al Jolson... New York, Sunshine music co. [c1921]

First line: We've a place in mind.
Featured in Bombo, with Al Jolson.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Atteridge, Richard Harold, 1886-1938. II. Jolson, Al, 1886-1950. III. Song index (2).
NN

NCOF p.v.324
+

[Romberg, Sigmund] 1887-1951.
[Louie the 14th. Libretto. English]
"Louie the fourteenth;" a farce in three acts (synopsis). [Adapted by Arthur Wimperis from the German by Paul Frank and Julius Wilhelm. [n.p., n.d.] 18 l. 30cm.

Typescript.

NN** X 6.53 OC, I, II, III PC, I, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LCI, XI)
(Continued)

[Romberg, Sigmund] 1887-1951. [Louie the 14th. Libretto. English] "Louie the fourteenth"... (Card 2)

1. Musical comedies—Librettos. Louie the 14th. I. Frank, Paul, 1885- . Louie the 14th. II. Wilhelm, Julius, 1871- . Louie the 14th. III. Wimperis, Arthur, 1874- . Louie the 14th. IV. Title.

Musical comedy
Annie dear

Romberg, Sigmund, 1887-

Louwanna... [Words by Clifford Grey. Music by Sigmund Romberg and Jean Schwartz] New York, Harms inc. [c1924]

First line: Moonlight gleaming.
Chorus: Fair Louwanna, ever calling.
From the Ziegfeld production "Annie dear" with Billie Burke and Ernest Truex.
Portrait of Billie Burke on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Grey, Clifford, 1887-1941. II. Schwartz, Jean, 1878- III. Song index (3).
N. Y. P. L. June 14, 1951

Musical comedy
Blushing bride

Romberg, Sigmund, 1887-

Love's highway... Book and lyrics by Cyrus Wood. Music by Sigmund Romberg. New York, M. Witmark & sons [c1922]

First line: Love is such a funny proposition.
Chorus: Love's a difficult highway.
From the musical comedy The blushing bride, with Cecil Lean and Cleo Mayfield.
Portrait of Cecil Lean and Cleo Mayfield on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Wood, Cyrus D., 1889-1942. II. Song index (3).
NN

NCOF
+

ROMBERG, SIGMUND, 1887-1951.
[Magic melody. Libretto. English]
The magic melody, a play with music in three acts. Book and lyrics by Frederic Arnold Kummer, music by Sigmund Romberg. [New York, 1919?] 11, 67, 1 l. 29cm.

Typescript.
Imperfect: acts 2-3 wanting.
On cover in ms.: Revised script, August 10...
Produced at the Shubert theatre, New York, Nov. 11, 1919.

1. Musical comedies—Librettos. The magic melody. I. Kummer, Frederic Arnold, 1873-1943. The magic melody. II. Title.
NN ** X 2.54 OC, I PC, I, II SL MUy, Iy, Iy, IIy (T3, LCI, X1)

NCOF
+

Romberg, Sigmund, 1887-1951.
[Maid in America. Libretto. English]
"Maid in America." [Lyrics by Harold R. Atteridge; music by Sigmund Romberg and Harry Carroll. New York, 1915?] 101 l. 30cm.

Typescript.
Without music.
Produced at the Winter garden, New York, Feb. 18, 1915.

NN** X 6.54 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 5, LCI, X1)
(Continued)

Romberg, Sigmund, 1887-1951. [Maid in America. Libretto. English] "Maid in America." (Card 2)

1. Musical comedies—Librettos. Maid in America. I. Carroll, Harry, 1892- Maid in America. II. Atteridge, Harold Richard, 1886-1938. Maid in America. III. Title.

NCOF
+

[Romberg, Sigmund] 1887-
[May wine. Libretto. English]
May wine; a new musical play by Frank Mandel and Oscar Hammerstein... [n. p., n. d.] 64, 55 f. 28cm.

Typescript.

1. Musical comedies--Librettos. May wine

586915B. I. Mandel, Frank, 1884- . II. Hammerstein, Oscar, 1895- . III. Title.
NN MUSIC DIV.

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*MS

Romberg, Sigmund, 1887-
[Maytime. Vocal score]
Maytime; a play with music in four acts. The book and lyrics by Rida Johnson Young and Cyrus Wood. The music by Sigmund Romberg... New York [etc.] G. Schirmer [c1917] Publ. pl. no. 27863. 77 p. 30cm.

"Produced for the first time at the Stamford theatre, Stamford, Conn., August 7th, 1917."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

262610B. 1. Musical comedies. I. Young, Rida (Johnson), 1875- 1926. Maytime. II. Wood, Cyrus. Maytime.
N. Y. P. L. April 9, 1946
(Over)

**MS

Romberg, Sigmund, 1887-
[Melody. Vocal score]
...Melody; a musical romance in two acts and fifteen scenes. Music by Sigmund Romberg. Book by Edward Childs Carpenter. Lyrics by Irving Caesar... [New York] Harms, inc., c1933. Publ. pl. no. 8943. 232 p. 29cm.

"First performance Feb. 14, 1933, at the Casino theatre, New York city."

MUSIC DIV.

DREXEL MUSICAL FUND.

343982B. 1. Musical comedies. I. Carpenter, Edward Childs, 1872-1895- Melody. II. Caesar, Irving,
N. Y. P. L. October 29, 1946
(Over)

P.S. 1951
Ser.1

Romberg, Sigmund, 1887-

Mine. Lyric by Charles Tobias. Music by Sigmund Romberg. New York, Lombardo music inc. [c1951]

First line: A rose that grows in the garden.

Printed for the Music Division.

1. Songs, U. S. I. Tobias, Charles, 1898- II. Song index (2).
NN MUSIC DIV.

Musical comedy
Blushing bride

Romberg, Sigmund, 1887-

Mr. and Mrs.... Book and lyrics by Cyrus Wood. Music by Sigmund Romberg. New York, M. Witmark & sons [c1922]

First line: Don't you think this is exciting.
From the musical comedy The blushing bride, with Cecil Lean and Cleo Mayfield.
Portrait of Cecil Lean and Cleo Mayfield on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Wood, Cyrus D., 1889-1942. II. Song index (2).
NN

*MYD-Amer.
box

ROMBERG, SIGMUND, 1887-1951.
[MY MARYLAND. SELECTIONS. ARR. FOR PIANO]
My Maryland. [Arr. by Oscar Radin] New York, Music publishers holding corp. [c1927] 9 p. 31cm. (Piano selections from musical productions)

1. Piano--Arr. 2. Musical comedies. I. Piano selections from musical productions. II. Title.
NN R 1.70 l/ℓOC (OS)I SL MÚg, 1g, 2g, IIg MUA(4) (LC1, X1) [NSCM]

Musical comedy
Cherry blossoms

Romberg, Sigmund, 1887–1951.

My own willow tree... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. ₍c1927₎

First line: A poet tells a story.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Smith, Harry Bache, 1860–1936. II. Song index (2).
NN

** MS

Romberg, Sigmund, 1887–
₍The new moon. Vocal score₎
The new moon; a musical romance... Music by Sigmund Romberg. Book and lyrics by Oscar Hammerstein 2nd, Frank Mandel and Laurence Schwab... New York, Harms, inc., c1928. Publ. pl. no. 8268. 277 p. 29cm.

First performed in 1928 in New York.

MUSIC DIV.
DREXEL MUSICAL FUND.

344819B. 1. Musical comedies. I. Hammerstein, Oscar, 1895– . The new moon. II. Mandel, Frank, 1884– . The new moon. III. Schwab, Laurence, 1893– . The new moon.
N. Y. P. L. November 20, 1946

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*MS

ROMBERG, SIGMUND, 1887-1951.
[THE NEW MOON. VOCAL SCORE. ENGLISH]
The new moon, a romantic musical play. Book and lyrics by Oscar Hammerstein 2nd, Frank Mandel and Laurence Schwab. London, Chappell; New York, Harms, c1928. Pl. no. 30040. 202 p. 28cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . The new moon. II. Mandel, Frank, 1884- . The new moon. III. Schwab, Laurence, 1893- . The new moon. IV. Title.
NN 8.57 d/ь OC, I, II, III (OAF1) SL MÚg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

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*MS-Amer.

ROMBERG, SIGMUND, 1887-1951.
[NINA ROSA. VOCAL SCORE. ENGLISH]
Nina Rosa; a romantic operetta in two acts by Otto Harbach. Lyrics by Irving Caesar; music by Sigmund Romberg. London, Chappell; New York, Harms, c1934. 153 p. 28cm.

1. Musical comedies. I. Harbach, Otto, 1873-1963. Nina Rosa. II. Caesar, Irving, 1895- . III. Title.
NN 6.70 r/ʌ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Musical comedy
Bombo

Romberg, Sigmund, 1887–

Oh, oh, Columbus... Book & lyrics by Harold Atteridge. Music by Sigmund Romberg and Al Jolson... New York, Sunshine music co. ₍c1921₎

First line: Down in hist'ry's pages.
Featured in Bombo, with Al Jolson.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Atteridge, Richard Harold, 1886–1938. II. Jolson, Al, 1886–1950. III. Song index (2).
NN

Romberg, Sigmund, 1887-1951. The rose of Stamboul
NCOF
+

[FALL, LEO] 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL). LIBRETTO. ENGLISH]
"Rose of Stamboul." Adaptation by Harold Atteridge. [Music by Leo Fall and Sigmund Romberg. New York, M.E. Folsom, 1922?] 1 v. (various pagings) 30cm.

Typescript.
Includes 2 versions of Act 3 and additional revisions.

(Continued)

NN 5.67 p/ʌ OC, I, II, III, IV PC, I, II, III, IV, V, VI (OAF1) SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy T, 1, 2, I, II, III, IV, V, VI (LC1, X1)

[FALL, LEO] 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL) LIBRETTO. ENGLISH] (Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.
Produced Mar. 7, 1922, at the Century theatre, New York.
1. Musical comedies--Librettos. Die Rose von Stambul. 2. Drama--Promptbooks and typescripts. I. Romberg, Sigmund, 1887-1951. The rose of Stamboul. II. Atteridge, Harold Richard, 1886-1938. The rose of Stamboul. III. Brammer, Julius. Die Rose van Stambul. IV. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. V. Title. VI. Title: Die Rose von Stambul.

Musical comedy
Blushing bride

Romberg, Sigmund, 1887–

Rosy-posy... Book and lyrics by Cyrus Wood. Music by Sigmund Romberg. New York, M. Witmark & sons ₍c1922₎

First line: When the moon throws its spotlight.
From the musical comedy The blushing bride, with Cecil Lean and Cleo Mayfield.
Portrait of Cecil Lean and Cleo Mayfield on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Wood, Cyrus D., 1889–1942. II. Song index (2).
NN

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* MG p.v.194

Romberg, Sigmund, 1887–
So you've a song to publish, by Sigmund Romberg. ₍Washington₎ Music library assoc., c1944. 8 p. 23cm.

"Reprinted from ₍Music library association₎ Notes, second series, vol. I, no. 4, September 1944."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Song writing and publishing.
N. Y. P. L. September 12, 1947

Write on slip only words underlined and classmark — *MAA

Romberg, Sigmund, 1887-
So you've a song to publish.

(Music library assoc. Notes. Washington, 1944, v.1, no.4, p.7-13.)

Song writing and publishing.

Form 19?? [?] npc MUSIC D.

Musical comedy
Cherry blossoms

Romberg, Sigmund, 1887–1951.

Some day... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. ₍c1927₎

First line: Poets are erratic.
Chorus: But some day, some fine day.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Smith, Harry Bache, 1860–1936. II. Song index (3).
NN

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*MP
(U.S.)

ROMBERG, SIGMUND, 1887-1951.
[SONGS. SELECTIONS]
Song album, book two. New York, Harms [193-?] 30cm.

Book 2.
For voice and piano.
CONTENTS—Wanting you—The Riff song—Why must we always be dreaming?—I bring a love song—The
(Continued)

NN 12.67 e/ℓ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1) 2

ROMBERG, SIGMUND, 1887-1951. [SONGS. SELECTIONS.]
Song album, book two. (Card 2)

little church around the corner—Silver moon—Won't you marry me?—Golden days—The girl on the prow—Only one.

1. Songs, U.S.

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*MS

Romberg, Sigmund, 1887–
₍The student prince. Vocal score₎
The student prince; a spectacular light opera. Book and lyrics by Dorothy Donnelly. Music by Sigmund Romberg... London, Chappell & co. ltd. ₍etc., etc.₎ c1932. Publ. pl. no. 31331. 166 p. 28cm.

First performed in 1924 in New York.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

261179B. 1. Operas, Comic—Vocal score. I. Donnelly, Dorothy Agnes, 1880–1928. The student prince.
N. Y. P. L. May 22, 1944

NCOF
+

ROMBERG, SIGMUND, 1887-1951.
[THE STUDENT PRINCE. LIBRETTO. ENGLISH]
The student prince; a musical romance. Based on the play "Old Heidelberg." Book & lyrics by Dorothy Donnelly. Music by Sigmund Romberg. New York, Century library. [n.d.] 1 v. (various pagings) illus. 28cm.

Typescript.
At head of title: Prompt book & stage guide.

(Continued)

NN** 8.56 d/ь OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1, Z1)

ROMBERG, SIGMUND, 1887-1951. [THE STUDENT PRINCE. LIBRETTO. ENGLISH] The student prince... (Card 2)

Includes costume sketches and ground plans.

1. Musical comedies—Librettos. The Student prince. I. Donnelly, Dorothy Agnes, 1880-1928. The student prince. II. Meyer-Förster, Wilhelm, 1862-1934. Old Heidelberg. III. Title.

Romberg, Sigmund, 1887-
Eysler, Edmund S 1874–
* MS
₍Ein Tag im Paradies. Vocal score₎
The Blue paradise; a Viennese operetta in a prologue and two acts. The book by Leo Stein ₍pseud.₎ & Bela Jenbasch. The American version by Edgar Smith. Lyrics by Herbert Reynolds. The music by Edmund Eysler and Sigmund Romberg... New York, G. Schirmer ₍etc., etc., c1915₎ Publ. pl. no. 25924. 106 p. 31cm.

"Produced for the first time at the Casino, New York city, August 5, 1915."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312185B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862–1921. Ein Tag im Paradies. II. Jenbach, Bela, 1871– . Ein Tag im Paradies. III. Smith, Edgar McPhail, 1857–1938, tr. IV. Reynolds, Herbert. The Blue paradise. V. Romberg, Sigmund, 1887–
N. Y. P. L. July 18, 1945

Musical comedy
Cherry blossoms

Romberg, Sigmund, 1887–1951.

Tell me cigarette?... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. ₍c1927₎

First line: The stars are beaming.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Smith, Harry Bache, 1860–1936. II. Song index (2).
NN

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*MYD-Amer.

ROMBERG, SIGMUND, 1887-1951.
[UP IN CENTRAL PARK. SELECTIONS. ARR. FOR PIANO]
Up in Central Park; piano selection. Book by Herbert and Dorothy Fields. Lyrics by Dorothy Fields. [Music arranged by Walter Paul] New York, Williamson music [c1945] 13 p. 31cm.

Originally for voice and orchestra.

(Continued)

NN 1.70 r/ℓ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1) 2

ROMBERG, SIGMUND, 1887-1951. [UP IN CENTRAL PARK. SELECTIONS. ARR. FOR PIANO] Up in Central Park... (Card 2)

1. Piano--Arr. 2. Musical comedies. I. Fields, Dorothy. Up in Central Park. II. Paul, Walter, arr. III. Title.

**MS

Romberg, Sigmund, 1887–
[Viennese nights. Vocal score]
Viennese nights; a vitaphone operetta... Book and lyrics by Oscar Hammerstein 2nd. Music by Sigmund Romberg... Ed. by Harold McLernon. [New York] Harms, inc., c1930. Publ. pl. no. 8511. 171 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

344153B. 1. Musical comedies. 2. Moving pictures. I. Hammerstein, Oscar, 1895– II. McLernon, Harold, ed. Viennese nights. (Over)
N. Y. P. L. October 29, 1946

Musical comedy
Cherry blossoms

Romberg, Sigmund, 1887-1951.

Wait and see... Book and lyrics by Harry B. Smith. Music by Sigmund Romberg... New York, Harms inc. [c1927]

First line: Someday soon, say in June.
From Cherry blossoms, a musical play from The willow tree by Benrimo & Harrison Rhodes.
Printed for the Music Division.
1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (2).
NN MUSIC DIV.

Musical comedy
Annie dear

Romberg, Sigmund, 1887–

Whisper to me... [Words by Clifford Grey. Music by Sigmund Romberg] New York, Harms inc. [c1924]

First line: Life is divine.
From the Ziegfeld production "Annie dear" with Billie Burke and Ernest Truex.
Portrait of Billie Burke on t.-p.

MUSIC DIV.

1. Songs, U.S. I. Grey, Clifford, 1887–1941. II. Song index (2).
Printed for the Music Division
N. Y. P. L. June 14, 1951

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*MS

Romberg, Sigmund, 1887–
[A world of pleasure. Vocal score]
The Winter Garden company's annual fall production, A world of pleasure, in two acts and twelve scenes. The book and lyrics by Harold Atteridge. The music by Sigmund Romberg... New York, G. Schirmer [etc., etc., c1915] Publ.pl.no. 26221. 114 p. 30cm.

MUSIC DIV.

472833B. 1. Musical comedies. I. Atteridge, Harold Richard, 1886–1938. A world of pleasure. II. Title: A world of pleasure.
June 13, 1949

Romberg, Sigmund, 1887-1951

*ZC-62

ATTERIDGE, HAROLD RICHARD, 1886-1938.
Monte Cristo junior. New York, M.E. Folsom typewriting co. [191-?] 47 l. 28cm.

Microfilm.
Typescript.
Cover title.
Note in manuscript on cover: Music by Sigmund Romberg and Jean Schwartz.
Produced 12 Feb., 1919 at the Winter Garden in New York.
1. Drama, American. I. Romberg, Sigmund, 1887-1951. II. Title.
i. Subs for m.e., 1886-1936.
NN R 4.68 c/ OCs, Is PCs, 1s, Is, IIs SLs MUs, Is, IIs (UM1s, LC1s, [I], X1s)

DREXEL. 4289

Romberg + Dessert [binder's title]

See Romberg (A. J.) Vocal works. London, [18–]. f°.

4289 Music Div.

Rombout, pseud.

See

Riemsdijk, Rombout Pieter Ruurts van, 1902–

MUSIC DIV.

ROMBRO, ELENA

*MEC
(Rombro)

Stepanow, Giovanni
Die Macht der Töne; Gespräche, Erinnerungen an eine grosse Künstlerin, 1914-1930. Frauenfeld, Huber [1954]
482 p. illus., ports. 21cm.

1. Rombro, Elena.
NN* 3.55 f/ OC, 1b PC, 1 SL
MU, I (LC1, X1)

NCOF
+

Rome, Harold Jacob, 1908-
[Caleb Catlum's America. Libretto. English]
"Caleb Catlum's America;" an extravaganza by Valentine Davies and Vincent McHugh. From the novel of the same name by Vincent McHugh. Music and lyrics by Harold J. Rome. [New York, M. Selznick] c1940. 59, 61 l. 30cm.
1. Musical comedies--Librettos. Caleb Catlum's America. I. Davies, Valentine. II. McHugh, Vincent, 1904-, Caleb Catlum's America. III. Title. IV. McHugh, Vincent, 1904-
NN**X 10.55 j/ OC, I, II, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

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* MS

ROME, HAROLD JACOB, 1908-
[DESTRY RIDES AGAIN. VOCAL SCORE. ENGLISH]
Destry rides again, a new musical. Music and lyrics by Harold Rome; book by Leonard Gershe. [New York? 1959] piano conductor score (1 v. (various pagings)) 34cm.

Reproduced from manuscript.

1. Musical comedies. I. Gershe, Leonard, Destry rides again. II. Title. III. Gershe, Leonard.
NN 1.60 p/ OC, I, IIIbo SL MUg, Ig, Ig, IIg (MUA4, T2) (LC1, X1)

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*MS

ROME, HAROLD JACOB, 1908-
[DESTRY RIDES AGAIN. VOCAL SCORE. ENGLISH]
Destry; preliminary rehearsal score. [Words and music by Harold Rome. New York? 1959] 1 v. (various pagings). 32cm.

Reproduced from manuscript.
Title from label on cover.

1. Musical comedies. I. Title: Destry rides again.
NN 1.60 l/ OC SL MUg, Ig, Ig (MUA4, T2, LC1, X1)

NCOF
+

ROME, HAROLD JACOB, 1908-
[DESTRY RIDES AGAIN. LIBRETTO. ENGLISH]
Destry rides again [by Leonard Gershe, lyrics and music by Harold Rome. New York, A. Meyerson typing & mimeographing, 1959] 71, 36 l. 30cm.

Typescript.
Produced at the Imperial theatre, New York, April 23, 1958.

1. Musical comedies--Librettos. Destry rides again. I. Gershe, Leonard. Destry rides again. II. Title.
NN 1.60 p/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

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* MS

ROME, HAROLD JACOB, 1908-
[FANNY. VOCAL SCORE. ENGLISH]
Fanny; musical play by S. N. Behrman and Joshua Logan. Music and lyrics by Harold Rome... Musical continuity and piano reduction by Trude Rittman. [New York, Chappell, c1956] 163 p. 30cm.

1. Musical comedies. I. Rittman, Trude, arranger. II. Behrman, Samuel Nathaniel, 1893- . Fanny. III. Logan, Joshua, Fanny. IV. Title.
NN 3.57 t/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

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*MS-Amer.

ROME, HAROLD JACOB, 1908-
[FANNY VOCAL SCORE. ENGLISH]
Fanny. Preliminary rehearsal score. [Music and lyrics by Harold Rome. New York? c1954] 1 v. (various pagings) 33cm.

Reproduced from manuscript.
Title from label on cover.

1. Musical comedies. I. Title.
NN 9.71 w/ OC (OAF1) SL MUg, Ig, Ig (MUA2) (LC1, X1)

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* MS

ROME, HAROLD JACOB, 1908-
[FANNY, SELECTIONS]
"Fanny," a new musical. Book by S. N. Behrman and Joshua Logan. Music and lyrics by Harold Rome. (Based on the trilogy of Marcel Pagnol)
New York, Chappell & co. [c 1954] 10 nos. in 1v. 32cm.
For one voice with piano accompaniment.
Contains the songs: Fanny. -- Restless heart. -- Welcome home. -- Never too late for love. -- I have to tell you. -- Be kind to your parents. -- To my wife.
NN S X 10.55 p/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, T2, LC1, X1, Z1)

ROME, HAROLD JACOB, 1908- [FANNY, SELECTIONS] "Fanny," a new musical. (Cont.)

-- Love is a very light thing. -- Why be afraid to dance. -- Octopus.

1. Musical comedies. I. Behrman, Samuel Nathaniel, 1893- . Fanny. II. Logan, Joshua, Fanny. III. Pagnol, Marcel, 1899- . Fanny. IV. Title: Fanny.

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*MZ

ROME, HAROLD JACOB, 1908-
[FANNY. LIBRETTO. ENGLISH]
Fanny; a musical play by S. N. Behrman and Joshua Logan. (Based on the trilogy of Marcel Pagnol.) Music and lyrics by Harold Rome. New York, Random house [1955] x, 143 p. illus. 21cm.

1. Musical commedies--Librettos. Fanny. I. Behrman, Samuel Nathaniel, 1893- . Fanny. II. Logan, Joshua. Fanny. III. Pagnol, Marcel, 1899- . Fanny. IV. Title.
NN * 2.56 d/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUA4, T6, LC1, X1)

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*MS-Amer.

ROME, HAROLD JACOB, 1908-
[I CAN GET IT FOR YOU WHOLSALE. VOCAL SCORE. ENGLISH]
I can get it for you wholesale. Music and lyrics by Harold Rome. Book by Jerome Weidman, based on his novel. Piano reduction by Robert H. Noeltner. New York, Florence music co.; sole selling agent; Chappell [1963; c1962] 203 p. 31cm.

1. Musical comedies. I. Weidman, Jerome, 1913- . I can get it for you wholesale. II. Title.
NN 12.64 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA (4), I (LC1, X1)

NCOF
+

ROME, HAROLD JACOB, 1908-
[I CAN GET IT FOR YOU WHOLESALE. LIBRETTO. ENGLISH]
I can get it for you wholesale, a musical play by Harold Rome and Jerome Weidman. Book by Jerome Weidman, based on his novel of the same name; music and lyrics by Harold Rome. [New York, A. Meyerson] 1961. 1 v. (various pagings) 29cm.
Typescript.

(Continued)

NN 7.62 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

2

ROME, HAROLD JACOB, 1908- [I CAN GET IT FOR YOU WHOLESALE. LIBRETTO. ENGLISH] I can get it for you wholesale. (Card 2)

Produced at the Shubert theatre, New York, March 22, 1962.

1. Musical comedies--Librettos. I can get it for you wholesale.
2. Drama--Promptbooks and typescripts. I. Weidman, Jerome, 1913- . I can get it for you wholesale. II. Title.

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*MS

ROME, HAROLD JACOB, 1908
[PINS AND NEEDLES. VOCAL SCORE. ENGLISH]
Pins and needles. Music and lyrics by Harold Rome. [n. p.] Florence Music co.; Sole selling agent: Chappell, New York [196-?c1937] 72 p. 31cm.

1. Musical comedies. I. Title.
NN 1.70 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

Write on slip words underlined below and class mark— NCOH +

Rome, Harold Jacob, 1908-

Song for American union. Poem by Vincent McHugh. Music and lyrics by Harold J. Rome.

(In: Writers' war board. War scripts. New York [1943?] no.19.)

Score: mixed chorus, trumpet I-II, trombone I-II, timpani, snare drum and cymbals.
First line: We're all together.

Song indexed

MUSIC DIV.

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*MP (U.S.)

ROME, HAROLD JACOB, 1908-
[SONGS. SELECTIONS]
Harold Rome's Gallery. Words, music and pictures by Harold Rome. [n. p.] Florence music co.; sole selling agent: Chappell, New York, c1964. 56 p. 31cm.

For voice and piano, with chord symbols.
"Paintings by Harold Rome that inspired the... songs in his... Columbia album: Harold Rome's Gallery" (1 fold. l. 12 col. illus.) inserted.
1. Songs, U.S. 2. Musicians as artists.
NN 12.71 w/4 OC (OAF1) SL A, 2 MUg, 1g MUA(2) (LC1, X1)

NCOF +

ROME, HAROLD JACOB, 1908-
[THAT'S THE TICKET. LIBRETTO. ENGLISH]
That's the ticket; book, J.J. Epstein & P.G. Epstein; music & lyrics, Harold Rome. [New York, Rialto service bureau, 1948?] 55,19 l. 30cm.

Typescript.
Without music.
Produced at the Shubert theatre, Philadelphia, Sept. 24, 1948.
1. Musical comedies—Librettos. That's the ticket. I. Epstein, Julius, J. 1909- . II. Epstein, Philip G. III. Title.
NN**X 7.56 j/s OC, I, II PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (T5, LC1, X1)

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*MS

ROME, HAROLD JACOB, 1908-
[WISH YOU WERE HERE. VOCAL SCORE. ENGLISH]
Wish you were here; musical comedy by Arthur Kober and Joshua Logan (based on Mr. Kober's play "Having wonderful time") Music and lyrics by Harold Rome... [New York, Chappell, c1955] 229 p. 31cm.

1. Musical comedies. I. Logan, Joshua. Wish you were here. II. Kober, Arthur, 1900- . Wish you were here. III. Kober, Arthur, 1900- . Having wonderful time. IV. Title.
NN X 3.57 t/4 OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4) (LC1, X1)

Copy only words underlined & classmark— NBLA

ROME, HAROLD JACOB, 1908-
[Wish you were here. Libretto. English]
Wish you were here; musical play by Arthur Kober and Joshua Logan, with music and lyrics by Harold Rome, based on Arthur Kober's play, "Having wonderful time." (IN: Theatre. New York. 22cm. 1953. p.[431]-459. illus.)

Condensation.
1. Musical comedies—Librettos. Wish you were here. I. Kober, Arthur, 1900- . Wish you were here. II. Logan, Joshua. Wish you were here. III. Kober, Arthur, 1900- Having wonderful time. IV. Title.
NN R X 5.59 e/VOC, I, II, III OI PCs, Is, IIs, IIIs, IVs MUys, lys, Iys, IIys, IIIys, IVys (LC1, X1)

NCOF +

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH]
The Zulu and the Zayda, by Howard Da Silva and Felix Leon. Based on the short story by Dan Jacobson. Music and lyrics by Harold Rome. [New York, Studio duplicating service] 1965. 53,41 l. 30cm.

Typescript.

(Continued)
NN R 8.67 p/OC, I, II, III (OAF1) PC, I, II, III, IV SL J, I, II, III, IV MUy, 5y, Iy, IIy, IIIy, IVy MUA(4) I, II, III (MUL1) T, 1, 2, 3, 4, I, II, III, IV (LC1, X1) 2

ROME, HAROLD JACOB, 1908- [THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH] The Zulu and the Zayda... (Card 2)

Without the incidental music.
Produced at the Cort theatre, Nov. 9, 1965
1. Drama, American. 2. Drama—Promptbooks and typescript. 3. Drama—Subjects—Race prejudice. 4. Drama—Subjects—Jews—Repub. of South Africa. 5. Musical comedies—Librettos. The Zulu and the Zayda. I. Da Silva, Howard. The Zulu and the Zayda. II. Leon, Felix. The Zulu and the Zayda. III. Jacobson, Dan. The Zulu and the Zayda. IV. Title.

Music Div.

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*MZ-Amer.

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH]
The Zulu and the Zayda, by Howard Da Silva and Felix Leon. Based on the short story by Dan Jacobson. Music and Lyrics by Harold Rome. [New York] Dramatists Play Service [1966] 64 p. illus. 20cm.

(Continued)
NN*S 9.67 e/4 OC, I, II, III PC, I, II, III, IV SL J, 1, 2, I, II, III, IV MUy, ly, Iy, IIy, IIIy, IVy MUA(4) I, II, III (LC1, X1, Z3) 2

ROME, HAROLD JACOB, 1908- [THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH] The Zulu and the Zayda... (Card 2)

1. Musical comedies—Librettos. The Zulu and the Zayda. 2. Drama, American. I. Da Silva, Howard. The Zulu and the Zayda. II. Leon, Felix. The Zulu and the Zayda. III. Jacobson, Dan. The Zulu and the Zayda. IV. Title.

Rome, Harold Jacob, 1908- , tr.

*MO (Russian) box

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.

Anthem of the Union of Soviet Socialist Republics. Music by A. V. Alexandrov. Words by Sergei Mihalkov and El-Registan. English version by Harold J. Rome. New York, Am-Rus music corp. [c1944] 2 l. 30cm.

With piano accompaniment. English and Russian words. First line: Hail, Union forever.

(Continued)
NN R 1.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg S, 2, I, II, III (MUS1: Hail, Union forever, LC1, X1)

Rome, Harold Jacob, 1908- tr. *MP (Russian)

Sirmay, Albert, 1880- arr.
[New songs the Soviets sing]
Ten new songs the Soviets sing; English lyrics by Harold J. Rome; transcribed by Dr. Albert Sirmay. New York, N. Y., Am-Rus music corporation [1943]
35 p. 30½ᶜᵐ.
For solo voice with piano accompaniment.

1. World war, 1939- —Songs and music, Russian. 2. Songs, Russian. I. Rome, Harold Jacob, 1908- tr.

44-14592

Library of Congress M1756.S65N4 1943 [2]

MUSIC DIV.

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*MP (U.S.)

ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. SELECTIONS]
The zulu and the zayda; songbook. Music & lyrics by Harold Rome for the play by Howard Da Silva & Felix Leon, based on a story by Dan Jacobson. [n. p.] Florence music co.; sole selling agent: Chappell, New York [c1966] 40 p. illus. 31cm.

(Continued)
NN 6.71 c/4 OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1) 2

ROME, HAROLD JACOB, 1908- [THE ZULU AND THE ZAYDA. SELECTIONS] The zulu and the zayda... (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Incidental music. I. Da Silva, Howard. The zulu and the zayda. II. Leon, Felix. The zulu and the zayda. III. Jacobson, Dan. The zulu and the zayda. IV. Title.

ROME

For works about, see

ITALY—ROME

Rome (City). Accademia nazionale di Santa Cecilia.

See

Accademia nazionale di Santa Cecilia, Rome.

NN 3.56 DS MU MUP LC

Sirmay, Albert, 1880- arr. [New songs the Soviets sing] (Card 2)

CONTENTS.—Our boys.—Our generals.—Roads.—Song of the Baltic fleet.—Song of farewell.—Song of revenge.—Song of the sea.—The girl that waits for me.—The shy sweetheart.—The two friends.

Beethoven Assoc. Fund

N. Y. P. L. April 30, 1946

Rome (City). American institute of musicology

See

American institute of musicology, Rome.

MUSIC DIV.

Rome (City). Amici della musica da camera.

See

Amici della musica da camera, Rome.

DEC 28 1946 MUSIC DIV.

Rome (City). Amici del Pontificio istituto di musica sacra.

See

Amici del Pontificio istituto di musica sacra, Rome.

JAN 24 1950 PC Music Div.

Rome (City). Augusteo. Orchestra.

See

Regia accademia di Santa Cecilia, Rome. Orchestra stabile.

MUSIC DIV.

Rome (City). Augusteo.

Write on slip words underlined below and class mark— *MA

Gatti, Guido M.
The Academy of St. Cecilia and the Augusteo in Rome. illus.

(Musical quarterly. New York, 1922. v.8, p.323-345.)

Regia accademia di Santa Cecilia, Rome.
Rome (City). Augusteo.

Music Div.

form 400b [2-13-33 25m]

Rome (city). Associazione abruzzese molisana.
See
Associazione abruzzese molisana, Rome.

MUSIC DIV.

* MG p. v. 350

ROME (City). Mostra corelliana, 1953-1954.
Catalogo della Mostra corelliana. Manoscritti, documenti, edizioni antiche e rare, iconografia, strumenti musicali, stampe ed incisioni, edizioni moderne. Roma, palazzo Braschi, dicembre 1953-gennaio, 1954. [Roma, Palombi, 1953] 47 p. illus., port. 26cm.
1. Corelli, Arcangelo--Bibl. 2. Corelli, Arcangelo--Exhibitions--Rome, 1953. I. Comitato nazionale per la celebrazione del III centenario della nascita di Arcangelo Corelli.
NN X 12.66 p/LOS (1b)I, Ib* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Rome (City). Regio conservatorio di musica di Santa Cecilia.
See
Italy. Regio conservatorio di musica di Santa Cecilia, Rome.

Music Div.

Rome (City). Biblioteca musicale governativa di Santa Cecilia.
See
Italy. Regio conservatorio di musica di Santa Cecilia, Rome. Biblioteca.

Music Div.

Rome (City). Orchestra stabile dalla Regia accademia di Santa Cecilia.
See
Regia accademia di Santa Cecilia, Rome. Orchestra stabile.

MUSIC DIV.

Rome (City). Royal opera
See
Rome (City). Teatro dell' opera

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [vii-31-64 30m]

Rome (City). Capella sistina (Choir).
See
Capella sistina, Rome (Choir).

DEC 14 1940

MUSIC DIV.

Rome (City). Ospedale di Santo Spirito in Saxia.
See
Ospedale di Santo Spirito in Saxia, Rome.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [iv-28-66 30m]

Rome (City). Società musicale romana.
See
Società musicale romana.

MUSIC DIV.

Rome (City). Centro nazionale studi di musica popolare.
See
Centro nazionale studi di musica popolare, Rome.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [viii-30-61 30m]

Rome (city) Pontificio istituto di musica sacra.
See
Pontificio istituto di musica sacra, Rome.

Music Div.

Rome (City). Societas universalis Sanctae Ceciliae.
See
Societas universalis Sanctae Ceciliae, Rome.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 185 [iii-5-53 5m]

Rome, Congregazione ed accademia di Santa Cecilia

See Congregazione ed accademia di Santa Cecilia, Rome.

Music Div.

Rome (City). Radio audizioni Italia.
See
Radio audizioni Italia.

NN 10.59 OS PC MU MUP T LC

**MEC (Verdi)

ROME (City). Teatro dell'opera.
...Verdi e Roma, celebrazione Verdiana 27 gennaio 1951. [Roma, 1951] 55 p. illus., ports., facsims. 30cm.
"Compilatori: Adriano Belli e Ceccarius [pseud.]"
CONTENTS.--Le "Prime" di Verdi a Roma, di Alberto de Angelis.--L'ultima visita di Verdi a Roma, di Livio Jannattoni.--Verdi in un salotto Romano, di Ceccarius [pseud.].--Onoranze Romane a Verdi nel trigesimo della morte (dalla cronaca del "Messaggero", 28 febbraio 1901).--Verdi, (Continued)
NN R 12.59 √(OC)I, II, IIIbNI OS PC, I, I, II SL MU, I, I, II (LC1, X1)

Rome (City). Convegno internazionale di musica contemporanea, 1954.
See
Convegno internazionale di musica contemporanea, Rome, 1954.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [vii-31-64 30m]

Rome (City). Reale accademia d'Italia.
See
Reale accademia d'Italia, Rome.

NN 5.56 OS PCs A E O MU ST LC

ROME (City). Teatro dell'opera. ...Verdi e Roma... (Card 2)

cittadino romano (dal verbale dell deliberazioni del Consiglio comunale nella seduta del 14 aprile 1893).--Verdi "Accademico d'onore" di S. Luca.

Drexel Musical Fund

1. Verdi, Giuseppe--Italy--Rome. I. Belli, Adriano, ed. II. Ceccarelli, Giuseppe, joint ed. III. Belli, Adriano.

Rome (City). Istituto italiano per la storia della musica.
See
Istituto italiano per la storia della musica, Rome.

NN 3.53 OS MU LC

Rome (city). Regia accademia di Santa Cecilia.
See
Regia accademia di Santa Cecilia, Rome.

N. Y. P. L. August 30, 1923. MUSIC DIV.

Rome (City). Università. Istituto di filologia romanza. Studi e testi

*MP (Italian)

SINGLETON, CHARLES SOUTHWARD, 1909-
Nuovi canti carnascialeschi del Rinascimento. Con un' appendice: Tavola generale dei canti carnascialeschi editi ed inediti. Modena, Società tipografica modenese, 1940. 174 p. 29cm. (Rome (City). Università. Istituto di filologia romanza. Studi e testi)
Words only.
1. Songs, Italian--Collections. 2. Carnival--Songs, Italian. 3. Carnival--Italy. I. Series.
NN 2.65 a/L OC (OS)I PC, 1, 3, I SL MUy, 1y, 2y, Iy (LC1, X1)

Rome (City).Università.Istituto di storia delle tradizioni popolari
* MFFB (Italy)

BRONZINI, GIOVANNI.
La canzone epico-lirica nell'Italia centro-meridionale; con pref. di Vittorio Santoli, Roma, A. Signorelli [1956-61] 2 v. facsims, music. 25cm. (Rome (City). Università. Istituto di storia delle tradizioni popolari. Nuova serie di studi e testi)

Includes bibliographies.
(Continued)
NN R 6.64 g/ OC (OS)b PC, 1, 2, b SL MUs, 1s, b (LC1s, X1s)

2

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*MS

ROMEA Y PARRA, JULIÁN, 1848-
[NIÑA PANCHA. VOCAL SCORE. SPANISH]
Niña Pancha; juguete lírico. Letra de Constantino Gil; música de Romea y Valverde. Madrid, P. Martin [189-?] Pl.no. P.M. 6367-6371. 17 p. 36cm.

Caption title.
On cover: Teatro lírico español. Aplaudidas zarzuelas en un acto...
1. Zarzuelas--Vocal scores. I. Valverde, Joaquín, 1846-1910. Niña Pancha. II. Gil, Constantino. Niña Pancha. III. Title.
NN R 8.71 b/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MFF (Mexico)

ROMERO, JESÚS C.
Verdadera historia del himno nacional mexicano. [1. ed.] México, Universidad nacional autónoma de México, 1961. 211 p. 23cm.

1. National music--Mexico. 2. Hymns, National--Mexico. I. México (City). Universidad nacional.
NN 6.62 m/ OC (OS)I PC, 2, I SL AH, 2, I MU, I, I (LC1, X1)

BRONZINI, GIOVANNI. La canzone epico-lirica nell'Italia centro-meridionale... (Card 2)

1. Folk songs, Italian. 2. Folk songs, Italian--Hist. and crit. I. Rome (City). Università. Istituto di storia delle tradizioni popolari.

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*ZB-210
Film Reproduction

ROMEA Y PARRA, JULIÁN, 1848-
[OLÉ, SEVILLA! LIBRETTO. SPANISH]
Olé, Sevilla! Boceto cómico-lírico en un acto y tres cuadros y en prosa. Original de Julián Romea. Música de Julián Romea y Ramón Estelles. Madrid, J. Rodriguez, 1889. 43 p. 20cm. (Administración lírico-dramática)

Film reproduction. Negative.
I. Estelles, Ramón. Olé, Sevilla! II. Title.
NN R 2.67 r/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Romeo, José.
See
Romeo y Sanz, José.

N. Y. P. L. OC PC MU Off. Cat. September 5, 1917.

Rome(City).Università. Istituto di studi giuridici. Pubblicazioni. Serie V.n.6
*MTO-Amer.

Barber, Samuel, 1910-
[Essay, orchestra, no. 2]
Second essay, for orchestra [op. 17] New York, G. Schirmer [1942] score (45 p.) 27cm. (Study scores of orchestral works and chamber music, no. 33)

Duration: 9 min., 30 sec.

1. Orchestra.
NN * 4.70 m/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Romea Y Parra, Julian, 1848- El padrino de "El Nene".
*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL PADRINO DE "EL NENE". VOCAL SCORE. SPANISH]
El padrino de "El Nene"; ó, Todo por el arte; sainete en tres cuadros y en prosa original de Julián Romea; música de los maestros Caballero y Hermoso. Reducción por M. Brill. Madrid, Sociedad anónima Casa Dotésio [ca. 1890] Pl. no. C.R.7765-C.R.7770. c 78 p. 34cm. (Ediciones Casa Dotésio)
1. Operas, Comic--Vocal scores. I. Hermoso, Mariano. El padrino de "El Nene". II. Romea y Parra, Julian, 1848- . El padrino de "El Nene". III. Title.
NN S 7.69 v/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) (OAF1)

Romeo, Vincenzo. Niagara
*MSP

KLEIN, MANUEL, 1876-1919
[NIAGARA. ARR. FOR PIANO]
Ballet. Music by Manuel Klein. New York Hippodrome, season, 1910-1911. [New York? 1910?] 23, 23 p. 34cm.

Copyist's ms.
With interlinear descriptive text.
(Continued)
NN 4.61 m/ OC, I, II, IVbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg IIIg MUA, 1, 2, I, II, III (MUS 1, T 2, LC1, X1)

2

Mus.Res. *MZ

Rome excis'd. A new tragi-comi ballad-opera. Of three acts. As it now acting with general applause. By a polite company of courtiers ... London, T. Jones, 1733.
vii, [8]-48 p. 21½cm.

[Longe, F. Collection of plays. v. 172, no. 1]
An attack on Walpole and his excise measures. Mainly in prose.
Without the music.
Pages 33-48 incorrectly numbered 25-32 (33[?]-34? cropped).

1. Walpole, Robert, 1st earl of Orford, 1676-1745—Drama.
2. Ballad operas [?]
Cards in Public Catalogue
26-74
Library of Congress PR1241.L6 vol. 172 MUSIC DIV.

Romea y Parra, Julián, 1848-
*ZB-210
Film Reproduction

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL PADRINO DE "EL NENE". LIBRETTO. SPANISH]
El padrino de "El nene;" ó, Todo por el arte! Sainete lírico en tres cuadros, en prosa. Original de Julián Romea. Música de Caballero y Hermoso. 2. ed. Madrid, R. Velasco, 1887. 49 p. 20cm. (Administración lírico-dramática)

Film reproduction. Negative.
(Continued)
NN R 2.67 r/ OC, I, II (OS)IV (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1) [NSCM]

2.

KLEIN, MANUEL, 1876-1919. [NIAGARA. ARR. FOR PIANO] Ballet. (Card 2)

Scenario by R. H. Burnside; choreography probably by Vincenzo Romeo.
A Legend of Niagara, from the ballet of Niagara, lyric and music by Manuel Klein (5 p.) inserted.

1. Ballets (Piano) 2. Manuscripts (Music)--Klein, M. I. Burnside, R.H. Niagara. II. Romeo, Vincenzo. Niagara. III. Title: Niagara. IV. Romeo, Vincenzo.

Rome and Sicily
D-12
8960

EVELYN, JOHN, 1904-
Two librettos in search of an opera. London, Favil press [1960] 35 p. 23cm.

One of 250 copies.
CONTENTS.--Rome and Sicily.--The morning after.

1. Drama, English. I. Title: Rome and Sicily. II. Title: The morning after.
NN R 3.61 OC PC, 1 SL MUy, Iy, IIy (MUL1, LC1, X1)

FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[EL PADRINO DE "EL NENE". LIBRETTO. SPANISH]
El padrino de "El nene"... (Card 2)

I. Romea y Parra, Julián, 1848- . El padrino de "El nene." II. Hermoso, Mariano. El padrino de "El nene." III. Title. IV. Administración lírico-dramatica.

Romeo og Giulietta
*MS

SCHALL, CLAUS, 1757-1835.
[ROMEO OG GIULIETTA. VOCAL SCORE. DANISH]
Romeo og Giulietta. Tragisk ballet i sem acter af balletmester Galeotti, med chorsange af N.T. Bruun. Sat i musik indrettet for pianoforte af C. Schall. Kiøbenhavn, Trykt paa componistens forlag med Sønnichsens skrivter [ca. 1811] 62 p. 27x34cm.

Score: Solo voices (ST), chorus (SATB) and piano. With interlinear descriptive text.
(Continued)
NN 4.57 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUW1, LC1, X1)

Romea, Petre, joint ed.
*MYY

IANCU, MIŞU, ed.
20 jocuri populare pentru acordeon; culese şi armonizate de Mişu Iancu şi Petre Romea. [Bucureşti] Editura muzicală, 1959. 40 p. 30cm.

1. Accordion--Collections. I. Romea, Petre, joint ed. II. Iancu, Mişu. III. Romea, Petre. I. [Title] Douazeci.
NN R 4.60 a/ OC, I, IIbo, IIIbo SL MUg, Ig, IIg (LC1, X1)

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*MO (Swedish)

ROMELL, ROLAND.
Sverige i sång och bild. Text och redigering: Roland Romell. Foto: Göran Algård. [Stockholm] Gebers [1966] 80 p. illus. 30cm.

Unaccompanied melodies with Swedish words.
Text in Swedish and English.

1. Folk songs, Swedish. 2. Songs, Swedish--Collections. I. Title.
NN R 10.67 r/ OC SL MUg, 1g, 2g, Ig (MUS120, LC1, X1)

SCHALL, CLAUS, 1757-1835. [ROMEO OG GIULIETTA. VOCAL SCORE. DANISH] Romeo og Giulietta. (Card 2)

1. Ballets, with voices--Vocal scores. I. Bruun, Niels Thoroup, 1778-1823. Romeo og Giulietta. II. Galeotti, Vincenzo, 1733-1816. Romeo og Giulietta. III. Title.

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* Z-278
Film Reproduction

ROMEA Y PARRA, JULIÁN, 1848-1903.
[EL MOCITO DEL BARRIO. LIBRETTO. SPANISH]
El mocito del barrio; juguete cómico-lírico en un acto y en prosa, original de Ricardo Revenga. Música de Julián Romea. Estrenado en el teatro Eldorado de Barcelona el 14 de agosto de 1891. Madrid, R. Velasco, 1891. 27 p. 12º. (Biblioteca lírico-dramática)

Film reproduction. Positive.

I. Revenga, Ricardo. El mocito del barrio. II. Title.
NN * * R X 8.58 d/ OC, I PC, I, II SL MUy, Iy, IIy (MUL I, UM1, LC1. X1, Z1)

... Rōmemōss El.
*MRDS
+

Kornitzer, Leon.
...Rōmemōss El; jüdische gottesdienstliche Gesänge, von Leon Kornitzer... Frankfurt am Main: J. Kauffmann, 1928. 111 p. f°.

Transliterated Hebrew or German words; music for cantor and chorus, or for 1 or 2 voices, in most part with organ acc.
Jewish title at head of title.

Music div.
Juilliard Foundation Fund.

1. Synagogue music. 2. Title.
N. Y. P. L. May 20, 1929

Romeo e Giulietta [opera]

see

Vaccai, Niccolò, 1790-1848.
Giulietta e Romeo.
Zingarelli, Nicola Antonio, 1752-1837.
Giulietta e Romeo.

MUSIC DIV.

Romeo und Julia

* MTO

Baur, Jürg.

Romeo und Julia; Visionen für Orchester (1962/63) Wiesbaden, Breitkopf & Härtel ⌈°1964⌉

miniature score (66 p.) 19 cm. (Breitkopf & Härtels Partitur Bibliothek, Nr. 3880)

Duration: about 20 min.

1. Orchestra. I. Title. II. Shakespeare, William. Romeo and Juliet.

NN 11.65 g/ OC SL MUg, Ig, Ig, IIg (MUW 1, LCl, XI)

Romeo und Julia

* MS

BLACHER, BORIS, 1903-

[ROMEO UND JULIA. VOCAL SCORE. ENGLISH & GERMAN]

Romeo und Julia; Kammeroper in drei Teilen frei nach Shakespeare. Klavierauszug mit Gesang. Romeo and Juliet; chamber opera in three parts after Shakespeare. Vocal score. Wien, Universal-Edition, c1950. 114 p. 31cm. (Universal-Edition. 11844)

Duration: 65 min.

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet. III. Title.

NN 9.59 g/I OC, I (OAF 1) SL MUg, Ig, IIg, IIIg (MUW 1, LC1, X1)

Romeo und Julia

*MS

SUTERMEISTER, HEINRICH, 1910-

[Romeo und Julia. Vocal score. German]

...Romeo und Julia; Oper in zwei Akten (6 Bilder). Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1940] Pl. no. B.S.S. 36026. 258 p. 30cm. (Edition Schott. 3187)

Libretto based on Shakespeare's play Romeo and Juliet.

Duration: 1 hour, 45 minutes.

1. Operas— Vocal scores. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet. III. Title.

NN X 4.53 OC, I SL MUg, Ig, IIg, IIIg (LC1, X1)

Romeo und Julie auf dem Dorfe [opera]

see

Delius, Frederick, 1863-
A village Romeo and Juliet.

MUSIC DIV.

Romeo und Julie.

*MTC

Pierson, Henry Hugo, 1816–1873.

Concert-Ouverture zu Romeo und Julie, Trauerspiel von Shakespeare, componirt von H. Hugo Pierson. Op. 86... Leipzig: J. Schuberth & Co. ⌈1874⌉ Publ. pl. no. 5207. 39 p. 27cm.

Full score.

MUSIC DIV.

1. Overtures—Full score. I. Title: Romeo und Julie.

N. Y. P. L.

JUILLIARD FOUNDATION FUND.

June 8, 1936

Romeo und Julie [opera]

see

Benda, Georg, 1722-1795
Romeo und Julie

MUSIC DIV.

Romeo and Juliet.

*MTA +

Chaĭkovski, Piotr Il'ich, 1840–1893.

...Symphony no. 6 in B minor (Pathétique), Op. 74; Romeo and Juliet, overture fantasy; ⌈and⌉ 1812, ouverture solennelle, Op. 49... · New York: Books and music, inc. ⌈c1939⌉ xii p., 384 ⌈i. e. 494⌉ col. illus. (incl. facsim., port.) 25½ x 32cm. (The international music edition: orchestra scores. v. 2.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.

MUSIC DIV.

53083B. 1. Symphonies—Full score—1800- . 2. Symphonies—Arr. for piano. 3. Overtures—Full score—1800- . 4. Overtures—Arr. for piano. I. Leichtentritt, Hugo, 1874- , ed. II. Title: Romeo and Juliet. III. Title: 1812. IV. Ser.

N. Y. P. L.

June 4, 1940

Romeo and Juliet (Ballet)

See

Lambert, Constant, 1905-
Romeo and Juliet.

MUSIC DIV.

Romeo and Juliet

*MS

Marshall-Hall, George W L , 1862-1915.

[ROMEO AND JULIET. VOCAL SCORE. ENGLISH & GERMAN]

Romeo and Juliet, an opera in 4 acts. Arranged from the original text of Shakespeare. The German version from the famous translation of Tieck & Schlegel. Music by G. W. L. Marshall-Hall. London, Enoch & sons; New York, G. Ricordi & co., c1914. 272 p. 32cm.

(Continued)

NN 12.54 t/ OC, I, II, III SL MUg, Ig, 2, IIg, IIIg, IVg, Vg (MUW 1, LC1, X1)

Marshall-Hall, George W L , 1862-1915.
[ROMEO AND JULIET. VOCAL SCORE. ENGLISH & GERMAN] Romeo and Juliet... (Card 2)

Piano accompaniment, with instrumental cues.
Composer's autographed presentation copy to John Coates.

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Marshall-Hall, G. W. L. I. Shakespeare, William. Plays. Romeo and Juliet. II. Tieck, Johann Ludwig, 1773-1853, tr. III. Schlegel, August Wilhelm von, 1767-1845, tr. IV. Shakespeare, William. Romeo and Juliet. V. Title: Romeo and Juliet.

Romeo and Juliet

*MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

[ROMEO AND JULIET. SUITE NO. 1]

Romeo and Juliet; first suite for full symphony orchestra. [by] S. Prokofiev, op. 64-bis. Moscow, State music publishers, 1963. miniature score (139 p.) 22cm.

Title also in Russian.
Pref. in Russian and English.

(Continued)

NN 10.71 m/s OC, I (OAF1) SL MUg, Ig, 2g, IIg, IIIg (LC1, X1) (MUI 1, MUW1)

2.

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE NO. 1] Romeo and Juliet. (Card 2)

CONTENTS. --Folk dance. --Scene. --Madrigal. --Minuet. --Masks. --Romeo and Juliet. --Death of Tybalt.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet. III. Title.

Romeo and Juliet

* MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

[ROMEO AND JULIET. SUITE, PIANO]

Romeo and Juliet, 10 pieces for piano, op. 75. Edited with special annotations by Michael Fredericks. New York, Leeds music corp., c1956. 48 p. 31cm.

Selections from the ballet arranged for concert performance by the composer.

CONTENTS. --Folk dance. --Scene. --Minuet. --Juliet, the little girl. --Masks. --The Montagues and the Capulets. --Friar Laurence. --

(Continued)

MUSIC DIV.

NN 12.58 m/0 OC, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 1, MUW 1, LC1, X1)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE, PIANO] Romeo and Juliet ... (Card 2)

Mercutio. --Dance of the maids from the Antilles. --Romeo and Juliet before parting.

1. Suites (Piano). 2. Ballets (Piano)--Suites, etc. I. Shakespeare, William. Romeo and Juliet. II. Fredericks, Michael, ed. III. Title.

Romeo and Juliet.

*MTC

Prokofʹev, Sergeĭ Sergeevich, 1891-

⌈Romeo and Juliet. Suite, no. 1⌉

... Romeo and Juliet. ⌈Op. 64⌉ Suite no. 1. New York, Leeds music corporation, °1946.

131 p. 21½ᶜᵐ. (Leeds Am-Rus orchestra scores)
At head of title: ... Serge Prokofieff.
Portrait on p. ⌈2⌉ of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score: orchestra.
CONTENTS.—Folk dance.—A scene. — Madrigal. — Minuet. — Masks. — Romeo and Juliet.—The death of Tybalt.

1. Suites (Orchestra)—Scores. I. Sheldon, Harold, ed.

46-21801

Library of Congress M1003.B89 op. 64 no. 1 1946 a

⌈2⌉

MUSIC DIV.

Romeo and Juliet

*MSP

VLAD, ROMAN, 1919-

[ROMEO AND JULIET. SELECTIONS. ARR. FOR PIANO]

Romeo and Juliet; suite for the J. Arthur Rank motion picture "Romeo and Juliet." Piano reduction by George N. Terry. New York, Ricordi [c1955] 11 p. illus. 31cm.

Originally for orchestra.

CONTENTS. --Cortège. --Promenade. --Dance. --Gagliarda. --O primavera (Gagliarda)--The gossiping women. --Ave maris stella. --

(Continued)

NN X 10.61 a/ OC, II, IVbo (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUI 10, LC1, MUW1, X1)

2

VLAD, ROMAN, 1919- . [ROMEO AND JULIET. SELECTIONS. ARR. FOR PIANO] Romeo and Juliet... (Card 2)

Friar John's journey to Mantua. --Miserere.

1. Motion pictures, Romeo and Juliet. 2. Piano--Arr. 3. Suites (Orchestra)--Arr. for piano. I. Title. II. Terry, George N., arr. III. Shakespeare, William. Romeo and Juliet. IV. Terry, George N.

Romeo + Juliet (Ballet) copy words underlined and classmark

Classmark *MGZA

Roslavleva, Elena

Ballet Annual 1948 V.2

TEMPORARY CARD

Permanent card removed by Dance

Date (-66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8

E G J MP MR MS MU O P

form 174a [x-8-64 24m]

Romeo and Juliet (chor. ?)

Lambert. Romeo and Juliet.
The Library has no copy of the orchestration. A version for pfte solo is found under *MSP

Romeo, Juliet and darkness

*MS

MOLCHANOV, KIRILL VLADIMIROVICH, 1922-

[ROMEO, JULIET AND DARKNESS. VOCAL SCORE. RUSSIAN]

Romeo, Juliet and darkness; opera in two parts [by] K. Molchanov. Libretto by K. Molkanov after a story of the same name by Jan Otčenašek. Moscow, Soviet composer, 1968. 122 p. 30cm.

Title also in Russian.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Otčenašek, Jan. II. Title.

NN R 5.70 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg S, I, II (LC1, X1, Z1)

Romeo and Juliet (Incidental music)

See

Diamond, David Leo, 1915-
Music for Shakespeare's Romeo and Juliet.

MUSIC DIV.

Romeo et Juliette (Nepo)

Chaikovski. Romeo et Juliette
Full orch. score
*MTC

BRMC

Romeo and Juliet (Opera)

See

Barkworth, John Edmund, 1858-
Romeo and Juliet

Bellini, Vincenzo, 1801-1853.
I Capuleti ed i Montecchi.

Gounod, Charles François, 1818-1893.
Romeo et Juliette.

MUSIC DIV.

Romeo and Juliet (Card 2)

Shelley, Harry Rowe, 1858-
Romeo and Juliet.

Steibelt, Daniel, 1765-1823.
Romeo et Juliette

Vaccai, Nicola, 1790-1848.
Giulietta e Romeo.

Romeo and Juliet (Card 3)

Zandonai, Riccardo, 1883-
Giulietta e Romeo.

Zingarelli, Nicolas Antonio, 1752-1837.
Giulietta e Romeo.

Plays

Romeo and Juliette.

Incidental music.
Production 1928-30 of Stratford-upon-Avon Festival Company.

1. Incidental music.

MUSIC DIV.

(Over)

...Roméo et Juliette

*MTA

Berlioz, Hector, 1803-1869.
...Roméo et Juliette; symphonie dramatique, avec chœurs, solos de chant et prologue en récitatif choral...composée d'après la tragédie de Shakespeare, par Hector Berlioz. Op. 17. Paroles de Mr. Émile Deschamps. Exécutée pour la 1re fois au Conservatoire de Paris...le 24 9bre 1839. Grande partition... Paris: Brandus et Cie, 1857. Publ. pl. no. B. et Cie. 4597. 208 p. 2. ed. f°.

Full score. French words.
Printed from the plates of the 1. ed of 1848.

12186A. 1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Deschamps, Émile, 1791-1871. 4. Shakespeare, William: Romeo and Juliet. 5. Title.
N. Y. P. L. June 28, 1921.

...Roméo et Juliette.

*MTC

Chaikovski, Piotr Ilyich, 1840-1893.
...Roméo et Juliette. Ouverture-Fantaisie d'après Shakespeare, composée par P. Tschaïkowsky. Partition d'orchestre..., Berlin: E. Bote & G. Bock, 1881. Publ. pl. no. 9325. 111 p. 4°.

Full score.

Music div.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Shakespeare, William: Romeo and Juliet. 3. Title.
N. Y. P. L. June 12, 1929

Roméo et Juliette

*MYD
box

Chaïkovski, Piotr Il'ich, 1840-1893.
...Roméo et Juliette; ouverture-fantaisie d'après Shakespeare, composée par P. Tschaikovsky... Édition à 2 pianos à 4 ms. (Nouvelle édition)... St. Pétersbourg: W. Bessel et cie. [etc., etc., ca. 1900] Publ. pl. no. 3204. 1 v. 35cm.

For 2 pianos, 4 hands. Piano I-II parts.
Arranged by K. Klindworth.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. 2. Overtures—Arr. for 2 pianos, 4 hands. 3. Shakespeare, William. Plays. Romeo and Juliet. I. Klindworth, Karl, 1830-1916, arr. II. Title.
N. Y. P. L. March 29, 1938

Romeo y Sanz, José. La conquistadora

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA CONQUISTADORA. LIBRETTO. SPANISH]
La conquistadora; pasatiempo cómico-lírico en un acto y tres cuadros; original de José Romeo. Madrid, R. Velasco, imp., 1915. 31 p. 21cm.

Film reproduction. Negative.
"Estrenada en el Teatro Martín el 3 de abril de 1915."

I. Romeo y Sanz, José. La conquistadora. II. Title.
NN R 4.62 a/OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUFl, LCl, UMl, MUL I, Xl)

Romeo y Sanz, José. El eterno sinvergüenza

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[EL ETERNO SINVERGÜENZA. LIBRETTO. SPANISH]
El eterno sinvergüenza; sainete municipal en un acto, dividido en cuatro cuadros, en prosa; original de Ernesto Polo y José Romeo. Música de los maestros Manuel Quislant y Germán Matute. Madrid, R. Velasco, impresor, 1917. 55 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/B OC, I, II, III, Vbo (OAFl) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFl, MUL I, UMl, LCl, Xl)

2

QUISLANT, MANUEL, 1871- [EL ETERNO SINVERGUENZA. LIBRETTO. SPANISH] El eterno sinvergüenza... (Card 2)

"Representado por la primera vez en el Teatro Martín de Madrid ... 29 de octubre de 1917."

I. Matute, Germán, El eterno sinvergüenza. II. Polo, Ernesto. El eterno sinvergüenza. III. Romeo y Sanz, José. El eterno sinvergüenza. IV. Title. V. Matute, Germán.

Romeo y Sanz, José. La Venus moderna

*Z- 1748
Film Reproduction

BARRERA, TOMÁS, 1870-
[LA VENUS MODERNA. LIBRETTO. SPANISH]
La Venus moderna; sueño disparatado, en un acto, original de José Romeo. Música de los maestros Barrera y Quislant. Madrid, R. Velasco, 1913. 32 p. 21cm.
Film reproduction. Negative.

(Continued)

NN R 10.67 p/ROC, I, II PC, I, II, III (OAPl)
SL MUy, Iy, IIy, IIIy (MUFl, MULl, UMl, LCl, Xl)

2

BARRERA, TOMÁS, 1870- [LA VENUS MODERNA. LIBRETTO. SPANISH] La Venus moderna... (Card 2)

On cover: Soc. de autores españoles.

I. Quislant, Manuel, 1871- . La Venus moderna. II. Romeo y Sanz, José. La Venus moderna. III. Title.

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*MG p.v.17

Romer, Adolf, 1863-
Geigenbaumeister Adolf Romer, sein Leben und Schaffen, von ihm selbst erzählt. Freiburg im Breisgau: Universitätsbuchdruckerei E. Gross, G.m.b.H., [1929.] 32 p. plates, 2 ports. (incl. front.) 8°.

Cards in pub. cat.

Music Div.
JUILLIARD FOUNDATION FUND.

493721A. 1. Violin—Construction.
N. Y. P. L. September 8, 1930

DREXEL.

Romer (Francis) 55231
O would I were a boy again. Ballad... Music composed by F. Romer. [The words by Mr. Lemon.] Philadelphia: Lee & Walker, [18–]. 5 pp. f°.

Songs, English.
Title. 55231 Music Div.
Lemon, Mark.

Romer, Francis, 1810-1889.

*MZ
(Romer)

Lemon, Mark, 1809-1870.
...The pacha's bridal! An opera, in three acts. By Mark Lemon... The only edition correctly marked, by permission, from the prompter's book: to which is added, a description of the costume [etc.]...as performed at the London theatres. Embellished with a fine engraving... London: J. Duncombe & Co., [1836?] 24 p. 24°.

Libretto. English words.
The music composed by Francis Romer.
Engraving wanting.
At head of title: Duncombe's edition [no. 23].

Music Div.

1. Drama, English. I. Title.
N. Y. P. L. September 16, 1931

Romer, Francis, 1810-89, translator. *MS

Meyerbeer, Giacomo, 1791-1864.
Gli Ugonotti. (Les Huguenots.) Opera in five acts, by Meyerbeer. With Italian words by M. Maggioni, and an English adaptation by Frank Romer... Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 3 p.l., 500 p. 4°.

Libretto by Scribe and Deschamps.
First performed in 1836.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Deschamps, Émile, 1791-1871. 4. Maggioni, Manfredo, translator. 5. Romer, Francis, 1810-89, translator. 6. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 7. Pittman, Josiah, 1816-86, editor. 8. Title.
N. Y. P. L. October 5, 1916.

DREXEL 3639-40

Romer (FRANCIS)
The physiology of the human voice; being a treatise on the natural powers of the vocal organ, pointing out the difference between the speaking and singing quality of tone, and giving laws for the proper production of the musical voice, from its lowest to its highest pitch. *London: Leader & Cock*, 1845. iv, iii-iv, 68 pp. nar. 12°.

——— ———Another copy.

Voice

Music Div.

Romer, Frank.
See
Romer, Francis, 1810-1889.

Music Div.
N. Y. P. L. April 25, 1916.

D-15
5321

ROMERA, EDGARDO.
Cancionero andaluz (1959-1960) y cantes por la muerte de Federico García Lorca. [Buenos Aires] Distribuído por Librería Hachette [1961] 105 p. 21cm.

1. Cante hondo. 2. Folk songs, Spanish--Andalusia. 3. García Lorca, Federico, 1899-1936--Poetry.
NN R 8.65 1/B OC(lbo) PC, 2, SL MU, 1, 2 (LCl, Xl)

La romería del odio

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA ROMERÍA DEL ODIO. LIBRETTO. SPANISH]
La romería del odio; drama lírico en un acto, dividido en tres cuadros, en prosa, original de Rafael de Miguel y José Pérez López. Madrid, R. Velasco, impresor, 1920. 36 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de novedades de Madrid el 9 de enero de 1920."

I. Miguel, Rafael de. La romería del odio. II. Pérez López, José. La romería del odio. III. Title.
NN R 4.62 a/B OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFl, MULl, UMl, LCl, Xl)

Romero, Alfredo

*MRC

PUERTO RICO. Education dept.
Canciones de Navidad. San Juan, 1955.

Each song arranged for piano solo and for voice and piano by Alfredo Romero.

CONTENTS.--Vicentillo.--Villancico.--En el portal de Belén.--Pastores y zagalas.--Pastores a Belén.--Venid pastores.--Alegría, alegría, alegría.

1. Carols, Spanish. 2. Christmas music (Piano) I. Romero, Alfredo. t. 1955.
NN 10.64 c/ (OC)I, Ibo ODt EDt SL MUg, 1g, 2g, Ig (LC1, X1)

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*AYD box

Romero, Modesto, and V. Romero.
II. colección de cantos y bailes populares españoles, para piano y piano y canto. núm. 13,16 Por Modesto y Vicente Romero. Madrid: I. Alier [191-?]. Publ. pl. nos. I.A. 3073, 3076. 2 v. f°.

Arranged for piano, with superlinear Spanish words.
Contents:
núm. 13. Galicia; 5 cantos.
núm. 16. Alicante; 4 cantos. 2 cards
1. Dances, Spanish
1. Dancing — Spain MUSIC DIV.

Romero de Ávila, Gerónimo. *MM
Sobre el canto gothico y eugeniano, vulgo melodia. Escrito: sobre la inteligencia de la música que usan los Muzarabes, en el rito gothico; de mandato del Illmo y Exc^mo Señor D^n Fran^co Antonio Lorenzana... Por D^n Gerónimo Romero Avila... Año de 1774. [Toledo, 1905.] 15 l. 8°.

Manuscript.
"Hizo la presente copia del folleto original del Maestro Gerónimo Romero Avila, en la Biblioteca provincial de Toledo, en mayo de 1905. [Signed] Juan de Moraleda y Esteban."

(Continued)

Cards in Public Catalog. MUSIC DIV.
N. Y. P. L. June 17, 1931

Romero, Angel Colomer del

See

Colomer del Romero, Angel.

MUSIC DIV.

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*XML-488

ROMERO, MODESTO.
[LAS POLLITAS ALEGRES. LIBRETTO. SPANISH]
Las pollitas alegres; entremés en prosa, original de Adolfo Sánchez Carrère. Estrenado en el Teatro nuevo el día 6 de junio de 1914. Madrid, R. Velasco, imp., 1914. 17 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 544)

I. Sánchez Carrère, Adolfo. Las pollitas alegres. II. Title.
NN R 8.72 a/ OC, I (OAF1) PC, I, II MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

Romero de Ávila, Gerónimo: Sobre el canto gothico y eugeniano ... (Card 2)

Originally published in Breviarium gothicum secundum regulam Beatissimi Isidori ... ad usum sacelli Mozarabum, 1775.
With bookplate of Juan Moraleda y Esteban.

JUILLIARD FOUNDATION FUND.
489561A. 1. Church music—Spain. 2. ~~Manuscripts, Mozarabic.~~ 3. Chant—plain, Gregorian, etc. 4. Manuscripts, Spanish. I. Moraleda y Esteban, Juan. 5. ...
N. Y. P. L. June 17, 1931

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*MPFB (Peru)

ROMERO, EMILIA.
El romance tradicional en el Perú. [1. ed.] México, El colegio de México [1952] 136 p. 24cm.

Includes bibliographies.
Includes texts and music of several romances.

1. Ballads, Peruvian—Hist. and crit. 2. Ballads, Peruvian.

NN** X 8.53 OC PC, I SL MU, 2 (LC1, X1)

Romero, Ricardo

*MP

Cugat, Xavier, ed. (Latin American)
The other Americas; album of typical Central and South American songs and dances. Edited and illustrated by Xavier Cugat. Music mostly by Ricardo Romero... New York: E. B. Marks music corporation, c1938. Publ. pl. no. range from 10023 to 10896. 64 p. illus. 31cm.

Songs for 1 voice with piano accompaniment; dances for piano. Spanish or Spanish and English words.
Portraits on t.-p.
"Descriptive comment," p. 3-5.

MUSIC DIV.
127121B. 1. Songs, Spanish—Latin Piano—Collections. 3. Dancing—America. I. Romero, Ricardo. American composers. 2. Dances—Latin America. 4. Dancing—Latin II. Title.
N. Y. P. L. August 20, 1941

Romero Santos Fonseca, Emma. *MGD
... Seis anos de divulgação musical... Prefácio, programas, conferências, criticas. v. 1-4 Lisboa [Oficinas gráficas da Emprêsa do Anuário comercial] 1929-36. 4 v. facsims., fronts. (v. 2-4), illus., plates, ports. 24½cm.

At head of title: Emma Romero Santos Fonseca (Vera Ghharb).
Vol. 2-4 have title: Divulgação musical.
Imperfect: v. 2, p. ix-x wanting.
CONTENTS.—v. 1. 1923-1928.—v. 2. 1929-1933.—v. 3. Do 50.° ao 83.° concertos (1934-1935).—v. 4. Do 84.° ao 106.° concertos (1936).

1823-27. MUSIC DIV.
1. ~~Music~~—Essays. 2. Concerts—Portugal—Lisbon. 3. Songs—Hist. and crit. 4. Folk songs—Hist. and crit. 5. ~~Music~~—Portugal—Lisbon.
N. Y. P. L. November 22, 1940

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*MEC (Chopin)

ROMERO, JESÚS C., 1893-
Chopin en Mexico. México, Impr. Universitaria, 1950. 83 p. illus. 20cm.

1. Chopin, Frédéric —Mexico. 2. Mexico.

NN R X 8.55 g/3 OCs PCs, Is SLs MUs, Is, 2s S, 1 (LC1s, X1s)

Romero, Sofía. Fifí

*Z-1748
Film Reproduction

MUÑOZ, PRUDENCIO.
[FIFI. LIBRETTO. SPANISH]
Fifí; diálogo lírico en prosa, original de Sofía Romero. Música de Prudencio Muñoz. Madrid, R. Velasco, 1906. 16 p. 21cm.

Film reproduction. Negative.
I. Romero, Sofía. Fifí. II. Romero, Sofía.
III. Title.
NNR 5.67 p/A OC(Ibo)I, IIbo PC, I, III (OAF1) SL MUy, Iy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Romero Santos Fonseca da Câmara Reys, Emma.

See

Romero Santos Fonseca, Emma.

OCT 30 1940

MUSIC DIV.

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*MFBR (Mexico)

ROMERO, JESÚS C., 1893-
La música en Zacatecas y los músicos zacatecanos. [1. ed.] México, Universidad nacional autónoma de México, 1963. 202 p. 23cm.

Includes chronologies.

1. Music--Mexico--Zacatecas. 2. Mexico--Zacatecas. 3. Musicians, Mexican--Zacatecas. I. Mexico (City). Universidad nacional.
NN 11.63 e/B OC (OS)I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

HAER

Romero, Sylvio, 1851-1914.
Folclore brasileiro. Ed. anotada por Luís da Câmara Cascudo e ilustrada por Santa Rosa. Rio de Janeiro, J. Olympio, 1954. 2 v. in 3. illus., ports. 23cm. (Coleção Documentos brasileiros. 75)

Includes bibliographies.
Contents.—1. Cantos populares do Brasil. 2 v.—2. Contos populares do Brasil.
(Continued)
NN** X 11.55 a/ OC, II (OS)I PC, 1, 2, I, II SL AH, 2, I, II MUy, Iy, Iy, I, II (U1, LC1, X1)

Romero y Saráchaga, Federico, 1886-
. El caserío

*MP (Spanish)

Guridi, Jesús, 1886-
[El caserío. Yo no sé qué veo en Ana Mari]
Canción (en estilo popular americano). Letra de los Sres. F. Romero y G. Fernz. Shaw. Música del mtro. J. Guridi. Bilboa, Unión musical española, c1926. 7 p. 34cm.

For one voice with piano accompaniment.

(Continued)
NN 12.53 OC, I, II, SL, (MUS) (Yo no sé qué veo en Ana Mari.) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MFCB (Yucatan)

Romero, Jesús C., 1893-
La ópera en Yucatán. México, Ediciones "Guión de América," 1947. 103 p. 20cm.

"Bibliografía," p. [97]-100.

1. Opera--Mexico--Yucatan. 2. Operas--Mexico--Yucatan.
NN R 5.57 a/ OCs PCs, Is SL MUs, 2s (LC1s, X1s)

Romero, Sylvio, 1851-1914. Folclore brasileiro. (Card 2)

1. Folk songs, Brazilian. 2. Legends, Brazilian. I. Series. II. Camera Cascudo, Luiz da, 1899-ed.

Guridi, Jesús, 1886- . [El caserío. Yo no sé que veo en Ana Mari] Canción (en estilo popular americano). (Card 2)

1. Songs, Spanish. I. Fernández Shaw é Ilurralde, Guillermo, 1893- . El caserío. II. Romero y Saráchaga, Federico, 1886- . El caserío.
III. Guridi, Jesús, 1886- . Canción en estilo popular americano. IV. Title: El caserío.

Write on slip words underlined below and class mark— *MFCB (Spain)

Romero, Mateo, d.1647.
¿A donde vas, zagala?

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 28-30.)

Close score: SATB.

MUSIC DIV.

Mus. Res. *MM

Romero de Ávila, Geronimo.
Arte de canto-llano, y organo, ò Promptuario musico, dividido en quatro partes. La primera trata de la especulativa del canto-llano. La segunda, de la práctica del mismo canto. La tercera, de la especulativa, y prática de todo hymno, sequencia, ò prosa. Y la quarta, de la especulativa, y práctica del canto de organo, segun el moderno estilo. Su autor don Geronymo Romero de Avila... Madrid, J. Ibarra, 1761.
8 p. l., 585 p. illus. 21 x 16cm. CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)—Instruction and study.

Library of Congress Cards in Public Catalogue 5—7059 MT860.A2R76 [42b1] MUSIC DIV.

Romero y Saráchaga, Federico, 1886-
Doña Francisquita

*MZ

VIVES, AMADEO, 1871-1932.
[DOÑA FRANCISQUITA. LIBRETTO. SPANISH]
Doña Francisquita; comedia lírica en tres actos, el último dividido en dos cuadros, inspirada en La discreta enamorada de Lope de Vega [por] Federico Romero y Guillermo Fernández Shaw. Representada por primera vez en el Teatro Apolo, de Madrid, el 17 de octubre de 1923. Madrid [1958] 85 p. 17cm. (Biblioteca teatral, no. 158)

(Continued)
NN 8.60 a/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

VIVES, AMADEO, 1871-1932. [DOÑA FRANCISQUITA. LIBRETTO. SPANISH] Doña Francisquita... (Card 2)

1. Zarzuelas--Librettos. I. Romero y Saráchaga, Federico, 1886- Doña Francisquita. II. Fernández Shaw e Iturralde, Guillermo, 1893- , Doña Francisquita. III. Vega Carpio, Lope Félix de, 1562-1635. La discreta enamorada. IV. Title.

NPL p.v.729

Romero y Saráchaga, Federico, 1886- , and G. Fernández Shaw é Iturralde.

...Los flamencos; sainete lírico en dos actos, en verso, original, música del maestro Amadeo Vives... Madrid: Imprenta de la ciudad lineal, 1929. 144 p. 1. ed. 12°.

Without music.

MUSIC DIV.

494325A. 1. Drama, Spanish. ~~2. Fernández Shaw é Iturralde, Guillermo, 1893- , jt. au.~~ ~~3. Title.~~

N. Y. P. L. September 16, 1930

NPL p.v.752

Romero y Saráchaga, Federico, 1886- , and G. Fernández Shaw é Iturralde.

Luisa Fernanda; comedia lírica en tres actos, el segundo dividido en tres cuadros, en verso, original de Federico Romero y Guillermo Fernandez-Shaw, música del maestro Federico Moreno Torroba, estrenada en el teatro Calderón, de Madrid, el 26 de marzo de 1932. Primera edición. Madrid: Imprenta Samarán y cia., 1932. 107 p. 19½cm.

I. Moreno Torroba, Federico, 1891- II. Luisa Fernanda. MUSIC DIV.

674001A. ~~1. Drama, Spanish.~~ ~~I. Fernández Shaw é Iturralde, Guillermo, 1893- , jt. au.~~ ~~II. Title.~~

N. Y. P. L. March 15, 1934

Romeu, Josep.

See

Romeu Figueras, José.

MAR 4 1952 MUSIC DIV.

Romeu, Luis *MO (Spanish)

[Schindler, Kurt, editor.]

Two miracles and three nativity songs of mediaeval Spain, for mixed voices. Repertoire of the Schola Cantorum of New York, season 1917-1918. [New York, 1917?] 39 p. f°.

Spanish words with music.

Contents: no. 1. Un miragre de la Virgen Maria (A miracle of the Virgin Mary)...notation of F. Pujol...free setting for a large chorus of mixed voices by Kurt Schindler, op. 19.

no. 2. Nit de vetlla (The night of vigils); nativity-song of mediaeval Catalonia...choral setting by Kurt Schindler.

no. 3. El cant des aucells (The song of the birds); old Catalan Christmas-song, after the harmonization for male chorus of Lluis Millet...for mixed chorus by Kurt Schindler.

(Continued)

Music div.

N. Y. P. L. June 18, 1918.

[Schindler, Kurt, editor:] Two miracles and three nativity songs of mediaeval Spain... (Continued)

no. 4. Canço de Nadal (Christmas song); Catalan folk-melody, harmonized for 5-part mixed chorus by Lluis Romeu...

no. 5. Un miracle de Saint-Ramon (Un miracle of Saint-Ramon); Catalan folk-song, after the harmonization of Enric Morera, free setting for a large chorus of mixed voices by Kurt Schindler, op. 18.

Music div.

1. Folk-songs (Spanish). 2. Choruses (Unaccompanied). 3. Christmas (Music for). 4. Pujol, F. 5. Millet, Luis, 1867- . 6. Romeu, Luis. 7. Morera, Enrique, 1867- . 8. Title.

N. Y. P. L. June 18, 1918.

NPZ

Romeu Figueras, José, ed.

Cançons nadalenques del segle XV, a cura de Josep Romeu i Figueras. Barcelona, Editorial Barcino, 1949. 184 p. 17cm. (Els nostres clàssics. Col·lecció A, v. 65)

MUSIC DIV.

533678B. 1. Songs, Catalan— Collections, 15th cent. [v]

N. Y. P. L. September 11, 1950

Copy only words underlined & classmark— *MA

ROMEU FIGUERAS, JOSÉ.

El cantar paralelístico en Cataluña, sus relaciones con el de Galicia y Portugal y el de Castilla. (IN: Anuario musical. Barcelona. 27cm. v.9 (1954) p. [3]-55)

Bibliographical footnotes.

1. Songs, Spanish-- Catalonia.

NN 7.60 p/ OC OI MÚ, 1 (LC2, X1)

NPD

Romeu Figueras, José.

El mito de "el comte Arnau" en la canción popular, la tradición legendaria y la literatura. [Prólogo por Tomás Carreras Artau] Barcelona, Archivo de Etnografía y Folklore de Cataluña, Instituto "Balmes" de Sociología, 1948. xxiii, 272 p. illus., maps (part fold., part col.) 26cm.

At head of title: Consejo Superior de Investigaciones Científicas.

"Ampliación de Estudios sobre la leyenda catalana del conde Arnau, tesis doctoral leída en la Facultad de Filosofía y Letras de la Universidad Central (Madrid), el día 23 de enero de 1948."

"Bibliografía," p. [249]-264.

1. Folk songs, Catalan[w] MUSIC DIV.

544751B. ~~1. Arnau, Count. 2. Folk-~~ songs, ~~Catalan. 3. Legends, Catalan.~~ ~~4. Catalan literature—Hist. and crit.~~ I. Spain. Investigaciones científicas, Consejo superior de. Instituto Balmes de sociología.

NN

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*MRC

Romeu Figueras, José.

Les nadales tradicionals [segles XIV a XIX; Estudi i crestomatia. Barcelona [Editorial Barcino] 1952.

121 p. 19 cm. (Biblioteca folklòrica Barcino, v. 5)

Includes unacc. melodies.

1. Carols, Catalan.

NN X 5.60 l/ OC PC, 1 SL MU, 1, 1g, 1y(LC1, X1)

Romeu Figueras, José, ed.

*MO (Spanish)

GARCÍA MATOS, M.

Cancionero popular de la provincia de Madrid. Materiales recogidos por Manual García Matos. Edición crítica por Marius Schneider y José Romeu Figueras. Barcelona, 1951-60. 3 v. illus. 27cm. (Cancionero popular español. 1-3)

With music (unaccompanied melodies)

(Continued)

NN R 11.62 a/ OC, IIs, IIIs, IV, Vbo (OD)Is (ED)Is SLs MUGs, Igs, IIgs, IIIgs, IVg (LCls, Xls)

2

GARCÍA MATOS, M. Cancionero popular de la provincia de Madrid. (Card 2)

At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.

Vol. 3 edited by Juan Tomás Parés and José Romeu Figueras.

1. Folk songs, Spanish--Madrid. I. Series. II. Schneider, Marius, 1903- ed. III. Romeu Figueras, José, ed. IV. Parés, Juan Tomás, ed. V. Parés, Juan Tomás.

Romeu y Figueras, José.

See

Romeu Figueras, José.

MAR 4 1952 MUSIC DIV.

Romeu i Figueras, Josep.

See

Romeu Figueras, José.

MAR 4 1952 MUSIC DIV.

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*MP (French)

ROMEY, OCTAVIE.

Les lys et les roses; album. Paroles de Mélanie Waldor. Illustré par Gavarni. [Paris] ca. 1840] 1v. (unpaged) 8 plates. 29cm.

Vor 1-2 voices and piano.

CONTENTS.--Fleurissez vous.--Le retour.--Les farfadets.--Elle est morte.--Prière à la vierge.--Déjà rêveuse.--Blanche colombe.--La veillée.

1. Songs, French. I. Waldor, Mélanie (Villenave) dame, 1796-1871.

NN R X 3.68 a/ OC(Ibo)I SL MUg, Ig, Ig (MUD1, MUS9, LC1, X1)

Romhányi, József. Hunyadi

* MP (Hungarian)

SUGAR, REZSÖ.

[HUNYADI. FULL SCORE. GERMAN & HUNGARIAN]

Hunyadi; Hősi ének. Szoprán-, alt-, tenor- és baritonszólóra, vegyeskarra, gyermekkarra és zenekarra. Romhányi József szövege. Ein Heldengesang. für Sopran-, Alt-, Tenor- und Bariton-Solostimmen, gemischten Chor, Kinderchor und Orchester. Deutsche Übersetzung von Zsigmond László. Budapest, Zeneműkiadó Vállalat, 1961.

miniature score (327 p.) 20 cm. (Kispartitúrák, 90)

Duration: about 55 min.

(Continued)

NN 9.65 g/ OC, I, IIb* (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

2

SUGAR, REZSO. [HUNYADI. FULL SCORE. GERMAN & HUNGARIAN] Hunyadi... (Card 2)

1. Oratorios--Full scores. I. Romhanyi, Jozsef. Hunyadi. II. Romhanyi, Jozsef. III. Title.

Romhányi, József, Muzsikus Peter uj kalandja

* MS

RÁNKI, GYÖRGY.

[Muzsikus Péter új kalandja. Vocal score. Hungarian]

Muzsikus Péter új kalandja; gyermekopera 2 felvonásban. Szövegét Chitz Klára könyve nyomán írta Romhányi József. Énekes zongorakivonat. Budapest, Zeneműkiadó, 1963.

121 p. 29 cm.

1. Operas--Vocal scores. I. Romhányi, József. Muzsikus Peter uj kalandja. II. Romhányi, József. III. Title.

NN 6.65 c/ OC, I, IIb* (OAF1) SL MUg, Ig, IIIg (LC1, X1)

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*MFHB (France)

Romi,

Gros succès et petits fours [par] Romi ... Paris, Éditions SERG, 1967.

470 p. illus. (part col.), ports. 23 cm.

At head of title: La chanson, du café chantant au microsillon.

1. Popular music. 2. Songs, French. I. Title.

NN*R 1.69 v/ OC PC, 2, I SL MU, 1, 2, I (LC1, X1)

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*MFBR (France)

Romi,

Petite histoire des cafés concerts parisiens. Préf. de Robert Beauvais. [Paris, J. Chitry, 1950]

62 p. illus., ports. 19 x 28 cm.

Cover title.

1. Music halls--France--Paris.

~~1. Paris—Music-halls (Variety-theaters, cabarets, etc.)~~ ~~I. Title.~~

A 51-1240

Oregon. Univ. Library for Library of Congress [1] Music Div.

Romi

Pseudonym of Robert Miquet.

OD ED OS PC SL A MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

Write on slip only words underlined and classmark — GAVT

Romijn, Jaap, 1912-
Van Collegium musicum en U.S.O. [Utrechts Stedelijk Orkest]

(In: Romijn, J. Hart van Nederland. Utrecht, 1950. p. 301-324) ports.

1. Netherlands—Utrecht. 2. Orchestra—Netherlands—Utrecht. I.Title; Utrechts Stedelijk Orkest.

form 199c [viii-6-59 25m] MUSIC

D -12
8942

ROMIJN MEIJER, HENK.
Het kwartet. Amsterdam, Arbeiderspers, 1960.
256 p. 21cm.

1. Musical fiction. 2. Fiction, Dutch. 3. Fiction (In Dutch). I. Title.
NN R 9.63 a/#OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

Romili, C.A., arr.

*MX

ROMBERG, ANDREAS, 1767-1821.
[DAS LIED VON DER GLOCKE. ARR. FOR STRING QUARTET]
Das Lied von der Glocke von Schiller in Musik gesetzt von A. Romberg. Als Quartett eingerichtet für zwei Violinen, Alt u. Violoncell von C.A. Romili. Bonn, N. Simrock [1827?] Pl. no. 2472. 4 parts. 35cm.

Originally a cantata.
1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Romili, C.A., arr. II. Romili, C.A.
NN 12.70 e/C OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Romilli, George, pseud.
See
Johnson, Romilly, 1883-1929.

N. Y. P. L. MUSIC DIV October 28, 1929

Copy only words underlined & classmark— * MA

ROMITA, FIORENZO.
L'encyclique Musicae sacrae disciplina. (IN: Revue grégorienne. Paris. 24cm. Année 35, no. 5 (sept. -oct., 1956) p. 156-[165])

Partie 1.
CONTENTS. --Nature et structure du document pontifical. --L'esprit qui informe l'encyclique, et son fil conducteur. --Nova et vetera dans l'encyclique.

1. Church music--Catholic church, Roman. Popes 2. Catholic church, Roman. Musicae sacrae disciplina.
NN R 2.57 t/# OC OI MU, 1, 2 (LC2, X1)

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*MFG

Romita, Fiorenzo.
. . . Ius musicae liturgicae; dissertatio historico-iuridica. Taurini (Italia): M. E. Marietti, 1936. xxvii, 319 p. 21½cm.

Appendix includes the texts of various papal documents concerning liturgical music. "Fontes," p. [xv]; "Bibliographia," p. [xvii]-xx.

Cards in Public Catalogue — Music Div.
CARNEGIE CORP. OF NEW YORK.

911813A. 1. Liturgy—Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.)—I. Catholic church, Roman. Pope. II. Title.
N. Y. P. L. December 6, 1937

Romiti, Laura Okely-
See
Okely-Romiti, Laura.

NN 11.58 OC MU LC

Romm, Ronald, arr.

*MX

PEZEL, JOHANN, 1639-1694.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES]
Suite of dances. Transcribed for brass quintet by Ronald Romm; edited by Robert Sirinek. Los Angeles, Calif., Western international music [c1970] score (26 p.) and 5 parts. 28cm. (The New York brass society series)

Bright Star music publications. 21.
(Continued)
NN 11.71 e/ OC, III, IVbo (OS)I, IIIg (DC2, LC1, X1) [NSCM] II (OAF1) SL MUg, 1g, 2g, 3g, 2

PEZEL, JOHANN, 1639-1694. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES]
Suite of dances. (Card 2)

CONTENTS. --Intrada. --Sarabande. --Courante. --Allemande.

1. Trumpet in quintets (2 trumpets, horn, 2 trombones)--Arr. 2. Suites (Quintets) 3. Dances (Quintets) I. New York brass society series. II. Bright Star music publications. III. Romm, Ronald, arr. IV. Romm, Ronald

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Rommel, Gustav

* MP
(German)

ELSENHEIMER, NICHOLAS J., 1866-1935.
Huldigungshymne. Gedicht von Gustav Rommel. Engl. Übersetzung v. Theodora Sponagel. Für 4-stimmigen Männerchor, Sopran- und Alt-solo mit Orchester- oder Pianobegleitung. Klavierauszug. Leipzig, New York, Breitkopf & Härtel [c1912] score (32 p.) 28cm.
For TTBB and piano; originally with orchestra.
First line: Lispelt sanft, ihr lauen Winde (Whisper low, ye gentle breezes)

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Peace--Songs, German. I. Rommel, Gustav.
NN 7.64 p/B OC, I, Ibo SL MUg, 1g, 2g, Ig (MUD1, MUS 3, LC1, X1)

FHD

Rommel, Otto, 1880- ed.
Wiener Renaissance. [Wien, Bellaria-Verlag, 1946?]
464 p. illus., ports. 21 cm. (Klassiker der Wiener Kultur, Bd. 1)
"Der vorliegende Band unternimmt es ... an Hand bezeichnender literarischer Denkmäler, Zeugnisse und Dokumente der Wiener Renaissance ein würdiges Denkmal zu setzen."
CONTENTS.—Leopold Stainreuter.—Thomas Peuntner.—Helene Kottanner.—Enea Silvio Piccolomini.—Georg von Peuerbach.—Nikolaus von Cues.—Johann Hinderbach.—Heinrich Finck.—Konrad Celtis.—Johannes Bohemus.—Joachim von Watt.—Paul Hofhaimer.—Kaiser Maximilian I.—Johann Cuspinian.—Wolfgang Schmeltzl.—Philippus de Monte.—Vizekanzler Seld.—Wolfgang Lazius.

1. ~~Renaissance~~ Austria—Vienna. ~~2. Vienna—Intellectual life. 3. Title. (Series)~~ I. Finck, Heinrich, 1445-1527. Letters, Celtis, K. II. Hofhaimer, Paul, 1459-1537. Letters, Watt. A 49-1902*

Harvard Univ. Library for Library of Congress [1]

MUSIC DIV.

Romney George, 1734-1802.

Write on slip words underlined below and class mark — *MA

Bayliss, Stanley
Romney: Violin-Maker and Violinist.

(The Strad... London, 1939, v.50, no.596, p.315-316.)

form 199b [x-13-53 35m] Music Div.

Romo, Luis. El club de los melancólicos

*XML-585

CÓRDOBA, PEDRO.
[EL CLUB DE LOS MELANCÓLICOS. LIBRETTO. SPANISH]
El club de los melancólicos; humorada cómico-lírica-fantástica en tres cuadros y un apoteosis, letra de Gregorio J. Rajal y José Pontes Baños, música de los maestros Pedro Córdoba y Luis Romo. Madrid, R. Velasco, impr., 1918. 37 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,991)

(Continued)
NN R 8.72 m/ OC, I, II, III Iy, IIy, IIIy, IVy (MUF1, MUL1, (OAF1) PC, I, II, III, IV SL MUy, UM1, LC1, X1, ZA1) 2

CÓRDOBA, PEDRO. [EL CLUB DE LOS MELANCÓLICOS. LIBRETTO. SPANISH] El club de los melancólicos... (Card 2)

"Estrenada en el Teatro de El Paraíso... [el] 13 de agosto de 1918."

1. Rajal, Gregorio J. El club de los melancólicos. II. Pontes Baños, José. El club de los melancólicos. III. Romo, Luis. El club de los melancólicos. IV. Title.

Romo, Luis.

NPL p.v.663, no.3

Gutiérrez-Roig, Enrique F.
El país azul; fantasía cómica en un acto, dividido en cinco cuadros, original de Enrique F. Gutiérrez-Roig, música de Luis Romo... Madrid: R. C. Raggio, 1921. 47 p. 12°.

Without music.

1. Drama (Spanish). 2. Title.
N. Y. P. L. MUSIC DIV. September 8, 1932.

Romolo e Ersilia [opera].
See
Hasse, Johann Adolf, 1699-1783.
Romolo e Ersilia.

MUSIC DIV. Music Div.

The romp [opera]
see
Dibdin, Charles, 1745-1814.
Love in the city.

MUSIC DIV.

Rompelman, Tom Albert ed.

NPR

Wartburgkrieg.
Der Wartburgkrieg, kritisch herausgegeben. Door Tom Albert Rompelman. Amsterdam, 1939. xii, 355 p. 26cm.

The editor's dissertation—Amsterdam.
Bibliography, p. [352]-355.
"Stollingen," 2 l. inserted.
1. Minnesingers. I. Rompelman, Tom Albert, ed. II. Rompelman, Tom Albert.
NN * R 5.55 s/ OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

El rompesaragüey

* MYD
box

SEQUEIRA, JORGE DE.
El rompesaragüey; contradanza. Habana, Edelmann [184-?] [1] l. 33cm.

Caption title.
For piano.

1. Contredanses (Piano). I. Title.
NN R X 8.64 g/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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* MG p.v.186

Romuáldez, Norberto, 1875-
Filipino musical instruments and airs of long ago, by Norberto Romuáldez. Lecture delivered at the Conservatory of music, University of the Philippines, on November 25th, 1931. Manila: Catholic trade school, c1932. 37 p. illus. 21½cm.

Cover-title.
Includes tunes of 15 songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Musical instruments—Philippine Islands.~~ 1. Instruments, Filipino. 2. Philippine Islands.
N. Y. P. L. Cards in Public Catalogue April 9, 1942

Romuáldez, Norberto, 1875-1941

*MP
(School)

PARKER, HORATIO WILLIAM, 1863-1919.
The progressive music series, by Horatio Parker [and others]. Philippine edition compiled by Norberto Romuáldez [and others]. New York, Silver Burdett co. [c1932-41] 2 v. illus. 22-27cm.

Books 2, 4.
Book 2, c1941; Book 4 called Philippine ed. enlarged.
English or English and Tagalog words.

1. School songbooks, Filipino. 1941. II. Title. I. Romuáldez, Norberto, 1875-
NN R 9.65 e/# OCs, I SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

Ron, Martin de.

See

De Ron, Martin, 1789-1817.

MUSIC DIV.

Ron psanter

*MYD

AMIRAN, EMANUEL, 1909-

Ron psanter, for piano. [Tel Aviv] E. Amiran Pougatchov [c1964] 28 p. 31cm.

1. Children's music (Piano) I. Title.

NN * 4.67 p/4 OC SL MUg, lg, lg (MUI17, LC1, X1)

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*OPG

RONA, MUSTAFA.

50 [i.e. Elli] yıllık Türk musikisi; bestekârlar ve besteleri, güfteleriie. [n.p.] Türkiye yayınevi [1947?] 280, xxvi p. ports. 24cm.

1. Musicians, Turkish. 2. Turkish literature—Biog.

NN **X 8.56 j/4 OC(1b0O) PC, 1, 2 SL MU, 1 O, 1, 2 (LC1, X1, Z1)

Ronald, Sir Landon, 1873

Write on slip, class mark name, vol., page and year of magazine. *MA

Goodbody, Terence E.
Gramophone celebrities. Sir Landon Ronald.

(Gramophone. London, 1925. 4°. v.2, p.420-422.)

MUSIC DIV.

Ronald, Landon, 1873-

*ME

Grew, Sydney.

Favourite musical performers, by Sydney Grew... Edinburgh: T. N. Foulis, Ltd. [1923.] 266 p. front., ports. 12°.

Contents: Sir Henry J. Wood. Sir Thomas Beecham. Julius Harrison. Rosina Buckman. Frank Mullings. Robert Radford. John Coates. Sir Richard Runciman Terry. T. W. North. Albert Sammons. Sir Landon Ronald.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

146910A. 1. Musicians (English). 2. Title.
N. Y. P. L. July 9, 1924

Ronald, Sir Landon, 1873-

Write on slip, class mark name, vol., page and year of magazine. *MA

Mr. Landon Ronald. [Portrait.]

(Monthly Musical Record. London, 1915. 8°. v.45, no.540. p.344-345.)

Portrait, p.353.

Music Div.

Ronald, Landon, 1873.

Please write on slip, name of journal, volume, page and year.

Landon Ronald. Biogr. (Modern British Composers) Portr.

(Musical Times vol. 51 no. 805 p. 217-219. Portr. p. 239.) London, 1910.)

Music Div.

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*MP (English)

RONALD, Sir LANDON, 1873-1938.

[CAMEOS]

Five Cameos. London, New York, Enoch & sons, c1921. 19 p. 31cm.

For low voice and piano.

CONTENTS.--The shyness of beauty (L. Binyon)--Invitation (T. Keble)--The primrose (R. Herrick)--Desire of dreams (F.S. Howard-Burleigh)--O summer sun! (L. Binyon).

1. Songs, English. I. Title: Cameos.

NN 6.69 v/4 OC (OAP1) SL MUg, lg, lg (MUD4, LC1, X1)

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*MP (English)

RONALD, Sir LANDON, 1873-1938.

Five canzonets. The words by Helen Taylor. London, Enoch; New York, G. Ricordi, c1914. 21 p. 31cm.

For high voice and piano.

With composer's autograph.

CONTENTS.--Sylvan.--When summer comes.--A sunset song.--A song rest.--A little love serenade.

1. Songs, English. 2. Autographs (Signatures, etc.)--Ronald, L. I. Taylor, Helen, d. 1943.

NN 6.62 m/4 OC, I SL MUg, lg, 2, lg (MUD 1, MUS5, LC1, X1)

Ronald, Sir Landon, 1873-

*MP + box

Come into the sun. Song. The words by Edith Wheeler. The music by Landon Ronald... New York: Boosey & Co., cop. 1910. Publ.pl.no. E.& S. 3955. 7 p. f°.

For medium voice, in G.

JUILLARD FOUNDATION FUND

1 card only
Not access.

Music Div.

Ronald, Sir Landon, 1873-

*MP (Engl)

...A cycle of life; five songs, the words by Harold Simpson, the music by Landon Ronald... New York: G. Ricordi & Co., cop. 1906. 22 p. f°.

For low voice.

Words with music for 1 voice with piano acc.

Contents: no. 1. Prelude. no. 2. Down in the forest. no. 3. Love, I have won you. no. 4. The winds are calling. no. 5. Drift down, drift down.

MUSIC DIV.

1. Songs (English). 2. Simpson, Harold. 3. Songs—Song cycles.
N. Y. P. L. December 24, 1921.

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*MP (English)

RONALD, Sir LANDON, 1873-1938.

A cycle of life; five songs. The words by Harold Simpson. New York, Enoch & sons [192-] c1906. 22 p. 31cm.

For low voice and piano.

CONTENTS.--Prelude (Life, with here a smile)--Down in the forest (Spring)--Love, I have won you (Summer)--The winds are calling (Autumn) (Continued)

NN 10.61 m/4 OC, I SL MUg, lg, 2g, lg, llg (MUD 1, MUS 11, LC1, X1)

2

RONALD, Sir LANDON, 1873-1938. A cycle of life... (Card 2)

--Drift down, drift down (Winter)

1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title.

Ronald, Sir Landon, 1873-

*MP + box

... The dove and 'Tis June, from "In sunshine and shadow." The words by Keats and Norman Hurst, the music by Landon Ronald... New York: G.Ricordi & Co., cop. 1905. Publ.pl.nos.E.& S.3319,3321. 9 p. f°.

Low voice.

1 card.

MUSIC DIV

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*MP (English)

RONALD, Sir LANDON, 1873-1938.

[ECHOES]

Echoes, six songs by W. E. Henley. Set to music by Landon Ronald. London, Enoch & sons, c1908. 27 p. 31cm.

For medium voice and piano.

CONTENTS.--Dedication.--Bring her again.--The spring, my dear.--Your heart has trembled.--We'll go no more a-roving.--The nightingale has a lyre of gold.

1. Songs, English. I. Henley, William Ernest, 1849-1903. II. Title.

NN 5.69 k/4 OC, I (OAP1) SL MUg, lg, lg, llg (MUD1, LC1, X1)

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*MP (English)

RONALD, Sir LANDON, 1873-1938.

Four famous lyrics, for voice and piano or orchestra. London, Enoch & sons; New York, G. Ricordi, c1911. 20 p. 31cm.

For low voice and piano.

CONTENTS.--To daffodils (Herrick).--To Electra (Herrick).--Good night (Shelley).--Love's philosophy (Shelley).

1. Songs, English.

NN 6.69 k/4 OC SL MUg, lg (MUD2, LC1, X1)

Ronald, Sir Landon, 1873-

*MP (English)

...Four impressions, for voice and orchestra or piano. no. 1. At night. no. 2. To-day they've laid her low. no. 3. Constancy. no. 4. The sounds of earth grow faint. By Landon Ronald... London: Enoch & Sons [cop. 1909]. Publ. pl. nos. E. & S. 3877, 3880, 3882, 3884. 17 p. f°. (The Enoch art song library.)

English words with music for 1 voice with piano acc.

For high voice.

1. Songs (English).
N. Y. P. L. August 7, 1922.

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*MP (English)

RONALD, Sir LANDON, 1873-1938.

In sunshine and shadow; six songs. No. 1. Low voice. London, Enoch & sons; New York, Boosey [1906] c1905. Pl. no. E. & S. 3319/3329. 31 p. 31cm.

With piano acc.

CONTENTS.--The dove.--'Tis June.--As a dream.--A southern song.--The white sea mist.--Peace and rest.

1. Songs, English. 2. Song cycles. I. Title.

NN 6.69 w/4 OC SL MUg, lg, 2g, lg (LC1, X1)

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*MP (English)

RONALD, Sir LANDON, 1873-1938.

Love tokens, six songs. London, Enoch & sons, c.1907. 33 p. 32cm.

For low voice and piano.

CONTENTS.--A burden.--The captive lark.--For Phyllis.--Summer and winter.--Secret love.--My flower.

1. Songs, English. I. Title.

NN 5.69 v/4 OC SL MUg, lg, lg (LC1, X1)

Ronald, Sir Landon, 1873-1938.

*MP + (English)

...A set of twelve songs...composed by Landon Ronald... v. 2. London: Keith, Prowse & co. [etc., etc.] Publ. pl. no. K.P. & co. 1v. 31cm.

For 1 voice with piano acc. English words.

Vol. 2, composer's autographed presentation copy to David Bispham.

CONTENTS.—

v. 2. A heavenly garden; Sicilian cradle song; Now I have loved (Ed. Teschemacher). The hag (Robert Herrick). When we met (Violet Rosa). Suspense (Duke of Manchester).

MUSIC DIV.

1. Songs, English. 2. Autographs—Signatures, etc.—Ronald, L.
N. Y. P. L. May 11, 1939

Ronald, Sir Landon, 1873-

*MP (English)

...Six love songs... London: Enoch & Sons, cop. 1904. Publ. pl. nos. E. & S. 3129-3134. 22 p. f°.

For contralto or baritone.

English words; music for 1 voice with piano acc.

Contents: 1. April's here! 2. Have you forgotten? 3. My realm of love. 4. A smile. 5. If I might love you. 6. Although.

Music Div.

1. Songs, English.
N. Y. P. L. November 19, 1928

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Six love songs. London, Enoch; New York, Boosey, c1904. Pl. no. E. & S. 3136. 22 p. 31cm.

For voice and piano.

CONTENTS: --April's here! (E. Teschemacher)--Have you forgotten? (V. Rasch)--My realm of love (F. Weatherly)--A smile (H. Hammond-Spencer)--If I might love you (V. Rasch)--Although (V. Rasch)

1. Songs, English.

NN 2.70 w/ OC SL MUg, 1g (MUD4, LC1, X1)

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*MEC
(Ronald)

Ronald, *Sir* Landon, 1873–

Myself and others: written, lest I forget, by Sir Landon Ronald. London, S. Low, Marston & co., ltd. [1931]

5 p. l., 13-226 p. front., ports. 24½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc. I. Title. 2. England.

Cards in Public Catalog.

Library of Congress ML410.R66A4 32-1790

MUSIC DIV.

[3] 927.8

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*MP
box

RONALD, Sir LANDON, 1873-1938.

The rosy morn song. Words by Edward Teschemacher. Music by Landon Ronald... New York [etc.] Boosey & co., c1900. Pl. no. 103303-103304. 8 p. 35cm.

For medium voice with piano accompaniment.

First line: Awake! Awake! 'Tis the rosy morn.

1. Songs, English. I. Teschemacher, Edward, 1876-

NN R 2.53 OC, I SL MUg, 1g, 1g (MUS2, LC1, X1)

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*MEC

Sir
Ronald, Landon, 1873–

... Schumann, by Landon Ronald ... New York, Frederick A. Stokes co [1912]

63 p. front., illus. (incl. ports., facsims.) 30½cm. (*Half-title:* Masterpieces of music, ed. by E. Hatzfeld)

Series title also at head of t.-p.
"Music": p. [31]-63.

Cards in Public Catalogue

1. Schumann, Robert Alexander, 1810-1856. I. Series.

A 15-2504

Title from Haverhill Pub. Libr. Printed by L. C. Music Dept.

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*MEC
(Schumann)

Ronald, Sir Landon, 1873-1938.

Schumann, by Sir Landon Ronald. London: Murdoch [192-?] 28 p. illus. (incl. facsims.), port. 25cm. (On cover: The Mayfair biographies. [no. 5])

Cards in Public Catalogue
MUSIC DIV.

52315B. 1. Schumann, Robert Alexander, 1810-1856. I. Ser.
N. Y. P. L. September 12, 1941

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*MP
(English)

RONALD, Sir LANDON, 1873-1938
[SILHOUETTES]

Four silhouettes. The lyrics by Arthur Symons. The music by Landon Ronald. London, Enoch & sons; New York, G. Ricordi, c1919. 22 p. 31cm.

For low voice and piano.

CONTENTS.--After love.--Love in dreams.--Second thoughts.--You are mine.

1. Songs, English. I. Symons, Arthur, 1865-1945. II. Title: Silhouettes.

NN 5.69 v/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD 1, LC1, X1)

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*MP
(English)

RONALD, Sir LANDON, 1873-1938.
[SONGS OF THE HILL]

Four songs of the hill. The words by Harold Simpson. The music by Landon Ronald. London, Enoch & sons; New York, Boosey, c1904. Pl. no. E. & S. 3179-3186. 22 p. 31cm.

(Continued)

NN 6.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, X1)

RONALD, Sir LANDON, 1873-1938. [SONGS OF THE HILL]
Four songs of the hill. (Card 2)

For soprano or tenor and piano.

CONTENTS.--Away on the hill.--Come home my thoughts--At dawn.--A little winding road.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title: Songs of the hill.

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*MP
(English)

RONALD, Sir LANDON, 1873-1938.
[SONGS OF THE HILL]

Four songs of the hill. The words by Harold Simpson. London, Enoch; New York, Boosey, c1904. Pl. no. E. & S. 3179-3183. 22 p. 31cm.

For contralto or baritone and piano.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title. I. subs. for *MP

NN R 2.72 e/ OC, Is (OAF1s) SL MUgs, 1gs, 2gs, Igs, IIgs (MUD1s, LC1s, [I]X1s)

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*MP
(English)

RONALD, Sir LANDON, 1873-1938.
[SONGS OF INNOCENCE.]

Four songs of innocence. The poems by William Blake. The music by Landon Ronald. London, Enoch & sons; New York, G. Ricordi, c1916. 19 p. 31cm.

For low voice and piano.

CONTENTS.--The lamb.--Infant joy.--A cradle song.--Spring.

1. Songs, English. I. Blake, William, 1757-1827. II. Title: Songs of innocence.

NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD 1, LC1, X1)

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*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Song-offerings, by Rabindranath Tagore. Set to music by Landon Ronald. 1st series. London, Enoch & sons, 1913. 20 p. 31cm.

For medium voice and piano.

CONTENTS.--Pluck this little flower.--That I want thee, only thee.--He came and sat by my side.--Light, my light.

1. Songs, English. 2. Song cycles. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.

NN 5.69 v/ OC, I SL MUg, 1g, 2g, 1g, IIg (MUD 1, LC1, X1)

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*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Summertime; song-cycle. The words by Ed. Teschemacher. London, Enoch & sons; New York, Boosey, c1901. 18 p. 31cm.

For bass or contralto voice and piano.

CONTENTS.--Daybreak.--Morning.--Evening.--Night.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876-

NN 6.64 e/ OC, I SL MUg, 1g, 2g, 1g (MUD1, LC1, X1)

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*MEC
(Chaikovski)

Sir
Ronald, Landon, 1873–

... Tschaikowsky, by Landon Ronald ... New York, Frederick A. Stokes co [1912] London, T.C. & E.C. Jack,

63 p. front., illus. (incl. ports., facsims.) 30½cm. (*Half-title:* Masterpieces of music, ed. by E. Hatzfeld)

Series title also at head of t.-p.
"Music": p. [31]-63.

1. Chaikovskii, Petr Il'ich, 1840-1893. Chaikovskii, Piotr Ilyich, 1840-1893. 2. Series.

A 15-2505

Title from Haverhill Pub. Libr. Printed by L. C. Music Dept.

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*MEC
(Chaikovski)

Ronald, Sir Landon, 1873-1938.

Tschaikowsky, by Sir Landon Ronald. London: Murdoch [192-?] 28 p. illus. (incl. facsims.), port. 25cm. (On cover: The Mayfair biographies. [no. 12])

Cards in Public Catalogue MUSIC DIV.

52314B. I. Chaikovski, Piotr Il'ich, 1840-1893. I. Ser.
N. Y. P. L. September 12, 1941

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*MEC

Sir
Ronald, Landon, 1873–

Variations on a personal theme, by Landon Ronald. London: Hodder and Stoughton Ltd. [1922.] 177 p. front., plates, ports. 8°.

Cards in Public Catalogue
MUSIC DIV.

71516A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. January 29, 1923.

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*MP
(English)

RONALD, Sir LANDON, 1873-1938.

Vignettes; four songs. London, New York, Enoch & sons, c1922. 26 p. 31cm.

For low voice and piano.

CONTENTS.--Ask me not, dear.--O, Falmouth is a fine town.--When the leaves are fallen.--The rushes.

1. Songs, English. I. Title.

NN 6.69 k/ OC SL MUg, 1g, 1g (LC1, X1)

Ronald, Sir Landon, 1873– , editor.
See
Masters of music.

MUSIC DIV
N. Y. P. L. November 16, 1926

Ronald, Sir Landon, 1873- jt. editor.

*MGN

Newman, Ernest, 1869– , and Sir L. Ronald, editors.

The stories of the great operas, with music; edited by Ernest Newman and Sir Landon Ronald. London: G. Newnes, Ltd., [1927–28.] 4 v. col'd front., illus. (incl. music, ports.), col'd plates. 4°.

Issued in 21 parts.
v. 1–2 paged continuously (602 p.); v. 3–4, separately (284, 280 p.).
t.-p. of v. 4 reads: The stories of the great operas and composers, by Ernest Newman.
v. 1–2 contain the stories of 30 operas preceded by short biographical sketches of the composers; v. 3 contains overtures and selections from the operas arranged for

(Continued)

MUSIC DIV.
N. Y. P. L. March 14, 1929

Newman, Ernest, 1869– , and Sir L. Ronald, editors: The stories of the great operas, with music... (Card 2)

piano by Sir Landon Ronald; v. 4, biographies of Beethoven, Wagner, Schubert, Mozart, Verdi, Tchaikovski, Handel, Schumann, Weber, Liszt, Bach, Chopin, Grieg, Purcell, Mendelssohn, Berlioz, Gluck, Brahms, Haydn and Wolf.

1. Operas—Stories, plots, etc. 2. Operas—Selections (for piano). 3. Ronald, Sir Landon, 1873– , jt. editor. 4. Title.
N. Y. P. L. March 14, 1929

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*MP
(box)

RONALD, ROLANDA.

A hundred years ago. Poem by John Masefield. [19--] [2] p. 31cm.

Reproduced from ms.
Caption title.
For voice and piano. Part of it is spoken.

1. Songs, English. 2. Meolodrames--Keyboard acc.

NN R 10.65 s/b OC(Ibo) SL MUg, 1g, 2g (MUD1, MUS1, LC1, X1)

Ronald Searle suite

*MTC-Amer.

Murray, Lyn, 1909–

Ronald Searle suite; orchestrated by Frederick Steiner. London, Novello [1962]
score (107 p.) and 12 parts. 28 cm.

1. Chamber music, 20th cent.--12 instruments. 2. Suites (12 instruments). 3. Searle, Ronald, 1920- . I. Steiner, Frederick, arr. II. Title. III. Steiner, Frederick.

NN 12.64 e/ OC, I, IIIbo SL MUg, 1g, 2g, 3g, 1g, IIg MUA (4), I (MUI1, LC1, X1)

*MFGH

Ronander, Albert C.
Guide to the Pilgrim hymnal [by] Albert C. Ronander [and] Ethel K. Porter. Philadelphia, United Church Press [1966]
xxiv, 456 p. 22 cm.
Includes music (principally unacc. melodies)
Bibliography: p. 423-427.
(Continued)
NN*R 7.67 a/ OC(lbo) I,IIbo PC,1,3,I,III SL
MU,2,3,I,III (LC1,X1) 2

RONANDER, ALBERT C. Guide to the Pilgrim hymnal... (Card 2)

1. Hymns, Denominational--United church of Christ. 2. Hymns--United church of Christ. 3. Hymns--Dictionaries. I. Porter, Ethel K., joint author. II. Porter, Ethel K. III. Title: Pilgrim hymnal.

Roncaglia, Bernardino, 1614?-1692.
La pace
Mus. Res.
*MZ
La PACE; Concerto Mvsicale Da rappresentarsi nel Giorno della celebre Funtione delle Tasche dell' Illustris. & Eccellentiss. Republica di Lvcca. L'Anno M.DC.LVII. In Lvcca, Per Francesco Marescandoli, 1657. 16 p. 22cm.
Libretto.
"According to contemporary ms. note, the text was by Domenico Vanni, the music by Bernardino Roncaglia."--U.S. Library of Congress.
(Continued)
NN S 9.71 d/ OC, I, II, III, IVb* PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

La PACE... (Cont.)

Music division. Catalogue of opera librettos, prepared by O.G.T. Sonneck.
Author of text also given as Bartolommeo Beverini. Cf. Nerici, Luigi. Storia della musica in Lucca. Lucca, 1880.

1. Cantatas, Secular--Librettos. I. Roncaglia, Bernardino, 1614?-1692. La pace. II. Vanni, Domenico, 17th cent. La pace. III. Beverini, Bartolommeo, 1629-1686. La pace. IV. Beverini, Bartolommeo, 1629-1686.

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*MGD

Roncaglia, Gino, ~~19??~~-
... Giuseppe Verdi; l'ascensione dell' arte sua, con uno studio di Alfredo Galletti su i libretti musicati dal Verdi e il dramma romantico. Napoli, F. Perrella, 1914.
xx, 209 p., 2 l. illus. (music) 19½cm. (*On verso of half-title:* Studi e ritratti ... IV)
"Nota bibliografica": leaf following p. 209.
MUSIC DIV.
1. Verdi, Giuseppe *i. e.* Fortunio Giuseppe Francesco, 1813-1901. I. Galletti, Alfredo. ~~Librettos.~~
119922B
16-22105
Library of Congress ML410.V4R7

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*MEC
(Verdi)

Roncaglia, Gino, 1883-
... L'ascensione creatrice di Giuseppe Verdi. Firenze, G. C. Sansoni, 1940.
2 p. l., 460 p., 2 l. illus. (music) 20cm. (*Half-title:* Biblioteca sansoniana musicale, I)
"Prospetti cronologici [!] delle composizioni e dei librettisti e libretti": p. [447]-[451] "Bibliografia": p. [453]-457. "Aggiunta bibliografica": 1st leaf at end.

1. *Verdi, Giuseppe, 1813-1901. ~~I. Title.~~
Cards in Public Catalogue
46-35814
Library of Congress ML410.V4R65
MUSIC DIV.
[2] 927.8

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*MFBR
(Italy)

RONCAGLIA, GINO, 1883-
La cappella musicale del duomo di Modena. Firenze, L.S. Olschki, 1957. 327 p. illus., ports., music. 26cm. ("Historiae musicae cultores." Biblioteca. 8)

"Note e bibliografie," p. [283]-307.

1. Church music--Italy--Modena. 2. Choirs--Italy--Modena. I. Series.
NN S 8.60 m/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Copy only words underlined & classmark— *MA

RONCAGLIA, GINO, 1883-
La fanciulla del West. (IN: La Scala. Milano. 32cm n. 72(nov., 1955) p. 25-29, 102-103. col. port., facsims.)

French, English and German summary, p. 102-103.

1. Puccini, Giacomo. La fanciulla del West.

NN R 3. 56 s/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— * MA

RONCAGLIA, GINO, 1883-
Giuseppe Verde cosi com'era. (IN: La Scala. Milano. 32cm. n. 126 (magg. 1960) p. 18-23. illus., ports., facsims.)

1. Verdi Giuseppe, 1813-1901.
NN R 1.62 g/ OC OI MU, 1 (LC2, X1)

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*MGD

Roncaglia, Gino, 1883-
...Invito alla musica. Milano, A. Tarantola, 1946. 425 p. plates, ports. 22cm.

MUSIC DIV.
375265B. 1. ~~Music—Analysis, interpretation,~~ Appreciation. 2. Operas. I. Title. 3 Analyses
N. Y. P. L. Cards in Public Catalogue April 21, 1948

Copy only words underlined & classmark— * MA

RONCAGLIA, GINO, 1883-
Lui ci vedeva chiaro. (IN: La Scala. Milano. 32cm. n. 76 (mar. 1956) p. 13-[20], 97-99. illus.)

French, English and German summaries, p. 97-99.

1. Verdi, Giuseppe. Aida.

NN 5.56 g/ OC OI MU, 1 (LC2, X1)

**MEC
(Verdi)-C

Roncaglia, Gino, 1883-
...L'Otello di Giuseppe Verdi. Firenze, Fussi [1946] 66 p. facsim., illus. 21cm. (Guide musicali. 14)

"Nota bibliografica," p. 65-66.

DREXEL MUSICAL FUND

580279B. 1. Verdi, Giuseppe. Otello.
Cards in Public Catalogue MUSIC DIV.

NN

Copy only words underlined & classmark — *MA

Roncaglia, Gino, 1883-
Parodie operistiche. (IN: La Scala. Milano. 33cm. no. 49 (dic.,1953) p. 91-93. illus.)

Summaries in English, French and German.

1. Parodies--Operas.

NN R X 5.54 OC OI MU,1 (LC2,X1)

Copy only words underlined & classmark— BWO

RONCAGLIA, GINO, 1883-
Ricordo del maestro Mons. D. Evaristo Pancaldi (1872-1950). (IN: Deputazione di storia patria per le antiche provincie modenesi. Atti e memorie. Modena, 1952. 25cm. ser. 8, v. 4 p. 28-38)

"Elenco delle opere del... Pancaldi," p. 32-33.

1. Pancaldi, Evaristo.

NN R 2.57 j/b OC OI PC, 1 MU, 1 (LC2, X1)

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*MFBR
(Italy)

Roncaglia, Gino, 1883-
... La rivoluzione musicale italiana (secolo XVII) ... Milano, G. Bolla, 1928.
277 p., 1 l. illus. (music) 19½cm. (Biblioteca di cultura musicale. [1])
"Appendice musicale": p. [229]-[265]
"Bibliografia": p. [267]-273.
JUILLIARD FOUNDATION FUND
1. ~~Music—Italy—Hist. & crit.~~ 2. ~~Music—History, crit.—16th-17th cent.~~ I. Title. 17th cent. History and criticism, 1600-1700.
Cards in Public Catalogue 29-18931
Library of Congress ML290.2.R7
[2] MUSIC DIV.

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*MEC
(Rossini)

Roncaglia, Gino, 1883-
... Rossini, l'olimpico. Milano, Fratelli Bocca, 1946.
2 p. l., 557 p., 1 l. illus. (music) 17 pl. (incl. front., ports., facsims.) 19cm. (Storia della musica, ser. I, 5)
"Bibliografia": p. [539]-549.

1. Rossini, Gioacchino Antonio, 1792-1868.

ML410.R8R75 47-23066
MUSIC DIV.
Library of Congress [1] Cards in Public Catalogue

Roncaglia, Gino 1883- ,ed.

*MFIB
(Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
I grandi anniversari del 1960, e la musica sinfonica e da camera nell'ottocento in Italia. A cura di Adelmo Damerini e Gino Roncaglia, hanno collaborato: G. Barblan [et al.] Per la 17. Settimana musicale 24-31 luglio 1960. Siena, 1960. 177 p. illus., ports., facsims. 25cm.
Pref. G. Chigi Saracini. In testa al front: Accademia musicale chigiana. Ente autonomo per le Settimane musicali senesi.
(Continued)
NN 12.62 f/ (OC)II, III OS, I PC, 4, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1) 2

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
I grandi anniversari del 1960... (Card 2)

1. Anniversaries. 2. Instrumental music, 19th cent. 3. Italy, 19th cent. 4. Music--Italy. I. Settimana musicale senese. 17th, 1960. II. Damerini, Adelmo, 1880- ,ed. III. Roncaglia, Gino 1883- ,ed.

Roncaglia, Gino, 1883- ,joint ed.

*MFBR
(Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Immagini esotiche nella musica italiana a cura di Adelmo Damerini e Gino Roncaglia, hanno collaborato: R. Allorto [et al] per la XIV settimana musicale 15-21 settembre 1957. Siena, 1957. 123 p. port. 25cm.

1. Music--Italy. 2. Italy. 3. Exoticism. 4. Musicians, Italian. I. Roncaglia, Gino, 1883- , joint ed. II. Settimana musicale senese. 14th, 1957. III. Damerini, Adelmo, 1880- , ed.
NN 1.60 t/ OC, I, III (OS)II PC, 1, 4, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

Roncaglia, Gino, 1883- ,ed.

*MFBR
(Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti piemontesi e liguri, a cura di Adelmo Damerini e Gino Roncaglia, per la XVI Settimana musicale, 13-21 settembre 1959. Hanno collaborato: G. Barblan [et al.] Siena, 1959. 119 p. illus., ports. 25cm.
Includes bibliographical references.
(Continued)
NN 10.63 e/ (OC)I, II OS, III PC, 1, 4, 5, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1) 2

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti piemontesi e liguri... (Card 2)

1. Musicians, Italian. 2. Italy--Piedmont. 3. Italy--Liguria. 4. Music--Italy--Piedmont. 5. Music--Italy--Liguria. I. Roncaglia, Gino, 1883- , ed. II. Damerini, Adelmo, 1880- , ed. III. Settimana musicale senese. 16th, 1959.

Roncaglia, Gino, 1883-   , joint ed.

*MFBR (Italy)

Damerini, Adelmo, 1880-   *ed.*
Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi, a cura di Adelmo Damerini e Gino Roncaglia. Hanno collaborato: R. Allorto ₍et al.₎ per la XIX Settimana musicale, 22–30 luglio 1962. Siena ₍Arti Grafiche Ticci₎ 1962.
317 p. illus., facsims., music, ports. 25 cm.
At head of title: Accademia musicale chigiana. Ente autonomo per le settimane musicali senesi.
Bibliographical footnotes.

(Continued)

NN* 5.67 g/₍OC, I, II (OS)III, IV PC, 1, 3, I, II, III, IV SL MU, 2, 3, 4, I, II, III, IV (LC1, X1) 2

DAMERINI, ADELMO, 1880-   , ed. Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi... (Card 2)

1. Music--Italy--Hist. and crit. 2. Italy. 3. Musicians, Italian. 4. Essays. I. Roncaglia, Gino, 1883-   , joint ed. II. Allorto, Riccardo. III. Accademia musicale chigiana, Siena, Italy. IV. Settimana musicale senese. 19th, 1962.

Roncaglia, Gino, 1883-   ed.

Copy only words underlined & classmark— *MA

PROVESI, FERDINANDO.
[Letter, Barezzi]
Lettere inedite di Ferdinando Provesi e di Giuseppina Strepponi [a cura di Gino Roncaglia] (IN: Musica d'oggi. Milano. 24cm. nuova ser. anno 1, n. 5 (magg. 1958) p. 296-299)

I. Strepponi, Giuseppina, 1815-1897. Letter, Maestri. II. Strepponi, Giuseppina, 1815-1897. Letter, Landini. III. Roncaglia, Gino, 1883-   ed.
NN R 6. 59 m/J OC(1bo)III OI MU, I, II, I/I (LC4, X1)

**MYO

RONCALLI, LUDOVICO, conte, fl. 1692.
₍Capricci armonici sopra la chitarra spagnola. No. 5₎

Suite in A minor, from Capricci armonici sopra la chitarra spagnola, 1692. Transcribed from the tablature by Deric Kennard. London, Schott ₍°1956₎ (Edition Schott 10542)
7 p. 29 cm.

Drexel Musical Fund

1. Suites (Guitar)--To 1800. 2. Guitar--To 1800. I. Kennard, Deric, ed. II. Title: Capricci armonici sopra la chitarva spagnola. III. Kennard, Deric.
NN 1. 61 p//OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MYO box

RONCALLI, LUDOVICO, conte, fl. 1692.
[CAPRICCI ARMONICI SOPRA LA CHITARRA SPAGNOLA. NO. 9]
Passagaglia, aus Capricci armonici; für zwei Gitarren. Bearb. und hrsg. von Vrouyr Mazmanian. Wien, V. Hladky [c1962] 2 parts. 31cm. (Musik für die Gitarre)

1. Passacaglias (2 guitars). 2. Guitar (2 guitars)--Arr. I. Title: Capricci armonici.
NN R 12. 64 e// OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark— *MD

Roncalli, Ludovico, conte, fl.1692.

Passacaglia.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 681.)

Guitar solo, transcribed into modern notation.
From his Capricci armonici, 1692.

form 1046 [viii-15-46 25m] MUSIC DIV.

Roncalli, Ludovico, conte, fl. 1692.
Passacaglia

*MX

Mortari, Virgilio, 1902-   , arr.

Tre danze antiche liberamente trascritte per flauto (o violino Io), oboe (o violino IIo), viola e violoncello. Milano, Carisch, 1937. 5 p. 31cm. (La Polifonia istrumentale italiana)

Score: flute or violin I, oboe or violin II, viola and violoncello.
Contents.—Allegretto molto moderato da un' Inta-

(Continued)

NN 12.53 OC SL MUg, 1g, 2g, 3g, Ig, I/g, IIIg (MUI 3, U 1, LC1, X1)

Mortari, Virgilio, 1902-   , arr. Tre danze antiche liberamente ... (Card 2)

volatura, 1546, del Rossetto [pseud.]—Passacaglia, 1692, di Roncalli.—Cortesia, 1605, di Caroso.

1. Dances (Quartets). 2. Flute in quartets (Flute, oboe, viola, violoncello)—Arr. 3. Violin in quartets (2 violins, viola, violoncello)—Arr. I. Bianchini, Domenico, 16th cent. Dance. II. Roncalli, Ludovico, conte, fl. 1692. Passacaglia. III. Caroso, Fabrizio, b. ca. 1550. Cortesia.

Write on slip words underlined below and class mark— *MD

Roncalli, Ludovico, conte, fl.1692.

Preludio.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 680.)

Guitar solo (in tablature and modern notation) Prelude to the suite in D major from his Capricci armonici, 1692.

form 1046 [viii-15-46 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

Roncalli, Ludovico, conte, fl. 1692.

Preludio.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.104-105.)

For guitar, in original and modern notation.
"Gemischte Notation für Gitarre, Stenographie und gewöhnliche Tabulatur."
"Ludovico Roncalli: Capricci armonici sopra la chitarra Spagnola; Bergamo, 1692."

form 1046 [1-18-12 25m] MUSIC DIV.

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*MYO box

Roncalli, Ludovico, conte, fl. 1692.
...Suite in G dur für die spanische Gitarre geschrieben von Conte Lodovico Rongalli in Bergamo, 1692. Aus der Tabulatur übertragen von Oskar Chilesotti. Für Gitarre oder Laute gesetzt von Kammervirtuos Heinrich Albert. Leipzig ₍etc.₎ J. H. Zimmermann ₍1921₎ Publ. pl. no. Z. 10717. 5 p. 31cm. (Spielmusik für Gitarre oder Laute.)
Transcribed for guitar or lute from tablature.
CONTENTS.—Präludium.—Alemande.—Courante.—Gique ₍sic₎.—Sarabande.—Gavotte.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Lute—Arr. 3. Suites—Guitar—To 1800. I. Albert, Heinrich, 1870-   , ed. II. Chilesotti, Oscar, 1848-1916.
N. Y. P. L. December 20, 1939

Roncalli, Ludovico, conte, fl. 1692

*MX

MORTARI, VIRGILIO, 1902-   , arr.
Tre danze antiche di Rossetto [pseud.] Roncalli e Caroso. Liberamente trascritte per violino, viola, violoncello e chitarra. Milano, Carisch [c1968] score (12 p.) and 4 parts. 31cm.

For violin, viola, violoncello and guitar.
1. Dances (Quartets) 2. Guitar in quartets (Guitar, violin, viola, violoncello)—Arr. I. Bianchini, Domenico, 16th. II. Roncalli, Ludovico, conte, fl. 1692. III. Caroso, Fabrizio, b. ca. 1550.
NN 6.70 v/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (DC2, LC1, X1)

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*MSP

RONCATI, CARLO.
[ELDA. SELECTIONS. ARR. FOR PIANO]
Elda; ballo del coreografo P. Razzani. Milano, P. De Giorgi [1871?] 3 pts. in 1 v. Pl. no. 775-777. 35cm.

Illustrated t. p.
CONTENTS. --Ballabile pattinatori; mazurka. --Ritorno dei vendemmiatori; polka. --Galop finale.
1. Ballets (Piano)--Suites, etc. I. Razzani, Francesco Elda. II. Title. III. Razzani, Francesco.
NN R X 8. 57 a/B OC(1bo)I, IIIbo (OAF1) SL MUg, 1g, IIg, IIIg (MUI, LC1, X1, Z1)

Ronceray, C. de.

*MYD box

[Phile, Philip,] d.1793.
The president's march; arranged for the use of his juvenile pupils by C. de Roncoray. Baltimore: G.Willig [, ca.1830]. 1 f. f°.

For piano.

MUSIC DIV.

Roncetti, Inés Leonilda

See

Roncetti de Panti, Inés Leonilda

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 196 [vii-21-64 25m]

Roncetti de Panti, Inés Leonilda, joint author

*MGS (Argentine)

LARA, TOMÁS DE.
El tema del tango en la literatura argentina, por Tomás de Lara e Inés Leonilda Roncetti de Panti. [Buenos Aires] Ediciones culturales argentinas, Ministerio de educación y justicia, Dirección general de cultura, [1961] 465 p. 20cm. (Biblioteca del sesquicentenario)

1. Tango. 2. Tangos. 3. Argentine literature--Collections. 4. Argentine literature--Hist. and crit. I. Roncetti de Panti, Inés Leonilda, joint author.
NN 10. 64 e/B OC, I, Ib PC, 1, 3, 4, I SL MU, 2, I (LC1, X1)

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*MO (Belgian)

Ronchaine (VINCENT)
La lyre Wallonne. Recueil de romances, mélodies, chansons et chansonnettes inédites. Paroles de Joseph Schoenmaekers... Musique de V. R. Partition [vocale] avec... piano. *Liège: The author*, [1898?] 1 p.l., 41 pp. 4°.

1.Folk songs, Walloom
2.Songs, Walloon
I.Schoenmaekers, Joseph. II.Title.

MUSIC DIV.

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*MO(Uruguayan) box

Ronchi, Apolo.

... Himno de los estudiantes liceales. Aprobado por el Consejo nacional de enseñanza secundaria. Poesía, Eugenio P. Bergara ... ₍Paysandú, R. o. del U., A. Ronchi, 1944₎
₍8₎ p. 28cm.
For one voice with piano accompaniment.
First line: Juventud, la patria llamándote está.
Music reproduced from manuscript copy.
"Obras del mismo autor": p. ₍7₎ "Obras del dr. Eugenio P. Bergara": p. ₍8₎

CARNEGIE CORPORATION OF NEW YORK

1. National music — Uruguay. 2. Student songs, Uruguayan. I. Bergara, Eugenio P. ~~II. Title.~~ (1) Song Index Title

A 45-4006

New York. Public library for Library of Congress ₍2₎ MUSIC DIV.

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*MP (Children)

Ronchi, Apolo.

... El tiempo pasa... Fantasía con un prólogo y doce cuadros estrenada en el teatro "Florencio Sánchez," en Paysandú, el 9 de diciembre de 1936 ... Aprobado por el Consejo nacional de enseñanza primaria y normal. Ilustraciones ₍por₎ María Esther Laurenzo de Pugliese. ₍Paysandú, R. o. del U., A. Ronchi, 1944₎
57, ₍2₎ p. illus. 28cm.
At head of title: ... Canciones, juegos, poemas ballets para niños.
Music reproduced from manuscript copy.
Children's play, with incidental music (arranged for piano, with interlinear words)
Words written chiefly by the composer.

CARNEGIE CORPORATION OF NEW YORK

~~1. Operas, Juvenile.~~ ~~I. Title.~~ ~~Children's music — Plays. cg3~~
1 Children's Plays (in Spanish)

45-1073

Library of Congress ° M1995.R756T5 ₍2₎

MUSIC DIV.

DREXEL 2707

Rondanina (ANTONIO)
Breve trattato di musica, teorico-pratica. *Genova: R. I. di Sordo-Muti*, 1845. 211 pp., 2l., 6 tab., music. 8°.

Theory

Music Div.

La ronde d'Ariel.

*MYD

Pick-Mangiagalli, Riccardo, 1882-
...La ronde d'Ariel, pour piano... Milan: A. & G. Carisch & c., 1930. Publ. pl. no. C. 16156. 9 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. March 29, 1933

Ronde burlesque *MTO

SCHMITT, FLORENT.
[Ronde burlesque, op. 78]
Ronde burlesque [1927] pour orchestre. Op. 78... Paris, Heugel [c1931] 62 p. 20cm.

Miniature score: orchestra.

1. Orchestra. I. Title: Ronde burlesque.
NN X 2.55 g/s OC SL MUg, lg, lg (MUI1, LC1, X1)
MUSIC DIV.

Ronde vorbei! [opera].
See
Bossi, Renzo, 1883-
Passa la ronda!

Rondeaux sur des thèmes favoris *MYD

KUHLAU, FRIEDRICH, 1786-1832.
[RONDEAUX SUR DES THÈMES FAVORIS, OP. 109]
Trois rondeaux pour le pianoforte, sur des thèmes favoris. Op. 109. London, J. Balls & Son [18--] 3 v. in 1. 33cm.

CONTENTS.--Le petit tambour.- Thème de Semeramis.- Air militaire allemand.

1. Piano. I. Title: Rondeaux sur des thèmes favoris.
NN 4.61 c/OC (OAF1) SL MUg, lg, lg (MUI2, LC1, X1)

Ronde burlesque pour orchestre.

*MTO

SCHMITT, FLORENT, 1870-
...Ronde burlesque pour orchestre. Op. 78. Partition d'orchestre... Paris: Heugel[, 1931]. Publ. pl. no. H. 30, 384. 62 p. f°.

Full score.

DREXEL MUSICAL FUND

584222A. 1. Orchestra, Full—Misc. I. Title.
MUSIC DIV.
N. Y. P. L. April 21, 1932

Rondeau a la clochette *MYK box

PAGANINI, NICOLÒ, 1782-1840.
[CONCERTO, VIOLIN, NO. 2. RONDEAU À LA CLOCHETTE. ARR. FOR VIOLIN & PIANO]
La clochette; rondo from the second concerto in B minor, Op. 7. New ed. by Fritz Kreisler. [New York] G. Schirmer, c1913. Score (9 p.) 24cm. (Free arrangements of works from earlier violin literature, arranged and edited by Fritz Kreisler)

Caption Title.

(Continued)
NN R 12.65 m/s OC, I (OS)IV (OAF1) SL MUg, lg, lg, IIg, IIg (MUI3) (LC1, X1) [NSCM]

Rondel über den Namen Siegfried Behrend **MYO box

Castelnuovo-Tedesco, Mario, 1895-
(Greeting cards. No. 4)

Rondel über den Namen Siegfried Behrend, op. 170, Nr. 6. Gitarre Solo. (Rev. and fingered by Siegfried Behrend) Berlin, Ed. Bote & G. Bock (1957)

8 p. 31 cm. (Guitarre-Bibliothek. Reihe 2: Moderne Musik, Nr. 26)

Drexel Musical Fund.

1. Guitar. I. Guitarre-Bibliothek. Reihe 2: Moderne Musik. II. Title. III. Title: Greeting cards.
NN R 2.61 e/s OC (OS)I (OAF1) SL MUg, lg, IIg, IIIg (MUI2, LC1, X1) [NSCM]

Ronde champêtre *MYR

PLOTHUIS, MARIUS, 1914-

Ronde champêtre, voor fluit en clavecimbel, op. 19B. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [c1949] score(8 p.) and part. 35cm.

For flute and harpsichord.

1. Harpsichord and flute. 2. Flute and piano. I. Title.
NN 9.71 b/s OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

PAGANINI, NICOLO, 1782-1840. [CONCERTO, VIOLIN, NO. 2. RONDEAU A LA CLOCHETTE. ARR. FOR VIOLIN & PIANO] La clochette.,. (Card 2)

1. Violin and piano--Arr. I. Kreisler, Fritz, 1875-1962, ed. II. Title. III. Title: Rondeau à la clochette. IV. Free arrangements of works from earlier violin literature.

La Rondelle, Louis, arr. *MX - Amer. +

Cadman, Charles Wakefield, 1881-

Thunderbird suite; trio for violin, violoncello and piano founded upon American Indian folk-songs and dances. Arranged from the incidental music for an Indian drama by Norman-Bel Geddes. By Charles Wakefield Cadman. Op. 63. Arranged by Louis La Rondelle... Boston (etc.) White-Smith music pub. co., c1922. Publ. pl. no. 15474. 1 v. 31cm.

Score (31 p.) and 2 parts.

(Continued)
MUSIC DIV.
N. Y. P. L. March 29, 1940

La ronde sous la cloche *MTA

Coppola, Piero, 1888-

...La ronde sous la cloche; poème symphonique. Paris: Durand & cie. (cop. 1928) Publ. pl. no. D. & F. 11585. 49 p. 22½cm.

Miniature full score.
Inspired by an excerpt from Gaspard de la nuit by Louis Bertrand.
Italian title: La ridda sotto la campana.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Symphonic poems—Full score. I. Title. II. Title: La ridda sotto la campana.
N. Y. P. L. December 16, 1936

Rondeau romantique. *MYK box

Sibelius, Jean, 1865-
...Rondeau romantique. Op. 116, (Nr.) 3... Leipzig: Breitkopf & Härtel(, 1930). Publ. pl. no. 30221. 2 parts 30½cm. (Edition Breitkopf. Nr. 5487.)

Violin and piano in score and violin part.
At head of title: Jean Sibelius. Drei Stücke...für Pianoforte und Violine. Op. 116...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. I. Title.
N. Y. P. L. September 19, 1933

Cadman, Charles Wakefield, 1881- . Thunderbird suite... c1922. (Card 2)

CONTENTS.—From the village.—Before the sunrise.—Nuwana's love song.—Night song.—Wolf song.

HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—violin and violoncello—Arr. I. Geddes, Norman-Bel, 1893- , III. Title.
Trios. 2. Piano—Trios—Piano, 3. Suites—Trios—1800- . II. La Rondelle, Louis, arr.
N. Y. P. L. March 29, 1940

Ronde d'Emma. *MYO p.v.1

Castellacci, Luigi, 1797-1845.

Ronde d'Emma, variée pour guitare...par Louis Castellacci. Op. 43... Paris, C. Laffillé (ca. 1824) Publ.pl.no. 555. 9 p. 33cm.

MUSIC DIV.
1. Guitar. I. Title.
N. Y. P. L. December 23, 1949

RONDEAUX
See
RONDOS
ROUNDS, CATCHES AND CANONS

Music Div.

RONDELS
See
ROUNDS, CATCHES AND CANONS

Music Div.

Ronde française *MX box

Pierné, Paul, 1874-
Ronde française, (par) Paul Pierné. Paris: H. Lemoine & cie., 1932. Publ. pl. no. 22551 HL. 10 parts. 35½cm.

For string quintet.
Parts only, including "refrain" for each.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Quintets. viola, violoncello, and bass. I. Title.
2. Violin—Quintets—Two violins,
N. Y. P. L. November 6, 1933

Rondeaux pour deux[pour piano et percussion, 1962. Amsterdam, Donemus, c1962] *MYT

DU BOIS, ROB.
Rondeaux pour deux (pour piano et percussion, 1962. Amsterdam, Donemus, c1962) 2 scores (17 p. each) 36cm.

"Reproduced from the composer's manuscript."
For 2 players (piano, 4 hands and percussion) nos. 2, 6, 7, 8 and 9 with words.
"Les textes pour les numéros 7, 8 et 9 sont de Leo Langeveld et de Rob du Bois."

(Continued)
NN 1.65 c/s OC SL MUg, 1g, 2g, 3g, lg (MUD4, MUI10, LC1, X1)

Rondels *MP + (German)

Grosz, Wilhelm, 1894-
(Rondels. Op. 11. With orch.)
Rondels (drei Stimmungsbilder) für eine tiefe Singstimme und Kammerorchester, von Wilhelm Grosz... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7275. 35 p. 33cm.

Full score. German words.
CONTENTS.—Geh leise (E. Feigl).—Rondels (G. Trakl).—Irgend wohin weht der Wind (V. Aufricht).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Title.
N. Y. P. L. September 28, 1934

La ronde des saisons *MSP

BUSSER, HENRI, 1872-
[LA RONDE DES SAISONS. ARR. FOR PIANO]
La ronde des saisons; ballet-légendaire en 3 actes et 6 tableaux d'après un récit du pays de Comminges de Charles Lomon. Musique de Henri Büsser. Paris, Poulalion, c1905. 125 p. port. 30cm.

At head of title: Académie nationale de musique.

The Otto Kinkeldey Memorial Collection

1. Ballets (Piano). I. Lomon, Charles, 1852-
La ronde de saisons. II. Title.
NN 9.71 d/s OC, I (OAF1) SL MUg, lg, lg, IIg (DC2, LC1, X1, Z1)

DU BOIS, ROB. Rondeaux pour deux ... (Card 2)

Duration: about 13 min.
MOVEMENTS.--1. Rondeau pour commencer.--2. Rondeau de Charles d'Orléans.--3. Tout petit rondeau.--4. Rondeau tetramorphe.--5. Rondeau de François Villon.--6. Rondeau aléatoire.--7. Rondeau!--8. Rondeau de n'importe qui.--9. Rondeau coléoptère curculionidé.

1. Percussion and piano 4 hands. 2. Melodrames--Instr. acc.
3. Autographs (Music)--Du Bois, Rob--Facsimiles. I. Title.

Rondels *MP (French)

KOECHLIN, CHARLES, 1867-1950.
[RONDELS, OP. 8]
Rondels (2e série) de Th. de Banville. Paris, Rouart, Lerolle & cie. [19-] Pl. no. E. B. et Cie. 395-401. 27 p. 28cm.

For voice and piano.
Issued from plates of E. Baudoux et Cie., of 189-.
CONTENTS.--La pêche.-- L'hiver.--Les pierreries.--
(Continued)
NN 12.58 m/s OC, I (OAF1) SL MUg, lg, lg, IIg (MUS7, LC1, X1, Z2)

KŒCHLIN, CHARLES, 1867-1950. [RONDELS, OP. 8]
Rondels (2e série) de Th. de Banville. (Card 2)

La lune.--L'air.--Le matin.--La paix [T and Bar or Mz and piano]

1. Songs, French. I. Banville, Théodore Faullain de, 1823-1891. II. Title.

Rondels mélancoliques
*MP (French)

VUILLEMIN, LOUIS, d. 1929.
Rondels mélancoliques. Chant et piano. [Paroles de] Catulle Mendès. Paris, A. Durand & fils [c1913] 17 p. 33cm.

CONTENTS.--Le poète porte le deuil des joies pas encore nées.--Il songe que nul ne saurait naitre pour la premiere fois.--Il implore la mélancolique rose qui ressemble à une bouche fanée.--Il croit entendre pleurer son coeur dans la plainte du ruisseau.
1. Songs, French. I. Mendès, Catulle, 1841-1909. II. Title.
NN R 5.64 p/6 OC, I SL MUg, 1g, 1g, Ig (MUS6, LC1, X1, MUD1)

Rondena
*MYD

ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA. RONDENA]
Rondena, from Iberia suite, vol. 2, by I. Albeniz. New ed. by Venazo de Campo. [New York] E.B. Marks, c1937. 14 p. 31cm. (Kaleidoscope edition. 10729)

Caption title.
For piano.

1. Piano. I. Title.
NN 10.69 w/4 OC (OAF1) SL MUg, 1g, 1g(MUI 1, LC1, X1)

Rondes de printemps. *MTC

Debussy, Claude, 1862–
..."Images" pour orchestre, no. 1-3, par Claude Debussy. Partition d'orchestre... Paris: A. Durand & fils [cop. 1910-13]. Publ. pl. nos. D. & Cie 8723, A. D. & F. 7722, 7723. 3 v. in 1. 8°. (Bibliothèque de partitions, format de poche.)

no. 1, copyrighted 1913.
Full score.
Contents: no. 1. Gigues. no. 2. Iberia. no. 3. Rondes de printemps.

Music div.

1. Orchestra (Full).—Miscellaneous. 2. Title. 3. Title: Gigues. 4. Title: Iberia. 5. Title: Rondes de printemps.
N. Y. P. L. August 6, 1917.

Rondes de printemps. *MTC

Debussy, Claude, 1862-1918.
..."Images" pour orchestre, no. 1[-3], par Claude Debussy. Partition d'orchestre... Paris: Durand & Cie, cop. 1910[-13]. Publ. pl. nos. D. & F. 7387, 7576, 8625. 3 v. f°.

Full score.
no. 1, copyrighted 1913.
Contents: no. 1. Gigues. no. 2. Iberia. no. 3. Rondes de printemps.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Title. 3. Title: Gigues. 4. Title: Iberia. 5. Title: Rondes de printemps.
N. Y. P. L. December 5, 1927

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*MO (French)

RONDES et chansons de France. Illustrations de Cremonini. [Paris, O.D.E.J., c1961] 29 p. col. illus. 30cm. (Contes et couleurs 6)

Cover title.
For piano, with superlinear words.

1. Folk songs, French. 2. Rounds, catches and canons, French. I. Contes et couleurs.
NN R 9.63 e/ʃ OC (OS)I SL MUg, 1g, 2g (MUS14, PRI1, LC1, X1) [SID, NSCM]

Rondes et chansons populaires enfantines. *MP (Children)

Darcieux, Francisque.
Rondes et chansons populaires enfantines, harmonisées par F. Darcieux. Paris: J. Hamelle[, 1926]. 32 p. f°.

French words; music for 1 voice with piano acc. Also directions for dances.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Games, Singing. 2. Songs, French. 3. Title.
N. Y. P. L. April 12, 1928

Rondes et chansons populaires illustrées. *MO (French)

Verrimst, Victor Frédéric, b. 1825.
Rondes et chansons populaires illustrées, avec musique et accompagnement par M. V.-F. Verrimst... Paris: A. Lahure[, 188-?]. 399 p. illus. (part col'd), col'd plates. new ed. 4°.

French words; music for 1 voice with piano acc.

Music div.

453585A. 1. Folk songs, French. 2. Songs, French—Collections. 3. National music—France. 4. Title.
N. Y. P. L. January 24, 1930

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*MFBL

Rondi, Brunello, 1924-
Il cammino della musica d'oggi e l'esperienza elettronica. [1. ed.] Padova, Rebellato [1959]
113 p. 22 cm. (Collana saggistica)

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Italian). 3. Electronic music.
NN 10.65 e/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*MFBL

RONDI, BRUNELLO.
La musica contemporanea. Roma, Ateneo [1952] 155 p. 25cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900-, Italian. 3. Musicians.
NN * 7.53 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*MFBL

Rondi, Brunello, 1924-
Prospettiva della musica moderna. [Roma, C. Colombo [1956]
201 p. 22 cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Italian)
NN * 4.57 /J OC PC, 1 SL MU, 2 (LC1, X1)

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*MHB

Rondi, Brunello.
...Il ritmo moderno; saggio. Roma, Patrignani [1949] 38 p. 24cm.

1. Musical meter and rhythm.
NN MUSIC DIV.

La rondine (Opera)

See

Puccini, Giacomo, 1858-1924.
La rondine.

Music div.

Rondinella
*MYR

SCHÜLER, KARL, 1894-
Rondinella; drei kleine Spielmusiken in Rondoform, für zwei Instrumente in gleicher Höhe oder im Oktavabstand. Berlin-Lichterfelde, C.F. Vieweg [194-?] Pl. no. V.2268 score (12 p.) 17 x 24cm. (Musik für Spielscharen)
For 2 treble instruments.
Duration: 8 min., 30 sec.
1. Instrumental music, 2-part. I. Title.
NN 3.61 s/p OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Write on slip words underlined in red. Mus. Res. *MRH

Rondino, Cristosomo.

Afflicti pro peccatos, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 4 no.64 of each vol.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Rondino, Cristosomo.

Audite me divini fructus, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 4 no.70 of each vol.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Rondino, Cristosomo.

Exurge et intende judicio, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 4 no.59 of each vol.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Rondino, Cristosomo.

Quantas osten disti mihi tribular, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 4 no.69 of each vol.)

Music Div.

...Rondino. *MYK box

Kreisler, Fritz, 1875–
...Rondino (on a theme by Beethoven). Simplified edition in first position... New York: C. Fischer, Inc.[, cop. 1917.] Publ. pl. no. 20482. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title.
At head of title: Fritz Kreisler. Original compositions for violin and piano in simple and effective arrangements for instructive purposes. I.

Music Dept.

1. Violin and piano. 2. Title.
N. Y. P. L. July 9, 1928

Rondo; Österreichische Musik Zeitschrift
*MA

ÖSTERREICHISCHE Musikzeitschrift. 1. Jahrg. -date; 1946-date. Wien. v. illus., ports., music. 26cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues combined)
Jahrg. 8, num. 1-2, have title: Rondo; Österreichische Musik Zeitschrift.
Cover-title: Jahrg. 1-date, 1946-date, Österreichische Musik Zeitschrift.

(Continued)

NN ** R 4.55 p/v (OC) Is, II, IV SLs MUs, 2s, Is, II, III, IV [I] Vbo OSt, III, IV PCs, Is, Is, II, III, Ps (1s) Is, III, IV (U1s, LC1s, X1s)

ÖSTERREICHISCHE Musikzeitschrift. 1. Jahrg. -date; 1946-date. (Cont.)
Editors: 1946-May, 1951, P. Lafite; June, 1951-date, E. Lafite.
Some issues include music supplements.

1. Music—Per. and soc. publ. 2. Periodicals—Austria. I. Lafite, Peter, d. 1951, ed. II. Lafite, Elisabeth, ed. III. Title: Rondo; Österreichische Musik Zeitschrift. IV. Title: Österreichische Musik Zeitschrift. V. Lafite, Elisabeth.

Das Rondo

*MYF

BEER, LEOPOLD JOSEF, 1865- , ed.
Das Rondo, neun Klavierstücke aus dem 17. und 18. Jahrhundert. Leipzig, Heinrichshofen's Verlag [c1950, c1942] 23 p. 30cm. (Aus dem Barock)

CONTENTS.—Le Bègue, N. Rondeau.—Couperin, F. Le petit rien.—Rameau, J. P. Les tendres plaintes.—Dandrieu, J. F. La musette.—Daquin, L. C. L'hirondelle.—Duphly (Duflitz) Rondeau.—Marpurg, W. F. Rondeau.—Kirnberger, J. P. Fanfare.—Christmann, J. F. Rondo.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections To 1800. I. Aus dem Barock. II. Title.
NN 7.58 m/ OC (OS)I SL MUg, 1g, 2g, 1g (MUI10, LC1, X1) [NSCM]

Rondo brillant.

*MYD

Hummel, Johann Nepomuk, 1778–1837.
[Rondo brillant. Op. 56. Arr. for piano]
Rondo brillant avec accompagnement de grand orchestre, par J. N. Hummel. Arrangé pour le piano-forte seul à 5½ et 6 octaves par Charles Mayer... St. Petersbourg: Paez [etc., etc., 182–?] Publ. pl. no. 1926. 24 p. 31cm.

Label of Grösser et Müller, Moscou, below imprint.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—Arr. I. Mayer, Charles, 1799–1862, arr. II. Title.
N. Y. P. L. September 29, 1942

Rondo brilliant à la Russe

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
Rondo brillant, à la Russe, with an introduction. For the piano forte. London, Cramer, Addison & Beale [182-?] Pl. no. 178 10 p. 32cm.

1. Piano. I. Title: Rondo brilliant à la Russe.
NN 6.61 m/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Rondo capriccioso

* MX-Amer.

Bennett, Robert Russell, 1894-
[Rondo capriccioso, 4 flutes]
Rondo capriccioso; for flute quartet. Rev. version. New York, Chappell [1962]
score (23 p.) and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes). I. Title.

NN 10.62 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

Rondo giocoso

*MW

RIISAGER, KNUDÅGE, 1897-
[RONDO GIOCOSO]
Rondo giocoso, per violino e orchestra. København, Engstrøm & Sødring [c1959] score (18 p.) and 20 parts. 31cm.

1. Violin and orchestra. I. Title.
NN 10.62 a/ OC (OAFI) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Rondo in the gipsy style

*MYD
(box)

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 25. RONDO ALL'ONGARESE. ARR. FOR PIANO SOLO]
A favorite rondo in the gipsy style. London, Printed by J. Balls [18--] 5 p. 33cm.

1. Piano--Arr. I. Title: Rondo in the gipsy style. II. Title: Rondo all'Ongarese.
NN R 10.61 e/ OC (OAF1) SL MUg, 1g, 1g, 11g (MUI2, LC1, X1)

Rondo vom goldenen Kalb

*MSP

EINEM, GOTTFRIED VON, 1918-
[RONDO VOM GOLDENEN KALB. ARR. FOR PIANO]
Rondo vom goldenen Kalb, Ballett, Op. 13. Drei Nachtstücke von Tatjana Gsovsky. Klavierauszg. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 73 p. 31cm. (Edition Schott 4032)

Piano reduction of the orchestra score.

1. Ballets (Piano). I. Gsovsky, Tatjana. Rondo vom goldenen Kalb, II. Title.
NN X 7.66 p/ OC, I SL MUg, 1g, 1g, 11g (MUI1, LC1, X1, Z1)

Rondo infinito für grosses Orchester.

D* MTO

Sinding, Christian, 1856–
...Rondo infinito für grosses Orchester, von Christian Sinding. Op. 42. Partitur... Kopenhagen: W. Hansen [1899]. Publ. pl. no. 12177. 65 p. 4°.

Full score.
With autograph of composer.

DREXEL MUSICAL FUND.

7933A. 1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. May 25, 1921.

Rondo all'Ongarese.

*MYK
+box

Haydn, Franz Joseph, 1732–1809.
Rondo all'Ongarese, von J. Haydn. Für Violine etc. bearbeitet. Berlin: J. Weiss[, 1898]. Publ. pl. no. J. W. 801. 2 parts. f°.

Violin and piano in score and violin part.
"Aus dem Pianoforte Trio, No. 1 (G), bearbeitet von Julius Weiss."
Caption-title.

Music Dept

1. Violin and piano. 2. Weiss, Julius, 1814–1898, editor. 3. Title.
N. Y. P. L. December 13, 1927

Rondo lirico

**MYR

PITFIELD, THOMAS BARON, 1903-
Rondo lirico, for oboe and piano. [London] Oxford university press [c1947] 1 v. 31cm.

Score (7 p.) and part.
Duration: 3 min.

Drexel Musical Fund.

1. Oboe and piano. I. Title.
NN 3.58 e/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Rondo all'Ongarese

*MYD
(box)

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 25. RONDO ALL'ONGARESE. ARR. FOR PIANO SOLO]
A favorite rondo in the gipsy style. London, Printed by J. Balls [18--] 5 p. 33cm.

1. Piano--Arr. I. Title: Rondo in the gipsy style. II. Title: Rondo all'Ongarese.
NN R 10.61 e/ OC (OAF1) SL MUg, 1g, 1g, 11g (MUI2, LC1, X1)

Rondo ostinato

*MV

BERGER, THEODOR, 1905-
Rondo ostinato, nach einem spanischen Motiv, für grosses Blasorchester und Schlagwerk. Rev. Fassung. Wien, Universal--Edition c1951. score(57 p.) 36cm. (Universal-Edition. 11855)

Duration: about 14 min.

1. Orchestra, Wind. I. Title.
NN 3.66 1/ OC SL MUg, 1g, 1g (MUG 1, MUI 1, LC1, X1)

Rondò-ragtime

* MTO

Prosperi, Carlo, 1921-
Rondò-ragtime [per orchestra] Milano, Edizioni Suvini Zerboni [1962]
score (43 p.) 34 cm.

1. Orchestra. 2. Orchestra (Jazz). I. Title.
NN 7.63 g/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Rondo sentimental

*MYD

Moscheles, Ignaz, 1794–1870.
Rondo sentimental pour le pianoforte, composé par J. Moscheles. Op. 82a... Leipzig, F. Kistner [etc., etc., 188–?] Pl.no. 931. 7 p. 33cm.

Plate number of the original edition, 1831.

1. Piano. I. Title.
NN 2.53 OC SL MUg, 1g, 1g (LC1, X1)

Rondo veneziano

*MTO

PIZZETTI, ILDEBRANDO, 1880-
Rondo veneziano, per orchestra. Milano, New York, G. Ricordi, 1960; c1930. miniature score (113 p.) 19cm.

1. Orchestra. I. Title.
NN X 1.61 m/ OC SL MUg. 1g, 1g (LC1, X1, MUI 1)

Rondo villageois pour violon.

*MNZ

Lafont, Charles Philippe, 1781–1839.
Rondo villageois pour violon, par Ch. Lafont... [n. p., 1808] 1 v. 35cm.

Autograph manuscript, dated 4 Nov. '08.
Score (18 p., solo violin and orchestra) and orchestra parts.

MUSIC DIV.

1. Violin and orchestra—1800–. 2. Autographs—Music—Lafont, C. P. I. Title.
N. Y. P. L. May 28, 1945

Rondoburleske

*MTO

Dressel, Erwin.
Rondoburleske, für Orchester. Berlin, Ries & Erler [°1963]
score (25 p.) 31 cm.
Duration: about 7 min.

1. Orchestra. I. Title.
NN 11.64 e/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Rondoletto russe arrangé pour le pianoforte à quatre mains

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[BAGATELLES, OP. 107. RONDOLETTO RUSSE. ARR. FOR PIANO 4 HDS.]
Rondoletto russe arrangé pour le pianoforte à quatre mains; oeuv. 107, no. 2. Hambourg, A. Cranz [18--] 13 p. 24 x 33cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. I. Title.
NN 2.60 a/ OC (OAFI) SL MUg. 1g, 1g (MUI 1, LC1, X1)

RONDON, CANDIDO MARIANO DA SILVA, 1865-

HBC

ROQUETTE-PINTO, EDGARDO, 1884-1954.
Rondonia; eine Reise in das Herzstück Südamerikas. Mit zahlreichen Abbildungen. Wien-Stuttgart, W. Baumüller [1954] 312 p. illus., port., maps, music. 21cm. (Archiv für Volkerkunde. Veröffentlichungen. Bd. 1)

1. Rondon, Cândido Mariano da Silva, 1865- . 2. Indians, S.A.--Reg. areas--Brazil--Reg. areas--Matto Grosso (State). 3. Matto Grosso, Brazil (State). 4. American languages--Brazil. 5. Indians, S. A.--Brazil. I. Series.
NN R 11.65 a/ OC (OS)I PC, 1, 2, 3, 4, I SL AH, 1, 2, 3, 4, I MU, I, 5 (LC1, X1)

RONDOS

Copy only words underlined & classmark— *MAA

Apel, Willi, 1893-
Rondeaux, virelais, and ballades in French 13th-century song. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 7, no. 2 (summer, 1954) p. 121-130)

Bibliographical footnotes.

1. Songs, French, Medieval. 2. Virelai. 3. Ballade. 4. Rondos. 5. History and criticism, 1000-1450.
NN R X 2.55 s/ OC OI MU, 1, 2, 3, 4, 5 (LC6, X1)

Rondos.

Write on slip words underlined below and class mark— *MN

Piersig, Fritz, 1900–
...Das Rondo; bearbeitet von Fritz Piersig. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1911. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 4.)

Contains rounds, songs, and piano and chamber music.
CONTENTS.—Einleitung.—Rundgesangbildungen im Volkslied.—Der Rundgesanggedanke im Mittelalter.—Das Instrumentalrondo des Barock.—Das Rondo in der Oper.—Das Rondo bei den Klassikern, I–III.—Das Rondo bei den Romantikern.—Das Rondo in der Moderne.

MUSIC DIV.
Carnegie Corporation of New York.

1. Rounds, catches, canons—Collections. 2. Rondos—Hist. and crit. I. Ser.
N. Y. P. L. November 8, 1933

RONDOS

Copy only words underlined
& classmark — *MA

Reaney, Gilbert.
Concerning the origins of the rondeau, virelai and ballade forms. (IN: Musica disciplina. Rome. 25cm. v. 6, fasc. 4 (1952) p. [155]-166)

1. Songs, Medieval. 2. Virelai. 3. Ballade. 4. Rondos.

NN R 4.54 OI (MU)1, 2,3,4 (LC5,X1)

RONDOS

Copy only words underlined
& classmark— *MGA

REANEY, GILBERT, 1924-
The development of the rondeau, virelai and ballade forms from Adam de la Hale to Guillaume de Machaut. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 421-427)

1. Rondos. 2. Virelai. 3. Ballade.
NN R 8.65 s/4 OCs OIs MU, 1s, 2s, 3s (LC1s, X1s)

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*MS

Ronell, Ann, 1908-
[Oh! Susanna. Vocal score]
The vocal score of Oh! Susanna, a comedy with music in two acts, by Florence Ryerson and Colin Clements. Musical score and lyrics by Ann Ronell. For two pianos and minstrel band, based on the songs of Stephen Foster... New York [etc.] S. French, inc., c1949. 139 p. 31cm.

"First produced . . . Pasadena, California, on May 21, 1947."

MUSIC DIV.
536207B. 1. Musical comedies. (Over) I. Foster, Stephen Collins, 1826-1864.
N. Y. P. L. November 1, 1950

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*MZ

Ronell, Ann, 1908-
[Oh! Susanna. Libretto. English]
Oh! Susanna, a comedy with music in two acts, by Florence Ryerson and Colin Clements; musical score and lyrics by Ann Ronell, based on the songs of Stephen Foster. New York, S. French [1948] 128 p. illus. 21cm.

(Continued)

NN*R 11.52 OC,I,II PC,1, I,II SL MU,2,I,II,III (T,2) (MUA3,LC1,X1)

Ronell, Ann, 1908- Oh! Susanna... (Card 2)

475266B. 1. Foster, Stephen Collins, 1826-1864—Drama. 2. Musical comedies—Librettos. Oh! Susanna. I. Ryerson, Florence, 1894- Oh! Susanna. II. Clements, Colin Campbell, 1894-1948. Oh! Susanna. III. Title.

Ronell, Ann, 1908- ,tr.

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. VOCAL SCORE. ENGLISH]
Martha; opera in three acts. Adaptation by Richard Lert. The English libretto by Vicki Baum and Ann Ronell [after the original libretto of F. W Riese] New York G. Schirmer, c1940. 208 p. 28cm.

1. Operas, Comic--Vocal scores. I. Lert, Richard, ed. II. Baum, Vicki, 1880- , tr. III. Ronell, Ann, 1908- , tr. IV. Riese, Wilhelm Friedrich. Martha.
NN 7.63 s/B OC, I, II, III, IV IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg.

Ronell, Ann, 1908- Motion Picture Blockade

Janssen, Werner, 1900-
Beloved, you're lovely ... lyric by Ann Ronell. Music by Werner Janssen. New York, Miller music, inc. [c1938]
First line: Softly your heart will hear.
Featured in the Walter Wagner production Blockade.

MUSIC DIV.

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*XML-221

RONER, ANNA.
Die Frau im Musikberuf, vom Leben und Schaffen Zürcher Musikerinnen; Skizzen für die Saffa gesammelt und hrsg. von Anna Roner... Zürich: J. Frey [pref. 1928] 66 p. ports. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15 cm. (NYPL FSN 14,860)

(Continued)
NN R 8.72 g/4 OCs PCs, 2, 3s SL MUs, 1, 3s (MUF1, UM1, LC1s, X1s, ZA1)

2

RONER, ANNA. Die Frau im Musikberuf... (Card 2)

CONTENTS.--Marcella Pregi. Mimi Scheiblauer. Else Verena. Suzanne Suter-Sapin. Luise Lobstein-Wirz. Elsa Fridöri. Margarete Haefer. Flora Pestalozzi-Hofer. Idalice Anrig-Denzler. Mascha von Monakow. Colette Wyss. Linda Bach. Melanie Kunze-Rihm. Magda Gelpke-Steurl. Anna Roner.

Juilliard Foundation Fund.
1. Women--Switzerland. 2. Woman--Musicians, Swiss. 3. Musicians, Swiss.

DREXEL 2876

Rong (Wilhelm Ferdinand)
Anleitung zur gründlichen Kenntniss der Tonarten in dialogischer Lehrart; als Selbstbelehrung für die Anfänger der Musik . . . *Güstrow: Der Verfasser*, 1816. viii, 29 (1) pp., 10 tab. sq. 12°.

Theory — Elementary works, German
Theory

Music Div.

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*ME

RONGA, LUIGI, 1901-
Bach, Mozart, Beethoven; tre problemi critici. Venezia, N. Pozza, 1956. 319 p. 23cm. (Biblioteca di cultura, 11)

1. Bach, Johann Sebastian, 1685-1750. 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827. I. Biblioteca di cultura.
NN X 6.57 c/POC (OS)I PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1, Y1) [NSCM]

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*MF

RONGA, LUIGI, 1901-
L'esperienza storica della musica. Bari, Laterza, 1960. 225 p. 22cm. (Biblioteca di cultura moderna, 545)

1. Music--Hist. and crit. 2. History and criticism (In Italian) I. Title.
NN 3.65 p/4 OC PC, 1, I SL MU, 2, I (LC1, X1)

Recat. to *ZB-2043

** MEC
(Frescobaldi)

Ronga, Luigi, 1901-
...Gerolamo Frescobaldi. Torino: Fratelli Bocca, 1930. vi, 306 p. illus. (music.) 4°.

"Catalogo delle opere di Gerolamo Frescobaldi," p. [291]-[297].
Bibliography, p. [299]-[301].

Cards in Public Catalog.

MUSIC DIV.
DREXEL MUSICAL FUND.
470824A. 1. Frescobaldi, Girolamo, 1583-1644. 2. Organ—Hist.
N. Y. P. L. May 12, 1930

Copy only words underlined
& classmark— * MA

RONGA, LUIGI, 1901-
Goethe e la musica. (IN: La Rassegna musicale. Roma. 25cm. Anno 24, n. 2 (apr.-giugno, 1954) p. 97-103)

1. Goethe, Johann Wolfgang von.
NN R X 12.57 v/4 OC OI MU, 1 (LC2, X1)

Copy only words underlined
& classmark — *MA

Ronga, Luigi, 1901-
Grandezza e solitudine di Gerolamo Frescobaldi. (IN: Rivista musicale italiana. Roma. 24cm. Anno 56, fasc. 1 (genn.-mar., 1954) p. [28]-44)

Bibliographical footnotes.

1. Frescobaldi, Girolamo, 1583-1643.

NN R X 6.54 OC OI MU,1 (LC2,X1)

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*MF

RONGA, LUIGI, 1901-
Lezioni di storia della musica. Roma, Stab. tipo-litografico V. Ferri, 1952-53. 2 v. 25cm.

Vols. 1-2.
CONTENTS.—v. 1. Antichita, medio evo e rinascimento.—v. 2. I tempi moderni sino a Beethoven.

1. Music—Hist. and crit. 2. History and criticism (In Italian).

NN 9.53 OC PC, 1 SL. MU, 2 (LC1, X1)

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*M

RONGA, LUIGI, 1901-
The meeting of poetry and music. Translated from the Italian by Elio Gianturco and Cara Rosanti. New York, Merlin press [1956?] 224 [1] p. 17cm. (Merlin music books. v. 7)

Bibliography, p. 224-[225]

1. Music and language. 2. Language and music. I. Series.

NN **R X 12.56 j/4 OC (OS)I PC, 1, I MU, 2, I (LC1, X1, Y1)

Copy only words underlined
& classmark— * MA

RONGA, LUIGI, 1901-
Motivi critici su Alessandro Scarlatti. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 2 (apr.-giugno, 1954) p. [125]-140)

Bibliographical footnotes.

1. Scarlatti, Alessandro, 1660-1725.
NN R X 12.57 v/4 OC OI MU, 1 (LC2, X1)

Rongalli, Lodovico, conte

See

Roncalli, Ludovico, conte, fl. 1692.

Music div.

Rongé, J. B., joint translator.

* MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Der Freischütz. Romantische Oper, von C. M. von Weber. Traduction française rhythmée par A. van Hasselt et J.-B. Rongé. Partition complète pour chant et piano... Braunschweig: H. Litolff [1867]. Publ. pl. no. 2268. 168 p. 4°. (Collection Litolff. no. 68.)

Vocal score. French and German.
First performed in 1821.
Libretto by F. Kind.

MUSIC DIV.
40988A
1. Operas.—Piano and voice. 2. Kind, Friedrich, 1768-1843. 3. Hasselt, André Henri Constant van, 1806-74, translator. 4. Rongé, J. B., jt. translator. 5. Title.
N. Y. P. L. January 24, 1922.

Rongé, J. B. jt. translator. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Les noces de Figaro. Opéra-comique en quatre actes. Musique de W. A. Mozart. Traduction française rhythmée (d'après le texte italien de d'Aponte) par A. van Hasselt et J.-B. Rongé. Partition complète pour chant et piano... Braunschweig: H. Litolff [ca. 1870]. Publ. pl. no. 2429. 224 p. 8°.

On cover: Collection Litolff.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.

(Continued)

Music div.
N. Y. P. L. June 1, 1917.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791: Les noces de Figaro. (Continued)

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Hasselt, André Henri Constant van, 1806–74, translator. 6. Rongé, J. B., jt. translator. 7. Title.
N. Y. P. L. June 1, 1917.

Ronger, Florimond.
See
Hervé, Florimond Ronger, called, 1825–1892.

Music div.
N. Y. P. L. April 25, 1916.

Rongetti (John,) *MHD
New Italian-American method of musical instruction for beginners. New York: E. de Stefano, [cop.1905]. 18 p. ob.12°.

Gift of Publ. Weekly
1. Manuals, text books, etc., English—Elementary works
Music Div.

Rønneberg, Harald R.

*MO (Scandinavian)

Studentersamfundet i Trondhjem.

Nu klinger igjennem den gamle stad — fem og tyve års studenterviser fra Trondheim. Utgitt av Studentersamfundet i Trondhjem. Oslo: J. Grundt Tanum, 1935. 127 p. illus. 22½cm.

Tunes with Norwegian words.
"Efterord" signed: H. R. R.

Music Div.
839786A. 1. College songs, Norwegian. I. Rønneberg, Harald R.
N. Y. P. L. October 16, 1936

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*MSI

Ronnefeld, Peter.
[Peter Schlemihl]

Peter Schlemihl, Ballett in drei Teilen, nach Adalbert von Chamisso. [London] Universal Edition [°1967]

miniature score (173 p.) 24 cm. (Universal Edition, Nr. 12476)

For orchestra.
Duration: about 40 min.

1. Ballets (Orchestra). I. Chamisso, Adelbert von, 1781-1838. II. Title.
NN * 3.69 1/a OC(1b*). I SL (OAF1) MUg. 1g. 1g. IIg (MUI 1, LC1, X1, DC2)

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*MYD

Ronnefeld, Peter.
[PETER SCHLEMIHL. ARR. FOR PIANO]

Peter Schlemihl; Ballett in drei Teilen nach Adalbert von Chamisso. [London] Universal Edition [°1967]

68 p. 30 cm. (Universal Edition, Nr. 12475)

For piano; originally for orchestra.
Duration: about 40 min.
1. Ballets (Piano). I. Chamisso, Adalbert von, 1781-1838. Peter Schlemihl. II. Title.
NN* 5.69 a/I OC(1bo)I SL (OAF1) MUg. lg. lg. IIg
(MUI 1, LC1, X1, DC2)

Ronsard, Pierre de, 1524-1585. Write on slip words underlined below and class mark — NKBA

Comte, Charles, and Paul Laumonier.
Ronsard et les musiciens du XVIe siècle.

(Revue d'histoire littéraire de la France. Paris, 1900. v.7, p.341-)

History and criticism, 1450-1600.
form 100b [viii-16 10 25m] MUSIC DIV.

RONSARD, PIERRE DE, 1524-1585 *MEC (Ronsard)

La Revue musicale.
...Ronsard et la musique. Avec la collaboration de Louis Laloy, Pierre de Nolhac, Henry Prunières, André Suarès, Van den Borren, A. Schaeffner, A. Cœuroy, M. Pincherle. Écrits de Ronsard sur la musique. Portrait de Ronsard, par M. Dethomas, frontispices originaux de D. Galanis et Hofer... Supplément musical: Tombeau de Ronsard, mélodies inédites composées sur des vers de Ronsard, par Paul Dukas, Maurice Ravel, Albert Roussel, Louis Aubert, André Caplet, Maurice Delage, Arthur

(Continued)
NN R 4.61 e/I (OC)I OSs PCs, ls, 2s, II SLs MUs, ls, 3s, 4g, lg, IIg (PRI3, LC1s, X1s)
2

La Revue musicale: ...Ronsard et la musique... (Card 2)

Honegger, Roland-Manuel. Paris: Éditions de La Nouvelle revue française, 1924. illus. (incl. music), plates, ports. 4°.

At head of title: Numéro spécial de La Revue musicale [année 5, tome 3, no. 7]. Cover-title.

1. Ronsard, Pierre de, 1524-1585. 2. Music—France—Hist. 3. France, 16th cent. 4. Songs, French—Collections, 20th cent. I. Ronsard, Pierre de, 1524-1585. II. Title: Tombeau de Ronsard.

Ronsard, Pierre de, 1524-1585. Write on slip, class mark name, vol., page and year of magazine. *MA

Ronsard et la musique. [Articles by A. Suarès, L.Laloy, and others.]

(Revue musicale. Paris, 1924. 8°. Année 5, May, p.97-188. music, plates, ports.)

Musical supplement: Tombeau de Ronsard, by L.Aubert, A.Caplet, and others, 32p.

form 100 [iv-12-26 25m] MUSIC DIV.

Ronsard, Pierre de, 1524-1585.

*MEC (Ronsard)

Tiersot, Julien, 1857–
... Ronsard et la musique de son temps; œuvres musicales de Certon, Goudimel, Janequin, Muret, Mauduit, etc. Leipzig, New York, Breitkopf & Hærtel; [etc., etc., 1903]
78 p. 24cm. JUILLIARD FOUNDATION FUND.
Bibliographical references in text and foot-notes.
"Tirage à part des volumes trimestriels de la Société internationale de musique. Année IV. cahier 1."
"Transcription en notation moderne de la partie musicale imprimée à la suite de la première édition du livre intitulé: Les amours de P. de Ronsard Vandomoys", Paris 1552: p. 34–64; "Requiem (répons de l'absoute). Chantéaux funérailles de Ronsard. [Par] Jacques Mauduit": p. 73–78.
Music Div.
370150A 1. Ronsard, Pierre de, 1524–1585. 2. Songs, French—Hist. & crit. 3. Ballads, French—Hist. & crit.
[Full name: Jean Baptiste Élisée Julien Tiersot]
4–36968 Revised
Library of Congress ML2527.T56
[r27f2]

Please write on slip, name of journal or series, volume, page and year.
Ronsard, Pierre de, 1524-1585.
*MAA
Tiersot (Julien)
Ronsard et la musique de son temps [with music]
(Sammelbände der Internationalen Musik-Gesellschaft v. IV, pp. 70-142.
Leipzig, 1902.)
Music Div.
XX

Ronsard, Pierre de, 1524-1585 — Bibl. **MEC (Ronsard)

Thibault, Geneviève, 1902–
Bibliographie des poésies de P. de Ronsard mises en musique au xvie siècle, par G. Thibault et Louis Perceau. Paris, E. Droz, 1941.

121 p. facsims. 24 cm. (Publications de la Société française de musicologie, 2. sér., t. 8)

"Quatre chansons de Pierre de Ronsard": 15 p. (music) inserted.

Drexel Musical Fund
1. Ronsard, Pierre de, 1524–1585—Bibl. I. Perceau, Louis, joint author. II. Ronsard, Pierre de, 1524–1585. III. Series: Société française de musicologie, Paris. Publications, 2. sér., t. 8.

Z8757.23.T5 012 A F 48–708*
Harvard Univ. Library for Library of Congress [2]† MUSIC DIV.

NKI

RONSARD, PIERRE DE, 1524-1585.
Pierre de Ronsard et ses musiciens; sélection des meilleurs poèmes de Ronsard. Textes musicaux de l'époque. [Edité par] France Igly. Introd. de Jacques Audiberti. Préf. de H. Busser. Paris, Debresse [1955] 383 p. music. 22cm.

I. Igly, France, ed. II. Igly, France.

NN** R 8.56 a/I OC, I, IIbo PC, I SL MU, I (LC1, X1)

Ronsard, Pierre de, 1524-1585

*MP (English)

Berkeley, Lennox, 1903–

Four Ronsard sonnets (set 2), for tenor and orchestra. London, J. & W. Chester [1964]

miniature score (66 p.) 19 cm.

Duration: 18 min.

CONTENTS.—Ce premier jour de mai.—Je sens une douceur.—Ma fièvre croist toujours.—Yeux, qui verses en l'ame.

1. Songs, English. 2. Songs, with orchestra. I. Ronsard, Pierre de, 1524-1585.
NN 4.65 e/I OC, I SL MUg. 1g. 2g. Ig (MUD1, MUS5, LC1, X1)

Ronsard, Pierre de, 1524-1585

Mus. Res. *MN P534

BERTRAND, ANTOINE DE, fl. 1578.
[AMOURS DE PIERRE DE RONSARD]
...Premier [-Troisiesme] Livre Des Amovrs De P. De Ronsard mis en musique à IIII. parties par Anthoine de Bertrand... Paris, Par Adrian le Roy & Robert Ballard. 1578. 12 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.
Part named at head of title of each part-book.

(Continued)
NNS 4.64 a/I OC, I, III MUg, lg, 2g, Ig, IIg, IIIg R, I, II (RI 1, MURI, RDI, LC1, X1, Z3)
2

BERTRAND, ANTOINE DE, fl. 1578. [AMOURS DE PIERRE DE RONSARD] ...Premier [-Troisiesme]... (Card 2)

Livre 3 has title: Troisiesme Livre De Chansons mis en musique à IIII. parties. It includes texts by Ronsard and other poets.
Bound with: Phalese, P. Premier [-Septiesme] Livre Des Chansons A Qvatre Parties. Louain, 1561-67.
1. Madrigals, French--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) --To 1600. I. Ronsard, Pierre de, 1524-1585. II. Title: Amours de P. de Ronsard. III. Bertrand, Antoine de, fl. 1578. Troisiesme Livre De Chansons.

Ronsard, Pierre de, 1524-1585.

**MN M661 v.4-5

Bertrand, Antoine de, fl. 1578.
...Premier livre des Amours de Pierre de Ronsard (I–XXXV). Paris: Éditions M. Senart, 1926. Publ. pl. nos. E. M. S. 6978, 7065. 2 v. in 1. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 4–5.)

French words; music for 4 voices.
At head of title: Fondation Nicolas Negib Sursock...
With this is bound his: Second livre des Amours de Pierre de Ronsard.

385147A. Music Div.
DREXEL MUSICAL FUND.
1. Vocal music—Quartets—Mixed voices. 2. Fondation Nicolas Negib Sursock. 3. Ronsard, Pierre de, 1524–1585. 4. Ser.
N. Y. P. L. October 17, 1928

Ronsard, Pierre de, 1524-1585.

** MN M661 v.6

Bertrand, Antoine de, fl. 1578.
...Second livre des Amours de Pierre de Ronsard. Paris: Éditions M. Senart, 1927. Publ. pl. no. E. M. S. 7225. 110 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 6.)

French words; music for 4 voices.
At head of title: Fondation Nicolas Negib Sursock...
Bound with his: Premier livre des Amours de Pierre de Ronsard. Paris, 1926.

MUSIC DIV.
DREXEL MUSICAL FUND.
385147A. 1. Vocal music—Quartets—Mixed voices. I. Ronsard, Pierre de, 1524–1585. II. Ser.
N. Y. P. L. February 19, 1932

Ronsard, Pierre de, 1524-1585

Copy only words underlined & classmark— *MP (French)

BONI, GUILLAUME, 16th cent.

Rossignol, mon mignon [et] Amour et Mars sont presque d'une sorte. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 103-106, 108-111)

Score: 4 mixed voices.
Words by Ronsard.

(Continued)
NN R 4.56 s/I OC, I, II OI MUg, lg, IIg (MUS2, LC4, X1, Z1)

Copy only words underlined & classmark— *MP (French)

BONI, GUILLAUME, 16th cent. Rossignol...
(Card 2)

I. Boni, Guillaume, 16th cent. Amour et Mars. II. Ronsard, Pierre de, 1524-1585.

Ronsard, Pierre de, 1524-1585

Mus. Res. * MN C696

BONI, GUILLAUME, 16th cent.

...Sonets de P. De Ronsard Mis En Mvsiqve A IIII. Parties Par G. Boni... Premier Livre. Paris, Par Adrian le Roy & Robert Ballard, 1577. 1 part-book. 17 x 22cm. (IN: Collection of part-books of 16th century French songs. 1570-78)

Livre 1 (complete in 2).
Part-book for bassus only.
Part named at head of title.

1. Madrigals, French--To 1700 I. Ronsard, Pierre de, 1524-1585.
NN S 4.64 p/b OC, I MUg, 1g, 1g (MUR1) R, I (RD1,RI1)LC1, X1, Z3) (MUD1)

Ronsard, Pierre de, 1524-1585. *MP

Caplet, André, 1878-1925.
...Deux sonnets pour voix haute avec accompagnement de harpe. Joachim du Bellay, Pierre de Ronsard... Paris: Durand & Cie., cop. 1924. Publ. pl. no. D. & F. 10661. 5 p. f°.

French words; music for 1 voice with harp acc.
Contents: "Quand reverrai-je, hélas!..." Quelques vers de Joachim Du Bellay. "Doux fut le trait..." Sonnet de Pierre de Ronsard.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs, with harp acc. 3. Du Bellay, Joachim, ca. 1525-1560. 4. Ronsard, Pierre de, 1524-1585.
N. Y. P. L. July 14, 1926

Ronsard, Pierre de, 1524-85. *MP box

Casella, Alfredo, 1883-
...Sonnet, Pierre de Ronsard... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 701 M. 5 p. f°.

French words with music for 1 voice with piano acc.

1. Songs (French). 2. Ronsard, Pierre de, 1524-85.
N. Y. P. L. Music div. May 17, 1922

Ronsard, Pierre de, 1524-1585.

*MP (French)

Chardavoine, Jean, 16th cent.
...Odes et chansons de Pierre de Ronsard à voix seule, extraites du Recueil de Jehan Chardavoine, Paris 1576. Paris, Éditions M. Senart [1935?] Publ.pl.no. E.M.S.8674. 7 p. 29cm. (Répertoire des maîtres musiciens de la renaissance française; collection Henry Expert.)

Melodies unaccompanied.
CONTENTS.—Mignonne allons voir si la rose.—Ma petite colombelle.—Le petit enfant Amour.—Las je n'eusse iamais pensé.—Quand ce beau printemps je voy.—Quand l'estois libre.

MUSIC DIV.

1. Songs, French—Collections, 16th cent. I. Ronsard, Pierre de, 1524-1585. II. Expert, Henry, 1863- , ed. III. Song index (6).
N. Y. P. L. November 20, 1947

Ronsard, Pierre de, 1524-1585 Copy only words underlined & classmark— *M P (French)

CLÉREAU, PIERRE, 16th cent.

Comment au départir. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. 65-68)

Score: 4 mixed voices.
Words by Ronsard.
I. Ronsard, Pierre de, 1524-1585.

NN R 2.57 j/k OC, I OI MUg. 1g (MUS1, LC3, X1, Z1)

Ronsard, Pierre de, 1524-1585

*MP (Italian)

CORTESE, LUIGI, 1899-

Deux odes de Ronsard, , 25, per canto e orchestra. Versione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1950] 10 p. 31cm.

For voice and piano; originally with orchestra.
Duration: about 6 min., 30 sec.

1. Songs, French (Italian composers). I. Ronsard, Pierre de, 1524-1585. II. Title; Odes de Ronsard.
NN X 9.60 a X OC, I SL MUg, 1g, 1f, IIg (MUD1, MUS1, LC1, X1)

Ronsard, Pierre de, 1524-1585.

** MN

Expert, Henry, 1863- , compiler.
La fleur des musiciens de P. Ronsard; sonnets, odes et chansons à quatre voix, suivis de diverses pièces à voix seule et de deux dialogues à huit. Recueillie par Henry Expert... Paris: A l'enseigne de la Cité des Livres, 1923. x, 104 p. front. (port.) f°.

French words with music mostly for 4 voices.
Musical settings by Pierre Certon, Iehan Chardavoine, Guillaume Costeley, Claude Goudimel, Nicolas de la Grotte, Clément Janequin, Orlande de Lassus, François Regnard.

Music div.

168283A

DREXEL MUSICAL FUND.

1. Choruses (Unaccompanied). 2. Ronsard, Pierre de, 1524-1585. 3. Title.
N. Y. P. L. November 19, 1924

Ronsard, Pierre de, 1524-1585 Copy only words underlined & classmark— *MP (French)

GOUDIMEL, CLAUDE, d. 1572.

Amour me tue [à 5 voix, et] Certes mon oeil fut trop adventureux [à 4 voix] (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 73-75, 85-89)

Words by Ronsard.
I. Goudimel, Claude, d. 1572. Certes mon oeil fut trop adventureux. II. Ronsard, Pierre de, 1524-1585.
NN R 4.56 s/k OC, I, II OI MUg, 1g, IIg (LC4, X1, Z1, MUS2)

Ronsard, Pierre de, 1524-1585 Copy only words underlined & classmark— *MP (French)

LA GROTTE, NICOLAS DE, 16th cent.

Quand je te veux raconter. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 69-72)

Score: 4 mixed voices.
Words by Ronsard.
I. Ronsard, Pierre de, 1524-1585.

NN R 2.57 j/k OC, I OI MUg. 1g (LC3, X1, Z1, MUS1)

Ronsard, Pierre de, 1524-1585.

*MP box

Honegger, Arthur, 1892-
...Chanson (P. de Ronsard)...accompagnement d'orchestre... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 7841. 6 parts in 1 v. f°.

French words; music for 1 voice with accompaniment of flute and string quartet, in score. Also, flute and 4 string parts.
First line: Plus tu connais que je brûle pour toi.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, with voices. 2. Songs, arias, etc., with various instruments. I. Ronsard, Pierre de, 1524-1585.
N. Y. P. L. January 4, 1933

Ronsard, Pierre de, 1524-1585.

*MP box

Honegger, Arthur, 1892-
...Chanson (P. de Ronsard)... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6616. 3 p. f°.

French words; music for 1 voice with piano acc.
First line: Plus tu connais que je brûle pour toi.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Ronsard, Pierre de, 1524-1585.
N. Y. P. L. November 30, 1931

Ronsard, Pierre de, 1524-1585

*MP (Swiss)

HONEGGER, ARTHUR, 1892-

...Quatre chansons pour voix grave. Paris, New York, Salabert [c1947] Pl. no. U E A. S. 14853. 7 p. 35cm.

For low voice with piano accompaniment.
CONTENTS.—La douceur de tes yeux (Archag Tchobanian)—Derrière Murcie en fleurs (William Aguet)—Un grandsommeil (Paul Verlaine)—La terre les eaux (Pierre de Ronsard)
1. Songs, French (Swiss composers). I. Aguet, William. II. Ronsard, Pierre de, 1524-1585. III. Tchobanian, Archag, 1872- IV. Verlaine, Paul Marie, 1844-1896.
NN R 4.53 OCs SLs MUgs, 1gs, 1Igs, IIIgs, IVgs (LC1s, X1s)

Ronsard, Pierre de, 1524-1585 Copy only words underlined & classmark— *MP (French)

LE JEUNE, CLAUDE, d. 1600.
[COLLECTION (LESURE)]
Fière, cruelle en amour [etc.] (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 95-102, 112-119, 123, 141-140)

Score: 3-5 mixed voices.
CONTENTS.—Fière, cruelle en amour.—Prince, la France te veut (Jodelle)—Rossignol, mon mignon (Ronsard)—Si le lien se voit deffait.—Un jour estant seulet (Pétrarque translaté par Marot)—vous que

(Continued)

NN R 2.57 j/k OC, I, II, III, IV OI MUg, 1g, IIg, IIIg, IVg (MUS6, LC6, X1, Z5)

LE JEUNE, CLAUDE, d. 1600. [COLLECTION (LESURE)]
Fière, cruelle en amour [etc.] (Card 2)

l'amour.

I. Jodelle, Étienne, 1532-1573. II. Ronsard, Pierre de, 1524-1585. III. Petrarca, Francesco. IV. Marot, Clément, 1495?-1544. tr.

Ronsard, Pierre de, 1524-1585.

*MP (Netherlands)

Lasso, Orlando di, 1532?-1594.
...Ores que je suis dispos. Poem by Pierre de Ronsard. For mixed voices, SATTB. New York, Music press, inc. [c1941] 14 p. 27cm. (Dessoff choir series. no. 9.)

French and English words. "English by Harvey Officer."
From his Livre De Chansons Novvelles, 1571.—*cf. Lasso. Sämtliche Werke. Breitkopf & Härtel. Bd. 16, p. xv, viii, 24.*

MUSIC DIV

1. Choral music, Secular—Mixed—5 pt.—To 1600. I. Ronsard, Pierre de, 1524-1585. II. Ser.
N. Y. P. L. November 15, 1943

Ronsard, Pierre de, 1524-1585.

*MP (Netherlands)

Lasso, Orlando di, 1532?-1594.
...La terre les eaux va beuvant. Poem by Pierre de Ronsard. A motet for five mixed voices, SAATB. New York, Music press, inc. [c1941] 11 p. 27cm. (Dessoff choir series. no. 8.)

French and English words. "English by Harvey Officer."
From his Qvatriesme Livre Des Chansons A Qvatre Et Cinq Parties, 1564.—*cf. Lasso. Sämtliche Werke. Breitkopf & Härtel. Bd. 12, p. iii, Bd. 14, p. 7.*

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—To 1600. I. Ronsard, Pierre de, 1524-1585. II. Ser.
N. Y. P. L. November 15, 1943

Ronsard, Pierre de, 1524-1585

*MP box

Le Jeune, Claude, 1528-1602.
...Certes mon œil fut trop avantureux. Musique de Claude Le Jeune. Poésie de Pierre de Ronsard. Paris: M. Senart [ca. 1920] Publ. pl. no. E. M. S. 3088. 8 p. 27½cm. (Répertoire des maîtres musiciens de la renaissance française.)

Four-part music in open score. French words.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—To 1600. I. Ronsard, Pierre de, 1524-1585.
N. Y. P. L. June 14, 1937

Ronsard, Pierre de, 1524-1585

Mus. Res. * MN C696

MALETTY, JEHAN DE.

...Les Amovrs De P. De Ronsard, Mises En Musique A quatre parties par Iehan de Maletty... Paris, Par Adrian le Roy & Robert Ballard, 1578. 1 part-book. 17 x 22cm. (IN: Collection of part-books of 16th century French songs. 1570-78)

Part-book for bassus only.
Part named at head of title.

1. Madrigals, French--To 1700 I. Ronsard, Pierre de, 1524-1585.
NN S 4.64 p/b OC, I MUg, 1g, 1g (MUD1, MUR1, RD1, RI1, LC1, X1, Z3) R, I

Ronsard, Pierre de, 1524-1585

*MP (Swiss)

Martin, Frank, 1890-

...Quatre sonnets (à Cassandre) [1921] tirés des Amours de Ronsard pour mezzo-soprano, flûte, alto et violoncelle. Zurich [etc.] Hug frères et cie. [1939?] Pl. no.G.H.8527. 15 p. 34cm.

Score: mezzo-soprano, flute, viola and violoncello.

(Continued)

NN 12.52 OC, I SL MU, 1g, 2g, 1/g (MUS4) (LC1, X1)

Martin, Frank, 1890- ...Quatre sonnets (à Cassandre)... (Card 2)

Contents.—Qui voudra voir comme un Dieu.—Nature ornant la dame.— Avant le temps tes tempes fleuriront.—Quand je te vois.

1. Songs, French (Swiss composers) 2. Songs, with various instruments. I. Ronsard, Pierre de, 1524-1585.

Ronsard, Pierre de, 1524-1585

*MP (Swiss)

MARTIN, FRANK, 1890-
[SONNETS À CASSANDRE]
Quatre sonnets à Cassandre tirés des Amours de Ronsard pour mezzo-soprano, flûte, alto et violoncelle. Zürich, Hug frères [196-?] Pl. no.G.H.8527. (15 p.) 31cm. and 3 parts. 33cm.

1. Songs, French (Swiss composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Ronsard, Pierre de, 1524-1585. II. Title: Sonnets à Cassandre.
NN 6.70 r/k OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (MUD1, LC1, X1)

Ronsard, Pierre de, 1524-1585.

*MP
(U. S.)

Mason, Frank Stuart, 1883–1929.
...Deux chansons du XVIᵉ siècle... New York: Composers' Music Corporation ₍cop. 1921–22₎. Publ. pl. nos. 640–641. 2 v. in 1. f°.

French words; music for 1 voice with piano acc.
Cover-title.
Contents: "Quand ce beau printemps je vois" (Ronsard). "Charlotte, si ton âme" (Gilles Durant).

MUSIC DIV

1. Songs, French. 2. Ronsard, Pierre de, 1524–1585. 3. Durant, Gilles, sieur de La Bergerie, ca. 1550–1615.
N. Y. P. L. November 13, 1929

Ronsard, Pierre de, 1524-1585

* MP
(French)

MILHAUD, DARIUS, 1892-
[CHANSONS DE RONSARD. PIANO ACC.]
Chansons de Ronsard [1941] For voice and orchestra. Reduction for voice and piano. English translations by Henry Pleasants... London, Boosey & Hawkes [1949, c1941] 26 p. 31cm.

For voice and piano. Originally with orchestra. French and English words.

(Continued)

NN 1.58 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS 4, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- [CHANSONS DE RONSARD. PIANO ACC.] Chansons de Ronsard [1941] (Card 2)

CONTENTS. —À une fontaine. —À cupidon. —Tais-toi, babillarde. —Dieu vous gard'.

1. Songs, French. I. Ronsard, Pierre de, 1524-1585. II. Pleasants, Henry, tr.

Ronsard, Pierre de, 1524-1585.

Write on slip words underlined below and class mark—

*MNB
v. 9

Monte, Philippe de, 1521–1603.
Reviens vers moy... (In his: ₍Opera. v. 9. Masses. Reviens vers moi.₎ Brugis Flandrorum, 1929. 24½cm. 6 p. at end.)

French words; music for 5 voices.
From: Codex 27089 in the Library of the Royal Conservatory of Music, Brussels.
First published in Sonets de P. de Ronsard, mis en musique à 5, 6 et 7 parties par M. Phil de Monte. Paris, 1575.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Quintets. I. Ronsard, Pierre de, 1524–1585.
N. Y. P. L. November 17, 1933

Ronsard, Pierre de, 1524-1585.
Comme la tourterelle.

Write on slip words underlined below and class mark—

*MNB

Monte, Philippe de, 1521–1603.
₍Sonetz de P. de Ronsard. Comme la tourterelle₎
₍Comme la tourterelle.₎ (In his ₍Opera. v. 25₎ Cantiones ad testudinis usum. Düsseldorf ₍1934₎ 25½cm. p. 46–50.)

French words; music for 5 voices.
From his: Sonetz de P. de Ronsard Mis En Musique A 5. 6. et 7. Parties. A Paris Par Adrian le Roy, & Robert Ballard, 1575.

MUSIC DIV.

1. Vocal music—Quintets. I. Ronsard, Pierre de, 1524–1585.
Comme la tourterelle.
N. Y. P. L. August 6, 1935

Ronsard, Pierre de, 1524-1585. Que me servent mes vers.

Write on slip words underlined below and class mark—

*MNB

Monte, Philippe de, 1521–1603.
₍Sonetz de P. de Ronsard. Que me servent mes vers₎
Que me servent mes vers. (In his ₍Opera. v. 25₎ Cantiones ad testudinis usum. Düsseldorf ₍1934₎ 25½cm. p. 59–65.)

French words; music for 5 voices.
From his: Sonetz de P. de Ronsard Mis En Musique A 5. 6. et 7. Parties. A Paris Par Adrian le Roy, & Robert Ballard, 1575.

MUSIC DIV.

1. Vocal music—Quintets. I. Ronsard, Pierre de, 1524–1585.
Que me servent mes vers.
N. Y. P. L. August 6, 1935

Ronsard, Pierre de, 1524-1585

*MP
box

Poulenc, Francis, 1899–
...A sa guitare; poésie de Ronsard. Musique de F. Poulenc. ₍Paris₎ Durand et cie. ₍cop. 1935₎ Publ. pl. no. D. & F. 12590. 3 p. 34½cm.

For 1 voice with piano or harp acc. French words.
First line: Ma guitare, je te chante.
Illustrated t.-p. in colors.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, French. I. Ronsard, Pierre de, 1524–1585.
N. Y. P. L. April 28, 1937

Ronsard, Pierre de, 1524-1585

** MP
(French)

Poulenc, Francis, 1899–

Chansons et mélodies de Francis Poulenc. Paris, Heugel et cie. ₍c1925₎ Pl.no. H.29031. 40 p. 32cm.

With piano accompaniment.
CONTENTS.—Attributs; Le tombeau; Je n'ai plus que les os (Ronsard).—L'enfant muet; Adelina à la promenade; Chanson de l'oranger sec (F. Garcia-Lorca).—...mais mourir (P. Éluard).—Chanson à boire; Couplets bachiques; Invocation aux Parques; La belle jeunesse; Sérénade (Chansons gaillardes nos. 2, 5, 4, 7, 8)

DREXEL MUSICAL FUND

1. Songs, French. I. Ronsard, Pierre de, 1524–1585. II. Garcia Lorca, Federico, 1899–1936. III. Éluard, Paul 1895–
NN 4.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (MUS13, LC1, X1)

Ronsard, Pierre de, 1524-1585.

*MP
(French)

Poulenc, Francis, 1899–
Poèmes de Ronsard pour mezzo-soprano, musique de Francis Poulenc. Couverture spécialement dessinée pour l'auteur par Pablo Picasso... Paris: Heugel₍, 1925₎. Publ. pl. nos. H. 29028–29032. 23 p. f°.

French words: music for 1 voice, with piano acc.
Contents: 1. Attributs. 2. Le tombeau. 3. Ballet. 4. Je n'ai plus que les os. 5. A son page.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Ronsard, Pierre de, 1524–1585. 2. Picasso, Pablo, illustrator.
N. Y. P. L. May 3, 1926

Ronsard, Pierre de, 1524-1585.

*MP
box

Ravel, Maurice, 1875–1937.
...Ronsard à son âme. Poésie de Ronsard. Musique de Maurice Ravel... Paris, Durand & cie. ₍c1924₎ Pl.no. D.&F. 10577. 3 p. f°.

For one voice with piano accompaniment.
First line: Amelette Ronsardelette.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Ronsard, Pierre de, 1524–1585. II. Song index (2).
N. Y. P. L. *Reprinted* August 15, 1950

Ronsard, Pierre de, 1524-1585.

Write on slip words underlined and class mark-

*MN

Regnard, François.
Poësies de P. de Ronsard, et autres poëtes ₍mis en musique ...par F. Regnard₎. Paris: A. Leduc, 1902. 4 p.l., 85 p., 2 fac. f°. (Maitres musiciens de la renaissance française. ₍v. 12₎)

MUSIC DIV.

1. French music. 2. Ronsard, Pierre de.
N. Y. P. L. April 1, 1911.

Ronsard, Pierre de, 1524-1585

* MEC
(Ronsard)

La Revue musicale.
...Ronsard et la musique. Avec la collaboration de Louis Laloy, Pierre de Nolhac, Henry Prunières, André Suarès, Van den Borren, A. Schaeffner, A. Cœuroy, M. Pincherle. Écrits de Ronsard sur la musique. Portrait de Ronsard, par M. Dethomas, frontispices originaux de D. Galanis et Hofer... Supplément musical: Tombeau de Ronsard, mélodies inédites composées sur des vers de Ronsard, par Paul Dukas, Maurice Ravel, Albert Roussel, Louis Aubert, André Caplet, Maurice Delage, Arthur

(Continued)

NN R 4.61 e/ (OC)I OS PCs, Is, 2s, II SLs MUs, Is, 2s, 4g, Ig, IIg (PRI3, LCIs, XIs)

2

La Revue musicale: ...Ronsard et la musique... (Card 2)

Honegger, Roland-Manuel. Paris: Éditions de La Nouvelle revue française, 1924. illus. (incl. music), plates, ports. 4°.

At head of title: Numéro spécial de La Revue musicale ₍année 5, tome 3, no. 7₎.
Cover-title.

1. Ronsard, Pierre de, 1524-1585. 2. Music--France--Hist. 3. France, 16th cent. 4. Songs, French--Collections, 20th cent. I. Ronsard, Pierre de, 1524-1585. II. Title: Tombeau de Ronsard.

Ronsard, Pierre de, 1524-1585.

*MP
box

Sauveplane, Henry, 1892–
...A la fontaine Bellerie. Pierre de Ronsard. Trio pour voix de femmes... ₍Paris: Éditions sociales internationales, c1936₎ Publ. pl. no. E. S. I. 67. 4 p. 34½cm.

Score: soprano, mezzo-soprano, alto and piano.
"Publié sous la direction de la Fédération musicale populaire, Paris."
Cover-title.
At head of caption-title: No. 3.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Vocal trios, Secular—Women—Keyboard acc. I. Ronsard, Pierre de, 1524–1585. II. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

Ronsard, Pierre de, 1524-1585

* MP
(French)

SPINETTI, GUIDO.

Treize poésies de Ronsard, mises en musique par Guido Spinetti, et ornées par Lucien Métivet de vignettes modernes dans le goût ancien. Préface de Francisque Sarcey. Paris, E, Flammarion, 1897. 102 p. illus. 28cm.

For voice and piano; French words.

(Continued)

NN R 11. 60 g/P OC(Ibo)I SL MUg, Ig, 2g, Ig (MUD 1, MUS 13, LC1, X1)

2

SPINETTI, GUIDO. Treize poésies de Ronsard...
(Card 2)

Composer's autographed presentation copy to Julia Guiraudon.
CONTENTS. —Les Muses lierent un jour. —Quand ce beau printemps je voy. —Fay refraischir mon vin de sorte. —Mignonne, allons voir si la rose. —Quand vous serez bien vieille. —Bel aubespin verdissant. —Douce maistresse. —Plusieurs de leurs corps desnuez. —Voulant, ô ma douce moitié. —Ma petit nymphe Macée. —Dieu vous gard, messagers fidelles. —Nous ne tenons en nostre main. —La belle Venus un jour.
1. Autographs (Signatures, etc.)--Spinetti, G. 2. Songs, French.
I. Ronsard, Pierre de, 1524-1585.

Ronsard, Pierre de, 1524-1585.

* MP
box

Strong, Templeton, 1856–
...À l'hirondelle (Ronsard). Chœur à 4 voix d'hommes ₍par₎ Templeton-Strong. Genève: Édition Henn₍, cop. 1929₎. Publ. pl. no. A. 571 H. 6 p. 4°.

French words; music for 4 men's voices.
Caption-title. t.-p. reads: Templeton-Strong. Chœurs d'hommes...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. I. Ronsard, Pierre, 1524–1585. II. Title.
N. Y. P. L. April 22, 1931

Ronsard, Pierre de, 1524-1585.

**MEC
(Ronsard)

Thibault, Geneviève, 1902–
Bibliographie des poésies de P. de Ronsard mises en musique au xviᵉ siècle, par G. Thibault et Louis Perceau. Paris, E. Droz, 1941.

121 p. facsims. 24 cm. (Publications de la Société française de musicologie, 2. sér., t. 8)

"Quatre chansons de Pierre de Ronsard": 15 p. (music) inserted.

DREXEL MUSICAL FUND

1. Ronsard, Pierre de, 1524–1585—Bibl. I. Perceau, Louis, joint author. II. Ronsard, Pierre de, 1524–1585. III. Series: Société française de musicologie, Paris. Publications, 2. sér., t. 8.

Z8757.23.T5 012 A F 48-708*

Harvard Univ. Library for Library of Congress ₍2₎†

MUSIC DIV.

Ronsard, Pierre de, 1524-1585.

* MO
(French)

Tiersot, Julien, 1857– .
Chansons de Ronsard, reconstituées et transcrites par Julien Tiersot... Paris: Heugel₍, cop. 1924₎. Publ. pl. nos. H. 28688–28701. 64 p. f°.

French words; music for 1 voice with piano acc. no. 5 is for 2 voices; no. 11, 12, and 14, for 4 mixed voices.
Contents: 1. Ma petite Colombelle. 2. Quand j'étais libre. 3. Ode à Michel de L'Hospital, transcription d'aprés Cl. Goudimel. 4. Mignonne, allons voir si la rose. 5. À un aubépin, d'aprés Cl. Janequin. 6. L'amour piqué par une abeille. 7. Quand ce beau printemps je vois. 8. Douce maîtresse. 9. Esclavage d'amour. 10. Petite nymphe,

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1926

Tiersot, Julien, 1857– : Chansons de Ronsard... (Continued)

d'aprés Cl. Janequin. 11. J'espère et crains; musique de Certon. 12. Nature ornant la dame; musique de Cl. Janequin. 13. La chanson de Cassandre. 14. Corydon; chanson à boire, d'aprés P. de Monte.

240738A

JUILLIARD FOUNDATION FUND.

1. Folk songs, French. 2. Songs, French. 3. Choruses, with piano or organ accompaniment. 4. Ronsard, Pierre de, 1524–1585.
N. Y. P. L. April 30, 1926

Ronsard, Pierre de 1524-1585 ed.

*MP
(Netherlands)

Utendal, Alexander, d. 1581.
₍Fröliche newe teutsche vnnd frantzösische Lieder. Petite nymphe₎
..."Petite nymphe folastre." (Reizende Nymphe.) Vierstimmiges Lied aus "Fröhliche newe teutsche vnnd frantzösische Lieder" (Nürnberg 1574). Paroles de Pierre de Ronsard. Deutscher Text von Th. Rehbaum. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ₍1908₎ Part. B. 2088. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 42.)

Four-part music and piano reduction in score. French and German words.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—To 1600. I. Squire, William Barclay, 1855–1927, ed. II. Ronsard, Pierre de, 1524–1585.
N. Y. P. L. September 22, 1936

Ronsard, Pierre de, 1524-1585. La rose.

*MP (German)

Wagner, Richard, 1813–1883.
[Songs. Collection]
Lieder von Richard Wagner... mit deutsch-englisch, französisch und italienischem Text... Berlin: A. Fürstner [1875] Publ. pl. no. 520. 23 p. 27½cm.

Songs for 1 voice with piano acc. German, English, French, and Italian words.
CONTENTS.—Schlaf' ein, holdes Kind! Die Rose (Gedicht von Ronsard, XVI Jahrhundert).—Die Erwartung. (Gedicht von Victor Hugo).—Der Tannenbaum. (Gedicht von Scheuerlein [sic])

1. Songs, German. I. Ronsard, Pierre, de, 1524-1585. La rose. II. Hugo, Victor Marie, comte, 1802-1885. Attente. III. Scheurlin, Georg, 1802-1872. Der Tannenbaum.
N. Y. P. L. MUSIC DIV. January 11, 1937

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*MEC (Neveu)

RONZE-NEVEU, MARIE JEANNE, 1877-
Ginette Neveu; la fulgurante carrière d'une grande artiste. Préf. de Jean Hoyaux. Paris, P. Horay [1952] 159, [1] p. ports. 19cm.
"Oeuvres enregistrées dans l'interprétation de Ginette Neveu," p. 159-[160]

1. Neveu, Ginette, 1919-1949. 2. Neveu, Ginette—Bibl.—Discography.
NN * 7.53 OC (1b) PC,1 SL MU,1,2 (MUP)2 (LC1, X1)

Rood, Louise ed. *MYM

Duke, John Woods, 1899–
[Suite, viola]
... Suite for viola alone... South Hadley, Mass., The Valley music press [1944]
cover-title, 7, [1] p. 29½ x 22½cm.
At head of title: ... John Duke.
Reproduced from manuscript copy.
"Edited by Louise Rood."

1. Suites (Viola) I. Rood, Louise, ed.
Library of Congress M47.D [2] 44-53164 MUSIC DIV.

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*MP (U.S.) box

RONSHEIM, J.R.
Flowers and moonlight on the spring river, by Yang-ti. Sailing homeward, by Chan Fang-sheng. 1959. Translations by Arthur Waley. [1959?] 4 p. 33cm.
Reproduced from ms.
Caption title.
For voice and vibraphone.
1. Songs, U.S. 2. Songs with vibraphone. I. Ronsheim, J.R. Sailing homeward.
NN R 5.64 g/ OC,I SL MUg, lg, 2g, lg MUA(4) (MUD 2, MUS 2, LC1, X1)

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*MV – Amer.

Roobenian, Amber, 1905–
Jolly sailor's brag [by] Amber Roobenian... New York, E. Ascher, inc., c1938. Pl.no. 726. 1 v. 27cm.
For string orchestra. Piano conductor and parts for violin I, II, violoncello and double bass.

1. Orchestra, String. I. Title.
N. Y. P. L. MUSIC DIV. April 26, 1950

Rood, Louise, ed. *MYK

Galilei, Vincenzo, d. 1591.
... Contrapvnti a dve voci, 1584; edited by Louise Rood. Northampton, Mass., Smith college [1945]
3 p. l., 50 p. 28½ x 22cm. (Smith college music archives, no. VIII)
With reproduction of the original t.-p. and dedication of the canto part.
Score: canto and tenore; without words.
"Re-published in modern notation ... for students of counterpoint or for violin with viola or 'cello."—2d prelim. leaf.
This edition is from Dr. Alfred Einstein's manuscript copy of the first printed edition. cf. 2d prelim. leaf.

1. Violin and viola music—To 1800. I. Rood, Louise, ed. II. Title.
Newberry library for Library of Congress M287.G17C67 [2]† A 46-3003 MUSIC DIV. 787.1

Ronsheim, J.R. Sailing homeward

*MP (U.S.) box

RONSHEIM, J.R.
Flowers and moonlight on the spring river, by Yang-ti. Sailing homeward, by Chan Fang-sheng. 1959. Translations by Arthur Waley. [1959?] 4 p. 33cm.
Reproduced from ms.
Caption title.
For voice and vibraphone.
1. Songs, U.S. 2. Songs with vibraphone. I. Ronsheim, J.R. Sailing homeward.
NN R 5.64 g/ OC,I SL MUg, lg, 2g, lg MUA(4) (MUD 2, MUS 2, LC1, X1)

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*MV – Amer.

Roobenian, Amber, 1905–
Mill race [by] Amber Roobenian... New York, E. Ascher, inc., c1938. Pl.no. 738. 1 v. 31cm.
For string orchestra. Piano conductor and parts for violin I, II, viola, violoncello, and double bass.

1. Orchestra, String. I. Title.
N. Y. P. L. MUSIC DIV. April 26, 1950

Rood, Louise, ed.

*MX

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CONCERTO DI SONATE, OP. 4]
Concerto di sonate, opus 4; for violin, violoncello, and continuo. Edited by Doris Silbert, Gertrude Parker Smith, and Louise Rood. Northampton, Mass., Smith college [c1954] 135 p. facsim. 29cm. (Smith college music archives, no. 12)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Harpsichord in trios (Harpsichord, violin, violoncello) I. Silbert, Doris, ed. II. Series. III. Smith, Gertrude Parker, ed. IV. Rood, Louise, ed.
NN R X 4.59 g/ OC, I, III, IV (OS)II (OAF I) SL MUg, lg, 2g, 3g, lg, IIg, IIIg, IVg (LC1, X1)

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*MP (U.S.) box

RONSHEIM, J.R.
Words from Shakespeare. [195-?] 6 p. 32cm.
Reproduced from ms.
Caption title.
For voice and vibraphone.
First line: Where art thou, Muse.
1. Songs, U.S. 2. Songs, with vibraphone. I. Shakespeare, William.
NN R 6.64 g/ OC(Ibo)I SL MUg, lg, 2g, lg MUA(4)I (MUD I, MUS2, MUW I, LC1, X1)

Roobenian, Amber, 1905- . My fate

*MV box

HARRINGTON, W. CLARK, 1905-
My fate [by] W. Clark Harrington and Amber Roobenian. Arranged by Rosario Bourdon. New York, E. Ascher, c1941. Pl. no. 892. 4 p. 31cm.
Score: string orchestra. Originally for voice and piano.

1. Orchestra, String--Arr. I. Roobenian, Amber, 1905- . My fate. II. Bourdon, Rosario, 1885- , arranger. III. Title.
NN R 2.58 a/c OC, I, II SL MUg, lg, lg, IIg, IIIg (MUA4, LC1, X1, MU1 I)

Rood, Louise, ed.

*MX

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[ARTIFICI MUSICALI, OP. 13]
Artifici musicali, opus XIII; edited by Louise Rood and Gertrude P. Smith. Northampton, Mass., Smith College [c1959] score (82 p.) illus., facsim. 29cm. (Smith college music archives. no. 14)
Contains 51 canons and double counterpoints, a balletto à 3, a balletto à 2, 4 capriccios, a passagallo and 2 sonatas; the balletto à 2, the capriccios, the passagallo and the sonatas are for violin and continuo.
1. Canons--To 1800. 2. Puzzles. 3. Violin and piano--To 1800. I. Rood, Louise, ed. II. Smith, Gertrude Parker, ed. III. Series.
NN R X 2.60 p/c OC. I, II (OS) III (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Ronsperger, Edith.

*MP ++ (German)

Schreker, Franz, 1878–
Fünf Gesänge für eine tiefe oder mittlere Stimme mit Begleitung eines kleinen Orchesters, von Franz Schreker... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. Universal-Edition Nr. 7436. 33 p. 45cm.
Full score. German words.
CONTENTS.—"Ich frag' nach dir jedwede Morgensonne" (Aus den "Tausendundein Nächten").—"Dies aber kann mein Sehnen nimmer fassen;" "Die Dunkelheit sinkt schwer wie Blei;" "Sie sind so schön, die milden, sonnenreichen;" "Einst gibt ein Tag mir alles Glück zu eigen" (E. Ronsperger).

708192A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Arabian nights. II. Ronsperger, Edith.
N. Y. P. L. MUSIC DIV. June 12, 1934

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*MYK box

Roobenian, Amber, 1905–
Nocturne for violin with piano accompaniment, by Amber Roobenian... New York, Alfred music co., inc. [c1938] 1 v. 31cm.
Score (5 p.) and part.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. July 5, 1950

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*MD

Roode, Maarten Christiaan, 1907–
...Engels-Afrikaanse terminologie van musiek... Johannesburg, F.A.K. (in medewerking met die S. A. Akademie vir wetenskap en kuns), 1950. 119 p. music. 18cm.
At head of title: Federasie van Afrikaanse kultuurverenigings.

1. Music—Dictionaries. 2. Dictionaries (In Afrikaans). I. Federasie van Afrikaanse kultuurverenigings.
NN 9.53 OC (OS)I PC, 1, I SL MU, 2, 1 (LC1, X1)

NKM p.v.876

Ronzani, Domenico.
...Il birrichino de Parigi, a grand ballet... Composed by Domenico Ronzani... tr. and adapted by Miss Caroline M. Richings... Philadelphia [etc.] F. Rullman, 1857. 19 p. 25cm. (Academy of music edition of the books of the ballet.)

192781B. 1. Ballet—Stories, plots, etc. I. Richings, Caroline Mary, 1827-1884. II. Title.
N. Y. P. L. MUSIC DIV. June 30, 1943

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*MP box

Roobenian, Amber, 1905–
Nostalgic impression. [By] Amber Roobenian [and] W. Clark Harrington. [n. p., n. d.]
Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Between the sunset and the sea.

MUSIC DIV.
1. Songs, U. S. 2. Autographs Printed for the Music Division (Music)—Roobenian, A.—Facsimiles. I. Harrington, W. Clark, 1905- II. Song index (2).
N. Y. P. L. November 22, 1950

DREXEL.

Rooke (William Michael) 1794-1847 5523.1
My boyhood's home. As sung... in the grand opera of Amilie; or, The love test. Composed by W. M. Rooke. New York: S.C. Jollie, c18-. 7 pp. f°.

Operas—Selections
Songs
5523.1 Music Div.

Ronzani, Domenico

Copy only words underlined & classmark— *MYD

GIORZA, PAOLO, 1832-1914.
[IL BIRICCHINO DI PARIGI. POLKA, ARR. FOR PIANO]
Polka nel ballo Il biricchino di Parigi" del coreografo Domenico Ronzani. Musica di Paolo Giorza e dallo stesso ridotta per piano-forte. Milano, F. Lucca, [1858?] Pl. no. 9530 5 p. 35cm. (IN: Collection of 150 polkas for piano, v.p., 1850-71 v.2, p. [195]-[201])

1. Polkas (Piano). I. Ronzani, Domenico. II biricchino di Parigi.
NN R 5.58 m/j OC,I MUg, lg, Ig (MU11, LC1, X1)

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*MG p.v.228

Rood, Louise.
An introduction [to the] orchestra score... New York, c1948. 37 p. illus., music. 19cm. (Kalmus publication)

Bibliography, p. 34.

1. Score reading and playing.
NN R 4.53 OC PC,1 SL MU,1 (LC1, X1)

DREXEL 4194

Rooke (WILLIAM MICHAEL) 1794-1847.
To the mountain away, a grand chorus, in the grand opera Amilie; or, The love test... Words by J. T. Haines, the music by... Rooke. *New York: Firth & Hall*, [18—.] 14 pp. f°.
In: English glees, v. 2.

Operas—Selections
Choruses
Haines, John Thomas
Scott, Sir Walter
Music Div.

*MFM-Amer.

ROOKMAAKER, H. R.
Jazz, blues, spirituals. Wageningen, Gebr. Zomer & Keunings uitg. mij, [1960] 219 p. illus., ports. 24cm.

Bibliography, p. 203-204.

1. Jazz. 2. Blues. 3. Negroes--Music--U.S.
NN R 1.61 g/ OC(lbo) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Room, Charles, pseud.
See
Zimmer, Carl, 1869-1935.

Music div.

Roome, Edward, d. 1729

*MZ p.v.8

BROME, RICHARD, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants,... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.l., 68 p. 21cm.

An alteration of Brome's play, by Roome, Yonge and Concanen. --cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.

1. Ballad operas. The jovial crew. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.
NN R 9.59 a/ OC, I, II, III (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1, Z3)

Roome, Edward, d. 1729

*ZB-62
Film Reproduction

Brome, Richard, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.l., 68 p. 21cm.

Film reproduction. Positive.
An alteration of Brome's play by Roome, Yonge and Concanen. —cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.

1. Ballad operas. The jovial crew. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.
NN R 12.59 OC, I, II, III SL MUg, Ig, IIg, IIIg (UM1, LC1, X1, MUF1)

Roome, Edward, d. 1729

Drexel 5671.4

BROME, RICHARD, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants,... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.l., 68 p. 21cm.

An alteration of Brome's play, by Roome, Yonge and Concanen. --cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.

(Continued)

NN R 9.59 a/ OC, I, II, III SL SL(Drexel 5674.2) SL (Drexel 5676.1) MUg, Ig, Ig IIg, IIIg (LC1, X1, Z3)

BROME, RICHARD, d. 1652? The jovial crew.
(Card 2)

Drexel 5674.2 Second copy.

Drexel 5676.1 Third copy.

1. Ballad operas. The jovial crew. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.

MUSIC DIV.

Roome, Edward, d. 1729

Write on slip words underlined and class mark — NCOA

Brome, Richard, d. 1652?
The jovial crew. A comic-opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Altered from R. Brome, by Mr. Roome... London, Harrison and co., 1780. 17 p. front. 22cm. (Theatrical magazine. v. 4.)

An alteration of Brome's play, by Roome, Yonge and Concanen. —*cf.* *Baker. Biographia dramatica; Dictionary of national biography.*

MUSIC DIV.

244648B. 1. Drama, English. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749. IV. Ser.
N.Y.P.L. January 9, 1943

Roome, Edward d. 1729

Mus. Res.
*MZ

BROME, RICHARD, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatres-royal in Drury-Lane and Covent-Garden. Altered from R. Brome, by Mr. Roome... London, Printed for Harrison and co., 1780. 17 p. 22cm.

An alteration of Brome's play by Roome, Yonge and Concanen. --cf. Baker. Biographia dramatica; Dictionary of national biography.

(Continued)

NN S 10.62 p/ OC, I, II, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MUR1, LC1, X1)

BROME, RICHARD, d. 1652? The jovial crew.
(Card 2)

Libretto.

1. Ballad operas. The jovial crew. I. Roome, Edward d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.

Roome, Edward, d. 1729

Mus. Res.
*MG p.v.1

Brome, Richard, d. 1652?
The jovial crew; a comic opera. Distinguishing also the variations of the theatre. As performed in three acts, at the Theatre-royal in Covent-garden. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. 50 p. 19cm. (Bell's edition)

An alteration of Brome's play by Roome, Yonge and Concanen.—cf. Baker. Biographia dramatica; Dictionary of national biography.

1. Ballad operas. The jovial crew. I. Title. II. Roome, Edward, d. 1729. III. Yonge, Sir William, d. 1755. IV. Concanen, Matthew, 1701-1749.
NN R 3.64 OC, II, III, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

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*MO
(Irish)

Rooney, Hubert E.
An smólach. Irish songs, edited and arranged by Hubert E. Rooney... Dublin: Maunsel & Co., Ltd. [, 192-?] 23 p. 4°.

Irish words; music for 1 voice with piano acc.
Contents: Eamonn an Chnuic. Eibhlin a rúin! Cailin deas cruidhte na mbó. Siubhail, a ghrádh. Jimmy mo mhile stór. 'S a mhúirnín dilis. An Páisdin fionn. An Maidrin ruadh. Péarla an bhrollaigh bháin. An draighneán donn. Bán-chnoic Eireann ógh.

Cards in pub. cat.

Music Dept

1. Folk songs, Irish. 2. ~~Irish literature—Texts and translations.~~ Gaelic language; Irish. Translations.
3. Title.
N.Y.P.L. Gaelic. April 23, 1930

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*MO
(Irish)

Rooney (Hubert E.
The well-known songs of Ireland. Edited and arranged by H. E. Rooney. Dublin: J. Duffy & Co., [1904?] 1 p.l., 85 p. 4°.

Folksong - Irish.

Music Div.

Rooney, John Jerome, 1866 -

*MP
+ box

Damrosch, Frank Heino, 1859–
Right makes might; song written for the celebration of the 250th anniversary of the founding of the city of New York, May 26, 1903. Words by John Jerome Rooney, music by Frank Damrosch... New York: G. Schirmer [cop. 1903]. Publ. pl. no. 16756. 3 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. New York (city). 3. Rooney, John Jerome, 1866– 4. Title.
N.Y.P.L. November 19, 1923.

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*MPW - Amer.

Rooney, Patrick.
Pat Rooney's Clarabel Magee songster. Containing a grand collection of Mr. Rooney's own original productions as sung by him all over the world... New York, A. J. Fisher [c1882] 60 p. 18cm. (Dime song books. no. 324.)

Words only: tunes indicated by title.
Imperfect: cover mutilated.

MUSIC DIV.

1. Songsters. (X)
1. ~~Songs, American—Collections.~~ I. Title: Clarabel Magee songster. II. Ser.
N.Y.P.L. Cards in Public Catalogue. Card revised October 17, 1943

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*MRD

Rooper, Jasper, 1898–
Mass in the Æolian mode based on the polyphony of the early French school, for unaccompanied voices, by Jasper Rooper. London: J. & W. Chester, ltd. [c1936] Publ. pl. no. J. W. C. 3046. 13 p. 27½cm.

Score: S. A. T. B. and reduction. English, and Latin and English, words.

MUSIC DIV.

1. Masses—Unacc. 2. Parodies.
N.Y.P.L. May 29, 1942

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*MP
(English)

Rooper, Jasper. 1898-
Probable and improbable; five songs for 2 sopranos, descant recorder (or flute), piano, and ad lib. percussion. London, Elkin; New York, Galaxy Music [1966]
score (26 p.) 25 cm.
Duration: 10 min.
CONTENTS.—The pedlar.—The air waltz.—The date.—The horse.—The composer and the ice cream man.

1. Vocal duos, Secular (Women)--Instr. acc.
I. Title.
NN * 2.68 r/ OC SL MUg, Ig, Ig (LC1, X1)

Roos, Charles O. The ghost of Lollypop bay.

*MS

Cadman, Charles Wakefield, 1881–
[The ghost of Lollypop bay. Vocal score]
The ghost of Lollypop bay; an operetta in two acts. Libretto by Charles O. Roos and Juanita Roos. Music by Charles Wakefield Cadman. Boston, O. Ditson co. [etc., etc., c1926] Publ. pl.no. 75727. 7(1), 3–81 p. 28cm.

MUSIC DIV.

361746B. 1. Operas, Comic—Vocal score. I. Roos, Charles O. The ghost of Lollypop bay. II. Roos, Juanita E. The ghost of Lollypop bay.
N.Y.P.L. March 11, 1947

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*El
K 982
v. 78

ROOS, ERVIN.
Die tragische Orchestik im Zerrbild der altattischen Komödie. Revidierte Ausg. Stockholm, Wahlström & Widstrand (i kommission), 1951. 302 p. illus. 25cm. (Kungliga vitterhets- historie- och antikvitets-akademien, Stockholm, Handlingar. Del 78)

Bibliography, p. [236]-280.

1. Comedy, Greek. 2. Dancing—Greece. 3. Greece. I. Series.
NN* X 10.53 OC(lbo) (OS)I PC, 1, 2, I MU, 2, 3, I (U1, LC1, X1)

Roos, Juanita E. The far horizon.

*MP
(U.S.)

Cadman, Charles Wakefield, 1881–
[The far horizon. Piano acc.]
The far horizon; a cantata of Chinese character for soprano, baritone and chorus of mixed voices. Poem by Juanita E. Roos; music by Charles Wakefield Cadman. Boston: C. C. Birchard & co. [c1934] Publ. pl. no. 1608. 31 p. 27cm.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Roos, Juanita E. The far horizon. II. Title.
N.Y.P.L. July 21, 1943

Roos, Juanita E. The ghost of Lollypop bay.

*MS

Cadman, Charles Wakefield, 1881–
[The ghost of Lollypop bay. Vocal score]
The ghost of Lollypop bay; an operetta in two acts. Libretto by Charles O. Roos and Juanita Roos. Music by Charles Wakefield Cadman. Boston, O. Ditson co. [etc., etc., c1926] Publ. pl.no. 75727. 7(1), 3–81 p. 28cm.

MUSIC DIV.

361746B. 1. Operas, Comic—Vocal score. I. Roos, Charles O. The ghost of Lollypop bay. II. Roos, Juanita E. The ghost of Lollypop bay.
N.Y.P.L. March 11, 1947

Roos, Robert de, 1907-

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Robert de Roos.

(Mensch en melodie, Utrecht, 1946, v.1, p.198-203. illus.;music.)

List of works, p.203.

form 466a [1r-3-47 25m] npo MUSIC DIV.

*MTO

ROOS, ROBERT DE, 1907-

Composizione per orchestra. [Amsterdam, Donemus, c1963] miniature score (55 p.) 25cm.

Duration: 11 min.

1. Orchestra.
NN 12.67 a/ OC SL MUg, 1g (LC1, X1)

**MW

ROOS, ROBERT DE, 1907-
[CONCERTO, 2 VIOLINS]
Concerto per due violini ed orchestra [1958]
[Amsterdam, Donemus, c1958] score (175 p.) 35cm.

Drexel Musical Fund

1. Concertos, 2 violins. 2. 2 violins and orchestra.
NN 12.60 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

Roos, Robert de, 1907-
[Dances, flute & orchestra]
...Danses voor fluit en orkest. Amsterdam, Donemus [c1949] 48 p. 23cm.

Miniature score.
Duration: 15 minutes.

1. Flute and orchestra. 2. Dances (Flute and orchestra).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MX

ROOS, ROBERT DE, 1907-

Incidenze. Per flauto, violoncello (viola da gamba) e clavicembalo. Amsterdam, Donemus [c1967] score (16 p.) and 2 parts. 35cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano flute, violoncello) 3. Harpsichord in trios (Harpsichord, flute, viola da gamba). 4. Viola da gamba in trios. 1. Title.
NN 4.68 c/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MU1 1, LC1, X1)

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*MTC

ROOS, ROBERT DE, 1907-

Ouverture voor een tragi-comedie, voor groot orchest. Overture to a tragi-comedy, for large orchestra. London, Universal edition, c1938. score (23 p.) 32cm. (Universal Edition (London). no. 53)

Duration: about 6 min.

1. Overtures.
NN 7.69 k/ OC SL MUg, 1g (LC1, X1)

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*MX

Roos, Robert de, 1907-
[Quartet, 2 violins, viola & vlc., no. 4]
Quartetto d'archi no. IV [1948-49] [Amsterdam, Donemus, c1949] 29 p. 23cm.

Miniature score.
Duration: 22 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Signatures, etc.)—Roos, R. de—Facsimiles.
NN 11.52 OC SL MU, 1, 2, 3 (LC1, Z1, X1)

Rooses, Max, 1839-1914

* IPX

Antwerp (City). Musée Plantin-Moretus.
Index characterum architypographiae Plantinianae. Proeven der lettersoorten gebruikt in de Plantijnsche drukkerij, met eene inleiding door Max Rooses... Spécimen des caractères employés dans l'Imprimerie plantinienne, avec une préface par Max Rooses ... Antwerpen: Uitgaven van het Museum Plantin-Moretus. 1905. 14 p. 45 pl. (1 col'd, incl. music.) 38cm.

No. 157 of 200 copies printed.

923987A. 1. Type—Specimens. 2. Alphabet—Specimens. 3. Initials. 4. Plantin, Christophe, 1514-1589. I. Rooses, Max, 1839-1914.
MUSIC DIV.
N. Y. P. L. January 21, 1938

Roos, William, 1911- . Courtin' time NCOF

Walker, Don.
[Courtin' time. Libretto. English]
"Courtin' time;" a musical comedy, by William Roos, lyrics and music by Jack Lawrence and Don Walker... [New York, 1951] 55, 29 l. 28cm.

Prompt-book.
Based on The farmer's wife, by Eden Phillpotts.
Produced at the National theatre, New York, 13 June, 1951.

1. Prompt-books. 2. Musical comedies—Librettos. Courtin' time. I. Roos, William, 1911- . Courtin' time. II. Lawrence, Jack, 1912- III. Phillpotts, Eden, 1862- The farmer's wife. IV. Title.
NN R 3.53 OC, I, II, III PC, I, II, III, IV SL MU, 2, I, II, III, IV T, I, I, II, III, IV (LC1, X1)

Roosevelt, Blanche, pseud.
See
Macchetta, Blanche Roosevelt (Tucker), 1853-1898.

MUSIC DIV.
N. Y. P. L. January 14, 1916.

ROOSEVELT, FRANKLIN DELANO, 32D PRES. U.S.--BIBL.--DISCOGRAPHY *MEC (Roosevelt)

Unger, Hunt H
FDR in song, by Hunt H. Unger and John Valentine. [Glendale, Calif., The Franklin D. Roosevelt collectors' assoc., 1950] p. 3-19. 24cm.

Caption-title.
In issue of: The Franklin D. Roosevelt collector. v. 3, no. 1.
"Check-list, FDR song sheets," p. 8-11; "Entire list of FDR song recordings," p. 13-15. "Check list, voice of FDR," p. 18-19.

596748B. 1. Roosevelt, Franklin Delano, 32d pres. U. S.—Songs and music. 2. Roosevelt, Franklin Delano, 32d pres. U. S. 3. Roosevelt, Franklin Delano, 32d pres. U. S.—Bibl.—Discography. I. Valentine, John, jt. au.
NN 1.53 OC, I PC, I, I SL AH, I, I MU, 2, I MUP, 3, I (MUA 4, LC1, X1)

Write on slip words underlined below and class mark— *MA

Roosevelt, Franklin Delano, 32d pres. U.S.

Maine, Basil.
President Roosevelt discusses music.
(Musical opinion. London, 1939. 1939, May, p.689-690.)

npc

MUSIC DIV.
Form 1006 [1-13 (8 25m)]

ROOSEVELT, FRANKLIN DELANO, 32D PRES. U.S. *MEC (Roosevelt)

Unger, Hunt H
FDR in song, by Hunt H. Unger and John Valentine. [Glendale, Calif., The Franklin D. Roosevelt collectors' assoc., 1950] p. 3-19. 24cm.

Caption-title.
In issue of: The Franklin D. Roosevelt collector. v. 3, no. 1.
"Check-list, FDR song sheets," p. 8-11; "Entire list of FDR song recordings," p. 13-15. "Check list, voice of FDR," p. 18-19.

596748B. 1. Roosevelt, Franklin Delano, 32d pres. U. S.—Songs and music. 2. Roosevelt, Franklin Delano, 32d pres. U. S. 3. Roosevelt, Franklin Delano, 32d pres. U. S.—Bibl.—Discography. I. Valentine, John, jt. au.
NN 1.53 OC, I PC, I, I SL AH, I, I MU, 2, I MUP, 3, I (MUA 4, LC1, X1)

ROOSEVELT, FRANKLIN DELANO, 32d PRES.U.S. *MP box

ALMANAC SINGERS.
Sign of the times; five ballads of the Almanac singers. N.Y.C. [i.e. New York] New theatre league [194-] [8] p. 29cm.

Words and music (unaccompanied melodies) written or arranged by the Almanac singers.
CONTENTS.—Franklin, Oh, Franklin.—Ballad of October 16 "It was on a Saturday night" (with piano)—Get out and stay out "We hear the same old speeches."—Plow under "Remember when the AAA."—Billy boy "Will you go to war, Billy boy?"

1. War songs, American—Collections. 2. War songs, U.S.—Collections. 3. World war, 1939-1945—U.S. 4. Roosevelt, Franklin Delano, 32d pres. U.S. 1. Title.
NN R 8.54 OC PC, 1, 1 SL MUg, 2g, 3g, 4g, 1g (MUA 4, MUS 9, LC1, X1)

ROOSEVELT, FRANKLIN DELANO, 32D PRES. U.S. *MP (U.S.) box

CUGAT, XAVIER, 1900-
Viva Roosevelt; conga-march. Lyric by Al Stillman. New York, E. B. Marks [c1942] 5 p. 31cm.

For voice and piano; English and Spanish words.

1. Songs, U.S. 2. Roosevelt, Franklin Delano, 32d pres. U.S. Franklin Delano Roosevelt Coll.
NN R 3.69 d/ OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

ROOSEVELT, FRANKLIN DELANO, 32d PRES. U.S. *MP(U.S.) box

EDWARDS, JACK, 1920-
Remember F.D.R. Words and music by Jack Edwards, Harold Potter [and] Rrod Eddie. New York, Edwards music co. [c1945] [3] p. 31cm.

For voice and piano.

FRANKLIN DELANO ROOSEVELT COLL. (Continued)

NN R 3.69 d/ OC, I, II, IIIbo SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (MUD3) (LC1, X1)

2

EDWARDS, JACK, 1920- Remember F.D.R. Words and music. (Card 2)

1. Songs, U.S. 2. Roosevelt, Franklin Delano, 32d pres. U.S. I. Potter, Harold, 1891- Remember F.D.R. II. Eddie, Rrod. Remember F.D.R. III. Eddie, Rrod.

ROOSEVELT, FRANKLIN DELANO, 32d PRES.U.S. *MP(U.S.) box

FAIN, SAMMY.
[THE ROAD IS OPEN AGAIN. THE ROAD IS OPEN AGAIN]
The road is open again, as sung in the Warner bros. & Vitaphone NRA short, The road is open again. Lyric by Irving Kahal. New York, M. Witmark [c1933] 5 p. 31cm.

For voice and piano.

FRANKLIN DELANO ROOSEVELT COLL (Continued)

NN R 3.69 d/ OC (OAF1) SL (LC1, X1) MUg, 1g, 2g, 3g MUA(4) (MUD1)

2

FAIN, SAMMY. [THE ROAD IS OPEN AGAIN. THE ROAD IS OPEN AGAIN] The road is open again... (Card 2)

1. Songs, U.S. 2. Roosevelt, Franklin Delano, 32d pres. U.S. 3. United States. National recovery administration.

Roosevelt, Franklin Delano, 32nd pres. U.S. *MP box

Heilner, Irwin, 1908-
Garlands and flowers... Words from "Birds of passage" by Henry Wadsworth Longfellow. Music by Irwin Heilner. [n. p., n. d.]

Reproduction of autograph manuscript.
First line: Garlands upon his grave.
In memory of Franklin Delano Roosevelt.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. 2. Roosevelt, Franklin Delano, 32d pres. U.S. 3. Autographs (Music)—Heilner, I.—Facsimiles. I. Longfellow, Henry Wadsworth, 1807-1882. II. Song index (2).
N. Y. P. L. November 22, 1950

ROOSEVELT, FRANKLIN DELANO, 32 PRES.U.S. *MTO

ROGERS, BERNARD, 1893-
Elegy. Philadelphia, Elkan-Vogel, c1947. 9 p. 27cm. (Elkan-Vogel orchestra score series)

Score: flute, horn 1-II, timpani and string orchestra.
At head of title: To the memory of Franklin D. Roosevelt.

1. Orchestra. 2. Roosevelt, Franklin Delano, 32d pres. U.S.
NN 3.57 t/ OC SL MUg, 1g 2g (LC1, X1, MU1 1)

ROOSEVELT, FRANKLIN DELANO, 32D PRES. U.S. *MP(U.S.) box

SMALL, MARY.
Thank you, Mr. President. Words and music by Mary Small, Vic Mizzy [and] Irving Taylor. New York, Santly-Joy-Select [c1942] [3] p. 31cm.

For voice and piano.

FRANKLIN DELANO ROOSEVELT COLL. (Continued)

NN R 3.69 d/ OC(Ibo), I, II SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (MUD3) (LC1, X1)

2

SMALL, MARY. Thank you, Mr. President. (Card 2)

1. Roosevelt, Franklin Delano, 32d pres. U.S. 2. Songs, U.S. I. Mizzy, Vic, 1916- Thank you, Mr. President. II. Taylor, Irving. Thank you, Mr. President.

Roosevelt, Franklin Delano, 32d pres. U.S. Drama.

NBM

Kaufman, George S 1889- , and M. Hart.

I'd rather be right; a musical revue by George S. Kaufman & Moss Hart; lyrics by Lorenz Hart. New York, Random house [°1937]

7 p. l., 3-124 p. plates. 21cm.

Without the music (composed by Richard Rodgers)

I. Hart, Moss, joint author. II. Hart, Lorenz. III. Rodgers, Richard, 1902- IV. Title.

Library of Congress PS3521.A727 I 3 1937 37-28467

——— Copy 2. ML50.K203 I 19 MUSIC DIV.

Copyright D pub. 53434 [38p5] 812.5

ROOSEVELT, FRANKLIN DELANO, 32ND PRES. U.S.--SONGS AND MUSIC

*MP box

Gorney, Jay, 1896-

Mr. Roosevelt, won't you please run again? Words by Henry Myers. Music by Jay Gorney. Hollywood, Calif., Advance music [c1939] 9 p. port. 31cm.

For one voice with piano accompaniment; also (Continued)

NN R 6.55 s/ OC, I, Ibo SL AH, 1, 2, I, II MUg, 2g, 3g, Ig (MUA4, MUG1, MUS2, LC1, X1)

Gorney, Jay, 1896- . Mr. Roosevelt... (Card 2)

chord symbols for guitar.

First line: In nineteen hundred and thirty two.

1. Songs, Political--U.S., 1939. 2. Roosevelt, Franklin Delano, 32nd pres. U.S.--Songs and music. 3. Political music--U.S., 1939. I. Myers, Henry. II. Title: Mr. Roosevelt, won't you please run again?

Roosevelt, Franklin Delano, 32nd pres. U.S. The last speech

Write on slip only words underlined and class mark — NBL

Cooper, Lou.

[The last speech. Libretto]

The last speech; a cantata with music by Lou Cooper and words by Carl Carmer, Stephen Vincent Benét and Franklin Delano Roosevelt. (In: Liss, Joseph. Radio's best plays. New York 1947, p. 173-197.)

Includes music: "I see an America" p. 189-197.

MUSIC DIV.

I. Benét, Stephen Vincent, 1896-1943. The last speech. II. Carmer, Carl Lamson, 1893- The last speech. III. Roosevelt, Franklin Delano, 32nd pres. U.S. The last speech. IV. Title.

N. Y. P. L. July 16, 1948

Roosevelt, Franklin Delano, 32nd pres. U.S.

*MP (U.S.)

Heifetz, Vladimir, 1893-

[The President's message. Piano-vocal score. English]

... The President's message, for soli, mixed voices and piano (or orchestra) Vocal score. New York city, Transcontinental music corporation [1942] HENRY HADLEY MEM. LIB.

cover-title, 3-22 p. 26½cm. (Transcontinental choral library, no. 104)

Text from a message by President Roosevelt addressed to a rally held in New York on July 21, 1942.

Time of performance: 10 minutes.

1. Choruses, Secular (Mixed voices, 5 pts.) with orchestra—Vocal scores with piano. 2. Patriotic music, American. I. Roosevelt, Franklin Delano, pres. U. S., 1882-1945.

Library of Congress M1533.H474P7 45-15232

[2] MUSIC DIV.

Roosevelt, Franklin Delano, 32nd pres. U.S.

*MP (U.S.)

ROBINSON, EARL, 1910-

Battle hymn, based on the state of the union speech by President Roosevelt. Text by John Latouche & Earl Robinson. [1943?] score (54 p.) 34cm.

Reproduced from holograph.

For SATB and piano.

(Continued)

NN 6.70 w/A OC, I, II SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (MUD2, LC1, X1) 2

ROBINSON, EARL, 1910- . Battle hymn... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Latouche, John Treville, 1917-1956. Battle hymn. II. Roosevelt, Franklin Delano, 32d pres. U.S. III. Title.

Roosevelt, Hilborne Lewis, 1879-1886.

Write on slip words underlined below and class mark — APV (Roosevelt)

The organ maker. (In: Schriftgiesser, Karl. The amazing Roosevelt family, 1613-1942... New York, [c.1942]. p.153-155.)

Opera-U.S.

npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Roosevelt, Hilbo~~u~~rne Lewis, 1848-1885. The Roosevelt diary.

(American organist. New York, 1950. 1950, April, p. 131-134; continued in subsequent numbers. illus.)

Title.

Organ--Construction.

Organ.

npc MUSIC DIV.

ROOSEVELT, THEODORE, 26TH PRES. U.S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

One flag and one country; ode in honor of President Roosevelt. [1905?] 2 scores (24 p. each) 27cm.

Reproduced from ms.

For SATB.

The music is his E qui trale mille bandiere (Continued)

NN 1.68 l/A OC SL MUg, lg, 2g, 3g, Ig MUA(4) (MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. One flag and one country... (Card 2)

spiegate.

First line: All hail to our leader.

Francesco Fanciulli Collection

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Roosevelt, Theodore, 26th pres. U.S. 3. Odes. I. Title.

Roosevelt, Theodore, 26th pres. U.S.

*MP box

Wilder, Burt Green, 1841-

Fiat justitia; an international hymn, written March, 1905, in honor of Theodore Roosevelt... Printed for distribution to the members of the first Universal Races Congress, London, July 26-29, 1911, by Burt G. Wilder. Boston: O. Ditson Co. [cop. 1911.] 2 l. 4°.

Words and music.

Music Div.

1. Roosevelt, Theodore, 26. president of the United States, 1858- 2. Peace (Universal).—Music for. 3. Title.

N. Y. P. L. November 19, 1914.

Roosevelt, Theodore, 26th pres. U.S.

Write on slip, class mark *MA name, vol., page and year of magazine.

Theodore Roosevelt's love for music.

(Music Bulletin, New York, 1920, 8° v. 6, no. 4, p.26-27)

Music Div.

The Roosevelt diary.

Write on slip only words underlined and classmark — *MA

Roosevelt, Hilbo~~u~~rne Lewis, 1848-1885. The Roosevelt diary.

(American organist. New York, 1950. 1950, April, p. 131-134; continued in subsequent numbers. illus.)

au.cd.

npo MUSIC DIV.

Roosevelt (The) Organ Journal v. 1, no. 2 (1896) New York, 1896

*MR

Periodicals (English)

Organ (Lit.)

Music Div.

MAR p.v.1485

Roosevelt university, Chicago.

Roosevelt university announces plans for the restoration of Adler & Sullivan's Auditorium building, including the Auditorium theatre and the former Auditorium hotel and office building which now houses the university. [Chicago, 1946?] 23 p. illus. 31cm.

1. Adler & Sullivan, firm, architects, Chicago. 2. Auditoriums—U. S.—Ill.—Chicago. 3. Opera houses—U. S.—Ill.—Chicago. 4. Rudolph Ganz recital hall, Chicago.

NN R 4.61 OS PC, 1, 2 SL A, 1, 2 MU, 3, 4 (LC1, X1)

Roosevelt University, Chicago. Labor education division

* MO (General)

FOWKE, EDITH, comp.

Songs of work and freedom, by Edith Fowke and Joe Glazer. Music arrangements: Kenneth Bray. Chicago, Roosevelt university, Labor education division [c1960] 208 p. 27cm.

For voice and piano.

Each song followed by historical and descriptive text.

Bibliography: p. 206.

(Continued)

NN 3.60 p/A OC, I, II, IVbo, Vbo (OS)III PC, 1, 2 SL MUg, 3g, 3, 4g, 4, Ig, IIg, IIIg (LC1, X1) 2

FOWKE, EDITH, comp. Songs of work and freedom... (Card 2)

1. Work songs--Hist. and crit. 2. Work songs, U.S.--Hist. and crit. 3. Work songs. 4. Work songs, U.S. I. Glazer, Joe, joint comp. II. Bray, Kenneth, arr. III. Roosevelt University, Chicago. Labor education division. IV. Glazer, Joe. V. Bray, Kenneth.

Roosevelt's Rough riders

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A day with Teddy's Terrors (Roosevelt's Rough riders). Descriptive fantasie. [1898?] parts. 35cm.

Manuscript, in ink.

Caption title from printed cornet part.

For band.

Holograph (?) sketches, and printed part for cornet (New York, C.G. Conn, c1899.

(Continued)

NN 1.68 c/A OC SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg MUA (4) MUI 3, MUR 1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. A day with Teddy's Terrors (Roosevelt's Rough riders) (Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Band. 2. Band--Parts. 3. Autographs (Music)--Fanciulli, F. 4. Spanish-American war. I. Title. II. Title: Roosevelt's Rough riders. III. Title: Teddy's terrors.

Roosval, Albin, 1860– , editor.
See
Svensk musikkalender.

N. Y. P. L. Music Dept. June 5, 1916.

Roosval, Magnus Gottfrid Albin, 1860–
See
Roosval, Albin, 1860–

N. Y. P. L. Music Dept. June 5, 1916.

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*MS

Root, Frederic Woodman, 1846–1916.
Miss Doremifasolasini's American opera; a musical play, by Frederic W. Root... Chicago: C. F. Summy, cop. 1894. 40 p. incl. plan. 30cm.

Vocal score. English words.
"The music...is partly original and partly taken from Strauss, Offenbach, Sullivan, Adams, and others."

1. Musical comedies.
~~1. Operettas—Piano and voice.~~ 1. Title.
N. Y. P. L. MUSIC DIV. August 23, 1933

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*MP (U.S.)

Root, Frederic Woodman, 1846–1916, and J. R. Murray, editors.
Pacific glee book; a collection of secular music; consisting of part songs, solos and choruses, glees and operatic arrangements. Edited by Frederic W. Root and James R. Murray. Chicago: Root & Cady_[, cop. 1869]. 304 p. obl. 16°.

English words; music mostly for 4 voices, without acc.

MUSIC DIV
Choral music, Secular— JUILLIARD FOUNDATION FUND.
403069A. 1. ~~Choruses~~—Collections. 2. Glees. 3. Murray, James R., 1841– jt. editor. 4. Title.
N. Y. P. L. March 16, 1929

Root, Frederic Woodman, 1846–1916, jt. au. *MP (Children)

Smith, Eleanor, 1858– , and others.
Singing verses for children. Words by Lydia Avery Coonley. Pictures by Alice Kellogg Tyler. Music by Eleanor Smith, Jessie L. Gaynor, Frederic W. Root, Frank H. Atkinson, jr. New York: The Macmillan Co., 1897. 40 l. front., col'd illus. obl. 8°.

Words with music for 1 voice and piano acc.
t.-p., illustrated in color.

MUSIC DIV.
1. Children—Music for. 2. Gaynor, Jessie Love (Smith), 1863–1920, jt. au. 3. Root, Frederic Woodman, 1846–1916, jt. au. 4. Atkinson, Frank H., jt. au. 5. Ward, Lydia (Avery) Coonley, 1845–1924. 6. Tyler, Alice Kellogg, illustrator. 7. Title.
N. Y. P. L. July 14, 1926

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*MP (U.S.)

Root, Frederic Woodman, 1846–1916, editor.
The song era: a book of instruction and music, for elementary and advanced singing classes, choirs, institutes and conventions. Edited by Frederic W. Root... Cincinnati: J. Church & Co., cop. 1874. 192 p. ob. 16°.

Words with music, mostly for 4 voices without acc.

Choral music—Exercises and studies
DOANE COLLECTION.
1. Choruses. 2. ~~Partsongs.~~ 3. Title.
N. Y. P. L. Choral music, Secular—Mixed—apt. Unacc— Collections April 11, 1930.

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*MLD

Root, Frederic Woodman, 1846–1916.
...Methodical sight singing. Op. 21. Part 1–3... Philadelphia: T. Presser Co._[, cop. 1903–08._] 3 v. in 1. diagr. 4°. (His: Technic and art of singing. _[Book_] 1.)

882217A

1. Sight-singing. 2. Title. 3. Title: Technic and art of singing.
N. Y. P. L. MUSIC DIV. November 15, 1938

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*MLD *MO

Root, Frederic Woodman, 1846–1916.
The polychrome lessons in voice culture; a complete course of voice development upon a new plan, adapted equally to the needs of soprano, alto, tenor, and bass, by Frederic W. Root... Cincinnati, O.: Fillmore Bros., cop. 1896. iv, 5–168 p. 8°.

Cards in Public Catalogue

Instruction and study
1. Singing.—~~Study and teaching.~~ ~~2. Voice.—Culture.~~ 3. Title.
N. Y. P. L. Music div. December 4, 1917.

Root, George Frederick, 1820–1895.

*MEC (Root)

[BURNHAM, CLARA LOUISE (ROOT),] 1854–1927.
The last days of George F. Root. [n.p., 189–.] 11 p. 14cm.

Signed: Clara Louise Burnham.

1. Root, George Frederick, 1820–1895.
N. Y. P. L. MUSIC DIV. February 15, 1934

Write on slip class mark *MA
Root, George Frederick, 1820–1895. name, vol., page and year of magazine.

Mathews, W. S. B.
Geo F. Root, Mus. Doc.
(Music, v. 8 p. 507–509
Chicago, 1895)

Music Div.

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*MP (School)

Root (George Frederick.) 1820–1895.
The academy vocalist, or, Vocal music arranged for the use of seminaries, high schools, singing classes, etc., including a complete course of elementary instruction, vocal exercises and solfeggios by L. Mason. New York: Mason Brothers, cop 1852. 207(1) p. ob. 16°.

1. School music—Song books. Gift of Mrs. C. B. Redfield.
2. Mason, Lowell
3. Title
Music Div.

Root, George Frederick, 1820–1895 *MP (School)
Academy (The) vocalist; or, Vocal music arranged for the use of seminaries, high schools, singing classes, etc., by G. F. Root, including a complete course of elementary instruction, vocal exercises and solfeggios, by L. Mason. New York: F. J. Huntington & Mason & Law, [cop. 1852.] 208 pp. ob. 24°.

Gift of Mrs. H. Draper
School music—Song books
2. Mason, Lowell. 3. Title
Music Div.

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*MO (Box)

Root (George Frederick,)
The Battle cry of freedom. Rallying song with piano acc. by Geo. F. Root. Chicago: Root & Cady, cop. 1863. 5 p. F°.

National music (U.S.)
2. Civil war—U.S. 1861–1865.—Songs
Van Der Weyde Collection.
Music Div.

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*MRH-Amer.

ROOT, GEORGE FREDERICK, 1820-1895.
[BELSHAZZAR'S FEAST. VOCAL SCORE. ENGLISH]
Belshazzar's feast; or, The fall of Babylon; a dramatic cantata in ten scenes, composed by George F. Root. Boston, O. Ditson [1860] 64 p. 17 x 25cm.

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: The fall of Babylon.
NN 3.70 1/LOC (OAP1) SL MU, 1g, Ig, IIg MUA(4) (LC1,

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*MP
+ box

Root, George Frederick, 1820-1895.
Blaine for our president. [Song] Words by Mary E. Kail. Music by Geo. F. Root. [Cleveland:] S. Brainard's Sons cop. 1884. Publ. pl. no. 14604-3. 5 p. f°.

Caption-title.
t.-p. reads: Blaine & Logan Republican campaign songs...
Portrait on t.p.

3 cards only
1. Political songs, U.S.—1884. Not access. Music Div.

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*MO U.S.

Root, George Frederick, 1820–1895.
...The bugle-call. Chicago: Root & Cady [cop. 1863]. 1 p.l., 60 p., 1 l. ob. 16°.

Cover-title.
English words, with music. 3 & 4 voices.

1. Civil war—U.S., 1861–1865—Songs.
~~1. War songs (U.S.).~~ ~~2. Songs (National).~~ 3. Title.
N. Y. P. L. Music div. June 2, 1919.
2. National music--U.S.

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*MR

Root, George Frederick, 1820–1895.
...The choir and congregation: a collection of music, on a new plan, for the service of song in the house of the Lord. By Geo. F. Root. Cincinnati: J. Church & Co., cop. 1875. 319(1) p. sq. 8°.

Words and music.

Cards in Public Catalogue

1. Hymns
~~1. Hymns.~~ 2. Title.
N. Y. P. L. Music div. November 27, 1916.

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*MRA

Root, George Frederick, 1820–1895, and J. E. Sweetser, editors.
A collection of church music; comprising many of the most popular and useful tunes in common use, together with a great variety of new and original psalm and hymn tunes, sentences, motetts, anthems, chants, &c. Designed for the use of choirs, congregations, singing schools, and societies. By George F. Root and Joseph E. Sweetser. New York: J. Wiley, 1849. iv, (1)6–348 p., 1 l. ob. 16°.

Cover-title: Root and Sweetser's collection of church music...
Words with music for 4 voices, bass figured.

Cards in Public Catalogue
1. Hymns. 2. Sweetser, Joseph E., jt. editor.
N. Y. P. L. MUSIC DIV. December 11, 1919.

DREXEL 4474

Root (GEORGE F.)
The Diapason: a collection of church music. To which are prefixed a ... view of "Music and its notation;" exercises for reading music, and vocal training; songs, part-songs, rounds, etc., *New York: Mason Bros.*, [*cop.* 1860]. 384 pp. ob. 16°.
*MRA
—— [Same] Boston: O. Ditson & Co.

Choral music, Sacred—Collections.

#Title Music Div.

Root, George Frederick, 1820-1895.
THE FALL OF BABYLON. see his
BELSHAZZAR'S FEAST.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1986

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* MP (U.S.)

ROOT, GEORGE FREDERICK, 1820-1895.
The festival glee book; a collection of part songs, accompanied and harmonized melodies and glees, together with the operatic cantata of The haymakers. New York, Mason bros. [1858] 138, 104 p. 25 x 31cm.

For mixed chorus; or for solo voice and mixed chorus, the solo parts with piano accompaniment.
Festival glee book, c1857; The haymakers, 1858.
(Continued)
NN R X 9.58 g/ OC, I SL LC1, X1) MU, Ig, 2g, 3g, Ig (MUA 4,

ROOT, GEORGE FREDERICK, 1820-1895. The festival glee book... (Card 2)

The haymakers has special t. p.

1. Glees. 2. Choral music, Secular--Collections. 3. Cantatas, Secular--Keyboard acc. I. Root, George Frederick, 1820-1895. The haymakers. Vocal score. English.

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*MHD

ROOT, GEORGE FREDERICK, 1820-1895.
First years in song-land; a singing book for day schools and juvenile singing classes, containing carefully graded lessons and musical exercises, with songs for imitation practice; songs for the study of notation, songs for recreation, and songs and hymns for special occasions. Cincinnati, J.Church [c1879] 216 p. 21cm.

1.Children's books (Theory) 2.School songbooks,U.S. I. Title.
NN R X 10.61 c/BOC SL MU,1,2g,I (LC1,X1)

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*MP (U.S.)

Root (George, Frederick,)

Flower (The) queen; or, The coronation of the rose. A cantata in two parts, for the use of singing classes in academies, female seminaries & high schools .... Poetry by Miss F.J. Crosby... music ... by Geo. F. Root, with a supplement... containing semi-choruses, solo's etc. New York: Mason & Law, [cop. 1852], 93 pp., 8 pp. obl. 24°.

Music Div.

1. Cantatas, Secular—Keyboard acc. Gift of Mrs. H. Draper.

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*MP (U.S.)

Root, George Frederick, 1820–1895.
[The flower queen. Piano acc.]
The new flower queen; or, The coronation of the rose. A cantata in two parts. For the use of singing classes in academies, ladies' schools, and high schools; adapted for concerts, anniversaries, or other festive occasions, and also for the social circle. By George F. Root, assisted in the preparation of the words by Frances Jane Crosby. Pianoforte accompaniment partly by Henry Fisher. Boston: O. Ditson co. [etc., etc.] c1908. 80 p. 26cm.

A new edition of his The flower queen with complete musical score. — cf. p. [2]

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. I. Crosby, Frances Jane, 1820-1915. II. Fisher, Henry, musician. III. Title.
N. Y. P. L. December 18, 1939

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*MZ

ROOT, GEORGE FREDERICK, 1820-1895.
[THE FLOWER QUEEN. TEXT. ENGLISH]
Libretto of The flower queen; or, The coronation of the rose. The words by Frances Jane Crosby. New York, Mason [c1852] 15 p. 22cm.

1. Cantatas, Secular--Librettos. I. Crosby, Frances Jane, 1820-1915. II. Title: The flower queen. III. Title: The coronation of the rose.
NN 8.57 j//OC, I (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

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*MP (School)

Root (George F.)
The Forest Choir: a collection of vocal music for young people; embracing 'Our Song Birds' Singing School, music for concert, school and home, and songs, hymns, anthems and chants, for worship.
Chicago; Root & Cady, 1867. 254 pp. 16°.

Gift of Mrs. H. A. Clarkson

1. School music — Song books, etc.

S.L. ok 12/9/15 Music Div.

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*MHDE p.v.2

Root, George Frederick, 1820-1895.

The haymakers, a cantata. Edited in the tonic sol-fa notation by J. Curwen. London, Tonic sol-fa agency [18-] 62 p. 12°.

1.Cantatas, Secular—Unacc. 2.Harvest—Cantatas. 3.Tonic sol-fa. I.Curwen, John, 1816-1880, ed.

MUSIC DIV.

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*MP (U.S.)

ROOT, GEORGE FREDERICK, 1820-1895.
[THE HAYMAKERS. VOCAL SCORE. ENGLISH]
The haymakers; an operatic cantata in two parts, by George F. Root. Boston, O. Ditson [1857] 104 p. 23 x 29cm.

1. Cantatas, Secular--Keyboard acc. 2. Harvest--Cantatas. 3. Operas--Vocal scores. I. Title.
NN 10.69 r/j OC(OAF1) SL MU, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

Root, George Frederick, 1820-1895.
The haymakers. Vocal score. English

*MP (U.S.)

ROOT, GEORGE FREDERICK, 1820-1895.
The festival glee book; a collection of part songs, accompanied and harmonized melodies and glees, together with the operatic cantata of The haymakers. New York, Mason bros. [1858] 138, 104 p. 25 x 31cm.

For mixed chorus; or for solo voice and mixed chorus, the solo parts with piano accompaniment.
Festival glee book, c1857; The haymakers, 1858.

(Continued)

NN R X 9.58 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUA 4, LC1, X1)

ROOT, GEORGE FREDERICK, 1820-1895. The festival glee book... (Card 2)

The haymakers has special t. p.

1. Glees. 2. Choral music, Secular--Collections. 3. Cantatas, Secular--Keyboard acc. I. Root, George Frederick, 1820-1895. The haymakers. Vocal score. English.

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*MZ

ROOT, GEORGE FREDERICK, 1820-1895.
[THE HAYMAKERS. TEXT. ENGLISH]
Libretto to the haymakers; an operatic cantata, in two parts. New York, Mason, 1860. 16 p. 23cm.

1. Cantatas, Secular—Librettos. I. Title: The haymakers.
NN 5.59 p/j OC (OAF1) PC, I SL MUy, 1y, Iy (LC1, X1)

☆MN (Poillon, v.2)

Root (George Frederick)
Just after the battle. Song and chorus. *Chicago; Root & Cady*, 1864. 5 pp. f°.
In: Poillon's collection of music, v. 2.

1. Songs, English — U. S. composers.
2. Civil war — U.S., 1861–1865 — Songs.

Music Div.

☆MN (Poillon, v.2)

Root (George Frederick)
Just before the battle, Mother. [Words and music by ... Root.] *Chicago: Root & Cady*, 1863. 5 pp. f°.
In: Poillon's collection of music, v. 2.

1. Songs, English — U. S. composers.
2. Civil war — U.S., 1861 — 1865 — Songs.

Music Div.

VTZ p.v. 51, no. 8

Root, George Frederick, 1820–1895, compiler.
The musical fountain. By Geo. F. Root. Chicago: Root & Cady [cop. 1866]. 62 p., 1 l. 16°.

Temperance songs with music.
In: VTZ p. v. 51, no. 8.

Cards in Public Catalogue

Music div.

1. Temperance.—Songs and music. 2. Title.
BLACK TEMPERANCE COLL.
N. Y. P. L. October 4, 1916.

Root, George Frederick, 1820-1895. NAS

Brine, *Mrs.* Mary D[ow Northam]
My boy and I; or, On the road to slumberland. [Poems] By Mary D. Brine. [Cambridge, J. Wilson and son, °1881]

60 l. illus. 16 x 31cm.
Contains music.

8-24350

On last three leaves: The road to Slumberland. ("What is the road to Slumber-land" [Song] Words by Mary D. Brine. Music by George F. Root.

Library of Congress, no. Music Dept.

Root, George Frederick, 1820-1895.
The new flower queen.

See

Root, George Frederick, 1820-1895.
The flower queen.

MUSIC DIV.

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*MP (U.S.)

Root, George Frederick, 1820–1895.

The palace of song: a collection of new music adapted to the wants of singing classes, choirs, institutes and musical conventions, with appropriate instructions, rules, tables of reference and review questions. By George F. Root. Cincinnati, J. Church & co. [etc., etc.] c1879. 191 p. 16 x 24cm.

Most of the songs for 4 mixed voices, in part with piano accompaniment.

MUSIC DIV.

345687B. 1. Choral music, Secular—Collections—Unacc. I. Title.
N. Y. P. L. November 29, 1946

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*MZ

Root, George Frederick, 1820–1895, and F. J. Crosby.
...The Pilgrim fathers: a cantata in two parts. Composed by George F. Root. Assisted in the preparation of the words by Miss Frances J. Crosby... New York: Mason Bros. [, cop. 1854.] 16 p. 8°.

Title begins: Libretto containing the words entire of...

MUSIC DIV.

Cards in Public Catalog

1. Cantatas. I. Crosby, Frances Jane, 1820-1915, jt. au. II. Title.
N. Y. P. L. October 26, 1931

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*MRA

Root, George Frederick, 1820–1895.
The prize, a collection of songs, hymns, chants, anthems and concert pieces, for the Sunday school, by Geo. F. Root. Chicago: Root & Cady [, cop. 1870]. 192 p. obl. 32°.

Words with music, mostly for 4 voices, some with piano acc.

Cards in Public Catalogue

Music Dept.

336422A. 1. Hymns, Sunday-school. 2. Title.
N. Y. P. L. January 7, 1928

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*MRA-Amer.

ROOT, GEORGE FREDERICK, 1820-1895.

Pure delight: a collection of songs and services for Sunday schools. By George F. Root & C.C. Case. Cincinnati, J. Church, c1883. close score (192 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Case, Charles Clinton, 1843- . Pure delight. II. Title.
NN R 5.69 v/ OC, I SL MUg, Ig, Ig, IIg MUA(4) I(LC1, X1)

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*MP (School)

ROOT, GEORGE FREDERICK, 1820-1895.
The realm of song; containing theory and practice lessons in vocal music, a graded singing school course, hymns, tunes, anthems, chants, part-songs, glees and choruses, for the work of classes, institutes, conventions and normals. Cincinnati, J. Church, c1882. score (207 p.) 17 x 25cm.

Chiefly for SATB.

1. School songbooks, U.S. I. Title.
NN R X 3.62 p/ OC SL MUg, 1g, Ig (LC1, X1)

*MP
(U. S.)
Root, George Frederick, 1820-1895.
Rosalie the prairie flower, composed by G. F. Wurzell [pseud.] London, Musical bouquet office, [186-?] 4 p. 34cm. (Musical bouquet. no. 1540)
Song for one voice and chorus (SATB) with piano accompaniment.
First line: On the distant prairie.
At head of title: Christy's minstrels' popular songs.
1. Songs, U.S. I. Christy's minstrels.
NN 12.53 OC (OS)I SL MUg,1g,Ig (MUA 4,MUS 2, U 1,LC1,X1)

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*MP
(School)
ROOT, GEORGE FREDRICK, 1820-1895.
The Sabbath bell; a collection of music for choirs, musical associations, singing-schools and the home circle. New York, Mason bros., 1856. 384 p. 18 x 26cm.
CONTENTS.--pt. 1. Singing-school music.--pt. 2. Church music.--pt. 3. Occasional and concert music.
1. School songbooks, U.S. 2. Hymns, Sunday school. I. Title.
NN R 2.62 p/// OC SL MU/, 1g. 2g, 1g MUA, 1, 2, 1 (LC1, X1)

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*MP
(Children)
Root, Geo. F
Santa Claus' mistake: or, The bundle of sticks. A Christmas cantata for children. Words by Clara Louise Burnham. Music by Geo. F Root. Cincinnati: J. Church + Co. [1885] 38 p. sq 12°.
Children, music for.
Christmas — Songs.
* Burnham, Clara Louise
Ti.
Music Div.
Ford Collection

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*MP
(School)
Root (Geo. F.)
The Silver Lute: a new singing book for schools and academies. Containing musical notation, progressive song-lessons, exercise and occupation, songs, hymns, tunes and chants, and pieces for concerts and exhibitions. Chicago. Root + Cady, 1866. 215 pp. enl. ed. obl. 8°.
FORD COLLECTION
Music Div.
School music — Song books, etc.

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*MP
(Children)
Root, George Frederick, 1820–1895.
[Snow-White and the seven dwarfs. Vocal score]
Snow-White and the seven dwarfs; a juvenile operetta in four scenes. Words by Clara Louise Burnham, music by Geo. F. Root. Cincinnati [etc.] The J. Church co. [c1888] Publ.pl.no. 2920. 100 p. 20cm.
MUSIC DIV.
396708B. 1. Children's music—Operettas. I. Burnham, Clara Louise (Root), 1854–1927. Snow-White and the seven dwarfs. II. Title.
N. Y. P. L. September 16, 1947

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*MP
(U. S.)
ROOT, GEORGE FREDERICK, 1820-1895, ed.
Songs of the assembly; a collection of practice lessons, part songs, glees, anthems and choruses for classes, conventions and assemblies. By Geo. F. Root and C. C. Case. Cincinnati, J. Church, c1893. score(207 p.), 17 x 26cm.
Chiefly for SATB.
(Continued)
NN R 5.61 c/POC, I SL MU/g, 1g. 2g, 3g, 4g, 1g, Iig (LC1, X1)
2

ROOT, GEORGE FREDERICK, 1820-1895, ed. Songs of the assembly... (Card 2)
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed 4 pt.)--Unacc. 3. Choral singing--Exercises. 4. Camps--Songs. I. Case, Charles Clinton, 1843- , ed. II. Title.

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*MP
(U.S.)
ROOT, GEORGE FREDERICK, 1820-1895.
Songs, duets and trios for young ladies' classes, composed and arranged by George F. Root. New York, Leavitt, Trow, 1848. score (24 p.) 15 x 24cm.
Unaccompanied.
1. Vocal duos, Secular (Women)--Unacc. 2. Vocal trios, Secular (Women)--Unacc.
NN 1.70 w/K OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP
Box
Root, George Frederick, 1820-1895.
...Songs of the olden days. Ballad. Words by Kate Cameron. Music by Geo. F. Root New York, Wm. A. Pond & co., c1872.
With piano accompaniment
First line: The songs, the songs of the olden days.
1 Songs, U.S. 2. Songs, Secular—1870- I. Cameron, Kate.
NN 10.55 a/ OC MUg,1g,Ig (MUA)2,I (MUS2,LC1,X1)

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*MP
+ box
Root, (George Frederick) 1820-1895
Tramp! Tramp! Tramp! The prisoner's hope; song for voice with piano acc. Words and music by Geo. F. Root.
Chicago: Root & Cady, cop. 1864. 5p. f°. Publ. pl. no. 420.
1. Civil War
2. Title
MUSIC DIV.

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*MO (U. S.)
(General)
Root, George Frederick, 1820–1895.
Tramp! Tramp! Tramp! Written and composed by George F. Root... Troy, N. Y.: Nims and Knight, 1890. 18 l. front. (port.), illus. 21cm.
"Illustrations by Charles Copeland."
First line: In the prison cell I sit.
Tune with 4-part refrain, leaf 18.
MUSIC DIV.
36662B. 1. Songs, National—U. S. [music] 2. United States—Hist.—Civil war—Poetry. I. Title. 2. Civil war—U.S. 1861–1865 [songs]
N. Y. P. L. October 27, 1943
(Over) Cards in Public Catalogue

Root, George Frederick, 1820–1895, and D. B. Towner, compilers.
The treble clef choir. A collection of music for female voices. By Geo. F. Root and D. B. Towner. Cincinnati: The J. Church Co., cop. 1894. 192 p. 8°.
Words with music for 4 women's voices with piano acc.
*MP
(General)
Music div.
162739A. 1. Choruses—Women's voices. 2. Towner, Daniel Brink, 1850–1919, jt. compiler. 3. Title.
N. Y. P. L. Choral music, Secular—Women—4 pt.—Keyboard acc.—Collections. December 9, 1924

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*MRA
Root, George Frederick, 1820–1895, editor.
The triumph: a collection of music containing an introductory course for congregational singing, theory of music and teacher's manual, elementary, intermediate and advanced courses, for singing schools and musical conventions, and Tunes, hymns, anthems and chants, for choirs. Edited by Geo. F. Root. Cincinnati: J. Church & Co., 1872. 400 p. obl. 16°.
Words with music, mostly for 4 mixed voices.
— — [c1868]
Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
384490A. 1. Hymns. 2. School music. 3. Title.
N. Y. P. L. —Song books, etc. January 5, 1929

☆ MN
(Poillon, v. 2)
Root (George Frederick)
The vacant chair. "We shall meet, but we shall miss him."... Words by H. S. W. Music by... Root. *Chicago: Root & Cady*, 1861. 5 pp. f°.
In: Poillon's collection of music, v. 2.
1. Songs, English—U. S. composers.
2. Civil war—U.S., 1861-1865—Songs.
Music Div.

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*MP
+ box
Root, George Frederick, 1820-1895.
...What is the road to slumber-land. A lullaby. [Song. Words by Mrs. Mary D. Brine.] Music by Geo. F. Root. Cincinnati: J. Church & Co. [cop. 1879.] Publ.pl.no.3233. 5 p. f°.
1 card only.
Not access.
MUSIC DIV.

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*MRH
ROOT, GEORGE FREDERICK, 1820-1895.
The wonderful story, for Sunday school and choir. Words selected and written by Mary B. Brooks. Cincinnati, J. Church co., c1890. Pl. no. 7275 32 p. 20cm.
Poems and Scripture selections to be read and vocal numbers for solo voices and chorus.
1. Cantatas, Sacred--Keyboard acc. 2. Children's music--Cantatas. I. Brooks, Mary B. The wonderful story. II. Brooks, Mary B.
NN 12.59 m/ OC, I, IIbo SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

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*MRA
Root, George Frederick, 1820–1895, and C. C. Case.
...Wondrous love! A collection of songs and services for Sunday schools, by Geo. F. Root and C. C. Case. Cincinnati: J. Church Co., cop. 1885. iii, 4–192 p. ob. 24°.
p. 7–8, 11–12, 19–20 wanting.
Words with music for 4 voices.
Cards in Public Catalogue
Music Div.
DOANE COLLECTION.
1. Hymns (Sunday-school). 2. Case, Charles Clinton, 1843– , jt. au. 3. Title.
N. Y. P. L. October 10, 1919.

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*MRA
Root, George Frederick, 1820–1895.
The young ladies' choir; a collection of sacred music, arranged in one, two and three parts, for ladies' voices, with an accompaniment for the piano forte. Designed for the use of the seminary and social circle. Composed and arranged by George F. Root... New York: Leavitt, Trow & Co., 1846. 128 p. ob. 16°.
Cards in Public Catalogue
Music div.
DOANE COLLECTION.
1. Hymns 2. Title.
N. Y. P. L. October 3, 1919.

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*MP
(School)
Root, George Frederick 1820-95.
National school singer, for day schools & juvenile singing classes, containing song lessons, school songs, and a great variety of occasional songs by the best authors. New York: Amer. Book Co. [cop. 1875.] 127(1) p. ob. 24°.
Copyrighted by George F. Root.
Words with music for 4 voices.
Music Div.
1. School music.—Song books, etc. 2. Root, George Frederick, 1820–95.
N. Y. P. L. December 16, 1919.

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*MKD
Root, George Frederick, 1820–1895.
The musical curriculum: for solid and symmetrical acquirement in piano-forte playing, singing, and harmony; containing copious and carefully progressive exercises, pieces, songs, technics, solfeggios, and études, in all the keys. In which are studied and practiced chords and their progressions, transposition, modulation and accompanying. To which are prefixed a method of teaching and a glossary of musical terms and signs. By Geo. F. Root. Chicago: Root & Cady, 1865. 239(1) p. 4°.
1. Piano.—Methods. 2. Title.
N. Y. P. L. Music div. December 5, 1919.

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*MEC
(ROOT)
Root, George Frederick, 1820–1895.
The story of a musical life. An autobiography by Geo. F. Root. Cincinnati, The J. Church co.; Chicago, Root & sons; [etc., etc., °1891]
ix, 3-256 p. front. (port.) 21cm.
"List of my books and of nearly all my sheet-music compositions": p. 223-227.
Music: p. 228-256.
258845A 1. No subj. 2. Title.
Music Dept. 6—4834
Library of Congress ML410.R68

MHD

Root (George Frederick) joint author

See Adams (Frederick Augustus) Root (G. F.) and Sweetser (J. E.) The singer's manual... New York, 1849.

Music Div.

Root, George Frederick, 1820-95.

*MEC (Bliss, P.)

Whittle, Daniel W., 1840–1901, editor.
Memoirs of Philip P. Bliss. Edited by D. W. Whittle: contributions by Rev. E. P. Goodwin, Ira D. Sankey, and Geo. F. Root. Introduction by D. L. Moody. New York: A. S. Barnes & Co., 1877. 367 p. front. (port.), illus. (music), pl. 8°.

p. 274–289, 366–367, music.

AN (Bliss, P.) ——— A second copy.

AN (Bliss, P.) ——— A third copy. Nelson

AN (Bliss, P.) ——— 379 p.

MUSIC DIV.

1. Bliss, Philip Paul, 1838–76. 2. Hymns (American). 3. Poetry (American). 4. Goodwin, Edward Payson, 1832–1901. 5. Sankey, Ira David, 1840–1908. 6. Root, George Frederick, 1820–95.
N. Y. P. L. October 16, 1919.

Root, Lula

*MP (Children)

[Lee, Sylvia]
...Music as recreation; a manual of methods and material... [New York] 1939. 41 f. illus., plates (music). 28cm.

At head of title: Federal works agency. Work projects administration for the city of New York. Recreation project 665–97–3–1. Sponsored by the Board of education of the city of New York and the Juvenile aid bureau of the New York city Police department. Recreation training school...
Loose leaf; the music has various paging.
Reproduced from typewritten copy.
Compiled by Sylvia Lee; section on rhythm band instruments, shepherd pipes and monochords reprinted by permission of Lula Root.

(Continued)

MUSIC DIV.

N. Y. P. L. January 8, 1941

[Lee, Sylvia] ...Music as recreation... (Card 2)

"Sources of music recreation material," f. 31–35.

1. Children's music. 2. Music—Manuals, textbooks, etc. I. Root, Lula. II. New York (City). Education department. III. New York (City). Juvenile aid bureau. IV. United States. Recreation training school, New York. V. United States. Works progress administration. New York (City). VI. Title.
N. Y. P. L. January 8, 1941

NCOF +

Root, Lynn.
Cabin in the sky; a new musical play. Book by Lynn Root, lyrics by John Latouche, music by Vernon Duke. [New York, 1940] 52, 54 f. 29cm.

On cover: 5.
Prompt-book, typewritten; property plot included.
Without music.
First New York production at the Martin Beck theatre, New York, Oct. 26, 1940.

MUSIC DIV.

122442B. ~~1. Drama, American.~~ ~~2. Prompt-books. I. Latouche, John Treville.~~ II. Title.
N. Y. P. L. August 8, 1941

NCOF +

Root, Lynn.
Cabin in the sky; a musical fantasy, by Lynn Root. Music by Vernon Duke, lyrics by John Latouche; production staged by George Balanchine, book directed by Albert Lewis, setting and costumes designed by Boris Aaronson... New York [1940?] 54, 62 f. 29cm.

Early version, under the title: Little Joe.
First New York production at the Martin Beck theatre, Oct. 20, 1940.
Without music.

MUSIC DIV.

223360B. ~~1. Drama, American.~~ I. Latouche, John Treville, 1917– II. Title. III. Title: Little Joe. 1. Librettos — Musical comedies. IV. Dukelsky, Vladimir, 1903– Cabin in the sky.
N. Y. P. L. May 18, 1943

Write on slip only words underlined and classmark — STG

[Root, Nathaniel William Taylor] 1829–1872, comp.
Songs of Yale... New Haven, E. Richardson, 1853.
50 p. 23½cm.

Comp. by N. W. Taylor Root and J. K. Lombard.
Bound in: Yale university, Catalogues of Yale, 1850–55.

~~1. Students' songs. 2. Yale university—Songs and music.~~ I. Lombard, James Kittredge, 1832–1880, joint comp. II. Title.
1. College songs — Yale U.
16-12069
Library of Congress PN6110.C7R55
[54b1] MUSIC DIV. Revised

Root, Waverley Lewis, jt. au.

*MEC W25.H9

Hurn, Philip Dutton, and W. L. Root.
The truth about Wagner, by Philip Dutton Hurn and Waverley Lewis Root. With half-tone frontispiece by John Nicolson. London: Cassell and Co., Ltd. [, 1930.] 247 p. front. (port.) 8°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

481027A. 1. Wagner, Richard, 1813–1883. I. Root, Waverley Lewis, jt. au. II. Title.
N. Y. P. L. July 3, 1930

Root, Waverley Lewis, 1903– , joint author

*ZB–111 Film Reproduction

Hurn, Philip Dutton, 1894–
La vérité sur Wagner, établie d'après les documents Burrel par P. D. Hurn et W. L. Root. Traduction de M. Rémon. Paris, Stock, 1930. 249 p. 19cm.

Film reproduction. Negative.

1. Wagner, Richard, 1813–1833. I. Root, Waverley Lewis, 1903– , joint author.
NN R X 12.62 OC, I PC, 1, I SL MU, 1, I (UM1, LC1, X1, MUF1)

Root and Cady, firm, music publishers, Chicago.

See also

Church, John, company.

MUSIC DIV.

Root & Cady, firm, music publishers, Chicago

Write on slip only words underlined and classmark — *MAA

Epstein, Dena J.
Music publishing in Chicago before 1871.

(Music library assoc. Notes, Washington, 1944. v. 1, no. 3, p. 3–11; continued in subsequent numbers.)

Publishers and publishing-U.S.-Ill.-Chicago.

form 400c [xi-28-44 25m] npc

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*MP + box

Root, hog, or die; song and chorus as sung by Ordway's Aeolians. Boston: O. Ditson, cop. 1856. Publ. pl. no. 8585. 5 p. f°.

First line: "I'm right from old Virginny."
"Another version adapted to the same music," p. 5.
"Composed and sung by Richard J. McGowan."
--American songs and ballads.

1. McGowan, Richard J., 1839– , supposed au.

Song index

APR 1929 MUSIC DIV.

Root Hog or Die. Jig.

*MEC (Emmett)

NATHAN, HANS, 1910–
Dan Emmett and the rise of early Negro minstrelsy. [1st ed.] Norman, University of Oklahoma Press [1962] xiv, 496 p. illus., facsims. 25cm.

Includes unacc. melodies.
"Bibliography of the works of D. D. Emmett": p. 290–306; "Anthology" (principally melodies with piano acc.): p. [311]–491.
1. Emmett, Daniel Decatur, 1815–1904. 2. Negro minstrels. 3. Negro minstrels--Songs. 4. Minstrels. 5. Negro in the theatre--U. S.
NN R 3.63 a/3 OC PC, 1, 2 SL MU, 1, 2, 3g (MUS 65) T, 1, 4, 5 (LC1, X1)

ROOT AND CADY, FIRM, MUSIC PUBLISHERS, CHICAGO

*MFPB (U. S.)

EPSTEIN, DENA J.
Music publishing in Chicago before 1871: the firm of Root & Cady, 1858–1871. Detroit, Information coordinators, 1969. x, 243 p. 23cm. (Detroit studies in music bibliography. 14)

"Root & Cady publications" (including checklist of plate numbers) p. 87–146.
"Directory of the music trade in Chicago before 1871," p. 181–211.
Bibliography, p. 215–220.

(Continued)

NN 8.69 k/3 OC(1bo) (OS)I PC, 1, 3, 4, 1 SL MU, 1, 2, 5, 1 (PCD3, LC1, X1) 2

EPSTEIN, DENA J. Music publishing in Chicago before 1871... (Card 2)

1. Root and Cady, firm, music publishers, Chicago. 2. Bibliography, U. S. (Music). 3. Music--U. S. --Ill. --Chicago. 4. Music--Direct. --U. S. --Ill. --Chicago. 5. Directories--U. S. --Ill. --Chicago. I. Series.

Write on slip, class mark name, vol., page and year of magazine. *MA

Rootham, Cyril Bradley, 1875–
Bannard, Yorke
Organists of to-day. IX. Cyril Bradley Rootham.

(Organist and Choirmaster. London, 1919 8° v. 27, no. 319, p. 182–184)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Rootham, Cyril Bradley, 1875–
~~Anthems.~~

Dr. Rootham on anthems.

(Musical Times. London, 1916. 4°. v. 57, no. 875. p. 19–20.)

A review.

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MFG

Rootham, Cyril Bradley, 1875–
Anthems.

(Church Music Soc., London. Occasional papers. London, [1916.] 8°. No. 7, p. 1–27.)

Music.

form 400c [11-13-30 25m] MUSIC DIV.

+ *MP (English)

Rootham, Cyril Bradley, 1875–
...Brown earth. Words by Thomas Moult. Set to music for chorus, semi-chorus & orchestra, by Cyril Bradley Rootham... London: Stainer & Bell, Ltd. [, cop. 1922.] Publ. pl. no. S. & B. 2429. 15 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

MUSIC DIV.

Choral music, Secular – Mixed – cpt. Keyboard acc.

DREXEL MUSICAL FUND.

1. ~~Choruses, with orchestra—Vocal score.~~ 2. Moult, Thomas. 3. Title. 4. Scr.
N. Y. P. L. December 17, 1925.

**MP box

Rootham, Cyril Bradley, 1875–1938.
A child's prayer... [London, Curwen, c1921]
5 p. 31cm.

For one voice with piano accompaniment.
Words by Siegfried Sassoon. First line: For morn, my dome of blue.

DREXEL MUSICAL FUND.

1. Songs, English. I. Sassoon, Siegfried Lorraine, 1886–
NN 1.54 OC, I SL MU, 1g, Ig (MUS 2, LC1, X1)

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* MTC box

Rootham, Cyril Bradley, 1875–1938.

Miniature suite for string orchestra and piano (or string quartet and piano). (Curwen edition 90780.) [By] Cyril B. Rootham. London: J. Curwen & sons ltd., c1925. 22 p. 31cm.

Full score.

MUSIC DIV.

1. Piano and orchestra—1800– . 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800– . 4. Suites—Piano and orchestra—1800– . 5. Suites—Quintets—1800– . I. Title.
N. Y. P. L. October 15, 1940

**MRH

Rootham, Cyril Bradley, 1875-
...Ode on the morning of Christ's nativity, by John Milton. Set to music for three (or two) soloists, chorus, semichorus & orchestra, by Cyril Bradley Rootham... London: Stainer & Bell, Ltd., cop. 1928. Publ. pl. no. S. & B. 3867. 71 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.
"Published under the scheme of the Carnegie United Kingdom Trust."

MUSIC DIV.
DREXEL MUSICAL FUND.
~~1. Cantatas, Sacred~~ 2. Milton, John, 1608-1674: Ode on the morning of Christ's nativity. 3. Title. 4. Ser.
N. Y. P. L. August 13, 1929

**MV

Rootham, Cyril Bradley, 1875-1938.

...Rhapsody on an old English tune ("Lazarus"). For double orchestra of strings by Cyril Bradley Rootham... London, Murdoch, Murdoch & co. [c1924] Publ.pl.no. M.M.&Co.362. 19 p. 35cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
425352B. 1. Orchestra, String— Scores. I. Title: Lazarus.
N. Y. P. L. April 1, 1948

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*MYK

Rootham, Cyril Bradley, 1875-1938.

Sonata in G minor for violin and piano, by Cyril Bradley Rootham. [London] Oxford univ. press [c1925] 1 v. 31cm.

Score (32 p.): violin and piano. Violin part.
Cover-title.

1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800-
Music Div.
N. Y. P. L. June 10, 1940

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*MYR

Rootham, Cyril Bradley, 1875-1938.
[Suite, flute & piano]

... Suite in three movements for flute & pianoforte. London, J. & W. Chester, ltd.; [etc., etc., °1922.
Score (flute and piano) and flute part.
"Engraved and printed in Belgium."
Publisher's plate no.: J. & W. C. 1552.
CONTENTS.—Passacaglia.—Saraband.—Jig.

Beethoven Assoc. Fun[d]

1. Suites—Flute and piano. I. Flute and piano
A 46-1554
New York. Public library for Library of Congress [2] MUSIC DIV.

** MX

Rootham, Cyril Bradley, 1875-1938.

Trio for violin, violoncello and pianoforte, by Cyril Bradley Rootham. [London] Oxford univ. press [c1932] 1 v. 31cm.

Score (23 p.) and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND
605451B. 1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L.

**MP
(English)

Rootham, Cyril Bradley, 1875-1938.

The west wind... [London, Curwen, c1923] 9 p. 31cm.

For one voice with piano accompaniment.
Words by John Masefield. First line: It's a warm wind.

Drexel Musical Fund
1. Songs, English. 1878- I. Masefield, John,
NN 1.54 OC,I SL MUg, lg,Ig (MUS 2,LC1,X1)

Roots,Otto,Laul Leninist.

*MP
(Esthonian)

KOHA, JAAN, 1929-
[LAUL LENINIST. FULL SCORE. ESTHONIAN & RUSSIAN]
Laul Leninist; kantaat meeskoorile ja sümfoonilorkiestrile. Tekst: O. Roots. Ленинград, "Музыка", 1970. score (59 p.) 29cm.

Title also in Russian.
On t. p.: L [sic] Koha.
1. Cantatas, Secular--Full scores. 2. Lenin, Vladimir Il'ich, 1870-1924. 3. Lenin, Vladimir Il'ich, 1870-1924--Songs and music. I. Roots, Otto. Laul Leninist. II. Title. III. Roots, Otto.
NN 8.71 w/OC, I, IIIb* (OAP1) SL MUg, lg, 2g, Ig, IIg (MUD1)
S, 3, I, II (LC1, X1)

Roots,Otto

*MP
(Esthonian)

KOHA, JAAN, 1929-
[LAUL LENINIST. FULL SCORE. ESTHONIAN & RUSSIAN]
Laul Leninist; kantaat meeskoorile ja sümfoonilorkiestrile. Tekst: O. Roots. Ленинград, "Музыка", 1970. score (59 p.) 29cm.

Title also in Russian.
On t. p.: L [sic] Koha.
1. Cantatas, Secular--Full scores. 2. Lenin, Vladimir Il'ich, 1870-1924. 3. Lenin, Vladimir Il'ich, 1870-1924--Songs and music. I. Roots, Otto. Laul Leninist. II. Title. III. Roots, Otto.
NN 8.71 w/OC, I, IIIb* (OAP1) SL MUg, lg, 2g, Ig, IIg (MUD1)
S, 3, I, II (LC1, X1)

The roots of German hymnody of the Reformation era

Copy only words underlined & classmark-- *MFG

Ameln, Konrad, 1899-
The roots of German hymnody of the Reformation era. St. Louis, Mo., Concordia Pub. House [1964]
32 p. facsims., music. 28 cm. (Church music pamphlet series. Hymnology, no. 1)
Bibliography: p. 27-28.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Series. II. Title.
NN 1.66 1/2 OC (OS)I PC,1, I,II MU,2,I,II (LC1,X1)

The roots of hymnody in the Lutheran church--Missouri synod

Copy only words underlined & classmark-- *MFG

SCHALK, CARL.
The roots of hymnody in the Lutheran church--Missouri synod; the story of congregational song--the hymnals and the chorale books from the Saxon immigration to the present. St. Louis, Concordia pub. house [1965] 61 p. illus., facsims. 23cm. (Church music pamphlet series. Hymnology, no. 2)
Bibliography, p. 59-61.
1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Series. II. Title.
NN 3.66 r/J OC (OS)I PC, 1, I, II MU, 2, I, II (LC1, XI)

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*MP

Root's musical album for 1854. (U.S.)
New York: Mason Brothers, cop., 1853.
31-144 pp. ob. 24°.

no title-page, title taken from cover.

GIFT OF Mrs. DRAPER.

Songs-Collections

Music Div.

Root's song messenger *MA

The musical visitor: an independent journal of music. [With which is incorporated "Root's song messenger" established 1862.]

Cincinnati, 1884-96. v.13, no.6,8; v.14, no.2,25. 4 v. f°.

Music div.

Rootsey, Samuel, 1788-1855. An attempt to simplify the notation of music.

Write on slip only words underlined and classmark — *DA

An attempt to simplify the notation of music, together with an account of that now in use, illustrated by examples both sacred and secular, by S. Rootsey.

(Repository, London, 1812, v.7, p.39-44.)

Notation-Systems.

npc
MUSIC DIV.

DREXEL 2761

Rootsey Samuel, 1788-1855.
An attempt to simplify the notation of music, together with an account of that now in use... *London: W. Bulmer & Co.*, 1811. 4 p.l., 51 pp., 1 l., 1 pl. music. 4°.

Notation
Notation-Systems

Music Div.

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*MEC
(Debussy)

Rootzén, Kajsa Wilhelmina, 1904-
Claude Debussy. Stockholm, Wahlström & Widstrand [1948]
229 p. port., music. 22 cm.
"Verkförteckning": p. 217-220.
"Litteraturförteckning": p. 221-222.

1. Debussy, Claude, 1862-1918.
A 49-4358*
Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

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*MEC
(Lind-Goldschmidt)

Rootzén, Kajsa Wilhelmina, 1904-
...Jenny Lind, den svenska näktergalen. [Stockholm] Lindfors [c1945] 135 p. ports. 21cm.

At head of title: Kajsa Rootzén och T. Meyer.
Bibliography, p. 135.
Cards in Public Catalogue
1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
I. Meyer, Torbe Louis, 1909- , jt. au.
MUSIC DIV.
NYPL

Classmark *MGTB (SWEDISH)

ROOTZÉN, KAJSA WILHELMINA, 1904
DEN SVENSKA BALETTEN; 1945

TEMPORARY CARD

Permanent card removed by D

Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

ROOY, ANTON VAN, 1870-1932.

Write on slip only words underlined and classmark — *MA

Sternfeld, Richard, 1858-1926.
Anton van Rooy.

(Musikalisches Wochenblatt. Leipzig, 1902. Jahrg. 33, p. 472-473)

MUSIC DIV.

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* Z-349
Film Reproduction

Rooy, Jos van.
De scheppende stroom; roman. Brugge, De Kinkhoren, 1945.
270 p. 20 cm. (Korenaren, 9)

Film reproduction. Negative. Original discarded.

1. MUSICAL FICTION. 2. FICTION (IN DUTCH) I. De scheppende stroom
NN * R 1.58 v/J OC PC, 1, 2, I SL MU, 2 (UM1, LC1, X1)

Ropartz, Guy

See

Ropartz, Joseph Guy, 1864-1955.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

ROPARTZ, JOSEPH GUY, 1864-

*MGD

Bernard, Robert.
Les tendances de la musique française moderne. Cours d'esthétique [sic]; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, [par] R. Bernard ... Paris: Durand & fils, 1930. 147 p. 4°.

No. 300 of copies printed.
Contents: Avant-propos. Situation de la musique française au XIXme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

MUSIC DIV.
539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.
N. Y. P. L. September 22, 1931

ROPARTZ, JOSEPH GUY, 1864- Write on slip, class mark name, vol., page and year of magazine. *MA

Boucher, Maurice.
Guy Ropartz.

(Revue musicale, Paris, 1924. 8°. Année 5, June, p.199-208, pl.port.)

Bibliography, p.207-208.

form 196 [iv 12-26 25m] MUSIC DIV.

ROPARTZ, JOSEPH GUY, 1864- Write on slip only words underlined and classmark — *MA

Carraud, Gaston.
Vincent d'Indy - Albéric Magnard - Guy Ropartz. Conférence lue le 25 mars 1920, aux Concerts historiques Pasdeloup. III. Guy Ropartz.

(Ménestrel. Paris, 1920. v.82, p.209-210)

form 196c [viii-8-50 25m] MUSIC DIV.

Ropartz, Joseph Guy, 1864- *ME

Cœuroy, André.
... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.

2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.

CONTENTS.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Érik Satie.

80276A 1. Music, French. 2. Musicians, French. I. Title. MUSIC DIV. 22-16178
Library of Congress ML390.C67
Copyright A—Foreign 19762 [2]

ROPARTZ, JOSEPH GUY, 1864-1955 *MEC (Ropartz)

Djemil, E.
J. Guy Ropartz ou la Recherche d'une vocation, l'œuvre littéraire du maître et ses résonances musicales. Le Mans, impr. J. Vilaire, 1967.

xvi, 307 p. plates, music. 27 cm.

Bibliography: p. [257]-281.
1. Ropartz, Joseph Guy, 1864-1955.
NNR 1.70 r/OC PC, 1 SL MU, 1 (LC1, X1)

ROPARTZ, JOSEPH GUY, 1864-1955 * MEC (Ropartz)

IBERT, JACQUES, 1890-
Notice sur la vie et les travaux de Guy Ropartz (1864-1955). Paris, Typ. de Firmin-Didot, 1956. 10 p. 29cm. (Institut de France, Paris. Académie des beaux-arts. [Publications] 1956-18 [i. e., 13]

1. Ropartz, Joseph Guy, 1864-1951. I. Institut de France, Paris. Académie des beaux-arts.
NN 6.58 g/4 OC (OS)I PC, 1, I SL MU, I (LC1, X1, Y1)

ROPARTZ, JOSEPH GUY, 1864- *MEC (Ropartz)

Kornprobst, Louis.
J. Guy Ropartz; étude biographique et musicale. Préf. du professeur G. Le Bras. Strasbourg, Éditions musicales d'Alsace [1949]

123 p. illus., ports. 24 cm.
"Il a été tiré de cet ouvrage 300 exemplaires."
"Catalogue des œuvres de J. Guy Ropartz (au 15 juillet 1949)": p. [109]-123.

1. Ropartz, Joseph Guy Marie, 1864-
Oregon. Univ. Libr. for Library of Congress A 50-3411 [1] MUSIC DIV.

ROPARTZ, JOSEPH GUY, 1864- ** MEC (Ropartz)

Lamy, Fernand.
... J. Guy Ropartz, l'homme et l'œuvre. [Paris] Durand et cie., 1948. 109 p. illus., ports., facsims. 20cm.

DREXEL MUSICAL FUND
1. Ropartz, Joseph Guy, 1864-
NN R 3.53 OC PC, I SL MU, I (LC1, X1)

ROPARTZ, JOSEPH GUY, 1864- Write on slip words underlined below and class mark — *MA

Lamy, F.
L'oeuvre de J. Guy Ropartz.

(Revue musicale. Paris, 1931. Année 12, April, p.314-319.)

form 196b [x-20-31 25m] MUSIC DIV.

ROPARTZ, JOSEPH GUY. SYMPHONY NO. 2 Write on slip words underlined below and class mark — *MA

Deuxième séance: Symphonie de Guy-Ropartz.

(Revue musicale de Lyon. Lyon, 1909. 8°. Année 7, p.330-339.)

form 196b [x-20-31 25m] MUSIC DIV.

Ropartz, Joseph Guy, 1864- *MTA
...A Marie endormie; esquisse symphonique d'après un poème de A. Brizeux. Partition d'orchestre... Paris: A. Durand & fils [cop. 1913]. Publ. pl. no. D. & F. 8563. 2 p.l., 24 p. f°.

Full score.

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Brizeux, Auguste, 1806-58: Marie. 3. Title.
N. Y. P. L. July 2, 1919.

ROPARTZ, JOSEPH GUY, 1864-1955. *MW
[ADAGIO, VIOLONCELLO & ORCHESTRA]
Adagio pour violoncelle avec accompagnement d'orchestre ou de piano [par] J. Guy Ropartz. Nancy, A. Dupont-Metzner [190-?] 2 scores (12 p. each) 29cm. and 20 parts. 36cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Violoncello and orchestra.
NN S 11.71 w/OC (OAF1) SL MU6, 1g (LC1, X1, Z1)

ROPARTZ, JOSEPH GUY, 1864-1955. *MYR box

Andante et allegro, pour trompette chromatique en fa avec accompagnement de piano. Paris, Rouart, Lerolle [1951] score (7 p.) 35cm.

Concours du Conservatoire de musique de Paris (1903).

1. Trumpet and piano.
NN R 12.59 m/OC SL MU6, 1g (LC1, X1) (MU1 1)

Ropartz, Joseph Guy, 1864- *MP +box
...Cantique à Sainte Jeanne d'Arc; pour baryton solo et chœur à quatre voix mixtes avec accompagnement d'orgue (ou piano) Paris: Rouart, Lerolle & Cie., [1925.] Publ. pl. no. R. L. 10364 & Cie. 12 p. 4°.

French words; music for baritone solo and mixed chorus with organ acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Choruses, with piano, or organ, ac-companiment.~~ Choral music, Sacred—Mixed—5pt.—Keyboard acc. 2. Arc, Jeanne d', 1412-1431, in music.
N. Y. P. L. July 13, 1926

Ropartz, Joseph Guy, 1864-
Cesar Franck.

(In: Grey, Robin. Studies in music. p. 79-109)

1. Franck, César,

form 196c [viii-8-50 25m] MUSIC DIV.

Ropartz, Joseph Guy, 1864- *MTA
La chasse du Prince Arthur; étude symphonique. Partition d'orchestre... Paris: Durand & Cie, cop. 1913. Publ. pl. no. D. et F. 9072. 2 p.l., 68 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. December 31, 1918.

Ropartz, Joseph Guy ~~Marie~~, 1864- **MTO
...Concert en Ré majeur pour orchestre. Partition d'orchestre... Paris: Durand & Cie., [1931.] Publ. pl. no. D. & F. 12,030. 86 p. f°.

Full score.
Contents: Ouverture. Pastorale. Final.

MUSIC DIV.
DREXEL MUSICAL FUND.
580399A. 1. Orchestra—Full score—1800- ~~Misc.~~
N. Y. P. L. May 27, 1932

Ropartz, Joseph Guy Marie, 1864- *MR box

...Deus Israël; soprano (ou ténor) et orgue... Paris: Rouart, Lerolle & cie. [ca. 1924] Publ. pl. no. R. L. 11407 & cie. 3 p. 34½cm.

For soprano or tenor with organ acc. Latin words.

MUSIC DIV.
1. Songs, Sacred, Latin—French composers.
N. Y. P. L. (Over) December 15, 1939

Ropartz, Joseph Guy ~~Marie~~, 1864- *MTO
Fantaisie en Ré majeur pour orchestre, par J. Guy Ropartz. Partition d'orchestre... [Paris: E. Baudoux et Cie., 1899.] Publ. pl. no. E. B. et Cie. 574. 84 p. 4°.

Full score.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full) score—1800- ~~Misc.~~
N. Y. P. L. April 30, 1924.

Ropartz, Joseph Guy, 1864- ** MSP
[L'indiscret. Piano solo]
...L'indiscret, ballet en un acte... Paris, Durand & cie. [c1938] Pl.no. D.&F. 12846. 45 p. 34cm.

Originally for orchestra.

MUSIC DIV.
DREXEL MUSICAL FUND.
535175B. 1. Ballets (Piano). 2. Piano—Arr. I. Title.
N. Y. P. L. November 1, 1950

Ropartz, Joseph Guy ~~Marie~~, 1864- , comp. * MO (French)

...Kanovenno santel (Pieux cantiques); 12 cantiques populaires bretons. Dialectes de Tréguier et de Léon. Recueillis par J.-Guy Ropartz. Textes bretons revisés par M. l'abbé Biler... Paris: Bureaux de la "Schola cantorum" [etc., etc., 1897] 27 p. 18cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

Tunes with words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, French—Brittany. I. Schola cantorum, Paris. Le chant populaire. II. Title.
N. Y. P. L. September 29, 1943

Ropartz, Joseph Guy Marie, 1864- *MTO
Les landes; paysage breton pour orchestre... Partition... Paris: E. Baudoux & Cie [1888]. Publ. pl. no. E. B. et Cie. 11. 1 p.l., 43 p. 4°.

Dedication followed by composer's name, at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full) score—1800- ~~Misc.~~ 2. Title.
N. Y. P. L. November 26, 1918.

*MYD
+box

Ropartz, Joseph Guy Marie, 1864–
...Deuxième nocturne pour piano, par J. Guy Ropartz... Paris: A. Durand & fils [cop. 1917]. Publ. pl. no. D. & F. 9482. 1 p.l., 12 p. f°.

1. Piano.—Nocturnes.
N. Y. P. L.
Music div.
July 26, 1919.

BTYB

Ropartz, Joseph Guy ~~Marie~~, 1864–
... Notations artistiques. Stockholm en hiver—A Bayreuth — Vers l'Adriatique — En Savoie — Jeu de massacre—A propos de quelques symphonies modernes. Paris, A. Lemerre, 1891.

3 p. l., 214 p., 1 l. 19cm.

Cards in Public Catalogue

218980A. ~~1. Europe—Descr. & trav.~~ 2. Symphonies—Hist. and crit.
Music div.
Library of Congress ML60.R78 9—31775
[a25c1]

** MSL

Ropartz, Joseph Guy Marie, 1864–
Œdipe à Colone; musique pour la tragédie de Sophocle. Traduction en 4 actes et en vers de Georges Rivollet. Prélude du Ier acte. Entrée de Thésée. Prélude du 2e acte. Lamento. Prélude du 3e acte. Partition d'orchestre... Paris: Durand & Cie., [cop. 1925.] Publ. pl. no. D. & F. 10672. 80 p. f°.

Full score.

Music div.
489651A. 1. Incidental music. (French). 1925. II. Title.
DREXEL MUSICAL FUND.
I. Sophocles: Oedipus Coloneus
N. Y. P. L.
September 12, 1930

** MS

Ropartz, Joseph Guy Marie, 1864–
...Oedipe à Colone; musique pour la tragédie de Sophocle. Traduction en 4 actes et en vers de Georges Rivollet. Réduction pour piano et chant par l'auteur... Paris: Durand & Cie. [cop. 1922.] Publ. pl. no. D. & F. 10145. 64 p. f°.

Vocal score. French words.

77792A
Music div.
DREXEL MUSICAL FUND.
1. Incidental music. 2. Sophocles: Oedipus Coloneus. 3. Rivollet, Georges, 1852– , translator. 4. Title.
N. Y. P. L.
August 16, 1923.

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*MTO

Ropartz, Joseph Guy, 1864–
Pastorales [1950] pour orchestre. Paris, Durand [c1953] 88 p. 37cm

Score: flute, oboe, clarinet I-II, bassoon, horn I-II, trumpet, kettledrums, triangle, cymbals, drum, harp, and strings.

1. Orchestra.
NN 1.55 a/c OC SL MUg, 1g (MU1 1, LC1, X1)

Ropartz, Guy de, composer.
NKP

~~Le Goffic, Charles.~~
Le pays; drame en musique en trois actes et quatre tableaux. Poème de C. Le Goffic; musique de J. Guy Ropartz. Nancy: A. Dupont-Metzner, 1912. 32 p. 12°.

Music Dept
1. Drama (French). 2. Guy Ropartz, J., composer. 3. Title.
N. Y. P. L.
June 21, 1912.

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*MS

Ropartz, Joseph Guy Marie, 1864–
Pêcheur d'Islande; drame en 4 actes et 9 tableaux d'après le roman de Pierre Loti, par Pierre Loti et Louis Tiercelin. Musique de J. Guy Ropartz. Partition, chant et piano. [Paris: Choudens fils, cop. 1893.] Publ. pl. no. A. C. 9043. 3 p.l., 159 p. 4°.

Illustrated t.-p.
First performed in 1893.
French words.
Arranged for piano, in part for 4 hands, in part for 2 hands.

Music div
1. Incidental music. 2. Loti, Pierre, pseud. of Julien Viaud, 1850– 3. Tiercelin, Louis, 1849– . 4. Title.
N. Y. P. L.
April 17, 1917.

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*MYM

Ropartz, Joseph Guy Marie, 1864–
Pièce [par] Guy-Ropartz. Transcription pour alto avec accompagnement de piano par Th. Doney. Paris: A. Leduc et cie., c1925. Publ. pl. no. A. L. 16163. 1 v. 35cm. (Added t.-p.: Collection moderne instrumentale Alphonse Leduc; Duos pour instruments avec accompagnement de piano...)

Score (4 p.): viola and piano. Viola part.
Caption-title.

Music div.
1. Viola and piano—Arr. I. Doney, Th., arr.
N. Y. P. L.
March 10, 1943

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*MYD

Ropartz, Joseph Guy ~~Marie~~, 1864–
[Pièce. 2 pianos. B min.]
...Pièce en si mineur pour 2 pianos, par J. Guy Ropartz... Paris: A. Durand & fils [1899?] Publ. pl. no. D. & F. 5676. 1 v. 35cm.

Two scores (each 24 p.) for piano I-II.

219447B. 1. Piano—2 pianos, 4 hands—1800–
MUSIC DIV.
N. Y. P. L.
March 10, 1943

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*MTC

Ropartz, Joseph Guy ~~Marie~~, 1864–
...Cinq pièces brèves pour orchestre restreint. 1. Prélude. 2. Scherzo. 3. Page d'amour. 4. Intermède. 5. Petite marche. Par J. Guy Ropartz. Partition d'orchestre... Paris: Heugel & Cie, 1891. Publ. pl. no. H. & Cie. 8874. 61 p. 4°.

Full score.

Music div.
346911A _Full score_1800–
1. Orchestra, ~~Small~~.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
November 29, 1927

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*MX

Ropartz, Joseph Guy ~~Marie~~, 1864–
...Deux pièces pour flûte, hautbois, clarinette, basson et cor. Partition... Paris: Durand & Cie., [cop. 1926.] Publ. pl. no. D. & F. 10974. 24 p. 12°.

Score.

Music div.
Chamber music, 20th cent.—Quintets.
1. ~~Quintets—Wind instruments.~~ 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Bassoon—Quintets. 6. Horn—Quintets.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
September 4, 1929

D*MYA
box

Ropartz, Joseph Guy ~~Marie~~, 1864–
[Trois pièces pour grand orgue, par] J. Guy Ropartz. [Paris: Bureau d'édition de la Schola cantorum, ca. 1907.] Publ. pl. no. S. 604. C. 11 p. f°. (Répertoire moderne de la "Schola cantorum." Série D, no. 4.)

Title from publisher's catalogue.
Contents: Sur un thème breton. Intermède. Fugue en Mi mineur.

MUSIC DIV.
1. Organ.
DREXEL MUSICAL FUND.
N. Y. P. L.
October 10, 1922.

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*MTC

Ropartz, Joseph Guy ~~Marie~~, 1864–
...Un prélude dominical et six pièces à danser pour chaque jour de la semaine... Partition d'orchestre... Paris: Durand & cie., cop. 1930. 113 p. 37½cm.

Full score.
At head of title: J. Guy Ropartz.

MUSIC DIV.
606064A. 1. Orchestra—Suites.
CARNEGIE CORPORATION OF NEW YORK.
2. Orchestra—Dances. I. Title.
N. Y. P. L.
October 21, 1932

** MX

Ropartz, Joseph Guy ~~Marie~~, 1864–
...Prélude, Marine et Chansons pour flûte, violon, alto, violoncelle et harpe. Partition... Paris: Durand & Cie., [1928.] Publ. pl. no. D. & F. 11551. 32 p. 8°.

Score.

Music div.
Chamber music, 20th cent.—Quintets.
1. ~~Quintets.~~ 2. Flute—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets. 5. Harp—Quintets.
DREXEL MUSICAL FUND.
N. Y. P. L.
June 27, 1929

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*MRH

Ropartz, Joseph Guy ~~Marie~~, 1864–
...Psaume CXXXVI pour chœur, orgue et orchestre. Partition chant et piano... Paris: Rouart, Lerolle & Cie. [192–?] Publ. pl. no. E. B. et Cie. 432. 35 p. 4°.

Vocal score. French and German.
Reissued from the plates of E. Baudoux et Cie., ca. 1897.

Choral music, Sacred_Mixed_4 pt._Keyboard acc.
Music div.
1. ~~Choruses, with orchestre—Vocal score—Sacred. 2. Psalms.~~
N. Y. P. L.
June 29, 1927

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*MX

ROPARTZ, JOSEPH GUY, 1864-1955.
[QUARTET, STRINGS, NO. 4]
4me quatuor, en Mi majeur, pour deux violons, alto et violoncelle [1933-34] Paris, Durand [c1936] 40 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

ROPARTZ, JOSEPH GUY, 1864-1955.
[QUARTET, STRINGS, NO. 5]
5me quatuor, quasi una fantasia, en Ré majeur, pour deux violons, alto et violoncelle [1939-40] Paris, Durand [1947] 43 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.57 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Ropartz, Joseph Guy ~~Marie~~, 1864–
2me quatuor (en Ré mineur) pour deux violons, alto et violoncelle. Partition, format de poche... Paris: A. Durand & fils [cop. 1913]. Publ. pl. no. D. & F. 8546. 49 p. 12°.

Dedication followed by composer's name, at head of title.
Full score.

Music div.
Violin—
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L.
November 18, 1918.

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*MX

Ropartz, Joseph Guy ~~Marie~~, 1864–
...3me quatuor en Sol majeur pour deux violons, alto et violoncelle. Partition... Paris: Durand & Cie., [cop. 1926.] Publ. pl. no. D. & F. 10878. 48 p. 12°.

Score.

Music div.
Violin—
1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
September 4, 1929

** MW

Ropartz, Joseph Guy ~~Marie~~, 1864–
...Rhapsodie pour violoncelle et orchestre... Partition d'orchestre... Paris: Durand & Cie., [cop. 1928.] Publ. pl. no. D. & F. 11544. 43 p. f°.

Full score.

Music Dept
413821A. 1. ~~Concertos~~—Violoncello and orchestra.
DREXEL MUSICAL FUND.
N. Y. P. L.
June 18, 1929

** MYL

Ropartz, Joseph Guy ~~Marie~~, 1864–
...Rhapsodie pour violoncelle et orchestre. Violoncelle et piano... Paris: Durand & Cie., [cop. 1928.] Publ. pl. no. D. & F. 11533. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music div.
1. ~~Concertos—Violoncello and orchestra.~~ Violoncello and piano—Arr.
DREXEL MUSICAL FUND.
2. ~~Concertos~~—Violoncello
N. Y. P. L.
June 25, 1929

*MTC

Ropartz, Joseph Guy Marie, 1864–
...Scènes bretonnes. (1ère suite d'orchestre.) no. 1. Avant le pardon. no. 2. Le passe-pied. no. 3. Par les forières. no. 4. La dérobée. Par J. G. Ropartz. Op. 24. Partition d'orchestre... Paris: J. Hamelle[, 1889]. Publ. pl. no. J. 2393 H. 63 p. 4°.

Full score.

Music div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. November 29, 1927

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*MTO

ROPARTZ, JOSEPH GUY, 1864-1955.

Sérénade champêtre, pour petit orchestre [par] J. Guy Ropartz. Paris, Durand; Philadelphia, Elkan-Vogel [c1938] score 51 p. 38cm.

1. Orchestra. I. Title.
NN 9.71 m/ OC SL MUg, lg, lg (LC1, X1) (MU1 1)

** MTO

Ropartz, Joseph Guy Marie, 1864–
...Soir sur les chaumes, étude symphonique... Paris, Durand & cie. [c1914] Pl.no. D.&F.9144(D.&F.9293). 60 p. 22cm.

Miniature full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

535178B. 1. Orchestra. I. Title.
N. Y. P. L. October 25, 1950

** MYK

Ropartz, Joseph Guy Marie, 1864– [Sonata. Violin & piano. no. 3]
...3e sonate (en La majeur) pour violon et piano... Paris: Durand & Cie.[, 1928.] Publ. pl. no. D. & F. 11398. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. April 22, 1929

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*MYK

Ropartz, Joseph Guy, 1864–
[Sonata, violin & piano, no. 1]
...Sonate [1907] (en ré mineur) pour violon et piano, par J. Guy Ropartz... Paris, A. Durand & fils, c1908. Pl.no. D.&F. 7036. 1 v. 34cm.

Score (41 p.) and violin part.

1. Violin and piano.
NN 4.53 OC SL MUg, lg (LC1, X1)

** MYL

Ropartz, Joseph Guy Marie, 1864–
[Sonata. Violoncello & piano. no. 1]
...Sonate (en sol mineur) pour violoncelle et piano, par J. Guy Ropartz... Paris, A. Durand & fils, c1904. Publ. pl. no. D.&F.6458. 1 v. 35cm.

Score (34 p.) and violoncello part.

MUSIC DIV.

DREXEL MUSICAL FUND.

388072B. 1. Violoncello and piano.
N. Y. P. L. August 12, 1947

** MYL

Ropartz, Joseph Guy Marie, 1864– [Sonata. Violoncello & piano. no. 2]
...Deuxième sonate (en La mineur) pour violoncelle et piano... Paris: Durand & Cie.[, cop. 1919.] Publ. pl. no. D. & F. 9693. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music div.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. September 6, 1929

** MYR

Ropartz, Joseph Guy Marie, 1864–
...Sonatine pour flûte et piano... Paris: Durand & Cie.[, 1931.] Publ. pl. no. D. & F. 12,012. 2 parts in 1 v. f°.

Flute and piano in score and flute part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Flute and piano. 2. ~~Flute~~—Sonatas. Flute and piano.
N. Y. P. L. May 10, 1932

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*MP
(French)

Ropartz, Joseph Guy, 1864–
[Songs (Rouart 1910)]
...Vingt œuvres vocales... Paris, Rouart, Lerolle & cie., c1910. 106 p. 28cm.

For one voice with piano accompaniment.
Words by Baudelaire, E. Delebecque, F. Gregh, C. Guérin, Heine, P. R. Hirsch, A. Le Braz, H. Lucas and the composer.

(Continued)

NN 4.53 OC SL MUg, lg, lg IIg, IIIg, IVg (MUS 20, LC1, X1)

Ropartz, Joseph Guy, 1864– [Songs (Rourat 1910)] (Card 2)

Contents.—La mer.—Prière.—Berceuse.—Quatre poèmes, d'après l'Intermezzo de Heine: Tendrement enlacés; Pourquoi vois-je pâlir la rose; Ceux qui parmi les morts d'amour; Depuis que nul rayon.—Veilles de départ: Les veilles de départ; Pourquoi pleurer? Derniers jours d'un amour; L'heure triste; D'un pas traînant.—Poème d'adieu.—Chant d'automne.—En mai.—Tout le long de la nuit.—Chanson de bord.—Le temps des saintes.—Il pleut.—Près d'un ruisseau.

1. Songs, French. I. Baudelaire, Charles Pierre, 1821–1867. II. Guérin, Charles, 1873–1907. III. Heine, Heinrich, 1797–1856. IV. Le Braz, Anatole, 1859–1926.

** MTA

Ropartz, Joseph Guy Marie, 1864–
Troisième symphonie en Mi majeur (avec chœurs) [par] J. Guy Ropartz. Partition piano et chant... Réduction pour piano à 2...mains de M. Louis Thirion. Paris: Rouart-Lerolle et Cie., cop. 1909. Publ. pl. no. R. L. 10845. 96 p. f°.

Vocal score. French words precede and accompany score.

MUSIC DIV.

DREXEL MUSICAL FUND.

489652A. 1. Choral symphonies. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Thirion, Louis, 1879– , arranger.
N. Y. P. L. October 16, 1930

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*MTA

Ropartz, Joseph Guy Marie, 1864–
Quatrième symphonie en Ut majeur [par] J. Guy Ropartz. Partition d'orchestre... Boston: The Boston Music Co., cop. 1914. Publ. pl. no. B. M. Co. 3740. 107 p. f°.

Full score.

Music div.

JUILLIARD FOUNDATION FUND.

129906A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 7, 1924

** MX

Ropartz, Joseph Guy Marie, 1864–
...Trio (en La mineur) pour violon, violoncelle et piano... Paris: Durand & Cie.[, cop. 1919.] Publ. pl. no. D. & F. 9611. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

425227A. 1. Trios—Piano, violin and violoncello. 2. Chamber music, 20th cent.—Trios.
N. Y. P. L. September 4, 1929

** MX + box.

Ropartz, Joseph Guy Marie, 1864–
...Les vêpres du commun des saints. Xe. série: Premières et secondes vêpres des Saintes Femmes, 5 antiennes pour les psaumes et 2 antiennes pour le Magnificat [par] J. Guy Ropartz... [Paris: Bureau d'édition de la Schola cantorum, ca. 1907.] Publ. pl. no. S. 612e. 8 p. f°. (Répertoire moderne de la "Schola cantorum." Série D, no. 12e.)

For organ.
Caption-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L. October 10, 1922.

Ropartz, Joseph Guy, 1864-1955, arr.

*MW

GIGOUT, EUGENE, 1844-1925.

Grand choeur dialogué pour orgue. Transcription pour orgue et orchestre par J. Guy Ropartz. Paris, Durand [n. d.] score (25 p.) 35cm.

1. Organ and orchestra—Arr. I. Ropartz, Joseph Guy, 1864-1955, arr.
NN 9.71 m/ OC, I SL MUg, lg. lg (LC1, X1)

Ropartz, Sigismond, 1823–1871.

*MP (French)

Thielemans, Pierre, b. 1825.
Ann diou Vreiz. Les deux Bretagnes; cantate composée pour le Congrès celtique international sur des motifs gallois et bretons, par P. Thielemans. Paroles françaises de Mr. S. Ropartz. Paroles bretonnes de Mr. Le Jean. Partition réduite pour piano et chant. Paris: Schott[, ca. 1867]. Publ. pl. no. S. 922. 24 p. 4°.

Vocal score. French and Breton.

Music div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Ropartz, Sigismond, 1823–1878. 3. Lejean, Guillaume, 1828–1871. 4. Title. 5. Title: Les deux Bretagnes.
N. Y. P. L. April 14, 1927

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*MHD

Roper, E. Stanley, 1878–1953 and R. J. W. Hurd.
The language of music, by E. Stanley Roper...and R. J. Wickham Hurd... With foreword by Ethel Home. [London:] Oxford Univ. Press[, pref. 1927]. xv, 49, 32 p. illus. 8°.

"Appendix [of exercises]," last 32 p.
Bibliography, p. 49.

Cards in Public Catalogue Music div.

JUILLIARD FOUNDATION FUND.

1. School music—~~England~~. 2. ~~Music—Instruction and study~~. 3. Hurd, Reginald John Wickham, jt. au. 4. Title. 5. Teaching.
N. Y. P. L. July 10, 1929

Ropes, Arthur Reed, 1859–1933. Arlette.

*MS

Le Feuvre, Guy.
[Arlette. Vocal score]
...Arlette; an operette in three acts. Book by Claude Ronald [sic] and L. Bouvet. Translated by José Levy. Adapted for the English stage by Austen Hurgon and George Arthurs. Music by Guy Le Feuvre and Ivor Novello. Lyrics by Adrian Ross [pseud.] and Clifford Grey... [London: B. Feldman & Co., cop. 1917] 96 p. 31cm.

English words.

(Continued)

MUSIC DIV.

N. Y. P. L. January 14, 1936

Le Feuvre, Guy. [Arlette. Vocal score] ...Arlette... (Card 2)

Introductory number arranged by Leonard Hornsey.
Imperfect: t.-p. wanting; title from p. [1]
Additional lyrics by J. Heard.

CARNEGIE CORPORATION OF NEW YORK.

770904A. 1. Musical comedies. I. Novello, Ivor, 1893– . Arlette. II. Roland, Claude, and L. Bouvet. Arlette. III. Levy, José, tr. IV. Hurgon, Austen, and G. Arthurs. Arlette. V. Ropes, Arthur Reed, 1859–1933. Arlette. VI. Grey, Clifford. Arlette.
N. Y. P. L. January 14, 1936

Ropes, Arthur Reed, 1859–1933. Betty.

*MS

Rubens, Paul Alfred, 1875–1917.
[Betty. With piano]
Betty; a musical play in three acts. By Frederick Lonsdale and Gladys Unger. Lyrics by Adrian Ross [pseud.] and Paul A. Rubens. Additional numbers by Ernest Steffan... London [etc.] Chappell & Co., Ltd., cop. 1915. Publ. pl. no. 26030. 138 p. 28cm.

Vocal score. English words.
Additional lyrics by Percy Greenbank.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

756880A. 1. Operas, Comic—Vocal score. I. Steffan, Ernest, 1881– , and G. Unger. Betty. II. Lonsdale, Frederick, and G. Unger. Betty. III. Ropes, Arthur Reed, 1859–1933. Betty. IV. Greenbank, Percy, 1878– . Betty.
N. Y. P. L. June 12, 1935

Ropes, Arthur Reed, 1859–1933. The boy.

*MS

Monckton, Lionel, 1862–1924.
[The boy. With piano]
...The boy. A musical comedy in two acts. (Founded on Sir Arthur Pinero's farce, "The magistrate.") By Fred Thompson. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton and Howard Talbot... London: Chappell & Co. Ltd. [etc., etc.] cop. 1917. Publ. pl. no. 26613. 160 p. 27½cm.

Vocal score. English words.
Additional number by J. D. Kern with words by G. Buck, p. 158–160.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

747265A. 1. Operas, Comic—Piano and voice. I. Talbot, Howard, 1865–1928. The boy. II. Thompson, Fred, 1884– . The boy. III. Ropes, Arthur Reed, 1859–1933. The boy. IV. Greenbank, Percy, 1878– . The boy. V. Pinero, Sir Arthur Wing, 1855–1934. The magistrate.
N. Y. P. L. May 14, 1935

Ropes, Arthur Reed, 1859 –

*MS

Monckton, Lionel, 1862–

The Cingalee. A new and original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Lionel Monckton. Additional dialogue, lyrics, and numbers by Paul A. Rubens... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22112. 231 p. 4°.

Vocal score. English words.
First performed in 1904.

MUSIC DIV.

121888A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and
voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859– . 5. Green-
bank, Percy, 1878– . 6. Rubens, Paul Alfred, 1875-1917. 7. Title.
N. Y. P. L. March 8, 1924.

Ropes, Arthur Reed, 1859-1933. The circus girl.

*MS

Caryll, Ivan, pseud., 1861-1921.

[The circus girl. With piano]

The circus girl; new musical play by J. T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross [pseud.] Music by Ivan Caryll. With additional numbers by Lionel Monckton... London: Chappell & Co., Ltd. [etc., etc.] cop. 1897. Publ. pl. no. 20215. 191 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

752291A. 1. Operas, Comic—Vocal score. I. Monckton, Lionel, 1862–
1924. The circus girl. II. Tanner, James T , and W.
Palings. The circus girl. III. Greenbank, Harry Hewetson, 1866-1899.
The circus girl. IV. Ropes, Arthur Reed, 1859-1933. The circus girl.
N. Y. P. L. June 10, 1935

Ropes, Arthur Reed, 1859-1933.

*MG p.v.24

Tanner, James T., and W. Palings.

The circus girl. A musical play, in two acts, by J. T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross [pseud.]. Music by Ivan Caryll [pseud.] and Lionel Monckton. Lyrics... London: Waterlow & Sons Ltd., printers [1897?] 38 p. 18½cm.

Libretto. English words.
Cover-title.

MUSIC DIV.

803927A. 1. Drama, English. I. Palings, W., jt. au. II. Greenbank,
Harry Hewetson, 1866-1899. III. Ropes, Arthur Reed, 1859-1933.
IV. Title.
N. Y. P. L. March 4, 1936

Ropes, Arthur Reed, 1859 –

*MS

Monckton, Lionel, 1862–

A country girl. An original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.]. Music by Lionel Monckton. Additional lyrics and numbers by Paul A. Rubens. Additional lyrics by Percy Greenbank... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21450. 212 p. New ed. 4°.

Vocal score. English words.
First performed in 1901.

MUSIC DIV.

127891A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and
voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859– . 5. Rubens,
Paul Alfred, 1875-1917. 6. Greenbank, Percy, 1878– . 7. Title.
N. Y. P. L. March 8, 1924.

Ropes, Arthur Reed, 1859-1933. A country girl.

*MS

Monckton, Lionel, 1862-1924.

[A country girl. With piano]

A country girl. A new and original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.] Music by Lionel Monckton. Additional lyrics and numbers by Paul A. Rubens. Additional lyrics by Percy Greenbank... London: Chappell & Co., Ltd. [etc., etc.] cop. 1902. Publ. pl. no. 21450. 224 p. 28cm.

Vocal score. English words.
"New edition."

MUSIC DIV.

745156A. 1. Operas, Comic—Vocal score. I. Rubens, Paul Alfred,
1875-1917. A country girl. II. Tanner, James T. A country girl.
III. Ropes, Arthur Reed, 1859-1933. A country girl. IV. Greenbank,
Percy, 1878– . A country girl.
N. Y. P. L. May 16, 1935

Ropes, Arthur Reed, 1859-1933. The cousin from nowhere.

*MS
+

Künneke, Eduard, 1885–

[Der Vetter aus Dingsda. With piano]

...The cousin from nowhere; a new musical comedy adapted by Fred Thompson from the book of Herman Haller & Rideamus [pseud.] Lyrics by Adrian Ross [pseud.], Robert C. Tharp & Douglas Furber. Music by Edward Künneke... [London: B. Feldman & Co., cop. 1923] 135 p. 31cm.

Vocal score. English words. Includes tonic-sol-fa notation.

(Continued)

N. Y. P. L. MUSIC DIV. June 12, 1935

Künneke, Eduard, 1885– . [Der Vetter aus Dingsda. With piano] ...The cousin from nowhere... (Card 2)

"Copyright 1921 by Drei-Masken Verlag. Revised edition."
Title-page wanting; title from leaf preceding p. 1.

CARNEGIE CORPORATION OF NEW YORK.

752292A. 1. Operas, Comic—Vocal score. I. Thompson, Fred, 1884– . The cousin
from nowhere. II. Ropes, Arthur Reed, 1859-1933. The cousin from
nowhere. III. Tharp, Robert C. The cousin from nowhere.
IV. Furber, Douglas. The cousin from nowhere. V. Haller, Her-
mann, and F. Oliven. Der Vetter aus Dingsda.
N. Y. P. L. June 13, 1935

Ropes, Arthur Reed, 1859-1933

*MS

Monckton, Lionel, 1862-1924.

[The dancing mistress. Vocal score]

The dancing mistress; a new musical play in three acts. By James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton... London, Chappell & co., ltd. [etc., etc.] c1912. Publ.pl.no. 25251. 187 p. 28cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

367493B. 1. Operas, Comic—Vocal score. I. Tanner, James Tolman,
1858-1915. The dancing mistress. II. Ropes, Arthur Reed, 1859-1933.
III. Greenbank, Percy, 1878–
N. Y. P. L. January 30, 1947

Ropes, Arthur Reed, 1859-1933. The dashing little duke.

*MS

Tours, Frank E , 1877–

[The dashing little duke. With piano.]

The dashing little duke, a musical play, by Seymour Hicks. Lyrics by Adrian Ross [pseud.] Music by Frank E. Tours... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1909. Publ. pl. no. A. H. & C. Ltd. 4966. 176 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

741928A. 1. Operas, Comic—Piano and voice. I. Hicks, Edward
Seymour, 1871– . The dashing little duke. II. Ropes, Arthur
Reed, 1859-1933. The dashing little duke.
N. Y. P. L. February 8, 1935

Ropes, Arthur Reed, 1859-1933. Don Juan.

*MS
+

Lutz, Wilhelm Meyer, 1822-1903.

[Don Juan. With piano.]

...The Gaiety burlesque, Don Juan. Written By Adrian Ross [pseud.], music by Meyer Lutz and others. London: E. Ascherberg & Co. [etc., etc.] cop. 1894. 105 p., 8 l. 30½cm.

Vocal score. English words.
Music for "Linger longer Loo," by S. Jones; for "After the ball," by C. K. Harris; for "Comme ça," by E. Solomon.
Additional numbers: Down on my luck, by M. Lutz; Pas seul, and Some do it this way, by L. Monckton, 8 l. at end.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

741534A. 1. Operas, Comic—Piano and voice. I. Ropes, Arthur Reed,
1859-1933. Don Juan.
N. Y. P. L. February 4, 1935

Ropes, Arthur Reed, 1859-1933

*MS

FALL, LEO, 1873-1925.
[DIE GESCHIEDENE FRAU. VOCAL SCORE. ENGLISH]

The girl in the train. Die geschiedene Frau. A musical play in two acts, adapted from the German of Victor Leon [pseud] Lyrics by Adrian Ross [pseud] music by Leo Fall. London, Enoch, c1908. Pl. no. E. & S. 4039. 119 p. 28cm.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Die geschiedene Frau. II. Ropes, Arthur Reed, 1859-1933.
NN 4. 69 v/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Ropes, Arthur Reed, 1859-1933. The girl on the film.

*MS

Kollo, Walter.

The girl on the film. A new musical play in three acts. Book by James T. Tanner. From the German of Rudolf Bernauer and Rudolf Schanzer. Lyrics by Adrian Ross [pseud.] Music by Walter Kollo, Willy Bredschneider, and Albert Sirmay... London: Chappell & Co., Ltd. [etc., etc.] cop. 1913. Publ. pl. no. 25470. 150 p. 28cm.

Vocal score. English words.
Additional number, "The piggywig two-step," by Philip Braham, with words by Davy Burnaby.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

741927A. 1. Operas, Comic—Vocal score. I. Bredschneider, Willy.
II. Szirmai, Albert, 1880– . III. Tanner, James T. The girl on the film.
IV. Ropes, Arthur Reed, 1859-1933. The girl on the film. V. Bernauer,
Rudolf, and R. Schanzer.
N. Y. P. L. May 14, 1935

Ropes, Arthur Reed, 1859-

*MS

Caryll, Ivan, 1861–

The girl from Kay's. A new and original musical play in three acts. By Owen Hall [pseud.]. Lyrics by Adrian Ross [pseud.] and Claude Aveling. Music by Ivan Caryll... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21792 G. K. 2 p.l., 168 p. 4°.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Davis, James,
1853-1907. 4. Ropes, Arthur Reed, 1859– . 5. Aveling, Claude,
1869– . 6. Title.
N. Y. P. L. July 27, 1915.

Ropes, Arthur Reed, 1859-1933

*MS

CARYLL, IVAN, 1861-1921
[THE GIRL FROM KAY'S. VOCAL SCORE. ENGLISH]

The girl from Kay's; a musical play in three acts by Owen Hall [pseud.] Lyrics by Adrian Ross [pseud.] and Claude Aveling; music by Ivan Caryll. London, New York, Chappell, c1903. Pl. no. 21792. 157 p. 28cm.

1. Musical comedies. I. Davis, James, 1853-1907. The girl from Kay's. II. Ropes, Arthur Reed, 1859-1933. III. Aveling, Claude, 1869- . IV. Title.
NN 10. 69 r/OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Ropes, Arthur Reed, 1859-1933. The girl from Utah.

*MS

Jones, Sidney, 1869-1946.

[The girl from Utah. With piano.]

The girl from Utah; new musical play in two acts. By James T. Tanner. Dialogue written in collaboration with Paul A. Rubens. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and Paul A. Rubens. Music by Sidney Jones and Paul A. Rubens... London [etc.] Chappell & Co., Ltd., cop. 1913. Publ. pl. no. 25663. 202 p. 28cm.

Vocal score. English words.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

742129A. 1. Operas, Comic—Piano and voice. I. Rubens, Paul Alfred,
1875-1917. The girl from Utah. II. Tanner, James T. The girl from
Utah. III. Ropes, Arthur Reed, 1859-1933. The girl from Utah.
IV. Greenbank, Percy, 1878– . The girl from Utah.
N. Y. P. L. February 11, 1935

Ropes, Arthur Reed, 1859 -

*MS

Caryll, Ivan, 1861– , and L. Monckton.

The girls of Gottenberg; a musical play in two acts. Written by George Grossmith, jnr. and L. E. Berman. Lyrics by Adrian Ross [pseud.] and Basil Hood. Music by Ivan Caryll and Lionel Monckton. London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23264. 2 p.l., 199 p. 4°.

Vocal score.

Music Dept

1. Operettas.—Piano and voice. 2. Monckton, Lionel, 1862– , jt.
composer. 3. Grossmith, George, 1874– . 4. Berman, L. E.
5. Ropes, Arthur Reed, 1859– . 6. Hood, Basil, 1864– . 7. Title.
N. Y. P. L. July 10, 1915.

Ropes, Arthur Reed, 1859-1933. The golden moth.

*MS
+

Novello, Ivor, 1893–

[The golden moth. With piano.]

The golden moth; a musical play of adventure in three acts. Book by Fred. Thompson and P. G. Wodehouse. Lyrics by P. G. Wodehouse. Music by Ivor Novello. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1921] Publ. pl. no. range from A. H. & C. Ltd. 10591 to 10604. 112 p. 31cm.

Vocal score. English words.
Lyrics for 5 of the numbers by Adrian Ross, pseud. of Arthur Reed Ropes.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

740516A. 1. Operas, Comic—Piano and voice. I. Thompson, Fred,
1884– , and P. G. Wodehouse. The golden moth. II. Wodehouse,
Pelham Grenville, 1881– . The golden moth. III. Ropes,
Arthur Reed, 1859-1933. The golden moth.
N. Y. P. L. February 8, 1935

Ropes, Arthur Reed, 1859-1933.

NCOF p.v.199
+

Lyons, Sir Joseph, d. 1917.

The grandee; musical comedy...by Joseph Lyons; lyrics by Adrian Ross [pseud.] [London? 190–?] 5 + f. 28cm.

Plot, typewritten.
Imperfect: all after f. 5 wanting.
Without music.

MUSIC DIV.

1. Drama, English. I. Ropes, Arthur Reed, 1859-1933. II. Title.
N. Y. P. L. December 8, 1947

Ropes, Arthur Reed, 1859-1933. A Greek slave.

*MS

Jones, Sidney, 1869-1946.

[A Greek slave. With piano]

A Greek slave. Musical comedy. Libretto by Owen Hall [pseud.] Lyrics by Harry Greenbank & Adrian Ross [pseud.] Music by Sidney Jones... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1898. 195 p. 27½cm.

Vocal score. English words.
Four numbers by L. Monckton.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

748169A. 1. Operas, Comic—Piano and voice. I. Davis, James, 1853–
1907. A Greek slave. II. Greenbank, Harry Hewetson, 1866-1899. A
Greek slave. III. Ropes, Arthur Reed, 1859-1933. A Greek slave.
IV. Monckton, Lionel, 1862-1924. A Greek slave.
N. Y. P. L. May 16, 1935

Ropes, Arthur Reed, 1859-1933

NCOF
+

[JONES, SIDNEY] 1869-1946.
[A GREEK SLAVE. LIBRETTO. ENGLISH]

[A Greek slave, by Owen Hall, pseud., lyrics by Harry Greenbank and Adrian Ross, pseud., London] Mrs. Marshall's type writing office, 1898. 1 v. 28cm.

Typescript; includes 2 versions of act 1, one of which contains criticism of various parts of the act and has in ms.: Private, R. Barker, Savoy theatre.

Produced at Daly's theatre, London, June 8, 1898.

(Continued)

NN X 12. 58 m/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL
MUy, Iy, IIy, IIIy, IVy (MUL1) T, 1, I, II, III, IV (LC1, X1)

[JONES, SIDNEY] 1869-1946. [A GREEK SLAVE. LIBRETTO. ENGLISH] [A Greek slave... (Card 2)

1. Drama--Types--Operetta. I. Davis, James, 1853-1907. A Greek slave. II. Greenbank, Harry Hewetson, 1866-1899. III. Ropes, Arthur Reed, 1859-1933. IV. Title.

Ropes, Arthur Reed, 1859-1933. The happy day. *MS

Jones, Sidney, 1869-1946.
[The happy day. With piano]
...The happy day; new musical play in two acts. By Seymour Hicks. Lyrics by Adrian Ross [pseud.] and Paul A. Rubens... London [etc.] Chappell & Co., Ltd., cop. 1916. Publ. pl. no. 26291. 138 p. 28cm.

Vocal score. English words.

MUSIC DIV.
Carnegie Corporation of New York.

765583A. 1. Musical comedies. I. Rubens, Paul Alfred, 1875-1917. The happy day. II. Hicks, Edward Seymour, 1871- . The happy day. III. Ropes, Arthur Reed, 1859-1933. The happy day.
N. Y. P. L. August 26, 1935

Ropes, Arthur Reed, 1859- *MS

Stuart, Leslie, 1866-
Havana; a musical play in three acts, written by George Grossmith, jnr., & Graham Hill. Lyrics by Adrian Ross [pseud.]. (Additional lyrics by George Arthurs.) Music by Leslie Stuart ... London: Chappell & Co., Ltd., cop. 1908. 2 p.l., 245 p. 4°.

Music Div.

1. Operettas.—Piano and voice. 2. Grossmith, George, 1874- . 3. Hill, Graham. 4. Ropes, Arthur Reed, 1859- . 5. Arthurs, George. 6. Title.
N. Y. P. L. November 25, 1914.

Ropes, Arthur Reed, 1859-1933, and J. Leader. In town. *MS

Carr, F Osmond, 1858-1916.
[In town. With piano]
In town: a musical farce. By Adrian Ross [pseud.] and James Leader. Music by F. Osmond Carr... London: J. Williams [etc., etc., cop. 1892] Publ. pl. no. N. 9393. 117 p. 28cm.

Vocal score. English words.
"Petticoat dance," by F. Eplêt, p. 116-117.

MUSIC DIV.
Carnegie Corporation of New York.

751220A. 1. Operas, Comic—Vocal score. I. Ropes, Arthur Reed, 1859-1933, and J. Leader. In town. II. Eplêt, F. Petticoat dance.
N. Y. P. L. May 14, 1935

Ropes, Arthur Reed, 1859-1933. In Town

NCOF

CARR, FRANK OSMOND, 1858-1916.
[IN TOWN. LIBRETTO. ENGLISH]
In town, by Adrian Ross [pseud.] and James Leader; lyrics by Adrian Ross [pseud.] Music by F. Osmond Carr. [London, 1892?] 50, 27 l. 28cm.

Typescript.
Produced at the Prince of Wales' theatre, 15 Oct. 1892.

(Continued)

NN X 8.58 m/p OC, I, II, IVbo (OAF 1) PC, 1, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

CARR, FRANK OSMOND, 1858-1916. [IN TOWN. LIBRETTO. ENGLISH] In town... (Card 2)

1. Musical comedies--Librettos. In town. 2. Musical Shows--England. I. Ropes, Arthur Reed, 1859-1933. In town. II. Leader, James. In town. III. Title. IV. Leader, James.

Ropes, Arthur Reed, 1859-1933. Kitty Grey. *MS

Barratt, Augustus.
[Kitty Grey. With piano.]
...Kitty Grey. A musical comedy in 3 acts. Adapted from MM. Mars & Hennequin's "Les Fétards" by J. S. Pigott. Lyrics by Adrian Ross [pseud.] Music by Augustus Barratt and Howard Talbot, with two additional numbers by Lionel Monckton. London: E. Ascherberg & Co. [etc., etc.] cop. 1900. Publ. pl. no. E. A. & Co. 1482. 113 p., 12 l. 31cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 11, 1935

Barratt, Augustus: [Kitty Grey. With piano.] ...Kitty Grey. A musical comedy in 3 acts... (Card 2)

Additional numbers by A. Barratt and H. Talbot, cop. 1901, 12 l. at end.

Carnegie Corporation of New York.

739628A. 1. Operas, Comic—Piano and voice. I. Talbot, Howard, 1865-1928: Kitty Grey. II. Monckton, Lionel, 1862-1924: Kitty Grey. III. Pigott, J. S.: Kitty Grey. IV. Ropes, Arthur Reed, 1859-1933: Kitty Grey. V. Mars, Antony, 1862- , and M. Hennequin: Les Fétards.
N. Y. P. L. February 11, 1935

Ropes, Arthur Reed, 1859- *MS

Caryll, Ivan, 1861-
The little cherub. New musical play in three acts. Book by Owen Hall [pseud.]. Lyrics by Adrian Ross [pseud.]. Music by Ivan Caryll. Vocal score... London: Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22749 L. C. 2 p.l., 226 p. 4°.

English words.
Vocal score.

Music div.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Davis, James, 1853-1907. 4. Ropes, Arthur Reed, 1859- . 5. Title.
N. Y. P. L. December 4, 1917.

Ropes, Arthur Reed, 1859-1933. The lucky star. *MS

Caryll, Ivan, pseud., 1861-1921.
[The lucky star. With piano]
A comic opera in three acts, entitled The lucky star. The music by Ivan Caryll... London: Chappell & Co., Ltd. [1899?] Publ. pl. no. 20645. 230 p. 28cm.

Vocal score. English words.
"First produced at the Savoy theatre on Saturday, January 7th, 1899."
"Lyrics by Adrian Ross [pseud.] and Aubrey Hopwood."

MUSIC DIV.
Carnegie Corporation of New York.

750993A. 1. Operas, Comic—Vocal score. I. Ropes, Arthur Reed, 1859-1933. The lucky star. II. Hopwood, Aubrey, 1863-1917. The lucky star.
N. Y. P. L. May 14, 1935

Ropes, Arthur Reed, 1859-1933

NCOF

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. ENGLISH]
The merry widow [book by Victor Leon [pseud.] and Leo Stein [pseud.] music by Franz Lehar; English lyrics by Adrian Ross [pseud.] n. p., 1907?] 1 v. (various pagings) 28cm.

Typescript.
Without music.

(Continued)

NN** 7.56 p/b OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy IVy (T5, LC1, X1)

LEHÁR, FERENC, 1870-1948. [DIE LUSTIGE WITWE. LIBRETTO. ENGLISH] The merry widow... (Card 2)

Produced at the New Amsterdam theatre, New York, Oct. 21, 1907.

1. Musical comedies—Librettos. The merry widow. I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe. III. Ropes, Arthur Reed, 1859-1933. IV. Title.

Ropes, Arthur Reed, 1859-1933. Maggie. *MS

Lattès, Marcel.
[Maggie. With piano]
...Maggie; a musical play in 3 acts by Fred Thompson and H. F. Maltby. The French version by Étienne Rey and Bousquet, from the book of Fred Thompson. Lyrics by Adrian Ross [pseud.] Music by Marcel Lattès... London: H. Darewski Music Pub. Co. (St. Swithin's Syndicate, Ltd.) [etc., etc.] cop. 1919. Publ. pl. no. H. D. M. P. Co. 592. 146 p. 28cm.

Vocal score. English words.
"First performance at the Oxford theatre, London, October 22nd 1919."

MUSIC DIV.
Carnegie Corporation of New York.

766644A. 1. Musical comedies. I. Thompson, Fred, 1884- , and H. F. Maltby. Maggie. II. Ropes, Arthur Reed, 1859-1933. Maggie.
N. Y. P. L. August 26, 1935

Ropes, Arthur Reed, 1859- *MS

Thiele, Richard, 1847-1903.
Mary and Sairey, or, Faithless Tommy. Comic sketch, (for 2 females). Libretto by Adrian Ross[, pseud.], music by Richard Thiele... [Op. 204.] London: J. Williams[, cop. 1898]. Publ. pl. no. 11850. 19 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Operettas—Piano and voice. 2. Ropes, Arthur Reed, 1859- . 3. Title.
N. Y. P. L. August 2, 1927

Ropes, Arthur Reed, 1859- *MS

Lehár, Ferenc, 1870-
The merry widow. New musical play. Adapted from the German of Victor Léon [pseud.] and Leo Stein [pseud.]. Lyrics by Adrian Ross [pseud.]. Music by Franz Lehar... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23260 M. W. 210 p. 4°.

Vocal score. English words.
First performed in 1905.
"Arranged for the piano by H. M. Higgs."

329280A

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Hirschfeld, Victor, 1860- . 4. Rosenstein, Leo, 1862-1921. 5. Ropes, Arthur Reed, 1859- . 6. Higgs, H. M. 7. Title.
N. Y. P. L. September 30, 1937

Ropes, Arthur Reed, 1859- *MS

Lehar, Franz.
The merry widow. New musical play, adapted from the German of Victor Leon and Leo Stein. Lyrics by Adrian Ross; music by Franz Lehar. London: Chappell & Co., Ltd., cop. 1907. 2 p.l., 192 p. 4°.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Leon, Victor. 4. Stein, Leo. 5. Ross, Adrian. 6. Title.
N. Y. P. L. May 6, 1914.

Ropes, Arthur Reed, 1859-1933 *MZ

FELIX, HUGO, 1866-1934.
[LES MERVEILLEUSES. LIBRETTO. ENGLISH]
The merveilleuses, (The women dandies) by Victorien Sardou, adapted for the English stage by Basil Hood; lyrics by Adrian Ross, music by Hugo Felix. London, Chappell, c1906. 44 p. 22cm.

I. Sardou, Victorien, 1831-1908. Les merveilleuses. II. Hood, Basil Charles Willett, 1864-1917, tr. III. Ross, Adrian. IV. Title. V. Title: The women dandies.
NN 2.62 g/f OC, I, II, III (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

Ropes, Arthur Reed, 1859-1933 The messenger boy *MS

Caryll, Ivan, pseud., 1861-1921.
[The messenger boy. With piano.]
The messenger boy. A new and original musical play, by James T. Tanner & Alfred Murray. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Ivan Caryll [pseud.] & Lionel Monckton... London: Chappell & Co., Ltd. [etc., etc.] cop. 1900. Publ. pl. no. 20932. 242 p. 28cm.

Vocal score. English words.
Additional numbers by P. A. Rubens and A. Barratt.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

742561A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862-1924. The messenger boy. II. Tanner, James T., and A. Murray. The messenger boy. III. Ropes, Arthur Reed, 1859-1933. The messenger boy. IV. Greenbank, Percy, 1878- . The messenger boy.
N. Y. P. L. February 8, 1935

Ropes, Arthur Reed, 1859-1933. *MZ

Caryll, Ivan, 1861-1921.
[The messenger boy. Libretto. English]
"The messenger boy." A musical play...by James T. Tanner and Alfred Murray. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and Paul A. Rubens. Music by Ivan Caryll and Lionel Monckton... London, Waterlow and sons, c1900. 40 p. 18cm.

I. Tanner, James T. The messenger boy. II. Murray, Alfred. The messenger boy. III. Ropes, Arthur Reed, 1859-1933. The messenger boy. IV. Greenbank, Percy, 1878- . V. Monckton, Lionel, 1862-1924. The messenger boy. VI. Title.
NN 9.53 OC, I, II, III, IV, V PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, T2, LC1, X1)

Ropes, Arthur Reed, 1859- . *MS

Messager, André Charles Prosper, 1853-
Monsieur Beaucaire; a romantic opera in three acts. (Founded on Booth Tarkington's story.) Book by Frederick Lonsdale. Lyrics by Adrian Ross [pseud.]. Music by André Messager. London: Ascherberg, Hopwood & Crew, Ltd., cop. 1919. Publ. pl. no. A. H. & C. Ltd. 9910. 2 p.l., 193 p. 4°.

First performed in 1919.
English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Lonsdale, Frederick. 3. Ropes, Arthur Reed, 1859- . 4. Tarkington, Booth, 1869- : Monsieur Beaucaire. 5. Title.
N. Y. P. L. January 14, 1920.

Ropes, Arthur Reed, 1859-1933-Morocco bound *MS

Carr, F Osmond, 1858-1916.
[Morocco bound. With piano.]
...Morocco bound. A musical farcical comedy, in two acts. Libretto by Arthur Branscombe. Lyrics by Adrian Ross [pseud.] Music by F. Osmond Carr... London: J. Williams [etc., etc., cop. 1893] Publ. pl. no. N. 9632. 147 p. 28cm.

Vocal score. English words.
At head of title: Performed at the Shaftesbury theatre.

MUSIC DIV.
Carnegie Corporation of New York.

742132A. 1. Operas, Comic—Piano and voice. I. Branscombe, Arthur, d. 1924. Morocco bound. II. Ropes, Arthur Reed, 1859-1933. Morocco bound.
N. Y. P. L. February 8, 1935

Ropes, Arthur Reed, 1859-1933. Morocco-bound. *MZ

Carr, Frank Osmond, 1858-1916.
[Morocco-bound. Libretto. English]
Morocco-bound. A musical farcical comedy, in two acts. Libretto by Arthur Branscombe. Lyrics by Adrian Ross [pseud.] Music by F. Osmond Carr... London, J. Williams [1893] 28 p. 22cm.

"Lyrics" only.

I. Branscombe, Arthur, d. 1924. Morocco-bound. II. Ropes, Arthur Reed, 1859-1933. Morocco-bound. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Ropes, Arthur Reed, 1859-1933, and J. T. Tanner. My girl.

*MS

Carr, F Osmond, 1858–1916.
[My girl. With piano.]
...My girl; a musical play. Written by Adrian Ross [pseud.] and James T. Tanner. Composed by F. Osmond Carr... London: J. Williams [etc., etc., cop. 1896] Publ. pl. no. N. 10564. 104 p. 28cm.

Vocal score. English words.
At head of title: Performed nightly at the Gaiety theatre.

MUSIC DIV.

742130A. 1. Operas, Comic—Piano and voice. I. Ropes, Arthur Reed, 1859–1933, and J. T. Tanner. My girl.
N. Y. P. L. — Carnegie Corporation of New York. — January 31, 1935

Ropes, Arthur Reed, 1859-1933. The new Aladdin.

*MS

Caryll, Ivan, pseud., 1861–1921.
[The new Aladdin. Vocal score]
The new Aladdin. By James T. Tanner and W. H. Risque. Lyrics by Adrian Ross [pseud.] Percy Greenbank, W. H. Risque, and George Grossmith, junr. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Frank E. Tours... London [etc.] Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22992. 217 p. 28cm.

English words.
One additional number "Dougal," by G. Grafton.

MUSIC DIV.

804978A. 1. Musical comedies. I. Monckton, Lionel, 1862–1924. The new Aladdin. II. Tours, Frank E., 1877– . The new Aladdin. III. Tanner, James T., and W. H. Risque. The new Aladdin. IV. Ropes, Arthur Reed, 1859–1933. The new Aladdin.
N. Y. P. L. — Carnegie Corporation of New York — March 24, 1936

Ropes, Arthur Reed, 1859-1933: The orchid.

*MS

Caryll, Ivan, pseud., 1861–1921.
[The orchid. With piano.]
The orchid. A musical play in two acts by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Paul A. Rubens... London: Chappell & Co., Ltd.[, etc., etc.], cop. 1903. Publ. pl. no. 22038. 257 p. 28cm.

Vocal score. English words.

MUSIC DIV.

735820A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862–1924: The orchid. II. Rubens, Paul Alfred, 1875–1917: The orchid. III. Tanner, James T.: The orchid. IV. Ropes, Arthur Reed, 1859–1933: The orchid. V. Greenbank, Percy, 1878– : The orchid.
N. Y. P. L. — Carnegie Corporation of New York. — January 23, 1935

Ropes, Arthur Reed, 1859-

*MS

Caryll, Ivan, 1861– , and L. Monckton.
Our Miss Gibbs. A musical play in two acts, by "Cryptos," constructed by James T. Tanner, lyrics by Adrian Ross [pseud.] and Percy Greenbank, music by Ivan Caryll and Lionel Monckton ... London: Chappell & Co., Ltd., cop. 1909. 2 p.l., 202 p. Publ. pl. no. 23905. 4°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Monckton, Lionel, 1862– , jt. composer. 3. Cryptos, pseud. 4. Ropes, Arthur Reed, 1859– . 5. Greenbank, Percy, 1878– . 6. Tanner, James T. 7. Title.
N. Y. P. L. — July 27, 1915.

Ropes, Arthur Reed, 1859-1933 — NCOF +

CARYLL, IVAN, 1861-1921.
[OUR MISS GIBBS. LIBRETTO. ENGLISH]
Our Miss Gibbs, in two acts by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank; music by Ivan Caryll and Lionel Monckton. [London] Marshall's typewriting off., 1909? 62, 60 l. 28cm.

Typescript.
Produced at the Gaiety theatre, London, 23 Jan., 1909.

(Continued)

NN X S. 58 e/v OC, I, II, III Iy, IIy, IIIy, IVy (MUL1) T, 1, I, (OAF1) PC, I, II, III, IV SL MUy, II, III, IV, V (LC1, X1, C1)

CARYLL, IVAN, 1861-1921. [OUR MISS GIBBS. LIBRETTO. ENGLISH] Our Miss Gibbs. (Card 2)

1. Musical Shows--England. I. Monckton, Lionel, 1861-1924. Our Miss Gibbs. II. Ropes, Arthur Reed, 1859-1933. Our Miss Gibbs. III. Greenbank, Percy, 1878- . Our Miss Gibbs. IV. Title. V. Tanner, James Tolman, 1858-1915. Our Miss Gibbs.

Ropes, Arthur Reed, 1859-

*MS

Monckton, Lionel, 1862–
The Quaker girl; a new musical play in three acts. By James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24514. 219 p. 4°.

Vocal score. English words.
First performed in 1910.

MUSIC DIV.

127887A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859– . 5. Greenbank, Percy, 1878– . 6. Title.
N. Y. P. L. — March 10, 1924.

Ropes, Arthur Reed, 1859-1933. — NCOF +

[Tanner, James Tolman] 1858–1915.
"The Quaker girl..." [New York, c1910] 31 parts in 1 v. 27cm.

Typewritten.
A musical play in three acts by James T. Tanner; lyrics by Adam Ross [pseud.] and Percy Greenbank. Sides for twenty-eight characters.
Without the music by Lionel Monckton.
First New York production at the Park theatre, Oct. 23, 1911.

MUSIC DIV.

907412A. 1. Drama, English. I. Ropes, Arthur Reed, 1859–1933. II. Greenbank, Percy, 1878– . III. Title.
N. Y. P. L. — June 15, 1938

Ropes, Arthur Reed, 1859-1933: La reine joyeuse.

*MS

Cuvillier, Charles.
[La reine joyeuse. With piano.]
..."The naughty princess;" opera bouffe in two acts. Adapted from "La reine joyeuse" by André Barde[, pseud.]. By J. Hastings Turner. Lyrics by Adrian Ross [pseud.] Music by Charles Cuvillier. London: Ascherberg, Hopwood & Crew, Ltd.[, etc., cop. 1920.] Publ. pl. no. A. H. & C. Ltd. 10491. 219 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. — January 30, 1935

Cuvillier, Charles: [La reine joyeuse. With piano.] ..."The naughty princess"... (Card 2)

At head of title: George Grossmith and Edward Laurillard's production (by agreement with André Charlot).

736408A. 1. Operas, Comic—Piano and voice. I. Bourdonneau, André, 1874– : La reine joyeuse. II. Turner, John Hastings, 1891– : La reine joyeuse. III. Ropes, Arthur Reed, 1859–1933: La reine joyeuse.
N. Y. P. L. — Carnegie Corporation of New York. — January 30, 1935

Ropes, Arthur Reed, 1859- — *MS

Jones, Sidney, 1869-1946.
San Toy; or, The emperor's own. A Chinese musical comedy. Words by Edward Morton, lyrics by Harry Greenbank & Adrian Ross [pseud.]. Music by Sidney Jones. Vocal score... London: Keith, Prowse & C°., cop. 1899. Publ. pl. no. K. P. & C°. 1309. 2 p.l., 194 p. 4°.

First performed in 1899.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Morton, Edward. 4. Greenbank, Harry Hewetson, 1866–99. 5. Ropes, Arthur Reed, 1859– . 6. Title.
N. Y. P. L. — October 22, 1919.

Ropes, Arthur Reed, 1859-1933. See-See.

*MS

Jones, Sidney, 1869–1946.
[See-See. With piano.]
See-See. New Chinese comic opera in two acts. An adaptation of "La troisième lune" by Fred Grésac and Paul Ferrier. Book by Chas. H. E. Brookfield. Lyrics by Adrian Ross [pseud.]. Additional lyrics by Percy Greenbank. Music by Sidney Jones. Additional numbers composed by Frank E. Tours... London: Keith, Prowse & Co. Ltd. [etc., etc.] cop. 1906. Publ. pl. no. K. P. & Co. Ltd. 1689. 153 p. 27½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. — February 11, 1935

Jones, Sidney, 1869–1946: [See-See. With piano.] See-See. New Chinese comic opera in two acts... (Card 2)

Vocal score. English words.
Autographed presentation copy of Huntley Wright to Miss Coles.

737126A. 1. Operas, Comic—Piano and voice. I. Tours, Frank E., 1877– : See-See. II. Brookfield, Charles Hallam Elton, 1857–1913. See-See. III. Ropes, Arthur Reed, 1859–1933. See-See. IV. Greenbank, Percy, 1878– . See-See. V. Grésac, Fred, and P. Ferrier. See-See.
N. Y. P. L. — Carnegie Corporation of New York. — February 11, 1935

Ropes, Arthur Reed, 1859-1933, Shanghai.

*MS +

Witmark, Isidore, 1869–
[Shanghai. Vocal score]
...Shanghai. Book & lyrics by Isidore Witmark & Wm. Cary Duncan. English version by Lauri Wylie. Music by Isidore Witmark. Additional lyrics & music by Adrian Ross [pseud.] & Howard Carr. Staged by William J. Wilson. London: West's, cop. 1918. Publ. pl. no. W. & Co. 2373. 72 p. 31½cm.

English words.

(Continued)

MUSIC DIV.

N. Y. P. L. — February 7, 1936

Witmark, Isidore, 1869– . [Shanghai. Vocal score]... (Card 2)

"First performed August 28th, 1918 at the Theatre royal."
Additional lyrics by O. Asche, H. B. Smith, and C. N. Douglas. Music for Somehow I've a hankerin' by G. Torrens.
Cover-title.

788790A. 1. Musical comedies. I. Duncan, William Cary, 1874– . Shanghai. II. Wylie, Lauri. Shanghai. III. Ropes, Arthur Reed, 1859–1933. Shanghai. IV. Carr, Howard, 1880– . Shanghai.
N. Y. P. L. — Carnegie Corporation of New York. — February 7, 1936

Ropes, Arthur Reed, 1859-1933. The shop girl.

*MS

Caryll, Ivan, pseud., 1861–1921.
[The shop girl. With piano.]
The shop girl. Musical farce. Words by H. J. W. Dam. Music by Ivan Caryll [pseud.] Additional numbers by Adrian Ross [pseud.] & Lionel Monckton... London: Hopwood & Crew [cop. 1894 – cop. 1895] 205 p. 28cm.

Vocal score. English words.
Songs by L. Stuart, F. Templeton, P. A. Rubens and E. Alexandria, p. 193–205.

MUSIC DIV.

736067A. 1. Operas, Comic—Piano and voice. I. Dam, Henry Jackson Wells, 1859?–1906. The shop girl. II. Ropes, Arthur Reed, 1859–1933. The shop girl. III. Monckton, Lionel, 1862–1924. The shop girl.
N. Y. P. L. — Carnegie Corporation of New York. — February 7, 1935

Ropes, Arthur Reed, 1859-1933. A southern maid.

*MS

Fraser-Simson, Harold.
[A southern maid. With piano]
A southern maid; a musical play in three acts. Book by Dion Clayton Calthrop and Harry Graham. Music by Harold Fraser-Simson. Additional numbers by Ivor Novello and G. H. Clutsam. Lyrics by Harry Graham and Adrian Ross [pseud.] Additional lyrics by Douglas Furber. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1917 – cop. 1920] Publ. pl. no. A. H. & C. Ltd. 9890. 134 p. 27½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. — June 12, 1935

Fraser-Simson, Harold. [A southern maid. With piano] A southern maid; a musical play in three acts... (Card 2)

Vocal score. English words.
Title-page wanting; title from back cover.

751226A. 1. Operas, Comic—Vocal score. I. Novello, Ivor, 1893– . A southern maid. II. Clutsam, George H , 1867– . A southern maid. III. Calthrop, Dion Clayton, 1878– and H. Graham. A southern maid. IV. Graham, Harry, 1874– . A southern maid. V. Ropes, Arthur Reed, 1859–1933. A southern maid. VI. Furber, Douglas.
N. Y. P. L. — Carnegie Corporation of New York. — June 12, 1935

Ropes, Arthur Reed, 1859- . *MS

Caryll, Ivan, 1861– , and L. Monckton.
The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith, jun' Lyrics by Adrian Ross [pseud.], Percy Greenbank, and George Grossmith, jun', music by Ivan Caryll and Lionel Monckton. Vocal score... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22542 S. C. 2 p.l., 210 p. 4°.

First performed in 1905.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jaime, Adolphe, 1824– , and G. Duval: Coquin de printemps. 4. Grossmith, George, 1874– . 5. Ropes, Arthur Reed, 1859– . 6. Greenbank, Percy, 1878– . 7. Monckton, Lionel, 1862– , jt. composer. 8. Title.
N. Y. P. L. — November 20, 1919.

Ropes, Arthur Reed, 1859- *MS

Caryll, Ivan, 1861– , and L. Monckton.
The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith, jun'. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and George Grossmith, jun'. Music by Ivan Caryll and Lionel Monckton. Vocal score... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22542 S. C. 2 p.l., 238 p. 4°.

English words.
Vocal score.

Music div.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Jaime, Adolphe, 1824– , and G. Duval: Coquin de printemps. 4. Grossmith, George, 1874– . 5. Greenbank, Percy, 1878– . 6. Ropes, Arthur Reed, 1859– . 7. Monckton, Lionel, 1862– , jt. composer. 8. Title.
N. Y. P. L. — November 12, 1917.

Ropes, Arthur Reed, 1859-1933.

*MS

Felix, Hugo, 1866–1934.
[Tantalizing Tommy. Vocal score]
"Tantalizing Tommy." A musical comedy in three acts. By Michael Morton and Paul Gavault. Lyrics by Adrian Ross [pseud.] Music by Hugo Felix... New York [etc.] Chappell & co., ltd., c1912. Publ.pl.no. 25225. 182 p. 28cm.

MUSIC DIV.

424147B. 1. Musical comedies. I. Gavault, Paul, 1867– . Tantalizing Tommy. II. Morton, Michael, 1864–1931. Tantalizing Tommy. III. Ropes, Arthur Reed, 1859–1933.
N. Y. P. L. — November 14, 1949

Ropes, Arthur Reed, 1859-1933 Theodore & Co *MS

Novello, Ivor, 1893–
[Theodore & Co. With piano]
Theodore & Co., a musical play in two acts. Book by H. M. Harwood & George Grossmith. (Founded on the French of P. Gavault.) Lyrics by Adrian Ross [pseud.] & Clifford Grey. Music by Ivor Novello and Jerome D. Kern... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9702. 107 p. 28cm.

Vocal score. English words.

(Continued)

N. Y. P. L. MUSIC DIV. August 28, 1935

Novello, Ivor, 1893– [Theodore & Co. With piano] (Card 2)

"Produced...at the Gaiety theatre, September 19th, 1916."
Additional numbers by P. Braham. Additional lyrics by D. Burnaby and E. Blore.

CARNEGIE CORPORATION OF NEW YORK.

766236A. 1. Musical comedies. I. Kern, Jerome David, 1885– . Theodore & Co. II. Ropes, Arthur Reed, 1859–1933. Theodore & Co. III. Grey, Clifford. Theodore & Co. IV. Harwood, Harold Marsh, 1874– and G. Grossmith, Theodore & Co. V. Gavault, Paul, 1867–

N. Y. P. L. August 28, 1935

Ropes, Arthur Reed, 1859- *MS

Caryll, Ivan, 1861– , and L. Monckton.
The toreador. An entirely new and original musical play in two acts. By James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Ivan Caryll & Lionel Monckton. Vocal score... London: Chappell & Co., Ltd. [cop. 1901.] Publ. pl. no. 21326. 2 p.l., 231 p. 4°.

First performed in 1901.

(Continued)

N. Y. P. L. MUSIC DIV. August 21, 1920.

Caryll, Ivan, 1861– , and L. Monckton: The toreador. (Continued)

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Monckton, Lionel, 1862– , jt. composer. 4. Tanner, James T. 5. Nicholls, Harry, 1852– . 6. Ropes, Arthur Reed, 1859– . 7. Greenbank, Percy, 1878– . 8. Title.

N. Y. P. L. August 21, 1920.

Ropes, Arthur Reed, 1859-1933 *MS

CARYLL, IVAN, 1861-1921.
[THE TOREADOR. VOCAL SCORE. ENGLISH]
The toreador; an entirely new and original musical play in two acts, by James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross [pseud.] & Percy Greenbank; music by Ivan Caryll & Lionel Monckton. New ed. London, New York, Chappell, c1903. 250 p. 28cm.
1. Musical comedies. I. Monckton, Lionel, 1861-1924. The toreador. II. Tanner, James Tolman, 1858-1915. The toreador. III. Nicholls, Harry, 1852-1926. The toreador. IV. Ropes, Arthur Reed, 1859-1933. V. Greenbank, Percy Hewetson, 1866-1899.

NN 9. 69 v/A OC, I, II, III, IV, V (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Ropes, Arthur Reed, 1859- *MO (Flemish)

Broeckx, Jan.
Flemish folk-songs, with English words adapted from the Flemish by Adrian Ross [pseud.], the music by Jan Broeckx... London: Boosey & Co., cop. 1915. Publ. pl. no. H. 8877. 86 p. 4°.

English words with music mostly for 1 voice with piano acc.

Music div.

165033A JUILLIARD FOUNDATION FUND.
1. Folk songs (Flemish). 2. Ropes, Arthur Reed, 1859–

N. Y. P. L. November 19, 1934

Ropes, Arthur Reed, 1859 - , translator. *MP (German)

Erb, Maria Joseph, 1860–
Six songs with English & German words, composed by M. G. [sic] Erb. London: J. Williams [cop. 1898]. Publ. pl. no. N. 11713. 23 p. 4°.

For 1 voice with piano acc.
"The English words...are written by Adrian Ross," [pseud.].
Running footnote: Album 125.
Contents: 1. Echoes of the heart. 2. At parting. 3. Silver chimes. 4. Her village. 5. Love, do you love me? A quiet corner.

MUSIC DIV.

1. Songs (German). 2. Ropes, Arthur Reed, 1859– , translator.

N. Y. P. L. December 24, 1921.

Ropes, Arthur Reed, 1859-1933 NCOF

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. LIBRETTO. ENGLISH]
Count of Luxemberg, by Glen MacDonough; lyrics by Adrian Ross [pseud.] and Basil Hood; music by Franz Lehar. [New York, 1912?] 26, 28, 16 l. 27cm.

Typescript.
Produced at the New Amsterdam theatre, New York, Sept. 16, 1912.
(Continued)

NN** 8.56 a/A OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. LIBRETTO. ENGLISH] Count of Luxemberg.. (Card 2)

1. Musical comedies--Librettos. Der Graf von Luxemburg. I. MacDonough, Glen, 1866?-1924. Count of Luxemberg. II. Ropes, Arthur Reed, 1859-1933. III. Hood, Basil Charles Willett, 1864-1917. IV. Title: Count of Luxemberg.

Ropes, Arthur Reed, 1859-1933 *MS

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. VOCAL SCORE. ENGLISH]
The merry widow; new musical play adapted from the German of Victor Leon [pseud.] and Leo Stein [pseud.] Lyrics by Adrian Ross [pseud.]; music by Franz Lehar. Arranged for the piano by H. M. Higgs. New York, Chappell, c1907. Pl.no.C.6140. 192 p. 29cm.
(Continued)

NN R 12. 69 v/A OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

LEHÁR, FERENC, 1870-1948. DIE LUSTIGE WITWE. VOCAL SCORE. ENGLISH] The merry widow... (Card 2)

"New ed."
Stage directions in pencil by Felix Brentano.

1. Operas, Comic--Vocal scores. I. Ropes, Arthur Reed, 1859-1933. II. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. III. Rosenstein, Leo, 1862-1921. Die lustige Witwe.

Ropes, Arthur Reed, 1859-1933 NCOF

O'NEILL, NORMAN, 1875-1934.
[THE BEAUTIFUL MRS. TOWNE. LIBRETTO. ENGLISH]
The beautiful Mrs. Towne; musical comedy founded on The pursuit of Pamela, by C. B. Fernald; the book by Adrian Ross [pseud.] The music by Norman O'Neill and Harry Carr. [London, Ethel Christian, translations, typewriting & stenography, n. d.] [50, 52, 26] l. 27cm.

Typescript.
On cover: Top copy.
(Continued)

NN X 12. 58 m/J OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

O'NEILL, NORMAN, 1875-1934. [THE BEAUTIFUL MRS. TOWNE. LIBRETTO. ENGLISH] The beautiful Mrs. Towne... (Card 2)

1. Musical comedies--Librettos. The beautiful Mrs. Towne. 2. Musical shows--England. I. Carr, Howard, 1880- . The beautiful Mrs. Towne. II. Ropes, Arthur Reed, 1859-1933. III. Fernald, Chester Bailey, 1869-1938. The beautiful Mrs. Towne. IV. Fernald, Chester Bailey, 1869-1938. The pursuit of Pamela. V. Title.

Ropes, Arthur Reed, 1859-1933, tr.

Schubert, Franz Peter, 1797–1828. *MS

...Lilac time; a play with music in three acts, by Dr. A. M. Willner and Heinz Reichert (from the novel "Schwammerl," by Dr. R. H. Bartsch). English adaptation and lyrics by Adrian Ross [pseud.] Music from Franz Schubert arranged by Heinrich Berté and G. H. Clutsam... London [etc.] Chappell & co., ltd., c1922. Publ. pl. no. 27575. 119 p. 28cm.

Vocal score.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

262609B. 1. Operas—Vocal score. I. Willner, Alfred Maria, 1858?–1929. Lilac time. II. Reichert, Heinz, 1877– . Lilac time. III. Bartsch, Rudolf Hans, 1873– . Schwammerl. IV. Berté, Heinrich, 1858–1866– , arr. V. Clutsam, George H., arr. VI. Ropes, Arthur Reed, 1859–1933, tr.

N. Y. P. L. October 3, 1944

Ropes, Arthur Reed, 1859-1933 NCOF

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. LIBRETTO. ENGLISH]
A waltz dream, by Grace Isabel Colbron, adapted from the adaptation by Felix Doermann [pseud.] and Leopold Jacobson. Based on a story by Hans Mueller in his Book of adventures. Lyrics by Adrian Ross [pseud.] [n.p., 190-?] 27, 37, 20 l. 27cm.

Typescript.
(Continued)

NN X 7. 57 d/*OC, I, II, III, IV. V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, T7, LC1, X1)

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. LIBRETTO. ENGLISH] A waltz dream... (Card 2)

Produced at the Hicks theatre, London, March 7, 1908.

I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Colbron, Grace Isabel, tr. IV. Mueller, Hans, 1882-1950. Nux der Prinzgemahl. V. Ropes, Arthur Reed, 1859-1933.

Ropes, Arthur Reed, 1859-1933 NCOF

STUART, LESLIE, 1866-1928.
[HAVANA. LIBRETTO. ENGLISH]
Havana; book by George Grossmith, Jr. and Graham Hill; lyrics by Adrian Ross [pseud.] and George Arthurs; music by Leslie Stuart. [n.p., 1909?] 41, 38, 15 l. 28cm.

Typescript.
Caption title
Ms. revisions made by James T. Powers.
(Continued)

NN ** 1. 58 p/A OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1, Z1)

STUART, LESLIE, 1866-1928. [HAVANA. LIBRETTO. ENGLISH] Havana. (Card 2)

Produced at the Lyric theatre, Philadelphia, Jan. 18, 1909.

1. Musical comedies—Librettos. Havana. I. Grossmith, George, 1874-1935. Havana. II. Hill, Graham. Havana. III. Ropes, Arthur Reed, 1859-1933. IV. Arthurs, George. V. Title.

Röpülj páva *MO (Hungarian)

JÁRDÁNYI, PÁL, 1920- , ed.
Röpülj páva; magyar szerzők népdalfeldolgozásai énekhangra, zongorakísérettel. Budapest, Zeneműkiado vállalat [c1952] 26 p. 31cm.

Hungarian folk songs, for voice and piano.

1. Folk songs, Hungarian. I. Title.

NN 6. 69 v/A OC SL MUg, Ig (MUS 20, LC1, X1)

Roqué, Carlos, 1941-

see

Roqué Alsina, Carlos, 1941-

OD ED OS PC SL A MUP O P PCP PR R AH DC E G MP MR MS *R RC S SP ST T 8 CSR

ROQUÉ ALSINA, CARLOS. *MYR box

Consecuenza [für] Trombone solo, op. 17. Berlin, Bote & Bock [1969] 7 p. 31cm.

1. Trombone.

NNR 12. 70 m/A OC SL MUg, Ig (LC1, X1)

*MX

ROQUÉ ALSINA, CARLOS, 1941-
[TRIO, VIOLONCELLO, TROMBONE & PERCUSSION]
Trio 1967 [für] Violoncello, Posaune (trombone) [und] Schlagzeug (percussion) op. 19. Berlin, Bote & Bock [c1969] score (15 p.) 31cm.

Instructions for performance in German and English.

1. Chamber music, 20th cent.--Trios. 2. Trombone, violoncello and percussion. 3. Percussion.
NN R 2.72 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Roque-Ferrier, Alphonse, 1844–.

**MG p.v.2, no.6

Bordes, Charles, 1863–1909.
Onze chansons du Languedoc, recueillies et publiées à l'occasion du Congrès du chant populaire de la Schola cantorum, à Montpellier, les 3, 4, 5 et 6 juin 1906, par Charles Bordes...textes languedociens et traduction française, revus et corrigés par M. Alph. Rogue-Ferrier... Paris: Bureau d'édition de la "Schola," 1906. 15 p. illus. (music.) 4°.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Folk songs (French), Provence. 2. Roque-Ferrier, Alphonse, 1844–
N. Y. P. L. June 27, 1924

Roque-Ferrier, Louis Alphonse.
See
Roque-Ferrier, Alphonse, 1844-

AUG 7 1939 MUSIC DIV.

Roqueblave, Mme.
See
Rocheblave, Mme.

MUSIC DIV

Roquemaure (Cappeau de)
See:
Adam, Adolphe Charles,
Cantique de Noël (Weihnachts-Gesang), avec acc. d'orgue ou mélodium ad libitum. Paroles de Cappeau de Roquemaure... mis en musique par A. Adam. (Voice with piano acc. and separate music for the organ.) Mayence: B. Schott fils, 3, 2 inside p. f°.

*MRA
F Box

VILANOVA COLLECTION
Music Div.

Roques, Jean Léon.
See
Roques, Léon, b. 1839.

MUSIC DIV.
N. Y. P. L. December 6, 1915.

Roques, Jules.

** MSP

Pugno, Raoul, 1852–1914.
La danseuse de corde; pantomime en 3 actes et 4 tableaux [de] Aurélien Scholl & Jules Roques. Musique de Raoul Pugno. Partition piano solo... Paris: Heugel et Cie., cop. 1892. Publ. pl. no. H. et Cie. 9215. 143 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Representé pour le première fois au Nouveau théatre, le 5 février 1892."

MUSIC DIV.

147182A

DREXEL MUSICAL FUND.
1. Pantomimes (French). 2. Ballets.—Piano. 3. Scholl, Aurélien, 1833–1902. 4. Roques, Jules. 5. Title.
N. Y. P. L. April 7, 1924.

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*MS

Roques, Léon, b. 1839.
...Hercule chez Omphale; folie musicale en un acte... Paroles de Félix Savard. Musique de Léon Roques. Paris: E. Gérard et Cie. [1869?] Publ. pl. no. C. M. 11112. 2 p.l., 32 p. 4°.

t.-p., illustrated.
At head of title: Répertoire de saynettes et opérettes.
First performed in 1869.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Savard, Félix, 1837–81. 4. Title.
N. Y. P. L. August 11, 1919.

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*MRC

Roques, Léon, b. 1839, editor.
40 noëls anciens. Texte tiré de La grande bible des noëls, édition de Troyes, 1630; des Cantiques de l'abbé Pellegrin, 1711; des Cantiques spirituels de Lottin, 1727; de La grande bible des noëls angevins, 1750. Musique recueillie et transcrite par Léon Roques... Paris: A. Durand & fils [1886?]. Publ. pl. no. D. S. 3672. 81 p. 4°.

French words with music for 1 to 2 voices with piano acc.

MUSIC DIV.
Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.
136382A. 1. Carols (French).
N. Y. P. L. September 10, 1924

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*MYA

Roques, Léon, b. 1839.
50 noëls anciens, recueillis et transcrits pour orgue par Léon Roques... Paris: A. Durand & fils, cop. 1897. Publ. pl. no. D. & F. 5239. 82 p. 4°.

Arranged for organ, without words.

MUSIC DIV.

155519A

JUILLIARD FOUNDATION FUND.
1. Carols (French). 2. Organ — Collections.
N. Y. P. L. September 19, 1924

Roques, Léon, b. 1839, arranger

*MS

Audran, Edmond, 1842–1901.
...Gillette de Narbonne; opéra comique en trois actes de Chivot et Duru. Musique de Ed. Audran... Partition chant et piano transcrite par L. Roques. Paris: Choudens père et fils [ca. 1883]. Publ. pl. no. A. C. 5685. 189 p. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre des Bouffes le 11 novembre 1882."
At head of title: Théâtre des Bouffes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
513828A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Chivot, Henri, 1830–1897. II. Duru, Alfred, 1829–1889. III. Roques, Léon, b. 1839, arranger. IV. Title.
N. Y. P. L. March 7, 1931

Roques, Léon, b. 1839, arr.

*MS

AUDRAN, EDMOND, 1840-1901.
[LA PETITE FRONDE. VOCAL SCORE. FRENCH]
La petite fronde; opéra-comique en 3 actes de A. Duru et H. Chivot. Musique de E. Audran. Partition chant et piano transcrite par L. Roques. Paris, Choudens [ca. 1888] Pl. no. A.C. 8112. 219 p. 29cm.

At head of title: Théâtre des folies dramatiques.
1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. La petite fronde. II. Chivot, Henri, 1830-1897. La petite fronde. III. Roques, Léon, b. 1839, arr. IV. Title.
NN R 6.70 e/LOC, I, II, III (OAF1) (LC1, X1) SL MUg, 1g, Ig, IIg, IIIg, IVg

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Roques, Léon, b. 1839.

* MP
(French)

Bizet, Georges, 1838–1875.
...Vasco de Gama; ode-symphonie, paroles de Louis Delâtre, musique de Georges Bizet. Partition chant et piano transcrite par Léon Roques. Paris: Choudens père et fils [ca. 1881]. Publ. pl. no. A. C. 4632. 75 p. 4°.

Vocal score. French words.
At head of title: Collection des œuvres posthumes de Georges Bizet.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Delâtre, Louis Michel James Lacour, b. 1815. 3. Roques, Léon, b. 1839. 4. Title.
N. Y. P. L. January 24, 1922.

Roques, Léon, b. 1839, arranger

*MS

CHABRIER, EMMANUEL, 1841-1894.
[L'ÉTOILE. VOCAL SCORE. FRENCH]
L'Étoile, opéra-bouffe en 3 actes. Paroles de E. Leterrier & A. Vanloo. Réduction pour piano par Léon Roques. Paris, Enoch [1877] Pl. no. E.P. & F. 258. 184 p. 29cm.

With autograph of composer.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Chabrier, E. I. Leterrier, Eugène, 1842-1884. L'Étoile. II. Vanloo, Albert, 1844-1920. L'Étoile. III. Roques, Léon, b. 1839, arranger. IV. Title.
NN 9.57 j/ OC, I, II, III (OAF1) (LC1, X1) SL MUg, 1g, 2, Ig, IIg, IIIg, IVg

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Roques, Léon, b. 1839, arr.

* MS

Choudens, Antony, 1849–1902.
[Graziella. Vocal score]
...Graziella; drame lyrique en 2 actes. Tiré du roman de A. de Lamartine par Jules Barbier. Musique de Antony Choudens. Paris, Choudens père et fils [1877] Publ.pl.no. A.C.3585. 104 p. 28cm.

First performed in 1877 in Paris.
"Partition chant et piano réduite par Léon Roques."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
371785B. 1. Operas—Vocal score. I. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. Graziella. II. Barbier, Jules, 1825–1901. Graziella. III. Roques, Léon, b. 1839, arr.
N. Y. P. L. January 30, 1947

Roques, Léon, b. 1839, arr.

*MYA

DEBUSSY, CLAUDE, 1862-1918.
[WORKS. SELECTIONS. ARR. FOR ORGAN]
12 pièces pour orgue; transcriptions. Paris, Durand c1911. 68 p. 35cm.

Transcriptions chiefly by Léon Roques.
CONTENTS.--1. arabesque.--2. arabesque.--La cathédrale engloutie.--En bateau.--Cortège.--Menuet.--Ballet.--Prelude de la Damoiselle élue.--Le petit berger.--La fille aux cheveux de lin.--Andante du quatuor.--Prélude de l'Enfant prodigue.
1. Organ--Arr. I. Roques, Léon, b. 1839, arr. I. [Title] Douze.
NN 7.71 w/ OCl, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Roques, Léon, b. 1839, arr.

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[LA BOÎTE A JOUJOUX. SELECTIONS. ARR. FOR PIANO 4 HDS.]
La boîte à joujoux; ballet pour enfants d'André Hellé. [Musique de] Claude Debussy. Suite [pour] piano 4 mains par Léon Roques. Paris, A. Durand [c1914] 23 p. 35cm.

Originally for piano solo.
1. Ballets (Piano, 4 hands)--Suites, etc. 2. Piano, 4 hands--Arr. I. Roques, Léon, b. 1839, arr. II. Title.
NN 9.69 v/ OC, I (OAF1) SL MUI 1) MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1,

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Roques, Léon, b. 1839, arr.

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[PELLÉAS ET MÉLISANDE. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Pelléas et Mélisande; drame lyrique [par] Claude Debussy. Fantaisie pour le piano par Léon Roques. Paris, A. Durand [c1911] 17 p. 35cm.

1. Piano, 4 hands. I. Roques, Léon, b. 1839, arr.
NN 9.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Roques, Léon, b. 1839, editor.

* MSP

Donizetti, Gaetano, 1797–1848.
Lucrezia Borgia; opéra de G. Donizetti. Réduit pour piano seul par P. Pucci... Nouvelle édition par Léon Roques. Paris: E. Gérard et Cie. [187–?]. Publ. pl. no. G. M. 8,959. 164 p. 4°.

Arranged for piano, 2 hands, without words.

197714A

MUSIC DIV.

1. Operas—Piano. 2. Pucci, P. 3. Roques, Léon, b. 1839, editor.
N. Y. P. L. June 18, 1925

Roques, Léon, b. 1839.

* MSP

Dukas, Paul, 1865–
La péri; poème dansé. [Par] Paul Dukas. Réduction pour piano par Léon Roques... Paris: Durand & Cie., cop. 1911. Publ. pl. no. D. & F. 8167. 35 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

123131A

JUILLIARD FOUNDATION FUND.
1. Ballets.—Piano. 2. Roques, Léon, b. 1839. 3. Title.
N. Y. P. L. January 15, 1924.

Roques, Léon, b. 1839.

*MP (French)

Échos de France... v. 1, 2, 4
Paris: A. Durand & fils [189–?–]1909. Publ. pl. nos. D. & F. 89, 401 7261. 3v. in 2 4°.

French words with music, v. 1–2.
Contents: v. 1–3. Recueil des plus célèbres airs, romances, duos, etc., de Lully, Rameau, Gluck... etc. New ed.
v. 4. Recueil des plus célèbres airs de ballet et dances des théatres de la Foire, Opéra-comique, Comédie italienne...de 1689 à 1815; recueillis et harmonisés par Léon Roques. (Bibliothèque des classiques français.)

Music div.

1. Songs (French). 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Piano. 4. Dances. 5. Operas.—Selections. 6. Roques, Léon, b. 1839.
N. Y. P. L. April 12, 1922.

Roques, Léon, b. 1839. *MS

Gounod, Charles François, 1818–1893.
Le tribut de Zamora; grand opéra en 4 actes de Ad. d'Ennery et Brésil, musique de Ch. Gounod. Partition chant et piano transcrite par H. Salomon et L. Roques. Paris: Choudens [1881?]. Publ. pl. no. A. C. 4633. 1 p.l., 345 p. 4°.

At head of title: Acad. nationale de musique.
First performed in 1881.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Dennery, Adolphe Philippe, called, 1811–99. 3. Brésil, Jules, b. ca. 1818. 4. Salomon, Hector, 1838–1906. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 25, 1917.

Roques, Léon, b. 1839. *MS

Halévy, Jacques François Fromental Élie, 1799–1862, and G. Bizet.
...Noé; grand opéra en 3 actes et 4 tableaux de H. de St. Georges, musique de Halévy et Georges Bizet. Partition piano & chant transcrite par Léon Roques. Paris: Choudens fils[, ca. 1885]. Publ. pl. no. A. C. 6266. 318 p. 4°.

Vocal score. French words.
First performed in 1885.
At head of title: Œuvre posthume.

Music Div.

242918A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Bizet, Georges, 1838–1875, jt. au. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Roques, Léon, b. 1839. 5. Title.
N. Y. P. L. June 8, 1926

Roques, Léon, b. 1839. *MS

Lecocq, Alexandre Charles, 1832–1918.
...Ali-Baba; opéra-comique en 3 actes et 8 tableaux de A. Vanloo et W. Busnach, musique de Ch. Lecocq. Partition chant & piano transcrite par Léon Roques. Paris: Choudens père & fils [1887?]. Publ. pl. no. A. C. 7764. 307 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, au théâtre, de l'Alhambra, à Bruxelles, le 11 novembre 1887."

Music Div.

209571A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844–1920. 4. Busnach, William Bernard, 1832–1907. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. August 31, 1925

Roques, Léon, b. 1839 *MS

Lecocq, Alexandre Charles, 1832–1918.
...Le beau Dunois; opéra-bouffe en un acte, paroles de MM H. Chivot et A. Duru, musique de Charles Lecocq... Partition piano et chant réduite par Léon Roques. Paris: E. Heu [1870?]. Publ. pl. no. E. H. 1843. 1 p.l., 99 p. 4°.

Cover-title.
At head of title: Théâtre des variétés.
"Représenté pour la 1re fois, à Paris...le 13 avril 1870."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Chivot, Henri, 1830–97. 4. Duru, Alfred, 1829–89. 5. Roques, Léon, b. 1839. 6. Title.
August 12, 1919.

Roques, Léon, b. 1839, arranger. *MS

Lecocq, Alexandre Charles, 1832–1918.
La Camargo; opéra-comique en trois actes. Paroles de M.M. Ad. Vanloo & Ene. Leterrier. Musique de Charles Lecocq. Partition chant & piano, arrangée par Léon Roques... Paris: Brandus & Cie.[, 1878.] Publ. pl. no. B. & Cie. 12421. 295 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, le 20 novembre 1878 au Théâtre de la Renaissance."
Illustrated t.-p.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

493906A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vanloo, Albert, 1844–1920. II. Leterrier, Eugène, 1842–1884. III. Roques, Léon, b. 1839, arranger. IV. Title.
N. Y. P. L. October 20, 1930

Roques, Léon, b. 1839 *MS

Lecocq, Alexandre Charles, 1832–1918.
Giroflé-Girofla; opéra-bouffe en 3 actes, paroles de M. M. A. Vanloo & E. Leterrier. Musique de Charles Lecocq. Partition chant & piano arrangée par Léon Roques... Paris: P. Maquet & Cie. [ca. 1888.] Publ. pl. no. B. & Cie. 11,950. 2 p.l., 291 p. 4°.

t.-p. illustrated.
Reissue by Maquet from Brandus' plates of ca. 1875.
"Représenté pour la première fois...le 21 mars 1874."
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vanloo, Albert, 1844–. 4. Leterrier, Eugène, 1842–84. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 1, 1920.

Roques, Léon, b. 1839. *MS

Lecocq, Alexandre Charles, 1832–1918.
Le jour et la nuit; opéra-bouffe en 3 actes, paroles de M. M. A. Vanloo et E. Leterrier, musique de Charles Lecocq. Partition chant et piano arrangée par Léon Roques. Paris: C. Joubert [188–?–189–?]. Publ. pl. no. B. & Cie. 12,765. 2 p.l., viii, 280 p. 4°.

Republished by Joubert from the plates of Brandus & Cie, 1881?
First performed in 1881.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Vanloo, Albert, 1844–. 4. Leterrier, Eugène, 1842–84. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. February 19, 1919.

Roques, Léon, b. 1839 , arranger

* MS

LECOCQ, CHARLES, 1832-1918.
[KOSIKI. VOCAL SCORE. FRENCH]
Kosiki, opéra-comique en 3 actes. Paroles de W. Busnach et A. Liorat [pseud.] Musique de Charles Lecocq. Partition chant et piano arrangée par Léon Roques. Paris, C. Joubert [190-?] Pl. no. B. & Cie., 12252. 263 p. 28cm.

Printed from plates of Brandus & Cie., ca. 1877.

(Continued)

NN R 10.56 g/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

LECOCQ, CHARLES, 1832-1918. [KOSIKI. VOCAL SCORE. FRENCH] Kosiki... (Card 2)

1. Operas, Comic—Vocal scores. I. Degas, Georges, 1837-1898. Kosiki. II. Busnach, William Bertrand, 1832-1907. Kosiki. III. Roques, Léon, b. 1839 , arranger. IV. Title.

Roques, Leon, b. 1839. *MS

Lecocq, Alexandre Charles, 1832–1918.
La Marjolaine; opéra-bouffe en 3 actes, paroles de MM. A. Vanloo & E. Leterrier, musique de Charles Lecocq. Partition pour chant & piano arrangée par Léon Roques... Paris: Brandus & Cie. [1877.] Publ. pl. no. B. et Cie. 12281. 2 p.l., 284 p. 4°.

First performed in 1877.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Vanloo, Albert, 1844–. 3. Leterrier, Eugène, 1842–84. 4. Roques, Leon, b. 1839. 5. Title.
N. Y. P. L. June 7, 1920.

Roques, Léon, b.1839, arranger

* MS

LECOCQ, CHARLES, 1832-1918.
[L'OISEAU BLEU. VOCAL SCORE. FRENCH]
L'oiseau bleu, opéra-comique en 3 actes de Duru & Chivot. Partition chant & piano transcrite par Léon Roques. Paris, Choudens père et fils [188-] Pl. no. A.C. 6068. 203 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. L'oiseau bleu. II. Chivot, Henri, 1830-1897. L'oiseau bleu. III. Roques, Léon, b. 1839, arranger. IV. Title.
NN 11.69 g/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Roques, Léon, b. 1839, arr. *MS

Lecocq, Alexandre Charles, 1832–1918.
[Le petit duc. Vocal score]
Le petit duc; opéra-comique en trois actes. Paroles de M. M. Henri Meilhac et Ludovic Halévy. Musique de Charles Lecocq ... Paris, Brandus & cie. [1878] Publ. pl. no. B. et cie. 12367. x, 301 p. 28cm.

"Représenté pour la première fois, à Paris, le 25 janvier 1878 au théâtre de la Renaissance."
"Partition chant & piano arrangée par Léon Roques."

Music Div.
CARNEGIE CORP. OF NEW YORK.

37451B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831–1897. Le petit duc. II. Halévy, Ludovic, 1834–1908. Le petit duc. III. Roques, Léon, b. 1839, arr.
N. Y. P. L. January 20, 1947

Roques, Léon, b. 1839, arranger. *MSP

Lecocq, Alexandre Charles, 1832–1918.
...La petite mademoiselle; opéra-comique en trois actes de M.M. H. Meilhac et L. Halévy. Musique de Charles Lecocq. Partition pour piano seul arrangée par Léon Roques. Paris: Brandus et Cie.[, 1879.] Publ. pl. no. B. et Cie. 12516. viii, 135 p. 4°.

Arranged for piano, 2 hands, without words.
First performed in 1879.
At head of title: Théâtre de la Renaissance.
Illustrated t.-p.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.
493909A. 1. Operas—Piano. I. Roques, Léon, b. 1839, arranger. II. Title.
N. Y. P. L. October 16, 1930

Roques, Léon, b.1839, arr.

*MS

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MARIÉE. VOCAL SCORE. FRENCH]
La petite mariée; paroles de E. Leterrier & A. Vanloo. Partition chant & piano arrangée par Léon Roques. Paris, Joubert [189-?] Pl. no. B. & Cie 12078 269 p. 28cm.

Reprinted from Brandus plates.

1. Operas, Comic--Vocal scores. I. Leterrier, Eugène, 1843-1884. La petite mariée. II. Vanloo, Albert, 1844-1920. La petite mariée. III. Roques, Léon, b. 1839, arr. IV. Title.
NN 10.63 f/G OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg (LC1, X1)

Roques, Léon, b. 1839, arranger. *MS

Lecocq, Alexandre Charles, 1832–1918.
Le pompon; opéra comique en 3 actes. Paroles de MMrs. H. Chivot & A. Duru. Musique de Charles Lecocq. Partition, chant & piano arrangée par Léon Roques... Paris: Brandus & Cie.[, 1875.] Publ. pl. no. B. & Cie. 12050. 326 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre des Folies-dramatiques, le 10 novembre 1875."
Illustrated t.-p.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

493904A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Chivot, Henri, 1830–1897. II. Duru, Alfred, 1829–1889. III. Roques, Léon, b. 1839, arranger. IV. Title.
N. Y. P. L. October 20, 1930

Roques, Léon, b. 1839. *MS

Lecocq, Alexandre Charles, 1832–
La princesse des Canaries; opéra bouffe en 3 actes, de Duru et Chivot, musique de Ch. Lecocq. Partition chant et piano transcrite par Léon Roques. Paris: Choudens père et fils [188–?]. Publ. pl. no. A. C. 5797. 2 p.l., 224 p. 4°.

At head of title: Théâtre des folies dramatiques.
First performed in 1883.
French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Duru, Alfred, 1829–89. 4. Chivot, Henri, 1830–97. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 3, 1916.

Roques, Léon
See:

*MS

Massenet, J[ules Émile Frédéric].
La Navarraise; épisode lyrique en 2 actes. Poème de J. Claretie & H. Cain. Musique de J. Massenet. Partition réduite pour piano solo par L. Roques. Paris: Heugel & Cie., cop. 1894. 3 p.l., 69 p. f°.

Music Dept.

1. Operas.—Piano. 2. Claretie, Jules. 3. Cain, Henri. 4. Roques, Léon. 5. Title.
N. Y. P. L. October 8, 1912.

Roques, Léon, b. 1839, arr.

*MSP

Métra, Olivier, 1830–1889.
[Yedda. Arr. for piano]
...Yedda; légende japonaise. Ballet en trois actes de MM. Philippe Gille, Arnold Mortier, et Louis Mérante. Musique de Olivier Métra. Partition piano réduite par Léon Roques... Paris: E. Gérard & cie., 1880. Publ. pl. no. C.M. 11652. 133 p. 28cm.

Superlinear French text.
"Nouvelle édition."
At head of title: Théâtre national de l'opéra.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

979995A. 1. Ballets—Piano. I. Gille, Philippe Émile François, 1831–1901. Yedda. II. Mortier, Arnold, 1843–1885. Yedda. III. Mérante, Louis François, 1828–1887. Yedda. IV. Roques, Léon, b. 1839, arr.
N. Y. P. L. February 17, 1939

Roques, Léon b. 1839. *MS

Offenbach, Jacques, 1819–1880.
Bagatelle; opéra comique en un acte de H. Crémieux et E. Blum, musique de J. Offenbach. Partition chant et piano arrangée par L. Roques. Paris: Choudens [ca. 1874]. Publ. pl. no. A. C. 2850. 64 p. 4°.

First performed in 1874.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Crémieux, Hector Jonathan, 1828–92. 4. Blum, Ernest, 1836–1906. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. June 22, 1917.

Roques, Léon, b. 1839 *MS

Offenbach, Jacques, 1819–1880.
Barbe-Bleu; opéra bouffe en trois actes et quatre tableaux, paroles de MM Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition piano et chant arrangée par Léon Roques ... Paris: E. Gérard & Cie.[, ca. 1868.] Publ. pl. no. C. M. 10, 459. 291 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, à Paris, le 5 février 1866, sur le Théâtre des Variétés."

Music Dept.

JUILLIARD FOUNDATION FUND.
241482A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831–1897. 4. Halévy, Ludovic, 1834–1908. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 3, 1926

Roques, Léon) See: *MS
Offenbach, (J.)
Belle (La) Hélène. Opéra bouffe en 3 actes. Paroles de Henri Meilhac et Ludovic Halévy. Musique de J. Offenbach. Partition chant et piano. Arrangée par Léon Roques. [Vocal score with piano accomp.] Paris: Meissonier [18–.] 2 p.l., 259 p. 4°.

Music Div.

Roques, Léon, b. 1839.

*MS

Offenbach, Jacques, 1819–1880.
Belle Lurette; opéra-comique en 3 actes de Blum, Blau et Toché, musique de J. Offenbach.., Partition chant et piano transcrite par L. Roques. Paris: Choudens père et fils[, 1880]. Publ. pl. no. A. C. 5024. 214 p. [2. ed.] 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre de la Renaissance le 30 octobre 1880."
Later performed in English, with title: Lurette.

MUSIC DIV.

262608A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Blum, Ernest, 1836–1905. 4. Blau, Édouard, 1836–1906. 5 Toché, Raoul, 1850–1895. 6. Roques, Léon, b. 1839. 7. Title. 8. Title: Lurette.
N. Y. P. L. September 9, 1926

Roques, Léon, b. 1839.

*MS

Offenbach, Jacques, 1819–1880.
La boite au lait; opéra-bouffe en 4 actes de Mrs E. Grangé et J. Noriac [pseud.], musique de J. Offenbach... Partition chant et piano arrangée par Léon Roques. Paris: Choudens père et fils[, 1876]. Publ. pl. no. A. C. 3589. 220 p. 4°.

Vocal score. French words.
First performed in 1876.

MUSIC DI.

262611A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810–1887. 4. Cairon, Claude Antoine Jules, called Jules Noriac, 1827–1882. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 7, 1926

Roques, Léon, b. 1839.

*MS

Offenbach, Jacques, 1819–1880.
Boule de neige; opéra-bouffe en 3 actes, paroles de M. M. Nuitter [pseud.] & Tréfeu, musique de J. Offenbach. Partition piano et chant, réduite pour le piano par Léon Roques... Paris: E. Heu [1871]. Publ. pl. no. E. H. 1890. 2 p.l., 253 p. 4°.

At head of title: Théâtre des Bouffes-Parisiens.
"Représenté pour la 1re. fois, sur le Théâtre des Bouffes Parisiens le 14 décembre 1871."
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Truinet, Charles Louis Étienne, 1828–99. 3. Tréfeu, Étienne, 1821–1903. 4. Roques, Léon, b. 1839. 5. Title.
N. Y. P. L. May 28, 1920.

Roques, Léon, b. 1839.

*MS

Offenbach, Jacques, 1819–1880.
...Les brigands; opéra-bouffe en 3 actes, paroles de MM. Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition piano et chant réduite pour le piano par Léon Roques... Paris: Colombier[, 1870]. Publ. pl. no. C 3447. 371 p. 4°.

Vocal score. French words.
At head of title: Théâtre des Variétés. 1ère représentation le 10 décembre 1869.
Illustrated t.-p.

MUSIC DIV.

254685A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Meilhac, Henri, 1831–1897. 4. Halévy, Ludovic, 1834–1908. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. July 11, 1926

Roques, Léon, b. 1839, arr.

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA CRÉOLE. VOCAL SCORE. FRENCH]
La créole; opéra comique en 3 actes de A. Millaud, musique de J. Offenbach. Partition chant et piano réduite par L. Roques. Paris; Choudens [1875] Pl. no. A. C. 3338. 176 p. 27cm.

"Représenté sur le Théâtre des Bouffes-parisiens, le 3 novembre, 1875."
1. Operas, Comic--Vocal scores. I. Millaud, Albert, 1844-1892. La créole. II. Roques, Léon, b. 1839, arr.
NN S 4.71 w/L OCs, I, IIs (OAFF SLs MUgs, lgs, lg, IIgs (LCls, XLs)

Roques, Léon, b. 1839.

*MS

Offenbach, Jacques, 1819–1880.
La foire St. Laurent; opéra-bouffe en trois actes de H. Crémieux et A. de St. Albin, musique de J. Offenbach... Partition chant & piano arrangée par Léon Roques. Paris: Choudens père et fils[, 1877]. Publ. pl. no. A. C. 3632. 193 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre des Folies-dramatiques le 10 février, 1877."

MUSIC DIV.

262610A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–1892. 4. Saint Albin, Albert de, 1843– . 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 7, 1926

Roques, Léon) See: *MS

Offenbach (J.)

Grande (La) Duchesse de Gerolstein. Opera-bouffe en 3 actes et 4 tableaux. Paroles de Henri Meilhac et Ludovic Halévy. Musique de Jacques Offenbach. Partition piano et chant. Arrangée par Léon Roques. Suppl. Paris: G. Brandus et S. Dufour, [18--] [2], 297, 288-300 p. 4°.

Music Div.

Roques, Léon, b. 1839.

*MS

Offenbach, Jacques, 1819–1880.
Madame l'archiduc; opéra-bouffe en 3 actes de Albert Millaud, musique de J. Offenbach... Partition, chant & piano arrangée par L. Roques. Paris: Choudens père et fils [187–?]. Publ. pl. no. 3017. 2 p.l., 215 p. 4°.

French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Millaud, Albert, 1844–92. 3. Roques, Léon, b. 1839. 4. Title.
N. Y. P. L. January 3, 1916.

Roques, Léon, b. 1839.

*MS

Offenbach, Jacques, 1819–1880.
La Périchole; opéra-bouffe en 2 actes, paroles de MM. Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition chant et piano arrangée par Léon Roques. Paris: G. Brandus et S. Dufour [1868]. Publ. pl. no. B. et D. 11428. 2 p.l., 189 p. 8°.

At head of title: Théâtre des variétés. Première représentation le 6 octobre 1868.
French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Meilhac, Henri, 1831–97. 4. Halévy, Ludovic, 1834–1908. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 4, 1916.

Roques, Léon, b. 1839, editor.

*MS

Offenbach, Jacques, 1819–1880.
La Périchole; opéra-bouffe en 3 actes. Paroles de MM. Henri Meilhac et Ludovic Halévy, musique de J. Offenbach. Partition chant et piano arrangée par Léon Roques. Paris: Brandus & Cie. [18—?] Publ. pl. no. B. et D. 11428. 2 p.l., 249 p. 4°.

At head of title: Théâtre des Variétés. Première représentation le 6 octobre 1868.
Nouvelle édition, augmentée de six morceaux inédits.
Vocal score.
French words.

Music Dept.

DRAPER COLLECTION.
1. Operas.—Piano and voice. 2. Meilhac, Henri, 1831–97. 3. Halévy, Ludovic, 1834–1908. 4. Roques, Léon, b. 1839, editor. 5. Title.
N. Y. P. L. December 9, 1915.

Roques (Léon) See: *MS

Offenbach (J.)

Perichole (La) Opéra-Bouffe en deux actes. Musique de J. Offenbach. Partition pour piano seul. Arrangée par L. Roques. Paris: G. Brandus et S. Dufour, [18-] 76 p. nar. 4°.

Music Div.

Roques, Léon, b. 1839.

*MS

Offenbach, Jacques, 1819–1880.
La princesse de Trébizonde; opéra-bouffe en trois actes, paroles de MM. Nuitter [pseud.] et Tréfeu, musique de J. Offenbach. Partition chant et piano, arrangée par Léon Roques. Paris: G. Brandus et D. Dufour [187–?]. Publ. pl. no. B. & D. 11, 601. 2 p.l., 255 p. 4°.

At head of title: Théâtre des bouffes parisiens.
First performed in 1869.
French words.
Vocal score.

Music div.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Truinet, Charles Louis Étienne, 1828–99. 4. Tréfeu, Étienne. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. October 4, 1916.

Roques, Léon, b. 1839.

*MS

Offenbach, Jacques, 1819–1880.
Le voyage dans la lune; féerie en quatre actes de Vanloo, Leterrier et A. Mortier, musique de J. Offenbach... Partition chant et piano réduite par L. Roques. Paris: Choudens père et fils[, 1875]. Publ. pl. no. A. C. 3340. 355 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre de la Gaité, le 26 octobre, 1875."

MUSIC D

262743A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Vanloo, Albert, 1844–1920. 3. Leterrier, Eugène, 1842–1884. 4. Mortier, Arnold, 1843–1885. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 7, 1926

Roques, Léon, b. 1839, arr.

*MYD

RAVEL, MAURICE, 1875-1927.
[INTRODUCTION ET ALLEGRO, HARP, FLUTE, CLARINET & STRING QUARTET. ARR. FOR PIANO 4 HDS.]
Introduction et allegro pour harpe avec acct. de quatuor à cordes, flute et clarinette. [Transcription pour piano à 4 mains par Léon Roques] Paris, A. Durand [c1911] 25 p. 31cm.

1. Piano, 4 hands--Arr. I. Roques, Léon, b. 1839, arr.
NN 11.69 v/L OC, I (OAFI) SL MUg, lg, Ig (LCl, XI)

Roques, Léon, b. 1839, arr.

*MYD

Roussel, Albert Charles Paul, 1869–1937.
[Le festin de l'Araignée. Suite. Arr. for piano 4 hd.]
...Le festin de l'Araignée; ballet-pantomime de Gilbert de Voisins. Fragments symphoniques... [Op. 17] Piano à 4 mains par Léon Roques... Paris, Durand & cie. [c1913] Publ. pl. no. D.&F.8899. 39 p. 35cm.

With superlinear descriptive text.
Autographed presentation copy of Nikolai Sokoloff to Alice and Irene Lewisohn.

MUSIC DIV.

333102B. 1. Ballets—Piano, 4 hands. 2. Piano, 4 hands—Arr. 3. Autographs—Signatures, etc.—Sokoloff, N. I. Gilbert de Voisins, Auguste, comte, 1877–1939. Le festin de l'Araignée. II. Roques, Léon, b. 1839, arr.
N. Y. P. L. April 10, 1946

Roques, Léon, b. 1839, arr.

*MSP

Saint-Saëns, Charles Camille, 1835–1921.
...L'assassinat du duc de Guise; tableaux d'histoire. Scénario d'Henri Lavedan; musique de C. Saint-Saëns (Op. 128)... Paris: A. Durand & fils, c1908. Publ. pl. no. D. & F. 7223. 35 p. 29cm. (Le film d'art.)

For piano. "Réduction...par Léon Roques."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
225921B. 1. Tableaux. 2. Moving pictures, Silent. I. Roques, Léon, b. 1839, arr. II. Title.
N. Y. P. L. April 21, 1943

Roques, Léon.
See:

*MSP

Saint-Saëns, [Charles] Camille.
Henry VIII; opéra en 4 actes. Poème de L. Détroyat & A. Silvestre. Musique de C. Saint-Saëns. Partition piano solo par L. Roques. Paris: A. Durand & fils, 19—. 2 p.l., 229 p. 4°.

Music Dep't.

1. Operas.—Piano. 2. Roques, Léon. 3. Title.
N. Y. P. L. October 28, 1912.

Roques, Léon, b. 1839, arranger

*MRD

Saint-Saëns, Charles Camille, 1835–1921.
...Messe à quatre voix, soli et chœurs avec accompagnement d'orchestre, grand orgue et orgue d'accompagnement obligé, par Camille Saint-Saëns. Réduction pour grand orgue et orgue d'accompt. ou pour orgue seul (ad lib) par Léon Roques. Op. 4... Paris: A. Durand & fils[, ca. 1891]. Publ. pl. no. D. & F. 4040. 89 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
560162A. 1. Masses, with orchestra—Vocal score. I. Roques, Léon, b. 1839, arranger.
N. Y. P. L. January 7, 1932

Roques, Léon, b. 1839.

*MS

Salvayre, Gervais Bernard Gaston, 1847–1916.
...La dame de Monsoreau; grand opéra en cinq actes et 7 tableaux, tiré par M[r]. A. Maquet du drame d'Alexandre Dumas et A. Maquet. Musique de G. Salvayre. Partition piano et chant transcrite par L. Roques. Paris: Choudens père & fils [1888?]. Publ. pl. no. A. C. 7785. iii, 427 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre national de l'Opéra, le 30 janvier 1888."
At head of title: Théâtre national de l'Opéra.

MUSIC DIV.

190760A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Maquet, Auguste, 1813–88. 3. Dumas, Alexandre, the elder: La dame de Monsoreau. 4. Roques, Léon, b. 1839. 5. Title.
N. Y. P. L. June 11, 1924

Roques, Léon, b. 1839, arr.

*MS

Salvayre, Gervais Bernard Gaston, 1847–1916.
[Richard III. Vocal score]
Richard III; grand opéra en 4 actes de É. Blavet. Musique de G. Salvayre. Paris: Choudens père & fils [1884?] Publ. pl. no. A. C. 6032. 514 p. 28cm.

First performed in 1883 in St. Petersburg in Italian translation; in 1891 in Nice in the original French.
Libretto based on Shakespeare's Richard III.
"Partition chant et piano transcrite par Léon Roques."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
811312A. 1. Operas—Vocal score. I. Blavet, Émile, 1838– . Richard III. II. Roques, Léon, b. 1839, arr. III. Shakespeare, William. Plays. Richard III.
N. Y. P. L. June 25, 1936

Roques, Léon, b. 1839.

*MS

Serpette, Gaston, 1846–1904.
...Le petit chaperon rouge; opérette en 3 actes et 4 tableaux de Blum et Toché. Musique de G. Serpette... Partition chant et piano transcrite par Léon Roques. Paris: Choudens père & fils[, ca. 1886]. Publ. pl. no. A. C. 6916. 201 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre des Nouveautés, le 10 octobre 1885."
At head of title: Théâtre des Nouveautés.

MUSIC DIV.
493398A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Blum, Ernest, 1836–1905. II. Toché, Raoul, 1850–1895. III. Roques, Léon, b. 1839. IV. Title.
N. Y. P. L. October 30, 1930

Roques, Léon, b. 1839.

*MS

Varney, Louis, 1844–1908.
Les mousquetaires au couvent; opéra comique en trois actes, de Paul Ferrier et Jules Prevel, musique de Louis Varney. Partition chant et piano réduite par L. Roques. Paris: Choudens père et fils [1880?]. Publ. pl. no. A. C. 4865. 175 p. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre des Bouffes-parisiens le 16 mars, 1880."

MUSIC DIV.

210229A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ferrier, Paul, 1843– 4. Prevel, Jules, 1835–1889. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. August 31, 1925

Roques, Léon, b. 1839.

*MS

Vasseur, ~~Félix-Augustin-Joseph~~ Léon, 1844–1917.
La timbale d'argent; opéra-bouffe en 3 actes. Paroles de A. Jaime & J. Noriac [pseud.]. Musique de Léon Vasseur. Partition chant et piano arrangée par L. Roques... Paris: E. Gérard & Cie [187–?]. Publ. pl. no. C. M. 11268. 1 p.l., 152 p. 4°.

At head of title: Théâtre des bouffes-parisiens.
First performed in 1872.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Jaime, Adolphe, 1824– 4. Cairon, Claude Antoine Jules, called Jules Noriac, 1827–82. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 21, 1916.

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*MG p.v.37

Roques, Léon, b. 1839.
Principes de la lecture musicale; 10 leçons renfermant en abrégé toute la théorie de la musique, par Léon Roques. Paris: Durand & Schœnewerk [1889] 24 p. incl. tables. illus. (music.) 21½cm.

MUSIC DIV.

804016A. 1. ~~Music~~—Theory, 19th cent.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
March 9, 1936

Drexel 1387

[Roquet, Antoine Ernest] 1827–1894.
Antoine de Cousu et les singulières destinées de son livre rarissime: "La musique universelle;" par Er. Thoinan [pseud.] Paris, A. Claudin, 1866.

1 p. l., 23 p., 1 l. 15½cm.
"Tiré à 50 exemplaires."

Cards in Public Catalogue

1. Cousu, Antoine de, d. 1658. La musique universelle. I. Title.
6-9284

Music div.

Library of Congress ML111.T44

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*MEC p.v. 16, no. 1

[Roquet, Antoine Ernest] 1827–1894.
Un bisaïeul de Molière. Recherches sur les Mazuel, musiciens des XVIe et XVIIe siècles, alliés de la famille Poquelin, par Ern. Thoinan [pseud.] Paris, A. Claudin, 1878.

2 p. l., [3]–58, [2] p. incl. geneal. tab. 15cm.
Added t.-p., engr., with imprint: Lvtetiæ Parisiorvm, ex officina Elzeviriana rediviva, anno 1878.
"Tiré à petit nombre."—G. Vicaire, Manuel de l'amateur de livres du XIXe siècle.

1. Mazuel family. 2. Molière, Jean Baptiste Poquelin, 1622–1673. I. Title.

Cards in Public Catalogue

Library of Congress ML385.R78
10—22681
MUSIC DIV.
[t24c1] JUILLIARD FOUNDATION FUND

Drexel 2144

[Roquet, Antoine Ernest] 1827–1894.
Curiosités musicales et autres trouvées dans les œuvres de Michel Coyssard de la Compagnie de Jésus, par Er. Thoinan [pseud.] Paris, A. Claudin, 1866.

2 p. l., 31, ~~4~~ p. 15½cm.
Title within ornamental border.
"Tiré à 50 exemplaires."

Cards in Public Catalogue

1. Coyssard, Michel, 1547–1623. I. Title.
6-9283

Music div.

Library of Congress ML63.T86

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*MKR

[Roquet, Antoine Ernest] 1827–1894.
Les Hotteterre et les Chédeville, célèbres joueurs et facteurs de flutes, hautbois, bassons et musettes des XVIIe et XVIIIe siècles, avec portraits et fac-similés; par Ernest Thoinan [pseud.] Paris, E. Sagot, 1894.

54 p., 2 l. incl. front. (port.) illus. 26 x 19½cm.
In double columns.
"Tiré à 200 exemplaires dont 100 seulement ont été livrés au commerce."
Catalogued by H. Maugar, Les Hotteterre ... with this is bound: Maugar, H. Les Hotteterre, célèbres joueurs et facteurs de flûtes ... Paris, 1912.

361829A

1. Hotteterre family. 2. Chédeville family. 3. Instruments, Wind ...

MUSIC DIV.

Cards in Public Catalogue

Library of Congress ML404.R7
5-15878

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*MEC p.v. 15, no. 16

[Roquet, Antoine Ernest] 1827–1894.
Louis Constantin, roi des violons, 1624–1657; notice biographique, avec un fac-similé de brevet de maître joueur d'instruments de la ville de Paris, par Er. Thoinan [pseud.] Paris, J. Baur, 1878.

13, [2] p. facsim. 25½cm.
"Tiré à 100 exemplaires."

1. Constantin, Louis, d. 1657.

JUILLIARD FOUNDATION FUND.
11-3781

Library of Congress ML418.C7R7
MUSIC DIV.

Drexel 1505

[Roquet, Antoine Ernest] 1827–1894.
Maugars, célèbre joueur de viole, musicien du cardinal de Richelieu, conseiller, secrétaire, interprète du roi en langue anglaise, traducteur de F. Bacon, prieur de Saint-Pierre Eynac. Sa biographie suivie de sa Response faite à un curieux sur le sentiment de la musique d'Italie, escrite à Rome le premier octobre 1639, avec notes et éclaircissements, par Er. Thoinan [pseud.] Paris, A. Claudin, 1865.

Cards in Public Catalogue

2 p. l., 43, [1] p. 21½cm. Large paper copy.
Title within ornamental border.
"Tiré à 100 exemplaires, dont 15 sur grand papier de Hollande."
1. Maugars, André, 17th cent. 2. ~~Music—Italy.~~ Italy, 17th cent.

Music div.

Library of Congress ML418.M2R7
11-6262

Drexel 3808

[Roquet, Antoine Ernest] 1827–1894.
... Les origines de la chapelle-musique des souverains de France. Paris, A. Claudin, 1864.

4 p. l., 97, [3] p. 15½cm.
Author's pseud. "Er. Thoinan" at head of title.
"Tiré à 225 exemplaires: sur papier vergé, 212; sur papier de couleur, 5; sur grand papier de Hollande, 8." This copy on "papier vergé."
"Appendice bibliographique": p. [93]–97.
~~Drexel 3809~~. A second copy. On "papier de Hollande." With autograph of author.

MUSIC DIV.

1. Chapels (Music)—France. 2. ~~Music~~, France—~~Hist. & crit.~~ I. Title.
4-1616

Cards in Public Catalogue

Library of Congress ML2927.8.P2R8
Music div.

Roquet, Antoine Ernest, 1827–1894, ed.

*MFBR
(France)

Gantez, Annibal, d. ca. 1670.
L'entretien des musiciens par le Sr Gantez, maître de chapelle ... publié d'après l'édition rarissime d'Auxerre, 1643, avec préface, notes et éclaircissements par Ern. Thoinan [pseud.] Paris, A. Claudin, 1878.

3 p. l., xxxi, 269, [2] p. 17½cm. (Half-title: Nouvelle bibliothèque curieuse)
Added t.-p., engr.
"Tiré à petit nombre."
Ern. Thoinan pseud. of Antoine Ernest Roquet.

JUILLIARD FOUNDATION FUND

396101A 1. Music. 2. Music—France. I. Roquet, Antoine Ernest, 1827–1894, ed.

MUSIC DIV.
11-6257

Library of Congress ML270.2.G22

Roquet (Antoine Ernest) 1827–1894.

DREXEL 1604

Crétin, Guillaume Dubois, called, d. ca. 1525.
Déploration de G. Crétin ... remise au jour, précédée d'une introduction ... et annotée par Er. Thoinan (pseud. of A. E. Roquet.) Paris, 1864. 8°.

1604

MUSIC DIV.

~~Roquet, Antoine Ernest, 1827–1894.~~

See Musique (La) à Paris [pendant l'année 1862.]

Music Div.

Roquet, Antoine Ernest, 1827–94, jt. au.

*MFCB
(France)

[Truinet, Charles Louis Étienne, 1828–1899, and A. E. Roquet.]
Les origines de l'Opéra français, d'après les minutes des notaires, les registres de la Conciergerie et les documents originaux conservés aux Archives nationales, à la Comédie française et dans diverses collections publiques et particulières... Paris: E. Plon, Nourrit et Cie, 1886. lxxii, 340 p., 3 plans. 8°.

"Ch. Nuitter," pseud. of Truinet, and "Er. Thoinan," pseud. of A. E. Roquet, at head of title.
"Les ballets du roi et les opéras italiens représentés à la cour avant l'établissement de l'Opéra français," p. [xiii]–lxxii.
A brief account of Pierre Perrin, Robert Cambert, Sourdéac et Champeron, Sablières et Guichard, Gabriel Bizet de La Barroire, Anne van Mol, p. [297]–335.

Music div.

1. Opera.—History, France. 2. Perrin, Pierre, 1620?–75. 3. Cambert, Robert, 1628?–77. 4. Roquet, Antoine Ernest, 1827–94, jt. au.
N. Y. P. L. April 12, 1917.

Roquette, Otto, 1824–1896.

*MP
(German)

Abt, Franz, 1819–1885.
[Duets. Op. 473]
Vier Duette für zwei Singstimmen mit Begleitung des Pianoforte, componirt von Franz Abt. Op. 473... Offenbach a/M., J. André [etc., etc., 1875] Publ. pl. no. 11704. 1 v. 33cm.

Score (11 p., solo soprano and alto, with piano) and 2 voice parts.
CONTENTS.—Das macht das dunkelgrüne Laub (v. Roquette).—Gleiches Loos (v. Th. Wehl).—Blumen, wie im Wiesengrund (v. H. Steinheuer).—Frau Nachtigall (v. Roquette).

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. I. Roquette, Otto, 1824–1896. II. Steinheuer, Heinrich, 1819–1889. III. Wehl, Feodor von, 1821–1890.
N. Y. P. L. November 30, 1945

Roquette, Otto, 1824–96.

*MRH

Liszt, Franz, 1811–1886.
Die Legende von der heiligen Elisabeth; Oratorium, von F. Liszt. Klavier-Auszug... Leipzig: C. F. Kahnt [189–?]. Publ. pl. nos. 1156, 2555, 4147. iii, 2–205 p. 4°.

Cover-title.
"Dichtung von O. Roquette. English words by John Bernhoff."
German and English.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Roquette, Otto, 1824–96. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. September 26, 1916.

Roquette, Otto, 1824–1896. Die Legende von der heiligen Elisabeth

* MRHI

LISZT, FRANZ, 1811–1886.
[DIE LEGENDE VON DER HEILIGEN ELISABETH. FULL SCORE. ENGLISH, FRENCH & GERMAN]
Die Legende von der heiligen Elisabeth. Oratorium. Text: deutsch, englisch, französisch. Leipzig, C. F. Kahnt Nachfolger [190-?] Pl. no. 1230. 313 p. 29cm.

Reissued from plates of 1869 edition.
Words by O. Roquette, with English translation by John Bernhoff, and French by Gustave Lagye.

1. Oratorios—Full scores. I. Roquette, Otto, 1824–1896. Die Legende von der heiligen Elisabeth.
NN S 5.59 p/P OC, I (OAF1) SL MUg, Ig, I (LC1s, X1s)

Roquette, Otto, 1824–1896. Die Legende von der Heiligen Elisabeth

*XML-126

LISZT, FRANZ, 1811–1886.
[DIE LEGENDE VON DER HEILIGEN ELISABETH. LIBRETTO. GERMAN]
Die Legende von der Heiligen Elisabeth. Dichtung von Otto Roquette. Musik von Franz Liszt. Leipzig, C. F. Kahnt [189-?] 18 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,772)

1. Oratorios—Librettos. I. Roquette, Otto, 1824–1896. Die Legende von der Heiligen Elisabeth. II. Title.
NN R 8.72 g/ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUF1, UM1, LC1, X1, Z A1)

Roquette, Otto, 1824–96.

*MRH

Liszt, Franz, 1811–1886.
...The legend of St. Elizabeth; an oratorio, composed by Franz Liszt. The words translated from the German of Otto Roquette, by Constance Bache... London: Novello, Ewer and Co. [1884.] xiv, 196 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1865.
At head of title: Novello's original octavo edition.

Music div.

45797A. 1. Oratorios.—Vocal score. 2. Roquette, Otto, 1824–96. 3. Bache, Constance, 1846–1903, translator. 4. Title.
N. Y. P. L. May 31, 1922.

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*MRH

Roquette (Otto)
Die Legende von der heiligen Elisabeth; Oratorium; nach Worten von Roquette, componirt von Fr. Liszt; Partitur. Leipzig. [1862.] sq. F°.

Libretto ...

Roquette, Otto, 1824–1896.

(Liszt) *MZ

Saint Elizabeth; an opera. Music by Franz Liszt. The book by Otto Roquette. New York: F. Rullman, Inc. [1918.] 15 p. 4°.

German and English.
Libretto.

Music Dept.

1. ~~Drama (German)~~ Librettos. 2. Liszt, Franz, 1811–86. 3. Title.
N. Y. P. L. June 10, 1918.

Roquette, Otto, 1824-96. Waldmeisters Brautfahrt.

*MP (German)

Hiller, Ferdinand, 1811-1885.

Zehn Lieder aus Waldmeisters Brautfahrt, von Otto Roquette. Für Männerstimmen componirt...von Ferd. Hiller. Op. 52... Mainz: B. Schott's Söhne [etc., etc., 1852] Publ. pl. no. 11315. 2 nos. 27½cm.

Close score: T. T. B. B. 4 voice parts. German words.
CONTENTS.—Heft 1. Wandervögel. Gruss. Pfingsten. Sonnenaufgang. Freimuth.—Heft 2. Die goldene Zeit. Frauenlob. Bürgerliche Deputirte. Wanderlied. Rheinweine.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Unacc. I. Roquette, Otto, 1824-1896. Waldmeisters Brautfahrt.
N. Y. P. L. April 10, 1939

HBC

Roquette-Pinto, Edgardo, 1884-
... Rondonia. 3. ed. S. Paulo, Companhia editora nacional, 1935.

4 p. l., [11]-401 p. illus., plates, fold. maps. 18½cm. (Biblioteca pedagogica brasileira. ser. v. Brasiliana. vol. xxxix)

At head of title: ... E. Roquette-Pinto.
Includes music.
"Vocabularios": p. [335]-349.
——— 4.ed. 1938 399 p.

1. Indians, South America—Brazil. 2. Matto Grosso, Brazil (State) 3. Indians of South America—Languages—Brazil. 4. Rondon, Candido Mariano da Silva, 1865- I. Title. I Ser.

MUSIC DIV.
35-13287

Library of Congress F2520.R67
[2] 980

HBC

ROQUETTE-PINTO, EDGARDO, 1884-1954.
Rondonia; eine Reise in das Herzstück Südamerikas, Mit zahlreichen Abbildungen. Wien-Stuttgart, W. Braumüller [1954] 312 p. illus., port., maps, music, 21cm. (Archiv für Volkerkunde. Veröffentlichungen. Bd. 1)

1. Rondon, Cândido Mariano da Silva, 1865- . 2. Indians, S.A.--Reg. areas--Brazil--Reg. areas--Matto Grosso (State). 3. Matto Grosso, Brazil (State). 4. American languages--Brazil. 5. Indians, S.A.--Brazil. I. Series.
NN R 11.65 a/ OC (OS)I PC, 1, 2, 3, 4, I SL AH, 1, 2, 3, 4, I MU, 1, 5 (LC1, X1)

MUSIC DIV

Roquette-Pinto, Edgardo, 1884-

*MP (Brazilian)

Villa-Lobos, Heitor.

...Chôros (no. 3), Pica-páo, pour chœur masculin et sept instruments à vent... Paris, M. Eschig [c1928] Pl.no. M.E.2316. 12 p. 35cm.

Score: 8-part men's chorus, clarinet, saxophone, bassoon, horn I-III and trombone. May be performed a cappella, or as wind septet.
First line: Nozani-ná orekuá. French translation, verso of t.-p.
Based on a Parisi Indian drinking song, the theme and words collected by E. Roquette-Pinto.

1. Choral music, Secular (Men, 8 pt.)—Instr. acc. 2. Clarinet in septets (Clarinet, saxophone, bassoon, 3 horns, trombone). 3. Indians, S. A.—Parisi. 4. Drinking songs, Indian-American—Parisi. I. Roquette-Pinto, Edgardo, 1884-
NN R 5.53 OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (MUC2, MUS3; Pica-ão. Nozani-ná orekuá. Chôros no. 3, LC1, X1)

Write on slip words underlined below and class mark— *MRH

...Rorant caeli, XIIe-XIIIe siècles. École parisienne... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2 cm. sér. 1, p. 4-5.)

Two-part music in open score. Latin words.
"Conduit à deux voix."

Music Div.

Choral music, Sacred—Mixed 2 pt.—To 1600.

form 106b [viii-6-35 25m]

Rore, Cipriano de, 1516-1565

Write on slip words underlined below and class mark— GBWA

Aerde, Raym. van.
Notice sur la vie & les oeuvres de Cyprien de Rore, illustre musicien malinois du XVIme siecle.

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1909. Tome 19, p. 93-157. port.)

Bibliography, p. 157.

form 106b [xi-15-28 25m]

MUSIC DIV

RORE, CIPRIANO DE, 1516-1565 Copy only words underlined & classmark— *MGA

FERAND, ERNST THOMAS, 1887-
Anchor che col partire; die Schicksale eines berühmten Madrigals. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 137-154, facsims., music.)

Includes bibliographies.

1. Avalos, Alfonso de, marques del Vasto, 1500?-1546. 2. Rore, Cipriano de, 1516-1565. 3. Madrigals, Italian. I. Title.

NN R X 5.63 p/ OC OI MU, 1, 2, 3, I (LC5, X1)

RORE, CIPRIANO DE, 1516-1565

*ZB-367

JOHNSON, ALVIN H.
The liturgical music of Cipriano de Rore, by Alvin Harold Johnson. [New Haven, Conn.] 1954 [c1967] 355 l. music.

Microfilm.
Thesis--Yale.
Bibliography: leaves [346]-355.

1. Rore, Cipriano de, 1516-1565.
NN R 10.72 g/ OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

RORE, CIPRIANO DE, 1516-1565
Copy only words underlined & classmark — *MAA

Johnson, Alvin.
The masses of Cipriano de Rore. (IN: American musicological society. Journal. Princeton. 24cm. v. 6, no. 3 (Fall, 1953) p. 227-239. music)

Bibliographical footnotes.

1. Rore, Cipriano de, 1516-1565.

NN R 6.54 OI (MU)1 (LC2, X1)

Rore, Cipriano de, 1516-1565.

*MEC (Rore)

Musiol, Josef.
Cyprian de Rore, ein Meister der venezianischen Schule, von Dr. Josef Musiol. Breslau: E. Klinz, 1933. 87, 33 p. 23cm.

Musical supplement (last 33 p.) includes 9 madrigals.
"Literaturverzeichnis," p. 87.

MUSIC DIV

688125A. 1. Rore, Cipriano de, 1516-1565.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 27, 1934

Rore, Cipriano de, 1516-1565.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Schrade, Leo.
Eine Gagliarde von Ciprian de Rore?

(Archiv für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg. 8, p. 385-389.)

Music.

form 106a [viii-16-28 25m]

MUSIC DIV.

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*MNB

Rore, Cipriano de, 1516-1565.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
[Works]
Opera omnia. Edidit: Bernhardus Meier. [Rome] American Institute of Musicology, 1959-
score (v.) 38 cm. (Corpus mensurabilis musicae, 14)
Vol. 1-
Introduction and added t. p. in English.
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Collected works, Musical I. Meier, Bernhard, ed. II. Series

NN X 10.60 p/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Write on slip words underlined in red. *MA

Rore, Cipriano de, 1516-1565.

A la dolce ombra delle belle frondi.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 490-495)

Choral music. Secular—Mixed—4 pt.—To 1600
Madrigals. Italian—To 1700

Music Div.

Write on slip words underlined in red. *MA

Rore, Cipriano de, 1516-1565.

Amor ben mi credevo.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 496-498)

Choral music. Secular—Mixed—4 pt.—To 1600
Madrigals. Italian—To 1700

Music Div.

Rore, Cipriano de, 1516-1565.
Anch'or che co'l partire.

See

Rore, Cipriano de, 1516-1565.
Madrigali A Qvatro Voci. lib.1. Anch'or che...

MUSIC DIV.

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*MRH +

Rore, Cipriano de, 1516-1565.
[Francesco Petrarcas Vergini] in der Komposition des Cipriano de Rore. Herausgegeben und mit einer Einleitung versehen von Peter Wagner. Leipzig: Breitkopf & Härtel, 1893. vi, 43 p. 33cm.

Italian words; music for 5 voices, in score.
From his: Musica di Cipriano de Rore sopra le stanze del Petrarca in laude Madonna, et altri madrigali a 5 voci... Lib. 3. Venetia: Gardano, 1560.
On cover: Part. Bibl. 1754.

Choral music, Sacred—Mixed—5 pt.—To 1600.

MUSIC DIV

666584A. 1. Madrigals, Italian—Flemish composers—To 1700. 2. Madrigals, Sacred. 3. Mary, Virgin. I. Petrarca, Francesco. II. Wagner, Peter Josef, 1865-1931, editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 25, 1933

Write on slip words underlined below and class mark— *LP (General)

Rore, Cipriano de, 1516-1565.

Hodie Christus natus est.

For 6 unaccompanied mixed voices in open score. Latin words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz [1837-40] Lief. 6, p. 2-5.)

Music Div.

form 106b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MNB v. 8

Rore, Cipriano de, 1516-1565.
[Madrigali A Qvatro Voci. lib.1. Anch'or che...]
Madrigal Ancor che col partire... (In: Monte, P. de. Opera. v. 8. Masses. Ancor che col partire. Brugis Flandrorum, 1929. 24½cm. 6 p. at end.)

Italian words; music for 4 voices. French translation precedes music.
From: Codex 27089 in the Library of the Royal Conservatory of Music, Brussels.

(Over)

Choral music, Secular—Mixed—4 pt.—To 1600.

MUSIC DIV.

1. Madrigals, Italian—Flemish composers—To 1700
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 17, 1933

Write on slip words underlined below and class mark— *MYD +

Rore, Cipriano de, 1516-1565.
[Madrigali A Qvatro Voci. lib. 1. Anch'or che... Arr. for piano]
Anch'or che co'l partire; madrigale à 4 parti [di] Cipriano de Rore, tabulato da Andrea Gabrieli. (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 67-69.)

Without words.

(Continued)

MUSIC DIV.

N. Y. P. L. December 20, 1933

Rore, Cipriano de, 1516-1565. [Madrigali A Qvatro Voci. lib. 1. Anch'or che... Arr. for piano] Anch'or che co'l partire ... (Card 2)

Transcribed from Gabrieli's tablature: Il Terzo Libro de Ricercari... Insieme vno Motetto, Due Madrigaletti, & vno Capriccio sopra il Pass' e mezo Antico, In cinque modi variati, & Tabulati per ogni sorta di Stromenti da Tasti. Novamente stampati, & dati in luce. In Venetia, Appresso Angelo Gardano, 1596.—*cf. p. vii; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 200.*

689694A. 1. Madrigals, Italian—To 1700. I. Gabrieli, Andrea, ca. 1510-1586. Ricercari. lib. 3. Anch'or che...
N. Y. P. L. December 20, 1933

Write on slip words underlined below and class mark— *MYD +

Rore, Cipriano de, 1516-1565.
[Madrigali A Qvatro Voci. lib. 1. Anch'or che... Arr. for piano]
Anch'or che co'l partire; madrigale. (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 65-66.)

Without words.
From his: Il Primo Libro De Madrigali A Qvatro Voci... Novamente Poste In Lvce. Stampata In Ferrara, Per Giouanni de Buglhat, Et Antonio Hucher Compagni, 1550.—*cf. Eitner. (Monatshefte für Musik-Geschichte. 1889, p. 48.)*

MUSIC DIV.

689694A. 1. Madrigals, Italian—To 1700
N. Y. P. L. (Over) December 20, 1933

Write on slip words underlined below and class mark —
* MYD +

[Rore, Cipriano de] 1516–1565.
[Madrigali A Qvatro Voci. lib. 1. Anch' or che... Arr. for piano]
Ancol que col partire; madrigale... (In: Tagliapietra, G. Antologlia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 87–90.)

Without words.
Cipriano de Rore's madrigal transcribed from Antonio de Cabezón's tablature: Obras de Mvsica para tecla, arpa y vihuela... Recopiladas y Pvestas en cifra por Hernando de Cabeçon su hijo. Impressas en Madrid en casa de Francisco Sanchez, 1578.—*cf. p. viii, 87; Pedrell. Hispaniæ schola musica sacra, v. 3, p. xxi.*

MUSIC DIV.

689694A. 1. Madrigals, Italian. I. Cabezón, Antonio de, 1510–1566. Obras de Mvsica. Ancol que...
N. Y. P. L. December 20, 1935

Rore, Cipriano de, 1516-1565 Madrigali A Quatro Voci. Lib. 1. Anch'or che...

Write on slip words underlined below and class mark —
* MNB v. 8

Monte, Philippe de, 1521–1603.
[Masses. Ancor che col partire.]
... Missa "Ancor che col partire" quam quatuor vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1929. 12, 32, 6 p. 24½cm. (His: [Opera. v. 8.])

Latin words; music for 6 voices. Pref. in Dutch, French, English and German.

(Continued)

MUSIC DIV.

N. Y. P. L. December 7, 1933

Monte, Philippe de, 1521–1603: [Masses. Ancor che col partire.] ...Missa... (Card 2)

"Written on the madrigal of the same name due to Cyprien de Rore."—*Pref.*
"Madrigal Ancor che col partire de Cipriano di Rore," 6 p. at end.
Series "Vetera." no. 12–13.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Rore, Cipriano de, 1516–1565: [Madrigals.] Madrigal Ancor che col partire. II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.
N. Y. P. L. December 7, 1933

Rore, Cipriano de, 1516-1565.

Write on slip words underlined below and class mark —
* MN

Wiora, Walter, editor.
[Madrigals.] ...Adrian Willaert und andere Meister, Italienische Madrigale zu 4–5 Stimmen; herausgegeben von Walter Wiora. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 89777. 31 p. 26cm. (Das Chorwerk. Heft 5.)

Italian and German words; music for 4 and 5 voices.
At head of title: Ausgabe Kallmeyer Nr. 19...
Contents: WILLAERT. Mentre che'l cor. O bene mio. VERDELOT. Madonna, non so dir. ARCADELT. Voi ve n' andate. O felici occhi miei. RORE, DE. Amor, ben mi credevo. Da le belle contrade. Non è lasso.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian. I. Willaert, Adrian, ca. 1485–1562. II. Verdelot, Philippe, d. ca. 1565. III. Arcadelt, Jakob, ca. 1514–1557. IV. Rore, Cipriano de, 1516–1565. V. Ser.
N. Y. P. L. June 19, 1933

Rore, Cipriano de, 1516-1565: Madrigals.

* MEC (Rore)

Musiol, Josef.
Cyprian de Rore, ein Meister der venezianischen Schule, von Dr. Josef Musiol. Breslau: E. Klinz, 1933. 87, 33 p. 23cm.

Musical supplement (last 33 p.) includes 9 madrigals.
"Literaturverzeichnis," p. 87.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

688125A. 1. Rore, Cipriano de, 1516–1565.
N. Y. P. L. February 27, 1934

Mus. Res. *MP (Italian)

RORE, CIPRIANO DE, 1516-1565.
[MADRIGALS, 4 VOICES, BOOK 1]
... Di Cipriano De Rore Il Primo Libro Di Madrigali a quatro Voci, Nouamente per Antonio Gardano con ogni diligentia Ristampato... In Venetia, Appresso di Antonio Gardano, 1565. 3 part-books. 15 x 21cm.

Part-books for canto, alto and tenore only.
Part named at head of title of each part-book.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Title: Madrigali.
NN S 6.65 e/OC1 (OAF1) SL MU, 1g, 2g RI (MUS26, MUR1, RD1, RI1, LC1, X1, Z3)

Mus. Res. *MP (Italian)

RORE, CIPRIANO DE, 1516-1565.
[MADRIGALS, 5 VOICES, BOOK 2]
... Di Cipriano De Rore Il Secondo Libro di Madrigali A Cinqve Voci Insieme Alcvni Di M. Adriano & Altri Autori Nouamente Ristampato... In Venetia, Appresso di Antonio Gardano, 1563. 3 part-books. 15 x 21cm.

Part-books for canto, alto and basso only.
Part named at head of title of each part-book.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Title: Madrigali.
NN S 6.65 e/OC1 (OAF1) RI SL MU, 1g, 2g (MUS27, MUR1, RD1, RI1, LC1, X1, Z3)

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*MP (Netherlands)

Rore, Cipriano de, 1516–1565.

... The madrigals of Cipriano de Rore, for 3 and 4 voices; edited by Gertrude Parker Smith. Northampton, Mass., Smith college [°1943]
7 p. l., 129 p. front. (port.) 28½ x 22cm. (Smith college music archives, no. VI)
Music photo-printed.
"This volume is based on the manuscript copies of Dr. Alfred Einstein in the music library of Smith college."
An English translation of the Italian text of some of the madrigals precedes the music.

~~1. Part-songs—To 1800.~~ I. Smith, Gertrude Parker, ed. II. Ser.
1. Madrigals, Italian. 2. Choral music, Secular—To 1600
A 45–2212

Newberry library for Library of Congress [3]
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

Rore, Cipriano de, 1516-1565.
Musica di Cipriano de Rore sopra le stanze del Petrarca in laude Madonna, et altri madrigali a 5 voci. Lib. 3.

See his

Francesco Petrarcas Vergini in der Komposition des Cirpiano de Rore.

MUSIC DIV.

Rore, Cipriano de, 1516-1565: O altitudo divitiarum.

Write on slip words underlined below and class mark —
* MNB v. 4

Monte, Philippe de, 1521–1603.
[Masses. O altitudo divitiarum.]
...Missa "O altitudo divitiarum" quam quinque vocibus conscriptam ad fidem codicis manu scripti 27089 Bibliothecæ Regiæ academiæ musicæ Bruxellensis, contulit et edidit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel. Brugis Flandrorum: Desclée, de Brouwer et soc., 1928. 52 p. 24½cm. (His: [Opera. v. 4.])

Latin words; music for 5 voices. Pref. in Dutch, French, English and German.

(Continued)

MUSIC DIV.

N. Y. P. L. December 7, 1933

Monte, Philippe de, 1521–1603: [Masses. O altitudo divitiarum.] ...Missa... (Card 2)

"Built up on a motet by Cipriano de Rore."—*Pref.*
Series "Vetera." no. 6.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Rore, Cipriano de, 1516–1565: [Motets.] II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.
N. Y. P. L. December 7, 1933

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*MRH

Rore, Cipriano de, 1516-1565.
[O altitudo divitiarum.]
Motettum "O altitudo divitiarum" ad cujus modulum Missa parodia composita est, quod quinque vocibus conscriptum ad fidem codicis manuscripti 27089 Bibliothecae Regiae Academiae musicae Bruxellensis contulit et edidit Georgius van Doorslaer. Venale prostat Brugis Flandrorum, apud Desclée, de Brouwer et socios [1928] 15 p. Pl.no.5313. 25cm. (Series "Vetera." no. 7)

(Continued)

NN 1.54 OC, I SL MU, 1g, 2g, Ig (U 1, LC1, X1)

Rore, Cipriano de, 1516-1565. Motettum "O altitudo divitiarum" ... (Card 2)

Score: superius, altus, quintus, tenor and bassus.
Photostatic reproduction.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.
2. Motets—To 1600. I. Doorslaer, Georges van, 1864–1940, ed.

Write on slip words underlined below and class mark — *MP (Italian)

Rore, Cipriano de, 1516-1565.

O morte, eterno fin. Last slumber, eternal end. For five-part chorus of mixed voices (S.A.T.T.B.) a cappella. [Words by] Giovanni Battista Giraldi Cinzio (?) English version by Gustave Reese.

(In: Einstein, A., ed. The golden age of the madrigal. New York [1942] p.13-20.)

Form 404b [iii-25-41 25m] MUSIC DIV.

Rore, Cipriano de, 1516-1565. Passio Domini nostri Jesu Christi secundum Joannem

* MN 955 Bd. 1

SCHMITZ, ARNOLD, 1893- , ed.
Oberitalienische Figuralpassion des 16. Jahrhunderts. Mainz, B. Schott's Söhne [1955] 27* p., score (121 p.) 33cm. (Musikalische Denkmäler, Bd. 1)

For 1-6 voices; Latin words.
PARTIAL CONTENTS.—Passio D. n. J. Chr. secundum Matthaeum (J. Nasco)—Passio D. n. J. Chr. secundum Joannem (C. de Rore)--
(Continued)

NN R X 8.60 g/P OC, I, II, III, IV (OS)VI MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)
2

SCHMITZ, ARNOLD, 1893- , ed. Oberitalienische Figuralpassion des 16. Jahrhunderts. (Card 2)

Passio Die Veneris (Jachet von Mantua)--Passio in die Parasceves (G. M. Asola)

1. Passion music. I. Nasco, Giovanni, 16th cent. Passio Domini nostri Jesu Christi secundum Matthaeum. II. Rore, Cipriano de, 1516-1565. Passio Domini nostri Jesu Christi secundum Joannem. III. Jachet da Mantova, d. 1559. Passio Die Veneris. IV. Asola, Giovanni Matteo, d. 1609. Passio in die Parasceves. V. Title. VI. Series.

Write on slip words underlined below and class mark —
* MNB v. 23

Rore, Cipriano de, 1516–1565.
[Madrigals.]
Quando lieta sperai, [da] Cipriano di Rore... (In: Monte, P. de. [Opera. v. 23. Masses. Quando lieta sperai.] Düsseldorf[, 1933?]. 24½cm. 8 p. at end.)

Italian words; music for 5 voices. French translation precedes music.
"Scored...according to the republication of the second book of madrigals for five voices... 1593 (Angelo Gardano, Venice)."—*Pref.*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian—Flemish composers—To 1700
N. Y. P. L. January 3, 1934

Rore, Cipriano de, 1516-1565: ~~Madrigals.~~ Quando lieta sperai

Write on slip words underlined below and class mark —
* MNB v. 23

Monte, Philippe de, 1521–1603.
[Masses. Quando lieta sperai.]
...Missa "Quando lieta sperai" quam quinque vocibus conscriptam ad fidem codicis manu scripti 15948 Bibliothecæ publicæ Vindobonensis, contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann[, 1933?]. Publ. pl. no. 6741. 18, 42, 8 p. 24½cm. (His: [Opera. v. 23.])

Latin words; music for 5 voices. Pref. in Dutch, French, German and English.

(Continued)

MUSIC DIV.

N. Y. P. L. January 3, 1934

Monte, Philippe de, 1521–1603: [Masses. Quando lieta sperai.] ...Missa "Quando lieta sperai" quam quinque vocibus conscriptam... (Card 2)

Modeled after the madrigal "Quando lieta sperai," by Cyprien de Rore.—*cf. Pref.*
"Quando lieta sperai, [de] Cipriano di Rore," 8 p. at end.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Rore, Cipriano de, 1516–1565: [Madrigals.] Quando lieta sperai. II. Borren, Charles van den, 1874– , editor. III. Nuffel, Julius van, editor. IV. Ser.
N. Y. P. L. January 3, 1934

Copy only words underlined & classmark— * MP (French)

RORE, CIPRIANO DE, 1516-1565.

Tout ce qu'on peut en elle voir. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 62-64)

Score: 4 mixed voices.

NN R 6.57 c/p OC OI MUg (MUS1, LC2, X1)

Rore, Cipriano, de, 1516-1565
Mus. Res. * MHB

BOVICELLI, GIOVANNI BATTISTA.
Regole passaggi di musica, 1594. Faksimile-Nachdruck, hrsg. von Nanie Bridgman. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (87, [1] p.) [2] p. 28cm. (Documenta musicologica, Reihe 1: Druckschriften-Faksimiles, 12)

Eitner. Quellen-Lexikon.
Facsimile reproduction of the copy in the Paris conservatory library with imprint: In Venetia, Appresso Giacomo Vincenti. 1594.
(Continued)

NN X 4.60 g/P OC, I, III, IV, V, VI (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II, IIIg, IVg, Vg, VIg (MUR 1, MUF1, RD1, RI 1, LC1, X1)
2

BOVICELLI, GIOVANNI BATTISTA. Regole passaggi di musica, 1594. (Card 2)

Original imperfect; several pages wanting; supplied in the present edition by facsimiles made from the original in the Bologna conservatory library.

Includes passages from Merulo, Palestrina, de Rore and Victoria with embellishments written out.

1. Embellishment (Music). 2. Music--Theory, 1500-1600. 3. Embellishment, Vocal. 4. Theory, 1500-1600. I. Bridgman, Nanie, 1910- , ed. II. Series. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. IV. Merulo, Claudio, 1533-1604. V. Rore, Cipriano, de, 1516-1565. VI. Victoria, Tomás Luis de, d. 1611.

Rore, Cipriano de, 1516-1565. *MP (Netherlands)

Schering, Arnold, 1877- , editor.

Vier Meister-Madrigale aus dem 16. Jahrhundert, für eine und zwei Sopranstimmen mit Begleitung von Streichinstrumenten, eingerichtet von Arnold Schering... Partitur (mit Klavierauszug)... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. Kahnt 7193, 7195, 7197, 7199. 37 p. 4°.

German and Italian words with music for S. or S. S. with acc. of string quartet. Piano reduction in score below.

With this is bound his: Vier Meister-Madrigale. With piano reduction only.

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1925

Schering, Arnold, 1877- , editor: Vier Meister-Madrigale... (Continued)

Contents: 1. Willaert, A. Wie das süsse Klingen. 2. Willaert, A. Ob ich schon glühe. 3. Festa, C. Gibt's unter Mädchen eine. 4. Rore, C. de. Starre Felsen.

JUILLIARD FOUNDATION FUND

210541A

1. Madrigals. 2. Songs, with various instruments. 3. Willaert, Adrian, ca. 1485-1562. 4. Festa, Costanzo, ca. 1490-1545. 5. Rore, Cipriano de, 1516-1565.

N. Y. P. L. September 10, 1925

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*MP box

ROREM, NED.

The call. Epitaph. Two songs with XV century texts. Voice and piano. Philadelphia, Elkan-Vogel co. [c1953]

1. Songs, U.S. 2. Songs, Secular--1870-

NN R 4.58 a/J OC SL MUg, lg (MUA)2 (MUS2, LC1, X1)

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*MP Box

ROREM, NED.

A Christmas carol (1500 A.D.) [By] Ned Rorem. Philadelphia, Elkan-Vogel co. [c1953]

Song with piano accompaniment.

First line: The other night I saw a light.

1. Carols. 2. Songs, Secular--1870- . 3. Christmas.

NN R 2.56 f/, OC (lbo) SL MUg, lg (MUA) 2, 3 (MUS 2, LC1, X1)

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*MYD-Amer.

ROREM, NED.

[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]

Concerto no. 2 for piano and orchestra. New York, Southern music pub. co. [1970] 2 scores (91 p. each) 31cm.

1. Concertos (Piano)--Piano acc.

NN 11.70 e/C OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MGA 71-31

Rorem, Ned.

Critical affairs; a composer's journal. New York, G. Braziller [1970]

v, 216 p. 22 cm.

Includes bibliographical references.

1. Essays. 2. Music--Essays.

NN*R 4.71 d/, OC PC, 2 SL MU, 1 (LC1, X1)

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*MR

ROREM, NED.

Cycle of holy songs, for voice and piano [1951] New York, Southern music pub. co. [c1955] 13 p. 31cm.

CONTENTS.—Psalm 134.—Psalm 142.—Psalm 148.—Psalm 150.

1. Sacred songs, U.S. 2. Song cycles. I. Bible. O.T. Psalms. Selections. English. 1955.

NN 8.57 g/B OC, I SL MUg, lg, 2g, lg (MUA 4, MUS4, LC1, X1)

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*MTO-Amer.

ROREM, NED.

Design, for orchestra. [New York] Boosey & Hawkes [c1958] score (92 p.) 31cm.

Duration: about 17 min., 30 sec.

1. Orchestra. I. Title.

NN 7.67 p/- OC SL MUg, lg, Ig MUA(4) (MUI1, LC1, X1)

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*MP (U.S.)

ROREM, NED.

[DIALOGUES]

Four dialogues; for 2 voices and 2 pianos. Words by Frank O'Hara. New York, Boosey & Hawkes [c1969] 63 p. 31cm.

Duration: about 20 min.

CONTENTS.--The subway.--The airport.--The apartment.--In Spain and in New York.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. O'Hara, Frank. II. Title: Dialogues.

NN 3.70 l/k OC, I (OAF1) SL MUg, lg, lg, IIg MUA(4)I (LC1, X1)

Rorem, Ned.

A DREAM. see his

LIONS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Form 155b

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*MTA-Amer.

ROREM, NED.

Eagles. [New York] Boosey and Hawkes [c1962] score (46 p.) 31cm.

For orchestra.

"New York, Peterborough 8 July-17 August 1958; orchestration completed 30 Sept. 58."

"The dalliance of the eagles," by Walt Whitman, printed on verso of t. p.

Duration: 8 min., 30 sec.

1. Symphonic poems. I. Title. II. Whitman, Walt, 1819-1892.

NN 11.64 j/ OC SL MUg, lg, lg, IIg MUA, II (MUD 1, LC1, X1)

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*MP (U.S.) box

ROREM, NED

Early in the morning. Voice and piano. [Words by Robert Hillyer. New York] Henmar press; Sole selling agents: C.F. Peters [c1958] 3 p. 30cm.

1. Songs, U.S.

NN R 3.70 l/k OC SL MUg, lg MUA(4) (MUD 1, LC1, X1)

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*MP (U.S.)

ROREM, NED.

Flight for heaven, a cycle of Robert Herrick songs for bass voice and piano [1950] New York, Mercury music corp. [c1952] 22 p. 31cm. (Mercury contemporary song series)

CONTENTS.--To music, to becalm his fever.--Cherry-ripe.--Upon Julia's clothes.--To daisies, not to shut so soon.--Epitaph upon a child that died.--Another epitaph.--To the willow tree.--Comfort to a youth that had lost his love.--Piano interlude.--To Althea, who may command (Continued)

NN 2.60 t/ OC, I (OS)II SL MUg, lg, 2g, lg (MUA4, MUD1, LC1, X1, MUS11) [NSCM]

ROREM, NED. Flight for heaven... (Card 2)

him anything.

1. Songs, U.S. 2. Song cycles. I. Herrick, Robert, 1591-1674. II. Mercury contemporary song series.

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*MP (U.S.)

ROREM, NED.

From an unknown past; for voice and piano. New York, Southern music pub. co. [1963] 14 p. 31cm.

CONTENTS.--1. The lover in winter plaineth for the spring (Arr. by the composer from the original version for mixed chorus a cappella)--2. Hey nonny no!--3. My blood so red (The call)--4. Suspira.--5. The miracle.--6. Tears.--7. Crabbed age and youth.

1. Songs, U.S. 2. Song cycles. I. Title.

NN 1.64 e/X OC, I SL MUg, lg, 2g, Ig MUA (4) (MUS8, LC1, X1)

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*MP (U.S.)

Rorem, Ned.

Hearing, for medium-low voice. [A cycle of] poems by Kenneth Koch. New York, Boosey & Hawkes [1969]

43 p. 31 cm.

With piano acc.

Words printed as text: p. [2]-[4]

Duration: 26 min.

1. Songs, U.S. 2. Song cycles. I. Koch, Kenneth, 1925- . II. Title.

NN* 1.70 w/L OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1) (MUD1)

M-10 1843 no. 4

ROREM, NED.

Jack l'Éventreur [1953. Words by] Marie Laure (1946). (IN: Folder. New York. 28cm. [no.] 4(1956) [music section] p. 1-[3]).

For one voice and piano.

First line: Par les corps endormis.

1. Songs, U.S. I. Laure, Marie.

NN R 9.58 m/A OC, I OI MUg, lg, Ig (MUA 4, MUS 2, LC3, X1, Z1)

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*MP (U.S.)

Rorem, Ned.

[King Midas]

King Midas; a cantata for voices and piano on ten poems of Howard Moss. New York, Boosey & Hawkes [1970]

35 p. 31 cm.

"May be performed by one singer, but ideally by two (tenor, soprano); up to four voices may be used."

Duration: 24 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Moss, Howard, 1922- . II. Title.

NN * 9.71 m/, OC, I (OAF1) SL MUg, lg, Ig, IIg (MUA2, MUD1, LC1, X1)

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*MP (U.S.)

ROREM, NED.

[LETTERS FROM PARIS. VOCAL SCORE. ENGLISH]

Letters from Paris; nine prose extracts from Janet Flanner's Paris journal set to music for four-part mixed chorus and small orchestra. New York, Boosey & Hawkes [1969] 65 p. 27cm.

Acc. arr. for piano.

Duration: about 25 min.

(Continued)

NN 1.70 e/k OC, I (OAF1) SL MUg, lg, Ig, IIg MUA(4), I (MUD1, LC1, X1) 2

ROREM, NED. [LETTERS FROM PARIS. VOCAL SCORE. ENGLISH] Letters from Paris... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Flanner, Janet. Paris journal. II. Title.

*MW-Amer.

Rorem, Ned.
[Lions]
Lions (A dream). [New York] Boosey & Hawkes [1967]
score (45 p.) 31 cm.
For saxophone, drums, piano, and double bass with orchestra.
Duration: 13 min., 30 sec.
(Continued)
NN* 3.68 v/R OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI2, LC1, X1) 2

ROREM, NED. [LIONS] Lions... (Card 2)

1. Piano, saxophone, double bass, percussion and orchestra. I. Title. II. Title: A dream.

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*MR-Amer. box

ROREM, NED.
The Lord's prayer; for voice and piano, or organ. [New York] Henmar press; Sole selling agents: C.F. Peters [c1957] 3 p. 31cm.

1. Sacred songs, U.S. 2. Lord's Prayer.
NN R 3.70 l/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

Rorem, Ned.
[Lovers]
Lovers; a narrative in ten scenes, for harpsichord, oboe, cello & percussion. [n. p.] Boosey & Hawkes [1966]
score (28 p.) and 3 parts. 31 cm.
"Movement I may be played on the English horn."
CONTENTS.—38 Harp Street.—Before.—Murmuring of her past.—During.—Later.—While he sleeps.—Bridge of the arts.—After.—The bridge of sighs.—Harp Street again.
(Continued)
NN 2.67 g/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig MUA(4) (MUI II, LC1, X1) 2

ROREM, NED. [LOVERS] Lovers... (Card 2)

1. Harpsichord, oboe, violoncello and percussion. 2. Piano, oboe, violoncello and percussion. 3. Percussion. 4. Chamber music, 20th cent.--Quartets. 5. Suites (Quartets). 6. English horn in quartets. I. Title.

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*MS-Amer.

Rorem, Ned
[MISS JULIE. VOCAL SCORE. ENGLISH]
Miss Julie; opera in 2 acts. Libretto by Kenward Elmslie based on the play by August Strindberg. [New York] Boosey and Hawkes [1968]
224 p. 31 cm.

1. Operas--Vocal scores. I. Elmslie, Kenward. Miss Julie. II. Strindberg, August, 1849-1912. III. Title.
NN R 2.70 l/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

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*MR box

ROREM, NED.
Mourning scene, from Samuel, for voice and string quartet [1947] New York, Henmar press, c1958.
score (10 p.) 35cm.
Reproduced from ms.
Caption title.
First line: The beauty of Israel is slain upon thy high places.
1. Sacred songs, U.S. 2. Sacred songs, with chamber ensemble. I. Bible. O.T. Samuel II. English. 1958.
NN R 1.62 e/OC, I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUS2, LC1, X1)

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*MP (U.S.)

ROREM, NED.
Mourning scene, from Samuel. Voice and string quartet. New York, C.F. Peters, 1963. score(11 p.) and 4 parts. 30cm. (Edition Peters. no. 6374)

Words from II Samuel 1: 19-27.
First line: The beauty of Israel is slain upon thy high places.
Duration: 6 min.
1. Songs, U.S. 2. Songs, with chamber ensemble. I. Bible. O.T. Samuel II. Selections. English.
NN 9.63 f/ OC, I SL MUg, 1g, 2g, Ig MUA(4)I (MUS2) (LC1, X1)

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*MGD

Rorem, Ned.
Music from inside out. New York, G. Braziller [1967]
144 p. 22 cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN * R 8.67 l/r OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MGA

Rorem, Ned
Music and people. New York, G. Braziller [1968]
250 p. illus. 22 cm.

1. Essays. 2. Music--Essays. I. Title.
NN*R 7.69 w/ OC PC, 2, I SL MU, I (LC1, X1)

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*MEC (Rorem)

ROREM, NED.
The Paris diary of Ned Rorem. With a portrait of the diarist by Robert Phelps. [1st ed.] New York, G. Braziller [c1966] xv, 240 p. illus. 22cm.

1. Musicians--Correspondence, reminiscences, etc.
NN R 11.68 l/ OC PC, 1 SL MU (LC1, X1)

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*MYA-Amer. box

ROREM, NED.
Pastorale, for organ; with Hammond organ registration. [Edited by Norman Hennefield] New York, Southern music pub. co. [c1953] 8 p. 23 x 31cm.

"Andantino from Symphony no. 1, arr. for organ by the composer."
1. Organ. 2. Organ, Electronic--Music (Hammond registration) I. Rorem, Ned. Symphony no. 1. Andantino.
NN R 10.69 r/OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

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*MYA-Amer.

ROREM, NED.
Pastorale, for organ; with Hammond organ registration. [Edited by Norman Hennefield] New York, Southern music pub. co. [c1953] 6 p. 23 x 31cm.

"Andantino from Symphony no. 1, arr. for organ by the composer."
1. Organ. 2. Organ, Electronic--Music (Hammond registration) I. Rorem, Ned. Symphony no. 1. Andantino. I. Subs *MYA-Amer. box.
NNR 5.71 d/OCs, Is SL MUgs, 1gs, 2gs, Igs MUA(2s), Is (LC1s, [I], X1s)

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*MV-Amer. box

Rorem, Ned.
Pilgrims, for strings. New York, Boosey & Hawkes [1970]
score (8 p.) 31 cm.
Duration: 6 min.
1. Orchestra, String. I. Title.
NN*R 8.71 m/ OC SL MUg, 1g, Ig (MUA 2, MUI 1, LC1, X1)

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*MP (U.S.)

ROREM, NED.
Poems of love and the rain [a song cycle for mezzo soprano and piano. Oceanside, N.Y.] Boosey & Hawkes [1965] 48 p. 31cm.

"Poems by several American authors."
Duration: about 28 min.
1. Songs, U.S. 2. Song cycles. I. Title.
NN 9.68 e/OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

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*MP (U.S.)

ROREM, NED.
[POÈMES POUR LA PAIX]
Poèmes pour la paix, for medium voice and piano. [Cover design by John Pope] New York, Boosey & Hawkes [1970]
28 p. 30 cm.
"Texts from Paul Eluard's Anthologie vivante de la poésie du passé."
(Continued)
NN* 6.71 d/OC (OAF1) SL MUg, 1g, 2g, Ig MUA(2) (LC1, X1) 2

ROREM, NED. [POÈMES POUR LA PAIX] Poèmes pour la paix... (Card 2)

English translation by the composer printed as text on p. [3].

1. Songs, French (U.S. composers). 2. Song cycles. I. Title.

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*MP (U.S.)

ROREM, NED.
Three poems of Demetrios Capetanakis. For voice and piano. New York, Boosey & Hawkes [c1968] 12 p. 31cm.

CONTENTS.--Abel.--Guilt.--The land of fear.

1. Songs, U.S. I. Capetanakis, Demetrios, 1912-1944.
NN 5.69 k/OC, I SL MUg, 1g, Ig MUA(4)I (MUD1, LC1, X1)

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*MP (U.S.)

Rorem, Ned.
[Poems of Paul Goodman]
Three poems of Paul Goodman, for voice and piano. New York, Boosey & Hawkes [1968]
12 p. 31 cm.
Songs.

1. Songs, U.S. I. Goodman, Paul, 1911-
NN* 8.69 w/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (MUD1, LC1, X1)

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*MP (U.S.)

ROREM, NED.
[POEMS OF TENNYSON]
Four poems of Tennyson, for voice and piano. New York, Boosey & Hawkes [1969] 18 p. 31cm.

Words printed also as text.
CONTENTS.--Ask me no more.--Now sleeps the crimson petal.--Far, far, away.--The sleeping palace.

1. Songs, U.S. 2. Song cycles. I. Tennyson, Alfred Tennyson, baron, 1809-1892.
NN 12.69 r/OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (MUD1, LC1, X1)

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*MP (U.S.)

ROREM, NED.
[POEMS OF THEODORE ROETHKE]
Two poems of Theodore Roethke, for voice and piano. New York, Boosey & Hawkes [1969] 11 p. 31cm.

CONTENTS.--Orchids.--I strolled across an open field.

1. Songs, U.S. I. Roethke, Theodore, 1908-1963.
NN* 12.69 r/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (MUD1, LC1, X1)

*MP
(U.S.)

Rorem, Ned.
[Poems of Walt Whitman]

Five poems of Walt Whitman, for voice and piano. New York, Boosey & Hawkes [1970]

16 p. 31 cm.

CONTENTS.—Sometimes with one I love.—Look down, fair moon.—Gliding o'er all.—Reconciliation.—Gods.

1. Songs, U.S. I. Whitman, Walt, 1819-1892.
NN* 5.71 d/ OC, I (OAF1) SL MUg, Ig, Ig MUA(2), I (MUD1, LC1, X1)

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*MRD-Amer.

Rorem, Ned.

Proper for the Votive Mass of the Holy Spirit. [n. p.] Boosey and Hawkes [1967]

20 p. 27 cm.

For unison chorus and organ; English words.

1. Pentecost—Masses.
NN* 4.68 a/ OC SL MUg, Ig MUA(4) (LC1, X1)

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*MR

ROREM, NED.

The resurrection, for voice and piano [1952] New York, Southern music pub. co, [c1956] 21 p. 31cm.

Words from Matthew 27: 62-66; 28.
First line: Now the next day.

1. Easter music--Songs, U.S. 2. Sacred songs, U.S. I. Bible. N.T. Gospels. Matthew. XXVII-XXVIII. English.
NN 1.60 t/ OC, I SL MUg, Ig, 2g, Ig (MUA4, MUS2, LC1, X1)

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*MP (U.S.)
box

ROREM, NED.

Sally's smile. High voice. [Words by Paul Goodman. New York] Henmar press [c1957] [3] p. 31cm.

Piano acc.

1. Songs, U.S.
NN R 3.70 l/ OC SL MUg, Ig MUA(4) (MUD1, LC1, X1)

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*MP (U.S.)
box

ROREM, NED.

See how they love me. Voice and piano. [Words by Howard Moss. New York] Henmar press; Sole selling agents: C.F. Peters [c1958] 3 p. 30cm.

1. Songs, U.S.
NN R 3.70 l/ OC SL MUg, Ig MUA(4) (MUD 1, LC1, X1)

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*MYD-Amer.
box

ROREM, NED.

Sicilienne, for 2 pianos, 4 hands. New York, Southern music pub. co, [c1955] 2 scores (8 p. each) 31cm.

1. Sicilianas (2 pianos) 2. Piano (2 pianos)
NN R 11.68 e/ OC SL MUg, Ig, 2g MUA(4) (DC2, LC1, X1)

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* MTA-Amer.

ROREM, NED.

Sinfonia, in four movements, for fifteen wind instruments and optional percussion, 1956-1957. New York, Henmar press; sole selling agents: C.F. Peters, c1957, miniature score (48 p.) 20cm. (Edition Peters. No. 6137)

Label on t.p.: Published for the American wind symphony editions. Duration: 9 min.

1. Chamber music, 20th cent.--15 instruments. 2. Symphonies (Wind orchestra)
NN 10.60 p/ OC SL MUg, Ig, 2g MUA, 1, 2 (LC1, X1)

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*MP
(U.S.)

ROREM, NED.

Some trees; 3 poems for 3 voices. Words by John Ashbery. New York, Boosey & Hawkes [c1970] score (32p.) 31cm.

For soprano, mezzo-soprano, bass-baritone and piano. CONTENTS.-- Some trees.--The grapevine.--Our youth.

1. Vocal trios, Secular (Mixed)--Keyboard acc. I. Ashbery, John. II. Title.
NN 6.71 d/ OC, I SL MUg, Ig, Ig, IIg MUA(2), I (MUD1, LC1, X1)

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*MYK

ROREM, NED
[SONATA, VIOLIN & PIANO]
Sonata, violin and piano [1948-49] New York, Henmar press; sole selling agents: C. F. Peters, c1961. score (30 p.) and part. port. 30cm. (Edition Peters. no.6211)

Duration: 19 min.

1. Violin and piano.
NN 7.62 m/ OC (OAF 1) SL MUg, Ig MUA, I (LC1, X1)

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*MYF-Amer.
box

ROREM, NED.

Spiders; for harpsichord. New York, Boosey & Hawkes [c1969] 8 p. 31cm.

1. Harpsichord. 2. Piano. I. Title.
NN R 3.70 e/ OC SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

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*MX-Amer.

ROREM, NED.

Eleven studies for eleven players, 1959-1960. [New York] Boosey and Hawkes [c1962] score(92 p.) 30cm.

For wind quintet, percussion, harp, piano and string trio. Duration: about 25min.

1. Chamber music, 20th cent. --11 instruments.
NN 6.63 s/ OC SL MUg, Ig MUA(4) (LC1, X1)

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*MP
(U.S.)

ROREM, NED.
[SUN. PIANO ACC.]

Sun; eight poems in one movement, for voice and orchestra. New York, Boosey & Hawkes [1969]

46 p. 31 cm. 4.00

Acc. arr. for piano.
Words by various authors, printed also as text.
Duration: 26 min.

1. Songs, U.S. 2. Song cycles. I. Title.
NN* 1.70 w/ OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

Rorem, Ned. Symphony no.1.
Andantino
*MYA-Amer.

ROREM, NED.

Pastorale, for organ; with Hammond organ registration. [Edited by Norman Hennefield] New York, Southern music pub. co. [c1953] 6 p. 23 x 31cm.

"Andantino from Symphony no. 1, arr. for organ by the composer."

1. Organ. 2. Organ, Electronic--Music (Hammond registration). I. Rorem, Ned. Symphony no. 1. Andantino.
I. Subs *MYA-Amer. box.
NNR 5.71 d/OC, Is SL MUgs, Igs, 2gs, Igs MUA(2s), Is (LC1s, [I], X1s)

Rorem, Ned. Symphony no.1 Andantino

*MYA-Amer.
box

ROREM, NED.

Pastorale, for organ; with Hammond organ registration. New York, Southern music pub. co. [c1953] 8 p. 31cm.

"Andantino from Symphony no. 1, arr. for organ by the composer."

1. Organ. 2. Organ, Electronic--Music (Hammond registration). I. Rorem, Ned. Symphony no. 1. Andantino.
NN R 11.68 l/ OC, I (OAF1) SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1)

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*MTA

Rorem, Ned.
[Symphony, no. 3]

Third symphony (in five movements) London, New York, Boosey & Hawkes [1960]

score (106 p.) 36 cm.
Duration: 28 min., 30 sec.

1. Symphonies.
NN 7.61 m/ OC (OAF 1) SL MUg, Ig MUA, I (LC1, X1)

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*MYD

ROREM, NED.
[TOCCATA, PIANO]
Toccata. Piano. New York, C.F. Peters, c1961. 8 p. port. 30cm. (Edition Peters no.6263)

Duration: 19 min.

1. Piano.
NN 7.62 e/ OC (OAF1) SL MUg, Ig MUA, I (LC1, X1)

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* MX

ROREM, NED.
[TRIO, FLUTE, VIOLONCELLO & PIANO]
Trio in four movements, for flute, cello and piano [1960] New York, Henmar press, c1961. score (23 p.) 36cm. and 2 parts. 33cm. (Edition Peters 6430)

Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)
NN 1.61 p/ OC (OAF1) SL MUg, Ig, 2g MUA, 1, 2 (LC1, X1)

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*MP
(U.S.)

ROREM, NED.

War scenes, for medium-low voice and piano. Text by Walt Whitman from Specimen days. New York, Boosey & Hawkes [1971] 24 p. 31cm.

CONTENTS.--A night battle.--Specimen case.--An incident.--Inauguration ball.--The real war will never get in the books.

1. Songs, U.S. 2. Song cycles. I. Whitman, Walt, 1819-1892. II. Title.
NN 6.71 d/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

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*MW-Amer.

Rorem, Ned.

Water music. New York, Boosey & Hawkes [1970]

score (68 p.) 31 cm.

For solo violin and clarinet, and orchestra.
Duration: 17 min.

1. Clarinet, violin and orchestra. I. Title.
NN 2.71 b/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Copy only words underlined & classmark-- *LA

ROREM, NED.

Writing songs. (IN: The American music lover. New York. 22cm. v.26, no.3 (Nov. 1959) p. 164-166, 216-218. ports.)

Part 1. Pt2, 1960, V26 No. 6 p. 406

1. Composition, 1901-
NN S 12.59 l/ OC OI MU, I (LC2, X1)

Rorich, Carl, 1869-

Write on slip only words underlined and classmark — *MA

Foesel, Karl.
Abschied von Carl Rorich.

(Zeit. für Musik, Regensburg, 1941. 1941, Sept., p. 594-595.)

npo

MUSIC DIV.

*MX

RORICH, CARL, 1869-

Ouvertüre zu einem Puppenspiel, für Flöte, zwei Violinen, Cello und Klavier, Op.92. Nürnberg, W. Martin [c1939] score (11 p.) and 4 parts. 34cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, 2 violins, violoncello). 3. Overtures (Quintets).
I. Title.
NN 12.64 e/; OC SL MU; 1g, 2g, 3g, Ig (MUI1, LC1, X1) MUSIC DIV.

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*MX

Rorich, Carl, 1869–

...Quintett für Flöte, Oboe, Clarinette, Horn und Fagott, komponiert von Carl Rorich. Op. 58... Leipzig: J. H. Zimmermann, [1921]. Publ. pl. no. Z. 10902a. 59 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Chamber music, 20th cent.—Quintets.
~~1. Quintets—Wind instruments.~~ 2. Flute—Quintets. 3. Oboe—Quintets.
N. Y. P. L. 4. Clarinet—Quintets. 5. Horn, French—Quintets. March 28, 1927
6. Bassoon—Quintets.

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*MLD

RORKE, GENEVIEVE A

Choral teaching at the junior high school level... Chicago, Hall & McCreary co. [c1947] xii, 114 p. illus., music. 23cm.

Includes bibliographies.

1. School music — U. S. 2. School music — Vocal instruction. 3. Choral singing.

NN R 12.52 OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

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*MG p.v.200

Rorke, J D M 1886–

The latch-key to music, by J. D. M. Rorke. London, New York [etc.] Oxford university press, 1942.

3 p. l., 86 p., 1 l. illus. (music) 18½cm.

~~1. Music—Analysis, interpretation, appreciation. I. Title.~~
1. Appreciation. Cards in Public Catalogue 43-2560
Library of Congress MT6.R796L2 MUSIC DIV.
[2] 780.1

**MGD

Rorke, J D M 1886 –

A musical pilgrim's progress, by J. D. M. Rorke, with a preface by Ernest Walker... London, New York [etc.] H. Milford, Oxford university press, 1923. 2 ed.

x, [2], 94 p., 1 l. illus. (music) 19cm.

Cards in Public Catalogue

125546 A 1. Music—Analysis, interpretation, appreciation. I. Title. Music div.

DREXEL MUSICAL FUND 22-13350

Library of Congress MT6.R795

[3]

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*MN p.v. 104

RORY O'MOORE; dance. Brooklyn [N.Y.] L. Hjousberry [184-?] 1 l. 34cm.

Caption title.
For piano.

1. Dances (Piano)
NNR 1.71 m/ OC SL MU; 1g (MUI 1, DC2, LC1, X1)

Rosa, Carlo Antonio de, marquis di Villarosa.

See

Villarosa, Carlo Antonio de Rosa di, marchese, 1762-1847.

MUSIC DIV.

Rosa, Christianus.

See

Rose, Christian, 1609–1667.

N. Y. P. L. MUSIC DIV. May 31, 1929

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*ZB-329

ROSA, MELCHIORRE.

12 solfeggi parlati difficili [di] M. Rosa. Milano, New York, G. Ricordi, 1933. 12 p. 32cm. (Edizione Ricordi. 1497)

Microfilm.

1. Singing--Exercises. I. [Title] Dodici.
NN R 6.72 m/ OC SL MU; 1g (MUFI, UMI, LC1, [I], X1)

ROSA, NOËL, 1910-1937

* MEC
(Rosa)

ALMIRANTE,

No tempo de Noël Rosa; a verdade definitiva sobre Noël e a música popular. [São Paulo, Editôra Paulo de Azevedo, 1963] 218 p. illus., facsims. 21cm. (Contrastes e confrontos. v. 9)

List of works, p. 213-218.

1. Rosa, Noël, 1910-1937. I. Contrastes e confrontos.
NN 7.64 g/ OC(1bo) (OS)I PC, 1 SL MU, (LC1, X1)
[NSCM]

ROSA, NOËL, 1910-1937

*MEC
(Rosa)

PACHECO, JACY.

Noël Rosa e sua época. [1. ed.] Rio de Janeiro, G.A. Penna, 1955. 186 p. ports., facsims. 24cm.

"Índice alfabético da obra de Noël Rosa," p. [181]-183.

1. Rosa, Noël, 1910-1937.
NN** 11.57 e/ OC(1bo)1b PC, 1 SL MU, (LC1, X1, Y1)

Rosa, Norbert Mayer-

See

Mayer-Rosa, Norbert, 1907-

NN 9.55 OC PC ~~MU~~ LC

ROSA, SALVATORE, 1615-1673

MCF
R78.B6

Boetzkes, Ottilie Gertrude.

Salvator Rosa, seventeenth-century Italian painter, poet, and patriot. [1st ed.] New York, Vantage Press [1960]

196 p. illus. 21 cm.

1. Rosa, Salvatore. 1615-1673

NN * R 3.61 a/ OC PC, 1 SL A, 1 B MU, 1 (LC1, X1)

ROSA, SALVATORE, 1615-1673

*MGL

Corte, Andrea della, 1883–

...Satire e grotteschi di musiche e di musicisti d'ogni tempo... Torino, Unione tipografico-editrice torinese, 1946. xi, 916 p. illus. 26cm.

425191B. 1. Music—Anecdotes, facetiae, satire, etc. MUSIC DIV.
NN

ROSA, SALVATORE, 1615-1673

Write on slip words underlined and classmark— RDTA

ROSA, SALVATORE, 1615-1673.

...Poesie e lettere inedite... trascritte e annotate da Uberto Limentani... Firenze, L. S. Olschki, 1950. illus. 26cm. (Archivum Romanorum. Biblioteca. ser. 1, v. 31)

Bibliography, p. 39-43.

1. Rosa, Salvatore, 1615-1673. I. Limentani, Uberto. II. Ser.
NN R 11.52 OC, I, Ib PC, I I MU, I, 1 (LC1, X1)

ROSA, SALVATORE, 1615-1673

Copy only words underlined & classmark— *MA

SCHLITZER, FRANCO.

A letter from Cesti to Salvator Rosa. [Translated by Frank Walker] (IN: Monthly musical record. London. 22cm. v. 84, no. 958 (July-Aug., 1954) p. 150-152)

Bibliographical footnotes.

1. Cesti, Marc' Antonio, 1623-1669. 2. Rosa, Salvatore, 1615-1673.
I. Cesti, Marc' Antonio, 1623-1669. Letter, Rosa, S.

NN R 8.54 OI (A)2 (MU)1, 2, 1 (LC4, X1)

Rosa, Salvator, 1615-1673.

Write on slip only words underlined and classmark— *MA

Walker, Frank.

Salvator Rosa and music.

(Monthly musical record. London, 1949. 1949, Oct., p.199-205; continued in subsequent numbers. illus., music.)

MUSIC DIV.

npo

Rosa, Salvator, 1615-1673 Write on slip, class mark name, vol., page and year of magazine. *MA

Williams, C. à Becket

Salvator Rosa.

(Monthly Musical Record, London, 1921 8°
v. 51, no. 605, p. 104-105)

Music Div.

Rosa, Salvator, 1615-1673

*MS

Gomes, Antonio Carlos, 1836–1896.

[Salvator Rosa. Vocal score]

Salvator Rosa; dramma lirico in 4 atti di Antonio Ghislanzoni. Musica di A. Carlos Gomes. Rappresentato per la prima volta al teatro Carlo Felice a Genova il 21 marzo 1874. Riduzione per canto e pianoforte di N. Celega... Milano, G. Ricordi & c. [etc., etc., 1921?] Publ.pl.no. 43683. 430 p. 27cm.

Reissue of the original edition, 1874.

MUSIC DIV.

420587B. 1. Operas—Vocal scores. 2. Rosa, Salvator, 1615–1673.
I. Ghislanzoni, Antonio, 1824–1893. Salvator Rosa. II. Celega, Nicolò, 1844–1906, arr.
N. Y. P. L. April 12, 1948

Write on slip words underlined and classmark— RDTA

ROSA, SALVATORE, 1615-1673.

...Poesie e lettere inedite... trascritte e annotate da Uberto Limentani... Firenze, L. S. Olschki, 1950. illus. 26cm. (Archivum Romanorum. Biblioteca. ser. 1, v. 31)

Bibliography, p. 39-43.

1. Rosa, Salvatore, 1615-1673. I. Limentani, Uberto. II. Ser.
NN R 11.52 OC, I, Ib PC, I I MU, I, 1 (LC1, X1)

MCF
R78.P5

Rosa, Salvatore, 1615–1673.

Salvator Rosa, pittore, incisore, musicista, poeta. Cinquantadue tavole con introduzione di Arturo Pettorelli L. Torino: E. Celanza, 1924. 48 p. front. (port.), 52 pl. 28cm.

Two arias for 1 voice with piano accompaniment, p. 31–33.
"Bibliografia," p. 47–48.

Author Card only

52953B. 1. Paintings, Italian. I. Pettorelli, Arturo, ed. MUSIC DIV.
N. Y. P. L. June 12, 1940

Rosa, Salvatore, 1615-1673

*MYD
box

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE. CANZONETTA DEL SALVATOR ROSA]
Kanzonetta des Salvator Rosa; Wanderjahre, Italien, Nr. 3. Berlin, E. Bote & G. Bock [c1917] 5 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert, Nr. 38)

For piano, with superlinear Italian words.
1. Piano. I. D'Albert, Eugen, 1864-1932, ed. II. Rosa, Salvatore, 1615-1673.
NN R 8.71 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
box

ROSA; or, The snow drop; a favorite pastoral ballad, with an accompaniment for the harp or piano forte. The poetry and music by a lady of fashion. London, T. Jones [ca. 1802] 4 p. 34cm.

Caption title.
For voice and harp or piano
Part for flute or guitar printed on p. 4.
1. Songs, English. 2. Songs, with harp. I. A lady of fashion. II. Title: The snow drop.
NN R 10.67 p/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

Rosa d'amore

*MSP

BAYER, JOSEF, 1852-1913.
[ROSA D'AMORE. ARR. FOR PIANO]
Rosa d'amore; ballo di Luigi Manzotti. Musica di Giuseppe Bayer. Milano, G. Ricordi; New York, Boosey, c1899. Pl. no. 102450. 74 p. 28cm.

Performed at La Scala, Mar. 4, 1899.

1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Rosa d'amore. II. Title.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Rosa d'amore

*MZ
(Bayer)

Ormeville, Carlo d', 1842-
Rosa d'amore, fantasia floreale-leggenda cavalleresca in 5 quadri... C. d'Ormeville, autore del libretto. Milano-Teatro alla Scala, stagione 1898-99. [Libretto & programme.] Milano: G. Ricordi & C., [1898?] 19 pp. 12°.

MUSIC DIV.

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*MZ

Rosa d'amore, fantasia floreale-leggenda cavalleresca... G. Bayer, compositore della musica... C. d'Ormeville, autore del libretto... [Libretto & programme.] Milano, [1898?] 19 pp. 12°.

Music Div.

Rosa di Maggio [operetta].

See

Bettinelli, Angelo,
Rosa di Maggio.

MUSIC DIV.

Music Div.

Rona mystica

*MN p.v.52

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[VIOLA ODORATA]
Viola odorata. Rosa mystica. Pro piano na 4 ruce složil Josef B. Förster. V Praze, F.A. Urbánek [188-?] Pl. no. U. 382. 9 p. 35cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Foerster, Josef Bohuslav, 1859-1951. Rosa mystica. II. Title. III. Title: Rosa mystica.
NN R 7.68 c/ OC, I (OAF2) SL MUg, 1g, Ig, IIg, IIIg S (MUI 2, LC1, X1)

Rosa, la pantalonera.

*MZ

Alonso, Francisco, 1887-
[Rosa, la pantalonera. Libretto. Spanish]
...Rosa, la pantalonera; sainete en dos actos, el segundo dividido en cinco cuadros. Música del maestro Francisco Alonso. Primera edición... Madrid, Sociedad general de autores de España, 1939.

At head of title: Lerena y Llabrés.
"Estrenada en el teatro Principe, de San Sebastián, el día 22 de septiembre de 1939."

1. No subject. I. Title.
N. Y. P. L.

MUSIC DIV.
December 12, 1947

La rosa rossa e la rosa bianca

*MP
(Italian)

MAYR, JOHANN SIMON, 1763-1845.
[LA ROSA ROSSA E LA ROSA BIANCA. E' DESERTO IL BOSCO INTORNO]
E' deserto il bosco intorno; duo della Rosa rossa e la rosa bianca. Paris, Carli [182-?] Pl. no. 1047. score (12 p.) 34cm.
Caption title.
For 2 treble voices and piano; acc. originally for orchestra.
1. Vocal duos (Women)--Keyboard acc. I. Title: La rosa rossa e la rosa bianca.
NN 4.68 e/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Rosa-Walzer für das Piano-Forte

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Rosa-Walzer für das Piano-Forte. 76tes Werk. Wien, T. Haslinger; Imported and sold by C.F. Hoyer, New York [1835] Pl. no. 6796. 8 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Rosa-Walzer für das Piano-Forte zu vier Händen

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Herz-Töne. Walzer für das Piano-Forte zu vier Händen. 203tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1847] Pl. no. T.H. 10, 532. 19 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN R 1.63 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ZLNG

Rosa y López, Simón de la, 1846-
Los seises de la catedral de Sevilla. Ensayo de investigación histórica, por Don Simón de La Rosa y López... Sevilla: F. de P. Díaz, 1904. xi, 372 p. incl. diagrs., facsim., plates (part col'd), ports. 8°.

Words and music of three hymns.

MUSIC DIV.

162367A. 1. ~~Cathedrals—Spain—Seville.~~ —Seville. 2. Dancing, Religious—Spain
N. Y. P. L.
August 26, 1925

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*MEC
(Boccherini

Rosadi, Giovanni, 1862-1925.
... Di Luigi Boccherini, compositore, commemorandosi il XXVIII maggio MCMV nel Teatro del Giglio a Lucca, sua patria, il primo centenario della nascita [*read* morte] Lucca, Tip. A. Amedei, 1906.

2 p. l., [7]-43 p. 17½cm.

"Appendice. Discorsi pronunziati alla inaugurazione della lapide a Luigi Boccherini": p. [31]-43.

CARNEGIE CORPORATION OF NEW YORK

1. Boccherini, Luigi, 1743-1805.

Cards in Public Catalogue

MUSIC DIV.
8-13750

Library of Congress ML410.B66R7

Le rosaire en chant grégorien

Copy only words underlined & classmark— *MA

Le rosaire en chant grégorien. (IN: Revue grégorienne. Paris. 24cm. Année 33, no. 5 (sept.-oct., 1954) p. 149-[156] music)

1. Jesus Christ. I. Title.

NN R 3.55 j/ OI (MU) 1g, Ig (LC2, X1)

Le rosaire des joies

*MRH

BOUTRY, ROGER.
[LE ROSAIRE DES JOIES. VOCAL SCORE. FRENCH]
Le rosaire des joies. Pour récitante, soprano, choeur mixte et orchestre. Poème de Marie Noël [pseud.] Paris, Éditions Salabert [c1963] 54 p. 32cm. (Musique contemporaine)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Mary, Virgin. I. Rouget, Marie Mélanie, 1883- Le rosaire des joies. II. Title. III. Musique contemporaine.
NN 11.67 c/ OC, I (OS)III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIIg (MUD1, LC1, X1) [NSCM]

Rosalba [opera].

See

Pizzi, Emilio, 1862-
Rosalba.

MUSIC DIV.

Write on slip words underlined in red.

Rosales, Antonio, fl. 1775-1790
[El recitado. Aria]
Canción contra las madamitas gorgoriteadoras.

Spanish words; song for 1 voice with piano acc.

*MS

(In: Subira Puig, J. Los maestros de la tonadilla escénica. Barcelona: Boileau [pref. 1933] 31 cm. Cuaderno 2, p. 10-13.)

Rosales, José. Las aventuras de Colón

*XML-530

SOUTULLO, REVERIANO, 1884-1932.
[LAS AVENTURAS DE COLÓN. LIBRETTO. SPANISH]
Las aventuras de Colón, humorada lírica en dos actos, divididos en seis cuadros, en prosa, original de Antonio Paso y José Rosales; música de los maestros Soutullo y Monterde. Madrid, R. Velasco, impr., 1920. 59 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,986)

(Continued)
NN R 8.72 m/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1, X1, ZA1)

2

SOUTULLO, REVERIANO, 1884-1932. [LAS AVENTURAS DE COLÓN. LIBRETTO. SPANISH] Las aventuras de Colón ... (Card 2)

"Estrenada en el Teatro cómico de Madrid, el 23 de diciembre de 1919."

I. Monterde, B. Bavtista. Las aventuras de Colón. II. Paso, Antonio, 1895- . Las aventuras de Colón. III. Rosales, José. Las aventuras de Colón. IV. Title.

Rosales, José. La garduña

*XML-794

SOUTULLO, REVERIANO, 1884-1932.
[LA GARDUÑA. LIBRETTO. SPANISH]
La garduña, zarzuela en dos actos, el segundo dividido en tres cuadros, en prosa; original de Antonio Paso y José Rosales, música de los maestros Soutullo y Vert. Madrid, R. Velasco, impr., 1920. 63 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12,953)

(Continued)
NN R 7.72 b/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, ZA1)

2

DASSORI, CARLO. Opere e operisti (dizionario lirico 1541-1902) (Card 2)

Microfiche (neg.) 20 sheets. 11 x 15cm. (NYPL FSN 13,304)

1. Operas--Dictionaries. 2. Operas--Bibl.--Catalogs. 3. Opera--Dictionaries.

Rosalie, redowa élégante par C. Voss. New York, [18--] *MYD f°

Music Div.

Rosalie runs riot *MS

GEORGE, CHARLES, 1893-
[ROSALIE RUNS RIOT. VOCAL SCORE. ENGLISH]
Rosalie runs riot, a musical comedy. Books [sic] lyrics and music by Charles George. The vocal score. New York, S. French, c1932. 58 p. 31cm. (French's musical library)

1. Musical comedies. 2. Operas, Amateur--Vocal scores. I. Title.
NN X 3.58 e/∕ OC (OAF1) SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

Rosalind *MSI-AMER.

WICKHAM, FLORENCE, 1882-1962.
[ROSALIND. FULL SCORE. GERMAN]
Rosalind; light opera. Music and lyrics by Florence Wickham. Book being a free adaptation of Shakespeare's comedy As you like it. Orchestration and arrangements by Erich Mirsch-Riccius. Translation by Alexander von Hamm and N. Stiller. [1938?] score (3 v.) 36cm.

Reproduced from manuscript.
(Continued)
NN R 4.64 f/ OC, I, Ib, II, IIIg, IVg (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg Vg MUA(4) I, III, IV, V (LC1, X1)

WICKHAM, FLORENCE, 1882-1962. [ROSALIND. FULL SCORE. GERMAN] Rosalind... (Card 2)

Vol. 2-3 (Acts II-III) have added title pages in German.
Adapted by Curtis Cooksey.

1. Operas--Full scores. I. Mirsch-Riccius, Erich, arr. II. Title. III. Shakespeare, William. Plays. As you like it. IV. Shakespeare, William. As you like it. V. Cooksey, Curtis. Rosalind.

Rosalind *MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[ROSALIND. VOCAL SCORE. ENGLISH]
Rosalind; a musical version of Shakespeare's As you like it. [1938?] 77 p. 33cm.

Selections from the opera.
Reproduced from manuscript; additions and corrections in ink.
Adapted by Curtis Cooksey.
(Continued)
NN 4.64 e/∕ OC, II, IV (OAF1) SL MUg, 1g, IIg, IIIg, IVg MUA (4), III, IV (MUW1, LC1, X1)

WICKHAM, FLORENCE, 1882-1962. [ROSALIND. VOCAL SCORE. ENGLISH] Rosalind... (Card 2)

1. Operas--Vocal scores. I. Title. II. Shakespeare, William. Plays. As you like it. III. Shakespeare, William. As you like it. IV. Cooksey, Curtis. Rosalind.

Rosalinda (Operetta)

See

Strauss, Johann, 1825-1899.
Die Fledermaus.

MUSIC DIV.

Rosalinda NCOF +

STRAUSS, JOHANN, 1825-1899.
[ROSALINDA. LIBRETTO. ENGLISH]
Rosalinda; an operetta in three acts and prologue. American adaptation by Gottfried Reinhardt and John Meehan, jr. Dances by George Balanchine. Lyrics by Paul Kerby. Korngold-Reinhardt version of "Die Fledermaus" used. [New York, Los Angeles? 1942?-47?] 3 v. in 1. 29cm.

Typescripts of 3 versions.
(Continued)
NN X 12.58 m/✓ OC, I, II, III IIIy, IVy (MUL1) T, 1, I, II, III, PC, I, II, III, IV SL MUy, Iy, IIy, IV (LC1, X1)

STRAUSS, JOHANN, 1825-1899. [ROSALINDA. LIBRETTO. ENGLISH] Rosalinda... (Card 2)

Promptbooks. Two versions of the play, presented at the 44th Street theatre, New York, Oct. 28, 1942, include extracts from the program with cast of characters. The third version, presented by the Los Angeles civic light opera company in San Francisco and Los Angeles, 1947, includes cast of characters.

1. Drama--Types--Operetta. I. Reinhardt, Gottfried. Rosalinda. II. Meehan, John. Rosalinda. III. Kerby, Paul. IV. Title.

Rosamond, d.ca.1176

See

Clifford, Rosamond, d.1176?

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [ii-28-68 6m]

Rosamond, d.ca.1176

See

Clifford, Rosamond, d.1176?

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR *R RC S SP ST T 8 CSR
form 186b

Rosamond [opera]

see

Arnold, Samuel, 1740-1802.
Rosamond.

MUSIC DIV.

Rosamond; a tragic-opera ... by J. Addison. London, 1778. 8° *MZ

66

Music Div.

Rosamunda

See

Rosmunda, queen of the Lombards, fl. 566-572

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
362 form 186 [iii-16-56 8m]

Rosamunde *MTC

SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. OVERTURE]
Rosamunde. [Op. 26]. Overture. Orchestra score. Study and conducting format containing piano arrangement by Anis Fuleihan. New York, Southern music pub. co. [c1958] score (57 p.) port. 28cm. (Edition Cranz. 2083)

1. Overtures. I. Title.
NN 11.69 w/∕ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Rosamunde Floris *MS

Blacher, Boris, 1903-
[Rosamunde Floris. Vocal score. German]
Rosamunde Floris; Oper in 2 Akten (9 Bildern) nach dem gleichnamigen Schauspiel von Georg Kaiser. Op. 60. Opernfassung von Gerhart von Westerman. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1960]
217 p. 31 cm.

1. Operas--Vocal scores. I. Westerman, Gerhart von 1894- . II. Kaiser, Georg, 1878-1945. Rosamunde Floris. III. Title.
NN 3.61 g/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Rosamunde Floris *MZ

BLACHER, BORIS, 1903-
[ROSAMUNDE FLORIS. LIBRETTO. GERMAN]
Rosamunde Floris; Oper in zwei Akten (neun Bildern) nach dem Schauspiel von Georg Kaiser. Opernfassung von Gerhart von Westerman. Berlin, Bote & Bock [1960] 48 p. 19cm.

1. Westerman, Gerhart von, 1894- . Rosamunde Floris. II. Kaiser, Georg, 1878-1945. Rosamunde Floris. III. Title.
NN 9.61 e/∕ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Rosanna of the Amish. AN (Yoder, R.)

Yoder, Joseph Warren, 1872-
Rosanna of the Amish, by Joseph W. Yoder ... illustrated by George Daubenspeck. Huntingdon, Pa., The Yoder publishing company, 1940.
ix p., 3 l., 319 p. incl. front., illus. 20cm.
Illustrated lining-papers.
Includes two Amish hymns with music (unaccompanied melodies)
"All the episodes ... are based on fact. Every name ... is the real name of the person mentioned."—Pref.
"Second printing, December, 1940."
1. Yoder, Mrs. Rosanna (McGonegal) 2. Mennonites in Pennsylvania. I. Title.
41—1744
Library of Congress BX8143.Y6Y6 MUSIC DIV.
[41d2] 289.7748

Rosanoff, Sergeĭ Vasil'yevich.

See

Rozanov, Sergeĭ Vasil'yevich, 1870-

MUSIC DIV.

AUG 10 1938

Rosanow, Sergeĭ Vasil'yevich.

See

Rozanov, Sergeĭ Vasil'yevich, 1870-

MUSIC DIV.

AUG 10 1938

Rosario, Domingos do, brother.

See

Domingos do Rosario, brother.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [xii-17-54 8m]

Rosario, Domingos do, brother.

See

Domingos do Rosario, brother, fl.1722.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

9e/ form 105 [45-11-40 15m]

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*MP
(U.S.)

ROSARIO, SCUFF, arr.

34 more Hit parade extras [for] guitar. New York, Meridian music corp., c1961. 84 p. 31cm. (The great 34 hit parade extras series)

Melodies, with chord symbols for guitar.

1. Songs, U.S.--Collections. 2. Songs, with guitar. I. The great 34 hit parade extras series. II. 34 hit parade extras series. III. Rosario, Scuff.

NN 4.65 e/J OC, IIbo (OS)I, II SL MUg, 1g, 2g MUA (4) (MUS34, LC1, X1) [NSCM]

El rosario de la aurora

*MG p.v.233

Valencina, Diego de.

...Historia documentada de la saeta, su origen y desarrollo hasta nuestros días. Los campanilleros y el rosario de la aurora con una esmerada colección de saetas populares, y otra muy selecta del rosario de la aurora. Sevilla, Editorial Católica española ₍1947₎ 187 p.

1. Saetas. 2. Spain. 3. Hymns, songs, Spanish. 5. Bells—Spain. 6. de la. II. Title: Los campanilleros El rosario de la aurora.

Occasional—Holy week. 4. Folk I. Title: Saeta, Historia documentada y el rosario de la aurora. III. Title:

NN 4.53 OC PC, 3, 4, 5, I, II, III SL MU, 1, 2, 4, 5, I, II, III (LC1, X1)

Rosario cantao

*MO
(Porto Rican)

El Santo Rosario en el aire (Radio program).

La Fiesta de Cruz; música y letra del "Rosario cantao," recopilación y anotación original de Augusto Coen... San Juan, P.R. [1951] 22 l. illus. 24cm.

Music for voices without accompaniment.

1. Hymns, Puerto Rican. 2. Rites and ceremonies—Puerto Rico. I. Coen, Augusto, 1895- , comp. II. Title: Rosario cantao.

NN MUSIC DIV.

Rosario cantao

* MO
(Puerto Rican)

EL SANTO ROSARIO EN EL AIRE (Radio program).

La Fiesta de Cruz; música y letra del "Rosario cantao," recopilación y anotación original de Augusto Coen... San Juan, P.R. [1951] 22 l. illus. 24cm.

Music for voices without accompaniment.

1. Hymns, Puerto Rican. 2. Rites and ceremonies--Puerto Rico. 3. Puerto Rico. I. Coen, Augusto, 1895- , comp. II. Title: Rosario cantao.

NN R 3.62 g/A (OC)I: OSs PC1, 1s, 2s, Is, IIs SL MUg, 1gs, 3, Ig, IIg (LC1, X1)

Rosario de Santa Fé, Argentine Republic, Cultura, Dirección municipal de. *MF

Leuchter, Erwin.

... La historia de la música como reflejo de la evolución cultural. Diez conferencias. Curso dictado en el Museo municipal de bellas artes "Juan B. Castagnino," bajo los auspicios de la Dirección municipal de cultura, en los meses de julio y agosto del año MCMXLI. Rosario, Dirección municipal de cultura ₍1941₎

213 p., 1 l. incl. illus. (music) mounted pl., mounted facsims. (music) 24cm.

"Discografía": p. 211-213.

1. Music—Hist. & crit. I. Rosario, Argentine republic (Santa Fé) Dirección municipal de cultura.

Library of Congress ML160.L58H5 ₍2₎ 42-13390 Music Div. 780.9

Rosario de Santa Fé, Argentine Republic. Cultura, Dirección municipal de. *MFI

Leuchter, Erwin.

... La sinfonía, su evolución y su estructura; curso dictado en el Museo municipal de bellas artes "Juan B. Castagnino," bajo los auspicios de la Dirección municipal de cultura, en los meses de agosto y setiembre del año MCMXLII. Rosario, Dirección municipal de cultura ₍1943₎

5 p. l., 13-146 p., 2 l. illus. (part mounted; incl. music) 24cm.

"Discografía ... confeccionada por Antonio Camarasa": p. 127-146.

1. Symphony. I. Rosario, Argentine republic (Santa Fé) Dirección municipal de cultura. II. Camarasa, Antonio.

Library of Congress ML1255.L5 ₍3₎ 44-25308 MUSIC DIV. 785.11

Rosario de Santa Fé, Argentine Republic, Dirección municipal de cultura.

See

Rosario de Santa Fé, Argentine Republic. Cultura, Dirección municipal de.

AUG 31 1943 Music Div.

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*MEC
(Pacius)

Rosas, John, 1908-

...Fredrik Pacius som tonsättare, av John Rosas... Åbo, Åbo akademi, 1949. 277 p. music, port. 25cm. (Åbo akademi, Turku, Finland. Acta Academiae aboensis. Humaniora. ₍bd.₎ 19 ₍nr.₎ 1)

Akademisk avhandling—Åbo.
"Kompositionsförteckning," p. 245-259; "Källförteckning," p. 259-272.

1. Pacius, Fredrik, 1809-1891.
NN 1.53 OC PC, I SL MU, 1 (LC1, X1)

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*EI
A154
bd.19

Rosas, John, 1908-

...Fredrik Pacius som tonsättare, av John Rosas... Åbo, Åbo akademi, 1949. 277 p. music, port. 25cm. (In: Åbo akademi, Turku, Finland. Acta Academiae aboensis. Humaniora. ₍bd.₎ 19 ₍nr.₎ 1)

Akademisk avhandling—Åbo.
"Kompositionsförteckning," p. 245-259; "Källförteckning," p. 259-272.

1. Pacius, Fredrik, 1809-1891.
NN 11.52 OC PC, 1 MU, 1 (LC1, X1)

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*EI
A 154
v. 23, no. 4

Rosas, John, 1908-

Otryckta kammarmusikverk av Jean Sibelius. Åbo, Åbo akademi, 1961. 88 p. music. 25cm. (Åbo akademi, Turku, Finland. Acta Academiae abcensis. Humaniora. ₍v.₎ 23 ₍no.₎ 4)

"Förteckning på otryckta kammarmusikverk," p. ₍79₎-82. Bibliography, p. ₍85₎-88.

1. Sibelius, Jean. Chamber music. 2. Sibelius, Jean—Chamber music.
NN R 7.62 OC OI PC,2 MU,1 (LC2,X1)

ROSAS, JUVENTINO, 1868-1894

*MEC
(Rosas)

Rodríguez Frausto, J Jesús.

Juventino Rosas: notas nuevas sobre su vida ₍por₎ Jesús Rodríguez Frausto. ₍Guanajuato₎ Universidad de Guanajuato, Archivo Histórico, 1969.

185 p. illus., facsims., ports. 22 cm.

Bibliographical footnotes.

1. Rosas, Juventino, 1868-1894.

NN*R 4.70 e/a OC, 1b* PC, 1 SL MU, 1 (LC1, X1)

Rosasolis.

Write on slip words underlined below and class mark—

*MYD +

Farnaby, Giles, ca. 1560 – ca. 1600.

Rosasolis... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 106–108.)

For piano or virginal.
No. 141 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. Fitzwilliam Museum. Cat. of music. p. 114.

MUSIC DIV.

689694A. 1. Virginal. I. Title.
N. Y. P. L. November 6, 1933

[Rosat, Alexandre] NKL

...Les meilleurs rôles-mêlés; répertoire analytique de pièces choisies pour familles, sociétés, groupes d'amateurs et impresarios, enfants, hommes et femmes, jeunes gens et jeunes filles. Paris: Éditions Spes, ₍1932₎. viii, 406 p. 18½cm.

Preface signed: A. R.

Author's pseud., Le chercheur, at head of title.

MUSIC DIV.

651456A. ~~1. Drama, French—Bibl.~~ ~~2. Amateur theatricals—France—Bibl.~~ ~~3. Operetta—France—Bibl. I. R., A.~~ 1. Operas, Amateur—Bibl.
N. Y. P. L. September 11, 1933

** MI

Rosati, Vincenzo.

Studii sull' armonia, di Vincenzo Rosati... Roma: E. Perino, 1892. 195 p. incl. diagrs., illus. (music), tables. f°.

Added title-page.
With autograph of author.

MUSIC DIV.
Cards in Public Catalogue

111405A. 1. Harmony. DREXEL MUSICAL FUND.
N. Y. P. L. January 17, 1924.

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*MYD
box

ROSATO, CLORINDA, 1914-

[Waltz, piano, no. 2]

...Valsa n. 2 [1939] para piano. [São Paulo, 194-?] Pl. no. 4875 6 p. 33cm.

1. Waltzes (Piano)

NN R 6.53 OC SL MUg, 1g (MUC2, LC1, X1)

Rosbaud, Hans, 1895- , arr.

*MS

Sekles, Bernhard, 1872-1935.

[Schahrazade. Vocal score. German]

Schahrazade, Oper in drei Aufzügen. Dichtung von Gerdt von Bassewitz. Musik von Bernhard Sekles. Klavierauszug mit Text [von Hans Rosbaud] Berlin, Drei Masken Verlag [c1917] 194 p. 35cm.

1. Operas—Vocal scores. I. Bassewitz, Gerdt von Schahrazade. II. Rosbaud, Hans, 1895- , arr. III. Title: Schahrazade.

NN X 10.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MH
71-75

Rosberger, Paul.

The theory of total consonance. Rutherford ₍N. J.₎ Fairleigh Dickinson University Press ₍1970₎

108 p. illus. 22 cm.

Bibliography: p. 105.

1. Music--Theory, 1901- 2. Music--Acoustics and physics. 3. Theory, 1901- 4. Acoustics and physics, 1901- . t. 1970.

NN*R 7.71 d/J OC(1b*) PC, 1, 2 SL MU, 3, 4 ST, 2t (LC1, X1)

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* MRD

ROSCHER, FRANZ.

Echhalanda Mess (Egerländer Volkssingmesse). Worte: Anton Haubner. Geislingen/Steige, Verlag des Bundes der Eghalanda Gmoin [pref. 1960] [12] p. 25cm. (Bücher der Egerländer. Bd. 1)

For voice and keyboard instrument.
Words in Egerland dialect, with High German version printed as text.

1. Masses--Keyboard acc. 2. Folk songs, German--Czechoslovakia. I. Haubner, Anton II. Series. III. Title. IV. Title: Egerländer Volkssingmesse.

NN 8.63 p/c OC, I, Ibo (OS)II (PC)II SL MUg, 1g, 2g, Ig, IIIg, IVg (LC1, X1)

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*MEC
(Schiske)

ROSCHITZ, KARLHEINZ.

Karl Schiske; eine Studie. Wien, E. Lafite [1970] 63 p. illus., facsims., music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 16.)

1. Schiske, Karl, 1916- . I. Series.

NN R 10.70 d/J OC(Ibo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Roschu dahrss.

*QYN

Laimiņš, Jānis, comp.

Roschu dahrss; pilnigakais dseesmu krahjums, sastahdijis Jahnis Laiminsch. Rigā: "Grāhmatu draugs" ₍1931₎ 743 p. illus., col'd plates. 17cm.

Without music.

MUSIC DIV.

768872A. 1. Poetry, Lettish. 2. Songs, Lettish. I. Title.
N. Y. P. L. November 14, 1935

Roscommon, Wentworth Dillon, 4th earl of.
See
Roscommon, Wentworth Dillon, 4th earl of, 1633?-1685.

MUSIC DIV.

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*MEC
(Sjöberg)

ROSDAHL, ANNA
Mina minnen av Birger Sjöberg. Stockholm, FIB:s lyrikklubb, 1956. 155 p. 20cm. (FIB:s lyrikklubbs bibliotek. nr. 28)

1. Sjöberg, Birger, 1885-1929. I. Series.

NN R X 3.57 d/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

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*MFM-Amer.

Rose, Al.
New Orleans jazz; a family album [by] Al Rose and Edmond Souchon. Baton Rouge, Louisiana State University Press [1967]
viii, 231 p. illus., ports. 20 cm.

1. Jazz--Iconography. 2. Jazz musicians. 3. United States--La.--New Orleans. 4. Music--U.S.--La.--New Orleans. 5. Jazz--Dictionaries. I. Souchon, Edmond, 1897- , joint author. II. Souchon, Edmond, 1897-
NN * R 9.68 p/ OC(1b*) I, IIb* PC, 1, 2, 4, I SL MU, 1, 2, 3, 5, I (LC1, X1)

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*MP
(French)

ROSE, ALFRED GEORGES, 1900-
[LES OBERLIQUES]
Les oberliques; huit petits trios pour voix de femmes (soprano, mezzo-soprano et contralto) à cappella, pouvant aussi se chanter en choeus. Composés sur les poemes de G. de Colvé des Jardins par Alfred Rose [op. 15] Paris, La lutherie françaises [1924?] Pl. no. L. 02.F. score (14 p.) 32cm.

(Continued)

NN 12.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

ROSE, ALFRED GEORGES, 1900- [LES OBERLIQUES]
Les oberliques; huit petits trios pour voix de femmes... (Card 2)

For SMzA (solo or chorus) unacc.

1. Vocal trios, Secular (Women)--Unacc. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Colvé des Jardins, Gaston de, 1861-1924. Les oberliques. II. Title.

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*MRDG

Rose, Alfred, 1855-
...Schire Jaakow. Gemischte- und Männerchöre, Soli und Rezitative für den israelitischen Gottesdienst mit und ohne Begleitung der Orgel, komponiert von Alfred Rose... Hannover: A. Simon [1915] Publ. pl. no. 1. iv, 223 p. 34cm.

With organ accompaniment ad lib. Transliterated Hebrew words.

MUSIC DIV.

250149B. 1. Synagogue music. I. Title.
N. Y. P. L. October 27, 1943

Cards in Public Catalogue

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*MGK

[Rose, Algernon Sidney,] 1859- , editor.
'A439'; being the autobiography of a piano, by twenty-five musical scribes. Written with a hope that the profits on the sale of this book may yield a considerable sum for the funds of the Incorporated Society of Musicians' Orphanage. London: Sands & Co., 1900. 255 p. 12°.

Contains 23 stories, with prologue and epilogue, by Charles Vincent, Walter MacFarren, Frederick Corder, and others.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
352666A. 1. Musical fiction. 2. Piano. 3. Title.
N. Y. P. L. April 25, 1928

ROSÉ, ARNOLD JOSEPH, 1863-1946.
Write on slip only words underlined and classmark: *MA

Boult, Sir Adrian Cedric, 1889-
Rosé and the Vienna philharmonic.

(Music and letters. London, 1951. 1951, July, p. 256-257)

au. cd.

npc

MUSIC DIV.

Rosé, Arnold Josef, 1863-
Write on slip words underlined and class mark— *MA

Professor Arnold Josef Rosé.

(Strad. London, 1946. 1946, Oct., p. 178. port.)

npc

MUSIC DIV.

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* ML

ROSE, ARNOLD.
The singer and the voice; vocal technique for singers. Foreword by Harold Rosenthal. London, Faber and Faber [1962] 252 p. illus. 22cm.

Bibliography, p. 249-250.

1. Voice, 1901- 2. Voice. 3. Singing--Instruction, 1901- 4. Singing--Study and teaching.
NN R 3.63 p/s OC (1bo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

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*ML

ROSE, ARNOLD.
The singer and the voice; vocal physiology and technique for singers. Foreword by Harold Rosenthal. [2d ed.] London, Faber and Faber [1971] 267 p. illus. 23cm.

Bibliography: p. 262-263.

1. Voice, 1901- 2. Voice. 3. Singing-Instruction, 1901- 4. Singing--Study and teaching.
NN R 9.71 e/ OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Rosé, Arnold Josef, 1863-1946, arr.
*MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTOS, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concertos pour le violon avec accompagnement de piano par Charles de Bériot. Revus par Arnold Rosé. Wien, Universal-Edition [1911-22] score (4 v.) 32cm. (Universal-Edition. No. 495, 497-498, 504)

[Nr.] 1, 3-4, 10.

(Continued)

NN R 2.72 m/ OCs, Is (OAFI) SLs MUgs, 1gs, Igs, (LC1s, X1s) 2

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTOS, VIOLIN. ARR. FOR VIOLIN & PIANO] Concertos pour le violon avec accompagnement de piano... (Card 2)

CONTENTS.--1. Op. 16, D maj.--3. Op. 44, E maj.--4. Op. 46, D min.--10. Op. 127, A min.

1. Concertos (Violin)--Piano acc. I. Rosé, Arnold Josef, 1863-1946, arr.

Rosé, Arnold Josef, 1863- editor.
*MYK

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Violin-Concert, von Felix Mendelssohn Bartholdy. Op. 64. Für Violine mit Pianoforte; revidiert von Arnold Rosé. Wien: "Universal-Edition" Actiengesellschaft [ca. 1900]. Publ. pl. no. U. E. 311. 2 v. in 1. f°.

Violin and piano in score and violin part.
On cover: Universal edition. No. 311.

MUSIC DIV.

HUNEKER COLLECTION.
1. Concertos.—Violin and piano. 2. Concertos.—Violin and orchestra. 3. Rosé, Arnold Josef, 1863- , editor.
N. Y. P. L. November 9, 1921

Rose, Bernard, ed.
*MRD

TOMKINS, THOMAS, ca. 1575-1656.
Magnificat and Nunc dimittis [from] the Fifth Serivce. Ed. by Bernard Rose. London, Oxford univ. press, c1959. score (20 p.) 28cm.

Caption title.
For SSAATB and organ; English words.

1. Magnificat. 2. Nunc dimittis. I. Rose, Bernard, ed.
NN 6.64 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Rose, Bernard, ed.
*MN
E115
no. 5, 9

TOMKINS, THOMAS, ca. 1575-1656.
Musica Deo sacra. Transcribed and edited by Bernard Rose. London, Published for the British academy [by] Stainer and Bell [1965-68] score (2 v.). 26cm. (Early English church music. 5, 9)

[Vol.] 1-2.
For 4-10 voices and organ.

(Continued)

NN R 1.69 k/ OCs, Is (OS)IIs, IIIs, IVs (LC1s, X1s) III MUgs, 1gs, 2gs, Igs, IIgs, 2

TOMKINS, THOMAS, ca. 1575-1656. Musica Deo sacra. (Card 2)

1. Choral music, sacred--1600- . 2. Anthems. I. Rose, Bernard, ed. II. Early English church music. no. 5. III. Early English church music. no. 9. IV. Title.

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* M p.v.3

Rose, Christian, 1609-1667.
...Dissertatiuncula de musicæ artis (non omnigenæ, sed vocalis) laudibus, & usu præcipuo; Neo-Ruppini, in auditotiô primæ classis, instituta à M. Christiano Rosa... Francofurti: Typis J. Ernesti, 1656. 12 l. 8°.

MUSIC DIV.

Cards in Public Catalogue

Philosophy and esthetics.
JUILLIARD FOUNDATION FUND.
428721A. ~~1. Music.~~
N. Y. P. L. September 26, 1929

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* MFBR
(England)

ROSE, CLARKSON.
Beside the seaside. With a foreword by W. MacQueen Pope. [London] Museum press; stamped: Distributed by Sportshelf, New Rochelle, N. Y. [1960] 148 p. illus., ports. 23cm.

1. Minstrels, English. 2. Music halls--Gt. Br.--England. 3. Musicians--Correspondence, reminiscences, etc. 4. Theatres--Music halls--Gt. Br. 5. Vaudeville--Gt. Br.
NN R 3.61 g/ OC PC, 1, 2, 3 SL MU, 1, 2 T, 4, 5 (LC1, X1)

MWFH

ROSE, CLARKSON.
Red plush and greasepaint; a memory of the music-hall and life and times from the nineties to the sixties. Foreword by John Betjeman. Introd. by Val Parnell. London, Museum press [1964] 152 p. illus. ports. 23cm.

1. Vaudeville--Gt. Br. 2. Music-halls--Gt. Br. 3. Music halls--Gt. Br. 4. Theatres--Music halls--Gt. Br.

NN R 9.64 p/ OC PC, 1, 2 SL MU, 3 T, 1, 4 (LC1, X1)

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*MYD

ROSE, DAVID, 1910
Music for moderns; a series of American works for piano. New York, Bregman, Vocco and Conn, [c1942-57] 21 nos. in 2 v. 31cm.

CONTENTS.--[v.1] A nous. Ancient Arabian cake walk. California melodies. Da Easta time. Dance of the Spanish onion. Four-twenty, A. M. Gay spirits. Holiday for strings. My dog has fleas. Nostalgia.

(Continued)

NN R 4.70 e/ OCs SLs MUgs, 1gs, Igs (DC2, LC1s, X1s) 2

ROSE, DAVID, 1910 Music for moderns... (Card 2)

Nursery without rhyme. Our waltz. Plantation moods. The soprano's nightmare. A strip of sunset. Sweet spirit. Valse de nuit. --[v.2] American hoe-down. Holiday for trombones. Rose of Bel-Air. Waltz of the bubbles.

1. Piano. I. Title.

Rose, Dorothy. The willow plate.

*MS

Bornschein, Franz Carl, 1879–
[The willow plate. Vocal score]
The willow plate, a legend of the Chinese. Operetta in a prologue and two acts. Libretto by Dorothy Rose. Set to music by Franz C. Bornschein. Boston, C. C. Birchard & co. [c1932] 70 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

327007B. 1. Operas, Comic—Vocal score. I. Rose, Dorothy. The willow plate.
N. Y. P. L. May 8, 1946

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* ZB-68
Film Reproduction

ROSE, EDGAR S.
James Gibbons Huneker: critic of the seven arts. [Princeton, 1955] 3, iv, 280 l.

Film reproduction. Positive.
Thesis--Princeton university.
Bibliography: leaves 244-280.

1. Huneker, James Gibbons, 1860-1921.
NN R 1.61 OC(lbo) PC,1 SL MU,1 (MUF 1, UM1, LC1, X1)

Rose, Georges, b. ca. 1830. Très-fragile

NKM p.v.605

Hermil, Édouard, and H. Buguet.
...Très-fragile; charentonnade en deux actes, musique nouvelle de M. Georges Rose. Paris: Tresse, 1872. 41 p. 18½cm.

Cover date: 1873.
"Représentée pour la première fois à Paris, sur le théâtre des Folies-Marigny, le 27 octobre 1872."
Without music.

MUSIC DIV.

609218A. 1. Drama, French. I. Buguet, Henry, 1845– , jt. au. II. Title.
N. Y. P. L. May 22, 1934

Rose, Georges.

NKM p.v.607.

Dornay, Jules.
Le fiacre nº 13; drame en cinq actes et douze tableaux, tiré du roman de Xavier de Montépin, par M.Jules Dornay. Musique nouvelle de M.Georges Rose... Représenté pour la première fois,à Paris, sur le théâtre du Château-d'Eau, le 27 février 1887... Paris: E.Dentu[,1887]. 151 p. 18 1/2cm.

On cover: Bibliothèque spéciale des auteurs et compositeurs dramatiques.
Without music.
609212A.

MUSIC DIV.

Copy only words underlined & classmark-- *R-Music

ROSE, GLORIA.
Giacomo Carissimi, 1605-1674. [Wellesley, Mass.] Wellesley college, 1966. 1 v. (unpaged) facsims. 29cm. (The Wellesley edition. Cantata index series. fasc. 5)

Thematic catalog.

1. Carissimi, Giacomo--Bibl.--Thematic indexes. I. Series.
NN S 2.67 t/, OC(lbo) (OS)I PC,1,I MU,1,1 (LC1, X1)

Rose,Gloria,ed.

*MP
(Italian)

CARISSIMI, GIACOMO, 1605-1674.
[CANTATAS. SELECTIONS]
Six solo cantatas for high voice and keyboard. Edited by Gloria Rose. London, Faber music, New York, G. Schirmer [1969] score (94 p.) and part. facsims. 30cm.

The keyboard is realized figured bass.
The part is for viola da gamba or violoncello.
(Continued)
NN R 3.70 e/t OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)
2

CARISSIMI, GIACOMO, 1605-1674. [CANTATAS. SELECTIONS] Six solo cantatas for high voice and keyboard. (Card 2)

"Not... published before."
CONTENTS.--Bel tempo per me se n'andò.--Amor mio, che cosa è questa?--Deh, memoria.--In un mar di pensieri.--Apritevi, Inferni.-- Suonerà l'ultima tromba.

1. Scenas, etc., Secular--To 1700. I. Rose, Gloria, ed.

Rose, Goodman Alikum, 1890-

*PKM

Jews. Liturgy and ritual. Sabbath ~~prayers~~.

רִנָּה וּתְפִלָּה לְלֵיל שַׁבָּת The Friday evening late service, arranged by Goodman A. Rose ... and music by Elias Zaludkowski ... Pittsburgh, 5701-1940.

xiii [i. e. viii], 114 p. 19cm.

Error in paging: p. vii numbered xiii.
"Suggested themes for lectures for the Friday evening late service."
Printed by the Jewish publication society of America, Philadelphia.

I. Rose, Goodman Alikum, 1890– II. Zaludkowski, Elias, 1890– III. Title: The Friday evening late service.

41-10510

Library of Congress M2186.Z35F7
——— Copy 2.
Copyright [2]

MUSIC DIV. 783:296

NCO p.v.195

[Rose, John] b. 1754.
Caernarvon castle; or, The birth of the Prince of Wales: an opera, in two acts. First performed at the Theatre-Royal, Hay-market, August 12th, 1793 ... London, W. Lane, 1793.

3 p. l., 39 p. 22cm.

~~[Longe, F.—Collection of plays. v. 239, no. 7]~~
Without the music (by Attwood)

~~1. Edward I, king of England, 1239-1307—Drama.~~ I. Attwood, Thomas, 1765-1838. Caernarvon Castle. Libretto. Attwood, T. Caernarvon castle.

27-17742

Library of Congress PR1241.L6 vol. 239

MUSIC DIV.
Revised-1937

Rose, John, b. 1754. The prisoner

Mus. Res.
* MSI

Attwood, Thomas, 1765-1838.

The prisoner, a musical romance as performed at the Theatre-Royal, Hay-Market, composed...by Thomas Attwood... London, Printed by Longman & Broderip [1792] 41 p. 25 x 34cm.

Skeleton score, including figured bass. Overture in close score.
Libretto by J. Rose.

1. Operas—Full scores. I. Rose, John, b. 1754. The prisoner. II. Title.
NN 8.53 OC,I SL MUg,Ig, I,IIg (MUR1,Z3,LC1,X1)

NCO p.v.165

[Rose, John] b. 1754.
The prisoner: a musical romance, in three acts. First performed by His Majesty's company from the Theatre-Royal, Drury-Lane, at the King's theatre, Hay-market, on Thursday, October 18th. 1792. London, C. Lowndes [etc., 1792]

2 p. l., 28 p. 21½cm.

~~[Longe, F.—Collection of plays. v. 236, no. 2]~~
Without the music (by Attwood)

~~1. Attwood, Thomas, 1765-1838.~~ I. Title. I. No subject.

27-17743

Library of Congress PR1241.L6 vol. 236
[37b1]

MUSIC DIV.
Revised-1937

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*MG p.v.122

[ROSE, JOHN] b. 1754.
The prisoner; a musical romance, in three acts. First performed by His Majesty's company from the Theatre-Royal, Drury-Lane, at the King's theatre, Hay-Market, on Thursday, October 18th, 1792. Dublin, Printed for Messrs. P.Wogan, P.Byrne [etc.] 1793. 55 p. 17½cm.

Without the music (by Attwood).

894891A. ~~1. Drama, English.~~ II. Title. I. Attwood, Thomas, 1765-1838: The prisoner. Libretto. Attwood, T.: The prisoner.

Cards in Public Catalogue

N. Y. P. L.

MUSIC DIV.
June 22, 1937

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*MX

Rose, John Luke.

Capriccio, elegy, and scherzetto, for bassoon (or cello) & piano [op. 19] London, Galliard; New York, Galaxy Music Corp. [1964]

score (19 p.) and part. 31 cm.

1. Suites (Bassoon and piano). 2. Bassoon and piano. 3. Violoncello and piano.
NN 6.65 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Rose, Leonard, 1918-

*LRX
1193

SCHUBERT, FRANZ, 1797-1828.
[SONATA, ARPEGGIONE & PIANO, D.821. ARR. VIOLONCELLO & PIANO. PHONODISC]
Sonata in A minor for 'cello and piano (arpeggione). Columbia ML4984. [1955] 1 s. 12 in. 33.3 rpm. (Matrix XLP15217)

Leonard Rose, violoncello; Leonid Hambro, piano.
I. Rose, Leonard, 1918- . II. Hambro, Leonid.
NN**R X 1.57 d// OC, I, II (OAP2) SL MUP, I, II (CD1, LC1, X1)

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*MP
(English)

ROSE, MICHAEL.
[SUMMER MUSIC. VOCAL SCORE. ENGLISH]
Summer music, for tenor solo, SATB, string orchestra, piano duet and percussion. Sevenoaks [Eng.] Novello [c1970] 59 p. 25cm.

Cantata.
Words from various sources.
Duration: about 35 min.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 5.71 m/ OC(lbo) (OAP 1) SL MUg, 1g, Ig (LC1, X1)

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*MP
box

Rose, Peter de.
Lovely rose; song. Words by Harold Robé, music by Peter de Rose... New York:G. Ricordi & Co. [1923.] Publ.pl.nos.369-371. 5 p. f°.
For low voice.
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For medium voice.
--- ---
For high voice.

1 card only. Music Div.
Not access.

Rose,Philip.Purlie

NCOF
*

GELD, GRAY.
[PURLIE. LIBRETTO. ENGLISH]
Purlie; a musical based on the play Purlie victorious, by Ossie Davis. Lyrics by Peter Udell. Book by Davis-Rose-Udell. [New York, Studio duplicating service, 1970] 1 v. (various pagings) 30cm.

Typescript.

(Continued)
NN 7.70 e/ OC(1bo), I, II, III, Vbo, VIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 1, 2, I, II, IV, VII (LC1, X1)(OAF1)
2

GELD, GRAY. [PURLIE. LIBRETTO. ENGLISH] Purlie... (Card 2)

Produced at Broadway Theatre, N.Y.C., March 15, 1970.

1. Musical comedies--Librettos. Purlie. 2. Drama--Subjects--Negroes. I. Udell, Peter. Purlie. II. Rose, Philip. Purlie. III. Davis, Ossie. Purlie victorious. IV. Title. V. Udell, Peter. VI. Rose, Philip. VII. Davis, Ossie. Purlie.

La rose.

DPQ

[Billardon de Sauvigny, Edme Louis] 1736-1812.
La rose, ou La feste de Salency, avec un supplement sur l'origine de cette fête ... Paris, Ches Gauguery, 1770.

xvi, 74 p., 1 l., 107-120 p. plate. 17½cm.

~~Engr. t.-p.~~
Dedication signed: Sauvigny.
"La musique, avec accompagnement de harpe, &c. Par Mr M...y" (with special t.-p., engr.): 1 p. l., p. 107-120.
Title-page lacking.

1. Rosière de Salency. I. M...y, Mr. II. Title.

12-12093

Library of Congress [31d1] GT4848.S3B6

Rose

*MYD
box

BLEWITT, JONATHAN, 1780?-1853.
The favorite rose; pas de deux danced by Monr. Le Clercq & Miss F. Dennett in The forest of Bondy. Dublin, P. Alday [1815?] 6 p. 33cm.

For piano.
Caption title: Rose.
Illustrated t. p.
1. Dances (Piano) I. Title. II. Title: The forest of Bondy. III. Rose.
NN R X 6.61 OC SL MUg, 1g, Ig, IIg, IIIg (MU13, LC1, X1, Z1)

The rose
*MP
(U.S.)
CARLSON, CHARLES FREDERICK, 1875-

The rose; a cycle of nine songs. Words from a book of poems by Alfred Lambourne. Medium voice. New York, Breitkopf & Härtel [c1913] 31 p. 31cm.

1. Songs, U.S. 2. Song cycles. I. Lambourne, Alfred. The rose. II. Title.
NN 11.69 w/ OC, I SL MUg, 1g, 2g, 1g, 1g MUA(4), I (MUD1) (LC1, X1)

Rose des blés
*MP (Netherlands)

Tinel, Edgar, 1854–1912.
...Die Mohnblumen. Lyrische Dichtung für Tenor-solo, gemischten Chor und Orchester. Kollebloemen... The lay of the poppies... Roses des blés... Vlaamsch Gedicht van Pol de Mont. Deutsche Übersetzung von Dr. Eugen van Oye. English translation by Louise Stratenus. Traduction française d'Emma Tinel. ₍Componirt von₎ Edgar Tinel. Op. 20. Kla-

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1925

,The rose of destiny.
See
Heckscher, Celeste de L.(L)1860-1929.

MUSIC DIV.

Rose [opera]
see
Moderitsch, Johann, 1755-1835.
Rose.

MUSIC DIV.

Tinel, Edgar, 1854–1912: ...Die Mohnblumen. (Continued)

vierauszug mit Text. Leipzig: Breitkopf & Härtel₍, 1891₎. Publ. pl. no. 19225. 60 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German, English and French words precede and accompany score.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Mont, Pol de, 1857– . 3. Oye, Eugeen van, translator. 4. Stratenus, Louis Antoinette, 1852– 1908, translator. 5. Tinel, Emma, translator. 6. Title. 7. Title: Kollebloemen. 8. Title: The lay of the poppies. 9. Title: Rose des blés.
N. Y. P. L. September 1, 1925

Die Rose vom Liebesgarten [opera].
See
Pfitzner, Hans Erich, 1869-
Die Rose vom Liebesgarten.

MUSIC DIV.

The rose of Algeria [operetta].
See
Herbert, Victor, 1859-1924.
The rose of Algeria.

MUSIC DIV.

The rose of Cairo
NCOF
+

FALL, LEO, 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF CAIRO). LIBRETTO. ENGLISH]
"The rose of Cairo." A comic opera in 3 acts. Adapted by Adolf Philipp and Edw. A. Paulton. Music by Leo Fall. [New York, M.E. Falsom, 192-?] 1 v.(various pagings) 29cm.

Typescript.
Cover title

(Continued)
NN 5.67 pA OC, I, II, III, IV PC, I, II, III, IV, V, VI (OAF1) SL MUy, 1y, Iy, IIy IIIy, IVy, Vy, VIy (MUL1) T, 1, 2, I, II, III, IV, V, VI (LC1, X1) 2

The rose of life.
*MP
(Eng)

Cowen, Sir Frederic Hymen, 1852–
The rose of life; cantata for female voices with pianoforte accompaniment, the words written by Clifton Bingham, the music composed by Frederic H. Cowen... London: Novello, Ewer and Co., cop. 1895. Publ. pl. no. 8227. iv p., 1 l., 39 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Bingham, Clifton, 1859-1913. 3. Title.
N. Y. P. L. September 24, 1920.

Rose of Allah
NCOF
+

Whitnall, Albert.
₍Rose of Allah. Libretto. English₎
Rose of Allah; a musical comedy... Music by Albert Whitnall. Book and lyrics by Alexander G. Stewart. ₍n. p., n. d.₎ 68 f. 26cm.

Typescript.

MUSIC DIV.
554523B. I. Stewart, Alexander G. II. Title.
NN

FALL, LEO, 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF CAIRO. LIBRETTO. ENGLISH] "The rose of Cairo." (Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.

1. Musical comedies--Librettos. Die Rose von Stambul. 2. Drama--Promptbooks and typescripts. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Paulton, Edward Antonio, 1868-1939. The rose of Cairo. IV. Philipp, Adolf, 1867-1936. The rose of Cairo. V. Title. VI. Title: Die Rose von Stambul.

Rose, ma voisine.
See
Chedal, Marcelle.
Rose, ma voisine.

Music DIV.

The Rose of the Alhambra (Operetta)
See
Hosmer, Lucius, 1870-1935.
The Rose of the Alhambra.

MUSIC DIV.

The rose of Castile [opera].
See
Balfe, Michael William, 1808-1870.
The rose of Castile.

MUSIC DIV.

The Rose Maid (Operetta)
See
Granichstaedten, Bruno, 1880-1944.
Bub oder Mädel.

MUSIC DIV.

The rose of Auvergne (Operetta)
See
Offenbach, Jacques, 1819-1880.
La rose de Saint-Flour.

MUSIC DIV.

Rose et Colas [opera]
see
Monsigny, Pierre Alexandre, 1729-1817.
Rose et Colas.

MUSIC DIV.

The rose maiden [cantata].
See
Cowen, Sir Frederic Hymen, 1852-
The rose maiden.

MUSIC DIV.

The rose of Avontown.
*MP
(U.S.)

Beach, Amy Marcy (Cheney), 1867–
₍The rose of Avontown. Piano acc.₎
₍...The rose of Avontown ₍by₎ Mrs. H. H. A. Beach... ₍Op. 30₎ Boston ₍etc.₎ The A. P. Schmidt co. ₍c1924₎ Publ. pl. no. A.P.S.4047. 23 p. 27cm. (Cantatas for women's voices.)

Score: 4-part women's chorus, soprano solo and piano.
"Words by Caroline Mischka."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—4-pt.—Keyboard acc. I. Mischka, Caroline. The rose of Avontown. II. Title.
N. Y. P. L. June 28, 1944

A rose cycle.
*MP
(U.S.)

Gow, George Coleman, 1860–
A rose cycle. Words and music by George Coleman Gow. ₍Op. 3.₎ Boston: The Boston Music Co., 1890. Publ. pl. no. S. B. M. C° 131, 132. v. p. 4°.

English words with music for 1 voice with piano acc.
t.-p. illustrated.
Contents: 1. Child's song. 2. Young love. 3. Friendship song. 4. Love's face. 5. Cradle song. ₍6.₎ The rose.

MUSIC DIV.

77859A. 1. Songs (American). 2. Title.
N. Y. P. L. April 14, 1923.

Rose et Marguerites
*MN p. v. 24
WALDTEUFEL, EMIL, 1837-1915.

Rose et Marguerites; suite de valses pour le piano. Paris, Flaxland [186-?] 9 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 11. 66 r/c OC SL MUg. 1g, 1g (MU1l, DC2, LC1, X1)

Rose Marie (Musical play)
See
Friml, Rudolf, 1881-
Rose Marie.

MUSIC DIV.

Rose of the Rancho
7-Plays
Belasco, David
Rose of the Rancho. [Incidental music.]

Music Div.

The rose of Sharon.
*MRH
Mackenzie, Sir Alexander Campbell, 1847-
...The procession of the ark; choral scene from the oratorio The rose of Sharon. The words selected from Holy Scripture by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 30.) The vocal score with pianoforte accompaniment arranged from the orchestral score by O. B. Brown... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 8323. 52 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Oratorios—Vocal score. 2. Bennett, Joseph, 1831-1911. 3. Brown, Obadiah Bruen, b. 1829. 4. Title. 5. Title: The rose of Sharon.
N. Y. P. L. June 19, 1925

La rose de minuit (Operetta)
See
Puget, Max.
La rose de minuit.

MUSIC DIV.

The rose and the ring
*MS
COX, ROBERT.
[THE ROSE AND THE RING. VOCAL SCORE. ENGLISH]
The rose and the ring; a musical play in 2 acts, adapted from Thackeray by Harris Deans. Lyrics by Desmond Carter; music by Robert Cox. London, Ascherberg, Hopwood & Crew; sole agents, U.S.A.; Chappell-Harms, New York [c1928] 62 p. 31cm.

1. Operas, Comic--Vocal scores. I. Deans, Harris, 1886- . The rose and the ring. II. Carter, Desmond, d. 1939. III. Thackeray, William Makepeace, 1811-1863. The rose and the ring. IV. Title.
NN 10.71 m/ OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg,

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The rose of Sharon.
*MZ
Bennett, Joseph. (Mackenzie)
The Rose of Sharon [Book of words of the dramatic oratorio founded on the "Song of Solomon". The words selected from Holy Scripture by Joseph Bennett. The music composed by A.C. Mackenzie. Op. 30. London: Novello, Ewer & Co., [1884.] 43 p. 8°. (Sacred Harmonic Society season 1884-5)
Libretto.

MUSIC DIV.

Rose-mousse
*MS
LECOCQ, CHARLES, 1832-1918.
[ROSE-MOUSSE. VOCAL SCORE. FRENCH]
Rose-mousse; pièce en un acte de MM. André Alexandre et Peter Carin. Partition chant et piano. Paris, Choudens, c1904. Pl. no. A.C. 13,120. score (49 p.) 27cm. (Répertoire choudens)

Cover title.

1. Operas, Comic--Vocal scores. I. Alexandre, André, 1860- Rose-mousse. II. Carin, Peter. Rose-mousse. III. Title.
NN 12.62 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

The rose and the ring
*MSP-Amer.
HILL, MABEL (WOOD), 1891-1954.
[THE ROSE AND THE RING. PIANO SOLO]
The rose and the ring. Satire by Wm. Makepeace Thackeray. Music play. Script by Dorothy Colt. Piano reduction from score [for] small orchestra. [n.d.] 35 p. 34cm.

Reproduced from ms., with corrections in pencil.

1. Incidental music. I. Thackeray, William Makepeace, 1811-1863. The rose and the ring. II. Colt, Dorothy, 1889- . The rose and the ring. III. Title.
NN 7.65 s/BOC, I, II (OAF1) II (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg MUA(4)I,

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Rose songs, for a medium voice with pianoforte accompaniment. (German)
*MP
Eulenburg-Hertefeld, Philipp, Fürst zu, 1847-1921.
Rose songs, for a medium voice with pianoforte accompaniment, by Philipp zu Eulenburg. English and German words... Boston, Mass.: The Boston Music Co., cop. 1911. Publ. pl. nos. B. M. Co. 2607-2611. 15 p. 4°.

Words by composer; "English version by M. Louise Baum."
Bound with his: Rosenlieder. Berlin, 1888.
Contents: 1. June rose. 2. Briar rose. 3. Crimson rambler. 4. Lake rose. 5. Roses red and white.

MUSIC DIV.
1. Songs, German. 2. Baum, Maria Louise, 1867- , translator. 3. Title.
N. Y. P. L. May 3, 1927

The rose of Persia
NCOF
+
[SULLIVAN, Sir ARTHUR SEYMOUR] 1842-1900.
[THE ROSE OF PERSIA. LIBRETTO. ENGLISH]
The rose of Persia; or, The story teller and the slave. [New comic opera, written by Basil Hood. London] Mrs. Marshall's typewriting office, 1899. 1 v. 26cm.

Typescript.
Promptbook; includes costume plot for chorus ladies.
(Continued)
NN X 8.59 1/ OC, I, II, III T, I, I, II, III (LC1, X1, MUL 1) (OAF1) PC, I, II SL MUy, Iy, IIy

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The rose and the ring.
NCO p.v.577
Deans, Harris, 1886-
The rose and the ring (Thackeray's "Fireside pantomime for great and small children"), adapted for the stage by Harris Deans; music by Robert Cox, lyrics by Desmond Carter... London: S. French, Ltd., cop. 1928. 100 p. illus. (incl. plans.) 8°. (French's acting edition. no. 886.)

Without music.

MUSIC DIV.
429330A. 1. Drama, English. 2. Thackeray, William Makepeace, 1811-1863. 3. Carter, Desmond. 4. Title.
N. Y. P. L. September 27, 1929

Die Rose von Stambul
*ZB-363
FALL, LEO, 1873-1925.
[DIE ROSE VON STAMBUL. PIANO SOLO]
Die Rose von Stambul; Operette in 3 Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zu 2 Händen mit beigefügtem Text. Leipzig, New York, W. Karczag, c1916. 84 p. 31cm.

Microfilm.
For piano, with superlinear words.
1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Title.
NN R 9.72 g/z OC, I, II (OAF1) LC1, X1) SL MUg, Ig, Ig, IIg, IIIg (UM1,

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[SULLIVAN, Sir ARTHUR SEYMOUR] 1842-1900.
[THE ROSE OF PERSIA. LIBRETTO. ENGLISH] The rose of Persia... (Card 2)

Title supplied in ms.
"Savoy opera" on t. p. and cover.
"Mr. Barker's Copy" on cover.

1. Drama--Types--Operetta. I. Hood, Basil Charles Willett, 1864-1917. The rose of Persia. II. Title. III. Title: Savoy opera.

The rose and the ring (operetta)
See
Lewis, Carrie (Bullard), 1865-
The rose and the ring

MUSIC DIV.

Die Rose von Stambul
NCOF p.v.287
Fall, Leo, 1873-1925.
[Die Rose von Stambul. Libretto. German]
...Die Rose von Stambul; Operette...von Julius Brammer und Alfred Grünwald. Musik von Leo Fall... Wien [etc.] W. Karczag, c1916. 102 p. 23cm.

Prompt-book.

1. Prompt books. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Title.
NN 2.53 OC, I, II PC, I, II, II, III (MUL1, LC1, X1) III SL MUy, Iy, IIy, IIIy T, I, I,

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The Rose of Persia
NCOF
+
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE ROSE OF PERSIA. LIBRETTO. ENGLISH]
The rose of Persia; or, The story-teller and the slave. A new comic opera written by Basil Hood. [New York, Nash, 1900?] 54, 48 l. 29cm.

Typescript.
Produced at Daly's theatre, New York, Sept. 6, 1900.

1. Drama--Types--Operetta. I. Hood, Basil Charles Willett, 1864-1917. The rose of Persia. II. Title. III. Title: The story-teller and the slave.
NN X 9.58 d//POC, I PC, I, II, III (LC1, X1) SL MUy, Iy, IIy, IIIy T, I, I, II, III

La rose de Saint-Flour (Operetta)
See
Offenbach, Jacques, 1819-1880.
La rose de Saint-Flour.

MUSIC DIV.

Rose of Stamboul
NCOF
+
[FALL, LEO] 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL). LIBRETTO. ENGLISH]
"Rose of Stamboul." Adaptation by Harold Atteridge. [Music by Leo Fall and Sigmund Romberg. New York, M.E. Folsom, 1922?] 1 v. (various pagings) 30cm.

Typescript.
Includes 2 versions of Act 3 and additional revisions.
(Continued)
NN 5.67 p/ OC, I, II, III, IV PC, I, II, III, IV, V, VI (OAF1) SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 1, 2, I, II, III, IV, V, VI

Der Rose Pilgerfahrt.
9-* MNB
Schumann, Robert Alexander, 1810-1856.
[Der Rose Pilgerfahrt. Orch. acc.]
Der Rose Pilgerfahrt. Mährchen von Moritz Horn. Musik von Robert Schumann. Op. 112. Leipzig, F. Kistner [etc., etc., 1852] Publ. pl. no. 1900. 4, 3-203 p. 33cm.

Score: solo voices, chorus and orchestra.
First edition.

OFF. CAT
34999. 1. Cantatas, Secular--Orch. acc. I. Horn, Moritz, 1814-1874. II. Title.
N. Y. P. L. Card revised September 20, 1945

The rose of Sharon.
*MRH
Mackenzie, Sir Alexander Campbell, 1847-
The rose of Sharon; a dramatic oratorio founded on the Song of Solomon, the words selected from Holy Scripture by Joseph Bennett, the music composed by A. C. Mackenzie. Op. 30. The vocal score with pianoforte accompaniment, arranged from the orchestral score by O. B. Brown... London: Novello, Ewer and Co., cop. 1884. xii p., 1 l., 262 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1884.
English words.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Bennett, Joseph, 1831- . 3. Brown, Obadiah Bruen, b. 1829. 4. Title.
N. Y. P. L. May 1, 1916.

[FALL, LEO] 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL) LIBRETTO. ENGLISH] (Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.
Produced Mar. 7, 1922, at the Century theatre, New York.
1. Musical comedies--Librettos. Die Rose von Stambul. 2. Drama--Promptbooks and typescripts. I. Romberg, Sigmund, 1887-1951. The rose of Stamboul. II. Atteridge, Harold Richard, 1886-1938. The rose of Stamboul. III. Brammer, Julius. Die Rose van Stambul. IV. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. V. Title. VI. Title: Die Rose von Stambul.

Die Rose von Stambul
NCOF
+

FALL, LEO, 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF CAIRO).
LIBRETTO. ENGLISH]
"The rose of Cairo." A comic opera in 3 acts. Adapted by Adolf Philipp and Edw. A. Paulton. Music by Leo Fall. [New York, M.E. Falsom, 192-?] 1 v.(various pagings) 29cm.

Typescript.
Cover title
(Continued)
NN 5.67 p/ OC,I,II,III, IV PC,I,II,III,IV,V,VI (OAF1) SL MUy,ly,Iy,IIy IIIy,IVy,Vy,VIy (MUI1) T,1,2,I,II,III,IV,V,VI (LC1,X1) 2

FALL, LEO, 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF CAIRO. LIBRETTO. ENGLISH] "The rose of Cairo." (Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.

1. Musical comedies--Librettos. Die Rose von Stambul. 2. Drama--Promptbooks and typescripts. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Paulton, Edward Antonio, 1868-1939. The rose of Cairo. IV. Philipp, Adolf, 1867-1936. The rose of Cairo. V. Title. VI. Title: Die Rose von Stambul.

Die Rose von Stambul
NCOF
+

[FALL, LEO] 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL).
LIBRETTO. ENGLISH]
"Rose of Stamboul." Adaptation by Harold Atteridge. [Music by Leo Fall and Sigmund Romberg. New York, M.E. Folsom, 1922?] 1 v.(various pagings) 30cm.

Typescript.
Includes 2 versions of Act 3 and additional revisions.
(Continued)
NN 5.67 p/ OC,I,II,III, IV PC,I,II,III,IV,V, VI (OAF1) SL MUy,ly,Iy, IIy,IIIy,IVy,Vy,VIy T,1, 2,I,II,III,IV,V,VI
Music Div.

[FALL, LEO] 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL) LIBRETTO. ENGLISH] (Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.
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THE ROSE AND THE STAR
Classmark *MGT

MANCHESTER, Phyllis Winifred.
THE ROSE AND ETC.

TEMPORARY CARD
Permanent card removed by D
1444
Date 5-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [i-2-64 25m]

The rose tattoo
Copy only words underlined & classmark— *MA

NORTH, ALEX.
Notes on the score of "The rose tattoo." (IN: Film music. New York. 28cm. v.15, no. 2 (winter, 1955) p. 3-15)

Includes excerpts from the score.

1. North, Alexander, 1910- . The rose tattoo. I. Title: The rose tattoo.

NN 5.56 j/ OI (MU)1 (LC3, X1)

DREXEL 4156

Rose (A) tree in full bearing. [For voice and piano forte].
New York: E. Riley, [18—] 1l. f°.
In: Old songs for the piano forte.

Songs, English
Music Div.
song index

Rose variations
* MYR

BENNETT, ROBERT RUSSELL, 1894-

Rose variations, for cornet (trumpet) and piano accompaniment. N[ew] Y[ork] Chappell [c1955] 1 v. 31cm.

Score (24 p.) and part.

1. Trumpet and piano. 2. Cornet and piano. I. Title.

NN X 3.56 g/ OC SL MUg, lg, 2g, lg (LC1, X1, MUA4, MUI 1)

The rose will cease to blow
*MYD
box

MAZZINGHI, JOSEPH, count, 1765-1844.

The rose will cease to blow; a favorite ballad composed by Robt Guylott. Arr. as a rondo for the piano forte by I. Mazzinghi. London, Goulding & D'Almaine [182-?] 7p. 33cm.

1. Piano. I. Guylott, Robert, 1794-1876. The rose will cease to blow. II. Title.
NN R 6.64 c/ OC, I SL MUg, lg. lg, llg (MUI1, LC1, X1)

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*MYD box

Roseate dream of love, mazurka sentimental, composed by E.O. Eaton.
Boston: Russell & Tolman, cop. 1859.
7pp. f°.

Music Div.

The rosebearer
* MZ

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. LIBRETTO. ENGLISH & GERMAN]
Der Rosenkavalier. The rose-bearer. Comedy for music in three acts by Hugo von Hofmannsthal; English version by Alfred Kalisch. Op. 59. Berlin, A. Fürstner; sole agents for the U.S.A.: Chappell-Harms, New York, c1912. 135 p. 24cm.

On cover: Chicago civic opera company.
(Continued)
NN 12.67 p/ OC,I (OAF1) PC,I,II,III SL MUy,Iy,IIIy (LC1, X1) 2

STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER, LIBRETTO. ENGLISH & GERMAN] Der Rosenkavalier. (Card 2)

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Title. III. Title: The rose-bearer.

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*MP (U.S.)
box

ROSEBOROUGH, ROBERT.

Missile song. Lyrics by Earline LaVelle Edler. Buffalo, c1959. [3]p. 30cm.

Caption title.

1. Songs, U. S.
NN R 11.67 e/ OC(lbo) SL MUg. lg MUA(4)(MUD1, LC1, X1)

... Roseen Dhu
*MO
(Irish)

Esposito, Michele, 1855–
... Roseen Dhu; Irish vocal suite. Lyrics by Alfred Perceval Graves. Adapted from old Irish airs by Michele Esposito. Op. 49.... London: Breitkopf & Härtel, cop. 1901. 31 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs, Irish. 2. Songs, Irish. 3. Songs—Song cycles. 4. Graves, Alfred Perceval, 1846– . 5. Title.
N. Y. P. L.
October 11, 1929

Rosegarten (Ludwig Theobaul)

See Kosegarten (Ludwig Theobaul)

Music Div.

Rosegger, Peter, 1843-1918.
Write on slip only words underlined and classmark — *MA

Dürauer, Leni.
Peter Rosegger und die Musik; zum 30. Todestag des steirischen Dichters.

(Österreichische Musikzeitschrift, Wien, 1948. 1948, Sept., p.237-238.)

form 198c [xi-23-48 25m]
npo
MUSIC DIV.

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*MO
(German)

Rosegger, Peter, 1843–1918, ed.
Volkslieder aus Steiermark mit Melodieen. Gesammelt und bearbeitet von P. K. Rosegger und Richard Heuberger. Pest: G. Heckenast, 1872. vi, 24 p. music. 24cm.

For one voice with piano or zither accompaniment. German words.

MUSIC DIV.

Astor 536. 1. Folk songs, German—Austria—Styria. I. Heuberger, Richard Franz Joseph, 1850–1914, jt. ed.
N. Y. P. L.
Card revised January 9, 1941
Cards in Public Catalogue

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*MP
(German)

ROSEGGER, SEPP, 1874-1948.
[SONGS. SELECTIONS]
Lieder für eine mittlere Singstimme und Klavierbegleitung. Wien, L. Krenn, 1962. 24 p. 31cm. (Music aus der Steiermark, Reihe 1, Heft 28)

For voice and piano.
CONTENTS.--Und dann... (R. Hamerling)--Durch das graue Nebelwetter (M. Geissler)--Ich hab mein Herz in deine Hand gelegt (E. Goll)--Im Volkston

NN 3.64 c/ OC(lb+) (OAF1) SL M/g, lg (MUD5, MUS8, LC1, X1) 2

ROSEGGER, SEPP, 1874-1948. [SONGS. SELECTIONS]
Lieder... (Card 2)

(S. Rosegger)--Verkündigung (M. Weinhandl)--Fata Morgana (M. Weinhandl)--Beichte (R. Hamerling)--Christbaum (S. Rosegger)

1. Songs, German.

Rosegger-Ländler
*MV

GAUBY, JOSEF, 1851-1932.
Rosegger-Ländler; sechs steirische Tänze für Streichorchester und Harfe. Partitur. Wien, Universal-Edition, c1939. score (19 p.) 31cm. (Universal-Edition, Nr. 11, 156)

At head of title: Gauby-Schönherr.
For string orchestra and harp.
Duration: 7 minutes.

1. Ländler (Harp and string orchestra)--Arr. I. Schönherr, Max, 1903- , arr. II. Title. 2. Harp and string orchestra).
NN* 12.57 c/ OC, I (OAF1) SL MUg, 1g, 2g, lg, llg (MUI1, LC1, X1)

Roseingrave, Thomas, 1690-1768.
Write on slip words underlined below and class mark— *MAA

Lambert, Constant.
Thomas Roseingrave.

(Musical Assoc. Proc. Leeds, 1932. Session 58, p.67-83.)

form 198b [xi-8-33 25m]
MUSIC DIV.

ROSEINGRAVE, THOMAS, 1690-1768.
Write on slip only words underlined and classmark —*MA

Stevens, Denis.
Thomas Roseingrave.

(Music survey. London, 1951. 1951. June, p. 232-233)

npo

form 166c [viii 6-58 25m] MUSIC DIV.

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*MYA

ROSEINGRAVE, THOMAS, 1690-1768.
[WORKS, KEYBOARD, SELECTIONS]
Ten organ pieces. Transcribed and edited by Peter Williams. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961] 23 p. 33cm.

1. Fugues (Organ)--To 1800. I. Williams, Peter, ed.
NN 5.64 g/ OC,I (OAF 1) SL MUg,1g,Ig (LC1,X1)

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*MYA

Roseingrave, Thomas, 1690- 1768.
[WORKS, KEYBOARD, SELECTIONS]

Compositions for organ and harpsichord. Transcribed and edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press, 1964.
44 p. 28 cm. (The Penn State music series, no. 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Stevens, Denis, 1922- , ed.
NN 7.65 1/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Roseingrave, Thomas, 1690-1768. DREXEL 4728
Jerusalem, Jerusalem, oh that thou hadst known. Round ... for three sopranos... (In: Stevens (R. J. S.) Sacred music... London, [18-?]. f°. v. 3, p. 72.)

Rounds.
Choral music, Sacred - Women - 3pt. - Unacc.

Music Div.

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*MYR

ROSEINGRAVE, THOMAS, 1690-1768.
[SONATA, VIOLIN & CONTINUO, NO. 1]
Sonata no. 1 in A minor for flute and basso continuo. Edited and realised by Richard Platt. London, Faber music; New York, G. Schirmer [1970] score (9 p.) and 2 parts. 29cm.

Figured bass realized for keyboard instrument; part for violoncello included.
1. Flute and piano--To 1800.
NN 12.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYF

ROSEINGRAVE, THOMAS, 1690-1768.
[SUITES, HARPSICHORD]
Eight suits of lessons for the harpichord or spinnet; a facsim. of the 1728 London ed. New York, Broude bros. [1967] 39 p. 35cm. (Monuments of music and music literature in facsimile. 1st ser. Music, 27)

1. Harpsichord--To 1800. 2. Spinet--To 1800. 3. Suites (Piano)--To 1800. I. Series.
NN R 5.69 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig
(DC2, LC1, X1)

Roseingrave, Thomas, 1690-1768. DREXEL. 5478
Voluntarys and fugues made on purpose for the organ or harpsicord... London: J. Walsh, [c 17-?]; 1 p.l., 29 pp. f°.

Organ (c)

5478 Music Div.

Roseingrave, Thomas, 1690-1768, ed.
Mus. Res. *MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Forty two suits of lessons for the harpsichord composed by Sigr. Domenico Scarlatti...carefully revised & corrected from the errors of the press [by] T. Roseingrave. London, Printed for John Johnson [ca. 1755] 2 v. 30 x 40cm.

(Continued)
NN 12.60 s/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg
(LC1, X1, Z3, MUR1) 2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS] Forty two suits of lessons for the harpsichord composed by Sigr. Domenico Scarlatti... (Card 2)

Kirkpatrick, R. Domenico Scarlatti. Princeton, 1953. p. 403.
Includes an Introduction for harpsichord by Roseingrave (1 l. preceding p. 1 of vol. 1) and a fugue by Alessandro Scarlatti (vol. 2, p. 9-11).

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Roseingrave, Thomas, 1690-1768, ed. II. Scarlatti, Alessandro, 1660-1725. Fugue, Harpsichord.

Roseingrave, Thomas, 1690-1768, ed.

*ZB-218

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Forty two suits of lessons for the harpsichord. Composed by Sigr. Domenico Scárlatti... Carefully revised & corrected from the errors of the press [by] T. Roseingrave. London, Printed for John Johnson [ca. 1755] 2 v. 30 x 40cm.

Microfilm.

(Continued)
NN R 6.68 e/ OC, I SL MUg, 1g, 2g, Ig (MUR1, MUF1,
UM1, LC1, X1) 2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS] Forty two suits of lessons for the harpsichord. (Card 2)

Includes an Introduction (music) by T. Roseingrave (1 l. preceding p. 1 of v. 1) and a fugue by Alessandro Scarlatti (v. 2, p. 9-11).

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Roseingrave, Thomas, 1690-1768, ed.

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*MFGN

ROSEL, PAUL.
Silent night! holy night! Minneapolis, Augsburg pub. house [c1969] 55 p. illus., music. 21cm.

1. Gruber, Franz Xaver, 1787-1863. Stille Nacht, heilige Nacht. I. Title.
NN R 5.70 e/a OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Roselius, Andreas.
See
Raselius, Andreas, 1563?-1602.

Music Div.

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*MS

Roselius, Ludwig, 1902-
[Doge und Dogaressa. Vocal score]
Doge und Dogaressa; musikalische Bühnendichtung in zwei Akten von Ludwig Roselius. Klavier-Auszug mit Singstimme von Alfred Irmler. Berlin [etc.] Drei Masken Verlag A.-G. [1928] Publ. pl. no. D.M.V.3943. 254 p. 33cm.

With instrumental cues.
Label of A. Hirsch Verlag, Berlin, over imprint.

MUSIC DIV.

263715B. N. Y. P. L. 1. Operas—Vocal score. I. Irmler, Alfred, 1891- , arr. October 3, 1944 (Over)

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*MS

Roselius, Ludwig, 1902-
[Godiva. Vocal score. German]
Godiva, Oper in drei Akten. Dichtung und Musik von Ludwig Roselius. Klavierauszug mit Singstimme von Gottfried Huppertz. Berlin, E. Bote & G. Bock; New York, Assoc. music publ. [c1933]
186 p. 35cm.

1. Operas—Vocal scores. 2. Godiva, lady. I. Huppertz, Gottfried, 1887- , arr. II. Title: Godiva.
NN X 10.54 OC, I SL MUg, 1g, 2g, Ig, IIg
(LC1, X1)

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*MZ

ROSELIUS, LUDWIG, 1902-
[GODIVA. LIBRETTO. GERMAN]
Godiva, Oper in drei Akten. Dichtung und Musik von Ludwig Roselius. Berlin, E. Bote & G. Bocke [c1933] 67 p. 19cm.

I. Title.
NN 11.59 t/ OC (OAF1) PC, I SL MUy, Iy (LC1, MUL1, X1)

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*MZ

ROSELIUS, LUDWIG, 1902-
[GUDRUN. LIBRETTO. GERMAN]
Gudrun, eine deutsche Ballade in zwei Akten (fünf Bilder) Dichtung und Musik von Ludwig Roselius. Berlin, E. Bote & G. Bock [c1938] 76 p. 18cm.

I. Title.
NN 11.59 t/ OC (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

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*MTC

ROSELIUS, LUDWIG, 1902-
[LILOFEE SUITE]
Lilofee-Suite; norddeutsche Märchenmusik für Orchester zu Manfred Hausmanns dramatischer Ballade, Lilofee. Op. 16. Berlin, Bote & Bock [c1962] miniature score(43 p.) 23cm.

Duration: 20 min.
CONTENTS.--Von der schönen Lilofee.--Nachts in Brake.--Ballade
(Continued)
NN 7.70 L/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU 1, LC1,
X1) 2

ROSELIUS, LUDWIG, 1902- . [LILOFEE SUITE]
Lilofee-Suite... (Card 2)

am Weserufer.--Exotisches Intermezzo.--Heimkehr.

1. Suites (Orchestra). I. Hausmann, Manfred, 1898- Lilofee. II. Title.

Roselius, Ludwig, 1902- , ed.
*MN
DTB 29-30

Raselius, Andreas, 1563 (*ca.*)-1602.
[Works. Selected]

... Cantiones sacræ, eingeleitet und herausgegeben von Ludwig Roselius. Augsburg, B. Filser, 1931.
xlvi p., 2 l., [3]-148 p. 87[1]*. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 29. und 30. Jahrg.)
With reproductions of original title-pages of the Teutscher sprüche (Nuremberg, 1594, 1595)
Score: 4-9 voices and piano reduction. Words partly in German, partly in Latin.
(Continued on next card)

46-40435
[3]
MUSIC DIV.

Raselius, Andreas, 1563 (*ca.*)-1602.
[Works. Selected]

... Cantiones sacræ ... 1931. (Card 2)

CONTENTS.—I. Andreas Raselius als motettenkomponist. Einleitung: Biographisch-historisches. Analyse der Raseliusschen motetten. Stilistische kriterien.—II. Kritischer kommentar: Quellen. Revisionsbericht.—III. Texte.—IV. Werke: Neun motetten aus der sammlung: "Dodecachordum vivum" (1589) Teutscher sprüche (1594, 1595)

1. Part-songs, Sacred—To 1800. I. Roselius, Ludwig Wilhelm, 1902- ed.
46-40435
Library of Congress M2.D4 29./30. jahrg.
[3]

Rosellen (Henri) *MYD +Box

Fantaisie sur deux motifs de Richard coeur de lion de Grétry pour piano par H. Rosellen. Op. 41.

La Haye: Van Lier frères, c18–? 14 p. F°.

Grétry (André-Ernest-Modeste) Van der Weyde Collection.

Piano–Fantasies

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* MN p.v. 18

ROSELLEN, HENRI.

Fantaisie élégante pour le piano sur l'opéra I Lombardi (Jérusalem) de G. Verdi. Op. 69. Mayence, Les fils de B. Schott [1845] Pl. no. 8086 15 p. 33cm.

1. Piano. I. Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata.
NN 10.65 g/s OC(lbo)I (OAF I) SL MUg, lg, lg
(MUI 2, LC1, XI)

Rosellen (Henri) *MYD +Box

Grand duo pour deux pianos sur des motifs favoris de Norma de Bellini, arrangé par H. Rosellen. Op. 21.

Mayence: B. Schott fils, c18–? 2 pts. f°.

piano–
2 pianos, 4 hands
Operas–Selections

Music Div. transfer from Circ. Dept

Rosellen (Henri) *MYD +Box

Grand Duo pour deux pianos sur des motifs favoris de Norma de Bellini, arrangé par Henri Rosellen d'après son op. 21. Mayence: B. Schott fils, c18–? 2 pts. F°.

Operas–Selections
2 pianos, 4 hands

Music Div.

Rosellen (Henri) DREXEL. 5526

Rêverie pour le piano par Henry Rosellen. (4) Op. 31. 2. livre. no. 1. Bonn: N. Simrock, c18–? 7 pp. f°.

Publ. pl. no. 3858.

Piano (c)

5526 Music Div.

Rosellen (Henri) *MYD box

Deux rondeaux pour le piano sur les motifs du ballet: "Diable à Quatre" d'Ad. Adam par H. Rosellen Op. 77 Nos. 1 & 2.

Boston: Wm. H. Oakes, c18–? 2 pms. F°.

Op. 77: No. 1. Rondo Polka.–No. 2. Rondo Valse.

Adam, Adolphe Charles
Piano–Rondos
Operas–Selections

Van der Weyde Collection.

Music Div.

Rosellen (Henri) DREXEL. 5194.1, 5195–5196

Trios concertant pour piano, violon et violoncelle. Op. 82. Mayence: Fils de B. Schott, c18–? 3 v. f°.

Title-page of piano part (5194.1) follows p. 8

Piano part in: Drexel 5194.1, no. 5.

Violin part in: Drexel 5195, no. 10.

Violoncello part in: Drexel 5196, no. 10.

1. Chamber music, 19th cent.–Trios.
Piano–Trios–Piano, violin and violoncello.

Music Div.

Roselli, Francesco.
See
Roussel, François, 16th cent.

MUSIC DIV.
N. Y. P. L. May 3, 1937

Roselló, Isidro.

NPL p.v. 674, no. 7

Montoto de Sedas, José Luis, 1880–

El Café Novedades; o, La de las Perlas; sainete en dos actos, original de José Luis Montoto de Sedas, música del maestro Isidro Roselló... Sevilla: Gironès, 1923. 66 p. 8°.

Without music.

1. Drama (Spanish). 2. Title.

MUSIC DIV.
N. Y. P. L. June 25, 1924

NAFH p.v. 163

Rosemann, Heinrich, 1887–

...König Ringelhaar. Ein Weihnachtsmärchenspiel für Kinder mit Gesang in 3 Akten von Heinrich Rosemann, op. 12. 2. Auflage. Mühlhausen i. Thür.: G. Danner [1911] 39 p. 19½cm. (Danner's Jugendbühne. No. 53.)

Without music.

884577A.—1. Juvenile literature—Drama, German. 2. Christmas—Drama. I. Title.

MUSIC DIV.
N. Y. P. L. May 24, 1937

Rosemary *MYD +

BRIDGE, FRANK, 1879–

...Rosemary... [London] W. Rogers Edition [cop. 1915] Publ. pl. no. S. 2678. 5 p. 31cm.

For piano.
At head of title:... Compositions for piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.
N. Y. P. L. May 6, 1936

Rosemary. * MP (U. S.)

Thompson, Randall, 1899–

Rosemary (cycle of four choruses) (3 & 4 part) [by] Randall Thompson... Boston, Mass.: E. C. Schirmer music co. [c1930] Publ. pl. no. E. C. S. no. 499. 32 p. 27½cm. (Choral songs. Women's voices. «Group 3» 1023.)

Score (including piano reduction). English words.
"Lyrics from 'Tiger joy,' by Stephen Vincent Benét."
CONTENTS.—Chemical analysis (S. S. A. A.).—A sad song (S. S. A.)—A nonsense song (S. S. A.).—To Rosemary on the method by which she might become an angel (S. S. A. A.).

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Unacc. 2. Choral music, Secular—Women—4 pt.—Unacc. 3. Song cycles. I. Benét, Stephen Vincent, 1898– . Tiger joy. II. Title.
N. Y. P. L. February 17, 1942

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*MR Box

Rosemont, Walter Louis, 1877–

The Lord is my shepherd. (XXIIIrd Psalm). Music by Walter L. Rosemont. New York, Edwards music co. [c1948]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870–
3. Psalms—23rd.
NN R 9.54 OC SL MUg, lg (MUA)2,3 (MUS 1, LC1, X1)

NCOF +

Rosemont, Walter L 1877–

[Mr. Battling Buttler. Libretto. English]

...Mr. Battling Buttler; a musical comedy in 3 acts. Books and lyrics written and adapted from "Battling Butler" by Ballard MacDonald, from the original of Brightman, Melford & Furber. Music written by Walter L. Rosemont... [New York, 1923] 35, 41, 25 f. 28cm.

Typewritten.

MUSIC DIV.

1. Musical comedies – Librettos. Mr. Battling Butler

328665B. I. Brightman, Stanley, 1888– . Battling Butler. II. MacDonald, Ballard, 1882–1935. Mr. Battling Butler. III. Title.
N. Y. P. L. August 30, 1950

Rosen, Aaron Harry, 1893–1944, ed. * PWR

Jewish Ministers Cantors Association of America.

The history of hazanuth; issued to the 30th anniversary of the Jewish Ministers Cantors Association of America, Sunday, February 3rd, 1924; Aaron H. Rosen, editor. [New York: Pinski-Massel Press, Inc., 1924.] xxxii, 272 p. illus. (incl. ports.) 4°.

Includes advertising matter.
Added title-page in Yiddish; text in English and Yiddish.

*ME ——— A second copy.

165039A.

MUSIC DIV.

1. Cantors, U. S. 2. Rosen, Aaron H., editor.
N. Y. P. L. October 20, 1924

Copy only words underlined & classmark— * LA

ROSEN, CHARLES.

Where Ravel ends and Debussy begins. (IN: High fidelity. Great Barrington. 30cm. v. 9, no. 5 (May, 1959) p. 42-44, 117-121)

1. Ravel, Maurice, 1875-1937. 2. Debussy, Claude, 1862-1918.

NN R 7.60 g/ OC OI MU, 1, 2 (LC3, XI)

Classmark * MGRZ

ROSEN, ELIZABETH.
DANCE IN PSYCHOTHERAPY.
1957

TEMPORARY CARD

Permanent card removed by

Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8
form 174a [x-1-44 24m]

Rosen, Georgiĭ Fiodorovich, baron, 1800-1860. A life for the Czar.

*MSI

Glinka, Mikhail Ivanovich, 1804–1857.

[A life for the Czar. Full score. Russian]

Das Leben für den Czar; grosse Oper in 5 Akten. Text von Baron Rosen. Musik von M. J. Glinka. St. Petersburg, T. Stellowski, 1881. Pl.nos. 6900–6924, 6923bis-6924bis. 1 v. in 2. 35cm.

Title also in Russian.
German translation of the text, p. [iii]–xxvii.
Simplified transcriptions of nos. 23–24 (omitting the brass orchestra placed on the stage), p. 679–716.

MUSIC DIV.

504506-7B. 1. Operas—Full scores. 2. Michael, Czar of Russia, 1596–1645. I. Rosen, Georgiĭ Fiodorovich, baron, 1800–1860. A life for the Czar.
N. Y. P. L. December 18, 1951

Rosen, Georgiĭ Fiodorovich, baron, 1800-1860.
A life for the czar

*MS

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

[A LIFE FOR THE CZAR. VOCAL SCORE. ITALIAN]

La vita per lo czar; melodramma in cinque atti del Barone di Rosen. Musica di Michele Glinka. Milano, G. Ricordi [1914?] Pl. no. 44176. 430 p. 28cm.

1. Operas--Vocal scores. I. Rosen, Georgiĭ Fiodorovich, baron, 1800-1860. A life for the czar. II. Title.
NN R 6.70 m/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Rosen, Georgiĭ Fyodorovich, baron, 1800–1860.

** MS

Glinka, Mikhail Ivanovich, 1804–1857.

...Das Leben für den Zaren. Oper in 4 Aufzügen und einem Epilog. Text von Baron von Rosen. Deutsch von L. Esbeer. Musik von M. Glinka. Redigiert von M. Balakirew und S. Liapunow. Orchesterpartitur... Moskau: P. Jurgenson [, ca. 1905]. Publ. pl. no. 30259. 651 p. 4°.

Full score. Russian and German.
First performance in 1836.
t.-p. in Russian and German.

MUSIC DIV.

235642A. 1. Operas—Full score. 2. Rosen, Georgiĭ Fyodorovich, baron, 1800–1860. 3. Esbeer, Lina, translator. 4. Balakirev, Milii Alekseyevich, 1837–1910. 5. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924. 6. Title.
N. Y. P. L. June 7, 1926

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* QDK p.v.1

Rosen, Georgiĭ Fiodorovich, baron, 1800–1860.

Жизнь за царя; большая опера въ четырехъ дѣйствіяхъ, съ эпилогомъ. Музыка М. И. Глинки. Текстъ Барона Розена. Представлена въ первый разъ 27 Ноября 1836 года. С.-Петербургъ: тип. В. С. Балашева, 1884. 82 p. 18cm.

Libretto. Russian words.

MUSIC DIV.

35714. ~~1. Drama, Russian.~~ 2. Librettos. Glinka, M. A life for the czar. ~~3. Susanin, Ivan, d. 1613?~~ ~~—Drama.~~ I. Glinka, Mikhail Ivanovich, 1809–1857. A life for the czar. ~~II. Title: Zhizn' za tsarya.~~
N. Y. P. L. Card revised January 17, 1940

Rosen, Georgi Fyodorovich, baron, 1800-60. *MS

Glinka, Mikhail Ivanovich, 1804–1857.
...Das Leben für den Czar; grosse Oper in 5 Akten. Deutsche Bearbeitung von Richard Pohl, Musik von M. J. Glinka. Vollständiger Clavier-Auszug mit deutsch. u. russischem Text... Berlin: A. Fürstner [187–?]. Publ. pl. nos. 151, 350–371. 2 p.l., 3–385 p. f°.

t.-p. in Russian and German.
~~With bookplate of Charles Donald Maclean.~~
First performed in 1836.
Libretto by Baron G. von Rosen.
Russian and German words.
Vocal score.

869550A Music div.
1. Operas.—Piano and voice. 1800–60. 3. Pohl, Richard, 1826–96. Carnegie Corporation of New York 2. Rosen, Georgi Fyodorovich, baron, 4. Title.
N. Y. P. L. December 30, 1919.

Rosen Georgii Fiodorovich, baron, 1800-1860. A life for the Czar.

Glinka, Mikhail Ivanovich, 1804–1857. *MS
[A life for the Czar. Vocal score]
...La vie pour le tsar; opéra en quatre actes avec épilogue. Texte du baron Rosen, version française de J. Sergennois... Edition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Réduction pour chant et piano par A. Winkler... Das Leben für den Zaren... Deutsch von Hans Schmidt... Leipzig, M. P. Belaieff [1907] Publ. pl. no. 3031. 435 p. 28cm.

Russian, French and German words.

(Continued)

MUSIC DIV.
N. Y. P. L. December 13, 1946

Glinka, Mikhail Ivanovich, 1804–1857. [A life for the Czar. Vocal score] ...La vie pour le tsar... (Card 2)

First performed in 1836 in St. Petersburg.

352752B. 1. Operas—Vocal score. 2. Michael, Czar of Russia, 1596–1645. I. Rosen, Georgii Fiodorovich, baron, 1800–1860. A life for the Czar. II. Schmidt, Hans, 1853–1923, tr. III. Sergennois, J., tr. IV. Glazunov, Aleksandr Konstantinovich, 1865–1936, ed. V. Rimskii-Korsakov, Nikolai Andreyevich, 1844–1908, ed. VI. Winkler, Aleksandr Adolfovich, 1865–1935, arr.
N. Y. P. L. December 13, 1946

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*MZ (Glinka)

Rosen, Georgii Fyodorovich, baron, 1800–1860.
La vita per lo czar (Life for the czar). An opera in four acts and an epilogue; written by Baron di Rosen. The music by Michael Ivanovitch Glinka. Italian version by A. de Gortschakoff and C. Ferrari. The English translation by Henry Hersee. As represented at the Royal Italian Opera, Covent Garden. [London:] Printed by J. Miles & Co.[, 1887.] 71 p. 12°.

Libretto. Italian and English.

MUSIC DIV
1. Drama, Russian—Translations into Italian. 2. Drama, Russian—Translations into English. I. Gorchakova, Aleksandra Aleksandrovna, 1842–1913, translator. II. Ferrari, Carlotta, 1837–1907, jt. translator. III. Hersee, Henry, 1820–1896, translator. IV. Title. V. Title: Life for the czar.
N. Y. P. L. May 7, 1931

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*MZ

Rosen (Georgi Fiodorovich, de) baron
La vie pour le Tsar. Grand opéra en cinq actes et sept tableaux. Poëme du Baron de Rosen. Traduction française de Jules Ruelle et Michel Delines. Musique de Glinka.
Paris: V. Durdilly et Cie., 1889. 60 p. 8°.
Libretto.

Music Div.
Glinka, Mikhail Ivanovich, 1804-1857

Rosen, Jelka, tr. **MP (English)

Delius, Frederick, 1863–
...Eine Arabeske. An arabesque. (Jens P. Jacobsen.) Done into English by Ph. Heseltine. Für Bariton-Solo, gemischter Chor und Orchester, von Frederick Delius. Partitur... Wien: Universal-Edition, A. G., cop. 1920. Publ. pl. no. U. E. 5358. 35 p. f°.

Full score. German and English.
German translation by Jelka Rosen.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas. 2. Jacobsen, Jens Philip, 1894– , translator. Peter, 1847–1885. 3. Heseltine, 4. Rosen, Jelka, translator. 5. Title.
N. Y. P. L. July 29, 1926

Rosen, Jelka, tr. **MP

Delius, Frederick, 1863–
...Eine Arabeske für Bariton-Solo, gemischten Chor und Orchester, von Frederick Delius. Klavierauszug mit Text von Heinrich Hartmann. Wien: Universal-Edition, A. G., cop. 1914. Publ. pl. no. U. E. 5295. 23 p. f°.

Vocal score. German words.
Words by J. P. Jacobsen. German translation by Jelka-Rosen.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas. 2. Jacobsen, Jens Peter, 1847–1885. 3. Rosen, Jelka, translator. 4. Hartmann, Heinrich. 5. Title.
N. Y. P. L. July 29, 1926

Rosen, Jelka, translator. *MP (English)

Delius, Frederick, 1863–
...Im Meerestreiben (Sea-drift). Für Bariton Solo, gemischten Chor und grosses Orchester. Text von Walt Whitman. Musik von Frederick Delius. Vollständiger Klavier-Auszug mit Text, bearbeitet von Siegfried Fall... Berlin: Harmonie[, cop. 1906]. Publ. pl. no. 168. 39 p. f°.

Vocal score. German and English.
"Übersetzt von Jelka-Rosen."

190919A Music div.
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Whitman, Walt, 1819–1892: Sea drift. 3. Fall, Siegfried, editor. 4. Rosen, Jelka, translator. 5. Title. 6. Title: Sea-drift.
N. Y. P. L. May 13, 1925

Rosen, Jelka, translator. **MP (English)

Delius, Frederick, 1863–
...Songs of sunset (Sonnenuntergangs-Lieder). Ernest Dowson. Für Sopran- und Bariton-Solo, gemischten Chor und Orchester, von Frederick Delius. Partitur... Leipzig: F. E. C. Leuckart[, cop. 1911]. Publ. pl. no. F. E. C. L. 6736. 51 p. f°.

Full score. English and German.
"Deutsche Übertragung von Jelka Rosen."
Label pasted over imprint: Universal-Edition.

Music Dept.
257299A
DREXEL MUSICAL FUND.
1. Cantatas. 2. Dowson, Ernest Christopher, 1867–1900. 3. Rosen, Jelka, translator. 4. Title. 5. Title: Sonnenuntergangs-Lieder.
N. Y. P. L. July 29, 1926

Rosen, Max. *MYK + box
..Romance for violin and piano..
New York: C. Fischer [cop. 1920]. Publ. pl. no. 21825. 2 parts. f°.

Violin and piano in score and violin part.
Portrait on t.-p.

Gift of Miss R. Housmann.

1 card only.
Not access.

MUSIC DIV.

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*MYK +

Rosen, Milton, 1906–
...A columnist suite for violin and piano... N[ew] Y[ork] c[ity] F. B. Haviland pub. co. [c1934] 1 v. 30½cm.

Score (20 p.): violin and piano. Violin part.
At head of title: Milton Rosen and David Zeikel.
CONTENTS.—Tempo di Walter Winchell.—Tempo di Aircaster (Mike Porter).—Tempo di Mark Hellinger.—Tempo di O. O. McIntyre.

MUSIC DIV.
1. Violin and piano—1800–. I. Zeikel, David. 2. Suites—Violin and piano—1800–. II. Title.
May 15, 1939

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*MYD +box

Rosen, Nina, editor.
Acht orientalische Weisen aus dem Munde des Volkes in Teheran und Fez, aufgezeichnet und bearbeitet von Nina Rosen... Hannover: Orient-Buchhandlung H. Lafaire, 1926. 17 p. 8°.

no. 1, 2, 6–8 for piano, 2 hands; no. 3–5, for 1 voice with piano acc., with German and transliterated Arabic words.
Contents: 1. Heil dem Schah! 2. Arabische Melodie. 3. Lied vom Hafiz (mit afghanischer Melodie). 4. Lied vom Hafiz (mit indischer Melodie). 5. Persisches Volkslied. 6. Gesang der Derwische. 7. Altpersische Melodie. 8. Marokkanischer Nachtgesang.

MUSIC DIV.
1. Arabic music. 2. Folk songs, Persian. 3. Piano.
N. Y. P. L. March 8, 1927

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*MG p.v.55

Rosen, Waldemar.
Johann Sebastian Bach: leben und werk, von dr. Waldemar Rosen; mit einem geleitwort von präsident d. dr. Walter Simons ... Leipzig, Breitkopf & Härtel [1935]
47, [1] p. front., 1 illus., plates, ports., facsims. (incl. music) 21cm.
Portrait on cover.

CARNEGIE CORPORATION OF NEW YORK

1. Bach, Johann Sebastian, 1685–1750.
Library of Congress ML410.B1R6 35–7721
Copyright A—Foreign 27551 MUSIC DIV.
[2] 927.8

Rosen ohne Dornen

*MYD box

STRAUSS, JOHANN, 1804-1849.
Rosen ohne Dornen, Walzer für das Piano-Forte zu 4 Händen. 166tes Werk. Wien, T. Haslinger's Witwe & Sohn [1844] Pl. no. T.H. 9652. 19 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN R 1.63 c/ OC SL MUg, 1g, 2g, Ig (MUl1, LC1, X1)

Rosen aus Florida (Operetta)
See
Fall, Leo, 1873-1925.
Rosen aus Florida.

MUSIC DIV.

Rosen Polka (La grenadine)

*MYD

WALLERSTEIN, ANTON, 1813-1892.
Rosen Polka (La grénadine) [op. 66] [Mayence, Les fils de B. Schott, ca. 1850] Pl. no. 11992. 3 p. 33cm.

Caption title.
No. 27 of his Nouvelles danses élégantes pour le piano.

1. Polkas (Piano). I. Title. II. Title: La grénadine.
NN X 2.63 f/ OC SL MUg, 1g, Ig, IIg (MUl2, LC1, X1)

Rosen auf den Weg gestreut

*MP (German)

GOERTZ, HARTMANN
Rosen auf den Weg gestreut; Lieder aus der Gartenlaube. Ein duftender Strauss vor Zeiten entsprossener Rosen, worinnen viele schöne Liebesarten und angenehme weltliche Lieder zu finden, welche ohn' Ärgernis können gesungen werden. München, Ehrenwirth [1961?] 62 p. illus. 20cm.

Includes unaccompanied melodies for some of the songs.

1. Songs, German--Collections. I. Title.
NN 12.61m/ OC PC, I, I SL MUy, Iy, Iy (MUS 33, LC1, X1)

Rosen und Cypressen

*MP box

Kronold, Hans, 1872–1922.
Rosen und Zypressen (Roses and cypresses). A cycle of eight German songs in classic style, by Hans Kronold. Op. 25. Words by Ferdinand Ewald Toennies New York: C. Fischer [etc., etc., c1910] Publ. pl. no. range from 13620–13634. 36 p. 31cm.

For low voice with piano acc. German and English words.
"Press edition (limited)."
CONTENTS.—Rosen.—Dein!—Meernacht.—Dein Lied!—Kirchhofgang.—Ewiger Mai!—An eine Verlorene.—Sphinx.

BISHPAM BEQUEST
MUSIC DIV.
1. Songs, German. 2. Song cycles. I. Toennies, Ferdinand Ewald. II. Title.
N. Y. P. L. August 24, 1939

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*MKPBM

ROSENBAUM, ART.
Old-time mountain banjo; an instruction method for playing the old-time five-string mountain banjo based on the styles of traditional banjo-pickers. [Drawings by Art Rosenbaum] New York, Oak publications [c1968] 88 p. illus. 28cm.

Discography: p. 86-88.

1. Banjo--Methods. 2. Tablature.
NN 5.69 k/ OC PC SL MU, 1, 2g (LC1, X1)

Mus. Res.
*MP (German)

ROSENBAUM, CHRISTIAN ERNST, 18th cent.
Scherzhafte Lieder mit Melodien von Christian Ernst Rosenbaum. Altona and Lübeck, bey David Iversen, 1760. 35 p. 20 x 27cm.

For voice and keyboard instrument.

1. Songs, German. I. Title: Scherzhafte Lieder.
NN 6.61 a/ OC(Ib) SL MUg, Ig, Ig (LC1, MURl, XI, Z3)

ROSENBAUM, JOSEF KARL--HAYDN

Copy only words underlined & classmark— * MEC (Mozart)

HAAS, ROBERT, 1886-
Wer war der Gönner? Eine unbekannte Ehemittlung. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1958. p. 79-80)

1. Haydn, Joseph--Rosenbaum, J.K. 2. Rosenbaum, Josef Karl--Haydn. I. Rosenbaum, Josef Karl, 1770-1829.
NN R 6.60 p/ OC, Ib+ OI MU, 1, 2 (LC3, X1)

Copy only words underlined & Classmark-- *MEC (Haydn)

ROSENBAUM, JOSEF KARL, 1770-1829.
Die Tagebücher von Joseph Carl Rosenbaum, 1770-1829. Hrsg. von Else Radant Bryn Mawr, Pa., T. Presser [c1968] 159 p. illus. 24cm. (The Haydn yearbook. [vol.] V)

Bibliography: p. 23-24.

1. Haydn, Joseph--Rosenbaum, J.K. I. Radant, Else, ed. II. Radant, Else.
NN 8.70 1/2 OC, I, IIbo OI MU, 1, I (LC1, X1)

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*MYK 1-box
Rosenbecker, Adolph.
Russian folk song. [for violin and piano.]
(Six pieces for young violinists. No.1.)
Chicago: The Violinist Publishing Co., cop.1911.
Piano part in score and violin part.
5 p. 1 l.

One card only, not accessioned.
Music Div.

DREXEL 1486

Rosenberg (C. G.)
Jenny Lind: her life, her struggles, and her triumphs. *New York: Stringer & Townsend*, 1850. 82 pp. 8°.

Lind-Goldschmidt (Jenny)

Music Div.

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*MRDG

ROSENBAUM, S.
Canzoni ebraiche di venerdì sera per il tempio ed in casa. Instrumentate per pianoforte, armonio ed organo ad uso tempio e famigliare. Jewish songs for synagogue and home. Songs for two Friday evening services; arr. for pianoforte, harmonium, and organ for use in synagogue and home. Flume, l'Autore [pref. 1923] 125 p. 24cm.

(Continued)

NN 1.65 e/ OC SL J, 1 MUg, 1g (LC1, X1) 2

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*MEC (Mozart)-C

Rosenberg, Alfons.
Don Giovanni. Mozarts Oper und Don Juans Gestalt. München, Prestel, 1968.
342 p. illus., facsims., ports. 18 cm.
Bibliography: p. [337]-338.

1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Juan, Don.
NN*R 8.68 v/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

DREXEL 1484

Rosenberg (Charles George)
Jenny Lind in America. *New York: Stringer & Townsend*, 1851. 226 pp. 12°.
Drexel 1485 Another copy.

Lind-Goldschmidt (Jenny)

Music Div.

ROSENBAUM, S. Canzoni ebraiche di venerdì sera per il tempio ed in casa. (Card 2)

Score: cantor, solo voices, chorus, and organ. Transliterated Hebrew words. Title in Hebrew, Italian, French, English, and German.

1. Synagogue music--Sabbath services.

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*MEC (Mozart)--C

ROSENBERG, ALFONS.
Die Zauberflöte; Geschichte und Deutung von Mozarts Oper. München, Prestel Verlag, 1964.
340 p. illus. (part col., part fold.) 19cm.

Includes bibliography.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN 10.65 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Lind-Goldschmidt)

ROSENBERG, CHARLES G.
Jenny Lind in America. New York, Stringer & Townsend, 1851. 226 p. port. 20cm.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887
NN R 6.68 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MO (Jewish)

ROSENBAUM, SAMUEL, ed.
Eight songs from Jewish folklore in new settings for voice and piano. New York, The Cantors assembly of America [c1967] 32 p. 31cm.

CONTENTS.--L'koved shabes (L. Weiner)--Roiz, roiz, vi vait diz tu? (R. Kosakoff)--Vos toig mir (M. Castelnuovo-Tedesco)--Sholosh s'udes (R. Neumann)--Der cheder yingle (S. Secunda)--Di mame iz gegangen (C. Davidson)--Shir hamaalos (H. Fromm)--S'iz nito kein

(Continued)

NN 11.71 d/ OC SL J, 1 MUg, 1g (MUS8, LC1, X1) 2

Write on slip only words underlined and classmark — *MA

Rosenberg, Alfred, Jan. 12, 1893-1946.
Alfred Rosenberg, Über Kultur und Musik.

(Musik. Berlin, 1943. 1943, Jan., p.97-101.)

form 404e [ii-8-47 25m]
npc
MUSIC DIV

A

Rosenberg, Charles George
You have heard of them, by Q [pseud.]. New York; Redfield, 1854. vi, 8-353 p. front. (port.) 12°.

Added, engraved t.-p.
Sketches of statesmen, artists, musicians and authors.

Contains biographical sketches of Balfe, Berlioz, Donizetti, Giulia Grisi, Catharine Hayes, L.Jullien, Lablache, Jenny Lind, Mendelssohn, Ronconi, Vivier and W.V.Wallace.
Music div.

160583A. 1. Biography. 2. Title.
N. Y. P. L. October 21, 1925

ROSENBAUM, SAMUEL, ed. Eight songs from Jewish folklore in new settings for voice and piano. (Card 2)

nechtn (Y. Wyner).

1. Folk songs, Yiddish.

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*MEC (Handel)

Rosenberg, Alfred, Jan. 12, 1893–
...Georg Friedrich Händel; Rede bei der Feier des 250. Geburtstages Händels am 22. Februar 1935 in Halle. Im Auftrage des Oberbürgermeisters herausgegeben vom Kulturamt der Händelstadt Halle. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 15 p. front. (mounted port.), illus. 24cm. (Schriftenreihe des Händelhauses in Halle; Veröffentlichungen aus dem Musikleben Mitteldeutschlands. Heft 1.)

1. Handel, Georg Friedrich, 1685–1759. I. Ser.
N. Y. P. L. MUSIC DIV. April 28, 1939

ROSENBERG, ETHEL (GREENGLASS), 1916-1953

*MP (German)

SPIES, LEO, 1899-
[ROSENBERG-KANTATE. VOCAL SCORE. GERMAN]
Rosenberg-Kantate. Für vier Solostimmen (Sopran, Alt, Tenor und Bass) gemischten Chor und grosses Orchester (1955). Worte nach dem Gedicht vom Howard Fast "Ein Mann und eine Frau im Todeshaus von Sing-Sing". Deutsche Nachdichtung von Paul Wiens. Klavierauszug vom Komponisten. Leipzig, Edition Peters [c1958] score (67 p.) 28cm. (Collection Litolff, Nr. 5209)

(Continued)

NNR5. 62 m/ OC, I, II (OAF I) SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg (LC1, X1) 2

Rosenbaum, Samuel. The redemption

*MRHI— Amer.

ELLSTEIN, ABRAHAM, 1907-
[THE REDEMPTION. ENGLISH]
The redemption; an oratorio for narrator, soprano, tenor, baritone, and bass solos, chorus (S. A. T. B.) 3 percussion players, and piano. Text by Samuel Rosenbaum. New York, Mills Music [1963]
score (61 p.) 31 cm.
Duration: about 30 min.

1. Oratorios--Full scores. I. Rosenbaum, Samuel. The redemption. II. Title. III. Rosenbaum, Samuel.
NN* R 2.65 g/ OC, I, IIIb* (OAF 1) SL MUg, 1g, Ig, IIg MU(A)4, I (LC1, X1)

MUSIC DIV.

Rosenberg, Alfred, Jan. 12, 1893-1946

Write on slip only words underlined and classmark — *MA

Gerigk, Herbert.
Alfred Rosenberg.

(Musik. Berlin, 1943. 1943, Jan., p.102-104.)

form 404e [ii-8-47 25m]
npc

SPIES, LEO, 1899- . [ROSENBERG-KANTATE. VOCAL SCORE. GERMAN] Rosenberg-Kantate. (Card 2)

Duration: about 35 min.

1. Cantatas, Secular--Keyboard acc. 2. Rosenberg, Ethel (Greenglass), 1916-1953. 3. Rosenberg, Julius. I. Fast, Howard Melvin, 1914- . II. Wiens, Paul. Rosenberg-Kantate. III. Title.

Rosenbaum, Samuel, joint ed.

*MO (Jewish)

MIRON, ISSACHAR, ed.
Sing a song of Israel; for unison or two-part voices, with piano accompaniment. Compiled, edited and arranged by Issachar Miron and Samuel Rosenbaum. New York, Mills music, c1962.
score (48 p.) 27cm.

Transliterated Hebrew words.
Includes English summary of each song.

1. Folk songs, Jewish--Israel. 2. Folk songs. I. Rosenbaum, Samuel, joint ed. II. Title. III. Miron, Issachar. IV. Rosenbaum, Samuel.
NN 1.65 c/ OC, I, IIbo, IVb* SL J, 2 MUg, 1g, Ig, IIg (MUS18, LC1, X1)

Rosenberg, Bruce A., ed.

*MFFB (U.S.)

VIRGINIA. University. Library.
The folksongs of Virginia; a checklist of the WPA holdings, Alderman library, University of Virginia. [Edited by Bruce A. Rosenberg] Charlottesville, University press of Virginia [1969] xx, 145 p. 21cm.

Bibliography, p. xvii-xx.

1. Folk songs, U.S.--Virginia--Bibl. I. Rosenberg, Bruce A., ed. II. United States. Works progress administration. Virginia. III. Rosenberg, Bruce A. t. 1969.
NN R 6.71 b/ (OC)I, IIbo ODt, IIt EDt, IIt PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MFHB (Germany)

Rosenberg, Herbert.
...Untersuchungen über die deutsche Liedweise im 15. Jahrhundert. Wolfenbüttel: G. Kallmeyer, 1931. 97 p., 16 f. illus. (music.) 8°.

"Notenanhang," 16 f. at end.
Contents: Einleitung. Das deutsche Lied des Locheimer Liederbuches im Verhältnis zur französisch-burgundischen und zur englischen Mehrstimmigkeit. Die Entwicklungsgeschichte der deutschen Liedweise bis etwa 1400. Die Melodik des Locheimer Liederbuchs.

Card in Public Catalog MUSIC DIV.
JUILLIARD FOUNDATION FUND.

574731A. 1. Songs, German—Hist. and crit. 2. Lochheimer Liederbuch.
N. Y. P. L. April 1, 1932

*MI

ROSENBERG, HERBERT, 1904-
Musikforstaaelse; en lære- og arbejdsbog i musikteori. København, Jespersen og Pio, 1942-45, 3 v. music. 22cm.

"Node-tillæg" ([4] p.) inserted in v. 1.
CONTENTS. — 1. del. Om melodien. 2. udg. 1944. — 2 del. Om harmonien. 2. revid. udg. 1945. — 3. del. Om formen. 1942.
1. Melody. 2. Harmony. 3. Musical form. 4. Harmony, 1901- (In Danish) 5. Form.
NN* X 8.58 g/J OC PC, 1, 2, 3 SL MO, 1, 4, 5 (LC1, X1)

Rosenberg, Herbert, 1904-
Write on slip only words underlined and classmark — *MA

Flyckt, Yngve.
Cembalo eller piano hos Bach?

(Musikrevy. Stockholm, 1951. arg. 6, nr. 2, p. 47-53; continued in subsequent numbors)

Bach, Johann Sebastian--Instruments (Keyboard)
Harpsichord.
npc
form 400c [viii-5-50 25m] MUSIC DIV.

Rosenberg, Herbert, ed.
Write on slip words underlined below and class mark — *MO (German)

Das Schedelsche Liederbuch.

Das Schedelsche Liederbuch; ausgewählte Sätze übertragen und eingeleitet von Herbert Rosenberg... Kassel: Bärenreiter-Verlag [1933] 35 p. 19 x 26cm. (Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente. Bd. 3.)

Three- and four-part music with German words in open score. May be sung by 1 voice with instruments, or played by instruments alone.—*cf. p. 7.*
(Continued)
MUSIC DIV.
N. Y. P. L. July 16, 1936

Das Schedelsche Liederbuch. Das Schedelsche Liederbuch,.. (Card 2)

Contains mostly anonymous compositions selected from an autograph manuscript of H. Schedel in the Bayerische Staatsbibliothek, Munich.—*cf. p. 5–6.*
"Bärenreiter-Ausgabe 628."

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German—Collections, 15th cent. 2. Music for instruments or voices. I. Schedel, Hartmann, 1440-1514. II. Rosenberg, Herbert, ed. III. Ser.
N. Y. P. L. July 16, 1936

Rosenberg, Herbert H.
N-10
2787

UNITED STATES. Health, education, and welfare, Dept. of. Health and scientific affairs, Office of the assistant secretary for.
DHEW obligations to institutions of higher education. 1963/6β-
Washington: v. diagrs., maps. 21-31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
Editor: 1963/66- , H.H. Rosenberg.
1. Education, Higher--Stat.--Federal aid. I. Rosenberg, Herbert H. U.S. 2. Education--U.S.--
NN R 10. 70 m/z (OC)I OD ED CSR PC, 1, 2, I SL (E)I, 2, I (U1, LC1, X1)

Rosenberg, Hilding 1892-
Write on slip only words underlined and classmark — *MA †

Pergament, Moses.
Hilding Rosenberg; a journey in modern Swedish music.

(Music and letters. London, 1947. 1947, July, p. 249-257.)

npc
form 400c [iv 5 48 25m] MUSIC DIV.

Rosenberg, Hilding 1892-
Write on slip only words underlined and classmark — *MA

Tutenberg, Fritz.
Hilding Rosenberg.

(Neue Musikzeitschrift. München, 1950. 1950, Juni, p. 147-151. illus.)

npc
form 400c [xi-4-48 25m] MUSIC DIV

ROSENBERG, HILDING, 1892-
Copy only words underlined & classmark— **MA

WALLNER, BO.
Till den Himmelske Fadern; en vuolleh som symfoniskt tema. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 38 (1956) p. [87]-110. illus., music, diagrs.)

Includes discussion of the Lappish folk tune theme used in Peterson-Berger's third symphony, and in Rosenberg's concerto for orchestra (1949).
Bibliographical footnotes.

1. Lapland. 2. Peterson-Berger, Wilhelm, 1867-1942. 3. Rosenberg, Hilding, 1892- . I. Title: Till den Himmelske Fadern.
NN R 5. 58 m/P OI (MU)1, 2, 3/I (LC5, X1)

ROSENBERG, HILDING. JOHANNES UPPENBARELSE
Copy only words underlined & classmark— *MA

WALLIN, NILS L.
Hilding Rosenbergs "Johannes Uppenbarelse." (IN: Nordisk musikkultur. København. Nr. 1 (1952). p. 15-20. port., music.)

1. Rosenberg, Hilding. Johannes Uppenbarelse.
NN R 5. 53 OI (MU)/ (LC2, XI)

ROSENBERG, HILDING, 1892-
THE REVELATION OF ST. JOHN
Copy only words underlined & classmark— *MA

WALLIN, NILS L.
Hilding Rosenberg's "The revelation of St. John." (IN: Musikrevy international. Stockholm. 26cm. 1951. p. 17-24. port., music)

1. Rosenberg, Hilding, 1892- . The revelation of St. John.
NN 12. 61m/J OI (MU)I (LC2, X1)

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*MTO

ROSENBERG, HILDING, 1892-
[CONCERTO, ORCHESTRA
Concerto per orchestra (1949) Stockholm, C. Gehrman [c1950]
84 p. 33cm.

Score: orchestra.
Duration: 27 min.
"Till stiftelsen Malmö konserthus' 25-årsjubileum."

1. Concertos (Orchestra).
NN X 4. 55 p/ OC SL MU, 1g (LC1, Z1, X1)

Rosenberg, Hilding, 1892-
** MV

[Concerto, string orchestra]
...Concerto per orchestra d'archi (1946)... Stockholm, Nordiska musikförlaget [c1947] Pl.no. N.M.S.3292. 40 p. 19cm. (Edition musicalia. nr. 956)

Miniature score.
Performance time: 23 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
532896B. 1. Orchestra, String. 2. Concertos (String orchestra).
N. Y. P. L. October 25, 1950

Rosenberg, Hilding, 1892-
*MYK +

[Concertos. Violin. Op. 22. Arr. for vln & pf.]
...Violin-konzert. Op. 22. (1924)... Stockholm: Edition Suecia [etc., etc., 1936] Publ. pl. no. F. S. T. 13 St. 1 v. 33½cm.

Score (37 p.): violin and piano. Violin part.
At head of title: Föreningen Svenska tonsättare.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
907899A. 1. Concertos—Violin—Piano acc. I. Föreningen Svenska tonsättare.
N. Y. P. L. November 30, 1937

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*MP
(Swedish)

ROSENBERG, HILDING, 1892-

Fjorton kinesiska poem, tolkade av Erik Blomberg. Tonsatta för en röst och piano. Fourteen Chinese poems. Stockholm, Musikaliska konstföreningen, 1962. 35 p. 31cm.

For voice and piano.

1. Songs, Swedish. I. Musikaliska konstföreningen, Stockholm.
NN 6. 64 e/J OC (OS)I SL MU, 1g, Ig (MUS14, LC1, X1)

Rosenberg, Hilding, 1892-
HORTULANUS See his
SYMPHONY NO. 5

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 105 [viii-16-61 50m]

Rosenberg, Hilding, 1892- Järnålder.

NIC p.v.299

Edfelt, Johannes, 1904-
...Järnålder. Stockholm, A. Bonnier [1937] 23 p. 24cm.

"En diktcykel, framförd som kantat i Konserthuset i Stockholm den 17 april 1937. Musiken av Hilding Rosenberg."

MUSIC DIV.
I. Title.
N. Y. P. L. April 7, 1949

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*MRHI

ROSENBERG, HILDING, 1892-
[JOHANNES UPPENBARELSE. FULL SCORE. ENGLISH & SWEDISH]
Johannes uppenbarelse; för kör, recitative (baryton-solo) och orkester. Text ur Bibeln; koraler till dikter av Hjalmar Gullberg. The revelation of St. John. Symphony (1940) for choir, recitative (barytone solo) and orchestra. Text from the Bible; chorales to poems by Hjalmar Gullberg. Translation by Arthur King.
(Continued)
NN 10. 64 e/J OC, I, II (OAF1) SL MU, 1g, 2g, Ig, IIg, IIIg, IVg. (MUD1, LC1, X1)
2

ROSENBERG, HILDING, 1892- . [JOHANNES UPPENBARELSE. FULL SCORE. ENGLISH & SWEDISH] Johannes uppenbarelse... (Card 2)

Stockholm, Nordiska musikförlaget [c1947] miniature score (218 p.) 19cm. (Edition Musicalia. Nr. 963)

Duration: about 75 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral symphonies. I. Gullberg, Hjalmar, 1898- . II. Bible. N.T. Revelation. Swedish. 1947. III. Title. IV. Title: The revelation of St. John.

** MTA

Rosenberg, Hilding, 1892-

...Johannes Uppenbarelse (The Revelation of S:t John) Symphony (1940). For choir, recitative (barytone solo) and orchestra. Text from the Bible. Chorales to poems by Hjalmar Gullberg. Translation by Arthur King... Stockholm, Nordiska musikförlaget [c1947] 218 p. 34cm.

Full score. German and English words.
Duration: about 75 min.

DREXEL MUSICAL FUND
1. Choral symphonies—Full scores. 2. Symphonies. I. Gullberg, Hjalmar, 1898- . II. Title. III. Title: The Revelation of St. John.
NN 9.53 OC, I SL MU, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MTC

ROSENBERG, HILDING, 1892-
[JOURNEY TO AMERICA. SELECTIONS. ARR. FOR ORCHESTRA]
Symphonische Suite, aus der Oper: Die Reise nach Amerika. Stockholm, Edition Suecia [c1939] score(47, 6, 28 p.) 34cm.

At head of title: Förnengen svenska tonsättare.
CONTENTS.--Hamnen (The harbour)--Mellanspel (Intermezzo)--Järnvägsfuga (The railway fugue).

1. Suites (Orchestra)
NN 6. 69 w/J OC (OAF1) SL MU, 1g (LC1, X1)

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*MTC

ROSENBERG, HILDING, 1892-
[MARIONETTER. OVERTURE]
Ouvertyr till Marionetter, opera buffa i tre akter. Stockholm, Nordiska musikförlaget [c1944] score (16 p.) 31cm.

1. Overtures. I. Title: Marionetter.
NN 5. 62 m/J OC (OAF 1) SL MU, 1g, Ig (MU1 1, LC1, X1)

**MTC

Rosenberg, Hilding, 1892–
[Orfeus i sta'n. Dance suite]
...Danssvit ur "Orfeus i stan." Dance suite from "Orpheus in town"... Stockholm, Nordiska musikförlaget [1949] Pl.no. NMS3088. 85 p. 19cm. (Edition musicalia. nr. 958)

Miniature full score.
CONTENTS.—Rhythm of the times.—Bar-tender's dance.—Girl's dance.—Dance of the Negress.—Trio dance.—Tango.—Finale.

MUSIC DIV.
DREXEL MUSICAL FUND.
532897B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title: Orfeus i sta'n. II. Title: Orpheus in town.
N. Y. P. L. October 31, 1950

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*MTA

Rosenberg, Hilding, 1892–
ÖRTAGÅRDSMÄSTAREN See his
SYMPHONY NO.5

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 198 [viii-18-61 20m]

Copy only words underlined & classmark—NIMA

ROSENBERG, HILDING, 1892-
[PORTRÄTTET. LIBRETTO. SWEDISH]
Porträttet, radioopera; en operatext av Bertil Malmberg efter Gogols novell. (IN: Svenska radiopjäser Stockholm. 20cm. 1956. p. [205] - 239)

"Sändes i radio den 22 mars och 15 oktober 1956."

I. Gogol, Nikolai Vasilyevich, 1809-1852. Portret. II. Malmberg, Bertil, 1889- . Porträttet. III. Title.
NN R 6.58 m/f OC, I, II OI PC, I, II, III MUy, Iy, IIy, IIIy
(MUL 1) S, I, II, III (LC4, X1)

**MX

ROSENBERG, HILDING, 1892-
[Quartet, 2 violins, viola & vlc., no. 2]
...Kvartett no. 2 [1924], för 2 violiner, viola och violoncell. Stockholm, A. B. Nordiska Musikförlaget [1924] Pl. no. N. M. S. 351 24 p. 19cm.

Miniature score.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.53 OC SL MUg, lg. 2g (LC1, X1)

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*MX

Rosenberg, Hilding, 1892-
[Quartet, strings, no. 6]

Stråkkvartett nr. 6, 1953. Stringquartet nr. 6. Stockholm, Nordiska Musikförlaget [°1956]
miniature score (35 p.) 19 cm. (Edition musicalia, nr. 967)
Cover title.
Duration: 23 min.

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.62 e/// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 7]
Stråkkvartett no. 7, 1956. String quartet no. 7. Stockholm, Nordiska musikförlaget [1962] miniature score (48 p.) 19cm. (Edition musicalia)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 1. subs. for R-, H- Constantin, 1892-
NN R 1.67 r/. OCs (OAFls) SLs MUgs, lgs, 2gs (LCls, Xls, Z3[1])

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*MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 8]
Stråkkvartett nr. 8. String quartet no. 8. Stockholm, Nordiska musikförlaget [c1964] miniature score (50 p.) 19cm. (Edition musicalia, nr. 972)

Title also in German.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 9]
Stråkkvartett nr. 9. String quartet no. 9. Stockholm, Nordiska musikförlaget [c1964] miniature score (37 p.) 20cm. (Edition musicalia, nr. 974)

Title also in German.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 10]
Stråkkvartett nr. 10. String quartet no. 10. Stockholm, Nordiska musikförlaget [c1968] miniature score (52 p.) 19cm. (Edition musicalia, nr. 978)

Title also in German.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 11]
Stråkkvartett nr. 11. String quartet no. 11. Stockholm, Nordiska musikförlaget [c1966] miniature score (50 p.) 19cm. (Edition Musicalia, nr. 981)

Title also in German.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

ROSENBERG, HILDING, 1892-
[QUARTET, STRINGS, NO. 12]
Stråkkvartett nr. 12. String quartet no. 12. Stockholm, Nordiska musikförlaget [c1968] miniature score (35 p.) 19cm. (Edition Musicalia, nr. 980)

Title also in German.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

ROSENBERG, HILDING, 1892-
[RIFLESSIONI, NO. 1]
Riflessioni nr. 1 per orchestra d'archi con violino solo. [Stockholm, Nordiska musikförlaget, c1967] miniature score (37 p.) 20cm. (Edition Musicalia, nr. 976)

For violin and string orchestra.

1. Violin and string orchestra.
NN 12.70 e// OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

ROSENBERG, HILDING, 1892-
[RIFLESSIONI NO. 2]
Riflessioni nr. 2 per orchestra d'archi. Stockholm, Nordiska musikförlaget [c1964] miniature score (48 p.) 20cm. (Edition musicalia, nr. 973)

For string orchestra.
Duration: 17 min.

1. Orchestra, String.
NN 11.70 m/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

ROSENBERG, HILDING, 1892-
[RIFLESSIONI, NO. 3]
Riflessioni nr. 3 per orchestra d'archi. Stockholm, Nordiska musikförlaget [c1968] miniature score (16 p.) 19cm. (Edition Musicalia, nr. 979)

For string orchestra.

1. Orchestra, String.
NN 12.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

** MTA

Rosenberg, Hilding, 1892–
[Sinfonia da chiesa, no. 2]
Sinfonia da chiesa no. 2 [1924] för liten orkester... [Stockholm] Nordiska musikförlaget [c1947] 52 p. 34cm.

Score.

DREXEL MUSICAL FUND
1. Symphonies. 2. Chamber orchestra. I. Title.
NN 9.53 OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYK

ROSENBERG, HILDING, 1892-
[SONATA, VIOLIN & PIANO]
Sonate für Violine und Klavier [1926]. Stockholm, A.-B. Nordiska musikförlaget [c1927] score (20 p.) and part. 34cm.

1. Violin and piano.
NN 8.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

Rosenberg, Hilding ~~Constantin~~, 1892–
[Suite, violin & orchestra]

Suite för violin och orkester. Stockholm, Nordiska musikförlaget, °1942.
score (24 p.) 34 cm.
Time of performance: 17 minutes.

Drexel Musical fund.
1. Suites (Violin and orchestra)—~~Scores.~~ 2. Violin and orchestra.
M1012.R83S8 48-32134*
Library of Congress [1] MUSIC DIV.

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*MTA

ROSENBERG, HILDING, 1892-
[SYMPHONY NO. 3]
Symphony nr. 3. Stockholm, Nordiska musikförlaget [c1957] miniature score (126 p.) 20cm. (Edition musicalia, nr. 968)

Duration: 35 min.

1. Symphonies.
NN 9.71 c/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MRHI

ROSENBERG, HILDING, 1892-
[SYMPHONY, NO. 5]
Hortulanus. Örtagårdsmästaren. Sinfonia n. 5, per contralto solo, coro e orchestra, 1944. Stockholm, C. Gehrman [1955] score (138 p.) 32cm.
For contralto solo, chorus and orchestra.
Words from the Bible, in Latin and Swedish.
Duration: 45 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. Selections. Latin. 1955. II. Bible. Selections. Swedish. III. Title. IV. Title: Örtagårdsmästaren.
NN 2.62 m/OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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* MX

Rosenberg, Hilding, 1892–
[Trios]...Trio für Flöte, Violine und Viola... Stockholm: A. B. Nordiska musikförlaget, [1921]. N. M. S. 317. 23 p. 19cm.

Score.
Publ. pl. no. on t.-p. only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Viola—Trios.
N. Y. P. L. May 3, 1933

Rosenberg, Hilding, 1892- , ed. **MN A365 no. 3

ROMAN, JOHAN HELMICH, 1694-1758
[CONCERTO, VIOLIN, D MIN, ARR. FOR VIOLIN & PIANO]
Violinkonsert D-moll. Bearb. för violin och piano av Hilding Rosenberg. Stockholm, Nordiska musikförlaget [1935] score (15 p.) and part. 34cm. (Äldre svensk musik. 3)

Drexel Musical Fund
1. Concertos (Violin)--Piano acc. I. Rosenberg, Hilding, 1892- , ed. II. Series.
NN R 2.61 e/ OC, I (OS)((OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Rosenberg, Hilding, 1892- ,ed.
*MTC
ROMAN, JOHAN HELMICH, 1694-1758.
[PARTITA, C MIN.]
Partita, C-moll, för oboe, cembalo och stråkorkester, bearbetad av Hilding Rosenberg. Stockholm, C. Gehrmans musikförlag [1944] score (30 p.) 34cm.

Edited from the holograph manuscript in the Musikaliska Akademiens bibliotek, Stockholm (n: 40a-b).
MOVEMENTS.--Largo.--Allegro.--Con spirito.--Andante.--Largo.--Presto.--Menuetto.--Presto.

(Continued)
NN 5.63 f/5 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

ROMAN, JOHAN HELMICH, 1694-1758. [PARTITA, C MIN.] Partita, C-moll, för oboe, cembalo och strakorkester, bearbetad av Hilding Rosenberg.

1. Suites (Orchestra)--To 1800. I. Rosenberg, Hilding, 1892- , ed.

Rosenberg, Hilding, 1892- ,ed.
**MN
A365
no. 4
ROMAN, JOHAN HELMICH, 1694-1758.
Sinfonia per la chiesa. Bearb. av. Hilding Rosenberg. Stockholm, Nordiska musikförlaget [1935] score (15 p.), facsim.: score (8 p.) 34cm. (Äldre svensk musik. 4)

1. Symphonies--To 1800. 2. Autographs (Music)--Roman, J.--Facsimiles. I. Rosenberg, Hilding, 1892- , ed. II. Series.
NN R 2.61 OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Rosenberg, Hilding, 1892- ,ed.
**MN
A365
no. 1
ROMAN, JOHAN HELMICH, 1694-1758.
[TRIO-SONATA, 2 OBOES & CONTINUO, G MIN]
Sonata a tre. För två oboer eller två violiner och cembalo. Bearb. av Hilding Rosenberg. Stockholm, Nordiska Musikförlaget [1935] score (12 p. facsim) 34cm. (Äldre svensk musik, 1)
For 2 oboes or 2 violins and keyboard instrument (realized continuo).
(Continued)
NN R 2.61 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

ROMAN, JOHAN HELMICH, 1694-1758. [TRIO-SONATA, 2 OBOES & CONTINUO, G MIN] Sonata a tre. (Card 2)

Drexel Musical Fund
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 oboes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Rosenberg, Hilding, 1892- , ed. II. Series.

NCOF p. v. 412
ROSENBERG, J. B.
"That's my baby; "a musical comedy in two acts. [New York, Z. & L. Rosenfield [194-?] 47, 43 l. 29cm.
Typescript.
Libretto. Probably no music was ever written.

1. Musical comedies—Librettos. That's my baby. 2. Musical Shows—U.S. 3. Drama—Promptbooks and typescripts. I. Title.
NN **R 5.59 p/ OC (1bo) PC, I SL MUy, 1y, Iy T, 2, 3, I (LC1, X1, Z1)

Rosenberg, Jerold.
See
Ross, Jerry, 1926-1955.

NN 2.53 OC PC MU LC

ROSENBERG, JULIUS
*MP
(German)
SPIES, LEO, 1899-
[ROSENBERG-KANTATE. VOCAL SCORE. GERMAN]
Rosenberg-Kantate. Für vier Solostimmen (Sopran, Alt, Tenor und Bass) gemischten Chor und grosses Orchester (1955). Worte nach dem Gedicht vom Howard Fast "Ein Mann und eine Frau im Todeshaus von Sing-Sing". Deutsche Nachdichtung von Paul Wiens. Klavierauszug vom Komponisten. Leipzig, Edition Peters [c1958] score (67 p.) 28cm. (Collection Litolff, Nr. 5209)
(Continued)
NNR5. 62 m/ OC, I, II (OAF 1) (LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg 2

SPIES, LEO, 1899- . [ROSENBERG-KANTATE. VOCAL SCORE. GERMAN] Rosenberg-Kantate. (Card 2)

Duration: about 35 min.

1. Cantatas, Secular--Keyboard acc. 2. Rosenberg, Ethel (Greenglass), 1916-1953. 3. Rosenberg, Julius. I. Fast, Howard Melvin, 1914- II. Wiens, Paul, Rosenberg-Kantate. III. Title.

Rosenberg, Peter Andreas, 1858-
*MS
Enna, August, 1860-
Die Erbsenprinzessin. Prinsessen paa Ærten. Komische Oper in einem Akt, von August Enna. Text nach H. C. Andersen von P. A. Rosenberg. Deutsche Übersetzung von Dr. Wilhelm Henzen. Vollständiger Klavierauszug mit deutschem u. dänischem Texte... Leipzig: Breitkopf & Härtel, cop. 1902. Publ.
(Continued)
MUSIC DIV.
N. Y. P. L. May 14, 1924.

Enna, August, 1860- : Die Erbsenprinzessin. (Continued)
pl. no. 23770. 126 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)
Vocal score. German and Danish.

129597A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Andersen, Hans Christian, 1805-75: Prinsessen paa Ærten. 4. Rosenberg, Peter Andreas, 1858- 5. Henzen, Wilhelm, 1850-1910, translator. 6. Title. 7. Title: Prinsessen paa Ærten.
N. Y. P. L. May 14, 1924.

Rosenberg, Peter Andreas, 1858-
** MS
Enna, August, 1860-
Heisse Liebe; Oper in 2 Akten, von August Enna. Text nach Koloman Mikszáth von P. A. Rosenberg. Deutsche Übersetzung von Dr. Wilhelm Henzen. Vollständiger Klavierauszug mit deutschem Texte... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. 24351. 153 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)
Vocal score. German words.
MUSIC DIV.
133178 A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Mikszáth, Kálmán, 1849-1910. 3. Rosenberg, Peter Andreas, 1858- 4. Henzen, Wilhelm, 1850-1910, translator. 5. Title.
N. Y. P. L. May 3, 1924.

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* MEC
(Beethoven)—CP
ROSENBERG, RICHARD.
Die Klaviersonaten Ludwig von Beethovens; Studien über Form und Vortrag, mit einem Geleitwort von Carl Jakob Burckhardt. Olten, Urs Graf-Verlag [c1957] 2 v. illus., ports., facsims., music. 31cm.
Bibliography, v. 2, p. 453-454.

1. Beethoven, Ludwig van--Sonatas, Piano. 2. Beethoven, Ludwig van. Sonatas, Piano.
NN R 7.64 g/ OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

DREXEL 3908.33
Rosenberg (S. von)
The... Hungarian rondo, composed for the piano forte. *Philadelphia: G. Willig*, [18—] sl. f°.
~~Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

~~Piano—Rondos~~
~~Rondos—Piano~~
Music Div.

Rosenberg, Samuel N.
*MP
(French)
APEL, WILLI, 1893- ,ed.
French secular compositions of the fourteenth century. Edition of the literary texts by Samuel N. Rosenberg. [n. p.] American institute of musicology, 1970. 1 v. 36cm. (Corpus mensurabilis musicae. v. 53)
[Vol.]1.
CONTENTS.--1. Ascribed compositions.

1. Songs, French--Collections, criticism, 1000-1450. I. Series. 14th cent. 2. History and II. Rosenberg, Samuel N.
NN 7.71 d/ OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS100, LC1, X1)

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*MO (Scandinavian)
Rosenberg, Vilhelm, 1862-
Danske Folkeviser, arrangerede for én Stemme med Klaver, af Vilhelm Rosenberg... København: W. Hansen [ca. 1909]. Publ. pl. no. 14205. 21 p. f°.
Danish words with music for 1 voice with piano acc.
Contents: 1. Tourneringen. 2. Havfruens Spaadom. 3. Agnete. 4. Elverhøj. 5. Dronning Dagmar. 6. Gangerpilten. 7. Roselille. 8. Pigen synger. 9. Tye Hermansen. 10. De 3 Skalke. 11. Per Svinedreng. 12. Kællingen og Hvamanden.
Cards in Public Catalogue
MUSIC DIV.
125146A
JUILLIARD FOUNDATION FUND.
1. Folk songs (Danish).
N. Y. P. L. February 15, 1924.

Rosenberg, Voldemar, 1910-
For works written under his pseud., see
Wal-Berg, pseud.

NN 11.59 OC MU BC

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* ML p.v.3, no.8
Rosenberg, William Ludwig 1850-
Stimme und Gesang; eine Studie...von W. L. Rosenberg. [New York, 1901.] 24 p. illus. 8°.
Cover-title.
Repr.: Wächter und Anzeiger, July 21, 28, Aug. 4, 1901
Cards in Public Catalogue
MUSIC DIV.
1. Singing—Study and teaching. ARTHUR MEES COLLECTION.
N. Y. P. L. May 20, 1927

S
*MLD
ROSENBERG, WOLF.
Die Krise der Gesangskunst. Karlsruhe, G. Braun [1968] 82 p. and phonodisc (2s. 10 in. 331/3 rpm. microgroove) in pocket. ports. 29cm. (Orphica critica. 1)

1. Singing.
NN S 8.68 1/ OC(1bo) PC, 1 SL MU, 1 (MUP1) (LC1, X1)

Die "Rosenberg-Kantate"
Copy only words underlined & classmark— * MA
SEEGER, HORST.
Die "Rosenberg-Kantate" von Leo Spiess. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 4 (1958) p. 145-160. music.)

Libretto (p. 151) by Paul Wiens after Howard Fast's poem Ein Mann und eine Frau im Todeshaus von Sing-Sing.
Includes the aria Ich habe um euch nie geweint, for voice and piano.
(Continued)
NN R 6.59 m/ OI (MU)I, 2y, X1) Ig, Iy, IIy, IIIy, IVy (MUS 1, LC7,

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SEEGER, HORST. Die "Rosenberg-Kantate"... (Card 2)

1. Spies, Leo. Rosenberg-Kantate. 2. Cantatas, Secular--Librettos. I. Spies, Leo, 1899- . Rosenberg-Kantate. Ich habe um euch nie geweint. II. Title. III. Wiens, Paul. Rosenberg-Kantate. IV. Fast, Howard Melvin, 1914-

Rosenberg-Kantate

*MP
(German)

SPIES, LEO, 1899-
[ROSENBERG-KANTATE. VOCAL SCORE. GERMAN]
Rosenberg-Kantate. Für vier Solostimmen (Sopran, Alt, Tenor und Bass) gemischten Chor und grosses Orchester (1955). Worte nach dem Gedicht vom Howard Fast "Ein Mann and eine Frau im Tödeshaus von Sing-Sing". Deutsche Nachdichtung von Paul Wiens. Klavierauszug vom Komponisten. Leipzig, Edition Peters [c1958] score (67 p.) 28cm. (Collection Litolff, Nr. 5209)

(Continued)

NNR5. 62 m/ OC, I, II (OAF I) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg
(LCI, XI) 2

SPIES, LEO, 1899- . [ROSENBERG-KANTATE. VOCAL SCORE. GERMAN] Rosenberg-Kantate. (Card 2)

Duration: about 35 min.

1. Cantatas, Secular--Keyboard acc. 2. Rosenberg, Ethel (Greenglass), 1916-1953. 3. Rosenberg, Julius. I. Fast, Howard Melvin, 1914- . II. Wiens, Paul, Rosenberg-Kantate. III. Title.

Rosenberger (F.) See: *MX + Box

[Winter (Peter von)]
Douze pièces tirées de l'opéra: Das unterbrochene Opferfest & arrangées pour le piano-forte avec violon ad libitum. Offenbach s/M: J. André, [18-?]
15, 6 pp. ob. 4°

Van der Weyde Collection

Music Div.

D-12
1796

ROSENBERGER, HANSI.
Wer purzelt mit? Ein buntes Buch zum Lesen, Spielen, Singen. Musik: Gretel Wittig, Bilder: Hilde Cassimir. München, Verlag der Jugendblätter (C. A. Seyfried) [1934] [32] p. col. illus. 21cm.

Music (4 p. at end): 8 songs for children.

1. Juvenile literature--Pictures books, German. 2. Children's songs, German. 3. Nursery songs, German. I. Wittig, Gretel. II. Cassimir, Hilde, illus. III. Cassimir, Hilde.
NN R X 1. 60 t/ OC, I, Ibo, II, IIIbo PC, 1, 2, I, II SL MUg, 3g, I
(PRI1, LC1, X1)

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*ME

ROSENBERGER, HEINZ.
Junge Komponisten und Interpreten; eine Porträt-Reihe zeitgenössischen Künstler-Nachwuchses. Heidelberg, Wunderhorn Verlag [1954] 1 v. ports. 21cm.

Bd. 1.

1. Musicians, German.

NN * X 1. 56 s/ OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

Rosenblatt, H., 1878- *MP + box

Gelbart, Max, 1889-

אליין. ח. ראזנבלאם.

Alone; for voice and piano, by M. Gelbart... New York: J. P. Katz[, cop. 1922]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by H. Rosenblatt.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Rosenblatt, H., 1878- .
N. Y. P. L. March 17, 1927

ROSENBLATT, JOSEF, 1882-1933 *PWZ
(Rosenblatt)

ROSENBLATT, SAMUEL, 1902-
Yossele Rosenblatt; the story of his life as told by his son. New York, Farrar, Straus and Young [1954] ix, 371 p. illus. 22cm.

"Discography," p. 369-371.

1. Rosenblatt, Josef, 1882-1933.

NN*R 12. 54 g/r OC PC, 1 SL J, 1 MU, 1 MUP, 1
(LC1, X1)

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*MR

Rosenblatt, Josef, 1882- 1933
...Shomer Israel; music by Cantor Joseph Rosenblatt. [New York: Jewish War Orphans' Fund of the Joint Distribution Committee of the American Funds for Jewish War Sufferers,] cop. 1921. 6 p. f°.

Caption-title: At head of title: שומר ישראל.
English and transliterated Hebrew words; music for 1 voice with piano acc.
"Dedicated to and for the benefit of the Jewish War Orphans' Fund."
t.-p. and verso of t.-p. have port. and illus.

Songs, Hebrew [Sacred] — U.S. composers.

MUSIC DIV.

1. Songs, Sacred. ~~2. Songs, Jewish.~~ ~~3. Joint Distribution Committee of the American Funds for Jewish War Sufferers. Jewish War Orphans' Fund.~~ 4. Title. 3. American Jewish Joint Distribution Committee. Jewish War Orphans Fund.
N. Y. P. L. December 10, 1927

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*PWZ
(Rosenblatt)

ROSENBLATT, SAMUEL, 1902-
Yossele Rosenblatt; the story of his life as told by his son. New York, Farrar, Straus and Young [1954] ix, 371 p. illus. 22cm.

"Discography," p. 369-371.

1. Rosenblatt, Josef, 1882-1933.

NN*R 12. 54 g/r OC PC, 1 SL J, 1 MU, 1 MUP, 1
(LC1, X1)

ROSENBLATT, YOSELE

Copy only words underlined & classmark— *PBD

Goldfarb, Israel.
An analysis of the hazanic styles of cantors Kwartin, Roitman and Rosenblatt. (IN: United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York. 28cm. 7th(1954) p. 24-27)

1. Kwartin, Zebulon, 1874- . 2. Roitman, David. 3. Rosenblatt, Yosele.
NN 4.55 d/ (OC)2bo, 3bo OI (J)1, 1bo, 2, 2bo, 3 (MU)1, 2, 3 (LC4, X1)

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*MYD

Rosenbloom, Sydney, 1889-

...Variations & Fugue on an original theme... Op. 16. London, Augener ltd. [c1915] Publ. pl. no. 14913. 29 p. 34cm.

Score: piano I-II.

Music Div.

1. Piano—2 pianos, 4 hands—Arr.
N. Y. P. L. June 21, 1944

Write on slip, class mark name, vol., page and year of magazine. *MA

Rosenbloom, Sydney.
Wells-Harrison, W.
Modern British music for violin and piano. No. 3. Sonata in C minor, Op. 10. Sydney Rosenbloom.

(Strad. London, 1916. 4°. v.26, no.311. p.333-335

x Violin & piano.

Music Div.

Rosenborg, Einar, 1882- , ed.

*MEC
(Peterson-Berger)

Wilhelm Peterson-Berger festskrift den 27 februari 1937. [Stockholm] Natur och kultur [1937] 302 p. illus. (music), plates, 11 ports. (incl. front.) 26cm.

"Denna festskrift är redigerad av Ernst Arbman, Gösta Morin, Sten Beite, Einar Rosenborg."
"Bibliografi över Wilhelm Peterson-Bergers verk, av Telemak Fredbärj," p. [237]-302.
CONTENTS.—Det svenska, av Bo Bergman.—Wilhelm Peterson-Berger som kulturpersonlighet, av Olof Rabenius.—Wilhelm Peterson-Berger som instrumental tondiktare, av Sten Beite.—Wilhelm Peterson-Berger i sina dramer, av Ivan Oljelund.—Ran, Arnljot, Domedagsprofeterna, Adils och Elisiv, av Curt Berg.—Vi jämtar och Arnljot, av J. A. Selander.—Peterson-Berger och Frösöspelen, av H. G. Pihl.—Jungsein ist alles! P.-B. als europäische Kulturpersönlichkeit, av Friedrich Ege.—Wilhelm Peterson-Bergers

(Continued)

MUSIC DIV.

N. Y. P. L. January 18, 1938

Wilhelm Peterson-Berger festskrift... (Card 2)

romanser, av F. H. Törnblom.—Inför Wilhelm Peterson-Bergers körer och kantater, av Johannes Norrby.—Något om folktonen i Wilhelm Peterson-Bergers musik, av Gottfrid Berg.—Några studier i Peterson-Bergers harmoniska stil, av S. E. Svensson.—Musikuppfostraren P.-B., av Torsten Fogelqvist.—Wilhelm Peterson-Berger som musikskriftställare, av Bertil Carlberg.—Ordstudier i Wilhelm Peterson-Bergers kritiker, av R. G. Berg.—Peterson-Berger i Jämtland, av E. W. Olson (Eveo).—Minnen från ungdomsliv och färdestig, av Lennart Wahlberg.

CARNEGIE CORP. OF NEW YORK.

911119A. 1. Peterson-Berger, Wilhelm, 1867- . I. Arbman, Ernst Gottfrid, 1891- , ed. II. Morin, Gösta, 1900- , ed. III. Beite, Sten, 1897- , ed. IV. Rosenborg, Einar, 1882- , ed. V. Fredbärj, Telemak.
N. Y. P. L. January 18, 1938

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*MGD

Rosenburg, Robert Kemper, 1920-
Music and its environment. New York, Island Press, 1949.
80 p. 23 cm.

1. ~~Music—Analysis,~~ Appreciation. I. Title. 2. Society and music.
Cards to Public Catalogue
MT6.R798 780.4 49-10886*
MUSIC DIV.
Library of Congress [7]

Rosenbusch der Maria

*MS

DRESSEL, ERWIN.
[ROSENBUSCH DER MARIA. VOCAL SCORE. GERMAN]
Rosenbusch der Maria, Legende in vier Bildern. Text von Arthur Zweiniger. Klavierauszug mit Text. Wien, Universal-Edition, c1930. 109 p. 31cm. (Universal-Edition. No. 9381)

1. Operas--Vocal scores. I. Zweiniger, Arthur. Rosenbusch der Maria. II. Title.
NN X 12. 64 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Die Rosenelfe

NAFH p.v.209

Schmidt, Elsa.
...Die Rosenelfe. Feerie in 3 Akten mit Gesang und einem Vorspiel, von Elsa Schmidt. Leipzig: I. T. Wöller, 1894. 36 p. 19cm. (Die Jugendbühne. Schauspiele für Mädchen ... Nr. 31.)

1. Juvenile literature—Drama, German. ? Title. MUSIC DIV.
N. Y. P. L. June 14, 1939

Die Rosenfee [opera].

See

Halévy, Jacques Francois Fremental Elie, 1799-1862.
La fée aux roses.

MUSIC DIV.

Rosenfeld, Abraham. *MRH

Hast, Marcus.
The memorial service. A selection of the best poetical prayers offered for the souls of the departed. Compiled in loving memory of the late A. Rosenfeld... Set to music...by...M. Hast. London [190-?]. 40 p. 4°.

Transliterated Hebrew words with music for 4 voices and organ acc.
Binder's title: Hast. Anthems, services, etc.

MUSIC DIV.

1. Rosenfeld, Abraham. 2. Music (Synagogue).
N. Y. P. L. August 20, 1913.

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*MW

ROSENFELD, GERHARD, 1931-
[Concerto, violin]
Konzert, für Violine und Orchester. Leipzig, Edition Peters [°1968] score (84 p.) 30cm.

Duration: about 22 min.
1. Concertos (Violin). 2. Violin and orchestra.
NN* 6. 71 w/ OC (OAFI) SL MUg, Ig, 2g (LC1, X1)

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*MYD

ROSENFELD, GERHARD, 1931-
[SONATA, PIANO]
Sonate für Klavier [1968] Leipzig, VEB Deutscher Verlag für Musik [1969] 18 p. 30cm.

1. Piano.
NN 9. 70 w/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

3-MAIM

ROSENFELD, HELLMUT.
Der mittelalterliche Totentanz; Entstehung, Entwicklung, Bedeutung. Münster, Böhlau-Verlag, 1954. ix, 372 p. plates(40 figs.) 23cm. (Archiv für Kulturgeschichte. Beihefte. Heft 3)

"Tod und Totentanz in Dichtung und Kunst; Bibliographie," p. [337]-363.

1. Dance of death. 2. Dance of death—Bibl. 3. Death in art—Bibl. I. Series.
NN * * X 12.55 f/ OC (OS) I PC, 1, 2, 3, I SL A, 1, 2, 3, I MU, 1, 1 PR, 1, 2, 3, I (U 1, LC1, X1)

3-MAIM

Rosenfeld, Hellmut.
Der mittelalterliche Totentanz. Entstehung, Entwicklung, Bedeutung. 2., verb. und verm. Aufl. Köln, Graz, Böhlau, 1968.
376 p. several l. of illus. 23cm. (Beihefte zum Archiv für Kulturgeschichte, Heft 3)

1. Dance of death. 2. Dance of death--Bibliography. 3. Death in art--Bibl.
NN*R 2.70 e/OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 1 PR, 1, 2, 3 (LC1, X1)

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*MYD
+ box

Rosenfeld, Isidor.
Kol-Nidrei, von J.Rosenfeld...
Für Pianoforte... Berlin:S.Philipp [ca.1872]. Publ.pl.no.S.P.4. 1 l. f°.

1.Title. 2 cardsonly
Not access.

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*MP
+
(Danish)

Rosenfeld, Leopold, 1850–1909.
[Bjergpigen. Piano acc.]
...Bjergpigen; Digt af C. Hauch. Komponeret for Soli, Kor og Orkester af Leopold Rosenfeld. Klaverudtog af Komponisten. Kjøbenhavn [etc.] W. Hansen [1916] Publ. pl. no. 16583. 35 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Række 2, Nr. 38.)
Score: soprano and tenor solos, women's and mixed choruses, and piano.
On cover: Wilhelm Hansen Edition. No. 1829.

MUSIC DIV.

832355A. 1. Cantatas, Secular—Key-board acc. I. Hauch, Johannes Carsten, 1790–1872. Bjergpigen. II. Title. III. Ser.
N. Y. P. L. September 24, 1936

Rosenfeld, Leopold, 1850-1909.
Fangen.

See

Rosenfeld, Leopold, 1850-1909.
Nordiske Digte. Op.37, no.2.

MUSIC DIV.

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*MP
box

Rosenfeld, Leopold, 1850–1909.
[Lyriske Sange. Op. 32, no. 7]
...O, du er lig en Rose rød... Op. 32, Nr. 7. København: W. Hansen [etc., etc., 1924?] Publ. pl. no. 10445. 3 p. 31cm. (Sange for Koncertsalen og Hjemmet.)
For 1 voice with piano acc. Danish words.
Words by "R. Burns, oversat af Aarestrup."

1. Songs, Danish. I. Burns, Robert, 1759–1796.
N. Y. P. L. MUSIC DIV. October 5, 1936
-(Over)-

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*MP
box

Rosenfeld, Leopold, 1850–1909.
[Nordiske Digte. Op. 37, no. 2]
...Fangen: Foraar er det... København: W. Hansen [etc., etc., 1923?] Publ. pl. no. 11472. 3 p. 34½cm. (Sange for Koncertsalen og Hjemmet.)
For 1 voice with piano acc. Danish words.
At head of title: ...Op. 37. Nordiske Digte. I. Samling.
Reprinted from plates of 1897 (?).

I. Songs, Danish.
N. Y. P. L. MUSIC DIV. October 2, 1936
(Over)

Rosenfeld, Leopold, 1850-1909.
O, Du er lig en Rose rød.

See

Rosenfeld, Leopold, 1850-1909.
Lyriske Sange. Op.32, no.7.

MUSIC DIV.

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*MP
+
(Danish)

Rosenfeld, Leopold, 1850–1909.
...Sange... Bind 1– Kjøbenhavn: W. Hansen [etc., etc., 191–? 2 v. 33cm.
For 1 voice with piano acc. Danish or Swedish words.

MUSIC DIV.
1. Songs, Danish. 2. Songs, Swedish—Danish composers.
N. Y. P. L. September 22, 1936

Rosenfeld,Leopold,1850-1909,arr. *MTO

Franz, Robert, 1815–1892.
[Norwegische Frühlingsnacht. Arr. for orchestra]
En vaarnat. (Norwegische Frühlingsnacht.) Digt af Johan Sebastian Welhaven (Deutsch von Edmund Lobedanz). Komponeret for en sangstemme med piano af Robert Franz. Op. 48, no. 6... For orkester af Leop. Rosenfeld... Leipzig, F. E. C. Leuckart [etc., etc., 1879?] Pl.no. F.E.C.L. 3383. 11 p. 27cm.
Score.
No. 6 of his Sechs Gesänge, 1878.

1. Orchestra—Arr. I. Rosenfeld, Leopold, 1850–1909, arr. II. Franz, Robert, 1815–1892. En vaarnat. III. Franz, Robert, 1815–1892. Sechs Gesänge, op. 48, no. 6. IV. Title. V. Title: Norwegische Frühlingsnacht.
NN 1.53 OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*MYD
+ box

Rosenfeld, Monroe H.
...Good bye my honey, I'm gone, schottische. Composed by M.H.Rosenfeld...
Boston: P.R.McCargo, cop.1888. 3 p. f°.

For piano.
port. on t.-p.

Song index

MUSIC DIV.

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*MP
+ box

Rosenfeld, Monroe H.
Republican campaign songs for 1888... Words and music by M.H. Rosenfeld. New York: R.M. Collins, cop. 1888. 9pp. sq.4°.

I. Republican campaign songs.
1. Political music _U.S._ 1878.

MUSIC DIV.

Rosenfeld, Morris, 1862–1923. *MP
+ box

Zilberts, Zavel.
די חנוכה ליכט.
Chanuka lights. Words by M. Rosenfeld. Music by Savel Zilberts... New York: J. P. Katz[, cop. 1922]. 5 p. f°.
Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Jewish. 2. Chanuccah—1862–1923. JUILLIARD FOUNDATION FUND. Songs. 3. Rosenfeld, Morris,
N. Y. P. L. March 18, 1927

Rosenfeld, Morris, 1862–1923 *MP
+ box

Lefkowitch, Henry.
יום כפור צו מנחה.
The Day of Atonement. Poesie fun Morris Rosenfeld. Music fun Henry Lefkowich... New York: J. P. Katz[, cop. 1914]. 5 p. f°.
Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Jewish. 2. Day of Atonement. 3. Rosenfeld, Morris, 1862–1923. 4. Title: Yom kipur zu minche JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 18, 1927

Rosenfeld, Morris, 1862–1923. *MP (Jewish)

Jassinowsky, Pinchos, 1886–
...גרויע האר...פון מ. ראזענפעלד.
Gray hair... New York: Renanah Music Co.[, cop. 1923.] 7 p. f°.
Composer's name at head of title.
Transliterated Yiddish and English words; music for 1 voice with piano acc.
English, Yiddish and Hebrew words precede music.
Words by M. Rosenfeld.
Binder's title: Jassinowsky. Songs.

302422A MUSIC DIV.
1. Songs, Jewish. 2. Rosenfeld, Morris, 1862–1923. 3. Title.
N. Y. P. L. March 18, 1927

Rosenfeld, Paul, 1890–

Write on slip words underlined and class mark — *MA

Clurman, Harold.
Paul Rosenfeld.

(Modern music. New York,1946. 1946,summer, p.184-188.)

npc
form 400b [v-15-45 25m] MUSIC DIV.

Rosenfeld, Paul, 1890–1946.

NBC
(Rosenfeld)

Paul Rosenfeld, voyager in the arts; ed. by Jerome Mellquist and Lucie Wiese. New York, Creative Age Press, 1948.
xxxv, 284 p. port. 24 cm.
Bibliography: p. 267–284.

1. Rosenfeld, Paul, 1890–1946. I. Mellquist, Jerome, ed.
ML55.R65P3 928.1 48-6800*
Library of Congress [7] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Rosenfeld, Paul, 1890-
All the world's Poughkeepsie!

(Musical quar. New York,1943. v.29,p.466-474.)

No subj.

form 400b [i-13-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Rosenfeld,Paul,1890-
"Americanism" in American music.

(Modern music. New York,1939. v.17,p.226-232.)

United States.

npc
form 400b [viii-3-43 25m] MUSIC DIV.

NBQ

Rosenfeld, Paul, 1890–
By way of art; criticisms of music, literature, painting, sculpture, and the dance, by Paul Rosenfeld. New York, Coward-McCann, inc., 1928.
x p., 1 l., 309 p. 21cm.

38187911 ~~1. Art—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Literature—Addresses, essays, lectures.~~ I. Title.
4. Music—Essays. 1.Chavez, Carlos. 2.Copland, Aaron. 3. International Comp. Guild.
Library of Congress PS3535.O714B8 1928 28-25504
——— ~~Copy 2.~~ ML60.R79B8
Copyright A 1179 [28d5] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Rosenfeld,Paul,1890-
Carlos Chavez.

(Modern music. New York,1932. v.9,p.153-159. illus.)

Chavez,Carlos,1899-

npc
form 400b [viii-3-43 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Rosenfeld, Paul, 1890-
The destiny of exile.

(Modern music. New York, 1931. 1931, Jan.-Feb., p.3-8.)

Title: Exile, Destiny of.

npc MUSIC DIV.

form 466b [viii-3-43 25m]

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*MGA

Rosenfeld, Paul, 1890-
Discoveries of a music critic ₍by₎ Paul Rosenfeld. New York, Harcourt, Brace and company ₍°1936₎
x, 402 p. 22ᶜᵐ.
"First edition."
"Biographical appendix" (including bibliographies): p. 381-390.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.~~ I. Essays.

36-7304

Library of Congress ML60.R79D5
———— Copy 2. MUSIC DIV.
Copyright A 92071 ₍5-5₎ Cards in Public Catalogue 780.4

Write on slip words underlined below and class mark— *MA

Rosenfeld, Paul, 1890-
Folksong and culture-politics.

(Modern music. New York, 1939. v.17, p.18-24.)

Folk songs, U.S.

npc MUSIC DIV.

form 466b [viii-3-43 25m]

Write on slip words underlined below and class mark— *MA

Rosenfeld, Paul, 1890-
The great American opera.

(Opera news. New York, 1942. v.6, no.15, p.18-23. illus.)

Operas-U.S.

npc

form 466b [iii-21-41 35m]

Write on slip words underlined below and class mark— *MA

Rosenfeld, Paul, 1890-
Griffes on Grand street.

(Modern music. New York, 1940. v.18, p.27-30.)

Griffes, Charles Tomlinson, 1884-1920.

npc MUSIC DIV. only

form 466b [viii-3-43 25m]

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*MFBR (U.S.)

Rosenfeld, Paul, 1890-
... An hour with American music, by Paul Rosenfeld. Philadelphia & London, J. B. Lippincott company ₍°1929₎
179 p. 19ᶜᵐ. (The one hour series)
Contents: Jazz and music; Music in America. Spirituals and mountain songs; Beginnings of American music; Edward A. MacDowell. Charles Loeffler. Leo Ornstein. Dane Rudhyar. Roger Sessions. Adolph Weiss. Virgil Thomson. Carl Ruggles and others. Horatio Parker. Deems Taylor. Roy Harris. Aaron Copland. George Gershwin. Carlos Chavez. Edgar Varèse.
"First edition."

~~1. Music—U. S.—Hist. & crit.~~ 2. Musicians, American. I. Title: ~~American music, An hour with.~~ ~~American music~~. 3. History & crit.—20th cent. United States.

29-24162

Library of Congress ML200.5.R7H7
———— Copy 2. Cards in pub. cat. Music Dept
Copyright A 15526 ₍10₎

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*MF (Fundamentals)

Rosenfeld, Paul, 1890-
... Modern tendencies in music, by Paul Rosenfeld. New York, The Caxton institute incorporated ₍°1927₎
vi, 113 p. 17½ᶜᵐ. (Fundamentals of musical art ... v. 18)
Lettered on cover: Caxton music series.
Bibliography: p. 108-109.

Cards in Public Catalogue

376300A 1. History & crit.—20th cent. ~~Music—Hist. & crit.—Modern.~~ 2. Musicians. I. Title. II. Ser.

28-458

Library of Congress MT6.F9 vol. 18
Copyright A 101736 ₍3₎ MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Rosenfeld, Paul, 1890-
The music of Charles Martin Loeffler.

(American music lover. New York, 1942. v.8, p.267-271.)

Loeffler, Charles Martin Tornov, 1861-1935.

MUSIC DIV.

form 466b [1-12-43 35m]

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*ZB-1351 no. 6 *MGA

Rosenfeld, Paul, 1890-
Musical chronicle (1917-1923), by Paul Rosenfeld. New York, Harcourt, Brace and company ₍°1923₎
viii, 314 p. 21ᶜᵐ.
Reprinted in part from various periodicals.

1105*7A 1. History & crit.—20th cent. ~~Music—Hist. & crit.—Modern.~~ 2. ~~Music—Addresses, essays, lectures.~~ Essays. I. Title. 4. Le Groupe de Six.

23-26930

Library of Congress ML60.R79
———— Copy 2. MUSIC DIV.
Copyright A 760419 ₍3-3₎

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*MGA

ROSENFELD, PAUL, 1890-1946.
Musical impressions; selections from Paul Rosenfeld's criticism. Edited and with an introd. by Herbert A. Leibowitz. New York, Hill and Wang [1969]
xxxii, 302 p. 22cm.

Bibliography: p. 289-290.

1. Essays. 2. Music--Essays. I. Leibowitz, Herbert A.
NN R 10.69 r/ₚOC, I PC, 2, I SL MU, I, I (LC1, X1)

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*MGD

Rosenfeld, Paul, 1890-1946
Musical portraits; interpretations of twenty modern composers, by Paul Rosenfeld. New York: Harcourt, Brace and Howe, 1920. 4 p.l., 3-314 p. 12°.
Reprinted in part from various periodicals.
Contents: Wagner. Strauss. Moussorgsky. Liszt. Berlioz. Franck. Debussy. Ravel. Borodin. Rimsky-Korsakoff. Rachmaninoff. Scriabine. Strawinsky. Mahler. Reger. Schoenberg. Sibelius. Loeffler. Ornstein. Bloch. Appendix.

Cards in Public Catalogue
MUSIC DIV.

1. Musicians. 2. Title.
N. Y. P. L. August 30, 1920.

Write on slip words underlined below and class mark— *MA

Rosenfeld, Paul, 1890-
The newest American composers.

(Modern music. New York, 1938. v.15, p.153-159.)

Musicians, U.S.

npc MUSIC DIV. only

form 466b [viii-3-43 25m]

Write on slip words underlined below and class mark— *MA

Rosenfeld, Paul, 1890-
Variation on the grass roots theme.

(Modern music. New York, 1939. v.16, p.214-219.)

Folk songs, U.S.
United States, 20th cent.

npc MUSIC DIV. only

form 466b [viii-3-43 25m]

Write on slip words underlined below and class mark— *MA

Rosenfeld, Paul, 1890-
When New York became central.

(Modern music. New York, 1942. v.20, p.83-89.)

United States-N.Y.-New York.

npc MUSIC DIV. only

form 466b [1-12-43 35m]

Rosenfeld, Paul, 1890-1946, tr. *MG

Schumann, Robert Alexander, 1810-1856.
... On music and musicians. ₍New York₎ Pantheon ₍1946₎.
274 p. incl. front., illus. (music, facsims.) plates, ports. 23½ cm.
At head of title: Robert Schumann.
"Edited by Konrad Wolff, translated by Paul Rosenfeld."—p. ₍8₎
A translation of Gesammelte schriften über musik und musiker, with a rearrangement of material and some omissions. *cf.* Introd.

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Musicians. I. Wolff, Konrad, ed. II. Rosenfeld, Paul, 1890-1946, tr. III. Title. IV. Title: Music and musicians.

ML410.S4A134 780.4 47—831
© 23Oct46; 2c 6Jan47; Pantheon books, inc.; A9548.

Library of Congress ₍47z7₎ MUSIC DIV.

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*MZ (Lecocq)

Rosenfeld, Sydney, 1855-
The oolah. Comic opera in three acts. Original text of songs, written by Sydney Rosenfeld. Music by Charles Lecocq. As produced by Francis Wilson and company, at the Broadway theatre, N. Y... New York: R. A. Saalfield, cop. 1887. 44 p. 16°.

Libretto. English words.
"The lyrics...are all original verses written by me to fit the music of Lecocq's score."—*Notice.* "La jolie Persane" Cards in Public Catalog.
Cover-title.

MUSIC DIV.

1. Librettos. Lecocq KREHBIEL COLLECTION.
~~1. Drama, American.~~ 2. Title. 3. Lecocq, Alexandre Charles, 1832-1918.
N. Y. P. L. December 30, 1927

Rosenfeld, Sydney, 1855-1931. The oolah

NCOF +

LECOCQ, CHARLES, 1832-1918.
[LA JOLIE PERSANE. LIBRETTO. ENGLISH]
The oolah; a comic opera in three acts, by Sydney Rosenfeld and Francis Wilson. Music by Chas. Lecocq. New York, 1899. 98 l. 28cm.
Typescript.
Promptbook.
Title changed in ms. from The pretty Persian.
Produced at the Broadway theatre, New York, May 13, 1899.
I. Wilson, Francis. The oolah. II. Rosenfeld, Sydney, 1855-1931. The oolah. III. Title. IV. Title: The pretty Persian.
NN X 4.58 p/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T5, LC1, X1, C1)

Rosenfeld, Sydney, 1855-1931. *MS
The rollicking girl
FRANCIS, W. T.
[THE ROLLICKING GIRL. VOCAL SCORE. ENGLISH]
The rollicking girl, a musical comedy in three acts. Book & lyrics by Sydney Rosenfeld. New York, M. Witmark, c1905. Pl. no. 7200. 112 p. 27cm.

1. Musical comedies. I. Rosenfeld, Sydney, 1855-1931. The rollicking girl. II. Title.
NN X 5.59 m//ᴾOC, I (OAF 1) SL MUg, Ig, ~~Ig~~, IIg (MUA4, LC1, X1)

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*MG p.v.79

Rosenfeld, Sydney, 1855-1931.
Text of songs contained in The lady or the tiger? An original musical comedy-drama, in 3 acts, by Sydney Rosenfeld. (Founded on the incident contained in the sketch of the same name, by contract with Mr. Frank R. Stockton.) Music by J. J. Lyons and A. Nowak. As produced by the McCaull Opera Company at Wallack's Theatre, New York. ₍New York: Press of F. V. Strauss, cop. 1888₎ 32 p. 20cm.

Cards in Public Catalogue MUSIC DIV.
KREHBIEL COLLECTION.
~~1. Drama, American.~~ I. Stockton, Frank Richard, 1834-1902. The lady or the tiger? II. Title: The lady or the tiger? I. Librettos. Lyons, J. The lady or the tiger? II. Nowak, A.
N. Y. P. L. April 15, 1936
(Over)

NCOF +

₍Rosenfeld, Sydney₎ 1855-1931.
The Vanderbilt cup... ₍New York, 1905?₎ 3 parts in 1 v. 28cm.
Prompt-book; typewritten, with ms. notes.
Play in three acts by Sydney Rosenfeld.
Without the music by Robert Hood Bowers, or the lyrics by Raymond W. Peck.

———— ———— Same.

Typewritten copy of the corrected prompt-book.
Bound with the above.

950911A. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. March 28, 1939

Rosenfeld, Sydney, 1855-1931, tr.

NCOF +

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. ENGLISH]
Beggar student; opera in 3 acts. English libretto adapted from the German [of C. Walzel and R. Genée] by Sydney Rosenfeld. [New York, K. Glover, 1887?] 59 l. 27cm.
Typescript.
Promptbook.
(Continued)
NN X 8.58 m/ᴾ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, ~~IIIy~~, IVy (MUL1, T 7, LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT. LIBRETTO. ENGLISH] Beggar student... (Card 2)

Called "Set no. A" and "Set 2" on cover.

I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Rodolf, 1824-1914. Der Bettelstudent. III. Rosenfeld, Sydney, 1855-1931, tr. IV. Title.

Rosenfeld, Sydney, 1855-1931, tr.

NCOF +

MILLÖCKER, KARL, 1842-1899.
[DER FELDPREDIGER. LIBRETTO. ENGLISH]
The black hussar; comic opera, in three acts [by Sydney Rosenfeld from Der Feldprediger by H. Wittmann and A. Wohlmuth] [New York, 1885?] 119 l. 21cm.

In mss.
Title from caption of playbill mounted on cover.
Produced at Wallack's theatre, New York, May 4, 1885.

(Continued)

NN X 10.58 m/J OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, 1, I, II, III, IV (LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DER FELDPREDIGER. LIBRETTO. ENGLISH] The black hussar... (Card 2)

1. Drama--Types--Operetta. I. Rosenfeld, Sydney, 1855-1931, tr. II. Wittmann, Hugo, 1839-1923. Der Feldprediger. III. Wohlmuth, Alois, 1852- . Der Feldprediger. IV. Title.

Rosenfeld, Sydney, 1855-1931, tr.

*MS

Pergolesi, Giovanni Battista, 1710-1736.
[La serva padrona. Vocal score]
Die Magd als Herrin. (La serva padrona.) Intermezzo in zwei Acten. Text von Jacobo Angiolo Nelli. Die freie deutsche Uebertragung in Versen von Carl Alexander Herklots. Musik von Giov. Batt. Pergolese. Clavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Leipzig: B. Senff [1890] Publ. pl. no. 2158. 58 p. 27½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. March 4, 1936

Pergolesi, Giovanni Battista, 1710-1736. [La serva padrona. Vocal score] Die Magd als Herrin... (Card 2)

German words. Typewritten English translation by Sydney Rosenfeld in pocket, copied into score in the handwriting of David Bispham.
First performed in 1733 in Naples.

BISPHAM BEQUEST.

1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Bispham. I. Herklots, Karl Alexander, 1759-1830, tr. II. Kleinmichel, Richard, 1846-1901, arr. III. Nelli, Jacopo Angelo, 18th cent. La serva padrona. IV. Rosenfeld, Sydney, 1855-1931, tr.
N. Y. P. L. March 4, 1936

Rosenfeld, Sydney, 1855- *MS

Sloane, Alfred Baldwin, 1872-
The mocking bird; a new romantic comedy opera in three acts. Libretto by Sydney Rosenfeld, music by A. Baldwin Sloane. Vocal score... New York: J. W. Stern & Co., cop. 1902. 143 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operettas—Piano and voice. 2. Operas (Comic). 3. Rosenfeld, Sydney, 1855- . 4. Title.
N. Y. P. L. December 3, 1917.

C-12
5244

ROSENFELDER, CARL, 1892-
Glück, Verbrechen und Genie; ein Tatsachenbericht über Gaston Oulmán, und romanhafte Betrachtungen über Béla Bartók und Ralph Benatzky [von] Carl Ritter [pseud.] Rothenburg ob der Tauber, J.P. Peter, Gebr. Holstin [1960] 238 p. 20cm.

1. Fiction (In German). 2. Benatzky, Ralph, 1884-1957--Fiction. 3. Bartók, Béla, 1881-1945--Fiction. I. Title.
NN * R 2.64 f/ OC PC, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

NGL

ROSENFELDER, CARL, 1892-
Ein Lied geht um die Welt; ein Josef Schmidt-Buch [von] Carl Ritter [pseud.] Rothenburg ob der Tauber, J. P. Peter [c1955] 204 p. 20cm.

1. Schmidt, Josef, 1904-1942--Fiction. 2. Fiction (In German). I. Title.

NN ** R X 6.56 p/b OC, 1b PC, 1, I SL MU, 1, 2, I (LC1, X1)

Das Rosenfest (Operetta)
See
Wolf, Ernst Wilhelm, 1735-1792.
Das Rosenfest.

MUSIC DIV.

Das Rosenfest von Caschmir (Opera)
See
Spontini, Gasparo Luigi Pacifico, 1774-1851.
Nurmahal.

MUSIC DIV.

Das Rosengärtlein [opera].
See
Bittner, Julius, 1874-
Das Rosengärtlein.

MUSIC DIV.

Rosenhain, J. Hymne

AE-10
874

FREEMASONS. Frankfurt am Main. Loge Zur aufgehenden Morgenröthe.
Festgaben zur Feier ihres 25 jährigen Jubiläums. 1833. [Frankfurt a.M., 1833?] 160 p. 24cm.

"Maurerischer Gesang für vier Maennerstimmen, gedichtet von Dr. Stiebel und in Musik gesetzt von A. Ganz" p. [129]-134; "Drei Maurergesänge von Heinr. Schwarzschild in Musik gesetzt für einen

(Continued)

NN 5.67 g/L (OC)I, II, III, IVbo, Vbo OS PC MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

FREEMASONS. Frankfurt am Main. Loge Zur aufgehenden Morgenröthe. Festgaben zur Feier ihres 25 jährigen Jubiläums. (Card 2)

Maennerchor ohne Begleitung von Ferdinand Hiller" p. [135]-147 and "Hymne, gedichtet von Heinrich Schwarzschild und in Musik gesetzt von J. Rosenhain" p. [149]-160: all for TTBB, principally unacc.

1. Freemasonry--Songs, German. 2. Choral music, Secular (Men, 4 pt.)--Unacc. I. Ganz, A. Maurerischer Gesang. II. Hiller, Ferdinand, 1811-1885. Maurergesänge. III. Rosenhain, J. Hymne. IV. Ganz, A. V. Rosenhain, J.

Write on slip words underlined below and class mark — *MYD

Rosenhain, Jakob, 1813-1894
Berceuse.
For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.4, p.10)

INDEXED BY M.D.

Music Div.

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*MRDG +

Rosenhaupt, Moritz, 1841-1900.
...Gottesdienstliche Gesänge für Israeliten, componirt von M. Rosenhaupt... [Teil] 2-3 Frankfurt a. Main, 1887-95
2 v. f°.

At head of title: שירי אהל יעקב.
Transliterated Hebrew words; music for cantor part and chorus, some with organ acc.
Imprint of [Teil] 3 reads: Selbstverlag des Componisten[, pref. 1895].
Contents:
[Teil] 2. Sabbath-Morgen-Gottesdienst.
[Teil] 3. Werktags-Gottesdienst. Traditionelle Melodien und Casualien.

Cards in Public Catalogue

MUSIC DIV.
SCHIFF COLLECTION.

1. Synagogue music.
N. Y. P. L. September 26, 1927

Write on slip words underlined below and class mark — *MA

Rosenkaimer, Eugen.
The saxophone in its earliest stages and in the judgment of renowned musicians.
(Sackbut. London, 1930. 8°. v.11, p.72-76.)

Saxophone.

MUSIC DIV.

Der Rosenkavalier (Opera)
See
Strauss, Richard, 1864-
Der Rosenkavalier.

MUSIC DIV.

ROSENKILDE-LARSEN, ETHAN, 1913- **MYA

35 salmeforspil, orgelkoraler og friere koralbearbejdelser til brug ved Gudstjenesten. København, Skandinavisk musikforlag [c1945] 27 p. 19x28cm.

For organ.

Drexel Musical Fund

1. Chorale preludes (Organ). 2. Organ.

NN R 6.56 d/e OC(1b) SL MUg, 1g, 2g (LC1, X1)

Rosenkjaer, Jens, 1883- jt. comp.

*MP (Danish)

[Hye-Knudsen, Johan] 1896- , comp.

Dansk folkesangbog; udsendt paa Kong Christian den Tiendes 70 aars fødselsdag 26. September 1940. Odense, Flensteds forlag [194-] 2 v. in 1. illus. (ports.) 12cm.

"Danske sange i udvalg ved Johan Hye-Knudsen, Georg Høeberg, Axel Juel, Jens Rosenkjær med forord af Vilh. Andersen."
Without music.
v. 1, 3. ed.

MUSIC DIV.

455512B. 1. Songs, Danish—Collections. I. Høeberg, Georg, 1872- , jt. comp. II. Juel, Axel, 1883- , jt. comp. III. Rosenkjær, Jens, 1883- , jt. comp. IV. Title.
N. Y. P. L. May 6, 1949

Die Rosenkönigin (Opera)
See
Gnecchi, Vittorio, 1876-
Rosiera (Die Rosenkönigin).

MUSIC DIV.

ROSENKRANTZ, TIMME, Baron, 1911- * MFM-Amer.

Dus med jazzen; mine jazzmemoirer, en bog om jazz- og andet godtfolk. København, C. Erichsen [1964]
146 p. illus, ports. 21 cm.

1. Jazz.
NN R 4.66 g/6 OC PC, 1 SL MU, 1 (LC1, X1)

Rosenkranz, A comp. *MCP

Novello & company, ltd., London.
Novello's catalogue of orchestral music. A manual of the orchestral literature of all countries, compiled and ed. by A. Rosenkranz ... Rev. ed. London, 1904. 203 p. 19cm.

MUSIC DIV.

136393A. 1. Music—Bibl. I. Rosenkranz, A., comp.
Card revised
N. Y. P. L. November 27, 1951

... Rosenlieder. (German) *MF

Eulenburg-Hertefeld, Philipp, Fürst zu, 1847-1921.
...Rosenlieder, Gedichtet und in Musik gesetzt, von Philipp zu Eulenburg... Berlin: E. Bote & G. Bock, ca. 1888. Publ. pl. no. 13333. 14 p. 4°.

German words; music for 1 voice with piano acc.
With this is bound his: Rose songs. Boston, cop. 1911.
Contents: Monatsrose. Wilde Rose. Rankende Rose. Seerose. Weisse und rothe Rose.

MUSIC DIV.

1. Songs, German. 2. Title.
N. Y. P. L. April 23, 1937

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*MFF

ROSENMÜLLER, ERNST, 1891-1916.
Das Volkslied: Es waren zwei Königskinder; ein Beitrag zur Geschichte des Volkliedes überhaupt. Dresden, 1917. 113 p. fold. map. 24cm.

Inaug.-Diss.--Leipzig.
Vita.
"Notenanhang," melodies, p. 107-113.
Bibliography, p. 98-106.
1. Folk songs--Hist. and crit. 2. Folk songs. I. Title: Es waren zwei Königskinder.
NN 4.58 g/OC(1b+) PC,1,I SL I,1,I MU,2 (MUS1,LC1,X1)

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*MN
Lose 203

Rosenmüller, Johann, d.1684.

Acht Begräbnislieder für den Leipziger Thomanerchor, von Johann Rosenmüller; herausgegeben von Fred Hamel.

Open score: cantus I-II, altus, tenor and bassus. German words.
Contents.—Valet- und Trostlied (zur Beisetzung Johanna Magdalena Tellers, Töchterlein des Archidiakons L. Abraham Teller, am 2. März 1649).—Letzter Abschied (zur Beisetzung des Ratsherrn Bartholomäus Hahn am 9. Mai 1650).—Valet- und Trostlied (zur Beisetzung Magda-

Music Div.

(Continued on next card)

Rosenmüller, Johann, d. 1684. Acht Begräbnislieder. (Card 2)

lena von der Burg, geb. Richter, am 19. Februar 1652).—Letzte Ehre (zur Beisetzung des Kaufmanns Paul von Hensberg am 1. Juni 1652).—Melodia (zur Beisetzung Regina Bosos, geb. Winckler, am 30. März 1654).—Melodia (zur Beisetzung des Professors Polycarpus Wirth am 1. Oktober 1654).—Letzte Ehre (zur Beisetzung des Ratsherrn Friedrich Conradt am 11. Oktober 1654).—Melodia (zur Beisetzung Clara Beckers, geb. Winckler, am 29. November 1654).

(Continued on next card)

Rosenmüller, Johann, d. 1684. Acht Begräbnislieder. (Card 3)

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 203.)

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Funerals—Hymns. I. Hamel, Fred, 1903- , ed.

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*MN
K169
Nr.21

ROSENMÜLLER, JOHANN, d. 1684.

"Danksaget dem Vater;" Kantate für 5-stimmigen Chor, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [1957?]
score (15 p.) facsims. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 21)

(Continued)

NN 3.64 e/s OC, I (OS)II MUg. lg, Ig, IIg, IIIg (MUS1, LC1, X1) 2

ROSENMÜLLER, JOHANN, d.1684. "Danksaget dem Vater;"... (Card 2)

For SSATB, 2 violins and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II. Series. III. Title.

NN 3.64 e/s OC, I (OS)II MUg, lg, Ig, IIg, IIIg (MUS1, LC1, X1)

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*MN
K169
Nr.24

ROSENMÜLLER, JOHANN, d.1684.

"Daran ist erschienen die Liebe Gottes;" Kantate für 5-stimmigen Chor, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (19 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 24)

(Continued)

NN 3.64 e/s OC, I (OS)II MUg, lg, Ig, IIg, IIIg (MUS1, LC1, X1) 2

ROSENMÜLLER, JOHANN, d.1684. "Daran ist erschienen die Liebe Gotes;"... (Card 2)

For SSATB, 2 violins and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II. Series. III. Title.

Write on slip words underlined below and class mark — ** MN
(Organum)

Rosenmüller, Johann, d.1684.
...Dialog von Tobias und Raguel für Alt-, Tenor- und Bass-Solo, gemischten Chor, 2 Violinen, Fagott (Violoncello, Kontrabass) und Orgel. Partitur (zugleich Orgelstimme)... Leipzig: F. Kistner & C. F. W. Siegel, 1930. Publ. pl. no. 28385. 14 p. f°. (Organum. Reihe 1, Nr. 21.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L. March 29, 1932

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*MRD

Rosenmüller, Johann, d.1684.

Dorische Messe, für vierstimmigen gemischten Chor; bearb. von Heinrich Mandt. Düsseldorf, Schwann [1949] 24 p. Pl.no.1671. 27cm.

Close score: SATB.
1. Masses—Unacc. I. Mandt, Heinrich, 1903- , ed. II. Title.
NN X 5.55 f/ OC,Ib SL MUg,lg, Ig,IIg (LC1,X1)

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*MR

Rosenmüller, Johann, d. 1684.
[Homo, Dei creatura]
Von den himmlischen Freuden (Homo, Dei creatura), Kantate für eine Bariton- oder Bass-Stimme mit Klavier-, Orgel- oder Cembalobegleitung. Nach dem überlieferten Fragment für den praktischen Gebrauch ergänzt und aus dem lateinischen Originaltext ins Deutsche übertragen von Fred Hamel. Kassel, Bärenreiter [1950] 7,[1]p. 34cm.

(Continued)

NN 10.54 m/r OC,I SL MUg,lg,Ig (MUS6, LC1,X1)

Rosenmüller, Johann, d. 1684. (Homo, Dei creatura) Von den himmlischen Freuden... (Card 2)

Score: one voice and keyboard accompaniment (realized figured bass)
Edited from the ms. score (Ms. 18883, B6) in the Preussische Staatsbibliothek, Berlin.—cf. p.[8]
MOVEMENTS.—Sinfonia.—Arie "Höret, Menschen."—Rezitativ "Auf denn, Menschen."—Canzonetta "Diese Welt."—Concertato "Amen".

1. Scenas, etc., Sacred (1 voice)—Keyboard acc. I. Hamel, Fred, 1903- , ed. and tr.

Write on slip words underlined below and class mark — ** MN

Rosenmüller, Johann, d.1684.

...In hac misera valle (O du, Tal tiefen Jammers); geistliches Konzert für 2 Soprane und Bass, Orgel und Violoncello. Ausgabe mit lateinisch-deutschem Text, deutsch von H. J. Moser... Leipzig: F. Kistner & C. F. W. Siegel [1935?] Publ. pl. no. 28841. 27 p. 31cm. (Organum. Reihe 1, Nr. 24.)

Score: soprano I-II, bass voice, violoncello and organ (realized from basso continuo). Violoncello doubles bass of the continuo. Latin and German words.
Edited from a contemporary ms. in the possession of the Akademie für Kirchen- und Schulmusik, Berlin-Charlottenburg.—*cf. Vorwort.*
"Bearbeitet von Max Seiffert."

DREXEL MUSICAL FUND

1. Cantatas, Sacred—Instr. acc. I. Moser, Hans Joachim, 1889- , tr. II. Seiffert, Max, 1868- , ed. III. Ser.
N. Y. P. L. December 16, 1936

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*MN
K169
Nr.23

ROSENMÜLLER, JOHANN, d.1684.

Das ist das ewige Leben; Kantate für Sopran, Alt, Tenor, Bass und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score ([8] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 23)

(Continued)

NN 3.64 e/s OC, I (OS)II MUg, lg, Ig, IIg, IIIg (LC1, X1) 2

ROSENMULLER, JOHANN, d.1684. Das ist das ewige Leben... (Card 2)

For SAT and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II. Series. III. Title.

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*MN
Nagel 27-28

Rosenmüller, Johann, *d.* 1684.
[Lamentationes Jeremiae prophetae]

... Lamentationes Jeremiae prophetae <die Klagelieder des propheten Jeremias> ... Herausgegeben von Fred Hamel. Hannover, A. Nagel, 1929.
2 v. 31cm. (Nagels musik-archiv. Nr. 27-28)
Vol. 1 for bass and tenor and v. 2 for soprano, with figured bass realized for piano.
CONTENTS.—hft. 1. Erste und zweite lektion zum karmittwoch, erste lektion zum gründonnerstag, für eine männerstimme mit generalbass. hft. 2. Zweite und dritte lektion zum gründonnerstag, dritte lektion zum karfreitag, für eine sopranostimme mit generalbass.
~~1. Songs with harpsichord—To 1800.~~ I. Hamel, Fred, 1903- ed.
1. Songs, Sacred, Latin—German composers. 2. Lamentations. 3. Maundy Thursday & Good Friday. I. Ser. 44-10032
Library of Congress M2.N25 nr. 27-28
MUSIC DIV.
[2] CARNEGIE CORPORATION OF NEW YORK

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* MN
Nagel 81

Rosenmüller, Johann, d. 1684.
[Psalm 134]
...Der 134. Psalm <Psalmus 133> für Alt-Solo <oder Mezzo, oder Bariton>, zwei Violinen und Generalbass; hrsg. von Fred Hamel. Hannover, A. Nagel, 1932. 1 v. 31cm. (Nagels Musik-Archiv. Nr. 81.)

Score (16 p., solo voice, violin I-II and organ or piano <realized figured bass>) voice part, and parts for violin I, II, and violoncello. Latin and German words.
First line: Ecce nunc benedicite Dominum (Auf, nun lobet Gott).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, Latin—German composers. 2. Songs, Sacred, with various instruments. I. Bible. O. T. Psalms. CXXXIV. Latin. II. Hamel, Fred, 1903- ed. III. Ser.
N. Y. P. L. February 21, 1946

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* MN
Nagel 59

Rosenmüller, Johann, d. 1684.
[Psalm 138]
...Der 138. Psalm <Psalmus 137> für vier Stimmen, zwei Violinen, Violoncello und General-bass; hrsg. von Fred Hamel. Hannover, A. Nagel, 1930. 28 p. 31cm. (Nagels Musik-Archiv. Nr. 59.)

Score: SATB, violin I-II, violoncello, and organ (realized figured bass). Latin and German words.
First line: Confitebor tibi, Domine (Dank und Ehre sei dir Zebaoth).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Bible. O. T. Psalms. CXXXVIII. Latin. II. Hamel, Fred, 1903- ed. III. Ser. (2) Song index.
N. Y. P. L. February 21, 1946

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* MX
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Rosenmüller, Johann, d. 1684.
[Sonatas. 2 violins & piano. E min.]
...Trio sonate. Sonata a tre... Wien: Universal-Edition, 1934. Publ. pl. no. U. E. 10642. 10 p. 30½cm. (Continuo.)

Score (including realized figured bass).
No. 11 of: Sonaten verschiedener Meister, Ms. (83), Estensian Collection, National-Bibliothek, Vienna.—*cf. Haas. Die estensischen Musikalien. p. 154.*
"Einrichtung von Josef Mertin."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. I. Mertin, Josef. To 1800.
N. Y. P. L. October 18, 1935

*MN + Nagel 29

Rosenmüller, Johann, d.1684.
[SONATAS (1682) NO. 1]
...Sonate, G moll <Nr. 1 aus den "XII Sonaten à 2, 3, 4 e 5 stromenti da arco et altri" vom Jahre 1682> für zwei Violinen mit beziffertem Bass <zwei Violinen und Violoncello, bzw. dreistimmiges Streichorchester, mit Cembalo>; eingerichtet und herausgegeben von Ferdinand Saffe. Hannover: A. Nagel, 1931. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 29.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Orchestra, ~~String—Full score~~. To 1800 I. Saffe, Ferdinand, 1867– editor. II. Ser.
N. Y. P. L. August 29, 1934

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*MN + Nagel 30

Rosenmüller, Johann, d.1684.
[SONATAS (1682) NO. 2]
...Sonate, E moll <Nr. 2 aus den "XII Sonaten à 2, 3, 4 e 5 stromenti du <sic> arco et altri" vom Jahre 1682> für zwei Violinen mit beziffertem Bass <zwei Violinen und Violoncello, bzw. dreistimmiges Streichorchester, mit Cembalo>; eingerichtet und herausgegeben von Ferdinand Saffe. Hannover: A. Nagel, 1928. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 30.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Orchestra, ~~String—Full score~~. To 1800 I. Saffe, Ferdinand, 1867– , editor. II. Ser.
N. Y. P. L. August 29, 1934

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*MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 3]
Sonata, d moll, Nr. III a 2, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (11 p.) 32cm.

For violin, violoncello (bassoon or viola da gamba) and figured bass realized for harpsichord or piano.
(Continued)

NN 9.62 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g 5g, 1g (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 3] Sonata, d moll... (Card 2)

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, bassoon, violin)--To 1800. 4. Piano in trios (Piano, violin, viola da gamba)--To 1800. 5. Viola da gamba in trios. I. Pätzold, Ernst, ed.

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*MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 4]
Sonata, C dur, Nr. IV a 3, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (10 p.) 32cm.

For 2 violins, violoncello, or bassoon, and continuo. Figured bass realized for harpsichord or piano.
(Continued)

NN 9.62 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 4]

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, bassoon, 2 violins)--To 1800 I. Pätzold, Ernst, ed.

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*MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 6]
Sonata, F dur, Nr. VI a 3, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (7 p.) 32cm.

For 2 violins, violoncello (or bassoon) and figured bass realized for harpsichord or piano.
(Continued)

NN 9.62 p/b OC, I (OAF1) SL Mug, 1g, 2g, 3g, 1g (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 6] Sonata, F dur, Nr. VI a 3... (Card 2)

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, bassoon, 2 violins)--To 1800. I. Pätzold, Ernst, ed.

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*MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 7]
Sonate D-moll für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo, Pianoforte oder Orgel). Hrsg. von Ernst Fritz Schmid. Berlin-Lichterfelde, C. F. Vieweg [1930] score (11 p.) 33cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)

For 2 violins, viola, violoncello and figured bass realized for harpsichord, piano or organ. May also be played by wind instruments
(Continued)

NN R 9.62 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 7] Sonate D-moll für 4 Instrumente und Basso continuo... (Card 2)

in a combination, such as oboe, viola da braccio, trombone, bassoon and harpsichord.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. 4. Piano in quintets (Piano, oboe, bassoon, trombone, viola da braccio)--To 1800. 5. Viola da braccio in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

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ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 7]
Sonata, D moll, Nr. VII a 4, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (8 p.) 32cm.
(Continued)

NN 9.62 e/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 7] Sonata, D moll, Nr. VII a 4... (Card 2)

For 2 violins, viola or 3d violin, violoncello, and unrealized figured bass (double bass or violoncello II).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)--To 1800. 3. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 4. Violin in quintets (3 violins, violoncello, double bass)--To 1800. I. Pätzold, Ernst, ed.

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*MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 8]
Sonate B-dur für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo, Pianoforte oder Orgel). Hrsg. von Ernst Fritz Schmid. Berlin-Lichterfelde, C. F. Vieweg [1930] score (11 p.) 33cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)
(Continued)

NN R 9.62 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 8] Sonate B-dur für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo,.. (Card 2)

For 2 violins, viola, violoncello and figured bass realized for harpsichord, piano or organ. May also be played by wind instruments in a combination such as oboe, viola da braccio, trombone, bassoon and harpsichord.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. 4. Piano in quintets (Piano, oboe, bassoon, trombone, viola da braccio)--To 1800. 5. Viola da braccio in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

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*MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 8]
Sonata, B dur, Nr. VIII a 4, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (10 p.) 32cm.

For 2 violins, viola, violoncello or bassoon, and unrealized figured
(Continued)

NN 9.62 e/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 8] Sonata, B dur, Nr. VIII a 4... (Card 2)

bass (double bass or violoncello 2).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)--To 1800. 3. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, viola, double bass)--To 1800. I. Pätzold, Ernst, ed.

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*MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 9]
Sonata, D dur, Nr. IX a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (11 p.) 32cm.

For 2 violins, viola I (violin III), viola II, violoncello (bassoon) and
(Continued)

NN 9.62 e/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 9] Sonata, D dur, Nr. IX a 5... (Card 2)

unrealized figured bass (double bass or violoncello II)
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, violoncello, double bass)--To 1800. 3. Bassoon in sextets (Bassoon, 3 violins, viola, violoncello)--To 1800.
I. Pätzold, Ernst, ed.

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*MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 11]
Sonata, A dur, Nr. XI a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (8 p.) 32cm.

For 2 violins and 2 violas (or 3 violins and viola) and unrealized figured
(Continued)

NN 9.62 e/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 11] Sonata, A dur, Nr. XI a 5... (Card 2)

bass (violoncello, bassoon or double bass).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in quintets (3 violins, viola, double bass)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, 2 violas)--To 1800. I. Pätzold, Ernst, ed.

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*MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 12]
Sonata, d moll, Nr. XII a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (8 p.) 32cm.

For 2 violins and 2 violas (or 3 violins and viola) and unrealized
(Continued)

NN 9.62 e/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 12] Sonata, d moll, Nr. XII a 5... (Card 2)

figured bass (violoncello, bassoon or double bass)
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in quintets (3 violins, viola, double bass)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, 2 violas)--To 1800. I. Pätzold, Ernst, ed.

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*MN
DdT 18

Rosenmüller, Johann, d. 1684.
[SONATE DA CAMERA (1670)]
Sonate da camera, von Johann Rosenmüller. Herausgegeben von Karl Nef. Leipzig, Breitkopf & Härtel, 1904.

xl, [1], 137 p. incl. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... 18. bd.)

With facsimile of original t.-p.: ... Sonate da camera, cioe, Sinfonie, alemande, correnti, balletti, sarabande, da suonare con cinque stromenti da arco, et altri ... da Giovanni Rosenmiller. M.DC.LXX.
Score: 5 string instruments, figured bass; realization of bass for harpsichord added below.

1. ~~Chamber music.~~ ~~1. Chamber music—Early—Quintets.~~ I. Nef, ~~Karl, 1873—~~ ed. SEE NEXT CARD

A C 34—3176

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 18] MUSIC DIV.
[43c1]

Rosenmüller, Johann, d. 1684.
[SONATE DA CAMERA (1670)] Sonate da camera... 1904. (cont'd)

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5 -part--To 1800. I. Nef, Karl, 1873-1935, ed. II. Ser.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 155 [11-25-58 5m]

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*MN
D390
Bd. 18

ROSENMÜLLER, JOHANN, d. 1684
[SONATE DA CAMERA (1670)]
Sonate da Camera. Hrsg. von Karl Nef. In Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xl, 137 p. facsim. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 18)

(Continued)

NN R X 12.59 g/A OC, II (OS)I MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684- . Sonate da Camera. (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Violin--Quintets--To 1800 3. Violetta. 4. Harpsichord in Quintets--To 1800. I. Series. II. Nef, Karl, 1873-1935, ed.

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*MV

ROSENMÜLLER, JOHANN, d. 1684.
[SONATE DA CAMERA (1670). NO. 2]
Kammersonate in D. für fünfstimmiges Streichorchester (3 Violinen, Viola, Violoncello/Bass) mit Continuo. Hrsg. von Arthur Egidi. Chamber sonata in D. Berlin-Lichterfelde, C. F. Vieweg [196-] Pl. no. V. 1806. score (11 p.) and 5 parts. 32cm. (Musikschätze vergangener Zeiten. Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

The general bass realized for piano.

(Continued)

NN 9.62 p/g OC. I (OAP1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

ROSENMULLER, JOHANN, d. 1684. [SONATE DA CAMERA (1670). NO. 2] Kammersonate in D... (Card 2)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, viola, violoncello)--To 1800. 3. Piano in sextets (Piano, 3 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Egidi, Arthur, 1859- , ed.

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*MN
Nagel 61

Rosenmüller, Johann, d. 1684.
[Studentenmusik]

... Johann Rosenmüllers Studenten-music, darinnen zu befinden allerhand sachen, mit drey und fünff violen, oder auch andern instrumenten zu spielen. 1654. Leipzig, bey dem autore und Henning Grossens sel. erben zu finden ... In praktischer neuausgabe für zwei violinen, violoncello und klavier (zwei violen oder dritte violine und viola, sowie kontrabass ad libit.) von Fred Hamel ... Hannover, A. Nagel, 1930–

v. 31cm. (Nagels musik-archiv. Nr. 61)

"Suite I bis X in vier Heften."

(Continued on next card)

44-11452

[2] MUSIC DIV.

Rosenmüller, Johann, d. 1684.
[Studentenmusik]

... Johann Rosenmüllers Studenten-music ... 1930– (Card 2)

Score (violin 1, violin 2, violin 3 or viola 1, viola 2, violoncello and figured bass realized for piano or harpsichord) and parts, including double-bass ad libitum.

JUILLIARD FOUNDATION FUND

~~1. Chamber music—To 1800—Collections.~~ I. Hamel, Fred, ed.
1 Chamber music 17th cent. — Quintets 2 Piano — Quintets — Piano & altos and 2 violas — To 1800. 3 Suites — Quintets — Tortets. II. Title III. Ser.

44-11452

Library of Congress M2.N25 nr. 61

[2]

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*MX
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Rosenmüller, Johann, d. 1684.
[Studenten-Music. Nr. 50–54]
...Suite [Nr. 9, C moll] aus "Studenten-Music" 1654. Paduane. Allemande. Courante. Ballo. Sarabande. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt [1914] Publ. pl. no. C. F. K. N. 7189. 11 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
"Für den prakt. Gebrauch bearb. von A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins and 2 violas. 3. Suites—~~orchestra—Full score.~~ 4. ~~School and amateur~~ Quintets. 4. Schering, Arnold, 1877– , ed. II. Title: Studenten—Music.
N. Y. P. L. March 9, 1936
School music — Orchestra music

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*MN
Lose 134

Rosenmüller, Johann, d. 1684.

Welt ade, ich bin dein müde [von] Johann Rosenmüller. Quelle: "Neu Leipziger Gesangbuch" von G. Vopelis, Leipzig. 1682.

Close score: S.S.A.T.B. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 134.)

1. Choral music, Secular—Mixed—5 pt.—Unacc.

MUSIC DIV.

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*MRH
box

Rosenmüller, Johann, d. 1684.

...Welt ade! Ich bin dein müde... Leipzig, Breitkopf & Härtel [1924] 3 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. Nr. 19.)

Score: SSATB.
Words by J. G. Albinus.
"Partitur-Bibliothek 2682."

MUSIC DIV.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. I. Albinus, Johann Georg, 1624–1679. II. Song index (I). III. Ser.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 15, 1946

Rosenmüller, Johann, d. 1684. *MX-Amer.

Busch, Carl, 1862–1943.

... Prelude and choral ... (based on a choral by J. Rosenmüller) for brass sextet ... New York, Boston [etc.] C. Fischer, inc. [1937]

1 p. l., 9 p. and 7 pts. 27cm. (Carl Fischer edition: contest ensembles)

At head of title: Busch, C. HENRY HADLEY MEM. LIB.
Publisher's plate no.: 28008–24.
"Sheet music edition, W1628."
Score (trumpet 1, trumpet 2, horn, baritone, trombone, tuba, and kettle-drums ad libitum) and parts.
1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba) I. Rosenmüller, Johann, d. 1684.

44-22574

Library of Congress M657.B96P7 MUSIC DIV.

[a44c1]

Rosenmüller, Johann, d. 1684. *MEC (Rosenmüller)

Hamel, Fred.

...Die Psalmkompositionen Johann Rosenmüllers. Strassburg: Heitz & Co., 1933. xvi, 126 p. incl. diagrs., tables. 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 11.)

"Kompositionsverzeichnis," p. 117–126.
Bibliographical footnotes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

680082A. 1. Rosenmüller, Johann, ca. 1620–1684. I. Ser.
N. Y. P. L. December 21, 1933

Rosenmüller, Johann, d. 1684. *MEC (Rosenmüller)

Horneffer, August, 1875–

Johann Rosenmüller (ca. 1619–1684) ... Charlottenburg, Buchdr. "Gutenberg," 1898.

2 p. l., [3]–124, [2] p. 22½cm.

Inaug.-diss.—Berlin.
Vita.

1. Rosenmüller, Johann, d. 1684.

1-G-2358

Library of Congress ML410.R71H8 MUSIC DIV.

Rosenmüller, Johann, d. 1684. *MFI

Mohr, Ernst.

...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi–viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1933

Rosenmüller, Johann, d. 1684 *MP (General)

Wüllner, Franz, 1832–1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 12, 1933

C-13
11

ROSENORN, JULIO MANGADA.
Pri hispanujo kaj ĝiaj popolkantoj popolkantaro de Murcia, originale kaj elterpite verkita. Madrid [1926?] 51 p. illus., port., music. 20cm. (HIS: Hispana-Esperanto-biblioteko.)

Includes songs with music.

Mrs. Dave H. Morris collection

1. Esperanto--Books in. 2. Esperanto.

NN R 6.66 r/ OC PC, I SL MUg, 2g (LC1, X1, Z1)

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*MKAC

Rosenquist, Carl E
Urut niiden rakenne ja toiminta; suomentanut Geo Böckerman. Porvoo, Helsinki, Werner Söderström [1950] 179 p. illus. 20cm.

Bibliography, p. 177.

1. Organ—Construction.

NN R X 7.53 OCs PCs, 1 SLs MUs, 1 (LC1s, X1s)

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*MYD

Rosenspier, Maurice J., compiler.

..."Chir akavod." Album de chants religieux chez les Israëlites du rite espagnol, pour le piano, recueillis par Maurice J. Rosenspier. Varna, Bulgarie: M. Gadol, 189–?. 14 l. f°.

Arranged for piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Synagogue music. 2. Title.
N. Y. P. L. February 8, 1928

Rosenstein, Leo, 1862-1921. Die blaue Mazur. *MS

Lehár, Ferenc, 1870–

Die blaue Mazur; Operette in zwei Akten und einem Zwischenspiel von Leo Stein [pseud.], und Béla Jenbach. Musik von Franz Lehár... Leipzig [etc.], W. Karczag, 1920. Publ. pl. no. W. K. 1480. 111 p. 30cm.

Vocal score, with instrumental cues. German words.
First performed in 1920 in Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

221960B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862–1921. Die blaue Mazur. II. Jenbach, Bela, 1871– . Die blaue Mazur.
N. Y. P. L. April 21, 1943

Rosenstein, Leo, 1862-1921. Die Csardasfürstin
*ZB-361

KÁLMAN, IMRE, 1882-1953.
[DIE CSÁRDÁSFÜRSTIN. VOCAL SCORE. FRENCH]
Princesse Czardas; operette en 3 actes. Livret de René Peter et André Mauprey d'après Leo Stein [pseud.] et Béla Jenbach. Couplets de Henri Falk; musique de Emmerich Kálman. Paris, F. Salabert, c1930. 138 p. 33cm.

Microfilm.
Imperfect: t. p. wanting; title from caption.

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- . III. Title. Die Csárdásfürstin.
NNR 9.72 b/L OC, I, II (OAF1) SL MUg, Ig, Ilg, IIg, IIIg (MUF1, UM1, LC1, X1)

Rosenstein, Leo, 1862-1921. Die Csárdásfürstin
*MS

KÁLMÁN, IMRE, 1882-1953.
[DIE CSÁRDÁSFÜRSTIN. VOCAL SCORE. GERMAN]
Die Csárdásfürstin; Operette in 3 Akten von Leo Stein [pseud.] und Bela Jenbach. Musik von Emmerich Kálmán... Wien, J. Weinberger [c1944] 132 p. 30cm.

"Revidiert und ergänzt von Johannes Brockt."

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- . Die Csárdásfürstin.
NN R 3.69 I/L OCs, Is, IIs (LC1s, X1s) SLs (OAF1) MUgs, Igs, Ilgs, IIgs

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Rosenstein, Leo, 1862-1921. Die Csárdásfürstin

KÁLMAN, IMRE, 1882-1953.
*MZ
[DIE CSÁRDÁSFÜRSTIN. LIBRETTO. GERMAN]
Die Csárdásfürstin; Operette in drei Akten, von Leo Stein [pseud.] und Bela Jenbach. Textbuch der Gesänge. Wien, J. Weinberger [c1944] 34 p. 17cm.

1. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- . Die Csárdásfürstin. III. Title.
NN 6.60 a/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Ily, IIIy (LC1, MUL1, X1)

Rosenstein, Leo, 1862-1921. Der fliegende Rittmeister
*MS

DOSTAL, HERMANN, 1874-1930.
[DER FLIEGENDE RITTMEISTER. VOCAL SCORE. GERMAN]
Der fliegende Rittmeister; Operette in einem Akt von. Leo Stein [pseud] und Bela Jenbach. Musik von Hermann Dostal. Leipzig, L. Doblinger [c1914] 37 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Der fliegende Rittmeister. II. Jenbach, Bela, 1871- Der fliegende Rittmeister. III. Title.
NN 4.69 v/ OC(IbBA), I, II (OAF1) SL MUg, Ig, Ilg, IIg, IIIg (LC1, X1)

Rosenstein, Leo, 1862-1921. Der Frauenfresser
*MSP

EYSLER, EDMUND, 1874-1949.
[DER FRAUENFRESSER. PIANO SOLO]
Der Frauenfresser, Operette in drei Akten von Leo Stein [pseud.] Karl Lindau [und] Eugen Spero. Klavierauszug zu zwei Händen mit Unterlegtem Text. Leipzig, L. Doblinger; New York, T. B. Harms [c1912] 69 p. port. 31cm.

With superlinear German text.

1. Operas, Comic--Piano solo. I. Rosenstein, Leo, 1862-1921. Der Frauenfresser. II. Lindau, Carl, 1853-1934. Der Frauenfresser. III. Spero, Eugen. Der Frauenfresser. IV. Title.
NN 1.59 a/L OC, I, II, III (OAF1) SL MUg, Ig, Ilg, IIg, IIIg, IVg (LC1, X1)

Rosenstein, Leo, 1862-1921. Der Frauenfresser
*MZ

EYSLER, EDMUND, 1874-1949.
[DER FRAUENFRESSER. LIBRETTO. GERMAN]
Der Frauenfresser; Operette in 3 Akten, von Leo Stein [pseud.] und Carl Lindau. Textbuch der Gesänge. New York, Irving place theater [n.d.] 24 p. port. 23cm.

Cover title.

1. Rosenstein, Leo, 1862-1921. Der Frauenfresser. II. Lindau, Carl, 1853-1934. Der Frauenfresser. III. Title.
NN X 6.60 p/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Ily, IIIy (LC1, X1, MUL1)

Rosenstein, Leo, 1862-1921. Der Generalconsul
*MS

REINHARDT, HEINRICH, 1865-1922.
[DER GENERALCONSUL. VOCAL SCORE. GERMAN]
Der Generalconsul; Operette in 3 Acten von Alexander Landesberg und Leo Stein [pseud.]. Klavierauszug mit Text. Wien, L. Doblinger (B. Herzmansky); New York, Shapiro, Bernstein, c1904. 95 p. 31cm.

1. Operas, Comic--Vocal scores. I. Landesberg, Alexander, 1848- . Der Generalconsul. II. Rosenstein, Leo, 1862-1921. Der Generalconsul. III. Title.
NN R 4.61 g/L OC, I, II (OAF 1) SL MUg, Ig, Ilg, IIg, IIIg (LC1, X1)

Rosenstein, Leo, 1862-1921. Der Göttergatte
*MS

Lehár, Ferenc, 1870–
[Der Göttergatte. Vocal score]
...Der Göttergatte; Operette in einem Vorspiel und 2 Acten von Victor Léon [pseud.] u. Leo Stein [pseud.] Musik von Franz Lehár... Wien: L. Doblinger (B. Herzmansky) [etc., etc.] 1904. Publ. pl. no. D. 3111 (3114). 119 p. illus. 30cm.

German words.
First performed in 1904 in Vienna.

MUSIC DIV.
Carnegie Corp. of New York.

221959B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860–1940. Der Göttergatte. II. Rosenstein, Leo, 1862–1921. Der Göttergatte.
N. Y. P. L. April 21, 1943

Rosenstein, Leo, 1862-1921, and B. Jenbach. Das Hollandweibchen.
*MS

Kálmán, Imre, 1882–
[Das Hollandweibchen. With piano]
..."A little Dutch girl;" a musical play in three acts. Book by Harry Graham & Seymour Hicks. Lyrics by Harry Graham. Music by Emmerich Kálmán... London [etc.] Chappell & Co., Ltd., cop. 1921. Publ. pl. no. 27199. 169 p. 28cm.

Vocal score. English words.
First performed in 1920, Vienna.
Original German libretto by Leo Stein [pseud.] and Béla Jenbach.

MUSIC DIV.

748168A. 1. Operas, Comic—Piano and voice. I. Graham, Harry, 1874– , and S. Hicks. A little Dutch girl. II. Rosenstein, Leo, 1862–1921, and B. Jenbach. Das Hollandweibchen.
N. Y. P. L. May 14, 1935

Rosenstein, Leo, 1862-1921. Das Hollandweibchen
NCOF

KALMAN, IMRE, 1882-1953.
[Das Hollandweibchen. Libretto. English]
The little Dutch maid (Das Hollandweibchen); operetta in 3 acts. Libretto by Leo Stein [pseud.] and Bela Jenbach, music by Emmerich Kalman. [New York, 19-] 1 v. (various pagings) 31cm.

Typescript; includes director's notes.
Without music.

1. Musical comedies--Librettos. Das Hollandweibchen. I. Kalman, Imre, 1882-1953. The little Dutch maid. Das Hollandweibchen. II. Jenbach, Bela, 1871- Das Hollandweibchen. III. Rosenstein, Leo, 1862-1921. Das Hollandweibchen. IV. Title.
NN** X 5.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

Rosenstein, Leo, 1862-1921. Das Hollandweibchen
*XML-124

KÁLMÁN, IMRE, 1882-1953.
[DAS HOLLANDWEIBCHEN. LIBRETTO. GERMAN]
Das Hollandweibchen; Operette in drei Akten von Leo Stein [pseud.] und Bela Jenbach. Musik von Emmerich Kálmán. Leipzig, J. Weinberger, c1920. 40 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,770)

1. Rosenstein, Leo, 1862-1921. Das Hollandweibchen. II. Jenbach, Béla, 1871- . Das Hollandweibchen. III. Title.
NN R 8.72 m/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Ily, IIIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Rosenstein, Leo, 1862-1921. Die lustige Witwe
*MS

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. VOCAL SCORE. ENGLISH]
The merry widow; new musical play adapted from the German of Victor Leon [pseud.] and Leo Stein [pseud.]; Lyrics by Adrian Ross [pseud.]; music by Franz Lehar. Arranged for the piano by H. M. Higgs. New York, Chappell, c1907. Pl. no. C. 6140. 192 p. 29cm.

(Continued)

NN R 12.69 v/L OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

LEHÁR, FERENC, 1870-1948. DIE LUSTIGE WITWE. VOCAL SCORE. ENGLISH] The merry widow... (Card 2)

"New ed."
Stage directions in pencil by Felix Brentano.

1. Operas, Comic--Vocal scores. I. Ropes, Arthur Reed, 1859-1933. II. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. III. Rosenstein, Leo, 1862-1921. Die lustige Witwe.

Rosenstein, Leo, 1862-1921. Die oder keine!
*MS

Eysler, Edmund S., 1874–
...Die oder Keine! Operette in drei Akten von Leo Stein [pseud.] und Bela Jenbach. Musik von Edmund Eysler. Klavierauszug mit Text... Leipzig: L. Doblinger, cop. 1915. Publ. pl. no. D. 5534. 83 p. f°.

Vocal score. German words.

MUSIC DIV.

1. Operas.—Vocal score. 2. Operas (Comic).—Vocal score. 3. Rosenstein, Leo, 1862– . 4. Jenbach, Bela. 5. Title.
N. Y. P. L. November 3, 1920.

Rosenstein, Leo, 1862-1921. Die kleine Freundin
*MS

Straus, Oscar, 1870–
Die kleine Freundin. Operette in einem Vorspiel und zwei Akten von Leo Stein, Dr. A. M. Willner. Musik von Oscar Straus... Leipzig: L. Doblinger, 1911. Publ. pl. no. D. 4772. 125 p. f°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Rosenstein, Leo, 1862– . 3. Willner, A. M. 4. Title.
N. Y. P. L. July 26, 1915.

Rosenstein, Leo, 1862-1921. Die lustige Witwe.
*MS

Lehár, Ferenc, 1870–
The merry widow. New musical play. Adapted from the German of Victor Léon [pseud.] and Leo Stein [pseud.]. Lyrics by Adrian Ross [pseud.]. Music by Franz Lehar... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23260 M. W. 210 p. 4°.

Vocal score. English words.
First performed in 1905.
"Arranged for the piano by H. M. Higgs."

339380A
MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Hirschfeld, Victor, 1860– . 4. Rosenstein, Leo, 1862–1921. 5. Ropes, Arthur Reed, 1859– . 6. Higgs, H. M. 7. Title.
N. Y. P. L. September 30, 1927

Rosenstein, Leo: Die lustige Witwe
*MS

Lehar, Franz.
The merry widow. New musical play, adapted from the German of Victor Leon and Leo Stein. Lyrics by Adrian Ross; music by Franz Lehar. London: Chappell & Co., Ltd., cop. 1907. 2 p.l., 192 p. 4°.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Leon, Victor. 4. Stein, Leo. 5. Ross, Adrian. 6. Title.
N. Y. P. L. May 6, 1914.

Rosenstein, Leo, 1862-1921. Die lustige Witwe
NCOF

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. ENGLISH]
The merry widow [book by Victor Leon ((pseud)) and Leo Stein ((pseud)) music by Franz Lehar; English lyrics by Adrian Ross ((pseud.)) n. p., 1907?] 1 v. (various pagings) 28cm.

Typescript.
Without music.

(Continued)

NN** 7.56 p/L OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T5, LC1, X1)

LEHÁR, FERENC, 1870-1948. [DIE LUSTIGE WITWE. LIBRETTO. ENGLISH] The merry widow... (Card 2)

Produced at the New Amsterdam theatre, New York, Oct. 21, 1907.

1. Musical comedies--Librettos. The merry widow. I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe. III. Ropes, Arthur Reed, 1859-1933. IV. Title.

Rosenstein, Leo, 1862-1921. Die lustige Witwe
*ZB-160
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. SPANISH]
La viuda alegre; opereta en tres actos. Versión española de A. Roger Junoi. Barcelona, F. Costa, 1913. 74 p. 20cm.

Film reproduction. Negative.
Libretto by Victor Hirschfeld and Leo Rosenstein.
Imperfect: t.p. wanting.

I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe.
NN S 8.64 g/L OC, I, II PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Rosenstein, Leo, 1862– , jt. au. Die lustige Witwe
*MZ (Léhar)

Hirschfeld, Victor, 1860–, and L. Rosenstein.
La viuda alegre; opereta en tres actos; musica de Franz Lehar. Versión española de A. Roger Junoi. Barcelona: F. Costa, 1913. 74 p. 12°.

MUSIC DIV.

1. ~~Drama (German).~~ Librettos. 2. Rosenstein, Leo, 1862– , jt. au. 3. Roger Junoi, A., translator. 4. Léhar, Ferenc, 1870– . 5. Title.
N. Y. P. L. November 30, 1920.

Rosenstein, Leo, 1862-1921. Die lustige Witwe *MG p.v.320

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. SPANISH]
Dora, la viuda alegre; opereta en un acto, dividido en tres cuadros y un intermedio (arreglo de una obra austriaca). Libro de Felipe Pérez Capo. [2. ed.] Madrid, R. Velasco, 1910. 36 p. 21cm.

Electrostatic reproduction, The New York public library.
German libretto by Victor Hirschfeld and Leo Rosenstein.
(Continued)
NN 1.64 c/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1) 2

LEHÁR, FERENC, 1870-1948. [DIE LUSTIGE WITWE. LIBRETTO. SPANISH] Dora, la viuda alegre... (Card 2)

I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe. III. Title.

Rosenstein, Leo, 1862-1921. Die lustige Witwe *ZB-210
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. SPANISH]
La viuda alegre; comedia lírica en tres actos; adaptación española de Manuel Linares Rivas y Federico Reparaz. Madrid, R. Velasco, 1910. 69 p. 21cm.

Film reproduction. Negative.
Libretto by Victor Hirschfeld and Leo Rosenstein.
I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe.
NN R 2.67 r/ OC, I, II PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Rosenstein, Leo, 1862-1921. Polenblut *ZB-195
Film Reproduction

NEDBAL, OSKAR, 1874-1930.
[POLENBLUT. LIBRETTO. SPANISH]
La danzarina de Cracovia; opereta en tres actos, libro de Emilio G. del Castillo y José Juan Cadenas. Madrid, R. Velasco, impr., 1918. 73 p. 21cm.

Film reproduction. Negative.
Original text by Leo Stein.--Altmann, Wilhelm. Katalog der seit 1861 in den Handel gekommenen theatralischen musik 1935. p. 285.
(Continued)
NN R 7.66 1/c OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1) 2

NEDBAL, OSKAR, 1874-1930. [POLENBLUT. LIBRETTO. SPANISH] La danzarina de Cracovia... (Card 2)

"Estrenada en el Teatro de la Reina Victoria el día 19 de noviembre de 1918."

I. Rosenstein, Leo, 1862-1921. Polenblut. II. Gonzalez del Castillo, Emilio. La danzarina de Cracovia. III. Cadenas, José Juan, 1872- . La danzarina de Cracovia. IV. Title.

Rosenstein, Leo, 1862-1921. Polenblut *MZ

NEDBAL, OSKAR, 1874-1930.
[POLENBLUT. LIBRETTO. GERMAN]
Polenblut; Operette in drei Bildern von Leo Stein [pseud.] Musik von Oskar Nedbal. Wien, L. Doblinger (B. Herzmansky) c1913. 47 p. 16cm.

At head of title: Textbuch der Gesänge.

I. Rosenstein, Leo, 1862-1921. Polenblut. II. Title.
NN 6.70 w/u OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Rosenstein, Leo, 1862-1921. Die Sirene NCOF +

FALL, LEO, 1873-1925.
[DIE SIRENE. LIBRETTO. ENGLISH]
The siren; operetta in three acts, by Leo Stein [pseud.] and A. M. Willner; music by Leo Fall. [New York, Rosenfield, 1911?] 27cm.

Typescript.

1. Musical comedies--Librettos. Die Sirene. I. Rosenstein, Leo, 1862-1921. Die Sirene. II. Willner, Alfred Maria, 1858?-1929. Die Sirene. III. Title.
NN 8.56 a/s OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1)

Rosenstein, Leo, 1862-1921. Die Sirene *MZ

FALL, LEO, 1873-1925.
[DIE SIRENE. LIBRETTO. GERMAN]
Die Sirene; Operette in drei Akten von Leo Stein [pseud.] und A. M. Willner. Musik von Leo Fall. Leipzig, J. Weinberger [c1911] 100 p. 26cm.

"Soufflierbuch."

I. Rosenstein, Leo, 1862-1921. Die Sirene. II. Willner, Alfred Maria, 1858?-1929. Die Sirene. III. Title.
NN 7.70 w/z OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Rosenstein, Leo, 1862-1921. Das süsse Madel

*ZB-213
Film Reproduction

REINHARDT, HEINRICH, 1865-1922.
[DAS SÜSSE MÄDEL. VOCAL SCORE. GERMAN]
Das süsse Mädel, Operette in 3 Akten von Alexander Landesberg und Leo Stein. Musik von Heinrich Reinhardt. Leipzig, L. Doblinger [ca. 1920] Pl.no.D.2644. 115 p. 32cm.

Film reproduction. Positive.
(Continued)
NN R 9.67 1/r OCs, I, IIs, IIIs, IIIgs (MUF 1, UM1, (OAF1) SL MUgs, 1gs, Igs, LC1s, X1s) 2

REINHARDT, HEINRICH, 1865-1922. [DAS SÜSSE MÄDEL. VOCAL SCORE. GERMAN] Das süsse Mädel... (Card 2)

Reissue from plates of the 1901 edition.

1. Operas, Comic--Vocal scores. I. Landesberg, Alexander, 1848- . Das süsse Mädel. II. Rosenstein, Leo, 1862-1921. Das süsse Mädel. III. Title: Das süsse Mädel.

Rosenstein, Leo, 1862-1921. Das süsse Madel *XML-195

REINHARDT, HEINRICH, 1865-1922.
[DAS SÜSSE MÄDEL. LIBRETTO. GERMAN]
Das süsse Mädel; Operette in drei Akten von Alexander Landesberg und Leo Stein [pseud.] Musik von Heinrich Reinhardt. [New York] J. Oehler [190-?] 46 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,840)

I. Landesberg, Alexander, 1848- . Das süsse Mädel. II. Rosenstein, Leo, 1862-1921. Das süsse Mädel. III. Title.
NN R 8.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, LC1, X1, Z A1)

Rosenstein, Leo, 1862-1921. Mädi NCOF p.v.287

Stolz, Robert, 1882-
[Mädi. Libretto. German]
...Mädi; Operette...von Alfred Grünwald und Leo Stein [pseud.]... Musik von Robert Stolz... Berlin, Drei Masken-Verlag, c1923. 72 p. illus. 23cm.

Prompt-book.

1. Prompt books. I. Grünwald, Alfred, 1886-1951. Mädi. II. Rosenstein, Leo, 1862-1921. Mädi. III. Title.
NN 2.53 OC, I, II PC, I, II, III (MUL1, LC1, X1) SL MUy, Iy, IIy, IIIy T, I, I, II.

Rosenstein, Leo, 1862-1921. 1001 Nacht.

*MS

Strauss, Johann, 1825-1899.
...1001 Nacht... [Bruxelles, A. Cranz, 1928?] Publ. pl. no. C.41763. 148 p. 29cm. (Edition Cranz. no. 773.)

Vocal score.
First performed in 1871 under title, Indigo; revised by E. Reiterer, and performed under title, 1001 Nacht, in 1906 in Vienna.
Caption-title: Tausend und eine Nacht, fantastische Operette in einem Vorspiel und zwei Akten von Leo Stein [pseud.] und Carl Lindau.
Copyright 1906.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
324977B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862-1921. 1001 Nacht. II. Lindau, Carl, 1853- . 1001 Nacht. III. Reiterer, Ernst, 1851-1923, arr. IV. Strauss, Johann, 1825-1899. Indigo.
N. Y. P. L. April 9, 1946

Rosenstein, Leo, 1862-1921. Das ... *MS

Fall, Leo, 1874?-
Das Puppenmädel; Vaudeville in drei Akten (mit Benützung eines Lustspieles von Flers und Caillavet), von Leo Stein und Dr. A. M. Willner; Musik von Leo Fall. Leipzig: L. Doblinger [cop. 1910]. Publ. pl. no. D. 4581. 121 p. sq. f°.

Vocal score.

MUSIC DIV
1. Operettas.—Piano and voice. 2. Vaudevilles. 3. Rosenstein, Leo, 1862- . 4. Willner, M. A., 1866?- . 5. Flers, Robert de, 1872-1927. 6. Caillavet, Gaston Armand de, 1869-1915. 7. Title.
N. Y. P. L. July 3, 1915.

Rosenstein, Leo, 1862-1921. Das Puppenmädel

*ZC-34
Film Reproduction

FALL, LEO, 1873-1925
[DAS PUPPENMÄDEL. LIBRETTO. GERMAN]
Das Puppenmädel; Vaudeville in drei Akten (mit Benützung eines Lustspieles von Flers und Caillavet), von Leo Stein [pseud.] und A. M. Willner. Leipzig, L. Doblinger; New York, J. W. Stern, c1910. 141 p. illus. 24cm.

(Continued)
NN R X 3.61 m/x OC, I, II, III SL (OAF 1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1, UM 1) (MUL 1) 2

FALL, LEO, 1873-1925. [DAS PUPPENMÄDEL. LIBRETTO, GERMAN] Das Puppenmädel... (Card 2)

Film reproduction. Negative.
Promptbook.

1. Musical Shows--Germany. I. Rosenstein, Leo, 1862-1921. Das Puppenmädel. II. Willner, Alfred Maria, 1858?-1929. Das Puppenmädel. III. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Miquette et sa mere. IV. Title.

Rosenstein, Leo, 1862-1921. ...

*MS

Fall, Leo, 1874?-
Die Sirene. Operette in drei Akten, von Leo Stein und A. M. Willner. Musik von Leo Fall. Klavierauszug mit Text... Leipzig: J. Weinberger, cop. 1911. Publ. pl. no. J. W. 1733. 144 p. 4°.

Vocal score.

MUSIC DIV.
1. Operettas.—Piano and voice. 2. Rosenstein, Leo, 1862- . 3. Willner, A. M., 1866?- . 4. Title.
N. Y. P. L. July 8, 1915.

Rosenstein, Leo, 1862-1921 Ein Tag im Paradies

Eysler, Edmund S 1874- *MS
[Ein Tag im Paradies. Vocal score]
The Blue paradise; a Viennese operetta in a prologue and two acts. The book by Leo Stein [pseud.] & Bela Jenbasch. The American version by Edgar Smith. Lyrics by Herbert Reynolds. The music by Edmund Eysler and Sigmund Romberg... New York, G. Schirmer [etc., etc., c1915] Publ. pl. no. 25924. 106 p. 31cm.

"Produced for the first time at the Casino, New York city, August 5, 1915."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
312185B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862-1921. Ein Tag im Paradies. II. Jenbach, Bela, 1871- . Ein Tag im Paradies. III. Smith, Edgar McPhail, 1857-1938, tr. IV. Reynolds, Herbert. The Blue paradise. V. Romberg, Sigmund, 1887- .
N. Y. P. L. July 18, 1945

Rosenstein, Leo, 1862-1921. Weiberlaunen

*MS

VERÖ, GYÖRGY, 1857-
[WEIBERLAUNEN. VOCAL SCORE. GERMAN]
Der Schnurrbart; Operette in drei Akten von Leo Stein [pseud.] und Carl Lindau. Musik von Georg Verö. Vollständiger Klavierauszug mit Text. Wien, F. Bárd [ca. 1910] 163 p. 34cm.

Title covered by label: Weiberlaunen.
(Continued)
NN 5.70 v/ OC, I, II, IIg, IIIg, IVg (OAF1) SL MUg, 1g, Ig, (LC1, X1, Z1) 2

VERÖ, GYÖRGY, 1857- [WEIBERLAUNEN. VOCAL SCORE. GERMAN] Der Schnurrbart... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Weiberlaunen. II. Lindau, Carl, 1853-1934. Weiberlaunen. III. Title. IV. Title: Weiberlaunen.

Rosenstein, Leo, 1862-1921. Wiener Blut

*MS

STRAUSS, JOHANN, 1825-1899.
[WIENER BLUT (OPERETTA). VOCAL SCORE. GERMAN]
Wiener-Blut. Operette in drei Acten. Text von Victor Léon [pseud.] und Leo Stein [pseud.] Musik von Johann Strauss. Für die Bühne bearb. von Adolf Müller Jun. [Klavierauszug mit Text. Bruxelles, Edition Cranz [1899?] Pl. no. C.39958. 173 p. 29cm. (Edition Cranz. No. 662)

Caption title.
(Continued)
NN S 8.67 g/ OC, I, II, Ig, IIg, IIIg, IVg III (OAF 1) SL MUg, 1g, (LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. [WIENER BLUT (OPERETTA). VOCAL SCORE. GERMAN]
Wiener-Blut. (Card 2)

Prepared for performance by Müller from various Strauss compositions selected by the composer before his death.

1. Operas, Comic—Vocal scores. I. Hirschfeld, Victor, 1860-1940. Wiener Blut. II. Rosenstein, Leo, 1862-1921. Wiener Blut. III. Müller, Adolf, 1839-1901, ed IV. Title: Wiener Blut.

Rosenstein, Leo, 1862-1921, jt. author.

*MZ (Strauss)

[Hirschfeld, Victor, 1860- , and L. Rosenstein.]
...Wiener Blut. Operette in drei Akten von Viktor Léon [pseud.] und Leo Stein [pseud.]. Musik von Johann Strauss... [New York, 190-?] 36 p. 8°.

Libretto. German words.
Cover-title. At head of title: Textbuch der Gesänge.

MUSIC DIV

1. Drama, German. 2. Rosenstein, Leo, 1862-1921, jt. au. 3. Title.
N. Y. P. L. January 7, 1928

Rosenstein, Leo, 1862-1921.
Wiener Blut

*MZ

STRAUSS, JOHANN, 1825-1899.
[WIENER BLUT (OPERETTA) LIBRETTO. GERMAN]
Text der Gesänge zu Wiener Blut; Operette in 3 Akten von Victor Léon [pseud.] und Leo Stein [pseud.] Für die Bühne bearb. von Adolf Müller jun. Wiesbaden, A. Cranz [195-?] 52 p. 19cm.

Prepared for performance by Müller from various Strauss compositions selected by the composer before his death.
(Continued)

NN 6.60 l/I OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. [WIENER BLUT (OPERETTA) LIBRETTO. GERMAN] Text der Gesänge zu Wiener Blut... (Card 2)

I. Hirschfeld, Victor, 1860-1940. Wiener Blut. II. Rosenstein, Leo, 1862-1921. Wiener Blut. III. Müller, Adolf, 1839-1901, ed. IV. Title: Wiener Blut.

Rosenstein, Leo, 1862-1921

*MS

NEDBAL, OSKAR, 1874-1930.
[POLENBLUT. VOCAL SCORE. GERMAN]
Polenblut; Operette in drei Bildern, von Leo Stein [pseud.] Klavierauszug mit Text (Klavierpartitur). Leipzig, L. Doblinger (Bernhard Herzmansky) [c1913] 156 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. II. Title.
NN X 9.59 a/I OC, I SL MUg, Ig, IIg (LC1, X1)

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*MN C701 no. 35

Rosenstengel, Albrecht. 1912-
[Concertino, percussion & string orchestra]

Concertino für Schlagwerk-Solo und kleines Orchester (Klavier vierhändig und Streicher) 1958. Wiesbaden, Breitkopf & Härtel [1958]
score (28 p.) 31 cm. (Collegium musicae novae, 35)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 5838.
For various percussion instruments and string orchestra with piano, 4 hands

1. Concertos (Percussion) 2. Percussion and string orchestra. I. Series.
NN R X 8.60 m/I OC(Ibv) (OS)I (OAF I) MUg, Ig, 2g, Ig (LC1, X1)

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*MN M975 Nr. 8

ROSENSTENGEL, ALBRECHT, 1912-
Heitere Spielmusik; für Klavier zu vier Händen und Rhythmusinstrumente. Wiesbaden, Breitkopf & Härtel [c1964] 23 p. 28 x 19cm. (Musikalischer Spielplatz, Nr. 8)

For piano, 4 hands and rhythm orchestra.
1. Children's music (Band and orchestra). I. Series.
NN 3.67 r/A OC (OS)I MUg, Ig, Ig (LC1, X1)

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*MN C701 no. 51

Rosenstengel, Albrecht, 1912-
Kleine Musik, für Glockenspiel (Vibraphon) und Streicher (1960) Wiesbaden, Breitkopf & Härtel [1961] score (20 p.) 31cm. (Collegium musicae novae. 51)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3861.
For glockenspiel or vibraphone and strings; the 2. movement may include 2 soloists.
Duration: 12 min.

1. Glockenspiel and string orchestra. 2. Vibraphone and string orchestra. I. Series.
NN R X 9.61 OC (OS)I MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MN M975 Nr. 2-3

ROSENSTENGEL, ALBRECHT, 1912-
Musik mit Schlagwerk; ein Musizierbuch für Melodie- und Rhythmusinstrumente. Wiesbaden, Breitkopf & Härtel [c1963] score (2 v. in 1) 28 x 19cm. (Musikalischer Spielplatz. Nr. 2-3)

For melody instruments and rhythm orchestra.
CONTENTS.--Heft 1. Spielstück, Klangspiel, Tänzerische Spielmusik. -- Heft 2. Ostinato, Karussell. Kleine Jazz-Studie.
1. Children's music (Band and orchestra). I. Series.
NN 3.67 r/A OC (OS)I MUg, Ig, Ig (DC2, LC1, X1)

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*MP (German)

Rosenstengel, Albrecht, 1912-
[Über Länder und Meere]

Über Länder und Meere; Tanzliederkantate nach ausländischen Volksliedern für gemischten Chor, Klavier und Schlaginstrumente. Wiesbaden, Breitkopf & Härtel [1969] score (37 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4789)
For chorus (SATB), piano, and percussion.

1. Cantatas, Secular--Instr. acc. I. Title.
NN* 9.70 d/A OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD

ROSENSTOCK, JOSEF, 1895-
[CONCERT SYMPHONIQUE, ARR. FOR 2 PIANOS]
Concert symphonique, pour piano et orchestre, op. 4. Réduction pour deux pianos à quatre mains. Vienne, Universal-Edition, c1920. 59 p. 31cm. (Universal-Edition. No. 6483)

Score: piano I-II.

1. Concertos (Piano)--Piano acc.
NN R X 6.58 a/I OC (OAF1) SL MUg, Ig (MUA4, LC1, X1)

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*MTC

Rosenstock, Josef, 1895-
Ouverture zu einem heiteren Spiel; für Orchester, von Joseph Rosenstock. Op. 5... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 7024. 59 p. 38½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
707652A. 1. Overtures—Full score.
N. Y. P. L. May 29, 1931

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*MYD

Rosenstock, Josef, 1875-
Sonate pour piano, par Josef Rosenstock. Op. 3... Wien: Universal-Edition A. G., cop. 1919. Publ. pl. no. U. E. 5542. 31 p. f°.

1. Piano.—Sonatas.
MUSIC DIV.
N. Y. P. L. March 30, 1923.

Rosenstock, Josef, 1895- arranger.

**MS

Mraczek, Joseph Gustav, 1878-
Ikdar; Oper in drei Aufzügen. Dichtung von Guido Glück. Musik von Joseph Gustav Mraczek. Klavierauszug mit Text von Josef Rosenstock. Wien: Universal-Edition, A. G., cop. 1919. Publ. pl. no. U. E. 6325. 179 p. f°.

Vocal score. German words.
First performed in 1921.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Glueck, Guido, 1882- 3. Rosenstock, Josef, 1895- , arranger. 4. Title.
N. Y. P. L. August 13, 1929

Rosenstock, Josef, 1895- , arranger

*MS

SCHREKER, FRANZ, 1878-1934.
[IRRELOHE. VOCAL SCORE. GERMAN]
Irrelohe, Oper in 3 Aufzügen. Klavierauszug mit Text, von Josef Rosenstock und Walter Gmeindl. Wien, New York, Universal-Edition, c1923. 253 p. 34cm. (Universal-Edition. Nr. 7212)

Libretto by the composer. --cf. Grove.

1. Operas--Vocal scores. I. Rosenstock, Josef, 1895- , arranger. II. Gmeindl, Walther, 1890- arranger. III. Title.
NN X 1.59 d/I OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Der Rosenstrauch

*MO (German)

SEIFERT, ADOLF, 1902-
Der Rosenstrauch; Volkslieder in meist dreistimmigen Chorsatz. 4., unveränderte Aufl. Kassel, Bärenreiter Verlag, 1931. close score (16 p.) 23cm. (Kleines Bärenreiterheft. Nr.3)

Bärenreiter Ausgabe. 45.
Principally for 3 voices, unacc.
1. Folk songs, German. I. Title.
NN 5.68 e/A OC SL MUg, 1g, Ig (LC1, X1)

NCOF+

ROSENTHAL, ANDREW.
[INNOCENT AS HELL! LIBRETTO. ENGLISH]
"Innocent as hell!" Book, lyrics and music by Andrew Rosenthal. [New York, Studio duplicating service, 196-?] 41, 38 l. 30cm.

Typescript.

1. Musical comedies--Librettos. Innocent as hell! 2. Drama--Promptbooks and typescripts. I. Title.
NN 7.63 e/ OC (OAF1) PC, I SL MUy, 1y, Iy T, 2, I (LC1, X1)

Rosenthal, Carl A

See

Rosenthal, Karl August.

NN 5.54 OC PC MU LC

Rosenthal, Elisa Dolorès Gilbert, baronne de.

See

Montez, Lola, 1818-1861.

NN 5.57 OC PC MU T LC

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*MFBR (India)

Rosenthal, Ethel.
The story of Indian music and its instruments; a study of the present & a record of the past. Together with Sir William Jones' celebrated treatise in full, with 19 plates chiefly of instruments, music illustrations and a map, by Ethel Rosenthal... London: W. Reeves[, 1928]. xxvii, 220 p. front., illus. (music), map, plates, ports. 12°.

Bibliography, p. [207-]215.

2. Instruments, Hindu.
Cards in Public Catalogue
MUSIC DIV
JUILLIARD FOUNDATION FUND.
470979A. 1. Music—India. ~~2. Musical instruments, Indian.~~ 3. Jones, Sir William, 1746-1794: On the musical modes of the Hindus.
N. Y. P. L. July 24, 1929

Rosenthal, George S ed.

*MFM-AMER.

JAZZWAYS; edited by George S. Rosenthal and Frank Zachary, in collaboration with Frederic Ramsey and Rudi Blesh. New York, Greenberg [c1946, c1947] 109 p. illus., ports. 29cm.

"Discollecting," including list of collector's items, p. 88-94.

1. Jazz. 2. Jazz--Bibl.--Discography. 3. United States--La.--New Orleans. 4. Goodman, Benny, 1909- I. Rosenthal, George S., ed. II. Zachary, Frank, ed. III. Rosenthal, George S. IV. Zachary, Frank.

NN R 10.54 p/A OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 1, 2, 3, 4, I, II MUP, 2 (MUA 4, LC1, X1)

*R-Music

ROSENTHAL, HAROLD D.
Concise Oxford dictionary of opera, by Harold Rosenthal and John Warrack. London, New York, Oxford university press, 1964. 446 p. 19cm.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Musicians--Dictionaries. I. Warrack, John Hamilton, 1928- , joint author. II. Title. III. Title: Oxford dictionary of opera. IV. Warrack, John Hamilton, 1928-

NN S 2.66 1/4 OC, I, II, III, IVb* PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

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*ME

ROSENTHAL, HAROLD D.
Great singers of today. London, Calder and Boyars [1966] 212 p. ports. 29cm.

1. Singers. 2. Singers--Iconography. I. Title.
NN R 6.66 1/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MFCB
(England)

ROSENTHAL, HAROLD D.
Opera at Covent Garden; a short history, by Harold Rosenthal. London, V. Gollancz, 1967. 192 p. illus., ports. 23cm.

List of operas produced 1847-1966, p. [176]-192.
1. London. Covent Garden theatre. 2. Opera--Gt.Br.--Eng.--London. 3. Operas--Gt. Br.--Eng.--London.

NN R 6.67 p/. OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

* * *

*MFCB
(England)

Rosenthal, Harold D ed.
The Royal Opera House, Covent Garden, 1858-1958. [London, 1958] unpaged. illus. 30cm.

Includes two letters in facsimile, one each from Gioacchino Rossini and Dame Nellie Melba.

1. LONDON. COVENT GARDEN THEATRE 2. BALLET, ENGLISH (ROYAL)
3. PORTRAITS 4. AUTOGRAPHS (LETTERS)--ROSSINI, G.--FACSIMILES
5. AUTOGRAPHS (LETTERS)--MELBA, DAME N.--FACSIMILES
6. THEATRES--ENGLAND--LONDON--COVENT GARDEN

NN 4.59 m/ OC PC, 1, 2 SL MU, 1, 2, 3, 4, 5 T, 2, 6 (LC1, X1)

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*MS

ROSENTHAL, HAROLD D.
Sopranos of today; studies of twenty-five opera singers. London, J. Calder [1956] 102 p. ports. 25cm.

1. Singers. 2. Singers--Iconography.

NN* * R 1.57 1/ OC PC, 1 SL MU, 1, 2 (LC1, X1, Y1)

* * *

* MFCB
(England)

ROSENTHAL, HAROLD D.
Two centuries of opera at Covent Garden. With a foreword by the Earl of Harewood. London, Putnam, 1958. xiv, 849 p. illus., ports., facsims. 23cm.

Bibliography, p. [673]-674.

1. Opera--Gt. Br.--Eng.--London. 2. Operas--Gt. Br.--Eng.--London. 3. Opera houses--Gt. Br.--Eng.--London.
NN S 5.59 g/ OC PC, 1 SL MU, 2 T, 3 (LC1, X1)

* * *

Rosenthal, Harold D., ed.

*MEC
(Mapleson)

Mapleson, James Henry, 1830-1901.
The Mapleson memoirs: the career of an operatic impresario, 1858-1888; edited and annotated by Harold Rosenthal. [New ed.] London, Putnam, 1966.

[2], 346 p. 16 plates (incl. ports.) tables. 26cm.

1. Opera--Gt. Br.--Eng.--London. 2. Opera--U.S. 3. Operas--Gt. Br.--Eng.--London. 4. Operas--U.S. I. Rosenthal, Harold, ed.
NN * R 1.67 1/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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Rosenthal, Harold D., ed.

*MFC

Opera annual. 1954/55-
London, J. Calder. v. illus., ports. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1954/55-date, H. Rosenthal.

1. Opera--Yearbooks. 2. Operas--Yearbooks. 3. Operas--Gt. Br. 4. Operas--U.S. I. Rosenthal, Harold D., ed.
NN*R 12.55 g/ (OC)I OS PC, 1, I SL MU, 2, 3, 4, I (U1, LC1, X1) [C, I]

* * *

Rosenthal, Harold D., ed. * MGN

Westerman, Gerhart von, 1894-
Opera guide. Edited, with an introd., by Harold Rosenthal. Translated by Anne Ross. New York, E. P. Dutton [1965, °1964]

584 p. music, 62 plates. 20 cm.
"Adapted from Knaurs Opernführer."

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Opera--Hist. 4. Operas--Hist. I. Rosenthal, Harold D., ed. II. Title. III. Title: Knaurs Opernführer.
NN R 5.65 g/. OC, I PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

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Rosenthal, Herman, 1843- -

*MP
(U.S.)

~~Kieserling, Richard.~~ Doenhoff, Albert von, 1880-
Es war ein Traum. Worte von Herman Rosenthal; componirt von ~~Richard Kieserling~~ Albert von Doenhoff. [c. ~~1895~~ 1911] 2 l. f°.
Manuscript.

1. Songs. 2. Manuscripts. 3. Rosenthal, Herman, 1843- . 4. Title.
N. Y. P. L. April 19, 1915.

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Rosenthal, Herman, 1843- : Lern entsagen.

*MP
(U.S.)

Spielter, Herman.
Lern entsagen. Comp. v. Herm. Spielter. [1906.] 1 l. f°.

Manuscript. Words by Herman Rosenthal.
Bound with: ~~Kieserling, Richard.~~ Doenhoff, Albert von. Es war ein Traum. [1895.]

1. Songs. 2. Manuscripts. 3. Rosenthal, Herman, 1843- . 4. Title.
N. Y. P. L. April 19, 1915.

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*MG p.v.196

Rosenthal, Herman J
"Surveying music's possibilities," by Herman J. Rosenthal. A series of essays interpreting the influence of music on personality. Contributing authors: Dr. Isabelle F. Wagner ... Rev. Nelson M. Burroughs, Dr. John J. Rainey ... [and others] ... [Troy, N. Y., H. J. Rosenthal, 1941]

2 p. l., 33 p. 21½ᶜᵐ.

Reproduced from type-written copy.
~~"Printed November 11, 1941 ... Revised edition June 17, 1942."~~
~~"Reference books for the music lover": p. 68.~~

~~1. Music, Influence of. 2. Music—Addresses, essays, lectures. 3. Title.~~ 1. Effects of music, Moral and social.

Library of Congress ML3920.R7788 43-2563
[3] Music Div. 780.13

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Rosenthal, Irving, arr.

*MX

PURCELL, HENRY, 1658?-1695.
[FANTASIA, STRINGS, NO. 9. ARR. FOR 4 HORNS]
Fantasia no. 9. Transcribed for 4 horns by Irving Rosenthal. Los Angeles, Western International music [1971] score (7 p.) and 4 parts. 28cm.

1. Horn in quartets (4 horns)--Arr. I. Rosenthal, Irving, arr. II. Rosenthal, Irving.
NN 10.71 e/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

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Rosenthal, Jacques, firm, booksellers, Munich

*MCD

Rosenthal's, Ludwig, Antiquariat, Munich.
...Catalogue 26, [39] Munich [n.d.]
2 v. 20 and 21 1/2cm.

Includes catalogues of Jacques Rosenthal, Munich: no. 7, 14, 18, new series no. 1 (2 copies in German and French respectively), and Katalog...der Bibliotheken des...Cavaliere Andrea Tessier.

MUSIC DIV.

* * *

*MX

Rosenthal, Karl August, arr.

Clarinet trios, 18th century. Also suitable for saxophone trio or violin trio. New York, E. H. Morris & co. [c1946] 24 p. 31cm.

Score: 3 clarinets (or 3 saxophones or 3 violins)
Contents.--Alla breve from Sonata a tre no. 6 for two oboes and bassoon; Menuett from Concerto grosso no. 5, by G. F. Handel.--Air (Duet) from Cantata no. 128; Anglaise from French suite no. 3, by J. S. Bach.--
(Continued)
NN 1.54 OC SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

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Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 2)

Gigue "La babet" from Pièces de clavecin, book 1, 1713; Gavotte "Les moissonneurs" from Pièces de clavecin, book 2, 1717, by F. Couperin.--Rigaudon from Nouvelles suites de pièces de clavecin, book 2, 1724; Menuett from Nouvelles suites de pièces de clavecin, book 3, 1736, by J. P. Rameau.--Allegro from Sonata a tre, op. 1, no. 1, 1681, by A. Corelli.--
(Continued)

* * *

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 3)

Sonata no. 55 for clavicembalo, by D. Scarlatti.

1. Clarinet in trios (3 clarinets)--Collections--To 1800. 2. Saxophone in trios (3 saxaphones)--Collections--To 1800. 3. Violin in trios (3 violins)--Collections--To 1800. I. Bach, Johann Sebastian, 1685-1750. Collection. Arr. for 3 clarinets. II. Corelli, Arcangelo, 1653-1713. Sonate da chiesa,
(Continued)

* * *

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 4)

op. 1, no. 1. Allegro. III. Couperin, François, 1668-1733. Pièces de clavecin. Selections. IV. Handel, Georg Friedrich, 1685-1759. Collection. Arr. for 3 clarinets. V. Rameau, Jean Philippe, 1683-1764. Pièces de clavecin. Selections. VI. Scarlatti, Domenico, 1685-1757. Sonata, Harpsichord, C maj.

* * *

*MFN

Rosenthal, Karl August.
Practical guide to music notation for composers, arrangers and editors [by] Carl A. Rosenthal. [New York] MCA Music [°1967]

v, 86 p. music. 27 cm.

1. Musical notation. 2. Notation.
NN * 10.68 1/ OC PC, 1 SL MU, 2 (LC1, X1)

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**MN
DTÖ 80

Rosenthal, Karl August, *ed.*

... Salzburger kirchenkomponisten: Carl H. Biber (1681-1749), M. S. Biechteler (gest. 1744), J. Ernst Eberlin (1702-1762), A. C. Adlgasser (1729-1777) Eine messe, sechs motetten, bearbeitet von Karl August Rosenthal und Constantin Schneider. Wien, Universal-edition a. g., 1936.

vi, 61 p. 34½ᶜᵐ. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIII. jahrg., 1. t. (bd. 80))
Scores: 4 mixed voices, string and wind instruments and organ. Latin words.
Series title in part also at head of t.-p.
"Die ausführung des basso-continuo (organo) ist von dr. Hans Gál besorgt."

(Continued on next card) Music Div.
A 43-1896
(Over) [6]†

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Rosenthal, Karl August, *ed.* ... Salzburger kirchenkomponisten ... 1936. (Card 2)

Bibliography included in "Revisionsbericht" (p. 61)

Contents.—Biber, C. H. Missa brevis septem dolorum B. M. V.—Biechteler, M. S. Ad cantus, ad choros. Intonuit de coelo.—Eberlin, J. E. Universi. Quae est ista.—Adlgasser, A. C. Ave Maria. Dicite in gentibus.

Drexel Musical Fund

~~1. [Masses—Early—Scores] 2. [Motets—Latin text]~~ I. Schneider, Constantin, 1889- joint ed. II. Gál, Hans, 1890- ~~, arr. III. Biber, Karl Heinrich von, 1681-1749. IV. Biechteler, Matthias Sigismund, -d. 1744. V. Eberlin, Johann Ernst, 1702-1762. VI. Adlgasser, Anton Cajetan, 1729-1777. VII. Title.~~ 1. Choral music, Sacred—Collections—Organ acc. 2. Choral music, Sacred—Collections—Instr. acc. 3. Motets—1600-

New York. Public library for Library of Congress M2.D36 bd. 80
[6]†

Rosenthal, Karl August, editor.

**MN (Denkm. Öst.)

Bernardi, Steffano, d. 1638?
...Kirchenwerke; bearbeitet von Karl August Rosenthal. Wien: Universal-Edition A. G., 1929. 62 p. f°. (Denkmaeler der Tonkunst in Oesterreich. Bd. 69.)

Latin words; music for 4 to 6 voices.
Contains 3 masses, 3 offertories, 3 Magnificats and a "Dies irae."
Also numbered Jahrg. 36, Teil 1.

MUSIC DIV.
DREXEL MUSICAL FUND.

443130A. 1. Sacred music—Liturgical. 2. Rosenthal, Karl August, editor. 3. Ser.
N. Y. P. L. November 8, 1929

Rosenthal, Karl August, arr.

*MYR

MANEVICH, ALEKSANDR, 1908-
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]
Concerto for clarinet and orchestra [1955]. Reduction for clarinet and piano by Carl A. Rosenthal. New York, Music corp. of America, c1965. score(31 p.) and part. 31cm.

Duration: 12 min., 30 sec.
1. Concertos (Clarinet)--Piano acc. I. Rosenthal, Karl August, arr.
NN 3.68 1/ OC(1b+)I SL (OAF1) MUg, 1g, Ig (LC1, X1)

Rosenthal, Karl August, ed.

*MX

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM I. SUITE NO. 3]
Suite I [i. e. 3] from Florilegium musicum. Edited by Carl August Rosenthal. New York, Music press [c1946] score (20 p.) 31cm. (Music press string orchestra series.)

"For two violins, two violas and cello (bass); three violins, one viola and cello (bass); two violins, one viola and cello (bass); or three violins
(Continued)
NN 4. 61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM I. SUITE NO. 3] Suite I... (Card 2)

and cello (bass)."
"The continuo part [piano] given in score is optional."

1. Violin:in quintets (2 violins, 2 violas, violoncello)--To 1800. 2. Suites (Quintets)--To 1800. 3. Instrumental music, 5-part--To 1800. 4. Chamber music, 17th cent.--Quintets. I. Rosenthal, Karl August, ed. II. Title: Florilegium musicum.

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*MX - Amer.

Rosenthal, Laurence.

Commedia, for woodwind quintet. New York, Chappell [1964]
score (22 p.) and 5 parts. 31 cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: 10 min., 45 sec.

CONTENTS. — Colombina. — Brighella. — Leandro and Isabella. — Scapino.

(Continued)
NN 7.65 1/ OC(1b*) SL (MUI 5, LC1, X1)(DCI) MUg, 1g, 2g, 3g, Ig MUA(4)

ROSENTHAL, LAURENCE. Commedia... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). I. Title.

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*MSP

ROSENTHAL, MANUEL, 1904-
[UN BAISER POUR RIEN, ARR. FOR PIANO]
Un baiser pour rien; ou, La folie du logis. Ballet en un acte. Argument de Nino [pseud.] Musique de Manuel Rosenthal. Paris, Heugel [1936] 50 p. 30cm.

"Première représentation à l'Académie nationale de musique le 15 juin 1936."
1. Ballets (Piano). I. Frank, Jacques Henri, 1904- . Un baiser pour rien. II. Title: Un baiser pour rien. III. Title: La folie du logis.
NN 12.55 g/ OC, I SL MUg, 1g, IIg, IIIg (LC1, X1)

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*MS

ROSENTHAL, MANUEL, 1904-
[La poule noire. Vocal score. French]
La poule noire; opérette en un acte. Livret de Nino [pseud.] Musique de Manuel Rosenthal... Paris, Heugel & cie. [c1951] Pl. no. H. 31033. 45 p. 28cm.

"Représentée pour la première fois à Paris... Spectacle organisé par la Classe V de l'Exposition internationale de 1937."

1. Operas, Comic—Vocal scores. I. Frank, Jacques Henri, 1904- . La poule noire. II. Title.
NN 3.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS

ROSENTHAL, MANUEL, 1904-
[RAYON DES SOIERIES. VOCAL SCORE. FRENCH]
Rayon des soieries, opéra-bouffe en un acte [1928] Livret de Nino [pseud.] Paris, Heugel [1930] 132 p. 29cm.

"Appendice: Scene III. Deuxième version," p. 126-132.

1. Operas, Comic--Vocal scores. I. Frank, Jacques Henri, 1904- . Rayon des soieries. II. Title.
NN 11.59 t/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Please write on slip, name of journal or series, volume, page and year.

*MA

Liebling (L.)
Moriz Rosenthal.
(Musical America v. 1. No. 5. p. 5, v. 4 No. 5. p. 4.
see M. Courier, New York, 1898.)
v. 37 / 16 / 19 (1898)

Music Div.

Please write on slip, name of journal or series, volume, page and year.

*MA

Moriz Rosenthal. (Autobiographie.) with portr.
(Neue Musik-Zeitung. v. 15 No. 6. p. 63-64.
Stuttgart, 1894.)

Music Div.

Please write on slip, name of journal or series, volume, page and year.

*MA

Moriz Rosenthal. (Pianist.) (With portr.)
(Music Trades, v. 31 No. 23. p. 16-18.
New York, 1906.)

Music Div.

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*MYD

Rosenthal, Moriz, 1862-
...Fantasie um Johann Strauss, über die Walzer "An der schönen blauen Donau," "Fledermaus" und "Freut euch des Lebens." Autour de Johann Strauss... Fantasie on Johann Strauss...für Piano von Moriz Rosenthal. Mainz: B. Schott's Söhne, [1930]. Publ. pl. no. 32323. 15 p. f°.

On cover: Edition Schott No. 2086.

missing: Copy in U.I (Piano) "js" 2/10/78

MUSIC DIV.
Carnegie Corporation of New York
JUILLIARD FOUNDATION FUND.

1. Piano—1800— —Fantasias. 2. Strauss, Johann, 1825-1899. I. Title.
N. Y. P. L. November 28, 1930

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*MKD

Rosenthal, Moriz, 1862- , and L. T. Schytte.
...Schule des höheren Klavierspiels. Technische Studien bis zur höchsten Ausbildung, hrsg. von Moriz Rosenthal und Ludwig Schytte... Berlin: A. Fürstner [cop. 1892]. Publ. pl. nos. A. 4461-4464. 62 p. f°.

Cover-title.
At head of title: School of modern piano virtuosity...
Text in German and English.

MUSIC DIV.
M. D.
JUILLIARD FOUNDATION FUND.

1. Piano.—Methods. 2. Schytte, Ludvig Theodor, 1850-1909, jt. au.
N. Y. P. L. September 17, 1931

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* MYD

ROSENTHAL, MORIZ, 1862-1946.

Variationen über ein eigenes Thema für Klavier [Edited by Otto Taubmann] Berlin, A. Fürstner [c1903] Pl. no. A. 5416 F., 26 p. 35cm.

1. Piano. I. Taubmann, Otto, 1859-1929, ed.
NN X 3.59 m/ OC, I SL MUg, Ig (LC1, X1)

Rosenthal, Richard, ed.

*MKRG

SELLNER, JOSEPH.

Theoretisch-praktische Oboe-Schule. Neu-Ausgabe verbessert und durch Auszüge schwieriger Stellen aus Werken älterer und modernerer Meister ergänzt von Richard Rosenthal. Mainz, B. Schott's Söhne [19--] Pl. no. 26970, 269702. 2 v. illus. 31cm. (Edition Schott no. 1321, 1322)

(Continued)
NN 10.59 t/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

SELLNER, JOSEPH. Theoretisch-praktische Oboe-Schule. (Card 2)

Teil 1-2.
Includes Duetto I-VI for 2 oboes.

1. Oboe--Studies and exercises. 2. Oboe (2 oboes). I. Rosenthal, Richard, ed.

Rosenthal, Richard, ed.

* MKRGM

SELLNER, JOSEPH.

Theoretische-praktische Oboe Schule. Neue durchgesehene und verbesserte, sowie durch Auszüge schwieriger Stellen aus Werken älterer und moderner Meister vermehrte Ausg. von Richard Rosenthal. London, Schott [190-?] 1 v. 34cm. (Editions Schott. No. 1323)

Theil 3.
Includes Duetto VII-XII (2 oboes)
1. Oboe--Studies and exercises. 2. Oboe (2 oboes). I. Rosenthal, Richard, ed.
NN R X 5.60 m/ OC, Is SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

Classmark

Author Rosenthal's, Ludwig, Antiquariat,
Title Munich.
Bibliotheca musica...

TEMPORARY CARD

Permanent card removed by Pinc. W. MOA
Date Oct. 1932

Music Div.

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*MCD

Rosenthal's, Ludwig, Antiquariat, Munich.
...Catalogue 26, [39] Munich [n.d.]
2 v. 20 and 21 1/2cm.

Includes catalogues of Jacques Rosenthal, Munich: no.7,14,18,new series no. 1 (2 copies in German and French respectively), and Katalog...der Bibliotheken des...Cavaliere Andrea Tessier.

1.Bibliography—Catalogues, Booksellers'—Germany. I.Rosenthal, Jacques, firm, booksellers, Munich.

MUSIC DIV.

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*MX

ROSENVALD, H.
[QUARTET, STRINGS, NO. 2]
Kvartett nr. 2 kahele viiulile, vioolale ja cellole. [Ленинград] "Музыка", 1969. miniature score (23 p.) 22cm.

On t.p.: H. Rosenvald.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MFHB
(Germany)

Rosenwald, Hans Hermann, 1907-
...Geschichte des deutschen Liedes zwischen Schubert und Schumann... Berlin: B. Balan, 1930. 152 p. diagrs., illus. (music.) 8°.

Musical examples, p. 145-152.
Bibliographical footnotes.

Cards in Public Catalog
MUSIC DIV.
Carnegie Corporation of New York.

556525A. 1. Songs, German—Hist. and crit. 2. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L. November 23, 1931

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*MFB

Rosenwald, Hans Hermann, 1907-
... Handbook of music history; questions and answers. With foreword by Leonard Liebling. Chicago, Lee Stern press, 1940.

127 p. 19½cm.

At head of title: Hans Rosenwald.
"First edition."
Published also with title: New Handbook of music history.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Outlines, syllabi, etc. ~~2. Music—Examinations, questions, etc.~~ 3. Title. 2. History and criticism—Outlines, syllabi, etc., English.

41—81463

Library of Congress ML161.R75H2

~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.

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*MEC
(Bach)

ROSENWALD, HANS HERMANN, 1907-
An introduction to Bach. Vaduz, Overseas publishers; distributed by Taplinger pub. co., New York [c1965] 164 p. illus., ports., facsims. 23cm.

1. Bach, Johann Sebastian, 1685-1750.
NN R 2.66 g/ OC PC,1 SL MU,1 (LC1, X1)

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*MFB

Rosenwald, Hans Hermann, 1907-
New handbook of music history. Chicago, Wilcox & Follett [1950]

221 p. 21 cm.

Questions and answers.
Previous editions published under title: Handbook of music history.

1. Music—Hist. & crit.—Outlines, syllabi, etc. ~~2. Music—Examinations, questions, etc.~~ 2. Questions and answers.

ML161.R75 1950 780.9 50-10863

Library of Congress [5]

MUSIC DIV.

Rosenwald, Hans Hermann, 1907- , ed.

*MA

Musical facts...
v. 1- (May, 1940-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago: Who is who in music, inc. [etc.] 1940-41. 22-28cm.
v. illus.

Monthly (irregular).
Vol. 2, no. published by Lee Stern press, inc.
"With catalogue of current recordings."
Editors: May David Ewen; H. H. Rosenwald.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Ewen, David, 1907- , ed.
II. Rosenwald, Hans Hermann, 1907- , ed.
N. Y. P. L. June 17, 1943

Rosenzweig, Alfred, arranger

*MRH

BESCH, OTTO, 1885-
[ADVENTSKANTATE. VOCAL SCORE. GERMAN]
Adventskantate, auf Worte der Bibel, für gemischten Chor, Bariton- und Sopransolo, Orchester und Orgel. Klavierauszug mit Text [von Alfred Rosenzweig] Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] 69 p. 32cm.

1. Advent--Cantatas. I. Bible. Selections. German. 1930.
II. Rosenzweig, Alfred, arranger.
NN X 7.58 a/ OC I, II (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Rosenzweig, Alfred, arranger.

** MS

Wellesz, Egon, 1885-
...Die Opferung des Gefangenen; ein kultisches Drama für Tanz, Sologesang und Chöre, nach der Übertragung eines mexikanischen Tanzschauspiels durch Eduard Stucken, für die Opernbühne bearbeitet und in Musik gesetzt von Egon Wellesz. Op. 40. Klavierauszug mit Text von Alfred Rosenzweig. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8342. 94 p. f°.

Vocal score. German words.
First performed in 1926.

Drexel Musical Fund Music Dept

426978A. 1. Operas—Piano and voice. 2. Stucken, Eduard, 1865- : Die Opferung des Gefangenen. 3. Rosenzweig, Alfred, arranger.
4. Title.
N. Y. P. L. September 20, 1929

Rosenzweig, Gerson, 1861-1914 tr.

*MO (U.S.)
(General)

American national songs in Hebrew [translated] by Gerson Rosenzweig... [New York?] c. 1898. 10 f. 4°.

English and Hebrew text, with tunes.
Cover-title.

Music Div.

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*PSD

Rosenzweig, Gerson, 1861-1914, *ed. and tr.*
מזמרת הארץ American national songs in Hebrew. [New York! 1898]

[10] p. 28 cm.
Cover title.
Vocalized text.
English and Hebrew.
Unacc. melodies: p. [16]-[10]

Contents.—America.—Columbia, the gem of the ocean.—The Star Spangled Banner.

1. National songs, American. 2. Songs, Hebrew. I. Title.
1. Songs, National.
Title transliterated: Mi-zimrath ha-ares.

M1630.3.A1R 48-36307*

Library of Congress [1] MUSIC DIV.

Rosenzweig (Gerson) 1861-1914, translator.

*MO (U.S.)
(Gen.)

See American national songs in Hebrew, translated by G. R... [New York?] Cop. 1898. 4°

Music Div.

Roser, Franz

NGBW p.v.9

Gleich, Josef Alois, 1772-1841.
Fiesko der Salamikrämer. Ein musikalisches Quodlibet in zwey Aufzügen. Bearbeitet von Joseph Alois Gleich. Die Musik ist vom Hrn. Kapellmeister Franz Roser. Aufgeführt im k. k. priv. Theater in der Josephstadt. Wien: M. A. Schmidt, 1813. 87 p. 12°.

Without music.

MUSIC DIV.

611285A. 1. No subject. I. Title.
N. Y. P. L. November 11, 1932

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*ME

ROSES LACOIGNE, ZULEMA.
Mujeres compositoras. [Buenos Aires] 1950. 271 p. 24cm.

1. Woman—Musicians. 2. Musicians, Latin American. 3. Women.
NN* R 8.53 OCs PCs, 1s, 2 SLs MUs, 2, 3s (LC1s, X1s)

ROSES

*MP
box

COTTENET, R L
...Red, red rose. For medium voice with piano accompaniment. By R. L. Cottenet. Poem by Robert Burns. New York [etc.] Carl Fischer [c1910]

First line: O my Luve's like the red, red rose.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Roses. I. Burns, Robert, 1759-1796.
NN R 4.53 OC(lbo)I MUg, lg, lg (MUA)2, 3, 1 (MUS2, LC1, X1)

Les roses

*MP
(Italian)

Malipiero, Riccardo, 1914-

Sette variazioni su "Les roses" di R. M. Rilke, per canto e pianoforte. Milano, Edizioni Suvini Zerboni, [c1953]

10 p. 35 cm.
For voice and piano; French words.
First line: Une rose seule.

1. Songs, French (Italian composers). I. Rilke, Rainer Maria, 1875-1926. II. Title: Variazioni su Les roses di R. M. Rilke.
III. Title: Les roses.
NN X 7.60 1/ OC, 1 SL MUg, lg, IIg, IIIg (MUD1, MUS3, LC1, X1)

The rose's love.

*MP
(Eng.)

Schliebner, A.
The rose's love, cantata for three female voices, music by A. Schliebner... London: S. Lucas, Weber & Co. [ca. 1880.] Publ. pl. no. S. L. W. & Co., 1712. 1 p.l., 38 p. sq. 4°.

English words.
Vocal score.

Music Div.

1. Cantatas. 2. Title.
N. Y. P. L. July 11, 1917.

The rose's pilgrimage.

*MP
(German)

Schumann, Robert Alexander, 1810-1856.
The rose's pilgrimage. A fairy tale taken from a poem by Moritz Horn, for solo voices, chorus, and orchestra, composed by Robert Schumann. Op. 112. Vocal score... The English translation by Constance Bache... Leipzig: F. Kistner [1874?]. Publ. pl. no. 4229. 1 p.l., 136 p. 3. ed. 4°.

German and English.
Vocal score.

Music div.

1. Cantatas. 2. Horn, Moritz, 1814-74. 3. Bache, Constance, translator.
4. Title.
N. Y. P. L. July 28, 1917.

Rosetón

*MYA

Thomas, Juan María, 1896-

Rosetón, doce piezas en mi para órgano (pedal ad libitum) ó harmonium. San Sebastian, Erviti [194-?] 16 p. 23 x 31cm.

For organ or harmonium.
Contents.—Entrada.—Ofertorio de Sta. Clotilde.—Cancion triste.—Arabesco.—Imprecación.—Berceuse.—Lamentación.—Gavotta.—Meditación fúnebre.—
(Continued)

NN X 9.55 j/ OC SL MUg, lg, 2g, ~~lg~~ (MUI 13, LC1, X1)

Thomas, Juan María, 1896- Rosetón... (Card 2)

Villancico.—Letania.—Toccatina diafónica.

1. Organ. 2. Harmonium. I. Title: Rosetón.

Rosette (Roosje).

*MYD

[Ricordi, Giulio,] 1840-1912.
Rosette (Roosje); légende hollandaise (d'après Bellamy). Suite dramatique pour piano à 4 mains de J. Burgmein [pseud.]. Poésies de Paul Solanges, illustrations de A. Montalti. 1. Le père et l'enfant. 2. Fête au bord de la mer. 3. Duo d'amour. 4. La vague... Milan: G. Ricordi & C. [ca. 1892.] Publ. pl. no. 53232. 59 p. f°.

MUSIC DIV.

76673A. 1. Piano.—Duets. 2. Bellamy, Jacobus, 1757-86.
3. Solanges, Paul, d. 1914. 4. Montalti, A., illustrator. 5. Title.
N. Y. P. L. April 17, 1923.

ROSETTI, ANTON--BIBL.--THEMATIC INDEXES

*MCH
+
(Rosetti)

KAUL, OSKAR, 1885-
Thematisches Verzeichnis der Instrumentalwerke von Anton Rosetti. Mit Angabe der Drucksausgaben und der fundorte erhaltener Exemplare in Druck und Handschrift. Zusammengestellt und hrsg. von Oskar Kaul. Wiesbaden, Breitkopf & Härtel [c1968] 27 p. 34cm.

1. Rosetti, Anton--Bibl.--Thematic indexes.
2. Rosetti, Anton--Bibl. I. Subs. for main entry, 1895-
NN R 3.70 1/OCs (OAF1s) PCs, 2 SLs MUs, 1/ (LC1s[i] X1s)

ROSETTI, ANTON, 1750-1792

Copy only words underlined & classmark— *LA

TOWNSEND, DOUGLAS.
Illustrissimo Signor Rosetti being an introd. to Franz A. Roessler. (IN: The American music lover. New York. 22cm. v. 25, no. 9 (May, 1959) p. 572-575. port., music)

1. Rosetti, Anton, 1750-1792.
NN R 9.59 1/OC OI MU, 1 (LC2, X1)

*MN
DTB 12(v.1),25

Rosetti, Anton, 1746-1792.
[Collection, Instrumental (Kaul)]

Ausgewählte sinfonien des fürstl. oettingen-wallersteinischen kapellmeisters Anton Rosetti (1750–1792) Eingeleitet und herausgegeben von Oskar Kaul. Leipzig, Breitkopf & Härtel, 1912–25.

2 v. front. (port.) 35½ x 28cm. (v. 2: 37½cm.) (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 12. jahrg., 1. bd.; 25. jahrg.)

Vol. 2 has title and imprint: Ausgewählte kammermusik, nebst einem instrumentalkonzert ... Zweiter teil von Rosettis ausgewählten werken. Eingeleitet und herausgegeben von Oskar Kaul. Augsburg, B. Filser, 1925.

In part with piano arrangement below the score.
No more published.

(Continued on next card) MUSIC DIV.
[2] 46–40299

Rosetti, Anton, 1750–1792.
[Instrumental works. Selected]

Ausgewählte sinfonien des fürstl. ... 1912–25. (Card 2)

CONTENTS.—[1. t.] Einleitung: Biographisches. Rosettis instrumentalwerke. Thematisches verzeichnis der instrumentalwerke von Anton Rosetti. Revisionsbericht. Musiktext: Sinfonia in C, D, C, Dis, G moll.—2. t. Einleitung. Nachtrag und berichtigungen zum thematischen verzeichnis der instrumentalwerke Anton Rosettis. Revisionsbericht. Musiktext: 3 parthien für blasinstrumente. 6 streichquartette. Trio für klavier, violine und violoncell. Concert in Es für waldhorn mit orchester.

1. Symphonies—Score—To 1800. 2. Chamber music, 18th cent. 3. Violin—Quartets—2 Violins, viola and violoncello—To 1800. 4. Piano—Trios—Piano, violin and violoncello—To 1800. 5. Concertos—Horn—Score—To 1800. 6. Oboe—Septets—To 1800. 7. Rosetti, Anton, 1750-1792 [W] I. Kaul, Oskar, 1885- ed. II. Ser.

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*MN
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(Denkmaeler)

Rosetti, Anton, 1746–1792.
Ausgewählte Kammermusikwerke nebst einem Instrumentalkonzert des Fürstl. Oettingen-Wallersteinischen Kapellmeisters Anton Rosetti... Zweiter Teil von Rosettis ausgewählten Werken. Eingeleitet und herausgegeben von Oskar Kaul... Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1925. xxiii, 156 p. f°. (Denkmaeler deutscher Tonkunst. Folge 2: Denkmaeler der Tonkunst in Bayern. Jahrg. 25.)

Score.

(Continued)

MUSIC DIV.

N. Y. P. L. November 8, 1929

Rosetti, Anton, 1746–1792: Ausgewählte Kammermusikwerke nebst einem Instrumentalkonzert... (Card 2)

"Nachtrag und Berichtigungen zum thematischen Verzeichnis der Instrumentalwerke Anton Rossettis," p. [xvii–]xviii.
For his Ausgewählte Werke, Teil 1, see Ausgewählte Sinfonien.
Also numbered, Whole no. 33.

*ZB-3
Film reproduction.

442895A. 1. Chamber music, 18th cent. 2. Kaul, Oskar, 1885– , editor. 3. Ser.
N. Y. P. L. November 8, 1929

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*MW

ROSETTI, ANTON, 1750-1792.
[CONCERTO, CLARINET, E-FLAT MAJ.]
Concerto in E flat for clarinet and orchestra. [1959?] score (59 p.) 36cm.

Reproduced from copyist's ms.
In pencil: Edited by Douglas Townsend.

1. Concertos (Clarinet)--To 1800. 2. Clarinet and orchestra--To 1800.
NN 5.70 w/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

ROSETTI, ANTON, 1750-1792.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]

Concerto in re maggiore per flauto e orchestra. Fuvolára és zongorára közreadja Szebenyi János. For flute and piano. Budapest, Zeneműkiadó, 1963.

score (24 p.) and part. 29 cm.

Pref. by the editor in Hungarian, German, and English.

1. Concertos (Flute)--Piano acc.
NN 12.64 e/OC (OAF1) SL MUg, 1g (LC1, X1)

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* MW

Rosetti, Anton, 1750-1792.
[Concerto, flute, G major]

Concerto G-Dur, per flauto e orchestra. Hrsg. von János Szebenyi. Mainz, B. Schott's Söhne; Budapest, Editio Musica [°1963]

score (59 p.) 32 cm. (Concertino; Werke für Schul- und Laienorchester). ...

Edition Schott, 5304.

1. Concertos (Flute)--To 1800.
NN 10.65 g/OC (OAF 1) SL MUg, 1g (LC1, X1)

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*ZB-350

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, 1779]
Concerto for French horn and orchestra. Edited by Sydney Beck. [New York] New York public library, 1942. score (30 p.) 39cm.

Microfilm.

1. Concertos (Horn)--To 1800. 2. Horn and orchestra--To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
NN R 8.72 g/OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

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*MW

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, D MIN.]
Concerto d-moll für Horn & Orchester [von] Francesco Antonio Rosetti, Nach dem Urtext hrsg. und bearb. von Bernhard Krol, Erstveröffentlichung. From the original manuscript edited and arranged by [Bernhard Krol] First ed. Hamburg, N. Simrock [c1959] score (76 p.) 31cm. (Elite edition, no. 3062)
1. Concertos (Horn)--To 1800. 2. Horn and orchestra--To 1800.
NN 3.70 e/OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

**MYR

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, D MIN. ARR. FOR HORN & PIANO]
Concerto D-moll, für Horn & Piano. Nach dem Urtext hrsg. und bearb. von Bernhard Krol. 1. Veröffentlichung. Hamburg, N. Simrock [c1959] score (32 p.) and part. 31cm. (Elite-Edition, Nr. 3061)

Title page in German and English.

Drexel Musical Fund.

1. Concertos (Horn)--Piano acc. I. Krol, Bernhard, ed. II. Krol, Bernhard.
NN 6.61 e//OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYR

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, E FLAT MAJ. ARR. FOR HORN & PIANO]
Concerto no. 1 in mi bemolle maggiore per corno e orchestra. Cadenzas, revision and piano reduction [from the Oettinger-Wallenstein ms.] by Edmond Leloir. 1st publication. Amsterdam, Edition KaWe [1968] score(12 p.) and part. 31cm. (Collection Leloir)
Edition Ka We. no.104.
1. Concertos (Horn)--Piano acc.
NN 11.68 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, E-FLAT MAJ. ARR. FOR HORN & PIANO]
Konzert Es-dur für Waldhorn und Orchester [von] Franz Anton Rösler gen. Antonio Rosetti Hrsg. von Peter Damm; Klavierauszug von Gunther Hauer. Leipzig, Deutscher Verlag für Musik [1968] score(32 p.) and part. 30cm.

"Komponiert 1779."

(Continued)
NN 1.70 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

2

ROSETTI, ANTON, 1750-1792. [CONCERTO, HORN, E-FLAT MAJ. ARR. FOR HORN & PIANO] Konzert Es-dur für Waldhorn und Orchester... (Card 2)

Edited from the holograph in the Oettinger-Wallenstein library, Harburg.

1. Concertos (Horn)--Piano acc.

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*MW

Rosetti, Anton, 1750-1792.
[CONCERTO, HORN, E MAJ.]
Concerto E-dur [für] Horn & Orchester. [Nach dem Urtext hrsg. von Jiři Štefan] Erstausg. Hamburg, N. Simrock [°1964]

score (54 p.) 30 cm. (Elite Edition, 3261)

1. Concertos (Horn)--To 1800.
NN 8.65 e/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

Rosetti, Anton, 1750-1792.
[CONCERTO, HORN, E MAJ. ARR. FOR HORN & PIANO]
Concerto, E-dur [für] Horn & Piano. [Bearbeitung des Klavierauszuges nach dem Urtext von Jiři Stefan] Erstausg. Hamburg, N. Simrock [°1966]

score (30 p.) and part. 31 cm. (Elite Edition, 3276)

Edited from a copyist's ms. in the National Museum, Prague (XVI A 172)

1. Concerto (Horn)--Piano acc. 2. Horn and piano.
NN* 1.68 a/OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MYR

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, F MAJ. ARR. FOR HORN & PIANO]
Concerto no. 4 in fa maggiore per corno e orchestra [by] Francesco Antonio Rosetti. 1st publication, from the Oettinger-Wallenstein ms. Reconstitution [and piano reduction] by Edmond Leloir; [cadenza by Kl. Weelink] Amsterdam, Edition Ka We [c1966] score (12 p.) and part. 32cm. (Collection Leloir) Edition Ka We no. 112.

1. Concertos(Horn)--Piano acc.
NN 7.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MW

Rosetti, Anton, 1750–1792.
[Concerto. Horn. (1779)]
Concerto for French horn and orchestra, by Anton Rosetti; ed. by Sydney Beck. [New York] The New York public library, 1942. Publ.pl.no. NN.66. 30 p. 39cm.

Score (black line print).
E♭ major.
See: Denkmäler der Tonkunst in Bayern. Jahrg. 25.

MUSIC DIV.

258438B. 1. Horn, French, and orchestra—To 1800. 2. Concertos—Horn—Score—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. August 13, 1947

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* MX

ROSETTI, ANTON, 1750-1792.
[CONCERTO, 2 HORNS & ORCHESTRA, E FLAT MAJ. ARR. FOR 2 HORNS & PIANO]
Concerto no. II (15) in mi bemolle maggiore per due corni e orchestra. 1st publication. Reconstitution, cadenzas and arrangement by Klaas Weelink. Amsterdam, Edition KaWe [1968] score (12 p.) and 2 parts. 31cm.
1. Concertos (2 horns)--Piano acc. 2. Piano in trios (Piano, 2 horns) 3. Concertos, Double--Piano acc.
NN 6.68 p/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

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*MX

ROSETTI, ANTON, 1750-1792.
[CONCERTO, 2 HORNS & ORCHESTRA, E MAJ. ARR. FOR 2 HORNS & PIANO]
Concerto no.III (16) in mi maggiore per due corni e orchestra [by] Rosetti. 1st publication. Piano reduction [by] Klaas Weelink. Amsterdam, Edition KaWe [1969] score (15 p.) and 2 parts. 31cm. (Edition KaWe. no.140)

1. Concertos (2 horns)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 horns)--Arr.
NN 12.69 r/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MN
M821
no. 32

ROSETTI, ANTON, 1750-1792.
[NOCTURNE, D MAJ.]
Notturno in D, per flauto traverso, violino, viola, violoncello, corni in D. Partitura. Prague, Artia [c1957] ix, score (16 p.) 31cm. (Musica antiqua Bohemica, 32)

For flute, violin, viola, violoncello and 2 horns.

(Continued)
NN X 2.61 e/OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

2

ROSETTI, ANTON, 1750-1792. [NOCTURNE, D MAJ.]
Notturno in D, per flauto traverso, violino, viola, violoncello, corni in D. (Card 2)

Biographical and analytical notes in Czech, German, and English, by Jan Racek and Vratislav Bělský, respectively.

1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, 2 horns, violin, viola, violoncello)--To 1800. I. Series. II. Bělský, Vratislav, ed. III. Bělský, Vratislav.

*MX

ROSETTI, ANTON, 1750-1792.
[PARTITA, NO. 3]
Parthia No. 3, [D-dur] für 2 Oboi, 2 Clarinetti, 2 Corni (in F), 1 Fagotto. [Neu] hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U.S.A.: C.F. Peters Corp., New York c1954. score (14 p.) and 7 parts. 32cm. (Für Kenner und Liebhaber, No. 5)

Parts have copyright date: 1964.

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 clarinets, bassoon, 2 horns) --To 1800. 3. Suites (Septets)--To 1800.
NN 3.66 g/ℓOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

ROSETTI, ANTON, 1750-1792.
[PARTITA, 3 OBOES, 2 HORNS, BASSOON & DOUBLE BASS, F MAJ.]
Partita in F-dur, für 3 Oboen, 2 Hörner, Fagott und Kontrabass. Zürich, Edition Eulenburg [c1970] score (15 p.) and 7 parts. 31cm. (Eulenburg educational and general music series. GM 12)

Preface signed Bernhard Päuler.

(Continued)
NN 2.71 b/ℓOC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) [S, NSCM] 2

ROSETTI, ANTON, 1750-1792. [PARTITA, 3 OBOES, 2 HORNS, BASSOON & DOUBLE BASS, F MAJ.] Partita in F-dur, für 3 Oboen, 2 Hörner, Fagott und Kontrabass. (Card 2)

1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (3 oboes, bassoon, 2 horns, double bass)--To 1800. 3. Suites (Septets)--To 1800. I. Päuler, Bernhard, ed. II. Eulenburg educational and general music series. III. Päuler, Bernhard.

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*MX
box

ROSETTI, ANTON, 1750-1792.
[PARTITA, WIND SEXTET, B FLAT MAJ.]
Partita in B-dur, für Oboe, 2 Klarinetten, 2 Hörner und Fagott. [Hrsg. von Bernhard Päuler] Zürich, Edition Eulenburg [c1970] score (8 p.) and 6 parts. 31cm.

For oboe, 2 clarinets, 2 horns and bassoon. Includes 2 parts for 2 horns. Edited from ms. in the Bibliothek Maihingen.

(Continued)
NNR 4.71 b/ℓOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

ROSETTI, ANTON, 1750-1792. [PARTITA, WIND SEXTET, B FLAT MAJ.] Partita in B-dur, für Oboe, 2 Klarinetten, 2 Hörner und Fagott. (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, 2 clarinets, bassoon, 2 horns)--To 1800. 3. Suites (Sextets)--To 1800.

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*MTA
+

Rosetti, Anton, 1746–1792.
... Pastoral-Symphonie in D-dur für kleines Orchester. Veröffentlicht mit Erlaubnis seiner Durchlaucht des Fürsten Max Egon zu Fürstenberg, nach dem in der Fürstlich fürstenbergischen Hofbibliothek zu Donaueschingen verwahrten Original herausgegeben von Helmut Schultz. Leipzig [etc.] Musikwissenschaftlicher Verlag [c1936] Publ. pl. no. 16. 24 p. 33½cm.

Full score.
Performance: ca. 15 minutes.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Symphonies—Full score—To 1800. I. Schultz, Helmut, 1904– ed.
N. Y. P. L. December 23, 1938

Mus. Res.
*MX

ROSETTI, ANTON, 1750-1792.
[QUARTETS, STRINGS, OP.]
Quatuors concertant a deux violons, alto et basse. Composés par A. Rosetty. Oeuvre... Paris, Chez le Sr. Sieber [179-?] 4 parts. 34cm.

Opus number omitted from t. p.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.61 a//OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3, MUR1)

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*MX

ROSETTI, ANTON, 1750-1792.

Quintet in E flat, for woodwind quintet (flute, oboe, clarinet, horn, bassoon). Arranged and edited by the Philadelphia woodwind quintet. Bryn Mawr, T. Presser [1962] score (24 p.) and 5 parts. 28cm. (Presser instrumental library)

Duration: about 10 min.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. I. Philadelphia woodwind quintet. II. Presser instrumental library
NN 11.62 p/ℓ OC (OS)I, II SL MUg, 1g, 2g, 1g (LC1, X1) [NSCM]

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*MRHI
+

Rosetti, Anton, 1746–1792.
Der sterbende Jesus; ein Oratorium, in Musik gesetzt von Rosetti... [late 18th cent.] 85 l. 23½ x 32½cm.

Manuscript.
Full score. German words.
Words by K. F. B. Zinkernagel.
With autograph, dated 1790, of J. J. L. Zachariæ, original owner of ms., who was director of music at Magdeburg.—*cf. Eitz. Catalogue no. 233.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

653239A. 1. Oratorios—Full score. ~~2. Manuscripts.~~ I. Zinkernagel, Karl Friedrich Bernhard, b. 1758: Der sterbende Jesus. II. Title.
N. Y. P. L. August 23, 1933

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*MTA

ROSETTI, ANTON, 1750-1792.
[SYMPHONY, G MIN.]
Symphonie, G-moll. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin, c1965. score (33 p.) 32cm. (Für Kenner und Liebhaber, no. 30)

Cover title.

1. Symphonies—To 1800.
NN* 7.68 v/ℓ OC SL (OAF1) MUg, 1g (LC1, X1)

Rosetti, Anton, 1746-1792.

*MN
DTB 12(v.1), 25

Rosetti, Anton, 1750–1792. (46 written above 50)
[Collection, Instrumental. (Kaul)]

Ausgewählte sinfonien des fürstl. oettingen-wallersteinischen kapellmeisters Anton Rosetti (1750–1792) Eingeleitet und herausgegeben von Oskar Kaul. Leipzig, Breitkopf & Härtel, 1912–25.

2 v. front. (port.) 35½ x 28cm. (v. 2: 37½cm.) (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 12. jahrg., I. bd.; 25. jahrg.)

Vol. 2 has title and imprint: Ausgewählte kammermusik, nebst einem instrumentalkonzert ... Zweiter teil von Rosettis ausgewählten werken. Eingeleitet und herausgegeben von Oskar Kaul. Augsburg, B. Filser, 1925.

In part with piano arrangement below the score.
No more published.

(Continued on next card) MUSIC DIV.
[2] 46–40299

Rosetti, Anton, 1750–1792.
[Instrumental works. Selected]

Ausgewählte sinfonien des fürstl. ... 1912–25. (Card 2)

CONTENTS.—[1. t.] Einleitung: Biographisches. Rosettis instrumentalwerke. Thematisches verzeichnis der instrumentalwerke von Anton Rosetti. Revisionsbericht. Musiktext: Sinfonia in C, D, C, Dis, G moll.—2. t. Einleitung. Nachtrag und berichtigungen zum thematischen verzeichnis der instrumentalwerke Anton Rosettis. Revisionsbericht. Musiktext: 3 parthien für blasinstrumente. 6 streichquartette. Trio für klavier, violine und violoncell. Concert in Es für waldhorn mit orchester.

1. Symphonies—To 1800—Scores. 2. Chamber music—To 1800—Collections. 3. String quartets—To 1800—Scores. 4. Piano trios—To 1800—Scores. 5. Concertos (Horn) — To 1800 — Scores. I. *Kaul, Oskar, 1885– ed.

[*Full name:* Franz Anton Rosetti]
[2] 46–40299
Library of Congress M2.D4 12. jahrg., bd. 1; 25. jahrg.

Rosetti, Christiana

*MP
Box

BARRY, FREDERICK, 1876-1943.
When I am dead. Boston, Boston music co., c1898.

For voice and piano.
Poem by Christiana Rossetti.

1. Songs, U.S. 2. Songs, Secular--1870-. I. Rossetti, Christiana Georgina, 1830-1894.
NN R 6.60 l/ℓ OCs SL MUg1s, 1g1s, 1g (MUA)2s, I (MUD1, MUS1s, LC1s, X1s)

Rosetti, Christina Georgina, 1830-1894.
A Christmas carol

*MRH-Amer.

FORCUCCI, SAMUEL L.

Child of wonder; a cantata for the Christmas season, for 4-part chorus of mixed voices, soprano and tenor soli, with piano 4-hands accompaniment. Text by Christina Rossetti, from A Christmas carol. New York, Associated music publishers [c1970] score (35 p.) 27cm.

Duration: about 13 min., 30 sec.

1. Christmas music--Cantatas. 1830-1894. A Christmas carol. I. Rossetti, Christina Georgina, carol. II. Title.
NN 10.71 d/ℓOC(Ibo), I SL MUg, 1g, 1g, IIg (MUA2, MUD1, LC1, X1)

Rosetti, Dante Gabriel.
See
Rossetti, Dante Gabriel, 1828-1882.

OC PC MU R
OFF. CAT.
K

Rosetti, Francesco Antonio
See
Rosetti, Anton, 1750-1792

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 165 [x-30 48 6m]

Rosetti, Franz Anton.
See
Rosetti, Anton, 1746–1792.

MUSIC DIV.
N. Y. P. L. February 27, 1938

Rosetti, Stefano.
See
Rossetto, Stefano, fl. 1546–1566.

MUSIC DIV.
N. Y. P. L. May 27, 1927

Rosetus, Stephanus.
See
Rossetto, Stefano, fl. 1546–1566.

MUSIC DIV.
N. Y. P. L. May 2, 1927

Classmark *MGTY

ROSEVEARE, URSULA.
SELECTED STORIES FROM THE BALLET.
1954

TEMPORARY CARD
Permanent card removed by 1)
Date 1-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-3-54 24m]

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*MGL

Rosewald (J. H.)
The musician's leisure hour, facts and fancies of interest to the music lover . . . *Buffalo: C. W. Moulton,* 1895. viii, 9–260 pp. 16°.

1. Anecdotes, facetiae, etc.
2. Musicians
I. Title

MUSIC DIV.

* MLD

ROSEWALL, RICHARD B.
Handbook of singing; a guide to vocal development for the beginning student and the teacher-in-training. Evanston, Ill., Summy-Birchard co, [c1961] xiii, 114 p. illus., music. 26cm.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching.
NN R 7.62 g/B OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

IAG

Rosewater, Victor, 1871-
The Liberty bell, its history and significance, by Victor Rosewater. New York, London, D. Appleton and company, 1926.
Second copy 5 p. l., 246 p. front., plates. 19½cm.
Bibliography: p. 227-233.

242518A. 1. Liberty bell.
Library of Congress E221.R8 26-6369
———— Copy 2.
Copyright A 883667 [3] MUSIC DIV.

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*MYD

Rosewig, Albert Henry, 1846-1929.
Hon. Jas. G. Blaine's grand march. By A. H. Rosewig. Philadelphia, Lee & Walker, c1884. 6 p. port. 34cm.

For piano.

1. Marches (Piano). 2. Blaine, James Gillespie, 1830-1893. 3. Political music--U.S., 1884.
NN 1.54 OC SL MUg. 1g,2g,3g (MUA 4,LC1, X1)

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* MP
(Children)

Rosewig, Albert Henry, 1846-1929, comp.
Illustrated national nursery songs and games. Selected and arranged, in an easy and pleasing manner, by A. H. Rosewig. [Philadelphia, W. F. Shaw, c1879] 24 l. illus. 30cm.

499655B. 1. ~~Children's songs, U.S.~~ Nursery 2. Children's Songs. MUSIC DIV.
N. Y. P. L. February 24, 1950

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*MC(U.S.) (College)

Rosey, George, editor.
College songs; arranged & carefully edited by George Rosey ... New York: J. H. Remick & Co. [cop. 1909.] 1 p.l., 117(1) p. 8°. (The Remick favorite collection.)
Words and music.

Cards in Public Catalogue

1. College songs. 2. Series. Music Dept.
N. Y. P. L. November 6, 1913.

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*MID

Rosey, George.
George Rosey's march folio. New York: George Rosey Pub.Co., v 32 p. 4°. cop.1912

Music Div.

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*LCW
M

Rosey, George, editor.
The most popular piano dance folio, arranged by George Rosey; fingered according to the Raphael Joseffy system, by Katherine Jaggi. New York: Hinds, Hayden & Eldredge, Inc.[, cop. 1908.] Plate nos. range from H. N. & E. 278 to 321. 126 p. 4°.

318603A MUSIC DIV.
1. ~~Dances. Albums—Collections.~~ 2. Jaggi, Katherine. 3. Title.
N. Y. P. L. 1. Dancing, Social, 20th cent. July 9, 1927

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* MYD

Rosey, George, editor.
The most popular piano pieces, selected and arranged by George Rosey. New edition, fingered according to the Raphael Joseffy system, by Katherine Jaggi... New York: Hinds, Hayden & Eldredge, Inc.[, cop. 1906.] 128 p. 25. ed. 4°.

318604A MUSIC DIV.
1. Piano—Collections. 2. Jaggi, Katherine. 3. Title.
N. Y. P. L. July 9, 1927

ROSH HA-SHANAH
See
NEW YEAR, JEWISH

Music Div.

Rosh Hashanah l'ilanoth.

* MP
(Jewish)

Low, Leo, 1878-
...Rosh Hashanah l'ilanoth (The trees' New Year's). Cantata for solo, mixed voices and piano... New York, Transcontinental music corp. [c1940] 27 p. 26cm. (Transcontinental choral library. 203.)
With transliterated Hebrew, Judeo-German and English words.
"Original Yiddish lyric by Jehoash [pseud.] and the Hebrew translation by Ruben Grossman." English translation by Babette Deutsch.
Performance time: 14 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Secular—Keyboard acc. I. Bloomgarden, Solomon, 1870-1927. II. Deutsch, Babette, 1895- tr. III. Title. IV. Title: The trees' New Year's.
N. Y. P. L. February 7, 1946

Roshal', Grigoriĭ L'vovich, jt.au.
*Q p.v.1189

Abramova, A
Римский-Корсаков; киносценарий. Москва, Госкиноиздат, 1952. 96 p. 17cm. (Библиотека кинодраматургии)

At head of title: А. Абрамова, Г. Рошаль.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908--Drama. 2. Moving picture plays--Texts and outlines. 3. Rimski-Korsakov, Nikolaĭ Andreyevich--Drama. I. Roshal', Grigoriĭ L'vovich, joint author.
NN 7.54. SL Mu,3,1 S,1, 2,I (LC1,X1)

Rosicrucian Fellowship, Oceanside, Cal.

* MGN

Heindel, Max, d. 1919.
Mysteries of the great operas, by Max Heindel. Faust, Parsifal, the Ring of the Niebelung, Tannhauser, Lohengrin. Oceanside, Cal.: The Rosicrucian Fellowship [1921]. 176 p. 12°.

MUSIC DIV.
38011A. 1. Operas.—Stories, plots, etc. 2. Rosicrucian Fellowship, Oceanside, Cal.
N. Y. P. L. March 10, 1922

Rosier, Bernard, 1804-1880. Raymond

*MSI

THOMAS, AMBROISE, 1811-1896.
[RAYMOND. FULL SCORE. FRENCH]
Raymond; ou, Le secret de la Reine. Opéra comique en trois actes. Poème de MM. Rosier et de Leuven. Paris, Au Bureau central de musique [ca. 1852] Pl.no.B.C.1225. 605 p. 37cm.

2d issue.
For date and edition statements, cf. Martin, J.M. List of (Continued)
NN S 12.68 l/OC,I,II (OAF1) SL MUg, 1g, Ig, IIg,
IIIg (LC1,X1) 2

THOMAS, AMBROISE, 1811-1896. [RAYMOND. FULL SCORE. FRENCH] Raymond; ou, Le secret de la Reine. (Card 2)

orchestral scores.

1. Operas, Comic--Full scores. I. Rosier, Joseph Bernard, 1804-1880. Raymond. II. Leuven, Adolphe de, 1800-1884. Raymond. III. Title.

ROSIER, CARL, 1640?-1725.

* MEC
(Rosier)

NIEMÖLLER, URSEL.
Carl Rosier (1640?-1725), Kölner Dom- und Ratskapellmeister. Köln, A. Volk, 1957. iv, 245 p. facsims. music. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 23).

"Bibliography, including list of compositions, p. 198-216.

1. Rosier, Carl, 1640?-1725. I. Series.
NN X 3.58 m/P OC(1bo) 1b (OS)I PC, 1, I SL MU, 1, I
(LC1, X1, Z1, C1, Y1)

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*MX

ROSIER, CARL, 1640?-1725.
[COLLECTION, INSTRUMENTAL]
Ausgewählte Instrumentalwerke, hrsg. von Ursel Niemöller. Düsseldorf, Schwann, 1957. 20 p. 30cm. (Denkmäler rheinischer Musik, Bd. 7)

Score.
CONTENTS.--Suite [3 violins]--Sonate [2 flutes and continuo]--Sonata [trumpet (or oboe), strings and continuo]
1. Chamber music, 17th cent. I. Series.
NN X 12.64 c/ OC (OS)I (OAF1) SL MUg, 1g, Ig
(LC1, X1)

Copy only words underlined & classmark— *MEC
(Rosier)

ROSIER, CARL, 1640?-1725.
[COLLECTION (NIEMÖLLER)]
Ausgewählte Notenbeispiele. (IN: Niemöller, Ursel. Carl Rosier. Köln, 1957. p. 218-245)

CONTENTS.--Motette: Io triumphe, Op. 1, Nr. 3. —Missa brevis 1715; Kyrie [Fragment] —Antwerpesche Vrede-Vreught 1679: Entrada 1, Ballet 3. —Pièces choisies 1691: Sonata 12.
1. Motets. 2. Instrumental music, 3-part—To 1800.
NN R 3.59 a/ OC OI MUg, 1g 2g (LC3, X1)

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*MP
(U.S.)

Rosier, F.W. editor.
The quartett; a collection of glees, by the most admired German, and other composers, the words (original and selected) adapted by F.W. Rosier. New York: S.O.Dyer,& Co., cop.1843. 4v. obl. 32°.

Books 1,3,4,6. Scores. 1, 3, 4, 6. Voice parts defective.
Contents: Songs by Alpers, Beethoven, (continued)

Music Div.
OCT 1 1928 2 cards only no off. card

2
Rosier, F.W. The quartett (cont'd)

Schwatal, Eisenhofer, Festa, Fischer, Flemming, Hasslinger, Kreutzer, Kucken, Marschner, Mendelssohn, Muller, Otto, Reissiger, Seyfried, Spohr, Viotti, Weber, Werner, Winter.

1. Title card.

OCT 1 1928

Rosier, F. W., translator.

*MP
+ box

Benedict, Sir Julius, 1804-1885.
The wren. La capinera. Canzone. [By] J. Benedict. English version by F. W. Rosier. [New York:] G. Schirmer, cop. 1881. Publ. pl. no. 2584. 3 parts. f°.
Voice, flute and piano in score, and flute and violin parts. Italian and English words.
At head of title: Songs with accompaniment of piano and other instruments. Secular songs: first ser...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, with various instruments. 2. Songs, English. 3. Rosier, F. W., translator. 4. Title. 5. Title: La capinera.
N. Y. P. L. December 28, 1928

Rosier, F.W., translator.

*MP
+box

Brignoli, Pasquale, 1824-1884.
A night in Naples. (Una notte a Napoli.) Duo, soprano e tenore... Composed by P. Brignoli. New York: W. A. Pond & Co., cop. 1881. Publ. pl. no. 10441. 11 p. f°.
With autograph of composer.
"English version by F. W. Rosier."
Italian and English words with piano acc.

MUSIC DIV.
1. Vocal music.—Duets. 2. Rosier, F. W., translator. 3. Title. 4. Title: Una notte a Napoli.
N. Y. P. L. April 28, 1920.

Rosier, F. W., translator.

*MR +box

Faure, Jean Baptiste, 1830-1914.
Crucifix; chant religieux. Musique de J. Faure. no. 1. Two voices... New York: G. Schirmer, cop. 1879. Publ. pl. no. 2186. 5 p. f°.

For T. and B., or S. and A., with piano acc. French and English words. "English version by F. W. Rosier."

MUSIC DIV.

1. Sacred music—Duets. 2. Rosier, F. W., translator. 3. Title.
N. Y. P. L. December 13, 1938

Rosier, F. W., translator.

*MRH

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
The seven last words of our Savior on the cross. (Le sette ultime parole.) Oratorio for solos and chorus with piano or string quartet accompaniment, by S. Mercadante... New York: G. Schirmer, cop. 1882. Publ. pl. no. 2857. 55 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English and Italian. "English version by F. W. Rosier."

MUSIC DIV. ARTHUR MEES COLLECTION.

181179A
1. Passion music. 2. Oratorios—Vocal score. 3. Rosier, F. W., translator. 4. Title.
N. Y. P. L. April 8, 1925

Rosier, F. W. editor and translator. *MS

Rubinstein, Anton Grigoryevich, 1829-1894.
The tower of Babel; sacred opera, by A. Rubinstein. (Edited by F. W. Rosier.) New York: G. Schirmer, cop. 1883. Publ. pl. no. 2792. 159 p. 4°.

At head of title: Edition Schirmer. no. 6.
First performed in 1872.
Vocal score.

Music div

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Rosier, F. W., editor and translator. 3. Title.
N. Y. P. L. May 18, 1916.

Rosier, F. W
See:
Verdi, Fortunino Giuseppe Francesco.
Ave Maria. Words by Dante. Music by Verdi. English version by F. W. Rosier. Hymn for voice with piano acc. New York: Wm A. Pond & Co. cop. 1880. 7 p. f°.

*MRA +box

VILLANOVA COLLECTION
Music Div.

Write on slip words underlined below and class mark —
NKM

Rosier, Joseph Bernard, 1804-1880.
Les deux brigadiers, vaudeville en deux actes, par M. Rosier, représenté pour la première fois à Paris, sur le théâtre des Variétés, le 10 octobre 1842. [Paris: Marchant, 1842] 24 p. 25cm. (Magasin théâtral. Tome 33 [no. 4])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78601B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L. May 19, 1941

Rosier, Joseph Bernard, 1804-1880. La cour de Célimène.

*MS

THOMAS, AMBROISE, 1811-1896.
[LA COUR DE CÉLIMÈNE. VOCAL SCORE. FRENCH]
La cour de Célimène, opéra comique en deux actes. Paroles de Rosier. Paris, J. Maho [1855?]
Pl. no. J.M.302. 221 p. 28cm.

With autograph of the composer.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Thomas, A. I. Rosier, Joseph Bernard, 1804-1880. La cour de Célimène. II. Title.
NN R 1.57 d/ OC, I (OAF1) SL MUg, 1g, 2g, 1/, IIg (LC1, X1)

Rosier, Joseph Bernard, 1804-1880

*MS

Adam, Adolphe Charles, 1803-1856.
Le houzard de Berchini, opéra comique en deux actes, paroles de Mr Rosier, musique de Ad. Adam... Partition piano et chant. Paris: G. Brandus, Dufour et Cie [, 1855]. Publ. pl. no. B. et Cie 9628. 205 p. 4°.

Vocal score. French words.
First performed in 1855.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

196002A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Rosier, Joseph Bernard, 1804-1880. 4. Title.
N. Y. P. L. August 31, 1925

Write on slip words underlined below and class mark —
NKM

Rosier, Joseph Bernard, 1804-1880.
Langeli, comédie en un acte, mêlée de couplets, par M. Rosier, représentée pour la première fois à Paris, sur le théâtre des Variétés, le 8 octobre 1841. [Paris: Marchant, 1842] 15 p. 25cm. (Magasin théâtral. Tome 31 [no. 8])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.

78599B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L. May 19, 1941

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*XBK-252

ROSIER, JOSEPH BERNARD, 1804-1880.
La mansarde; comédie en un acte, mêlée de chant. Paris, C. Tresse, 1840. 14 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. I. Title.
NN R 1.72 d/ OC PC, I, I X1) SL MUy, ly (MUF1, LC1,

Rosier, Joseph Bernard, 1804-1880. Raymond

*MS

THOMAS, AMBROISE, 1811-1896.
[RAYMOND. VOCAL SCORE. FRENCH]
Raymond; ou, Le secret de la reine; opéra comique en 3 actes. Paroles de Rosier et de Leuven. Accompt. de piano par Vauthrot. Paris, Bureau centrale de musique [1851?] Pl.no.B.C.1224. 288 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Rosier, Joseph Bernard, 1804-1880. Raymond. II. Leuven, Adolphe de, 1800-1884. Raymond.
NN S 5.70 r/d OC, I, II (OAF1) SL MUg, 1g, 1/, IIg (LC1, X1, Z1)

Rosier, Joseph Bernard, 1804-1880. Raymond.

*MS

Thomas, Ambroise, 1811-1896.
[Raymond. Vocal score]
Raymond; ou, Le secret de la reine. Opéra comique en 3 actes, paroles de MM. Rosier & de Leuven. Musique de Ambroise Thomas... Accompt. de piano par Vauthrot... Paris: H. Heugel [ca. 1886] Publ. pl. no. H. 6150. 288 p. 28cm.

French words.
First performed in 1851 in Paris.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

237746B. 1. Operas, Comic—Vocal score. I. Rosier, Joseph Bernard, 1804-1880. Raymond. II. Leuven, Adolphe de, 1800-1884. Raymond. III. Vauthrot, Eugène, 1825-1871, arr.
N. Y. P. L. September 13, 1943

Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été

*MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ETE. VOCAL SCORE. FRENCH]
Le songe d'une nuit d'été; opéra comique en trois actes. Poeme de Rosier et de Leuven. Accompagnement de piano par M. Vauthrot. Paris, L. Escudier [186-?] Pl.no.B.C.1149. 272 p. 27cm.

Plates of Bureau central de musique of 1850?

(Continued)

NN R 2.71 b/ OC, I, II (OAF1) SL MUg, 1g, 1/, IIg (LC1, X1) 2

THOMAS, AMBROISE, 1811-1896. [LE SONGE D'UNE NUIT D'ETE. VOCAL SCORE. FRENCH] Le songe d'une nuit d'été; opéra comique en trois actes. (Card 2)

1. Operas, Comic--Vocal scores. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été.

Rosier, Joseph Bernard, 1804-1880.

*MS

Thomas, Ambroise, 1811-1896.
Le songe d'une nuit d'été; opéra comique en trois actes... Poëme de MM. Rosier et de Leuven. Musique de Ambroise Thomas. Accompagnement de piano par M. Vauthrot... Paris: Bureau central de musique [, 1850?]. Publ. pl. no. B. C. 1149. 272 p. 4°.

Vocal score. French words.
First performed in 1850.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493388A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Rosier, Joseph Bernard, 1804-1880. II. Leuven, Adolphe de, 1800-1884. III. Vauthrot, Eugène, 1825-1871, arranger. IV. Title.
N. Y. P. L. October 20, 1930

Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été

*MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE, FRENCH]
Le songe d'une nuit d'été, opéra-comique en trois actes. Paroles de Mm. Rosier et de Leuven. Paris, Heugel [188-] Pl. no. H. 5580. 392 p. 29cm.

Caption title; all before p. 1 wanting.

1. Operas, Comic--Vocal scores. 2. Shakespeare, William. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été. III. Title.
NN 10.57 a/ OC, I, II (OAF1) SL MUg, 1g, 2g, 1/, IIg, IIIg (LC1, X1)

Rosier, Joseph Bernard, 1804-1880.
Le songe d'une nuit d'ete

*MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE. FRENCH & ITALIAN]
Il sogno di una notte d'estate; opera in tre atti. Parole dei Rosier e de Leuven; traduzione italiana di A. Zanardini. Musica di Ambrogio Thomas. Ridotta per piano forte dal Signor Vauthrot. Paris, H. Heugel [1897?] Pl.no.H.6558. 450 p. 28cm.

(Continued)

NN R 6.70 r/ OC, I, II (OAF1) SL MUg, 1g, 1/, IIg, IIIg (LC1, X1) 2

THOMAS, AMBROISE, 1811-1896. [LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE. FRENCH & ITALIAN] Il sogno di una notte d'estate:.. (Card 2)

At head of title: Teatro nazionale dell' opera comica.

1. Operas, Comic--Vocal scores. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été. III. Title.

NKM (theatre)

Rosier, Joseph Bernard, 1804-1880, and Grefve Ribbing, called A. de Leuven.
...Le songe d'une nuit d'été; opéra-comique en trois actes, par MM. Rosier et de Leuven. Musique de M. Ambroise Thomas ... [Paris: M. Lévy frères, 1860.] 22 p. illus. f°. (Théâtre contemporain illustré. sér. 90.)

Caption-title.
Without music.

Thomas, Ambroise.

~~1. Drama, French. 2. Shakespeare, William—Drama. 3. Leuven, Adolphe de, Grefve Ribbing, called, 1800-1884, jt. au. 4. Title.~~ 5. Ser.
Music div.
N. Y. P. L. May 26, 1926

DREXEL 5712

Rosier (N.) and Leuven (A. de)

See Midsummer night's dream (Songe d'une nuit d'été)... comic opera... Libretto by Rosier and Leuven. Music by A. Thomas... New York, 1866. 4°

Fr. & Eng. text

Le rosier.

*MS

Casadesus, Henri Gustave, 1879-
Le rosier, opéra-bouffe en trois actes; livret de Maurice Devilliers; musique de Henri Casadesus. Partition complète pour chant et piano ... Paris, M. Eschig & cie, °1914.

3 p. l., 216 p. 27½cm.

"Représenté, pour la première fois, à Paris au Théâtre des folles-dramatiques ... le 23 février 1925."
Publisher's plate no.: M. E. 1432.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Devilliers, Maurice, 1865- Le rosier. II. Title.

42-5440

Library of Congress M1508.C3332R6 MUSIC DIV.
[2]

Rosiera (Opera)

See

Gnecchi, Vittorio, 1876-
Rosiera.

MUSIC DIV.

Rosiere, Gabrielle.

Classmark *MGW

Coll, Charles J.
... Dancing made easy.
1922

TEMPORARY CARD
Permanent card removed by D
Date 8-15-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-61 24m]

La rosière de Salençi.

Write on slip words underlined below and class mark — NKM

Masson, Alexandre Frédéric Jacques de, marquis de Pezay, 1741-1777.
La rosière de Salençi...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 31, p. [61]-125.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 28 février 1774."

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Rosière de Salency.

DPQ

[Billardon de Sauvigny, Edme Louis] 1736-1812.
La rose, ou La feste de Salency, avec un supplement sur l'origine de cette fête ... Paris, Ches Gauguery, 1770.
xvi, 74 p., 1 l., 107-120 p. 17$\frac{1}{2}$cm.

Engr. t.-p.
Dedication signed: Sauvigny.
"La musique, avec accompagnement de harpe, &c. Par Mr M...y" (with special t.-p., engr.): 1 p. l., p. 107-120.
Title-page lacking.

1. Rosière de Salency. I. M...y, Mr. II. Title. 12-12093

[31d1]
Library of Congress GT4848.S3B6

La rosière de Salenoy

See

Grétry, André Ernest Modeste, 1741-1813.
La rosière de Salenoy [opera]

Philidor, François André Danican, known as, 1726-1795.
La rosière de Salenoi

MUSIC DIV.

Les rosières [opera].

See

Hérold, Louis Joseph Ferdinand, 1791-1833.
Les rosières.

MUSIC DIV.

MUSIC DIV.

Rosiers, Charles.

See

Rosier, Carl, 1640?-1725.

NN 11.58 OC PC MU LC

Rosillo, Ernesto.

NPL p.v.717, no.8

Dicenta, Joaquín, 1893- and A. Paso.
Los cuernos del diablo. Pasatiempo bufo-lírico-bailable en un acto, dividido en seis cuadros y un apoteósis, original de Joaquín Dicenta y Antonio Paso (hijos), musica del maestro Ernesto Rosillo... Madrid: Piñera[, 1927]. 55 p. 12°.

Without music.

1 card only.
Music Dept.

~~1. Drama, Spanish. 2. Paso, Antonio, - jt. au. 3. Title.~~
N. Y. P. L. June 26, 1928

Rosillo, Ernesto.

NPL p.v.682, no.10

Sepulveda, Rafael, and J. Manzano.
La granjera de Arlés; drama lírico, de ambiente provenzal, en dos actos, el segundo dividido en dos cuadros, en prosa, original de Rafael Sepulveda y Jose Manzano. Música del maestro Ernesto Rosillo... Madrid: L. Rubio, 1924. 55 p. 12°.

1 card only
MUSIC DIV

~~1. Drama, Spanish. 2. Manzano,~~ ~~José, jt. au. 3. Title.~~
N. Y. P. L. November 24, 1925

Rosillo, Ernesto

NPL p.v.684, no.9

Romero, Federico, and L. Germán.
La rubia del Far-West; opereta en un acto, dividido en tres cuadros, original de Federico Romero y Luis Germán, con música del maestro Ernesto Rosillo. Representada por primera vez en el Teatro Apolo, de Madrid, el 28 de marzo de 1922. Madrid: Imprenta de La Correspondencia militar, 1922. 42 p. illus. 8°.

Without music.

Music div.

1. Drama, Spanish. 2. Germán, Luis, jt. au. 3. Title.
N. Y. P. L. November 25, 1925

Rosillo, Ernesto.

NPL p.v.718, no.7

Vela Galino, Joaquín, and R. M. Moreno.
Todo el año es carnaval; o, Momo es un carcamal; fantasia humorística en un acto, dividido en cuatro cuadros y apoteosis, en prosa y verso, original de Joaquín Vela y Ramon M.ª Moreno, música del maestro Ernesto Rosillo... Madrid: Piñera[, 1927]. 58 p. 12°.

Without music.

Music div.
1 card only.

~~1. Drama, Spanish. 2. Moreno,~~ ~~Ramón María, jt. au. 3. Title.~~
N. Y. P. L. September 25, 1928

Rosillo, Ernesto.

NPL p.v.690, no.7

Fernández de Sevilla, Luis, and A. C. Carreño.
La vaquerita; zarzuela comica en un acto, tres cuadros y en prosa. Original. [Por] Luis Fernández de Sevilla y Anselmo C. Carreño... música del maestro E. Rosillo. Madrid: Grafica-Madrid, 1924. 41 p. 12°.

Without music.

MUSIC DIV.

1. Drama, Spanish. 2. Carreño, Anselmo C., jt. au. 3. Title.
N. Y. P. L. April 2, 1926

Rosillo, Ernesto

NPL p.v.747

Paso y Cano, Antonio, 1870- , and A. Estremera y Tragó.
El viajante en cueros; suplantación cómico-lirica en dos actos, en prosa, original de Antonio Paso y Antonio Estremera, música de los maestros Calleja y Rosillo... Madrid: Graficas Piñera[, 1928]. 65 p. 8°.

Without music.

MUSIC DIV.

632397A. 1. Drama, Spanish. I. Estremera y Tragó, Antonio, 1884- , jt. au. II. Title.
Rosillo, Ernesto
N. Y. P. L. April 4, 1933

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*MGZA

ROSIN the bow. v. 2-3, no. 5, 7-date; 1946-autumn, 1948, Oct. 1949-date
Paterson, N.J. v. illus. 21cm.

Irregular.
"A publication for folk and square dancers."
Supersedes the Ramapo ranger's bulletin. (Not in the library.)
Editor and publisher: 1946- , R. La Farge.

(Continued)

NN R 5.60 g/A (OC)I OS PCs, 2s, 3s SLs MUs, 1s, 2s, 3s, I
SLs MUs, 1s, 2s, 3s, I Ps(1s), 2s, 3 (UIs, LCIs, XIs)

2

ROSIN the bow. (Cont.)

~~1. Dancing—Per. and soc. publ. 2. Dancing—U.S.—Per. and soc. publ.~~
~~3. Dancing—Square dancing—Per. and soc. publ. I. La Farge,~~
~~Rod, 1905- , ed.~~

Rosina [opera].

See

Shield, William, 1748-1829.
Rosina.

MUSIC DIV.

Rosina

Mus. Res. *MSI

Shield, William, 1748-1829.
Rosina, a comic opera, as performed at the Theatre Royal, Covent Garden; composed and selected by William Shield... London, Printed for J. Dale [1783?] 38 p. 23 x 33cm.

Condensed score. Overture "adapted as a lesson for the harpsichord or piano forte."
Libretto by Frances Brooke.
Illustrated t.-p. "G.B. Cipriani inv. F. Bartolozzi sculp."

571495B. 1. Operas, Comic—Full scores. I. Brooke, Frances (Moore), 1723-1789. Rosina. II. Title.
NN 4.53 OC, I SL MUg, Ig, Ig, IIg (MUR1, PR11, LC1, Z1, X1)

Rosing, Vladimir, 1890-

Write on slip, class mark name, vol., page and year of magazine. *MA

Hull, A. Eaglefield.
The art of Vladimir Rosing.
(Monthly Musical Record. London, 1918. 8°. v.48, no.566, p.28.)

Music Div.

form 000 [x-28-18 00m]

Rosingrave

See Roseingrave

Music Div.

MUS. RES.
Classmark *MGRZ

Rosini, Giovanni, 1776-1855
La poesia, la musica etc.
1796

TEMPORARY CARD
Permanent card removed by D
Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-8-61 24m]

Rosiński, Jan Górec-

see

Górec-Rosiński, Jan.

OC OD ED OS PC SL A AH DC E G J MP MR MS
AN MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 118

ROSKILDE

For works about, see

DENMARK--ROSKILDE

Mus.Div.

Roskilde,Denmark.Domkirken

*MRA

BERGGREEN, ANDREAS PETER, 1801-1880, comp.
Melodier til det af Roeskilde Praesteconvent foreslaaede tillaeg til "Psalmebog til kirke- og huus- andagt," en fortsaettelse af melodierne til denne Psalmebog, udsatte for fire syngestemmer, for orgel eller pianoforte. Kjøbenhavn, C. A. Reitzels, 1873. v p., close score (86 p.) 23 x 29cm.

Contains hymns no. 171-241.

(Continued)

NN R 7.61 p/g OC (OS)I, II SL MUg, 1g, 1g, IIg (LC1, X1) 2

BERGGREEN, ANDREAS PETER, 1801-1880, comp.
Melodier til det af Roeskilde Praesteconvent foreslaaede tillaeg til "Psalmebog, til kirke-og huus- andagt." ... (Card 2)

"Oplysninger angaaende melodiernes udspring," p. 83-85.

1. Hymns--Den Danske folkekirke. I. Roskilde, Denmark. Domkirken. II. Den Danske folkekirke. Psalmebog til kirke- og huus- andagt.

Roskilde-passionen

**MRD

PEDERSEN, GUNNAR, ed.
Roskilde-passionen: Johannespassion efter dansk tradition, 1673. Bearbejdelse til nutidsbrug ved Gunnar Pedersen og Mogens Wöldike. [København] Samfundet dansk kirkesang, 1946. score (24 p.) 29cm.

For solo voices and chorus, unacc.

Drexel Musical Fund

1. Passion music. 2. Cantatas, Sacred--Unacc. I. Wöldike, Mogens, 1897- , joint ed. II. Title. III. Pedersen, Gunnar.
NN 3.61 g/C OC, I, II, IIIbo SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

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*MO
(Jewish)

Roskin, Janot S., editor.
Juedische Volkslieder für eine Singstimme mit Klavier, bearbeitet und herausgegeben von Janot S. Roskin. ₍Bd. 1– ₎ Berlin: Musikverlag "Hatikwah"₍, cop. 1916-24₎ v. 4°.

Transliterated Yiddish words; music for 1 voice with piano acc. Also separate string parts for 3 songs.
Contents: ₍Bd. 1.₎ Sammlung 1-4. Op. 11, 12, 13, 14.

Cards in Public Catalogue
MUSIC DIV.

SCHIFF COLLECTION.

1. Folk songs, Jewish. 2. Title.
N. Y. P. L. August 25, 1937

Roskin, Janot S., arr.

*MP
(Jewish)

JÜDISCHER Lieder-Schatz.
[Berlin, v. d.] 11 pieces in 1 v. 28cm.

Binder's title.
Made-up collection of Jewish songs and folk songs, arr. for voice and piano by Arno Nadel and Janot S. Roskin; German or Yiddish words.

1. Songs, Jewish. 2. Folk songs, Jewish. 3. Songs. 4. Folk songs. I. Nadel, Arno, 1878-1943, arr. II. Roskin, Janot S., arr. III. Roskin, Janot S.
NN R 4.72 w/OC, I, II, IIIbo 1, 3, 4, I, II MUg, 1g, 2g, 1g, IIg
(MUS 32, LC1, X1) SL

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*MP
(Russian)

ROSLAVETZ, NIKOLAI ANDREYEVICH, 1881-

Четыре сочиненія для пѣнія и фортепіано. [Москва, 191-?] 3 v. 35cm.

No. 1-3.
For voice and piano.
Title transliterated: Chetyre sochineniya dlya peniya i fortepiano.

(Continued)

NN 10.60 c/OC SL MUg, 1g (MUS3, LC1, X1) 2

ROSLAVETZ, NIKOLAI ANDREYEVICH, 1881-
Четыре сочиненія ... (Card 2)

CONTENTS.--1.Маргаритки (Margaritki).--2.Вы носите любовь (Vy nosite lyubov').--3.Болково кладбище (Volkovo kladbishche)

1. Songs, Russian.

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*MYD

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-

Trois compositions pour piano [1914] Moscou, Imp. W. Grosse [1914?] Pl. no. 1985. 5 p. 35cm.

1. Piano.

NN 12.56 g/ OC SL MUg, 1g (LC1, X1, Z1)

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*MYD

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-

Deux compositions pour piano [1915] [Moscow, Imp. W. Grosse, 1915?] Pl. no. 2192-2193. 2 v. in 1. 34cm.

Added t. p. in Russian.
CONTENTS.--Quasi prélude.--Quasi poème.

1. Piano.

NN 12.56 g/ OC SL MUg, 1g (MUI 2, LC1, X1)

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*MYD

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-
[ÉTUDES, PIANO, 1914]
Trois études pour piano. [Moscow, Imp. W. Grosse, 1914?] Pl. no. 2176-2177, 2187. 3 v. in 1. 34cm.

Added t. p. in Russian.

1. Piano. 2. Piano--Studies and exercises.

NN 12.56 g/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MYL
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Roslavetz, Nikolaĭ Andreyevich, 1881-

...Meditation...pour violoncelle et piano. Wien: Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9203; M. 8936 Г. 1 v. 35½cm.

Score (13 p.) and violoncello part.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—1800– . I. Title.
N. Y. P. L. January 31, 1938

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*MP
box

Roslavetz, Nikolaĭ Andreyevich, 1881-

...Послание в Сибирь декабристам. 1825-1925. Слова А. Пушкина. Голос с фортепиано. ₍A message to the Decembrists in Siberia. Words by A. Pushkin. For voice with piano₎ Москва: Музсектор госиздата, 1925. Publ. pl. no. Г. М. 6505 Н. М. 7 p. 36cm.

For baritone with piano acc. Russian words.
At head of title: ...Из цикла: "Декабристы."
First line: Во глубине сибирских руд.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. V Sibir'.
N. Y. P. L. December 10, 1937

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*MX

Roslavetz, Nikolaĭ Andreyevich, 1881-
...Nocturne. Quintetto pour harpe, hautbois, deux altos et violoncelle... Moscou: W. Grosse₍, 1913₎. Publ. pl. no. 1929. 21 p. 24½cm.

Score.
Stamped on cover: In die Universal Edition als Nr. 8510 aufgenommen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.— 2. Harp—Quintets. 3. Oboe—Quintets. 4. Viola— Quintets. I. Title.
N. Y. P. L. November 8, 1933

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*MP
box

Roslavetz, Nikolaĭ Andreyevich, 1881-

...Ответ на "Послание в Сибирь" Пушкина, слова декабриста А. И. Одоевского. Голос с фортепиано. ₍An answer to Pushkin's "The message to Siberia." Words by the Decembrist A. I. Odoyevski. For voice with piano₎ Москва: Музсектор госиздата, 1925. Publ. pl. no. Г. М. 6514 Н. М. 7 p. 36cm.

For tenor with piano acc. Russian words.
At head of title: Из цикла: "Декабристы."
First line: Струн вещих пламенные звуки.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Odoyevski, Aleksandr Ivanovich, knyaz', 1802–1839. Otvet na poslanie A. S. Pushkina.
N. Y. P. L. December 10, 1937

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*MYK

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-

Poème, violon et piano [1915] [Moscou, Impr. G. Grosse, 1915?] Pl. no. 2337. 1 v. 35cm.

Score (9 p.) and part.

1. Violin and piano. I. Title.
NN 7.57 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*ZB-100-10
Film Reproduction

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-

Полётъ (В. Каменскій). Пѣніе и фортепіано. Москва, Типо-лит. В. Гросса [1915] 13 p. 35cm.

Film reproduction. Negative.
Song for voice and piano.
Title transliterated: Poliot.

1.Songs,Russian.
NN R 9.62 c/OC SL MUg, 1g S (MUD1, MUF1, UM1, LC1, X1) (MUS1)

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*MYD

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-

Prélude pour piano [1915. Moscow, Imp. W. Grosse, 1915?] Pl. no. 2188. 5 p. 34cm.

1. Piano.
NN 12.56 g/ OC SL MUg, 1g (LC1, X1, Z1)

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*MX

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-
[QUARTET, STRINGS, NO. 1]
1. quatuor à cordes. [Въ Москвѣ, Печатня В.Гроссе, 1913?] Pl. no. 1911 4 parts. 35cm.

Cover title.
For 2 violins, viola and violoncello.

1. Chamber music 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 9.65 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-
[QUARTET, STRINGS, NO. 3]
Troisième quatuor, pour 2 violins, viola et violoncello [1920] Moskau, Musiksektion d. Staatsverlages, 1928. 25 p. 21cm. (Universal-Edition. No. 9105)

Miniature score.
Title also in Russian.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.57 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD
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Roslavetz, Nikolaĭ Andreyevich, 1881-
₍Sonatas. Piano. no. 5₎
...5-me sonate pour piano. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. М. 5827 Н. М. 25 p. 36cm.

Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800–
N. Y. P. L. November 30, 1937

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*MYK

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-
[SONATA, VIOLIN & PIANO. No. 1]
1re sonate pour violon et piano [1913] Moscou, Lith. W. Grosse [1913?] Pl. no. 2031. 1 v. 34cm.

Score (31 p.) and violin part.

1. Violin and piano.

NN 12.58 g/ OC SL MUg, 1g (LC1, X1, Z2)

*MYL
+

Roslavetz, Nikolaĭ Andreyevich, 1881–
[Sonatas. Violoncello & piano]
...Sonate pour violoncelle et piano. [Москва] Гос. издат., Музыкальный сектор, 1924. Publ. pl. no. Г. М. 5268 И. М. 1 v. 35cm.

Score (27 p.) and violoncello part.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Violoncello and piano—1800– . 2. Violoncello and piano—1800– .
N. Y. P. L.
December 10, 1937

Classmark *MGYB (PLISETZKAYA)

ROSLAVLEVA, NATAL'YA
MAYA PLISETZKAYA. TRANS. 1951

TEMPORARY CARD
Permanent card removed by D
Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-8-64 24m]

Rosmarienbaum.

*MN
Lose 13

Rein, Walter, 1893–

Rosmarienbaum; eine Kantate für Chor und Instrumente, von Walter Rein. Weise aus Nicolais "Kleinem feynen Almanach" 1777.

Score: 2-part mixed chorus, flute, oboe, violin and viola. German words.
Reprinted from plates of J. Zwissler, Wolfenbüttel, 1924.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1926] 24cm. Nr. 13 [p.2-4])

Music Div.

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*MO
(Jewish)

[Rosmarin, J.]
Jewish folk songs... [Montreal: Federation of Young Judaea of Canada, 1927?] 32 p. 12°.

Hebrew words, transliterated and in Hebrew characters, with tunes.
Cover-title.
"All the music in this collection was adapted, arranged and transcribed by Prof. J. Rosmarin."
Preface signed, Sam Chait.
Sold by Bloch Pub. Co. New York.

Cards in Public Catalog.

MUSIC DIV.
1. Folk songs, Jewish. 2. Federation of Young Judaea of Canada. 3. Title.
N. Y. P. L.
December 16, 1927

Der Rosmarin Kranz

* MX

Klein, Josef, 1870–1933.

Der Rosmarin Kranz; Nocturne für 2 Violinen, Violoncello und Harfe, oder Pianoforte. Wien, L. Krenn [194-?] Pl. no. L. K. 328.

score (11 p.) and parts. 31 cm.
For 2 violins, violoncello and harp or piano.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, 2 violins, violoncello) 3. Piano in quartets (Piano, 2 violins, violoncello) I. Title.
NN 1.61 p/OC SL MUg. 1g, 2g, 3g, Ig (MUI1, LC1, X1)

Rosmer, Ernst.
See:

*MS

Humperdinck, Engelbert,
Königskinder. Märchenoper in drei Aufzügen. Text von E. Rosmer. Musik von E. Humperdinck. Vollständiger Klavierauszug mit Text von R. Siegel... Leipzig: M. Brockhaus, 1910. 1 p.l., 318 p. f°.

Music Div.
1. Opera (German). 2. Rosmer, Ernst. 3. Siegel, Rudolf. 4. Title.
N. Y. P. L.
February 14, 1911.

NGE

Rosmer, Ernst, pseud. of E. Bernstein.
Koenigskinder; Musikmärchen in drei Bildern. Musik von E. Humperdinck; Text von E. Rosmer. [Eine Kürzung des dramatischen Märchens "Königskinder" von E. Rosmer] Berlin: S. Fischer [1910]. 99(1) p. 16°.

Music Dept.
1. Drama (German). 2. Humperdinck, Engelbert, composer. 3. Title.
N. Y. P. L.
June 21, 1911.

Rosmer, Ernst see: *MZ

Koenigskinder (Kingly Children). A fairy opera in three acts. Book by Ernst Rosmer. English singing words by Charles Henry Meltzer. Music by Engelbert Humperdinck. Libretto. New York: Fred. Rullman, cop. 1910. 69 p. 8°.

Music Div.

Rosmer, Ernst.
See:

*MGD

Isaacs, Lewis M., and Rahlson, Kurt J.
Koenigskinder (Royal children). A guide to Engelbert Humperdinck's and Ernst Rosmer's opera. New York: Dodd, Mead and Company, 1912. 90 p., 4 pl., 1 port. 12°.

Music Dept.
1. Drama (German). 2. Humperdinck, Engelbert: Koenigskinder. 3. Rahlson, Kurt J., jt. au. 4. Rosmer, Ernst. 5. Title.
N. Y. P. L.
March 18, 1912.

ROSMONDA

Classmark *MGTZ P.V.1

GUERRA, ANTONIO, 1806-1846
ROSMONDA; 1830

TEMPORARY CARD
Permanent card removed by D
Date 8-15-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-8-64 24m]

Rosmonda d'Inghilterra

*MG p.v. 292

DONIZETTI, GAETANO, 1797-1848.
[ROSMONDA D'INGHILTERRA. LIBRETTO. ITALIAN]
Rosmonda d'Inghilterra, melodramma serio. Da rappresentarsi per la prima volta nell' I. e R. Teatro degl'Immobili. La quadragesima del 1834. Firenze, Stamperia Fantosini, 1834. 36 p. 18cm.

Libretto by Felice Romani.
1. Clifford, Rosamond--Drama. I. Romani, Felice, 1788-1865. Rosmonda d'Inghilterra. II. Title.
NN R 8.61 e/f OC, I (OAF1) PC, 1, I, II SL MUy, Iy, Iy, IIy (MUI 1, LC1, X1)

Rosner (F J) comp. NGIBp.v.84 (No.18)
See:
Julius (Karl)
Ein armer Webergsell. Original-Posse mit Gesang in drei Acten. Musik...von F. Rosner. Wien: L. Sommer, 18-?. 40 p. 8°.

Music Div.

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*XML-29

ROSNER, FRANZ.
[IM WUNDERSCHÖNEN MONAT MAI. LIBRETTO. GERMAN]
Im wunderschönen Monat Mai; Singspiel in 1 Akt von R. Stuckenbrock. Berlin, E. Blochs Theater-Buchhandlung [1890] 25 p. 19cm. (Eduard Blochs Theater-Korrespondenz. No. 228)

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 683.)
I. Stuckenbrock, Rudolf. Im wunderschönen Monat Mai. II. Title. III. Stuckenbrock, Rudolf.
NN R 1.69 e/f OC(Ibo)I, IIbo (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

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*MLD

Rosner, Robert.
Benjamino Gigli und die Kunst des Belcanto, von Robert Rosner. Wien: C. Haslinger qdm. Tobias, 1929. 29 p. 8°.

Contents: Kritische Vergleichsmomente. Instruktive Gesangskunst und Tonsinn. Giglis Gesangskunst.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Gigli, Beniamino, 1890– . 2. Singing—Study and teaching. 2. Bel canto.
N. Y. P. L.
May 29, 1931

MWEN

[Rosny, Antoine Joseph Nicolas de,] 1771–1814.
Le le [sic] tableau comique; ou, L'intérieur d'une troupe de comédiens, formant suite à l'Optique du jour, par Joseph R***y ... Paris: Marchand, 1799. viii, 133 p. 15cm.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
610607A. 1. Stage—France, 19th cent. 2. Opera—France. 1. Operas, Comic—France.
N. Y. P. L.
June 19, 1933

Rosny, Joseph.
See
Rosny, Antoine Joseph Nicolas de, 1771-1814.

MUSIC DIV.

Rosowski, Solomon, 1878-
See
Rosowsky, Solomon, 1878-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
1167 form 135a [iv-20-66 20m]

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*MRDG
+

Rosowsky, Boruch Leib, 1841–1919?
...Schirei Thefiloh, von Boruch Leib Rosowsky... Redigiert und herausgegeben von S. Rosowsky. Teil 2. [Berlin: "Juwal,"] 1924. 1 v. front. (port.), illus. (incl. facsims.) f°.

Music for cantor and mixed chorus with organ reduction. Transliterated Hebrew words.
Title-page in Hebrew and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
512941A. 1. Synagogue music. ~~2. Penitential days.~~ I. Rosowsky, S., editor.—II. ~~Title.~~
N. Y. P. L.
February 11, 1931

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*ZB-203
Film Reproduction

ROSOWSKY, SOLOMON, 1878-

An der Wiege, für Violine und Klavier. Berlin, Juwal [c1924] score (3 p.) 32cm.

Film reproduction. Negative.
For violin and piano.
Title also in Hebrew.
1. Violin and piano. I. Title.
NN R X 12.66 r/l OC SL MUg, 1g, Ig (MUI1, UM1, LC1, X1)

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*MFBR
(Jewish)

ROSOWSKY, SOLOMON, 1878-
The cantillation of the Bible; the five books of Moses. New York, Reconstructionist press, 1957. 669 p. facsim. 26cm.

Sabbath cantillation in the Lithuanian version, the music transcribed into modern notation with transliterated Hebrew words. Based on the Tiberian tropal signs of the Hebrew Bible and the cantillation of Israeli Tora readers.

(Continued)
NN R 9.57 p/p OC PC, 1, 2, 3 SL J, 1, 2, 3 MU, 1, 2g, 4, 5 (LC1, X1)

ROSOWSKY, SOLOMON, 1878- The cantillation of the Bible. (Card 2)

"Musical notation of Biblical verses translated into English and other languages," p. 581-659.

1. Cantillation. 2. Synagogue music. 3. Musical notation. 4. Notation, Medieval. 5. Jewish music, Ancient and medieval.

*MTA

ROSOWSKY, SOLOMON, 1878-

Chassidim; Tonbild von S. Rosowsky... [n.p., n.d.] 48 p. 30 x 39cm.

Score; orchestra.
Movements. --Chassidim bei der Thora. --Tanz. --Zurück--kehr zur Thora.
Photostat reproduction on 25 leaves.

1. Symphonic poems. I. Title.

NN X 6.53 OC SL J, I MUg. Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark— *MAA

Rosowsky, Solomon, 1878-
The music of the Pentateuch.

(Musical Assoc. Proc. Leeds, 1934. Session 60, p.39-66.)

Bible-Music-Hist. and crit.

form 106b [x-21-34 25m] MUSIC DIV.

Rosowsky, Solomon, 1878- , ed.

*MRDG +

Rosowsky, Boruch Leib, 1841-1919?
...Schirei Thefiloh, von Boruch Leib Rosowsky... Redigiert und herausgegeben von S. Rosowsky. Teil 2 . [Berlin: "Juwal," 1924. 1 v. front. (port.), illus. (incl. facsims.) f°.

Music for cantor and mixed chorus with organ reduction. Transliterated Hebrew words.
Title-page in Hebrew and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

512941A. 1. Synagogue music. 2. Penitential days. I. Rosowsky, S., editor. II. Title.
N. Y. P. L. February 11, 1931

Rosoy, Barnabé Farmian de, 1745-1792: Henry IV.

*MSI +

Martini, Jean Paul Égide, 1741-1816.
[Henry IV. Full score.]
Henry IV. Drame lyrique en trois actes et en prose mêlé d'ariettes, représenté pour la premiere fois par les Comédiens italiens ordinaires du roy, le 14. novembre 1774. Mis en musique par Mr Martini... Gravé par M. Huguet. A Paris: Chez le Sr Sieber[, ca. 1785]. 131 p. 32½cm.

Libretto by Rosoy.
Also known under title: La bataille d'Ivry.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

706187A. 1. Operas—Full score. 2. Henry IV, king of France, 1553-1610. I. Rosoy, Barnabé Farmian de, 1745-1792: Henry IV.
N. Y. P. L. June 12, 1934

Rosoy, Barnabé Farmian de, 1745-1792.
Les mariages Samnites

Mus. Res.
*MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES MARIAGES SAMNITES. FULL SCORE. FRENCH]
Les mariages Samnites; drame lyrique en trois actes et en prose. Représenté pour la premiere fois par les Comédiens italiens ordinaires du roi le 12. Juin 1776... Par M. Gretry... Gravé par J. Dezauche. Paris, Chez M. Houbart; Lion, Chez Castaud [1776] 186 p. 33cm.

(Continued)

NN S 5.70 1/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(MUR1, LC1, X1, Z1)

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES MARIAGES SAMNITES. FULL SCORE. FRENCH]
Les mariages Samnites... (Card 2)

Libretto by B.F. de Rozoy, founded on a tale by Marmontel.
Cf. Loewenberg.

1. Operas--Full Scores. I. Rosoy, Barnabé Farmian de, 1745-1792. Les mariages Samnites. II. Marmontel, Jean François, 1723-1799. III. Title.

Rosoy, Barnabé Farmian de, 1745-1792, tr.

*MSI +

Anfossi, Pasquale, 1727-1797.
[L'incognita perseguitata. Full score]
L'inconnue persécutée; comédie-opéra en trois actes... Représentée pour la premiere fois, par l'Academie royale de musique, le vendredi, 21. sep^bre 1781, et remise au théatre le dimanche, 12. mai, 1782, et le dimanche, 14. dec^bre 1783. Donnée de puis en province ...sans recitatif. La musique del signor Anfossi... A Paris: Au Bureau général de la Corespondance des spectacles de province, pays étrangers et des illes [etc., 1784?] 183 p. 32½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 23, 1936

Anfossi, Pasquale, 1727-1797. [L'incognita perseguitata. Full score] L'inconnue persécutée... (Card 2)

First performed in 1773 in Rome.
Libretto by Petrosellini translated from the Italian by de Rosoy.
"C'est le recitatif qui a été remis en dialogue et en vers sans aucun autre changement."

CARNEGIE CORPORATION OF NEW YORK.

802616A. 1. Operas, Comic—Full score. I. Petrosellini, Giuseppe. L'incognita perseguitata. II. Rosoy, Barnabé Farmian de, 1745-1792, tr.
N. Y. P. L. March 23, 1936

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*MG p.v.58

[Rospigliosi, Giovanni Carlo] 1823-1908.
Notizie dei maestri ed artisti di musica pistoiesi; lette nelle adunanze letterarie della R. Accademia pistoiese di scienze, lettere ed arti de' 10 marzo e 21 luglio, 1878. Pistoia: Tipografia Niccolai, 1878. 53 p. 18cm.

Signed: G. C. Rospigliosi.

Cards in Public Catalogue MUSIC DIV.

804347A. 1. Musicians, Italian. I. Reale accademia pistoiese di scienze, lettere ed arti, Pistoia.
N. Y. P. L. Italy March 27, 1936

Rospigliosi, Giulio, cardinal

See

Clement IX, pope, 1600-1669.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-11-39 8m]

Rosquellas, Mariano Pablo

See
Rosquellas, Pablo, 1790-1859

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [vii-31-64 30m]

ROSQUELLAS, PABLO, 1790-1859

*MG p.v.325

GESUALDO, VICENTE, 1922-
Pablo Rosquellas y los orígenes de la ópera en Buenos Aires. Buenos Aires [Editorial Artes en América] 1962. 53 p. ports. 23cm. (Colección Hechos y figuras de América, 1)

1. Rosquellas, Pablo, 1790-1859. 2. Operas--Argentine Republic--Buenos Aires. 3. Opera--Argentine Republic--Buenos Aires. I. Colección Hechos y figuras de América. II. Hechos y figuras de América.
NN R 3.65 e/OC, 1b (OS)I, II PC, 1, 3 SL MU, 1, 2 (LC1, X1)
[NSCM]

Ross, Adrian pseud.

See: Ropes, Arthur Reed, 1859-

OC PC MU T

Ross, Alexander

*LE

SEMEONOFF, BORIS.
Record collecting; a guide for beginners. With a chapter on collecting jazz records, by Alexander Ross. 2. rev. ed. [South Godstone, Surrey] Oakwood press [1951] 101 p. illus., facsims. 22cm.

1. Phonograph records--Collecting. 2. Jazz--Discography. 3. Libraries and collections. I. Ross, Alexander.
NN R 8.63 e/OC, I PC, 1, I SL MU, 1, 2, I MUP, 2, 3, I (LC1, X1)

Ross, Alexander Coffman, 1812-1883. Write on slip words underlined below and class mark— IAA

[Galbreath, C. B.]
Song writers of Ohio. Alexander Coffman Ross. Author of "Tippecanoe and Tyler, too."

(Ohio archaeological and historical quarterly. Columbus, O., 1905. v.14, p.62-88. illus., ports.)

United States—Ohio.

MUSIC DIV.
form 106b [viii-11-16 25m]

Desk-Rm. 84

ROSS, ANNE, ed.
The opera directory. London, J. Calder; New York, Sterling pub. co. [1961] xii, 566 p. illus., ports. 26cm.

1. Directories. 2. Music--Direct. 3. Opera--Dictionaries. 4. Operas; I. Title. II. Ross, Anne

NN R 10.62 p/OC, IIb* PC, 2, 3, I SL MU, 1, 4, I (PCD3, LC1, T4, X1, Z1)

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* R-Phono

ROSS, ANNE, ed.
The opera directory. London, J. Calder; New York, Sterling pub. co. [1961] xii, 566 p. illus., ports. 26cm.

1. Directories. 2. Music--Direct. 3. Operas. I. Title.
NN S 4.66 g/OC SL MU, 1, 3, 1 MUP, 2, 3, I (LC1, X1)

Ross, Cary.

*MN
N555 no. 25

Kerr, Harrison, 1897-
Notations on a sensitized plate, for voice, clarinet, string quartet and piano. Poem by Cary Ross. Music by Harrison Kerr... [Los Angeles, 1939] 12 p. 35^cm. (On cover: New music orchestra series [no. 25])

Score.
First line: Piano upon plane.
"Playing time five and one half minutes."

1. Songs (High voice) with instr. ensemble. I. Ross, Cary. II. Title.

A 45-1271

New York. Public library for Library of Congress [2] MUSIC DIV.

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*MYD

ROSS, CHARLES.
The new venture, a first pianoforte album for the adult. Winthrop Rogers edition. London, Boosey & Hawkes; New York, Boosey, Hawkes, Belwin [c1937] 25 p. 32cm.

1. Children's music (Piano). I. Title: The new venture.

NN R 5.56 a/OC(1b) SL MUg, Ig, Ig (LC1, X1)

Ross, Charles, arr.

*MYD
box

TAMBOURIN chinois [by] Chédèville-Moffat. Arranged as a duet for 2 pianos by Charles Ross. London, Novello [c1938] 2 scores (5 p. each) 31cm.

Composed by Esprit Philippe Chédèville, or by his brother Nicolas Chédèville.

1. Piano (2 pianos)--Arr. I. Chédèville, Esprit Philippe, 1696-1762. II. Chédèville, Nicolas, 1705-1782. III. Moffat, Alfred Edward, 1866- IV. Ross, Charles, arr.
NN R 10.69 v/OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MP
(Scottish)

ROSS, DONALD, ed.
The Scottish contralto album. The songs selected, edited & annotated by Donald Ross. The accompaniments composed & rev. by Alfred Moffat. Edinburgh, Paterson, sons & co.; New York, Ricordi, c1907. Pl. no. P. & S. 50. 10, 71 p. 27cm.

1. Songs, English—Scotland—Collections. I. Moffat, Alfred Edward, 1866-
NN R X 10.56 g/OC, I SL MUg, Ig, Ig (LC1, X1)

*MO
(Scottish)
ROSS, DONALD, ed.
The Scottish mezzo-soprano album. The songs selected, edited and annotated by Donald Ross; the accompaniments composed & revised by Alfred Moffat. Edinburgh, Patterson's publications [c1913] 71 p. 28cm.

1. Songs, Scottish--Collections. 2. Folk songs, Scottish. I. Moffat, Alfred Edward, 1866-1950, arr.
NN 6.70 v/ OC, I SL MUg, lg, 2g, Ig (MUS 38, LC1, X1)

Ross, Donald, editor.
*MP
(Scottish)
Scott, Alicia Anne (Spottiswoode), lady, 1810-1900.
...Thirty songs, by Lady John Scott (composer of "Annie Laurie"). With accompaniments by Alfred Moffat. Edited by Donald Ross... Edinburgh: Paterson & Sons, cop. 1910. 8 l., 59 p. 2. ed. 4°.

"Lady John Scott," signed Margaret Warrender, prefatory leaf 4.
Words of nearly all the songs by composer.

MUSIC DIV.
416871A. 1. Songs, Scottish. 2. Moffat, Alfred Edward, 1866- . 3. Ross, Donald, editor.
N. Y. P. L. July 9, 1929

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*MG p.v.17
Ross, Erwin.
Deutsche und italienische gesangsmethode, erläutert auf grund ihrer geschichtlichen gegensätzlichkeit im achtzehnten jahrhundert von Erwin Ross. Kassel, Bärenreiter-verlag, 1928.

60 p. 23cm. (Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 3. bd.)

Inaug.-diss.—Königsberg.

JUILLIARD FOUNDATION FUND
1. Singing and voice culture—Hist. I. Title. II. Ser. Singing - Study and teaching
Cards in Public Catalogue 29-14446
Library of Congress MT823.R7
[2] MUSIC DIV.

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*MP
(U. S.)
Ross, Gertrude.
...Art songs of Japan (Yamata shirabe). Traditional Japanese themes and poems, by Gertrude Ross... Boston: White-Smith Music Pub. Co., cop. 1917. Publ. pl. no. 15047. 25 p. f°.

Low voice.
English words; music for 1 voice with piano acc.
"The poems are translations from the poets of the period 300 to 700 A. D."
Contents: Butterfly (Chōchō). Fireflies (Hotaru). Fuji. Love-lay indited by the Mikado Temmu. Old Samurai prayer. Slumber song of Izumo.

English.—U.S. composers.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Folk songs, Japanese. I. Title.
N. Y. P. L. April 27, 1931

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*MP
box
ROSS, GERTRUDE.
...Dawn in the desert. Words by Faith Boehnke. Music by Gertrude Ross. Boston, White-Smith music pub. co. [c1914]

Song with piano accompaniment.
First line: Great spaces, and the breath of desert winds.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Desert. 4. Dawn. I. Boehnke, Faith.
NN R 10.54 OC SL MUg, 1g (MUA) 2, 3, 4, I (MUS 2, LC1, X1)

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*MP
box
Ross, Gertrude.
A roundup lullaby (A cowboy's night song to the cattle). Words by Badger Clark. Music by Gertrude Ross. Boston [etc.] White-Smith music pub. co. [c1922]

With piano accompaniment.
First line: Desert blue and silver.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. June 6, 1947

Ross, Gertrude.
*MO (U.S.)
(Spanish)
Hague, Eleanor, compiler.
Early Spanish-Californian folk-songs; collected by Eleanor Hague, harmonized and set for voice and piano by Gertrude Ross ... New York: J. Fischer & Bro., cop. 1922. Publ. pl. no. J. F. & B. 5120. 23 p. f°.

For high voice.
Spanish and English words with music for 1 voice with piano acc.
Contents: 1. Yo no sé si me quieres (I know not if you love me). 2. Serenata (Under gothic arches). 3. Nadie me quiere (Old maid's song). 4. Carmela. 5. Un pajarito (A fickle maiden).

178380A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish-American. 2. Folk songs—U. S.—California. 3. Ross, Gertrude.
N. Y. P. L. February 3, 1925

Ross, Gilbert, 1903- ed.
*MW
Tartini, Giuseppe, 1692-1770.
[Concerto, violin, no. 115, A minor]

Concerto in A minor. Concerto in F major. For solo violin and string orchestra. Ed. and provided with cadenzas by Gilbert Ross. Score. Northampton, Mass., Smith College [1947, repr. Ann Arbor, Edwards bros., 1947)
47 p. facsims. (music) 29 cm. (Smith College music archives, no. 9)
"The basso continuo in both concertos has been realized for the keyboard by Ross Lee Finney."

1. Concertos (Violin)—To 1800—Scores. I. Tartini, Giuseppe, 1692-1770. Concerto, violin, no. 67, F major. II. Ross, Gilbert, 1903- ed. III. Finney, Ross Lee, 1906- (Series)
M1012.T22 no.115.R6 A 48-7874*
Newberry Library for Library of Congress [3] MUSIC DIV.

Ross, Guillaume.

See

Despréaux, Guillaume, b. 1801.

... 4 - 1941 7/41 MUSIC DIV.

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*MO
(Scandinavian)
Ross, Hans Mathias Elisæus, 1833-1914, editor.
Norske viser og stev. Med en indledning af Jørgen Moe. Tredie forandrede og forøgede udgave, ved Hans Ross. Musikbilaget af L. M. Lindeman. Christiania: P. T. Malling, 1869. xiv, 144, 12 p. 14cm.

"35 melodier til 'Norske viser og stev' (leveret af L. M. Lindeman)," 12 p. at end.

Cards in Public Catalogue MUSIC DIV.
670582A. 1. Folk songs, Norwegian. I. Moe, Jørgen Engebretsen, 1813-1882. II. Lindeman, Ludvig Matthias, 1812-1887.
N. Y. P. L. February 21, 1934

Ross, Hugh, 1898- ,ed.
*MRH
MOTETS from Mexican archives.
New York, Peer international corp. scores (no.) 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Collected and transcribed by S. Barwick."
"Translated and edited by H. Ross."
"Transcribed mainly from manuscripts found in the archives of the cathedrals of Mexico City and Puebla." -cf. Pref. no.1
1. Motets.--Collections. 2. Choral music, Sacred--Collections. 3. Mexico. I. Barwick, Steven. II. Ross, Hugh, 1898- ,ed.
NN 4.64 f/ (OC)I, Ibo, II OS SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1)

Ross, Hugh, 1898- ,arr.
*MP
box
Shostakovich, Dmitrii Dmitriyevich, 1906-

Sonnet XLVI [i.e. LXVI] (William Shakespeare) Adaptation for baritone and piano by Hugh Ross. Op. 62, no. 5. New York, Russian-American music publishers [c1946] 5 p. 33cm.

Originally for bass voice and piano.
First line: Tired with all these.
(Continued)
NN R 6.55 d/ OC, I, II SL MUg, 1g, Ig, IIg, S, 1, I (MUS2: Sonnet 66. Tired with all these, MUW1, LC1, X1, Z1)

Shostakovich, Dmitrii Dmitriyevich, 1906-
Sonnet XLVI... (Card 2)

From his 6 romances to words by Burns, Shakespeare and Walter Raleigh, 1942.

1. Songs, English (Russian composers). I. Shakespeare, William. Poems. Sonnets. II. Ross, Hugh, 1898- , arr.

Ross, Hugh, 1898-
*MBD
Brazil. Feira mundial de Nova York, 1939-1940, Representação na.
Festival of Brazilian music. Sponsored by the commissioner-general from Brazil to the New York World's fair and the Museum of modern art, October 16 to 20, 1940, in the auditorium of the museum... [New York, 1940] 16 p. 26cm.

Cover-title.
Programmes arranged by Burle Marx in association with Hugh Ross.

MUSIC DIV.
1. Programmes. I. Marx, Burle. II. Ross, Hugh, 1898- III. New York (City). Museum of modern art.
N. Y. P. L. July 12, 1946

Ross, Hugh, 1898-
*MBD
Schola cantorum of New York.
[Programs.]
Season 8- COMPLETE RECORD OF VOLUMES WILL BE FOUND in shelf list

New York, 1918- f°.
v.

19 program notes by H. Ross.

MUSIC DIV.
1. New York (city)—Societies, Musical, etc. 2. Programmes. I. Ross, Hugh, 1898-
N. Y. P. L. April 11, 1932

Ross, Jerrold, joint author
*MGV
HUMPHREYS, LOUISE.
Interpreting music through movement [by] Louise Humphreys [and] Jerrold Ross. Englewood Cliffs, N.J., Prentice-Hall [1964] x, 149 p. 23cm.

Includes bibliographies.

1. Gymnastics. 2. Dancing--Rhythm and gymnastics. I. Ross, Jerrold, joint author. II. Title. III. Ross, Jerrold.
NN 6.64 e/ OC(1b*)I, IIb* PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Ross, Jerry, 1926-1955

Real name: Rosenberg, Jerold.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MS
ROSS, JERRY, 1926-1955.
[DAMN YANKEES. VOCAL SCORE. ENGLISH]
Damn Yankees; a musical comedy. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Douglass Wallop. Vocal score edited by Louis C. Singer. New York, Frank music corp. [c1957, c1955] 147 p. 31cm.
(Continued)
NN X 2.59 t/ OC, I, II, III, V IVg, Vg (MUA4, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg,

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ROSS, JERRY, 1926-1955. [DAMN YANKEES. VOCAL SCORE. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies. I. Wallop, Douglas, 1920- . Damn Yankees. II. Abbott, George, 1889- . Damn Yankees. III. Adler, Richard, 1921- . IV. Title. V. Singer, Louis C., 1911- , arranger.

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*MS
ROSS, JERRY, 1926-1955.
[DAMN YANKEES. VOCAL SCORE. ENGLISH]
Damn Yankees; a musical comedy, based on the novel, "The year the Yankees lost the pennant," by Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Douglass Wallop. Vocal score, edited by Louis C. Singer. New York, Frank music corp. [c1957, c1955] 147 p. 31cm.
(Continued)
NN 5.59 m/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. VOCAL SCORE. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies. I. Adler, Richard, 1921- . II. Abbott, George, 1889- . Damn Yankees. III. Wallop, Douglass, 1920- . Damn Yankees. IV. Title.

NCOF
+
ROSS, JERRY, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. [Produced at the 46th St. theatre, New York, May 5, 1955. New York, A. Meyerson manuscript typing & mimeographing service] 1954. 56, 34 l. 30cm.
(Continued)
NN 5.64 g/b OC,I,II,III,V PC,I,II,III,IV,V SL MUy,Iy, Iy,IIy,IIIy,IVy,Vy T,2,I,II,III, IV,V (LC1,X1) 2

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees. (Card 2)
Typescript.
1. Musical comedies--Librettos. Damn Yankees. 2. Musical Shows--U.S. I. Abbott, George, 1889- . Damn Yankees. II. Wallop, Douglass, 1920- . Damn Yankees. III. Adler, Richard, 1926- . IV. Title. V. Wallop, Douglass, 1920- . The year the Yankees lost the pennant.

Copy only words underlined & classmark— NBLA
ROSS, JERRY, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH].
The complete text of Damn Yankees, by George Abbott and Douglas Wallop (based on Mr. Wallop's novel The year the Yankees lost the pennant). Music and lyrics by Richard Adler and Jerry Ross. (IN: Theatre arts. New York. 29cm. v. 40, no. 11 (Nov., 1956) p. 34-[56] illus.)
(Continued)
NN R 4.58 m/P OC(1b)I,II,III, IV OI PC,I,II,III,IV,V MUy,Iy,Iy,IIy,IIIy,IVy,Vy (LC5,X1) 2

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH]. The complete text of Damn Yankees... (Card 2)
1. Musical comedies—Librettos. Damn Yankees. I. Wallop, Douglass, 1920- . The year the Yankees lost the pennant. II. Wallop, Douglass, 1920- . Damn Yankees. III. Abbott, George, 1889- . Damn Yankees. IV. Adler, Richard, 1921- . V. Title.

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*MZ
ROSS, JERRY, 1926-1955
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees; a new musical based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random house [1956] 164 p. illus. 21cm. (A Random house play)
(Continued)
NN R 2.57 j/b OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (U1, LC1, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees... (Card 2)
1. Musical comedies--Librettos. Damn Yankees. I. Abbott, George, 1889- Damn Yankees. II. Douglass, Wallop, 1920- . Damn Yankees. III. Adler, Richard, 1921- IV. Douglass, Wallop, 1920- The year the Yankees lost the pennant. V. Title.

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* MS-Amer.
ROSS, JERRY, 1926-1955.
[THE PAJAMA GAME. VOCAL SCORE. ENGLISH]
The pajama game, a musical comedy (based on the novel "7 1/2 cents," by Richard Bissell) Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Richard Bissell... Vocal score edited by Louis C. Singer. New York, Frank music corp.; sole selling agent: Frank distributing corp. [c1955, c1954] 148 p. 31cm.
1. Musical comedies. I. Adler, Richard, 1921- The pajama game. II. Abbott, George, 1889- . The pajama game. III. Bissell, Richard P. The pajama game. IV. Singer, Louis C., 1911- , ed. V. Title.
NN R 4.58 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (MUA1, LC1, X1)

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*MZ
ROSS JERRY. 1926-1955.
[THE PAJAMA GAME. LIBRETTO. ENGLISH]
The pajama game, a new musical comedy Book by George Abbott and Richard Bissell. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random house [1954] 180 p. illus. 21cm.
1. Musical comedies--Librettos. The pajama game. I. Abbott, George, 1889- . The pajama game. II. Bissell, Richard P. The pajama game. III. Adler, Richard, 1921- . IV. Title.
NN R 2.57 /J OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUA 4, T5, LC1, X1)

Ross, Jerry, 1926-1955.
Copy only words underlined & classmark— NBLA
ADLER, RICHARD, 1921-
[THE PAJAMA GAME. SYNOPSIS. ENGLISH]
The pajama game; book by George Abbott and Richard Bissell, based on Mr. Bissell's novel, 7 1/2 cents; lyrics and music by Richard Adler and Jerry Ross. (IN: Theatre. New York. 22cm. 1954. p.[423]-449. illus.)
Reading version.
1. MUSICAL COMEDIES--LIBRETTOS. THE PAJAMA GAME 2. MUSICAL SHOWS--U.S. I. Rosenberg, Jerold Ross, 1926- II. Abbott, George, 1889- . The pajama game III. Bissell, Richard P. The pajama game IV. The pajama game V. Bissell, Richard P. 7 1/2 cents.
NN R X 5.59 g/b OCs, Is, IIs, IIIs, Vs OI PCs, Is, IIs, IIIs, Vs MUys, Iys, IIys, IIIys, IVys, Vys T, 2, I, II, III, IV, V (LC7s, X1s)

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*MRC
ROSS, JO, ed.
Kersliedere uit Suid-Afrika. South African carols. [Kaapstad] Voortrekkerpers, 1968. 47 p. 28cm.
Cover title: Suid-Afrikaanse Kersliedere. South African Christmas carols.
1. Carols, Afrikaans. I. Title. II. Title South African carols. III. Ross, Jo.
NN 5.69 k/J OC, IIIbo SL MUg, Ig, Ig, IIg (MUS60) (LC1, X1)

DREXEL 4332
Ross (John)
Sacred music, consisting of chants, Psalms and hymns, for 3 voices, with a part for the organ or piano forte... *London: the author*, [18—?] 2 p.l., 115 pp. f°.
1. Choral music, Sacred — Mixed — 3 pt. — Keyboard acc. — Collections. 1. Hymns. 2. Chants.

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*MYD
Box
Ross, John, 1763-1837.
A sonata with an introductory prelude for the piano forte, composed...by John Ross, of Aberdeen. Op. 44. London: Phipps & Co. [181-?] 1 p.l., 7(1) p. f°.
Music Div.
1. Piano.—Sonatas.
N. Y. P. L. February 1, 1918.

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*MYK
ROSS, JOHN, 1763-1837.
[SONATAS, PIANO & VIOLIN, OP. 5]
Three sonatas for the piano-forte or harpsichord, with an accompaniment for a violin, in which are introduced for the subjects of the slow movements, favorite Scots songs. Op. 5. London, Preston [1804?] score (43 p.) 33cm.
1. Violin and piano. 2. Harpsichord and violin.
NN 2.63 f/b OC SL MUg, 1g, 2g (LC1, X1)

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*MYK
ROSS, JOHN, 1763-1837.
Three sonatas for the piano forte, in which are introduced for the subjects of the slow movements & rondos select Scottish airs, with an accompaniment for the violin or flute, op. 16. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-?] 42 p. 34cm.
Part for piano only.
1. Violin and piano. 2. Flute and piano. 3. Piano.
NN X 10.61 e/b OC SL MUg, 1g, 2g, 3g (LC1, X1)

Ross, John, 1763-1837.
* MEC p.v.19, no.8
Lawrance, Robert Murdoch, 1879-
John Ross, composer, Aberdeen, his circle and work. By Robert Murdoch Lawrance... Aberdeen: D. Wyllie & Son, 1927. 23 p. plates. 8°.
"Ross's musical compositions," p. 10-24.
no. 54 of 100 copies printed.
With autograph of author.
Music Div.
1. Ross, John, 1763-1837.
N. Y. P. L. July 18, 1928

Ross, Kenneth M., editor
*MD
Stainer, Sir John, 1840-1901, and W. A. Barrett.
A dictionary of musical terms, by Sir John Stainer...and W. A. Barrett... (Compressed from the imperial 8vo edition by K. M. Ross)... London: Novello and Co., Ltd. [1880.] vii, 96 p. 8°. (Novello's music primers and educational series. no. 21.)
At head of title: Thirty-second thousand.
Music Dept.
1. Music.—Dictionaries. 2. Barrett, William Alexander, 1836-91, jt. au. 3. Ross, Kenneth M., editor. 4. Series.
N. Y. P. L. July 11, 1918.

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*MHD
Ross, Margaret Wheeler.
A musical message for mothers, by Margaret Wheeler Ross. New York, Boston [etc.] C. Fischer, inc. [1926]
x, 93 p. front. 19½cm.
A guide whereby the mother may intelligently direct the early music study of her children and cooperate with the teacher. *cf.* Pref.
Cards in Public Catalogue
Children's music—Instruction and study.
1. ~~Music—Instruction and study.~~ I. Title. 2. Children—Music for—Hist. and crit.
Music Div
3210554 Library of Congress MT740.R78 27—3093
Copyright A 903037 [a27c2]

Ross, Martin. Music and James Joyce.
*MP (U.S.)
Felman, Hazel.
Anna Livia Plurabelle. Text by James Joyce. Music by Hazel Felman. [Chicago: Argus Book Shop Inc., cop. 1935] 20 p. 30½cm.
For 1 voice with piano accompaniment.
First line: Wait till the honeying of the lune, love.
"Music and James Joyce, by Martin Ross," 9 p. in pocket.
No. 301 of 350 copies printed. Signed by the composer.
Music Div.
Carnegie Corporation of New York.
1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Joyce, James, 1882- . Anna Livia Plurabelle. II. Ross, Martin. Music and James Joyce.
N. Y. P. L. July 16, 1936

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*MP
box
ROSS, ORVIS.
Summer evening. Poem by R. H. Mottram. New York, Galaxy music corp. [c1953]
Song with piano accompaniment.
First line: Down endless vistas of the evening cloud.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Evening. I. Mottram, R. H.
NN R 4.58 m/r OC(1bo) SL MUg, 1g (MUA)2,3,1 (MUS2, LC1, X1)

Ross, Richard, pseud.
See
Brown, Hubert, 1898-
MUSIC DIV.

DREXEL 4652
Ross (Roger Rowson)
A morning service, comprising Te Deum, Jubilate, Introit, Nicene creed, and four Misereres, set to music in the key of C... *London: Novello & Co.*, [18—?]. 2 p.l., 27 pp. f°.
In: Church services. V. 3.
Services
Music Div.

Ross, C.H. The sleeping beauty

*XML-619

BETJEMANN.

[THE SLEEPING BEAUTY. LIBRETTO. ENGLISH]
The sleeping beauty; or, Harlequin and the spiteful fairy. A pantomime written by Gilbert Arthur À Beckett and C. H. Ross. The music composed and selected by Mr. Betjemann and M. Hervé. London, Printed by J. Miles [187-] 34 p. 22cm.

(Continued)

NN R 5.72 b/ OC(lbo)I, II, III, IVbo (OAF 1) PC, I, II, III, V, VI
SL MUy, Iy, IIy, IIIy, Vy, VIy (UMI, LCI, XI, ZAI) (MUL 1)

2

BETJEMANN. [THE SLEEPING BEAUTY. LIBRETTO. ENGLISH]
The sleeping beauty: or, Harlequin and the spiteful fairy. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 275)
"First performed at Covent garden Theatre...1870... Published and sold in the theatre."

I. Hervé, Florimond Ronger, called, 1825-1892. The sleeping beauty. II. À Beckett, Gilbert Arthur, 1837-1891. The sleeping beauty. III. Ross, C.H. The sleeping beauty. IV. Ross, C. H. V. Title. VI. Title: Harlequin and the spiteful fairy.

Ross, Sheridan. Quentin Durward

*MS

MACLEAN, ALICK, 1872-1936.
[QUENTIN DURWARD. VOCAL SCORE. ENGLISH]
Quentin Durward, opera in 3 acts. The libretto by Sheridan Ross. London, E. Ascherberg; New York, E. Schuberth, c1894. Pl. no. E.A.& Co. 893. 277 p. 31cm.

The libretto based on Scott's novel.--cf. Grove.
1. Operas--Vocal scores. I. Ross, Sheridan. Quentin Durward. II. Scott, Sir Walter, bart. Quentin Durward. 1894. III. Title. IV. Ross, Sheridan.
NN 3.57 d/4 OC(1b)I, II, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Ross, Sidney.

*C p.v.2628

New York (City). "Theatre in Art" Exhibition, 1932.
The theatre in art; drama, motion picture, vaudeville, circus, dance, opera, burlesque. Exhibition by American artists, March 30–April 17, Sidney Ross gallery... New York... [New York, 1932.] 9 l. 7 pl. 25½cm.

"'Theatre in Art' Exhibition for the benefit of the Actors' Fund of America."
"Sidney Ross, chairman of Executive Board."

736569A. 1. Stage in art. 2. Dancing in art. I. Ross, Sidney.
N. Y. P. L.

MUSIC DIV.
November 23, 1934

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*MYK
† DOX

Ross, Stuart.
Slavic melody for violin & piano, by Stuart Ross... Boston: The Boston Music Co.[,cop.1923.] Publ.pl.no. B.M.Co.6860. 2 parts. f°.

1.Violin and piano.

MUSIC DIV.

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*MFP

ROSS, TED.
The art of music engraving and processing; a complete manual, reference and text book on preparing music for reproduction and print. Miami, Hansen books, [c1970] x, 278 p. illus., music. 23cm.

Bibliography: p. 277.

1. Printing. 2. Music printing.

NN R 3.71 w/ OC(lbo) PC, 2 SL MU, 1 (LC1, X1)

SKS

Ross, Theodore A.
Odd fellowship: its history and manual. By Theo. A. Ross ... With an introduction by John H. White ... New York, The M. W. Hazen co., [°1887.]
4 p. l., 6~~77~~94, ~~not~~ p. front., illus., plates, ports., facsims. (1 fold.) 24cm.
"Odes set to music," p. 667–675.

276446A 1. Odd-fellows, Independent order of ~~—Hist.—~~

MUSIC DIV.

Library of Congress HS987.R85 9—11593
[a20d1]

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*M

Ross, Verne Ralph.
Relationships between intelligence, scholastic achievement, and musical talent, by Verne Ralph Ross ... Claremont, Calif., California bureau of juvenile research [°1937]
ix, 37 p. diagrs. 23½cm.
"An abridgment of a study ... submitted to the School of education, University of Southern California, June, 1931 ... for the degree of doctor of education."—Acknowledgments.
Bibliography at end of each part.
CONTENTS.—Relationships between intelligence, scholastic achievement, and musical talent.—Musical talents of Indian and Japanese children.

~~1. Intellect. 2. Musical ability—Testing. 3. Mental tests. I. Title. II. Title: Musical talent.~~ 1. Intelligence. 3. Testing. II. California juvenile research bureau.

37—34004

Library of Congress ML3838.R83R4
~~Copy 2.~~ MUSIC DIV.
Cards in Public Catalogue
Copyright A 107030 [38d3] [159.92823878] 151.223878

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*MYR-Amer.

ROSS, WALTER B.

Cryptical triptych, for trombone and piano [by] Walter Ross. [n.d.] score (13 p.) 32cm.

Reproduced from holograph.
Composed in 1968.

1. Trombone and piano. I. Title.
NN 11.71 d/ OC SL MUg, Ig. Ig (MUA2, MUI 1, LC1, X1)

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*MP
(U.S.)

ROSS, WALTER B.

The silent firefly; 8 songs on Japanese poetry for mezzo-soprano, piano, harp, harpsichord, celesta, viola and 'cello' [by] Walter Ross. [n.d.] score (19 p.) 36cm.

Reproduced from holograph.
Composed in 1965.

1. Songs, U.S. 2. Song cycles. 3. Songs, with chamber ensemble. I. Title.
NN 11.71 d/ OC SL MUg, Ig. 2g, 3g, Ig (MUA2, LC1, X1)

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*MX-Amer.
++

ROSS, WALTER B.

Through the gates of the silver key; 3 fantasies in homage to H.P. Lovecraft, for flute, horn, viola and piano. [n.d.] score ([5] p.) 29 x 44cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, horn, viola). I. Lovecraft, Howard Phillips, 1890-1937. Through the gates of the silver key. II. Title.
NN 11.71 d/ OC(lb+), I SL MUg, Ig, 2g, Ig, IIg (MUA2, MUI 1, LC1, X1)

Ross (Ulleam)

See Ross (William) 1822 or 23-1891.

Music Div.

NDO

Ross, William, 1762-1790.
Gaelic songs by William Ross, collected by John Mackenzie ... New ed. rev., with metrical translation, memoir, glossary, and notes, by George Calder ... Edinburgh [etc.] Oliver and Boyd, 1937.
xxxii, 251, [1] p. 20½cm.

Gaelic and English on opposite pages.
Added t.-p.: Orain ghaidhealach, le Uilleam Ross; air an cruinneachadh ri cheile le Iain Mac-Choinnich ...

~~1. Gaelic ballads and songs. 2. Gaelic poetry—Translations into English. 3. English poetry—Translations from Gaelic.~~ I. Mackenzie, John, 1806–1848, comp. II. Calder, George, 1859– ed. and tr.
2. Songs, Gaelic.

38-31974

Library of Congress PB1633.R6 1937
MUSIC DIV.
[3] 891.6310822

NDO

Ross, William, 1762–1790.
Orain Ghaelach le Uilleam Rŏs. Air an co-chruinneachadh ri cheile le Iain Mac-Choinnich, ann an Inbhiriue... Glasgow: J. Reid & Co., 1834. xii, [13–]199 p. 2. ed. 12°.

"Ath-leasachadh," poems by John Mackay, 179–199.

MUSIC DIV.

148805A. 1. Poetry, ~~Scottish, Gaelic.~~ 2. ~~Mackay, John, 1666–1754, editor.~~ 2. Songs, Scottish, Gaelic—Collections. 3. ~~Mackenzie, John, 1806–1848,~~
N. Y. P. L.

April 17, 1925

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*MYR

Ross (William) 1822 or 23-1891.
Ross's collection of pipe music [By Ulleam (i.e. William) Ross. n.p., pref. 1869 or 1876?] [2d ed.] 10 pl., 131 pp., 1l. f°.

Lithographed t.p. Letterpress t.p. wanting?

Gift of S.P. Avery

1. Bagpipe
2. Folk songs, Scottish.

Music Div.

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*MLD

Ross, William Ernest.
Secrets of singing. Bloomington, Ind., Indiana University Book Store, distributor [°1959] 195 p. illus. 24cm.

Bibliography, p.182-189.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-

NN * 3.60 m/ OC(lb*) PC, 1 SL MU, 2 (LC1, X1)

Rossa, Ernö, joint ed.

*ZB-208
Film Reproduction

BORSY, ISTVÁN, ed.
Tiszán innen, Dunán túl; 150 magyar népdal. Szerkesztették: Borsy István és Rossa Ernö. A gyűjteményt átnézte: Járdányi Pál. [Budapest] Zenemukiadó, 1951. 160 p. 14cm.

Film reproduction. Negative.
Unaccompanied melodies.
1. Folk songs, Hungarian. I. Rossa, Ernö, joint ed. II. Borsy, István. III. Rossa, Ernö. IV. Title.
NN R 2.67 1/ OC, I, IIbo, IIIbo SL MUg, Ig, IIg, IVg (MUF1, UM1, LC1, X1)

Rossari, Gustavo

*MYD

[COLLECTION of waltzes, polkas, mazurkas, quadrilles, galops, polka-mazurkas, schottisches and marches for piano. v.p. 1859-72] 8 v. 25cm.

Covers of some pieces illustrated (part col.).
Includes albums of dances (by Giorza Rossari, and others) and single pieces.

1. Dances (Piano)--Collections. I. Giorza, Paolo, 1832-1914. II. Rossari, Gustavo.
NN R 8.57 j/ OC, I, II, IIbo SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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*MO
(Switzerland)

Rossat, Arthur, 1858-1918
Les chansons populaires, recueillies dans la Suisse romande...par Arthur Rossat. v.1. Bâle: Soc.suisse des traditions populaires, 1917. 1v. 4°. (Schweizerische Gesellschaft für Volkskunde. Schriften. no.13.)

Contains words and music of the songs.
ZBD (Schweizerische) ---- A second copy.

Music Div.

1. Songs, French—Collections. ~~(Swiss)~~. 2. Folk-songs(Swiss). 3. Title. 4. Series.

Music Div.

ZBD
(Schweiz.)

Rossat, Arthur, 1858-1918.
...La chanson populaire dans la Suisse romande, par Arthur Rossat. Bâle: Soc. suisse des traditions populaires, 1917. 1 p.l., (i)iv–viii, 219 p. 4°. (Schweizerische Gesellschaft für Volkskunde. Schriften, no. 14.)

Contains words and music of the songs.

1. Folk-songs (Swiss). 2. Songs, French—Collections ~~(Swiss)~~. 3. Title. 4. Series.
N. Y. P. L.

May 1, 1919.

ZBD
(Schweiz.)

Rossat, Arthur, 1858-1918.
Les chansons populaires, recueillies dans la Suisse romande ...par Arthur Rossat. v. 1-2[1-2]. Bâle: Soc. suisse des traditions populaires, 1917-31. 3 v. 4°. (Schweizerische Gesellschaft für Volkskunde. Schriften. no. 13, 21, 22.)

Contains words and music of the songs.

*MO
(Switzerland) Second copy of v.1.

Cards in Public Catalogue

1. Songs, French—Collections ~~(Swiss)~~. 2. Folk-songs (Swiss). 3. Title. 4. Series.
N. Y. P. L.

November 8, 1917.

Rossato, Arturo, 1882- . Burlesca
*MS
VERETTI, ANTONIO, 1900-
[BURLESCA. VOCAL SCORE. ITALIAN]
Burlesca; un atto in tre quadri e due intermezzi da una novella delle "Mille e una notte." Testo di Arturo Rossato e Antonio Veretti. Milano, New York, G. Ricordi, 1955. 190 p. 27cm.

1. Operas--Vocal scores. I. Rossato, Arturo, 1882- . Burlesca. II. Title. III. Arabian nights.
NN X 2.60 a/ OC, I, III (OAFl) SL MUg, Ig, IIg, IIIg (LCl, Xl)

Rossato, Arturo, 1882-
I cavalieri di Ekebù
*MZ
ZANDONAI, RICCARDO, 1883-1944.
[I CAVALIERI DI EKEBÙ. LIBRETTO. ITALIAN]
I cavalieri di Ekebù; dramma lirico in quattro atti da "La leggenda di Gösta Berling" di Selma Lagerlöf. Musica di Riccardo Zandonai... Milano, G. Ricordi [1933, c1925] 55 p. 20cm.

At head of title: Arturo Rossato.

(Continued)

NN* * R 5.59 g/ OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIy (LCls, Xls, Zls)

ZANDONAI, RICCARDO, 1883-1944. [I CAVALIERI DI EKEBÙ. LIBRETTO. ITALIAN] I cavalieri di Ekebù... (Card 2)

1. Lagerlöf, Selma Ottiliana Lovisa, 1858-1940. Gösta Berlings saga. II. Rossato, Arturo, 1882- . I cavalieri di Ekebù. III. I cavalieri di Ekebù

Rossato, Arturo, 1882- . Giulietta e Romeo
*XML-1944
ZANDONAI, RICARDO, 1883-1944.
[GIULIETTA E ROMEO. LIBRETTO. ITALIAN]
Giulietta e Romeo; tragedia in tre atti [di] Arturo Rossato. Musica di Riccardo Zandonai. Milano, New York, G. Ricordi, c1929. 48 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,765)

I. Rossato, Arturo, 1882- . Giulietta e Romeo.
NN R 8.72 g/ OC, I (OAF1) PC, I SL MUy, Iy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Rossato, Arturo, 1882- . Notturno romantico
*MS
PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[NOTTURNO ROMANTICO. VOCAL SCORE. ITALIAN]
Notturno romantico; un atto e due quadri di Arturo Rossato. [Musica di] R. Pick-Mangiagalli. Milano, A. & G. Carisch, 1936. 133 p. 33cm.

1. Operas--Vocal scores. I. Rossato, Arturo, 1882- . Notturno romantico. II. Title.
NN R 12.70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Rossato, Arturo, 1882-
*MS
Zandonai, Riccardo, 1883–
I cavalieri di Ekebù; dramma lirico in 4 atti e 5 quadri. Libretto di Arturo Rossato da "La leggenda di Gösta Berling" di Selma Lagerlöf, musica di Riccardo Zandonai. Canto e pianoforte, riduzione di Maffeo Zanon... Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119775. 467 p. port. 4°.
Vocal score. Italian words.
Added t.-p.

Music div.
JUILLIARD FOUNDATION FUND.
187841A. 1. Operas—Piano and voice. 2. Rossato, Arturo, 1882– . 3. Lagerlöf, Selma Ottiliana Lovisa, 1858– : Gösta Berlings saga. 4. Zanon, Maffei. 5. Title.
N. Y. P. L. June 15, 1925

Rossato, Arturo, 1882- . Corradino lo svevo
*MS
DONATI, PINO.
[CORRADINO LO SVEVO. VOCAL SCORE. GERMAN & ITALIAN]
Corradino lo svevo; dramma lirico in due atti di Arturo Rossato. Riduzione per canto e pianoforte dell'autore. Konradin. Für die deutsche Opernbühne übersetzt von Peter Mao. Trieste, Casa musicale Giuliana [c1942] 120 p. 35cm.

1. Operas--Vocal scores. 2. Conradin, king of Naples and Sicily, 1252-1268. I. Rossato, Arturo, 1882- . Corradino lo svevo. II. Title. III. Title: Konradin.
NN X 9.60 a/ OC, I (OAFl) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl)

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*MZ
(Donati)
ROSSATO, ARTURO, 1882–
...Corradino lo Svevo. Dramma lirico in due atti per la musica di Pino Donati. Copertina di Luigi Veronesi... Verona: Edito coi tipi di Bettinelli, 1931. 39 p. incl. facsim. 20cm.

Libretto. Italian words.

Cards in Public Catalog. MUSIC DIV.
1. Drama, Italian. 1. Librettos. I. Title. II. Donati, Pino.
N. Y. P. L. November 21, 1932

Rossato, Arturo, 1882- .
** MS
Lattuada, Felice, 1882–
...Don Giovanni; tragedia in quattro atti di Arturo Rossato. Riduzione per canto e pianoforte... Milano: Casa musicale Sonzogno[, 1929]. Publ. pl. no. M. 2551 S. 249 p. f°.
Vocal score. Italian words.
First performed in 1926.

MUSIC DIV.
DREXEL MUSICAL FUND.
507915A. 1. Operas—Piano and voice. I. Rossato, Arturo, 1882– . II. Title.
N. Y. P. L. January 5, 1931

Rossato, Arturo, 1882-
Don Giovanni
*MZ
Lattuada, Felice, 1882–
[Don Giovanni. Libretto. Italian]
Don Giovanni; tragedia in quattro atti di Arturo Rossato, per la musica di Felice Lattuada. Milano, Casa musicale Sonzogno [1934, c1925] 63 p. 19cm.

MUSIC DIV.
575669B. I. Rossato, Arturo, 1882– . Don Giovanni. II. Title.
N. Y. P. L.

NNR
ROSSATO, ARTURO, 1882–
...Donizetti; commedia in 4 atti. Milano: Faces editrice, 1934. 170 p. 19cm.

818414A. ~~1. Drama, Italian.~~ 2. Donizetti, Gaetano, 1797–1848—Drama. ~~I. Title.~~
MUSIC DIV.
N. Y. P. L. April 23, 1936

Rossato, Arturo, 1882- .
** MS
Zandonai, Riccardo, 1883–
Giuliano; un prologo, due atti, un epilogo, di Arturo Rossato. Musica di Riccardo Zandonai. Riduzione per canto e pianoforte ... Milano: G. Ricordi e C.[, 1928.] Publ. pl. no. 120658. 246 p. front. (port.) f°.
Vocal score. Italian words.
First performed in 1928.
Added t.-p.

Music div.
DREXEL MUSICAL FUND.
390648A. 1. Operas—Piano and voice. 2. Rossato, Arturo, 1882– . 3. Title.
N. Y. P. L. January 2, 1929

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*MZ
(Zandonai)
Rossato, Arturo, 1882–
Giuliano; un prologo, due atti, un epilogo, di Arturo Rossato. Musica di Riccardo Zandonai... Milano: G. Ricordi e C.[, 1928.] 63 p. 12°.
Libretto. Italian words.

Cards in Public Catalogue
Music div.
1. Librettos. andonai: Giuliano.
~~1. Drama, Italian.~~ 2. Title. 3. Zandonai, Riccardo, 1883-
N. Y. P. L. January 21, 1929

Rossato, Arturo, 1882- . Giulietta e Romeo.
* MS
Zandonai, Riccardo, 1883–
[Giulietta e Romeo. Vocal score]
Giulietta e Romeo; tragedia in tre atti. Libretto di Arturo Rossato. Musica di Riccardo Zandonai... Opera completa per canto e pianoforte. Riduzione di Ferruccio Calusio... Milano [etc.] G. Ricordi & c. [1922] Publ. pl. no. 118771. 363 p. 28cm.

(Continued)
MUSIC DIV.
N. Y. P. L. September 29, 1936

Zandonai, Riccardo, 1883– . [Giulietta e Romeo. Vocal score]
Giulietta e Romeo... (Card 2)
Italian words.
First performed in 1922 in Rome.
Libretto based on Shakespeare's Romeo and Juliet.
With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK.
841711A. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Zandonai. I. Calusio, Ferruccio, arr. II. Rossato, Arturo, 1882– . Giulietta e Romeo. III. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. September 29, 1936

NNO p.v.160, no.7
Rossato, Arturo, 1882 -
Giulietta e Romeo; tragedia in tre atti; libretto di Arturo Rossato; musica di Riccardo Zandonai. Milano: G. Ricordi & C. [1922.] 74 p. 12°.
Without music.

*MG p.v.114
——— Second copy.
Carnegie Corporation of New York.

Librettos.
1. Drama (Italian). 2. Title. 1. Zandonai, Riccardo, 1883- . Giulietta e Romeo.
Music div.
N. Y. P. L. January 26, 1923.

Rossato, Arturo, 1882- . Il gobbo del califfo
*MS
CASAVOLA, FRANCO, 1892-
[IL GOBBO DEL CALIFFO. VOCAL SCORE. ITALIAN]
Il Gobbo del Califfo. Libretto di Arturo Rossato. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1929. 98 p. 28cm.

1. Operas, Comic--Vocal scores. I. Rossato, Arturo, 1882- . Il gobbo del califfo. II. Title.
NN X 3.58 e/P OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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* MZ
(Casavola)
Rossato, Arturo, 1882–
Il gobbo del califfo, libretto di Arturo Rossato. Musica di Franco Casavola... Milano: G. Ricordi e C., 1929. 29 p. 12°.
Libretto. Italian words.

Cards in Public Catalogue
~~1. Drama, Italian.~~ I. Title. II. Casavola, Franco. 1. Librettos
MUSIC DIV.
N. Y. P. L. March 27, 1931

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*MZ
(Italos)
Rossato, Arturo, 1882–
La governatrice; tre atti di Arturo Rossato; musica di Italos. Milano: Casa musicale Sonzogno[, cop. 1925]. 47 p. 12°.
Libretto. Italian words.

Cards in Public Catalogue
Librettos
1. ~~Drama, Italian.~~ 2. Title. 3. Italos, pseud.
MUSIC DIV.
N. Y. P. L. March 9, 1927

Rossato, Arturo, 1882- : Guido del popolo.
* MS
Robbiani, Igino, 1884–
Guido del popolo; tragedia in quattro atti, di Arturo Rossato. Musica di Igino Robbiani. Riduzione per canto e pianoforte di Raffaele delli Ponti... Milano: G. Ricordi & c., 1932. Publ. pl. no. 122308. 326 p. 27½cm.
Vocal score. Italian words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
643900A. 1. Operas—Piano and voice. I. Rossato, Arturo, 1882– : Guido del popolo. II. Ponti, Raffaele delli, 1864– , arranger. III. Title.
N. Y. P. L. June 16, 1933

Rossato, Arturo, 1882- .
Lancilotto del lago
*MS
+
DONATI, PINO.
[LANCILOTTO DEL LAGO. VOCAL SCORE. ITALIAN]
Lancilotto del lago; tre atti e sei quadri di Arturo Rossato. Riduzione per canto e pianoforte di Antonio Brainovich. Milano, Sonzogno [c1943] 196 p. 34cm.

1. Operas--Vocal scores. 2. Lancelot. I. Rossato, Arturo, 1882- . Lancilotto del lago. II. Brainovich, Antonio, arr. III. Title. IV. Brainovich, Antonio.
NN R X 2.60 t/ OC, I, II, IVbo (OAFl) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl)

*MZ (Mulè)

Rossato, Arturo, 1882–
...Liolà; tre atti (dalla commedia di Luigi Pirandello), musica di Giuseppe Mulè... Milano ₍etc.₎ G. Ricordi & c., 1935. 88 p. 20cm.

"Prima esecuzione Napoli, Teatro San Carlo, stagione dell'anno XIII. 1934–35."

Cards in Public Catalogue
MUSIC DIV.

1. ~~Drama, Italian.~~ ~~I. Pirandello,~~ Luigi, 1867– ~~. Liolà. II. Title.~~
N. Y. P. L. 1. Librettos. Mulè, G. Liolà. II. Mulè, Giuseppe, 1885– , Liolà September 29, 1936
(Over)

Rossato, Arturo, 1882- . Madama di Challant

*MS

GUARINO, CARMINE, 1894-
[MADAMA DI CHALLANT. VOCAL SCORE. ITALIAN]
Madama di Challant; tragedia in 3 atti, di Arturo Rossato. Riduzione per canto e pianoforte dell'autore. Milano, Casa musicale Sonzogno, 1927. 188 p. 32cm.

In part with English translation added in ms.
1. OPERAS--VOCAL SCORES
I. Rossato, Arturo, 1882- . Madama di Challant II. Madama di Challant

NN R X 5. 59 l/ OCs, I (OAF1s) SLs MUgs, Igs, Igs, Egs (LC1s, X1s)

Rossato, Arturo, 1882-, .Madonna Imperia.

*MS

Alfano, Franco, 1876–
₍Madonna Imperia. Vocal score. Italian₎
...Madonna Imperia; commedia musicale in 1 atto (da Balzac). Libretto di Arturo Rossato. Riduzione per canto e pianoforte del M°. Calusio. Wien, Universal-Edition, A.G., 1927. Pl.no. U.E.8796. 115 p. f°.

First performed in 1927 in Turin.

MUSIC DIV.

344307A. 1. Operas, Comic—Vocal scores. I. Balzac, Honoré de, 1799–1850. Les contes drolatiques. II. Calusio, Ferruccio, 1890– , arr. III. Rossato, Arturo, 1882– . Madonna Imperia. *Card reprinted*
N. Y. P. L. June 21, 1951

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*MZ (Alfano)

Rossato, Arturo, 1882-
Madonna Imperia. Musical Comedy in one act. Music by Franco Alfano. Book by Arturo Rossato. The story of the opera with a note upon its music by Frederick H. Martens. New York: Rullman, c1928, 15p. 8°.

Libretto. Story in English.

1. Alfano, Franco.
2. Librettos.
3. Title

No official card
Music Div.

Rossato, Arturo, 1882- . Manuela

*MZ

La Rotella, Pasquale, 1880-
[Manuela. Libretto. Italian]
Manuela; dramma...di Arturo Rossato, musica di Pasquale La Rotella. Milano, G. Ricordi & c. [n.d.] 54 p. 19cm.

I. Rossato, Arturo, 1882- . Manuela. II. Title.

NN R 4.53 OC,I PC, I,II SL MUy, Iy, IIy (LC1, X1)

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*MZ p.v.14, no.4

Rossato, Arturo, 1882–
...Maria di Magdala; tre atti, musica di Arrigo Pedrollo. Milano: Sonzogno₍, cop. 1924₎. 63 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue
Music Dept.

Librettos
~~1. Drama, Italian.~~ 2. Title. 3. Pedrollo, Arrigo, 1878–
N. Y. P. L. August 6, 1926

Rossato, Arturo, 1882- . Una partita

*XML-207

ZANDONAI, RICCARDO, 1883-1944.
[UNA PARTITA. LIBRETTO. ITALIAN]
Una partita; dramma in un atto di Arturo Rossato. Musica di Riccardo Zandonai. Milano, New York, G. Ricordi, 1933. 38 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 847)

I. Rossato, Arturo, 1882- . Una partita. II. Title.
NN R 8.72 g/b OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MU1, UM1, LC1, X1, ZA1)

Rossato, Arturo, 1882–

*MS

Lattuada, Felice, 1882–
...Le preziose ridicole; commedia lirica in un atto di Arturo Rossato, tratta dall' omonima commedia di Molière. Riduzione per canto e pianoforte... Milano: Casa musicale Sonzogno, 1929. Publ. pl. no. M. 2648 S. 153 p. f°.

Vocal score. Italian words.
"Prima rappresentazione Teatro alla Scala, Milano, febbraio 1929."

MUSIC DIV.

514556A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Rossato, Arturo, 1882– . II. Molière, Jean Baptiste Poquelin, 1622–1673: Les précieuses ridicules. III. Title.
N. Y. P. L. January 26, 1931

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*MZ (Lattuada)

Rossato, Arturo, 1882–
Le preziose ridicole; commedia lirica in un atto, di Arturo Rossata, tratta dall' omonima commedia di Moliére. Musica di Felice Lattuada. Milano: Casa musicale Sonzogno₍, cop. 1929₎. 46 p. 12°.

Libretto. Italian words.

Cards in pub. cat.
MUSIC DIV.

~~1. Drama,~~ Italian. I. Molière, Jean Baptiste Poquelin, 1622–1673: Les précieuses ridicules. II. Title.
N. Y. P. L. 1. Librettos. 2. Lattuada, Felice, 1882– . January 26, 1931

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*MZ (Lattuada)

Rossato, Arturo, 1882–
Le preziose ridicole, from Molière's "Les precieuses ridicules," lyric comedy in one act. Music by Felice Lattuada. Book by Arturo Rossato. English version by Kathleen de Jaffa... New York: F. Rullman, Inc.₍, 1930.₎ 29 p. 4°.

Libretto. Italian and English.

——— ——— Second copy.

Cards in Public Catalog.
MUSIC DIV.

1. Librettos.
~~1. Drama, Italian. 2. Drama, Italian—Translations into English.~~ I. Molière, Jean Baptiste Poquelin, 1622–1673: Les précieuses ridicules. II. Jaffa, Kathleen H. B. de, translator. III. Title. II. Lattuada, Felice, 1882–
N. Y. P. L. June 30, 1931

Rossato, Arturo, 1882- . Tempo di carnevale

*MS

FARINA, GUIDO, 1903-
[TEMPO DI CARNEVALE. VOCAL SCORE. ITALIAN]
Tempo di carnevale; opera comica in un atto, due quadri e un intermezzo, di Arturo Rossato. Spartito canto e pianoforte. Milano, Carisch, 1938. 130 p. 34cm.

1. Operas, Comic--Vocal scores. I. Rossato, Arturo, 1882- . Tempo di carnevale. II. Title.
NN X 1. 59 d/ OC(1b)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Rossato, Arturo, 1882- . L'ultimo lord

*MS

Alfano, Franco, 1876-
[L'ultimo lord. Vocal score. Italian]
L'ultimo lord, opera semi-seria in tre atti di Ugo Falena e Arturo Rossato. Adattamento per canto e pianoforte di Giorgio Federico Ghedini. Wien, Universal-Edition, c1930. 219 p. 32cm. (Universal-Edition. No. 9917)

1. Operas--Vocal scores. I. Ghedini, Giorgio Federico, 1892- , arr. II. Falena, Ugo, 1874-1930. L'ultimo lord. III. Rossato, Arturo, 1882- . L'ultimo lord. IV. Title: L'ultimo lord.
NN X 10.54 t/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (U1, IC1, X1)

Rossato, Arturo, 1882-

*MP (Italian)

GIACHETTI, ENRICO.
La rondine morta. Parole di Arturo Rossato. Firenze, A. Forlivesi, c1924. 3 p. 32cm.

For voice and piano.
First line; Nel piccolo cuore avevi chissa.

1. Songs, Italian. I. Rossato, Arturo, 1882-
NN R 3. 58 a/ OC(1bo)I SL MUg, Ig, Ig (LC1, X1, Z1)

DREXEL 1913-1915

Rossbach (August) *and* Westphal, R. G. H.
Metrik der griechischen Dramatiker und Lyriker nebst den begleitenden musischen Künsten. 1er–3er Theil. *Leipzig: B. G. Teubner*, 1854–65. 3 v. 8°.

Contents: Theil 1. Griechische Rhythmik, von A. Rossbach und R. Westphal. Theil 2, Abt. 1. Harmonik und Melopöie der Griechen, von R. Westphal. Abt. 2. Allgemeine griechische Metrik, von R. Westphal. Theil 3. Griechische Metrik, von A. Rossbach und R. Westphal.

*MFBC A second copy of Theil 2 Abt. 1. KREHBIEL Collection. Music Div.
1. Rhythm
2. Greece. 3. Westphal, Rudolf Georg Hermann, 1826–1892, jt. au.
Music Div.

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*MFBC

Rossbach, August, 1823–1898.
Theorie der musischen künste der Hellenen, von August Rossbach und Rudolf Westphal. Als 3. aufl. der Rossbach-Westphalschen Metrik ... Leipzig, B. G. Teubner, 1885–89.

3 v. in 2. 23cm.

Each volume has both general and special t.-p.
First edition published under title: Metrik der griechischen dramatiker und lyriker (Leipzig, 1854–65)

CONTENTS.—1. bd. Griechische rhythmik, von Rudolf Westphal ... Als 3. aufl. der Griechischen rhythmik und der fragmente und lehrsätze der griechischen rhythmiker. 1885.—2. bd. Griechische harmonik und

(Continued on next card)

1—20704
₍41d1₎ MUSIC DIV.
Cards in Public Catalogue Revised-1942

Rossbach, August, 1823–1898. Theorie der musischen künste der Hellenen ... 1885–89. (Card 2)

CONTENTS—Continued.
melopoeie, von Rudolf Westphal ... 3. gänzlich umgearb. aufl. 1886.—3. bd., 1. abth. Allgemeine theorie der griechischen metrik, von Rudolf Westphal ... und Hugo Gleditsch ... Nebst einem nachworte zum zweiten bande. Als 3. aufl. Rossbach-Westphalschen Allgemeinen metrik der Griechen. 1887.—3. bd., 2. abth. Griechische metrik mit besonderer rücksicht auf die strophengattungen und die übrigen melischen metra, von A. Rossbach und R. Westphal. 3. aufl. bearb. von August Rossbach. 1889.

1. Greek language—Metrics and rhythmics. 2. Music, Greek and ~~Roman.~~ I. Westphal, Rudolf Georg Hermann, 1826–1892, joint author. II. Gleditsch, Hugo, 1837–1913. 1. Greece.

₍*Full name:* Georg August Wilhelm Rossbach₎

1—20704
Library of Congress PA411.R8
₍a41d1₎

Rossbach, Franz, 1864- , comp.

*MYR

Strauss, Richard, 1864–
...Orchesterstudien aus den symphonischen Werken für Trompete und Basstrompete. Ausgewählt und bezeichnet von Franz Rossbach. Leipzig: C. F. Peters ₍cop. 1910₎ Publ. pl. no. 11136. 29 p. 30½cm. (Edition Peters. Nr. 4190 h.)

A collection of the difficult trumpet passages from his orchestral works.
Preface in German, French and English.

MUSIC DIV.

1. Trumpet—Exercises and studies. CARNEGIE CORPORATION OF NEW YORK. I. Rossbach, Franz, 1864– , comp.
N. Y. P. L. November 21, 1935

Rossbach, Franz, 1864- , ed.

*MYR

WOLF, ERWIN, ed.
Orchesterstudien für Trompete. Leipzig, F. Hofmeister [195-] 10 v. in 2. 31cm. (Orchesterstudien für alle Instrumente.)

Heft 1-2, 7a edited by Friedrich Gumbert and Franz Herbst; Heft 5, by Franz Rossbach.
Heft 5 has imprint: Leipzig, C.F. Peters [c1938] with Hofmeister label added.
(Continued)
NN R 2. 69 v/ OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (LC1s, [I]X1s)

WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 2)

CONTENTS.--Heft 1 [J. S. Bach]--Heft 2. [J. S. Bach, G. Händel, L. Beethoven]--Heft 3-4. Anton Bruckner.--Heft 5. Richard Strauss.--Heft 6. Repertoireopern.--Heft 7-7a. Richard Wagner.--Heft 8. Giuseppe Verdi.--Heft 9. Sinfonische Werke.

(Continued)

WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 3)

1. Trumpet--Orchestra studies. I. Gumbert, Friedrich, 1841-1906, ed. II. Herbst, Franz, ed. III. Rossbach, Franz, 1864- , ed. IV. Bach, Johann Sebastian, 1685-1750. Orchestra studies, Trumpet. V. Bruckner, Anton, 1824-1896. Orchestra studies, Trumpet. VI. Wagner, Richard, 1813-1883. Orchestra studies, Trumpet. VII. Verdi, Giuseppe, 1813-1901. Orchestra studies, Trumpet. VIII. Strauss, Richard, 1864-1949. Orchestra studies, Trumpet. I. Subs. for *MTR.

Rossbach, Georg August Wilhelm.
See
Rossbach, August, 1823-1898.

MUSIC DIV.

DREXEL 3641

Rossbach (MICHAEL JOSEPH)
Physiologie und Pathologie der menschlichen Stimme auf Grundlage der neuesten akustischen Leistungen. 1. Theil... *Würzburg: A. Stuber*, 1869. vi, 147 pp. 8°.

Singing—Physiology

Music Div.

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*ZB-375

ROSSBERG, GUSTAV.
Verzeichniss sämmtlicher königlich preussischer Armee-Märsche, berichtigt und vervollständigt. Leipzig, Breitkopf & Härtel, 1898. 31 p.

Microfilm.
Signed by the author.

1. Military music--Bibl.
NN R 10.72 m/4 OCs PCs,Is SLs MUs, Is (MUFI, UMI, LCIs, XIs)

Rosse, Jeanie Quinton.

*MS

Vincent, Charles John, 1852–
The Egyptian princess; a romantic operetta in two acts for women's voices. Libretto by Jeanie Quinton Rosse. Music by Charles Vincent. Vocal score... Boston, Mass.: The Boston Music Co., cop. 1899. Publ. pl. no. B. M. Co. 1500. 106 p. 4°.

English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Rosse, Jeanie Quinton. 3. Title.
N. Y. P. L. September 13, 1920.

Rosse, Jeanie Quinton.

*MS

Vincent, Charles John, 1852–
The Japanese girl (O Hanu San); an operetta in two acts for ladies. Libretto by Jeanie Quinton Rosse. Music by Charles Vincent. Vocal score... Boston, Mass.: The Boston Music Co., cop. 1899. Publ. pl. no. B. M. Co. 1328. 74 p 4°.

English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Rosse, Jeanie Quinton. 3. Title.
N. Y. P. L. September 13, 1920.

Rosse

*MS

ZILLIG, WINFRIED, 1905-
[ROSSE. VOCAL SCORE. GERMAN]
Rosse; Oper in einem Akt von Richard Billinger. Klavierauszug. Kassel, New York, Bärenreiter [c1959] score (91 p.) 27cm. (Bärenreiter-Ausgabe 3832a)

1. Operas--Vocal scores. I. Billinger, Richard, 1893- . Rosse. II. Title.
NN 6.62 e/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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* MYD

ROSSEAU, NORBERT, 1907-
[CONCERTINO, PIANO & STRINGS, OP. 85. ARR. FOR 2 PIANOS]
Concertino pour piano, double quatuor à cordes et contrebasse, op. 85. Réduction. Bruxelles, CeBeDeM [1963] score (35 p.) 31cm.

Duration: about 13 min.

1. Concertos (Piano)--Piano acc.
NN 8.64 g/4 OC (OAF 1) SL MUg, Ig (LC1, X1)

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* MX

Rosseau, Norbert, 1907-
[Jouets]
Trois jouets, pour hautbois, clarinette et basson, op. 53. Bruxelles, CeBeDeM [1962]
score (19 p.) and 3 parts. 38 cm.

Cover title.
For oboe, clarinet, and bassoon.
Duration: about 11 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title: Jouets.
NN 7.63 g/4 OC(Ib*) (OAF 1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

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*MX

Rosseau, Norbert, 1907-
Pentaphonium, pour flûte, hautbois, alto, violoncelle et clavecin, op. 164. Bruxelles, CeBeDeM [1965]
score (35 p.) and 4 parts. 31 cm.

For flute, oboe, viola, violoncello, and harpsichord.
Duration: about 15 min.

(Continued)
NN * 1.67 1/c OC SL MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, X1)

2

ROSSEAU, NORBERT, 1907- . Pentaphonium, pour flûte, hautbois, alto, violoncelle et clavecin, op. 164. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, flute, oboe, viola, violoncello) I. Title.

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*MX

Rosseau, Norbert, 1907-
Rapsodie, pour piano, flûte et basson. Op. 81. Bruxelles, CeBeDeM [1964]
score (23 p.) and 2 parts. 31 cm.

Cover title.
Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon).
NN * 1.68 1/4 OC SL MUg, Ig, 2g (LC1, X1)

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* MYR

ROSSEAU, NORBERT, 1907-
[SONATINA, CLARINET & PIANO, OP. 59]
Sonatine pour clarinette et piano. [1956] Op. 59. Bruxelles, CeBeDeM [1963] score (42 p.) and part. 31cm.

Cover title
Duration: about 15 min.

1. Clarinet and piano.
NN* 2.64 g/4 OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MTC

ROSSEAU, NORBERT, 1907-
[SUITE AGRESTE]
Suite agreste [pour] orchestre, op. 20. [Bruxelles, CeBeDeM, c1958] score (96 p.) 24cm.

Duration: 15 min.
CONTENTS.--Dans la potager.--Au puits.--L'escargot.--L'epouvantail.

1. Suites (Orchestra). I. Title.
NN 7.70 1/4 OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MX

Rosseau, Norbert, 1907-
[Trio, piano, flute & violoncello, op. 60]
Trio, pour flûte, violoncelle et piano, op. 60. Bruxelles, CeBeDeM [1965]
score (37 p.) and 2 parts. 31 cm.

Cover title.
Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello).
NN * 1.68 1/4 OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

DREXEL 4106.9

Rosselli (AGRIPPINO)
Ten ariettes, and two duetts for one & two voices, with an accompaniment for the piano-forte... *London: The Author*, [17—]. 1 p.l., 24 pp. ob. 8°.
Bd. with: Asioli (B.) Twelve duettos.—London, [179-?]. ob. 8°.

Songs—Italian.
Vocal duos, Secular—Men—Keyboard acc.

Music Div.

Rosselli, Francesco.
See
Roussel, François, 16th cent.

N. Y. P. L. Music Div. May 3, 1927

Rosselli Taddei, Rosa. Annabella di Legno

*ZB-93
Film Reproduction

MANTEGAZZA, NINO.
[ANNABELLA DI LEGNO. LIBRETTO. ITALIAN]
Annabella di Legno; fiaba musicale in 3 atti (4 quadri) per bambini [di] Rosa Rosselli Taddei. La festa di Madama Fantasia; scherzo in due quadri per i più piccini [di] Rosa Rosselli Taddei. Milano, S. Majocchi, 1953. 69 p. 16cm. (Collana Rossa. 5)

(Continued)
NN R 4.62 a/ OC(Ibo), I, II, III (OAF2) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (MUFI, UMI, LC1, X1, Z1)

MANTEGAZZA, NINO. [ANNABELLA DI LEGNO. LIBRETTO. ITALIAN] Annabella di Legno. (Card 2)

Film reproduction. Negative.

1. Children's operettas. I. Mantegazza, Nino. La festa di Madama Fantasia. Libretto. Italian. II. Rosselli Taddei, Rosa. Annabella di Legno. III. Rosselli Taddei, Rosa. La festa di Madama Fantasia. IV. Title. V. Title: La festa di Madama Fantasia.

Rosselli Taddei, Rosa. La festa di Madama Fantasia

*ZB-93
Film Reproduction

MANTEGAZZA, NINO.
[ANNABELLA DI LEGNO. LIBRETTO. ITALIAN]
Annabella di Legno; fiaba musicale in 3 atti (4 quadri) per bambini [di] Rosa Rosselli Taddei. La festa di Madama Fantasia; scherzo in due quadri per i più piccini [di] Rosa Rosselli Taddei. Milano, S. Majocchi, 1953. 69 p. 16cm. (Collana Rossa. 5)

(Continued)
NN R 4.62 a/ OC(Ibo), I, II, III (OAF2) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (MUFI, UMI, LC1, X1, Z1)

MANTEGAZZA, NINO. [ANNABELLA DI LEGNO. LIBRETTO. ITALIAN] Annabella di Legno. (Card 2)

Film reproduction. Negative.

1. Children's operettas. I. Mantegazza, Nino. La festa di Madama Fantasia. Libretto. Italian. II. Rosselli Taddei, Rosa. Annabella di Legno. III. Rosselli Taddei, Rosa. La festa di Madama Fantasia. IV. Title. V. Title: La festa di Madama Fantasia.

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*MS

Rossellini, Renzo, 1908-
[L'avventuriero. Vocal score. Italian]
L'avventuriero; due atti (sette quadri). Riduzione di Italo delle Cese. [Milano] Ricordi [1967]
238 p. 28 cm.

Opera; libretto by Diego Fabbri.

1. Operas--Vocal scores. I. Fabbri, Diego. L'avventuriero. II. Title.
NN* 2.69 v/a OC, I SL (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

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*MG p.v. 311

ROSSELLINI, RENZO, 1908-
[LE CAMPANE. LIBRETTO. ITALIAN]
Le campane; opera in un atto. Libretto e musica di Renzo Rossellini. [Milano] Ricordi [1959] 18 p. 16cm.

I. Title.
NN R 5.63 a/ OC (OAF1) PC, I SL MUy, Iy (LC1, MULI, X1)

*MTC

ROSSELLINI, RENZO, 1908-

Canti del golfo di Napoli; rapsodia per orchestra. [Milano] Ricordi [1956; c1954] miniature score(66 p.)

Duration: 16 min.

1. Orchestra. I. Title.
NN X 1.61 c/ OC SL MUg, lg, lg (LC1, X1) (MUI 1)

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*MP
box

ROSSELLINI, RENZO, 1908-

La canzone di Cherubino [per "Il matrimonio di Figaro" di P.A. Caron de Beaumarchais. Traduzione di Guido Barlozzini] Per canto e pianoforte. [Milano] Ricordi [1947; c1946] 5 p. 33cm.

For voice and piano.
First line: Pensoso del mio amore.

1. Songs, Italian. I. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.
NN R X 7.60 a/ OC, I SL MUg, lg, lg (MUD1, LC1, MUS2, X1)

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*MTO

ROSSELLINI, RENZO, 1908-

Canzone del ritorno. [Milano, New York] Ricordi [1954] miniature score(20 p.) 19cm.

For orchestra.

1. Orchestra. I. Title.
NN 7.70 l/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MS

ROSSELLINI, RENZO, 1908-
[LA GUERRA. VOCAL SCORE. ITALIAN]
La guerra; dramma inun atto. Riduzione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [c1956] 95 p. 27cm.

1. Operas--Vocal scores. I. Cese, Italo delle, arranger. II. Title.
NN 11.58 a/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

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*MG p.v. 305

ROSSELLINI, RENZO, 1908-
[LA GUERRA. LIBRETTO. ITALIAN]
La guerra; dramma in un atto. Parole e musica di Renzo Rossellini. [Milano] Ricordi [1955] 22 p. 14cm.

I. Title.
NN R 6.62 j/ OC PC, I SL MUg, ly (MUI 1, LC1, X1)

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*MS

ROSSELLINI, RENZO, 1908-
[LA LEGGENDA DEL RITORNO. VOCAL SCORE. ITALIAN]
La leggenda del ritorno. Poema drammatico in due parti (un atto) di Diego Fabbri, da Dostoiweskij. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [c1965] 130 p. 28cm.

1. Operas--Vocal scores. I. Fabbri, Diego. La leggenda del ritorno. II. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. III. Title.
NN 10.68 v/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

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*MS

ROSSELLINI, RENZO, 1908-
[IL LINGUAGGIO DEI FIORI. VOCAL SCORE. ITALIAN]
Il linguaggio dei fiori, ossia Donna Rosita nubile; poema granadino del Novecento di Federico García Lorca; versione italiana di Vittorio Bodini. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [1962] 239 p. 28cm.

Opera.

(Continued)
NN 12.64 e/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1) 2

ROSSELLINI, RENZO, 1908- [IL LINGUAGGIO DEI FIORI. VOCAL SCORE. ITALIAN] Il linguaggio dei fiori... (Card 2)

1. Operas--Vocal scores. I. García Lorca, Federico, 1899-1936. Doña Rosita la soltera. II. Title. III. Title: Donna Rosita nubile.

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*MP
box

Rossellini, Renzo, 1908-
[Liriche]

4 [i. e. Quattro] liriche, per voce di basso (o baritono) e pianoforte per la mano sinistra. Su poesie di Nicola Rossi Lemeni. [Milano] Ricordi [c1969]
10 p. 32 cm.

CONTENTS.--Sorella.--Esilio.--La mèta.--Al dolore.

1. Songs, Italian. I. Rossi-Lemeni, Nicola.
NN R 8.70 m/ OC, I (OAF1) SL MUg, lg, Ig (MUD 1, LC1, X1)

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* MYK
box

ROSSELLINI, RENZO, 1908-
[MARIA MALIBRAN. ARIA DELL'800]
Aria dell'800, per violino e pianoforte, dal film Maria Malibran. Milano, Edizioni Curci [1942] score ([2] p.) and part. 33cm. (Cine armonica dell'an. Cinematografica italiana)

1. Violin and piano. I. Cine armonica dell'an. Cinematografica italiana. II. Maria Malibran (Moving picture). III. Title: Aria dell'800.
NN X 7.64 g/ OC, II, IIb+ (OS)I (OAF 1) SL MUg, lg, IIg, IIIg (MUI 1, LC1, X1) [NSCM]

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*MGA

Rossellini, Renzo, 1908-
Pagine di un musicista. [Rocca San Casciano] Cappelli [1964]
278 p. 21 cm.

1. Music--Essays. 2. Essays. I. Title.
NN * R 3.67 l/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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* MGA

Rossellini, Renzo, 1908-
Polemica musicale. Prefazione di Mario Missiroli. [Milano] Ricordi [1962]
199 p. 25 cm. (Le Collane Ricordi. Le voci)

1. Polemics. 2. Music--Essays. I. Le collane Ricordi. II. Le collane Ricordi. Le voci. III. Title.
NN R 8.65 g/ OC (OS)I, II PC, 2, III SL MU, 1, III (LC1, X1) [NSCM]

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*MTC

ROSSELLINI, RENZO.
[RACCONTO D'INVERNO. SUITE]
Racconto d'inverno; suite dal balletto per orchestra. Milano, New York, G. Ricordi, 1952. miniature score (58 p.) 20cm.

CONTENTS.--La notte di Natale.--Festa nella casa dei ricchi.--Danza dei fantocci musicali.--Ninna-nanna.--L'albero di Natale del Cristo.--Nevicata.

(Continued)
NN 7.70 w/ OC (OAF1) SL MUg, lg, 2g, Ig (MUI 7, DC2, LC1, X1) 2

ROSSELLINI, RENZO. [RACCONTO D'INVERNO. SUITE] Racconto d'inverno... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.

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*MS

ROSSELLINI, RENZO, 1908-
[UNO SGUARDO DAL PONTE. VOCAL SCORE. ITALIAN]
Uno sguardo dal ponte; dramma in due atti di Arthur Miller. Versione di Gerardo Guerrieri. Canto e pianoforte. [Milano, New York] Ricordi [1961] 227 p. 28cm.

1. Operas--Vocal scores. I. Miller, Arthur, 1915- . A view from the bridge. II. Guerrieri, Gerardo. Uno sguardo dal ponte. III. Title.
NN 7.62 e/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

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*MYD

ROSSELLINI, RENZO, 1908-

Sonata per pianoforte [1943] Milano, Curci, 1944. 28 p. 33cm.

Duration: about 15 min.

1. Piano.
NN X 12.60 OC SL MUg, lg (LC1, X1)

**MTC

Rossellini, Renzo, 1908-

Stampe della vecchia Roma, per orchestra. Milano, G. Ricordi & c., 1944, c1938. 65 p. 20cm.

Miniature score: orchestra and piano I-II.
Movements.--Natale.--I birocci.--Il saltarello nella villa Borghese.

Drexel Musical Fund

1. Suites (Orchestra). I. Title.
NN 8.55 d/ OC SL Mug, lg, Ig (MUI4, LC1, X1)

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* MTO

ROSSELLINI, RENZO, 1908-

Stornelli della Roma bassa, rapsodia per orchestra [1946]. Partitura. Milano, New York, G. Ricordi, 1947. 26 p. 28cm. (P[artitura] R[icordi] 222)

Score.

1. Orchestra. I. Title.
NN 7.57 c/ OC SL MUg, lg, lg (LC1, X1)

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*MTC

ROSSELLINI, RENZO, 1908-

Vangelo minimo, per orchestra. [Milano] Ricordi [1955] miniature score (72 p.) 19cm.

Duration: 30 min.
CONTENTS.--L'annunciazione.--La grotta di Betlemme.--Il discorso sulla montagna.--L'ultima cena.--Da Pilato ad Erode.--La flagellazione.--Il Calvario: agonia e morte di Gesù.--Tempesta sul Golgota; Risurrezione.

1. Suites (Orchestra) 2. Jesus Christ. I. Title.
NN X 1.61 e/ OC SL MUg, lg, 2g, lg (MUI9, LC1, X1)

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* MKL

ROSSEM, C.C. VAN
Het onbespeelbare instrument. [Amsterdam?] Boucher [pref. 1963] 146 p. illus. 21cm.

1. Violoncello. I. Title.
NN R 3.64 p/ OC (1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Rosseter, Philip, ca. 1575-1623

Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Grattan.
New light on late Tudor composers. Philip Rosseter.

(Musical times. London, 1927. 4°. v.68. p.1081-1082.)

form 409 [vii 22-27 25m] MUSIC DIV.

Rosseter, Philip, ca. 1575-1623.

*ME

[Heseltine, Philip,] 1894–
The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

MUSIC DIV.

287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title.
N. Y. P. L. April 11, 1927

Write on slip words underlined below and class mark — *MA

Rosseter, Philip, ca. 1575-1623.

Pattison, Bruce.
Philip Rosseter, poet and musician.

(Musical times. London, 1931. v. 72, p. 986-990.)

Music.

form 444b [x-10-31 25m] MUSIC DIV.

ROSSETER, PHILIP, ca. 1575-1623

Copy only words underlined & classmark— *MA

VLAM, CHRISTIAAN.
Rosseters in Holland [by] Christiaan Vlam and Thruston Dart. (IN: Galpin society. Journal. London. 23cm. no. 11 (May, 1958) p. 63-69)

Bibliography, p. 69.

1. Rosseter, Philip, ca. 1575-1623. 2. Rosseter family.
NN R 7. 59 t/ OI (MU)1, 2 (LÇ3, X1)

**MN
F 32
v. 8-9

ROSSETER, PHILIP, ca. 1575-1623.
[BOOKE OF AYRES (1601)]
Songs from Rosseter's Book of airs, 1601. London, Stainer & Bell [c1923]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace ed. The English school of lutenist song writers, v. [8-9])

For solo voice and lute (tablature and modern notation); versions for voice and piano included.

(Continued)

NN R 5. 72 b/ OC, I (OAF 1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2.

ROSSETER, PHILIP, ca. 1575-1623. [BOOKE OF AYRES (1601)] Songs from Rosseter's Book of airs, 1601. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers v. [8-9]

Rosseter, Philip, ca. 1575-1623. Booke of ayres (1601)

**MN
F32
v. 4, 13

CAMPION, THOMAS, 1567-1620.
[AYRES (ROSSETER 1601)]
Songs from Rosseter's Book of airs, 1601. [by] Thomas Campian. London, Stainer & Bell [c1922-24]. 2 v. 28cm. (Fellowes, Edmund Horace, ed. The English School of lutenist song writers. v. [4, 13])

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

(Continued)

NN 5. 72 b/s OC, I, II, III (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2.

CAMPION, THOMAS, 1567-1620. [AYRES (ROSSETER 1601)] Songs from Rosseter's Book of airs, 1601... (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [4]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [13]. III. Rosseter, Philip, ca. 1575-1623. Booke of ayres (1601)

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*MN
W86

Rosseter, Philip, ca. 1575-1623.
[Booke of Ayres. (1601) no. 9]
...Ayre. Aus; A book of ayres. London; Short 1601.

Score; soprano, lute and bass viol.
"When Laura smiles."

(In; Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p. 113-114.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MP
(English)

Rosseter, Philip, ca. 1575-1623.
[Booke of Ayres. (1601)]
Eight songs from Rosseter's Book of ayres, 1601.

For 1 voice with piano accompaniment.
Words by Thomas Campion.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v. 4. 17 p.)

form 444b [xi-14-26 25m] Music Div.

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*MN
B63 no. 23

Rosseter, Philip, ca. 1575–1623.
[Booke of Ayres. (1601) no. 9–12]
...Gesänge zu Laute (Orpherion) und Bass-viole (1601). Hannover: A. Nagel [1933] Publ. pl. no. 26. 2 l. 30cm. (Blätter der Sackpfeife. Nr. 23.)

Score: voice, lute (tablature) and viola da gamba, followed by transcription in modern notation of the middle voices of the lute tablature. English and German words.
"Übersetzung: Hermann Moll."
CONTENTS.—When Laura smiles.—Long haue mine eies.—Though far from joy.—Shal I come.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, with various instruments. 2. Songs, with lute. 3. Songs, with orpharion. 4. Songs, English. I. Moll, Hermann, tr. II. Ser.
N. Y. P. L. (Over) September 29, 1943

Rosseter, Philip, ca. 1575-1623. Booke of Ayres.

*MN
B63 no. 22

Campion, Thomas, 1567–1620.
[Ayres. (Rosseter 1601) no. 9–12]
...Gesänge zu Laute (Orpherion) und Bass-viole (aus Rosseters Book of Ayres, London 1601). Hannover: A. Nagel [1933] Publ. pl. no. 25. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 22.)

Score: voice, lute (tablature) and viola da gamba, followed by transcription in modern notation of the middle voices of the lute tablature. English and German words.
"Übersetzung: Hermann Moll."
CONTENTS.—The sypres curten.—Follow your saint.—Faire if you expect.—Thou art not faire.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, with various instruments. 2. Songs, with lute. 3. Songs, with orpharion. 4. Songs, English. I. Rosseter, Philip, ca. 1575–1623. Booke of Ayres. II. Moll, Hermann, tr. III. Ser.
N. Y. P. L. September 29, 1943

Rosseter, Philip, ca. 1575-1623
Gesänge zu Laute (Orpherion) und Bassviole

See

Rosseter, Philip, ca. 1575-1623
Booke of Ayres. (1601)

MUSIC DIV.

Anal. Drexel 5433.5–5433.7

Rosseter, Philip, ca. 1575–1623, comp.

...Lessons for Consort: Made by fundry Excellent Authors, and fet to fixe feuerall inftruments: Namely, the Treble Lute, Treble Violl, Bafe Violl, Bandora, Citterne, and the Flute. Now newly fet forth by Phillip Roffeter... London: Printed by Tho. Efte alias Snodham, for Iohn Browne, and are to be fould at his fhop, 1609. 1 v. in 3. 22½ x 19cm. (4°.)

Flute part only (in staff notation). Other parts supplied by photostatic reproduction: no. 1–21 of cittern part (in tablature); no. 6–9 of treble lute (in tablature).

(Continued)

N. Y. P. L. (Over) Music Div. February 28, 1938

Rosseter, Philip, ca. 1575–1623, comp. ...Lessons for Consort... (Card 2)

Title within type ornament border.
Contains 4 compositions by Richard Alison, 2 by John Baxter, 1 by Thomas Campion, 2 by John Farmer, 4 by Antony Holborne, 1 by Edmund Kete, 2 by Thomas Lupo, 3 by Thomas Morley, 3 by Rosseter and 3 by anonymous composers.

1. Chamber music, 17th cent.—Sextets. 2. Lute—Sextets—To 1800. 3. Viol—Sextets. 4. Pandora—Sextets. 5. Cither—Sextets. 6. Flute—Sextets—To 1800. 7. Dances—Collections, ~~16th—17th cent.~~ —Sextets— I. Title.
N. Y. P. L. *Revised* February 28, 1938

Rosseter, Philip, ca. 1575-1623.

*MP
(English)

Keel, Frederick, 1871– , editor.
Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

MUSIC DIV.

1. Songs (English). 2. Title.
N. Y. P. L. June 14, 1919.

ROSSETER FAMILY

Copy only words underlined & classmark— *MA

VLAM, CHRISTIAAN.
Rosseters in Holland [by] Christiaan Vlam and Thruston Dart. (IN: Galpin society. Journal. London. 23cm. no. 11 (May, 1958) p. 63-69)

Bibliography, p. 69.

1. Rosseter, Philip, ca. 1575-1623. 2. Rosseter family.
NN R 7. 59 t/ OI (MU)1, 2 (LÇ3, X1)

Rosseto, Vincenzo, tr.

Mus. Res.
*MH

Vanneo, Stefano, b. 1493.
Recanetvm de mvsica avrea ‖ a magistro Stephano Vanneo Recinensi ‖ ... nuper æditum, & solerti studio Enucleatum, ‖ Vincentio Rosseto Veronensi Interprete. ‖ Romae apvd Valerivm Dorcivm Brixiensem, ‖ 1533.

4 p. l., 93 numb. l. illus., diagrs. 28cm.

Originally written in Italian. According to Fétis, Biog. univ. des musiciens, no printed edition of the original known.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Theory—Medieval. I. Rosseto, Vincenzo, tr.

Library of Congress ML171.V26 7—3146
[34b1] MUSIC DIV.

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*MFBE

ROSSETTI, BIAGIO, fl. 1529.
Libellus de rudimentis musices; a facsim. of the 1529 Verona ed. New York, Broude bros. [1968]
1 v. (unpaged) music. 24cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 136)

1. Theory, 1500-1600. 2. Church music, 16th cent. 3. Church music--Catholic church, Roman. 4. Music--Theory, 1500-1600. I. Series.
NN R 6. 69 k/OC (OS)I PC, 2, 3, 4, I SL MU, 1, 2, 3, I (MUF1, LC1, X1)

Rossetti, Christiana Georgiana, 1830-1894

*MP
Box

BARRY, FREDERICK, 1876-1943.
When I am dead. Boston, Boston music co., c1898.

For voice and piano.
Poem by Christiana Rossetti.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Rossetti, Christiana Georgina, 1830-1894.
NN R 6. 60 1/ OCs SL MUgs, 1gs, Ig (MUA)2s, I (MUD1, MUS1s, LC1s, X1s)

Rossetti, Christina Georgina, 1830-1894.

*MP
box

Bransen, Walter.

Song. Poem by Christina Rossetti. Music by Walter Bransen. New York, Sprague-Coleman [c1940]

With piano accompaniment.
First line: When I am dead, my dearest.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830-1894. II. Song index (2).
N. Y. P. L. May 28, 1947

Rossetti, Christina Georgina, 1830-1894.

*MP
(English)

Brent- Smith, Alexander, 1889-1950.

Paradise songs, for female voices (S. S. A.) Words by Christina Rossetti. Music by Alexander Brent-Smith. London, Novello and co., ltd. [c1945]
19 p. 25½cm.
Publisher's plate no.: 17113.
With piano accompaniment.
CONTENTS.—Once in a dream.—I heard the songs of paradise.—The tree of life.—I saw the four-fold river flow.—I hope to see these things again.

Beethoven Assoc. Fund

1. Choruses, Secular (Women's voices, 3 pts.) with piano. I. Rossetti, Christina Georgina, 1830-1894. II. Title.

[Full name: Alexander Edmonston Brent Smith]

New York. Public library for Library of Congress [3] A 47-735
MUSIC DIV.

Rossetti, Christina Georgina, 1830-1894

*MP (English)

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[SORROW SONGS]
Sorrow songs. Poems by Christina G. Rossetti set to music by S. Coleridge-Taylor. Op. 57. Boston, Boston music co. [c1913] 23 p. port. 31cm.

For low voice and piano.
CONTENTS.--Oh, what comes over the sea.--When I am dead.--Oh, roses for the flush of youth.--She sat and sang alway.--Unmindful of the roses.--Too late for love.

1. Songs, English. I. Rossetti, Christina Georgina, 1830-1894. II. Title.
NN 5.69 k/l OC, I (OAF1) SL MUg, lg, llg (MUD1, LC1, X1)

Rossetti, Christina Georgina, 1830-1894.

*MRH

Dale, Benjamin James, 1885–
[Before the paling of the stars. Piano acc.]
...Before the paling of the stars; a Christmas hymn by Christina Rossetti set to music for voices and orchestra by B. J. Dale ... London: Novello & co., ltd., c1912. Publ. pl. no. 13800. 27 p. 25cm. (Novello's original octavo edition.)

Vocal score. English words.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Rossetti, Christina Georgina, 1830-1894. II. Title.
N. Y. P. L. October 21, 1943

Rossetti, Christina Georgina, 1830-1894

*MP box

FERGUSSON, GEORGE.
Does the road wind uphill? Poem by Christina Rossetti. Music by George Fergusson. New York, Galaxy music corp. [c1937]

Song with piano accompaniment.
With autograph of composer.

1. Song, U.S. 2. Autographs (Signatures, etc.)—Fergusson, G. 3. Songs, Secular—1870- . 4. Autographs—Signatures, etc. 1830-1894. I. Rossetti, Christina Georgina, 1830-1894.
NN R 4.53 OC(Ibo) I MUg, lg, 2, lg (MUA)3, 4 (MUS1, LC1, X1)

Rossetti, Christina Georgina, 1830-1894

*MP box

FERGUSSON, GEORGE.
Does the road wind uphill? Poem by Christina Rossetti. Music by George Fergusson. New York, Galaxy music corp. [c1937]

Song with piano accompaniment.
With autograph of composer.

1. Song, U.S. 2. Autographs (Signatures, etc.)—Fergusson, G. 3. Songs, Secular—1870- . 4. Autographs—Signatures, etc. 1830-1894. I. Rossetti, Christina Georgina, 1830-1894.
NN R 4.53 OC(Ibo) I MUg, lg, 2, lg (MUA)3, 4, I (MUS1, LC1, X1)

Rossetti, Christina Georgina, 1830-1894.

*MP box

Hageman, Richard, 1882–
Into the silent land. Song for high voice and piano. By Richard Hageman. New York, G. Schirmer, inc. [c1944]
First line: Remember me when I am gone away.
Words by Christina Rossetti.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830-1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

Rossetti, Christina Georgina, 1830-1894.

*MP box

Hageman, Richard, 1882–
...When I am dead, my dearest... New York, Galaxy music corp. [c1941]
Song with piano accompaniment.
Words by Christina Rossetti.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830-1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

Rossetti, Christina Georgina, 1830-1894.

*MP box

Homer, Sidney, 1864–
...Babylon the great. Op. 29, no. 1... New York, G. Schirmer [c1914]
Song with piano accompaniment.
First line: Foul is she and ill-favored.
Poem by Christina Rossetti.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830-1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Rossetti, Christina Georgina, 1830-1894.

*MP box

Homer, Sidney, 1864–
Ferry me across the water. Op. 23, no. 2... [New York] G. Schirmer, c1912.
Song with piano accompaniment.
Poem by Christina Rossetti.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830-1894. II. Song index (1).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Rossetti, Christina Georgina, 1830-1894.

*MP box

Homer, Sidney, 1864–
...When windflowers blossom on the sea. Op. 18, no. 1. Words by Christina Rossetti... New York, G. Schirmer [c1908]
Song with piano accompaniment.
First line: Oh tell me once and tell me twice.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830-1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Rossetti, Christina Georgina, 1830-1894.

*MP (Children)

Kikirikee; a sequel to Kookoorookoo. Words by Christina Rossetti... Music by various composers... London: H. F. W. Deane & Sons[, cop. 1925]. 68 p. 8°.
English words; music for 1 voice (staff and tonic sol-fa notation) with piano acc.
Contains songs by: Martin Akerman, E. L. Bainton, Emily Daymond, T. F. Dunhill, George Dyson, H. M. Grieveson, W. H. Harris, Basil Harwood, Herbert Howells, C. S. Lang, H. G. Ley, Charles Macpherson, H. S. Middleton, Alan Palmer, J. F. Read, D. W. Stewart, R. T. White and Charles Wood.

Music Dept
485854A
1. Children—Music for. 2. Songs, English. I. Rossetti, Christina Georgina, 1830-1894. II. Kookoorookoo.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1930

Rossetti, Christina Georgina, 1830-1894.

*MP (Children)

Kookoorookoo and other songs. Words by Christina Rossetti... London: H. F. W. Deane & Sons[, cop. 1916]. 52 p. 4°.
English words; music for 1 voice (staff and tonic sol-fa notation) with piano acc.
Contains songs by: W. G. Alcock, Sir Frederick Bridge, P. C. Buck, H. W. Davies, T. F. Dunhill, C. H. Lloyd, A. C. Mackenzie, Walter Parratt, C. H. H. Parry, A. J. Silver, C. V. Stanford, D. F. Tovey and Charles Wood.
For sequel see Kikirikee.

MUSIC DIV.
469027A. 1. Children—Music for. 2. Songs, English. I. Rossetti, Christina Georgina, 1830-1894. II. Kikirikee.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1930

Rossetti, Christina Georgina, 1830-1894

*MP Box

KRAMER, ARTHUR WALTER, 1890-
For a dream's sake. (Rossetti). Um ein Traum. New York, J. Fischer & bro. [c1914]

Song with piano accompaniment.
First line: The hope I dreamed of was a dream (Die Hoffnung kam in Traumgestalt).

(Continued)
NN R 2.58 f/L OC SL MUg, lg, lg (MUA)2, 3, I (MUS 2, LC1, X1)

KRAMER, ARTHUR WALTER, 1890- . For a dream's sake. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Dreams. I. Rossetti, Christina Georgina, 1830-1894.

Rossetti, Christina Georgina, 1830-1894.

*MP (U.S.)

Parker, Horatio William, 1863–1919.
Four songs for a medium voice with piano accompaniment, by Horatio Parker. Op. 59... New York: G. Schirmer, cop. 1904. Publ. pl. no. 16899–16902. 4 v. in 1. f°.
Contents: 1. Songs; words by R. L. Stevenson. 2. Serenade; words by N. H. Dole. 3. The blackbird; words by W. E. Henley. 4. Good-bye; words by Christina Rossetti.

MUSIC DIV.
1. Songs, American. 2. Stevenson, Robert Louis, 1850-1894. 3. Dole, Nathan Haskell, 1852– . 4. Henley, William Ernest, 1849-1903. 5. Rossetti, Christina Georgina, 1830-1894.
N. Y. P. L. July 14, 1927

Rossetti, Christina Georgina, 1830-1894.

** MP box

SHAW, MARTIN FALLAS, 1875-
Bird or beast? ... [London, Curwen, 1920] 4 p. 31cm.

For one voice with piano accompaniment.
Words by Christina Rossetti. First line: Did any bird come flying.

DREXEL MUSICAL FUND
1. Songs, English. I. Rossetti, Christina Georgina, 1830-1894.
NN R 1.54 OC, I SL MUg, lg, lg (MUS2, LC1, X1)

Rossetti, Christina Georgina, 1830-1894.

** MP box

SHAW, MARTIN FALLAS, 1875-
Easter carol... [London, Curwen; New York, Schirmer, sole agents for U.S.A., c1917] 4 p. 31cm.

For one voice with piano accompaniment.
Words by Christina Rossetti. First line: Spring bursts today.

DREXEL MUSICAL FUND
1. Carols, English. 2. Easter music—Carols. I. Rossetti, Christina Georgina, 1830-1894.
NN R1.54 OC, I SL MUg, lg, 2g, lg (MUS 2, LC1, X1)

Rossetti, Christina Georgina, 1830-1894.

** MP box

SHAW, MARTIN FALLAS, 1875-
Lullaby. [And] Love me, I love you... [London, New York, Curwen, c1917] 6 p. 31cm.

For one voice with piano accompaniment.
Words by Christina Rossetti.

DREXEL MUSICAL FUND
1. Songs, English. 2. Lullabies, English. I. Rossetti, Christina Georgina, 1830-1894.
NN R 1.53 OC, I SL MUg, lg, 2g, lg (MUS2, LC1, X1)

Rossetti, Christina Georgina, 1830-1894.

** MP box

SHAW, MARTIN FALLAS, 1875-
Over the sea... [London, Curwen, c1917] 3 p. 31cm.

For one voice with piano accompaniment.
Words by Christina Rossetti. First line: Oh what comes over the sea.

DREXEL MUSICAL FUND
1. Songs, English. I. Rossetti, Christina Georgina, 1830-1894.
NN R 1.54 OC, I SL MUg, lg, lg (MUS 2, LC1, X1)

Rossetti, Christina Georgina, 1830-1894

*MP (U.S.)

Whiting, Arthur Battelle, 1861–1936.
[Songs. Op. 18, no. 1–3]
Three songs for soprano with pianoforte... Poems by Christina Georgina Rossetti. Music by Arthur Whiting. Op. 18. New York: G. Schirmer [c1904] Publ. pl. no. 16829. 14 p. 35cm.
CONTENTS.—"When I am dead, my dearest."—"The sunrise wakes the lark to sing."—A birthday.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Rossetti, Christina Georgina, 1830-1894.
N. Y. P. L. July 1, 1937

Rossetti, Dante Gabriel, 1828-1882.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Symons, Arthur.
Dante Gabriel Rossetti.

(Gemut. New York, 1928. 8°. v.1, June, p.20-26.)

Form 446a [viii-16-26 25m] MUSIC DIV.

Rossetti, Dante Gabriel, 1828-1882.

*MP (English)

Austin, Frederic, 1872–
Love's pilgrimage; three songs for medium voice and pianoforte (string quartet accompaniment, ad. lib.). Poems by W. B. Yeats, Ernest Dowson and D. G. Rossetti. Music by Frederic Austin... London: Enoch & Sons[, cop. 1920]. Publ. pl. no. E. & S. 5376–5378. 35 p. f°. (The Enoch art song library.)
Contents: 1. Ædh wishes for the cloths of heaven. 2. Terre promise. 3. Parted presence.

MUSIC DIV.
1. Songs, English. 2. Songs, with various instruments. I. Yeats, William Butler, 1865– . II. Dowson, Ernest Christopher, 1867-1900. III. Rossetti, Dante Gabriel, 1828-1882. IV. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 29, 1931

Rosetti (Dante Gabriel), See: *MN Wa-Wan

Beach (John Parsons),
Three songs: I. The Kings [words by L.T. Guiney]; II. Autumn song [words by D. G. Rosetti]; III. Song of the lilac [words by L.T. Guiney]. Newton Center, Mass.: Wa-Wan Press, 1904. 1 p.l., 4, 13 pp. f°. (Wa-Wan series... v.3... pt.1... [no.17.])

With introductory note by A. Farwell.

Music Div.

Rossetti, Dante Gabriel, 1828-1882. *M.P. (U.S)

Clough-Leighter, Henry, 1874–
...The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co.[, cop. 1910.] Publ. pl. no. B. M. Co. 2404. 24 p. f°.

Arranged for voice with piano acc.
t.-p. illustrated.
Contents: 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor [sic].

MUSIC DIV.

1. Songs, American. 2. Songs—Song cycles. 3. Van Dyke, Henry, 1852– . 4. Rossetti, Dante Gabriel, 1828-1882. 5. Procter, Barry Waller, 1787-1874. 6. Title.
N. Y. P. L. May 11, 1925

Rossetti, Dante Gabriel, 1828-1882. *MP (U.S.)

Clough-Leighter, Henry, 1874–
...The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co.[, cop. 1910.] Publ. pl. no. B. M. Co. 2403. 5 parts in 1 v. f°.

Score and 4 string parts.
Cover-title. t.-p. reads: H. Clough-Leighter. Vocal compositions...
Contents: 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor [sic].

192899A Music Div.
JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Songs, with various instruments. 3. Songs—Song cycles. 4. Van Dyke, Henry, 1852– . 5. Rossetti, Dante Gabriel, 1828-1882. 6. Procter, Barry Waller, 1787-1874. 7. Title.
N. Y. P. L. May 13, 1925

Rossetti, Dante Gabriel, 1828-82. *MP (Fr.)

Debussy, Claude, 1862–1918.
La damoiselle élue; poème lyrique d'après D.-G. Rossetti, pour voix de femmes, solo, choeur et orchestre, traduction française de Gabriel Sarrazin, musique de Claude Debussy. Partition d'orchestre... Paris: A. Durand & fils [191–?]. Publ. pl. no. D. & F. 7130. 2 p.l., 74 p. 8°. (Bibliothèque de partitions, format de poche.)

French words.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Cantatas. 2. Rossetti, Dante Gabriel, 1828-82. 3. Sarrazin, Gabriel, 1853– , translator. 4. Title.
N. Y. P. L. December 30, 1918.

Rossetti, Dante Gabriel, 1828-82. *MP (French)

Debussy, Claude, 1862–1918.
...La damoiselle élue; poème lyrique d'après D.-G. Rossetti, pour voix de femmes, solo, choeur et orchestre. Traduction française de Gabriel Sarrazin, musique de Claude Debussy. Partition pour chant et piano réduite par l'auteur. Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6106. 25 p. New ed. f°.

Vocal score. French words.
Reprinted from plates of 1902.

MUSIC DIV.

1. Cantatas. 2. Rossetti, Dante Gabriel, 1828-82. 3. Sarrazin, Gabriel, 1853– , translator. 4. Title.
N. Y. P. L. November 23, 1922.

Rossetti, Dante Gabriel, 1828-82. *MP (French)

Debussy, Claude, 1862–1918.
...The blessed damozel; lyric poem for women's voices (soli and chorus with orchestra). Adapted to the original poem of Dante Gabriel Rossetti by Frank Damrosch. The music by Claude Debussy... New York: G. Schirmer [cop. 1908]. Publ. pl. no. 16887. 31 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Choruses (Women's voices). 3. Rossetti, Dante Gabriel, 1828-82. 4. Damrosch, Frank Heino, 1859– . 5. Title.
N. Y. P. L. September 22, 1924

Rossetti, Dante Gabriel, 1828-1882. *MP (French)

Debussy, Claude, 1862–1918.
[La damoiselle élue]
The blessed damozel, lyric poem for four-part chorus of women's voices, soprano and mezzo-soprano soli with piano accompaniment. Music by Claude Debussy. Adapted to the original poem of Dante Gabriel Rossetti by Frank Damrosch. New York, G. Schirmer, inc. [193–? c1903] Pl.no. 16887. 31 p. 26cm.

Score.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. I. Damrosch, Frank Heino, 1859-1937. II. Rossetti, Dante Gabriel, 1828-1882. III. Song index (2).
N. Y. P. L. November 1, 1950

Rossetti, Dante Gabriel, 1828-82. *MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–
...Four poems set to music for voice and piano. Op. 15... New York: G. Schirmer [cop. 1906]. Publ. pl. nos. 18452–18455. v. p. f°.

Contents: Sudden light (Dante Gabriel Rossetti). A dream within a dream (Edgar Allan Poe). To Helen (Edgar Allan Poe). Sonnet (G. C. Lodge).

MUSIC DIV.

131822A KREHBIEL COLLECTION.

1. Songs (American). 2. Rossetti, Dante Gabriel, 1828-82. 3. Poe, Edgar Allan, 1809-49. 4. Lodge, George Cabot, 1873-1909.
N. Y. P. L. May 2, 1924.

Rossetti, Dante Gabriel, 1828-1882: Sleepless dreams. **MP box

Smyth, Ethel Mary, 1858–
...Nacht. Sleepless dreams. Für Chor und Orchester...von Ethel Smyth. Text frei nach dem Englischen des D. G. Rossetti von Franz Schreker. Wien: "Universal-Edition," Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3493. 14 p. 4°.

Vocal score. German and English words precede and accompany score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score. 2. Rossetti, Dante Gabriel, 1828-1882: Sleepless dreams. 3. Schreker, Franz, 1878– , translator. 4. Title. 5. Title: Sleepless dreams.
N. Y. P. L. August 28, 1929

Rossetti, Dante Gabriel, 1828-1882 * MP box

STEBBINS, CHARLES ALBERT.

Song of the bower. Op. 2, no. 4. New York, Breitkopf & Härtel [c1900]

Song with piano accompaniment.
Words by D. G. Rossetti.
First line: Say, is it day, is it dusk.
1. Songs, U. S. 2. Songs, Secular--1870- . I. Rossetti, Dante Gabriel, 1828-1882.
NN R 10. 56 g/ OC SL MUg. 1g, 1g (MUA)2, 1 (MUS 2, LC1, X1)

Rossetti, Dante Gabriel, 1828-82. * MP (English)

Williams, Ralph Vaughan, 1872–
...Willow-wood; cantata for baritone solo with accompaniment of orchestra and chorus of sopranos and altos (ad lib.). Words by D. G. Rossetti. London: Breitkopf & Härtel [cop. 1909]. Publ. pl. no. 26255. 23 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Rossetti, Dante Gabriel, 1828-1882. 3. Title.
N. Y. P. L. October 16, 1924

Rossetti, Domenico, 1774-1841.
Sofonisba *MS
PAËR, FERDINANDO, 1771-1839.
[SOFONISBA. VOCAL SCORE. FRENCH & GERMAN]
Sofonisbe; Opera en II actes, arrangé pour le piano-forte par C. F. Ebers. Bonn, N. Simrock [1809] Pl. no. 656 153 p. 26 x 34cm.

Libretto by D. Rossetti, based on work by G. F. Zanetti. --cf. Loewenberg.

1. Operas--Vocal scores. I. Ebers, Carl Friedrich 1770-1836, arranger. II. Rossetti, Domenico, 1774-1841. Sofonisba. III. Title. IV. Zanetti, Girolamo Francesco, 1713-1782. Sofonisba.
NN R 5. 61 m/ OC, I, II, IV (OAF I) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

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* MN C801 no. 31

Rossetti, Giovanni Antonio, fl. 1725– , supposed composer.

Ad festa, fideles. Bass und Basso continuo. Köln, E. Bieler [c1961] Score (8 p.) 27cm. (Cantio sacra. 31)

"Die...Quelle (Bischöfliche Santini-Bibliothek Münster, Hs. 3428) trägt den Vermerk 'Motetto per la Madonna e B. Solo. Ad uso di D. Gio. Ant. Rossetti 1725.'"
"Vorwort...[von] Dr. Rudolf Ewerhart."

1. Scenas, Sacred (1 voice)—Keyboard acc. 2. Mary, Virgin. I. Series. II. Ewerhart, Rudolf, ed. III. Title. IV. Title: Motetto per la Madonna.
NN R X 12.61 OC(1b)II (OS)I MUg,1g,2g,Ig,IIg,IIIg,IVg (MUS1, LC1,X1)

Rossetti, Stefano.

See

Rossetto, Stefano, fl.1546-1566.

MUSIC DIV.

BWW +

Rossetto, Stefano, 1546-1566.
Torri, Luigi.
Quattro sonetti musicati per le nozze e in onore di Emanuele Filiberto e Margherita di Francia. (In: Turin. Università. Studi pubblicati...nel IV centenario della nascità di Emanuele Filiberto. Torino, 1928. sq.4°. p.[477-] 492.)

Contains Rossetto's two sonnets, "Poi che l'almo," and "Un profondo pensier," with facs. of the music.

MUSIC DIV

Il Rossetto.

See

Bianchini, Domenico, 16th cent.

SEP 28 1912 MUSIC DIV.

Rossettus, Blasius, fl. 1529.

see

Rossetti, Biagio, fl.1529.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 113b

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*MKPGM

ROSSI, ABNER.
Metodo per chitarra jazz. Milano, Edizioni musicali Berben [1966] 2 v. in 1. illus. 32cm.

Text in Italian, English and Spanish.

1. Guitar--Methods (Jazz)
NN 2.68 e/ OC(1bo) SL MU,1 (LC1,X1)

NGB p.v.580

Rossi, Alexandrine.
...Tannkönig. Waldmärchen zur Weihnachtszeit (nach dem gleichnamigen Tanzspiel von Eduard Hobein), von Alexandrine Rossi. Musik von Friedrich von Flotow, für das Märchen bearb. von Lothar Jansen. Berlin, Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller, 1918. 61 p. 18cm.

Prompt-book.

MUSIC DIV.

1. Christmas plays, German [Y]. 2. Title. I. Flotow, Friedrich, Freiherr von, 1812-1883.
N. Y. P. L. September 28, 1949

MCF + R82.T6

Rossi, Attilio.
...10 dibujos... Buenos Aires [1943]

290687B.

B

AD

Rossi, C. *MS +box

Zoboli, Antonio.
Piccole italiane a scuola; un atto in versi con cori. Parole di C. Rossi. Musica di A. Zoboli. Torino: Soc. anonima G. Gori, 1927. Publ. pl. no. 2550. 16 p. f°.

Vocal score. Italian words.
Cover-title.

Libretto by C.Rossi, inserted.

Music div.
JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. 2. Children—Music for. 3. Rossi, C. 4. Title.
N. Y. P. L. December 22, 1928

*MYD +box

Rossi, Carlo, 1839-1906.
Il passaggio della posta; valzer per pianoforte di Carlo Rossi...
Torino: A. Racca, n.d. Publ. pl. no. 2464.
1 p.l., 11 p. f°.

One card only
Not access.
Music Div.

Rossi, Gaetano, 1780-1855. L'amor coniugale. *MSI

MAYR, JOHANN SIMON, 1763-1845.
[L'AMOR CONIUGALE. FULL SCORE. ITALIAN]
L'amor coniugale; farsa sentimentale di Gaetano Rossi da un dramma di Jean Nicolas Bouilly. Musica di Giovanni Simone Mayr. Ricostruzione e revisione di Arrigo Gazzaniga. Bergamo, Edizioni Monumenta Bergomensia, 1967. x p., score (538 p.) port. 31cm. (Monumenta Bergomensia. 22)
(Continued)

NN R 8.68 p/c OC, II, IIII (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Rossi (Gaetano) 1780-1855. DREXEL. 5717

See Cherusci (I) Melodramma eroico. Opera. Poesia de... Rossi. Musica de... Pavesi... Libretto. Venezia, 1807?. 16°

5717 Music Div.

Rossi, Carlo Lanfranchi

See

Lanfranchi Rossi, Carlo

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

MAYR, JOHANN SIMON, 1763-1845. [L'AMOR CONIUGALE. FULL SCORE. ITALIAN] L'amor coniugale... (Card 2)

1. Operas--Full scores. I. Series. II. Rossi, Gaetano, 1780-1855. L'amor coniugale. III. Bouilly, Jean Nicolas, 1763-1842. Lénore. IV. Title.

Rossi, Gaetano, 1780-1855. *MS

Meyerbeer, Giacomo, 1791-1864.
Il crociato in Egitto; opera seria, posta in musica e ridotta per il piano forte da Giacomo Meyerbeer... Paris: Marquerie frères, 1839. 2 p.l., 280 p. 4°.

Libretto by Gaetano Rossi.
First performed in 1824.
Italian words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. May 3, 1916.

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*MS

Rossi, Cesare, 1858–
Nadeya; opera in un prologo e tre quadri. Parole di Luigi Illica, musica di Cesare Rossi... Opera completa per canto e pianoforte, riduzione dell'autore... Milano: G. Ricordi & C., cop. 1906. Publ. pl. no. 111250. 379 p. 4°.

Vocal score. Italian words.
First performed in German in 1903; in Italian in 1904.

165444A
MUSIC DIV.
1. Operas—Piano and voice. 2. Illica Luigi, 1857-1919. 3. Title.
N. Y. P. L. October 29, 1924

Rossi, Gaetano, 1780-1855. I baccanti Mus. Res. *MZ

GENERALI, PIETRO, 1783-1832.
[I BACCANTI DI ROMA. LIBRETTO. ITALIAN]
I baccanali di Roma; melo-dramma serio per musica, da rappresentarsi nell'Imp. E. R. teatro di Via della Pergola la quadragesima del 1818... Firenze, Nella stamperia Fantosini [1818?] 32 p. 16cm.

Libretto by G. Rossi.

1. Librettos--1800-1830. I. Rossi, Gaetano, 1780-1855. I baccanti. II. Title. III. Title: I baccanti.
NN S 4.66 p/c OC, I, II, III (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Rossi, Gaetano, 1780-1855. Le due illustri rivali. *MS

Mercadante, Giuseppe Saverio Raffaele, 1795–1870.
[Le due illustri rivali. Vocal score]
Le due illustri rivali. Die Nebenbuhlerin; tragische Oper in drei Acten für das Theater Fenice in Venedig, gedichtet von Gaetano Rossi, übersetzt von Carl Alexander. Musik von Saverio Mercadante... Leipzig, F. Hofmeister [etc., etc., 1839] Publ. pl. no. 2350. 141 p. 26 x 34cm.

Italian and German words.
First performed in 1839 in Venice.
Score comprises no. 2-5, 7-8, 10, 12-15, 17 and 19.

MUSIC DIV.
265410B. 1. Operas—Vocal score. I. Rossi, Gaetano, 1780-1855. Le due illustri rivali. II. Alexander, Carl, poet, tr.
N. Y. P. L. August 28, 1944

Rossi (Ernesto) DREXEL 1635

Jugement de la presse parisienne sur Ernesto Rossi.
Paris: M. Lévy Frères, 1866. 105 pp. 16°.

Music Div.

Rossi, Gaetano, 1780-1855. Il bravo.

Drexel 5918

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
[Il bravo. Vocal score]
Il bravo; melodramma in tre atti di Gaetano Rossi. Musica del celebre m°. S. Mercadante. Rappresentata in Milano nell' I. R. Teatro alla Scala il 9 marzo 1839... Milano: G. Ricordi [etc., etc., 1839?] Publ. pl. no. range from L.11376 L. to L.11405 L. 342 p. 25½ x 35cm.

Italian words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Vocal score. I. Rossi, Gaetano, 1780-1855. II bravo.
N. Y. P. L. Card revised June 20, 1940

Rossi, Gaetano, 1780-1855. *MP (Italian)

Mayr, Johann Simon, 1763-1845.
Scena dell' opera La Ginevra di Scozia ("Dove son' io") dell Sigr. Maÿr. Partitura. ms., early 19th cent. 70 p. ob. 4°.

Full score. Italian words.
First performed in Trieste, 1801.
Libretto by Gaetano Rossi.
From Act 2, scene 1; aria of Ariodante.

170523A
MUSIC DIV.
KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra.— Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Rossi, Gaetano, 1780-1855. 5. Title: Ginevra di Scozia.
N. Y. P. L. December 1, 1924

Rossi, Ernesto

Write on slip, class mark, *QCA name, vol., page and year of magazine.

Zusman, S.

Воспоминания объ Эрнесто Росси.

(Русская Музыкальная Газета. St.Petersburg, 1894. pp.921-922)

Music Div.

Rossi, Gaetano, 1780-1855. La cambiale di matrimonio *MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA CAMBIALE DI MATRIMONIO. VOCAL SCORE. ITALIAN]
La cambiale di matrimonio; farsa giocosa in atto (di Gaetano Rossi. [Milano] Ricordi [1960?] 163 p. 29cm.

1. Operas, Comic--Vocal scores. I. Rossi, Gaetano, 1780-1855. La cambiale di matrimonio. II. Title.
NN R 2.66 p/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Rossi, Gaetano, 1780-1855. *MS

Mercadante, Giuseppe Saverio Raffaele, 1797–1870.
Il giuramento, musique de Mercadante. Opéra complet, partition de piano et chant, paroles italiennes. Édition de luxe. Paris: Mme Ve Launer [184–?]. Publ. pl. no. Ve. L. 3295. 2 p.l., 206 p. 4°.

First performed in 1837.
Libretto by G. Rossi.
Italian words.
Vocal score.

Music D.
1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. August 13, 1920.

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*MS

Rossi, Federico, 1865?–1895.
I Roumakal; scene messicane in tre atti e quattro parti, versi di Flaminio Furno, musica di Federico Rossi. Prima rappresentazione: Vercelli...6 febbraio 1895. Riduzione per canto e pianoforte di Gaetano Luigi Zinetti... Milano: A. Pigna, cop. 1895. Publ. pl. no. G. 3411 G. 4 p.l., 5–159 p. 4°.

Italian words.
Vocal score.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Operas.—Piano and voice. 2. Furno, Flaminio. 3. Zinetti, Gaetano Luigi. 4. Title.
N. Y. P. L. October 9, 1918.

Rossi, Gaetano, 1780-1855. La cambiale di matrimonio *MG p. v. 317

ROSSINI, GIOACCHINO, 1792-1868.
[LA CAMBIALE DI MATRIMONIO. LIBRETTO. ITALIAN]
La cambiale di matrimonio; farsa in un atto [di] Gaetano Rossi. Milano, New York, G. Ricordi, 1958. 58 p. 14cm.

I. Rossi, Gaetano, 1780-1855. La cambiale di matrimonio. II. Title.
NN R 7.63 p/B OC, I PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

Rossi, Gaetano, 1780-1855. *MS

Mercadante, Giuseppe Saverio Raffaele, 1797–1870.
Il giuramento; melodramma in tre atti, parole di Gaetano Rossi, musica del Mo. S. Mercadante... Milano: G. Ricordi, 1837?]. Publ. pl. nos. 9927–9947. 244 p. ob. 4°.

Vocal score. Italian words.
First performed in 1837.
On label pasted over imprint: Vendibile in Trieste...Domenico Vicentini...

MUSIC DIV.
154098A. 1. Operas—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. April 30, 1925

Rossi, Gaetano, 1780-1855, NNC JAA no. 6

Adelina. Melodrama jocoso en un acto... Mexico: Imprenta a cargo de M. Gonzalez, 1834. 53 p. 16°.

Libretto only.
Italian and Spanish on opposite pages.

Generali, Pietro, composer.

~~1. Drama (Italian)~~
N. Y. P. L.
Music Dept. December 28, 1918.

Rossi (Gaetano) 1780-1855. DREXEL. 5717

See Che originali. Farsa per musica di... Rossi... Music by... Mayr. Libretto. Venezia, 1798. 12°

5717 Music Div.

Rossi, Gaetano, 1780-1855. Il giuramento. DREXEL 5922

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
[Il giuramento. Vocal score]
Il giuramento; melodramma in tre atti. Parole di Gaetano Rossi. Musica del Mo. S. Mercadante... Milano: G. Ricordi[etc., etc., 1837?] Publ. pl. no. N 9927 N-O 9947 O. 244 p. obl.4°.

Italian words.
First performed in 1837, Milan.

1. Operas—Vocal score. I. Rossi, Gaetano, 1780-1855. Il giuramento.

Music Div.

Rossi, Gaetano, 1780-1855. *MS

Mercadante, Giuseppe Saverio Raffaele, 1797–1870.
Il giuramento; melodramma in tre atti, rappresentato per la prima volta nel Teatro alla Scala in Milano l' 11 maggio 1837. Opera completa per canto e pianoforte... Milano: G. Ricordi & C. [187–?] Publ. pl. no. G 42049 G. 16 p., 1 l., 204 p. incl. port. 4°.

At head of title: Edizioni economiche Ricordi.
"Saverio Mercadante" signed: Edwart.
Libretto by G. Rossi.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780–1855. 3. Edwart. 4. Title.
N. Y. P. L. December 4, 1918.

Rossi (Gaetano) 1780-1855 *MZ
Il giuramento, The oath; a melodramatic opera in 3 acts. The music by Mercadante, the words by G. Rossi. [Libretto: It. and Eng.] New York: 1848. 12° (The operatic library, no. 21.)

Music Div.

Rossi (Gaetano), 1780-1855. *MZ

Il Giuramento. The Oath. A melodramatic opera in three acts. The music by Mercadante. The words by Gaetano Rossi. [Libretto.] New York: John Douglas, 1848. 47p. 12°.

Librettos. Music Div.

Rossi, Gaetano, 1780-1855.
Pacini (Giovanni), 1796-1867. DREXEL 5938

Ivanhoe. Melodramma posto in musica da... Giovanni Pacini. [Piano and voice.] Milano, [18–.] obl. 4°.

Vocal score. Italian words.

5938 Music Div.

Rossi, Gaetano, 1780-1855. Drexel 5904
Donizetti, Gaetano.
Linda di Chamounix. Melodramma...posto in musica...da Gaetano Donizetti... Riduzione per canto con...pianoforte del...P. Tonassi. Milano: G. Ricordi [18-?]. 1 p.l., 275 p. Obl. 4°.

Vocal score. Italian words.
Libretto by Gaetano Rossi.

Music Div.

Rossi, Gaetano 1780-1855. *MS

Donizetti, Gaetano, 1797–1848.
...Linda di Chamounix; melodramma in tre atti di Gaetano Rossi. Prima rappresentazione, Vienna...19 maggio 1842... Canto e pianoforte... Milano: G. Ricordi & C. [187–?] Publ. pl. no. 42056. 2 p.l., 244 p. 4°.

At head of title: Nuovissime edizioni Ricordi.
Italian words.
Vocal score.

Music div.

1. Opera.—Piano and voice. 2. Rossi, Gaetano, 1780–1855. 3. Title.
N. Y. P. L. May 3, 1919.

Rossi, Gaetano, 1780-1855. Linda di Chamounix *MZ

DONIZETTI, GAETANO, 1797-1848.
[LINDA DI CHAMOUNIX. LIBRETTO. ITALIAN]
Linda di Chamounix; melodramma in 3 atti, da rappresentarsi nel Teatro della società del casino di Bologna, la primavera 1843. Milano, G. Ricordi, 1843. 48 p. 18cm.

Music by Donizetti; libretto by G. Rossi. Cf. Loewenberg.
The Otto Kinkeldey Memorial Collection

I. Rossi, Gaetano, 1780-1855. Linda di Chamounix. II. Title.
NN S 10.71 d/ OC, I (OAFI) PC, I, II SL MUy, Iy (LCl, Xl, Zl)

Rossi, Gaetano, 1780 - 1855.

*MS

Donizetti, Gaetano, 1797–1848.
Linda di Chamounix; opéra italien, musique de Donizetti... Paris: Schonenberger [ca. 1842]. Publ. pl. no. S. 1148. 249 p. 4°.

Vocal score. Italian words.
First performed in 1842.
Libretto by Gaetano Rossi.

15987A. 1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780–1855. 3. Title.
N. Y. P. L. August 18, 1921.

[Rossi (Gaetano)], 1780-1855. DREXEL. 5709

See Linda di Chamounix Linda of Chamouni. [opera.]... by Donizetti. [Libretto.] [Words by G. Rossi,] with an Eng. version... London, [18–.] sq. 8°

Music Div.

[Rossi (Gaetano)], 1780-1855. *MZ
Linda di Chamounix (Linda of Chamouni), an opera in three acts, composed by Donizetti, with an English version and the music of the principal airs. London: G. H. Davidson, [18–?] 30p. sq. 8°. (Davidson's illustrated libretto-books.)

Bequest of Miss Matilda W. Bruce

Ti.
+ Donizetti (Gaetano) comp.
Drama (Italian)
Libretto, Italian

Music Div.

Rossi (Gaetano), 1780-1855. *MZ (Donizetti)
Linda of Chamouni; an opera in 3 acts; the music by Donizetti... [Libretto: Eng. tr.] New York: [1848.] 12° (The operatic library, no. 23.)

Libretto

Music Div.

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*MZ
[Rossi (Gaetano)], 1780-1855.
Linda di Chamouni, the libretto by G. Rossi, the music by Donizetti... with an English version, and the music of the principal airs. London: The Music Pub. Co., [1879.] 26 p. sq. 8°.

Ti.
Opera - Librettos
Donizetti (Gaetano)

Music Div.

Gift of Joseph H. Choate.

[Rossi (Gaetano)], 1780-1855 DREXEL. 5709

See Linda di Chamounix. (Donizetti's grand opera...) [Libretto.] [Words by G. Rossi.] [New York,] 1880. 4°

Music Div.

[Rossi, Gaetano,] 1780-1855. *MZ (Donizetti)
Linda di Chamounix; an opera, in three acts, by Donizetti. New York: Theatre Ticket Off. [1890?] 30 p. 4°.

Contains music.
Libretto.
Italian and English.

2 cards only
Not access.

1. Donizetti, Gaetano, 1797-1848.

MUSIC DIV.

Rossi (Gaetano) 1780-1855 DREXEL 5907
Donizetti, Gaetano.
Maria Padilla. Melodramma ... Parole di G. Rossi. Musica del... Gaetano Donizetti... [Piano and voice.] Milano, [18–.] obl. 4°.

MUSIC DIV.

Rossi, Gaetano, 1780-1855. *MS

Donizetti, Gaetano, 1797–1848.
Maria Padilla; opéra italien, musique de Donizetti... Paris: Schonenberger [ca. 1842]. Publ. pl. no. S. 1149. 2 p.l., 250 p. 4°.

First performed in 1841.
Libretto by G. Rossi.
Italian words.
Vocal score.

Drex. 4872 A second copy.
p. 25-48, lacking.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780–1855. 3. Title.
N. Y. P. L. June 2, 1923.

Rossi (Gaetano), 1780-1855. DREXEL. 5716.10

See Pamela nubile. Farsa in musica. [Libretto.] Poesia di Rossi. Musica di... Generali. Venezia. [1804?] 12°.

5716 Music Div.

Rossi, Gaetano, 1780-1855. Maria Padilla *MG p. v. 311

DONIZETTI, GAETANO, 1797-1848.
[MARIA PADILLA. LIBRETTO. ITALIAN]
Maria Padilla; melodramma in tre atti. Da rappresentarsi nel Gran teatro la Fenice il Carnovale e Quadragesima 1842-43. Venezia, Dalla tip. di G. Molinari [1842?] 32 p. 18cm.

"Text by G. Rossi, founded on a play by F. Ancelot."--Loewenberg.

I. Rossi, Gaetano, 1780-1855. Maria Padilla. II. Ancelot, Jacques Arsène François Polycarpe, 1794-1854. Maria Padilla. III. Title.
NN R 10.63 [/ROC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (LCl, Xl) (MUl)]

NNO p. 136 no. 5

Rossi, Gaetano, 1780-1855.
Maria Padilla; melodramma in tre atti. [In verse.] Posto in musica da G. Donizzetti... Roma: G. Olivieri, 1852. 30 p., 1 l. 12°.

Music Dept.

1. Drama (Italian). 2. Donizzetti, Gaetano, composer. 3. Title.
N. Y. P. L. May 19, 1913.

Rossi, Gaetano, 1780-1855. *MS

Ricci, Federico, 1809–1877.
...La prigione d'Edimburgo, del maestro Fed. Ricci. Opéra complet. Partition piano et chant... Paris: E. Mayaud [184–?–185–?]. Publ. pl. no. B. L. 3146. 1 p.l., 239 p. 4°.

Reissue by E. Mayaud from plates of B. Latte?
First performed in 1838.
Libretto by Gaetano Rossi.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780–1855. 3. Title.
N. Y. P. L. February 18, 1919.

Rossi, Gaetano, 1780-1855. La prison d'Edimbourg Drexel 5946
Ricci, Federico, 1809-1877.
[La prison d'Édimbourg. Vocal score]
La prigione di Edimburgo: melodramma semiserio. Poesia del Sig^{r} Gaetano Rossi. Musica del Sig^{r} Maestro Federico Ricci... Milano: C. Ricordi [etc., etc., 1838] Publ. pl. no. 10845-10875. 290 p. obl. 4°.

Vocal score. Italian words.
First performed in 1838 in Triest.
Drexel 5947
—— Second copy.

1. Operas--Vocal score. I. Rossi, Gaetano, 1780-1855.

Music Div.

Rossi, Gaetano, 1780-1855. *MP (Italian)

Farinelli, Giuseppe, 1769-1836.
Scena e duetto: Al mio dolce, e vivo ardore, n'é Riti d'Efeso, del Sigr. Giuseppe Farinelli... ms., early 19th cent. 23 l. ob. 8°.

Full score. Italian words.
First performed in Venice, Dec. 26, 1803.
Libretto by Gaetano Rossi.
From Act 2, scene 7, duet of Elearco and Agenore.

KREHBIEL COLLECTION.
1. Vocal music.—Duets. 2. Operas. —Selections. 3. Manuscripts. 4. Rossi, Gaetano, 1780-1855. 5. Title: I riti d'Efeso.
N. Y. P. L. December 18, 1924

Rossi, Gaetano, 1780-1855.
Rossini (Gioacchino Antonio) DREXEL 5961

Semiramide. Grand opera del... Rossini. Edizione... per forte piano e canto, ridotta dal... Luigi Truzzi. Milano, [18-]. obl. 4°.

Vocal score. Italian words.

5961 Music Div.

Rossi, Gaetano, 1780-1855. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Semiramide. Opera in three acts, by Rossini. With an English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 3 p. l., 402 p. 4°.

First performed in 1823.
Libretto by Gaetano Rossi.
Italian and English. Really in two acts.
Vocal score.

--- ---- Second copy.
"In two acts."

Music Div.
1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Kenney, Charles Lamb, 1821-81, translator. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, jt. editor. 6. Title.
N. Y. P. L. November 14, 1917.

Rossi, Gaetano, 1780-1855. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Semiramide; opéra de G. Rossini. Partition arrangée pour piano et chant... Paris: Brandus et Cie. [184-?] Publ. pl. no. M. S. 146. 2 p.l., 317 p. f°.

Reissue after 1846, in 1 v., from the plates of M. Schlesinger, 182-?
Libretto by G. Rossi.
Italian words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. May 28, 1920.

Rossi, Gaetano, 1780-1855. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Semiramide; melodramma tragico in due atti di G. Rossi, musica del Mº. G. Rossini. Canto in chiave di sol con accomp. di piano forte. Milano: F. Lucca [184-?]. Publ. pl. no. 10049. 329 p. 4°.

First performed in 1823.
Italian words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. July 7, 1919.

Rossi, Gaetano, 1780-1855.

Rossini, Gioacchino Antonio, 1792-1868. *MS
Semiramide; melodramma tragico. Parole del Sig. Gaetano Rossi, musica del Cav. Gioachº Rossini. Eseguita la prima volta in Venezia... Roma: L. Ratti, G. B. Cencetti e Compº. [ca. 1825]. Publ. pl. no. 206. 2 v. port. (v. 1.) ob. 4°.

Full score. Italian words.
First performed in 1823.

Music div.
JUILLIARD FOUNDATION FUND.
113230-113231A. 1. Operas.—Full score. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. January 2, 1924.

Rossi, Gaetano, 1780-1855. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Semiramide; opera seria in due atti, composta e ridotta per il cembalo da J. Rossini... Paris: M. Schlesinger [182-?]. Publ. pl. no. M. S. 146. 2 v. f°.

t.-p. illustrated.
First performed in 1823.
Libretto by G. Rossi.
Italian words.
Vocal score.

Drexel 4332 A second copy. 2 parts in 1 v.

Music div.
1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. March 31, 1919.

Rossi, Gaetano, 1780-1855. Semiramide *MS

ROSSINI, GIOACCHINO, 1792-1868.
[SEMIRAMIDE. VOCAL SCORE. FRENCH & ITALIAN]
Semiramis; opéra en quatre actes de G. Rossini, avec illustrations, points d'orgue, texte italien et traduction française de Méry. Paris, Heugel [1860] Pl. no. H. 2649. 396 p. 6 plates. 28cm.

At head of title: Academie imperiale de musique.
Includes ballet music composed by M. Carafa.

(Continued)
NN R 1.71 m/zOC, I, II, III (LC1, X1) (OAF1) SL MUg, 1g, 1g, IIg, IIIg 2

ROSSINI, GIOACCHINO, 1792-1868. [SEMIRAMIDE. VOCAL SCORE. FRENCH & ITALIAN] Semiramide. (Card 2)

Libretto by G. Rossi, based on Voltaire. Cf. Loewenberg.

1. Operas--Vocal scores. I. Rossi, Gaetano, 1780-1855. Semiramide. II. Voltaire, François Marie Arouet de, 1694-1778. Semiramis. III. Carafa, Michele, 1787-1872.

Rossi, Gaetano, 1780-1855. Semiramide

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[SEMIRAMIDE. VOCAL SCORE. ITALIAN]
Semiramide, melodramma tragico in due atti. Milano, Ricordi [ca. 1875] Pl. no. 44107-44108 17, 354 p. port. 28cm. (Edizioni economiche Ricordi)

Libretto by Gaetano Rossi, after Voltaire's Sémiramis.
Libretto, p. [7]-17.

1. Operas--Vocal scores. I. Rossi, Gaetano, 1780-1855. Semiramide. II. Voltaire, François Marie Arouet de, 1694-1778. Sémiramis. III. Edizioni economiche Ricordi.
NN X 8.56 p/8 OC, I, II (OS)III Z1) [NSCM] SL MUg, 1g, IIg (U1, LC1, X1,

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[Rossi, Gaetano] 1780-1855. 7 *MZ (Rossini)
Semiramide. Dramma per musica [di G. A. Rossini.] [Libretto.] [Words by Gaetano Rossi.] Torino: O. Derossi, [1828?], 47 pp. 12°.

"Antonio Foscarini, ballo istorico in cinque atti, composto e diretto da Antonio Cortesi," p.[49]-63.

1. Librettos. I. Rossini, Gioacchino Antonio, 1792-1868. Semiramide.
Music Div.

[Rossi (Gaetano), 1780-1855. *MZ (Rossini)
Semiramide. Semiramis. [An opera in two acts. In verse.] Composed by Rossini. With an English version, and the music of the principal airs. London: G. H. Davidson, [1843?], 30 p. sq. 8°. (Davidson's Illustrated Libretto Books.)

Music Div.
Bequest of Miss Matilda W. Bruce.
t.r. +Rossini (Gioachino Antonio) comp. Drama (Italian) Librettos.

[Rossi, Gaetano,] 1780-1855. *MZ (Rossini)
...Rossini's "Semiramide."...
[New York: Metropolitan Job Print [ca. 1882]. 7 l. 8°.

1. Rossini, Gioacchino Antonio, 1792-1868.
2 cards only. Not access.

Rossi, Gaetano, 1780-1855. Semiramide.

Rossini, Gioacchino Antonio, 1792-1868. *MZ
[Semiramide. Libretto. Italian & English]
Semiramide; a lyrical tragedy, in two acts, the music by Rossini, as represented at the Royal Italian opera, Covent Garden. Ed. and tr. by Manfredo Maggioni... London, The Royal Italian opera, Covent Garden [1847] 69 p. 19cm.

Libretto by Gaetano Rossi.

MUSIC DIV.
440905B. I. Rossi, Gaetano, 1780-1855. Semiramide. II. Maggioni, Manfredo, tr. III. Title.
N. Y. P. L. March 2, 1949

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*MZ (Rossini)
[Rossi, Gaetano,] 1780-1855.
Semiramide. A grand opera, by Rossini. As represented at the Royal Italian Opera, London, and the Academy of Music, New York. New York: F. Rullman [ca. 1886]. 1 p.l., (1)6-30 p., 1 l. illus. (music.) 4°.

Libretto.
Italian and English.

Cards in Public Catalogue
Music div.
Librettos.
1. ~~Drama (Italian)~~. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Title.
N. Y. P. L. January 21, 1920.

[Rossi (Gaetano), 1780-1855 DREXEL 5711

See Semiramide. Semiramis... by Rossini. [opera.] [libretto.] [Words by Rossi.] with an English version... London, [184-?]. sq. 8°.

It. & Eng. text.

5711 Music Div.

Rossi (Gaetano), 1780-1855 *MZ p.v. 19, no. 3

Semiramide di G. Rossi; Semiramis, a tragico-dramatic opera in 2 acts, the music by Rossini... Libretto: It. and Eng. New York: 1845. 12°.

Binder's title: Miscellaneous plays.

Music Div.

[Rossi (Gaetano), 1780-1855. DREXEL 5711

See Semiramide [Semiramis]... opera... by Rossini... [Libretto.] [Words by Rossi.] ed. and tr. by Manfredo Maggioni... New York, [cop. 1854.] 14 p. 4°.
[pages of music added at end]
It. & Eng. text

5711 Music Div.

Rossi, Gaetano, 1780-1855.
Tancreda *MS

DÖHLER, THEODOR, 1814-1856.
[TANCREDA. VOCAL SCORE. ITALIAN & RUSSIAN]
Tancreda; opera in quattro atti. Parole di G. Rossi. Ridotta con accompagnamento di pianoforte, e completata da Scipione Fenzi. Mosca, Presso P. Jurgenson [1876] 216 p. 34cm.

Added t. p. in Russian.
Russian translation by G. Lishin

1. Operas—Vocal scores. I. Rossi, Gaetano, 1780-1855. Tancreda. II. Fenzi, Scipione, arranger. III. Lishin, G., tr. IV. Title. V. Fenzi, Scipione. VI. Lishin, G.
NN R 12.58 p/# OC, I, II, III, Vbo, IIIg, IVg (S) Vibo (LC1, X1) VIboS (OAF1) SL MUg, 1g, 1g, IIg,

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Rossi, Gaetano, 1780-1855. Tancredi *MN p.v. 91

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. VOCAL SCORE. FRENCH]
Tancrède; grand opéra en 4 actes & 5 tableaux. Paroles françaises de Louis Danglas; musique de Rossini. Bruxelles, E. Lauweryns [ca. 1860] 212 p. 26cm. (Bibliothèque de musique)

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancredi.
(Continued)
NN R 5.70 v/OC, II, III, IV (OS) I (OAF1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1, Z1) [NSCM] 2

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. VOCAL SCORE. FRENCH] Tancrède... (Card 2)

Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Bibliothèque de musique. II. Rossi, Gaetano, 1780-1855. Tancredi. III. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. IV. Voltaire, François Marie Arouet de, 1694-1778. Tancrède.

Rossi, Gaitano, 1780-1855. Tancredi *MS

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. VOCAL SCORE. ITALIAN]
Tancredi; opera seria. Musica di Rossini. Paris, Pacini [ca. 1835] Pl.no. 3000-3022. 158 p. 33cm.

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancrède. Cf. Loewenberg.

(Continued)

NN R 2.70 1/i OC, I, II, III SL (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. VOCAL SCORE. ITALIAN] Tancredi... (Card 2)

1. Operas--Vocal scores. I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancrède.

Rossi, Gaetano, 1780-1855. Tancredi *MZ

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. SPANISH]
El Tancredo; drama serio en dos actos. Musica del immortal Rossini. Lima, J.M. Masias, 1841. 45 p. 14cm.

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancrède.--Cf. Loewenberg.

I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancrède. IV. Title. I. Subs. R., C.

NN R 9.71 d/8 OC, PCs, Is, IIs, IIIs, IVs SL (OAF1s) MUy, Iy, IIy, IIIys, IVys (LC1s, [I], X1s)

Rossi, Gaetano, 1780-1855.
Rossini (Gioacchino Antonio) DREXEL 5963

Tancredi (Il). Opera. Melodramma... dal... Rossini. Piano and voice. Milano, c18--. obl. 8°

Vocal score. Italian words.
Libretto by Rossi.

Music Div.

Rossi, Gaetano, 1780-1855. *MSI

Rossini, Gioacchino Antonio, 1792-1868.
Tancrède; opéra en trois actes, paroles de Mr Édouard d'Anglemont, musique de Mr G. Rossini. Arrangé pour la scène française... par M. Le Mière de Corvey. Représenté pour la première fois, à Paris, sur le théatre de l'Odéon, le vendredi, 7. septembre, 1827... La partition... A Paris: Chez E. Troupenas, [1827?]. 306 p. f°.

Full score. French words.
First performed in 1813, in Venice.

(Continued)

Music Div.

N. Y. P. L. May 16, 1933

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*MSI +

Rossini, G. A., 1792-1868: Tancrède; opéra en trois actes... (Card 2)

Libretto by G. Rossi based on Voltaire's tragedy of the same title; translated into French and adapted by E. d'Anglemont.

Juilliard Foundation Fund.

572338A. 1. Operas—Full score. I. Voltaire, François Marie Arouet de, 1694-1778: Tancrède. II. Rossi, Gaetano, 1780-1855. III. Anglemont, Édouard Hubert Scipion d', 1798-1876, translator. IV. Lemière de Corvey, Jean Frédéric Auguste, 1770-1832. V. Title.

N. Y. P. L. May 16, 1933

Rossi, Gaetano, 1780-1855. *MS

Rossini, Gioacchino Antonio, 1792-1868.
...Il Tancredi... Paris: Schonenberger [ca. 1830]. Publ. pl. no. L. 32. 3 p.l., 158 p. f°.

At head of title: Choix des opéras italiens, composés par G. Rossini. Partitions avec accompagnement de piano. Première collection...no. 5.
First performed in 1813.
Libretto by G. Rossi based on Voltaire's play.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Voltaire, François Marie Arouet de, 1694-1778: Tancrède. 4. Title.

N. Y. P. L. December 6, 1919.

Rossi, Gaetano, 1780-1855. *MS

Rossini, Gioachino Antonio, 1792-1868.
Tancred. Heroische Oper in zwei Acten. Text nach der gleichnamigen Voltaire'schen Tragödie von Rossi. (Aus dem italienischen übertragen von F. K. Hiemer.) Musik von Gioachimo Rossini. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Klein-

(Continued)

N. Y. P. L. May 2, 1924.

Rossini, Gioachino Antonio, 1792-1868: Tancred. (Continued)

michel. Wien: Universal-Edition Aktiengesellschaft [ca. 1914]. Publ. pl. no. U. E. 3188. 140 p. 4°.

Vocal score. German words.
First performed in 1813.

130162A Juilliard Foundation Fund.

1. Operas.—Piano and voice. 2. Voltaire, François Marie Arouet de, 1694-1778: Tancred. 3. Rossi, Gaetano, 1780-1855. 4. Hiemer, Franz Karl, 1768-1822, translator. 5. Kleinmichel, Richard, 1846-1901, editor. 6. Title.

N. Y. P. L. May 2, 1924.

Rossi, Gaetano, 1780-1855. Tancredi *MG p.v. 292

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. ITALIAN]
Tancredi, melo-dramma eroico per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola. La primavera del 1825. Firenze, Stamperia Fantosini, 1825. 31 p. 18cm.

Libretto by Gaetano Rossi, based on Tasso's Gerusalemme liberata and (Continued)

NN R 8.61 e/8 OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. LIBRETTO. ITALIAN] Tancredi... (Card 2)

Voltaire's Tancredi.--cf. Loewenberg.

1. Librettos--1800-1830. I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancredi. IV. Title.

Rossi, Gaetano, 1780-1855. Tancredi *MZ

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. ENGLISH & ITALIAN]
Il Tancredi; opera in two acts. As represented at the Royal Italian opera, Covent garden. The libretto [by Gaetano Rossi] edited and translated by Manfredo Maggioni. [London] Royal Italian opera, Covent garden [1848] 67 p. 18cm.

I. Rossi, Gaetano, 1780-1855. Tancredi. II. Maggioni, Manfredo, ed. and tr. III. Title.

NN 2.57 t/8 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy. (MUL1, LC1, X1)

Rossi, Gaetano, 1780-1855. Tancredi *MZ

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. GERMAN]
Arien und Gesänge aus: Tankred, heroische Oper in 3 Akten. Nach dem Italienischen von C. Grünbaum. Berlin [n.d.] 55 p. 18cm.

Libretto by Gaetano Rossi.

I. Rossi, Gaetano, 1780-1855. Tancredi. II. Grünbaum, C., tr. III. Grünbaum, C.

NN 5.57 d/8 OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Rossi, Gaetano, 1780-1855. Tebaldo e Isolina *MS

MORLACCHI, FRANCESCO, 1784-1841.
[TEBALDO E ISOLINA. VOCAL SCORE. GERMAN & ITALIAN]
Tebaldo e Isolina, melodramma romantico in 2 atti. Theobald und Isolina, romantisches Mel dram in 2 Aufzügen, mit deutschem Text von Theodor Hell [pseud.] und in vollstaendigen Clavierauszug gebracht von Heinrich Marschner. 1r Aufzug. Dresden, Arnold [182-] 1 v. 27 x 34cm.

(Continued)

NN R 3.60 g/8 OCs, Is, IIs, IIIs (OAF 1s) SLs MUg, Igs, IIgs, IIIgs, IVgs, (LC1s, X1s)

MORLACCHI, FRANCESCO, 1784-1841. [TEBALDO E ISOLINA. VOCAL SCORE. GERMAN & ITALIAN] Tebaldo e Isolina... (Card 2)

Act I only.
Libretto by G. Rossi.—Cf. Loewenberg.

1. Operas--Vocal scores. I. Marschner, Heinrich August, 1795-1861, arr. II. Winkler, Karl Gottfried Theodor, 1775-1856, tr. III. Rossi, Gaetano, 1780-1855. Tebaldo e Isolina. IV. Title.

Rossi, Gaetano, 1780-1855. NNQ p. 143

Tebaldo é Isolina. Melodrama heroico en dos actos... México: Imprenta dirigida por T. Guiol, 1831. 91 p. 24°.

Libretto only.
Italian and Spanish on opposite pages.

Also known as: Isolina.

Morlacchi, Francesco, 1784-1841, composer. Music Dept.

1. Drama (Italian).

N. Y. P. L. December 28, 1918.

Rossi, Gaetano, 1780-1855 *MG p.v. 304

MEYERBEER, GIACOMO, 1791-1864.
[EMMA DI RESBURGO. LIBRETTO. ITALIAN]
Emma di Resburgo; melo-dramma eroico in due atti. Poesia di Rossi. Da rappresentarsi nel Nobile teatro in S. Benedetto nella primavera del 1819. Venezia, Dalla tip. Casali [1819?] 52 p. 18cm.

1. Librettos--1800-1830. I. Rossi, Gaetano, 1780-1855. Emma di Resburgo. II. Title.

NN 5.62 c/8 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Rossi, Giacomo, 18th cent. Il crociato in Egitto *MG p.v. 287

MEYERBEER, GIACOMO, 1791-1864.
[IL CROCIATO IN EGITTO. LIBRETTO. GERMAN]
Gesänge aus: Die Kreuzritter in Egypten; heroische Oper in drei Akten. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 40 p. 16cm.

Libretto by Giacomo Rossi.

I. Rossi, Giacomo, 18th cent. Il crociato in Egitto. II. Title: Die Kreuzritter in Egypten.

NN R X 3.61 c/8 OC, I (OAF1) PC, I, II SL (MUL1) MUy, Iy, IIy (LC1, X1)

**MFI

Rossi, Giacomo.
...Il minuetto. Roma: Soc. editrice Dante Alighieri, 1896. 188 p. incl. music, plates, port. diagrs. 12°.

Includes bibliographies.

Music Div.

142979A. Drexel Musical Fund.

1. Minuets — Hist. and crit.

N. Y. P. L. January 2, 1924.

Classmark *MGRK

Rossi, Giacomo
Il Minuetto.

1896

TEMPORARY CARD

Permanent card removed by

Date 1-13-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8

form 114a

Rossi, Giacomo, 18th cent. *MP box

Handel, Georg Friedrich, 1685-1759.
[Rinaldo. Lascia ch'io pianga]
Vainly, I sorrow. Lascia ch'io pianga. From Rinaldo (1711) by G. F. Handel. English words by M. C. Gillington. Edited by Albert Garcia. [London: J. Williams ltd.] c1935. Publ. pl. no. J. W. 9421D. 5 p. 31cm.

For 1 voice with piano acc. English and Italian words.
Words by Giacomo Rossi.
First line of recitative: Armida, most relentless.

(Continued)

Music Div.

N. Y. P. L. October 15, 1940

Handel, Georg Friedrich, 1685–1759. ⌈Rinaldo. Lascia ch'io pianga⌉ Vainly, I sorrow... c1935. (Card 2)

Reprinted from plates of ca. 1893.
Caption-title; t.-p. reads: Handel. Selected arias. Series 3...
"List 75C."

CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Rossi, Giacomo. II. Garcia, Albert, ed.
N. Y. P. L. October 15, 1940

Rossi, Giacomo, 18th cent. Rinaldo

Mus. Res.
*MN p.v. 8

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RINALDO. SKELETON SCORE. ITALIAN]
Arie dell' opera di Rinaldo. Composta dal Signor Hendel... London, Printed for J: Walsh & J: Hare [ca. 1714]

Italian words by Giacomo Rossi, from a sketch, after Tasso by Aaron Hill. cf. Loewenberg.

(Continued)

NN S 1.62 s/H OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(MUR1, LC1, X1, Z3)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [RINALDO. SKELETON SCORE. ITALIAN] Arie dell'opera di Rinaldo. (Card 2)

1. Operas--Full scores. I. Rossi, Giacomo, 18th cent. Rinaldo. II. Hill, Aaron, 1685-1750. Rinaldo. III. Tasso, Torquato, 1544-1595. La Gerusalemme liberata.

MUSIC DIV.

Drexel 1169

⌈Rossi, Gian Vittorio,⌉ 1577–1647.
Iani Nicii Erythræi Pinacotheca imaginvm illvstrivm, doctrinæ vel ingenii laude, virorvm, qui, auctore superstite, diem suum obierunt. Editio nova, cum indicibvs necessariis. Lipsiæ: sumptibus Io. Frid. Gleditschi, 1692. 3 parts in 1 v. front. (port.) 12° in eights.

Bound in vellum.

Cards in Public Catalogue

MUSIC DIV.

Musicians
1. ~~Biography~~—Dictionaries. 2. Title.
N. Y. P. L. January 26, 1916.

Rossi, Giovanni Gherardo de, 1754-1827.

*MS
+

Malipiero, Gian Francesco, 1882–
⌈Il festino. Vocal score⌉
...Il festino; commedia in un atto (da Gio. Gherardo de Rossi). Riduzione per pianoforte e canto. ⌈Milano: Carisch, s. a., 1936⌉ 51 p. 31½cm.

Italian words.
Reproduced from autograph manuscript; t.-p. and cover printed.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

918264A. 1. Operas, Comic—Vocal score. 2. Autographs—Music—Malipiero—Facsimiles. I. Rossi, Giovanni Gherardo de, 1754–1827. II festino.
N. Y. P. L. February 15, 1938

Write on slip words underlined in red.

Rossi, Giuseppe de, d. 1719 or 1720.

Andantino und Allegro.

For harpsichord or piano.

Attributed to Abbate Michael Angelo Rossi by editor, but really by Giuseppe de Rossi according to Riemann's Musik Lexikon, 1929, and Eitner's Quellen-Lexikon.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.3, p.56-59.)

MUSIC DIV.

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* MN
D575
no. 10

Rossi, Giuseppe de, d. 1719 or 1720.
⌈Audi filia⌉

Graduale di S. Cecilia, per soli, coro ed istrumenti, 1715. Trento, Societas Universalis Sanctæ Ceciliæ, 1964.
score (23 p.) 32 cm. (Documenta maiora liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ, n. 10)
Caption title: Audi filia.
For solo voices, chorus (SATB) and strings with figured bass for organ.
Pref. signed by Lorenzo Feininger.

(Continued)

NN 5.65 g/3 OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg
(LC1, X1)

ROSSI, GIUSEPPE DE, d. 1719 or 1720. [AUDI FILIA] Graduale di S. Cecilia... (Card 2)

1. Graduals. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 3. Cecilia, Saint. I. Feininger, Laurence Karl Johann, 1909-- ed. II. Series.

Rossi, Giuseppe, fl. 1807-1809. Il marito in imbazzo

*MG p.v.311

MELLARA, CHARLES, b.1782.
[IL MARITO IN IMBARAZZO. LIBRETTO. ITALIAN]
Il marito in imbarazzo; farsa in un atto da rappresentarsi nel Teatro Giustiniani in San Moisè nell'autunno dell'anno 1812. Parole di Rossi. Venezia, Nella stamperia Rizzi [1812?] 36 p. 16cm.

1. Librettos--1800-1830. I. Rossi, Giuseppe, fl. 1807-1809. Il marito in imbarazzo. II. Title.
NN R 2.64 e/3 OC(1b)I, Ib (OAF1) PC, I, II SL MUy, 1y, Iy, II (LC1, X1)

Rossi, Henriette (Sontag), contessa.
See
Sontag, Henriette, contessa Rossi, 1806–1854.

MUSIC DIV.
N. Y. P. L. April 27, 1926

NAFH p.v.182

Rossi, Károly.
Elszáll a nyár (a kastély gazdát cserél). Irta: Rossi Károly. Zenéjét szerzette: Alföldi Géza. Budapest: Kókai L. kiadása, 1934. 96 p. 21cm. (Fővárosi és vidéki szinházak műsora. Szám 81.)

Without music.

1. Drama, Hungarian. I. Alföldi, Géza. Elszáll a nyár. ~~II. Title.~~
(Over)
Music Div.
N. Y. P. L. March 22, 1939

Rossi, Lauro, 1810-1885.

Write on slip only words underlined and classmark — #MA

David, Ernest.
Lauro Rossi.

(Chronique musicale. Paris, 1837. v.1, p.76-80, 120-124.)

form 100c [vi 29-15 25m]
npc
MUSIC DIV.

Rossi, Lauro, 1810-1885.

Partito nazionale fascista. Gruppo universitario fascista di Macerata, Italy.

BWO

Sviluppi delle celebrazioni marchigiane: uomini insigni del Maceratese; edito a cura del G. U. F. di Macerata. Macerata: Stab. tipografico Affede, 1935. 157 p. 26cm.

On cover: Gruppo universitario fascista.
Cover imprint: Macerata: Stabilimento tipografico maceratese, 1936.
CONTENTS.—Quero, Angelo. Prefazione.—Bavaj, Amor. Alberico Gentili.—Ferrajoli, R. M. Gian Mario Crescimbeni.—Binni, Walter. Linea e momenti della poesia leopardiana.—Villa, V. M. Stilismo di Annibal Caro.—Donati, R. E. Lauro Rossi.

(Continued)

MUSIC DIV.
N. Y. P. L. April 29, 1938

Partito nazionale fascista. Gruppo universitario fascista di Macerata, Italy. Sviluppi delle celebrazioni marchigiane... (Card 2)

—Villa, G. M. Bartolomeo Eustachio nel Rinascimento.—Grassetti, L. V. La figura di Filippo Marchetti.—Bavaj, Amor. Padre Matteo Ricci e il suo metodo di apostolato.

900974A. 1. Gentili, Alberico, 1552–1608. 2. Crescimbeni, Giovanni Mario, 1663–1728. 3. Leopardi, Giacomo, conte, 1798–1837. 4. Caro, Annibale, 1507–1566. 5. Rossi, Lauro, 1810–1885. 6. Eustachi, Bartolomeo, d. 1574. 7. Marchetti, Filippo, 1831–1902. 8. Ricci, Matteo, 1552–1610. 9. Macerata, Italy (City)—Biog. I. Title.
N. Y. P. L. April 29, 1938

Rossi (Lauro) 1810-1885 * MZ

Biorn. Grand romantic opera in five acts. Music by Lauro Rossi... Libretto (founded on Shakespeare's "Macbeth") by Francis Albert Marshall. ⌈London: W. Smith, 18--⌉ 1 p.l., 35 p., 16°.

Music Div.

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*MS

Rossi, Lauro, 1810–1885.
⌈Il borgomastro di Schiedam. Vocal score⌉
Il borgomastro di Schiedam; melodramma in tre atti di G. Peruzzini. Posto in musica...dal M° Lauro Rossi... Milano, F. Lucca ⌈etc., etc., 1844?⌉ Publ. pl. no. 4930–4948. 262 p. 27 x 36cm.

First performed in 1844 in Milan.

291332B. 1. Operas—Vocal score. I. Peruzzini, Giovanni, 1815–1869. Il borgomastro di Schiedam.
N. Y. P. L. December 12, 1944
(Over)

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*MS

Rossi, Lauro, 1810–1885.
Cleopatra; tragedia lirica in 4 atti di M. d' Arienzo, musica di Lauro Rossi. Rappresentata la 1ª volta al Teatro regio di Torino il febbrajo 1876. Riduzione per canto e pianoforte... Torino: Giudici e Strada ⌈ca. 1876⌉. Publ. pl. nos. 12300–12317. 296 p. f°.

Vocal score. Italian words.
Added t.-p., illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

100682A. 1. Operas.—Piano and voice. 2. Arienzo, Marco d', 1816–77. 3. Title.
N. Y. P. L. March 7, 1924.

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*MS

Rossi, Lauro, 1810–1885.
La contessa di Mons; melodramma in 4 atti, poesia di M. d'Arienzo. Musica di Lauro Rossi... Rappresentato la 1ª volta al Teatro regio di Torino il 31 gennajo 1874. Riduzione per canto e pianoforte di G. Foschini:... Torino: Giudici e Strada ⌈ca. 1874⌉. Publ. pl. nos. 11765–11785. 299 p. f°.

Vocal score. Italian words.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

100681A. 1. Operas.—Piano and voice. 2. Arienzo, Marco d', 1816–77. 3. Foschini, Gaetano, 1836– . 4. Title.
N. Y. P. L. March 25, 1924.

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*MYF

Rossi, Lorenzo de, 1720–1794.
⌈Sonatas, harpsichord⌉

6 ⌈i. e. Sei⌉ sonate per cembalo (o pianoforte). Revisione pianistica di Vincenzo Vitale. Milano, Edizioni Curci ⌈1960⌉

29 p. 32 cm. (Cembalisti italiani del '700: sonate e concerti)

(Continued)

NN * 7.67 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g
(LC1, X1)

ROSSI, LORENZO DE, 1720–1794. [SONATAS, HARPSICHORD] 6 [i.e. Sei]... (Card 2)

CONTENTS.—F major.—A major.—G major.—E♭ major.—G major.—D major.

1. Harpsichord—To 1800. 2. Piano—To 1800.

ROSSI, LUIGI--BIBL.--THEMATIC INDEXES

Copy only words underlined & Classmark-- * R- Music

CALUORI, ELEANOR.
Luigi Rossi. [Wellesley, Mass.] Wellesley college, 1965. 2 v. (loose-leaf) music. 30cm. (The Wellesley edition cantata index series. fasc. 3)

CONTENTS. --fasc. 3a. Reliable attributions. --fasc. 3 b. Unreliable attributions.

1. Rossi, Luigi--Bibl. 2. Rossi, Luigi--Bibl.--Thematic indexes. I. Series.
NN 8.66 p/L OC (1bo) (OS)I (OAF1) PC, 1, I MU, 2, I (LC1, X1)

ROSSI, LUIGI, 1598?-1653--BIBL.--THEMATIC INDEXES
*MEC (Rossi, L.)

GHISLANZONI, ALBERTO.
Luigi Rossi (Aloysius de Rubeis); biografia e analisi delle composizioni. [1.ed.] Milano, Fratelli Bocca [1954] 321 p. illus., ports., facsims., music. 25cm. (Storia della musica. Serie 2, n. 5)

"Catalogo delle canzoni, arie e cantate," p. [213]-321. Bibliographical footnotes.

1. Rossi, Luigi, 1598?-1653. 2. Rossi, Luigi, 1598?-1653--Bibl.--Thematic indexes.
NN R 1.65 p/ OC (OAF1) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MN Torchi 5
Rossi, Luigi, 1598?-1653

Al bel lume d'un bel volto. Arietta per 3 Soprani, col basso continuo dell'A. e l'accompagnamento di Pianoforte di L. Torchi.

Aria for three sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.5, p.186-189.)

1. Scenas, etc., Secular—To 1800. 2. Vocal trios, Secular—Women—Keyboard acc.

Music Div.

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*MP (Italian)
Rossi, Luigi, 1598?-1653.
Riemann, Hugo, 1849-1919, editor.
Kantaten-Frühling (1633-1682); vierzehn Kantaten von Benedetto Ferrari, Francesco Manelli, Francesco Cavalli, Maurizio Cazzati, Luigi Rossi, Giacomo Carissimi, Marc' Antonio Testi [sic], Alessandro Stradella und G. B. Bassani. Mit ausgearbeitetem Klavier-Accompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel [, 1912]. Publ. pl. no. 15512-15513. 2 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Cantata no. 13 for S and B.

Music Div.

Juilliard Foundation Fund.

492501A. 1. Cantatas, Solo. I. Title.
N. Y. P. L. October 3, 1930

ROSSI, LUIGI, 1598?-1653
*MEC (Rossi)

Cametti, Alberto, 1871–
...Alcuni documenti inediti su la vita di Luigi Rossi, compositore di musica... Leipzig: Breitkopf & Härtel, 1912. 26 p. facsim., illus. (music, port.) 8°.

"Sonderdruck aus den Sammelbänden der Internationalen Musikgesellschaft, Jahrgang XIV, Heft 1."
Bibliographical footnotes.

Music Div.

Juilliard Foundation Fund.

1. Rossi, Luigi Aloysius Rubeus, 1598-1653.
N. Y. P. L. February 19, 1932

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*MN G385 v.1
Rossi, Luigi, 1598?-1653.

Cantata a voce sola di Luigi Rossi (verso il 1640)...

For mezzo-soprano or tenor with piano accompaniment (realized figured bass).
First line: Celosia, che a poco a poco (Jalousie, horreur du monde).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.9, p.41-48.)

Music Div.

Landshoff, Ludwig, 1874– , editor: ...I classici del bel canto ... (Card 2)

"Nachwort," 12 p. at end of Bd. 1; "Anmerkungen," 9 p. at end of Bd. 2.
Bd. 1 contains duets by: Marco da Gagliano, Alessandro Grandi, Marco Marazzoli, Claudio Monteverdi and Salomone Rossi, Hebreo; Bd. 2, by: Giacomo Carissimi and Luigi Rossi.

Juilliard Foundation Fund.

1. Vocal music—Duets. 2. Gagliano, Marco da, ca. 1575-1642. 3. Grandi, Alessandro de, d. ca. 1637. 4. Marazzoli, Marco, 1619-1662. 5. Monteverdi, Claudio, 1567-1643. 6. Rossi, Salomone, fl. 1587-1628. 7. Carissimi, Giacomo, ca. 1604-1674. 8. Rossi, Luigi Aloysius Rubeus, 1598-1653. 9. Title. 10. Title: Alte Meister des Bel canto.
N. Y. P. L. May 20, 1929

ROSSI, LUIGI, 1598?-1653
*MEC (Rossi, L.)

GHISLANZONI, ALBERTO.
Luigi Rossi (Aloysius de Rubeis); biografia e analisi delle composizioni. [1.ed.] Milano, Fratelli Bocca [1954] 321 p. illus., ports., facsims., music. 25cm. (Storia della musica. Serie 2, n. 5)

"Catalogo delle canzoni, arie e cantate," p. [213]-321. Bibliographical footnotes.

1. Rossi, Luigi, 1598?-1653. 2. Rossi, Luigi, 1598?-1653--Bibl.--Thematic indexes.
NN R 1.65 p/ OC (OAF1) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Write on slip words underlined below and class mark— *MFB

Rossi, Luigi Aloysius Rubens, 1598?-1653.

Dreistimmiger Frauenchor (Schlummerlied) a. d. Oper Orfeo. Rom. 1647.

Arranged for piano. Superlinear Italian words.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 43.)

Music Div.

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*MP (Italian)
Rossi, Luigi, 1598?-1653.
Vatielli, Francesco, 1877– , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916-20. Publ. pl. nos. of serie 1-2, F. 750, 764 B. 3 parts in 2 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

1. Cantatas. 2. Title.
N. Y. P. L. November 12, 1920.

ROSSI, LUIGI, 1598?-1653
Copy only words underlined & classmark— *MA

GHISLANZONI, ALBERTO.
Tre oratori e tre cantate morali di Luigi Rossi, ritrovati nella Biblioteca vaticana. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.9, fasc. 1-2 (1955) p. 3-11)

1. Rossi, Luigi, 1598?-1653.

NN R 1.57 d/B OI (MU) (LC2, X1)

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*MN Torchi 5
Rossi, Luigi, 1598?-1653.

Due labra di rose fan guerra al mio core. Aria per 2 Soprani, col basso continuo dell'A. e l'accompagnamento di Pianoforte di L. Torchi.

Aria for two sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.5, p.190-195.)

1. Scenas, etc., Secular—To 1800. 2. Vocal duos, Secular—Women—Keyboard acc.

Music Div.

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*MN C835 v.15

ROSSI, MICHEL ANGELO, fl. 1625-1660.
[WORKS, KEYBOARD]
Works for keyboard. Edited by John R. White. [n. p.] American Institute of musicology, 1966. viii, 51 p. 31cm. (Corpus of early keyboard music, 15)

For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. White, John Reeves, ed. II. Series.
NN R 2.67 r/B OC, I (OS)II (OAF1) MU(g, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *MA

ROSSI, LUIGI, 1598?-1653

Prunières, Henry.
Notes sur la vie de Luigi Rossi (1598-1653.)

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg.12, p.12-16.)

Music Div.

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*MN G385 v.2
Rossi, Luigi, 1598?-1653.

Fanciulla son io. Cantata di Luigi Rossi (verso il 1640). (Ms. della bibl. imp. di Parigi.) (L'amour me fait peur.)

For one voice with piano accompaniment (realized basso continuo).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.48.)

Music Div.

Write on slip words underlined below and class mark— *MYF

Rossi, Michel Angelo, fl.1625-1660.

Allegro.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff. [ca.1933] 30 1/2 cm. v.2, p.72-73.)

Music Div.

Rossi, Luigi, 1598?-1653.
Orfeo
Write on slip words underlined below and class mark— *MPS

Rolland, Romain, 1866-
Notes sur l'"Orfeo" de Luigi Rossi & sur les musiciens italiens à Paris, sous Mazarin.

(Congrès international d'histoire de la musique, Paris, 1900. Documents, mémoires et voeux. Solesmes, 1901. p. 191-209.)

Au.od.

Music

Write on slip only words underlined and classmark: *MA

Rossi, Luigi, 1598?-1653.

Il palazzo incantato; prologo.

(I.M.G. Sammelbände. Leipzig, 1900. Jahrg.2, p. 56-59)

Score: voice and orchestra.
First line: Vaghi rivi, perchè andate fuggitivi.

Music div.

Write on slip words underlined below and class mark— *MYF

Rossi, Michel Angelo, fl.1625-1660.

Andantino.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.70-71.)

Music Div.

ROSSI, LUIGI, 1598?-1653. ORFEO
*MGD

Rolland, Romain, 1866–
Some musicians of former days, by Romain Rolland... translated by Mary Blaiklock. New York: H. Holt & Co., 1915. 2 p.l., 374 p. 12°.

Contents: Introduction; Of the place of music in general history. The beginnings of opera. The first opera played in Paris: Luigi Rossi's Orfeo. Notes on Lully. Gluck. Grétry. Mozart. Musical supplement; "The despair of Orpheus," from Orfeo.

Music Dept.

1. Opera.—History. 2. Rossi, Luigi, ca. 1600-53. 3. Lully, Jean Baptiste de, 1632-87. 4. Gluck, Christoph Willibald, Ritter von, 1714-87. 5. Grétry, André Ernest Modeste, 1741-1813. 6. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 7. Blaiklock, Mary, translator. 8. Title.
N. Y. P. L. December 13, 1915.

Rossi, Luigi, 1598?-1653.
*MP (Italian)

Landshoff, Ludwig, 1874– , editor.
...I classici del bel canto; duetti da camera italiani del secolo XVII e XVIII, compilati ad uso pratico da Ludwig Landshoff. Alte Meister des Bel canto... Lipsia: C. F. Peters [, cop. 1927]. Publ. pl. nos. 10568-10569. 2 v. in 1. 4°.

Italian words accompany music; Italian and German precede it. Music for 2 voices with piano acc.
On covers: Edition Peters. No. 3824a-b. Alte Meister des Bel canto...

(Continued)

N. Y. P. L. Music Div. May 20, 1929

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*MN (Raccolta)

Rossi, Michel Angelo, fl. 1625-1660.
...Composizioni per organo e cimbalo, trascritte ed elaborate per pianoforte in notazione moderna a cura di Alceo Toni... Milano: Soc. anonima Notari, 1920. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 110-113.)

Contents: Quaderno 110-111. Toccate 1-10. Quaderno 112. Correnti. Quaderno 113. Toccate. Partite e composizioni varie.

1. Organ. 2. Piano. 3. Harpsichord. 4. Toni, Alceo, editor. 5. Series.
N. Y. P. L. January 12, 1921.

*MYI
Torchi 3

Rossi, Michelangelo, fl. 1625-1660

Corrente I [-X] per cembalo od organo.

For harpsichord and organ.
"In: Toccate e Correnti D'Intavolatura d'Organo e Cimbalo. Di novo ristampato da Carlo Ricarii Roma M.D.CXXXXXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.331-340.)

1. Harpsichord—To 1800. 2. Courantes—Piano. 3 Organ—To 1800.

Music Div.

Write on slip words underlined below and class mark— *MFB

Rossi, Michel Angelo, fl. 1625-1660.

Jägerchor aus dem dramma musicale "Erminio sul Giordano," Rom, 1637.

Arranged for piano. Superlinear Italian words.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p.42-43.)

Music Div.

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*MN

Rossi, Michel Angelo, fl.1625-1660, supposed au.
Languâ al vostro languir.

See
[Manuscript collection of vocal music...] p.65-68.

Mus Res. *MN M 292

MUSIC DIV.

Write on slip words underlined below and class mark— *MYD +

Rossi, Michel Angelo, fl.1625-1660.

Toccata.

For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a.,1937. 31cm. p.25-27.)

Music Div.

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*MN
Torchi 3

Rossi, Michelangelo, fl. 1625-1660

Toccata I [-X].

For harpsichord.
"In: Toccate e Correnti D'Intavolatura d'Organo e Cimbalo. Di novo ristampato da Carlo Ricarii Roma M.D.CXXXXXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.273-330.)

1. Harpsichord—To 1800. 2. Piano—To 1800.

Music Div.

Rossi, Michel Angelo, fl. 1625-1660. **MYD
Toccate e corenti d'intavolatura. Courantes 1-10.

Boghen, Felice, 1875- , editor.
...Correnti per clavicembalo o pianoforte, riunite, rivedute ed illustrate da Felice Boghen... Milano: G. Ricordi e C.[, 1923.] Publ. pl. no. E. R. 296. 36 p. f°.

Contains 10 courantes by Michelangelo Rossi, 2 by Domenico Zipoli, and 4 by G. B. Martini.
Explanatory text in Italian, French and English.
At head of title: Antichi maestri italiani.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Dances. 3. Rossi, Michel Angelo, fl. 1625-1660. 4. Zipoli, Domenico, b. ca. 1675. 5. Martini, Giovanni Battista, 1706-1784.
N. Y. P. L.
September 8, 1926

Rossi, Michel Angelo, fl. 1625-1660. Toccate e corenti d'intavolatura. Toccata 1.

*MYD

Bartók, Béla, 1881-
...XVII and XVIII century Italian cembalo and organ music transcribed for piano... New York: C. Fischer, Inc.[, 1930], Publ. pl. no. 25268-25278. 11 v. in 1. f°. (Sheet music edition. P. 1812-1822.)

Contents: [v. 1-3] Marcello, B. Sonata (B maj.). Rossi, M. Toccata (no. 1, C maj.); Toccata (no. 2, A min.); and, Tre correnti. Ciaia, A. B. della. Sonata (G maj.). Frescobaldi, G. Toccata (G maj.); and, Fuga (G min.). Zipoli, D. Pastorale (C maj.).

MUSIC DIV.

532290A. 1. Harpsichord. 2. Organ—Arr. for piano. 3. Piano—Transcriptions. I. Marcello, Benedetto, 1686-1739. II. Rossi, Michel Angelo, fl. 1625-1660. III. Ciaja, Azzolino Bernardino della, 1671-1755. IV. Frescobaldi, Girolamo, 1583-1644. V. Zipoli, Domenico, b. ca. 1675.
N. Y. P. L.
June 30, 1931

Toccate e correnti d'intavolatura. Toccata 1?
*MX

Rossi, Michel Angelo, fl. 1625-1660.
Toccata, di M. A. Rossi, trascrizione libera per pianoforte con accompagnamento d'orchestra d'archi e organo di Alceo Toni. Partitura... Milano: G. Ricordi & Co.[, 1923.] Publ. pl. no. 119389. 11 p. 8°.

Score.
From his: Toccate e correnti d'intavolatura d'organo e cimbalo, 1657.

1. Piano and orchestra—Arr.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Chamber music.~~ 2. Toni, Alceo, 1884-
N. Y. P. L. 2. Organ (X-ref.) 3. Harpsichord (X-ref.)
April 1, 1927

Rossi, Michel Angelo, fl. 1625-1660.
NNBC (Annunzio)

Forcella, Roberto.
...D'Annunzio, 1863-1887. Roma: Fondazione Leonardo per la cultura italiana, 1926-37. 4 v. 12°. (Guide "I. c. s.;" profili bibliografici de "L'Italia che scrive." [no.] 25-27, 37-39.)
Music of an Andantino by Michel-Angelo Rossi, p. 55-57.
Imprint varies.
1886-87 "Guide bibliografiche dell'Istituto nazionale fascista di cultura. [n.2-4]
Contents.—[v.1] 1863-1883.—[v.2] 1884-1885.—[v.3] 1886.—[v.4] 1887.

MUSIC DIV.

333691A

1. Annunzio, Gabriele d', 1863- —Bibl. 2. Ser.
N. Y. P. L.
September 6, 1927

Rossi, Michel Angelo, fl. 1625-1660.
Write on slip, name, year, vol., page of magazine and class mark— *MA

Toni, Alceo.
Michel Angelo Rossi.

(Boll. bibliografico musicale. Milano,1927. 12°. Anno 2,no.6,p.1-5.)

Bibliography,p.5.

MUSIC DIV.

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*MGD

ROSSI, NICK.
Music through the centuries, by Nick Rossi and Sadie Rafferty. Pref. by William C. Hartshorn. Boston, B. Humphries [1963] 744 p. illus., ports., facsims., music. 24cm.

1. Music--Analysis, interpretation, appreciation. 2. Musicians. 3. Analysis. I. Rafferty, Sadie, joint author. II. Rafferty, Sadie.
NN R 1. 64 e/B OC(1b*)I, IIb* PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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*MP (General)

ROSSI, NICK, arr.
Musical masterpieces for men's voices. Arrangement and English text by Nick Rossi. New York, MCA music, c1966. score(93 p.) 27cm.

For men's chorus (1-4 voices); principally with piano acc.

1. Choral music, Secular (Men)--Collections. 2. Choral music, Sacred (Men)--Collections.
NN 11.68 1/ₒOC SL MUg, 1g, 2g (LC1, X1)

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*MP (General)

ROSSI, NICK, ed.
Musical masterpieces for women's voices. Arrangement and English text by Nick Rossi. New York, MCA Music °1967.
score (104 p.) 27 cm.
For 1-4 voices and piano.

1. Choral music, Secular (Women)--Collections. 2. Choral music, Sacred (Women)--Collections.
NN * 11.68 1/ₒOC SL MUg, 1g, 2g (LC1, X1)

Classmark *MGT

Rossi, Renzo, 1876-
... La danza e le danze
1941

TEMPORARY CARD
Permanent card removed by

Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

**MYL

ROSSI, ROBERTO, 1877-
...[Sonatas, Violoncello. Op.50.] Sonata per violoncello e pianoforte. (Op.50.)... Firenze: G. & P. Mignani, 1931. 2 parts in 1 v. 34cm.

Violoncello and piano in score, and violoncello part.

616143A. 1. Violoncello—Sonatas. 2. Violoncello and piano.
MUSIC DIV.
N. Y. P. L.
October 27, 1932

ROSSI, SALOMONE, fl.1587-1628
Copy only words underlined & classmark— * PBD

EINSTEIN, ALFRED.
Salamone Rossi as composer of madrigals. (IN: Hebrew union college annual. Cincinnati, 1950-51. v. 23, pt. 2. p. 383-396. music)

1. Rossi, Salomone, fl. 1587-1628.
NN R 6.53 OI (PC)1 (J)1 (MU)1 (LC2, X1)

ROSSI, SALOMONE, fl. 1587-1628
Copy only words underlined & classmark— *PKZ

WEISGALL, HUGO, 1912-
The synagogue music of Solomon de Rossi. (IN: United synagogue of America, Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York. 28cm. 6th (1953) p. 31-37. music)

Bibliography, p. 36-37.

1. Rossi, Salomone, fl.1587-1628. 2. Synagogue music.
NN R 4.65 e/B OC OI J, 1, 2 MU, 1, 2 (LC1s, X1s)

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*MRDG

Rossi, Salomone, fl. 1587-1628.

...Cantiques de Salomon Rossi. New York, Sacred music press [1954] 2 v. in 1. 31cm. (Out of print classics series of synagogue music no. 16-17)

Facsimile reprint.
Cover-title. Each volume has also special t.-p.
Contents.—Ptie.1. Chants, Psaumes et hymnes à (Continued)

NN X 8.55 a/K OC, I,II (OS)III SL J,1,2,3, 4,5,I,II,III MUg,1g, 2g,3g,4g,5g,Ig,IIg,IIIg (U1,LC1,X1)

Rossi, Salomone, fl. 1587-1628. ...Cantiques de Salomon Rossi. (Card 2)

3,4,5,6,7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) [With tranliterated Hebrew words] par S. Naumbourg.—Ptie. 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 (i.e. 1613) par Vincent d'Indy [with Italian words] publiés par S. Naumbourg.
1. Synagogue music. 2. Hymns, Jewish. 3. Choral music, Sacred—1600- 4. Choral music, Secular—1600- 5. Madrigals, Italian—To 1700. I. Indy, Vincent D', 1851-1931, ed. II. Naumbourg, Samuel, 1851?-1880, ed. III. Series.

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* MRH

Rossi, Salomone, fl. 1587-1628.

...Cantiques de Salomon Rossi... Paris, S. Naumbourg, 1877. 31, 153, 50, 48 p. 27cm.

In two parts (partie 2 in two livres), each with special t.-p. and separate paging.
Contents.—Partie 1. Chants, Psaumes et hymnes à 3, 4, 5, 6, 7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) [with transliterated Hebrew words] —Partie 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 [i. e. 1613]) par Vincent d'Indy [with Italian words]—Appendice (1 p. at end): Balletto, và cantato e sonato con 3 viole da braccio.

MUSIC DIV.

490572. 1. Hymns, Jewish. 2. Choral music, Sacred—1600- 3. Choral music, Secular—1600- 4. Madrigals, Italian—To 1700. I. Indy, Vincent d', 1851-1931. II. Naumbourg, Samuel, 1815?-1880, ed. *Card revised*
N. Y. P. L.
November 22, 1950

Rossi, Salomone, fl.1587-1628.
HASHIRIM ASHER LI SH'LOMO. see his

THE SONGS OF SOLOMON.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MO~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR

*MRDG

ROSSI, SALOMONE, fl. 1587-1628.

Three Hebrew compositions, for mixed chorus
a cappella; after the first edition of the parts, for the
first time transcribed and annotated by Eric Werner.
New York, Sacred music press [c1956] v p., score (11 p.)
27cm.

(Continued)
NN X 5.61 4/ OC, I, II SL J, 1, I, II MUg, 1g, Ig, IIg
(LC1, X1)
2

ROSSI, SALOMONE, fl. 1587-1628. Three Hebrew
compositions... (Card 2)

Transliterated Hebrew words.
CONTENTS.--Psalm 111.--Psalm 121.--Leviticus XXIII, 4.

1. Synagogue music. I. Werner, Eric, 1901- , ed.
II. Bible. O.T. Selections. Hebrew.

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*MX
box

ROSSI, SALOMONE, fl. 1587-1628.

Sinfonia in F, für zwei Violinen und Generalbass
(Gitarre). [Gitarre continuo von] Robert Brojer.
Landsberg am Lech, H. Hohler [195-] 1 v. Pl.no. G2c.
31cm. (Die Gitarre als Generalbass-Instrument Nr. 2)

Score: violin I-II and guitar (4 p.) and parts for violin I, II (or recorder
(Continued)
NN R 12.64 c/ OC (OS)I SL MUg, 1g, 2g (LC1, X1)
[SID, NSCM]
2

ROSSI, SALOMONE, fl. 1587-1628. Sinfonia in F...
(Card 2)

I, II) and viola da gamba (or double bass) ad libitum.
Duration: 3 1/2 min.

1. Chamber music, 17th cent.--Trios. 2. Guitar in trios (Guitar, 2
violins)--To 1800. I. Die Gitarre als Generalbass-Instrument.

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*MX

ROSSI, SALOMONE, fl. 1587-1628.
[SINFONIE ET GAGLIARDE]
Sinfonie, gagliarde, canzone, 1607-1608 [by]
Salamon Rossi. Edited by Fritz Rikko and Joel Newman.
[New York] Mercury Music Corp. [1965-71] score(2 v.)
and 3 parts, facsim. 31cm.

Vol. 1, 3.
T.p. of v. 3: Sinfonie, 1607-08.
(Continued)
NN R 12.71 e/ OCs (OAF1s) SLs MUs, 1g (LC1s, X1s)
2

ROSSI, SALOMONE, fl. 1587-1628. [SINFONIE ET
GAGLIARDE] Sinfonie, gagliarde, canzone, 1607-
1608... (Card 2)

Parts are for v. 3.
Books 1 and 2 (1607-1608) arr. for 4 strings or recorders, with realization of the unfigured bass for keyboard instrument; originally for 3-5 instruments.
CONTENTS.--1. Four part compositions.--2. Three-part compositions.

1. Chamber music, 18th cent.

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*MX
box

ROSSI, SALOMONE, fl. 1587-1628.

Five Sinfonie a tre voci. Arranged for a trio of
recorders by Erich Katz. New York, Clarke & Way
[c1950] score(7 p.) 28cm. (American recorder society editions.
no. 1)

1. Recorder in trios (3 recorders) --To 1800. 2. Flute in trios
(3 flutes)--To 1800.
NN R 8.70 1/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

Rossi, Salomone, fl. 1587-1628.
[Sinfonie et gagliarde, libro 3. Selections]

Trio sonatas for 2 violins and basso continuo. Edited
by Alfred Mann in collaboration with Fritz Rikko. [New
Brunswick, N. J.] Rutgers University Press; sole sales
agents: J. Fischer, Glen Rock, N. J. [1965]
score (11 p.) and 3 parts. 30 cm. (Documents of the musical
past, no. 4)
Unfigured bass realized for keyboard instrument; includes part
for violoncello.

(Continued)
NN * 12.68 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig
(LC1, X1)
3

ROSSI, SALOMONE, fl. 1587-1628. [SINFONIE ET
GAGLIARDE, LIBRO 3. SELECTIONS] Trio sonatas
for 2 violins and basso continuo. (Card 2)

CONTENTS.—Sonata prima detta la Moderna.—Sonata seconda
detta la Casalasca.—Sonata in dialogo detta la Viana.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano,
2 violins)--To 1800. I. Series.

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* MX

ROSSI, SALOMONE, fl. 1587-1628.

Sinfonien und Gaillarden, für vier Blockflöten
(c-f-Stimmung) oder Fideln. Hrsg. von F.J. Giesbert.
Spielpartitur. Mainz, B. Schott's Söhne [1938]
12 p. 31cm. (Edition Schott, 4096)

"Die Neuausgabe bringt den Notentext des Originals unverändert,
lediglich in Partitur statt in Stimmen."
For 4 recorders or violins; originally for 2 viols or 2 cornets and
chitarrone or other instruments.
(Continued)
NN II.59 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

ROSSI, SALOMONE, fl. 1587-1628. Sinfonien und
Gaillarden... (Card 2)

1. Galliards (4 recorders). 2. Recorder in quartets (4 recorders).
3. Violin in quartets (4 violins). I. Giesbert, Franz Julius,
1896- , ed.

**MN
M823
no.110

ROSSI, SALOMONE, fl. 1587-1628.

Sonate, D-moll, detta La moderna (1613) für zwei
Violinen und Chitarrone (Bass-Laute oder Cembalo und
Violoncello). Hrsg. von Werner Danckert. Kassel,
Bärenreiter-Verlag [1953] score (7 p.) and 3 parts. 29cm.
(Hortus musicus, 110)

For 2 violins and chitarrone (lute or harpsichord and violoncello).
(Continued)
NN 6.63 e/ OC, I (OS)II MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU11,
LC1, X1)
2

ROSSI, SALOMONE, fl. 1587-1628. Sonate, D-moll
... (Card 2)

"La Moderna steht an der Spitze von 6 Sonaten, die Rossis op. 12, das
3. Buch der 'Varie Sonate, Sinfonie, Gagliarde, Brandi e Correnti per
sonar due Viole da braccio et un Chitarrone o altro stromento simile'
eröffnen."

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (2 violins,
chitarrone)--To 1800. 3. Chitarrone in trios--To 1800. 4. Piano in trios
(Piano, 2 violins)--To 1800. I. Danckert, Werner, 1900- ,
ed. II. Series. III. Title: La moderna.

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*MRDG

ROSSI, SALOMONE, fl. 1587-1628.
[THE SONGS OF SOLOMON]
Hashirim asher lish'lomo. The songs of Solomon;
thirty-three psalms, songs, and hymns set to music
for three, four, five, six, seven, and eight voices.
Edited by Fritz Rikko, with a pref. by Hugo
Weisgall. [New York] Jewish Theological Seminary
of America [1967] score(2 v.) 29cm.
(Continued)
NN * S 12.69 1/ OC, I, II SL (OAF1) J, 1, I, II MUg, 1g, Ig,
IIg, IIIg (LC1, X1)
2

ROSSI, SALOMONE, fl. 1587-1628. [THE SONGS OF
SOLOMON] Hashirim asher lish'lomo.
(Card 2)

Words in Hebrew (transliterated); Hebrew and English words
printed as text precede each work.

1. Synagogue music. I. Rikko, Fritz, ed. II. Bible. O.T. Psalms.
Selections. Hebrew. 1967. III. Title: The songs of Solomon.

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*MRDG

Rossi, Salomone, fl. 1587-1628.
[The songs of Solomon. Psalms, songs and hymns
composed for the 3rd,4th,5th,6th,7th,8th voice]
... השירים אשר לשלמה. מזמורים ושירות ותשבחות אשר
הביא בחכמת הנגן והמוסי״קה לשלשה ד׳ ה׳ ו׳ ז׳ ח׳ קולות
כמ״ר שלמה מהאדומים יצ״ו מדרי ק״ק מאנטובה להודו׳ לה׳
ולזמר ... פה ויניציאה, במצות השרים פייטרו ולורינצו
בראגאדיני בבית ייואני קאליאוני, שפ״ג.
[Venice] Appresso gli Pietro e Lorenzo Brag [adini, 1622]
[Frankfurt a. M., 1925]
6 numb. l., 7-14 p., 2 l. 25 cm. Schiff collection
(Continued on next card)
A 47-5738
[2]†
MUSIC DIV

Rossi, Salomone, fl. 1587-1628.
[ha-Shirim asher li-Shelomoh. Selections]

(Card 2) ... השירים אשר לשלמה ...

At head of title: אשאנ.
Title within ornamental border.
Paged with Hebrew characters.
Photographic reprint of the eighth voice only, with an afterword by
Aron Freimann.
With introduction and responsa pertaining to vocal music in the synagogue by Leone da Modena, followed by responsa of other rabbinical
authorities.
Leaf 2 wrongly bound: follows leaf 3.

(Continued on next card)
A 47-5738
[2]†

Rossi, Salomone, fl. 1587-1628.
[ha-Shirim asher li-Shelomoh. Selections]

(Card 3) ... השירים אשר לשלמה ...

"Das vorliegende exemplar der ausgabe [in 60 numerierten exemplaren]
auf Zanders-bütten trägt die nummer 49."

1. Synagogue music. 2. Synagogue music. I. Leon of
Modena, 1571-1648. II. Freimann, Aron, 1871-1948. III. Title.
Title transliterated: ha-Shirim asher li-Shelomoh.

M2187.R68S5 A 47-5738

New York. Public library
for Library of Congress [2]†

Rossi, Salomone, fl. 1587-1628. *LIP
(Italian)

Landshoff, Ludwig, 1874- , editor.
...I classici del bel canto; duetti da camera italiani del secolo
XVII e XVIII, compilati ad uso pratico da Ludwig Landshoff.
Alte Meister des Bel canto... Lipsia: C. F. Peters[, cop. 1927].
Publ. pl. nos. 10568-10569. 2 v. in 1. 4°.

Italian words accompany music; Italian and German precede it. Music for 2
voices with piano acc.
On covers: Edition Peters. No. 3824a-b. Alte Meister des Bel canto...

(Continued)

MUSIC DIV
N. Y. P. L. May 20, 1929

Landshoff, Ludwig, 1874- , editor: ...I classici del bel canto
... (Card 2)

"Nachwort," 12 p. at end of Bd. 1; "Anmerkungen," 9 p. at end of Bd. 2.
Bd. 1 contains duets by: Marco da Gagliano, Alessandro Grandi, Marco
Marazzoli, Claudio Monteverdi and Salomone Rossi, Hebreo; Bd. 2, by: Giacomo
Carissimi and Luigi Rossi.

Juilliard Foundation Fund.

1. Vocal music—Duets. 2. Gagliano, Marco da, ca. 1575-1642. 3. Grandi,
Alessandro de, d. ca. 1637. 4. Marazzoli, Marco, 1619-1662. 5. Monteverdi, Claudio, 1567-1643. 6. Rossi, Salomone, fl. 1587-1628. 7. Carissimi,
Giacomo, ca. 1604-1674. 8. Rossi, Luigi Aloysius Rubeus, 1598-1653.
9. Title. 10. Title: Alte Meister des Bel canto.
N. Y. P. L. May 20, 1929

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*C-2 p.v. 1000

Rossi, Saverio.
Dall'alba al tramonto; dramma musicabile
in te atti. Milano, Gastaldi [1953]
29 p. 19cm. (Teatro)

1.Drama, Italian. I.Title.

NN R X 9.54 OC (1bo) PC,1,I SL
MUy,Iy (U1,LC1,X1)

Rossi,Tamerlan et Bajazet

Mus. Res.
*MSP

BISHOP, Sir HENRY ROWLEY, 1786-1855
[TAMERLAN ET BAJAZET. ARR. FOR PIANO]
Tamerlane et Bajazet, the new grand heroic ballet, as performed at the King's Theatre Haymarket, with the most enthusiastic applause. The ballet by Sig[r]. Rossi; the music composed, selected, and the whole arranged for the piano forte by H.R. Bishop... London, Printed by Pearce and co. [ca.1807] 50 p. 33cm.

1. Ballets (Piano) I. Rossi, Tamerlan et Bajazet. II. Title.
NN 6.61 R/ OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1)

Rossi,Tino

*MP
(French)

GRAND album Tino Rossi, comprenant ses 12 plus grands succès. Paris, Salabert [1936?] [25] p. 31cm.

Songs from motion pictures, chiefly by Vincent Scotto.

1. Songs, French--Collections, 20th cent. 2. Motion pictures. I. Rossi, Tino. II. Scotto, Vincent, 1874-1952.
NN 3.70 m/J OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg (MUS12, LC1, X1)

HCP

Rossi, Vicente.
...Cosas de negros; los orijenes del tango y otros aportes al folklore rioplatense; rectificaciones históricas. Rio de la Plata: Imprenta argentina, 1926. 436, 7 p. 4°.

Words and music of various negro songs, p. 357-394.
With author's autograph.

Cards in Public Catalogue

281192A
Argentine Republic
~~1. Negro—South America.~~ 2. Dancing, Negro. 3. Negro songs. 4. Tangos [w]
N. Y. P. L. MUSIC DIV. December 9, 1926

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*XM-3257

ROSSI, VICENTE.
Cosas de negros. Estudio preliminar y notas de Horacio Jorge Becco. [2.ed.] Buenos Aires, Librería Hachette [1958] 298 p. 21cm. (Colección "El pasado Argentino")

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 12,467)
Includes music.
Bibliographical footnotes.

(Continued)
NN R 5.72 b/ OC, I PC, 1, I SL AH, I, I MU, 2g, I (UM1, DC 3, LC1, X1, ZA1)

2

ROSSI, VICENTE. Cosas de negros. (Card 2)

1. Negro--South America. 2. Negroes--Songs--South America. I. Becco, Horacio Jorge, 1924- , ed.

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*MLD

ROSSI DELLA RIVA, GIUSEPPE.
Aclaraciones sobre la escuela italiana del "Bel canto." Tres conferencias pronunciadas en la sala Ricordi en Buenos Aires. 1. ed. [Buenos Aires] 1955. 90 p. ports. 23cm.

1. Bel canto. 2. Singing. 3. Autographs (Signatures, etc.)—Rossi della Riva, G.
NN ** X 5.56 p/ OC(1b) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Die Rossi-Handschrift 215 der Vaticana und das Trecento-Madrigal.

Write on slip words underlined below and class mark — Desk-Room 231

Wolf, Johannes.
Die Rossi-Handschrift 215 der Vaticana und das Trecento-Madrigal.

(Peters, firm, music publishers, Leipzig. Leipzig, 1939. Jahrg.45, p.53-69. music.)

Manuscripts, 14th cent.
Madrigals, Italian [w]

form 166b MUSIC DIV.
over

Rossi-Lemeni, Nicola

*MP
box

Rossellini, Renzo, 1908-
[Liriche]

4 [i. e. Quattro] liriche, per voce di basso (o baritono) e pianoforte per la mano sinistra. Su poesie di Nicola Rossi Lemeni. [Milano] Ricordi [°1969]

10 p. 32 cm.

CONTENTS.--Sorella.--Edilio.--La mèta.--Al dolore.

1. Songs, Italian. I. Rossi-Lemeni, Nicola.
NN*R 8.70 m/J OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

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*MEC
(Morlacchi)

Rossi-Scotti, Giovanni Battista, *conte*, 1836–1926.
Della vita e delle opere del cav. Francesco Morlacchi di Perugia, primo maestro nella Real cappella di Dresda, direttore dell' opera italiana e delle musiche di corte di S. M. il re di Sassonia; memorie istoriche, per Gio. Battista de' conti Rossi-Scotti, precedute dalla biografia e bibliografia musicale perugina, dell' istesso autore. Perugia, Tip. di V. Bartelli, 1860.

ii, 140 p., 1 l. front. (port.) 30[cm].
"In vita ed in morte di Francesco Morlacchi iscrizioni elogi e poesie varie": p. [67]–122.

JUILLIARD FOUNDATION FUND

1. Morlacchi, Francesco, 1784–1841. ~~2. Music—Italy—Perugia.~~
2. Music in cities—Perugia.

Cards in Public Catalog. 10-22702

Library of Congress ML410.M78R7

MUSIC DIV.

Rossi-Scotti, Giovanni Battista, conte, 1836-1926.

Write on slip words underlined below and class mark — BWO

Ricci, Ettore.
Il conte Gio:Battista Rossi-Scotti.

(Regia deputazione di storia patria per l'Umbria Boll. Perugia, 1927. v.27, p.413-420.)

Bibliography, p.417-420.

form 166b MUSIC DIV.
PC

Rossignol, Félix Ludger.
See
Joncières, Félix Ludger Rossignol, called Victorin de, 1839–1903.

N. Y. P. L. July 6, 1917.

Le rossignol

See

Lebrun, Louis Sébastien, 1764-1829.
Le rossignol [opera]

Pacini, Giovanni, 1796-1867.
Il rossignol [opera]

Stravinski, Igor, 1882-
Rossignol [pantomime]

MUSIC DIV.

Le rossignol

*MSI

STRAVINSKI, IGOR, 1882-
[ROSSIGNOL. FULL SCORE. ENGLISH, FRENCH, GERMAN & RUSSIAN]
Le rossignol; conte lyrique en trois actes de I. Stravinsky et S. Mitousoff, d'après Andersen. Traduction francaise de M.D. Calvocoressi. The nightingale; English translation by Robert Craft. Die Nachtigall; deutsche Übertragung von A. Elukhen und B. Feiwel. [London] Boosey & Hawkes [1962; c1923] 159 p. 27cm.

(Continued)
NN 10.62 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, LC1, X1)

2

STRAVINSKI, IGOR, 1882- [ROSSIGNOL. FULL SCORE. ENGLISH, FRENCH, GERMAN & RUSSIAN] Le rossignol... (Card 2)

"Revised version."
Duration: 45 min.

1. Operas--Full scores. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: The nightingale.

Le rossignol

* MS

STRAVINSKI, IGOR, 1882-
[Rossignol. Vocal score. English, French & German]
Le rossignol; conte lyrique en trois actes de I. Stravinsky et S. Mitousoff, d'après Andersen. Traduction française de M.D. Calvocoressi. Réduction pour piano par l'auteur. The nightingale; English translation by Robert Craft. Die Nachtigall; deutsche Übertragung von A. Elukhen und B. Feiwel. London, New York, Boosey & Hawkes [1961] 97 p. 31cm.

(Continued)
NN 7.62 p/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, LC1, X1)

2

STRAVINSKI, IGOR, 1882- [Rossignol. Vocal score. English, French & German]
Le rossignol... (Card 2)

Duration: 45 min.

1. Operas--Vocal scores. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: The nightingale.

Le rossignol

*MG p.v.334

STRAVINSKI, IGOR, 1882-
[LE ROSSIGNOL. LIBRETTO. GERMAN]
Die Nachtigall; lyrisches Märchen in 3 Akten nach Andersen von I. Strawinsky und S. Mitusoff, in der Übersetzung von A. Elukhen und B. Feiwel. Musik von Igor Strawinsky. Bonn, Boosey & Hawkes [196-] 12 p. 21cm.

1. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Mitusov, S. Le rossignol. III. Title. IV. Title: Le rossignol.
NN R 4.66 a/ OC, I, II (OAF1) SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

Rossignol.1875.Nattergalen

*ZB-225

STRAVINSKI, IGOR, 1882- 1971
[ROSSIGNOL. FULL SCORE. GERMAN & RUSSIAN]
Сцена изъ сказки "Соловей" Андерсена; оркестровая партитура. Русскій текстъ С.С.М. [1914] 54,46,27 p.
Microfilm of holograph.
Score begun in Russia, 1908; terminated in Switzerland, 1914.
Words by the composer and S.S.Mitusow, after H.C.Andersen's tale.
First act and part of the second without German words.

(Continued)
NN 4.73 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IVg S (UM1, LC1, X1)

2

STRAVINSKI, IGOR, 1882-1971. [ROSSIGNOL. FULL SCORE. GERMAN & RUSSIAN] Сцена изъ сказки "Соловей" Андерсена... (Card 2)

First act includes piano reduction.
Stamped on p.1 of Act II: Édition russe de musique, Moscou, St.Petersbourg.
Title romanized: Stzena iz skazki "Solovei" Andersena.

1. Operas--Full scores. 2. Autographs (Music)--Stravinski, I. --Facsimiles. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: Rossignol.

Le rossignol en amour

*MYR
box

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN, LIV.3. LE ROSSIGNOL EN AMOUR. ARR. FOR RECORDER & PIANO]
Le rossignol en amour, for recorder (treble or sopranino) & pianoforte. Transcrit par Louis Fleury. [London, Schott] c1911. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 6)

(Continued)
NN R 8.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

2

COUPERIN, FRANÇOIS, 1668-1733. [PIÈCES DE CLAVECIN, LIV.3. LE ROSSIGNOL EN AMOUR. ARR. FOR RECORDER & PIANO] Le rossignol en amour... (Card 2)

Caption title.
Originally for harpsichord.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Fleury, Louis François, 1878-1926, arr. II. Title.

..Le rossignol de A. Alabieff pour le piano.* MYD + box

Liszt, Franz, 1811–1886.
...Le rossignol de A. Alabieff pour le piano, par Fr. Liszt... [Nouvelle édition revue par l'auteur.] Hamburg: A. Cranz, ca. 1855.] 8°. f°.

Caption-title.
t.-p. reads: Deux mélodies russes. Arabesques pour le piano, par Liszt...
Mutilated copy.

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano. 2. Alyabyev, Aleksandr Nikolayevich, 1802–52. 3. Title.
N. Y. P. L. November 10, 1921.

Le rossignol en amour (Opera)

See

Migot, Georges, 1891-
Le rossignol en amour.

DEC 20 1937

MUSIC DIV.

Le rossignol de Boboli

F-11
3284

TANSMAN, ALEXANDRE, 1897-
[L'USIGNOLO DI BOBOLI. VOCAL SCORE. FRENCH & ITALIAN]
L'usignolo di Boboli. Le rossignol de Boboli. Libretto di Mario Labroca. Traduzione francese di Michel Ancey. Canto e pianoforte. [Milano] Ricordi [1965] 198 p. 28cm.

1. Operas--Vocal scores. I. Labroca, Mario, 1896- . L'usignolo di Boboli. II. Title. III. Title: Le rossignol de Boboli.
NN 8.67 g/. OC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1,X1)

Le rossignol éperdu

*MYD

HAHN, REYNALDO, 1874-1947.
[LE ROSSIGNOL ÉPERDU]
Le rossignol éperdu; poèmes. Oeuvres pour piano. Paris, Heugel [c1912] 154 p. 36cm.

CONTENTS.--Première suite.--Orient.--Carnet de voyage.--Versailles.

1. Piano. I. Title.
NN 10.69 w/J OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Le rossignol musical.

Write on slip words underlined below and class mark— *MP (Netherlands)

Sweelinck, Jan Pieters, 1562-1621.
Twee chansons, van Jan Pieters Sweelinck. (1597.)
Tes beaux yeux, for S.A.T.B., and Tu as tout seul, for S.S.A.T.B., both in score with piano reduction.
From: Le rossignol musical des chansons de diverses et excellens autheurs de nostre temps a quatre cinc et six parties... En Anvers: De l'imprimerie de P.Phalèse, 1597.
(In: Schuyt, C. [Madrigali. lib.1, no.3, 14,16] ... Drie madrigalen. Amsterdam [etc.] L.Roothaan, 1873. p.[29]-49.)

MUSIC DIV.

Form 1064 [xi-18-16 25m]

Le rossignol napolitain.

NKV

Arnoux, Alexandre, 1884-
... Le rossignol napolitain; roman. Paris, B. Grasset [1937]
253 p., 1 l. 19cm. ~~(On cover: Sequana)~~

1. Stradella, Alessandro, 1645-1681?--Fiction. 2. Musical fiction.
I. Title.

MUSIC DIV.
37—11318

Library of Congress PQ2601.R62R7 1937
~~Copy 2~~ [38c2] 843.91

Il rossignolo

*MYF

Poglietti, Alessandro, *d.* 1683.
[Rossignolo. Selections]

Il rossignolo. Die Nachtigall; ausgewählt und eingeleitet von Franzpeter Goebels. The nightingale; a selection with an intro. by [Franzpeter Goebels] Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp., New York [°1963]
19 p. facsim. 31 cm.
Excerpts from a suite composed for harpsichord.

1. Harpsichord--To 1800. 2. Suites (Piano)--To 1800. I. Title. II. Title: Die Nachtigall. III. Title: The nightingale.
NN 11.64 c/J OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI 3)

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*MHDC

Rossington, Joseph W.
Six elementary lessons on sight singing, combining the staff & tonic sol-fa notations, by Jos. W. Rossington... London: W. Reeves [1914]. 22 p. illus. (music.) 8°.

Cards to Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

93965A. 1. Sight-singing. 2. Tonic sol-fa. Inst. + study.
N. Y. P. L. August 16, 1923.

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*MP

Rossington, W. W.
Spirit rappings. [Song, with piano accompaniment.] Words by J. Ellwood Garrett. Boston: O. Ditson, cop. 1853. 5 p. f°.

Songs, English—U.S. composers *MP

1. ~~Songs.~~ 2. Garrett, J. Ellwood. 3. Title.
N. Y. P. L. December 19, 1913.

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* MG p.v. 345

ROSSINI, CARLO.
Gregorian symphony in black and white. An early contribution to the national celebration of a golden jubilee- 1903-1953. [Pittsburgh, Pa., St. Joseph's protectory print, 1946?] 47 p. 23cm.

1. Church music--Catholic church, Roman. 2. Society of St. Gregory of America. 3. The Catholic choirmaster. 4. Ward, Justine Bayard (Cutting), 1879- .
NN R 6.66 g/C OC PC,1,2, 3,4 SL MU,1,2,3,4 (LC1,X1)

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*MRD

Rossini, Carlo.
[Mass, To Deum laudamus]

... Missa "Te Deum laudamus," for two men's voices (T. & B.) with organ... New York, J. Fischer & bro. [1943]
cover-title, 1 p. l., 25 p. 27cm.
Publisher's plate no.: J. F. & B. 0427.

1. Masses ~~(Men's voices)—Vocal scores with organ.~~ Keyboard acc. 2. Choral music, Sacred (Men 2pt) Keyboard acc.

45-17271

Library of Congress M2013.R8T4 MUSIC DIV.
[2]

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*MYA

ROSSINI, CARLO.
Wedding music. Composed and arranged by Carlo Rossini. Glen Rock, N.J., J. Fischer [c1942-62, v.1, 1962] 3 v. in 1. 31cm. (Fischer edition. No.6798, 7904, 9180)

Vol. 2 has imprint New York, J. Fischer.
Vol. 1, 3 have Hammond organ registration by Charles R. Cronham.

(Continued)
NN R 12.65 m/ OC: SL MUg, 1gs, 2gs, 3g (LC1, X1) 2

ROSSINI, CARLO. Wedding music. (Card 2)

1. Organ--Collections. 2. Wedding music (Organ.). 3. Organ, Electronic--Music (Hammond registration).

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*MRH

Rossini, Carlo, 1890?– , comp. and arr.
"Canticum novum;" collection of 115 motets and hymns and an easy mass for two equal voices... Compiled and arranged by Rev. Carlo Rossini... New York: J. Fischer & bro., c1935. 120, 14 p. 27cm. (Fischer edition. no. 6900a.)

For soprano and alto, or tenor I-II, or tenor and baritone. Latin words. "English translations," 14 p. at end.

MUSIC DIV.

204423B. 1. Choral music, Sacred—Women—Collections—Unacc. 2. Choral music, Sacred—Men—Collections—Unacc. 3. Motets—Collections. 4. Catholic church, Roman. I. Title.
N. Y. P. L. September 29, 1943

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*MRH

ROSSINI, CARLO, 1890?- , ed.
Jubilemus Deo, secunda anthologia melodica; one hundred and fifty offertories, motets and hymns for the entire ecclesiastical year. For T.T.B.B. or S.S.A.A. a capella. New York, J. Fischer [c1940] 217 p. 28cm.

Principally close score. Latin words.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Men)--Collections. 3. Choral music, Sacred (Women)--Collections. 4. Catholic church, Roman. 5. Churchyear. I. Title.
NN X 5.61 e/// OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Rossini, Carlo, 1890?- , arranger.

* MRH
box

Lasso, Orlando di, 1532?–1594.
...Hodie apparuit [by] O. Lassus. Dies est laetitia...XVI. century... New York: J. Fischer & Bro.[, 1931.] Publ. pl. no. J. F. & B. 6438. 5 p. 4°.

Latin words; music for 3 women's voices.
"Arranged by Carlo Rossini."
Lasso's Hodie apparuit, was originally published in his: Magnum opus musicum, no. 159, part 2.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Motets. 2. Choruses—Women's voices, 3-part—Sacred. 3. Christmas—Music for. 4. Carols, Latin. I. Dies est laetitia. II. Rossini, Carlo, 1890?– , arranger. III. Title.
N. Y. P. L. October 5, 1932

Rossini, Ferruccio

NNO p.v.207, no.6

Giovanazzi, Giuseppe.
...Quando le fate vivono; fiaba, tre atti in prosa con intermezzi di cori, melologhi, balletti e con commenti musicali; musica del maestro Ferruccio Rossini. Milano: A. Vallardi[, 1926]. 96 p. 8°.

Words and music of 4 incidental songs, p. 81–96.

MUSIC DIV.

1. Drama, Italian. ~~2. Title.~~
N. Y. P. L. February 17, 1927

Rossini, Gaetano, 1780-1855

Write on slip, class mark *A name, vol., page and year of magazine.

v.W[estrheene]

Den 13en is Rossini vijftig jaar dood.

(Caecilia. Amersfoort, 1918. 4°.
v.76, no.1, p.13-16)

Music Div.

Form 000 [v-18-15 5m]

ROSSINI, GIOACCHINO--BIBL.

*MEC
(Rossini)

Escudier (Léon) and Escudier (M.)
Rossini; sa vie et ses œuvres. Avec une introduction de M. Méry. *Paris: E. Dentu*, 1854. xv, 338 pp. 12°.
Chronological list of R.'s works and representations, at end.

Music Div.

ROSSINI, GIOACCHINO--BIBL.

*ZB-216

PUTTICK & SIMPSON, firm, auctioneers, London.
Catalogue of the unpublished compositions of Gioachino Rossini...which will be sold at auction, by Messrs. Puttick and Simpson,..on Thursday, May 30, 1878... [London, 1878] 16 p.

Film reproduction of Drexel 1017. Positive.
1. Rossini, Gioacchino--Bibl. 2. Bibliography--Catalogues, Auctioneers. 3. Bibliography--Catalogs, Dealers'--Gt.Br.--England.
NN R 6.68 e/J OS PC,1, 2 SL MU,1,3 (UM1,LC1, X1) (MUF1)

ROSSINI,GIOACCHINO--BIBL.

*MEC
(Rossini)

Weinstock, Herbert, 1905-
Rossini, a biography. [1st ed.] New York, A. A. Knopf, 1968.
xviii, 560 p. illus., facsims., music, ports. 25 cm.

List of works: p. [487]-531.
Bibliography: p. [535]-560.
1. Rossini, Gioacchino, 1792-1868. 2. Rossini, Gioacchino--Bibl.
NN*R 7.68 e/J OC (OAF1) PC,1,2 SL MU,1,2 (LC, X1)

ROSSINI, GIOACCHINO--COLLECTIONS, PRIVATE

* ZB- 117
Film Reproduction

VATIELLI, FRANCESCO, 1877-1946.
Rossini a Bologna. Bologna, Cooperativa tipografica Azzoguidi, 1918. 54 p. 25cm.

Film reproduction. Negative.
"Estratto da L'Archiginnasio, anni XII-XIII (1917-1918)"

1. Rossini, Gioacchino--Italy--Bologna. 2. Rossini, Gioacchino--Collections, Private. 3. Rossini, Olympe (Pélissier)
NN R 3.63 p/5 OC, 3b PC, 1, 2, 3 SL MU, 1, 2, 3 (UM1, LC1, X1) (MUF1)

Rossini, Gioacchino 1792-1868.
Write on slip words underlined and class mark — MA

Albini, Eugenio.
Rossiniana.

(Rivista musicale italiana. Milano, 1940. Anno 44, p.247-257.)

npc

form 186c [1-13-45 25m] MUSIC DIV.

Rossini, Gioacchino 1792-1868. *MEC (Rossini)

Azevedo, Alexis Jacob, 1813-1875.
... G. Rossini, sa vie et ses œuvres, par A. Azevedo ... Paris, Heugel et c^ie, 1864.
3 p. l., [5]-310 p. 3 port., 4 facsim. on 5 l. 28cm.
At head of title: Notice publiée par le Ménestrel.

Music div.

1. Rossini, Gioacchino Antonio, 1792-1868.

9-8640

Library of Congress ML410.R8A9

Rossini, Gioacchino 1792-1868.
Write on slip only words underlined and classmark — Drexel 240

Azevedo, Alexis.
Rossini chez lui.

(Chronique musicale. Paris, 1873. v.1, p.18-23; continued in subsequent numbers.)

form 186c [11-23-45 25m] npc MUSIC DIV.

Rossini, Gioacchino 1792-1868.
Write on slip only words underlined and classmark — *MA

Bacchelli, Riccardo.
Come ho studiato Rossini senza sapere la musica

(Rassegna musicale. Roma, 1947. 1947, luglio, p.190-198.)

form 186c [10-2-47 25m] npc MUSIC DIV.

Rossini, Gioacchino 1792-1868. *MEC (Rossini)

Bacchelli, Riccardo, 1891-
... Rossini. Con quattordici tavole fuori testo. [Torino] Union tipografico-editrice torinese, 1945.
2 p. l., 7-338, [2] p. 1 illus., xiv port. 21cm. (*Half-title:* I Grandi italiani, collana di biografie, v. 16)
"Ristampa corretta della prima edizione 1941."
"Nota bibliografica": p. 338.

1. Rossini, Gioacchino Antonio, 1792-1868.

ML410.R8B2 1945 782.5 A F 47-171
Sibley musical library, for Library of Congress Rochester univ. [4] MUSIC DIV.

ROSSINI, GIOACCHINO, 1792-1868

* MEC (Rossini)

BACCHELLI, RICCARDO, 1891-
Rossini e Esperienze rossiniane. [Milano] A. Mondadori, 1959. 337 p. 19cm. (Biblioteca moderna Mondadori, 590/591. Sezione critica, saggistica)

1. Rossini, Gioacchino, 1792-1868.
NN R 1.61 p/ OC PC, 1 SL MU, 1 (LC1, X1)

Rossini, Gioacchino, 1792-1868. *MEC (Rossini)

Bennett, Joseph, 1831-1911.
Gioacchino Rossini, by Joseph Bennett... London: Novello, Ewer and Co. [1884.] 84 p. 8°. (Novello's primers of musical biography.)

MUSIC DIV.

120089A KREHBIEL COLLECTION.
1. Rossini, Gioacchino Antonio, 1792-1868. 2. Series.
N. Y. P. L. January 2, 1924.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868. *MEC (Rossini)

Berkel, Cor van.
Gioacchino Rossini... Haarlem [etc.] Gottmer [1950] 260 p. facsims., ports. 23cm. (Componisten-serie. 14)
"Tijdtafel," p. 243-251; bibliography, p. 252-253.

MUSIC DIV.

562951B. 1. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. January 29, 1953

ROSSINI, GIOACCHINO ANTONIO, 1792-1868

* MEC (Rossini)

BEYLE, MARIE HENRI, 1783-1842.
Life of Rossini, by Stendhal [pseud.] Translated by Richard N. Coe. London, J. Calder [1956] xxiii, 522 p. port. 23cm.

"First complete English translation."
"List of Rossini's compositions," p. [471]-473.
Bibliography, p. [475]-477.

1. Rossini, Gioacchino Antonio, 1792-1868.
NN* R 5.57 c/ OC PC, 1 SL MU, 1 (LC1, X1)

Rossini, Gioacchino 1792-1868 Drexel 1642

[Beyle, Marie Henri] 1783-1842.
Memoirs of Rossini. By the author of the Lives of Haydn and Mozart. London, Printed for T. Hookham, 1824.
xlii, 287, [1] p. front. (port.) 22½cm.
"Chronological list of the works of Gioacchino Rossini": p. [282]-287.
*MEC ...... A second copy.
JULIAN EDWARDS COLLECTION

1. Rossini, Gioacchino Antonio, 1792-1868.

Library of Congress ML410.R8B51 6-5757 Music Dept.

Rossini, Gioacchino DREXEL 1636-1637

[Beyle (Marie Henri)]
Vie de Rossini, par M. de Stendhal [pseudonym of M. H. Beyle] . . . *Paris: A. Boulland et Cie,* 1824.
2 v. 8°.
Unbound copy.
This work was largely compiled from Carpani.

Music Div.

Rossini, Gioacchino 1792-1868 AN

Beyle, Marie Henri, 1783-1842.
Vie de Rossini, par De Stendhal (Henry Beyle)... Nouvelle édition entièrement revue. Paris: M. Lévy frères, 1854. 2 p., 1., 375 p. 12°. (OEuvres complètes de Stendhal.)

ASTOIN COLLECTION

*MEC (Rossini)
—— A second copy. Cogswell

1. Rossini, Gioacchino Antonio, 1792-1868. 2. Ser.

Music Div. MUSIC DIV

Rossini, Gioacchino 1792-1868. *MEC (Rossini)

Beyle, Marie Henri, 1783-1842.
Vie de Rossini, par de Stendhal (Henry Beyle) Nouv. éd. entièrement rev. Paris, Calmann Lévy, 1892. 1876.
2 p. l., 375 p. 19cm. ~~(Bibliothèque contemporaine)~~
Half-title: Oeuvres complètes ...

102772A. 1. Rossini, Gioacchino Antonia, 1792-1868.

KREHBIEL COLLECTION 1-F-1556

Library of Congress ML410.R8B53 MUSIC DIV.

Rossini, Gioacchino 1792-1868. *MEC (Rossini)

Beyle, Marie Henri, 1783-1842.
Vie de Rossini, par de Stendhal (Henry Beyle) Nouv. éd. entièrement rev. Paris, Calmann Lévy, [1892.?]
2 p. l., 375 p. 19cm. (Bibliothèque contemporaine)
Half-title: Oeuvres complètes ...
Publ. date: [1892?]

ANNE D. THOMSON BEQUEST

128991A 1. Rossini, Gioacchino Antonia, 1792-1868.

1-F-1556

Library of Congress ML410.R8B53 MUSIC DIV.

Rossini, Gioacchino 1792-1868. Write on slip words underlined below and class mark— NKF

[Beyle, Marie Henri,] 1783-1842.
... Vie de Rossini, suivie des Notes d'un dilettante; texte établi et annoté avec préface et avant-propos par Henry Prunières... Paris: E. Champion, 1922. 2 v. fronts. (v. 1, facsim., v. 2, port.) 8°.

Author's pseud., Stendhal, at head of title.
Date on covers, 1923.
no. 403 of 1235 copies printed.
Half-title: Oeuvres complètes de Stendhal publiées sous la direction de Paul Arbelet et Édouard Champion. [Tome 4.]

MUSIC DIV.

152676A-152677A. 1. Rossini, Gioacchino Antonio, 1792-1868. 2. Opera—France—Hist. 3. Prunières, Henry, 1886- , editor. 4. Title: Notes d'un dilettante.
N. Y. P. L. December 18, 1924

Rossini, Gioacchino 1792-1868.
Write on slip, name, year, vol., page of magazine and class mark — *MAA

Biaggi, G.A.
Della vita e delle opere di Gioacchino Rossini.

(Regio istituto musicale, Florence. Atti. Firenze, 1869. 8°. Anno 7, p.[15-]46.)

form 186c [11-13-36 25m] MUSIC DIV.

Rossini, Gioacchino 1792-1868.
Write on slip words underlined and class mark— *MA

Bonaccorsi, A.
"Assisa a pie' d'un salice".

(Musica d'oggi. Milano, 1940. Anno 22, num.10, p.259-261. illus.: music.)

npc

form 186c [1-13-45 25m] MUSIC DIV.

ROSSINI, GIOACCHINO, 1792-1868

*MEC (Rossini)

BONACCORSI, ALFREDO, 1887- , ed.
Gioacchino Rossini. Firenze, L.S. Olschki, 1968. 259 p. music. 26cm. ("Historiae musicae cultores." Biblioteca. 24)
"Composizioni": p. 165-189; discography: p. 193-199; bibliography: p. 201-232.

1. Rossini, Gioacchino, 1792-1868. I. Series.
NN 8.68 v/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Rossini, Gioacchino 1792-1868. * MG p.v.71

Bonaventura, Arnaldo, 1862-
... Rossini. Firenze: Novissima enciclopedia monografica illustrata [1934] 64 p. incl. front. illus. (incl. facsims., ports.) 24cm. (Novissima enciclopedia monografica illustrata. [no.] 45.)

"Opere teatrali di Gioacchino Rossini," p. 62; "Note bibliografiche," p. 63.

MUSIC DIV.

804362A. 1. Rossini, Gioacchino Antonio, 1792-1868. I. Ser.
N. Y. P. L. March 24, 1936

ROSSINI, GIOACCHINO, 1792-1868

* MG p.v.308

Bozzo, Giuseppe.
Elogio del celebre socio Gioachino Rossini letto dal socio Giuseppe Bozzo nel tornata del mese di novembre 1872. [n. p., 1872?] 22 p. 31cm.

1. Rossini, Gioacchino, 1792-1868.
NN R 8.63 OC(1b) PC, 1 SL MU, 1 (LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868

*MG p.v.292

Brighenti, Pietro.
Della musica rossiniana e del suo autore; discorso. Arezzo, Tip. Bellotti, 1833. 24 p. 18cm.

1. Rossini, Gioacchino, 1792-1868.
NN R 9.61 OC(1b*) PC,1 SL MU,I (LC1,X1)

Confederazione fascista dei professionisti e degli artisti: ...Celebrazioni marchigiane... (Card 2)

ed il cinquecentenario del "coherer." Bragaglia, A. G. Nicola Sabbattini. Pacchioni, Guglielmo. Taddeo e Federico Zuccari. Belluzzo, Giuseppe. Giovanni Branca. Tacchi Venturi, Pietro. Il padre Matteo Ricci. Ercole, Francesco. Bartolo da Sassoferrato. Calza Bini, Alberto. Giuseppe Sacconi. Parte 2. (1-16 settembre 1934-XII). Ojetti, Ugo. Raffaello Sanzio. Giuliano, Balbino. Giacomo Leopardi, il pensiero e la poesia. Giovannoni, Gustavo. Donato Bramante. Bertini-Calosso, Achille. Raffaello Sanzio. Bertoni, Giulio. Giacomo Leopardi. Tarchiani, Nello. Raffaello Sanzio. Cardarelli, Vincenzo. La fortuna di Leopardi. Moroncini, Francesco. Il Leopardi morale. Alfano, Franco. Gioacchino Rossini. Puccini, Mario. Giacomo Rossini. Cesareo, G. A. Leopardi eroico. Bodrero, Emilio. Leopardi e la nazione. Barbantini, Nino. Donato Bramante. Mulè, Giuseppe. Giacomo Rossini. Paribeni, Roberto. Traiano. Biagi,

(Continued)

N. Y. P. L. March 31, 1938

Rossini, Gioacchino Antonio, 1792-1868.

*MEC (Rossini)

Dauriac, Lionel [Alexandre] 1847- 1923.
... Rossini, par Lionel Dauriac ... Biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1906]

123 p., 2 l. incl. plates, ports., facsims. 20½cm. (*Half-title:* Les musiciens célèbres)

Series title also at head of t.-p.
"Répertoire chronologique de l'œuvre de Rossini": p. [111]-120.
"Bibliographie": p. [121]-123.

402771A 1. Rossini, Gioacchino Antonio, 1792-1868.

JUILLIARD FOUNDATION FUND
Music Dept

Library of Congress ML410.R8D2 6-35469

ROSSINI, GIOACCHINO, 1792-1868

*XML-695

CAMAITI, VENTURINO, 1862-
Gioachino Rossini; notizie biografiche, artistiche e aneddotiche raccolte da V. Camaiti. Firenze, Tipografia Coppini e Bocconi, 1887. 48 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 970)

1. Rossini, Gioacchino, 1792-1868.
NN R 5.72 b/p OCs PC, 1 SL MU, 1 (MU1 1, UM1, LC1, X1, ZA1)

Confederazione fascista dei professionisti e degli artisti: ...Celebrazioni marchigiane... (Card 3)

Bruno. Inaugurazione della statua di Traiano imperatore. Serena, Adelchi. Saluto del Partito nazionale fascista. Giuliano, Balbino. Conclusione delle Celebrazioni marchigiane.

858076-7A. 1. Gentili, Alberico, 1552-1608. 2. Boccalini, Traiano, 1556-1613. 3. Raffaele Sanzio, 1483-1520. 4. Sanzio, Giovanni, 1435?-1494. 5. Eustachi, Bartolomeo, d. 1574. 6. Torelli, Giacomo, 1608?-1678. 7. Fabriano, Gentile da, 1370?-1450. 8. Carolis, Adolfo de, 1874-1928. 9. Caro, Annibale, 1507-1566. 10. Barocci, Federico, 1535-1612. 11. Ulpiani, Celso. 12. Calzecchi Onesti, Temistocle, 1853-1922. 13. Sabbattini. Nicola, fl. 1638. 14. Zuccaro, Taddeo, 1529-1566. 15. Zuccaro, Federigo, 1543?-1609. 16. Branca, Giovanni, 1571-1645. 17. Ricci, Matteo, 1552-1610. 18. Bartolus de Saxoferrato, 1314-1357. 19. Sacconi, Giuseppe, 1854-1905. 20. Leopardi, Giacomo, conte, 1798-1837. 21. Bramante, Donato, 1444-1514. 22. Rossini, Gioacchino Antonio, 1792-1868. 23. Trajan, emperor of Rome, 53-117. 24. The Marches, Italy—Biog. I. Title.

N. Y. P. L. March 31, 1938

Rossini, Gioacchino, 1792-1868.

*MEC (Rossini)

DERWENT, GEORGE HARCOURT JOHNSTONE, 3rd baron, 1899-
Rossini and some forgotten nightingales, by Lord Derwent. London: Duckworth, 1934. 336 p. facsim., front., plates, ports. 22½cm.

Music, p. 315-326.
"Bibliography," p. 327-328.

MUSIC DIV.

727538A. 1. Rossini, Gioacchino Antonio, 1792-1868.

N. Y. P. L. July 30, 1934

Rossini, Gioacchino 1792-1868.

Write on slip only words underlined and classmark — *MA

Capri, Antonio.
Rossini e l'estetica teatrale della vocalità.

(Rivista musicale italiana. Milano, 1942. Anno 46, p.353-373.)

form 484c [ii 3 41 35m] npo MUSIC DIV.

Rossini, Gioacchino 1792-1868.

Write on slip only words underlined and classmark — *MA

Corte, Andrea della, 1883-
Fra gorgheggi e melodie di Rossini.

(Musica. Firenze, 1942. v.1, p.23-39.)

Au.cd.

form 484c [ii-23-41 35m] npo MUSIC DIV.

ROSSINI, GIOACCHINO, 1792-1868

Write on slip only words underlined and classmark: *MA

Du Bled, Victor.
Le salon de Rossini.

(La Revue musicale. Paris, 1921. v.2, p.143-151)

form 484d [ii-22-51 25m] Music div.

Rossini (Gioacchino)

DREXEL 1638

Carpani (Giuseppe)
Lettera ... sulla musica di Gioacchino Rossini ... *Roma; C. Puccinelli*, 1826. 2 pl., 7-63 pp. 16°.

Music Div.

Rossini, Gioacchino 1792-1868. *MEC

Cowen, *Sir* Frederick Hymen, 1852-
... Rossini, by Sir Frederick Cowen ... New York, Frederick A. Stokes co [1912]

63 p. front., illus. (incl. ports., facsim.) 31½cm. (*Half-title:* Masterpieces of music, ed. by E. Hatzfeld)

Series title also at head of t.-p.
"Music": p. [31]-63.

1. Rossini, Gioacchino Antonio, 1792-1868.

A 15-2501

Title from Haverhill Pub. Libr. Printed by L. C. Music Dept

Rossini (Gioacchino)

DREXEL 1640

Edwards (Henry Sutherland)
The life of Rossini. *London: Hurst & Blackett*, 1869. viii, 344 pp., 1 port. 8°.

Music Div.

Rossini (Gioacchino)

DREXEL 1982

Carpani (Giuseppe)
- Le Rossiniane ossia lettere musico-teatrali. *Padova: tip. della Minerva*, 1824. 5 p.l., 3-230 pp., 1 port. 8°.

Music Div.

Rossini, Gioacchino 1792-1868.

*MEC (Rossini)

Curzon, Henri de, 1861-
...Rossini, par Henri de Curzon. Paris: F. Alcan, 1920. 204 p. 8°. (Les maîtres de la musique.)

"Table et catalogue chronologique des oeuvres de Rossini," p. [205-]207.

MUSIC DIV.

250214A
1. Rossini, Gioacchino Antonio, 1792-1868. 2. Ser.
N. Y. P. L. July 7, 1926

ROSSINI, GIOACCHINO, 1792-1868 (Rossini)

Edwards, Henry Sutherland, 1828-1906.
The life of Rossini. By H. Sutherland Edwards... London, Hurst and Blackett, 1869. viii, 344 p. front.(port.) 8o.

"List of Rossini's works," with dates of first performance, p.[343]-344.
Portrait wanting.

MUSIC DIV.

ROSSINI, GIOACCHINO, 1792-1868

Write on slip only words underlined and classmark: *MA

Commettant, Oscar.
Relics of Rossini.

(Monthly musical record. London, 1875. v.5, p.33-34)

form 484d [ii-22-51 25m] Music div.

Rossini, Gioacchino

DREXEL 1639 (1637)

[Damme (Jean van)]
Vie de G. Rossini . . . Par un Dilettante [*i. e.* J. van Damme]. *Anvers: Librairie Nationale et Étrangère*, 1839. 215 (1) pp. 16°.

*MEC (Rossini) A second copy.

Music Div.

Rossini, Gioacchino 1792-1868

*MEC (Rossini)

Edwards, Henry Sutherland, 1828-1906.
The life of Rossini, by H. Sutherland Edwards, with a portrait by Gustave Doré. Boston: O. Ditson & Co. [187-] x, 358 p. front. (port.) 12°.

MUSIC DIV.

KREHBIEL COLLECTION.

102825A. 1. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. November 15, 1923.

Rossini, Gioacchino 1792-1868.

AGF

Confederazione fascista dei professionisti e degli artisti.
...Celebrazioni marchigiane... Urbino: R. Istituto d'arte per la decorazione e la illustrazione del libro in Urbino [1935] 2 v. pl. 26cm.

Contents.—Parte 1. (16-31 agosto 1934-XII). Pavolini, Alessandro. Prefazione. Solmi, Arrigo. Alberico Gentili e il nuovo diritto internazionale. Natali, Giulio. Trajano Boccalini. Bulferetti, Domenico. Giovanni Santi. Visco, Sabato. Bartolomeo Eustachio. Torrefranca, Fausto. Giacomo Torelli. Cogliolo, Pietro. Alberico Gentili. Fogolari, Gino. Gentile da Fabriano. Biancale, Michele. Adolfo De Karolis. Baglioni, Silvestro. Bartolomeo Eustachio. Trabalza, Ciro. Annibal Caro. Sapori, Francesco. Federico Barocci. Francisci, Pietro de. Alberico Gentili. Blanc, G. A. Celso Ulpiani, chimico, biologo, umanista. Ferrario, Artemio. Temistocle Calzecchi Onesti

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N. Y. P. L. March 31, 1938

Rossini, Gioacchino Antonio, 1792-1868. *MEC

Dauriac, Lionel [Alexandre] 1847-
La psychologie dans l'opéra français (Auber—Rossini—Meyerbeer) cours libre professé à la Sorbonne par Lionel Dauriac ... Paris, F. Alcan, 1897.

xxiii, 164 p. 18½cm. (Bibliothèque de philosophie contemporaine)

"Le présent ouvrage contient la série des leçons faites ... sur 'L'évolution de la musique et du goût musical en France de la Muette de Portici à Robert le diable.'"

1. Opera, French. 2. Music—Psychology.

DREXEL MUSICAL FUND
MUSIC DIV.

121463A

Library of Congress ML3858.D24 6-21708

Rossini, Gioacchino 1792-1868.

*MEC (Rossini)

Edwards, Henry Sutherland, 1828-1906.
...Rossini and his school, by H. Sutherland Edwards. London: S. Low, Marston, Searle, & Rivington, 1881. 114 p. 18½cm. (The great musicians.)

——— New York: Scribner & Welford [etc., etc.] 1881.

Drexel 1641

——— Second copy.

DUYCKINCK COLLECTION

MUSIC DIV.

Astor 3491. 1. Rossini, Gioacchino Antonio, 1792-1868. 2. Musicians, Italian. I. Ser.
N. Y. P. L. *Revised* March 25, 1937

Rossini, Gioacchino 1792-1868 *ME

Ernouf, Alfred Auguste, *baron*, 1817-1889.
L'art musical au XIXe siècle. Compositeurs célèbres: Beethoven—Rossini—Meyerbeer—Mendelssohn—Schumann, par le baron Ernouf. Ouvrage orné de cinq portraits gravés sur bois par M. Maurice Baud. Paris, Perrin et cie, 1888.
3 p. l., 351, [1] p. 5 port. (incl. front.) 18½cm.
"Ces études, publiées d'abord dans la Revue contemporaine, ont été soigneusement revues et complétées."—Pref.
JUILLIARD FOUNDATION FUND
1. Beethoven, Ludwig van, 1770-1827. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Meyerbeer, Giacomo, 1791-1864. 4. *Mendelssohn-Bartholdy, Felix, 1809-1847. 5. Schumann, Robert Alexander, 1810-1856.
Library of Congress ML390.E76 10—22518
[a30c1] MUSIC DIV.

Rossini, Gioacchino 1792-1868. D*MEC (Rossini)

Fara, Giulio., 1880 –
... Genio e ingegno musicale: Gioachino Rossini. Torino [etc.] Fratelli Bocca, 1915.
3 p. l., 140 p., 1 l., [4] p. 20cm.
"Esempi musicali": [4] p. at end.
DREXEL MUSICAL FUND
MUSIC DIV.
1. Rossini, Gioacchino Antonio, 1792-1868. I. Title.
16-1316
Library of Congress ML410.R8F2

Rossini, Gioacchino 1792-1868. Write on slip words underlined and class mark— *MA

Felber, Erwin.
Casa Rossini.
(Muziek. Amsterdam, 1931-32. Jaarg. 6, p. 171-175.)
npc
form 404c [v-13-45 25m] MUSIC DIV.

ROSSINI, GIOACCHINO, 1792-1868

*MG p.v.310

Ferrer, Giuseppe di, conte.
Rossini et Bellini; réponse à un écrit publié à Palerme, le 1892. Paris, Impr. d'Everat, 1836. 25 p. 21cm.

1. Rossini, Gioacchino, 1792-1868. 2. Bellini, Vincenzo, 1801-1835. 3. Musumeci, Liborio. Parallèle entre les deux maîtres Rossini et Bellini.
NN R 8.63 OC, 3b PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868

*MEC (Rossini)

[Ferrucci, Luigi Crisostomo] d. 1877.
Giudizio perentorio sulla verità della patria di Gioachino Rossini impugnata dal Prof. Giuliano Vanzolini. (Della vera patria di Gioachino Rossini, per G. Vanzolini; Pesaro, 1873...) Firenze, Tip. della Gazzetta d'Italia, 1874. 20 p. 22cm.
Signed (p. 12): Avv. Luigi Crisostomo Ferrucci.
"Note," p. [13]-20.

1. Rossini, Gioacchino, 1792-1868. 2. Vanzolini, Giuliano. Della vero patria di G. Rossini. 3. Polemics. I. Title.
NN 1.53 OC, I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Rossini, Gioacchino 1792-1868 *MEC (Rossini)

Fraccaroli, Arnaldo, 1883-
... Rossini. Con 40 illustrazioni fuori testo. [Milano] Mondadori [1944]
3 p. l., [9]-369 p., 1 l. 40 pl. (incl. ports., facsims., music) on 20 l. 22cm.
"1a edizione, febbraio 1941 ... 4a edizione, novembre 1944. Ristampa 15 novembre 1944."

1. Rossini, Gioacchino Antonio, 1792-1868.
Library of Congress ML410.R8F7 46-20801
[2] MUSIC DIV.
927.8

ROSSINI, GIOACCHINO. HYMN: SCHIAVO

Copy only words underlined & classmark— * MA

GALLI, FILIPPO.
L'inno nazionale di Gioacchino Rossini. (IN: La Scala. Milano. 33cm. no. 39 (febb., 1953) p. 20-[24] illus.)

1. Rossini, Gioacchino. Hymn: Schiavo.

NNR 9.53 OI (MU)1 (MUS: Schiavo, inetto de' suoi schiavi.) (LC2, X1)

Rossini, Gioacchino, 1792-1868 *MEC (Rossini)

Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839-1920 *ed.*
Onoranze fiorentine a Gioachino Rossini inaugurandosi in Santa Croce il monumento al grande maestro (XXIII giugno MCMII) Memorie pubblicate da Riccardo Gandolfi. Firenze, Tip. Galletti e Cocci, 1902.
145 p., 3 l. front., double pl., ports., facsims. 33cm.
(Continued on next card)
3-31854 Additions
MUSIC DIV.

Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839- *ed.* Onoranze fiorentine a Gioachino Rossini ... 1902. (Card 2)
CONTENTS.—Prefazione.—Storia del comitato promotore, redatta dal segretario ing. G. Pini.—Autografo della piccola melodia.—Autografo di lettera diretta al presidente del R. Istituto musicale di Firenze, con due documenti.—Autografo con due documenti.—Manni, G. Stabat Mater. Ode.—Del Lungo, I. Dello stile Rossiniano.—Mazzoni, G. Il Rossini classico e romantico.—Masi, E. Spigolature epistolari Rossiniane.—D'Ancona, A. Il "gran rifiuto" di Rossini.—Conti, A. Religiosità, bontà, malinconia del Rossini.—Martini, F. Rimembranze giovanili.—Biagi, G. Undici lettere inedite di G. Rossini.—Podestà, B. Alcune lettere di Giuseppe Rossini.—Curiosità artistica.—Gandolfi, R. Commemorazione ed epigrafi in onore di G. Rossini.
1. Rossini, Gioacchino Antonio, 1792-1868.
3-31854 Additions
Library of Congress ML410.R8G2

Rossini, Gioacchino, 1792-1868. Write on slip only words underlined and classmark — *MA

Grosso, Emma.
Rossini attraverso alcune notizie di un giornale torinese del suo tempo.
(Rivista musicale italiana. Milano, 1943. Anno 47, p. 381-402.)
form 404c [iv-2-41 25m] npc MUSIC DIV.

Rossini, Gioacchino, 1792-1868. *MGA

Hahn, Reynaldo, 1874-1947.
...Thèmes variés, par Reynaldo Hahn... [Paris] J. B. Janin [1946] 302 p. 19cm. ("La flûte de Pan.")
6. éd.
CONTENTS.—Sur Mozart.—Un opéra vertueux: Fidelio à l'Opéra.—Geneviève.—Rossiniana.—La prise de Troie.—La vraie Mireille.—Propos sur Bizet.—Sur Massenet.—Sur Fauré.—Défense du Conservatoire.—Chefs d'orchestre.—De-ci de-la.—Ballets.—Remarques sur le chant.—L'ardoise de Beckmesser.—Appendice: La nouvelle "Mireille."

404053B. 1. Music—Essays. I. Title. MUSIC DIV.
N. Y. P. L. December 8, 1947

ROSSINI, GIOACCHINO

Copy only words underlined & classmark— * MA

GUI, VITTORIO, 1885-
Rossini's Barber of Seville and its Overture. [Translated by Gwyn Morris] (IN: The Music review. Cambridge [Eng.] 25cm. v. 15, no. 2 (May, 1954) p. [89]-92. music)

1. Rossini, Gioacchino. Il barbiere di Siviglia.

NNR X 7.54 OC OI MU, 1 (LC2, X1)

ROSSINI, GIOACCHINO, 1792-1868

Copy only words underlined & classmark— * MA

HELLER, ERIKA.
Zur Technik und Ästhetik des Belkanto. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 12, Heft 2 (Feb., 1957). p. 59-62. port.)

1. Rossini, Gioacchino, 1792-1868. 2. Bel canto.

NN R 4.58 g/v OI (MU)1, 2 (LC3, X1)

Rossini, Gioacchino, 1792-1868. Write on slip words underlined and class mark- *MD

Histoire de la musique ... Italie.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 2] ([c1914]) p. [611]-910. illus. (incl. music))
Running title.
Bibliographical foot-notes.
CONTENTS.—I. XIVe et XVe siècles, par Guido Gasperini.—II. XVIe et XVIIe siècles, par Oscar Chilesotti.—III. L'opéra au XVIIe siècle en Italie, par Romain Rolland.—IV. XVIIe et XVIIIe siècles, par L. Villanis.—V. XVIIIe siècle, 1725 à 1792, par M.-A. Soffredini.—VI. XVIIIe et XIXe
(Continued on next card)
A 44-2417
[4] MUSIC DIV.

Histoire de la musique ... Italie. (Card 2)
CONTENTS—Continued.
siècles, 1792 à 1837, par G. Radiciotti et A. Cametti: Rossini et son école.—VII. Période moderne, par Albert Soubies.—VIII. Les contemporains, par Giovanni Mazzoni.

1. Music—Italy—Hist. & crit. 2. Opera, Italian—Hist. & crit. 3. Musicians, Italian. 4. Rossini, Gioacchino Antonio, 1792-1868. I. Gasperini, Guido, 1865- II. Chilesotti, Oscar, 1848-1916. III. Rolland, Romain, 1866- IV. Villanis, Luigi Alberto, 1863-1906. V. Soffredini, Alfredo, 1854-1923. VI. Radiciotti, Giuseppe, 1858-1931. VII. Cametti, Alberto, 1871-1935. VIII. *Soubies, Albert, 1846-1918. IX. Mazzoni, Giovanni.
A 44-2417
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2
[4]

Rossini, Gioacchino, 1792-1868. Write on slip words underlined below and class mark— *EN

Huyard, Étienne.
Rossini.
(Acad. nationale des sciences, belles-lettres et arts de Bordeaux. Actes. Paris, 1930. Sér. 4, tome 7, p. 155-176.)
form 404b [ii-14-37 25m]

Rossini, Gioacchino, 1792-1868. Write on slip only words underlined and classmark— *MA

Ingerslev-Jensen, Povl.
Den strandede Rossini.
(Dansk musiktidsskrift. København, 1949. årg. 24, nr. 2, p. 35-39. illus.; music.)
form 404c [xi-30-45 25m] npc MUSIC DIV.

ROSSINI, GIOACCHINO, 1792-1868

Write on slip only words underlined and classmark: *MA

Istel, Edgar.
Rossiniana.
(Die Musik. Berlin, 1911. v. 10, Heft 19, p. 1-26; v. 11, Heft 11, p. 259-277; Heft 12, p. 342-355.)
form 404d [xi-22-31 25m] Music div.

ROSSINI, GIOACCHINO, 1792-1868. Write on slip, class mark name, vol., page and year of magazine. *DH

Jong, J. de.
Rossiniana.
(Nieuwe gids. 's-Gravenhage, 1926. 8°. Jaarg. 41, halfjaar 1, p. 97-111,
form 400 [vii-15-21 25m] Music Div.

Rossini, Gioacchino, 1792-1868. Write on slip only words underlined and classmark — *MA

Klefisch, Walter.
Rossini als Ausdruksmusiker.
(Neue Musikzeitschrift. München, 1948. 1948, Juli, p. 210-211.)
form 404c [xi-30-45 25m] npo MUSIC DIV.

Rossini, Gioacchino *ME p.v. 3

Kohut, Adolph.
Rossini. Leipzig: P. Reclam jun. [1892.] 103(1) p. 16°. (Musiker-Biographien. Bd. 14.)
Universal-Bibliothek. Nr. 2927.

1. Rossini, Giocchino Antonio. Music Dept.
N. Y. P. L. July 31, 1913.

Rossini, Gioacchino 1792-1868.
Write on slip only words underlined and classmark — *MA

Labroca, Mario.
Modo di rappresentare Rossini.

(Musica, Firenze,1942. v.1,p.67-71. illus.)

npc
MUSIC DIV.
form 180c [vi-29-48 25m]

Rossini, Gioacchino 1792-1868.
Write on slip only words underlined and classmark — Drexel 246.2

Lacombe, Louis.
Rossini, Beethoven et l'école italienne contemporaine.

(Chronique musicale. Paris,1875. v.9,p.97-106;continued in subsequent numbers.)

Beethoven,Ludwig van.

npc
MUSIC DIV.
form 180c [vi-29-48 25m]

ROSSINI,GIOACCHINO,1792-1868
*MEC (Rossini)

LANCELLOTTI, ARTURO.
Gioacchino Rossini, 1772 [sic]-1868. Roma, Fratelli Palombi [1942] 232 p. ports. 19cm.
Bibliography, p. [231]-232.

1.Rossini, Gioacchino, 1792-1868.
NN Z 7.60 c/ OC PC,1 SL MU,1 (LC1,X1)

Rossini,Gioacchino Antonio 1792-1868
Write on slip, class mark *MA name, vol., page and year of magazine.

Louis Diémer et Rossini.

(Le Ménestrel, Paris; 1920, 8°
v. 82, no; 31, p. 305)

Music Div.
form 000 [vi-29-48 mm]

Rossini,Gioacchino 1792-1868.
*MEC p.v. 17,no.13

[Malerbi, Giuseppe]
Gioacchino Rossini, pagine segrete. Bologna, Pizzi & c. [1921]
1 p. l., 16 p. 27^{cm}.
Signed by the author.
"Catalogo delle rimaste edizioni e opere appartenute ai musici Malerbi, 1700-1800": p. [15]-16.
Label pasted over imprint: Francesco Bongiovanni... Bologna.

1. Rossini, Gioacchino Antonio, 1792-1868. 2. Malerbi, Luigi, 1776-1843. I. Title.

24-6396
Library of Congress ML410.R8M15 MUSIC DIV.

Rossini,Gioacchino 1792-1868.
* MEC p.v.19, no.10

Mazzanti, Vittorio Cavazzocca.
...Rossini a Verona durante il congresso del 1822. Verona: "La Tipografica Veronese," 1922. p. [53-]112. 4°.
Bibliographical footnotes.

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1. Rossini, Gioacchino Antonio, 1792– 1868. 2. Verona, Congress of, 1822.
N. Y. P. L. July 18, 1928

Rossini Gioacchino 1792-1868.
DREXEL 1545

Mirecourt (Eugène de) 1812-1880.
Rossini. *Paris: G. Havard*, 1856. 95 (1) pp., 1 facsim., 1 port. 24°. (Les contemporains.)
Bd. with: Mirecourt (E. de) Meyerbeer. Paris, 1856.

MKC p.v. 5 pt. A second copy.

Music Div.

Rossini, Gioacchino Antonio 1792-1868.
* MEC (Rossini)

Monaldi, Guido.
...Gioacchino Rossini nell' arte, nella vita, negli aneddoti. Milano: Sonzogno [1936] 126 p. 17½cm. (Gli uomini illustri.)
List of Rossini's works, p. [123]-[127]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
893771A. 1. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. August 31, 1937

Write on slip only words underlined and classmark — NNB

ROSSINI, GIOACCHINO, 1792-1868.

Montégut, É.
Du génie de Rossini.

(In: Montégut, É. Poètes et artistes de l'Italie.
Paris, 1881. p. 3-20)

form 180c [viii-8-50 25m]

Rossini, Gioacchino Antonio, 1792-1868.
* MEC (Rossini)

Montrond, Clément Melchior Justin Maxime Fourcheux de, 1805-1879.
Rossini; étude biographique sur cet illustre maestro, par Maxime de Montrond... Lille: J. Lefort[, 1870]. xii, [13-]144 p. front. (port.) 12°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
557130A. 1. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. November 23, 1931

Rossini,Gioacchino Antonio 1792-1868
Write on slip, class mark *HA name, vol., page and year of magazine.

Morini, Nestore
La casa di Rossini in Bologna.

(L'Archiginnasio . Bologna, 1916. 8°.
v.11, p.228-239.)
illus. at end of vol.

Music Div.
form 000 [vi-29-48 mm]

Rossini (Gioacchino
DREXEL. 2033

Ortigue (Joseph Louis d')
De la guerre des dilettanti, ou de la révolution opérée par Rossini dans l'opéra français; et des rapports qui existent entre la musique, la littérature et les arts. *Paris: C. Maiot*, 1830. [2. ed.] 3 p.l., 77 pp. 8°.

Music Div.

Rossini, Gioacchino 1792-1868.
Write on slip only words underlined and classmark — *MA

Pannain, Guido.
Personalità di Rossini.

(Musica. Firenze,1942. v.1,p.1-5. illus.)

Au.cd.
npc
MUSIC DIV.
form 180c [vi-29-48 25m]

Rossini,Gioacchino Antonio,1792-1868.
D * MGA

Panzacchi, Enrico, 1841-1904.
...Nel mondo della musica. Roma: Casa editrice nazionale, 1904. 324 p. 12°.
Contents: Sul bello nella musica. Le musiche vecchie. Gioacchino Rossini. Giuseppe Verdi. Una lotta musicale (Gluk e Piccinni). "Don Giovanni" e Mozart. Francesco Liszt [sic]. Riccardo Wagner. In morte di Riccardo Wagner. Ettore Berlioz. La vecchiaia di Verdi. La musica italiana all'Esposizione di Parigi. A proposito di un melodramma. Il Liceo di Pesaro.

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1. Music.—Essays. 2. Musicians. 3. Title.
N. Y. P. L. November 22, 1922.

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Copy only words underlined & classmark— *MBD

PASI, MARIO.
Rossini e Britten propiziatori d'un omaggio alla danza. (IN: Milan (City). La Scala. La stagione lirica. Milan. 24cm. 1962/63. p. 237-241. illus.)

1. Rossini, Gioacchino, 1792- 1868. 2. Britten, Benjamin, 1913-
NN R 10.64 a/ OI (MU),1, 2 (LC1, X1)

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PAUMGARTNER, BERNHARD, 1887-
[ROSSINI IN NEAPAL. VOCAL SCORE. GERMAN]
Rossini in Neapal. Musik nach G.Rossini von Bernhard Paumgartner. [Wien, Wiener Operettenverlag, c1936] Pl.no.W.O.V.178. 367 p. 31cm.

Imperfect; t.p. wanting. Cover title and imprint in ms.
Libretto by H.Adler. Cf.Loewenberg.

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NN 12.69 r/COC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg
(LC1, X1) 2

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"Parts of the music are adapted from Rossini's own minor works."--Loewenberg.

1. Operas, Comic--Vocal scores. 2. Rossini, Gioacchino, 1792-1868. I. Rossini, Gioacchino, 1792- 1868. II. Adler, Hans, 1880-1957. Rossini in Neapal. III. Title.

ROSSINI, GIOACCHINO ~~ANTONIO~~, 1792-1868
* MEC (Rossini)

Pfister, Kurt, 1895-
...Das Leben Rossinis; Gesetz und Triumph der Oper. [Berlin, A. Nauck & Co., 1948. 162 p. facsims., plates, ports. 24cm.

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Pfister, Kurt, 1895-
Das Leben Rossinis; Gesetz und Triumph der Oper. Wien, Gallus Verlag, 1948.
162 p. plates, ports., facsims. 24 cm.
"Hinweis auf das Schrifttum": p. [160]

1. Rossini, Gioacchino ~~Antonio~~, 1792-1868. I. Title.

ML410.R8P5 927.8 49-28705*
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Rossini Gioacchino 1792-1868.
D * MEC (Rossini)

Piccini, Giulio, 1849-
...Giovacchino Rossini e la sua famiglia; notizie aneddotiche tolte da documenti inediti. Firenze: R. Bemporad & figlio, 1902. 37 p. 8°.
At head of title: Jarro (G. Piccini).

70590A
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1. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. November 20, 1922.

Rossini,Gioacchino
Write on slip, class mark *MA name, vol., page and year of magazine.

Pirani,Eugenio di
Secrets of the success of great musicians. Gioachino Rossini.

(Etude Philadelphia,1919. f°.
v.37, no.12, p.767-768)

Music Div.
form 000 [vi-29-48 mm]

Rossini, Gioacchino Antonio, 1792-1868.

D *MGA

Pizzetti, Ildebrando, 1880–
...Intermezzi critici. Firenze: Vallecchi [1921?]. 190 p. 12°.

Contents: Alla memoria di Annibale Beggi. La musica di Vincenzo Bellini. L'immortalità del Barbiere di Siviglia. Spunti di critica musicale shakespeariana. Gli intermezzi musicali per l'Aminta a Fiesole. La lirica vocale da camera. Di Arnold Shönberg [sic] e di altre cose.

Music Div.
G9970A
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1. Music.—Essays. 2. Title.
N. Y. P. L. November 22, 1922.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868 *MPBR (Italy)

Pizzetti, Ildebrando, 1880–
La musica italiana dell'Ottocento. Torino, Edizioni palatine [1947]
330 p. 23 cm. (I Signori dell'armonia, n. 2)

1. Music—Italy. 2. Musicians, Italian. I. Title.

New York. Public Libr. for Library of Congress [1] Music Div. A 52-3103

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v. 22

POLIDORO, FEDERICO.
Pel centenario della nascita di Gioacchino Rossini; memoria letta nelle tornate del 20 marzo e 3 aprile, 1892. (IN: Accademia pontaniana. Atti. Napoli, 1892. 31cm. v. 22. p. [57]-90)

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Radiciotti, Giuseppe, 1858–
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2 p. l., [7]-108 p. illus. (music) 21cm. (Aneddotica. [11])

JUILLIARD FOUNDATION FUND
1. Rossini, Gioacchino, 1792-1868. 2. Music—Anecdotes, facetiae, satire, etc. I. Title.

Library of Congress ML410.R8R24 30-3291
[2] Music Div.

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Radiciotti, Giuseppe, 1858–
... Gioacchino Rossini. Genova, A. F. Formiggini, 1914.
68 p. incl. front. (port.) 17½cm. (*Added t.-p.:* Profili, n. 37)
"Bibliografia": p. [67]-68.

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57862A
1. Rossini, Gioacchino Antonio, 1792-1868.

Library of Congress ML410.R8R2 17-1384
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Radiciotti, Giuseppe, 1858–
...Gioacchino Rossini. Vita documentata, opere ed influenza su l'arte. v. 1-3. Tivoli: Arti grafiche Majella di A. Chicca, 1927-29. 3 v. facsims. (incl. music), illus. (music), plates, ports. f°.

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Bibliographical footnotes.

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N. Y. P. L. April 25, 1928

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1792-1868.

Radiciotti, G.
Primi anni e studi di Gioacchino Rossini.

(Rivista Musicale Italiana, Torino, 1917. 8°. v. 24, no. 2, p. 145-172, v. 24, no. 3-4, p. 418-446.)

Music Div.

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Copy only words underlined & classmark— * MA

LA RASSEGNA MUSICALE.
[Rossini numero] (IN: La Rassegna musicale. Roma. 26cm. Anno 24, no. 3. (luglio-sett., 1954) p. 209-303. music.)

CONTENTS. —La sinfonia del "Barbiere" prima del "Barbiere," di A. Bonaccorsi. —Il fondo francese dell'archivio rossiniano di Pesaro, di F. Schlitzer. —La musica per pianoforte di Rossini negli autografi pesaresi, di G. Macarini-Carmignani. —Rossini e i compositori moderni, di R. Vlad. —Rossini e le arti figurative, di L. Parigi. —Una "Via Crucis" e una "Bona-morte" rossiniane, di A. Bonaccorsi. —Discografia rossiniana, di C.

(Continued)
NN R 12.57 v/ OI (MU)1, 2 (LC3, X1)

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Marinelli. —Il coro "La carità," di A. Damerini. --Profilo medico-psicologico di Gioacchino Rosini, di B. Riboli.

1. Rossini, Gioacchino, 1792-1868. 2. Rossini, Gioacchino--Health.

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Ricci, Corrado, 1858–
...Rossini, le sue case e le sue donne. Milano: G. Ricordi & C. [1891.] 10 p. pl. 8°.

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205

RIETMANN, CARLO MARCELLO.
Rossini e il suo lungo silenzio. [Grenoble, 1968?] 18 p. ports. 25cm. (Institut culturel italien, Grenoble. Cahiers. 6)

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ROGNONI, LUIGI, 1913-
Gioacchino Rossini. Torino, ERI, 1968.
509 p. plates. 22 cm. 4800
"Catalogo delle opere": p. 440-480.
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1. Rossini, Gioacchino, 1792-1868. 2. Rossini, Gioacchino--Discography.
NN*R 4.70 e/a OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

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Rognoni, Luigi. 1913-
Rossini. Con un'appendice comprendente lettere, documenti, testimonianze. 105 esempi musicali e 16 tavole fuori testo. [Modena] Guanda [1956]
413 p. illus., ports., music. 24 cm. (Biblioteca di cultura musicale, 6)
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Discography: p. [392]-398.
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I. Biblioteca di cultura musicale II. Rossini, Giacchino, 1792-1868. Letters, General (Rognoni).
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Rolandi, U.
Librettistica rossiniana.

(Musica. Firenze, 1942. v.1, p.40-66. illus.)

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... Rossini, l'olimpico. Milano, Fratelli Bocca, 1946.
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Ronga, Luigi.
Svolgimento del gusto rossiniano sino al Novecento.

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npc

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Rovani, Giuseppe, 1818–1874.
La mente di Gioachino Rossini; studio di Giuseppe Rovani. Firenze: Ricordi [, 1871]. 29 p. 12°.

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Sandberger, Adolf, 1864–
Ausgewählte aufsätze zur musikgeschichte, von Adolf Sandberger. München, Drei masken verlag, 1921-24.

*MEC (Beethoven) 2 v. 4 p. l., 330 p. front. (port.) illus. (music) 24½cm.
SECOND COPY Bibliographical foot-notes. Cover-title of Bd. 2 reads: Beethoven-Aufsätze...

Bd. 1 CONTENTS.—Vorwort.—Zur biographie Orlando di Lassos.—Mitteilungen über eine handschrift und ein neues bildnis Orlando di Lassos.—Orlando di Lassos beziehungen zur italienischen literatur.—Orlando di Lassos beziehungen zu Frankreich und zur französischen literatur.—Zu Lassos kompositionen mit deutschem text.—Zur älteren italienischen klaviermusik.—Johann Kaspar Kerll.—Zur geschichte der oper in Nürnberg in der zweiten hälfte

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CONTENTS—Continued.

des 17. und zu anfang des 18. jahrhunderts.—Aus der korrespondenz des pfalzbayerischen kurfürsten Karl Theodor mit seinem römischen ministerresidenten.—Zur geschichte des Haydnschen streichquartetts.—Zur entstehungsgeschichte von Haydns "Sieben worte des Erlösers am kreuze".—Zu Mozarts erster italienischer reise.—Johann Rudolph Zumsteeg und Franz Schubert.—Rossiniana.—Eine verschollene komposition von Robert Schumann.—Joseph Rheinberger. Bd 2. Forschungen, Studien und Kritiken zu Beethoven und zur Beethovenliteratur.

~~1. Music—Hist. & crit. 2. Lassus,~~ Orland de, 1530 or 32-1594.

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Library of Congress ML60.S26
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SCHLITZER, FRANCO.
[Pamphlets. v.p., 1955-57] 4 pams. in 1 v. port., facsims. 28cm.

CONTENTS. — Canzoni d'amore del cinquecento. — Capuleti e i Montecchi di Vincenzo Bellini. — Contributi all'epistolario rossiniano. — La finta filosofa di Gaspare Spontini.

1. Piccioni, Giovanni, b. ca. 1550. 2. Bellini, Vincenzo. I Capuleti e i Montecchi. 3. Rossini, Gioacchino, 1792-1868. 4. Spontini, Gasparo. La finta filosofa. 5. Music--Essays.
NN 7.57 c/ OC PC, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

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Un piccolo carteggio inedito di Rossini con un impresario italiano a Vienna. Firenze, Sansoni, 1959. 20 p. illus. 25cm. (Biblioteca degli eruditi e dei bibliofili. 35)

No. 42 of 330 copies printed.

1. Musicians--Correspondence, reminiscences, etc. 2. Rossini, Gioacchino, 1792-1868. 3. Balocchino, Carlo, b. 1770. 4. Operas--Austria--Vienna. 5. Operas--Italy. I. Series. II. Rossini, Gioacchino, 1792-1868. Letters, Balocchino. III. Balocchino, Carlo, b. 1770. Letters, Rossini.
NN R X 10.61 e/// OC, 3b* (OS)I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

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Rossiniana, contributo all'epistolario di G. Rossini. Siena [Ticci] 1956. 32 p. facsim. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 35)

"Edizione di 300 esemplari numerati. N. 252."
1. Rossini, Gioacchino, 1792-1868. 2. Autographs (Letters)--Rossini, G.--Facsimiles. I. Series. II. Rossini, Gioacchino, 1792-1868. Letters, General (Schlitzer)
NN S X 7.57 d/b OC (OS)I PC, 1, I SL MU, 1, 2, I, II (LC1, X1, Y1)

Rossini, Gioacchino Antonio 1792-1868. Write on slip, class mark name, vol., page and year of magazine. *MA

Schloesser, Louis,
Retrospects of Rossini, and the Italian opera season in Vienna during the year 1822, by Louis Schloesser. (1800-1886.)

(Monthly Musical Record. London, 1910. 8°. v.40, no.476, p.175, no.477, p.200.)

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SCHWARZ, GEORG, 1902-
Figaro! Figaro! Figaro! Mirakel und Spektakel aus dem Leben des glücklichen, melodienreichen Gioacchino Rossini. Tübingen, R. Wunderlich Verlag H. Leins [1962] 204 p. 20cm.

1. Rossini, Gioacchino, 1792-1868. I. Title.
NN R 10.62 a/ OC PC, 1, I SL MU, 1, I (LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868. Copy only words underlined & classmark— * MA

SCRINZI, FRITZ.
Unbekannter Rossini. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 12, Heft 7/8 (Juli/Aug. 1958) p. 497-498)

1. Rossini, Gioacchino, 1792-1868.
NN R 6.59 p/// OI (MU) 1 (LC2, X1)

Rossini (Gioacchino Antonio) DREXEL 1645

Silvestri (LUDOVICO SETTIMO)
Della vita e delle opere di Gioachino Rossini. Notizie biografico-artistico-aneddotico-critiche . . . *Milano: dell' Autore*, 1874. 3 p.l., 354 pp., 3 fac-sim., 1 pl. 8°.

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ROSSINI, GIOACCHINO, 1792-1868
Write on slip only words underlined and classmark: *MGA

Sittard, J.
Gioacchino Antonio Rossini.

(In: Waldersee, Paul, ed. Sammlung musikalischer Vortraege. Reihe 4, 1882)

Music div.

form 404d [viii-21-51 25m]

ROSSINI, GIOACCHINO, 1792-1868
Write on slip only words underlined and classmark — *ME

Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations. Bibliography.

(Masters in music. Boston, 1904. v.4, no.19)

form 404c [viii-6-50 25m]

Rossini, Gioacchino Antonio, 1792-1868.

*MEC
(Rossini)

TOYE, FRANCIS, 1883-
Rossini; a study in tragi-comedy, by Francis Toye. London: W. Heinemann Ltd. [, 1934.] xvii, 269 p. facsim. (music), front., pl., 5 port. 22½cm.

"List of Rossini's compositions," p. 259-262.

CARNEGIE CORPORATION OF NEW YORK.

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N. Y. P. L. September 7, 1934

Rossini, Gioacchino Antonio, 1792-1868.

*MFCB
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Valori-Rustichelli, Henri François de, *prince de Valori*, 1834-1898.
La musique et le document humain, suivie d'une étude sur Rossini et Verdi, par le prince Henry de Valori. Paris, Ollendorf, 1887.

3 p. l., [5]-119 p. 20cm.
On cover: Quatrième édition.

MUSIC DIV.

114147A 1. Opera. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Verdi, Giuseppe i. e. Fortunio Giuseppe Francesco, 1813-1901.

11-6245
JUILLIARD FOUNDATION FUND.

Library of Congress ML1733.4.V2

Rossini (Gioacchino A.) * MEC

Vie de Gioacchino Rossini, . . . par un dilettante. *Anvers: Librairie Nationale et Étrangère*, 1839. 215 (1) p. 16°.
Chronological list (to 1837) at end.

[By Jean van Damme] Drexel.

——— ——— A second copy.

Cogswell.

Music Div.

Rossini, Gioacchino Antonio, 1792-1868.
Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821-1900.
[Gioachino Antonio Rossini] Zürich, Druck von Orell Füssli & co. [1877]

19 p. front. (port.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. no 65)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1877.
Caption title.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Rossini, Gioacchino Antonio, 1792-1868.

44-39503

Library of Congress ML5.N48 no. 65
[2]

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Rossini, Gioacchino 1792-1868
Write on slip words underlined below and class mark— *MA

Weber,
Gioachino Rossini.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1877. 4°. No.65, p.1-19. port.)

MUSIC DIV.

form 404b [ii-13-31 25m]

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Weinstock, Herbert, 1905-
Rossini, a biography. [1st ed.] New York, A. A. Knopf, 1968.
xviii, 560 p. illus., facsims., music, ports. 25 cm.

List of works: p. [487]-531.
Bibliography: p. [535]-560.
1. Rossini, Gioacchino, 1792-1868. 2. Rossini, Gioacchino--Bibl.
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Copy only words underlined & classmark— * MA

ZANETTI, EMILIA.
Inediti rossiniani. (IN: Rivista musicale italiana. Roma. 24cm. Anno 57, fasc. 2 (apr.-giugno, 1955) p. 156-166)

1. Rossini, Gioacchino, 1792-1868.
NN R 4.58 1/// OI (MU) 1 (LC2, X1)

Rossini, Gioacchino 1792-1868.
Write on slip only words underlined and classmark — #MA

Zanetti, Emilia.
Motivi della vocalità rossiniana.

(Rassegna musicale. Roma, 1942. 1942. nov., p. 281-285)

npc

form 404c [viii-6-50 25m] MUSIC DIV.

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Zanolini, Antonio.
Biografia di Gioachino Rossini scritta da Antonio Zanolini. Bologna, N. Zanichelli, 1875.

3 p. l., [iii]-vi p., 1 l., 298 p., 1 l. front. (port.) facsim. 22½cm.
"Catalogo cronologico delle opere di Rossini," p. [225-28.]

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13-33542

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Rossini, Gioacchino 1792-1868.

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Zerbi, Rocco de.
Rossini e la musica nuova. Conferenza dell' onorevole Rocco de Zerbi. Firenze: Tipografia Galletti e Cocci, 1892. 39 p. 12°.

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1. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. March 16, 1932

Rossini, Gioacchino — Bellini
Write on slip only words underlined and classmark — #MA

Caldarella, Antonio.
Il primo incontro di Bellini con Rossini.

(Rassegna musicale. Roma, 1949. 1949, gen., p. 45-47. illus.)

Bellini, Vincenzo, 1801-1835.

npc

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Rossini, Gioacchino — Bellini

* MEC p.v.8, no.14

San Giacinto, Stefano Mira e Sirignano, marchese di, 1803-1877.
Rossini et Bellini. Réponse de M. le marquis de San-Jacinto à un écrit publié à Palerme. Revue, réimprimée à Bologne et traduite en français par M. le chevalier de Ferrer... Paris: Éverat, 1836. 23 p. 12°.

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JUILLIARD FOUNDATION FUND.

1. Musumeci, Liborio: Paralello di due maestri Bellini e Rossini. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Bellini, Vincenzo, 1801-35. 4. Ferrer, Giuseppe di, conte, translator.
N. Y. P. L. March 10, 1924.

ROSSINI, GIOACCHINO—BIOGRAPHIES (VANDAMME)
Copy only words underlined & classmark— **MGA

SCHROEDER, A E
Henri Vandamme, een Belgische Rossini-vereerdir uit de 19de eeuw. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 151-156)

1. Vandamme, Henri. Vie de G. Rossini. 2. Rossini, Gioacchino—Biographies (Vandamme)
NN 11.55 a/4 OI (MU) 1, 2 (LC3, X1)

ROSSINI, GIOACCHINO--BIZET
Copy only words underlined & classmark— *MA

Curtiss, Mina.
Bizet, Offenbach, and Rossini. (IN: Musical quarterly. New York. 25cm. v.40, no. 3 (July, 1954) p. 350-359. port., facsims.)

Bibliographical footnotes.

1. Bizet, Georges, 1838-1875. 2. Offenbach, Jacques, 1819-1880. 3. Rossini, Gioacchino--Bizet.

NN R 9.54 OI (MU) 1,2,3 (LC4,X1)

ROSSINI, GIOACCHINO--CARLIER, LOUISE
Copy only words underlined & classmark — *MA

Gallini, Natale.
Collana d'arie per Mademoiselle Carlier. (IN: La Scala. Milano. 33cm. no. 49 (dic.,1953) p. 42-48. illus.,music)

Summaries in English, French and German.

1. Carlier, Louise. 2. Rossini, Gioacchino—Carlier, Louise. 3. Autograph albums.

NN R 5.54 (OC)1bo OI (MU)1,2,3 (LC4,X1)

ROSSINI, GIOACCHINO--COMPOSITION AND STYLE
Write on slip words underlined and classmark— VC + (Rome, 1942)

BACCHELI, RICCARDO.
Civiltà di Rossini. (IN: Civiltà. Milano. anno 3, n. 9 (apr., 1942), p. 5-8. illus.)

1. Rossini, Gioacchino—Composition and style.

NN 1.53 OI (MU)1 (LC1, X1)

ROSSINI, GIOACCHINO--COMPOSITION AND STYLE
Write on slip only words underlined and classmark: MAA

Galli, Filippo.
Umorismo rossiniano.

(Emporium. Bergamo, 1928. v.67, p.157-162. ports.)

Music div.

form 1494 [xi-22-51 25m]

Write on slip only words underlined and classmark — *MA
ROSSINI, GIOACCHINO--COMPOSITION AND STYLE

Hadden, J. Cuthbert.
Composers in wit and humour. Rossini.

(Musical Canada. Toronto, 1915. v.10, no.4, p.73-77)

form 160c [viii-8-49 25m]

ROSSINI, GIOACCHINO--DISCOGRAPHY
*MEC (Rossini)

ROGNONI, LUIGI, 1913-
Gioacchino Rossini. Torino, ERI, 1968.
509 p. plates. 22 cm. 4800
"Catalogo delle opere": p. 440-480.
Bibliography: p. 435-439. Discography: p. 481-492.

1. Rossini, Gioacchino, 1792-1868. 2. Rossini, Gioacchino--Discography.
NN*R 4.70 e/J OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

Rossini, Gioacchino — Drama
NKP

Fauchois, René Charles André, 1882–
...Rossini. Lyon: Gellerat, 1922. 252 p. 8°.
"Comédie en trois actes."

MUSIC DIV.

155239A. 1. Drama, French. 2. Rossini, Gioacchino Antonio, 1792–1868—Drama.
N. Y. P. L. January 13, 1925

ROSSINI, GIOACCHINO--ENGLAND
Write on slip only words underlined and classmark: *MA

Bonavia, Michael.
Rossini in London.

(Monthly musical record. London, 1930. v.60, p. 297-299)

Music div.

form 1494 [xi-22-51 25m]

ROSSINI, GIOACCHINO--FICTION
D-11
574

GOZZANO, UMBERTO.
Rossini; il romanzo dell' opera. [1. ed. Illus. e coperta di Luigi Togliatto] Torino, G. B. Paravia [1954] 198 p. illus. 22cm. (La Clessidra)

1. Rossini, Gioacchino--Fiction. 2. Fiction (In Italian).
NN R 5.58 m/V OC PC, 1 SL MU, 1, 2 (PR11, LC1, X1)

Rossini, Gioacchino — Fiction
*MGK

Oettinger, Eduard Maria, 1808-1872.
...Rossini; l'homme et l'artiste, traduit de l'allemand avec l'autorisation de l'auteur, par P. Royer... Paris: A. Bohné, 1858. 3 v. 24°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

507531-3A. 1. Rossini, Gioacchino Antonio, 1792-1868—Fiction. 2. Fiction—Italy. 3. Musical fiction. I. Royer, P., translator.
N. Y. P. L. January 26, 1931

ROSSINI, GIOACCHINO--FICTION
DREXEL 1643-1644

Oettinger (Edward Maria)
Rossini. Komischer Roman. *Leipzig: Costenoble und Remmelmann*, 1851. 3. ed . . . 2 v. 16°.

Music Div.

ROSSINI, GIOACCHINO--FRANCE
Write on slip, name, year, vol., page of magazine and class mark — *DM

Prod'homme, J. G.
Rossini et ses oeuvres en France (1817-1829).

(Mercure de France. Paris, 1929. 8°. Tome 223, p.578-613.)

MUSIC DIV.

form 400a [xi-7-28 25m]

ROSSINI, GIOACCHINO--HEALTH
Copy only words underlined & classmark— * MA

LA RASSEGNA MUSICALE.
[Rossini numero] (IN: La Rassegna musicale. Roma. 25cm. Anno 24, no. 3. (luglio-sett., 1954) p. 209-303. music.)

CONTENTS. —La sinfonia del "Barbiere" prima del "Barbiere," di A. Bonaccorsi. —Il fondo francese dell'archivio rossiniano di Pesaro, di F. Schlitzer. —La musica per pianoforte di Rossini negli autografi pesaresi, di G. Macarini-Carmignani. —Rossini e i compositori moderni, di R. Vlad. —Rossini e le arti figurative, di L. Parigi. —Una "Via Crucis" e una "Bonamorte" rossiniane, di A. Bonaccorsi. —Discografia rossiniana, di C.

(Continued)

NN R 12.57 v/J OI (MU)1, 2 (LC3, X1)

LA RASSEGNA MUSICALE. [Rossidi numero] (Card 2)

Marinelli. —Il coro "La carità," di A. Damerini. --Profilo medico-psicologico di Gioacchino Rosini, di B. Riboli.

1. Rossini, Gioacchino, 1792-1868. 2. Rossini, Gioacchino--Health.

ROSSINI, GIOACCHINO--HOMES AND HAUNTS
*MG p.v.288

Schlitzer, Franco.
Mobili e immobili di Rossini a Firenze, lettere inedite a un avvocato. Firenze, L. Lapiccirella, 1957. 22 p. illus. 24cm.

Includes a few excerpts from Rossini's letters addressed to persons other than Leopoldo Pini.

1. Rossini, Gioacchino—Homes and haunts. 2. Pini, Leopoldo. I. Rossini, Gioacchino, 1792-1868. Letters, Pini. II. Pini, Leopoldo. Letters, Rossini.
NN R 9.61 OC,2b+ PC,1,2 SL MU,1,I,II (LC1,X1)

ROSSINI, GIOACCHINO--HOMES AND HAUNTS
Copy only words underlined & classmark— *MA

WEYAND, J.
Huizen en paleizen van Rossini; een bezoek aan Bologna. (IN Symphonia; algemeen Nederlands muziektijdschrift. Hilversum. 27cm. Jaarg 37, no.12 (Dec.1960) p.166-169. illus.)

1. Rossini, Gioacchino--Homes and haunts.
NN R 1.62 m/J OI (MU) (LC2, X1)

ROSSINI, GIOACCHINO--INSTRUMENTS (HARPSICHORD)
Write on slip only words underlined and classmark: *MA

Rossini's harpsichord. The famous instrument will be displayed at the world's fair.

(Music Trade Review. New York, 1904. v.38, no.17, p. 26)

Music div.

form 1494 [xi-22-51 25m]

ROSSINI, GIOACCHINO--ITALY--BOLOGNA
* ZB- 117
Film Reproduction

VATIELLI, FRANCESCO, 1877-1946.
Rossini a Bologna. Bologna, Cooperativa tipografica Azzoguidi, 1918. 54 p. 25cm.

Film reproduction. Negative.
"Estratto da L'Archiginnasio, anni XII-XIII (1917-1918)"

1. Rossini, Gioacchino--Italy--Bologna. 2. Rossini, Gioacchino--Collections, Private. 3. Rossini, Olympe (Pélissier)
NN R 3.63 p/J OC, 3b PC, 1, 2, 3 SL MU, 1, 2, 3 (UM1, LC1, X1) (MUF1)

ROSSINI, GIOACCHINO--ITALY--SIENA
*MEC (Rossini)

Schlitzer, Franco.
Rossini e Siena e altri scritti rossiniani (con lettere inedite) Siena [Ticci] 1958.
80 p. illus., ports., fold. facsim. 26 cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 39)
"Edizione di no. 300 esemplari numerati. 92."
Bibliographical footnotes.

1. Rossini, Gioacchino--Italy--Siena. I. Series.
NN * 5.63 a/J OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

ROSSINI, GIOACCHINO--MANZONI
Copy only words underlined & classmark— *MA

NIVELLINI, VITTORIO.
Il rifiuto di Verdi all'Albo rossiniano. (IN: La Scala. Milano. 32cm. n. 91 (giugno, 1957) p. 46-49, 79-[80]. illus., ports.)

French, English and German summaries, p. 79-[80]

1. Rossini, Gioacchino--Verdi. 2. Rossini, Gioacchino--Manzoni. 3. Verdi, Giuseppi--Rossini. 4. Manzoni, Alessandro--Rossini.
NN R 9.57 J/POI (MU)1, 2, 3, 4 (LC5, X1)

ROSSINI, GIOACCHINO--MARIA LOUISA
Copy only words underlined & classmark — *MA

Barberio, Francesco.
La regina d'Etruria e Rossini. (IN: Rivista musicale italiana. Milano. 25cm. Anno 25, fasc. 1 (genn.—mar., 1953) p. [64]-74. ports., facsims.)

1. Maria Louisa, queen consort of Louis I, king of Etruria, 1782-1824. 2. Rossini, Gioacchino—Maria Louisa.
NN 3.54 OI (MU)1, 2 (LC3,X1)

ROSSINI, GIOACCHINO--STENDHAL
Write on slip only words underlined and classmark: *MA

Prunières, Henry.
Stendhal and Rossini.

(Musical quarterly. New York, 1921. v.7, p. 133-155)

Music div.

form 144d [xi-22-51 25m]

ROSSINI, GIOACCHINO--STENDHAL
Write on slip only words underlined and classmark: *DM

Prunières, Henry.
Stendhal et Rossini.

(La revue critique des idées et des livres. Paris, 1920. Tome 29, p.35-47, 162-175)

Music div.

form 144d [xi-22-51 25m]

ROSSINI, GIOACCHINO--VERDI
Copy only words underlined & classmark— *MA

NIVELLINI, VITTORIO.
Il rifiuto di Verdi all'Albo rossiniano. (IN: La Scala. Milano. 32cm. n. 91 (giugno, 1957) p. 46-49, 79-[80]. illus., ports.)

French, English and German summaries, p. 79-[80]

1. Rossini, Gioacchino--Verdi. 2. Rossini, Gioacchino--Manzoni. 3. Verdi, Giuseppi--Rossini. 4. Manzoni, Alessandro--Rossini.
NN R 9.57 j/POI (MU)/, 2, 3, 4 (LC5, X1)

ROSSINI, GIOACCHINO--WAGNER
Copy only words underlined & classmark— *MA

GEDDO, ANGELO.
Un incontro memorabile. (IN: La Scala, Milano, 32cm. n. 95 (ott. 1957) p. 17-[21]; 78-[80] illus., col. port.)

French, English and German summaries, p. 78-[80].

1. Wagner, Richard--Rossini. 2. Rossini, Gioacchino--Wagner.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

ROSSINI, GIOACCHINO. ADDIO AI VIENNESI
Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH.
Rossinis Lebewohl an die Wiener. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 5 (Mai, 1957) p. 181-182)

1. Rossini, Gioacchino. Addio ai Viennesi.
NN R 5.58 e/ OI (MU)/ (LC2, X1)

ROSSINI, GIOACCHINO. ARMIDA
Write on slip only words underlined and classmark: *MA

Radiciotti, Giuseppe.
Un opéra fantastique de Rossini.

(La Revue musicale. Paris, 1921. v.2, no.3, p. 20-31)

Music div.

form 144d [xi-22-51 25m]

ROSSINI, GIOACCHINO. IL BARBIERE DI SIVIGLIA
Copy only words underlined & classmark— MWA

The BARBER of Seville; scenes from the new production which opened at Sadler's Wells theatre, Dec. 7, 1960. (IN: Theatre world. London. 22cm. v.57, no.432 (Jan. 1961) p. 24-25. illus.)

1. Rossini, Gioacchino. Il barbiere di Siviglia.
NN 5.61 e/ OI (MU)/ T (LC2, X1)

Rossini, Gioacchino. Il barbiere di Siviglia.
*MGD

Gatti, Guido M., 1892–
...Le barbier de Séville de Rossini; étude historique et critique, analyse musicale, par Guido M. Gatti. Paris: P. Mellottée, 1926. 194 p. illus. (music.) 16°. (Les chefs-d'œuvre de la musique expliqués.)

Bibliography, p. 193–194.

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1. Rossini, Gioacchino Antonio, 1792–1868: Il barbiere di Siviglia. 2. Title.
N. Y. P. L. August 2, 1927

Rossini, Gioacchino. Il barbiere di Siviglia.
*MGD p.v. 3, no. 5

Radiciotti, Giuseppe, 1858–
... G. Rossini: Il barbiere di Siviglia; guida attraverso la commedia e la musica a cura di Giuseppe Radiciotti. Milano, Bottega di poesia, 1923.

2 p. l., 7-170, [1] p., 1 l. illus. (music) 18cm. (I fascicoli musicali [scelti da Giovanni Da Nova])

"Gioacchino Rossini": p. [5]-26.

1. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. I. Title: Il barbiere di Siviglia.

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ROSSINI, GIOACCHINO, 1792-1868. IL BARBIERE DI SIVIGLIA
*MSI

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN]
Il barbiere di Siviglia; melodramma buffo in due atti di Cesare Sterbini dalla commedia omonima di Pierre-Augustin Caron de Beaumarchais. Edizione critica a cura di Alberto Zedda. [Milano] Ricordi [°1969]
score (482 p.) port. 28 cm.
——— Commento critico di Alberto Zedda. Milano, Ricordi, °1969.
134 p. facsims., music. 28 cm.

(Continued)

NN*R 9. 71 w/OC, I, II, III, IIg, IIIg (LC1, X1)
IVb* (OAF1) SL MUg, Ig, 2, Ig,
2

ROSSINI, GIOACCHINO, 1792-1868. [IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN] Il barbiere di Siviglia... (Card 2)

1. Operas--Full scores. 2. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. I. Sterbini, Cesare, 1783-1831. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville. III. Zedda, Alberto, ed. IV. Zedda, Alberto.

ROSSINI, GIOACCHINO. IL BARBIERE DI SIVIGLIA
Write on slip only words underlined and classmark: *MA

Stier, Ernst.
Uraufführung des Barbier von Sevilla.

(Neue Musik-Zeitung. Stuttgart, 1912. v.33, p. 259-260)

Music div.

form 144d [xi-22-51 25m]

ROSSINI, GIOACCHINO. IL BARBIERE DI SIVIGLIA
Write on slip only words underlined and classmark: *MA

Trevor, Claude.
A century old fallacy. (The "Barber of Sevilla" centenary)

(Musical Courier. New York, 1917. v.74, no.2, p.34)

Music div.

form 144d [xi-22-51 25m]

Rossini, Gioacchino. Il barbiere di Siviglia—Iconography.
*MFC

Ramberg, Johann Heinrich, 1763–1840?
Galerie zu den Opern: Der Freischütz, Die Zauberflöte, Don Juan, Der Barbier von Sevilla, Der Vampyr. Kupfer nach Heinrich Ramberg. Kiel: Wissenschaftliche Gesellschaft für Literatur und Theater, 1935. 10 l., 40 pl. 14½cm.

In portfolio.
Cover-title: Deutsche Opern in Kupfern.
Descriptive note about Ramberg by Max Bührmann, leaf 2-7.

(Continued)

MUSIC DIV.
N. Y. P. L. February 25, 1937

Ramberg, Johann Heinrich, 1763–1840? Galerie zu den Opern... (Card 2)

No. 86 of 300 copies printed.
"Literatur," recto of leaf 9.

865447A. 1. Weber, Karl Maria, Freiherr von, 1786–1826. Der Freischütz—Iconography. 2. Mozart, Wolfgang Amadeus, 1756–1791. Die Zauberflöte—Iconography. 3. Mozart, Wolfgang Amadeus, 1756–1791. Don Giovanni—Iconography. 4. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia—Iconography. 5. Marschner, Heinrich August, 1795–1861. Der Vampyr—Iconography. I. Bührmann, Max. II. Wissenschaftliche Gesellschaft für Literatur und Theater, Kiel.
N. Y. P. L. May 24, 1937

Rossini, Gioacchino. Il barbiere di Siviglia.
Write on slip only words underlined and classmark — *MA

Stueber, Carl.
Der "Barbier von Sevilla" auf der deutschen Bühne.

(Musik. Berlin, 1942. 1942, Feb., p.158-161. illus.: music.)

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MUSIC DIV.

form 144d [iv-2-41 25m]

Rossini, Gioacchino Antonio, 1792-1868.
Write on slip, class mark *MA name, vol., page and year of magazine.

"La Boutique Fantasque."

"La Boutique Fantasque. Ballet.

(Chesterian. London, 1919. 12° New Series, no.3, p.90-91)

Music Div.

Rossini, Gioacchino Antonio, 1792-1868
Write on slip, class mark *MA name, vol., page and year of magazine.

"La Carità"

Bonaventura, Arnaldo.
Il Testa del Coro "La Carità" di Rossini.

(Musica d'Oggi, Milano, 1921 12° v. 3, no. 4, p. 101-102)

Music Div.

ROSSINI, GIOACCHINO
LA CENERENTOLA
*MEC (Rossini)—C

Confalonieri, Giulio, 1896– , ed.
...Cenerentola... [n. p.] Istituto d'alta cultura [1946] 111 p. illus. 20cm. (Guide musicali. 6)

At head of title: Gioacchino Rossini.

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1. Rossini, Gioacchino Antonio, 1792-1868. La Cenerentola.
N. Y. P. L.

ROSSINI, GIOACCHINO. LA CENERENTOLA
Write on slip only words underlined and classmark: *MA

Hughes, Spike.
An introduction to La Cenerentola.

(Opera. London, 1952. 1952, June, p. 324-330, 379. illus.)

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Rossini, Gioacchino Antonio, 1792-1868,
Write on slip, class mark *MA name, vol., page and year of magazine.

"Cenerentola"

Mantovani, Tancredi
Il Ritorno della "Cenerentola".

(Musica d'Oggi, Milano, 1920, 12° v.2, no. 3, p.70-73)

Music Div.

ROSSINI, GIOACCHINO. EDIPO A COLONO
Write on slip only words underlined and classmark: *MA

Gallini, Natale.
La musica di scena dell'Edipo a Colono...

(La Scala. Milano, 1952. 1952, maggio, p. 19-26. illus.: music)

npc

ROSSINI, GIOACCHINO.
LA GAZZA LADRA
Write on slip only words underlined and classmark: *MA

La gazza ladra, melodramma in due atti; Die diebische Elster, von J. Rossini.

(Quarterly musical mag. and review. London, 1821. v.3, p. 252-263)

Music div.

Rossini, Gioacchino. Guillaume Tell *MGA

Bellaigue, Camille, 1858–
Propos de musique et de guerre. Paris: Nouvelle librairie nationale, 1917. 2 p.l., 317 p., 1 l. 12°.

Author's name at head of title.
Contents: La musique et les soldats. La musique héroïque. Un an d'hôpital. La femme française et la guerre. La douce France. Un grand tragique français: Gluck. Un chef d'œuvre patriotique: le second acte de Guillaume Tell. Verdi d'après sa correspondance. Gabriele d'Annunzio et la musique. Une Jeanne d'Arc italienne. Un musicien franco-belge: les Essais de Grétry. Le dernier sourire de la musique française avant la guerre: le Marouf de M. Henri Rabaud.

Music Div.

1. European war, 1914– . 2. Music. —Essays. 3. Title.
N. Y. P. L. October 18, 1917.

ROSSINI, GIOACCHINO.
GUILLAUME TELL
Write on slip words underlined below and class mark — *MGA

Per il centenario del "Guglielmo Tell". (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.68-83.)

MUSIC DIV.

ROSSINI, GIOACCHINO. GUILLAUME TELL
Write on slip, name, year, vol., page of magazine and class mark — *MA

Servières, Georges.
La première représentation de "Guillaume Tell" à Paris en 1829.

(Rivista musicale italiana. Torino, 1929. 8°. Anno 36, p.229-242.)

MUSIC DIV

ROSSINI, GIOACCHINO.
GUILLAUME TELL
Write on slip, name, year, vol., page of magazine and class mark — *MA

Tiersot, Julien.
Rossini vu en 1929 centenaire de "Guillaume Tell".

(Menestrel. Paris, 1929. f°. Année 91, p.354-356, continued.)

MUSIC DIV.

ROSSINI, GIOACCHINO.
L'ITALIANA IN ALGERI
*MFC p.v. 4

Newspaper clippings

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ROSSINI, GIOACCHINO. L'ITALIANA IN ALGERI
Copy only words underlined & classmark— *MA

PORTER, ANDREW.
'L'Italiana in Algeri.' (IN: Opera. London. 22cm. v. 8, no. 6 (June, 1957) p. [351]-354. ports.)

1. Rossini, Gioacchino. L'Italiana in Algeri.
NN R 8.57 j/POI (MU) (LC2, X1)

ROSSINI, GIOACCHINO.
MESSE SOLENNELLE
DREXEL 2394

[Giacomelli (A.)]
Messe solennelle de G. Rossini, composée en 1863, orchestrée en 1864: Introduction. Opinions des journaux. *Paris: M. Lévy frères*, 1869. 30 pp. 8°.

Music Div.

ROSSINI, GIOACCHINO. MESSE SOLENNELLE
DREXEL 2395

Messe solennelle, composed by G. Rossini ... [criticisms]. *New York: Nicholson & Gerard, printers*, 1869. 20 pp. 8°.
In a program of a performance of the mass under the directorship of Maurice Strakosch.

Music Div.

Write on slip only words underlined and classmark — *MGA

ROSSINI, GIOACCHINO. MOSÈ

Variazioni sul "Mosè" di Rossini.

(In: Gasco, Alberto. Da Cimarosa a Strawinsky. Roma, 1939. p. 61-67)

MUSIC DIV.

Rossini, Gioacchino Antonio, 1792-1868. "Mosè in Egitto."
Write on slip, class mark name, vol., page and year of magazine.
DREXEL 184

Criticism of performance in New York. Story of the opera.

(American Musical Journal, New York, 1835, f°, v. 1, p. 141-142.)

Music Div.

Rossini, Gioacchino. Operas.
*MEC (Rossini)

Faller, Hedwig, 1909–
Die Gesangskoloratur in Rossinis Opern und ihre Ausführung ...von Hedwig Faller... Berlin: Triltsch & Huther, 1935. 127 p. illus. (music.) 22½cm.

Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
"Literaturverzeichnis," p. 126-127.

Music Div.

835802A. 1. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. Carnegie Corporation of New York. December 18, 1936

ROSSINI, GIOACCHINO. OPERAS
Copy only words underlined & classmark— *MA

GARRECHT, FRANZ.
Zu einer Wiederbelebung der Oper Rossinis und Meyerbeers. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 9 (Sept., 1957) p. 492-495)

1. Rossini, Gioacchino. Operas. 2. Meyerbeer, Giacomo. Operas.
NN R 6.58 a/P OI (MU) 2 (LCSX1)

Rossini, Gioacchino. Operas *MGA

Ortigue, Joseph Louis d', 1802–1866.
Le balcon de l'opéra. Par Joseph d'Ortigue. Paris, E. Renduel, 1833.
2 p. l., xv, (1), 414 p. pl. 22cm.
The first article was pub. separately, Paris, 1829; the others were first printed in various periodicals.
Contents.—De la guerre des dilettanti.—Opéras français.—Opéras italiens.—Opéras allemands.—Musique instrumentale.—Société des concerts.—Polémique: Du mouvement et de la résistance en musique.

1. Opera—Hist. & crit. 2. Music—Addresses, essays, lectures.
8-24552
Library of Congress ML1704.O77
Music div.

ROSSINI, GIOACCHINO. OVERTURES
Copy only words underlined & classmark— * MA

HUGHES, PATRICK CAIRNS, 1908-
How to write an overture; a Rossini recipe. (IN: The Musical Times. London. 25cm. v. 97, no. 1359 (May 1956) p. 247-249)

Includes text of letter to Rossini by an unknown correspondent and his reply.

1. Rossini, Gioacchino. Overtures. I. Rossini, Gioacchino, 1792-1868. Letter, 1848. English.
NN R 12.57 v/4 OI MU, 1, I (LC3, X1)

Rossini, Gioacchino
Overture
Write on slip only words underlined and classmark — *MA

Ingerslev-Jensen, Povl.
An unknown Rossini overture; report of a discovery in Odense.

(Music review. Cambridge, 1950. 1950, Feb., p. 19-22. illus.: music)

npc

Rossini, Gioacchino
Semiramide.
Write on slip words underlined below and class mark — MA +

Amico, Lele d'
Ritorno di "Semiramide".

(Scenario. Milano, 1940. Anno 9, p.173-175. illus., port.)

MUSIC DIV.

Rossini, Gioacchino
Stabat Mater
*BWO

Trebbi, Oreste.
...Nella vecchia Bologna; cronache e ricordi, con prefazione di Alfredo Testoni. Bologna: N. Zanichelli, 1924. xiii, 229 p. plates, ports. 12°.

Bibliographical footnotes.
Contents: Prefazione. Antonio Canova a Bologna. Il primo soggiorno di Maria Malibran a Bologna (1832). La prima esecuzione italiana dello Stabat Mater di G. Rossini (1842). La rivincita del Mefistofele di Arrigo Boito (1875). Una pittoresca tradizione bolognese: Gli Addobbi. Aereonauti mancati. I ricordi del Caffè del Pavaglione. Un tipo petroniano: Il pittore Coriolano Vighi. Pesci d'aprile carducciani.

"La prima esecuzione italiana dello Stabat Mater di G. Rossini". (p. [191]-111)

Music Div.

1. Bologna (city). 2. Italy—Social life, 19th cent.
N. Y. P. L. August 31, 1925

Rossini, Gioacchino.
Stabat mater. Cujus animam.
*MG p.v.118

Howard, Walther, 1880–
Liszt's Bearbeitungen des Cujus animam aus dem "Stabat mater" von Rossini; ein Kapitel über thematische Arbeit. [Von] Walther Howard... Berlin: Verlag für Kultur und Kunst [c1935] 48 p. 15½cm. (His: Der kleine Hauskonzert-Führer. Nr. 3.)

Music Div.

894878A. 1. Rossini, Gioacchino Antonio, 1792-1868. Stabat mater. Cujus animam. 2. Liszt, Franz, 1811–1886. Transcriptions d'après Rossini. no. 1.
N. Y. P. L. July 19, 1937

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*MNB

Rossini, Gioacchino, 1792-1868.
Works. Selections.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quaderni Rossiniani, a cura della Fondazione Rossini. Pesaro, Italy, Fondazione Rossini, 1954–
scores(v.) 34cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Editors: v. 1- Alfredo Bonaccorsi.

1. Collected works, Musical. I. Fondazione Rossini, Pesaro, Italy. II. Bonaccorsi, Alfredo, 1887- ed. III. Title.
NN 11.60 c/ OC, II (OS)I, Ib, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Rossini, Gioacchino, 1792-1868. [WORKS. SELECTIONS] Quaderni Rossiniani. *MNB

CONTENTS

v.1. Sei sonate a quattro.
v.2. Prima scelta di pezzi per pianoforte.
v.3. Prélude, thème et variations pour cor.
v.4. Melodie italiane per canto e pianoforte.
v.5. Melodie franchesi per canto e pianoforte.
v.6. Musica da camera.
v.7. Cori a voci pari o dispari.
v.8. Sinfonia [di Bologna]. Sinfonia [di Odense]. Le chant des titans.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [r-55-56 9m]

*MNB

ROSSINI, GIOACCHINO, 1792-1868. [Works. Selections] Quaderni Rossiniani. (Cont.)

CONTENTS

v.9. Variazioni a più strumenti obbligati. Grande fanfare par Rossini. Scena da "Il viaggio a Reims."
v.10. Seconda scelta di pezzi per pianoforte.
v.11. Giovanna d'Arco; cantata a voce sola. E altre musiche religiose.
v.12. Inno alla pace. Inno a Napoleone III.
v.13. "Argene e Melania" cantata profana per soli, coro e orchestra.
v.14. Il pezzi per pianoforte da l'album de chaumiere.
v.15. 10 pezzi per pianoforte da l'album pour les enfants adolescents.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

(Cont.)

*MYD

ROSSINI, GIOACCHINO, 1792-1868.
[WORKS, PIANO. SELECTIONS]
5 piano pieces [ed. and fingered by] Soulima Stravinsky. New York, C.F. Peters [c1962] 33 p. 30cm. (Edition Peters. No. 6138)

Title in English, German and French.
CONTENTS.—Étude.—Danse sibérienne.—Capriccio.—Etrennes.—Un souvenir à ma femme.

1. Piano. I. Stravinsky, Soulima, 1910- , ed.
NN X 2.63 g/r OC, I (OAF 1) SL MU, lg, lg, lg (LC1, MU1 5, X1)

*MYD

ROSSINI, GIOACCHINO, 1792-1868.
[Collection, piano (Rognoni)]
...Quelques riens, pour piano. A cura di Luigi Rognoni. Milano, Edizioni Suvini Zerboni [1951] Pl. no. S.4676Z. 42 p. 31cm.

1. Piano. I. Rognoni, Luigi, 1913- , ed. II. Rossini, Gioacchino, 1792-1868. Quelques riens.
NN 2.53 OC, I, II SL MU, lg, lg, IIg (LC1, X1)

*MP
(Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[WORKS, VOCAL. SELECTIONS]
Sei arie inedite. Revisione e riduzione per piano e canto di Antonio Garbelotto. [Padova, G. Zanibon, c1968] 36 p. 31cm. (Edizioni Zanibon. 5039)

For voice and piano; some accompaniments originally for orchestra.
Editor's notes in Italian and English.

(Continued)

NN 12.69 r/R OC, I (OAF1) SL MU, lg, lg (MUD3, LC1, X1)

2

ROSSINI, GIOACCHINO, 1792-1868. [WORKS, VOCAL. SELECTIONS] Sei arie inedite... (Card 2)

CONTENTS.--Quando giunse qua Belfior (Anon.)--Il risentimento (Metastasio & N. di Santo Mango)--La legende de Marguerite (N. Cimbal)--Beltà crudele (N. di Santo Mango)--Il trovatore (Anon.)--Dunque invano i perigli, la morte (Anon.)

1. Songs, Italian. I. Garbelotto, Antonio, ed.

form 166c [xi-4-69 25m]

*MSP

ROSSINI, GIOACCHINO, 1792-1868.
[ACBAR, GRAN MOGOL. ARR. FOR PIANO]
Acbar, gran mogol; ballo inventato e posto sulle scene del R. Teatro alla Scala dal coreografo sigr. Gaetano Gioja (Musica di diversi rinomati autori) Ridotto per cembalo solo. Milano, G. Ricordi [1819?] Pl. no. 554-558. 38 p. 33 x 25cm.

Binder's title: Autori diversi, Acbar, gran mogol.
Composed chiefly by Rossini with some pieces by Brambilla.

1. Ballets (piano). I. Gioja, Gaetano. Acbar gran mogol, 1838. II. Brambilla, Paolo, 1786- . III. Title. IV. Gioja, Gaetano,
NN R X 10.57 j/& OC, I, II, IIb, IIIg (MU1 1, LC1, X1) IVbo (OAF1) SL MU, lg, lg, IIg,

Rossini, Gioacchino, 1792-1868.
The accidental son.

See

Rossini, Gioacchino, 1792-1868.
Il signor Bruschino.

Music div.

...ini (Gioacchino Antonio) DREXEL.
Adelaide di Borgogna. [Overture, piano]
Offenbach a/M.: J. André, [18--]. 9 p. f°.
(Ouvertures favorites par Rossini... No. 7.)

Drexel 5579

Piano- Overtures

Music Div.

Rossini, Gioacchino ~~Antonio~~, 1792-1868:
Arias. Arr. for 3 flutes.
*MYR

Forde, William, 1796–1850.
Trio pour trois flûtes. Airs favoris choisis des oeuvres de Rossini, par Wm. Forde. no. 1. La donna del lago. 2. Otello. 3. Il barbiere di Sevilla. 4. Ricciardo e Zoraide. 5. Semiramide. 6. Tancredi... Berlin: N. Simrock [ca. 1846]. Publ. pl. nos. 4558–4563. 18 parts in 3 v. f°.

Flute I, II and III in parts.
Each trio has separate t.-p. in flute I.

MUSIC DIV.

1. Flute (3 flutes). 2. Rossini, Gioacchino Antonio, 1792–1868.
N. Y. P. L. January 12, 1921.

Rossini, Gioacchino ~~Antonio~~, 1792-1868:
Arias. Arr. for piano.
*MYD
box

Liszt, Franz, 1811–1886.
Deux transcriptions d'après Rossini pour le piano, par F. Liszt... Mayence: Les fils de B. Schott[, 1852]. Publ. pl. no. 11618. 2 v. f°.

no. 1, 1. ed.; no. 2, from plates of 1. ed., with later t.-p., reading: 2 transcriptions d'après Rossini...
Contents: no. 1. Air du Stabat Mater. no. 2. La charité.

MUSIC DIV.

1. Piano—Transcriptions. 2. Rossini, Gioacchino Antonio, 1792–1868.
N. Y. P. L. February 21, 1930

DREXEL. 4971

Rossini (Gioacchino ~~Antonio~~)
Armida. Opera seria in 3 atti, composto e ridotto per il cembalo da G. Rossini. Paris: M. Schlesinger, [18--]. 2 pl., 220 pp. f°

Operas- Piano and voice.

4971

Music Div.

Write on slip only words underlined and classmark — *MA

Rossini, Gioacchino, 1792-1868.
[Armida. Overture. Arr. for piano]
Overture to Rossini's tragic opera of Armide. Newly arranged for this work [The Harmonicon]

(Harmonicon. London, 1831. v.9, pt.2, p.21-26)

Rossini, Gioacchino, 1792-1868.
ASCHENBRÖDEL. see his

LA CENERENTOLA.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

Rossini, Gioacchino, 1792-1868.
L'assedio di Corinto

See

Rossini, Gioacchino, 1792-1868.
Le siège de Corinthe.

Music div.

Rossini (Gioacchino [Antonio]) *MSI
Aureliano in Palmira, del Sig.e G. Rossini [Orchestral + vocal score] Pt. 1-2. [Paris: Carli, 1820?] 2 v. ob. 8°.

Manuscript

Operas_ Full score

*MYD
box

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
[Aureliano in Palmira.] Gran sinfonia nell' opera Aureliano in Palmira, del Sigr. Mo. Gioachino Rossini... Ridotta per forte-piano dal Sigr. maestro Francesco Bojle... Milano: G. Ricordi[, ca. 1815]. Publ. pl. no. 164. 7 p. 23 x 32½cm.

Arranged for piano, 2 hands.
Caption-title: Il barbiere di Siviglia...
The overture was originally composed for Aureliano in Palmira, afterward used as introduction to Elisabetta, and finally prefixed to Il barbiere di Siviglia.

MUSIC DIV.

1. Piano—Overtures. ~~2. Orchestra~~ ~~Arr. for piano, 2 hands.~~ 1. Boyle, Francesco, 1787–1844, arranger. 2. Piano — Arr.
N. Y. P. L. Revised April 4, 1933

*MRH
+ box

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
...Ave Maria; for chorus of mixed voices (Latin and English text), by G. Rossini. Edited by Eduardo Marzo... New York: G. Schirmer [cop. 1892]. Publ. pl. no. 19398. 8 p 4°.

Latin and English.
At head of title: G. Schirmer's standard church music. General anthems, no. 6746.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.

MUSIC DIV.

1. ~~Ave Maria.~~ 2. Marzo, Eduardo, 1852-1929, editor.
N. Y. P. L. November 9, 1921.

*MSI

Rossini, Gioacchino, 1792-1868.
[Il barbiere di Siviglia. Full score. Italian]
...The barber of Seville, a comic opera in two acts. New York, Broude bros. [1951?] Pl. no. 22. 448 p. 27cm.

Libretto by Cesare Sterbini.
The overture is from the opera Elisabetta, which was based on the overture from Aureliano in Palmira, included here in facsimile (p. i-xxxvi)
606327B. 1. Operas, Comic—Full scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia.
NN

MUSIC DIV.

*MSI

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN]
Il barbiere di Siviglia; melodramma buffo in due atti di Cesare Sterbini dalla commedia omonima di Pierre-Augustin Caron de Beaumarchais. Edizione critica a cura di Alberto Zedda. [Milano] Ricordi [°1969]
score (432 p.) port. 28 cm.
——— Commento critico di Alberto Zedda. Milano, Ricordi, °1969.
134 p. facsims., music. 28 cm.

(Continued)

NN*R 9.71 w/& OC, I, II, III, IVb* (OAF1) SL MU, lg, 2, lg, IIg, IIIg (LC1, X1)

2

ROSSINI, GIOACCHINO, 1792-1868. [IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN] Il barbiere di Siviglia... (Card 2)

1. Operas--Full scores. 2. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. I. Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville. III. Zedda, Alberto, ed. IV. Zedda, Alberto.

Mus.Res.
*MSI

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
...Il barbier di Siviglia; osia, Il conte D'alma Viva, del Sigr. Gioacchino Rossini. Atto pri[m]o. In Roma nell archivio di Gio: Batta: Concetti... [ca. 1816.] 2 v. obl. 8°.

Manuscript.
"Full score, partly in the composer's autograph, containing numerous alterations, and being that from which the English edition was first printed (c. 1816) by Birchall. From the collection of C. Lonsdale (successor to Birchall of New Bond St., London), at whose sale (Sotheby's, 28–30 Mch., 1878) it was purchased." — Ms. insertion, unsigned.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1931

Rossini, Gioacchino ~~Antonio~~, 1792–1868: ...Il barbier di Siviglia ... (Card 2)

First performed in Rome in 1816; in Paris in 1818.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
At head of title: In Roma nel Carnevale. nel Teatro Argentina.

3. Autographs—Music—Rossini.

Music Div.
530594–5A. 1. Operas—Full score. 2. Operas, Comic—Full score. ~~3. Manuscripts.~~ I. Sterbini, Pietro, 1795–1863. II. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le barbier de Séville. III. Title.
N. Y. P. L. June 12, 1931

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*MSI

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
Il barbiere di Siviglia; opera buffa in due atti. Musica de Gioachino Rossini. Partitura completa a piena orchestra... Firenze: G. G. Guidi [1864]. Publ. pl. no. 2342. 576 p. 12°.

Full score. Italian words.
First performed in 1816; in Paris in 1819.
Original Italian libretto by Sterbini, founded on the play by Beaumarchais.

120067A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas.—Full score. 2. Operas (Comic). 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le barbier de Séville. 5. Title.
N. Y. P. L. January 9, 1924.

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*MSI *MS

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
Le barbier de Séville; ou, La précaution inutile, opéra comique en quatre actes, d'après Beaumarchais et le drame italien, paroles ajustées sur la musique de Rossini, par M. Castil-Blaze; représenté pour la première fois, par les comédiens du grand Théâtre de Lyon... le 19 septembre 1824... No. 3, du Répertoire de M. Castil-Blaze. Paris: A. Petit [182–?]. Publ. pl. no. 346. 1 p.l., 393 p. f°.

Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

(Continued)

Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. May 19, 1916.

Rossini, G. ~~A~~.,... Le barbier de Séville... (Continued)

First performed in Rome in 1816; in Paris in 1819.
French and Italian.
Full score.

JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Full score. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, editor. 6. Title.
N. Y. P. L. May 19, 1916.

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
The barber of Seville (Il barbiere di Siviglia); a lyric comedy adapted from the French of Pierre Augustin Caron de Beaumarchais and rendered into English from the Italian by J. Wrey Mould, the music composed by Gioacchino Rossini, revised from the orchestral score by W. S. Rockstro... London: T. Boosey and Co. [pref. 1848.] viii, 370 p. 4°. (The standard lyric drama. v. 3.)

Programs and newspaper cuttings inserted.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

(Continued)

Music Dept.
N. Y. P. L. July 19, 1918.

Rossini, Gioacchino ~~Antonio~~, 1792–1868: The barber of Seville (Il barbiere di Siviglia)... (Continued)

First performed in Rome in 1816; in Paris in 1819.
English words precede score; Italian and English accompany it.
Vocal score.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99. 5. Mould, Jacob Wrey, 1825–86, translator. 6. Rockstro, William Smyth, 1823–95. 7. Title.
N. Y. P. L. July 19, 1918.

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
Il barbiere di Siviglia. n. t.-p. [London: Novello, Ewer & Co., 187–?] 2 p.l., 298 p. 4°.

t.-p. missing. Title and publisher from running footnote.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
First performed in Rome in 1816.
English and Italian.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99. 5. Title.
N. Y. P. L. May 9, 1916.

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* MS

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. ENGLISH & ITALIAN]
Il barbiere di Siviglia. The barber of Seville; a comic opera in three acts. Libretto by Cesare Sterbini. English version by Ruth and Thomas Martin. With an essay on the opera by Robert Lawrence, and an appendix on traditions of performance by Estelle Liebling. New York, G. Schirmer [c1962] xii, 328, 12 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia
NN R 2.66 p/c OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Drexel 5948

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[Il barbiere di Siviglia. Vocal score]
Il barbiere di Siviglia. Opera buffa posta in musica dal...Rossini... Milano, G.Ricordi [ca. 1828] Publ.pl.no. 3282-3310. 329 p. obl.4o.

"Per il teatro Valle in Roma."

1.Operas, Comic--Vocal score.

MUSIC DIV.
dd

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. ITALIAN]
Il barbiere di Siviglia, opera buffa. Ridotta con accompagnamento di piano-forte. Riveduta e corretta dal L. Moreau. Paris, Launer [183-?] 212, [2] p. 33cm.

Includes ad libitum violin part for the overture (2 p. at end).
Compiled and printed by Launer from Carli plates.
1. Operas--Vocal scores. I. Moreau, L., ed.
NN X 10.60 s/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
Il barbiere; opera in two acts, by Rossini. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co.[, 187–?] 233 p. 4°.

Vocal score. Italian and English.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
On cover: The royal edition of operas.

199709A
MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le Barbier de Séville. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Title.
N. Y. P. L. June 12, 1925

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. ITALIAN & ENGLISH]
Il barbiere di Siviglia. The barber of Seville. A comic opera in two acts. Libretto by Cesare Sterbini. Music by Gioachino Rossini. The English version by Natalia Macfarren. With an essay on the story of the opera by H. E. Krehbiel. New York, G. Schirmer [c1900] Pl. no. 15327. xv, 328 p. 29cm. (G. Schirmer's vocal scores of grand and light operas.)

(Continued)
NN X 1.58 e/o OC, I, II (OS)III, IV SL MUg, 1g, Ig, IIg (LC1, X1, Z1) [NSCM]

ROSSINI, GIOACCHINO, 1792-1868. [IL BARBIERE DI SIVIGLIA. VOCAL SCORE. ITALIAN & ENGLISH] Il barbiere di Siviglia. (Card 2)

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Macfarren, Natalia (Andrae), lady, 1827-1916, tr. III. G. Schirmer's vocal scores of grand and light operas. IV. Schirmer's vocal scores of grand and light operas.

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
...Il barbiere di Siviglia (The barber of Seville); a comic opera in two acts. Libretto by Cesare [sic] Sterbini, music by Gioachino Rossini. The English version by Natalia Macfarren. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1900. Publ. pl. no. 15327. xv, 328 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

Vocal score. Italian and English.

(Continued)

N. Y. P. L. January 19, 1924.

Rossini, Gioacchino ~~Antonio~~, 1792–1868: ...Il barbiere di Siviglia (The barber of Seville)... (Continued)

First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

KREHBIEL COLLECTION.
113668A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le barbier de Séville. 5. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 6. Title.
N. Y. P. L. January 19, 1924.

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*MS

[Il barbiere di Siviglia]

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
...Le barbier de Séville (ou, La précaution inutile); opéra-comique en 4 actes. Traduction française de Castil-Blaze. Musique de Rossini... Paris: E. Gallet[, 189–?]. Publ. pl. no. E. G. 454. 253 p. 4°.

Vocal score. French words.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
At head of title: Seule édition conforme aux représentations du Théatre national de l'Opéra-comique.
Bookplate of Bessie Story

Music div.
339772A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le barbier de Séville. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, translator. 6. Title.
N. Y. P. L. January 26, 1928

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
...Il barbiere di Siviglia; opera buffa in due atti, musica di G. Rossini... Paris: E. Girod [184–?]. Publ. pl. no. Ve. L. 3487. 2 p.l., 232 p. 4°.

At head of title: Bibliothèque de choix.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
Italian words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. ~~Operas (Comique)~~. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le barbier de Séville. 5. Title.
N. Y. P. L. June 10, 1919.

Mus. Res.
*MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. FRENCH & ITALIAN]
Le barbier de Séville, opéra comique en quatre actes. Musique de Gioachino Rossini. Arrangé pour le piano forte, avec paroles italiennes et traduction française par Castil-Blaze. Paris, A. Petit [ca. 1827] Pl. no. 347. 291 p. 38cm.

Libretto by Sterbini.

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia.
NN S 6.69 k/z OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

Drexel 4972

Rossini, Gioacchino, 1792-1868.
[Il barbiere di Siviglia. Vocal score. German]
...Der Barbier von Sevilla. Oper in 2 Acten von Rossini. Vollstandiger Klavierauszug. Leipzig, P. Reclam jun., 1854. 155 p. obl.8o. (Elegante und wohlfeilste Opern-Bibliothek. Bd.1)

1.Operas,Comic--Vocal scores.

Music div.

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* MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. GERMAN]
Der Barbier von Sevilla; Oper in 2 Acten. Vollständiger Klavierauszug. Leipzig, P. Reclam, jun., 1854. 155 p. 22cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 1)

Libretto by P. Sterbini.

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia.
NN R X 10.58 m/P OC, I SL MUg, 1g, Ig (LC1, X1)

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. GERMAN & ITALIAN]
Il barbiere di Siviglia; opera buffa in due atti. Der Barbier von Sevilla; komische Oper in zwey Aufzügen von J. Rossini. Leipzig, Breitkopf und Härtel [1822?] Pl. no. 3671. 174 p. 26 x 34cm.

Libretto by C. Sterbini, after Beaumarchais. cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. II. barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville.
NN 7.69 k/J OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MS

Rossini, Gioacchino Antonio, 1792-1868.
Der Barbier von Sevilla. Oper in zwei Aufzügen, in Musik gesetzt von G. Rossini. Clavier-Auszug... Braunschweig: G. M. Meyer, jr.[,] ca. 1835.[] Publ. pl. no. 203. 187 p. obl. 12°.

Vocal score. German and Italian.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

Music Dept.

327029A. 1. Operas—Piano and voice. 2. Sterbini, Pietro, 1795-1863. 3. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. 4. Title.
N. Y. P. L. September 30, 1927

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*MS

Rossini, Gioacchino Antonio, 1792-1868.
Der Barbier v. Sevilla; Oper in 2 Akten von G. Rossini. Klavierauszug. Leipzig: C. F. Peters [186-?]. Publ. pl. no. 4504. 180 p. 4°.

On cover: Edition Peters. No. 77.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
First performed in Rome in 1816.
German and Italian.
"Klavierauszug von F. Brissler."
Vocal score.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99. 5. Brissler, Friedrich Ferdinand, 1818-93. 6. Title.
N. Y. P. L. May 26, 1916.

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*MS

Rossini, Gioacchino Antonio, 1792-1868.
Der Barbier von Sevilla (Il barbiere di Seviglia)... Komische Oper in zwei Aufzügen in Musik gesetzt und für das Pianoforte eingerichtet von J. Rossini. Neu-vervollständigter Auszug italienisch und deutsch mit allen eingelegten Stücken... Leipzig: H. A. Probsbt [ca. 1831]. Publ. pl. no. 805-820, 881-890. 172 p. f°.

t.-p., illustrated.
First performed in Rome in 1816; in Paris in 1819.

(Continued)

MUSIC DIV.

N. Y. P. L. August 14, 1919.

Rossini, Gioacchino Antonio, 1792-1868: Der Barbier von Sevilla (Il barbiere di Seviglia)... (Continued)

Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
German and Italian words.
Vocal score.

DOANE COLLECTION.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99: Le barbier de Séville. 5. Title.
N. Y. P. L. August 14, 1919.

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*MSP

Rossini, Gioacchino, 1792-1868.
[Il barbiere di Siviglia. Arr. for piano]
Il barbiere di Siviglia, opéra de G. Rossini. Partition arrangée pour piano seul. Nouvelle édition revue avec soin... Paris, A. Cotelle [183-] Pl.no. A.C.1282. 112 p. 4°.

1. Operas, Comic--Piano solo.

dd

Music div.

DREXEL 4973

Rossini, Gioacchino, 1792-1868.
[Il barbiere di Siviglia. Arr. for piano]
Rossini's opera The barber of Seville. Arranged for the pianoforte solo... New York, Boosey & Co. [18 60 p. 4°.

1. Operas, Comic—Piano solo

MUSIC DIV.

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*MSP

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. PIANO SOLO]
Der Barbier von Sevilla. Il barbiere di Seviglia. Komische Oper in zwei Aufzügen... Für das Pianoforte allein. Vollständiger Klavierauszug ohne Text. Neue Ausgabe. Leipzig, A. H. Hirsch [185-?] Pl. no. 10 44 p. 28cm. (Sammlung beliebter Opern älterer und neuerer Zeit. Für das Pianoforte allein. No. 10)

(Continued)

NN R 11.59 1/J OC (OS)I (OAF1)SL MUg, 1g (LC1, X1)
[NSCM]

ROSSINI, GIOACCHINO, 1792-1868. [IL BARBIERE DI SIVIGLIA. PIANO SOLO] Der Barbier von Sevilla. (Card 2)

With this is bound Donizetti, G. Lucia von Lammermoor. Leipzig, A.H. Hirsch [1851?]

1. Operas, Comic--Piano solo. I. Sammlung beliebter Opern älterer und neuerer Zeit. Für das Pianoforte allein.

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*MYR

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. OVERTURE. ARR. FOR 2 FLUTES]
Ouverture del Barbiere di Siviglia e d'Elisabetta de Rossini. [New York, Firth & Hall, 184-?] 1 part. 31cm. (Firth & Hall's edition of favourite overtures from the celebrated works of Rossini, von Weber, &c., arranged as duets for 2 flutes by the most eminent professors. no. 1)

Caption title.
Part for 1st flute only.

I. Firth & Hall's edition of favourite overtures.. arranged as duets for 2 flutes...
NN 8.71 m/s OC (OS)I (OAFI) SL MUg (LC1, X1) [NSCM]

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*MYO

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture du Barbier de Seville; arrangée pour deux guitares par A.H. Varlet. Paris, A. Meissonnier [ca. 1826] 2 parts. Pl. no. 513. 33cm.

1. Overtures--Arr. for 2 guitars. 2. Guitar (2 guitars). I. Varlet, A.H., arr. II. Varlet, A.H.
NN 12.64 g/J OC, I, IIb (OAF I) SL MUg, 1g, 2g, Ig
(MUI 1, LC1, X1)

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*MYD

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. OVERTURE. ARR. FOR PIANO]
Ouverture im Klavierauszuge aus der Oper Der Barbier von Sevilla, nach der original Partitur arrangirt. Music von G. Rossini. Berlin, F.S. Lischke [1823?] Pl. no. 1765. 7 p. 25 x 33cm.

1. Overtures--Arr. for piano.
NN 5.69 v/J OC SL (OAF1) MUg, 1g (LC1, X1)

DREXEL 5579

Rossini, Gioacchino, 1792-1868.
[Il barbiere di Siviglia. Overture. Arr. for piano]
Il barbiere di Siviglia. Offenbach s/M, J. André [18 9 p. f°. (Ouvertures favorites par Rossini... No. 5)

1. Overtures--Arr. for piano.

MUSIC DIV.

DREXEL 5862

Rossini, Gioacchino, 1792-1868.
[Il barbiere di Siviglia. Overture. Arr. for piano]
[Ouverture] Offenbach s/M, J. André [18 9 p. obl.4°. (Ouvertures pour piano-forte. No.55)

1. Overtures--Arr. for piano. 2. Piano--Arr.

MUSIC DIV.

DREXEL 5533

Rössini, Gioacchino, 1792-1868.
[Il barbiere di Siviglia. Overture. Arr. for piano]
Overture to Il barbiere di Siviglia. Composed by Rossini. Particularly arranged for the use of amateurs in general. Philadelphia, B. Carr [18 8 p. f°. (No.4 of Le clavecin...)

1. Overtures--Arr. for piano. I. Carr, B.

** MYD
box

Rossini, Gioacchino, 1792-1868.
[Il barbiere di Siviglia. Overture. Arr. for piano 4 hds]
Ouverture pour le piano-forté à 4 mains de l'opéra: Le barbier de Sevilla composée par G. Rossini... Bonn et Cologne, N. Simrock [1820?] Pl.no.1775. 9 p. 27 x 34cm.

DREXEL MUSICAL FUND

1. Overtures—Arr. for piano, 4 hands.
NN 10.53 OC SL MUg, 1g (LC1, Z1, X1)

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*MP
box

Rossini, Gioacchino, 1792-1868.
[Il barbiere di Siviglia. Duo, Figaro, Le comte]
...Duo chanté par MM^rs Delos et Batiste. Arrangé pour le piano... Bruxelles, H.Messemaeckers [18 18 p. f°.

French and Italian words. "Parolés de Castil-Blaze."

1. Vocal duos, Secular (Men)--Keyboard acc.

MUSIC DIV.

DREXEL 5821

Rossini, Gioacchino, 1792-1868.
[Il barbiere di Siviglia. Ecco ridente il cielo]
Ecco ridente il cielo. Air dans l'opéra Il barbiere...de G.Rossini. [n.p., 18] f°.

MUSIC DIV.

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*MYD

Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. Ecco ridente in cielo

PIXIS, JOHANN PETER, 1788-1874.
[VARIATIONS, PIANO, OP.36]
Introduction et grandes variations sur la romance favorite "Ecco ridente" de l'opera Il barbiere di Seviglia, de Rossini, pour le piano forte, op.36. Édition complete et arrangée pour le piano solo par l'auteur. London, Wessel [ca. 1838] Pl. no. 527. 21 p. 32cm. (Album des pianistes de première force, no. 3)

1. Piano. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. Ecco ridente in cielo.
NN 6.64 e/J OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYD
box

Rossini, Gioacchino, 1792-1868.
[Il barbiere di Siviglia. Largo al factotum. Arr. for piano 4 hds]
Largo al factotum. Rossini's celebrated "Duet in the opera of Il barbiere di Siviglia," arranged as a pianoforte duet, by A. Diabelli. New York, Dubois & Bacon [18 7 p. f°.

1. Piano, 4 hands—Arr. I. Diabelli, Anton

MUSIC DIV.

DREXEL 5820

Rossini (Gioacchino Antonio),
Oh! maiden fair. (Barber of Seville).
[Aria for voice and flute and piano.]
n.p., c18-] pp. 55-57. f°.

Manuscript.

~~Operas--Selections~~

Music Div.

DREXEL 4133

Rossini (GIOACCHINO ~~ANTONIO~~)
Une voce poco fà, cavatina . . . in the opera of Il barbiere di Siviglia, . . . for the piano forte, . . . by G. Rossini. *London: R. Birchall,* [18—?] 9 pp. f°.
Bd. with: Lee (A.) "The soldier's tear"...London, [18—?] f°.

Operas—Selections

Music Div.

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*MP (French)

Rossini (GIOACCHINO ~~ANTONIO~~)
Una voce poco fa. Cavatina sung by Signorina Garcia in Il Barbier [*sic*] di Siviglia by G. [A.] R. *New York: Dubois & Stodart,* [1825?] 7 pp. f°.
Bd. with: Panseron (A. M.) Jane Gray . . . Paris, [18—].
Binder's title: Music.

Music Div.

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*MP (Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. UNA VOCE POCO FA]
Gentle voice. (Una voce poco fa). Soprano aria from The barber of Seville. Edited, with a new English translation, by Sydney Northcote. London, Galliard; New York, Galaxy music corp. [c1964]
12 p. 31cm.
(Continued)

NN 12.67 e/OC (OAF1) SL MUg, 1g, (LC1, X1) 2

ROSSINI, GIOACCHINO, 1792-1868. [IL BARBIERE DI SIVIGLIA. UNA VOCE POCO FA] Gentle voice. (Card 2)

For voice and piano; acc. originally for orchestra. English and Italian words.
Transposed from E to F.
"Nearly all of the less-extravagant variants are shewn in this edition.
1. Songs, Italian.

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*MN p.v. 83

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. UNA VOCE POCO FA. ARR. FOR PIANO 4 HDS]
Sonatine nach der Cavatine, Frag ich mein beklommenes Herz, aus der Oper Der Barbier von Sevilla von Rossini, für das Piano Forte zu 4 Hände eingerichtet von A. Diabelli. Frankfurt a/M, Ph. Dunst [182-?] Pl. no. 2530. L 7 p. 26 x 33cm.

1. Piano, 4 hands--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN R 8.69 v/OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MP (French)

Rossini (GIOACCHINO ~~ANTONIO~~)
Zitti, zitti, piano. The celebrated trio in Il Barbiere de Seviglia [*sic.*]...*New York: Dubois & Stodart,* [1825?] 5 pp. f°.
Bd. with: Panseron (A. M.) Jane Gray . . . Paris, [18—].
Binder's title: Music.

Vocal music—Trios

Music Div.

Rossini Gioacchino, 1792-1868.
Il barbiere di Siviglia. Zitti, zitti, piano *MYD box
STEIL, WILLIAM HENRY.

Rossini's celebrated terzetto, Zitti, zitti, piano, piano, from Il barbiere di Siviglia, arr. as a duett for the harp & piano forte. London, Falkner's opera music warehouse [182-?] 5 p. 33cm.
Part for piano only.

1. Piano. I. Rossini Gioacchino, 1792-1868. Il barbiere di Siviglia. Zitti, zitti, piano.
NN R 10.65 p/OC, I (OAF1) SL MUg, lg, Ig (MUI1, LC1, X1)

Rossini, Gioacchino ~~Antonio~~. See: Il barbiere di Siviglia. *MYD p.v. 47, no. 9

Diabelli, Antonio.
Sonatine für das Pianoforte zu 4 Händen nach der Cavatine des Figaro: Ich bin das Factotum; aus der Oper: der Barbier von Sevilla von Rossini. Eingerichtet von A. Diabelli. Braunschweig: Musikalisches Magazin auf der Höhe [18—]. 7 p. ob. 8°.

In: *MYD p. v. 47, no. 9.

Music Div.

1. Piano.—Duets. 2. Piano.—Sonatas. 3. Rossini, Gioacchino Antonio.
N. Y. P. L. October 9, 1911.

Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia *MP (German)
EGK, WERNER, 1901-
[VARIATIONEN UBER EIN ALTES WIENER STROPHENLIED. PIANO ACC.]
Variationen über ein altes Wiener Strophenlied; Einlage der Rosine im "Barbier von Sevilla" [1937] Für Koloratur-Sopran und Orchester. Ausgabe mit Klavier. Mainz, B. Schott's Söhne [c1940] 10 p. 31cm. (Edition Schott 3788)
(Continued)
NN 5.60 a/OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1, MUI1) 2

EGK, WERNER, 1901- . [VARIATIONEN UBER EIN ALTES WIENER STROPHENLIED. PIANO ACC.] Variationen über ein altes Wiener Strophenlied... (Card 2)

For soprano and piano; originally with orchestra.
Duration: 7 min.

1. Songs, German. 2. Folk songs, German--Austria. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. II. Title.

Rossini, Gioacchino, 1792-1868.
Il barbiere di Siviglia. *MTC

JACOB, GORDON, 1895-

The barber of Seville goes to the devil; comedy overture. [London] Oxford university press [c1960] score (28 p.) 26cm.

Based on the overture to Il barbiere di Siviglia by Rossini.
1. Overtures. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. II. Title.
NN 12.70 e/OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia
*MYD
LATOUR, T.

Divertissement pour piano-forté à 4 mains sur 4 airs de l'opera; Le barbier de Séville, de Rossini. Offenbach s/M, J. André [182-] 1 v. Pl. no. 4539. 24 x 33cm.

Liv. 2.
CONTENTS. --Liv. 2. Dunque io son? Ecco vidente il cielo. All'idea di quel metallo. Numero quindici.
1. Piano, 4 hands. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia.
NN 10.63 a/OC, I SL MUg, lg, Ig (LC1, X1)

Rossini (Gioacchino ~~Antonio~~): Il barbiere di Siviglia. *MYD box
See:
Raff (Joseph Joachim)
Die Oper im Salon. Das Schönste und Gediegenste aus den besten und beliebtesten Opern im modernen Style bearbeitet für das Piano von Joachim Raff. Op. 37 & 44. Hamburg: Schuberth & Co., [18-] 2 pms. F°.

Op. 37. La Somnambule de Bellini - Fantaisie melodique.
" 44. Le Barbier de Se[ville] de Rossini - Fantaisie

Music Div.

[Il barbiere di Siviglia] DREXEL. 5578

Rossini (Gioacchino Antonio)
Grande fantaisie pour le piano sur Le barbier de Seville... de Rossini... par S. Thalberg. Op. 63. Leipzig: Breitkopf & Härtel, [18-] 19 pp. f°

~~Operas—Selections~~

Music Div.

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*MGp.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN]
Arien und Gesänge aus der komischen Oper: Der Barbier von Sevilla, in vier Aufzügen. Nach dem Italienischen frei übers. von Kollmann. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 46 p. 16cm.

Libretto by Cesare Sterbini, based on Beaumarchais's Le barbier de Seville.
I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Kollmann, tr. III. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville.
NN R X 3.61 c/OC, I, II, IIb, III PC, I, II, III SL M/y, Iy, IIy, IIIy (LC1, X1) (MUL1)

Rossini (Gioacchino Antonio): *MZ
Barber of Seville [by Rossini] Libretto It. & Eng. text, and some of the airs arranged for piano, n.p., [18-?] 18, 59 pp. nar. 4°

Librettos (by composer)

Music Div.

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*MZ

Rossini (Gioacchino Antonio)
See Barbiere (Il) di Siviglia (Rossini's) A comic opera [Libretto] In Italian and English... London, [18-?] 12°

Music Div.

Rossini, Gioacchino ~~Antonio~~, 1792-1868. Il barbiere de Siviglia. Write on slip words underlined and class mark. NCO

Fawcett, John, 1768-1837.
... The barber of Seville, a comic opera, in two acts, altered from the French and Italian, and adapted to the English stage, by Mr. Fawcett ... The poetry by Mr. Terry. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters ... and the whole of the stage business, as now performed at the Theatre Royal, Covent Garden ... London, Printed and pub. by T. Dolby [1824]
iv, [2], [5]-46 p. front. (port.) pl., diagr. 14½cm.
[Cumberland's British theatre.] v.9 [no.1.]
(Continued on next card)
21-15026
[2] MUSIC DIV.
Card rev. 1940

Fawcett, John, 1768-1837. ... The barber of Seville ... [1824] (Card 2)
~~[Broadhurst, J. Plays. v. 13, no. 1]~~
An alteration from the "Barbier de Seville" of Beaumarchais, and the Italian opera of "Il barbiere di Siviglia." *cf.* Cumberland's British theatre, v. 9, no. 1.
Without the music (adapted from Rossini by Bishop)
~~Reissued, with different preliminary matter, as no. 57 (v. 9, no. 1) of Cumberland's British theatre.~~
Series note on t.-p. reads: Dolby's British theatre.

I. Terry, Daniel, 1780?-1829. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. III. Rossini, Gioacchino Antonio, 1792-1868. IV. Bishop, Sir Henry Rowley, 1786-1855. V. Title.

Library of Congress PR1271.B7 vol. 13 21-15026
[2]

Rossini Gioacchino ~~Antonio~~, 1792-1868 Il barbiere de Siviglia NKM p.v.230

Fawcett, John, 1768-1837.
... The barber of Seville, a comic opera, in two acts, altered from the French and Italian, and adapted to the English stage, by Mr. Fawcett ... The poetry by Mr. Terry. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters ... and the whole of the stage business, as now performed at the Theatre Royal, Covent Garden ... London, Printed and pub. by T. Dolby [1824]
iv, [2], [5]-46 p. front. (port.) pl., diagr. 14½cm. (Dolby's British theatre)
(Continued on next card)
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Without the music (adapted from Rossini by Bishop)
Reissued, with different preliminary matter, as no. 57 (v. 9, no. 1) of Cumberland's British theatre.

I. Terry, Daniel, 1780?-1829. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. III. Rossini, Gioacchino Antonio, 1792-1868. IV. Bishop, Sir Henry Rowley, 1786-1855. V. Title.

Library of Congress PR1271.B7 vol. 13 21-15026
[2]

Rossini, Gioacchino ~~Antonio~~, 1792-1868. Il barbiere de Siviglia.
NKM p.v.173

Fawcett, John, 1768-1837.

The barber of Seville: a comic opera, in two acts, adapted to the English stage, by Mr. Fawcett. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [1829?]

4, [2], [5]-46 p. front. 15cm. (Cumberland's British theatre. London, ca. 1825-55. v. 9 [no. 1])

"An alteration from the 'Barbier de Seville' of Mons. Beaumarchais; and the Italian opera of 'Il barbier [i] de Siviglia' ... Mr. Fawcett having supplied the prose, and Mr. Terry the poetry."—Remarks.

(Continued on next card)

21—14394

[36c1]

MUSIC DIV.

Card rev. 1940

Fawcett, John, 1768-1837. The barber of Seville ... [n. d.] (Card 2)

Remarks by George Daniel, editor of the series.
Without the music (adapted from Rossini by Bishop)

NCO p.v.26
Second Copy
FORD COLLECTION

~~I. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville.~~ ~~II. Terry, Daniel, 1780?-1829.~~ II. Rossini, Gioacchino Antonio, 1792-1868. ~~III.~~ Il barbiere di Siviglia. ~~IV.~~ Bishop, Sir Henry Rowley, 1786-1855. ~~Barber of Seville.~~
I. Libretto. Bishop, Sir H. R. Barber of Seville.

21—14394

Library of Congress PR1243.C8 vol. 9

——— ~~Another issue.~~ (Davidson's shilling volume of ~~Cumberland's plays.~~ London, ~~en. 1849-55. v. 11 [no. 1]~~)
PR1243.C82 vol. 11

[36c1]

Rossini, Gioacchino ~~Antonio~~, 1792-1868. Il barbiere di Siviglia.
*MZ (Rossini)

[Sterbini, ~~Pietro, 1795-1863.~~ Cesare] 1783-1851.

Le barbier de Séville, ou La précaution inutile, opéra-comique en quatre actes, d'après Beaumarchais et le drame italien, paroles ajustées sur la musique de Rossini. Par Castil-Blaze. The barber of Seville, or The useless precaution... Translated for the American publishers. Boston: Richardson, Lord and Holbrook, 1831. 99 p. 14cm.

Libretto. French and English words on opposite pages.
Original libretto in Italian with title: Il barbiere di Siviglia.

(Continued)

MUSIC DIV.

N. Y. P. L. October 15, 1940

Cesare] 1783-1851.
[Sterbini, ~~Pietro, 1795-1863.~~ Le barbier de Séville... 1831. (Card 2)

English translation by W. B. F.

1. Drama, Italian—Translations into French. 2. Drama, Italian—Translations into English. I. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. II. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, tr. III. F., W. B., tr. IV. Title.

N. Y. P. L. October 15, 1940

Rossini (Gioacchino Antonio) *MZ

~~See~~ Barbiere (Il) di Siviglia. A lyric comedy... libretto, ed... and transl... by... Maggioni... [London, 1869?]
12°.
~~(In Libretti. London. v. 10. 3)~~

It. & Eng. text

Music Div.

Rossini (Gioacchino Antonio), Il barbiere di Siviglia. *MZ

Barber (The) of Seville, a comic opera... The music by Rossini... Edited and translated by M. Maggioni. New York: J. Darcie, cop. 1854. 2 p.l., 18 pp. nar. 4°.

Libretto, with the principal airs arranged as piano forte solos

Librettos (by composer) Ford collection Music Div.

[Rossini (Gioacchino Antonio)], Il barbiere di Siviglia. *MZ

Barber (The) of Seville [by Rossini] (The principal musical gems of the opera...) newly and expressly arranged as piano forte solos. New York: J. Darcie, 1854. 1 p.l., 5-9 pp. nar. 4°.

Bd. with Rossini (Gioacchino Antonio), Barber (The) of Seville... New York, cop. 1854. nar. 4°. (Libretto)

Librettos (by composer) Ford Collection

Music Div.

Rossini (Gioacchino Antonio) *MZ
~~See~~: Il barbiere di Siviglia.

Beaumarchais (Pierre Augustin Caron de,)

Der Barbier von Sevilla. Komische Oper in 2 Akten, nach dem... Lustspiel des Beaumarchais bearbeitet von C. Sterbini. Musik von G. Rossini... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [18-]. vii (1), 19 p. 16°. (Gustav Mode's Opern Text Bibliothek. No. 25.)

Gift of J. H. Choate

Rossini, G. Il barbiere di Siviglia.
NCO p.v.180, no.2

[Fawcett, John] 1768-1837.

The barber of Seville; a comic opera, in two acts; as performed at the Theatre Royal, Covent Garden. The overture and new music composed, and the whole adapted to the English stage, by Mr. Bishop. London: Printed by and for J. Roach, 1818. 47 [i. e. 55] p. 20½cm.

Page 55 incorrectly numbered 47.
Libretto.
An alteration from the "Barbier de Seville" of Mons. Beaumarchais; and the Italian opera of "Il barbiere di Siviglia," by Sterbini.

(Continued)

MUSIC DIV.

N. Y. P. L. February 11, 1941

[Fawcett, John] 1768-1837. The barber of Seville... (Card 2)

The prose by Fawcett, the poetry by Terry.—*cf.* Northcott, R. A. *The life of Sir Henry R. Bishop. London, 1920.*
Without the music by Rossini arranged with additional numbers by Bishop.

NCO p.v.850
——— ——— Second copy.

375174. 1. Drama, English. I. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. II. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. III. Terry, Daniel, d. 1829. IV. Title.

N. Y. P. L. *Card revised* February 11, 1941

Rossini, Gioacchino ~~Antonio~~, 1792-1868: Il barbiere di Siviglia.
NKM p.v.230

Fawcett, John, 1768-1837.

... The barber of Seville, a comic opera, in two acts, altered from the French and Italian, and adapted to the English stage, by Mr. Fawcett ... The poetry by Mr. Terry. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters ... and the whole of the stage business, as now performed at the Theatre Royal, Covent Garden ... London, Printed and pub. by T. Dolby [1824]

iv, [2], [5]-46 p. front. (port.) pl., diagr. 14½cm. (Dolby's British theatre)

(Continued on next card)

21-15026

[2]

MUSIC DIV.

Fawcett, John, 1768-1837. ... The barber of Seville ... [1824] (Card 2)

~~[Broadhurst, J. Plays. v. 13, no. 1]~~
An alteration from the "Barbier de Seville" of Beaumarchais, and the Italian opera of "Il barbiere di Siviglia." *cf.* Cumberland's British theatre, v. 9, no. 1.
Without the music (adapted from Rossini by Bishop)
Reissued, with different preliminary matter, as no. 57 (v. 9, no. 1) of Cumberland's British theatre.

1. Terry, Daniel, 1780?-1829. ~~II. Beaumarchais, Pierre Augustin Caron de, 1732-1799.~~ ~~III. Rossini, Gioacchino Antonio, 1792-1868.~~ ~~IV.~~ Bishop, Sir Henry Rowley, 1786-1855. ~~V.~~ Title.

21-15026

Library of Congress PR1271.B7 vol. 13

[2]

Write on slip words underlined below and class mark- NCO

Rossini, Gioacchino ~~Antonio~~, 1792-1868. Il barbiere di Siviglia.

Fawcett, John, 1768-1837.

... The barber of Seville, a comic opera, in two acts, altered from the French and Italian, and adapted to the English stage, by Mr. Fawcett ... The poetry by Mr. Terry. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters ... and the whole of the stage business, as now performed at the Theatre Royal, Covent Garden ... London, Printed and pub. by T. Dolby [1824]

iv, [2], [5]-46 p. front. (port.) pl., diagr. 14½cm.
[Cumberland's British theatre.] v.9[no.1.]
(Continued on next card)

21-15026

[2]

Fawcett, John, 1768-1837. ... The barber of Seville ... [1824] (Card 2)

~~[Broadhurst, J. Plays. v. 13, no. 1]~~
An alteration from the "Barbier de Seville" of Beaumarchais, and the Italian opera of "Il barbiere di Siviglia." *cf.* Cumberland's British theatre, v. 9, no. 1.
Without the music (adapted from Rossini by Bishop)
~~Reissued, with different preliminary matter, as no. 57 (v. 9, no. 1) of Cumberland's British theatre.~~
Series note on t.-p. reads: Dolby's British theatre.

1. Terry, Daniel, 1780?-1829. ~~II. Beaumarchais, Pierre Augustin Caron de, 1732-1799.~~ ~~III. Rossini, Gioacchino Antonio, 1792-1868.~~ ~~IV.~~ Bishop, Sir Henry Rowley, 1786-1855. ~~V.~~ Title.

21-15026

Library of Congress PR1271.B7 vol. 13

[2]

Rossini, Gioacchino ~~Antonio~~, 1792-1868. Il barbiere di Siviglia.
NKM p.v.173

Fawcett, John, 1768-1837.

The barber of Seville: a comic opera, in two acts, adapted to the English stage, by Mr. Fawcett. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London: J. Cumberland [1829?].

4, [2], [5]-46 p. front. 15cm.
Remarks by George Daniel.
"An alteration from the 'Barbier de Seville' of Mons. Beaumarchais; and the Italian opera of 'Il barbier [i] de Siviglia' ... Mr. Fawcett having supplied the prose, and Mr. Terry the poetry."—Remarks.
Without the music, adapted from Rossini by Bishop.

21-14394

NCO p.v.26
A Second Copy
FORD COLLECTION

[2]

Music Div.

Rossini, Gioacchino ~~Antonio~~, 1792-1868: Il Barbiere di Siviglia.
NPL p.v.626, no.12

López-Marín, Enrique, 1868-

En Sevilla está el amor. Zarzuela en un acto, dividido en tres cuadros, arreglo en verso de la [sic] comedia en cuatro actos de Beaumarchais, El barbero de Sevilla, por Enrique López-Marín; música del maestro Rossini... Madrid: R. Velasco, 1912. 47 p. 8°.

Without music.

Librettos Rossini, Gioacchino Antonio, 1792-1868

Music Div.

1. ~~Drama (Spanish).~~ ~~2. Beaumarchais, Pierre Augustin Caron de, 1732-99:~~ Le barbier de Séville. ~~3. Title.~~

N. Y. P. L. June 6, 1921.

Rossini, Gioacchino ~~Antonio~~, 1792-1868. Il barbiere di Siviglia.
NIR p.v.44

[Sterbini, ~~Pietro, 1795-1863.~~ Cesare] 1783-1851.

Barberaren i Sevilla; eller, Den fruktlösa försigtigheten. Opera-komik i fyra akter. Fri öfversättning från Italienskan. Musiken af Rossini. Första gången uppförd på Kongl. Stora Theatern den 26 October 1825. Stockholm: H. A. Nordström, 1825. 75 p. 12°.

Original Italian libretto by Sterbini, founded on the play by Beaumarchais.
Without music.

MUSIC DIV.

481476. 1. ~~Drama, Italian—Translations into Swedish.~~ ~~2. Drama, Swedish—Translations from Italian.~~ ~~I. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville.~~ ~~II. Title.~~

N. Y. P. L. *Revised* December 7, 1931

Rossini (Gioacchino Antonio) *MZ

Il barbiere di Siviglia, The barber of Seville; a comic opera in 2 acts... Libretto by P. Sterbini: It. and Eng. New York: 1847. 12°. (The operatic library, no. 6.)

Libretto

Music Div.

Rossini, Gioacchino ~~Antonio~~, 1792-1868; *MZ (Rossini)
[Sterbini, ~~Pietro, 1795-1863.~~ Cesare] 1783-1851.
Il barbiere di Siviglia. The barber of Seville. A comic opera in two acts. The music by Gioacchino Rossini. New York: M. Douglas, 1848. 2 p.l., (1)8-67 p. 12°. (The operatic library. no.6.)

LIBRETTO. Italian and English.
Founded on the play by Beaumarchais.

2 cards only.
Not access.

1. Rossini, Gioacchino Antonio, 1792-1868.

[Ro]ssini (Gioacchino [Antonio]) [comp.] *MZ
~~See~~: Il barbiere di Siviglia.
[Sterbini (~~Pietro~~) Cesare] 1783-1851.

Il barbiere di Siviglia, The barber of Seville. Composed by Rossini. With an English version, and the music of the principal airs. London: G. H. Davidson, [1849], 40 p. sq. 8°.

Music Div.

Bequest of Miss Matilda W. Bruce

Rossini, Gioacchino ~~Antonio~~, 1792-1868. *MZ

[Sterbini, ~~Pietro, 1795-1863.~~ Cesare] 1783-1851.

The barber of Seville: a comic opera... Music by Rossini. Libretto [arranged] by Mr. Fawcett. As performed in the principal theatres of England and America, by the Pyne & Harrison troupe. New York: Baker & Godwin, 1855. 38 p. 12°.

Cover-title.
Libretto.
English words.
Founded on the play by Beaumarchais.

MUSIC DIV

1. Drama (Italian). 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Beaumarchais, Pierre Augustin Caron de, 1732-99. 4. Fawcett, John, 1768-1837, editor. 5. Title.

N. Y. P. L. December 30, 1915.

Rossini, Gioacchino ~~Antonio~~, NMC p.v. 35 no. 11
[Sterbini, Pietro, ~~1795-1863.~~ 1792-1868
El barbero de Sevilla; melodrama bufo en dos actos, del maestro Joaquin Rossini. Mexico: Valle hermanos, 1873. 15 p. 4°.

Libretto only.
Founded on the play by Beaumarchais.

Rossini, Gioacchino Antonio, 1792-1868

1. ~~Drama (Italian). 2. Beaumarchais, Pierre Augustin Caron de, 1732-99.~~ 3. Title. Music div.
N. Y. P. L. December 17, 1918.

Rossini, Gioacchino ~~Antonio~~, 1792-1868. *MZ
[Sterbini, Pietro, ~~1795-1863.~~ Cesare] 1783-1851 (Rossini)
Rossini's opera, Il barbiere di Siviglia, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson Co., cop. 1868. 36 p. 8°.

Libretto.
Italian and English.

GIFT OF MRS. CLARA THOMAS

1. Rossini, Gioacchino Antonio, 1792-1868. 2 cards only. Not access. Music div.

Rossini, Gioacchino ~~Antonio~~ 1792-1868: *MZ
[Sterbini, Pietro, ~~1795-1863.~~ Cesare] 1783-1851
The barber of Seville; a comic opera in two acts. The music by Rossini. New York: F. Rullman [190-?] 25(1) p., 3 l. 8°.

Libretto.
Italian and English.
Founded on the play by Beaumarchais.
Contains 6 p. of music.

1. Drama (Italian). 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Beaumarchais, Pierre Augustin Caron de, 1732-99. 4. Title. Music div.
N. Y. P. L. December 22, 1915.

Rossini, Gioacchino ~~Antonio~~, 1792-1868: Il barbiere di Siviglia *MZ
Cesare 1783-1851 (Rossini)
Sterbini, Pietro, ~~1795-1863.~~
The barber of Seville (Il barbiere di Siviglia); a comic opera in two acts. Italian words adapted from the comedy of Beaumarchais 'Le barbier de Séville' by Cesare Sterbini. Music by Gioacchino Rossini. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1940. xviii, 59 p. 18½cm.

Libretto. English words.

158674B. 1. Drama, Italian—Translations into English. I. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. II. Dent, Edward Joseph, 1876- , tr. III. Title.
N. Y. P. L. March 23, 1942

Il barbiere di Siviglia. *MZ
Rossini, Gioacchino ~~Antonio~~, 1792-1868.
The barber of Seville; a comic opera in two acts. The music by Rossini.
New York: F. Rullman [190-?]. 25 (1)p., 3 l. 8°.

Libretto.
Italian and English.

One card only.
Not access.
Music div.

~~Rossini, Gioacchino Antonio~~ DREXEL 5711
Barber (The) of Seville. A comic opera... music by Rossini... Words by Pietro Sterbini. Libretto. New York: Academy of Music, [186-?]. 1 p.l., 22 pp., 6 pp. music. 4°. It. & Eng. text.

*MZ
——— Same. New York: C. F. Tretbar [186-?], 25 pp., 6 pp. music. nar. 4°.

Librettos. Titles
Rossini, Gioacchino Antonio 5711
Sterbini, Pietro

Rossini, Gioacchino ~~Antonio~~, 1792- *MZ p.v.20, no.11
Sterbini, ~~Pietro, 1795-1863.~~ Cesare.
Le Barbier de Seville, Opéra Comique en 4 Actes, Paroles de Castil Blaze, Musique de Rossini. (Traduction anglaise de A. A. Michon, fils... Michon & Schweitzer, booksellers & stationers, 166 Royal Street... [New Orleans, ca. 1860?] 34 p. 8°.

Libretto. French and English.

386006A Mus. Div. Music Div.
Sept. 29, 1928

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*MZ

[ROSSINI, GIOACCHINO] 1792-1868.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. ENGLISH]
The barber of Seville; English translation by George Mead, Jr. [New York] Rialto service bureau [1941?] 21, 33, 28 l. 29cm.

Typescript.
Promptbook.
Original Italian libretto by Cesare Sterbini after Beaumarchais's Le barbier de Séville.

(Continued)

NN R 10.65 1/ OCs, Is, II, IIIs PCs, Is, II, IIIs, IVs SLs MUys, Iys, IIy, IIIys (MUL Is, LCIs, XIs) 2

[ROSSINI, GIOACCHINO] 1792-1868. [IL BARBIERE DI SIVIGLIA. LIBRETTO. ENGLISH] The barber of Seville... (Card 2)

Produced at Central City, Colorado, July, 1941.

I. Mead, George, 1902- , tr. II. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. III. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. IV. Title.

NCOF
+

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. ENGLISH]
The barber of Seville. New adaptation and lyrics by Edward Eager. [New York? 195-?] 1 v. (various pagings) 30cm.

Typescript.
Libretto of act one and part of act two, with synopsis of the remainder.

I. Eager, Edward. The barber of Seville.
NN X 9.58 d/ OC, I PC, I SL MUy, Iy (MUL I, T3, LCI, XI)

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* MZ

ROSSINI, GIOACCHINO, 1792-1868.
[Il barbiere di Siviglia. Libretto. English & Italian]

The barber of Seville; a comic opera in three acts. Libretto by Cesare Sterbini. English version by Ruth and Thomas Martin. New York, G. Schirmer [1962]
iv, 41, 41 p. 27 cm. (G. Schirmer's collection of opera libretto's)

Based on the play by Beaumarchais.

I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville.
NN 10.65 g/ OC, I, II PC, I, II SL MUy, Iy, IIy (MUL I, LCI, XI)

B-10
1273

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN]
Der Barbier von Sevilla. Komische Oper in 2 Aufzügen. Berlin, J. Sittenfeld, 1847. 354-382 p. 15cm.
Imperfect; all after p. 382 wanting.
Libretto by Cesare Sterbini, after Pierre Augustin Caron de Beaumarchais's Le barbier de Seville.

I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville.
NN R 5.60 c/ OC, I, II PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ

Rossini, Gioacchino Antonio, 1792-1868.
[Il barbiere di Siviglia. Libretto. Italian]
...Il barbiere di Siviglia; melodramma buffo in due atti. Musica di Gioacchino Rossini... Milano, G. Ricordi & c. [etc., etc.] 1944. 44 p. 20cm.

Librettist's name at head of title: Cesare Sterbini.

N. Y. P. L. MUSIC DIV. December 13, 1951

Rossini, Gioacchino, 1792-1868.
Die Belagerung von Corinth.

See

Rossini, Gioacchino, 1792-1868.
Le siège de Corinthe.

Music div.

DREXEL 5949

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[Bianca e Falliero. Vocal score]
Bianca e Falliero; o sia, Il consiglio dei trè. Composta...dal celebre Rossini... Milano[etc.] G. Ricordi[182-] Publ. pl. no. range from 3251 (747) to 3273. 269 p. obl. 4°.

Italian words.
First performed in 1819, Milan.

1. Operas—Vocal score.

Music Div.

Rossini, Gioacchino ~~Antonio~~, composer. NNO p.v. 137
See Bianca e Falliero
Romani, Felice, 1788-1865.
Bianca e Falliero; melo-dramma in due atti. [In verse.] Musica del Sig. G. Rossini. Roma: M. Puccinelli [1830]. 36 p. 16°.

Music div.

1. Drama (Italian). 2. Rossini, Gioacchino Antonio, composer. 3. Title.
N. Y. P. L. August 4, 1913.

Drexel 5821

Rossini, Gioacchino, 1792-1868.
[Bianca e Falliero. Della rosa
Della rosa il bel vermiglio. Cavatine... from Rossini's opera Bianca e Falliero. Philadelphia [18 f°.

MUSIC DIV.

Rossini, Gioacchino, 1792-1868.
Bruschino

See

Rossini, Gioacchino, 1792-1868.
Il signor Bruschino

Music Div.

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* MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA CAMBIALE DI MATRIMONIO. VOCAL SCORE. ITALIAN]
La cambiale di matrimonio; farsa giocosa in atto di Gaetano Rossi. [Milano] Ricordi [1960?] 163 p. 29cm.

1. Operas, Comic--Vocal scores. I. Rossi, Gaetano, 1780-1855. La cambiale di matrimonio. II. Title.
NN R 2.66 p/c OC, I (OAFI) SL MUg, Ig, IIg (LC1, X1)

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* MG p. v. 317

ROSSINI, GIOACCHINO, 1792-1868.
[LA CAMBIALE DI MATRIMONIO. LIBRETTO. ITALIAN]
La cambiale di matrimonio; farsa in un atto [di] Gaetano Rossi. Milano, New York, G. Ricordi, 1953. 58 p. 14cm.

I. Rossi, Gaetano, 1780-1855. La cambiale di matrimonio. II. Title.
NN R 7.63 p/B OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

DREXEL 4733
La carità

Rossini (Gioacchino ~~Antonio~~)
La charité. [Die Liebe. Choeur à trois voix avec solo. Paroles de Mme. L. Colet. Uebertragen von M. G. Friedrich]. Musique de G. Rossini. *Mayence: les fils de B. Schott*, [18—]. 1 p.l., 9 pp. f°.
In: Anthems, v. 2.

Friedrich, M. G.
Carità
Colet, Mme Louise
Choral music, Sacred - Women - 3 pt. - Keyboard acc.

Music Div.

*MRH box

Rossini, Gioachino Antonio

La Carità. Coro à tre voci con solo. Italian words.
Milano: Gio. Ricordi, [18--] 9 p. f°.
(Fede, speranza, carità. Tre cori religiosi a tre voci di donna con accompagnamento di pianoforte. Musica di G. Rossini... No. 3) Partition.

1. Vocal music, Sacred--Trios--Women--Keyboard acc.

VILANOVA COLLECTION
Music Div.

*MRH box

Rossini, Gioachino Antonio

La Carità - Charity. Solo and chorus for [3] treble voices [with piano acc.] [Italian text, with an English adaptation by Miss Sabilla Novello. The music composed by Rossini.
London: Novello, Ewer & Co., [18--] 8 p. f°.

Vocal score.
No title page.

1. Cantatas, Secular--Keyboard acc.

VILANOVA COLLECTION
Music Div.

DREXEL 4734

Rossini (Gioacchino Antonio)
La carita: Charity. Solo and chorus for female voices.
n. p., [18—] pp. 3-9. f°. (Flowers of Italy.)
In: Anthems. V. 3.

— Another copy. *MRH box
New York: O. Ditson & Co., cop. 1857. 9 p. f°.

VILANOVA COLLECTION

Carità

Music Div.

Choral music, Sacred—Women—3 pt.—Keyboard acc.

*MNZ
(Rossini)

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. FULL SCORE. ITALIAN]
La cenerentola [da] Gioachino Rossini. Riproduzione dell' autografo esistente presso L'Accademia filarmonica di Bologna, con introduzione di Philip Gossett. Bologna, Forni editore [1969] 2 v. 22 x 32cm. (Bibliotheca musica bononiensis. Sezione 4, n. 92)

Libretto by Jacopo Ferretti.
Editor's preface, in English, at beginning of v. 2.
(Continued)

NN S 8.71 d/$_{4}$ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg 2
(MUR1, LC1, X1, Z1)

ROSSINI, GIOACCHINO, 1792-1868. [LA CENERENTOLA. FULL SCORE. ITALIAN] La cenerentola... (Card 2)

The Otto Kinkeldey Memorial Fund.

1. Autographs (Music)--Rossini, G; --Facsimiles. I. Ferretti, Jacopo, 1784-1852. La cenerentola. II. Regia accademia filarmonica, Bologna, Italy.

*MS

Rossini, Gioachino Antonio, 1792–1868.
[La Cenerentola. Vocal score]
La Cenerentola, opera buffa in due atti composto e ridotto per il cembalo da G. Rossini... Paris, M. Schlesinger [1834?] Pl.no. 1567. 270 p. 33cm.

Italian words.
Illustrated title-page.

MUSIC DIV.

536990B. 1. Operas—Vocal scores.
N. Y. P. L.
September 13, 1950

*MS

Rossini, Gioachino Antonio, 1792–1868.
[La Cenerentola. Vocal score]
Cinderella, or, The fairy and little glass slipper, comic opera performed at the Theatre Royal, Covent Garden, composed by Rossini, written, adapted & arranged with an accompaniment for the piano forte by M. Rophino Lacy... London: Goulding & D'Almaine [1830] 210 p. 37cm.

English words.
First performed in 1817 in Rome; first English performance in 1830 in London.
Libretto by Jacopo Ferretti.

MUSIC DIV.

155187B. 1. Operas—Vocal score. I. Ferretti, Jacopo, 1784–1852.
La Cenerentola. II. Lacy, Michael Rophino, 1795–1867, arr.
October 5, 1942
(Over)

*MS

Rossini, Gioachino Antonio, 1792–1868.
La cenerentola; opéra complet pour piano et chant, paroles italiennes. Musique de Rossini. Paris: Mme Ve Launer [ca. 1843]. Publ. pl. no. Ve L. 3370. 2 p.l., 253 p. 4°.

First performed in 1817.
Libretto by Jacopo Ferretti.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Ferretti, Jacopo, 1784–1852.
3. Title.
N. Y. P. L.
July 6, 1920.

*MS

Rossini, Gioachino Antonio, 1792–1868.
[La Cenerentola. Vocal score]
...La Cenerentola; melodramma giocoso in due atti di Jacopo Ferretti... Milano, G. Ricordi & c. [etc., etc., 1878?] Publ. pl. no. 45707. 354 p. 27cm. (Nuovissime edizioni Ricordi.)

"Prima rappresentazione Roma, teatro Valle, 25 gennaio 1817."

MUSIC DIV.

361745B. 1. Operas—Vocal score. I. Ferretti, Jacopo, 1784–1852. La Cenerentola.
N. Y. P. L.
January 20, 1947

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. VOCAL SCORE. GERMAN & ITALIAN]
Cenerentola; dramma giocoso in 2 atti. Aschenbrödel; komische Oper in 2 Aufzügen. Leipzig, Breitkopf & Härtel [1826?] 208 p. 26 x 34cm.

Libretto by Jacopo Ferretti. Cf. Lowenberg.

1. Operas, Comic--Vocal scores. I. Ferretti, Jacopo, 1884-1852. La Cenerentola. II. Title: Aschenbrödel.
NN R 11.71 m/$_{6}$ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Drexel 4974

Rossini, Gioacchino, 1792-1868.
[La Cenerentola. Vocal score. Italian]
La Cenerentola. Opera. Musica di Rossini. Nuova edizione... Paris, Pacini [183 257 p. port. f°. Pl.no. 2100-2114 (679).

1. Operas--Vocal scores.

MUSIC DIV.

Drexel 5950

Rossini, Gioachino Antonio, 1792–1868.
La Cenerentola; melodramma in due atti, composta per il teatro Valle, a Roma, dal celebre Rossini... Milano: G. Ricordi [, ca. 1825]. Publ. pl. no. range from 358 to 2981. 321 p. 25½ x 35cm.

Vocal score. Italian words.
First performed in 1817, Rome.
Libretto by Jacopo Ferretti.
Originally issued in 27 parts with separate plate numbers.
Engraved throughout.

MUSIC DIV.

1. Operas—Piano and voice. I. Ferretti, Jacopo, 1784–1852.
II. Title.
N. Y. P. L.
Revised
August 11, 1933

*MSP

Rossini, Gioachino Antonio
Cenerentola. Opéra de Rossini arrangée pour piano solo...
Paris: Schonenberger, [18--] 1 v. f°.
(Collection des... operas de Rossini, Bellini, Donizetti... arrangés pour piano solo... No. 4.)

Music Div.

Operas—Piano

*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. LIBRETTO. ENGLISH & ITALIAN]
La Cenerentola. Cinderella. English translation by Chester Kallman. New York, Program pub. co. [c1953] 22 p. 29cm.

Libretto by Jacopo Ferretti.

I. Ferretti, Jacopo, 1784-1852. La cenerentola.

NN 9.65 p/$_{l}$ OC, I (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

*MG p.v. 359

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. LIBRETTO. ENGLISH & ITALIAN]
La Cenerentola. Cinderella; a comic opera in 2 acts. The music by Rossini. Rev. by F. Doca. London, Published and sold at Her Majesty's theatre [1844?] 71 p. 19cm.
"As represented at Her Majesty's theatre, Haymarket, 1844... Authorized edition."
Libretto by J. Ferretti, based on Etienne's French libretto.

I. Ferretti, Jacopo, 1784-1852. La Cenerentola.
NN 5.68 v/$_{4}$ OC, I PC, I SL (OAF1) MUy, Iy (LC1, X1)
(MUL1)

*MZ

Rossini, Gioachino Antonio, 1792–1868.
[La Cenerentola. Libretto. Italian]
La Cenerentola, melodramma giocoso in due atti di Jacopo Ferretti, musica di G. Rossini. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1942. 40 p. 20cm.

I. Ferretti, Jacopo, 1784–1852. La Cenerentola. II. Title.
NN*R 4.53 OC, I PC, I, II SL MO, I, II (MUL 1, LC1, X1)

*MZ

Rossini, Gioacchino Antonio, 1792-1868. (Rossini)
La Cenerentola.
[Ferretti (Jacopo), 1784-1852.
La Cenerentola, Cinderella; composed by Rossini: with an English version, and the music of the principal airs.
London: G. H. Davidson, [1849] 36 p. sq. 8°.
(Davidson's Illustrated Libretto Books.)

Libretto. Italian and English.
First performed in 1817.
Libretto by Ferretti.
Drexel 5711, no. 13
— — Second copy.

Music Div.

Rossini Gioacchino Antonio, 1792-1868.
[Ferretti, Jacopo,] 1784-1852. (Rossini)
Cenerentola (La); o, Sia la bonta in trionfo. Cinderella, or, the triumph of goodness: a melo dramatic opera in two acts, the music by Rossini. As represented at Palmo's New York Opera House, December, 1844. New York: Houel & Macoy, [1844?] 71 pp. 12°.

Libretto. Both Italian and English texts. T.-p. torn.
Libretto by Ferretti.
First performed in 1817.

MUSIC DIV.

Rossini, Gioacchino Antonio, composer. NNO p.v.
See: La Cenerentola.
Ferretti, Giacomo.
Cenerentola; o sia, La bonta' in trionfo. Dramma eroi-comico in due atti. [In verse.] Parole di G. Ferretti, musica di G. Rossini. Roma: Romanis, 1818. 67(1) p. 8°.

Music Dept.

1. Drama (Italian). 2. Rossini, Gioachino Antonio, composer.
3. Title.
N. Y. P. L.
October 29, 1912.

*MZ

Rossini, Gioachino Antonio, 1792–1868.
[La Cenerentola. Libretto. Italian & English]
Cenerentola; a lyrical comedy, in two acts. The music by Rossini, as represented at the Royal Italian opera, Covent Garden. The libretto ed. and tr. by Manfredo Maggioni. [London] The Royal Italian opera, Covent Garden [1848] 84 p. 18cm.

Libretto by Jacopo Ferretti.

MUSIC DIV.

440906B. I. Ferretti, Jacopo, 1784–1852. La Cenerentola. II. Maggioni, Manfredo, tr. III. Title.
N. Y. P. L.
March 2, 1949

NNO p.v. 15

Rossini, Gioacchino, 1792-1868. La Cenerentola

Ferretti, Jacopo, 1784-1852.
La Cenerentola...
Madrid, 1875. 16°.

Libretto.

MUSIC DIV.

Rossini, Gioacchino Antonio, 1792-1868. La Cenerentola

NAFH p.v.56

[Ferretti, Jacopo,] 1784-1852.
...Cinderella: or, The fairy and little glass slipper. An opera, in three acts. Music by Rossini... New York: S. French[, 1856?]. 35 p. 12°. (French's standard drama. no. 164.)

Translation and adaptation by M. R. Lacy, of "La Cenerentola" by Ferretti. Without music.

NCOF —— Second copy.

Prompter's copy, interleaved. Ms. notes.

NCO p.v.617
A third copy

1. Drama, Italian—Translations into English. 2. Promptbooks. 3. Lacy, Michael Rophino, 1795-1867, translator. II. Title.

N. Y. P. L. May 7, 1931

La Cenerentola. *MYD + box

[Rossini, Gioacchino ~~Antonio~~,] 1792-1868.
Cotillions from Cinderella. The most favorite airs in Cinderella, arranged as cotillions by G.Pons. With new figures, by Mr.Parker, and danced with great success at his Academy, Tammany Hall. New York; T.Birch, cop.1831. Publ.pl.no. 275. 8 p. f°.

For piano.

1.Pons, G., arranger.

MUSIC DIV. JAN 7 1970

Rossini,Gioacchino,1792-1868.
La Cenerentola D-18 4060

CINDERELLA.
Cinderella, from the opera by Gioacchino Rossini in a version written and illustrated by Beni Montresor. New York, A.A. Knopf [1965] [32] p. col. illus. 22 x 27cm.

Juvenile.

I. Montresor, Beni. II. Rossini, Gioacchino, 1792-1868. La Cenerentola.
NN R 9.68 v/ OC,I,II PC,I,II SL MU,II (PRI1, LC1,X1)

Rossini, Gioacchino Antonio, 1792-1868. La Cenerentola NCOF

[Ferretti, Jacopo,] 1784-1852.
...Cinderella: or, The fairy and little glass slipper. An opera, in three acts. Music by Rossini. Correctly printed from the most approved acting copy... To which are added, properties and directions, as now performed in the principal theatres. Embellished with a fine wood engraving. Philadelphia: Turner & Fisher[, 185-?]. 52 p. 24°. (Turner's dramatic library.)

Translation and adaptation by M. R. Lacy, of "La Cenerentola" by Ferretti. Prompter's copy, interleaved. Ms. notes. Without music.

Music Dept.

342797. 1. Drama, Italian—Translations into English. 2. Promptbooks. 3. Lacy, Michael Rophino, 1795-1867, translator. 4. Title.
N. Y. P. L. March 7, 1930

DREXEL. 5533 (4)

Rossini (Gioacchino Antonio),
Ira tante angoscie. From the opera of La Cenerentola by G. A. R.; Arranged with variations for the piano forte by W. Grosse. Philadelphia: G. E. Blake, c18--. 7pp. f°
No pl. no

Title 5533 Music Div.
Grosse, W.

Rossini,Gioacchino,1792-1868.La Cenerentola *MYD

HERZ, HENRI, 1806-1888.

Variations pour le piano-forte sur une cavatine de La Cenerentola, de Rossini, opera 60. Mayence, Les fils de B. Schott [1831?] Pl.no. 3428. 13 p. 32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. La Cenerentola.
NN 1.69 k/ OC, I SL MUg, lg (LC1, X1)

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*MZ

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
[LA CENERENTOLA. LIBRETTO. ENGLISH]
Cinderella; or, The fairy and little Glass Slipper. An opera, in three acts... New York, S. French [18--] 35 p. 19cm. (French's standard drama, no. 164)

Libretto by Jacopo Ferretti.
Playbill for performance at the Providence opera house, June 12, 1872, mounted last page.

1. Ferretti, Jacopo, 1784-1852. La cenerentola.
NN R 2.65 p/ OC, I (OAF1) PC, I SL MUy, Iy (LC1, X1)

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*MP (Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. UN SEGRETO D'IMPORTANZA]
La Cenerentola; opera buffa in due atti. Musica del signor Gioachino Rossini. No.10. Paris, Janet et Cotelle [1828?] Pl.no.1567. score (195-205 p.) 33cm.

For 2 solo voices (BrB) and piano.
Words by J.Ferretti. Cf.Loewenberg.

1. Vocal duos, Secular (Men)--Keyboard acc.
NN 11.69 r/ OC (OAF1) SL MUg, lg (MUD1, LC1, X1)

DREXEL. 5595 (7)

Rossini (Gioacchino Antonio)
Fantaisie pour le piano sur l'opéra La Cenerentola de G. Rossini... par S. Thalberg... Leipzig: Breitkopf & Härtel, c18--. 15pp. f° (Decameron par S. Thalberg... Op. 57 No. 7.)

Operas—Selections 5595 Music Div.

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*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. LIBRETTO. ENGLISH & ITALIAN]
La Cenerentola. Cinderella, a comic opera in two acts. Authorized ed. London, Published and sold at Her Majesty's theatre [n.d.] 55 p. 18cm.

Libretto by Jacopo Ferretti.
With this was issued and is bound: Perrot, Jules. La Esmeralda; a ballet. London [n.d.]

1. Ferretti, Jacopo, 1784-1852. La Cenerentola.
NN 5.57 a/ OC, I PC, I SL MUy, Iy (LC1, X1, MUL1)

Write on slip only words underlined and classmark — *MFB

Rossini, Gioacchino, 1792-1868.
[La cenerentola. Sextet. Arr. for piano]
Vokalsatz (Bruckstück) a. d. komischen Oper "La cenerentola" (Aschenbrödel). (Sextett: "Wer entwirrt uns diesen Knoten?")

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br. [1908] p. 78-79)

Music div.

Write on slip words underlined below and class mark — *KL

Rossini, Gioacchino ~~Antonio~~, 1792-1868.

Chant romain, arrangé avec accompag.t de harpe ou piano par G. Rossini.

(In: Delavigne, J.F.C. Sept messéniennes nouvelles. 1827. fold. pl. at end)

For one voice with piano accompaniment.
First line: Rôme pour la dernière fois.

Song index (2)

MUSIC DIV.

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*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. LIBRETTO. ENGLISH & ITALIAN]
La cenerentola; o sia, La bontà in trionfo. Cinderella; or, The triumph of goodness, a melo-dramatic opera, in two acts. As represented at the New York opera house, February, 1834. New York, Printed by J. M. Elliott, 1834. 73 p. 18cm.

Libretto by Jacopo Ferretti.

1. Ferretti, Jacopo, 1784-1852. La cenerentola.
NN 2.57 g/ OC, I PC, I SL MUy, Iy (MUL1, LC1, X1)

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*MP box

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. SPREZZO QUE' DON]
Sprezzo que' don; variations dans l'opéra La Cenerentola. [n.p., 18--] Pl. no. 4. 57-66 p. 37cm.

Caption title.
"No. 8."
For 4 mixed voices with piano; originally with orchestra.

1. Vocal quartets, Secular (Mixed)--Keyboard acc.
NN R 10.65 s/ OC (OAF1) SL MUg, lg (MUS1, LC1, X1)

Rossini, Gioacchino, 1792-1868.
CHE ASCOLTO, OIMÈ, CHE DICI. see his

OTELLO. CHE ASCOLTO, OIMÈ, CHE DICI.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

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*MN p.v.102

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
La Cenerentola; a favorite overture by Rossini. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or piano forte (ad lib.) by N. Mori. London, E. Lavenu [182-?] 6 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NN R 12.70 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

DREXEL. 5535 (1)

Rossini (Gioacchino Antonio) [Cenerentola]
The celebrated favorite Cinderella or Tyrolian waltz... by Rossini. Newly arranged... by ... Isaac Rossini Goward... (Piano.) New York: The author, c18--. pp. c18, 19.) f°

Piano-waltzes 5535 Music Div.

Rossini, Gioacchino, 1792-1868.
Choix des opéras italiens. Partitions, avec accompagnement de piano. Paris, Schonenberger [183-]

This is a composer series. See individual titles under the composer. e.g.

Rossini, Gioacchino, 1792-1868.
La gazza ladra.

MU

DREXEL

Rossini (Gioacchino Antonio)
Cavatine de La Cenerentola. Mayence: Fils de B. Schott, c18--. 7pp. f°
(Les étincelles... pour le piano par Fréd. Burgmüller. Op. 97. no. 1)

Operas—Selections Music Div.
Burgmueller, Friedrich. 5524

Rossini,Gioacchino,1792-1868.La Cenerentola *MYH

BOCHSA, NICOLAS CHARLES, 1789-1856.

Cavatine favorite de l'opéra La Cenerentola de Rossini, arrangée avec variations pour la harpe par N. Ch. Bochsa. Offenbach s/M, J. André [182-?] Pl.no. 5056. 11 p. 30cm.

1. Harp. I. Rossini, Gioacchino, 1792-1868. La Cenerentola.
NN 6.69 k/ OC, I SL MUg, lg, lg (LC1, X1)

DREXEL 4733

Rossini (Gioacchino ~~Antonio~~)
Three choruses, or trios for equal voices. No. 1, Faith, No. 2, Hope. No. 3, Charity. The English version by W. H. Bellamy; the music composed by G. Rossini. *London: Cramer, Beale & Co.,* [18—]. 2 pms. f°.
No. 3, Charity wanting.
In: Anthems. v. 2.

Bellamy, William Henry
Choral music, Sacred—Women—3 pt.—Keyboard acc.

Rossini, Gioacchino, 1792-1868.
Cinderella.

See

Rossini, Gioacchino, 1792-1868.
La cenerentola.

Music div.

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*MSI
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Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Le comte Ory. Opéra en deux actes, représenté pour la 1re fois sur le Théâtre de l'Académie royale de musique le 20 août 1828. Paroles de MM. Scribe & Delestre-Poirson... Paris: E. Troupenas [182-?] Publ. pl. no. 273. 1 p.l., 494 p. f°.

French words.
Full score.

Music div.

JUILLIARD FOUNDATION FUND.

1. Operas.—Full score. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delestre-Poirson, Charles Gaspard Poirson, called, 1790-1859. 4. Title.
N. Y. P. L. May 18, 1916.

Drexel 5951

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[Le comte Ory. Vocal score]
Il conte Ory; opera buffa, composta...dal celebre G. Rossini... Milano: G.Ricordi [1828?] 131 p. obl.4°.

Vocal score. Italian words.
First performed in 1828 in Paris.
Libretto by Scribe and Poirson based on Scribe's play.
Some of the music drawn from Rossini's earlier opera Il viaggio à Reims.

Operas, Comic—Vocal scores.

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LE COMTE ORY. VOCAL SCORE. ENGLISH]
The Count Ory; a comic opera in two acts. Libretto by Eugene Scribe and Delestre-Poirson. English adaptation by Robert A. Simon. New York, F. Colombo [1963] 320 p. 27cm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugene, 1791-1861. Le comte Ory. II. Delestre-Poirson, Charles Gaspard, 1790-1859. Le comte Ory. III. Simon, Robert Alfred, 1897- , tr.
NN R 12.63 c/ OC, I, II, III (OAF1) SL MU/g, Ig, IIg, IIIg (LC1, X1)

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Le comte Ory; opéra en deux actes, paroles de Mrs Scribe et Poirson, musique de G. Rossini. Graf Ory. Clavierauszug mit französischem u. deutschem Texte... Bonn: N. Simrock [1829]. Publ. pl. no. 2714. 82 p. ob. 4°.

First performed in 1828.
French and German.
Vocal score.

MUSIC DIV.

M.D.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delestre-Poirson, Charles Gaspard Poirson, called, 1790-1859. 4. Title. 5. Title: Graf Ory.
N. Y. P. L. October 30, 1919.

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
...Le comte Ory; opéra en deux actes, musique de G. Rossini, avec accompagnement de piano... Paris: E. Troupenas et Cie. [ca. 1849.] Publ. pl. no. E. T. & Cie. 1980. 2 p.l., 258 p. 4°.

At head of title: Répertoire des opéras français.
First performed in 1828.
Libretto by Scribe and Delestre-Poirson.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delestre-Poirson, Charles Gaspard Poirson, called, 1790-1859. 4. Title.
N. Y. P. L. August 20, 1930.

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*MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[LE COMTE ORY. LIBRETTO. GERMAN]
Arien und Gesänge aus: Graf Ory; Oper, in 2 Abtheilungen. Nach dem Französischen des Scribe. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 31 p. 16cm.

Libretto by E. Scribe and C.G. Delestre-Poirson.

I. Scribe Augustin Eugène, 1791-1861. Le comte Ory. II. Delestre-Poirson, Charles Gaspard, 1790-1859. Le comte Ory. III. Title: Graf Ory.
NN R X 3.61 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[LE COMTE ORY. LIBRETTO. GERMAN]
Der Graf Ory; Buffo-Oper in zwei Akten. Nach dem Französischen des Eugène Scribe und Delestre-Poirson von Karlheinz Gutheim. Musik von Gioacchino Rossini. Lörrach, G. Ricordi [c1956] 52 p. 15cm. (Ricordi Textbücher)

I. Delestre-Poirson, Charles Gaspard, 1790-1859. Le Comte Ory. II. Scribe, Augustin Eugène, 1791-1861. Le Comte Ory. III. Gutheim, Karlheinz, trans. IV. Ricordi Textbücher. V. Title. VI. Title: Le Comte Ory. VII. Gutheim, Karlheinz.
NN 6.60 a/ OC, I, II, III, VIIbo (OS)IV PC, I, II, III, V, VI SL MUy, Iy, IIy, IIIy, Vy, VIy (LC1, X1) [NSCM]

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*MZ (Rossini)

Rossini (Gioacchino Antonio)
[Le comte Ory.]
Conte (Il) Ory. A lyric comedy ... music by Rossini. [Libretto] [London], [1872?] 12°.
~~(In: Libretto. London. n.d.)~~

It. & Eng. text.

Music Div.

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Le comte Ory.

* C p.v.299

[Scribe, Augustin Eugène,] 1791-1861, and [C. G. Delestre-Poirson].
Le Comte Ory, opéra en deux actes. Paroles de MM. ***. Musique de M. Rossini. Décors de M. Cicéri. Mise en scène de M. Solomé. Représenté pour la première fois, sur le Théâtre de l'Académie royale de musique, le mercredi 20 août 1828. Bruxelles: L. Dumont, 1828. 32 p. 21cm.

Without music.

MUSIC DIV.

252103. 1. No subject. I. Delestre-Poirson, Charles Gaspard, 1790-1859, jt. au. II. Title.
N. Y. P. L. Revised November 28, 1933

Rossini, Gioacchino ~~Antonio~~, 1792-1868. Le comte Ory.

* MZ (Rossini)

Scribe, Augustin Eugène, 1791-1861.
Le comte Ory, opera, en deux actes, par M. Scribe and [sic] Delestre-Poirson. Sur la musique de Rossini. Count Ory, an opera, in two acts, by Scribe and Delestre-Poirson. Music by Rossini. Translated literally for the use of visitors to the French Opera... Baltimore: E. J. Coale, 1831. 61 p. 16½cm.

Libretto. French and English on opposite pages.
"Printed from an authentic copy by permission of the manager."

——— Second copy.

MUSIC DIV.

182521. 1. Drama, French. I. Delestre-Poirson, Charles Gaspard, 1790-1859, jt. au. II. Title.
N. Y. P. L. Card revised September 9, 1940

Rossini, Gioacchino, 1792-1868.
Le Comte Ory

*MYD

HERZ, HENRI, 1806-1888.
[FANTASIE SUR DES AIRS DE L'OPERA LE COMTE ORY]
Grande fantasie pour le piano forte sur des airs de l'opera Le Comte Ory de Rossini. Op. 47. Bonn, N. Simrock [ca.1830] Pl. no. 2757. 19 p. 34cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Le Comte Ory. II. Title: Fantasie sur des airs de l'opera Le Comte Ory.
NN 4.61 c/ OC, I (OAF1) SL MUg, 1g, I/g, IIg (MUI3, LC1, X1)

Mus. Res.
*MN p.v. 30

ROSSINI, GIOACCHINO, 1792-1868.

Deh tu pietoso cielo; preghiera con accompto. di piano-forte. Musica del Sig. Gioacchino Rossini. [n.d.] [7] p. 21 x 28cm.

Manuscript, in ink.
For voice and piano.

1. Sacred songs, Italian. 2. Manuscripts (Music)--Rossini, G.
NN S 4.71 b/ OC SL MUg, 1g, 2g (MUR1, LC1, X1)

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*MSI
+

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[Demetrio e Polibio. Full score]
Demetrio e Polibio, del Sigr maestro Giovach° Rossini... [Milano? G. Ricordi? 1812?] 2 v. 22½cm.

In manuscript.
Opera in 2 acts, with Italian words.
First performed in 1812 in Rome.
Libretto by Vincenzina Mombelli.
Binding, contemporary, of full green crushed levant morocco, gilt, with arms of Eugène de Beauharnais, duke of Leuchtenberg.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

783846-7A. 1. Operas—Full score. I. Mombelli, Vincenzina (Viganò). Demetrio e Polibio.
N. Y. P. L. December 16, 1936

(Over)

[Demetrio e Polibio.]

*MP (Italian)

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
...Questo cuor ti giura amore; duettino nel opera Demetrio e Polibio. Del signore Gioacchino Rossini. ms., 181-? 9 l. ob. 8°.

Full score. Italian words.
First performed in Rome, 1812.
From Act 1, scène 3; duet of Lisinga and Siveno.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Vocal music—Duets. 2. Operas—~~Selections.~~ ~~3. Manuscripts.~~ 4. Title: Demetrio e Polibio.
N. Y. P. L. December 1, 1924

Rossini, Gioacchino, 1792-1868.
Die diebische Elster.

See

Rossini, Gioacchino, 1792-1868.
La gazza ladra.

Music div.

[La dame du lac.]

* MSI
+

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
La dame du lac, opéra héroïque en quatre actes, de MMrs d'Épagny et A. Rousseau, musique de Rossini, arrangée pour la scène par Mr Le Mière de Corvey, représenté pour la première fois, à Paris, sur le Théâtre royal de l'Odéon, le lundi 31 octobre 1825... Partition... Paris: C. Laffillé[, 1825?]. Publ. pl. no. 1016. 440 p. f°.

Full score. French words.
First performed in 1819.

(Continued)

MUSIC DIV.

N. Y. P. L. May 3, 1927

Rossini, Gioacchino ~~Antonio~~, 1792-1868: La dame du lac, opéra héroïque en quatre actes... (Continued)

Libretto by Tottola based on Scott's poem, and translated into French by d'Épagny and Rousseau.

JUILLIARD FOUNDATION FUND.

279748A. 1. Operas—Full score. 2. Tottola, Andrea Leone. 3. Scott, Sir Walter, bart., 1771-1832: The lady of the lake. 4. Épagny, Jean Baptiste Rose Bonaventure Violet d', 1793-1868, translator. 5. Rousseau, Auguste, jt. translator. 6. Lemière de Corvey, Jean Frédéric Auguste, 1770-1832. 7. Title.
N. Y. P. L. May 3, 1927

Mus. Res.

* MSI

[Rossini, Gioacchino ~~Antonio~~,] 1792-1868.
La donna del lago. Partitura della banda sul palco nella Donna del lago... ms., paper, first half of 19th century. 6 parts in 1 v. ob. 8°.

Band score.
Contents: Atto primo: Sortita Rodrigo. Coro, e finale primo. Marcia e finale. Stretta del 1° finale. Atto secondo: Coro nel 2do atto. Finale.

MUSIC DIV.

96055A
1. Opera.—Selections. 2. ~~Orchestra~~ ~~(Military band)~~. 3. Title. ~~Manuscripts.~~
N. Y. P. L. June 18, 1923.

Rossini, Gioacchino ~~Antonio~~, 1792-1868.

DREXEL 5953

Donna (La) del lago. Melodramma... Musica da... G. Rossini... Klavierauszug. [Piano and voice.] Leipzig: Breitkopf & Härtel, [18-]. 2 p.l., 188 pp. obl. 4°.

It. & Ger. text. Second title in German.
Libretto by Tottola.

Operas — Piano and voice.
Tottola, Andrea Leone,

Music Div.

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*MS

Rossini (Gioacchino ~~Antonio~~)
La donna del lago. Opera seria. Posta in musica e ridotta per il piano forte. *Paris: Marquirie Frères.* 1840. 2 l., 296 pp. 4°.

Operas... Piano and voice

Music Div.

Rossini, Gioacchino Antonio, 1792-1868. DREXEL 5952
Donna (La) del lago. Melodramma...
Musica del... Rossini... [Piano and voice]
Milano: G. Ricordi, [18--] 1 p.l., 234 p.
obl. 4°

Vocal score. Italian words.
Libretto by Tottola.

Operas—Piano and voice. Music Div.
Tottola, Andrea Leone.

Rossini (Gioacchino Antonio) music lib. *MSP *MS
La Donna del lago. Opera seria in due atti, composta e ridotta per il cembalo da G. Rossini.
Paris: Schlesinger, [1819] 82 p. f°.
(Collection des opéras de Rossini, arrangés pour le piano seul... livraison contenant: Donna del lago.)

Operas—Piano. Transfer from Circ. Dept. Music Div.

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*MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[LA DONNA DEL LAGO. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Das Fräulein von See, in zwey Aufzügen. Aus dem Italiänischen von Ch. Grünbaum. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 40 p. 15cm.
Libretto by Andrea Leone Tottola, based on Scott's The lady of the lake.
Number of acts changed in ms. to "drey."
I. Tottola, Andrea Leone, d. 1831. La donna del lago. II. Scott, Sir Walter, bart. The lady of the lake. III. Grünbaum, C. IV. Title: Das Fräulein vom See.
NN R X 3.61 c/OC, I, II, III PC, I, II, III, IV SL M/y, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Rossini, Gioacchino Antonio: La donna del lago. NIR p.v. 48, no. 4
Sjö-fröken: heroiskt skådespel i 4 akter, med sångmusiken af Rossini. Fri öfversättning från franska omarbetningen af La donna del lago.
Stockholm: Kongl. Ordens-Boktryckeriet, 1831.
1 p.l., 75 p. 24°.

Music Div.

Rossini, Gioacchino Antonio, 1792-1868. La donna del lago.
[Tottola, Andrea Leone] *MG p.v. 58
La donna del lago. The lady of the lake, a melo-dramatic opera in two acts, the music by Rossini, as represented at the New York opera house, December, 1933. New York: Printed by J. M. Elliott, 1833. 63 p. 18cm.
Libretto. Italian and English.
Based on Scott's poem.

804347A. 1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Scott, Sir Walter, bart., 1771-1832. The lady of the lake. II. Title.
N. Y. P. L. MUSIC DIV. April 2, 1936

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*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[LA DONNA DEL LAGO. LIBRETTO. ENGLISH & ITALIAN]
La donna del lago. The lady of the lake; a melo-dramatic opera, in two acts. New York, J.L. Hewitt, 1833. 63 p. 18cm.
"As represented at the New-York opera-house, December, 1833."
Libretto by A.L. Tottola, after Sir Walter Scott's The lady of the lake.
I. Tottola, Andrea Leone, d. 1831. La donna del lago. II. Scott, Sir Walter, bart. The lady of the lake. III. Title.
NN 4.57 d/ OC, I, II (OAF1) PC, 1, II, III SL M/y, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MZ
Rossini, Gioacchino Antonio, 1792-1868.
[La Donna del lago. Libretto. Italian & English]
La Donna del lago; a lyric drama, in two acts, the music by Rossini, as represented at the Royal Italian opera, Covent Garden. Ed. and tr. by Manfredo Maggioni... London, The Royal Italian opera, Covent Garden [1847] 59 p. 18cm.
Libretto by Tottola.

I. Scott, Sir Walter, bart. The lady of the lake. II. Tottola, Andrea Leone. La Donna del lago. III. Maggioni, Manfredo, tr. IV. Title.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. February 24, 1950

ROSSINI, Gioacchino Antonio, DREXEL 5862
[Donna (La) del lago] [Overture]
Offenbach a/M.; J. André, [18--] 5 pp.
obl. 4°. (Ouvertures pour piano-forte. No. 57. Rossini—La donna del lago.)

1. Orchestra (Full),—Arranged for piano, 2 hands.
2. Piano—Overtures

5862 Music Div.

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*MP (French)

Rossini (Gioacchino Antonio)
Aurora che sorgerai. Cavatina, sung in... La Donna del Lago... New York: A. R. Jollie, [183-?] 2l. f°.
Bd. with: Panseron (A. M.). Jane Gray... Paris, [18--].
Binder's title: Music.

~~Songs—Italian~~
~~Operas—Selections~~ Music Div.

DREXEL. 5821
Rossini (Gioacchino Antonio)

See [Donna (La) del lago:] Oh quanti lagrime. Air dans l'opéra La donna del lago... de G. Rossini. [Paris? 18--] f°. (No. 2.)

5821 Music Div.

DREXEL. 5821
Rossini (Gioacchino Antonio)

~~See~~ [Donna (La) del lago:] Tanti affetti in tal momento. Variations dans l'opéra La donna del lago... de G. Rossini. [Paris? 18--] f°. (No. 12.)

5821 Music Div.

Rossini, Gioacchino, 1792-1868.
La donna del lago *MYD
CZERNY, KARL, 1791-1857.

Variations pour le piano-forte seul sur la cavatine favorite (O quante lagrime) de l'ópera La donna del lago de Rossini. Oeuvre 17. Wienne, A. Diabelli [182-?] Pl. no. C. et D. No 1110. 11 p. 24x32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. La donna del lago. O quante lagrime.
NN 11.61 g/ OC, I SL MUg, 1g, Ig (LC1, X1)

DREXEL. 5593
Rossini (Gioacchino Antonio)
See Thalberg, S.
Fantaisie pour le piano sur des motifs de La donna del lago de Rossini... par S. Thalberg. Op. 40. Leipzig: Breitkopf & Härtel, [18--] 23 pp. f°

Operas—Selections
5593 Music Div.

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*MP box

ROSSINI, GIOACCHINO, 1792-1868.

Duetto buffo di due gatti [for] two high voices and piano. [Edited by Robin] de Smet. London, New York, Edition Peters [1970] 7 p. 31cm. (Edition Peters. no. 7145)

1. Vocal duos, Secular (Women)—Keyboard acc.
NN R 4.71 e/z OC SL MUg, 1g (LC1, X1)

Rossini, Gioacchino Antonio, 1792-1868. Edoardo e Cristina.
[Schmidt] NBL p.v. 745
Eduardo e Cristina. Edward and Christina, a melo-dramatic opera, in two acts, the music by Rossini, as represented at the New York opera house, November, 1834. New York, J. M. Elliott, 1834. 57 p. 19cm.
Libretto by Schmidt. Italian and English words.
Without music.
First performed in 1819 in Venice.

254803B. 1. Drama, Italian—Translations into English. I. Title.
N. Y. P. L. MUSIC DIV. November 22, 1944

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*MS
Rossini, Gioacchino, 1792-1868.
Elisabetta, regina d'Inghilterra; opera in due atti, musica del Signor Gioachino Rossini. Ridotta per il piano forte. Les épreuves ont été revues et corrigées, pour les paroles, par Mr. Louis Balochi, et pour la musique, par plusieurs compositeurs... Paris: Boieldieu jeune [181-?]. Publ. pl. no. 991. 2 p.l., 184 p. f°.
Label of Maurice Schlesinger, Paris, pasted over imprint.
On cover: Collection des opéras de Rossini, partition avec accompagnement de piano-forté, nouvelle édition arrangée par l'auteur... Paris: Chez Maurice Schlesinger...
(Continued)
Music Div.
N. Y. P. L. September 16, 1916.

Rossini, Gioacchino ~~Antonio~~, 1792-1868: Elisabetta... (Cont'd)
Libretto by Schmidt.
First performed in 1815.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Schmidt. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Title.
N. Y. P. L. September 16, 1916.

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*MS
Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Elisabetta, regina d'Inghilterra. Elisabeth, Königinn von England. Oper in 2 Akten von J. Rossini. Vollständiger Clavierauszug von C. Zulehner... Bonn: N. Simrock [ca. 1819]. Publ. pl. no. 1686. 1 p.l., 179 p. ob. 4°.
First performed in 1815.
Libretto by Schmidt.
Italian and German.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Schmidt. 3. Zulehner, Carl, ca. 1770-ca. 1830. 4. Title. BOEKELMAN COLLECTION.
N. Y. P. L. October 17, 1918.

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*MYD p.v. 51, no. 7

Rossini, Gioacchino, 1792-1868.
[Elisabetta. Overture. Arr. for piano 4 hds]
Ouverture de l'opéra: Elisabetta, de Rossini, arrangée pour le pianoforte à quatre mains... Leipsic, Breitkopf & Härtel [ca. 1824] Pl. no. 3734. 15 p. obl. 4°.

1 card only
Music Div.

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*MYD

ROSSINI, GIOACCHINO, 1792-1868.
[ELISABETTA. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra Elisabetta, arrangée pour le pianoforte à quatre mains. Leipsic, Breitkopf & Härtel [ca. 1824] Pl. no. 3734. 15 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands.
NN 9.62 e/B OC (OAF1) SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark-- *MS

ROSSINI, GIOACCHINO, 1792-1868.
[ELISABETTA, REGINA D'INGHILTERRA. DOVE MATILDE]
Dove Matilde; scène. Pensa che sol per poco; trio de l'Elisabetta. Musique de Rossini. Paris, Carli [ca. 1822] Pl. no. 947. 30 p. 35cm.

Bound with the composer's: [Otello. Vocal score. Italian] Otello. Pariggi, Pacini [ca. 1821]
Caption title.
(Continued)
NN S 6.71 b/ OC (OAF1) MUg, 1g, 2g (LC1, X1)
2

ROSSINI, GIOACCHINO, 1792-1868. [ELISABETTA, REGINA D'INGHILTERRA. DOVE MATILDE] Dove Matilde; scène. (Card 2)

Also paged 144-173 p.
With piano accompaniment.

1. Songs, Italian. 2. Scenas, etc., Secular (3 voices)--Keyboard acc.

DREXEL 4133

Elisabetta

Rossini (Gioacchino Antonio)
Sento un interna voce, aria, in the opera of Elisabetta Regina d'Inghilterra, . . . by G. Rossini. *London: R. Birchall*, [18—?] 9 pp. f°.
Bd. with: Lee (A.) "The soldier's tear" . . . London, [18—?] f°.

Music Div.

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*MP
(Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[L'EQUIVOCO STRAVAGANTE. QUEL FURBAREL D'AMORE]
Cavatina, Quel furbarel d'amore nell'opera l'Equivoco stravagante del mo. Rossini. Firenze, Ricordi [181-?] Pl. no. 2121. 4 p. 25 x 34cm. (Biblioteca di musica moderna. Anno V, classe IV)

Caption title.
For voice and piano; acc. originally for orchestra.

1. Songs, Italian. I. Biblioteca di musica moderna.
NN 6.70 d/4 OC (OS)I (OAF1) SL MUg, Ig (LC1, X1)
[NSCM]

Rossini, Gioacchino, 1792-1868.
Le fils par hasard

See

Rossini, Gioacchino, 1792-1868.
Il signor Bruschino.

MUSIC DIV.

Rossini, Gioacchino, 1792-1868.
FRAG ICH MEIN BEKLOMMENES HERZ. see his
IL BARBIERE DI SIVIGLIA. UNA VOCE POCO FA.

OC OD ED OS PC SL A AH DC E C I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MS I

La gazza ladra

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
La pie voleuse; opéra en trois actes d'après le drame français de MM^rs. Caigniez et d'Aubigny [pseud.] et l'opéra La gazza ladra. Paroles ajustées sur la musique de Rossini par M. Castil-Blaze. Représenté pour la première fois à Lille, par les Comédiens . . . le 15 octobre 1822 . . . no. 6. de Répertoire de M. Castil-Blaze. Paris: Castil-Blaze [, 1822?]. Publ. pl. no. 7. 444 p. f°.

Full score. French words.

Gazza ladra (Continued)

MUSIC DIV.

N. Y. P. L. July 9, 1927

Rossini, Gioacchino ~~Antonio~~, 1792–1868: La pie voleuse . . . (Continued)

Libretto by Gherardini based on the play, La pie voleuse by Caigniez and d'Aubigny.
First performed as, La gazza ladra, in 1817.

279771A. 1. Operas—Full score. 2. Gherardini, Giovanni. 3. Caigniez, Louis Charles, 1762–1842: La pie voleuse. 4. Baudouin, Jean Marie Théodore. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857. 6. Title. 7. Title: La gazza ladra.
N. Y. P. L. July 9, 1927

DREXEL 5954

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[La gazza ladra. Vocal score]
La gazza ladra; melodramma posto in musica ...[da]Rossini... Milano[etc.]G. Ricordi [182-?] Publ. pl. no. range from G. 333 M-3816. 393 p. obl. 4°.

Italian words.
First performed in 1817.
Libretto by Giovanni Gherardini.

1.Operas—Vocal score. I.Gherardini, Giovanni. La gazza ladra.

Music Div.

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*MN p.v.91

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. VOCAL SCORE. FRENCH]
La pie voleuse. Gazza ladra. Grand opéra en 4 actes & 5 tableaux avec les récitatifs & tous les morceaux complets et dans le ton écrit par Rossini. Paroles françaises de Louis Danglas. [Bruxelles? E. Lauweryns? 186-?] 250+ p. 26cm.

Imperfect: all after p. 250 wanting.
(Continued)
NN R 5.70 v/4 OC,I,II, III (OAF1) SL MUg,Ig, Ig,IIg, IIIg,IVg (LC1,X1,Z1) 2

ROSSINI, GIOACCHINO, 1792-1868. [LA GAZZA LADRA. VOCAL SCORE. FRENCH] La pie voleuse. (Card 2)

Libretto by G. Gherardini, based on La pie voleuse, by J.M.T. Baudouin d'Aubigny and L.C. Caigniez. Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Operas—Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore. La pie voleuse. III.Caigniez, Louis Charles,1762-1842. La pie voleuse. IV. Title.

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. VOCAL SCORE. GERMAN & ITALIAN]
La gazza ladra; melodramma in 2 atti. Die diebische Elster; Oper in 2 Aufzügen. Musik von J. Rossini. Leipzig, Breitkopf & Härtel [1820?] Pl. no. 3158. 232 p. 26 x 34 cm.

Libretto by G. Gherardini. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra.
NN R 8.71 w/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
La gazza ladra; melodramma in due atti, del signor G. Rossini, ridotto per il piano-forte . . . Paris: Janet et Cotelle [ca. 1828]. Publ. pl. no. 993. 1 p.l., 341 p. f°.

Vocal score. Italian words.
First performed in 1817.
Libretto by Giovanni Gherardini.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Gherardini, Giovanni.
~~maso, 1818?-87.~~ 3. Title.
N. Y. P. L. March 16, 1921.

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
La gazza ladra; opera semi-seria, musica di Rossini, ridotta con accompagnamento di piano forte. Nuova edizione, riveduta e corretta dal signore L. Moreau . . . Paris: Chez Launer [, 183–?]. Publ. pl. nos. range from 879 to 1445. 313 p. f°.

Vocal score. Italian words.
First performed in 1817.
Libretto by Gherardi.

MUSIC DIV.

180901A
1. Operas—Piano and voice. 2. Moreau, L. 3. Gherardini, Giovanni.
~~Testa, Tommaso, conte, 1818?-1881.~~ 4. Title.
N. Y. P. L. April 27, 1935

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. VOCAL SCORE. ITALIAN]
La gazza ladra; dramma posto in musica e ridotto per il piano-forte da Rossini. Paris, Marquerie frères, 1841, 276 p. 28cm.

Libretto by G. Gherardini. Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra.
NN S 5.70 r/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. VOCAL SCORE. ITALIAN]
Gazza ladra. [Paris, Schonenberger, 183-]
Pl. no. L. 33. 285 p. 34cm. (HIS: Choix des opéras italiens. Partitions avec accompagnement de piano. 1. collection, no. 2)

Libretto by G. Gherardini; based on the French melodrama La pie voleuse, by J. M. T. Baudouin and L. C. Caigniez. —cf. Loewenberg.

1. Operas--Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore, joint author. La pie voleuse. III. Caigniez, Louis Charles, 1762-1842. La pie voleuse.
NN X 1.58 p/POC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MG p.v. 292

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. LIBRETTO. ITALIAN]
La gazza ladra, melodramma in musica. Da rappresentarsi nel R. Teatro di Arezzo, il carnevale dell' anno 1824. Arezzo, Loddi e Bellotti, 1824. 47 p. 18cm.

Libretto by Giovanni Gherardini, based on the French melodrama, La pie voleuse, by J. M. T. Baudouin d'Aubigny and L. C. Caigniez.--cf. Loewenberg.
(Continued)
NN R 8.61 e/B OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy (LC1, X1) 2

ROSSINI, GIOACCHINO, 1792-1868. [LA GAZZA LADRA. LIBRETTO. ITALIAN] La gazza ladra... (Card 2)

1. Librettos--1800-1830. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore. La pie voleuse. III. Caigniez, Louis Charles, 1762-1842. La pie voleuse. IV. Title.

Rossini (Gioacchino Antonio)

See Gazza (La) ladra. A lyric drama — music by Rossini; the libretto, ed. & transl. by ... Maggioni ... [London?, 1883?] 12°
(In: [Librettos. London. v. 9.])

It. & Eng. text.

Music Div.

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*MZ

ROSSINI, GIOACCHINO ANTONIO, 1792-1868
[LA GAZZA LADRA. LIBRETTO. ENGLISH & ITALIAN]
La gazza ladra, The thieving magpie; a semi-serious opera in two acts. The music by Donizetti[i. e. Rossini] New York, M. Douglas [18--] 77 p. 19cm. (The Operatic library. no. 30)

Libretto by Giovanni Gherardini.

I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Title.
NN 2.57 p/4 OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
[La gazza ladra. Libretto. Italian & English]
La gazza ladra; a lyric drama, in two acts, the music by Rossini, as represented at the Royal Italian opera, Covent Garden. Ed. and tr. by Manfredo Maggioni. London, The Royal Italian opera, Covent Garden [1847] 103 p. 18cm.

Libretto by Giovanni Gherardini.

MUSIC DIV.

440395B. I. Gherardini, Giovanni, 1778–1861. La gazza ladra. II. Maggioni, Manfredo, tr. ~~III. Title.~~
N. Y. P. L. March 3, 1949

Rossini, Gioacchino ~~Antonio~~, 1792-1868. La gazza ladra.

NAC p.v.622

Horncastle, James Henry, 1801–1869.
The cat's in the larder, or; The maid with a parasol, a burlesque, operatic burletta, on "La gazza ladra," or; The maid of Palaiseau: written by J. H. Horncastle . . . The music arranged by Mr. George Loder, the scenery by Mr. Bengough. Stage arrangements by Mr. Mitchell . . . New-York: Printed by W. Applegate, 1840. 11 p. 18cm. bd. 27cm.

"First performed at Mitchell's Olympic theatre in New-York, Wednesday, December 23d, 1840."

MUSIC DIV.

1. Drama, English. I. Title.
N. Y. P. L. March 5, 1941

Rossini, Gioacchino Antonio, 1792-1868.
La gazza ladra
*MZ (Rossini)

[Gherardini, Giovanni] 1778-1861.
La pie voleuse, opera, en trois actes, sur la musique de Rossini, par M. Castil-Blaze. The magpie and the maid... Translated literally, for the use of visitors to the French opera. By G. B. C. Baltimore: E. J. Coale, 1831. 131 p. 14cm.

Libretto. French and English words on opposite pages.
Original libretto in Italian with title: La gazza ladra.

MUSIC DIV.

1. Drama, Italian—Translations into French. 2. Drama, Italian—Translations into English. I. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, tr. II. C., G. B. III. Title.
N. Y. P. L. October 15, 1940

Rossini (Gioacchino Antonio) *MZ
[La gazza ladra]

See: Gherardi del Testa (Tommaso) La gazza ladra, opera semi-seria... The music by Rossini... Birmingham, [1843?] 12°

Italian and English text. Libretto.

Music Div.

Rossini, Gioacchino [Antonio] [La gazza ladra] *MZ

Thieving [The] magpie: A semi-serious opera in two actes. The music by G. Rossini. Adapted for representation on the English stage by Richard Greville Pigot. [Libretto. English text only.] London: Davidson, [18--] [41 p.] 12°.

Music Div.

Libretto-Titles.
Libretto-Composer

Rossini, Gioacchino Antonio,1792-1868.
[La gazza ladra]
NCO p.v.191 No.5

[Ball, afterwards] Fitzball, Edward,] 1792-1873.
Ninetta; or, The maid of Palaiseau: an opera in three acts, translated and altered from the French and Italian... By Henry R. Bishop. The music from Rossini's opera "La gazza ladra"... London: J. Ebers [1830]. 47 p. 8°.

Adapted from the French of L. C. Caigniez and J. M. T. Baudouin. (La pie voleuse.)
Text by Edward Ball, afterwards Fitzball.
Without music.

Music Div.

Rossini, Gioacchino Antonio,1792-1868.
1. Drama (English). 2. Caigniez, Louis Charles, 1762-1842.—La pie voleuse. 3. Baudouin, Jean-Marie Théodore. 4. Title.
N. Y. P. L. December 2, 1921.

[Overtures] *MTC
Rossini, Gioacchino Antonio, 1792-1868.
Gazza ladra; sinfonia. G. Rossini. [Milano: G. Ricordi & C., 1879.] Publ. pl. no. 51596. 4, 64 p. 8°. (Biblioteca del sinfonista.)

Caption-title.
t.-p. reads: Biblioteca del sinfonista. Celebri sinfonie, overture, marcie, &, in partitura d'orchestra...
Full score.

Plates of G. Guidi: Florence, 1878

1. Orchestra (Full).—Overtures. 2. Title.
Music Div.
N. Y. P. L. September 24, 1920.

[La gazza ladra] *MTC p.v.3
Rossini, Gioacchino Antonio, 1792-1868.
...Die diebische Elster. Gazza ladra. La pie voleuse. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1924. Publ. pl. no. C. 45188. 64 p. 4°. (Edition Cranz. No. 2078.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
Juilliard Foundation Fund.

503415A. 1. Orchestra, Full— Overtures. 1. Title.
Full score
N. Y. P. L. November 29, 1930

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*MN p.v. 102
ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
La gazza ladra; a favorite overture by Rossini. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or piano forte ad lib., by N. Mori. London, E. Lavenu [182-?] 6 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 r/GC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX box
ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. OVERTURE. ARR. FOR FLUTE, VIOLIN & GUITAR]
Ouverture della Gazza ladra. [Bonn? N. Simrock, 182-] 1 part. Pl. no. 2069. 34cm.

Caption title.
Part for violin only
Arranged by F. Carulli.

1. Overtures—Arr. for trio. I. Carulli, Ferdinando, 1770-1841, arr.
NN R X 8.61 p/B OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1, MUI1)

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*MYO
ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture aus der Oper: Die diebische Elster (La gazza ladra.). Fur 2 Guitarren, eingerichtet von Anton Diabelli. Wien, Cappi und Diabelli [1821?] 2 parts. Pl. no. C. et D. No. 765. 33cm.

Imprint covered by label: Bonn, N. Simrock.

1. Overtures--Arr. for 2 guitars. 2. Guitar (2 guitars)--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN 10.64 c/[OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) MUI 1)

[Overture] *MYD box
Rossini, Gioacchino Antonio, 1792-1868.
[La gazza ladra.] Gran sinfonia nell' opera La gazza ladra, del Sigr. Maestro Gioachino Rossini... Ridotta per forte piano dal Sigr. Po. Piazza... Milano: G. Ricordi[, ca. 1818]. Publ. pl. no. G.333M. 11 p. 23 x 32½cm.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Overtures. 2. Orchestra—Arr. for piano, 2 hands. I. Piazza, Pietro, 1781-1855, arranger.
2. Piano—Arr.
Revised
N. Y. P. L. April 14, 1933

Rossini (Gioacchino Antonio) DREXEL. 5579
La gazza ladra. (Overture to the celebrated opera.) By Rossini. Arranged for two performers [on one] piano, by F. Mockwitz. Baltimore: G. Willig Jun., [18--] 17 pp. f°.

1. Piano—Overtures
2. Mockwitz, Friedrich
Music Div.

Rossini (Gioacchino Antonio) DREXEL 5859 (29)
[Gazza (La) ladra...] Ouverture aus der Oper... für das Pianoforte zu vier Händen von G. Rossini. Berlin, [18--]. obl. 8°
Publ. pl. no 1114

Piano-Overtures
[Gazza ladra]
5859 Music Div.

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*MYD box
Rossini, Gioacchino, 1792-1868.
[la gazza ladra. Overture. Arr. for 2 pianos]
Ouverture de La gazza ladra de Rossini. Arrangées pour 2 pianos à quatre mains par Decourcelle. Paris, E. Troupenas [18 17, 17 p. f°.

Separate music for piano "B"

1.Overtures--Arr. for 2 pianos. 2.Piano (2 pianos)--Arr.

[La gazza ladra] DREXEL 4133
Rossini (Gioacchino Antonio)
Di piacer mi balza il cor, aria . . , in the opera of La gazza ladra . . . by G. Rossini. London: R. Birchall, [18—?] 7 pp. f°.
Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Operas—Selections.
Music Div.

[La gazza ladra] *MX + box
Rossini, Gioacchino Antonio, 1792-1868.
Duetto: Ebben per mia memoria, nell' opera La gazza ladra, musica del maestro Sig. Gioachino Rossini, ridotto con accompagnamento di piano forte dal Sig. Cav. Corigliano di Rignano. Napoli: G. Girard[, 182-?]. Publ. pl. no. 96. 17 p. obl. 4°.

Italian words with music for 2 voices with piano acc. Duet of Ninetta and Pippo.

Vocal duos, Secular- Mixed- Keyboard acc. Music div.

1. Vocal music—Duets. 2. Operas—Selections. 3. Corigliano, Domenico, 1770-1838. 4. Title: Ebben per mia memoria. 5. Title: La gazza ladra.
N. Y. P. L. June 18, 1925

Rossini (Gioacchino Antonio) DREXEL 5840
See [Gazza (La) ladra. opera by Rossini] Recitativo e duetto aus der Oper: Die diebische Elster von Rossini. [Jeri sul tramontar del sole.] n.p., [18--] obl. 8°.

Manuscript

5840 Music Div.

[La gazza ladra] *MN (Poillon, v.4)
Rossini (Gioacchino Antonio)
The grand trio...in the opera of La Gazza Ladra. New York: Millet, [18—]. 5 pp. f°.
In: Poillon's collection of music, v. 4.

~~Vocal music—Trios~~
~~Operas—Selections~~
Vocal music — Trios
Music Div.

Rossini, Gioacchino ~~Antonio~~ [La gazza ladra] *MYD p.v.47, no.6
Diabelli, Antonio.
Sonatine für das Pianoforte zu vier Händen auf den Trink-Chore Stosst an, lasst uns trinken pp. in der Oper: Die diebische Elster (la Gazza ladra) von J. Rossini. Eingerichtet von A. Diabelli. Braunschweig: im Musikalischen Magazine auf der Höhe [18—]. 7 p. obl. 8°.

In: *MYD p. v. 47, no. 6.

Music Div.

1. Sonatas.—Piano. 2. Piano.—Duets. 3. Rossini, Gioacchino Antonio.
N. Y. P. L. October 9, 1911.

[La gazza ladra] DREXEL. 5595 (6)
Rossini (Gioacchino Antonio)
Fantaisie pour le piano sur des thèmes de... La gazza ladra de G. Rossini... par S. Thalberg... Leipzig: Breitkopf & Härtel, [18--]. 14 pp. f°. (Decameron par S. Thalberg... Op. 57, No 6.)

~~Operas—Selections~~
5595 Music Div.

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*MLD
ROSSINI, GIOACCHINO, 1792-1868.
[GORGHEGGI E SOLFEGGI]
Gorgheggi e solfeggi. Vocalises et solfèges pour rendre la voix agile et pour apprendre à chanter selon le goût moderne, par Rossini. Philadelphia, G. Willig [183-?] 19 p. 33cm.

In part with piano acc.

1. Singing--Exercises.
NN 11.69 r/[OC (OAF1) SL MUg, 1g (LC1, X1)

Mus. Res. *MLD
ROSSINI, GIOACCHINO, 1792-1868.
Gorgheggi e solfeggi. Vocalises et solfèges pour rendre la voix agile et pour apprendre à chanter selon le goût moderne, par Rossini.. À Paris, Au magasin de musique de Pacini [ca. 1827] Pl. no. 1130. 19 p. 34cm.

The Gorgheggi are for voice unacc.; the Solfeggi, for voice and piano.
With the composer's autograph on t. p.
Beethoven Association Fund

1. Singing--Exercises. 2. Autographs (Signatures, etc.)--Rossini.
NN S 6.65 a/[OC SL MUg, 1g, 2 (LC1, X1, MUR1)

Rossini, Gioacchino, 1792-1868
DER GRAF ORY See his
LE COMTE ORY

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [viii-14-61 10m]

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*MS

[ROSSINI, GIOACCHINO], 1792-1868.
[GUILLAUME TELL. VOCAL SCORE. FRENCH & GERMAN]
[Guillaume Tell; opéra en quatre actes; paroles de M.M. Jouy et Hypolite Bis. Avec accompagnement de piano par L. Niedermeyer. Vollständiger Klavierauszug nach der Original-Partitur, mit französischem Texte und freyer teutscher Bearbeitung von Th. v. Haupt; unterlegt von Jos. Panny. Mainz, B. Schott's Söhne, 1829] Pl. no. 3173. 35 p., score (410 p.) 32cm.
(Continued)
NN R X 11.61 e/B OC, I, II, III (OAF1) SL MI/g, Ig, Ig, IIg, IIIg (LC1, X1) 2

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*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[GUILLAUME TELL. LIBRETTO. FRENCH]
Guglielmo Tell; melodramma tragico in 4 atti di De Jouy e Bis. Traduzione italiana di Calisto Bassi. Musica di Gioacchino Rossini. Milano, A. Barion, 1932. 32 p. 19cm.

1. Jouy, Victor Joseph Étienne, called de, 1764-1846. Guillaume Tell. II. Bis, Hippolyte Louis Florent, 1789-1855. Guillaume Tell. III. Title.
NN 1.72 e/B OC, I, II PC, I, II, III SL MUy, Iy, IIy (LC1, X1)

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*MSI

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Guglielmo Tell. G. Rossini. Grand opera in quattro atti. Firenze: G. G. Guidi [1860]. Publ. pl. no. 2200. viii, 837 p. 12°.

Full score. Italian words.
First performed in 1829.
Libretto by Jouy and Bis.
"Illustrazione del Guglielmo Tell," signed A. B., i.e., A. Basevi.
Bound in 2 v.

Music div.

JUILLIARD FOUNDATION FUND.

1. Operas.—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Title.
N. Y. P. L. December 10, 1923.

[ROSSINI, GIOACCHINO], 1792-1868. [GUILLAUME TELL. VOCAL SCORE. FRENCH & GERMAN] [Guillaume Tell; opéra en quatre actes... (Card 2)

Imperfect: t.p. wanting; title from Allgemeine musikalische Zeitung, 1830.
Libretto in French and German (parallel columns): p. [1]-35.

1. Operas--Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. Guillaume Tell. II. Bis, Hippolyte Louis Florent, 1789-1855. Guillaume Tell. III. Niedermeyer, Louis, 1802-1861, arr.

NKM p.v. 3

Rossini, Gioacchino, 1792-1868.
[Guillaume Tell. Libretto. French]
Guillaume Tell, opéra en quatre actes, réduit en trois, paroles de MM. Jouy et Hippolyte Bis; musique de M. Rossini; ballets de M. Aumer; décors de M. Ciceri... [Paris, 1829] 8°.

MUSIC DIV.

Recat. to JMG 84-445 *MSI

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Guillaume Tell; opéra en quatre actes, paroles de MM. Jouy et Hypolite Bis, mis en musique...par G. Rossini. Représenté pour la 1ère fois sur le Théâtre de l'Académie Rle de musique le 3 août 1829... Paris: E. Troupenas [1830?]. Publ. pl. no. 347. 2 v. f°.

Paging continuous.
p. 187-188 and 189-190 occur twice.
French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Title.
N. Y. P. L. May 18, 1916.

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Tell; Oper in 4 Aufzügen, Text von Etienne Jouy und Hippolite Bis. (Deutsche Uebersetzung von Theod. v. Haupt.) Von Gioachino Rossini. Vollständiger Klavierauszug mit deutschem Text neu bearbeitet von Richard Kleinmichel. Mainz: B. Schott's Söhne [1895]. Publ. pl. no. 25600. 1 p.l., iii, 417 p. 4°.

First performed in 1829.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Haupt, Theodor von, 1782-1832, translator. 5. Kleinmichel, Richard, 1846-1901, editor. 6. Title.
N. Y. P. L. December 5, 1916.

Rossini, Gioacchino Antonio, 1792-1868. MS p.v. 1118 no. 9

[Jouy, Victor Joseph Étienne, called de, 1764-1846, and H. L. F. Bis.]
William Tell. A grand opera in four acts. The music by Rossini. As performed at the Royal Italian Opera, London, and at the Academy of Music, New York. New York: Academy of Music [187-?]. 25 p. 8°.

Libretto. German, Italian and English.

Music Div.

GANSEVOORT-LANSING COLL.

1. Librettos. 2. Bis, Hippolyte Louis Florent, 1789-1855, jt. au. 3. Rossini, Gioacchino Antonio, 1792-1868. 4. Title.
N. Y. P. L. October 2, 1922.

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ssini (Gioacchino Antonio) *MS

Guglielmo Tell, opera en 4 actes, musique de G. Rossini. Partition pour piano et chant, avec paroles italiennes et allemandes.
Paris: Brandus & Cie., [18-?] 2 p.l., 487 pp. 4°.

Music Div.

Operas-piano & voice Gift of Mrs. H. Draper.

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Guglielmo Tell. (William Tell.) Opera in four acts, by Rossini. (With Italian and English words). Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 3 p.l., 538 p. 4°.

Libretto by Jouy and Bis.
First performed in 1829.
Italian and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title. 7. Title: William Tell.
N. Y. P. L. May 9, 1916.

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*MZ

Rossini (Gioacchino Antonio)
William Tell. A grand opera in four acts. The music by Rossini... [Libretto.] New York: Academy of music, [187-?] 25, 6 p. 8°.

Italian & English.

Librettos

Music Div.

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
...Guillaume Tell (William Tell); an opera in four acts, composed by Gioacchino Rossini. Edited by Berthold Tours; and translated into English by Natalia Macfarren... London: Novello, Ewer and Co., [ca. 1873.] 420 p. 4°.

Vocal score. English and French.
First performed in 1829.

(Continued)

MUSIC DIV.

N. Y. P. L. May 20, 1925

Rossini (Gioacchino Antonio) DREXEL. 4979

Guillaume Tell. Opéra en 4 actes. Paroles de Jouy et Hipp. Bis. Musique de G. A. R. Avec accompagnt de piano par L. Niedermeyer. Paris: Brandus & Dufour, [18--]. 2 p.l., 399 pp. 4°.

~~Operas—Piano and voice~~
Jouy, V. J. E. de, & Hip. Bis. 4979

Music Div.

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*MZ

Rossini (Gioacchino Antonio)
Rossini's Guglielmo Tell. A melodramatic opera in four acts. In Italian and English. Contains the music of the favourite melodies. [Libretto.]
New York and London, Samuel French, [188-?] 22 p. 4°.

Tit.
Librettos.

Music Div.

Rossini, Gioacchino ~~Antonio~~, 1792-1868: ...Guillaume Tell (William Tell); (Continued)

Libretto by Jouy and Bis.
At head of title: Novello's original octavo edition.

KREHBIEL COLLECTION.

184170A. 1. Operas—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Tours, Berthold, 1838-1897, editor. 5. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 6. Title.
N. Y. P. L. May 20, 1925

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*MSP

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
...William Tell, by Rossini. Pianoforte solo. London: Boosey & Co. [n.d.] 72 p. 4°. (Boosey's cabinet operas. no.125.)

Arranged for piano, 2 hands, without words.
Cover-title.

NICHOLL COLLECTION

Music Div.

1. Operas--Piano 2 cards only

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*MZ

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[Guillaume Tell. Libretto. English]
William Tell. An opera in four acts. Composed by Gioacchino Rossini. New York, C. F. Tretbar [1889?] 31 p. 24cm.

Includes music (p. 5-7, 9-12, 18-21).

MUSIC DIV.

N. Y. P. L. February 7, 1952

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
...Guillaume Tell; opéra en quatre actes. Paroles de MM. Jouy & Hypolite Bis, musique de G. Rossini, avec accompagnemt de piano par L. Niedermeyer... Paris: E. Troupenas [1829]. Publ. pl. no. 329. 2 p.l., 396 p. f°. (Répertoire des opéras français.)

First performed in 1829.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Niedermeyer, Louis, 1802-61. 5. Title.
N. Y. P. L. December 27, 1919.

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*MSP

Rossini, Gioacchino ~~Antonio~~, 1792-1868.

Guillaume Tell. Opéra de G. Rossini. Réduit pour piano seul par Th. Labarre. La Haye: Correspondance musicale[185-?] Publ. pl. no. 1123 (1103). 101 p. f°.

"Belgique convention du 22 août 1852," stamped on t.-p.
Imperfect: p. 57-60 wanting.

14699. 1.Operas—Piano solo. I.Labarre, Théodore, 1805-1870, arr.

MUSIC DIV.

NBL p.v.912

Rossini, Gioacchino ~~Antonio~~, 1792-1868.

William Tell; a music play...adapted from Rossini's opera, by Ireene Wicker (formerly the "Singing Lady"). Musical score adapted from the opera by Milton Rettenberg... New York, S. French [etc., etc.] 1939. 39 p. illus. 19cm.

Without the music.

1. NO SUBJECT

MUSIC DIV.

1. Drama, American. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. Guillaume Tell. II. Wicker, Ireene (Seaton). William Tell. III. Title. III. Rettenberg, Milton. William Tell (Ly) E. Title.
N. Y. P. L. June 23, 1948

Rossini, Gioacchino ~~Antonio~~, 1792-1868. *MZ
Guillaume Tell.
Tell. Grosse romantische Oper in drei Aufzügen, nach dem französischen Originaltext. Musik von G. [A.] Rossini..., Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [18--]. VII, 29 p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 6.)

Gift of J. H. Choate

Rossini, Gioacchino ~~Antonio~~, 1792-1868. *MZ
Guillaume Tell. (Rossini)
[Jouy, Victor Joseph Étienne, called de, 1764–1846, and H. L. F. Bis.]
William Tell; a grand opera in four acts. The music by Rossini. New York: F. Rullman [ca. 1913]. 27(1) p., 1 l. 4°.

Libretto. Italian and English.
Music, last 3 pages.

1. Drama (French). 2. Rossini, Gioacchino Antonio, 1792–1868. 3. Bis, Hippolyte Louis Florent, 1789–1855, jt. au. 4. Title.
N. Y. P. L. December 22, 1920.

Rossini, Gioacchino ~~Antonio~~, 1792–1868. *MZ
[Guillaume Tell. Libretto. Italian & English]
William Tell, a grand opera in four acts. The music by Rossini. New York, F. Rullman, inc. [n. d.] 53 p. 26cm.

MUSIC DIV.
N. Y. P. L. August 8, 1949

Rossini, Gioacchino ~~Antonio~~, 1792-1868 *MZ p.v.9, no.2
[Jouy, Victor Joseph Étienne, called de, 1764–1846, and H. L. F. Bis.]
Guglielmo Tell; melodramma tragico in 4. atti, con danze analoghe. Musica del maestro cav. Giovacchino Rossini. Da rappresentarsi nell' I. E. R. Teatro dei Sigg. Accademici immobili ... la primavera 1858... Firenze: Tipografia Fioretti [1858?]. 43 p. 16°.

Libretto. Italian words.

MUSIC DIV.
1. Drama, Italian—Translations from French. 2. Bis, Hippolyte Louis Florent, 1789–1855, jt. au. 3. Title.
N. Y. P. L. October 15, 1925

Rossini, Gioacchino ~~Antonio~~, 1792-1868. DREXEL. 5711.17
Guillaume Tell.
~~See~~ William Tell. [Guillaume Tell] ... opera by Rossini... [Libretto] New York, [186-?]. 4°.

5711 Music Div.

Rossini (Gioacchino ~~Antonio~~) *MZ
~~See~~ Guglielmo Tell; [Guillaume Tell] a grand opera... music by Rossini the libretto, ed... and transl... by... Maggioni ... [London], [1870?] 12°
~~(In: [Librettos. London n.d.])~~

It. & Eng. text

Music Div.

Rossini (Gioacchino ~~Antonio~~) DREXEL. 5711.9
See Guglielmo Tell. [Guillaume Tell] opera by Rossini. [Libretto] text by Robert Reece and Natalia Macfarren. New York, [188?]. 8°

5711 Music Div.

Rossini (Gioacchino Antonio): *MZ
~~See~~ Guillaume Tell, opera... [Libretto]. Paris, 1884. new ed. 12°.

Music Div.

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*MTC
ROSSINI, GIOACCHINO, 1792-1868.
[GUILLAUME TELL. OVERTURE]
Ouverture de l'opéra Guillaume Tell. Musique de Rossini. Mayence, B. Schott's Söhne [1871?] Pl.no.20558. score (62 p.) 28cm.

For orchestra.

1. Overtures.
NN R 9.70 v/,OC (OAF1) SL MUg,1g (LC1,X1)

Rossini, Gioacchino ~~Antonio~~, 1792–1868. *MTC
Ouvertüre zur Oper: Wilhelm Tell [von] G. Rossini... Leipzig: Breitkopf & Härtel [, 1907]. Publ. pl. no. Part. B. 1970. 51 p. f°.

Full score.
Caption-title. t.-p. reads: Partitur-Bibliothek. Ouvertüren.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Title: Wilhelm Tell.
N. Y. P. L. December 30, 1927

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*MYR
ROSSINI, GIOACCHINO, 1792-1868.
[GUILLAUME TELL. OVERTURE. ARR. FLUTE & PIANO]
Guillaume Tell; ouverture, arrangée pour harpe et piano par N.C. Bochsa. Mayence, Les fils de B. Schott [1830?] 2 parts. 35cm.

The Otto Kinkeldey Memorial Collection
1. Overtures. 2. Flute and piano--Arr. for harp and piano. I. Bochsa, Nicolas Charles, 1789-1856, arr.
NN 11.71 m/b OC, I (OAFI) SL MUg, lg, 2g, lg (LCl, Xl, Zl)

Rossini [Gioacchino ~~Antonio~~] *MYD
Ouverture de l'opéra Guillaume Tell. Arranged for the pianoforte solo.
Moscou: P. J. Jürgenson, [18-] 11p. obl. 4°.
(Collection de pièces modernes pour le piano. No. 5.)

F. F. MÜLLER COLLECTION
Music Div.
~~Operas—Selections~~.
Piano—Overtures

Rossini (Gioacchino ~~Antonio~~) DREXEL. 5525 (18)
Guillaume Tell. [Piano solo.] Stralsund: C. Topp, [18-]. 11 pp. f°
(Réminiscences d'opéras... par Théodore Oesten. no. 12.)
No pl. no.

~~Operas—Selections~~
Oesten, Theodor
5525 Music Div.

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*MYD
Rossini, Gioacchino, 1792-1868.
[Guillaume Tell. Overture. Arr. for piano 4 hds]
Ouverture de l'opéra Guillaume Tell, par G. Rossini. Arr. à quatre mains pour le piano-forte [par Christian Rummell]... Mayence et Anvers, Les fils de B. Schott [etc.,etc., 1829] Pl.no. 3181. 17 p. 32cm.

1. Overtures--Arr. for piano, 4 hands. I. Rummell, Christian, 1787-1849, arr.
NN 1.54 OC,I SL MUg,1g,Ig (LC1,X1)

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*MX
Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Ouverture zur Oper: Tell, von Rossini. Arr. von C. Burchard. Hambourg: A. Cranz [, 1869]. Publ. pl. no. 4094. 3 parts in 1 v. f°.

Piano, 4 hands, violin and violoncello parts.
Caption-title. t.-p. reads: Collection d'ouvertures favorites pour piano à quatre mains avec violon et violoncelle arrangées par C. Burchard .. no. 22 ..

MUSIC DIV.
1. Overtures—Arr. for quartet NICHOLL COLLECTION.
1. ~~Piano, 3 hands, etc., with various instruments. 2. Orchestra, Full—Arr. for chamber music.~~ 3. Burchard, Carl, 1820–1896.
4. Piano quartets—Piano, 4 hands, violin and violoncello—Arr.
N. Y. P. L. June 12, 1925

[Rossini (Gioacchino ~~Antonio~~)] 7*MYD
Ouverture to William Tell. Arranged for two pianos [and] four performers by G. M. Schmidt.
Boston: Oliver Ditson Co., [18-] 2 pts. f°.
(Eight hands. A collection of music well arranged for two pianos - four performers.)

Music Div.
Piano—Two pianos, 8 hands.

Rossini (Gioacchino ~~Antonio~~) DREXEL. 5094.29
Guillaume Tell... Ouverture arrangée pour deux violons par F. Gasse... Paris: Dépôt central de la musique, [18-]. 2 v. f°.

— Another copy. 5523.1

Violin.—Two violins—Arr. -5094.29
Gasse, Ferdinand
Music Div.

Rossini (Gioacchino ~~Antonio~~) DREXEL. 5665
Air tyrolienne. Guillaume Tell. Harp. N. C. Bochsa. New York: J. F. Browne, [18-]. 7 pp. f°

~~Harp. (c)~~
~~Operas—Selections~~
~~National music—Tyrol~~ 5665
Bochsa, Nicolas Charles
Music Div.

DREXEL 4133

Rossini (Gioacchino ~~Antonio~~)
In questa navicella, barcarole in . . . opera "Guillaume Tell" . . . by Rossini. *London: Goulding & D'Almaine*, [18—?] 3 pp. f°.
Bd. with: Lee (A.) "The soldier's tear" ... London, [18—?] f°.

~~Operas—Selections~~
~~Songs, Italian~~
Music Div.

Rossini (Gioacchino Antonio) DREXEL. 5539 (20)
Guillaume Tell. [Selections for piano, 4 hands.] Mayence: Fils de B. Schott, [18-]. 11 pp. f°. (Revue mélodique... à quatre mains pour le piano... par Ferd. Beyer. Op. 112. no. 8.)
Pub. pl. no. 12878

Operas—Selections
Beyer, Ferdinand 5539
Music Div.

Rossini, Gioacchino ~~Antonio~~; 1792-1868. Guillaume Tell.
See:
Cramer (Henri)
Potpourri [from the opera Guillaume Tell by Rossini], composed for the piano by H. C. Mayence: B. Schott Fils, [18-] 13 p. f°. (Potpourris sur des motifs d'operas favoris pour le piano.)

Music Div.

Rossini, Gioacchino Antonio, 1792-1868: Guillaume Tell.

*MYK +box

Dotzauer, Justus Johann Friedrich, 1783–1860.
. . . Duo concertant pour violon et violoncelle sur des thèmes favoris de l'opéra: Guillaume Tell de Rossini, composé par J. J. F. Dotzauer. Op. 124. . . Offenbach ᵃ/M.: J. André[, 186–?]. Publ. pl. no. 5661. 2 parts. 2. ed. f°.

Music Div.

1. Violin—Two violins. 2. Rossini, Gioacchino Antonio, 1792–1868: Guillaume Tell.
N. Y. P. L. October 27, 1927

Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. * MYD

Liszt, Franz.
Ouverture de l'opéra Guillaume Tell de G. Rossini; transcrite pour le piano par F. Liszt. Mayence: B. Schott [18–]. 25 p. f°

Music Div.

Rossini, Gioacchino, 1792-1868
Guillaume Tell

*MYD

THALBERG, SIGISMUND, 1812-1871.

Hommage à Rossini; motifs de l'opéra Guillaume Tell variés pour le piano-forte par Sigismond Thalberg, op. 5. Anvers, Schott frères [186-?] 13 p. 33cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Guillaume Tell.
NN 12.69 w/AOC, I SL MUg, 1g, 1g (LC1, X1)

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7 *MN (Collection)

Rossini, Gioacchino Antonio, 1792–1868.
. . . Une heure de musique avec Rossini. Préface de Henri de Curzon. Sélection et adaptation musicale de Madame Heda-Duvignau. Paris: Aux Éditions cosmopolites[, 1930]. 60 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 12.)

Contents: Guillaume Tell: Andante; Romance de Mathilde, "Sombre forêt." Le barbier de Séville: Fantaisie pour piano; Cavatine de Rosine. Sémiramis: Fantaisie. L'Italienne à Alger: Allegro de l'ouverture.

Music Div.
Juilliard Foundation Fund.

520075A. 1. No subject. I. Curzon, Henri de, 1861– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

Rossini, Gioacchino, 1792-1868.
L'ile des pirates.

*MGTZ p.v.4

HENRY, LUIGI.
L'ile des pirates; ballet-pantomime en quatre actes par MM. Henry et *****. Musique de MM. Gide, Carlini, Rossini et Beethoven. Represénté pour la première fois sur le Théatre de l'Académie royale de musique, le 12 aout 1835. Paris, O Jonas, éd.-libraire à l'Opéra, 1835. 23 p. 23cm.

Ballet scenario.

(Continued)
NN R 9.65 e/A OC, I, II, IIb, III, IV, V OI PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy T, I, II, III, IV, V, VI (LC1, X1, DC1)
2

HENRY, LUIGI. L'ile des pirates... (Card 2)

1. Ballet. L'ile des pirates. I. Gide, Casimir, 1804-1868. L'ile des pirates. II. Carlini, Luigi. L'ile des pirates. III. Beethoven, Ludwig van, 1770-1827. L'ile des pirates. IV. Rossini, Gioacchino, 1792-1868. L'ile des pirates. V. *****. VI. Title.

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*MSI †

Rossini, Gioacchino Antonio, 1792–1868.
L'ingánno felice; farsa. Posta in musica dal Sigr. Mº. Gioachino Rossini, poesia del Sig. Giuseppe Foppa. Roma: L. Ratti, G. B. Cencetti e Compᵒ. [ca. 1825.] Publ. pl. no. 200. 287 p. port. ob. 4°.

Full score. Italian words.
First performed in 1812.

Music div.
Juilliard Foundation Fund.

113209A. 1. Operas.—Full score. 2. Foppa, Giuseppe Maria. 3. Title.
N. Y. P. L. January 2, 1924.

L'inganno felice.

*MS

Rossini, Gioacchino Antonio, 1792–1868.
. . . Le traitre démasqué (L'inganno fortunato); opéra bouffon, paroles françaises de Louis Danglas. Musique de Rossini. . . Bruxelles: L. Lauweryns[, 185–?]. 138 p. 4°. (Bibliothèque de musique.)

Vocal score. French words.
First performed under title: L'inganno felice, in 1812.
Libretto by G. M. Foppa.
Cover-title.

Music Dept.

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Foppa, Giuseppe Maria. 4. Danglas, Louis, translator. 5. Title. 6. Title: L'inganno felice. 7. Title: L'inganno fortunato.
N. Y. P. L. July 14, 1926

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[L'INGANNO FELICE. VOCAL SCORE. ITALIAN]
L'inganno fortunato; opera semi seria. Paris, Pacini [ca. 1830] Pl.no.1370-1379. 83 p. 33cm.

"No. 19 de la collection."
Libretto by G.M. Foppa.-Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Foppa, Giuseppe Maria, b.1760. L'inganno felice. II. Title.
NN 11.69 r/A OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Rossini, Gioacchino, 1792-1868.
L'inganno fortunato.

See

Rossini, Gioacchino, 1792-1868.
L'inganno felice.

Music div.

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*MS

ROSSINI, GIACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. VOCAL SCORE. ENGLISH & ITALIAN]
L'Italiana in Algeri; comic opera in two acts. Libretto by Angelo Anelli. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1966] vii, 366 p. 28cm.

1. Operas, Comic--Vocal scores. I. Anelli, Angelo, 1761-1820.
NN R 5.67 r/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. VOCAL SCORE. FRENCH]
L'italienne à Alger; opéra-bouffe en deux actes et huit tableaux. Traduction française de Charles Lecocq Musique de G. Rossini; [poème d'Anelli] Paris, Choudens, c1893. Pl.no.A.C.8977. 8, 363 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Anelli, Angelo, 1761-1820. L'italiana in Algeri.
NN R 5.70 r/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

DREXEL 5955

Rossini, Gioacchino, 1792-1868.
[L'Italiana in Algeri. Vocal score. Italian]
L'Italiana in Algéri. Dramma giocoso posto in musica dal...Rossini... Milano, G. Ricordi [18] 2 p.l., 268 p. obl. 4°.

Libretto by Anelli.

1. Operas--Vocal scores. I. Anelli, Angelo, 1761-1820. L'Italiana in Algéri.

Music div.

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*MS

Rossini, Gioacchino, 1792-1868.
[L'Italiana in Algeri. Vocal score. Italian]
L'Italiana in Algieri, opéra complet pour piano et chant, paroles italiennes, musique de Rossini.
Paris, Mme V. Launer [18] Pl.no. 3238. 206 p. 4°.

First performed in 1813.

1. Operas--Vocal scores

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. VOCAL SCORE. ITALIAN]
L'Italiana in Algeri; dramma giocoso in 2 atti di Angelo Anelli. Opera completa per canto e pianoforte. Nuov. ed. riv. e corretta a cura di Mario Parenti [1960] [Milano] Ricordi [1960] 291 p. 25cm.

1. Operas, Comic--Vocal scores. I. Anelli, Angelo, 1761-1820. L'Italiana in Algeri. II. Title.
NN 1.66 m/A OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MSP

ROSSINI, GIOACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. PIANO SOLO]
L'Italiana in Algieri; Oper in 2 Akten von Gioachino Rossini. Fürs Piano-Forte mit Hinweglassung der Singstimmen eingerichtet von M. J. Leidesdorf. Wien, P. Mechetti qm. Carlo [1818?] Pl. no. 465, 484. 9, 64 p. 23 x 32cm.

1. Operas, Comic--Piano solo. I. Leidesdorf, Max Joseph, ca. 1780-1839, arr.
NN 8.71 w/A OC I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Rossini, Gioacchino Antonio, 1792-1868.
L'Italiana in Algeri.

*MZ (Rossini)

[Anelli, Angelo.]
L'Italiana in Algeri. The Italian in Algiers, a comic opera in two acts. The music by Rossini. New York: E.O. Jenkins [,185-?]. 16 p. 8°.

Libretto. Italian and English.

Music div.

N.Y.P.L. Aug.22,1913

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*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. LIBRETTO. GERMAN]
Die Italienerin in Algier; komische Oper in 2 Akten. Text von Angelo Anelli. Für die deutsche Bühne neu bearb. und umgestaltet unter Hinzufügung und Übersetzung der Seccorecitative, von Hugo Röhr. Berlin, E. Bote & G. Bock [c1951] 71 p. 19cm.

I. Anelli, Angelo. L'Italiana in Algeri. II. Röhr, Hugo, 1866-1937, tr.
NN 4.57 d/A OC, I, II (OAF1) PC, I, II MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ

Rossini, Gioacchino, 1792–1868.
[L'Italiana in Algeri. Libretto. Italian]
. . . L'Italiana in Algeri; dramma giocoso in due atti. Musica di Gioacchino Rossini. Milano, G. Ricordi & c. [etc., etc.] 1947. 36 p. 20cm.

Librettist's name at head of title: Angelo Anelli.

I. Anelli, Angelo, 1761–1820. L'Italiana in Algeri. II. Title.
NN 4.53 OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ

Rossini, Gioacchino Antonio, 1792–1868.
[L'Italiana in Algeri. Libretto. Italian & English]
L'Italiana in Algeri; a comic opera, in two acts, the music by Rossini, as represented at the Royal Italian opera, Covent Garden. Ed. and tr. by Manfredo Maggioni. . . London, The Royal Italian opera, Covent Garden [1847] 55 p. 19cm.

Music Div.

I. Anelli, Angelo, 1761–1820. L'Italiana in Algeri. II. Maggioni, Manfredo, tr. III. Title.
N. Y. P. L. (Over) Cards in Public Catalogue June 13, 1949

Rossini, Gioacchino Antonio, 1792-1868: L'Italiana in Algeri. *MZ (Rossini)

Anelli, Angelo, 1761–1820.
L'Italiana in Algeri; comic drama in two acts, by Angelo Anelli. Music by Rossini. . . New York: F. Rullmann, Inc., cop. 1919. 35 p. 4°.

Italian and English.
Libretto.

Music Div.

1. Drama (Italian). 2. Rossini, Gioacchino Antonio, 1792–1868. 3. Title.
N. Y. P. L. January 14, 1920.

*MZ

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
[L'Italiana in Algeri. Libretto. Italian & English]
L'Italiana in Algeri. Comic drama in two acts by Angelo Anelli. Music by Rossini... New York, F. Rullman, c1919. 35 p.

MUSIC DIV.
N. Y. P. L. February 25, 1948

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*MZ

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
[L'Italiana in Algeri. Synopsis. English]
L'Italiana in Algeri (The Italian in Algiers). A story in three acts. Music by Rossini. [n. p., n. d.] 8 p.

MUSIC DIV.
N. Y. P. L. September 23, 1948

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*MTC

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
[L'Italiana in Algeri. Overture]
...Ouverture zur Oper L'Italiana in Algeri (Die Italienerin in Algier) von Gioacchino Rossini. Leipzig [etc.] E. Eulenburg [192–?] Publ. pl. no. E.E. 3797. 54 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 1110.)

Miniature full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Overtures—Full score— 1800–
N. Y. P. L. December 15, 1939

DREXEL 3908

L'Italiana in Algeri

Rossini (GIOACCHINO ~~ANTONIO~~)
Overture to l'Italiana in Algieri, arranged for the pianoforte. *New York: Dubois & Stodart*, [18—] 2–10 pp. f°.

Piano—Overtures
Overtures—Piano

Music Div.

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*MYD p.v.51, no.4

Rossini, Gioacchino, 1792-1868.
[L'Italiana in Algéri. Overture. Arr. for piano 4 hds]
Ouverture. Die Italienerin in Algier, von Rossini, zu 4 Händen arr. von P. Horr. [Offenbach s/M, J. André, ca.1864] Pl.no. 9334. 15 p. obl.4°.

Caption-title. t.-p. reads: Ouvertures pour piano-forte à quatre mains. Nouvel arrangement... no.42.

16883A. 1 card only

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*MYK box

ssini, Gioacchino ~~Antonio~~, 1792-1868.
[L'Italiana in Algeri. Selections. Arr.for 2 vln.]
Choix d'airs de l'opéra L'Italiana in Algeri de G.Rossini, arrangés en duos pour deux violons par J. Küffner. Mayence: B.Schott fils, c18–] 2pts. F°.

1.Violin — 2 violins — Arr.
I. Küffner, Joseph, 1776-1856, arranger.

Van Der Weyde Collection

Music Div.

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*MN p.v. 10

ROSSINI, GIOACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. AI CAPRICCI DELLA SORTE]
Ai capricci della sorte, duetto...in the opera of L'Italiana in Algeri. London, R. Birchall [1822?] score (13 p.) 34cm.

Caption title.
With piano; acc. originally for orchestra.

1. Vocal duos, Secular, (Mixed) --Keyboard acc.
NN 6.63 s/✓ OC (OAF1) SL MUg. 1g (MUS1, LC1, X1)

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*MP box

ROSSINI, GIOACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. LANGUIR PER UNA BELLA]
L'italiana in Algieri; opera buffa del maestro G. Rossini; nuova edizione. No. 2. Paris, Pacini [ca.1830] Pl. no. 1233. 27-32 p. 33cm.

For voice and piano; acc. originally for orchestra.
Words by A. Anelli. Cf. Loewenberg.

1. Songs, Italian.
NN R 6.69 w/ OC (OAF1) SL MUg. 1g (MUD1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Rossini, Gioacchimo ~~Antonio~~, 1792-1868.
[Letter. Alberti,Vincenzo].
Una lettra inedita di Rossini.

(Rivista musicale italiana. Milano,1942. Anno 46,p.218-219.)

No subject.

form 100c [iv-3-17 25m] npc MUSIC DIV.

Rossini,Gioacchino, 1792-1868. Letter,1848. English

Copy only words underlined & classmark— *MA

HUGHES, PATRICK CAIRNS, 1908-
How to write an overture; a Rossini recipe. (IN: The Musical Times. London. 25cm. v. 97, no. 1359 (May 1956) p. 247-249)

Includes text of letter to Rossini by an unknown correspondent and his reply.

1. Rossini, Gioacchino. Overtures. I. Rossini, Gioacchino, 1792-1868. Letter, 1848. English.
NN R 12.57 v/ OI MU, 1, I (LC3, X1)

Rossini,Gioacchino,1792-1868.
Letters,Balocchino *MG p.v.296

SCHLITZER, FRANCO.
Un piccolo carteggio inedito di Rossini con un impresario italiano a Vienna. Firenze, Sansoni, 1959. 20 p. illus. 25cm. (Biblioteca degli eruditi e dei bibliofili. 35)

No. 42 of 330 copies printed.

1. Musicians--Correspondence, reminiscences, etc. 2. Rossini, Gioacchino, 1792-1868. 3. Balocchino, Carlo, b.1770. 4. Operas--Austria--Vienna. 5. Operas--Italy. I. Series. II. Rossini, Gioacchino, 1792-1868. Letters, Balocchino. III. Balocchino, Carlo, b.1770. Letters, Rossini.
NN R X 10.61 e/ OC, 3b* (OS)I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

Rossini,Gioacchino,1792-1868. Letter, Belgioioso

* MFCB (Italy)

GUTIERREZ, BENIAMINO.
Il teatro Carcano (1803-1914) glorie artistiche e patriottiche, decadenza e resurrezione. Note e documenti inediti con illustrazioni dell'epoca. Milano, Stab. lito-tip. G. Abbiati, 1914. 197, xvi p. illus. (part col.) ports, maps, facsims. 23cm.

Facsimile of autographed letter from Giacomo Rossini to count Pompeo Belgioioso, p. 128-129.
1. Opera houses--Italy—Milan. 2. Autographs (Letters)—Rossini, G.—Facsimiles. 3. Theatres—Italy—Milan. I. Rossini, Gioacchino, 1792-1868. Letter, Belgioioso. II. Belgioioso, Pompeo, conte. Letter, Rossini.
NN X 8.58 p/ OC, IIb PC, 1, 3 SL MU, 1, 2, I, II T, 1, 3, I, II (LC1, X1)

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letters

*MEC

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
Lettere di Gioacchino Rossini a Giuseppe Ancillo, speziale Veneziano. Venezia: Tip. editrice ex cordella nell' Orf. Maschile, 1892. xxiv, 35 p. 12°.

Edited by Giuseppe Nicolò Bianchini, who signs the preface.
With presentation note in editor's autograph.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. 3. Ancillo, Giuseppe. I. Bianchini, Giuseppe Nicolò, editor.
N. Y. P. L. March 10, 1932

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*MEC (Rossini)—L

Rossini, Gioacchino, 1792–1868.
[Letters, general (Marx)]
...Ausgewählte Briefe, mit einer biographischen Skizze von Joseph Marx. Berlin [etc.] P. Zsolnay, 1947. 201 p. port. 19cm.

"Autorisierte Übersetzung aus dem Italienischen und herausgegeben von Walter Klefisch."

MUSIC DIV
421598B. ~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Marx, Joseph, 1882– ed. and tr. II. Klefisch, Walter, 1910–
NN
Cards in Public Catalogue

D *MEC

letters

Rossini, G[ioacchino Antonio] 1792–1868.
Lettere di G. Rossini, raccolte e annotate per cura di G. Mazzatinti—F. e G. Manis. Firenze, G. Barbèra, 1902.

vi, 363 p. front. (port.) 19cm.

8-21226

Cards in Public Catalogue

1. Musicians.. Correspondence, reminiscences, etc.
3. Mazzatinti, Giuseppe, 1855-1906, ed. 4. Manis, Fanny, 1857- jt.ed
5. Manis, G., jt.ed

75284A

DREXEL MUSICAL FUND

MUSIC DIV.

Library of Congress, no. ML97.R83.

Write on slip only words underlined and classmark — *DM

Rossini, Gioacchino, 1792-1868.
[Letters, general (Morgins)]
Rossini d'après sa correspondance.

(Correspondant. Paris, 1902. v.206, p.71-82)

form 100c [viii-8-50 25m] MUSIC DIV.

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*MEC (Rossini)

Rossini,Giacchino,1792-1868. Letters, General(Rognoni)

Rognoni, Luigi. 1913-
Rossini. Con un'appendice comprendente lettere, documenti, testimonianze. 105 esempi musicali e 16 tavole fuori testo. [Modena] Guanda [1956]

413 p. illus., ports., music. 24 cm. (Biblioteca di cultura musicale, 6)
"Elenco delle opere": p. [373]-390.
"Lettere scelte," p. [229]-274.
Discography: p. [302]-398.
Bibliography: p. [391]

. ROSSINI,GIOACCHINO,1792-1868 2. ROSSINI,GIOACCHINO--BIBL.--DISCOGRAPHY
3. ROSSINI,GIOACCHINO,--DISCOGRAPHY
. AUTOGRAPHS (LETTERS)--ROSSINI, G.--FACSIMILES
. Biblioteca di cultura musicale II. Rossini, Giacchino, 1792-1868, Letters, General (Rognoni).
N* X 7.58 e/ OC (OS)I PC, 1 SL MU, 1, 2, 4, II MUP, 3 (LC1, X1, Z1)
S, NSCM]

Rossini,Gioacchino,1792-1868.
Letters,General(Schlitzer)

*MEC (Rossini)

SCHLITZER, FRANCO.
Rossiniana, contributo all'epistolario di G. Rossini. Siena [Ticci] 1956. 32 p. facsim. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 35)

"Edizione di 300 esemplari numerati. N. 252."
1. Rossini, Gioacchino, 1792-1868. 2. Autographs (Letters)--Rossini, G.--Facsimiles. I. Series. II. Rossini, Gioacchino, 1792-1868. Letters, General (Schlitzer)
NN S X 7.57 d/ OC (OS)I PC, 1, I SL MU, 1, 2, I, II (LC1, X1, Y1)

Copy only words underlined & classmark— *MA

ROSSINI, GIOACCHINO, 1792-1868
[LETTERS, GENERAL (SERACINI)]
Lettere sconosciute di Rossini [a cura di] Giuliano Seracini. (IN: La Scala. Milano. 32cm. n. 123 (febbr. 1960) p. 48-50. illus., port., facsim.)

Brief excerpts from Rossini's letters, 1823-1860.

NN R 2.62 m/ OC OI MU (LC1, X1)

Rossini,Gioacchino,1792-1868.
Letter,Miscerù. German

Copy only words underlined & classmark— * MA

ROSSINI, GIOACCHINO.
Komponist und Primadonnen; ein Unveröffentlichter Brief Rossinis. [Übersetzung: Walther Klefisch] (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft3(März, 1958) p. 146)

I. Rossini, Gioacchino, 1792-1868. Letter, Miscerù. German. II. Miscerù, Alessandro. Letter, Rossini. German. III. Miscerù, Alessandro.
NN R 6.59 m/ (OC)IIIbo OI (MU)I, II (LC3, X1)

Rossini,Gioachino,1792-1868.Letters,Pini

* MG p.v.288

Schlitzer, Franco.
Mobili e immobili di Rossini a Firenze, lettere inedite a un avvocato. Firenze, L. Lapiccirella, 1957. 22 p. illus. 24cm.

Includes a few excerpts from Rossini's letters addressed to persons other than Leopoldo Pini.

1. Rossini, Gioacchino—Homes and haunts. 2. Pini, Leopoldo. I. Rossini, Gioacchino, 1792-1868. Letters, Pini. II. Pini, Leopoldo. Letters, Rossini.
NN R 9.61 OC,2b+ PC,1,2 SL MU,1,I,II (LC1,X1)

Write on slip only words underlined and classmark —*MA

Rossini, Gioacchino, 1792-1868.
[Letters, Santocanale]
Lettere all' amico Santocanale.

(Musica d'oggi. Milano, 1931. Anno 13, p.343-353)

Edited by Raffaello de Rensis.

form 404c [viii-8-50 25m]

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Rossini, Gioacchino, 1792-1868.
The maid of Judah.

See

Rossini, Gioacchino, 1792-1868.
Semiramide.

MU

* * *

*MS

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
...Maometto II°.; opera seria in due atti, musica di G. Rossini. Ridotta pel pian-forte... Paris: Carli [ca. 1825]. Publ. pl. nos. run from 1549 to 2438. 2 p.l., 289 p. f°.

At head of title: Partizione del...
Imprint on cover: Paris: Chez Mme Ve Launer...
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.
Libretto by Cesare della Valle, duca di Ventignano.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Ventignano, Cesare della Valle, duca di, 1776-1860. 3. Title.
N. Y. P. L. October 22, 1919.

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Drexel 4980

Rossini, Gioacchino, 1792-1868.

Maometto Secondo. Opera seria del maestro G. Rossini. No. 15 de la Collection. Paris, Pacini [18 268 p. f°.

Vocal score.

1.Operas--Vocal scores.

* * *

Rossini, Gioacchino Antonio, 1792-1868. DREXEL 5956
Maometto II. Grand opera seria del... Rossini, ridotta con accompagnamento di piano-forte... Milano: G. Ricordi, [18-]. 2 p.l., 263 pp. obl. 4°

Vocal score. Italian words.
Libretto by Cesare della Valle, duca di Ventignano.

MUSIC DIV.

Operas — Piano and voice.
2. Ventignano, Cesare della Valle, duca di, 1776-1860.

* * *

[Matilde di Shabran] *MSI

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Matilde Shabran; melodrama giocoso, parole de Giacomo Ferretti. Musica del Sig. maestro Cav. Gioachino Rossini... Roma: Ratti, Cencetti e C°. [ca. 1828]. Publ. pl. no. 390. 2 v. in 3. ob. 4°.

Full score. Italian words.
First performed in 1821.
v. 1-2, containing act 1, paged continuously.

Music div.

JUILLIARD FOUNDATION FUND.

113215-113217A. 1. Operas.—Full score. 2. Ferretti, Jacopo, 1784-1852. 3. Title.
N. Y. P. L. January 2, 1924.

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[Matilda di Shabran] DREXEL. 4975
Rossini (Gioacchino Antonio)
Corradino; osia, Mathilde di Chabrand [Shabran]. Dramma del maestro Rossini. Nouvelle édition. N°16 de la Collection des opera classiques. Paris: Pacini, [18-]. 1 p.l., 164 pp., 1 port. f°

Vocal score with piano accompaniment.

Operas — Piano and voice. Music Div.

4975

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[MATILDA DI SHABRAN. VOCAL SCORE. FRENCH]
Mathilde de Shabran; grand opéra (semiseria) en 5 actes & 8 tableaux. Paroles françaises de Louis Danglas. Bruxelles, E. Lauweryns [1850?] 255 p. 26cm.

Libretto by J. Ferretti, based on Euphrosine, by F.B. Hoffman.
Cf. Loewenberg.

1. Operas--Vocal scores. I. Ferretti, Jacope, 1784-1852. Matilda de Shabran. II. Hoffman, François Benoît, 1760-1828. Euphrosine.
NNR 2.71 d/rOC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[MATILDE DI SHABRAN. LIBRETTO. GERMAN]
Arien und Gesänge aus: Mathilde von Chabran; komische Oper in zwei Aufzügen, nach dem Italienischen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 48 p. 16cm.

Libretto by Giovanni Ferretti.

I. Ferretti, Giovanni, b.ca.1540. Matilde di Shabran. II. Title: Mathilde von Chabran.
NN R X 3.61 e/ OC (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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Rossini (Gioacchino) [Matilde di Shabran] NN[C] p.v. 71. [Cat. 15]
See:
Ferretti (Giacomo)
Matilde di Shabran. Melodramma giocoso. Poesia di G. Ferretti, musica di G. Rossini. Milano: G. Ricordi, [18 ?] 56 p. 16°.

Music Div.

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Rossini, Gioacchino ~~Antonio~~, 1792-1868: Matilde di Shabran. *MZ (Rossini)
[Ferretti, Jacopo,] 1784-1852.
Matilde di Shabran e Corradino, o sia, Il trionfo della belta. Matilda di Shabran and Corradino, or, The triumph of beauty, an opera, in two acts. The music by Rossini, as represented at the New York Opera House, February, 1834. New York: Printed by J. M. Elliott, 1834. 87 p. 18cm.

Libretto. Italian and English words.

MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Title.
N. Y. P. L. April 16, 1934

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*MG p.v. 359

ROSSINI, GIOACCHINO, 1792-1868.
[MATILDE DI SHABRAN E CORRADINO. LIBRETTO. ENGLISH & ITALIAN]
Matilde di Shabran e Corradino; ossia Il trionfo della belta. Matilda di Shabran and Corradino; or The triumph of beauty. An opera in 2 acts. The music by Rossini. London, Printed for H.N. Millar [184-?] 36 p. 19cm.
"As performed at Her Majesty's theatre, Haymarket."
Libretto by J. Ferretti.

I. Ferretti, Jacopo, 1784-1852.
NN 5.68 v/ OC, I PC, I SL (OAF1) MUy, Iy (MUL1, LC1, X1)

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Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Matilde di Shabran e Corradino.
*C p.v.815

[Ferretti, Jacopo,] 1784-1852.
Matilde di Shabran e Corradino, o sia, Il trionfo della belta. Matilda di Shabran and Corradino, or, The triumph of beauty, an opera, in two acts. The music by Rossini. As represented at the New York Opera House, February, 1834. New York: Printed by J. M. Elliott, 1834. 87 p. 18cm.

Italian and English on opposite pages.
Without music.

MUSIC DIV.

FORD COLLECTION.

158593. 1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Title. [Over]
N. Y. P. L. Revised September 8, 1936

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[Matilda di Shabran] DREXEL. 5579
Rossini (Gioacchino Antonio)
La Matilde de Schabran. Overture, piano. Offenbach a/M: J. André, [18-]. 11 pp. f°
(Ouvertures favorites par Rossini... N° 11...)

Another copy

Music Div.

1. Piano — Overtures

* * *

DREXEL 4133

[Matilda di Shabran]
Rossini (Gioacchino ~~Antonio~~)
Eccomi è agnor lo stesso,—Recit^vo e Piange il mio ciglio, cavatina in the opera of Matilde di Sabrand ossia Il Corradino, . . . by G. Rossini. *London: Birchall & Co.*, [18—?] 13 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"... London, [18—?] f°.

Operas — Selections

Music Div.

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DREXEL. 5821
Rossini (Gioacchino Antonio)
[Matilda di Shabran]
See [Matilde de Shabran] Piange il mio ciglio. Air dans l'opéra Matilde de Sabran [sic], ... de G. Rossini. [Paris?] 18-] pp. 73-82. f° (No. 9.)

5821 Music Div.

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Rossini (Gioacchino Antonio) [Matilda di Shabran] *MYR Flute
See:
Diabelli (Antonio)
Der musikalische Gesellschafter in einsamen Stunden. Periodisches Werk für eine Flöte. Eingerichtet und herausgegeben von Ant. Diabelli. No. 26.
Wien: A. Diabelli & Co., [18-] 15p. f°.

No. 26. Mathilde di Schabran ossia Corradino, per G. Rossini, für eine Flöte eingerichtet.

Music Div.

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MUS RES
*MSI +

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Mosè in Egitto; azione tragico-sacra. Poesia del Sig^r. Andrea Leone Tottola, posta in musica dal Sig. Gioachino Rossini. Eseguita la prima volta in Napoli... Roma: L. Ratti, G. B. Cencetti, e Comp^o. [ca. 1825.] Publ. pl. no. 184. 2 v. port. (v. 1.) ob. 4°.

Full score. Italian words.
First performed in 1818.

Music div.

JUILLIARD FOUNDATION FUND.

113213-113214A. 1. Oratorios.—Full score. 2. Tottola, Andrea Leone. 3. Title
N. Y. P. L. January 2, 1924.

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[Mosè in Egitto] *MSI +

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Moïse; opéra en quatre actes, représenté pour la 1ere fois sur le Théâtre de l'Académie royale de musique le 26 mars 1827... Par G. Rossini... Paris: E. Troupenas [1828?]. Publ. pl. no. 221. 2 p.l., 543 p. f°.

Libretto adapted by Balochi and Jouy from that of Rossini's oratorio, Mose in Egitto, by Tottola, produced in Naples in 1818.
French words, interlined with English words in ms.
Full score.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Balochi, Giuseppe Luigi, 1766-1832. 3. Jouy, Victor Joseph Étienne, called de, 1764-1846. 4. Tottola, Andrea Leone: Mose in Egitto. 5. Title.
N. Y. P. L. May 15, 1916.

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[MOSÉ IN EGITTO. VOCAL SCORE. ~~FRENCH~~] [ITALIAN]
Mosé in Egitto; oratorio in tre atti. Musica di Rossini. Nuova edizione. Paris, A.Pacini [1822?] Pl.no.1000-1030. 203 p. 34cm.

Libretto by A.L. Tottola. Cf.Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. 2. Oratorios--Vocal scores. I. Tottola, Andrea Leone, d.1831. Mosé in Egitto.
NN R 5.70 r/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, Z1)

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*MS

Rossini (Gioacchino Antonio)
Moses in Egypt; as performed by the Handel and Haydn Society of Boston... translated and adapted by George S. Parker. It. + Eng. text. Vocal score. Boston, New York: ... 1855, l. 8°

Operas (sacred) Voice + piano score
Music Div.

Rossini (Gioacchino Antonio) *MS
Mosè in Egitto.
Moïse, opera en quatre actes, musique de G. Rossini. Partition piano et chant. Paris: Brandus et Cie., [18-?] 1 l., 323 pp. sq. 4°.

Gift of Mrs. H. Draper.

Operas-piano & voice
Music Div.

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*MG p. v. 317

ROSSINI, GIOACCHINO, 1792-1868.
[MOSÈ IN EGITTO. LIBRETTO. ITALIAN]
Mosè; melodramma sacro in 4 atti. Testo di anonimo. Prima rappresentazione: Parigi, Teatro dell'opera, 26 marzo 1827. [Milano, New York] Ricordi [1955] 56 p. 14cm.

Libretto by A.L. Tottola.

I. Tottola, Andrea Leone, d. 1831. Mosè in Egitto. II. Title.

NN R 7.63 p/β OC, I PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

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*MZ

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[Moïse. Libretto. French]
... Moïse; opéra en quatre actes, musique de Rossini... Paris, N. Tresse, 1854. 15 p. 26cm.

French version, first performed in 1827, the libretto revised by Étienne Jouy and Balochi, the music rearranged by Rossini. Originally produced in 1818 in Naples.

MUSIC DIV.

I. Balochi, Giuseppe Luigi, 1766-1832. Moïse. II. Jouy, Victor Joseph Étienne, called de, 1764-1846. Moïse. ~~III. Title.~~
N. Y. P. L.
Cards in Public Catalogue
June 13, 1949

Rossini, Gioacchino ~~Antonio~~, 1792-1868. DREXEL 5958
Mosè in Egitto. [Moses in Egypt.] Dramma serio... Musica da Gioacchino Rossini... Klavier-Auszug. [Piano and voice.] Leipzig: Breitkopf & Härtel, [18-.] 1 p.l., 138 pp. obl. 8°.

It. & Ger. text. Second title in German.
Libretto by A. Tottola.

Operas - Piano and voice.
Tottola, Andrea Leone.
Music Div.

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*MZ (Rossini)

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[Tottola, Andrea Leone.] Mosè in Egitto.
Mosè in Egitto. Oratorio sacro. Posto in musica...dal G...Rossini... Firenze: con i tipi Calasanziani, 1845. 36 p. 12°.

Libretto. Italian words.

MUSIC DIV.

Rossini, Gioacchino ~~Antonio~~, composer. NNO 137 no. 8
See Mosè in Egitto.
Mosè e Faraone; ossia, Il passaggio del Mar Rosso; azione sacra in quattro atti. [In verse.] Musica del maestro G. Rossini... Roma, 1827. 1 p.l., 5-46 p., 1 l. 16°.

Music Div.

1. Drama (Italian). 2. Rossini, Gioacchino Antonio, composer.
N. Y. P. L.
May 22, 1913.

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Mosè in Egitto; opéra complet pour piano et chant, paroles italiennes. Musique de Rossini. [Paris:] Mme Vve Launer [ca. 1841]. Publ. pl. no. Vve L. 3241. 2 p.l., 240 p. 4°.

Libretto by Tottola in 3 acts, first produced in Naples in 1818, in Paris in 1822.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Tottola, Andrea Leone. 3. Title.
N. Y. P. L.
November 2, 1917.

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Mosè in Egitto. *MZ p.v.9, no.11
Mosè e Faraone; o, Il passaggio dell' Eritreo; oratorio sacro in quattro atti da rappresentarsi nell' I. e R. Teatro in Via della Pergola la primavera del 1839... Firenze: Tipografia Galletti [1839?]. 28 p. 12°.

"La musica è del celebre M. Sig. Cav. Gioacchino Rossini."
Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian.
N. Y. P. L.
October 10, 1925

[Mosè in Egitto] *MP box

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Parlar, spiegar non posso &c.: duetto nel Mosè in Egitto, composto dal maestro Rossini, ridotto con accompagnamento di pianoforte. Per uso di Marianna de Pretis. [1825-50.] 15 p. obl. 8°.

Manuscript; paper.
Vocal score. Italian words.
First performed in 1818.
Libretto by Tottola.
From Act 2, scene 1; duet of Osiride and Faraone.

MUSIC DIV.

Vocal duos, Secular - Mixed - Keyboard acc.
BEETHOVEN ASSOCIATION FUND.

1. ~~Vocal music—Duets.~~ ~~2. Manuscripts.~~ 3. Tottola, Andrea Leone. 4. Title: Mosè in Egitto.
N. Y. P. L.
June 5, 1930

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Mosè in Egitto; oratorio in tre atti, posto in musica e ridotto per il piano forte, da Rossini... Paris: Marquerie frères, 1841. 2 p.l., 248 p. 4°.

First performed in 1818.
Libretto by A. L. Tottola.
Italian words.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Tottola, Andrea Leone. 3. Title.
N. Y. P. L.
June 11, 1919.

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*MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[MOÏSE. LIBRETTO. GERMAN]
Arien und Gesänge aus: Moses; grosse Oper in 3 Akten Hamburg, Gedruckt dei F.H. Nestler [n.d.] 60 p. 16cm.

Libretto by Étienne de Jouy and Luigi Balochi.

I. Jouy, Victor Joseph Étienne, called de, 1764-1846. Moïse. II. Balochi, Luigi, 1766-1832. Moïse. III Title: Moses.

NN R X 3.61 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1)

[Mosè in Egitto] DREXEL 4733

Rossini (Gioacchino ~~Antonio~~)
Prayer in Moses in Egypt. Bow down thine ear. [Bass solo] [*Cleveland: S. Brainard & Co.*, 18—]. 7 pp. f°. (Gems of sacred song.)
In: Anthems. v. 2.

Operas - Selections
Anthems
Music Div.

Mosè in Egitto. × MS

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Moses in Egypt; an oratorio, the English version by Arthur Matthison, the music composed by G. A. Rossini. Arranged expressly for performance by the Sacred Harmonic Society... London: Novello, Ewer & Co. [ca. 1887.] Publ. pl. no. 5640. 2 p.l., 282 p. New ed., rev. 4°.

First performed in 1818.
Libretto by A. L. Tottola.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Tottola, Andrea Leone. 3. Matthison, Arthur, 1826-83, translator. 4. Title.
N. Y. P. L.
May 24, 1917.

Rossini, Gioacchino ~~Antonio~~, 1792-1868. NNO p.v. 142 no. 5
Mosè in Egitto.
[Tottola, Andrea Leone.]
Moises. Melodrama sacro en cuatro actos. Música del célebre maestro el Sr. D. Joaquin Rossini... Traducido del italiano libremente en prosa, por Vidal Proseño. Mexico: M. Murguia y Compañia, 1854. 55 p. 24°.

Libretto only.
Italian and Spanish on opposite pages.

Music div.

1. Drama (Italian). 2. Vidal Proseño, translator. 3. Title.
N. Y. P. L.
December 17, 1918.

Rossini (Gioacchino ~~Antonio~~) DREXEL 4335
[Mosè in Egitto.]
~~See~~ Pietro l'Eremita (opera of)
Dal tuo stellato soglio. Preghiera... London, [1822?.]
(In: Sacred music with Latin words. f°. v. 3 [No. 23.])

This is the Prayer from "Moïse."
Music Div.

Rossini, Gioacchino ~~Antonio~~, 1792-1868. DREXEL 5957
Mosè, [Moses in Egypt.] Melodramma sacro. Musica del... Rossini... [Piano and voice.] Milano: G. Ricordi, [18-.] 261 pp. obl. 4°.

Vocal score. Italian words.
Libretto by Tottola.

Music Div.

Operas - Piano and voice.
Tottola, Andrea Leone.

Rossini, Gioacchino ~~Antonio~~, composer. *MZ (Rossini)
~~See~~ Mosè in Egitto.
[Tottola, Andrea Leone.]
Mosè: a lyric drama, in four acts. The music by Rossini. New York: Palmer & Co., 1860. 2 p.l., (1)4-16, 6 p. 4°.

Italian and English. Six pages of music.

-- --- Another issue.
Publication date omitted.

Music Dept.

1. Drama (Italian). 2. Rossini, Gioacchino Antonio, composer. 3. Title.
N. Y. P. L.
June 26, 1913.

Rossini (Gioacchino Antonio): *MP BOX
Mosè in Egitto. Prayer.
Prière de l'opéra Moïse de Rossini, à une voix avec accompagnement de piano, paroles italiennes, françaises et allemandes. Mayence: Les Fils de B. Schott, [18-] 5 pp. f°.

GIFT OF Mrs. DRAPER.

Songs - Sacred
Operas - Selections
Music Div.

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*MZ

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[Mosè in Egitto. Libretto. Italian]
Mosè; melodramma sacro in quattro atti. Musica di Gioachino Rossini. Sesto San Giovanni, Casa editrice Madella, 1918.

MUSIC DIV.

1. No subject.
N. Y. P. L.
December 13, 1947

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*MZ (Rossini)

Rossini, Gioacchino ~~Antonio~~, 1792-1868: Mosè in Egitto.
[Tottola, Andrea Leone.]
Moses in Egypt, an oratorio, the English version by Arthur Matthison, the music composed by Gioacchino Antonio Rossini. London: Sacred Harmonic Soc. [, 1878?] iv, 5-31 p. 8°.

Libretto. English words.

MUSIC DIV.

[Mosè in Egitto.]
Rossini (Gioacchino Antonio) DREXEL. 5539 (16)
Moïse [Moses in Egypt.] [Selections for piano, 4 hands.] Mayence: Fils de B. Schott, [18-.] 11 pp. f°.
(Revue mélodique... à quatre mains pour le piano... par Ferd. Beyer. Op. 112. No. 2)

Pub. pl. no. 11062.2

Operas - Selections
Beyer, Ferdinand 5539
Music Div.

Rossini, Gioacchino, 1792-1868. Moïse

*MYD

BERTINI, HENRI, 1798-1876.

Grand duo à quatre mains pour le piano sur les thèmes de Moïse, opéra de G. Rossini. Op. 159. Mayence, B. Schott [184-?] Pl. no. 8392. 27 p. 33cm.

For piano 4 hands.

1. Piano, 4 hands. I. Rossini, Gioacchino, 1792-1868. Moïse.

NN 12.59 g/p OC, I SL MUg, lg, Ig (LC1, X1)

Rossini, Gioacchino ~~Antonio~~, 1792-1868
Mosè in Egitto. All'etra, al ciel.

*MYO p.v.1

Castellacci, Luigi, 1797-1845.

Grande fantaisie composée pour guitare seule sur la marche favorite de Moïse, musique de Rossini... par Luigi Castellacci. Op. 100... Paris, A. Petit [ca. 1830] Publ. pl. no. 1227 A.P. 9 p. 33cm.

MUSIC DIV.

1. Guitar. I. Rossini, Gioacchino Antonio, 1792-1868. Mosè in Egitto. All'etra, al ciel.

N. Y. P. L. December 28, 1949

Rossini, Gioacchino, 1792-1868.
Mosè in Egitto

*MYD

CZERNY, KARL, 1791-1857.

Fantaisie et variations brillantes sur le marche favorite de l'opera Moïse de Rossini; composées pour le piano. Op. 504. Bonn, N. Simrock [183-] Pl. no. 3500. 28 p. 32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Mosè in Egitto.

NN 1.60 l/b OC, I SL MUg, lg, Ig (MU1, LC1, X1)

Rossini, Gioacchino, 1792-1868.
Mosè in Egitto

*MYD
box

HERZ, HENRI, 1806-1888.

Trois airs de ballets de l'opéra Moïse de Rossini; arrangés en rondeaux pour le piano forte ... Bonn, N. Simrock [182-?] Pl. no. 2573. 10 p. 33cm.

No. 2.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Mosè in Egitto.

NN 6.61 e/, OC, I SL MUg, lg, Ig (LC1, X1, MU1)

Rossini, Gioacchino, 1792-1868.
Mosè in Egitto

*ZB-203
Film Reproduction

PAGANINI, NICOLÒ, 1782-1840.
[SONATA A PREGHIERA CON VARIAZIONI. ARR. FOR VIOLIN & PIANO]
Bravour-Variationen aus Rossini's Moses, auf der 4. Saite allein auszuführen. [Hrsg. von] Mollenhauer. Leipzig, J. Schuberth [188-?] Pl. no. 2196. score (7 p.) and part. 34cm. (Empfehlenswerthe Werke älterer und neuerer Meister für Violine. Sammlung 2)

(Continued)

NN R 11.66 r/L OC, I, II (OAF1) SL MUg, lg, Ig, IIg (MUF1, MU12, UM1, LC1, X1)

-2-

PAGANINI, NICOLÒ, 1782-1840. [SONATA A PREGHIERA CON VARIAZIONI. ARR. FOR VIOLIN & PIANO] Bravour-Variationen aus Rossini's Moses, auf der 4. Saite allein auszuführen. (Card 2)

Film reproduction. Negative.
Edition Schuberth no. 796.
Title from violin part.
Originally for violin and orchestra.

1. Violin and piano--Arr. I. Mollenhauer, Edward R., 1827-1914, arr. II. Rossini, Gioacchino, 1792-1868. Mosè in Egitto.

Rossini, Gioacchino, 1792-1868.
Moïse in Egitto

Manuscript Div.
*MNZ

Parish-Alvars, Elias, 1808-1849 √

Fantaisie pour la harpe sur des motifs de Moïse de Rossini et dans laquelle est introduite "La preghiera," composée et dediée à Madame la comtesse Esterhazy née comtesse Bathyany par E. Parish Alvars... [183-?] 25, [4] p. 31cm.

Autograph manuscript.

MUSIC DIV.

[Mosè in Egitto]

DREXEL. 5600(?)

Rossini (Gioacchino Antonio)

Fantaisie... sur... l'opéra Moïse de G. Rossini ... par S. Thalberg. Oeuv. 33. Paris: E. Troupenas, [18--]. 1 p.l., 21 pp. f°.

~~Operas-Selections~~

xx Thalberg, Sigismund 5600

Music Div.

[Mosè in Egitto]

DREXEL. 5592

Rossini, Gioacchino Antonio, 1792-1868.

Thalberg, Sigismund, 1812-1871.

Fantaisie pour le piano sur... l'opéra Moïse de G. Rossini... par S. Thalberg. Oeuvre 33. Leipzig: Breitkopf & Härtel, [18--]. 23 pp. f°.

Music Div.

Rossini, Gioacchino Antonio.

DREXEL. 5592

Mosè in Egitto.

Thalberg, Sigismund, 1812-1871.

Mi manca la voce, de l'opéra Moïse de G. Rossini, pour le pianoforte. Composition de Sig. Thalberg. Berlin: A. M. Schlesinger, [18--]. 8 pp. f°.

Music Div.

Rossini, Gioacchino, 1792-1868.
Mosè e Faraone.

See

Rossini, Gioacchino, 1792-1868.
Mosè in Egitto.

Music div.

Rossini, Gioacchino, 1792-1868.
Moses in Egypt.

See

Rossini, Gioacchino, 1792-1868.
Mosè in Egitto.

Music div.

Rossini, Gioacchino, 1792-1868.
NESSUN MAGGIOR DOLORE. see his

OTELLO. NESSUN MAGGIOR DOLORE.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R

AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 188b

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Operas. Arias.

*MP
(Italian)

Sammlung italienischer Koloratur-Arien für Mezzo-Sopran mit Pianofortebegleitung... Leipzig: C. F. Peters[, ca. 1896]. Publ. pl. no. 8295. 83 p. new ed. 4°.

Italian and German words; music for 1 voice with piano acc.

On cover: Edition Peters. No. 1350. Koloratur Arien für Mezzo-Sopran. (Album italien.)

Contents: 1. MOZART. Deh per questo (Titus). 2-6. BELLINI. Casta diva (Norma). Son vergin vezzosa (Puritani). Ah! non credea (Sonnambula). Deh tu, bell' anima [e] Se Romeo t'uccise (Montecchi). 7-12. ROSSINI. Una voce poco fà (Barbiere). Di

(Continued)

MUSIC DIV.

N. Y. P. L. May 31, 1929

Sammlung italienischer Koloratur-Arien für Mezzo-Sopran...
(Card 2)

piacer mi balza il cor (Gazza ladra). Ah, quel giorno ognor rammento (Semiramide). Assisa a un piè d'un salice (Otello). Bel raggio lusinghier (Semiramide). Di tanti palpiti (Tancredi).

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Bellini, Vincenzo, 1801-1835. 4. Rossini, Gioacchino Antonio, 1792-1868. 5. Title: Koloratur-Arien.

N. Y. P. L. May 31, 1929

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*MNZ

ROSSINI, GIOACCHINO, 1792-1868.
[OPERAS. SELECTIONS]
[Manuscript collection of excerpts from operas. n.p., 182-?] score ([171] p.) 18 x 24cm.

Manuscript, in ink.
Chiefly for 2 voices with piano.
Stamped on cover: Countess of Caledon.
Excerpts from Ricciardo e Zoraide, Armida, Mosè in Egitto and Otello.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Manuscripts (Music)--Rossini, G.

NN S 11.64 l/p OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1)

Music Div.

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*MYR

ROSSINI, GIOACCHINO, 1792-1868.
[OPERAS. SELECTIONS. ARR. FOR 2 FLUTES]
Monzani & Hill's selection of dramatic airs from Rossini's vocal operas, arranged for 2 flutes. London, Monzani & Hill [182-?] 1 part. 33cm.

Book 3.
Part for 1st flute only.

NN 9.71 m/p OC (OAF1) SL MUg (LC1, X1)

Rossini (Gioacchino Antonio)

DREXEL 5859 (2?)

Opernmärche von Rossini, zu vier Händen für das Piano-Forte eingerichtet. Heft. II. Berlin: F. S. Lischke, [18--]. 15 pp. obl. 8°.

Publ. pl. no. 2023

Piano-Marches
~~Operas-Selections~~

5859

Music Div.

DREXEL 4195

Rossini (GIOACCHINO ~~ANTONIO~~)

[Melody, for three voices, from Rossini. The Otaheitan girl and missionary. How sweetly sails my light canoe.] *n. p.*, [18--?] 8, 5-7 pp. f°.

No title-page.

Vocal trios, Secular—Mixed—Keyboard acc.

Music Div.

MUS RES *MSI +

Rossini, Gioacchino ~~Antonio~~, 1792-1868.

Otello; ou, Le More de Venise. Opéra en trois actes, paroles de Castil-Blaze, musique de Rossini. Représentée pour la première fois par les comédiens du Grand Théâtre de Lyon...le 1er décembre 1823... Paris: Castil-Blaze [182-?]. Publ. pl. no. C. B. 18. P. 1 p.l., 361 p., 2 l. f°.

27 l. of ms. inserted between p. 346 and 347.

Includes: Otello. Parties qui n'ont pas pu entrer dans la grande partition. 2 l. trompettes trombones

Original Italian libretto, based on Shakespeare's play, by Marquis Berio.

(Continued)

Music div.

JULIAN EDWARDS COLL.

N. Y. P. L. July 10, 1916.

Rossini, G. ~~A.~~, 1792-1868: Otello... (Continued)

First performed in 1816.
French words.
Full score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Berio, marquis. 3. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, translator. 4. Shakespeare, William.—Single plays: Othello. 5. Title.

N. Y. P. L. July 10, 1916.

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. FRENCH]
Othello; grand opéra en trois actes. Musique de Rossini. Bruxelles, E. Lauweryns [186-?] 141 p. 25cm.

Libretto by F. Berio de Salsa, based on Shakespeare's play. Cf. Loewenberg.

1. Operas--Vocal scores. I. Berio, marquis. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William. Othello.
NN S. 70 m/k OC, I, III (OAF1) SL MUg, Ig, Ig, IIIg (LC1, X1, MUW1)

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*MN p.v.108

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. GERMAN]
Othello, der Mohr von Venedig. Oper in 3 Akten von Rossini. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam [ca. 1840] Pl.no. 21. 138 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 21)

Libretto by Berio di Salsa, after Shakespeare.

(Continued)
NNS 3.71 d/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIIg (MUW1, LC1, X1, Z1)
2

ROSSINI, GIOACCHINO, 1792-1868. [OTELLO. VOCAL SCORE. GERMAN] Othello, der Mohr von Venedig. (Card 2)

The Otto Kinkeldey Memorial Fund.

1. Operas--Vocal scores. I. Berio, marquis. Otello. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William. Othello.

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. GERMAN & ITALIAN]
Otello; ossia L'Africano di Venezia. Drama tragico in 3 atti. Magonza, B. Schott figli [1819?] Pl. no. 1310. 200 p. 25 x 33cm.

Libretto by F. Berio di Salsa, after Shakespeare.
The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Shakespeare, William. Plays. Othello. II. Shakespeare, William. Othello. III. Berio, Marquis. Otello.
NN S 11.70 e/L OC, I, III (OAF1) SL MUg, Ig, IIg, IIIg (MUW1, LC1, X1, Z1)

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. ITALIAN]
Otello; opera seria posta in musica dal Gioachino Rossini. Nuova edizione. Pariggi, Pacini [ca. 1821] Pl.no. 900-906, 908-921. 194 p. 35cm.

Libretto by Marchesi F. Berio di Salsa, after Shakespeare.
With this is bound the composer's: [Elisabetta, regina d'Inghilterra. Dove Matilde] Dove Matilde. Paris, Carl: [ca. 1822]

(Continued)
NN S 6.71 b/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg (MUW1, LC1, X1)
3

ROSSINI, GIOACCHINO, 1792-1868. [OTELLO. VOCAL SCORE. ITALIAN] Otello; opera seria posta in musica dal Gioachino Rossini. (Card 2)

1. Operas--Vocal scores. I. Berio, marquis. Otello. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William. Othello.

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. ITALIAN]
Otello; ossia, L'africano di Venezia. Dramma tragico in 3 atti. Ridotto per il piano forte. Paris, Boieldieu [1821?] Pl.no.988. 223 p. 35cm.

Libretto by Berio di Salsa, after Shakespeare.

1. Operas--Vocal scores. I. Berio, marquis. Otello. II. Shakespeare, William. Othello. III. Shakespeare, William. Plays. Othello.
NNR 2.70 f/L OC, I, III (OAF1) SL MUg, Ig, Ig, IIg (MUW1, LC1, X1)

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Otello; opera seria posta in musica e ridotta per il piano forte, da G. Rossini... Paris: Marquerie frères, 1838. 2 p.l., 232 p. 4°.

First performed in 1816.
Libretto based on Shakespeare's play by marquis Berio.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Berio, marquis. 3. Shakespeare, William.—Single plays: Othello. 4. Title.
N. Y. P. L. June 13, 1919.

Rossini (Gioacchino Antonio) DREXEL. 4981
Otello. Opera seria in 3 atti. Paris: Pacini, [18--]. 194 pp. f°

Vocal score with piano accompaniment.

Title-page lacking.

Operas — Piano and voice
4981 Music Div.

Rossini, Gioacchino Antonio, 1792-1868. DREXEL 5959
Otello; ossia, Il Moro in Venezia. Dramma... del M° Gioachino Rossini. Ridotto con accompagnamento di cembalo. [Piano and voice.] Milano: G. Ricordi, [18--]. 204 pp. obl. 4°.

Vocal score. Italian words.
Libretto by Marquis Berio.

Operas — Piano and voice.
Berio, marquis. Music Div.

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*MG p. v. 292

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. ITALIAN]
Otello, o sia L'Affricano di Venezia, dramma tragico per musica. Da rappresentarsi nell'Imp. e R. Teatro in Via della Pergola. La primavera del 1827. Firenze, Stamperia Fantosini [1827?] 47 p. 18cm.

Libretto by Marchese F. Berio di Salsa (after Shakespeare)-- cf. Loewenberg.

(Continued)
NN R 8.61 c/L OC, I, II, III, VIbo, VII PC, I, II, III, IV, V, VII SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy (MUW1, LC1, X1)
2

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. ITALIAN] Otello, o sia L'Affricano di Venezia... (Card 2)

"Montezuma, o sia Gli spagnoli al Messico; ballo eroico-tragico, di Antonio Monticini" (p. 36-47) scenario of ballet performed during the opera.

1. Librettos--1800-1830. 2. Ballet. Montezuma. I. Berio, marquis. Otello. II. Shakespeare, William. Othello. III. Monticini, Antonio. Montezuma. IV. Title. V. Title: Montezuma. VI. Monticini, Antonio. VII. Shakespeare, William. Plays. Othello.

Rossini (Gioacchino Antonio) DREXEL. 5711

See Otello. Othello... opera... music by Rossini. [Libretto.] ... music of... principal airs. London, [18--]. sq. 8°.

It. & Eng. text

5711 Music Div.

Rossini (Gioacchino Antonio), Otello.

See Berio (di) Marquis, Otello...
London, 1829. 12°.

Libretto

Music Div.

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*MZ p.v. 19, no. 2

Rossini (Gioacchino Antonio)
Othello, a tragic opera, in 3 acts... Libretto by Berio after Shakespeare: It. and Eng. New York: 1849. 12°

Binder's title: Miscellaneous Plays.
Librettos

Music Div.

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*MZ

Rossini (Gioacchino Antonio)
Otello.
~~See~~ Othello, a tragic opera... [Libretto.] London, [1870?] 12°.
~~(See Librettos. London: v. 18.)~~

It. & Eng. text

Music Div.

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*MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. GERMAN]
Arien und Gesänge aus Othello, der Mohr von Venedig; tragische Oper in drei Aufzügen. Nach dem Italienischen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 51 p. 16cm.

Libretto by Francesco Berio, based on Shakespeare's Othello.
I. Berio, marquis. Otello. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William. Othello.
NN R 3.61 c/L OC, I, II PC, I, II SL MUy, Iy, IIIy (MUW1, MUL1, LC1, X1)

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*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. GERMAN]
Othello; der Mohr von Venedig; tragische Oper in 3 Aufzügen, nach dem Italienischen von C. Grünbaum. Berlin [n.d.] 55 p. 15cm.

Libretto by Berio di Salsa, based on Shakespeare.

I. Berio, marquis. Otello. II. Grünbaum, C., tr.
NN 5.57 p/L OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, MUW 1, LC1, X1)

MYD + box

[Otello. Overture. Arr. for piano (2 hds.)]
Rossini [Gioacchino ~~Antonio~~]
Overture to the opera of Otello. Composed by Rossini. Arranged for the Pianoforte. New York: E. Riley & Co., [18--] 11 p. 4°.

Piano - Overtures
~~Operas - Selections~~.
Music Div.
F. E. MÜLLER COLLECTION

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Overtures. Arr. for piano (2 hds.)
*MYD

Bellini, Vincenzo, 1801-1835.
Beruehmte Ouvertüren von Bellini und Rossini für Pianoforte solo arrangiert. Leipzig: C. F. Peters [ca. 1881]. Publ. pl. no. 6427. 70 p. f°.

On cover: Edition Peters. No. 134.

Music Div.

97807A
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Overtures. 3. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. August 9, 1923.

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*MN p. v. 102

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
Otello; a favorite overture by Rossini. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or piano forte (ad lib.) by N. Mori. London, E. Lavenu [182-?] 6 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Rossini (Gioacchino Antonio) DREXEL 5821

See ‹Otello.› Assisa a piè d'un salice. Romance dans l'opéra Otello... de G. Rossini. n.p., ‹18–›. f°. (No. 3.)

Music Div. 5821

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*MP (Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. CHE ASCOLTO. OIMÈ, CHE DICI]
Cavatina che ascolto oimè che dici, nella grand' opera Otello. Milano, G. Ricordi [1818?]
Pl. no. 488. 10 p. 25 x 33cm.

For tenor and piano; acc. originally for orchestra.

1. Songs, Italian.
NN 6.70 1/c OC (OAF1) SL MUg, 1g (LC1, X1)

Rossini, Gioacchino, 1792-1868. Otello. Marcia *MYD

HERZ, HENRI, 1806-1888.

Fantasie und Variationen über den Marsch aus Othello für das Piano-forte allein. 67tes Werk. Wien, T. Haslinger [183-?] Pl. no. T.H.6060.61.62. 21 p. 34cm.

Based on the march from Rossini's Otello.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Otello. Marcia.
NN 4.61 c/o OC, I (OAF1) SL MUg, 1g, 1/g (MUI2, LC1, X1)

‹Otello.› *MP box

Rossini (Gioacchino Antonio)
'Vorrei che il tuo pensiero'. Duettino fra Desdemona & Amilla, nell' opera Othello, del Maestro Rossini. ‹Piano acc.› Manuscript. › n.p. n.d. 3 l. obl. 4°.

Gift of Mrs. Reemson.

Vocal duos, Secular—Women—Keyboard acc.
Operas—Selections
Music Div.

Rossini, Gioacchino Antonio, 1792-1868.
Otello *MYK

Ernst, Heinrich Wilhelm, 1814-1865.
Othello-Phantasie für Violine mit Begleitung des Pianoforte, von H. W. Ernst. Opus 11. Revidiert von Arno Hilf... Leipzig: C. F. Peters, [1896]. Publ. pl. no. 8206. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 2848.
Caption-title reads: Fantaisie brillante sur la Marche et la Romance de l'opéra Othello de Rossini:

Music div.

1. Violin and piano. 2. Rossini, Gioacchino Antonio, 1792-1868: Otello. 3. Hilf, Arno, 1858-1909, editor. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1929

Rossini (Gioacchino Antonio) ‹Otello.› *MTC + Box

Fantasie und Variationen über den Marsch aus Othello ‹by Rossini› für das Piano-forte mit Begleitung des Quartetts, componirt... von H. Herz. 67tes Werk. Paris: Richault, n.d. ‹original imprint›, Rotterdam: L. Plattner, n.d. ‹pasted over original.› 1 p.l., 19 pp., 13 leaves laid in. f°.

With orchestral accompaniment also
Gift of Dr. Van der Heyde
Operas—Selections
Music Div.

Rossini (Gioacchino Antonio) DREXEL 5579
‹Otello.›
Fantasia for the piano forte on... airs in... Othello, with an accompaniment ad libitum for flute or violin by A. Le Carpentier. Philadelphia: A. Fiot, ‹18–›. 2 pts. in 1 pm. f°.

Music Div.

Rossini, Gioacchino, 1792-1868. Otello.
Nessun maggior dolore *ZB-330

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. CANZONE]
Kanzone; Venedig und Neapel, Nr. 2. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 6 p. 34cm. (Ausgabe Eugen d'Albert)

Microfilm.
For Piano.
Based on Rossini's Nessun maggior dolore, from Otello.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Otello. Nessun maggior dolore.
NN R 5.72 b/o OC, I (OAF 1) SL MUg, 1g, 1/g (MUF 1, UMI, LC1, X1)

Rossini, Gioacchino Antonio, 1792-1868: *MYD box
Otello.

Strakosch, Moritz, 1825-1887.
Prayer from the opera of Othello ‹by Rossini›, for left hand alone... by Maurice Strakosch... ‹Op. 36.› New York: W. Hall & Son ‹1848?›. Publ. pl. no. 146. 5 p. f°.

Caption-title reads: "Deh! calma, o ciel." Preghiera nell'opera Otello di Rossini.

Music div.

1. Piano (left hand). 2. Rossini, Gioacchino Antonio, 1792-1868: Otello.
N. Y. P. L. November 29, 1924

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*MYD

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
‹Overtures. Arr. for piano 4 hd.›
Six ouvertures. Musique de Rossini, arrangés à quatre mains pour le piano forté... no. 1, 5. Paris, Schonenberger ‹1830?–1845?› Publ.pl.nos. range from V.D. et D.1297 to V.D. et D.1473. ›v. in 2. 32cm.

Reissue of the edition of V. Dufaut et Dubois, ca. 1825.
CONTENTS.—Il barbiere di Siviglia.—
L'Otello.

1. Overtures—Arr. for piano, 4 hands.
MUSIC DIV.
N. Y. P. L. December 29, 1947

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*MN p.v. 102

ROSSINI, GIOACCHINO, 1792-1868.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Rossini's three favorite overtures arranged for two violins, two tenors, flute & two violoncellos by N. Mori. London, E. Lavenu [182-?] 7 parts. 34cm.

CONTENTS.--L'italiana in Algeri.--Il barbieri.--Tancredi.

1. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos)--Arr. 2. Overtures--Arr. for septets. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MRD

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Messe solennelle à quatre voix, soli & chœurs, composée... par G. Rossini. Partition pour chant, avec accompagnement de piano et orgue-harmonium. Paris: G. Brandus et S. Dufour ‹1869›. Publ. pl. no. B. et D. 11530. 2 p.l., 231 p. 4°.

With autograph of George Wm. Warren.
Program of first performance in Brooklyn, N. Y., inserted.
"Cette messe...fut exécutée pour la première fois, le 24 avril 1865..."
Latin words.
Vocal score.

Cards in Public Catalogue

1. Masses, with orchestra.—Vocal score.
MUSIC DIV.
N. Y. P. L. December 27, 1919.

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*MRD

ROSSINI, GIOACCHINO, 1792-1868.
[PETITE MESSE SOLENNELLE. VOCAL SCORE. LATIN]
Messe solennelle, for four solo voices and chorus. Vocal score, for voices and piano with harmonium ad lib. London, G. Ricordi [c1960] 212 p. 26cm.

"Written with the accompaniment of a harmonium and two pianos... Rossini afterwards scores it with slight alterations for full orchestra."—cf. Grove. 5th ed.

1. Masses--Keyboard acc.
NN 7.62 c/o OC (OAFl) SL MUg, 1g (LC1, X1)

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*MRD box

ROSSINI, GIOACCHINO, 1792-1868.
[PETITE MESSE SOLENNELLE. SELECTIONS]
Messe solennelle. New York, W. Hall [1869?] Pl. no. 6456. 1 v. 36cm.

[No. 4]
With keyboard accompaniment.
CONTENTS.--[4] Crucifixus [for soprano]

1. Masses--Keyboard acc.
NN R 7.62 c/o OC (OAF1) SL MUg, 1g (LC1, X1)

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*MRD box

ROSSINI, GIOACCHINO, 1792-1868.
[PETITE MESSE SOLENNELLE. SELECTIONS]
Beauties of Rossini's Messe solennelle; last composition of the great master. Boston, O. Ditson, c1869. Pl. no. 25289 1 v. 36cm.

[No. 1]
With keyboard accompaniment; Latin and English words.
CONTENTS.--[1] Gratias [for ATB]

1. Masses--Keyboard acc. I. Title.
NN R 7.62 c/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MRD box

ROSSINI, GIOACCHINO, 1792-1868.
[PETITE MESSE SOLENNELLE. SELECTIONS]
Messe solennelle. New-York, L. Dachauer [18--] 1 v. 36 p.

No. 4.
CONTENTS.--No. 4. Sanctus [for SATB]

1. Masses--Unacc.
NN R 7.62 c/o OC (OAF1) SL MUg, 1g (LC1, X1)

Rossini, Gioacchino Classmark *MRD box
[PETITE MESSE SOLENNELLE. CRUCIFIXUS]
Crucifixus. New York, W. Hall [18–]

TEMPORARY CARD
Permanent card removed by MG - Gueno Cat. for recat.
Date 1-17-62

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R • R RC S SP ST T 8
form 174a [iii-11-58 25m]

Rossini, Gioacchino, 1792-1868.
La pie voleuse.

See

Rossini, Gioacchino, 1792-1868.
La gazza ladra.

Music div.

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA PIETRA DEL PARAGONE. VOCAL SCORE. GERMAN]
Die Liebesprobe (La pietra del paragone); komische Oper in zwei Akten von Luigi Romanelli. Deutsche Bühnenfassung nach der Übersetzung von W. M. Treichlinger, von Paul Friedrich und Günther Rennert. Klavierauszug. Kassel, New York, Bärenreiter [1962] 353 p. 27cm.

1. Operas, Comic--Vocal scores. I. Romanelli, Luigi, 1751-1839. La pietra del paragone. II. Title. III. Title: La pietra del paragone.
NN 2.64 1/c OC, I (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

Rossini (Gioacchino Antonio) DREXEL 5821

See ‹Pietra (La) del paragone.› Quel dirmi, oh Dio! non t'amo. Air dans l'opéra La pietra del paragone... de G. Rossini. ‹Paris? 18–›. f°. (No. 2.)

Music Div. 5821

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*MX

‹Quartets. Strings. no. 1-5›
Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Cinq quatuors origineaux ‹sic› pour deux violons, viola et violoncello, composés par G. Rossini. Liv. I-V. Leipsic: F. Hofmeister ‹ca. 1843›. Publ. pl. nos. 2665, 2666, 2668-2670. 20 parts. f°.

Five separate quartets in parts.

MUSIC DIV.
M. D.

Violin—
1. Quartets.—Two violins, viola and violoncello.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Chamber music, 19th cent. — Quartets. October 3, 1923.

*MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, STRINGS, NO. 2]
Quartetto II per due violini, viola e violoncello. Revisione a cura di Ettore Bonelli. Padova, G. Zanibon [c1961] 4 parts facsim. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Bonelli, Ettore, ed.
NN 6.63 f/w OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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Rossini, Gioacchino ~~Antonio~~, 1792–1868.
[Quartets. Strings. no.]
Cinq grands quatuors concertants pour deux violons, alto et violoncelle, composés par G. Rossini... no. Paris [etc.] Les fils de B. Schott [1828] Publ. pl. no. 4 parts 34½cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—violins, viola and violoncello. Quartets. 2. Violin—Quartets—2
N. Y. P. L. February 28, 1936

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*MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, STRINGS, NO. 3]
Quartetto III° per due violini, viola e violoncello. Revisione a cura di Ettore Bonelli. Padova, G. Zanibon; sole agents: C.F. Peters corp., New York, 1946. 1 v. 36cm. (Peters edition. no. 6057)

Parts.
1. Chamber music, 19th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Bonelli, Ettore, ed.

NN X 5.56 d/w OC, I SL MUg, 1g, 2g, 1g (U1, Z1, LC1, X1)

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*MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, STRINGS, NO. 5]
Quartetto V°, per due violini, viola e violoncello. Revisione a cura di Ettore Bonelli. Padova, G. Zanibon, 1953. 4 parts. 35cm.

Duration: 14 min.

1. Chamber music, 19th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Bonelli, Ettore, ed.
NN 4.61 w/X OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
[Quartets. Strings. no. 1–3, 5. Arr. for flute & strings]
Quatre grands quatuors concertants, pour flûte, violon, alto et violoncelle, composés par G. Rossini... Paris [etc.] Les fils de B. Schott [1829?] Publ. pl. nos. 2799–2801, 2803. 4 v. in 1. 35cm.

Parts for flute, violin, viola and violoncello.

MUSIC DIV.
361024B. 1. Flute—Quartets—Arr. 2. Violin—Quartets—Misc.—Arr. 3. Viola—Quartets—Arr. 4. Violoncello—Quartets—Arr.
N. Y. P. L. January 8, 1947

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Rossini, Gioacchino ~~Antonio~~, 1792–1868.
[Quartets. Strings. no. 1–5. Arr. for wind]
Sechs Quartette. Six quatuors. Six quartets. Für Flöte, Klarinette, Horn und Fagott, von Gioacchino Rossini... Neu-Ausgabe nach F. Berr von... Walter Zachert. Heft 1–2. Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34383–B. S. S. 34384. 8 parts in 1 v. 31cm. (Edition Schott. No. 3164–3165.)

Parts only: flute, clarinet, horn and bassoon.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) April 30, 1937

Rossini, Gioacchino ~~Antonio~~, 1792–1868. [Quartets. Strings. no. 1–5. Arr. for wind] Sechs Quartette... (Card 2)

No. 1–5 are his string quartets published by Ricordi, Milan, ca. 1825, and no. 6 is his wind quartet published by G. Cipriani, Florence, ca. 1824; the whole collected and arranged for wind instruments by Berr and published by Schott's Söhne in 1829.

CARNEGIE CORP. OF NEW YORK.
874189A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets—Arr. 3. Clarinet—Quartets—Arr. 4. Horn, French—Quartets—Arr. 5. Bassoon—Quartets—Arr. I. Berr, Frédéric, 1794–1838, arr. II. Zachert, Walter, 1886– , ed.
N. Y. P. L. April 30, 1937

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*MX
box

Rossini, Gioacchino, 1792-1868
[QUARTET, FLUTE, CLARINET, BASSOON & HORN, F ~~MAJ~~.]
...Quartetto per istrumenti a fiato (flauto od oboe, clarinetto, corno e fagotto)... Partitura... Revisione e interpretazione di Felice Boghen. Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 971. 12 p. f°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Quartets~~ Chamber music, 19th cent.--Quartets. I. Boghen, Felice, 1875– , editor. II. Title.
N. Y. P. L. 2. Flute—Quartets. 3. Clarinet—Quartets. 4. Horn, French—Quartets. 5. Bassoon—Quartets. (Oboe—Quartets) December 31, 1930

Write on slip words underlined below and class mark — *MX

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[QUARTET, FLUTE, CLARINET, BASSOON & HORN, F MAJ.]

Parts only: flute, clarinet, horn and bassoon.

(In: Rossini, G.A. [Quartets. Strings. no. 1-5. Arr. for wind] Sechs Quartette. Mainz: B.Schott's Söhne [cop.1935] Heft 2, No.6.)

form 604b [viii-6-35 25m] MUSIC DIV.

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*MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, FLUTE, CLARINET, BASSOON & HORN, F MAJ.]
Quartet in F for flute (or oboe) clarinet, horn, bassoon; [rev. and edited by] Richard Franko Goldman. New York, Mercury music corp. [c1946] score (12 p.) 26cm.

Duration: 8 min.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, bassoon, horn). 3. Oboe in quartets (Oboe, clarinet, bassoon, horn). I. Goldman, Richard Franko, 1910- , ed.
NN 1.61 e/w OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Rossini, Gioacchino, 1792-1868.
QUEL FURBAREL D'AMORE. see his
L'EQUIVOCO STRAVAGANTE. QUEL FURBAREL D'AMORE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1056

Rossini, Gioacchino, 1792-1868.
Quelgues riens *MYD
ROSSINI, GIOACCHINO, 1792-1868.
[Collection, piano (Rognoni)]
...Quelques riens, pour piano. A cura di Luigi Rognoni. Milano, Edizioni Suvini Zerboni [1951] Pl. no. S.4676Z. 42 p. 31cm.

1. Piano. I. Rognoni, Luigi, 1913- , ed. II. Rossini, Gioacchino, 1792-1868. Quelgues riens.
NN 2.63 OC, I, II SL MUg, 1g, 1g, 1lg (LC1, X1)

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*MX
box

ROSSINI, GIOACCHINO, 1792-1868.

Le rendez-vous de chasse; fanfare pour quatre trompes (cors de chasse). New York, McGinnis & Marx [c1962] 4 parts. 31cm.

Caption title: Fanfare de chasse.
For 4 trumpets or 4 hunting horns.
1. Hunting calls. 2. Trumpet in quartets (4 trumpets) 3. Horn, Hunting, in quartets. I. Title.
NN R 12.67 a/w OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1, MUI 1)

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*MX

Rossini, Gioacchino, 1792-1868.

Le rendez-vous de chasse; Fantasie für 4 Hörner in D (Edmond Leloir) Hamburg, N. Simrock [1963] score (12 p.) and 4 parts. 31 cm. (Elite Edition, 3225)
Cover title.
Fanfare.

1. Fanfares (Quartets). 2. Chamber music, 19th cent.--Quartets. 3. Horn in quartets (4 horns). I. Title.
NN 2.65 e/3OC SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

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*MSI
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Rossini, Gioacchino ~~Antonio~~, 1792–1868.
Ricciardo e Zoraide; dramma serio, musica del Sig. Cav. Gioa. Rossini... Roma: L. Ratti, G. B. Cencetti e Compª. [ca. 1825.] Publ. pl. no. 262. 2 v. ob. 4°.

Full score. Italian words.
First performed in 1818.
Libretto by Marquis Berio.

Music div.
JUILLIARD FOUNDATION FUND.
113218A.–113219A. 1. Operas.—Full score. 2. Berio, marquis. 3. Title.
N. Y. P. L. January 2, 1924.

Rossini (Gioacchino [~~Antonio~~]) *MSI

Ricciardo e Zoraide. dramma serio del Sig.r Gioacchino Rossini. [Orchestral + vocal score.] Pt. 1-2. [Paris: Carli, 1820?] 2 v. ob. 8°.

Manuscript

Operas_Full score Music div.

Rossini, Gioacchino ~~Antonio~~, 1792-1868, ~~composer~~ NN6 p.v. 14, no. 6
Ricciardo e Zoraide.
Ricardo y Zoraida, drama serio en dos actos... Mexico: Imprenta a cargo de M. Gonzalez, 1833. 51 p. 24°.

Libretto only.
Italian and Spanish on opposite pages.

Berio, Marquis de

1. ~~Drama (Italian)~~. Music Dept.
N. Y. P. L. December 28, 1918.

Rossini, Gioacchino ~~Antonio~~, 1792-1868: Les riens.

** MTC

Respighi, Ottorino, 1879–
Rossiniana; suite per orchestra da "Les riens" di G. Rossini... Trascrizione libera di Ottorino Respighi. Partitura... Leipzig: D. Rahter[, cop. 1927]. Publ. pl. no. 4446. 94 p. 12°. (Elite edition. no. 410.)

Full score.
Contents: 1. Capri e Taormina. 2. Lamento. 3. Intermezzo. 4. Tarantella "puro sangue."

MUSIC DIV.
DREXEL MUSICAL FUND.
431744A. 1. Orchestra, Full—Suites. 2. Rossini, Gioacchino Antonio, 1792–1868: Les riens. 3. Title.
N. Y. P. L. November 21, 1929

Rossini (Gioacchino ~~Antonio~~) *MS

Robert Bruce, opéra en trois actes, paroles de MM A. Royer et Gust. Vaëz, musique de G. Rossini. Partition piano et chant, arrangée par L. Niedermeyer. Paris: G. Brandus et S. Dufour, [18-] 2 p.l., 249 pp. sq. 4°.

Operas - piano + voice. Gift of Mrs. H. Draper
Music Div.

Drexel 5960

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[Robert Bruce. Vocal score]
Roberto Bruce; opera in tre atti... Musica di Gioacchino Rossini... Riduzione per canto con... pianoforte... Milano, G.Ricordi [1847?] Publ.pl. no. 19521, 20302-20337. 356 p. obl.4°.

Libretto by Nieuwenhuysen and Royer.

1.Operas—Vocal score. I.Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. II.Royser, Alphonse, 1803-1875.
dd MUSIC DIV

Rossini (Gioacchino ~~Antonio~~) composer NKM p.v. 25, no.4
~~see:~~ Robert Bruce.
Royer, Alphonse, and [J.N.G. van Nieuwenhuysen.]

Robert Bruce. Opéra en trois actes... Musique de G.A. Rossini... [Paris: Lacrampe Fils et Comp., 1846?] 1 p.l., (1)6-36 p. 12°.
Text only.
In: NKM. p.v. 25, no.4.

Music Dept.

*MSP
ROSSINI, GIOACCHINO, 1792-1868.
[LA SCALA DI SETA. PIANO SOLO]
La Scala di seta; farsa in un atto. Ridotto per il cembalo solo da M.I. Leidesdorf. Vienna, Sauer & Leidesdorf [1824] Pl. no. 641 44 p. 26 x 34cm.
(Collection des opéras complets de Rossini reduits pour le pianoforte seul. Liv. 13)

1. Operas--Piano solo. I. Leidesdorf, Max Joseph, ca. 1780-1839.
NN 3.66 g/ OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

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*MTC
ROSSINI, GIOACCHINO, 1792-1868.
[LA SCALA DI SETA. OVERTURE]
...La scala di seta; sinfonia. Revisione di E. de Guarnieri... Milano, Carisch, 1947. Pl. no. 18891. 24 p. 31cm.

Score: orchestra.

1. ~~Symphonies~~ Overtures. I. Guarnieri, E., de, ed.
NN 2.53 OC, I, Ib SL MUg, lg, lg. (LC1, X1)

Rossini, Gioacchino, 1792-1868.
UN SEGRETO D'IMPORTANZA. see his
LA CENERENTOLA. UN SEGRETO D'IMPORTANZA.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1016

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*MSI
Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Semiramide; melodramma tragico. Parole del Sig. Gaetano Rossi, musica del Cav. Gioachº Rossini. Eseguita la prima volta in Venezia... Roma: L. Ratti, G. B. Cencetti e Compº. [ca. 1825]. Publ. pl. no. 206. 2 v. port. (v. 1.) ob. 4°.

Full score. Italian words.
First performed in 1823.

Music div.
JUILLIARD FOUNDATION FUND.
113230-113231A. 1. Operas.—Full score. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. January 2, 1924.

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*MS
ROSSINI, GIOACCHINO, 1792-1868.
[SEMIRAMIDE. VOCAL SCORE. FRENCH & ITALIAN]
Semiramis; opéra en quatre actes de G. Rossini, avec illustrations, points d'orgue, texte italien et traduction française de Méry. Paris, Heugel [1860] Pl. no. H. 2649. 398 p. 6 plates. 28cm.

At head of title: Academie imperiale de musique.
Includes ballet music composed by M. Carafa.

(Continued)
NN R 1.71 m/z OC, I, II, III (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)
2

ROSSINI, GIOACCHINO, 1792-1868. [SEMIRAMIDE. VOCAL SCORE. FRENCH & ITALIAN] Semiramide. (Card 2)

Libretto by G. Rossi, based on Voltaire. Cf. Loewenberg.

1. Operas--Vocal scores. Semiramide. II. Voltaire, 1694-1778. Semiramis. 1872.
I. Rossi, Gaetano, 1780-1855. François Marie Arouet de, III. Carafa, Michele, 1787-

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JMF 76-303
~~*MS~~
ROSSINI, GIOACCHINO, 1792-1868.
[SEMIRAMIDE. VOCAL SCORE. ITALIAN]
Semiramide, melodramma tragico in due atti. Milano, Ricordi [ca. 1875] Pl. no. 44107-44108 17, 354 p. port. 28cm. (Edizioni economiche Ricordi)

Libretto by Gaetano Rossi, after Voltaire's Sémiramis.
Libretto, p. [7]-17.

1. Operas--Vocal scores. I. Rossi, Gaetano, 1780-1855. Semiramide. II. Voltaire, François Marie Arouet de, 1694-1778. Sémiramis. III. Edizioni economiche Ricordi.
NN X 8.56 p/s OC, I, II (OS)III SL MUg, lg, lg, IIg (U1, LC1, X1, Z1) [NSCM]

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*MS
Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Semiramide; opera seria in due atti, composta e ridotta per il cembalo da J. Rossini... Paris: M. Schlesinger [182-?]. Publ. pl. no. M. S. 146. 2 v. f°.

t.-p. illustrated.
First performed in 1823.
Libretto by G. Rossi.
Italian words.
Vocal score.

Drexel A second copy. 2 parts in 1 v.

Music div.
1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. March 31, 1919.

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*MS
Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Semiramide; opéra de G. Rossini. - Partition arrangée pour piano et chant... Paris: Brandus et Cie. [184-?] Publ. pl. no. M. S. 146. 2 p.l., 317 p. f°.

Reissue after 1846, in 1 v., from the plates of M. Schlesinger, 182-?
First performed in 1823.
Libretto by G. Rossi.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1783-1855. 3. Title.
N. Y. P. L. May 28, 1920.

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*MS
Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Semiramide; melodramma tragico in due atti di G. Rossi, musica del Mº. G. Rossini. Canto in chiave di sol con accomp. di piano forte. Milano: F. Lucca [184-?]. Publ. pl. no. 10049. 329 p. 4°.

First performed in 1823.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Title.
N. Y. P. L. July 7, 1919.

Rossini, Gioacchino ~~Antonio~~, 1792-1868 DREXEL 5961
Semiramide. Grand opera del... Rossini. Edizione... per forte piano e canto, ridotta dal... Luigi Truzzi. Milano: G. Ricordi, [18-]. 316 pp. obl. 4°.

Vocal score. Italian words.
Libretto by Rossi.

Operas - Piano and voice. Music div.
Truzzi, Luigi, 1799-1864.
Rossi, Gaetano, 1780-1855.

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*MS
Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Semiramide. Opera in three acts, by Rossini. With an English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 3 p. l., 402 p. 4°.

First performed in 1823.
Libretto by Gaetano Rossi.
Italian and English. Really in 2 acts.
Vocal score.

--- ---- Second copy.
"In two acts."

Music div.
1. Operas.—Piano and voice. 2. Kenney, Charles Lamb, 1821-81. Arthur Seymour, 1842-1900, editor. editor. 6. Title.
Rossi, Gaetano, 1780-1855. 3. translator. 4. Sullivan, Sir 5. Pittman, Josiah, 1816-86, jt.
N. Y. P. L. November 14, 1917.

DREXEL 4178
Rossini (Gioacchino), 1792-1868
[Maid (The) of Judah.] When the trump of fame... Martial song... in the opera of The maid of Judah... Music by Rossini, i.e. Semiramide... Written, arranged... by [Michael, Rophino] Lacy. London, [1829?]. (In: Wallace (W.V.) and others. [Songs with p.f. accomp...] n.p., n.d. f°. [No.15.])

-3 Lacy, Michael P.

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*MS
Rossini (Gioacchino Antonio)
Semiramide, a grand opera... The music by Rossini... Edited and translated by M. Maggioni. [Libretto. It. & Eng. words.] New York: J. Darcie, [cop. 1854]. 4 p.l., 18 pp. 8°.

Contains biographical sketch of Mme Grisi, also principal gems of the opera arranged for piano

Librettos (by Composer) Daly collection Music Div.

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*MZ
Rossini (Gioacchino Antonio) comp.
~~See~~ Semiramide.
Rossi (Gaetano),
Semiramide - Semiramis, [An opera in two acts. In verse.] Composed by Rossini. With an English version, and the music of the principal airs. London: G.H. Davidson [1843?], 30 p. sq. 8°. (Davidson's Illustrated Libretto Books.)

Bequest of Miss Matilda W. Bryce.

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*MZ p.v.19, no.3
Rossini (Gioacchino Antonio)
Semiramide di G. Rossi; Semiramis, a tragico-dramatic opera in 2 acts, the music by Rossini... [Libretto: It. and Eng.] New York: Houel & Macoy, 1845. 60 pp. 12°. (Binder's title: Miscellaneous plays.)

Music Div.

NKM p.v.107 (Arbr)
Rossini (Gioacchino ~~Antonio~~) comp.
~~See~~ Semiramide.
Méry (Joseph-Pierre Agnes)
Sémiramis. Opéra en quatre actes. Paroles de M. Méry. [In verse.] Musique de Rossini. Paris: M. Lévy Frères, 1860. 2 p.l., 67 p. 12°.

In: NKM p.v.107, no. 6.

Music Div.

Semiramide.
*MZ (Rossini)
Rossini, Gioacchino ~~Antonio~~. 1792-1868; [Rossi, Gaetano,] 1780-1855.
...Rossini's "Semiramide..." New York: Metropolitan Job Print [ca. 1882]. 7 l. 8°.

1. Rossini, Gioacchino Antonio, 1792-1868.
2 cards only. Not access.

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*MZ
Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[Semiramide. Libretto. Italian & English.]
Semiramide; a lyrical tragedy, in two acts, the music by Rossini, as represented at the Royal Italian opera, Covent Garden. Ed. and tr. by Manfredo Maggioni... London, The Royal Italian opera, Covent Garden [1847] 69 p. 19cm.

Libretto by Gaetano Rossi.

MUSIC DIV.
440905B. I. Rossi, Gaetano, 1780-1855. Semiramide. II. Maggioni, Manfredo, tr. III. Title.
N. Y. P. L. March 2, 1949

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*MZ (Rossini)
Rossini, Gioacchino Antonio, 1792-1868.
Semiramide.
[Rossi, Gaetano,] 1780-1855.
Semiramide. A grand opera, by Rossini. As represented at the Royal Italian Opera, London, and the Academy of Music, New York. New York: F. Rullman [ca. 1886]. 1 p.l., (1)6-30 p., 1 l. illus. (music.) 4°.

Libretto.
Italian and English.

Music Div.
1. Drama (Italian). 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Title.
N. Y. P. L. January 21, 1920.

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*MZ
Rossini (Gioacchino Antonio)
~~Semi~~ Semiramide... opera... music by Rossini. London, 1828. 16°.

Libretto.

Music Div.

Rossini, Gioacchino ~~Antonio~~, 1792-1868. (Rossini) 7 *MZ
Semiramide.
[Rossi, Gaetano] 1780-1855.
Semiramide. Dramma per musica [by G. A. Rossini; [Libretto]; [Words by G. Rossi]. Torino, [1828?], 12°

Music Div.

Rossini (Gioacchino Antonio) DREXEL. 5711.14

See Semiramide. Semiramis ... by Rossini. [opera] [Libretto] ... music of principal airs. London, [184-?] sq. 8°

5711 Music Div.

Rossini (Gioacchino Antonio) DREXEL. 5711.15

See Semiramide. [Semiramis] ... opera ... by Rossini ... [Libretto] [Words by G. Rossi] ... New York, cop. 1854. 16 p. 4°.

6 pages of music added at end

5711 Music Div.

Rossini (Gioacchino Antonio) *MZ
Semiramide [by Rossini] (The principal musical gems of the opera ...) newly and expressly arranged as piano forte solos!
New York: J. Darcie, 1854. 1 p.l., 6 pp. (In: Rossini (Gioacchino Antonio) Semiramide, a grand opera ... [Libretto ...] New York, cop. 1854. 8°.)

Daly Collection Music Div.

~~Operas (Selections)~~

Rossini (Gioacchino Antonio) *MZ

~~See~~ Semiramide. A serious opera ... music by Rossini. [Libretto] London, [1870?] 12°
~~(In: ... Libretto ... London ...)~~

It. & Eng. text.

Music Div.

Rossini, Gioacchino 1792-1868. The maid of Judah
Write on slip words underlined below and class mark- NCO

Lacy, Michael Rophino, 1795–1867.
The maid of Judah: or, The Knights Templars: a serious opera, in three acts, (dramatised from Sir Walter Scott's Ivanhoe), by M. Rophino Lacy ... The music composed by Rossini. Printed from the acting copy, with remarks biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [n. d.]
63 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825–55. v. 25 [no. 5])
Remarks by George Daniel, editor of the series.
Without the music.
1. Scott, Sir Walter, bart., 1771–1832. II. Rossini, Gioacchino Antonio, 1792–1868. III. Title.

Library of Congress PR1243.C8 vol. 25 21-14537
[Order] [2] Revised 1936

Rossini Gioacchino, 1792-1868 NCOF
The maid of Judah
Lacy (Michael Rophino)
The maid of Judah; or, The Knights Templars: a serious opera, in three acts. (Dramatised from Sir Walter Scott's Ivanhoe.)
London. J. Cumberland, [18- , 63 p. illus. 24°
First performed in 1829.
Prompter's copy, interleaved. Ms. notes.
Becks bequest.

Music div.

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*MTC

ROSSINI, GIOACCHINO, 1792-1868.
[SEMIRAMIDE. OVERTURE]
Ouverture zur Oper Semiramis. Leipzig, E. Eulenburg [190-?] Pl.no.D.7271. miniature score (77 p.) 20cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No.54)

1. Overtures.
NN 9.70 v/A OC SL MUg,lg (LC1,X1)

[Semiramide. Overture] *MTC
Rossini, Gioacchino Antonio, 1792–1868.
Semiramis. Semiramide. Ouverture. [Von] G. Rossini. Revidiert und zugleich für vereinfachte Besetzung eingerichtet von Gust. Schmidt. Leipzig: Breitkopf & Härtel [1911]. Publ. pl. no. Part. B. 2155. 59 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Caption-title. t.-p. reads: Partitur-Bibliothek. Ouvertüren...

Music Div.

144168A
1. Orchestra (Full).—Overtures. 2. Schmidt, Gustav, 1816-82, editor. 3. Title.
N. Y. P. L.

Juilliard Foundation Fund.
July 1, 1924

[Semiramide. Overture] *MTO p.v.1, no.6
Rossini, Gioacchino ~~Antonio~~, 1792–1868.
...Overture Semiramide... London: E. Donajowski [191–?]. Publ. pl. no. D. 7271. 77 p. 12°. (Donajowski's miniature scores. n° 116.)

Cover-title.
Full score.

Full score
~~1. Orchestra (Full).~~—Overtures.—A 2. Series.
N. Y. P. L.

Music Div.
February 14, 1920.

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*MYD

Rossini, Gioacchino, 1792-1868.
[Semiramide. Overture. Arr. for piano]
Overture to the favorite opera of Semiramide, for the piano forte composed by G. Rossini. Baltimore, G. Willig [183 Pl.no. 516. 16 p. f°.

1 card only

[Semiramide. Overture. Arr. for piano] hds. *MYD box
Rossini, Gioacchino ~~Antonio~~, 1792–1868.
[Semiramide.] Nella grand' opera Semiramide, del celebre Maeso. Rossini. Sinfonia ridotta per forte-piano solo... Milano: G. Ricordi[, ca. 1823]. Publ. pl. no. G. 1387, 1811 M. 11 p. 23 x 32½cm. (Biblioteca di musica moderna. Anno 4, classe 2, fasc. 7–8.)

Arranged for piano, 2 hands.
Caption-title: Sinfonia nella Semiramide.

1. Piano — Arr.
~~1. Piano—Overtures. 2. Orchestra~~ ~~Arr. for piano, 2 hands.~~
N. Y. P. L.

Music Div.
Revised June 2, 1933

Rossini (Gioacchino Antonio) DREXEL. 5821

~~See~~ [Semiramide.] Bel raggio lusinghier. Air dans l'opéra Semiramide ... de G. Rossini. [Paris? 18-] f° (No. 1)

5821 Music Div.

Rossini, Gioacchino, 1792-1868. Sémiramide. *MYD
Bel raggio lusinghier box

HERZ, HENRI, 1806-1888.
[LES TROIS GRACES]
Les trois graces; trois cavatines de Bellini, Rossini, Donizetti, variées pour le piano-forte. Mayence, Les fils de B. Schott [183-?] Pl. no. 3729.2 1 v. 34cm.

No. 2.
CONTENTS.--No. 2. Cavatine de Sémiramis (Serena i vaghi rai ... Bel raggio lusinghier), par Rossini.
1. Piano. I. Rossini, Gioacchino, 1792-1868. Sémiramide. Bel raggio lusinghier. II. Title.
NN R 6.61 e/ OC, I (OAFI) SL MUg, lg, ~~lg~~, IIg (MUII, LC1, X1)

[Semiramide.] DREXEL 4196

Rossini (Gioacchino ~~Antonio~~)
Hail to Victoria ... glee [for three voices], adapted to music ... from the "Semiramide" of Rossini, by J. P. Price, of Guildford. *n. p., n. d.* 225–226 pp. f°.
(In English part songs.)

National music — England.
Price, J. P.
Glees.

Music Div.

Rossini (Gioacchino Antonio) DREXEL. 5821

~~See~~ [Semiramide.] In si barbara sciagura. Rondo dans l'opéra Semiramide ... de G. Rossini. [Paris? 18-] f° (No. 6.)

5821 Music Div.

[Semiramide.] DREXEL. 4133

Rossini (Gioacchino ~~Antonio~~)
Serena i vaghi rai,—Coro e, Bel raggio lusinghier,—Cavatina, in the opera of La Semiramide, ... by G. Rossini. *London: Birchall & Co*, [18—?] 12 pp. f°.
Bd. with: Lee (A.) "The soldier's tear"... London, [18—?] fo.

~~Operas—Selections~~

Music Div.

Rossini, Gioacchino, 1793-1868. Semiramide.
Serena i vaghi rai
*MN p.v. 18

MAYSEDER, JOSEPH, 1789-1863.
[VARIATIONS, SEMIRAMIDE, SERENA I VAGHI RAI]
Variations concertantes pour piano et violon, sur la cavatine favorite de l'opéra Sémiramis de Rossini, oeuvre 37. Anvers, A. Schott [183-?] Pl. no. 2914.2915 15 p. 33cm.

Part for piano only.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Semiramide. Serena i vaghi rai.
NN 10.65 g/A OC, I (OAF 2) SL MUg, lg, ~~Ig~~
(MUI 2, LC1, X1)

Rossini, Gioacchino 1792-1868.
Semiramide *MYD

HERZ, HENRI, 1806-1888.

Grande fantaisie de concert sur la Semiramis de Rossini pour piano par H. Herz, op. 130. Milan, F. Lucca [184-?] Pl.no. x 3528 x. 19 p. 36cm.

1. Piano. I. Rossini, Gioacchino 1792-1868. Semiramide.
NN 5.69 v/A OC, I SL MUg, lg, ~~Ig~~ (LC1, X1)

Rossini, Gioacchini ~~Antonio~~ DREXEL. 5599.2
Thalberg, Sigismund, et Ber 1792-1868.
[Semiramide] iot, Ch. A. de.
Grand duo concertant pour piano et violon sur ... Semiramide de G. Rossini, par S. Thalberg et C. de Bériot. Op. 54
Leipzig: Breitkopf & Härtel, [18-] 2 pts. in 1 pm. f°

Music Div.

Rossini (Gioacchino Antonio) DREXEL. 5594
~~See~~ Thalberg, S. [Semiramide]
Grande fantaisie sur l'opéra de Rossini Semiramide, pour le piano, par S. Thalberg. Op. 51. Leipzig: Breitkopf & Härtel. [18-] 27 pp. f°

Operas — Selections

Music Div.
5594

re-classed JOB 03-5 ← MUS RES *MTO box

Rossini, Gioacchino Antonio, 1792-1868.
Serenata, espressamente composta dal...G. Rossini... Parigi, 1823. 9 l. ob. 8°.
Ms.
Composition is dated 1823; this is a latter 19th cent. copy.
For 2 violins, viola, violoncello, flute, oboe, and English horn.
Full score.

service copy *ZBT-163 no. 5

MUSIC DIV.
1. Orchestra (Full)—Misc. score—1800— 2. Manuscripts—Music
N. Y. P. L. April 12, 1920.

Rossini, Gioacchino, 1792-1868.
The siege of Corinth.

See also

Rossini, Gioacchino, 1792-1868.
Maometto II.

MUSIC DIV.

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*MSI +

Rossini, Gioacchino Antonio, 1792-1868.
Le siège de Corinthe; tragédie lyrique en trois actes, représentée pour la première fois sur le Théâtre de l'Académie royale de musique le 9 8bre 1826... Par G. Rossini... Paris: E. Troupenas [1828?]. Publ. pl. no. 180. 2 p.l., 551 p. f°.
Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.
French words, interlined with German in ms.
Full score.

MUSIC DIV
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Soumet, Alexandre, 1788-1845. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Bassi, Calisto: Maometto II. Ventignano, Cesare della Valle, 1776-1860. 5. Title.
N. Y. P. L. May 15, 1916.

[Le siège de Corinthe]
*MSI

Rossini, Gioacchino Antonio, 1792-1868.
L'assedio di Corinto; ossia, Maometto II. Tragedia lirica in 3 atti, poesia di Calisto Bassi, musica del Cav. Gioach. Rossini... Roma: L. Ratti, G. B. Cencetti e Compa. [ca. 1828.] Publ. pl. no. 340. 3 v. front. (port., v. 1, 3) ob. 4°.
Full score. Italian words.
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.

(Continued)

MUSIC DIV.
N. Y. P. L. January 5, 1924.

Rossini, Gioacchino Antonio, 1792-1868: L'assedio di Corinto; (Continued)
Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the duke of Ventignano. Translated into Italian by Bassi.

JUILLIARD FOUNDATION FUND.
1. Operas.—Full score. 2. Soumet, Alexandre, 1788-1845. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Ventignano, Cesare della Valle, duca di, 1776-1860: Maometto II. 5. Bassi, Calisto, translator. 6. Title.
N. Y. P. L. January 5, 1924.

Rossini, Gioacchino Antonio, 1792-1868 DREXEL 5962
Siege (The) of Corinth; Die Belagerung von Corinth... Oper... mit deutschem und französischem Texte. Musik von J. [i.e. G.A.] Rossini. Klavierauszug vom Componisten. [Piano and voice.] Leipzig: Breitkopf & Härtel, [18--]. 1 p.l., 129 pp. obl. 8°.
Vocal score. German and French words.
Libretto by Soumet and Balochi.
Operas-Piano and voice 2. Soumet, Alexandre 1788-1845. Balochi, Giuseppe Luigi, 1766-1832.
Music Div.

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*MS

Rossini, Gioacchino Antonio, 1792-1868.
Le siège de Corinthe. Die Belagerung von Corinth. Oper in 3 Aufzügen. Dichtung von Soumet und Balochi — Uibersetzung [sic] von G. E. von Hoffmann. In Musik gesetzt, von Joach. Rossini. Vollständiger Klavier Auszug vom Componisten, mit französisch und deutschem Texte... Wien: T. Haslinger [, 1827?]. Publ. pl. nos. T. H. 4960-4974. 168 p. obl. 4°.
Vocal score. German and French.
First performed in 1826.

(Continued)

331314A
Music div.
N. Y. P. L. November 9, 1927

Rossini, Gioacchino Antonio, 1792-1868: Le siège de Corinthe ... (Continued)
Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.
Label of N. Simrock, Bonn, pasted over imprint.

1. Operas—Piano and voice. 2. Soumet, Alexandre, 1788-1845. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Ventignano, Cesare della Valle, duca di, 1776-1860; Maometto II. 5. Hoffmann, G. E. von, translator. 6. Title.
N. Y. P. L. November 9, 1927

[Le siège de Corinthe.]
*MS

Rossini, Gioacchino Antonio, 1792-1868.
...L'assedio di Corinto; tragedia lirica in tre atti. Rappresenta per la prima volta al Grand'opéra di Parigi il 9 ottobre 1826. Opera completa per canto e pianoforte... Milano: G. Ricordi & C. [, ca. 1891.] Publ. pl. no. 87408. 15, 340 p. port. 4°.
Vocal score. Italian words.
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1925

Rossini, Gioacchino Antonio, 1792-1868: ...L'assedio di Corinto; (Continued)
Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the duke of Ventignano. Translated into Italian by Bassi.
At head of title: Edizioni economiche Ricordi.

198353A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Soumet, Alexandre, 1788-1845. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Ventignano, Cesare della Valle, duca di, 1776-1860: Maometto II. 5. Bassi, Calisto, translator. 6. Title.
N. Y. P. L. June 12, 1925

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA SIÈGE DE CORINTH. VOCAL SCORE. ITALIAN]
L'assedio di Corinto; tragedia lirica in tre atti [di] G. Rossini. Milano, New York, G. Ricordi [1914] Pl. no. 87408. 340 p. 28cm. (Nuovissime edizioni Ricordi)
Libretto by Balocchi. Italian translation by C. Bassi.
1. Operas--Vocal scores. I. Balochi, Luigi, 1766-1832. La siège de Corinth.
NN R 6.70 e/LOC, I (OAF1) SL MU, 1g, Ig (LC1, X1)

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*MG pv. 292

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. LIBRETTO. ITALIAN]
L'assedio di Corinto, melo dramma serio. Da rappresentarsi. Nell' I. e R. Teatro dei virtuosissimi signori Accademici Rozzi, la primavera dell' anno 1831. Siena, Tip. di G. Mecci [1831] 37 p. 18cm.
Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.
(Continued)
NN R 8.61 e/ OC, I, II, III (OAF1) PC, 1, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (LC1, X1, MUL1) 2

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. LIBRETTO. ITALIAN] L'assedio di Corinto... (Card 2)
1. Muhammad II, sultan of Turkey--Drama. I. Soumet, Alexandre, 1788-1845. Le siège de Corinthe. II. Balochi, Luigi, 1766-1832. Le siège de Corinthe. III. Ventignano, Cesare della Valle, duca di, 1776-1860. Maometto II. IV. Title. V. Title: Le siège de Corinthe.

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*MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Die Belagerung von Corinth, in drei Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.
Libretto by Alexandre Soumet and Luigi Balochi.
I. Soumet, Alexandre, 1788-1845. Le siège de Corinthe. II. Balochi, Luigi. Le siège de Corinthe. III. Title: Die Belagerung von Corinth.
NN R X 3.61 c/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

[MAOMETTO II] *MZ
Rossini, [Gioacchino Antonio].
L'assedio di Corinto. (The siege of Corinth.) An opera seria, in three acts. The music and Italian text, by [G. A.] Rossini... London: H. Millar, 18-? 1 p.l., 36 pp. 12°.
Italian and English text.
Librettos (by Composer)
Music Div.

Rossini, Gioacchino Antonio, 1792-1868.
*MZ p.v.13, no.3
Nabucco; dramma sacro adattato alla musica dell' Assedio di Corinto di Rossini, e fatto eseguire le ultime tre sere del Carnevale 1850 nella chiesa di S. Giovanni Evangelista dei PP. delle scuole pie dalla Congregazione di Maria SS. Addolorata e S. Giuseppe Calasanzio... Firenze: Tofani, 1850. 39 p. 12°.
Libretto. Italian words.

MUSIC DIV.
1. Drama, Italian.
N. Y. P. L. June 15, 1926

Rossini, Gioacchino Antonio, composer. NNO p. 15 Jan 7
See [Maometto II]
Bassi, Calisto.
L'assedio di Corinto; ossia, Maometto II. Tragedia lirica in tre atti, poesia di C. Bassi. Musica del G. Rossini... Roma: Tip. Olivieri, 1858. 27(1) p. 12°.

Music Dept.
1. Drama (Italian). 2. Rossini, Gioacchino Antonio, composer. 3. Title.
N. Y. P. L. October 25, 1913.

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*MN 032 no. 14

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. OVERTURE]
Le siège de Corinthe; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [1964] score (70 p.) illus. 31cm. (L'Offrande musicale, no 14)
For orchestra.
1. Overtures. I. Series.
NN II.65 1/ OC (OS)I (OAF I) SL MU, 1g, Ig (LC1, X1)

Rossini (Gioacchino Antonio) *MYD box
Ouverture de l'opéra: Le Siège de Corinthe. Musique de Rossini. Réduite pour le pianoforte par l'auteur. [Arrangement à 4 mains.] Leipzig: Fr. Kistner, [1826] 15 p. obl. f°.
Overtures—Piano
Piano—Duets.
Music Div.
Transfer from Circ. Dept

Rossini (Gioacchino Antonio) DREXEL 5579
Le siège de Corinthe. [Ouverture de l'opéra.] Par Rossini. Réduite pour le piano-forte avec accompagnement de violon ad libitum, par l'auteur. Offenbach a/M.: J. André, [18--] 2 pts. in 1 pm. f°.
1 Piano—Overtures
2 Violin and piano
Music Div.

Drexel 5094.30
Rossini, Gioacchino, 1792-1868.
Le siège de Corinthe. Ouverture. Violino ad libitum. Pl. no. 2526. 3 p. f°.
Violin part only.
Title-page wanting.
One card only Music div.

Rossini, Gioacchino Antonio, 1792-1868. *MA
Greek march and chorus in "Select airs from Rossini's Siege of Corinth, arranged for the piano-forte, by J. C. Clifton."
(The Harmonicon. London, 1831. 4°. v.9, pt.2, p.54-57.)

Arranged for piano solo.

Rossini, Gioacchino, 1792-1868.
Le siège de Corinthe. Marche
*MYH

LABARRE, THÉODORE, 1805-1870.

Fantasia & variations for the harp on the March of the Greeks in the opera The siege of Corinth, composed by Rossini. Op. 25. London, I. Willis [182-?] Pl. no. 325. 15 p. 34cm.

1. Harp. I. Rossini, Gioacchino, 1792-1868. Le siège de Corinthe. Marche. II. Title: Fantasia & variations on the March of the Greeks.
NN X 4.61 c/OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Rossini, Gioacchino Antonio, 1792-1868. Le siège de Corinthe.
*MYD
Pixis, Johann Peter, 1788-1874.

Mélange sur des motifs favoris du Siège de Corinthe de Rossini, composé pour le piano forte...par J. P. Pixis. Op. 91... Paris, E. Troupenas, Succ. de M. Nicolo [1827?] Publ.pl.no. 187. 15 p. 32cm.

MUSIC DIV.

1. Piano. I. Rossini, Gioacchino Antonio, 1792-1868. Le siège de Corinthe.
N. Y. P. L. December 29, 1947

Rossini (Gioacchino Antonio) DREXEL. 5590 (3)

See Thalberg (Sigismund)
Impromptu...sur...l'opéra Le siège de Corinthe de Rossini. Op. 3.
Vienne. c18-. f°

5590

[Il signor Bruschino]
*MS
Rossini, Gioacchino Antonio, 1792-1868.
...Il signor Bruschino; ossia, Il figlio per azzardo. Farsa giocosa in un atto di Giuseppe Foppa. Prima rappresentazione, Venezia, teatro S. Moisè, Carnevale 1813. Opera completa per canto e pianoforte... Milano: G. Ricordi & c.[, 1909.] Publ. pl. no. 112640. 167 p. port. 27½cm.

Vocal score. Italian words.
At head of title: Edizioni economiche Ricordi. G. Rossini...

MUSIC DIV.

645220A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Foppa, Giuseppe Maria, b. 1760. II. Title.
N. Y. P. L. July 21, 1933

[Il signor Bruschino]
*MS
Rossini, Gioacchino Antonio, 1792-1868.
Bruschino; opéra bouffe en deux actes, poème de Mr. A. de Forges, musique de Rossini. Acct de piano par H. Salomon... Paris: L. Escudier[, ca. 1860]. Publ. pl. no. L. E. 1716. 117 p. 4°.

Vocal score. French words.
First performed under title, Il figlio per azzardo, in 1813; under above title in 1857. Also known as Il signor Bruschino.
Original Italian libretto by Foppa based on the French play, Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.

JUILLIARD FOUNDATION FUND.

245185A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805-1881. 4. Salomon, Hector, 1838-1906. 5. Title. 6. Title: Il figlio per azzardo. 7 Foppa, Giuseppe Maria, b.1760.
N. Y. P. L. July 13, 1926

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL SIGNOR BRUSCHINO. VOCAL SCORE. GERMAN & ITALIAN]
Signor Bruschino; Komische Oper in 2 Bildern von Giuseppe Foppa. Musik von Gioacchino Rossini. Aus dem Italienischen übersetzt und für die deutsche Bühne eingerichtet von Ludwig Landshoff und Karl Wolfskehl. Klavier-Auszug von Ludwig Landshoff. Mainz, B. Schott's Söhne; New York, Associated music publishers[c1931] 179 p. 31cm. (Edition Schott, No. 3249)

(Continued)
NN 3.69 e/p OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868. [IL SIGNOR BRUSCHINO. VOCAL SCORE. GERMAN & ITALIAN] Signor Bruschino; Komische Oper in 2 Bildern von Giuseppe Foppa. (Card 2)

1. Operas, Comic--Vocal scores. I. Foppa, Giuseppe Maria b. 1760. Il signor Bruschino. 1941, arr. II. Landshoff, Ludwig, 1874-

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*MZ
Rossini, Gioacchino Antonio, 1792-1868.
[Il signor Bruschino. Libretto. French]
Bruschino; opéra bouffe en deux actes. Paroles de M. A. de Forges. Musique de G. Rossini... Paris, L. Escudier [ca. 1860] 38 p.

MUSIC DIV.
N. Y. P. L. (over) October 11, 1948

Rossini, Gioacchino Antonio, 1792-1868: Il NNO p.v.106 no.9
See: Signor Bruschino
Foppa, Giuseppe Maria, b. 1760.
Il signor Bruschino; ossia, Il figlio per azzardo: farsa giocosa di. G. Foppa. Posta in musica da G. Rossini. Milano: G. Ricordi & C., [1910] 24p. 12°.
(Edizioni Ricordi.)

Based on the French play Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.

MUSIC DIV.

Rossini, Gioacchino Antonio, 1792-1868. Il signor Bruschino
NPL p.v.32, no.9
[Foppa, Giuseppe Maria,] b. 1760.
Bruschino. Zarzuele en dos actos, traducida del francés por d. Luis de Olona y d. Mariano Pina. Musica de G. Rossini. Representada en Madrid en el teatro de la Zarzuela en 1° de junio de 1858. Madrid: J. Rodriguez, 1858. 36 p. 17½cm.

Original Italian libretto by Foppa based on the French play, Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.

MUSIC DIV.

451292. 1. Drama, Italian. I. Chazet, René André Polydore Alissan de, 1775-1844, and E. T. M. Curry: Le fils par hazard. II. Olona, Luis de, 1823-1863, translator. III. Pina y Bohigas, Mariano, 1820-1883, translator. IV. Title.
N. Y. P. L. Revised May 18, 1933

Rossini, Gioacchino Antonio, 1792-1868: Il signor Bruschino
*MZ (Rossini)
Foppa, Giuseppe Maria, b. 1760.
Il signor Bruschino; or, The accidental son, a merry farce, by Giuseppe Foppa. Set to music by Gioachino Rossini. Translated by Frances Winwar... New York, N. Y.: F. Rullman, Inc., 1932. 32 p. 25½cm.

Libretto. Italian and English.
First performed in Venice in 1813.
Based on the French play, Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.
Also known as: Il figlio per azzardo.

(Continued)

MUSIC DIV.
N. Y. P. L. May 3, 1933

Foppa, Giuseppe Maria, b. 1760: Il signor Bruschino... (Card 2)

——— A second copy.

1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Winwar, Frances, translator. II. Title. III. Title: The accidental son. IV. Title: Il figlio per azzardo.
N. Y. P. L. May 3, 1933

Rossini, Gioacchino Antonio, 1792-1868. NNO p.v.128 no.9
See: Il signor Bruschino
Foppa, Giuseppe Maria, b. 1760.
Il signor Bruschino; ossia, Il figlio per azzardo. Farsa giocosa. Posta in musica dal maestro signor G. Rossini. Milano: G. Truffi, 1844. 23 p. 12°.

Based on the French play Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.

Music Dept.

1. Drama (Italian). 2. Rossini, Gioacchino Antonio, composer. 3. Title.
N. Y. P. L. October 25, 1912.

Rossini, Gioacchino Antonio, 1792-1868. Write on slip words underlined below and class mark— *DM
Il signor Bruschino

Foppa, Giuseppe Maria, b.1760.
Les trois Broschino. Farce en 1 acte de Foppa, musique de Rossini (1813). Traduction enédite d'Henri de Curzon.

(Nouvelle revue. Paris, 1935. Sér.4, tome 135, p.88-126.)

au.cd.

form 446b [x-24-34 25m] MUSIC DIV.

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*MTC
ROSSINI, GIOACCHINO, 1792-1868.
[IL SIGNOR BRUSCHINO. OVERTURE]
Il signor Bruschino; sinfonia. Revisione di E. de Guarnieri. Milano, Carisch, 1937. score (21 p.) 31cm.

1. Overtures. I. Guarnieri, E. de, ed.
NN 11.59 1/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP (Italian)
Rossini, Gioacchino Antonio, 1792-1868.
Les soirées musicales. Collection de huit ariettes et quatre duos italiens, avec une traduction française par Mr. Crevel de Charlemagne, mise en musique avec accompagnt. de piano par G. Rossini. Traduction allemande par le professeur G. Friedrich... Mayence: Les fils de B. Schott [1835]. Publ. pl. no. 4267. 53 p. f°.

Italian, German and French words with music for 1 or 2 voices with piano acc.
t.-p. illustrated.

Vocal duos, Secular—Mixed—Keyboard acc. MUSIC DIV.
22351 A
1. Songs (Italian). ~~2. Vocal music.—Duets.~~ 3. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806, translator. 4. Friedrich, G., translator. 5. Title.
N. Y. P. L. June 29, 1921.

Rossini, Gioacchino, 1792-1868.
Soirées musicales
*MV

BRITTEN, BENJAMIN, 1913-
[SOIRÉES MUSICALES. ARR. FOR BAND]
Soirées musicales; suite of movements from Rossini. Arranged by Benjamin Britten. Arranged for military band by T. Conway Brown. London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York, c1946. conductor score (19 p.) 31cm. (Boosey & Hawkes Q.B.M. edition. No. 141)
Caption title.

(Continued)
NN 6.64 p/ OC, I, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BRITTEN, BENJAMIN, 1913- [SOIRÉES MUCIALES. ARR. FOR BAND] Soirées musicales... (Card 2)

Originally for orchestra.
Duration: 11 min.
CONTENTS.--March.--Canzonetta.--Tirolese.--Bolero.--Tarantella.

1. Suites (Orchestra)--Arr. for band. I. Rossini, Gioacchino, 1792-1868. Soirées musicales. II. Brown, T. Conway, arr. III. Title. IV. Brown, T Conway.

Rossini, Gioacchino Antonio, 1792-1868.
*MTC
Britten, Benjamin, 1913-

...Soirées musicales; suite of five movements from Rossini for orchestra... London, Hawkes & son ltd. [etc., etc., c1938] Pl.no. B.&H.8031. 65 p. 36cm.

Full score.
Performance time: 11 minutes.
CONTENTS.—March.—Canzonetta.—Tirolese.—Bolero.—Tarantella.

MUSIC DIV.

431203B. 1. Suites (Orchestra). I. Rossini, Gioacchino Antonio, 1792-1868. II. Title.
N. Y. P. L. September 21, 1949

Rossini, Gioacchino, 1792-1868.
Les soirées musicales *MYH

LABARRE, THÉODORE, 1805-1870.

Les soirées musicales de Rossini; fantaisie pour la harpe. Op. 75. Paris, E. Troupenas [183-?] Pl. no. T.110. 10 p. 35cm.

Stamped above imprint: Sold by Fiot, Meignen & Co., Philad.

1. Harp. I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. II. Title: Les soirées musicales.
NN 4.61 c/OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Rossini, Gioacchino, 1792-1868.
Les soirées musicales
*MYD

LISZT, FRANZ, 1811-1886.

La pastorella dell'alpi e li marinari; 2. fantaisie pour le piano sur des motifs des Soirées musicales de Rossini, op. 8, no. 2. Paris, E. Troupenas [1837?] Pl. no. T. 340. 17 p. 33cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. II. Title.
NN 3.69 v/OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Rossini, Gioacchino, 1792-1868. Les soirées musicales
* MN p.v. 18
OSBORNE, GEORGE, ALEXANDER, 1806-1893.
[NOCTURNES SUR LES SOIRÉES MUSICALES DE ROSSINI]
Deux nocturnes pour piano et violon sur Les soirées musicales de Rossini. Par G.A. Osborne [et] C. de Bériot. Mayence, Les fils de B. Schott [1838?]
Pl. no. 4949. score (1 v.) 33cm.

No. 1.
"13e. et 14e. livre de duos."
1. Violin and piano. I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. II. Bériot, Charles Auguste de, 1802-1870. Nocturnes sur Les Soirées musicales de Rossini.
NN 10.65 g/ OC, I, II (OAF 3) SL MUg, Ig, Ig, IIg (LC1, X1)

Rossini, Gioacchino, 1792-1868. Les Soirées musicales. La danza
*MYD

LISZT, FRANZ, 1811-1886.
[SOIRÉES MUSICALES. LA DANZA. ARR. FOR PIANO 4 HDS.]
La danza; tarantella de Rossini, transcrite pour le piano. No. 2 [arrangé] a quatre mains [par J. Rummel]. Mayence, Les fils de B. Schott [184-?]
Pl. no. 9283. 11 p. 33cm.
1. Tarantellas (Piano 4 hands). I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. La danza. II. Title: Soirées musicales.
NN 10.68 v/ OC, I SL (OAF1) MUg, Ig, Ig, IIg (MUI1, DC2, LC1, X1)

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*MP
(Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[LES SOIRÉES MUSICALES. LA PASTORELLA DELL'ALPI]
La pastorella delle alpi; tirolese. Poesia del Conte Carlo Pepoli. Milano, G. Ricordi, 1953. 4 p. 32cm.

For voice and piano; Italian and French words.
First line: Son bella pastorella, che scende ogni mattino.

1. Songs, Italian. I. Pepoli, Carlo, conte, 1796-1881.
NN 11.59 t/ OC, I (OAF1) SL MUg, Ig, Ig (MUDI, MUS2, LC1, X1)

Rossini, Gioacchino Antonio, 1792-1868.
Les soirées musicales. Arr. for piano (2 hds)
*MYD
Liszt, Franz, 1811-1886.
Soirées musicales de Rossini, transcrites pour le piano-forte ...par J. [sic] Liszt... Mayence: Les fils de B. Schott [1838?].
Publ. pl. nos. 4966–4967. 59 p. f°.

Contents: La promessa. La regata veneziana. L'invito. La gita in gondola. Il rimprovero. La pastorella dell'Alpi. La partenza. La pesca. La danza. La serenata. L'orgia. Li marinari.

155626A
Music div.
1. Piano.—Transcriptions. 2. Rossini, Gioacchino Antonio, 1792-1868: Les soirées musicales. 3. Title.
N. Y. P. L. September 30, 1924

Rossini, Gioacchino, 1792-1868. Les soirées musicales. La regata veneziana
*MYD
box
LISZT, FRANZ, 1811-1886.
[SOIRÉES MUSICALES. LA REGATA VENEZIANA. ARR. FOR 2 PIANOS 8 HDS.]
La regata veneziana; notturno [par] F. Liszt. Arr. par Th. Herbert. Mainz, B. Schott's Söhne [1888?] Pl. no. 24646. 2 v. 34cm.

Caption title.
Originally transcribed for piano solo by Liszt, from Rossini's Soirées musicales. (Continued)
NN R 11.71 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

LISZT, FRANZ, 1811-1886. [SOIRÉES MUSICALES. LA REGATA VENEZIANA. ARR. FOR 2 PIANOS 8 HDS.] La regata veneziana... (Card 2)

1. Piano (2 pianos 8 hands)--Arr. I. Herbert, Theodor, 1822-1891, arr. II. Rossini, Gioacchino, 1792-1868. Les soirées musicales. La regata veneziana. III. Title. IV. Title: Soirées musicales.

Rossini (Gioacchino Antonio): DREXEL. 5591
Les soirées musicales

See Thalberg (S.)
Divertissement... sur les Soirées musicales de Rossini... Mayence, [18-].
f°.

Rossini (Gioacchino Antonio) 1792-1868. *MD

Solfeos nuevos... por los mejores autores... seguidos de vocalizaciones compuestas por Rossini. Paris: Pacini, [18-] 1 p.l., 138 pp. f°.

Contains solfeggi by Zingarelli, Aprile, Catrufo and Rossini.

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*MX

ROSSINI, GIOACCHINO, 1792-1868.
[SONATA, 2 VIOLINS, VIOLONCELLO & DOUBLE BASS, NO. 3]
Sonata per due violini, violoncello e contrabbasso (1804) Revisione di Alfredo Casella. Partitura. Milano, Carisch, 1951 [c1943] 16 p. 31cm.

Score: violin I-II, violoncello, double bass.
Based on a MS. copy in an unknown hand in the Library of Congress.
May be performed by string orchestra.
Duration: 12 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, violoncello, double bass). 3. Orchestra, String. I. Casella, Alfredo, 1883-1947, ed.
NN 11.59 t/ OC, I (OAF1) MUg, Ig, 2g, 3g, Ig SL (LC1, X1)

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*MP
(Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[SONGS. SELECTIONS]
Drei Gesänge für eine Singstimme mit Begleitung des Pianoforte. Leipzig, Breitkopf & Härtel [ca. 1850]
Pl. no. 8152-8154. 3 nos. 33cm.

For voice and piano. German and Italian words.
CONTENTS.--1. Die Hirtin (La pastorella)--2. Liebeskummer (Il risentimento)--3. Die grausame Schöne (Beltà crudele).

1. Songs, Italian.
NN 4.69 k/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MRHI
Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Stabat mater, per due soprani, tenore, basso e coro a quattro o cinque voci...da G. Rossini. Partitura... Napoli: B. Girard e C^{i}. [183-?] Publ. pl. nos. 6540, 5720–5729. 1 p.l., 148 p. f°.

Full score.

Music div.
1. Stabat Mater.
N. Y. P. L. September 1, 1916.

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*MRDI

ROSSINI, GIOACCHINO, 1792-1868.
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater di Rossini. Napoli, T. Cottrau [184-?]
Pl. no. 5720. 148 p. 35cm.

1. Stabat Mater--Orch. acc.
NN R 11.70 m/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MRHI
Rossini, Gioacchino Antonio, 1792-1868.
Stabat Mater, pour deux soprani, tenore et basso et choeur à quatre ou cinq voix...par G. Rossini... Mayence: les fils de B. Schott [pref. 1841]. Publ. pl. no. 6588. 2 p.l., 109 p. f°.

t.-p. has plate no. 6590.
Latin words.
Full score.

Music div.
1. Stabat Mater. JULIAN EDWARDS COLL.
N. Y. P. L. May 3, 1916.

(Stabat mater)
*MRH
Rossini, Gioacchino Antonio, 1792-1868.
...Rossini's Stabat Mater, in vocal score, with accompaniment for the organ, harmonium, or pianoforte. Edited, and with English words adapted by W. H. Birch. London: Boosey & Co. [ca. 1870.] 70 p. 4°.

Vocal score. English and Latin.
First performed in 1842.
At head of title: Boosey & Co.'s edition.

1. Stabat Mater. 2. Birch, William Henry, 1826-88, editor.
N. Y. P. L. March 29, 1922.

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*MRD

ROSSINI, GIOACCHINO, 1792-1868.
[STABAT MATER. VOCAL SCORE. FRENCH & LATIN]
Stabat Mater, pour deux soprani, tenor et basse et choeur à 4 ou 5 voix. Avec accompagnement de piano ou d'orgue par T. Labarre. Texte latin avec paroles traduites du latin et mises en vers français par Gustave Oppelt. Bruxelles, L. Lahou [pref. 1842] Pl. no. L. 1200. 77 p. 35cm.
French words printed also as text, preceding score.

1. Stabat Mater--Keyboard acc.
NN 8.71 b/ OC (OAF1) SL MUg, Ig (LC1, X1)

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* MRD

ROSSINI, GIOACCHINO, 1792-1868.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, for two sopranos, tenor and bass and chorus. Vocal score with Latin and English words. New York, G. Schirmer [1893?] Pl. no. 10783. 100 p. 27cm. (Schirmer's collection of masses and vespers)

1. Stabat Mater--Keyboard acc.
NN 4.64 p/ OC (OAF1) SL MUg, Ig (LC1, X1)

[Stabat mater]
*MRH
Rossini, Gioacchino Antonio, 1792-1868.
Complainte à la Vierge pour deux soprani, tenor et basse, et choeur à quatre ou cinq voix. Paroles françaises imitées du Stabat Mater, par J. Reboul... Musique de G. Rossini, avec accompagnement de piano ou d'orgue par T. Labarre... La partition complette... Paris: E. Troupenas & Cie. [ca. 1843.] Publ. pl. no. T. 1243. 77 p. f°.

Vocal score. French words.

Music Dept.
Keyboard acc.
352751A. 1. Cantatas, Sacred. 2. Reboul, Jean, 1795-1864. 3. Labarre, Théodore, 1805-1870. 4. Title.
N. Y. P. L. April 25, 1928

Rossini (Gioacchino Antonio) DREXEL. 4786

The Stabat Mater, with Latin and English words... music by Rossini. Boston: O. Ditson, [18-]. 72 pp. 4°.

*MRH
—— A second copy.

Stabat Mater.
Music Div.
4786

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*MRH
Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Stabat Mater (Tribulation), with English words adapted by William Ball, composed by G. Rossini. Boston; O. Ditson & Co. [188-?] 100 p. 4°.

At head of title: Latest English octavo edition.
Latin and English words accompany score, and also precede it.
Vocal score.

Music div.
1. Stabat Mater. 2. Ball, William, 1785-1869, translator.
N. Y. P. L. October 31, 1917.

(Stabat mater)
*MRH
Rossini (Gioacchino Antonio),
Rossini's celebrated Stabat mater in vocal score, with an accompaniment for the organ or pianoforte. With Latin and English text.
New York: S.T. Gordon, 1866. 70 p. 4°.

Music Div.
Stabat mater
Choral music, Sacred—Mixed—1 pt.—Keyboard acc.

*MRH

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
Stabat Mater (Tribulation), with English words adapted by William Ball, composed by G. Rossini... London: Novello, Ewer and Co. [ca. 1870?] 2 p.l., 96 p. 4°.

At head of title: Novello's original octavo edition.
Latin and English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Stabat Mater. 2. Ball, William, 1785–1869.
N. Y. P. L. June 1, 1917.

[Stabat mater.]　*MRH

Rossini, [Gioacchino ~~Antonio~~]
Rossini's celebrated Stabat mater in vocal score. With an an accompaniment for the organ or pianoforte. With Latin and English text... New York: S.T. Gordon, [18-]
70 p. 4°. (Gordon's Excelsior Edition of Masses, etc. v. 5.)

Gift of Joseph H. Choate.
Music Div.

Stabat mater

[Stabat mater.]　*MRH

Rossini, Gioacchino Antonio, 1792–1868.
...Rossini's celebrated Stabat Mater, in vocal score. With an accompaniment for the organ or pianoforte. With Latin and English text... New-York: S. T. Gordon & Son [186-?]. 70 p. f°. (Gordon's excelsior edition of masses, etc. v. 5.)

Latin and English.
Vocal score.

DOANE COLLECTION.
Music Div.

1. Stabat Mater.
N. Y. P. L. May 5, 1920.

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*MRH

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
Stabat Mater pour deux soprani, tenore et basso et choeur à quatre ou cinq voix...par G. Rossini, avec accompag. de piano par T. Labarre... Mayence: Les fils de B. Schott [pref. 1841]. Publ. pl. no. 6590. 2 p.l., 77 p., 1 l. f°.

First performed in 1842.
Italian and German words accompany score, with German words again at end.
Vocal score.

Music Div.

1. Stabat Mater. 2. Labarre, Théodore, 1805–70.
N. Y. P. L. August 20, 1920.

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*MYD

ROSSINI, GIOACCHINO, 1792-1868.
[STABAT MATER. PIANO SOLO]
Stabat Mater di Rossini. Ridotto per pianoforte solo da Enrico Herz. Napoli, B. Girard [183-?]
Pl. no. 5767-5776 61 p. 20 x 28cm.

The movements are also separately paged.
Plates also numbered 5891-5900.
With superlinear words.

1. Piano--Arr. 2. Oratorios--Piano solo. I. Herz, Henri, 1806-1888, arr.
NN 1.69 d/ OC, I (OAF1) SL　MUg, 1g, 2g, 1g (LC1, X1)

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*MN p.v. 75

ROSSINI, GIACCHINO, 1792-1868.
[STABAT MATER. ARR. FOR PIANO 4 HANDS]
Stabat Mater de G. Rossini, arrangé à 4 mains pour le piano par Charles Czerny. Mayence, Les fils de B. Schott [184- ?] Pl. no. 6844. 59 p. 32cm.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN R 4.69 k/JOC, I (OAF1) SL　MUg, 1g, 1g (LC1, X1)

DREXEL 5517(4)

Rossini (Gioacchino Antonio)
Stabat mater, von Rossini. Cujus animam. 7pp.
(In: Transcriptionen von Victor Felix. [Piano solo.] Leipzig, [18-], f° v. 2.)

Piano – Transcriptions
Music Div.

[Stabat mater.]　*MYR box

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
...Aria "Cujus animam" aus Stabat Mater von G. Rossini, für Posaune un Orgel von Dr. Franz Liszt... Mainz: B. Schott's Söhne [ca. 1874]. Publ. pl. no. 21186. 2 parts. f°.

Trombone and organ in score and trombone part.

Music Div.

1. Trombone and organ. 2. Liszt, Franz, 1811–86.
N. Y. P. L. [2. Organ and trombone] July 3, 1923.

Rossini (Gioacchino Antonio)　*MRH
[Stabat mater.]
Eia ut portem christi mortem. Cavatine: Stabat Mater. G. Rossini. Mayence: Les Fils de B. Schott, [18-] 3pp. f°.

voice & piano. Soprano.

GIFT OF Mrs. DRAPER.

Stabat mater
Music Div.

[Stabat mater.]　DREXEL 4334

Rossini (Gioacchino Antonio)
Pro peccatis. (For his people.) Bass air. Boston: O. Ditson, [18-]. 7pp.
(Stabat mater with Latin & English words. no. 3.)
(In: Sacred music with Latin words. f° v. 2.)

—Another copy.

Stabat Mater
Music Div.

Rossini, Gioacchino, 1792-1868.
Stabat Mater　* MN p.v. 18
LABARRE, THÉODORE, 1805-1870.
[DUETTINI SUR LE STABAT DE ROSSINI]
Deux duettini pour piano et violon sur la Stabat de G. Rossini. Composés par Th. Labarre et Ch. de Bériot. Op. 40. Mayence, Les fils de B. Schott [ca. 1842] Pl. no. 6896.1. score (1 v.) 33cm.

No. 1.
"30 et 31me. livre de duos."

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Duettini sur Le Stabat de Rossini. II. Rossini, Gioacchino, 1792-1868. Stabat Mater.
NN 10.65 g/s OC, I, II　(OAF 3) SL MUg, 1g, 1g, 1g (LC1, X1)

[Tancredi.]　*MSI +

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
Tancrède; opéra en trois actes, paroles de Mr Édouard d'Anglemont, musique de Mr G. Rossini. Arrangé pour la scène française... par M. Le Mière de Corvey. Représenté pour la première fois, à Paris, sur le théâtre de l'Odéon, le vendredi, 7. septembre, 1827...La partition... A Paris: Chez E. Troupenas [, 1827?]. 306 p. f°.

Full score. French words.
First performed in 1813, in Venice.

(Continued)

Music Div.

N. Y. P. L. May 16, 1933

Rossini, G. A., 1792–1868: Tancrède; opéra en trois actes...
(Card 2)

Libretto by G. Rossi based on Voltaire's tragedy of the same title; translated into French and adapted by E. d'Anglemont.

Juilliard Foundation Fund.

572338A. 1. Operas—Full score. I. Voltaire, François Marie Arouet de, 1694–1778: Tancrède. II. Rossi, Gaetano, 1780–1855. III. Anglemont, Édouard Hubert Scipion d', 1798–1876, translator. IV. Lemière de Corvey, Jean Frédéric Auguste, 1770–1832. V. Title.
N. Y. P. L. May 16, 1933

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*MN p.v. 91

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. VOCAL SCORE. FRENCH]
Tancrède; grand opéra en 4 actes & 5 tableaux. Paroles françaises de Louis Danglas; musique de Rossini. Bruxelles, E. Lauweryns [ca. 1860] 212 p. 26cm. (Bibliothèque de musique)

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancredi.
(Continued)

NN R 5.70 v/OC, II, III, IV (OS) I (OAF1)
SL MUg, 1g, IIg, IIIg, IVg (LC1, X1, Z1)
[NSCH]
2

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. VOCAL SCORE. FRENCH] Tancrède... (Card 2)

Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas—Vocal scores. I. Bibliothèque de musique. II. Rossi, Gaetano, 1780-1855. Tancredi. III. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. IV. Voltaire, François Marie Arouet de, 1694-1778. Tancrède.

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. VOCAL SCORE. ITALIAN]
Tancredi; opera seria. Musica di Rossini. Paris, Pacini [ca. 1835] Pl. no. 3000-3022. 158 p. 33cm.

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancrède. Cf. Loewenberg.

(Continued)
NN R 2.70 l/OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. VOCAL SCORE. ITALIAN] Tancredi... (Card 2)

1. Operas--Vocal scores. I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancrède.

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
...Il Tancredi... Paris: Schonenberger [ca. 1830]. Publ. pl. no. L. 32. 3 p.l., 158 p. f°.

At head of title: Choix des opéras italiens, composés par G. Rossini. Partitions avec accompagnement de piano. Première collection...no. 5.
First performed in 1813.
Libretto by G. Rossi based on Voltaire's play.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780–1855. 3. Voltaire, François Marie Arouet de, 1694–1778: Tancrède. 4. Title.
N. Y. P. L. December 6, 1919.

[Tancredi]　DREXEL. 4972

Rossini (Gioacchino Antonio)
Tancred. Oper in 2 Akten von Rossini. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam jun., n.d. 105 pp. ob. 8°.

~~Bd. with his: Der Barbier von Sevilla. Leipzig, 1854. ob. 8°.~~

Operas — Piano and voice.
Music Div.
4972

Rossini, Gioacchino Antonio, 1792-1868　DREXEL 5963
Tancredi (91) [Opera; Melodramma eroico. Composto dal... Rossini. [Piano and voice.] Milano: G. Ricordi, [18-]. 1 p.l., 213 pp. obl. 8°.

Vocal score. Italian words.
Libretto by Rossi.

Operas – Piano and voice.
Rossi, Gaetano, 1780-1855.
Music Div.

Rossini, [Gioacchino Antonio],　*MS

Tancredi. Opera seria in due atti. Musica di Rossini. [Vocal score.] Paris: E. Girod, [n.d.]; 1 p.l. 170 p. 8°.

Gift of Mrs. Henry Draper.

Music Div.

Operas – Piano & voice

ₜTancredi.₎ *MS

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
Tancred. Heroische Oper in zwei Acten. Text nach der gleichnamigen Voltaire'schen Tragödie von Rossi. (Aus dem italienischen übertragen von F. K. Hiemer.) Musik von Gioachimo Rossini. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Klein-

(Continued)

MUSIC DIV.
N. Y. P. L. May 2, 1924.

DREXEL 3908.24
ₜTancredi. Overture. Arr. for piano (2 hds.)₎

Rossini (Gioacchino ~~Antonio~~)
Overture of Tankred, for the piano forte. *Philadelphia: G. Willig,* [18—] 3-9 pp. f°.
~~Bd. with his: Overture to l'Italiana in Algieri . . . New York, [18—] f°.~~

Overtures — Piano
Piano — Overtures
Music Div.

Rossini, Gioacchino, 1792-1868. Tancredi. Il braccio *MYD

CZERNY, KARL, 1791-1857.
Invocation to Pasta, grand introduction à la cantabile and variations for two performers on the piano forte, in which is introduced the celebrated cavatina "Il braccio," as sung by Madᵉ Pasta in Tancredi. London, Bochsa [182-?] Pl. no. B. 31. 23 p. 33cm.
For piano, 4 hands.
1. Piano, 4 hands. 2. Pasta, Giuditta (Negri), 1798-1865. I. Rossini, Gioacchino, 1792-1868. Tancredi. Il braccio. II. Title
NN 11.61 p/, OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1)
Music Div.

Rossini, Gioacchino ~~Antonio~~, 1792–1868: Tancred. (Continued)
michel. Wien: Universal-Edition Aktiengesellschaft ₍ca. 1914₎. Publ. pl. no. U. E. 3188. 140 p. 4°.
Vocal score. German words.
First performed in 1813.

13C1C: A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Voltaire, François Marie Arouet de, 1694–1778: Tancred. 3. Rossi, Gaetano, 1780–1855. 4. Hiemer, Franz Karl, 1768–1822, translator. 5. Kleinmichel, Richard, 1846–1901, editor. 6. Title.
N. Y. P. L. May 2, 1924.

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*MYD box

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra: Tancred; pour le pianoforte à 4ᵉ mains. Hambourg, A. Cranz [18-] 11 p. 24x33cm.

1. Overtures--Arr. for piano 4 hands.
NN R 7.62 c/, OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

Write on slip words underlined below and class mark — *MFB

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Berühmte Melodie aus der Oper Tankred. (Cavatine d. Tankredi.)
Arranged for piano. Superlineur Italian words.
(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p.110-111.)
Music Div.

DREXEL 4983
Rossini (Gioacchino Antonio) ₍Tancredi₎
Rossini's admired opera Tancredi, arranged for the piano forte by Alfred Devaux. London: Cramer, Beale & Chappell, ₍18–₎. 1 p.l., 61 pp. f°

Operas — Piano
4983 Music Div.

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*MYD

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. OVERTURE. ARR. FOR PIANO 4 HDS]
Overture to Il Tancredi, arranged as a piano forte duet by A. Diabelli. London, Cramer, Beale & co, [ca. 1850?] Pl. no. 4313. 15 p. 36cm.

1. Overtures--Arr. for piano 4 hands. I. Diabelli, Antonio, 1781-1858, arr.
NN 7.64 p/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

DREXEL. 5821
Rossini (Gioacchino Antonio)
See ₍Tancredi₎ Di tanti palpiti. Air dans l'opéra Tancredi... de G. Rossini ₍Paris? 18–₎. f°. (No. 9.)
5821 Music Div.

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*MYO box

ROSSINI, GIOACCHINO, 1792-1868
[TANCREDI. OVERTURE. ARR. FOR GUITAR & PIANO]
Tancredi. Paris, Carli [18--] Pl. no. 207 7 p. 34cm. (Choix de douze ouvertures de la composition de Rossini arrangées pour guitare & piano par Ferdinando Carulli. no. 11)
Part for piano only.

1. Overtures--Arr. for guitar and piano. 2. Guitar and piano. I. Carulli, Ferdinando, 1770-1841, arr.
NN R 4.61 p/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ₜTancredi. Overture. Arr. for piano 4 hds.₎ *MYD p.v.51, no.6.
Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Ouverture pour le piano-forte à 4 mains de l'opera: Tancredi, composée par G. Rossini... Bonn: N. Simrock [ca. 1822]. Publ. pl. no. 1903. 11 p. ob. 4°.
Arranged for piano, 4 hands.
1 card only
16883A MUSIC DIV.

DREXEL. 5373
Rossini (Gioacchino Antonio): Tancredi
Latour, Jean?
Di tanti palpiti with variations by Latour... Philadelphia, ₍18–₎. f°.
5373 Music Div.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
DREXEL 5862
₍Tancredi₎ ₍Overture₎ ₍Arr. for piano, 2 hds.₎
Offenbach a/M.: J. André, ₍18–₎. 7 pp. obl. 4°. (Ouvertures pour piano-forte. No. 38. Rossini. Il Tancredi.)

1. Orchestra (Full).-Arranged for piano, 2 hands.
2. Piano - Overtures
5862 Music Div.

ₜTancredi. Overture. Arr. for 2 violins₎ *MYR Frok
Rossini ₍Gioachino Antonio₎
Ouverture de l'opéra Tencred (sic). Musique du célèbre Rossini. Arrangée pour deux violons. Rotterdam: L. Plattner, ₍18–₎ 2 pts. F°.

Violins — 2 violins — Arr.
Overtures — Violin
Van Der Weyde Collection.
Music Div.

ₜTancredi₎ DREXEL 4156

Rossini (Gioacchino ~~Antonio~~)
Here we meet too soon to part. Adapted to Rossini's... air "Di tanti palpiti," with... accompaniments for the piano forte by T. B. Phipps. *Philadelphia: G. Willig,* [18—]. 2l. f°.
In: Old songs for the piano forte.

Songs
Phill/1/7 B
Music Div.

ₜTancredi. Overture.₎ *MTO p.v.1, no.7
Rossini, Gioacchino ~~Antonio~~, 1792–1868.
...Ouverture I Tancredi... London: E. Donajowski (191–?). Publ. pl. no. E. D. 7304. 40 p. 12°. (Donajowski's miniature scores. nº 121.)
Cover-title.
Full score.

Full score
~~1. Orchestra (Full).~~—Overtures. 2. Series. MUSIC DIV.
N. Y. P. L. February 14, 1920.

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*MYR box

Rossini, Gioacchino ~~Antonio~~, 1792–1868.
₍Tancredi. Selections. Instr.₎
Ouverture & pièces favorites de l'opéra: Tancredi, par Rossini, arrangées pour trois flûtes par J. Küffner... Offenbach s/M.: J. André ₍1820?₎ Publ. pl. no. 4142. 1 v. 33½cm.
Parts only: flute I–III.

1. Flute—3 flutes—Arr. I. Küffner, Joseph, 1776–1856, arr. MUSIC DIV.
N. Y. P. L. December 15, 1939

Rossini, Gioacchino, 1792-1868.
Tancredi. Di tanti palpiti *MYD

GELINEK, JOSEF, 1758-1825.
Variations pour le forte piano sur la cavatine Di tanti palpiti de l'opera Tancredi. No. 96. Paris, Carli [1819?] Pl. no. 770 15 p. 35cm.
Imprint covered by label of Terry, Bruxelles.
1. Piano. I. Rossini, Gioacchino, 1792-1868. Tancredi. Di tanti palpiti. II. Title: Di tanti palpiti.
NN 5.61 s/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Rossini ₍Gioacchino Antonio₎ ₍Tancredi. Overture Arr. for piano (2 hds)₎ *MYD box
Ouverture de l'opéra "Tancred. ₍Piano solo₎ New York: W. Pond & Co. ₍18–₎ 9 p. F°.

Overtures — Piano
Operas — Selections
Van Der Weyde Collection.
Music Div.

Rossini, Gioacchino ~~Antonio~~, 1792-1868. *MYR box
[Tancredi. Selections. Arr. for 2 vln.]
Choix d'airs tirés de l'opéra Tancrede par G. Rossini. Arrangés en duos pour deux violons par J. Küffner. Mayence: B. Schott fils ₍& L. Plattner, Rotterdam pasted over imprint₎ ₍18–₎ 2 pts. F°.

1. Violin — 2 violins — Arr.
2. Operas — Selections
I. Küffner, Joseph, 1776 - 1856, arranger
Van Der Weyde Collection.
Music Div.

Rossini, Gioacchino Antonio, 1792-1868: Tancredi. Di tanti palpiti. *MRC p.v.1

Lefebvre, Channing.
...Christmas eve; a Christmas carol, by Channing Lefebvre, founded on an old Southern melody. New York: The H.W.Gray Co., cop. 1919. 6 p. 4°. (Church music review. no.547.)
For solo and chorus with piano acc.
Air "Di tanti palpiti" from Rossini's Tancredi.
Caption-title.
1. Carols. I. Rossini, Gioacchino Antonio, 1792-1868: Tancredi.
MUSIC DIV.

Rossini, Gioacchino, 1792-1868
Tancredi. Di Tanti palpiti *MYD box

RIES, FERDINAND, 1784-1838.
[VARIATIONS. DI TANTI PALPITI]
Di tanti palpiti, Cavatine de Tancrède; musique de Rossini. Variée à quatre mains pour le piano, par Ferdinand Ries. Paris, P. Petit [ca. 1820] Pl. no. 18 P. 17 p. 33cm.

1. Piano, 4 hands. I. Rossini, Gioacchino, 1792-1868. Tancredi. Di tanti palpiti.
NN R 7.62 p/3 OC. I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

[Tancredi]
[Rossini (Gioacchino Antonio)] DREXEL. 5670
Fra quei soave palpiti. From Tancredi. Arranged by Tulou. [for flute and piano] [London? 18--] pp. 31-34. ob. 8°

~~Operas — Selections~~
I Tulou (Jean Louis) 5670 Music Div.

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*MP box
ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. FRA QUE' SOAVI PALPITI]
Fra que' soavi palpiti; quartetto dans l'opéra Trancredi. [n.p., 18--] Pl.no.3 105-112 p. 36cm.

Caption title.
"No. 12."
For 4 mixed voices and piano; originally with orchestra.

1. Vocal quartets, Secular (Mixed)--Keyboard acc.
NN R 10.65 s/B OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

Rossini, Gioacchino, 1792-1868. Tancredi, Fra que' soavi palpiti *MYD

RIES, FERDINAND, 1784-1838.

Polonaise de l'opéra Tancred, de Rossini, arrangée pour le piano-forté. Offenbach s/M, J. André [ca. 1822] Pl. no. 4532. 11 p. 32cm.

Originally for vocal quartet and orchestra.

1. Polonaises (Piano). I. Rossini, Gioacchino, 1792-1868. Tancredi. Fra que' soavi palpiti.
NN 11.65 e/B OC, I (OAF1) SL MUg, 1g, Ig (DC1, LC1, X1)

Rossini, Gioacchino, 1792-1868.
Tancredi. March *MYD box
RIES, FERDINAND, 1784-1838.

Marche de l'opéra Tancredi de Rossini, variée pour le piano forte op. 96; no. 25 des var. Bonn, N. Simrock [1824?] Pl. no. 2232. 11 p. 24x33cm.

1. Marches (Piano) I. Rossini, Gioacchino, 1792-1868. Tancredi. March.
NN R 3.62 c/a OC, I SL MUg, 1g, Ig (LC1, X1)

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*MZ
ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. GERMAN]
Arien und Gesänge aus: Tankred, heroische Oper in 3 Akten. Nach dem Italienischen von C. Grünbaum. Berlin [n.d.] 55 p. 18cm.

Libretto by Gaetano Rossi.

I. Rossi, Gaetano, 1780-1855. Tancredi. II. Grünbaum, C., tr. III. Grünbaum, C.
NN 5.57 d/B OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MG p.v.292
ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. ITALIAN]
Tancredi, melo-dramma eroico per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola. La primavera del 1825. Firenze, Stamperia Fantosini, 1825. 31 p. 18cm.

Libretto by Gaetano Rossi, based on Tasso's Gerusalemme liberata and
(Continued)
NN R 8.61 e/B OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)
2

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. LIBRETTO. ITALIAN] Tancredi... (Card 2)

Voltaire's Tancredi.--cf. Loewenberg.

1. Librettos--1800-1830. I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancredi. IV. Title.

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*MZ
ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. ENGLISH & ITALIAN]
Il Tancredi; opera in two acts. As represented at the Royal Italian opera, Covent garden. The libretto [by Gaetano Rossi] edited and translated by Manfredo Maggioni. [London] Royal Italian opera, Covent garden [1848] 67 p. 18cm.

I. Rossi, Gaetano, 1780-1855. Tancredi. II. Maggioni, Manfredo, ed. and tr. III. Title.
NN 2.57 t/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy. (MUL1, LC1, X1)

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*MZ
ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. SPANISH]
El Tancredo; drama serio en dos actos. Musica del inmortal Rossini. Lima, J.M. Masias, 1841. 45 p. 14cm.

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancrède.--Cf. Loewenberg.

I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancrède. IV. Title. I. Subs. R-, G-.
NN R 9.71 d/B OCs PCs, Is, IIs, IIIs, IVs SL (OAFIs) MUy, Iys, IIy, IIIys, IVys (LCIs, [I], XIs)

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*MYD
ROSSINI, GIOACCHINO, 1792-1868.

Tarantella di Gioacchino Rossini. Trascrizione per 2 pianoforti di Enrico Bormioli. Milano, Edizioni Suvini Zerboni [c1940] 2 scores (21 p. each) 32cm.

Duration: 5 min.

1. Tarantellas (2 pianos). I. Bormioli, Enrico, arr.
NN 11.69 l/a OC, I SL MUg, 1g, Ig (DC2, LC1, X1)

[Torvaldo e Dorliska]
Rossini, Gioacchino ~~Antonio~~, 1792-1868. *MP box
Aria: Tutto è vano; niun m'ascolta. Del Sig^{r} Gioachino Rossini. [ca.1830.] 12 p. obl.8°.

Manuscript; paper.
Vocal score. Italian words.
From the opera, Tolvaldo e Dorliska, act 1, scene 3; Dorlinda's aria, Dove son? chi m'aita?
First performed in 1816.
Libretto by Sterbini.
BEETHOVEN ASSOC. FUND
~~1. Manuscripts.~~
Music Div.
MAR 13 1930

Rossini, Gioacchino, 1792-1868.
Le traître démasqué

See

Rossini, Gioacchino, 1792-1868.
L'inganno felice.

MUSIC DIV.

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*MS
ROSSINI, GIOACCHINO, 1792-1868.
[IL TURCO IN ITALIA. VOCAL SCORE. GERMAN & ITALIAN]
Der Türke in Italien; Opera buffa in drei Akten. Text von Felice Romani; deutsche. Übersetzung und Bühnenbearbeitung von Günther Rennert und Carl Stueber. [Milano] Ricordi [c1962] 490 p. 28cm.
1. Operas—Vocal scores. I. Romani, Felice, 1788-1865. Il turco in Italia.
NN 10.67 e/a OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Rossini (Gioacchino Antonio) DREXEL. 4984
Il Turco in Italia. Opera buffa. Musica del maestro Rossini. Nuova edizione. No. 9 des partitions de ... [Rossini]. Paris: Pacini, [18--]. 1 p.l., 237 pp. f°

Vocal score with piano accompaniment.

Operas — Piano and voice.
4984 Music Div.

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*MS
ROSSINI, GIOACCHINO, 1792-1868.
[IL TURCO IN ITALIA. VOCAL SCORE. ITALIAN]
[Il] turco in Italia. Musique de Rossini. Arrangé pour le piano. Paris, Carli [1820?] 1 v. (various pagings) 35cm.

No collective t.p.; title from overture.
Various plate numbers.
Libretto by F. Romani.
1. Operas, Comic--Vocal scores. I. Romani, Felice, 1788-1865. Il turco in Italia.
NN S 1.70 e/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MTC
ROSSINI, GIOACCHINO, 1792-1868.
[IL TURCO IN ITALIA. OVERTURE]
Ouverture de l'opéra Il turco in Italia à grand orchestre. Leipsic, Breitkopf & Härtel [1819?] Pl. no. 3341. 13 parts. 32cm.

1. Overtures (Parts).
NN 7.71 w/A OC (OAF1) SL MUg, 1g (LC1, X1)

Rossini (Gioacchino Antonio) DREXEL. 5579
Il Turco in Italia. [Overture, piano.] Offenbach s/M.: J. André, [18--]. 11 p. f°
(Ouvertures favorites ... par Rossini ... No. 10.)

1 Piano — Overtures
Music Div.

[Il turco in Italia. Overture. Arr. for piano (4 hands)]
*MYD p.v.51, no.5.
Rossini, Gioacchino ~~Antonio~~, 1792-1868.
Ouverture de l'opéra: Il turco in Italia (Der Türke in Italien), arrangée pour le piano-forte à 4 mains. Musique de J. Rossini... Bonn: N. Simrock [ca. 1826]. Publ. pl. no. 2269. 13 p. ob. 4°.

Arranged for piano, 4 hands.

1 card only
16883A
MUSIC DIV.

Rossini, Gioacchino, 1792-1868. Il turco in Italia *MYD

PLEYEL, CAMILLE, 1788-1855.

Favorite airs from Rossini's celebrated opera, Il turco in Italia. Arr. as a melange for the piano forte. London, J. Balls [182-?] 12 p. 32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Il turco in Italia.
NN 9.68 e/a OC, I SL MUg, 1g, Ig (LC1, X1)

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*MZ
ROSSINI, GIOACCHINO, 1792-1868.
[IL TURCO IN ITALIA. LIBRETTO. ENGLISH & ITALIAN]
Il turco in Italia. The turk in Italy; a melodramatic opera in two acts. The music by Rossini. New York, Printed by J. M. Elliott, 1834. 69 p. 19cm.

"As represented at the New York opera house, June, 1834."
Libretto by F. Romani.--Cf. Loewenberg.
I. Romani, Felice, 1788-1865. Il turco in Italia. II. Title. III. Title: The turk in Italy.
NN 3.70 e/ OC, I (OAF1) PC, I, II, III SL MUy, Iy (LC1, X1) (MUL 1)

*MG p.v.311

ROSSINI, GIOACCHINO, 1792-1868.
[IL TURCO IN ITALIA. LIBRETTO. ITALIAN]
Il turco in Italia; dramma buffo in due atti. Libretto di Felice Romani. Prima rappresentazione: Milano, Teatre alla scala, 14 agosto 1814. [Milano, New York] Ricordi [1958] 80 p. 16cm.

I. Romani, Felice, 1788-1865. Il turco in Italia. II. Title.
NN R 2.64 e/B OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Rossini, Gioacchino, 1792-1868.
DIE TÜRKE IN ITALIEN. see his

IL TURCO IN ITALIA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1050

DREXEL 5964

Rossini, Gioacchino ~~Antonio~~, 1792-1868.

Vallace; melodramma tragico del Sigr. Calisto Bassi. Musica dell'opera Guglielmo Tell del Cave. Rossini... Milano[etc.]G. Ricordi [183-] Publ. pl. no. S 9700 N-0 9734 0. 446 p. obl. 4°.

Italian words.

(Continued)

Music Div.

Rossini, G. A.
Vallace. (Card 2.)

First performed in 1829.
Libretto by Jouy and Bis.

1.Operas—Vocal score. I.Jouy, Victor Joseph Étienne, called de, 1764-1846, and H. L. F. Bis. Guillaume Tell. II.Bassi, Calisto, tr.

Music Div.

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*MTC

ROSSINI, GIOACCHINO, 1792-1868.
[IL VIAGGIO A REIMS. OVERTURE]
Il viaggio a Reims. Sinfonia. Revisione de Giuseppe Piccioli. Milano, Carisch, 1938. score (45 p.) 32cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX.)

Score.

1. Overtures. I. Piccioli, Giuseppe, 1905- , ed.
NN 11.59 1/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Rossini, Gioacchino, 1792-1868.
VOCALISES ET SOLFÈGES. see his

GORGHEGGI E SOLFEGGI.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1050

Rossini, Gioacchino, 1792-1868.
William Tell.

See

Rossini, Gioacchino, 1792-1868.
Guillaume Tell.

MUSIC DIV.

Drexel 5965

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[Zelmira. Vocal score]
Zelmira; grand' opera seria del celebre Mo. Gioachino Rossini. Ridotta con accompto. di pianoforte... Milano: G. Ricordi[182-?] Publ. pl. no. range from G.1330 to 2027. 282 p. obl. 4°.

Italian words.

1.Operas—Vocal score.

MUSIC DIV.

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*MS

ROSSINI, GIOACCHINO, 1792-1868.
[ZELMIRA. VOCAL SCORE. ITALIAN]
Partizione della Zelmira; opera seria in due atti. Musico di G. Rossini. Paris, Carli [1826?] Pl.no. 1686/1713. 263 p. 35cm.

Libretto by A.L. Tottola, based on a play by P.L. Buirette de Belloy. Cf. Loewenberg.
1.Operas—Vocal scores. I.Tottola, Andrea Leone, d.1831.Zelmira. II.Belloy, Pierre Laurent Buyrette de, 1727-1775.Zelmire.
NN R 5.70 v/ OC,I,II (OAF1) SL MUg,1g,Ig, IIg (LC1,X1)

DREXEL 5965.1

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[Zelmira. Vocal score]
...Zelmira; opera seria, messa in musica dal sig. maestro Rossini. Ridotta per il piano-forte dal sig. maestro Girowetz... Vienna: Artaria e comp. [1822?] Publ. pl. no. 2679. 223[i.e. 249]p. obl. 8°.

Italian words.
First performed in 1822, Naples.
Libretto by A. L. Tottola.
1.Operas—Vocal score. I.Tottola, Andrea Leone. Zelmira. II.Gyrowetz, Adalbert, 1763-1850, arr.

Music Div.

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*MS

Rossini, Gioacchino ~~Antonio~~, 1792-1868.
[Zelmira. Vocal score]
Zelmira; opera seria in due atti, composta e ridotta per il cembalo da G. Rossini... Paris, M. Schlesinger [1824?] Publ. pl. no. M.S.147. 211 p. 1 illus. 34cm.

Italian and German words.
Libretto by A. L. Tottola.
First performed in 1821 in Naples.

MUSIC DIV.

346080B. 1. Operas—Vocal score. I. Tottola, Andrea Leone. Zelmira.
N. Y. P. L. December 11, 1946

[Zelmira.]
Rossini (Gioacchino ~~Antonio~~) DREXEL. 5600 (1)
Perchè mi guardi e piangi. Duetto de Zelmira. Opéra de Rossini. [Piano Transcription.] ... Leipzig: Breitkopf & Härtel, [18-]. 11pp. f°
(L'art du chant appliqué au piano par S. Thalberg. 1. Ser., No. 6.)

~~Opera—Selections~~
xx Thalberg, Sigismund 5600

Music Div.

Rossini, Gioacchino, 1792-1868.
Zelmira. Cara deh attendimi *MYD

HERZ, HENRI, 1806-1888.

Fantaisie et rondo pour le piano-forte sur la cavatine Cara deh attendimi, de Zelmira, opéra de Rossini, Opéra 12. Paris, H. Lemoine [18--] Pl. no. H. 929. 21 p. 34cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Zelmira. Cara deh attendimi.
NN 6.61 e/OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Rossini (Gioacchino Antonio) DREXEL. 5579
La Zelmira. [Overture, piano.]
Offenbach a/M.: J. André, [18-]. 11pp. f°
(Ouvertures favorites par Rossini... No. 6.)

Another copy

1 Piano. Overtures 5579

Music Div.

Rossini, Gioacchino, 1792-1868 *MS

COOLS, EUGENE, 1877-1936.
[BEAUMARCHAIS. VOCAL SCORE. FRENCH]
Beaumarchais; opéra-bouffe en 3 actes et 4 tableaux de André Baugé. Paris, M. Eschig [c1931] 154 p. 31cm.

1. Operas, Comic--Vocal scores. 2. Beaumarchais, Pierre Augustin Caron de, 1732-1799. I. Baugé, André. Beaumarchais. II. Rossini, Gioacchino, 1792-1868.
NN 8.71 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Rossini, Gioacchino, 1792-1868 *MN p.v.76

HERZ, HENRI, 1806-1888.
[FANTAISIE ET RONDO, ZELMIRA, CARA DEH ATTENDIMI]
Fantaisie et rondo pour le piano-forte sur la cavatine: Cara, deh attendimi, de l'opéra Zelmire de Rossini. Op. 12. Bonn, N. Simrock [182-?] Pl.no. 2513. 23 p. 33cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Zelmira. Cara deh attendimi.
NN R 4.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Rossini, Gioacchino, 1792-1868
*MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, ZELMIRA. CARA DEH ATTENDINI]
Souvenir de Londres; fantaisie pour le piano forte sur une cavatine favorite de La Zelmira de Rossini. Mayence, Les fils de B. Schott [ca. 1835] Pl.no. 4072. 11 p. 32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Zelmira. Cara deh attendimi.
NN 2.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Rossini, Gioacchino, 1792-1868 *MYD

HERZ, HENRI, 1806-1888.

Variations de concert, pour le piano forte avec accompt. d'orchestre sur une marche favorite de Guillaume Tell de Rossini, composées par Henri Herz. Op. 57. Mayence, Les fils de B. Schott [183-?] Pl.no. 3423. 23 p. 32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Guillaume Tell.
NN 2.69 k/ OC, I SL MUg, 1g, Ig (LC1, X1)

Rossini, Gioacchino ~~Antonio~~, 1792-1868. *MTC

Britten, Benjamin, 1913–

... Matinées musicales; second suite of five movements from Rossini, for orchestra. Full score. London, New York [etc.] Hawkes & son (London) ltd. [1943]

1 p. l., 72 p. 31cm.

Publisher's plate no.: B. & H. 8833.

1. Suites (Orchestra)—Scores. I. Rossini, Gioacchino Antonio, 1792-1868. II. Title.

Library of Congress M1003.B837M8 1943 44-11761
[2] MUSIC DIV.

Rossini, Gioacchino, 1792-1868.
*MTC

FENBY, ERIC, 1906-

Rossini on Ilkla moor; overture [1938] for orchestra... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc. c1941] Pl. no. B. & H.8544. 37 p. 32cm.

Full score.
Duration: 7 1/2 min.

1. Overtures. 2. Parodies (Orchestra). I. Rossini, Gioacchino, 1792-1868. II. Title.
NN 10.52 OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Rossini, Gioacchino, 1792-1868 * MYL box

LEE, SEBASTIAN, 1806-1887.

Variations de concert pour le violoncelle avec accompagnement de piano sur Guillaume Tell de Rossini. Op. 3. Paris, E. Troupenas [1839?] 2 parts. Pl. no. T. 777. 36cm.

1. Violoncello and piano. I. Rossini, Gioacchino, 1792-1868. Guillaume Tell.
NNRX 7.61 g/ OC, I SL MUg, 1g, Ig (MUI1, LC1, X1)

Rossini, Gioacchino, 1792-1868
*MYD

LISZT, FRANZ, 1811-1886.

2 transcriptions d'après Rossini pour piano. [Arr. pour piano à 4 mains par H. Cramer] Mainz, B. Schott's Söhne [190-?] Pl. no. 20392. 1 no. 34cm.

No. 1.
For piano, 4 hands; originally for piano solo.
CONTENTS.--no. 1. Air du Stabat Mater.

1. Piano, 4 hands--Arr. I. Rossini, Gioacchino, 1792-1868. II. Cramer, Henri, 1818-1877, arr. i. [Title] Deux.
NN 5.69 v/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)[I]

Rossini, Gioacchino, 1792-1868
**MYL

MARTINŮ, BOHUSLAV, 1890-

Variations on a theme of Rossini for violoncello and piano. London, New York, Boosey & Hawkes [c1949] 1 v. 31cm.

Score (15 p.) and part.

Drexel Musical fund.
1. Violoncello and piano. I. Rossini, Gioacchino, 1792-1868.
NN 5.59 a/ OC, I SL MUg, Ig, Ig (LC1, X1)

Rossini, Gioacchino Antonio, 1792-1868.
*MP (Italian)

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.

A Rossini; inno per grandi masse vocali e strumentali. Eseguito in Pesaro il giorno 21 agosto 1864 per la solenne inaugurazione del busto dell' immortale compositore. Attestato di stima e di amicizia di Saverio Mercadante. Milano: F. Lucca, 1865. Publ. pl. no. 15200. 65 p. port. f°.

Full score. For chorus of 4 men's voices. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
129560A
1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. 3. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. April 8, 1925

Rossini, Gioacchino Antonio, 1792-1868.
*MEC
W26.M6

Michotte, Edmond.

... Souvenirs personnels. La visite de R. Wagner à Rossini (Paris 1860) Détails inédits et commentaires ... Paris, Librairie Fischbacher, 1906.

53 p., 1 l. incl. 2 port. 25½cm.

MUSIC DIV.
361876A 1. Wagner, Richard, 1813-1883. II. Rossini, Gioacchino Antonio, 1792-1868.
Music Div. 7-29594
Library of Congress ML410.W11M4

Rossini, Gioacchino, 1792-1868
* MYR
box

NAVA, ANTONIO MARIA, ca. 1775-ca. 1828.

Divertimento per flauto e chitarra sopra alcuni cantabili di Rossini, op. 69. Milano, G. Ricordi [182-] Pl. no. 2983. 33cm.

For flute and guitar.

1. Flute and guitar. 2. Guitar and flute. I. Rossini, Gioacchino, 1792-1868.
NN R 6.64 p/ OC (1b) SL MUg, Ig, 2g, Ig (LC1, X1)

Rossini, Gioacchino, 1792-1868
*MS

PAUMGARTNER, BERNHARD, 1887-
[ROSSINI IN NEAPAL. VOCAL SCORE. GERMAN]
Rossini in Neapal. Musik nach G. Rossini von Bernhard Paumgartner. [Wien, Wiener Operettenverlag, c1936] Pl. no. W.O.V.178. 367 p. 31cm.

Imperfect; t.p. wanting. Cover title and imprint in ms.
Libretto by H. Adler. Cf. Loewenberg.

(Continued)
NN 12.69 r/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

PAUMGARTNER, BERNHARD, 1887- . [ROSSINI IN NEAPAL. VOCAL SCORE. GERMAN] Rossini in Neapal... (Card 2)

"Parts of the music are adapted from Rossini's own minor works."--Loewenberg.

1. Operas, Comic--Vocal scores. 2. Rossini, Gioacchino, 1792-1868. I. Rossini, Gioacchino, 1792-1868. II. Adler, Hans, 1880-1957. Rossini in Neapal. III. Title.

Rossini, Gioacchino, 1792-1868
*MYR

PICCHIANTI, LUIGI, 1787-1864.

Fantasia per flauto, o violino e chitarra, composta sopra temi favoriti di Rossini. Milano, G. Ricordi [ca. 1826] 2 parts. Pl. no. A.B.2606. 33cm. (Biblioteca di musica moderna)

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin. I. Rossini, Gioacchino, 1792-1868.
NN 7.64 a/ OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

Rossini, Gioacchino, 1792-1868
*MYD

PLEYEL, CAMILLE, 1788-1855.

A divertimento on the admired airs, All'idea di quel metallo [et al.] arranged for the piano forte. London, Printed by Holloway [183-?] 13 p. 34cm.

Arr. from arias by Rossini.

1. Suites (Piano). I. Rossini, Gioacchino, 1792-1868.
NN 5.69 v/ OC, I SL MUg, Ig, Ig (LC1, X1)

Rossini, Gioacchino, 1792-1868
* MYH

PRUMIER, ANTOINE, 1794-1868.

Hommage aux dames; recueil de contredanses suivies d'une walse, tirées de Rossini et arrangées pour la harpe, par Prumier. Paris, P. Petit [ca. 1820] Pl. no. 445 P.-466 P. 2 v. in 1. 33cm.

Arranged for harp.

1. Harp--Arr. 2. Quadrilles--Harp. 3. Waltzes--Harp. I. Rossini, Gioacchino, 1792-1868. II. Title.
NN 5.64 p/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

Rossini, Gioacchino, 1792-1868
* * MSP
+

RESPIGHI, OTTORINO, 1879-1936.
[LA BOUTIQUE FANTASQUE. ARR. FOR PIANO]
La boutique fantasque; ballet in one act. Music by G. Rossini; arranged by Ottorino Respighi. London, J. & W. Chester, c1919. 78 p. 31cm.

Adapted from Rossini's works.

Drexel Musical Fund
1. Ballets (Piano). I. Rossini, Gioacchino, 1792-1868. II. Title.
NN S 1.60 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Rossini, Giacchino, 1792-1868
*MYD

RESPIGHI, OTTORINO, 1879-1936.
[LA BOUTIQUE FANTASQUE. SUITE. ARR. FOR PIANO]
Suite from La boutique fantasque (The fantastic toyshop) ballet in one act. [Music by G. Rossini, arranged by Ottorino Respighi] London, J. & W. Chester [c1919] 26 p. 32cm.

1. Ballets (Piano)--Suites, etc. I. Rossini, Giacchino, 1792-1868. II. Title: La boutique fantasque. III. Title: The fantastic toyshop.
NN 10.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

Rossini, Gioacchino, 1792-1868
*MYD
box

RIES, FERDINAND, 1784-1838.

Rondo pour le piano forte sur un air du Barbier de Séville de Rossini (Una voce poco fa). Paris, Omont [181-?] Pl. no. O. 227. 10 p. 33cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. Una voce poco fa.
NN R 3.62 a/ OC, I MUg, Ig, Ig (LC1, MUI 1, X1)

Rossini, Gioacchino, 1792-1868
MUS. RES.
*MSP

VIGANÒ, SALVATORE, 1769-1821.
[LA VESTALE. ARR. FOR PIANO]
La vestale; gran ballo tragico inventato e posto sulle scene del R. Teatro alla Scala. Milano, Gio. Ricordi [1819?] Pl. no. 469-473. 47 p. 35 x 25cm.

Music by Viganò, Rossini, Beethoven and others.
With superlinear and interlinear descriptive text.
With this is bound as issued his: Psammi re d'Egitto. Milano, Gio. Ricordi [1818?] and Gioja, Gaetano, L'allievo della natura. Milano, Gio. Ricordi [1816?]

(Continued)
NN 6.58 e/ OC, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUII, LC1, X1)

VIGANÒ, SALVATORE, 1769-1821. [LA VESTALE. ARR. FOR PIANO] La vestale. (Card 2)

1. Ballets (Piano). I. Title. II. Rossini, Gioacchino, 1792-1868. III. Beethoven, Ludwig van, 1770-1827.

Rossini, Isabella Angela (Colbran).

See

Colbran, Isabella Angela, 1785-1845.

OC OD ED OS PC SL A AH K G J MP MR MS MU MUP O P PR R • R RC S SP ST T 8

ROSSINI, OLYMPE (PÉLISSIER)
* ZB-117
Film Reproduction

VATIELLI, FRANCESCO, 1877-1946.
Rossini a Bologna. Bologna, Cooperativa tipografica Azzoguidi, 1918. 54 p. 25cm.

Film reproduction. Negative.
"Estratto da L'Archiginnasio, anni XII-XIII (1917-1918)"

1. Rossini, Gioacchino--Italy--Bologna. 2. Rossini, Gioacchino--Collections, Private. 3. Rossini, Olympe (Pélissier)
NN R 3.63 p/ OC, 3b PC, 1, 2, 3 SL MU, 1, 2, 3 (UM1, LC1, X1) (MJF1)

Rossini on Ilkla moor

*MTC

FENBY, ERIC, 1906-

Rossini on Ilkla moor; overture [1938] for orchestra... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc. c1941] Pl. no. B.& H.8544. 37 p. 32cm.

Full score.
Duration: 7 1/2 min.

1. Overtures. 2. Parodies (Orchestra). I. Rossini, Gioacchino, 1792-1868. II. Title.
NN 10.52 OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Rossini in Neapal
*MS

PAUMGARTNER, BERNHARD, 1887-
[ROSSINI IN NEAPAL. VOCAL SCORE. GERMAN]
Rossini in Neapal. Musik nach G. Rossini von Bernhard Paumgartner. [Wien, Wiener Operettenverlag, c1936] Pl. no. W.O.V.178. 367 p. 31cm.

Imperfect; t.p. wanting. Cover title and imprint in ms.
Libretto by H. Adler. Cf. Loewenberg.

(Continued)
NN 12.69 r/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

PAUMGARTNER, BERNHARD, 1887- . [ROSSINI IN NEAPAL. VOCAL SCORE. GERMAN] Rossini in Neapal... (Card 2)

"Parts of the music are adapted from Rossini's own minor works."--Loewenberg.

1. Operas, Comic--Vocal scores. 2. Rossini, Gioacchino, 1792-1868. I. Rossini, Gioacchino, 1792-1868. II. Adler, Hans, 1880-1957. Rossini in Neapal. III. Title.

Rossiniana.
** MTC

Respighi, Ottorino, 1879-

Rossiniana; suite per orchestra da "Les riens" di G. Rossini... Trascrizione libera di Ottorino Respighi. Partitura... Leipzig: D. Rahter, cop. 1927. Publ. pl. no. 4446. 94 p. 12°. (Élite édition. no. 410.)

Full score.
Contents: 1. Capri e Taormina. 2. Lamento. 3. Intermezzo. 4. Tarantella "puro sangue."

MUSIC DIV.
DREXEL MUSICAL FUND.
431744A. 1. Orchestra, Full—Suites. 2. Rossini, Gioacchino Antonio, 1792-1868: Les riens. 3. Title.
N. Y. P. L. November 21, 1929

*MM

Rossino, Francesco di.

Grammatica melodiale teorico-pratica esposta per dialoghi, nella quale ... insegnasi il modo d'imparare anche di per se il vero canto ecclesiastico, o sia canto fermo, trattine i primi rudimenti. Divisa in tre parti. Opera del p. f. Francesco di Rossino ... Con in fine un appendice pratica, la quale servirà di direttorio al clero tanto secolare, che regolare, particolarmente ai religiosi francescani ... Roma, Presso i Lazzarini, 1793.

xxiv, 396 p. illus(music). 29 x 22½cm.

1. ~~Chant (Plain, Gregorian, etc.)~~ I. Title.

1. Plainsong.

JUILLIARD FOUNDATION FUND

6-368 Revised

Cards in Public Catalog.

Library of Congress MT860.A2R82 MUSIC DIV.

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*MO (Spanish)
box

[Rossinyol de França]

...Nightingale of France (Rossinyol de França) [arranged by] Kurt Schindler... Boston: O. Ditson Co. [etc., etc., cop. 1922] Publ. pl. no. 74020. 5 p. 31cm. (Songs of the Spanish provinces. 8.)

For high voice with piano acc. English and Catalan words.
"Catalan folksong. English version by Mary Ellis Opdycke and Kurt Schindler."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Catalonia. I. Schindler, Kurt, 1882-1935, ed.

N. Y. P. L. April 15, 1937

Rossiter (Ednor) See: *MN p.v. 29 | 2

Walters (B.F.)

"I remember the hour when sadly we parted" answer to "Weeping sad and lonely." Song with chorus. [piano]

Then weep not, love, Oh! weep not,
One hope is not vain;
That when the war of life is over,
We in heaven may meet again.

Music Div.

Words by Ednor Rossiter, music composed by B. Frank Walters

Philadelphia: Lee & Walker, cop. 1863. 5 p. F°

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*MR
box

Rossiter, Will, 1867–

...Don't forget to pray, by W. R. Williams [pseud.] Chicago, W. Rossiter [c1947]

Song with piano accompaniment.
First line: If all through life.

MUSIC DIV.

MD Amer

1. Songs, Sacred, English—U. S. Printed for the Music Division composers. I. Song index (2).

N. Y. P. L. July 10, 1947

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*MG p.v.79

ROSSITER, WILL, 1867-

"How to write a song" and become wealthy... Chicago, Ill.: W. Rossiter, cop. 1898. 16 p. 19½cm.

Cover-title.
A compilation of short articles by 5 song-writers.

CARNEGIE CORPORATION OF NEW YORK.

Song writing

1. ~~Songs—Writing.~~ I. Title.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. January 13, 1936

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* MGW
M

ROSSITER, WILL, 1867- , ed.

The Will Rossiter original dance calls, containing the calls of all square dances. Chicago, W. Rossiter, c1898. 1 v. (various pagings) 31cm.

For piano, with directions for the dances.

1. Dancing--Social dances, 19th cent. 2. Dancing--Square dancing.
3. Dancing--Square dancing--Calls.

NN X 8.60 g/x OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*ZB-95
Film Reproduction

ROSSITER, WILL, 1867- ,

The Will Rossiter "original" dance calls, containing the "calls" of all square dances. Revised edition. Chicago, W. Rossiter, c1949. 80 p. 31cm.

Film reproduction. Negative.
For piano, with directions for the dances.

1. Dancing--Social dances, 19th cent. 2. Dancing--Social dances, 20th cent. 3. Dancing--Square dancing. 4. Dancing--Square dancing--Calls.

NN R 4.62 c/OC SL MUg, 1g, 2g, 3g, 4g (MUF1, UM1, LC1, X1)

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* MP
(School)

Rossman, Floy A.

Pre-school music; a book for mothers and all others interested in childhood, by Floy A. Rossman... Boston: C. C. Birchard & Co.[, cop. 1928.] Publ. pl. no. 1396. 59 p. diagrs. 4°.

English words; tunes, or music for 1 voice with piano acc.
Contents: Lullabies. Suggestions. The first few-tone songs. Mimic play songs. Diatonics. Song talks. Rhythm. Songs of interest (sung by grown-ups). Observation and imitation. Songs of play and pretense. Songs of general interest. Story songs.

Cards in Public Catalogue

MUSIC DIV.

492296A. ~~1. Children's rhymes.~~ I. Title.
N. Y. P. L. 1. Nursery songs. October 3, 1930

DREXEL 1257-
1258

Rossmann (Friedrich)

Pantheon der Tonkünstler. Oder Gallerie aller bekannten, verstorbenen und lebenden Tonsetzer, Virtuosen, Musiklehrer, musikalischen Schriftsteller etc... *Quedlinburg* und *Leipzig: G. Basse*, 1831. x, 1l., 284 pp. 12°.

——Another copy.

Music Div.

Musicians 1257

ROSSOMANDI, FLORESTANO

Copy only words underlined & classmark— * MA

MARTINO, ALADINO DI.
Florestano Rossomandi e il segreto di una scuola.
(IN: Ricordiana [Milan]. Milan. 24cm. n.s., anno 3, n.9 (nov. 1957) p. 492-493)

1. Rossomandi, Florestano.

NN R 6.58 p/ (OC)1b OI (MU)/ (LC2, X1)

Rossoni, Edmondo, 1884-

**MP
+ box

Mascagni, Pietro, 1863–

Il canto del lavoro. Poesia di Edmondo Rossoni e Libero Bovio. Musica di Pietro Mascagni. Roma: Confederazione nazionale Sindacati fascisti, 1928. 6 p. f°.

Italian words; music for 1 voice with piano acc.

Music div.

DREXEL MUSICAL FUND.

1. Songs, Italian. 2. Rossoni, Edmondo. 3. Bovio, Libero, 1883– . 4. Confederazione nazionale Sindacati fascisti. 5. Title.

N. Y. P. L. April 30, 1929

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*MYR

Ross's collection of pipe music [By Ulleam (i.e. William) Ross.

n.p., pref. 1869. qy. 1876?] f°

Music Div.

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*MYD

ROSSUM, FRÉDÉRIC VAN.
[ADAGIO, PIANO, OP. 4]
Adagio per pianoforte, op. 4. Bruxelles, CeBeDeM [c1970] 12 p. 36cm.

Duration: about 11 min.

1. Piano.

NN 9.71 e/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MFFB
(Spain)

Rossy, Hipólito.

Teoria del cante jondo. [1. ed.] Barcelona, CREDSA [1966]

318 p. music. 19 cm. (Panoramas A-Z, 85)

Bibliography: p. 309-[313]

1. Cante hondo. 2. Folk songs, Spanish. 3. Dances, Spanish.

NN * R 3.68 1/w OC(1b*) PC, 2, 3 SL MU, 1, 2, 3 (DC2, LC1, X1)

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*MN
Lose 223

Rost, Nikolaus, 16th-17th cent.

Ein edler Jäger wohlgemut [von] Nicolaus Rosthius... (aus "Der Ander Theil Newer lieblicher Galliardt," 1593 [i.e. 1594]).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.13-15])

1. Choral music, Secular—Mixed—4 pt.—To 1600.
2. Galliards—Quartets.

Music Div.

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*MN
Lose 199

Rost, Nikolaus, 16th-17th cent.

Frau Nachtigall, mach dich bereit [von] Nicolaus Rosthius... (aus "Der ander Theil Newer lieblicher Galliardt," 1594).

Four-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 199 [p.4-5])

1. Choral music, Secular—Women—4 pt.—To 1600.
2. Galliards—Quartets.

Music Div.

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*MN
Lose 148

Rost, Nikolaus, 16th-17th cent.

Hochzeitslied [von] Nicolaus Rost aus: "Fröhliche und neue Teutsche Gesäng" Frankfurt (Main) 1583.

Five-part music in open score. German words.
First line: Seid fröhlich, den Eh'stand preiset.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 148 [p.3-4])

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Weddings.

Music Div.

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*MN
Lose 126

Rost, Nikolaus, 16th-17th cent.

Ich stieg auf einen Birnenbaum [von] Nicolaus Rost. aus "Fröhliche und neue Teutsche Gesäng" Frankfurt (Main) 1583.

Close score: S.A.A.T. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 126 [p.7-8])

1. Choral music, Secular—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 229

Rost, Nikolaus, 16th-17th cent.

Jedermann [von] Nicolaus Rosthius...(aus "Der Ander Theil Newer lieblicher Galliardt," 1594).

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 229 [p.5-6])

1. Choral music, Secular—Mixed—4 pt.—To 1600.
2. Galliards—Quartets.

Music Div.

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*MN
Lose 194

Rost, Nikolaus, 16th-17th cent.

Lieblich wohl kommt der Mai [von] Nicolaus Rosthius...(aus: "XXX Newer Lieblicher Galliardt," 1593).

Four-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 194 [p.3-4])

1. Choral music, Secular—Women—4 pt.—To 1600.
2. Galliards—Quartets.

Music Div.

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* MP
(School)

Rostagno, Giuseppe Ippolito, 1877– , and A. della Corte.

Canzoniere paraviano per le scuole elementari. Centottantacinque canti antichi e moderni, religiosi e profani, raccolti, adattati ed annotati da G. I. Rostagno ed A. della Corte. Torino: G. B. Paravia & C.[, 1924?] vii, 123 p. 4°.

Italian words, with tunes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

525305A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk songs, Italian. 4. Carols, Italian. I. Corte, Andrea della, 1883– , jt. au. II. Title.

N. Y. P. L. May 21, 1931

*MP
(School)

Rostagno, Giuseppe Ippolito, 1877- , and A. della Corte.
...Canzoniere paraviano per le scuole elementari con accompagnamenti facilissimi per il pianoforte o per l'armonium di G. F. Ghedini. Torino: G. B. Paravia & C.[, 1926?] xx, 167 p. f°.

Music for piano with superlinear Italian words, or for 1 to 3 voices with piano acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

471082A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk songs, Italian. 4. Carols. 5. I. Corte, Andrea della, 1883- , jt. au. II. Ghedini, Giorgio Federico, 1892- , III. Title.
N. Y. P. L. May 15, 1930

Rostagno, Giuseppe Ippolito, 1877- , editor.

** MRD

...Anthologia vocalis liturgica, prima-sexta... Torino: Sten editrice, 1921[-28]. 6 v. in 3. 12°. (Edizione Marcello Capra. n. 425, 785, 114], 276, 201-202. Collezione diamante.)

Latin words; music for 3 and 4 voices; a few choruses for 5 and 6 voices.
v. 3, 3. ed., 1921; v. 4, 2. ed.
Title of v. 1-4 begins, Prima [secunda, etc.].
Contents: 1. Hamma, F., editor. 100 cantica sacra ad tres voces aequales. 2. Ravanello, O., editor. CXXII cantus sacri tribus vocibus aequalibus. 3. Pagella, G., editor. LXIII cantus sacri... Ad chorum quatuor vocum. 4. Pagella, G., editor. LXVII cantus sacri... Ad chorum quatuor vocum. 5. Rostagno, J. H., and G.

(Continued)

MUSIC DIV.
N. Y. P. L. February 10, 1930

...Anthologia vocalis liturgica... (Card 2)

d'Alessi, editors. LIII cantus sacri quatuor paribus vocibus. 6. Rostagno, J. H., and G. d'Alessi, editors. LI cantus sacri quatuour paribus vocibus.

DREXEL MUSICAL FUND.

454477-9A. 1. Choruses, Unaccompanied—Sacred—Collections. 2. Catholic Church, Roman—Music for. 3. Hamma, Franz, 1835- , editor. 4. Ravanello, Oreste, 1871- , editor. 5. Pagella, Giovanni, 1872- , editor. 6. Rostagno, Giuseppe Ippolito, 1877- , editor. 7. Alessi, Giovanni d', editor.
N. Y. P. L. February 10, 1930

Rostagno, Giuseppe Ippolito, 1877- , compiler.

* MRA

Catholic Church, Roman. Liturgy and Ritual.
...Il parrocchiano cantore; manuale contenente gli esercizi di pietà del cristiano, i canti collettivi per la partecipazione del popolo alla messa letta, alla messa solenne, al vespro, alle funzioni rituali in genere ed alle pie pratiche di devozione. Compilazione di Mgr. G. I. Rostagno... Torino: S. T. E. N., 1929. xx, 399 p. front. 7. ed. 16°. (Edizione Marcello Capra. n. 1509.)

Latin or Italian words, with tunes.
"Eucologio," p. [1]-56.

MUSIC DIV.
Juilliard Foundation Fund.

501596A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, Italian. I. Rostagno, Giuseppe Ippolito, 1877- , compiler. II. Title.
N. Y. P. L. December 10, 1930

Rostagno, Giuseppe Ipolito, 1877- , ed.

*ZB-153
Film Reproduction

LASSO, ORLANDO DI, 1532?-1594.
Resonet in laudibus; prosa natalicia super antiquorem cantum quinque inaequalibus vocibus (C., A., T.I., T.II., B.,) composita. Hodiernis choris edidit Presb. J.H. Rostagno. Torino, Sten, 1925. Publ. pl. no. M. 225 C. 7 p.. 29cm. (Edizione Marcello Capra. n. 225)

Film reproduction. Positive.
Cover title.

(Continued)
NN R 6.64 a/b OCs, Is SL MUgs, lg, 2gs, Ias (MUFl, MUS2s, UMI, XI, LCb)

LASSO, ORLANDO DI, 1532?-1594. Resonet in laudibus... (Card 2)

Five-part music in open score. Latin words. Part 2, Hodie apparuit, for alto, tenor and bass.
From his: Cantiones Aliqvot Qvinqve Vocum... Monaci excudebat Adamus Berg, 1569. —cf. Eitner. (Monatshefte für Musik-Geschichte, Jahrg. 5, Beilage, p. cxxv, xxxix)

1. Motets—To 1600. 2. Choral music, Sacred--Mixed--5 pt.--To 1600. I. Rostagno, Giuseppe Ippolito, 1877- , ed.

Rostagno, Giuseppe Ippolito, 1877- , ed

* MRH

Lasso, Orlando di, 1532?-1594.
...Sex motectula quae tribus paribus vocibus, hodiernis choris edidit Presb. J. H. Rostagno... Torino: Sten [ca. 1930] Publ. pl. no. M. 1401 C. 7 p. 29½cm. (Edizione Marcello Capra.)

Three-part music in open score. Latin words.
Numbers 43-45, 47-48 and 46 from his: Magnum opus musicum... Monachii: Ex typographia N. Henrici, 1604. —cf. Eitner. (*Monatshefte für Musik-Geschichte. Jahrg. 5. Beilage.*)

(Continued)

MUSIC DIV.
N. Y. P. L. September 8, 1937

Lasso, Orlando di, 1532?-1594. ...Sex motectula quae tribus paribus vocibus... (Card 2)

Cover-title.
With autograph of editor.
Contents.—Adoramus te Christe I.—Adoramus te Christe II.—Verbum caro.—In pace in idipsum.—Ad te perenne gaudium.—Agimus tibi gratias.

1. Motets—To 1600. 2. Choral music, Sacred—To 1600. 3. Autographs—Signatures, etc.—Rostagno. I. Rostagno, Giuseppe Ippolito, 1877- , ed.
N. Y. P. L. September 8, 1937

Rostagno, Giuseppe Ippolito, 1877- , ed.

* MRD

Palestrina, Giovanni Pierluigi da, 1526?-1594.
[Lamentatione Jeremiae]
...Lamentationum Jeremiae prophetae liber primus. Quatuor paribus vocibus...hodiernis choris transcripsit Presb. J. H. Rostagno... Torino: STEN, 1929. Publ. pl. no. M. 858 C.-M. 860 C. 3 nos. in 1 v. 29cm. (Edizione Marcello Capra.)

Open score: T. T. Bar. B. Latin words.
See his: Werke. Bd. 25, p. 1-35.
Reprinted from plates of M. Capra [ca. 1905]
With autograph of editor.

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1940

Palestrina, Giovanni Pierluigi da, 1526?-1594. [Lamentatione Jeremiae] ...Lamentationum Jeremiae prophetae liber primus... 1929. (Card 2)

Contents.—fasc. 1. Feria V in coena Domini.—fasc. 2. Feria in Parasceve.—fasc. 3. In sabbato sancto.

1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Lamentations. 3. Autographs—Signatures, etc.—Rostagno. I. Rostagno, Giuseppe Ippolito, 1877- , ed.
N. Y. P. L. December 20, 1940

Rostagno, Giuseppe Ippolito, 1877- , ed.

* MRD

Palestrina, Giovanni Pierluigi da, 1526?-1594.
[Masses. (Sine nomine. Je suis...) Unacc.]
Missa sine nomine (super modulum "Je suis desheritée") [by] G. P. da Palestrina. Edited and arranged by Rev. J. H. Rostagno. [New York] J. Fischer & bro., c1930. Publ. pl. no. J. F. & B. 6220. 45 p. 27½cm. (Church music of the XVIth & XVIIth centuries.)

Four-part music and keyboard reduction in score. Latin words.
From his: Missae Quinque, Quatuor Ac Quinque Vocibus Concinendae... Liber Sextus. Romae, Apud F. Coattinum, 1594. —*cf. Palestrina. Werke. Bd. 15, p. [1], 44.*
Caption-title.
With autograph of editor.

MUSIC DIV.

1. Masses—To 1600. 2. Autographs—Signatures, etc.—Rostagno. I. Rostagno, Giuseppe Ippolito, 1877- , ed.
N. Y. P. L. June 11, 1937

Rostaing, Jules, b. 1824.

* MS

Guiraud, Ernest, 1837-1892.
Sylvie; opéra comique en un acte. Paroles de MM. J. Adenis et J. Rostaing. Musique de E. Guiraud. Partition, piano et chant, arrangée par L. Soumis... Paris: H. Lemoine[, ca. 1864]. Publ. pl. no. 6117 HL. 83 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra comique, le 11 mai 1864."

MUSIC DIV.
Carnegie Corporation of New York.

493220A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Adenis, Jules, 1823-1900. II. Rostaing, Jules, b. 1824. III. Soumis, Louis, arranger. IV. Title.
N. Y. P. L. October 30, 1930

ROSTAING, JULES b 1824

Classmark *MGW

POLKARIUS, PSEUD.
ALMANACH MANUEL de LA DANSE, 1896

TEMPORARY CARD

Permanent card removed by

Date X-25-66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 114a [x-3-64 24m]

ROSTAL, MAX

Copy only words underlined & classmark— * MA

RADMALL, PEGGY.
Max Rostal and the contemporary composer. (IN: Chesterian. London. 20cm. v. 30, no. 184 (Oct., 1955) p. [31]-35)

1. Rostal, Max.

NN R 1.56 p/, OI (MU) (LC2, XI)

Rostal, Max, ed.

*MW

Stevens, Bernard.
[Concerto, violin; arr.]
Concerto for violin & orchestra, arr. for violin & piano. The violin part ed. by Max Rostal. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948]
score (48 p.) and part. 32 cm.
Duration: 32 minutes.

Drexel Musical Fund

1. Concertos (Violin)—Solo with piano. I. Rostal, Max, ed.

M1013.S833C66 48-26179*
Library of Congress [1] MUSIC DIV.

Rostal, Max, ed.

*MYK

Bush, Alan Dudley, 1900-
[Meditation on a German song of 1848; arr.]
Meditation on a German song of 1848. Op. 22. For solo violin and piano or string orchestra [violin part ed. by Max Rostal] London, J. Williams; Boston, B. F. Wood Music Co. [1948]
score (11 p.) and part. 31 cm.
For violin and piano.
"The trooper's pledge. Reiterlied. [By] George Herwegh, 1848. English translation by Nancy Bush": p. [2]
"Time of performance: about 9 minutes."
1. Violin and piano music, Arranged. I. Rostal, Max, ed.

M223.B 48-19883*
Library of Congress [1] MUSIC DIV.

Rostal, Max, arranger

*MYK

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[PASSACAGLIA, VIOLIN G MIN.]
Passacaglia for violin alone. Edited by Max Rostal. London, J. & W. Chester [c1952] 7 p. 32cm.

See: Denkmäler der Tonkunst in Österreich, Bd. 25.
Duration: about 9 min.

1. Violin—To 1800. 2. Passacaglias (Violin). I. Rostal, Max, ed.

NN X 1. 56 s/, OC, I SL MUg. lg, 2g, Ig (MUII, LCl, XI, ZI)

Rostal, Max, arranger

*MYM

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[PASSACAGLIA, VIOLIN, G MIN. ARR. FOR VIOLA]
Passacaglia for violin alone [arranged for viola by] Max Rostal. London, J. & W. Chester [c1952] 7 p. 32cm.

Duration: about 9 min.

1. Viola—Arr. 2. Passacaglias (Viola). I. Rostal, Max, arranger.

NN X 1. 56 s/, OC, I SL MUg. lg, 2g, Ig (MUII, LCl, XI, ZI)

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*MFBR
(France)

Rostand, Alexis Jean, 1844-
L'art en province. La musique à Marseille; essais de littérature et de critique musicales, par Alexis Rostand. Paris, Sandoz et Fischbacher, 1874.
3 p. l., iv, 256 p. 18½cm.

Cards in pub. cat.

1. ~~Music~~—France—Marseilles. 2. ~~Music—French—Hist. & crit.~~ I. Title. MUSIC DIV.
361634A 9-31777 Revised
Library of Congress ML270.8.M28R7

Rostand, Claude, 1912- . Alternamenti

*MSI

MIHALOVICI, MARCEL, 1898-
[ALTERNAMENTI]
Alternamenti; symphonies pour un ballet [op. 74] Paris, Ricordi [c1958] score (152 p.) 25cm.

Scenario by Claude Rostand in French and German, precedes score.
Duration; about 25 min., 45 sec.

1. Ballets (Orchestra) I. Rostand, Claude, 1912- Alternamenti. II. Title.
NN R 12, 66 r/, OC, I (OAPI) SL MUg, lg, Ig, IIg (DC2, LCl, XI) (MUI I)

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* MEC
(Brahms)

ROSTAND, CLAUDE, 1912-
Brahms. Paris, Plon [1954-55] 2 v. ports. 19cm. ("Amour de la musique")

"Editions Le Bon plaisir."
Includes bibliography and discography.

1. Brahms, Johannes, 1833-1897. 2. Brahms, Johannes, 1833-1897—Discography. 3. Brahms, Johannes--Composition and style.

NN ** 2, 54 p/, OC PC, 1 SL MU, 1, 3 (MUP) 2 (UI, LCl, XI)

*MFBR
(France)

ROSTAND, CLAUDE, 1912-
French music today. Translated from the French by Henry Marx. New York, Merlin press [1957]
147 p. 17cm. (Merlin music books, v. 8)

1. Music--France. 2. France, 20th cent.

NN R X 2.58 g/ OC PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

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*MFBR
(French)

Rostand, Claude, 1912-
...La musique française contemporaine... Paris, Presses universitaires de France, 1952.
126 p. music. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 517)

1. ed.

1. France, 20th cent. 2. Musicians, French.
~~1. Music—France.~~
Cards in Public Catalogue MUSIC DIV.
NN

Rostand, Claude, 1912- *MGA
MARKEVITCH, IGOR, 1912-
Point d'orgue; entretiens avec Claude Rostand. Paris, R. Julliard [1959] 195 p. port. 20cm.

1. Music--Essays. 2. Essays. I. Rostand, Claude, 1912-
II. Title.
NN 6.60 1/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Copy only words underlined & classmark— *MA

Rostand, Claude, 1912-
Gruppen und Köpfe in Frankreich. [Aus dem Französichen übers. von Willi Reich] (IN: Melos. Mainz. 30cm. Jahr 21, Heft 9 (Sept., 1954) p. 250-253. port.)

1. Musicians, French.

NN R X 4.55 s/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

ROSTAND, CLAUDE, 1912-
La musique de scène de Pierre Boulez pour "L'Orestie" d'Eschyle. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 1 (Jan. 1956) p. 11-13. music)

1. Boulez, Pierre. L'Orestie.

NN X 5.56 a/ OC OI MU, 1 (LC2, X1)

Rostand, Claude, 1912-

*MEC
(Milhaud)

MILHAUD, DARIUS, 1892-
...Entretiens avec Claude Rostand. Paris, R. Julliard [1952]
188 p. port., facsim. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Rostand, Claude, 1912-

NN 4.53 OC, I PC, 1 I SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MA

Rostand, Claude, 1912-
Ein Jahrhundert französisches Ballet. [Aus dem Französischen von Willi Reich] (IN: Melos. Mainz. 30cm. Jahr 22, Heft 1 (Jan., 1955) p. 8-12. port.)

1. Ballet, French.

NN R X 4.55 s/ OC OI MU, 1 (T2, LC2, X1)

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*MEC
(Fauré)—C

Rostand, Claude, 1912-
... L'œuvre de Gabriel Fauré, par Claude Rostand, avec seize planches hors-texte en héliogravure. 6. éd. [Paris] J. B. Janin [1946]
3 p. l., [9]-213 p., 1 l. plates, ports., facsims. (incl. music) 19 cm. ("La Flûte de Pan," collection d'études musicales dirigée par Roland Bourdariat)

1. Fauré, Gabriel Urbain, 1845-1924.

NN* 6.57 c/ OC PC, 1 SL MU, 1 (LC1, X1)

Rostand, Claude, 1912-

*MGA

Poulenc, Francis, 1899-
Entretiens avec Claude Rostand. Paris, R. Julliard [1954] 223 p. illus. 19cm.

I. Rostand, Claude, 1912-
NN*Z 8.55 f/ OC PC, I SL MU, I (LC1, X1)

Rostand, Claude, 1912- .Les jumeaux. *MS
MIHALOVICI, MARCEL, 1898-
[LES JUMEAUX. VOCAL SCORE. FRENCH & GERMAN]
Les jumeaux; opéra bouffe en 3 actes d'après Plaute. Texte de Claude Rostand. Die Zwillinge; Opera-buffa in 3 Akten nach Plautus. Paris, Heugel [c1962] 202 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rostand, Claude, 1912- . Les jumeaux. II. Plautus, Menaechmi. III. Title. IV. Title: Die Zwillinge.
NN 7.63 a/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

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*MKDL

Rostand, Claude.
Petit guide de l'auditeur de musique; les chefs-d'œuvre du piano, par Claude Rostand... Paris, Le Bon plaisir [1950] 315 p. 19cm. (Collection "Amour de la musique")

Cards in Public Catalogue
~~1. Piano-music.~~
1. Piano--Music--Analysis. MUSIC DIV.

Rostand, Edmond, 1868-1918. L'Aiglon.

** MS

Honegger, Arthur, 1892-
[L'Aiglon. Vocal score]
L'Aiglon, drame musical en cinq actes. Poème de Edmond Rostand adapté par Henri Cain. Musique de Arthur Honegger et Jacques Ibert... Paris, Heugel [c1937, c1936] Pl.no. H.31021. 170 p. port. 33cm.

First performed in 1937 in Monte Carlo.

MUSIC DIV.

DREXEL MUSICAL FUND.

491351B. 1. Operas—Vocal scores. I. Cain, Henri, 1857-1937. L'Aiglon.
II. Ibert, Jacques, 1890- . L'Aiglon. III. Rostand, Edmond,
1868-1918. L'Aiglon.
N. Y. P. L. February 1, 1950

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*MEC
(Liszt)

ROSTAND, CLAUDE, 1912-
Liszt. [Paris] Éditions du Seuil [1960] 187, [5] p. illus., ports., facsims., music. 18cm. (Solfèges. 15)

Discography, p. 183-186.
Bibliography, p. [188]

1. Liszt, Franz, 1811-1886. I. Series.
NN 6.62 c/ OC (OS) I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Strauss)

Rostand, Claude, 1912-
...Richard Strauss: L'ambiance. Les origines. La vie. L'oeuvre. L'esthétique et le style... Paris, Colombe, 1949. 128 p. 19cm. ("Euterpe." no. 6)

Discography, p. 119-121; bibliography, p. 121.

1. Strauss, Richard, 1864-1949.

NN R 5.57 a/ OC PC, 1 SL MU, 1 (LC1, X1)

NKP

Rostand, Edmond, 1868-1918.
Edmond Rostand's L'Aiglon; the text of a free adaptation in words and music, by Clemence Dane [pseud.] and Richard Addinsell. Garden City, N. Y., Doubleday, Doran & company, inc., 1934.
xii, 163 p. 19½cm.
Without the music.
"First edition."
~~1. Bonaparte, François-Charles-Joseph, herzog von Reichstadt, called Napoleon II, 1811-1832—Drama.~~ I. ~~Ashton, Winifred.~~ II. *Addinsell, Richard, 1904- : L'Aiglon. 1. No subject.
[Full name: Edmond Eugène Alexis Rostand]
35-27012
Library of Congress PQ2635.O7A32 1934 MUSIC DIV.
~~Copy 2.~~
Copyright D pub. 32854 (Over) 842.89

Rostand, Claude, 1912- Le Major Cravachon

*MS

Martelli, Henri, 1895-
[Le Major Cravachon. [Vocal score. French]
Le Major Cravachon; opéra bouffe en un acte d'après Labiche. Livret de Claude Rostand. Paris, Éditions Choudens [1959]
112 p. 31 cm.

1. Operas, Comic--Vocal scores. I. Rostand, Claude, 1912- Le Major Cravachon. II. Labiche, Eugène Marin, 1815-1888. Le major Cravachon. III. Title.
NN 11.61 p/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MEC
(Strauss)

Rostand, Claude, 1912-
Richard Strauss; l'homme et son œuvre. [Paris] Seghers [1964]
189 p. plates (incl. facsims., ports.) 17 cm. (Musiciens de tous les temps, 12)
Bibliography: p. [187]; also includes a list of compositions by Strauss and a discography of his works.

1. Strauss, Richard, 1864-1949.
NN * 10.67 1/ OC PC, 1 SL MU, 1 (LC1, X1)

Rostand, Edmond, 1868-1918. Cyrano de Bergerac

* MS

DAMROSCH, WALTER JOHANNES, 1862-1950.
[CYRANO. VOCAL SCORE. ENGLISH]
Cyrano; opera in four acts, by Walter Damrosch. Book by W. J. Henderson, after the drama by Edmond Rostand. Vocal score arranged by the composer. [n. p., n. d.] 190 p. 36cm.

Reproduced from ms.

1. Henderson, William James, 1855-1937. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title.
NN 2.58 m/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MFBR
(Germany)

ROSTAND, CLAUDE, 1912-
La musique allemande. Paris, Presses universitaires de France, 1960. 126, [2] p. 18cm. (Que sais-je? no. 894)

Bibliography, p. [127]

1. Music--Germany. 2. Germany.
NN 1.61 m/ OC PC, 1 SL MU, 2 (LC1, X1)

Rostand, Claude, 1912- , joint author

*MFI

Cœuroy, André, 1891-
Les chefs-d'œuvre de la musique de chambre, par André Cœuroy et Claude Rostand. Paris, Éditions Le Bon plaisir, Plon [1952] 282 p. music. 19cm. (Amour de la musique)

At head of title: ...Petit guide de l'auditeur de musique. [v. 4]
1. Chamber music—Analysis. I. Rostand, Claude, 1912- , joint author. II. Petit guide de l'auditeur de musique.
NN*9.54 OC, I (OS) II PC, 1, I SL MU, 1, I
(U 2, LC1, X1) [NSCM]

Rostand, Edmond, 1868-1918. Cyrano de Bergerac

*MSI—Amer.
+++

Damrosch, Walter Johannes, 1862-1950.
[Cyrano. Full score. English]
Cyrano, opera in four acts by Walter Damrosch... [n. p., 1939] 4 v. 49cm.

Photocopy of copyist's ms, dated at end: 2/19-39.
Libretto by W. S. Henderson, from the play by Edmond Rostand.
First performed in 1913 in New York; revived in 1939.
1. Operas—Full scores. I. Henderson, William James, 1855-1937. Cyrano. II. Rostand, Edmond, 1868-1918, Cyrano de Bergerac. III. Title.
NN R X 12.53 OC, I, II SL MUg, Ig, IIg, IIIg
(MUA 4, LC1, X1)

Rostand, Edmond, 1868-1918. Cyrano de Bergerac *MS Amer.

Damrosch, Walter.
Cyrano, opera in four acts, by W. Damrosch. Book by W. J. Henderson, after the drama by E. Rostand. Vocal score arranged by the composer. New York: G. Schirmer, 1913. 2 p.l., 411 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Henderson, William James. 3. Rostand, Edmond. 4. Title.
N. Y. P. L. June 11, 1913.

Rostand, Edmond, 1868-1918. Cyrano de Bergerac *MS

GEORGE, CHARLES, 1893-
[CYRANO. VOCAL SCORE. ENGLISH]
The vocal score and libretto of Cyrano, an operatta in two acts. Based on the play Cyrano de Bergerac, by Edmond Rostand. Libretto by Jacques Deauville. Lyrics and music by Charles George. New York, S. French [c1960] 195 p. 26cm.

1. Operas, Comic--Vocal scores. I. Deauville, Jacques. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title. IV. Deauville, Jacques.
NN 6.64 p/B OC, I, II, IVb* (OAF1) SL MUg, Ig, I, II, III MUA, I, I, II, III (LC1, X1)

Rostand, Edmond, 1868- : Cyrano de Bergerac. *MS

Herbert, Victor, 1859–
Cyrano de Bergerac; comic opera in three acts. Lyrics by Harry B. Smith. Music by Victor Herbert. Vocal score... New York: M. Witmark & Sons, cop. 1899. Publ. pl. no. 1955. 2 p.l., 220 p. 4°.

Based on Rostand's play.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Rostand, Edmond, 1868- : Cyrano de Bergerac. 4. Smith, Harry Bache, 1860- . 5. Title.
N. Y. P. L. December 4, 1916.

Rostand, Edmond, 1868-1918. Cyrano de Bergerac *MS-Amer.

POKRASS, SAMUEL D.
[CYRANO DE BERGERAC. VOCAL SCORE. ENGLISH]
The musical version of Cyrano de Bergerac; a dashing musical romance. Music by Samuel Pokrass; adapted by Charles O. Locke; lyrics by Charles O. Locke. [1932?] various pieces. 32-36cm.

Chiefly copyists' ms. in ink; includes a few printed items (New York, Cyrano producing co., c1932)

(Continued)

NN 8.70 e/e OC(1b+), I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg MUA(4), I, II, III, IV (LC1, X1) 2

POKRASS, SAMUEL D. [CYRANO DE BERGERAC. VOCAL SCORE. ENGLISH] The musical version of Cyrano de Bergerac... (Card 2)

Some music composed in collaboration with Vernon Duke and Giuseppe Bamboschek.
Libretto based on the play by Rostand.

1. Musical comedies. I. Locke, Charles O. Cyrano de Bergerac. II. Duke, Vernon, 1903-1969. III. Bamboschek, Giuseppe, 1891-1969. IV. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. V. Title.

Rostand, Edmond, 1868-1918. Cyrano de Bergerac *MTC

REIZENSTEIN, FRANZ, 1911-
[CYRANO DE BERGERAC. OVERTURE]
Overture, Cyrano de Bergerac. [London?] A. Lengnick; sole agent, U.S.A.: Mills music, New York [c1957] miniature score (66 p.) 19cm.

For the play by Rostand.

1. Overtures. I. Rostand, Edmond, 1868-1918. Cyrano de Bergerac.
NN 11.69 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Rostand, Edmond, 1868-1918. Cyrano de Bergerac *MZ

Damrosch, Walter Johannes, 1862–1950.
[Cyrano. Libretto. English]
Cyrano; an opera in four acts. The book by W. J. Henderson. After the drama by Edmond Rostand. The music by Walter Damrosch. New York, G. Schirmer [c1913] 46 p. 22cm.

I. Henderson, William James, 1855–1937. Cyrano. II. Rostand, Edmond, 1868–1918. Cyrano de Bergerac. III. Title.
NN 10.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUA4, MUL1, LC1, X1)

Rostand, Edmond, 1868-1918. Cyrano de Bergerac. *MZ (Damrosch)

Henderson, W[illiam] J[ames].
Cyrano; an opera in four acts, the book by W. J. Henderson, after the drama by E. Rostand, the music by W. Damrosch. New York: G. Schirmer [1913]. 46 p. 4°. (G. Schirmer's collection of opera-librettos.)

Music Dept.

1. Librettos. 2. Rostand, Edmond. 3. Damrosch, Walter, composer. 4. Title.
N. Y. P. L. August 22, 1913.

Rostand, Edmond, 1868-1918 *MZ

DAMROSCH, WALTER JOHANNES, 1862-1950.
[CYRANO. LIBRETTO. ENGLISH]
Cyrano; an opera in 4 acts. The book by W.J. Henderson after the drama by Edmond Rostand. The music by Walter Damrosch. New York, Program pub. co. [c1939] 1 v. (unpaged) 25cm.

I. Henderson, William James, 1855-1937. II. Rostand, Edmond, 1868-1918. III. Title.
NN 5.70 v/a OC, I, II (OAF1) PC, I, II, III SL MUy, Iys, IIy (LC1, X1)

Rostand, Edmond, 1868-1918. *MS

Hubert, Jean.
Weeping Pierrot and laughing Pierrot. Pierrot qui pleure et Pierrot qui rit. A comedy with music in one act. French text by Edmond Rostand. English version by Amy Lowell. Music by Jean Hubert. Vocal score with dialogue... Boston: The Boston Music Co., cop. 1914. Publ. pl. no. B. M. Co. 4048. xvii, 89 p. 4°.

Vocal score. English and French words precede and accompany score.

#1155A

1. Operas.—Piano and voice. 2. Rostand, Edmond, 1868–1918. 3. Lowell, Amy, 1874- , translator. 4. Title.
N. Y. P. L. November 16, 1923.

Rostand, Edmond, 1868-1918: La princesse Lointaine *MTC

Cherepnin, Nikolai Nikolayevich, 1873–
...Prélude pour la pièce de Rostand "Princesse Lointaine" pour grand orchestre, composé par N. Tschérépnine. Op. 4. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 1906. 23 p. f°.

Cover-title in Russian.
Full score.

Music Dept.

1. Orchestra (Full).—Overtures. 2. Rostand, Edmond, 1868–1918: La princesse Lointaine. 3. Title: La princesse Lointaine, Prélude pour...
N. Y. P. L. March 17, 1919.

Rostand, Edmond, 1868-1918. Les romanesques *MS--Amer.

SCHMIDT, HARVEY.
[THE FANTASTICKS. VOCAL SCORE. ENGLISH]
The fantasticks; book and lyrics by Tom Jones. Vocal score. Edited by Robert H. Noeltner. New York, Chappell [1963] 169 p. 31cm.

"Suggested by a play Les romanesques, by Edmund Rostand."
1. Musical comedies. I. Jones, Tom, 1928?- . The fantasticks. II. Rostand, Edmund, 1868-1918. Les romanesques. III. Title.
NN 3.65 c/B OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

Rostand, Edmond, 1868-1918. Les romanesques

*MZ-Amer.

Schmidt, Harvey.
[The fantasticks. Libretto. English]

The fantasticks. Book and lyrics by Tom Jones. Suggested by a play Les romanesques by Edmund Rostand. New York, Drama Book Shop, 1964.

75 p. 19 cm.

1. Musical comedies--Librettos. The fantasticks. I. Jones, Tom, 1928?- The fantasticks. II. Rostand, Edmond, 1868-1918. Les romanesques. III. Title.
NN R 10.64 g/J OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy MUA(4)I, II (MUL I, LC1, X1)

Rostand, Edmond, 1868-1918. La Samaritaine *MS

OLLONE, MAX D', 1875-
[LA SAMARITAINE. VOCAL SCORE. FRENCH]
La Samaritaine. [Paroles de] Edmond Rostand. [Musique de] Max d'Ollone. Partition pour piano et chant. [n.p., 1935?] 276 p. 32cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Rostand, Edmond, 1868-1918. La Samaritaine. II. Title.
NN 5.70 d/t OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Rostand, Edmond, 1868-1918 La Samaritaine. *MS

Pierné, Gabriel, 1863–1937.
[La Samaritaine. Vocal score]
La Samaritaine; évangile en trois tableaux. Poème de Edmond Rostand. Musique de Gabriel Pierné... Paris: L. Grus [190–?] Publ. pl. no. L. G. 5182. 37 p. 31cm. (On cover: Théâtre de la renaissance.)

French words.
Reprinted from plates of ca. 1897.
"Musique de scène."

MUSIC DIV.

1. Incidental music. I. Rostand, Edmond, 1868-1918. La Samaritaine.
N. Y. P. L. January 24, 1941

7-Plays

Rostand, Maurice.
The good little devil. [Incidental music.]

1. Incidental music. I. Title.

Music Div.

Write on slip words underlined below and class mark- NKM

Rostand, Rosamonde (Gérard) 1871-
... La robe d'un soir; pièce en quatre actes, en vers, dont un prologue. Musique de scène de m. Claude Corbreuse. La robe d'un soir a été représentée pour la première fois, le 29 mai 1925, au Théâtre national de l'Odéon. [Paris, Impr. de l'Illustration] °1925.

38, [2] p. $30\frac{1}{2}^{cm}$. (*On cover:* La Petite illustration ... no. 258, 26 septembre 1925. Théâtre [nouv. sér.] no. 148)

At head of title: Rosemonde Gérard.
Illustrations on inside of covers, including author's portrait.
Without music.

~~I. Corbreuse, Claude. II. Title.~~ 1. No subject. I. Corbreuse, Claude. La robe d'un soir.
Title from Newberry Libr. A 27-632
Library of Congress [PQ1223.I 62 n. s., no. 148]
(Over) [35b1]
MUSIC DIV.

Rostand, Rosemonde (Gérard), 1871- *MP (Children)

Pierné, Gabriel, 1863–
Sonnez les matines; chansons de jeu et rondes enfantines. Harmonies de Gabriel Pierné, images de George Delaw, préface de Madame Edmond Rostand. Paris: A. Sporck, cop. 1904. 47 p. col'd illus. ob. 8°.

French words with music for 1 voice with piano acc.
t.-p. illustrated in color.

111345A. 1. Children.—Music for. 2. Folk songs (French). 3. Songs (French). 4. Delaw, Georges, illustrator. 5. Rostand, Rosemonde (Gérard). 6. Title.
N. Y. P. L. December 11, 1923.

Rostand, Rosemonde (Gérard), 1871- *MP (Chil.)

Pierné, Gabriel, 1863–
Voyez comme on danse; chansons de jeu et rondes enfantines. Harmonies de Gabriel Pierné, images de George Delaw, préface de Madame Edmond Rostand. Paris: A. Sporck, cop. 1902. 47(1) p. col'd illus. ob. 8°.

French words with music for 1 voice with piano acc.

Music div.

1. Children.—Music for. 2. Songs (French). 3. Delaw, George, illustrator. 4. Rostand, Rosemonde (Gérard). 5. Title.
N. Y. P. L. December 30, 1919.

Rosten, Norman, 1914- *MP (U.S.)

Sowerby, Leo, 1895–
[Song for America; arranged]

... Song for America; chorus for mixed voices with accompaniment for piano or orchestra [by] Norman Rosten [and] Leo Sowerby. New York, The H. W. Gray co., inc., °1943.

26 p. $26\frac{1}{2}^{cm}$. (Modern series. No. 625)

Caption title.
With piano accompaniment.

1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Rosten, Norman.

44-37753
Library of Congress M1533.S71536
[2]
MUSIC DIV.

Rosten, Norman, 1914- *MP box

SWANSON, HOWARD, 1909-

Songs for Patricia. Text by Norman Rosten. New York, Weintraub music co. [c1952] 12 p. 31cm.

For voice and piano.
CONTENTS.--Darling those are birds--No leaf may fall--One day--Goodnight.

(Continued)

NN R X 4.59 t/A OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, MUD1, MUS5, LC1, X1, Z1)

SWANSON, HOWARD, 1909- . Songs for Patricia. (Card 2)

1. Songs, U.S. 2. Songs cycles. I. Rosten, Norman, 1914- . II. Title.

Rosthius, Nikolaus.
See
Rost, Nikolaus, 16th-17th cent.

NOV 17 1939 MUSIC DIV.

ROSTOCK, GERMANY. UNIVERSITÄT. BIBLIOTHEK. MSS. (MUS. SAEC. XVI, 49)

Copy only words underlined & classmark— *MA

HOFFMANN-ERBRECHT, LOTHAR.
Das Opus musicum des Jacob Praetorius von 1566.
(IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 3(Jul.-Sept., 1956) p. 96-121. facsims., music)

Includes complete index (partly thematic) to the composers and compositions.
Bibliographical footnotes.

1. Praetorius, Jacob, d. 1586. Opus musicum. 2. Manuscripts, 16th cent. 3. Rostock, Germany. Universität. Bibliothek. Mss. (Mus. Saec. XVI, 49)
NN R 7.58 j/ (OC)1b OI (MU)1, 2, (LC4, X1)

ROSTOCK, GERMANY. UNIVERSITAT. BIBLIOTHEK. MSS. MUS. (SAEC. xvi-491-6)

Copy only words underlined & classmark— * MAA

HOFFMANN-ERBRECHT, LOTHAR.
Die Rostocker Praetorius-Handschrift (1566)
(IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 112-113)

1. Praetorius, Jacob, Choral music. 2. Rostock, Germany. Universität. Bibliothek. Mss. Mus. (Saec. xvi-49 1-6)
NN R 4.61 p/ OI. (MU) 1, 2 (LC3, X1)

Rostock, Germany Universität Musikwissenschaftliches Seminar.

Scattered

Niederdeutsche Musik; Schriftenreihe des Musikwissenschaftlichen Seminars der Universität Rostock.
Heft 1- v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hannover: A. Nagel, 1936- 22cm.

Includes music.
Editor: Heft 1 Erich Schenk.

MUSIC DIV.

1. Music—Germany. I. Schenk, Erich, 1902- , ed. II. Rostock, Germany. Universität. Musikwissenschaftliches Seminar.
N. Y. P. L. December 9, 1937

ROSTOCK

For works about, see

GERMANY—ROSTOCK

Music Div.

Rostocks Musikleben im 18. Jahrhundert.

*MFBR (Germany)

Bauer, Rudolf.
Rostocks Musikleben im 18. Jahrhundert, von Dr. Rudolf Bauer. Rostock: C. Hinstorffs Verlag, 1938. 193 p. 23cm. (Added t.-p.: Rostocker Studien. Heft 4.)

The author's dissertation, Rostock.
"Leben und Werke des Rostocker Organisten Eucharius Florschütz," p. 145-171.
Bibliography included in "Einleitung;" bibliographical footnotes.

MUSIC DIV.

12719B. 1. Music—Germany—1756-1831. I. Title. II. Ser. Rostock. 2. Florschütz, Eucharius,
N. Y. P. L. September 9, 1940

ROSTROPOVICH, M.

*QEB (Rostropovich)

GAĬDAMOVICH, TAT'YANA ALEKSEYEVNA.
Мстислав Ростропович. Москва, "Сов. композитор", 1969. 127 p. port., 8 l. of illus. 20cm.

Includes bibliographical references.
Title romanized: Mstislav Rostropovich.

1. Rostropovich, M.
NN* 12.71 c/ OC(1b*) SL S(1b*)1 (LC1, X1) MUg, 1g

Rostropovich, M., ed.

*MYL

Britten, Benjamin, 1913-
[Suite, violoncello, op. 72]
Suite, for cello, op. 72. Edited by Mstislav Rostropovich. London, Faber Music; New York, G. Schirmer [1966]
17 p. 31 cm.
Duration: about 21 min.

(Continued)

NN * 8.67 j/ OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

BRITTEN, BENJAMIN, 1913- . [SUITE, VIOLONCELLO, OP. 72] Suite, for cello, op. 72. (Card 2)

CONTENTS.—Canto primo.—Fuga.—Lamento.—Canto secondo.—Serenata.—Marcia.—Canto terzo.—Bordone.—Moto perpetuo e Canto quarto.

1. Suites (Violoncello). 2. Violoncello. I. Rostropovich, M., ed.

Rostropovich, M. , ed.

**MYL

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Sonata, violoncello & piano, op. 81]
...Вторая соната [1948-49]. Для виолончели (или альта) и фортепиано. Редакция партии виолончели М. Ростроповича. Переработка партии виолончели для альта В. Борисовского. Соч. 81. Москва [etc.] Гос. муз. изд-во, 1949. 1 v. 29cm.

Score, violoncello and piano (56 p.) and parts for violoncello and viola.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Viola and piano. I. Borisovski, Vadim Vasil'yevich, 1900- , arr. II. Rostropovich, M., ed.
NN 5.53. (OC, IIbo) SL MUg, 1g, 2g, Ig, IIg S, II, IIbo (LC1, X1)

Rostropovich, M. , ed.

*MYL

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953
[CONCERTINO, VIOLONCELLO, OP. 132. ARR. FOR VIOLONCELLO & PIANO]
Concertino, for violoncello and orchestra, op. 132. Reduction for violoncello and piano. Edited by Mstislav Rostropovich and Dmitri Kabalevsky. New York [Leeds Music, a division of] Music Corp. of America, 1965.
score (28 p.) and part. 31 cm.
Unfinished work completed by the editors.

(Continued)

NN * 2.68 c/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, (LC1, X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [CONCERTINO, VIOLONCELLO, OP. 132. ARR. FOR VIOLONCELLO & PIANO] Concertino, for violoncello and orchestra, op. 132. (Card 2)

1. Concertos (Violoncello)--Piano acc. I. Rostropovich, M. , ed. II. Kabalevski, Dmitriĭ Borisovich, 1904- , ed.

Rostropovich, M., ed.

*MYK

PROKOFYEV, SERGEY SERGEYEVICH, 1891-1953.
[SONATA, VIOLONCELLO & PIANO, OP. 119]
Sonate pour violoncelle & piano, op. 119 [Partie de violoncelle revue par M. Rostropovich] [Paris] Le chant du monde [c1954] 1 v. 28cm.

Score (52 p.) and part.

1. Violoncello and piano. I. Rostropovich, M., ed.
NN 1.58 e/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Rosvaenge, Helge, 1897-

Name originally: Helge Anton Hansen.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MEC (Rosvaenge)

ROSVAENGE, HELGE, 1897-
Lache Bajazzo; ernstes und heiteres aus meinem Leben. München, W. Andermann [1953] 287 p. illus., ports. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN ** R X 1.54 OC (1b) PC, 1, I SL MU, I (LC1, X1)

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* MLD

ROSVAENGE, HELGE, 1897-
Leitfaden für Gesangsbeflissene [von] Helge Rosvaenge; eine heitere Plauderei über ernste Dinge. München, Obpacher [1964]
51 p. illus., ports. 18 cm.

1. Singing--Study and teaching. (In German). I. Title. 2. Singing--Instruction, 1901-
NN R 10.65 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MEC (Rosvaenge)

ROSVAENGE, HELGE, 1897-
Mach es besser, mein Sohn; ein Tenor erzählt aus seinem Leben. Leipzig, Koehler & Amelang [1962] 231 p. illus., ports. 20cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 2.63 e/ OC PC, 1, I SL MU, I (LC1, X1)

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* MEC (Rosvaenge)

Rosvænge, Helge, 1897-
Skratta pajazzo. Stockholm, Medén [1945]
332 p. illus., ports. 23 cm.
"Bemyndigad översättning från danskan av Nils Edström."

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
NN * R 2.58 v/ OC PC, 1 SL MU (LC1, X1)

Rosvald og "Rosa"

** MP (Danish)

Clemmensen, Niels, 1900–1950.
En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900–1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, 1g, Ig, IIg (MUS21, LC1, X1)

Roswaenge, Helge, 1897-

See

Rosvaenge, Helge, 1897-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 124 [x-1-64 14m]

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*MN
Rota, Andrea, ca.1540-1597. Torchi 1

Agnus Dei.

A fragment for seven voices, unacc.
"In: Andreae Rotæ Magistri in Choro Musico Eccl. Sancti Petronij Missarum cum Quatuor Quinque, ac sex Vocibus. Liber Primus Venetiis Apud Angelum Gardanum 1595 Ex Missa Omnium Sanctorum."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.431-434.)

1. Agnus Dei. 2. Choral music, Sacred—Mixed—7-pt.—To 1600.
Music Div.

Mus. Res. * MRD
ROTA, ANDREA, ca. 1540-1597.

. . . Andreae Rotae Magistri In Choro Musico Eccl. Sancti Petronij Missarvm Cvm Qvatvor Quinque, ac Sex Vocibus. Liber Primus. . . Venetijs, Apud Angelum Gardanum, 1595. 6 parts. 21cm.

Part books for cantus, altus, tenor, quintus, bassus and sextus.
Voice part named at head of title of each part.
CONTENTS.—Missa Qual è piu grand'amore. A 4.—Missa Breuis. A 4.
(Continued)
NN S I 4.60 g/t OC (OAF 1) SL MUg. lg R (MUR 1, RD1, RI 1, LC1, X1, Z3)
2

ROTA, ANDREA, ca. 1540-1597. . . . Andreae Rotae Magistri In Choro Musico Eccl. Sancti Petronij Missarvm Cvm Qvatvor Quinque.., (Card 2)

—Missa Non mi toglia il ben mio. A 5.—Missa Sine nomine. A 5.—Missa Omnium Sanctorum. A 6.—Missa Resurrectio Christi. A 6.

J. S. Billings Mem. Coll.

1. Masses--To 1600. I. Title: Missarvm.

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*MN
Rota, Andrea, ca.1540-1597. Torchi 1

Dixit Dominus.

For eight voices, unacc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.435-444.)

1. Choral music, Sacred—Mixed—8 pt.—To 1600
Music Div.

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*MN
Rota, Andrea, ca.1540-1597. Torchi 1

Spargete o Ninfe d'arno arabi odori.

Madrigal for five voices, unacc.
"In: Di Andrea Rota Bolognese di primo libro de Madrigali a cinque voci Nouamente posti in luce.-In Vinegia Appresso l'Herede di Girolamo Scotto. 1579."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.423-430.)

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1700.
Music Div.

Rota, Ernesta, Il cappello di paglia di Firenze

*MS
Rota, Nino, 1911-
[IL CAPPELLO DI PAGLIA DI FIRENZE. VOCAL SCORE. ITALIAN]

Il cappello di paglia di Firenze, farsa musicale in 4 atti e 5 quadri, dalla commedia di E. Labiche e Marc Michel. Testo di Ernesta e Nino Rota. Opera completa per canto e pianoforte. [Milano] Ricordi [°1956] 374 p. 31cm.

1. Operas--Vocal scores. I. Rota, Ernesta, Il cappello di paglia di Firenze. II. Labiche, Eugène Marin, 1815-1888. Un chapeau de paille d'Italie. III. Michel, Marc Antoine Amédée 1812-1868. Un chapeau de paille d'Italie. IV. Title. V. Rota, Ernesta.
NN X 2.60 m/A OC, I, II, III, IIIe, IVe (LC1, X1) Vb* (OAF 1) SL MUg. lg. Ig. IIg

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ROTA, GIUSEPPE, 1836-1911

Copy only words underlined & classmark— *MA

Rold, Ettore Luigi da.
Musicisti della vecchia Trieste. (IN: La Scala. Milano. 32cm. no. 62(genn., 1955) p. 35-38, 120-122. illus., ports.)

French, English and German summaries, p. 120-122.

1. Randegger, Alberto Iginio, 1880-1918. 2. Rota, Giuseppe, 1836-1911. 3. Sinico, Giuseppe, 1836-1907.
NN R 3.55 s/e (OC)1b, 2b OI (MU)1,2,3 (LC4, X1)

Rota, Giuseppe, 1822-1865. Anna di Masovia * MSP
ARGINE, COSTANTINO DALL', 1842-1877.
[ANNA DI MASOVIA. ARR. FOR PIANO]
Anna di Masovia; ballo in 5 atti del coreografo Giuseppe Rota. Musica di C. dall'Argine; dallo stesso ridotta per pianoforte solo. Milano, F. Lucca [1864?] Pl. no. 14834/14871. 51 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Anna di Masovia. II. Title.
NN R X 8.57 c/L OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Rota, Giuseppe, 1822-1865. Un ballo nuovo
* MSP
GIORZA, PAOLO, 1832-1914.
[UN BALLO NUOVO. ARR. FOR PIANO]
Un ballo nuovo; azione coreografica di G. Rota. Pianoforte solo dall'autore. Milano, F. Lucca [1856?] Pl. no. 10720/10966 6 pts. in 1 v. 35cm.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Un ballo nuovo. II. Title.
NN R X 8.57 c/L OC, I (OAF1) SL MUg. lg. Ig. IIg (LC1, X1)

Rota, Giuseppe, 1822-1865, Bianchi e negri
*MSP
GIORZA, PAOLO, 1832-1914.
[BIANCHI E NEGRI. ARR. FOR PIANO]
Bianchi e negri; azione coreografica di G. Rota. Musica di Paolo Giorza ed altri autori. Milano, F. Lucca [1853?] Pl. no. 10964/11422. 64 p. 35cm.

Selections.
Also paged separately.
With superlinear descriptive text.
Performed at La Scala, Nov. 10, 1853.
Music chiefly by Giorza with one piece each by Marliani, Dominiceti and Olivieri.
(Continued)
NN R X 6.58 e/P OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

GIORZA, PAOLO, 1832-1914. [BIANCHI E NEGRI. ARR. FOR PIANO] Bianchi e negri. (Card 2)

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Bianchi e negri. II. Title.

Rota, Giuseppe, 1822-1865. Carlo il guastatore
* MSP
GIORZA, PAOLO, 1832-1914.
[CARLO IL GUASTATORE. ARR. FOR PIANO]
Carlo il guastatore; azione mimica in quattro parti e sette quadri, del coreografo Giuseppe Rota. Musica di Paolo Giorza e dallo stesso ridotta per piano-forte. Milano, F. Lucca [186-?] Pl. no. 11720/11733 (11071-11084) 74 p. 35cm.

At head of title: Al mio amico G. Giulini, 1812.
(Continued)
NN R X 6.57 g/b OC, I (OAF1) SL MUg. lg. Ig. IIg (LC1, X1)

GIORZA, PAOLO, 1832-1914. [CARLO IL GUASTATORE. ARR. FOR PIANO] Carlo il guastatore... (Card 2)

Selections also paged separately.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Carlo il guastatore. II. Title.

Rota, Giuseppe, 1822-1865. La contessa d'Egmont
*MSP
GIORZA, PAOLO, 1832-1914.
[LA CONTESSA D'EGMONT. ARR. FOR PIANO]
La contessa d'Egmont; ballo in cinque atti di G. Rota. Milano, F. Lucca, 1861. Pl. no. 12576-12582. 66 [i.e. 76] p. 35cm.

Selections also paged separately. Pages 69-76 incorrectly numbered 59-66.
With superlinear descriptive text.
Preformed at La Scala, March 2, 1861.
1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. La contessa d'Egmont. II. Title.
NN R X 6.57 d/s OC, I (OAF1) SL MUg. lg. Ig. IIg (LC1, X1)

Rota, Giuseppe, 1822-1865. Diema

Copy only words underlined & classmark--* MSP

GIORZA, PAOLO, 1832-1914.
[DIEMA. SELECTIONS. ARR. FOR PIANO]
Diema; ballo del coreografo G. Rota. Milano, Tito di G. Ricordi [185-?] Pl. no. 27591-27593. 3 pts.. 35cm.

Bound with his: La giocoliera, Milano [1857?]
CONTENTS.—Marcia ballabile nell'atto 1.—Ballabile orientale.—Ballabile delle uri.—Valzer.

1. Ballets (Piano)--Suites, etc. I. Rota, Giuseppe, 1822-1865. Diema. II. Title.
NN R 12.57 v/L OC, I (OAF1) MUg. lg. Ig. IIg (LC1, X1. MUI 1)

Rota, Giuseppe, 1822-1865. Il giuocatore
*MSP
GIORZA, PAOLO, 1832-1914.
[GIUOCATORE. SELECTIONS. ARR. FOR PIANO]
Il giuocatore; ballo di G. Rota. Musica di P. Giorza ed altri autori. Pezzi Scelti ridotti per pianoforte solo da P. Giorza. Milano, Tito di G. Ricordi [1854?] Pl. no. 26191-26195. 5 pts. in 1 v. 35cm.

Performed at La Scala, Jan. 14, 1854.
CONTENTS.—Preludio, brindisi e mazurka; di Madoglio..—Ballabile e furlana della fiera.—Il sogno-galop. di Bajetti.—Passo carat-
(Continued)
NN R X 6.57 d/s OC, I (OAF1) SL MUg. lg. Ig. IIg (MUI1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [GIUOCATORE. SELECTIONS. ARR. FOR PIANO] Il giucatore... (Card 2)

teristico.—Ballabile finale.

1. Ballets (Piano)--Suites, etc. I. Rota, Giuseppe, 1822-1865. Il giuocatore. II. Title.

ROTA, GIUSEPPE 1822-1865
LA MASCHER Classmark *MGTZ PV2

SAINT-GEORGE, JULES HENRI VERNOY DE 1799-1875
LA MASCHERA 1864

TEMPORARY CARD
Permanent card removed by P
Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

Rota, Giuseppe, 1822-1865. La maschera *MSP
GIORZA, PAOLO, 1832-1914.
[LA MASCHERA. ARR. FOR PIANO]
La maschera; o, Le notti di Venezia. Ballo in cinque parti di Giuseppe Rota. Rappresentato la prima volta al Teatro Imp. le dell'Opera a Parigi e riprodotto a Milano al R. Teatro alla Scala, con aggiunta di nuovi ballabili. Milano, F. Lucca [1865?] Pl. no. 14817/15290. 79 p. 35cm.

Selections also paged separately.
(Continued)
NN R X 8.57 a/s OC, I (OAF1) SL MUg. lg. Ig. IIg. IIIg (LC1, X1, Z1; MUI2)

GIORZA, PAOLO, 1832-1914. [LA MASCHERA. ARR. FOR PIANO] La maschera... (Card 2)

Performed at La Scala, March 16, 1865.
Illustrated t. p.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. La maschera. II. Title. III. Title: La notti di Venezia.

Rota, Giuseppe, 1822-1865. Uno spirito maligno

* MSP

GIORZA, PAOLO, 1832-1914.
[UNO SPIRITO MALIGNO. ARR. FOR PIANO]
Uno spirito maligno; ovvero, Metempsicosi di una farfalla. Ballo del coreografo G. Rota, rappresentato per la prima volta al Teatro Carlo Felice in Genova la primavera 1858. Musica del maestro Paolo Giorza e dallo stesso ridotta per piano forte solo. Milano, F. Lucca [1858?] Pl. no. 11424-11429. 40 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Uno spirito maligno. II. Title. III. Title: Metempsicosi di una farfalla.

NN R X 6.57 g/b OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1)

Rota, Giuseppe, 1882-1865. Il vampiro

* MSP

GIORZA, PAOLO, 1832-1914.
[IL VAMPIRO. SELECTIONS. ARR. FOR PIANO]
Il vampiro; balló fantastico in cinque atti di Giuseppe Rota. Milano, F. Lucca [1860?] Pl. no. 12556-12562. 5 pt. in 1 v. 35cm.

Performed at La Scala, Dec. 26, 1860.

1. Ballets (Piano)--Suites, etc. I. Rota, Giuseppe, 1822-1865. Il vampiro. II. Title.

NN R X 6.57 g/b OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1; MUI 1)

Rota, Giuseppe, 1822-1865. Velleda

*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[VELLEDA. ARR. FOR PIANO]
Velleda; azione coreografica in cinque quadri di Giuseppe Rota. Ridotta per piano-forte da Luigi Truzzi. Milano, F. Lucca [1864?] Pl. no. 14695-14709. 74 p. 35cm.

Selections also paged separately.
Performed at La Scala, March 3, 1864.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Velleda. II. Truzzi, Luigi, 1799-1864, arranger. III. Title.

NN R X 6.57 d/b OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

Rota (Julianus Martianus) DREXEL. 2602

See Boethius (Anicius Manlius Torquatus Severinus) Anitii Manlii Severini Boethii ... opera omnia ... M. Rota ... organum ... illustravit, et hujus autoris vitam ... descripsit. Basileae, c1570. 8° (G°)

2602 Music Div.

Rota (Martianus)

See Rota (Julianus Martianus)

Music Div.

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*MS

Rota, Nino, 1911-
[IL CAPPELLO DI PAGLIA DI FIRENZE. VOCAL SCORE. ITALIAN]
Il cappello di paglia di Firenze, farsa musicale in 4 atti e 5 quadri, dalla commedia di E. Labiche e Marc Michel. Testo di Ernesta e Nino Rota. Opera completa per canto e pianoforte. [Milano] Ricordi [c1956] 374 p. 31cm.

1. Operas--Vocal scores. I. Rota, Ernesta. Il cappello di paglia di Firenze. II. Labiche, Eugène Marin, 1815-1888. Un chapeau de paille d'Italie. III. Michel, Marc Antoine Amédée 1812-1868. Un chapeau de paille d'Italie. IV. Title. V. Rota, Ernesta.

NN X 2.60 m/i OC, I, II, III, Vb* (OAF 1) SL MUg, Ig, Ig, IIg IIIg, IVg (LC1, X1)

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* MYH

ROTA, NINO, 1911-
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Concerto per arpa e orchestra. Riduzione dell'autore per arpa e pianoforte. Revisione della parte dell'arpa di Clelia Gatti Aldrovandi. [Milano, New York] Ricordi [c1956] score (51 p.) 32cm.

Duration: 22 min.

1. Concertos (Harp)--Piano acc. I. Gatti Aldrovandi, Clelia, 1901- , ed.

NN X 7.64 p/b OC, I, Ib (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MV

Rota, Nino, 1911-
[Concerto, string orchestra]
Concerto per archi. [Milano, Ricordi [1967]
score (39 p.) 33 cm.
Duration: 15-16 min.

1. Concertos (String orchestra). 2. Orchestra, String.

NN * 3.68 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

ROTA, NINO, 1911-
[CONCERTO, TROMBONE. ARR. FOR TROMBONE & PIANO]
Concerto per trombone e orchestra. [Milano] Ricordi [1970] score (25 p.) and part. 32cm.

1. Concertos (Trombone)--Piano acc.

NN 11.70 d/z OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYR
Box

ROTA, NINO, 1911-
Elegia pour hautbois et piano. Paris, A. Leduc [c1956] score ([2] p.) and part. 34cm.

For oboe and piano.

1. Oboe and piano.

NN R X 8.60 p/r OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

ROTA, NINO, 1911-
Petite offrande musicale, pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [1955] miniature score (11 p.) 22cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.

NN X 1.61 c/x OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MX

ROTA, NINO, 1911-
[QUINTET, FLUTE, OBOE, VIOLA, VIOLONCELLO & HARP]
Quintetto per flauto, oboe, viola, violoncello e arpa [1935] [Milano, New York] Ricordi [1956; c1937] score (29 p.) 32cm.

Re-issued from the plates of the 1937 edition.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, oboe, viola, violoncello)

NN X 5.60 s/t OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX
+

Rota, Nino, 1911-

... Quintetto per flauto, oboe, viola, violoncello ed arpa ... Milano: G. Ricordi & c. [etc., etc.] 1937. Publ. pl. no. 123818. 29 p. 34½cm.

Score: flute, oboe, viola, violoncello and harp.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Viola—Quintets—Misc.—1800- . 5. Violoncello—Quintets—1800- . 6. Harp—Quintets—1800- .
N. Y. P. L. April 22, 1938

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*MYA

Rota, Nino, 1911-
[Sonata, organ]
Sonata per organo. Milano, Edizioni Curci [1968]
18 p. 32 cm.
Duration: 9 min.

1. Organ.

NN* 6.69 v/i OC (OAF1) SL MUg, Ig (LC1, X1)

Rota-Rinaldi, Nino.

See

Rota, Nino, 1911-

MUSIC DIV.
MAR 25 1938

B-10
3044

ROTARY CLUB DI MILANO.
Ricordo di Orio Vergani. Commemorazione tenuta al Rotary club di Milano dal consocio Cesare Branduani. [Milano] 1960. 13 p. 16cm.

1. Vergani, Orio, 1899-

NN R 12.66 p/i OS (1b) PC, 1 SL A, 1 MU, 1 (LC1, X1)

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*MP
(General)

ROTARY INTERNATIONAL.
Songs for the Rotary club. Chicago [c1925] 96 p. 23cm.

1. Songs--Collections.

NN 6.69 k/s OS SL MUg, 1g (MUS100) (LC1, X1)

Rotationen

*MX

DEBRAS, LOUIS.
Rotationen. New York, Seesaw music corp [c1968] score (1 v. (various pagings)) 39cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.

NN 3.69 k/i OC (1bo) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Rote, Johannes.

See

Rothe, Johannes, d.1434.

NN 5.54 OC PC MU LC

Die rote Gred

*MS

BITTNER, JULIUS, 1874-1939.
[Die rote Gred. Vocal score. German]
Die rote Gred, drei Akte. Text und Musik von Julius Bittner... Mainz, B. Schott's Söhne, c1907. Pl. no. 28096. 181 p. 29cm. (Edition Schott. No. 3212)

1. Operas—Vocal scores. I. Title: Die rote Gred.

NN X 10.54 g/i OC SL MUg, 1g, Ig (U1, LC1, X1)

Rote pieces for rhythm band.

* MV
+

Diller, Angela, 1877- , and K. S. Page.

Rote pieces for rhythm band; compiled and arranged for the cultivation of musical taste and the development of the sense of rhythm and ensemble, by Angela Diller and Kate Stearns Page. Instrumentation: triangle; tambourine; drum; cymbals; piano... New York: G. Schirmer (Inc.) [, cop. 1930.] Publ. pl. no. 35000. 71 p. 30½cm.

Score.
"Words of songs," p. 66-71.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

724085A. 1. Toy orchestra—Full score. 2. School music, Instrumental. 3. Folk songs. 4. Children—Music. I. Page, Kate Stearns, jt. au. II. Title.
N. Y. P. L. September 12, 1934

Der rote Sarafan *MYR

David, Ferdinand Victor, 1810-1873.
...The red sarafan (Der rote Sarafan); introduction and variations on a Russian theme for violin and piano, edited by Theodore Spiering. Op. 6... New York: C. Fischer [cop. 1917]. Publ. pl. no. 19806-25. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 808.)

Violin and piano in score and violin part.

1. Violin and piano. 2. Spiering, Theodore, 1871- , editor. 3. Title. 4. Title: Der rote Sarafan.
N. Y. P. L. Music div. June 23, 1919.

Rote songs, Fifty. *MP School.

Davison, Archibald T., and T. W. Surette, compilers and editors.
Fifty rote songs for grades I, II and III, collected and edited by Dr. Archibald T. Davison and Thomas Whitney Surette... Boston: Boston Music Co. [1915.] iv, 41 p. 8°. (Boston school music series. no. 1A.)

1. Children.—Music for. 2. Schools.—Music for. 3. Surette, Thomas Whitney, 1862- , jt. compiler and editor. 4. Title: Rote songs, Fifty. 5. Series.
N. Y. P. L. Music div. December 1, 1916.

Rote Sterne glühn *MFHB (Germany)

König, Helmut,
Rote Sterne glühn; Lieder im Dienste der Sowjetisierung. Bad Godesberg, Voggenreiter Verlag [1955]
108 p. illus. 22 cm. (Musikwissenschaftliche Reihe im Voggenreiter Verlag)

Includes music of many songs.

1. SONGS, POLITICAL--GERMANY 2. POLITICAL MUSIC--GERMANY 3. PROPAGANDA--GERMANY I. Rote Sterne glühn II. Musikwissenschaftliche Reihe im Voggenreiter Verlag
NN * 7. 58 v/ OC (OS)II PC, 1, 1 SL MU, 2, 2g, 2y, 3, I (LC1, X1) [NSCM]

**MN H823 no. 74

ROTENBUCHER, ERASMUS.
Schöne und liebliche Zwiegesänge (Diphona amoena et florida) für zwei Melodie-Instrumente. Hrsg. von Dietz Degen. Kassel, Bärenreiter-Verlag [1951] score (19 p.) 29cm. (Hortus musicus, 74)

A selection of pieces from the Diphona amoena et florida, 1549, for 2 melody instruments.

(Continued)

NN 1. 64 e/ OC(1bo)I (OS)II MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

ROTENBUCHER, ERASMUS. Schöne und liebliche Zwiegesänge (Diphona amoena et florida)... (Card 2)

Drexel Musical Fund.

1. Instrumental music, 2-part--Collections--To 1800. I. Degen, Dietz, ed. II. Series. III. Title. IV. Title: Diphona amoena et florida.

Roters, Ernst *MA
Write on slip, class mark name, vol., page and year of magazine.
"Sommernachtstraum"
Witt, Bertha
Ernst Roters: Eine neue musik zum "Sommernachtstraum". Uraufführung in den Kammerspielen in Hamburg.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f° v. 42, no. 12, p. 192)

Music Div.

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*MTC

Roters, Ernst, 1892-
...Tanzsuite für Orchester oder Kammerorchester. Op. 23... Wien: Universal-Edition A. G., 1936. Publ. pl. no. U. E. 10733. 56 p. 33½cm.

Full score.

1. Suites—Orchestra—1800-
N. Y. P. L. Music Div. Carnegie Corporation of New York. January 6, 1937

Rotgraue Raben *MFF 70-29

Kröher, Oss.
Rotgraue Raben. Vom Volkslied z. Folksong. [Von] Oss u. Hein Kröher. [Die 1. Darstellung d. Neuen Singens in Deutschland. Mit e. Geleitw. von Helmut Gollwitzer. Mit 27 Fotos, 18 Plakatfaks., 10 Lieder mit Noten.] (Heidenheim/Brenz) Südmarkverl. Fritsch (1969).
159 p. 18 cm.
Bibliography: p. 152.

(Continued)

NN*R 1. 71 m/ OC(1b*)I, IIb* PC, 2, I, III SL MU, 1, I, III (LC1, X1) 2

KRÖHER, OSS. Rotgraue Raben. (Card 2)

1. Folk songs. 2. Folk songs--Hist. and crit. I. Kröher, Hein, joint author. II. Kröher, Hein, III. Title.

Roth, A., editor. *MYR

Kaufmann, H.
...Album of twelve solos for French-horn and piano (edited by A. Roth)... New York: C. Fischer [, cop. 1902]. Publ. pl. no. 7011. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 227.)

1. Horn, French. 2. Roth, A., editor.
N. Y. P. L. Music Dept. April 12, 1928

Roth, Alfred, music copyist *MTO-Amer.

Intermezzo. Op. 81. [New York, 1940] 13 p. 38½cm.

Full score (black line print).
"Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library."

1. Orchestra—Score—1800— I. United States. Works progress administration. New York (City). II. New York public library. Music library.
N. Y. P. L. Music Div. October 5, 1942

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*MTO-Amer.

ROTH, ALFRED, music copyist.
"Miranda" overture. [193-?] score (35 p.) 39cm.
Electrostatic reproduction of holograph.
For orchestra.

1. Overtures. I. Title.
NN 8.70 v/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Roth, Alfred, music copyist, arr. *MTO +

Mozart, Wolfgang Amadeus, 1756-1791.
[Adagio und Allegro. K 594. Arr. for orch.]
Fantasie in F minor, by W. A. Mozart. Arr. by Alfred Roth for wind instruments in absence of organ. [New York, 1938?] 30 p. 38½ x 29½cm.

Full score (including organ).
His Adagio und Allegro, originally composed for Orgelwalze (musical clock).—cf. Köchel. Chron.-them. Verzeichnis...Mozarts. 2. ed.
This edition based on Aloys Schmitt's arrangement for string orchestra and organ.—cf. Pref.

(Continued)

N. Y. P. L. Music Div. December 12, 1939

Mozart, Wolfgang Amadeus, 1756-1791. [Adagio und Allegro. K 594. Arr. for orch.] Fantasie in F minor... (Card 2)

Black line print.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

1. Orchestra—Full score—Arr. I. Roth, Alfred, arr. II. Schmitt, Aloys, 1788-1866, arr. III. New York public library. Music library.
N. Y. P. L. December 12, 1939

Roth, Elizabeth E., joint author *MFZA

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U. S.--N. Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title.
NN S 2. 66 1/s OS PC, 1, 2, I, II, III SL MU, 3, I, II, III PR, 1, 2, I, II, III (LC1, X1) (OC)I, II

Roth, Elizabeth E., joint author MDZ

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U. S.--N. Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title. IV. Roth, Elizabeth E.
NN S 2. 66 1/s (OC)I, II, IVbo OS PC, 1, 2, I, II, III SL MU, 3, I, II, III PR, 1, 2, I, II, III (LC1, X1)

Roth, Elizabeth E., joint author *HND (NYPL)

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York Public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U. S.--N. Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title.
NN S 2. 66 1/s OS PC, 1, 2, I, II, III SL MU, 3, I, II, III PR, 1, 2, I, II, III (LC1, X1) (OC)I, II

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*MGF

ROTH, ERNEST, 1896-
The business of music: reflections of a music publisher. London, Cassell, 1969.
x, 269 p. 22 cm.
Originally published as Musik als Kunst und Ware. Zurich, Atlantis, 1966.

1. Music--Essays. 2. Essays. 3. Music--Social and economic aspects. 4. Society and music. I. Title.
NN*R 2. 70 r/ OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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*MGF

ROTH, ERNEST, 1896-
Musik als Kunst und Ware; Betrachtungen und Begegnungen eines Musikverlegers. [Zürich] Atlantis [1966] 279 p. 23cm.

1. Music--Essays. 2. Essays. 3. Music--Social and economic aspects. 4. Society and music. I. Title. I. Subs. for R-, Ernst, 1896-
NN R 4. 72 m/ OC: PC1, 1s, 3s, Is SL: E, 3, I MUs, 2s, 4s, Is (LC1s, [I], X1s)

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*MEC (Strauss)—C

Roth, Ernest, 1896- , ed.
Richard Strauss, Bühnenwerke. Stage works. Dokumente der Uraufführungen. Documents of the first performances. London, Boosey & Hawkes, 1954. 63 p. illus., ports., facsims. 26cm.

Text in German, English and French.
1. Strauss, Richard—Operas. 2. Strauss, Richard. Operas. I. Title.
NN**R X 10.55 d/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Roth, Ernest, 1896- arr.

*MS

Beethoven, Ludwig van, 1770-1827.
[Fidelio. Piano-vocal score. English & German]
Fidelio; or, Wedded love, opera in two acts. [Op. 72] Words adapted from the French of J. N. Bouilly by J. F. Sonnleithner and F. Treitschke, English version by Edward J. Dent, vocal score by Ernest Roth. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1948] 217 p. 28cm. (Royal edition of operas)

(Continued)

NN*R 12.52 OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, Z1, X1)

Beethoven, Ludwig van, 1770-1827. [Fidelio. Piano-vocal score. English & German] Fidelio ... (Card 2)

590582B. 1. Operas—Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Fidelio. II. Treitschke, Georg Friedrich, 1776-1842, tr. III. Dent, Edward Joseph, 1876- tr. IV. Roth, Ernest, 1896- arr.

Roth,Ernest,1896- *R-Music

COMPOSERS' autographs; translated [from the German] with a new preface by Ernst Roth. London, Cassell, 1968. 2 v. facsims. 31cm.

Translation of Musikerhandschriften von Palestrina bis Beethoven, edited by W. Gerstenberg and Musikerhandschriften von Schubert bis Strawinsky, edited by M. Hürlimann, both of which are based on Musikerhandschriften von Bach bis Schumann by G. Schünemann.

(Continued)

NN*S 10.71 w/ OC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

COMPOSERS' autographs; ... (Card 2)

CONTENTS.--v. 1. From Palestrina to Beethoven, edited and annotated by W. Gerstenberg.--v. 2. From Schubert to Stravinsky, edited by M. Hürlimann.

1. Autographs (Music)--Collections--Facsimiles. I. Roth, Ernest, 1896- . II. Gerstenberg, Walter, 1904- . III. Hürlimann, Martin, 1897- .

Roth, Ernest, 1896- , tr. *MS

MARTINŮ, BOHUSLAV, 1890-

[Comedy on the bridge. Vocal score. English & German]

Comedy on the bridge; opera in one act after V. K. Klicpera, English version by Walter Schmolka. Komödie auf der Brücke... Deutsche Übertragung von Ernst Roth. Music by... Bohuslav Martinů... London, New York [etc.] Boosey & Hawkes [c1951] Pl. no. B. & H. 17982. 102 p. 31cm.

Duration: 35 minutes.

1. Operas, comic—Vocal scores. I. Klicpera, Václav Kliment, 1792-1859. II. Schmolka, Walter, tr. III. Roth, Ernst, ~~1879-~~1896- , tr. IV. Title. V. Title: Komödie auf der Brücke.

NN 3.53 OC, I, II, IIbo, III SL MUg, Ig, IIg, IIIg, IVg, Vg S, 1, I, III, IV (LC1, X1)

Roth,Ernest,1896- ,tr. *MS

MARTINŮ, BOHUSLAV, 1890-

[The marriage. Vocal score English & German]

The marriage, comic opera in two acts after Nicolai Gogol. Die Heirat. Deutsche Übertragung von Ernst Roth. Vocal score arranged by Max Wolff. London, New York. Boosey & Hawkes [c1953] 133 p. 32cm.

With instrumental cues

1 Operas, Comic—Vocal scores. I. Gogol, Nikolaĭ Vasil'yevich 1809-1852. Marriage. II. Wolff Max, 1885- arr. III. Roth, Ernest, 1896- , tr. IV. Title: The marriage. V. Title: Die Heirat

NN 3.55 p/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg Vg S, 1, I, IV (LC1, X1)

Roth,Ernest,1896- ,tr. *MS

MARTINŮ, BOHUSLAV, 1890-

[WHAT MEN LIVE BY. VOCAL SCORE. ENGLISH & GERMAN]

What men live by. Wovon die Menschen leben. Opera-pastoral in one act adapted from Leo Tolstoi. Deutsche Übertragung von Ernst Roth. London, New York, Hawkes & son; selling agents: Boosey & Hawkes [c1953] 60 p. 33cm.

1. Operas—Vocal scores. I. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. What men live by. II. Roth, Ernest, 1896- , tr. III. Title: What men live by. IV. Title: Wovon die Menschen leben.

NN 3.56 p/v OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

Roth,Ernest,1896- ,arr. **MS

MOZART, WOLFGANG AMADEUS, 1756-1791.

[Don Giovanni. Vocal score. English & Italian]

Don Giovanni; opera...by Wolfgang Amadeus Mozart. Words by Lorenzo da Ponte. English version by Edward J. Dent. Vocal score by Ernest Roth. London, New York [etc.] Boosey & co. [c1946] Pl. no. H15593. 320 p. 28cm.

DREXEL MUSICAL FUND.

1. Operas—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Dent, Edward Joseph, 1876- tr. III. Roth, Ernest, 1896- , arr.

NN 1.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Roth, Ernest, 1896- ,joint ed.

* MEC (Strauss)-C

SCHUH, WILLI, 1900- , ed.

Richard Strauss; Gesamtverzeichnis. Hrsg. von Willi Schuh und Ernst Roth. Complete catalogue. [London] Boosey & Hawkes, 1964. 72 p. port. 25cm.

1. Strauss, Richard--Bibl. I. Roth, Ernst, 1896- , joint ed.

NN 4.65 g/ OC, I PC, 1, I SL MU, 1, I/ (LC1, X1, Z1)

i. subs for R- , Ernst, 1896-

Roth, Ernst, 1896-

See

Roth, Ernest, 1896-

NN 5.55 OC MU LC

DREXEL 1409

Roth (Ernst Gottlob)

Paul Gerhardt. Nach seinem Leben und Wirken aus zum Theil ungedruckten Nachrichten dargestellt. *Leipzig: G. J. Göschen*, 1829. xiii, 105 pp. 16°.

Gerhardt (Paul)
Hymnology

1409 Music Div.

Roth, Eugen, 1895- Write on slip only words underlined and classmark —*MEC (Haas, J.)

Jobst, Max.

Sprichwörtliches. [By] Max Jobst, Op. 21, Nr. 2. [Words by] Eugen Roth.

(In: Festgabe Joseph Haas. [Mainz, 1939] p. 61-63.)

Score: SATB.

First line: Ein Mensch, ein Mensch bemerkt mit bitterm Zorn.

I. Roth, Eugen, 1895- II. Song index (2)

Music Div.

Roth, Eugen, 1895- Write on slip only words underlined and classmark —*MEC (Haas, J.)

Jobst, Max.

Verkannte Kunst. [By] Max Jobst, Op. 21, Nr. 4. [Words by] Eugen Roth.

(In: Festgabe Joseph Haas. [Mainz, 1939] p. 64-66.)

Score: SATB.

First line: Ein Mensch, ein Mensch, der sonst kein Instrument.

I. Roth, Eugen, 1895- II. Song index (2)

Music Div.

Roth,Eugen,1895- *MP (German)

MARX, KARL, 1897-

Heitere Verse, von Wilhelm Busch und Eugen Roth, für gemischte Stimmen. Op. 54. Kassel, Barenreiter [1955] 26 p. 20cm. (Bärenreiter-Ausgabe 3172)

Score: SATB.

"Die Singstimmen können nach Belieben durch Instrumente gestütze werden."

(Continued)

NN 7.57 j/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1, Z2)

MARX, KARL, 1897- Heitere Verse... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Roth, Eugen, 1895- III. Title.

Roth, Ferdinando, di A.M. f.lli Bottali, firm, manufacturers of musical instruments, Milan.

See

Roth-Pelitte società anonima, Milan.

MUSIC DIV.

Roth, Ferdinando, di Antonio Bottali, firm, manufacturers of musical instruments, Milan.

See

Roth-Pelitti società anonima, Milan.

MUSIC DIV.

Roth, Ferdinando, firm, manufacturer of musical instruments, Milan.

See

Roth-Pelitti società anonima, Milan.

Roth (Franz) comp.

See:

Kaiser (Friedrich)

Der bairische Hiesel. Volksstuck mit Gesang und Tableaux in 3 Abtheilungen und 7 Bildern, nach einer Erzählung von H. Schmid... bearbeitet.. Musik vom Capellmeister F. Roth. [Wien: Sommer, 1868.] 55(1)p. 8°. (Theater-Repertoire Nr. 196.)

Music Div.

Roth (Franz) comp. NG, Bp. v. 112 (No 14)

See:

Bittner (Anton)

Das Milimadel von Dornbach. Wiener Posse mit Gesang in 5 Bildern. Musik vom Kapellmeister Franz Roth. Wien: Wallishausser, 1876. 18p. 8°. (Wiener Theater-Repertoir. Lief. 312.)

Music Div.

Roth, Franz, 1837- 1907. Börse und Arbeit.

9-NGE

[Kaan, Eduard] b. 1826.

...Börse und Arbeit. Satyrisches Original-Zeitbild mit Gesang in 6 Bildern. Von Eduard Dorn [pseud.] Musik vom Capellmeister Franz Roth... Wien, F. Kratz, 1870. 52 p. 20cm.

Production permit and playbill of "Warnsdorff Theater" inserted.

MUSIC DIV.

453105. 1. Drama, German. I. Title. N. Y. P. L. Card revised January 5, 1949

MAB p.v. 5

Roth, Georg Michael, 1769-1817.

Ueber die bisherige unmöglichkeit einer philosophie des bildes, der musik und sprache, von Georg Michael Roth. Göttingen, J. C. Dieterich, 1796.

xxxii, 95 p. 19cm.

Philosophy and aesthetics

Library of Congress 9-9216 MUSIC DIV.

Roth, Herb

Wolfe, Jacques, 1896- *MP box

Sailormen. Song for voice and piano. Words by Herb Roth. Music by Jacques Wolfe. New York, G. Schirmer (inc.) [c1932]

First line: Here we go down in our ship to the sea.

Printed for the Music Division.

1. Songs, U. S. I. Roth, Herb. II. Song index (2).
NN MUSIC DIV.

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*MEC (Schmid)

Roth, Herman, 1882-
...Heinr. Kaspar Schmid. München: Drei Masken Verlag, 1921. 129 p. illus. (music), port. 12°. (Zeitgenoessische Komponisten. [Bd.] 6.)

"Verzeichnis der Werke," p. 121-129.

324.16A MUSIC L...
1. Schmid, Heinrich Kaspar, 1874- . 2. Series.
N. Y. P. L. November 23, 1921.

Roth, Herman, 1882- , Wir gehen als Pflüger durch unsere Zeit. *MP (German)

Spitta, Heinrich, 1902-

Kantate "Wir gehen als Pflüger durch unsere Zeit," nach Worten von Hermann Roth, für 3 Einzelstimmen, gemischten Chor, Knabenchor und Orchester gesetzt von Heinrich Spitta. Werk 34. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 58 p. 33½cm. (Feierliche Musik.)

Full score.
Performance: 35 minutes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Cantatas, Secular—Orch. acc. I. Roth, Herman, 1882– Wir gehen als Pflüger durch unsere Zeit.
N. Y. P. L. August 25, 1937

Roth, Herman, 1882- , editor.

Bach, Johann Sebastian, 1685-1750. *MRA
[Schemelli's Gesangbuch. Selections]
25 geistliche Lieder (aus dem Schemellischen Gesangbuch) für eine Singstimme und basso continuo, von Joh. Seb. Bach. Für den praktischen Gebrauch herausgegeben von Herman Roth... Leipzig: C. F. Peters[, 1913]. Publ. pl. no. 9747. 44 p. 4°.

German words; tunes with figured bass and realization.
On cover: Edition Peters. No. 3392ᵃ. Bach. Geistliche Lieder...

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Hymns, German. 2. Chorales. 3. Schemelli, Georg Christian. Musicalisches Gesangbuch. 4. Roth, Herman, 1882– , editor.
N. Y. P. L. June 17, 1929

Roth, Herman, 1882- , ed.

Corelli, Arcangelo, 1653-1713 *MX
[SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.7]
[Sonate dachiesa. Op.1, no.7, 12]
...2 sonate da chiesa a tre dell' opera prima, 1683. 2 dreistimmige Kirchensonaten, C dur (Op. 1, VII), D dur (Op. 1, XII) für zwei Violinen und Generalbass (Streichbass oder Laute und Tasteninstrument). Herausgegeben von Herman Roth... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33708. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
At head of title: Edition Schott. No. 2302.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Sonate da chiesa. 2. Piano—Trios—Piano and 2 violins—To 1800. I. Roth, Herman, 1882– , ed.
N. Y. P. L. March 12, 1936

Roth, Herman, 1882- , ed *MP (German)

Handel, Georg Friedrich, 1685–1759.

...Neun deutsche Arien; bearbeitet und herausgegeben von Herman Roth. Studien-Ausgabe. Leipzig: Breitkopf & Härtel [1931] xxiv, 83 p. Publ. pl. no. 30118. 18½cm. (Edition Breitkopf. Nr. 5480.)

Score: soprano (or tenor) with accompaniment of 1 melody instrument and keyboard instrument (realized from figured bass).
Words by B. H. Brockes.
CONTENTS.—Künft'ger Zeiten eitler Kummer.—Das zitternde Glänzen der spielenden Wellen.—Süsser Blumen Ambraflocken.—Süsse Stille, sanfte Quelle.—Singe,

(Continued)

N. Y. P. L. MUSIC DIV. November 19, 1936

Handel, Georg Friedrich, 1685–1759. ...Neun deutsche Arien (Card 2)

Seele, Gott zum Preise.—Meine Seele hört im Sehen.—Die ihr aus dunklen Grüften.—In den angenehmen Büschen.—Flammende Rose, Zierde der Erden.

848098A. 1. Songs, German. JUILLIARD FOUNDATION FUND. 2. Songs, with various instruments. 1747. Irdisches Vergnügen in Gott. I. Brockes, Barthold Heinrich, 1680–1747. II. Roth, Herman, 1882– , ed.
N. Y. P. L. November 19, 1936

Roth, Herman, 1882- , ed. *MYK

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Op. 1, no. 3, 10, 12–15. Violin & piano]
...Sechs Sonaten für Violine und Basso continuo; nach dem Urtext (alten Drucken und Autograph) neu herausgegeben und für Violine und Cembalo (Klavier) bearbeitet von Herman Roth ... Braunschweig: H. Litolff [cop. 1935] 4 parts in 1 v. 30½cm. (Collection Litolff. No. 2806a–b.)

Scores (46, 41 p.) including realized figured bass. Violin part.
From his: XV solos for a German flute, hoboy, or violin, with a thorough bass for the harpsicord or bass violin. Opera prima. London: I. Walsh [ca. 1735]; first published in 1724 by Witvogel, Amsterdam.—*cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27; Leichtentritt. Händel. p. 817.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
870724A. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Roth, Herman, 1882– , ed.
N. Y. P. L. April 12, 1937

Roth, Herman, 1882- , arranger. *MP (Italian)

Handel, Georg Friedrich, 1685–1759.

Tacete, ohimè, tacete... Duetto da camera per soprano e basso (baritono)... Parole italiane e tedesche... Realizzazione di...Herman Roth. Stuttgart: Edition Euterpe G.m.b.H., cop. 1932. Publ. pl. no. E. 53 E. 20 p. 32cm.

Score (including realized basso continuo). Italian and German words.
Italian words by Abate Ortensio Mauro.
No. 10 of his: Thirteen celebrated Italian duets with the harpsichord or organ. London: W. Randall[, 1775].
Cover-title.

JUILLIARD FOUNDATION FUND
MUSIC DIV
1. Vocal music—Duets. I. Mauro, Ortensio: Tacete, ohimè, tacete. II. Roth, Herman, 1882– , arranger.
N. Y. P. L. January 23, 1934

Roth, Herman, 1882-1938, arr.

*MYD

Rameau, Jean Philippe, 1683–1764.
[Zoroastre. Dances. Arr. for piano]
...Tänze aus "Zoroastre;" hrsg. und eingeleitet von Hermann W. v. Waltershausen. Klavierbearbeitung von Herman Roth. München, Drei Masken Verlag, 1922. xxii, 59 p. front. (port.) 19cm. (Musikalische Stundenbücher)

MUSIC DIV.
518585B. 1. Dances (Orchestra)—Arr. for piano. I. Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882– , ed. II. Roth, Herman, 1882–1938, arr.
N. Y. P. L. January 15, 1951

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*MG p.v.102

Roth, Ilse, 1909–
Leonhard Paminger; ein Beitrag zur deutschen Musikgeschichte des 16. Jahrhunderts...von Ilse Roth... München: Salesianische Offizin, 1935. 111 p. front., illus. (incl. music.) 21cm.

Inaugural-Dissertation—München, 1933.
Lebenslauf.
"Literatur- und Quellenangabe," p. 109–[112].

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
863133A. 1. Paminger, Leonhardt, 1495–1567.
N. Y. P. L. December 31, 1936

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*MFGE

ROTH, JOACHIM.
Die mehrstimmigen lateinischen Litaneikompositionen des 16. Jahrhunderts. Regensburg, G. Bosse, 1959. 140 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 14)

Bibliography, p. 137-140.

1. Church music--Catholic church, Roman. 2. Litanies. 3. Choral music, 16th cent. I. Series.
NN R 7.63 f/B OC (OS)I PC, 1s, 2s, 3s, Is SL MU, 1s, 2s, 3s, Is (LC1s, X1s)

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*MP (Children)

Roth, Lina.
...Chansons pour la pluie...et le beau temps, par Mlle Lina Roth. Paris: F. Nathan, 1932. 63 p. illus. 24 x 18½cm.

French words with tunes and directions for action.
At head of title: Pour l'école et la famille.
Illustrated t.-p.

1. Children's music — Songs.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
659535A. ~~1. Children—Music.~~ 2. Games, Singing. 3. Songs, French. I. Title.
N. Y. P. L. August 29, 1933

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*MKRBM

ROTH, LINA.
...Tous musiciens; petit cours de pipeau en cinq leçons précédé de quelques notions essentielles de solfège, par Lina Roth... Paris: F. Nathan, 1933. 63 p. illus. 19½cm.

~~1. Flute—Instruction and study.~~ I. Title. 1. Pipes_Methods.

N. Y. P. L. MUSIC DIV. October 8, 1933
Cards in Public Catalogue

ROTH, MATTHEW MARTIN, 1579?-1610

*MEC (Roth)

WEBER, JAMES J.
The music of Matthew Martin Roth, by James J. Weber. [New York] 1970. 378 l. map, facsims. 29cm.

Electrostatic reproduction.
"The motets of Martin Matthew Roth": score (65-340 l.)
Thesis (M. A.)--City university of New York.
Bibliography: leaves 375-378.
1. Roth, Matthew Martin, 1579?-1610. 2. Motets. 3. Choral music, Sacred (Mixed, 8 pt.)--Key-board acc. I. Roth, Matthew Martin, 1579?-1610. Motets. Selections.
NN R 8.70 e/A OC(1bo), 1b+, I (OAF1) SL MU, 1, 2g, 3g, Ig PC, 1 (LC1, X1)

Roth, Matthew Martin, 1579?-1610. Motets. Selections

*MEC (Roth)

WEBER, JAMES J.
The music of Matthew Martin Roth, by James J. Weber. [New York] 1970. 378 l. map, facsims. 29cm.

Electrostatic reproduction.
"The motets of Martin Matthew Roth": score (65-340 l.)
Thesis (M. A.)--City university of New York.
Bibliography: leaves 375-378.
1. Roth, Matthew Martin, 1579?-1610. 2. Motets. 3. Choral music, Sacred (Mixed, 8 pt.)--Key-board acc. I. Roth, Matthew Martin, 1579?-1610. Motets. Selections.
NN R 8.70 e/A OC(1bo), 1b+, I (OAF1) SL MU, 1, 2g, 3g, Ig PC, 1 (LC1, X1)

Roth, Muriel, jt. au. *MGS (Jewish)

Chochem, Corinne.
Palestine dances! Folk dances of Palestine as set down by Corinne Chochem and Muriel Roth; drawings by Moses Soyer, photographs by John Mills, jr. New York, Behrman's Jewish book house, 1941.

63, [1] p. incl. front., illus. 31ᶜᵐ.

With music. Words of songs in Hebrew, with English translations.

*PVO
Second copy

1. Dancing—Folk and national dances. 2. Dancing—Palestine. I. Roth, Muriel, joint author. II. Title.
*PBX (Zionist) Third copy. Drexel Musical Fund
41-18178
Library of Congress MT950.C46P2
MUSIC DIV.
[3] [781.579569] 793.3100569

Roth, Wilhelm August Traugott, ca. 1720-1764.

*MP (German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Berlinische Oden und Lieder. Leipzig: J. G. J. Breitkopf, 1756–63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
379703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.
N. Y. P. L. October 5, 1932

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*MHB

ROTHÄRMEL, MARION.
Der musikalische Zeitbegriff seit Moritz Hauptmann. Regensburg, G. Bosse, 1963. 179 p. illus. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 25)

Bibliography, p. 172-179.

1. Hauptmann, Moritz, 1792-1868. 2. Musical meter and rhythm. 3. Meter and rhythm--Hist. I. Series.
NN 11.63 f/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Mus. Res. – Amer.
*MRA

Rothbaust, Johannes, ed.

Die Franklin Harmonie, und leichter Unterricht in der Vokal-Musik. Enthaltend, die vornehmsten deutsch und englischen Kirchen-Melodien; die bey allen Religions-Verfassungen gebräuchlich, auf drey und vier Stimmen gesetzt: und mit den neuesten und vornehmsten musikalischen Stücken, von verschie-

(Continued)

N. Y. P. L. MUSIC DIV. November 26, 1946

Rothbaust, Johannes, ed. Die Franklin Harmonie... (Card 2)

denen Dichtern und Componisten, sammt hinreichendem Unterricht versehen, eingerichtet für Singschulen... Herausgegeben von Johannes Rothbaust. Bd. 2. Harrisburg: — Gedrukt bey John Wyeth. — 1821. 1 v. 15 x 28cm.

Score: 3 or 4 mixed voices. German, or German and English words.
Shape-note notation.
Imperfect: p. 25-36 wanting.

327908B. 1. Hymns. 2. Hymns, German. I. Title. 3. Shape_note music. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. Cards in Public Catalogue November 26, 1946

*MG p.v.177

Rothe, Friede F.
Twenty years of American music, 1920–1940. A short survey, by Friede F. Rothe... ⌊New York? 1941?⌋ 52 f. 27½cm.

Caption-title.
Typewritten.

~~1. Music~~ I.U.S., 20th cent.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. April 15, 1942

Rothe, Johannes, d. 1434. Von den sechs Meistersingern czu Wartperg NFS
WARTBURGKRIEG.
Der Singerkriec uf Wartburc. Gedicht aus dem XIII. Jahrhunderte; zum ersten Male genau nach der Jenaer Urkunde nebst den Abweichungen der Manesse und des Lohengrins hrsg., und mit den alten zu Jena aufbewahrten Sangweisen wie mit einer Einleitung, Uebersetzung, sprachlichen und geschichtlichen Erläuterungen begleitet von Ludwig Ettmüller. Beigegeben ist Rotes Gedicht über den Wartburgskrieg. Ilmenau, B. F. Voigt, 1830. iii, 204 p. music. 22cm.

Music, 2 pl. at end.
1. Minnesingers. I. Ettmüller, Ludwig, 1802-1877, ed. II. Rothe, Johannes, d. 1434. Von den sechs Meistersingern czu Wartperg. III. Title.
NN ** R 2.54 OC, I, II, III PC, 1, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Das rothe Käppchen [opera].
See
Ditters von Dittersdorf, Karl, 1739-1799.
Das rothe Käppchen.

MUSIC DIV.

Der rothe Sarafan.
See
Varlamov, Aleksandr Yegorovich.

Music Div.

Die rothe und die weisse Rose [opera].
See
Seyfried, Ignaz Xaver, Ritter von, 1776-1841.
Die rothe und die weisse Rose.

MUSIC DIV.
Music Div.

Die Rothen Schuhe
*MSP
MADER, RAOUL.
[DIE ROTHEN SCHUHE. ARR. FOR PIANO]
Die Rothen Schuhe; Tanzlegende in 4 Bildern von H. Regel. Choreografischer Theil von J. Hassreiter. Wien, Zipser & König, [c1897] Pl. no. Z. & K. 300 143 p. 28cm.

Cover title.
Illustrated cover.
Imprint covered by label: Premiato stab. musicale Alessandro Pigna (Milano).
(Continued)
NN R X 8.57 a/b OC(lbo) I, II (OAFl) SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1, MU1 1)

MADER, RAOUL. [DIE ROTHEN SCHUHE. ARR. FOR PIANO]
Die Rothen Schuhe... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Regel, H. Die Rothen Schuhe. II. Hassreiter, Josef. Die Rothen Schuhe. III. Title.

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*MO
(Jewish)

Rothenberg, Anna Shomer, compiler.
Songs heard in Palestine (Hebrew and Yiddish), as collected and sung by Anna Shomer Rothenberg, with explanatory notes and suggestions for interpretation. Piano arrangements by Max Posner... New York: Bloch Pub. Co., 1928. xv, 89 p. incl. port. f°.

Hebrew or Yiddish words, transliterated and in Hebrew characters; music for 1 voice with piano acc.

Cards in Public Catalog.
*PVO
--- ---Second copy.
MUSIC DIV.

406408A. 1. Folk songs, Jewish. ~~2. Songs, Jewish.~~ 3. Posner, Max. 4. Title.
N. Y. P. L. Songs, Hebrew – Collections. June 17, 1929

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*MRA
Rothenberg, Friedrich Samuel, , ed.
Das junge Lied; 80 neue Lieder der Christenheit... Berlin, Evangelische Verlagsanstalt, 1951. 80 p. 18cm. (Edition Merseburger, 712)

With music.

Cards in Public Catalogue
1. Hymns, German.
NN MUSIC DIV.

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*MOG
Rothenberg, Stanley.
Copyright and public performance of music. The Hague, M. Nijhoff, 1954. xii, 188 p. 25cm.

Bibliography, p. [177]-179.

1. Copyright--Music. 2. Copyright. 3. Music--Performing rights. 4. Performing rights.

NN**R 6.55 j/e OC(1bo) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

E-11
2210

Rothenberg, Stanley.
Legal protection of literature, art and music. Foreword by Abel Green. New York, C. Boardman Co., 1960.

xiii, 367 p. facsim., forms. 24 cm.

Appendices (p. 262-328): A. Copyright law of the United States of America (United States code, title 17).—B. Regulations of the Copyright Office.—C. Supreme Court rules for practice and procedure in copyright infringement actions.—D. Universal copyright convention.—E. Berne convention.

1. Copyright--Jurisp.--U.S. 2. Copyright--Art--U.S. 3. Copyright--Music--U.S. 4. Copyright--U.S.
NN *R 3.61 p/ OC PC, 1, 2, 3 SL A. 2 E. 1, 2, 3 MU. 4 (LC1, X1)

Music Div.

ROTHENBERGER, ANNELIESE
*MEC
(Rothenberger)

Lewinski, Wolf-Eberhard von.
Anneliese Rothenberger. ⌊1. Aufl.⌋ Velber bei Hannover, Friedrich ⌊1968⌋
104 p. illus., facsims., ports. 25 cm.
"Diskographie Anneliese Rothenberger": p. 89-96.

1. Rothenberger, Anneliese.
NN* 6.69 v/a OC PC, 1 SL MU, 1 (LC1, X1)

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*MYD
ROTHENBERGER, KARL.

Drei Stücke für Klavier mit oder ohne Begleitung von 3 Kinderinstrumenten (Washtel, Triangel, Kuckuck). Cöln, Alt & Uhrig [189-?] Pl. no. A. 37. U. score(9 p.) and 3 parts. 33cm.

For piano; with quail, triangle and cuckoo, ad lib.
CONTENTS.--Der Kuckuck und die Wachtel.--Wald und Wiesen-Idylle.--Die Wachtel.
1. Children's music (Piano). 2. Children's music--Chamber music.
NN 7.69 k/i OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Rothensteiner (John) * MRA
See: box
Becker (C)
Christmas roses, composed for mezzo soprano or baritone. ⌊Song with piano accomp. Words by J. Rothensteiner.⌋ Milwaukee, Wis. ⌊Rohlfing Sons Music Co. ⌊cop. 1907.⌋ 4 p. 8°.

Gift of Rev. John Rothensteiner.

Music Div.

TTF p.v.27
Rothermel corporation, ltd., London.
Piezo-electricity. A technical treatise on the applications of Rochelle salt crystals to high fidelity sound reproducers. ⌊London: R. A. Rothermel, 1934⌋ 32 p. incl. front. illus. (incl. charts, ports.) 23cm.

~~1. Pyro-~~ and piezo-electricity. ~~2. Microphone.~~ 3. Phonograph.
N. Y. P. L. January 28, 1938

⌊Rothertowa, Zofia⌋ ed. * Q p.v.891
W żłobie leży; wybor 26 kolęd i pastorałek. Warszawa, "Łuk," 1946. 126 p. illus., music. 20cm.
"Wybor i opracowanie tekstów muzycznych Feliks Rybicki."
With music (unaccompanied melodies)

1. Carols, Polish. 2. Carols, Polish. I. Rybicki, Feliks. II. Title.
NN R 2.53 OC, I PC, 1, I, II SL MU 2g I, II S, 1, I, II (LC1, X1)

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*XML-683
ROTHERY, GUY CADOGAN, 1863-
The power of music and the healing art, by Guy Cadogan Rothery. London, K. Paul, Trench, Trubner [1918] 123 p. 19cm. (The music-lover's library)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 958)
"The first sections of this book appeared in Health...the section on Vocal music in The Globe, and that on Voice training in The Medical Press ...and in a series of essays on sanitary and social questions printed in 1897.
(Continued)
NN R 5.72 b/s OCs PCs, 1s, 2s, Is SL MUs, 3s, Is (MUF 1, UM1, LC1s, X1s, ZA1)
2.

ROTHERY, GUY CADOGAN, 1863- . The power of music and the healing art... (Card 2)

The others...were re-issued in a musical periodical. They have now undergone expansion and further revision for book form." --Pref.

1. Music--Influence. 2. Music--Physical effects. 3. Effects of music, Medical, physiological, etc. I. Title.

Rothery, William Gurney, 1858- , translator
* MRH
Bach, Johann Sebastian, 1685–1750.
...O praise the Lord for all his mercies (Gott lob nun geht das Jahr zu Ende); cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John Pointer. The English version by W. G. Rothery... London: Novello and Co., Ltd., cop. 1911. Publ. pl. no. 13095. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Pointer, John, editor. 3. Rothery, William Gurney, 1858- , translator. 4. Title. 5. Title: Gott lob nun geht das Jahr zu Ende.
N. Y. P. L. May 9, 1927

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*MYR-Amer.
ROTHGARBER, HERBERT, 1930

Dialogue, for tuba and piano. [n. p.] Tritone press; sole selling agent: T. Presser, Bryn Mawr, Pa. [1971] score (11 p.) and part. 31cm.

Duration: 7 min., 30 sec.

1. Tuba and piano.
NN 10.71 m/L OC(1b+) SL MUg, 1g (MUA2) (LC1, X1)

Rothius, Martinus.
See
Roth, Martin, end of 17th cent.

MUSIC DIV.

Rothkäppchen
*MG p.v. 286

BOIELDIEU, ADRIEN, 1775-1834.
[LE PETIT CHAPERON ROUGE. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Rothkäppchen, in drei Aufzugen. Nach dem Französischen. Hamburg, Gedruckt bey F.H. Nestler [n.d.] 40 p. 16cm.

Libretto by Lambert.

I. Théaulon de Lambert Marie Emmanuel Guillaume Marguerite, 1787-1841. Le petit chaperon rouge.
II. Title: Rothkäppchen.
NN R X 3.61 c/pOC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

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*MYK
+box

Rothleder, E.G.
Bolero for violin and piano, by E.G. Rothleder... Philadelphia: T. Presser Co. [cop. 1917]. Publ. pl. no. 14995-7. 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MISS MAUD POWELL

1 card only
Not access.

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*MW

ROTHMÜLLER, ARON MARKO, 1908-
Divertimento for trombone solo, timpani and string orchestra [1954] London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1955] 19 p. 32cm.

Score.
Duration: about 9 min.

1. Trombone, kettledrums and string orchestra.
NN 4.57 p/, OC SL MUg, 1g (MU1, LC1, X1)

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*MX

ROTHMÜLLER, ARON MARKO, 1908-
Hajimu Nahmanu Bjaliku, u spomen; za violinu, violu i violoncello. Chaim Nachman Bialik, in memory. Zagreb, Edition Omanut [c1936] score (8 p.) 32cm.
Title also in French and German.
Added t. p. in Hebrew, at end.
Duration: about 8 min.
CONTENTS.--Praeludio lamentoso.--Molitva za mrtvaca (Prayer for the dead)--Hvala geniju (Tribute to genius)--
(Continued)
NN R X 12.62 f/ OC SL I, 4 MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

ROTHMÜLLER, ARON MARKO, 1908- Hajimu Nahmanu Bjaliku, u spomen... (Card 2)

Sprovod (The funeral)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios) 4. Bialik, Hayyim Nahman, 1873-1934.

D-18
8340

ROTHMÜLLER, ARON MARKO, 1908-
Mit Shakespeares XXX. Sonett; für Streichquartett [von] Marko Rothmüller. (IN Frey-Wehrlin, C. T., ed. Festschrift zum 60. Geburtstag C. A. Meier. Zürich, 1965. 21cm. p.[9]-[13])

Score.
The sonnet is printed as text at head of score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Shakespeare, William. Poems. Sonnets.
NN R 7.69 k/, OC, I OI MUg, 1g, 2g, I (MUW 1, LC1, X1)

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* MFBR
(Jewish)

ROTHMULLER, ARON MARKO, 1908-
The music of the Jews; an historical appreciation. New York, Barnes [1960] 254 p. music. 20cm.
(A perpetua book)

Bibliography, p. 243-245.

1. Music--Jews. 2. Music--Hist. 3. Jewish music. 4. Musicians, Jewish. 5. Musicians.
NN 12.64 g/, OC PC, 1, 4 SL J, 2, 5 MU, 3, 4 (LC1, X1)

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*MFBR
(Jewish)

ROTHMÜLLER, ARON MARKO, 1908-
The music of the Jews; an historical appreciation. New and rev. ed. South Brunswick [N.J.] T. Yoseloff [1967] 320 p. 26 plates, music. 22cm.

1. Music--Jews. 2. Jewish music. 3. Music.
NN R 9.67 a/, OC PC, 1 SL J, 3 MU, 2 (LC1, X1, Z3)

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*MFBR
(Jewish)

Rothmüller, Aron Marko, 1908-
The music of the Jews; an historical appreciation. [Translated from the German by H. S. Stevens; New and rev. ed. South Brunswick, T. Yoseloff [1967]
320 p. music, 26 plates (incl. facsims., ports.) 22 cm.
Translation of Die Musik der Juden.
Bibliography: p. 313-315.

1. Music--Jews. 2. Music--Hist. 3. Jewish music. 4. Musicians, Jewish. 5. Musicians.
NN* R 8.67 1/, OC PC, 1, 4 SL J, 2, 5 MU, 3, 4 (LC1, X1)

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* MFBR
(Jewish)

ROTHMÜLLER, ARON MARKO, 1908-
The music of the Jews; an historical appreciation. Translated from the German by H. C. Stevens. London, Vallentine, Mitchell [1953] xv, 254 p. illus., music. 23cm.

Bibliography, p. 243-245.

1. Music--Jews. 2. Music--Hist. 3. Jewish music. 4. Musicians, Jewish. 5. Musicians.
NN * * R 2.54 OC PC, 1, 4 SL J, 2, 5 MU, 3, 4 (LC1, X1)

**MFBR
(Jewish)

Rothmüller, Aron Marko, 1908-
Die Musik der Juden; Versuch einer geschichtlichen Darstellung ihrer Entwicklung und ihres Wesens von Aron Marko Rothmüller. Zürich, Pan-Verlag [c1951] xii, 193 p. illus., music. 24cm.

"Quellen- und Literaturverzeichnis," p. vii-viii.

DREXEL MUSICAL FUND

~~1. Music--Jews.~~
1. Jewish music. 2. Musicians, Jewish.
NN
Music Div.

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* MO
(Jewish)

Rothmüller, Aron Marko, 1908-
...Drei palästinensische Volkslieder für gemischten Chor und Klavier... Wien [etc.] Jibneh-Verlag, c1931. 8 p. 31cm.
Score: SATB and piano. Transliterated Hebrew words.
CONTENTS.—Moladeti.—Pakad Adonaj.—He, chaluz.

Music Div.
Carnegie Corp. of New York.

1. Folk songs, Jewish—Palestine. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. (Over) August 25, 1943

Rothmüller, Marko.

See

Rothmüller, Aron Marko, 1908-

NN 1.58 OC PC J MU LC

Rothmuller, Marko

See

Rothmüller, Aron Marko, 1908-

OC OD ED OS PC SL A AH E C MP MR MS MU MUP O P
PR R * RC S SP ST T S
form 185 [xiii-18-61 20m]

Rothomago.

Write on slip words underlined below and class mark — NKM

Cogniard, Théodore, 1806-1872.
Rothomago, revue en un acte, par MM. Cogniard frères, représentée pour la première fois, sur le théâtre du Palais-Royal, le 1er janvier 1839. [Paris: Marchant, 1838] 16 p. 25cm. (Magasin théâtral. Tome 23 [no. 15])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78591B. 1. Drama, French. I. Cogniard, Jean Hippolyte, 1807-1882, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

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*MEC
(Bach) — C

ROTHSCHILD, FRITZ, 1891-
A handbook to the performance of the 48 preludes & fugues of J. S. Bach according to the rules of the old tradition. London, A. & C. Black [1955] 1 v. music. 22cm.

Book I.
CONTENTS.—Book I: 1-24.
1. Bach, Johann Sebastian—Das wohltemperirte Clavier. 2. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN* R 5.56 a/, OC PC, 1 SL MU, 2 (LC1, X1)

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*MIP

ROTHSCHILD, FRITZ, 1891-
The lost tradition in music. London, A. and C. Black [1953-61] 2 v. music. 26cm.
Vols. 2.
Includes bibliographies.
CONTENTS.--[pt.1] Rhythm and tempo in J. S. Bach's time.--pt. 2. Musical performance in the times of Mozart and Beethoven.
(Continued)
NN R X 5.61 s/ OC PCs, 1s, 3s, 5s, 7, 8 SL MUs, 2s, 4s, 5s, 6s, 7, 8 (LC1, X1)
2

ROTHSCHILD, FRITZ, 1891- The lost tradition in music. (Card 2)

1. Musical meter and rhythm. 2. Meter and rhythm--Hist. 3. Music--Analysis, interpretation, appreciation. 4. Interpretation of early music. 5. Bach, Johann Sebastian--Interpretation, performance, etc. 6. Style. 7. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. 8. Beethoven, Ludwig van--Interpretation, performance, etc.

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*MEC
(Bach)-C

ROTHSCHILD, FRITZ, 1891-
Stress and movement in the works of J. S. Bach. London, A. and C. Black [1966] 136 p. illus. 25cm.

"The last chapter of the author's 'The lost tradition of music,' revised, with an introduction and an appendix."

1. Bach, Johann Sebastian--Interpretation, performance, etc.
NN R 9.66 l/c OC PC, 1 SL MU, 1 (LC1, X1)

Rothschild, Fritz, 1891- , ed.

* MYK

PAGANINI, NICOLÒ, 1782-1840.
[WORKS. SELECTIONS]
Ausgewählte Kompositionen; aus dem Nachlasse erstmalig hrsg. von Georg Kinsky und Fritz Rothschild. Erste Veröffentlichung 1922. Wien, Universal-Edition, c1922. scores (4 v. in 1) and part. 30cm.

Electrostatic reproduction.
For violin and piano.
(Continued)
NN R 1.66 g/8 OCs, Is, IIs (OAF Is) SLs MUgs, Igs, 2g, Igt, IIgs (LCIs, XIs)
2

PAGANINI, NICOLO, 1782-1840. [WORKS. SELECTIONS] Ausgewahlte Kompositionen... (Card 2)

CONTENTS.--1. Movimento perpetuo. 2. Variazioni (sopra un tema di Giuseppe Weigl), mit Faksimile von Paganinis Manuskript. 3. Cantabile e Valzer, mit Faksimile von Paganinis Manuscript. 4. Cantabile.

1. Violin and piano. 2. Autographs (Music)--Paganini--Facsimiles. I. Kinsky, Georg, 1882-1951, ed. II. Rothschild, Fritz, 1891- , ed.

Rothschild, Fritz, 1891- , ed.

*MYK

Paganini, Niccolò, 1784–1840.
Ausgewählte Kompositionen von Niccolò Paganini; aus dem Nachlasse erstmalig hrsg. von Georg Kinsky und Fritz Rothschild. Erste Veröffentlichung 1922... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. nos. U. E. 7011–7014. 8 parts in 1 v. facsims. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. December 18, 1924

Paganini, Niccolò, 1784–1840: Ausgewählte Kompositionen von Niccolò Paganini; (Continued)

For violin and piano.
Violin and piano in score and violin part.
Contents: 1. Movimento perpetuo. 2. Variazioni (sopra un tema di Giuseppe Weigl), mit Faksimile von Paganinis Manuskript. 3. Cantabile e Valzer, mit Faksimile von Paganinis Manuscript. 4. Cantabile.

173203 A

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Facsimiles. 3. Kinsky, Georg, 1882- , editor. 3. Rothschild, Fritz, editor.
Music Div.
N. Y. P. L. December 18, 1924

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* MEC
(Boccherini)

ROTHSCHILD, GERMAINE DE.

Luigi Boccherini; his life and work, by Germaine de Rothschild. Pref. by Norbert Dufourcq. Translated by Andreas Mayor. London, New York, Oxford University Press, 1965.

xiv, 154 p. facsims., ports. 23 cm.
"Letters of Boccherini," p. [95]-139.
Bibliography: p. 141-146.

1. Boccherini, Luigi, 1743-1805. I. Boccherini, Luigi, 1743-1805. Letters, general. English.
NN R 3.66 g/o OC (OAF 1) PC,1 SL MU,1,I (LC1,X1)

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* MEC
(Boccherini)

ROTHSCHILD, GERMAINE DE.

Luigi Boccherini; sa vie, son oeuvre, avec 25 illus. hors-texte. Préface de Norbert Dufourcq. [Paris] Plon [1962] vii, 190 p. plates, ports. 21cm.

Bibliography, p. 169-174.

1. Boccherini, Luigi, 1743-1805.
NN 8.64 g/o OC PC,1 SL MU,1 (LC1,X1)

Rothschild, Germaine de

*R-Music

GÉRARD, YVES.
Thematic, bibliographical and critical catalogue of the works of Luigi Boccherini, compiled by Yves Gérard under the auspices of Germaine de Rothschild. Translated by Andreas Mayor. London, New York, Oxford university press, 1969. xix,716 p. 12 plates. 26cm.

Bibliography, p. 683-686; discography, p. 687-695.
(Continued)

NN S 5.70 v/o OC(1bo) I PC,2,I SL MU,1,I MUP,3,I (LC1,X1) 2

GÉRARD, YVES. Thematic... (Card 2)

1. Boccherini, Luigi--Bibl.--Thematic indexes. 2. Boccherini, Luigi--Bibl. 3. Boccherini, Luigi--Discography. I. Rothschild, Germaine de.

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*MP
+box

Rothschild, Mathilde (Rothschild), Freiin von, 1832-
... Ah! that no touch of grief. (Ah! que son jeune coeur.) Song. The French words by Anon., the English version by R.H.Elkin. The music by Baroness W.de Rothschild... New York:Boosey & Co., cop.1902. Publ.pl.no. E.& S. 2961. 7 p. f°.

Low voice, in E flat.

ARTHUR MEES COLLECTION
1 card only.
Not access.

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*MP
+box

Rothschild, Mathilde (Rothschild), Freiin von, 1832-
... Where lilac blows ["Come, come with me where lilac blows"], (Komm, geh' mit mir in's Waldesgrün.) Song. The German words by Oscar von Redwitz. The English version by R.H.Elkin. The music by Baroness W.de Rothschild... New York:Boosey & Co.,cop.1902. Publ.pl.no. E.& S. 2960. 5 p. f°.

Low voice, in G.

ARTHUR MEES COLLECTION
1 card only.
Not access.

Rothschild, Madame Wilhelm de.
See
Rothschild, Mathilde (Rothschild), Freiin von, 1832-

MUSIC DIV.

N. Y. P. L. April 8, 1922.

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*MG p.v.93

Rothweiler, Hugo, 1903–
Zur entwicklung des streichquartetts im rahmen der kammermusik des 18. jahrhunderts ... von Hugo Rothweiler ... [n. p., 1935]

1 p. l., 70 p., 1 l. illus. (music) 24cm.
Inaug.-diss.—Tübingen, 1934.
Lebenslauf.
Autographic reproduction of type-written copy.
"Literaturverzeichnis": p. 69–70.

CARNEGIE CORPORATION OF NEW YORK

~~1. String quartet.~~ 2. Chamber music—18th cent. 2. Chamber music—Quartets, String.

MUSIC DIV.
35-24545

Cards in Public Catalogue
Library of Congress ML1160.R6Z8 785.74

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*MKRGM

Rothwell, Evelyn, 1911-
Oboe technique. London, New York, Oxford university press, 1953. x,106 p. illus. 19cm.

"Playing the cor anglais," p. [75]-78.
"A list of music for oboe and cor anglais," p. [79]-106.

1. Oboe—Instruction and study. 2. Oboe—Instruction. 3. English horn. 4. Oboe music—Bibl.

NN*Z 3.54 OC PC,1 SL MU,2,3,4 (LC1, X1)

Copy only words underlined & classmark — *MA

Rothwell, Evelyn, 1911-
Return match. (IN: Woodwind. New York. 26cm. v. 6, no. 7 (May-June, 1954) p. 7,14)

1. Oboe—Instruction.

NN R X 7.54 OC OI MU,1 (LC2,X1)

Rothwell, Evelyn, 1911- ed.

**MW

Eichner, Ernst, 1740-1777.
[Concerto, oboe, C maj.]
Concerto for oboe and strings [by] Ernst Eichner... Ed. and arr. by Evelyn Rothwell... London [etc.] Oxford univ. press [c1951] 26 p. 31cm.

Score: oboe and string orchestra.
Edited from the printed parts (oboe, 2 flutes, 2 horns, strings) published ca. 1775 by J. Betz, London.—cf. Note.

DREXEL MUSICAL FUND.
(Continued)

NN 12.53 OC,I SL MUg, 1g,2g,3g,Ig (LC1,X1)

Eichner, Ernst, 1740-1777. Concerto for oboe and strings... (Card 2)

Duration: 15 minutes.

1. Oboe and orchestra—To 1800. 2. Concertos (Oboe)—To 1800. 3. Oboe and string orchestra—Arr. I. Rothwell, Evelyn, ed.

Rothwell, Evelyn, 1911- ,ed.

* MYR

ELLIOTT, MICHAEL.
[PIECES, OBOE & PIANO, 1954]
Three pieces [for oboe and piano, 1954] London, J. & W. Chester, [c1954] 1 v. 31cm. (Music for oboe, edited and arranged by Evelyn Rothwell)

Score (12 p.) and oboe part.

1. Oboe and piano. I. Rothwell, Evelyn, 1911- , ed.

NN 12.56 g/s OC(1bo)I SL MUg, 1g, Ig (LC1, X1, Z1)

Rothwell, Evelyn, 1911-

** MX

SUCK, CHARLES J. fl. 1784.
[TRIO NO. 1]
Trio no. 1 in C major, for oboe, violin & cello. [Ed. and arr. by Evelyn Rothwell. London] J. & W. Chester [1948]
miniature score (18 p.) 19 cm. (Chester library)

"Duration 7-8 mins."

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Oboe in trios (Oboe, violin, violoncello)--To 1800. I. Rothwell, Evelyn, 1911- , ed.
NN 12.60 i/s OC(1b)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Rothwell, Frederick, 1869- translator.

*MGV

Jaques-Dalcroze, Émile, 1865–
Eurhythmics, art and education, by E. Jaques-Dalcroze; translated from the French by Frederick Rothwell, edited and prepared for the press by Cynthia Cox. New York: A. S. Barnes & Co., 1930. ix, 265 p. front. (port.), illus. (incl. music.) 8°.

Printed in Great Britain.

MUSIC DIV.

506360A. 1. Rhythm. 2. Music—Instruction and study. 3. Dancing. I. Rothwell, Frederick, 1869- , translator. II. Cox, Cynthia, editor. III. Title.
N. Y. P. L. February 11, 1931

Rothwell, Fred. 1869- , translator.

* MGA

Saint-Saëns, Charles Camille, 1835–1921.
Outspoken essays on music, by Camille Saint-Saëns... Authorised translation by Fred Rothwell... London: K. Paul, Trench, Trubner & Co., Ltd., 1922. xii, 186 p. illus. (music.) 12°. (The musician's bookshelf.)

Contents: The ideas of M. Vincent d'Indy. The manuscript libretto of "Faust." Liszt, the pianist. The false masterpieces of music. A note on Rameau. A Chopin M.S.: The F major ballade in the making. Hélène. Sarasate. Musical digressions. The metronome. Observations of a friend of animals. Impressions of America. Chopin. Charles Gounod on Mozart's "Don Juan." The origin of "Samson and Delilah." Modern music. Gounod.

MUSIC DIV.

62732A. 1. ~~Music~~.—Essays. 2. Rothwell, Fred, translator. 3. Title. 4. Series.
N. Y. P. L. October 24, 1922.

Rothwell, Fred. 1869- translator.
See:

*MEC
W32.S31

Schuré, Edouard.
The mystical idea in Wagner. Authorised translation by F. Rothwell. Hampstead (Eng.): Priory Press, 1910. 45(1) p., 1 l. 16°.

Music Div.

1. Wagner, Richard, 1813-1883. 2. Rothwell, Fred., translator.
N. Y. P. L. February 9, 1911.

Rothwell, Walter Henry, 1872-1927.

*MFSB
(U.S.)

Smith, *Mrs.* Caroline Estes.
The Philharmonic orchestra of Los Angeles; "the first decade", 1919–1929 [by] Caroline Estes Smith. [Los Angeles, Press of United printing company, 1930]

xi, [1] p., 1 l., 15–283, [1] p. incl. pl., port. front., plates (part double) ports. (2 double) facsims. 25½cm.

Frontispiece and most of the plates accompanied by guard sheets with descriptive letterpress.
"Only 1000 copies of this book have been printed, of which 900 are for sale. This copy is number 317."

JUILLIARD FOUNDATION FUND

1. Los Angeles philharmonic orchestra. 2. Music—California—Los Angeles. I. Title.

30-13508

Library of Congress ML200.8.L7S6
———Copy 2.——
Copyright A 23376 [3]

MUSIC DIV

RÔTI BOUILLI JOYEUX

Copy only words underlined & Classmark-- *MGA

HEARTZ, DANIEL.
A 15th-century ballo; Rôti bouilli joyeux. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p. 359-375)

Includes music.

1. Rôti bouilli joyeux.
NN S 9.66 1/l (OC)1bo OI (MU) (DC2, LC1, X1)

La rôtisserie de la reine Pédauque [opera]

see

Levade, Charles Gaston, 1869-
La rôtisserie de la reine Pédauque.

MUSIC DIV.

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*MP
+box

Rotoli, Augusto, 1847-1904.
Fiore che langue; melodia. Parole di R.Salustri, musica di A.Rotoli. [Milano:] Ricordi [ca.1878]. Publ.pl.no.45603. 5 p. f°.

Italian words with music for 1 voice with piano acc.
Caption-title.

1 card only.
Not access. MUSIC DIV.

Rotoli, Augusto, 1847-1904. *MP (Italian)
12 melodies by A. Rotoli, for the voice and piano. Boston: Boston Music Co., cop.1890. e.pl. 51p. 4°.

Italian and English words.

Songs, Italian

Transfer from Circ. Dept

Rotondi, Pietro. Sardanapalo

*MS

LITTA, GIULIO, 1822-1891.
[SARDANAPALO. VOCAL SCORE. ITALIAN]
Sardanapalo; melodramma di Pietro Rotondi. Esequitosi al Teatro de Filodrammatici il settembre 1844. Milano, G.Canti, 1845? Pl. no. 971-992. 221 p. 28 x 40cm.

I. Operas--Vocal scores. I. Rotondi, Pietro. Sardanapalo. II. Title. III. Rotondi, Pietro.
NN R II. 58 a/J OC(Ib)I, IIIbo (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

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*MRH-Amer.

ROTT, GEORGE FREDERICK, 1820-1895.
[DANIEL. VOCAL SCORE. ENGLISH]
Daniel; or, The captivity and restoration; a sacred cantata in three parts. Words selected and prepared by C.M. Cady, assisted by F.J. Crosby; music composed by George F. Root and William B. Bradbury. Boston, O. Ditson [c1881] 46 p. 17 x 25cm.

(Continued)

NN 4. 70 v/I. OC, I, II, III SL (OAFI) MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1)

2.

ROOT, GEORGE FREDERICK, 1820-1895. [DANIEL. VOCAL SCORE. ENGLISH] Daniel... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Bradbury, William Batchelder, 1816-1868. Daniel. Vocal score. English. II. Cady, C.M. Daniel. III. Crosby, Frances Jane, 1820-1915. Daniel. IV. Title.

Rotta, Andrea.

See

Rota, Andrea, ca.1540-1597.

Music Div.

Rottauscher, Alfred, 1888-

*MO
(German)

Das **Taghorn**. Dichtungen und melodien des bayrisch-österreichischen minnesangs. Eine neuausgabe der alten weisen für die künstlerische wiedergabe in unserer zeit. Mit beigefügter klavierbegleitung. Buchschmuck nach zeitgenössischen werken. In drei bänden: Dichtungsgeschichtlicher teil und neuhochdeutsche übertragungen von Alfred Rottauscher. Musikalischer teil von ... Bernhard Paumgartner. Wien I, C. Stephenson [°1922]
3 v. illus., plates (part col.) 29cm.
"Literatur": vol. I, p. 79-80.
CONTENTS.—I. Allgemeiner teil.—II. Die dichtungen.—III. Die sangesweisen.

1. Minnesingers. 2. German poetry—Middle High German (Modernized) I. Rottauscher, Alfred, 1888- II. Paumgartner, Bernhard, 1887-
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
Library of Congress M2.T15 24-21340
Copyright A—Foreign 22540, 22541 [2]

ZAE p.v.617

Rotter, Curt, 1881–
Der Schnaderhüpfl-Rhythmus. Vers- und Periodenbau des ostälpischen Tanzlieds. (Einleitung und erster Abschnitt)... Von Curt Rotter... [Halle a. S.: E. Karras] 1909. 66 p. 2 pl. (music.) 24½cm.

Inaugural-Dissertation — Berlin, 1909.
Lebenslauf.
"Litteratur," p. 7-8.

876053A. 1. Folk songs, German—Hist. and crit. ~~2. Folk songs, Tyrolese.~~—Hist. and crit.
N. Y. P. L. March 26, 1937

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*MO
(German)

Rotter, Curt, 1881-
Der Schnaderhüpfl-Rhythmus; Vers- und Periodenbau des ostälpischen Tanzlieds; nebst einem Anhang selbstgesammelter Lieder; eine Formuntersuchung. Berlin: Mayer & Müller, 1912. 2 v. 4°, ob. 12°. (Palaestra. Bd. 90.)

Supplement has title: 34 Liedersätze aus dem Pinzgau und 10 Ländlerweisen.

Music Dept.

1. Folk songs (German). 2. Folk songs (Tyrolese). 3. Title. 4. Rhythm.
N. Y. P. L. April 11, 1913.

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* MO (German) p.v.1

[Rotter, Curt,] 1881–
"Das Volkslied in Österreich." Arbeitsgebiet Salzburg. Anleitung zum Sammeln und Aufzeichnen. Fragebogen. In der ersten Sitzung des Arbeitsausschusses für das Volkslied in Salzburg, am 5. Oktober 1912, einstimmig angenommen. [Wien: Schneider & Lux, G.m.b.H., 1913?] 44 p. pl. (music.) 17cm.

Prefatory note signed: Dr. Curt Rotter.
With autograph of author.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661671A. 1. Folk songs, German—Austria. I. Austria. Volkslied in Salzburg, Arbeitsausschuss für das. II. Title.
N. Y. P. L. September 11, 1933

Rotter, Curt, 1881- , ed.

Write on slip words underlined below and class mark —
* MO
(German)

Eberhard, Otto, musician, comp. and ed.

...Salzburgische Bauernlieder; im Pinzgau aus dem Volksmunde aufgezeichnet von Otto Eberhard. Herausgegeben von Dr. Curt Rotter. Wien: Universal-Edition A. G. [etc., etc.] 1933. x, 72 p. 18cm. (Österreichisches Volksliedunternehmen. Kleine Quellenausgabe. Bd. 7.)

Tunes with German dialect words.
At head of title: ...Arbeitsausschuss für Salzburg. Bd. 1.

MUSIC DIV.

1. Folk songs, German—Austria—Salzburg. I. Rotter, Curt, 1881- , ed. II. Title. III. Ser.
N. Y. P. L. September 29, 1936

Rotter, Curt, 1881- jt.ed.

* MP
(German)

Enders, Hans, 1877– , and others, eds.

...Aus deutscher Seele; sechs Jahrhunderte deutschen Lebens im Lied. Ein Musikbuch für Jugend und Volk, herausgegeben von Hans Enders, Gustav Moissl und Dr. Curt Rotter. Mit 12 Bildtafeln nach Zeichnungen und Gemälden deutscher Meister. Wien [etc.] Deutscher Verlag für Jugend und Volk, Ges.m.b.H. [1933] 320 p. 12 pl. 23½cm. (Oesterreichisches Liederbuch. Teil 4.)

(Continued)

N. Y. P. L. MUSIC DIV. May 8, 1935

Enders, Hans, 1877– , and others, eds. ...Aus deutscher Seele... (Card 2)

German words; music for 1, 2, or 3 voices, mostly with piano acc.
"Quellen," p. 319-320.

CARNEGIE CORPORATION OF NEW YORK.

735146A. 1. Songs, German—Collections. 2. Folk songs, German. I. Moissl, Gustav, 1894- , jt. ed. II. Rotter, Curt, 1881- , jt. ed. III. Title. IV. Ser.
N. Y. P. L. May 8, 1935

Rotter, Curt, 1881-

*MO
(German)

Enders, Hans, and G. Moissl, editors.
...Juchheissa juchhei! Lieder für die Jugend; herausgegeben von Hans Enders und Gustav Moissl, unter Mitwirkung von Dr. Curt Rotter, in Verbindung mit Karl Liebleitner, Heinrich Martinek, Rudolf Preiss und Raimund Zoder. Buchschmuck von Erich Schütz. Wien: Deutscher Verlag für Jugend und Volk, Ges.m.b.H.[, cop. 1925.] 230 p. illus., col'd plates. 8°. (Oesterreichisches Liederbuch. Teil 2.)

German words with tunes.
"Quellen," p. 230.

JUILLIARD FOUNDATION FUND Music Dept

390812A. 1. Folk songs, German—Austria. 2. Songs, German. 3. Children, Music for. 4. Moissl, Gustav, jt. editor. 5. Rotter, Curt, 1881- . 6. Schuetz, Erich, illustrator. 7. Title. 8. Ser.
N. Y. P. L. January 18, 1929

Rotter, Curt, 1881- jt.ed.

* MP
(German)

Enders, Hans, 1877– , ed.

...Mit Herz und Mund; Musikbuch für die Jugend herausgegeben von Hans Enders, Gustav Moissl und Dr. Curt Rotter. Umschlagzeichnung von Herbert Schimkowitz. Buchschmuck von Karl Friedrich Bell... Wien [etc.] Deutscher Verlag für Jugend und Volk, G.m.b.H. [c1931] 208 p. illus. 22½cm. (Österreichisches Liederbuch. Teil 3.)

For 1 to 4 voices mostly with accompaniment of piano or other instruments. German words.
"Quellen," p. 206-208.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

972474A. 1. Songs, German—Collections. 2. Folk songs, German. I. Moissl, Gustav, 1894- , jt. ed. II. Rotter, Curt, 1881- , jt. ed.
N. Y. P. L. May 2, 1939

Rotter, Curt, 1881- .

* MP
(Children)

Enders, Hans, and G. Moissl, editors.
...Ringa, ringa, reia. Kinderlieder und Kinderspiele, herausgegeben von Hans Enders und Gustav Moissl, unter Mitarbeit von Dr. Curt Rotter. In Verbindung mit Karl Liebleitner, Heinrich Martinek, Rudolf Preiss und Raimund Zoder. Buchschmuck von Ida Bohatta. Wien: Deutscher Verlag für Jugend und Volk, Ges.m.b.H.[, cop. 1927.] 112 p. col'd illus. 8°. (Oesterreichisches Liederbuch. Teil 1.)

German words with tunes and directions for games.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

378361A. 1. Nursery songs. 2. Songs, German. 3. Moissl, Gustav, jt. editor. 4. Rotter, Curt, 1881- . 5. Bohatta, Ida, illustrator. 6. Title. 7. Ser.
N. Y. P. L. November 30, 1928

ZAE p.v.617

Rotter, Curt, 1881–
Der Schnaderhüpfl-Rhythmus. Vers- und Periodenbau des ostälpischen Tanzlieds. (Einleitung und erster Abschnitt)... Von Curt Rotter... [Halle a. S.: E. Karras] 1909. 66 p. 2 pl. (music.) 24½cm.

Inaugural-Dissertation — Berlin, 1909.
Lebenslauf.
"Litteratur," p. 7-8.

876053A. 1. Folk songs, German—Hist. and crit. 2. Folk songs, Tyrolese—Hist. and crit.
N. Y. P. L. March 26, 1937

Rotter, Curt, 1881- , editor.
See
Oesterreichisches Volkslied-Unternehmen. Kleine Quellenausgabe.

MUSIC DIV.
N. Y. P. L. April 20, 1926

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* MRD
box

Rotter, Ludwig, 1810–1895.

...In Deo speravit cor meum; Graduale für den 11. Sonntag nach Pfingsten für vier Singstimmen mit Begleitung von 2 Violinen, Viola, Violoncello, Kontrabass (2 Oboen oder Klarinetten, 2 Fagotte, 2 Trompeten und Pauken nicht obligat) und Orgel. Von Ludwig Rotter. Musikalisch redigiert von Carl Rouland... Augsburg [etc.] A. Böhm & Sohn [1931] Publ. pl. no. 7614.

(Continued)

N. Y. P. L. [Over] October 15, 1940

Rotter, Ludwig, 1810–1895. ...In Deo speravit cor meum... [1931] (Card 2)

7 p. 34cm. (Added t.-p.: Denkmäler liturgischer Tonkunst ...)

Score: S. A. T. B. and organ, with instrumental cues. Bass part doubles bass of organ. Latin words.
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Graduals. I. Rouland, Carl, ed. II. Title. III. Ser.
N. Y. P. L. October 15, 1940

Rotter, Ludwig, 1810-1895. Tantum ergo *MRD

Dité, Louis, 1891- , ed.

...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger ⌈c1947⌉ Pl.no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael

(Continued)

NN 1.53 OC, I SL MUg, lg, 2g, lg, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, ~~Xg~~, XIg, XIIg, XIIIg (LC1, X1)

Dité, Louis, 1891- , ed. ...Zwanzig Tantum ergo... (Card 2)

Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790-1862. Tantum ergo. III. Blahack, Joseph, 1779-1846. Tantum ergo. IV. Bruckner, Anton, 1824-1896. Tantum ergo. V. Diabelli, Antonio, 1781-1858. Tantum ergo. VI. Haydn, Michael, 1737-1806. Tantum ergo. VII. Kreutzer, Conradin, 1780-1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778-1858. Tantum ergo. IX. Rieder, Ambrosius, 1771-1855. Tantum ergo. X. Rotter, Ludwig, 1810-1895. Tantum ergo. XI. Schubert, Ferdinand, 1794-1859. Tantum ergo. XII. Schubert, Franz, 1797-1828. Tantum ergo. XIII. Sechter, Simon, 1788-1867. Tantum ergo.

ROTTERDAM

For works about, see

NETHERLANDS—ROTTERDAM

Music Div.

ROTTERDAMS PHILHARMONISCH ORKEST

*MFS8 (Netherlands)

Wagener, W. A.
Muziek aan de Maas. Van rietfluitje tot R Ph O ⌈i. e. Rotterdams Philharmonisch Orkest. Door⌉ W. A. Wagener. ⌈Rotterdam, Offsetdrukkerij C. Chevalier, 1968⌉
264 p. with illus. 19 cm.

1. Rotterdams Philharmonisch Orkest.
NN* 8.70 m/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MKX

ROTTIERS, JEF.
Beiaarden in België, met voorwoord van Staf Nees. [Mechelen] Beiaardschool te Mechelen [1952] 326 p. illus., fold. map. 22cm.

1. Chimes and chiming—Belgium. 2. Carillon—Belgium.
I. Beiaardschool, Malines.
NN**X 8.55 g/ OC(lbo) (OS)I PC, 1, I SL ~~MU~~, 2, I (LC1, X1)

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* MP box

ROTTMANNER, EDUARD, 1809-1843.

Freudelied; von Koenig Ludwig von Bayern. Für vier Männerstimmen (und Clavierbegleitung ad libitum) in Partitur und ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl. no. 128 score (4 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I in Munich,
(Continued)

NN R 7.61 g/ OC(lb)I SL MUg, lg, 2g, lg (MUD 1, MUS 1, 2 LC1, X1)

ROTTMANNER, EDUARD, 1809-1843. Freudelied... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. -cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

The Rotunda hospital. MQV/K

Curran, Constantine P , 1883-
The Rotunda hospital, its architects and craftsmen. A study by C. P. Curran, with photographs by E. Phyllis Thompson. Dublin, At the Sign of the three candles, 1945 ⌈i. e. 1946⌉ 44 p. illus. 25cm.

"First edition 1945, two hundred copies for subscribers. Second edition (abridged) 1946."

452568B. 1. Hospitals—Gt. Br.—Ire. Dublin. MUSIC DIV.
N. Y. P. L. November 22, 1948

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*MO (Arabian)

Rouanet, Jules, editor
Repertoire de musique arabe et maure. Recueillie par Edmond Nathan Yafil... sous la direction de Jules Rouanet... no. 1-29.
Alger ⌈190-?⌉-27. 29 v. in 2. F°

Schiff Collection

For contents see maincard.

MUSIC DIV.

Write on slip words underlined and class mark- *MD

Rouanet, Jules.
La musique arabe.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌈c1913⌉-31. 29½cm. 1. ptie. ⌈v. 5⌉ (1922) p. ⌈2676⌉-2812 incl. illus. (incl. music) tables, diagrs.)

Signed, p. 2804: Jules Rouanet.
Bibliography: p. 2679-2682.

~~1. Music, Arabic~~ 2. Musicians, Arabic. *1. Arabic music. 3. Instruments, Arabic.*
A 44-2435

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
⌈2⌉† MUSIC DIV.

Write on slip words underlined and class mark- *MD

Rouanet, Jules.
La musique arabe dans le Maghreb.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌈c1913⌉-31. 29½cm. 1. ptie. ⌈v. 5⌉ (1922) p. ⌈2813⌉-2844 (i. e. 2944) incl. illus. (incl. music) tables, diagrs.)

Signed, p. 2939: Jules Rouanet.

1. ~~Music~~ Arabic *music (N)* 2. ~~Music~~—Africa, North. 3. ~~Musical~~ Instruments, Arabic. *4. Arabic music (g)*
A 44-2436

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
⌈3⌉† MUSIC DIV.

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*OG

Rouanet, Jules.
...La musique arabe, par le professeur (Jules Rouanet). Traduction arabe par Alexandre L. Chalfoun... ⌈Cairo, 1927.⌉ ⌈159⌉ p. 28cm.

At head of title: ...Encyclopédie de la musique et dictionnaire du Conservatoire, 1re partie, Histoire de la musique.
Title in Arabic and French; text and paging in Arabic.

MUSIC DIV.

685313A. 1. ~~Music~~, Arabic *music—Hist. and crit.* I. Chalfoun, Alexandre L., translator. II. Encyclopédie de la musique et dictionnaire du Conservatoire.
N. Y. P. L. February 8, 1935

Rouault, Georges, 1871-1958 *MTO-Amer.

BRINGS, ALLEN.
[CONCERTO, ORCHESTRA]
Concerto for orchestra, after drawings of Georges Rouault. [1957?] score (76 p.) 37cm.

Reproduced from holograph.
At end: Ad maiorem gloriam Dei. March 23, 1957, Flushing. Allen Brings.
CONTENTS.—Jésus honni.—Solitaire en cette vie.
1. Concertos (Orchestra) I. Rouault, Georges, 1871-1958.
NN 4.70 v/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

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* MKVM

ROUBAL, REZSŐ.
Ütőhangszerek iskolája, kezdők és haladók részére, [írta] Roubal Rezső [et al.] Schule für Schlaginstrumente für Anfänger und Fortgeschrittene. Budapest, Zeneműkiadó vállalat, 1955. 164 p. 31cm.

Text in Hungarian and German.

1. Percussion--Methods. I. Title.
NN 5.57 c/ OC(lbo) SL ~~MU~~, 1, I (LC1, X1)

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*MRD

Roubanis, Nicholas.

The divine liturgy of St. John Chrysostom. 5. ed. New York, N. Roubanis [c1952] 185 p. 28cm.

Close score: SATB. Greek works and transliteration. Includes English translation.
Title also in Greek.
"A complete setting-forth of the musical system preserved and developed...by the Eastern Orthodox

(Continued)

NN 6.54 OC, II (OS)I SL ~~MU~~g, 1g, 2g, Ig, IIg (LC1, X1)

Roubanis, Nicholas. The divine liturgy of St. John Chrysostom... (Card 2)

church," as arranged, and with new music composed, by Nicholas Roubanis. "Funeral service," p. 165-179.

1. Masses—Unacc. 2. Funeral music—Services. I. Eastern Orthodox Church, Greek. Liturgy and ritual. II. Chrysostom, John, Saint, d.407.

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* MRD

Roubanis, Nicholas.

...The Greek liturgy (mass) by N. Roubanis. Op. III. ⌈New York?⌉ N. Roubanis ⌈cop. 1935⌉ 204 p. 26cm.

Greek words; mass for S. A. T. B. with organ acc.
"Second edition."
Cover-title.
Greek title at head of title.
Introductory note in English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

817099A. 1. Masses—Keyboard acc. I. Eastern Orthodox Church, Greek. Liturgy and Ritual.
N. Y. P. L. July 1, 1936

Roubanis, Nicholas, Syntoma dramata.

NSRM

Vavoudis, Nicholas J.
...Συντομα δραματα (μετα μουσικης)... Νεα Υορκη: Τυπογραφειον "'Εθνικου κηρυκος" ⌈c1936-37⌉ 2 v. 20½cm.

Includes 11 songs for 1 voice and piano, by N. Roubanis, and 3 anonymous songs. Modern Greek words.
CONTENTS.—Σειρα πρωτη. Σταυρωμενες μητερες. 'Ελπιδ' άπο τον ούρανο. 'Ο θανατος που ένωνει. 'Η θεα της φιλοστοργιας έκδικειται.—Σειρα δευτερα. Ποιοι πηγαινουν στον Παρνασσον. 'Ο ήρως της 'Αλαμανας. 'Ελληνο-'Αμερικανοι ναυται είς το φαληρον. Οί άγωνισται της πιστεως.

MUSIC DIV.

1. Drama, Greek, Modern. I. Title.
N. Y. P. L. September 11, 1939

Copy only words underlined & Classmark-- NKD

ROUBERTOUX, PIERRE.
Wagner dramaturge; recherche sur les éléments lyriques dans la dramaturgie de Wagner. Bruxelles, C. E. L. F., 1965. 230 p. illus., music. 18cm. (Les Cahiers de la Tour de Babel. no. 260)

Bibliography, p. 221-228.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--As poet. 1. Series.
NN 7.66 r/ OC(lbo) (OS)I PC, 1, 2, I MU, 2 (LC1, X1)

Roubier, Henri, ed. *MW B431.R2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 1]
1. concerto en ut majeur [de] L. van Beethoven, op. 15. [Paris, S. Richault, 1856?] Pl. no. 7808 R. score (148 p.) 27cm. (Series) (HIS: Collection complète des sept concertos... pour piano et orchestre mis en partition par Henri Roubier)

Caption title.

1. Concertos (Piano) I. Roubier, Henri, ed.
I [title] Première.
NN 6.71 m/ OC1, I (OAF 1) SL B MUg, 1g, Ig (LC1, X1)

Roubier, Henri, ed *MW B437.R

Beethoven, Ludwig van, 1770-1827.
⌈Concerto. Piano. no. 3⌉
3ème concerto. Ut mineur. ⌈Par⌉ L. van Beethoven. Oeuv. 37. ⌈Paris: S. Richault, ca. 1856⌉ Publ. pl. no. 7810. R. 144 p. 28cm.

Full score.
Caption-title; t.-p. reads: Collection complète des sept concertos et d'une fantaisie pour piano, orchestre et chœur de L. van Beethoven pour piano et orchestre mis en partition par Henri Roubier.
Reprinted from plates of 1839?

Music Div.
JULIAN EDWARDS COLL.

724149. 1. Concertos—Piano—Score —1800— 2. Piano and orchestra —1800— I. Roubier, Henri, ed.
N. Y. P. L. *Card revised* September 13, 1943

Roubier, Henri. *MW.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
8ème concerto. En Ré mineur. [Par] W. A. Mozart. Paris: Richault [185–?]. Publ. pl. no. 7772 R. 2 p.l., 107 p. 4°. (Collection complète des 21 concertos de W. A. Mozart pour piano et orchestre, mis en partition par Henri Roubier.)

Caption-title.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Concertos.—Piano and orchestra. 2. Roubier, Henri.
N. Y. P. L. May 19, 1916.

DREXEL 3152

Roubier (Henri)
L'art de préluder et de moduler dans tous les tons majeurs et mineurs... Paris: Richault, [18—?] 1 p.l., 131 pp. 4°.

Accompaniment
Modulation

Music Div.

DREXEL 2212.17

Roubiliac's statue of Handel... purchased by the Sacred harmonic society... remarks on Roubiliac, and his statue... by a Member of the society. [London: Mitchell, 1854.] 8 pp. 8°.

In: Musical tracts.

Sacred Harmonic Society (London)
Handel (Georg Friedrich)—Portraits

Music Div.

ROUCHÉ, JACQUES, 1862-

Copy only words underlined & classmark— 3-MAA

BUSSER, HENRI.
Un grand directeur: Jacques Rouché. (IN: Institut de France, Paris. Académie des beaux-arts. [Annuaire]. Paris. 23cm. 1960-61. p. [57]-61)

1. Rouché, Jacques, 1862-
NN R 7.63 f/5 OI (PC)1 (MU) (T)1 (LC2, X1)

Rouchon, G.

Brun, F. *MRH

...Ecce sacerdos magnus, à 2 voix égales ou 4 voix mixtes, par l'abbé F. Brun... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1909]. Publ. pl. no. S. 925 C. 4 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 2 equal or 4 mixed voices with piano or organ accompaniment. French words. "Poésie de l'abbé G. Rouchon." First line: Le voici dans sa majesté. "D'après l'antienne liturgique."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Women —2 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Rouchon, G. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

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*MLD

Roucourt, Jean Baptiste, 1780–1849.
Essai sur la théorie du chant. Par J. B. Roucourt ... Bruxelles, Weissenbruch, 1821.
110 p. A-N, [3] pl. (part fold.) port. 21½cm.
"Cet ouvrage a paru en cinq livraisons, et contient 40 [?] planches lithographiées et gravées."

CARNEGIE CORPORATION OF NEW YORK

~~1. Singing and voice culture.~~ 2. Singing—Exercises.
1. Singing—Study and teaching.
Cards in Public Catalogue 13-33575
Library of Congress MT820.R89 MUSIC DIV.

Roucoux, Urbain.
See
Burani, ~~Urbain Roucoux, called~~ Paul, 1845–1901.

Music div.

N. Y. P. L. May 15, 1916.

Roudanez, Loulou.
Des danseurs qui sortent du cadre.

This is an author series. See individual titles under the author, e.g.,

Roudanez, Loulou.
Nyota Inyoka.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 193 [2-24-55 15m]

Classmark *MGYB (INYOKA)

ROUDANEZ, LOULOU,
NYOTA INYOKA

TEMPORARY CARD 1447

Permanent card removed by D

Date 1-25-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [2-2-54 25m]

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*MN
M633
v. 2

ROUEN, FRANCE. Bibliothèque municipale.
Les manuscrits musicaux de Jumièges. Macon, Protat frères, 1954.
102 p. 100 plates (facsims.) 38 cm. (Monumenta musicae sacrae, 2)

Inventory and facsimiles of all the extant musical mss. once belonging to the Benedictine abbey at Jumièges and now housed in the library at Rouen.
Bibliographical footnotes.

(Continued)

NN X 5.61 p/k (OC)IV ODt EDt (OS) I, II, III PC, 4, 5, I, II, III, IV MU, 1, 2g, 3g, I, II, IIIg, IV (LC1, X1) (MUF1) 2

ROUEN, FRANCE. Bibliothèque municipale.
Les manuscrits musicaux de Jumièges.
(Card 2)

1. Manuscripts--Collections--France--Rouen. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Neumes--Facsimiles. 4. Manuscripts, Latin--Facsimiles. 5. Music--Manuscripts--Facsimiles.
I. Jumièges, France (Benedictine abbey). II. Series. III. Catholic Church, Roman. Liturgy and ritual. IV. Title. t. 1954

Rouen, France. Bibliothèque publique.
See
Rouen, France. Bibliothèque municipale.

~~OC~~ ED PC ~~MU~~ OFF. DOC. CARD

MAR p.v. 1611

ROUEN, France. Musée de peinture et de sculpture.
Jumièges, vie et survie d'une abbaye Normandie. [Exposition] 11 juin-30 août 1954. [Rouen, 1954]
128 p. illus., 8 plates. 19cm.

"Les manuscrits musicaux de l'ancien fonds de Jumièges," p. 47-61.

1. Jumièges, France (Benedictine abbey). 2. Art, Ecclesiastical--France--Jumièges. 3. Illumination of books and manuscripts--France--Jumièges. 4. Manuscripts (Music)--Collections.
NN R 10.65 l/ OS PC, 1, 2, 3 SL A, 1, 2, 3 MU, 4 (LC1, X1)

Le rouet d'Armor

*MS

Piriou, Adolphe, 1878-
[LE ROUET D'ARMOR. VOCAL SCORE. FRENCH]
Le rouet d'Armor, "Rod Arvor." Légende chorégraphique et musicale avec soli et choeurs, en deux actes, sans interruption, d'après un conte de Michel Geistdoerfer. Musique et scénario de Adolphe Piriou... Paris, Heugel [c1935]
136 p. 29cm.

"Première représentation à l'Académie nationale
(Continued)

NN 8.55 d/K OC (1b)I, IIIg (LC1, X1, Z1) Ibo SL MUg, 1g, Ig, IIg,

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Piriou, Adolphe, 1878- . [LE ROUET D'ARMOR. VOCAL SCORE. FRENCH] Le rouet d'Armor...
(Card 2)

de musique le 24 janvier 1936."

1. Ballets, with voices--Vocal scores. I. Geistdoerfer, Michel. II. Title. III. Title: Rod Arvor.

Le rouet d'Omphale. *MTA

Saint-Saëns, Charles Camille, 1835–
Le rouet d'Omphale; poème symphonique, par C. Saint-Saëns. Op. 31. Partition d'orchestre... Paris: A. Durand & fils [ca. 1905]. Publ. pl. no. D. & F. 6695. 2 p.l., 44 p. 8°. ([Bibliothèque de partitions, format de poche.])

Dedication at head of title.
Full score.

Music Div.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. December 31, 1918.

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*MEC (Schneider)

Rouff, Marcel, 1877- and T. (R.) Casevitz.
... La vie de fête sous le second empire; Hortense Schneider. Paris, J. Tallandier [1931] 2d ed.
2 p. l., [7]-221 p., 1 l. 19cm.
At head of title: Marcel Rouff et Thérèse Casevitz.

1. Schneider, Hortense, 1833-1920. I. Casevitz, Mme. Thérèse (Rouff) joint author. II. Title. 31-12007
Library of Congress ML3925.R8
Copyright A—Foreign 11292 MUSIC DIV.
Cards in Public Catalogue 927.8

Roufraind, Fel. Symson, pseud.
See
Fourdrain, Felix, 1880-1923.

MUSIC DIV.

NOV 24 1937

Rougé, Jacques Marie, 1873- ZBD

...Le folklore de la Touraine; préface de René Boylesve... Ouvrage couronné par l'Académie française (Prix exceptionnel Montyon, 1923). Tours: Arrault et cie, 1931. xii, 378 p. illus. (incl. port.) 22½cm.

At head of title: Jacques-Marie Rougé.
Tunes of two folk songs included.
"Historique," p. xiii.
"Le parler tourangeau; glossaire," p. 262–374.

"Chansons et dances," p.246-261.

MUSIC DIV.

650134A. ~~1. Folk-lore—France—Touraine.~~ ~~2. French language—Dialects—Touraine.~~ 3. Folk songs—France—Touraine.
N. Y. P. L. July 22, 1933

Rougé, Jacques Marie, 1873-

*MP box

Delaunay, René.
...Matin. Poésie de Jacques Marie Rougé... [Paris:] Les Éditions de Paris[, 1934]. Publ. pl. no. E. 156 P. 2 l. 34½cm.

French words; music for 1 voice with piano acc.
At head of title: ...3 melodies.

MUSIC DIV.

1. Songs, French. I. Rougé, Jacques Marie de, 1873–
N. Y. P. L. August 17, 1934

Rougemont, Denis de, 1906-

*MS

HONEGGER, ARTHUR, 1892-
[Nicolas de Flue. Vocal score. French]
...Nicolas de Flue; legende dramatique en 3 actes de Denis de Rougemont. Version de concert pour chœur mixte, chœur d'enfants, récitant et orchestre. Lausanne, Foetisch frères [etc., etc.] c1939.
89 p. port. 28cm.

Concert version, for mixed chorus, children's chorus and speaker, with the orchestral accompaniment reduced for piano.

1. Oratorios—Vocal scores. 2. Nikolaus von der Flüe, 1417-1487. I. Rougemont, Denis de, 1906- II. Title.
NN OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark — NKM

Rougemont, Michel Nicolas Balisson de, 1781-1840.
La belle Bourbonnaise, comédie-vaudeville en deux actes, par MM. de Rougemont, Dupeuty [et] F. Langlé, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 6 décembre 1839. [Paris: Marchant, 1839] 19 p. 25cm. (Magasin théâtral. Tome 26 [no. 19])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78594B. ~~1. Drama, French.~~ ~~I. Dupeuty, Charles Désiré, 1798-1865, jt. au.~~ ~~II. Langlé, Ferdinand, 1798-1867, jt. au.~~ III. Title. ~~IV. Ser.~~
N. Y. P. L. May 16, 1941

Write on slip words underlined below and class mark — NKM

Rougemont, Michel Nicolas Balisson de, 1781-1840.
Le portrait du diable, comédie en un acte, mêlée de couplets, par MM. de Rougemont et Brazier, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 30 mai 1836. [Paris: Marchant, 1836] 12 p. 25cm. (Magasin théâtral. Tome 13 [no. 10])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78582B. ~~1. Drama, French.~~ ~~I. Brazier, Nicolas, 1783-1838, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 19, 1941

ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836 *ME

Berkel, Cor van.
Impromptus; tragiek en romantiek in het leven van veertien markante figuren uit de muziekgeschiedenis. Verlucht met 25 afbeeldingen. Den Haag, Boek en Periodiek [1948] 261, 5 p. illus., ports. 25cm.

"Bibliografische verantwoording:" p. 1-3 at end.
Contents.—Jean Baptiste Lully.—Alessandro Stradella.—Georg Friedrich Händel.—Metastasio.—Carlo Broschi Farinelli.—Madam Mara.—Wolfgang Amadeus (Continued)

NN*R 1.53 OC PC, 1, I SL MU, 1, 2, 3, 4, 5, 6, 7, I (LC1, X1)

NKM (Magasin)

Rougemont, Michel Nicolas Balisson de, 1781-1840, and C. D. Dupeuty.
La croix d'or; comédie en deux actes, mêlée de chants, par MM. de Rougemont, et Dupeuty, airs nouveaux de M. Pilati... [Paris: Marchant, 1835.] 19 p. 4°. (Le Magasin théatral. Année 2, tome 2.)

Caption-title.
Without music.

MUSIC DIV.
1. Librettos. 2. Pilate, Auguste.
~~53166A. 1. Drama (French).~~ ~~2. Dupeuty, Charles Désiré, 1798-1865, jt. au.~~ ~~3. Title.~~ ~~4. Series.~~
N. Y. P. L. October 24, 1922

Rougés, Alberto.

NPV

Carrizo, Juan Alfonso, ed.
Cantares tradicionales del Tucumán (antología) de los cancioneros de Catamarca, Salta, Jujuy, Tucumán y La Rioja, recogidos y anotados por Juan Alfonso Carrizo... (Estudio preliminar del doctor Alberto Rougés.) Buenos Aires: Imp. A. Baiocco y cía., 1939. 204 p. incl. plates. 24cm.

Includes tunes of the "Romances," p. [23]-74.
"Indice alfabético de autores citados," p. [205]-206.

MUSIC DIV.
60086B. 1. Folk songs, Argentine—Collections. I. Rougés, Alberto. II. Title.
N. Y. P. L. August 5, 1940

Berkel, Cor van. Impromptus. (Card 2)

Mozart.—Rouget de l'Isle.—Ernst Theodor Amadeus Hoffmann.—Nicolo Paganini.—Albert Lortzing.—Ole Bull.—Jacques Offenbach.—Bedrich Smetana.

502287B. 1. Musicians. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Farinelli, Carlo Broschi, called, 1705-1782. 4. Lipsius, Ida Maria, 1837-1927. 5. Rouget de Lisle, Claude Joseph, 1760-1836. 6. Bull, Ole Bornemann, 1810-1880. 7. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Title.

Write on slip words underlined below and class mark — NKM

Rougemont, Michel Nicolas Balisson de, 1781-1840.
La fille du cocher, comédie-vaudeville en deux actes, par M. de Rougemont. Représentée pour la première fois sur le théâtre du Palais-Royal, le 2 avril 1834... Paris: Marchant, 1834. 16 p. 25cm. (Magasin théâtral. Tome 1 [no. 25])

Tunes of the incidental songs and choruses indicated by title.

78570B. ~~1. Drama, French.~~ I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. April 29, 1941

Rouget, Fernand, 1876-

*MP box

Casadesus, Henri Gustave, 1879-
...Quatre chansons cambodgiennes. Paroles de Fernand Rouvray d'après les textes originaux avec traduction anglaise... Paris: Éditions Salabert [c1931] Publ. pl. no. E.A.S. 7003. 12 p. 32cm.

For 1 voice with piano acc. French and English words.
CONTENTS.—Si nuön.—Chan Préam.—Sangsar.—Trepéang Péal.

MUSIC DIV.
1. Songs, French. 2. Cambodia CARNEGIE CORP. OF NEW YORK. [8] I. Rouvray, Fernand de.
N. Y. P. L. November 22, 1939

Rouget de Lisle, Claude Joseph, 1760-1836.

Write on slip, class mark name, vol., page and year of magazine. *MA

Biddle, Edward.
Rouget de Lisle.
(New Music Review. New York, 1917. 4°. v.17, no.193, p.16-17.)

Music Div

Write on slip words underlined below and class mark — NKM

Rougemont, Michel Nicolas Balisson de, 1781-1840.
Jean-Jean Don Juan, parodie en cinq pièces de Don Juan d'Autriche, avec un prologue... par MM. de Rougemont, Dupeuty et Achille Dartois, représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 15 décembre 1835. [Paris: Marchant, 1836] 19 p. 25cm. (Magasin théâtral. Tome 11 [no. 4])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78580B. ~~1. Drama, French.~~ ~~I. Dupeuty, Charles Désiré, 1798-1865, jt. au.~~ ~~II. Artois de Bournonville, Achille d', d. 1868, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L. May 2, 1941

Copy only words underlined & classmark— *MA

ROUGET, GILBERT.
Recensement international provisoire des phonothèques et discothèques. (IN: Fontes artis musicae. Paris. 25cm. v.6, no 2(1959) p. 68-80)

1. Phonograph--Museums and libraries. 2. Libraries and collections--Direct.
NN R 9.60 c/ OC OI MU, 1 (MUP)2 (LC3, X1)

Rouget de Lisle, Claude Joseph, 1760-1836.

Write on slip words underlined below and class mark — *DM +

Cadilhac, Paul-Emile
L'Apre Destinée de Rouget de Lisle.
(L'Illustration. Paris, 1936. v.194, p.261.)

Music Div.

Write on slip words underlined below and class mark — NKM

Rougemont, Michel Nicolas Balisson de, 1781-1840.
Paris dans la comète, revue-vaudeville en un acte, par MM. de Rougemont, Dupeuty et É. Arago, représentée pour la première fois, à Paris, sur le théâtre national du Vaudeville, le 31 décembre 1835. [Paris: Marchant, 1836] 15 p. 25cm. (Magasin théâtral. Tome 11 [no. 9])

Caption-title.
Tunes of the incidental songs indicated by title.

Music Div.
78580B. ~~1. Drama, French.~~ ~~I. Dupeuty, Charles Désiré, 1798-1865, jt. au.~~ ~~II. Arago, Étienne Vincent, 1802-1892, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L. May 2, 1941

Rouget, Marie Mélanie, 1883- . Le rosaire des joies *MRH

BOUTRY, ROGER.
[LE ROSAIRE DES JOIES. VOCAL SCORE. FRENCH]
Le rosaire des joies. Pour récitante, soprano, choeur mixte et orchestre. Poème de Marie Noël [pseud.] Paris, Éditions Salabert [c1963] 54 p. 32cm. (Musique contemporaine)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Mary, Virgin. I. Rouget, Marie Mélanie, 1883- Le rosaire des joies. II. Title. III. Musique contemporaine.
NN 11.67 c/ OC, I (OS)III IIg (MUD1, LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, 1g, [NSCM]

Rouget de Lisle, Claude Joseph, 1760-1836.

Write on slip words underlined below and class mark — *DM +

Cadilhac, Paul Emile.
L'apre destinée de Rouget de Lisle.
(L'Illustration. Paris, 1936. v.194, p.261-271. illus., plates.)

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*XBK-268

ROUGEMONT, MICHEL NICOLAS BALISSON DE, 1781-1840.
Le petit corsaire; ou, Le retour. Comédie en un acte et en prose, mêlée de vaudevilles, de Rougemont, Merle et Brazier. Paris, Barba, 1812. 32 p. 20cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card, 7.5 x 12.5cm. (Three centuries of French drama)
(Continued)
NN R 12.71 m/ OC, I, II PC, I, I, II, III, IV MUy, 2y, Iy, IIy, IIIy, IVy (MUF1, LC1, X1) SL 2

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*MF p.v.3, no.11

Rouget de Lisle, A.
La vérité sur la paternité de la Marseillaise, par A. Rouget de Lisle. Faits et documents authentiques... Paris, 1865. 8 p., 1 l. illus. (music.) 4°.

Illustrated t.-p.
Clipping from Le Bourguignon salé, inserted.

Music Div.
1. Rouget de Lisle, Claude Joseph, 1760-1836. —History. JUILLIARD FOUNDATION FUND. 2. Marseillaise (The).
N. Y. P. L. February 15, 1924.

Rouget de Lisle, Claude Joseph, 1760-1836.

*MF p.v.3, no.9

[Chapuis, Ernest.]
Rouget de Lisle et l'hymne national, par Er.-Ch. Gaudot [pseud.]... Besançon: P. Jacquin, 1892. 17 p. front. (port.) 4°.

Repr.: Annales franc-comtoises. Sept.-Oct., 1892.

1. Rouget de Lisle, Claude Joseph, 1760-1836. —History. JUILLIARD FOUNDATION FUND. 2. Marseillaise (The).
N. Y. P. L. February 15, 1924.

ROUGEMONT, MICHEL NICOLAS BALISSON DE, 1781-1840. Le petit corsaire... (Card 2)

1. Drama, French. 2. Vaudevilles--Librettos. Le petit corsaire. I. Merle, Jean Toussaint, 1785-1852, joint author. II. Brazier, Nicolas, 1783-1838, joint author. III. Title. IV. Title: Le retour.

Rouget de Lisle, Claude Joseph, 1760-1836

*MF p.v.3, no.12

Azévédo, Alexis Jacob, 1813-1875.
La vérité, par M. Alexis Azévédo, sur Rouget de Lisle et La Marseillaise... [Dieppe, 1864.] 2 l. 4°.

Caption-title.
Repr.: L'Opinion nationale. Oct. 18, 1864.

Music Div.
1. Rouget de Lisle, Claude Joseph, 1760-1836. —History. JUILLIARD FOUNDATION FUND. 2. Marseillaise (The).
N. Y. P. L. February 15, 1924.

Rouget de Lisle, Claude Joseph, 1760-1836.

*MFFB (France)

Coutant, Henry, 1867-
La Marseillaise, son histoire depuis 1792... par Henry Coutant... Paris: R. Tricot [cop. 1919]. 31(1) p., 1 l. illus. (incl. music, ports.) 8°.

Music Div.
1. Marseillaise. 2. Rouget de Lisle, Claude Joseph, 1760-1836.
N. Y. P. L. October 21, 1919.

Rouget de Lisle, Claude Joseph, 1760-1836.
*MF p.v.3, no.2
Dietrich, Auguste, 1846-
Rouget de Lisle et La Marseillaise, par Auguste Dietrich. La statue de Rouget de Lisle; poème, par Ambroise Thévenin... Paris: A. Ghio, 1882. 33 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Rouget de Lisle, Claude Joseph, 1760-1836. 2. Marseillaise (The). —History. 3. Thévenin, Ambroise.
N. Y. P. L. March 7, 1924.

Rouget de Lisle, Claude Joseph, 1760-1836.
La Marseillaise.
*MEC (Grétry)
Froidcourt, Georges de.
...Grétry, Rouget de Lisle et La Marseillaise. Liége, L. Gothier et fils [etc., etc.] 1945 [1946] 59 p. front. (port.) 23cm.

MUSIC DIV.
466995B. 1. Grétry, André Ernest Modeste, 1741-1813. 2. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. I. Title: La Marseillaise.
N. Y. P. L. March 24, 1949

ROUGET DE LISLE, CLAUDE, 1760-1836.
**MN
D398
Bd. 24
KLINGENBECK, JOSEF.
Ignaz Pleyel und die Marseillaise; Widerlegung einer neuen Legendenbildung. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 26cm. Bd. 24 (1960) p. [106]-119)

Bibliographical footnotes.
1. Pleyel, Ignaz, 1757-1831. 2. Rouget de Lisle, Claude, 1760-1836.
NN R 4. 62 s/ OI (MU)1, 2 (MUS: Marseillaise) (LC3, X1)

Rouget de Lisle, Claude Joseph, 1760-1836.
*MEC p.v.17, no.5
Koeckert, Ad.
Claude Joseph Rouget de Lisle und seine Stellung in der Geschichte der Musik, von Ad. Köckert... Leipzig: Gebrüder Hug & Co. [1898.] 23 p. 8°.
Music, p. [16-]23.
Reprint: Schweizerische Musikzeitung und Sängerblatt. 1898. Nr. 34-36.

MUSIC DIV.
1. Rouget de Lisle, Claude Joseph, 1760-1836.
N. Y. P. L. August 18, 1921.

Rouget de Lisle, Claude Joseph, 1760-1836.
*MFPB (France)
Le Roy de Sainte Croix, François Noël, 1834-1882.
Le chant de guerre pour l'armée du Rhin ou la Marseillaise. Paroles et musique de la Marseillaise, son histoire, contestations à propos de son auteur, imitations et parodies de ce chant national français, par Le Roy de Sainte-Croix. Strasbourg, Hagemann et c^ie^, 1880.
211, [1] p. plates, facsim. 28½cm. (Half-title: Grande collection alsacienne)
p. [1-7], [205]-211, advertising matter.
"Bibliographie": p. [195]-198. JUILLIARD FOUNDATION FUND.
101485A. 1. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise.
13-24964
Library of Congress ML3628.L73 MUSIC DIV.

Rouget de Lisle, Claude Joseph, 1760-1836.
*MEC (Rouget de Lisle)
La Fuye, Maurice de.
... Rouget de Lisle, inconnu. [Paris] Hachette [1943] 280, [2] p. incl. facsims. 18½cm.
At head of title: Maurice de La Fuye ... et Émile Guérot.
"Bibliographie": p. [287]

1. Rouget de Lisle, Claude Joseph, 1760-1836. I. Guérot, Émile, joint author.
46-41060
Library of Congress ML410.R85L3 MUSIC DIV.
[2] 927.8

Rouget de Lisle, Claude Joseph, 1760-1836
*MF p.v.3, no.14
Le Roy de Sainte-Croix, François Noël, 1834-1882.
Encore La Marseillaise et Rouget de Lisle, imitations, réminiscences et parodies du chant national de la France, par Le Roy de Sainte-Croix; conférence faite à Choisy-le-Roi, le dimanche 14 novembre 1880. Strasbourg: Hagemann et Cie, 1880. 29 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Rouget de Lisle, Claude Joseph, 1760-1836. 2. Marseillaise (The). —History.
N. Y. P. L. February 15, 1924.

Rouget de Lisle, Claude Joseph, 1760-1836.
*MF p.v.3, no.13.
Le Roy de Sainte-Croix, François Noël, 1834-1882.
La Marseillaise et Rouget de Lisle; notice historique sur des documents inédits ou peu connus, par Le Roy de Sainte-Croix, membre du comité pour l'érection... d'une statue à Rouget de Lisle; conférence donnée à Lons-le-Saunier, le 8 novembre 1880. Strasbourg: Hagemann et Cie, 1880. 41 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Rouget de Lisle, Claude Joseph, 1760-1836. 2. Marseillaise (The). —History.
N. Y. P. L. February 15, 1924.

Rouget de Lisle, Claude Joseph, 1760-1836.
*MF p.v.3, no.5
Le Senne, Camille, 1851-
...Rouget de Lisle et "La Marseillaise." Paris: P. Rosier, 1915. 22 p. 8°.
Cover-title.
"Discours de M. Camille Le Senne, président du Souvenir littéraire, prononcé à Choisy-le-Roy, devant la statue de Rouget de Lisle, le 27 juin 1915."

JUILLIARD FOUNDATION FUND.
1. Rouget de Lisle, Claude Joseph, 1760-1836. 2. Marseillaise (The). —History.
N. Y. P. L. February 15, 1924.

Rouget de Lisle, Claude Joseph, 1760-1836.
*MF p.v.3, no.8
Loth, Arthur, 1842-
Le chant de la Marseillaise, son véritable auteur, avec fac-similé original du manuscrit, par Arthur Loth. Paris, V. Palmé; [etc., etc.] 1886.
2 p. l., 99 p. facsims. (partly fold.) 24½cm.
The author attempts to prove that the music of the Marseillaise was taken from Lucien Grisons' unpublished oratorio "Esther."
JUILLIARD FOUNDATION FUND
1. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. 2. Grisons, Jean Baptiste Lucien, 1746-1815.
10-9683
Library of Congress ML3628.L78 MUSIC DIV.

Rouget de Lisle, Claude Joseph, 1760-1836.
DTZE p.v. 219, no.2.
Poincaré, Raymond, pres. France, 1860-
Speech delivered on the 14th July 1915, by M. Raymond Poincaré... on the occasion of the transfer to the Invalides of the ashes of Rouget de Lisle. [Corbeil: Imprimerie Crété, 1915?] 8 p. 12°.
Caption-title.

Music div.
1. European war, 1914- —Addresses, sermons, etc. 2. Rouget de Lisle, Claude Joseph, 1760-1836.
N. Y. P. L. July 11, 1916.

Rouget de Lisle, Claude Joseph, 1760-1836
*MF p.v.3, no.1
Poisle Desgranges, Joseph, b. 1823.
...Rouget de Lisle et La Marseillaise, eau-forte par G. Staal. Paris: Librairie de Mme Bachelin-Deflorenne, 1864. 122 p. front. 16°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Rouget de Lisle, Claude Joseph, 1760-1836. 2. Marseillaise (The). —History. 3. Staal, G., illustrator.
N. Y. P. L. March 4, 1924.

Rouget de Lisle, Claude Joseph, 1760-1836.
NKC p.v.23, no.3
Poisle Desgranges, Joseph, b. 1823.
...Rouget de Lisle et la Marseillaise; eau-forte par G. Staal. Paris: Mme. Bachelin-Deflorenne, 1864. 122 p. front. (port.) 16°. (Collection du bibliophile français.)

MUSIC DIV.
275040A. 1. Rouget de Lisle, Claude Joseph, 1760-1836. 2. Marseillaise, The—Hist.
N. Y. P. L. May 12, 1927

Rouget de Lisle, Claude Joseph, 1760-1836.
*MF p.v.3, no.11
Rouget de Lisle, A.
La vérité sur la paternité de la Marseillaise, par A. Rouget de Lisle. Faits et documents authentiques... Paris, 1865. 8 p., 12 l. illus. (music.) 4°.
Illustrated t.-p.
Clipping from Le Bourguignon salé, inserted.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Rouget de Lisle, Claude Joseph, 1760-1836. 2. Marseillaise (The). —History.
N. Y. P. L. February 15, 1924.

Rouget de Lisle, Claude Joseph, 1760-1836.
Write on slip words underlined below and class mark— *MA
Tiersot, Julien.
L'auteur du chant de "La Marseillaise".
(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 2, p. 155-157.)

Grisons, Jean Baptiste Lucien, 1746-1815.
Title: La Marseillaise.
npc MUSIC DIV.
form 100b [1-12-42 25m]

ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836
*MFPB (France)
TIERSOT, JULIEN, 1857-1936.
... Histoire de la Marseillaise; nombreuses gravures documentaires, fac-similés, autographes, œuvres musicales de Rouget de Lisle... Paris, Librairie Delagrave [c1915] viii, 152 p. illus., ports., facsims. 28cm.
Bibliography, p. 149-152.
Includes words and music of songs by Rouget de Lisle: Roland à Roucevaux, Hymne au soleil couchant, Montaigu.
DREXEL MUSICAL FUND.
1. Marseillaise. 2. Rouget de Lisle, Claude Joseph, 1760-1836. Romances. I. Rouget de Lisle, Claude Joseph, 1760-1836.
NN OC PC, 1, 2 SL MU, 1, 2, I (MUS3, LC1, X1)

Rouget de Lisle, Claude Joseph, 1760-1836.
AN (Rouget de Lisle, C.)
Tiersot, Julien, 1857-1936.
... Rouget de Lisle, son œuvre—sa vie. Paris, C. Delagrave, 1892.
xii, 435 p., 1 l. incl. front. (port.) 2 fold. pl. 18cm.
Published in revised form under title: Histoire de la Marseillaise (Paris, 1915)
"Pièces justificatives": p. [381]-435.
"Portraits et souvenirs personnels de Rouget de Lisle": p. 429-431.
1. Rouget de Lisle, Claude Joseph, 1760-1836.
[Full name: Jean Baptiste Élisée Julien Tiersot]
3-29457 rev.
Library of Congress ML410.R85T5 MUSIC DIV.
[r38b2]

Rouget de Lisle, Claude Joseph, 1760-1836.
Write on slip words underlined below and class mark— *DM +
Vuillermoz, Émile.
Rouget de Lisle, compositeur.
(L'Illustration. Paris, 1936. v. 194, p. 271-272. illus.)

form 100b [III-25-41 25m]

Rouget de Lisle, Clause Joseph, 1760-1836.
AB
Zweig, Stefan, 1881-
The tide of fortune; twelve historical miniatures by Stefan Zweig, translated by Eden and Cedar Paul. New York, The Viking press, 1940.
viii, 285 p. 22cm.
CONTENTS.—The head upon the rostrum: Cicero's death, December 7, 43 B. C.—The conquest of Byzantium, May 29, 1453.—Flight into immortality: Núñez de Balboa discovers the Pacific, September 25, 1513.—The Lord gave the word: Handel's Messiah, August 21, 1741.—The genius of one night: "The Marseillaise", April 25, 1792.—The decisive hour at Waterloo: Grouchy obeys orders, June 18, 1815.—The Marienbad elegy:
(Continued on next card)
40-27858
[80] MUSIC DIV.

Zweig, Stefan, 1881- The tide of fortune ... 1940. (Card 2)
CONTENTS—Continued.
Goethe's last love, September 5, 1823.—El Dorado: The gold of California, January 12, 1848.—First word across the Atlantic: Cyrus Field's cable, August 5, 1858.—Quest of the South pole: Scott reaches the Pole, January 16, 1912.—The sealed train: Lenin leaves Zürich, April 9, 1917.—Wilson's failure, March 15, 1919.

1. History—Addresses, essays, lectures. I. *Paul, Eden, 1865- tr. II. Paul, Cedar, joint tr. III. Title.
40-27858
Library of Congress PT2653.W42T52 1940
——— Copy 2.
Copyright [30] 833.91

ROUGET DE LISLE, CLAUDE JOSEPH--FESTIVALS, PERFORMANCES, ETC.
*MEC (Rouget de Lisle)
SOCIÉTÉ D'ÉMULATION DU JURA.
Les cérémonies du deuxième centenaire de la naissance de Rouget de Lisle à Lons-le-Saunier, avril-juillet, 1960. Lons-le-Saunier, Impr. Declume, 1960. 101 p. illus. 23cm.
1. Rouget de Lisle, Claude Joseph--Festivals, performances, etc.
NN R 9.67 p/L OS PC, 1 SL MU, 1 (LC1, X1)

ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836.
LA MARSEILLAISE *EN C1515 no.89

CHAILLEY, JACQUES.
La Marseillaise et ses transformations jusqu'à nos jours. (In: Congrès des sociétés savantes de Paris et des départements. Section d'histoire moderne et contemporaine. Actes. Paris. 25cm. [no.] 89 (1964) p. [5]-[23]. facsim.)

1. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise.
NN R 10.65 s/J OI (PC)1 (MU)I (LC1, X1)

ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836.
LA MARSEILLAISE *MFF

GEL, FRANTIŠEK.
Internationale und Marseillaise; Lieder, die Geschichte machten. Zwei Reportagen aus einein-halb Jahrhunderten, die Einleitung nicht zu vergessen. [Deutsche Fassung von Hans Gaertner] Prag, Artia, 1954. 344 p. 23cm.

Bibliography, p. 342-344.

1. Degeyter, Pierre, 1848-1932. Internationale. 2. Pottier, Eugene, 1816-1887. Internationale. 3. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. 4. Marseillaise. 5. The International (Song)
NN* * R 12.55 a/-OC(IboS) PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836. LA MARSEILLAISE *MFFB (France)

Thorez, Maurice, 1900–
...Aux accents mêlés de la Marseillaise et de l'Internationale. Préface de Marcel Cachin. Paris, Éditions sociales, 1950. 46 p. 24cm.

Words of the songs, p. 37-46.

1. Marseillaise. 2. The International (Song). 3. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. 4. Degeyter, Pierre, 1848-1932. L'Internationale.
NN R 5.53 OC PC, 1, 2 SL MU, 1, 4 (S)2 (MUS2, LC1, X1)

Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. *MFFB (France)

WENDEL, HERMANN, 1884-1936.
...Die Marseillaise; Biographie einer Hymne. Zürich: Europa-Verlag, 1936. [3]-134 p. front. 22cm.

881260A. 1. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. I. Title.
MUSIC DIV.
N.Y.P.L. May 21, 1937

Rouget de Lisle, Claude Joseph, 1760-1836. Romances **MFFB (France)

TIERSOT, JULIEN, 1857-1936.
... Histoire de la Marseillaise; nombreuses gravures documentaires, fac-similés, autographes, œuvres musicales de Rouget de Lisle... Paris, Librairie Delagrave [c1915] viii, 152 p. illus., ports., facsims. 26cm.

Bibliography, p. 149-152.
Includes words and music of songs by Rouget de Lisle: Roland à Roncevaux, Hymne au soleil couchant, Montagu.

DREXEL MUSICAL FUND.
1. Marseillaise. 2. Rouget de Lisle, Claude Joseph, 1760-1836. Romances. I. Rouget de Lisle, Claude Joseph, 1760-1836. Romances.
NN OC PC, 1, 2 SL MU, 1, 2, I (MUS3, LC1, X1)

Rouget de Lisle, Claude Joseph, 1760-1836, in poetry *MF p.v.3, no.6

À Rouget de Lisle; poèmes couronnés. Lons-le-Saunier: J. Declume, 1882. 15 p. front. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Rouget de Lisle, Claude Joseph, 1760-1836, in poetry.
N.Y.P.L. February 18, 1924.

Rouget de Lisle, Claude Joseph 1760-1836, in poetry. *MF p.v.3, no.4

Leconte, Alfred Étienne, 1824–
...Rouget de Lisle et Béranger. Paris: N. M. Duval, 1884. 8 l. illus. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Rouget de Lisle, Claude Joseph, 1760-1836, in poetry. 2. Béranger, Pierre Jean de, 1780-1857.
N.Y.P.L. February 15, 1924.

Rouget de Lisle, Claude Joseph, 1760-1836. Le chant des combats *MO (French)

ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836.
[LA MARSEILLAISE. TEXT. FRENCH]
Le chant des combats, vulgairement, l'Hymne des Marseillois. Paris, Egloff [1945] [11] l. illus. 28cm.

On cover: Au nom du peuple français.
"Le texte a été établi...d'après l'édition originale: Essais en vers et en prose...Paris...1796." (Continued)
NN 5.56 s/J OC PC, II, III SL MUy, Iy, IIy, IIIy (MUS2, LC1, X1, Z1)

ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836.
[LA MARSEILLAISE. TEXT. FRENCH] (Card 2)
...

205 copies printed. "Cent quatre-vingts exemplaires sur papier d'Ingres blanc à la cuve, dont cent soixante-quinze numérotés de 1 à 175, et cinq exemplaires hors commerce marqués H. C." no. 6.

I. Rouget de Lisle, Claude Joseph, 1760-1836. Le chant des combats. II. Title. III. Title: La Marseillaise.

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*MO (Russian) box

[Rouget de Lisle, Claude Joseph,] 1760-1836.
...Коммунистическая марсельеза, Демьяна Бедного. [Communist Marseillaise, by Dem'yan Bednyi.] Москва: Гос. издат., 1920. 2 l. 8°.

Arranged for piano. Russian words.
Music of the Marseillaise with new words by Dem'yan Bednyi.

MUSIC DIV.
1. Political music — Russia.
~~1. Russia—Hist., 1917—Poetry and songs.~~ ~~I. Bednyi, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov, 1883- .~~ ~~II. Title: Kom-munisticheskaya marsel'yeza.~~ III. Title: Communist Marseillaise.
N.Y.P.L. January 22, 1932

Rouget de Lisle (Claude Joseph). *MNZ
Macbeth. An heroic opera, in three acts, from the German of C.M. Heigel. The music by A.H. Chelard... London: G. Davidson, 1832 90 pp. 12°.

Text in German and English. Libretto.

Ford Collection.
Librettos (by author)
Ti
Music Div.

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*MO (French) box

[Rouget de Lisle, Claude Joseph,] 1760-1836.
La Marseillaise. Paris: A.Colin [,ca. 1914]. 4 p. 8°.

The 7 stanzas of the hymn (including the children's stanza), 3 of which are accompanied with tunes varying slightly from the original version. Preceded by an historical notice by E.Goblot.
"Extrait du Bulletin administratif du Ministère de l'Instruction publique."
Caption-title.

1.Marseillaise, The. I.Goblot,Edmond,1858-
MUSIC DIV.

Rouget de Lisle, Claude Joseph, 1760-1836 *MNZ
Chant de guerre des Marseillois. La première Marseillaise de Rouget de Lisle. Autographe musical de la collection de Chabert de Vatolla. [Voice & piano.] [Paris:] 1904. [2 p.] f°.

From: "Figaro illustré," July 1904.

MUSIC DIV.
1. National music — France
2. Autographs-Music-Rouget de Lisle — Facsimiles

---

*MO (Fr.)

Rouget de Lisle (CLAUDE JOSEPH)
..La Marseillaise. Chant patriotique. Paroles et musique de C. J. R. de L. Accompagnement de piano par A. Aulagnier .. Édition illustrée par Charlet, Gravures de Hébert, Guillaumot [and others]... Portrait de Rouget de L'Isle d'après David (D'Angers). Notice littéraire sur R. de L. et la Marseillaise par Félix Pyat. *Paris: J. Laisné*, 1848. [4. ed.] 6 l. 4°. (Chants Républicains Illustrés, 1. livr.)

MUSIC DIV.
Music Div.
National music — France
Marseillaise (La)

Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise *MYO box

CARULLI, FERDINANDO, 1770-1841.
La Marseillaise, variée, Op. 330. Mainz, B. Schott's Söhne [19--] Pl. no. 3378 9 p. 34cm.
For guitar.

1. Guitar. 2. National music--France (Instrumental settings) I. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise.
NN R 2.60 p/J OC, I SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

Rouget de Lisle, Claude Joseph, 1760-1836.
La Marseilles *MYD

ZLICA.
France-Belgique; la Marseillaise et la Brabançonne pouvant se jouer ensemble. Arrt. pour 2 pianos à 4 mains. [Bruxelles, M.A. Evenaerts-Zlica [1946]] Pl. no. 7664 2 scores (5 p. each) 32cm.

At head of title: Curiosité musicale.
Composer's autographed presentation copy to the New York Public Library. (Continued)
NN 5.64 e/J OC(Ibo)I, II SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUI1, LC1, X1) 2

ZLICA. France-Belgique... (Card 2)

1. Autographs (Signatures, etc.)--Zlica. 2. Piano (2 pianos). 3. National music--France (Instrumental settings). 4. National music--Belgium (Instrumental settings) I. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseilles. II. Campenhout, François van, 1779-1848. La Brabançonne. III. Title.

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*MO (French)

ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836.
[LA MARSEILLAISE. TEXT. FRENCH]
Le chant des combats, vulgairement, l'Hymne des Marseillois. Paris, Egloff [1945] [11] l. illus. 28cm.

On cover: Au nom du peuple français.
"Le texte a été établi...d'après l'édition originale: Essais en vers et en prose...Paris...1796." (Continued)
NN 5.56 s/J OC PC, II, III SL MUy, Iy, IIy, IIIy (MUS2, LC1, X1, Z1)

ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836.
[LA MARSEILLAISE. TEXT. FRENCH] (Card 2)
...

205 copies printed. "Cent quatre-vingts exemplaires sur papier d'Ingres blanc à la cuve, dont cent soixante-quinze numérotés de 1 à 175, et cinq exemplaires hors commerce marqués H. C." no. 6.

I. Rouget de Lisle, Claude Joseph, 1760-1836. Le chant des combats. II. Title. III. Title: La Marseillaise.

Rouget de Lisle, Claude Joseph, 1760-1836. *ZO (France)

La gloire de la France. Paris: Émile-Paul [191-?]. no. 5. 1 p. l., 99-120 p. illus. f°. ([France, Guerre, Ministère de la. Collection of pamphlets for French propaganda in Germany.]) BTZE(France)

Illustrations, showing the Marseillaise in art, and ms. facsimile in the handwriting of Rouget de l'Isle.
La Marseillaise, preface, by Jean Richepin, 2 p.
——— Second copy.
MUSIC DIV.

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*MPW-Amer.

The rough and ready songster: embellished with twenty-five splendid engravings, illustrative of the American victories in Mexico. By an American officer. New York, Nafis & Cornish; St. Louis, Mo., Nafis, Cornish & co. [1848]

1 p. l., 5-250, vi p. incl. illus., plates. 11½cm.
Without music; tunes for part of the songs indicated by title.

~~1. War-songs, American. 2. U. S.—Hist.—War with Mexico, 1845-1848—Poetry.~~ I. An American officer. 1. Songsters — To 1870. 2. Mexican war, 1845-1848.
19—17382
Library of Congress M1628.R89 MUSIC DIV.
[a43c1]
Cards in Public Catalog

**MYM

Rougnon, Paul Louis, 1846–
  ⌊Fantasias. no. 4.⌋ . . . 4ᵉ fantaisie de concert pour alto (ou violon) et piano. Alto et piano . . . Paris: Éditions Costallat⌊, 1932⌋. Publ. pl. no. Costallat-2416-Paris. 2 parts in 1 v. 34½cm.

Viola and piano in score, and viola part.

(Over)
MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola and piano.
N. Y. P. L. July 22, 1933

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*MD

Rougnon, Paul Louis, 1846–
  . . . Dictionnaire général de l'art musical; les mots: leur origine, leurs sens . . . Suivi d'un dictionnaire biographique des musiciens chefs d'école, créateurs (décédés). Par Paul Rougnon . . . Paris, Delagrave, 1935.
  348 p., 1 l. illus. (music) 18½cm. (Les manuels pratiques)

* JUILLIARD FOUNDATION FUND

1. ~~Music~~—Dictionaries. ~~2. Musicians—Dictionaries. I. Title.~~

Library of Congress ML100.R85D5 37-4909
MUSIC DIV
Cards in Public Catalogue 780.3

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*XML-103

ROUGNON, PAUL LOUIS, 1846-1934.
  Mon piano; hygiène du piano, petit dictionnaire explicatif et historique des élements constitutifs du piano. Paris, Fischbacher, 1921. 61 p. 18cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,751)

1. Piano--Instruction, 1901- (in French) I. Title.
NN R 8.72 m/ℓ OCs PCs, I, Is SL MUs, Is, Is (UM1, LCIs, XIs, ZA1) (MUF1)

Write on slip words underlined and class mark- *MD

Rougnon, Paul Louis, 1846–1934.
  Origines de la notation musicale moderne (étude historique)
  (*In* Encyclopédie de la musique et dictionnaire du Conservatoire . . . Paris ⌊°1913⌋–31. 29½cm. 2. ptie. ⌊v. 1⌋ (1925) p. ⌊361⌋–404 incl. illus. (music) tables, diagrs.)

Signed: Paul Rougnon.
Bibliographical foot-notes.

1. ~~Music~~ Notation. A 44-2459

Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 1
⌊2⌋†
MUSIC DIV

Write on slip words underlined and class mark- *MD

Rougnon, Paul Louis, 1846–1934.
  Principes de la musique (entretiens théoriques développés) par Paul Rougnon . . .
  (*In* Encyclopédie de la musique et dictionnaire du Conservatoire . . . Paris ⌊°1913⌋–31. 29½cm. 2. ptie. ⌊v. 1⌋ (1925) p. ⌊183⌋–363 incl. illus. (incl. music) tables, diagrs.)

1. ~~Music~~ Theory, 1901- . French A 44-2458

Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 1
⌊2⌋†
MUSIC DIV

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*MHD

Rougnon, Paul Louis, 1846–
Troisième questionnaire en deux parties. 1. partie, Demandes, 2. partie, Réponses. Paris: Imprim. Chaix, 1899. 2 p. 4°. (Cours supérieur.)

Catechisms.
MUSIC DIV.

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*MEC

Rougnon, Paul Louis, 1846– (Rougnon)
  Souvenirs de 60 années de vie musicale et de 50 années de professorat au Conservatoire de Paris, par Paul Rougnon . . . Paris: Éditions Margueritat⌊, 1925?⌋. 152 p. port. 8°.

Cards in Public Catalogue

273980A MUSIC DIV.
1. Music—Conservatories—France—Paris. 2. Musicians—Correspondence, reminiscences, etc. 3. Title
N. Y. P. L. May 26, 1926

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*MYA

Rouher, Marcel.
  450 noëls classés par tons . . . harmonisés par Marcel Rouher . . . v. 1-II. St. Laurent-sur-Sèvre (Vendée): L. J. Biton, cop. 1910. Publ. pl. no. L. J. B. (D.7-I-11.) 2v. f°.

Arranged for organ, without words.
t.-p. illustrated.
Contents: v.1. D'Ut mineur à Sol majeur.
v. 2. De Sol mineur à Si majeur.

Imprint of v.1, Vve L-J.Biton. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Carols (French). 2. Organ.
N. Y. P. L. July 22, 1924

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* MYD
box

ROUHER, MARCEL.
  Rentrée de procession; carillon, pour grand orgue. Paris, S. Bornemann, c1912. 4 p. 35cm.

1. Organ. I. Title.
NN R 1.58 v/OC SL MUg. Ig, Ig (LC1, X1)

Rouillard, Pierre, tr. *MKK

Wood, Benjamin, violinist.
  L'art mystérieux du violon ⌊par⌋ Benjamin Wood. Paris, M. Senart, °1927.
  117, ⌊1⌋ p. illus., diagrs. 27½cm.

Includes music.
"Traduction de Mr Pierre Rouillard."

467249A. 1. Violin—Instruction and study. I. Rouillard, Pierre, tr. II. Title.
28-7621

Library of Congress MT260.W7
——— ——— Copy 2.
Copyright A—Foreign 36494
⌊2⌋ MUSIC DIV.

Rouillé-Destranges, Louis Augustin Étienne.
See
Destranges, Étienne, 1863–1915.

Music div.
N. Y. P. L. May 10, 1917.

Rouland, Carl, ed.

*MRD

DIABELLI, ANTONIO, 1781-1858.
  Pastoral-Messe in F dur, Op. 147; für 4 Singstimmen, 2 Violinen, Viola, Cello, Bass, 1 Flöte, 2 Klarinetten (od. Oboen), 2 Fagott, 2 Trompeten, Pauken u. Orgel. Nach der Originalpartitur des Kirchenmusikarchives St. Peter in Wien musikalisch redigiert von Carl Rouland. Augsburg, A. Böhm & Sohn [193-]
(Continued)
NN 12.58 l/ OC, I (OS)II SL MUg, Ig, Ig, IIg (LC1, X1)

DIABELLI, ANTONIO, 1781-1858. Pastoral-Messe in F dur, Op. 147; . . . (Card 2)

Pl. no. 8214. 43 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)

Close score: SATB and organ, with instrumental cues.

1. Masses--Keyboard acc. I. Rouland, Carl, ed. II. Series.

Rouland, Carl, ed. *MRD

Eybler, Joseph, Edler von, 1765–1846.
  . . . Omnes de Saba. Reges Tharsis. Graduale und Offertorium für das Fest der heiligen drei Könige, von Joseph von Eybler. Für vier Singstimmen, 2 Violinen, Viola, Violoncello, Bass, 2 Oboen, 2 Fagotte, 2 Hörner, 2 Trompeten und Pauken. Ausgabe in Direktions-, Gesang- und Instrumentalstimmen, musikalisch redigiert von Carl Rouland . . . Augsburg ⌊etc.⌋ A. Böhm

(Continued)

N. Y. P. L. MUSIC DIV. October 28, 1940

Eybler, Joseph, Edler von, 1765–1846. . . . Omnes de Saba . . . (Card 2)

& Sohn ⌊1927⌋ Publ. pl. no. 6847. 16 p. 33½cm. (Added t.-p.: Denkmäler liturgischer Tonkunst zum praktischen Gebrauch . . .)

Score: S. A. T. B. and organ (and double bass). Instrumental parts cued in with organ. Bass part doubles bass of organ. Latin words.
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Graduals. 3. Epiphany. I. Rouland, Carl, ed. II. Title. III. Ser.
N. Y. P. L. October 28, 1940

Rouland, Carl, ed. *MRD

Eybler, Joseph, Edler von, 1765–1846.
  . . . Terra tremuit; Offertorium für Ostersonntag von Joseph von Eybler. Für vier Singstimmen, Streichquintett, 2 Oboen, 2 Fagotte, 2 Trompeten, 2 Posaunen, Pauken und Orgel. Ausgabe in Direktions-, Gesang- und Instrumentalstimmen, musikalisch redigiert von Carl Rouland . . . Augsburg ⌊etc.⌋ A. Böhm & Sohn ⌊1929⌋ Publ. pl. no. 7109. 10 p. 34cm. (Added

(Continued)

MUSIC DIV.
N. Y. P. L. October 28, 1940

Eybler, Joseph, Edler von, 1765–1846. . . . Terra tremuit . . . ⌊1929⌋ (Card 2)

t.-p.: Denkmäler liturgischer Tonkunst zum praktischen Gebrauch . . .)

Score: S. A. T. B. and organ (and double bass). Instrumental parts cued in with organ. Bass part doubles bass of organ. Latin words.
Edited from the parts in the St. Peterskirche. Vienna. — *cf. Revisionsbericht.*
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Offertories. 3. Easter ⌊music⌋ I. Rouland, Carl, ed. II. Title. III. Ser.
N. Y. P. L. October 28, 1940

Rouland, Carl, ed.

*MRD

HAYDN, JOSEPH, 1732-1809.
  [MASS NO. 4. VOCAL SCORE]
  Missa in honorem Sti. Nicolai; "Sechsviertelmesse," G-dur. Ausg. in Direktionstimme, Gesangs- u. Instrum. Stimmen. Nach der Originalpartitur musikalisch redigiert von Karl Rouland. Augsburg, A. Böhm [1927?] Pl. no. 6644 31 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)
1. Masses--Keyboard acc. 2. Nicholas, Saint, bp. of Myra, d. 346 or 352. I. Rouland, Carl, ed. II. Title: Sechsviertelmesse. III. Series.
NN 4.66 r/c OC, I (OS)III IIIg (LC1, X1) (OAFI) SL MUg, Ig, 2g, Ig, IIg.

Rouland, Carl, ed.

*MRD

HAYDN, JOSEPH, 1732-1809.
  [MASS NO. 8. VOCAL SCORE]
  Feierliches Hochamt in B. Missa in hon. B. Bernardi de Offida, genannt; Heiligmesse. Ausg. in Direktions- Gesangs- u. Instrumentalstimmen, musikalisch redigiert von Karl Rouland. Augsburg, A. Böhm [1928?] Pl. no. 6971. 43 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)
(Continued)
NN 4.66 r/c OC, I (OS)III (LC1, X1) (OAFI) SL MUg, Ig, Ig, IIg, IIIg
2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 8. VOCAL SCORE] Feierliches Hochamt in B. Missa in hon. B. Bernardi de Offida . . . (Card 2)

Includes orchestral cues.

1. Masses--Keyboard acc. I. Rouland, Carl, ed. II. Title: Heiligmesse. III. Series.

Rouland, Carl, ed.

*MRD

HAYDN, JOSEPH, 1732-1809.
  [MASS NO. 10. VOCAL SCORE]
  Grosse Messe in B, genannt Theresienmesse. Ausg. in Direktions-Gesang- u. Instrumentalstimmen, nach der Originalpartitur der National- (Hof-) Bibliothek zu Wien, redigiert von Carl Rouland. Augsburg, A. Böhm [1925?] Pl. no. 6456. 47 p. 34cm. (Denkmäler liturgischer Tonkunst zum praktischen Gebrauch)
(Continued)
NN 4.66 r/c OC, I (OS)III (LC1, X1) (OAFI) SL MUg, Ig, Ig, IIg, IIIg
2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 10. VOCAL SCORE] Grosse Messe in B, genannt Theresienmesse. (Card 2)

Organ-conductor score includes orchestral cues.

1. Masses--Keyboard acc. I. Rouland, Carl, ed. II. Title: Theresienmesse. III. Series.

Rouland, Carl, ed. *MRD box

Rotter, Ludwig, 1810–1895.

...In Deo speravit cor meum; Graduale für den 11. Sonntag nach Pfingsten für vier Singstimmen mit Begleitung von 2 Violinen, Viola, Violoncello, Kontrabass (2 Oboen oder Klarinetten, 2 Fagotte, 2 Trompeten und Pauken nicht obligat) und Orgel. Von Ludwig Rotter. Musikalisch redigiert von Carl Rouland... Augsburg [etc.] A. Böhm & Sohn [1931] Publ. pl. no. 7614.

(Continued)

MUSIC DIV.

N. Y. P. L. October 15, 1940

Rotter, Ludwig, 1810–1895. ...In Deo speravit cor meum... [1931] (Card 2)

7 p. 34cm. (Added t.-p.: Denkmäler liturgischer Tonkunst ...)

Score: S. A. T. B. and organ, with instrumental cues. Bass part doubles bass of organ. Latin words.
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Graduals. I. Rouland, Carl, ed. II. Title. III. Ser.

N. Y. P. L. October 15, 1940

Roulers, Belgium. Stedsharmonie.

See

Stadsharmonie van Roeselare.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Roulet, Louise Chatelan-

See

Chatelan-Roulet, Louise.

MUSIC DIV.

Roullet (Jacques) *MN

Eymieu (Henry)

Air de ballet, Extrait de La Légende du Ménétrier, Drame en 4 actes en vers. Poème de J. Roullet. [Paris], 1905. 4°. (L'Illustration, Supplément-musical, no. 7, p. 53-56)

Music Div.

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*MO (Walloon)

Roullier, Gustave, comp. & tr.

...Mélodies populaires wallonnes et flamandes à l'usage des écoles normales, athénées, écoles moyennes, écoles de musique et écoles primaires. Préface, annotation et transcription en musique chiffrée par Adolphe Biarent... Namur, A. Wesmael-Charlier, 1949. 66 p. 20cm.

Unaccompanied melodies, in staff and numeral notation. French words.

1. Folk songs, Walloon. 2. Folk songs, Flemish. 3. School music—Songbooks, etc., Belgian. I. Biarent, Adolphe.

NN 1.53 OC, I PC, 1, 2, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Write on slip words underlined and class mark — QOA

Roumain, Jacques, 1907-

...Le sacrifice du tambour — assoto(r). Port-au-Prince, Imprimerie de l'état [1943] 71 p. illus. 24cm. (Haiti «Republic». Ethnologie, Bureau d'. Publications. no. 1.)

"Glossaire des termes creoles," p. 67–68.
"Bibliographie," p. 69.

1. Drum. 2. ~~Voodooism~~, Haiti. 3. Instruments, Haitian. 2. Ser.

MUSIC DIV.

N. Y. P. L. March 30, 1944

I Roumakal [opera].

See

Rossi, Federico, 1865?-1895.
I Roumakal.

MUSIC DIV.

Music Div.

ROUMANIA

See

RUMANIA

Music Div.

Roumanille, Joseph, 1818-91. *MRH

Dau, A., and others.

Li Nouvè de J. Roumanille, mis en musique, avec accompagnement de piano ou d'orgue, par A. Dau, — Scudo, — Marius Dumont, G.-F. Imbert, — F. Seguin, — Jules Uzès, etc. (Avec traduction française.) Avignon: J. Roumanille [1885?]. 2 p.l., 51(1) p. New ed. 8°.

Provençal words accompany music; French translation follows.
Contents: Lou bon rescontre. Li pijoun. Li diable. Lou raubo-galino. Lou revihet. Li dous serafin. La vaco. L'ai e lou bióu. Lou proumié som de Jésu. Li meinagié. Un di douge. La chato avuglo. Viéi Nouvè nouvéu. Partènço per l'Egito. La crous de l'Enfant Jésu.

Music Div.

JANVIER COLLECTION.

1. Christmas.—Drama. 2. Roumanille, Joseph, 1818–91. 3. Title.

N. Y. P. L. December 21, 1916.

Roumanille, Joseph, 1818-91. *MRH

Dau, A., and others.

Li Nouvè, de J. Roumanille, mis en musique, avec accompagnement de piano ou d'orgue par A. Dau, — Scudo, — Marius Dumont, G.-F. Imbert, — F. Seguin, — Jules Uzès, etc. (Avec traduction française)... Avignon: J. Roumanille, 1906. 2 p.l., 51(1) p. New ed. 8°.

Provençal words accompany music; French translation follows.
Contents: Lou bon rescontre. Li pijoun. Li diable. Lou raubo-galino. Lou revihet. Li dous serafin. La vaco. L'ai e lou bióu. Lou proumié som de Jésu. Li meinagié. Un di douge. La chato avuglo. Viéi Nouvè nouvéu. Partènço per l'Egito. La crous de l'Enfant Jésu.

2. Songs (Provençal) - Modern.

JANVIER COLLECTION.

1. Christmas.—~~Drama.~~ ~~2. Dra-~~ Music for. ~~(Provençal)—Modern.~~ 3. Roumanille, Joseph, 1818–91. 4. Title.

N. Y. P. L. June 2, 1919.

NM p.v. 7 no.8.

Roumieux, Louis, 1829-1894.
Lou cachafiò; Nouvè de Louis Roumieux (de Nîmes). Nîmes: Baldy-Riffard, 1876. 30 p., 1 l. 12°.

JANVIER COLLECTION.

1. Carols, Provençal

MUSIC DIV.

A round of carols.

*MRC

Noble, Thomas Tertius, 1867- , ed.

A round of carols; music arranged by T. Tertius Noble, illustrated by Helen Sewell. London [etc.] Oxford Univ. Press, 1935. 72 p. front., illus. 28½cm.

For 1 voice with piano acc.
"The melodies contained in this book are for the most part new arrangements of traditional airs."

MUSIC DIV.

828618A. 1. Carols. I. Title. CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. June 29, 1936

NCOF

ROUND the clock. [New York, Rosenfield, n.d.] 1 v. 28cm.

Typescript; includes 2 versions of acts 1-2, and partial cast of characters.
Libretto.

1. Musical comedies--Librettos. Round the clock. 2. Musical Shows--U.S.

NN X 2.60 t/OC(1b+) PC SL MUy, 1y T, 2 (LC1, X1)

THE ROUND DANCE BOOK Classmark *MGW

SHAW, LLOYD,
THE ROUND etc.

illus. music

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Date 8-25-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

form 174a [x-3-64 24m]

The round dance book; a century of waltzing.

DESK-RM 84

SHAW, LLOYD, 1890-
The round dance book; a century of waltzing, with a foreword by Thomas Hornsby Ferril; with over a hundred old-time American round dances and circle mixers. Caldwell, Idaho, Caxton Printers, 1948. 443 p. illus., group port., music. 24cm.

"A discussion of the old books": p. [25]-48.

1. Dancing, Social. 2. Dancing—U. S. 3. Dancing—Social dances. 4. Dancing--Social dances--Instruction. 5. Waltzes. I. Title.

NN R 7.55 p/ OCs PCs, 1s, 2s, Is SLs MUs, 2s, 3s, 4s, 5s, Is (LC1s, X1s)

Round dances and rigmaroles.

*MGS (Italian)

Girotondi e filastrocche, come si cantano in varie parti d' Italia. Illustrazioni di Bona Gigliucci. Round dances and rigmaroles... Translations by N. M. M. Firenze: G. Giannini & figlio, cop. 1930. 22 l. illus. (part col'd.) obl. 12°.

Italian and English words with tunes; two of the six songs arranged for piano.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

542944A. 1. Games, Singing. Italian. 4. Children—Music for. II. M., N. M., translator. III. Title: Round dances and rigmaroles. 2. Folk dances—Italy. 3. Folk songs, Italian. I. Gigliucci, Bona, illustrator.

N. Y. P. L. February 29, 1932

Classmark

ROUND DANCING

SEE

DANCING-- ROUND DANCING

TEMPORARY CARD

Permanent card removed by D

Date 8-25-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

form 174a [x-3-64 24m]

Round the North Sea *MV

LEE, ERNEST MARKHAM, 1874-

Round the North Sea, suite for strings and piano. London, Hawkes; sole selling agents: Boosey & Hawkes, c1933. 11 p. 32cm. (Concert edition)

Score: string orchestra. Piano is not included in the score.
"Can be performed by strings alone..."
Duration: 6 min.
MOVEMENTS. —A chanty. —Madame la Marquise. —In the fiords. —Walloon.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.

NN 7.58 e/V OC SL MUg, 1g, 2g, Ig (MU15, LC1, X1)

Round the world folk sing *MO (General)

HAUFRECHT, HERBERT, 1909- ed.
'Round the world folk sing. New York, Hollis Music [1963] 192 p. 23cm.

Melodies; words in original languages with English translations.

1. Folk songs. I. Title.

NN * 12.68 e/4 OC SL MUg, 1g, Ig (MUS100, LC1, X1)

Round the world in twenty minutes
* MYD

ARMA, PAUL, 1904-

Le tour du monde en 20 minutes; 18 petits morceaux pour piano. Round the world in twenty minutes; eighteen short piano pieces. Paris, Éditions ouvrières, c1952. 19 p. 33cm.

1. Children's music (Piano) I. Title. II. Title: Round the world in twenty minutes.

NN 8.64 p/6 OC SL MUg, 1g, 1g, 1lg (MU1 2, LC1, X1)

Round the world on wings of song (Reciprocity)
*MFSB (England)

Coward, Sir Henry, 1849–

Round the world on wings of song (Reciprocity), by Sir Henry Coward... An account of the tour of the Sheffield Musical Union through the British dominions from 17th March, 1911, to 30th September, 1911. Second edition. Sheffield: J. W. Northend Ltd., 1933. 215 p. front., plates, ports. 23cm.

674117A. 1. Music—Assoc. and org.—Gt. Br.—Eng.—Sheffield. 2. Voyages around the world, 1900–1920. I. Title.

N. Y. P. L. MUSIC DIV. November 8, 1933

Roundelay.
* MYR box

Richardson, Alan.

Roundelay, by Alan Richardson. For oboe (or clarinet) and piano. London: Oxford univ. press [etc., etc., c1936] 7 p. 31cm.

Score.
Cover-title.

1. Oboe and piano—1800– . 2. Clarinet and piano—1800– . I. Title.

N. Y. P. L. MUSIC DIV. Carnegie Corp. of New York. February 4, 1938

ROUNDELS

See

ROUNDS, CATCHES AND CANONS

Music Div.

The rounders [comic opera].

See

Englaender, Ludwig, 1853-
The rounders.

MUSIC DIV.

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*MO (U. S.)

Rounds, Glen

Casey Jones; the story of a brave engineer. Verses selected and illustrated by Glen Rounds. San Carlos, Calif., Golden Gate Junior Books [1968]

[47] p. col. illus. 21 x 27 cm.

Includes the tune, with chord symbols.

1. Ballads, U. S. 2. Folk songs, U. S. I. Title.

NN*R 8.69 w/a OC SL MUg, 1g, 2g, 1g MUA(4) (PR1 1, LC1, X1)

ROUNDS, CATCHES AND CANONS

Here are entered works about and the music of vocal rounds, canons, etc.

See also FUGUES, VOCAL

For instrumental canons, see

CANONS

MUSIC DIV.

Rounds, catches, canons.
* MG p.v.136

Feininger, Laurence Karl Johann, 1909–

Die Frühgeschichte des Kanons bis Josquin des Prez (um 1500)...von Laurence K. J. Feininger... Emsdetten (Westf.): H. & J. Lechte, 1937. 65 p. 22½cm.

Inaugural-Dissertation — Heidelberg, 1935.
Lebenslauf.
"Anhang: Verzeichnis der bisher erreichbaren Kanons der letzten Entwickelung von Ockeghem bis Josquin," p. [51]–65.

1. Canon (Music).

N. Y. P. L. Music Div. September 29, 1939

ROUNDS, CATCHES AND CANONS
* ZB-143 Film Reproduction

Robinson, John David, 1928–

The vocal canon of the classical era. [Bloomington] 1959. vii, 373 l. music.

Film reproduction. Positive.
Thesis—Indiana university.
Includes a score edition of an unpublished 18th cent. ms., "Raccolta di cento canoni di vari autori," for 3–6 voices: leaves 188–358.
Vita.
Bibliography, leaves 360–367.

1. Rounds (Music). 2. Rounds, catches and canons. I. Raccolta di cento canoni di vari autori.

NN R 3.64 OC(1b+) I PC, 1, I SL MU, 1, 2g, I (MUF1, UM1, LC1, X1)

ROUNDS, CATCHES AND CANONS
* MEC (Palestrina) — C

WALT, JOHANNES JACOBUS ADRIAAN VAN DER, 1925-

Die kanongestaltung im Werk Palestrinas. [Köln, 1956] ii, 147 p. music, diagrs. 21cm.

Inaug.-Diss.—Köln.
Vita.
Bibliography, p. 144-147.

1. Palestrina, Giovanni Pierluigi da, 1525?-1594. 2. Rounds (Music). 3. Rounds, catches and canons.

NN 7.57 c/s OC(1b+) PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

ROUNDS, CATCHES AND CANONS
* MO (General)

Anderson, Ruth, *comp.*

Rounds from many countries; a collection of 50 canons for singing and recorder playing. Cover layout and illus. by Nell Blaine. New York, G. Schirmer [1961]

82 p. illus. 27 cm.

Principally for 2-5 treble voices.
English translations by the compiler.

1. Rounds, catches and canons. I. Anderson, Ruth.

NN 6.65 g/3 OC, Ib* SL MUg, 1g (PR1 1, LC1, X1)

ROUNDS, CATCHES AND CANONS
* MP (German)

BRESGEN, CESAR, 1913-

Wetterfest, ein kanonischer Chorzyklus a cappella. Potsdam, L. Voggenreiter [1943] 17 p. 12 x 20cm.

CONTENTS.--Wetterfest und hart [3 voices]--Singt das neue Jahr [3 voices]--Feuer, leucht in die Lande weit [SATB]

1. Rounds, catches and canons. 2. Song cycles. 3. New York--Choral music. I. Title.

NN 12.56 g/4 OC SL MUg, 1g, 2g, 3g, 1g (MUS 4, LC1, X1)

ROUNDS, CATCHES AND CANONS
* MRH

BRISTOL, LEE HASTINGS, 1923- , ed.

Thirty-five sacred rounds and canons from four centuries. [East Orange, N.J.] Canyon press, c1955. 15 p. 28cm.

For 2-4 voices.

1. Rounds, catches and canons. 2. Choral music, Sacred—Collections. 3. Choral music, Sacred (Women)—Collections. 4. Choral music, Sacred (Men)—Collections.

NN 5.59 p/6 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

ROUNDS, CATCHES AND CANONS
*MRH

BUSZIN, WALTER EDWIN, 1899- , comp.

32 canons on sacred texts [for] 2 to 7 voices. Edited by Walter E. Buszin. [New York, C.F. Peters Corp., c1967] 21 p. 27cm. (Edition Peters, no. 66166)

Cover title.
Words principally in English.

1. Rounds, Catches and canons. 2. Choral music, Sacred--Collections--Unacc.

NN * 3.71 b/6 OC SL MUg, 1g, 2g (MUS32, LC1, X1)

Rounds, catches and canons.
*MP (English)

Carter, Henry, 1837– , compiler.

Rounds, canons and catches, by ancient and modern composers: compiled as an aid in teaching reading at sight to singing-classes. By Henry Carter. Boston: O. Ditson Co. [ca. 1880.] 63 p. 12°.

Words with music for 3 and 4 voices.

974501A
1. Rounds. 2. Canons.

N. Y. P. L. MUSIC DIV. July 3, 1923.

ROUNDS, CATCHES AND CANONS
*MP (German)

Hase, Hellmuth von, 1891- ed.

Die Kanon-Kanone; 172 neue und alte, heitere und ernste, leichte und schwierige Kanons. Hrsg. von Hellmuth von Hase und Gerd Sievers. Wiesbaden, Breitkopf & Härtel [c1957]

140 p. 19 cm.

For 2-6 voices.

1. Rounds, catches and canons. I. Sievers, Gerd, joint ed. II. Title. III. Sievers, Gerd.

NN R 1.60 a/ OC, I, IIb* SL MUg, 1g, Ig, IIg (LC1, X1)

Rounds, catches and canons.
*MP (English)

Hills, William.

105 English, French, Italian, and German rounds and canons, edited, and adapted to English words by William Hills... London: R. Cocks and Co. [185–?] Publ. pl. nos. 12606–12625. 104 p. 4°.

English words with music for 3 and 4 voices.

50511A. 1. Rounds. 2. Canons.

N. Y. P. L. MUSIC DIV. August 26, 1922.

ROUNDS, CATCHES AND CANONS
*MP (General)

LODER, GEORGE, 1816-1868, ed.

The New York glee book; containing one hundred glees, quartetts, trios, songs in parts, rounds and catches. Composed, selected and harmonized, with an ad lib. accompaniment for the piano forte. New York, J. & H. G. Langley, 1843. score (272 p.) 28cm.

Chiefly for TTBB, or TTB, with piano acc.

1. Choral music, Secular (Men)--Collections. 2. Glees. 3. Rounds, catches and canons. I. Title.

NN R 12.61 a/4 OC SL MUg, 1g, 2g, 3g, 1g MUA, 1, 2, 3, 1 (LC1, X1)

Rounds, catches and canons. Write on slip words underlined below and class mark—
* MN

Piersig, Fritz, 1900–

...Das Rondo; bearbeitet von Fritz Piersig. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1911. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 4.)

Contains rounds, songs, and piano and chamber music.
CONTENTS.—Einleitung.—Rundgesangbildungen im Volkslied.—Der Rundgesanggedanke im Mittelalter.—Das Instrumentalrondo des Barock.—Das Rondo in der Oper.—Das Rondo bei den Klassikern. I–III.—Das Rondo bei den Romantikern.—Das Rondo in der Moderne.

1. Rounds, catches, canons—Collections. 2. Rondos—Hist. and crit. I. Ser.

N. Y. P. L. MUSIC DIV. Carnegie Corporation of New York. November 8, 1935

ROUNDS, CATCHES AND CANONS
*MP (General)

REICHENBACH, HERMANN, 1898- , ed.

Classic canons for 2-6 equal or mixed voices. New York, Music press [c1943] 20 p. 27cm.

1. Rounds, catches and canons.

NN 1.70 r/4 OC SL MUg, 1g (MUS25, LC1, X1)

Rounds, catches and canons.
* MP (General)

Reichenbach, Hermann, 1898– , ed.

Classic canons, ed. by Herman Reichenbach for 2–6 mixed voices. New York, Music press, inc. [1943] 20 p. 27cm.

May also be sung by equal voices.
CONTENTS.—Rondellus "Crimina tollit" (Anonymous)—Rota "Summer is ycomen in" (John of Fornsete)—Agnus Dei (Heinrich Finck)—Ah my heart (Jacob Clemens)—Sanctus (G. P. Palestrina)—Hey ho (William Byrd)—Ave Maria (Adam Gumpelzhaimer)—Lo how a rose (Melchior Vulpius)—Viva la musica! (Michael Praetorius)—Catch "I gave her cakes" (Henry Purcell)—My love (Antonio Caldara)—Psalm 117 (Antonio Caldara)—Pleni sunt (J. S. Bach)—Salute "Long live the queen"

(Continued)

N. Y. P. L. MUSIC DIV. November 30, 1945

Reichenbach, Hermann, 1898-   , ed. Classic canons...
(Card 2)

(William Boyce)—To Electra (Joseph Haydn)—Ubi sunt gaudia (Philip Hayes)—Ave Maria (W. A. Mozart)—Bona nox (W. A. Mozart)—The hedonist (Luigi Cherubini)—Scherzo "Ta ta ta" (Ludwig van Beethoven)—Hail to thee (Friedrich Kuhlau)—Warning (C. M. von Weber)—Be welcome (Franz Schubert)—Dirge (Charles Gounod)—Not a nightingale (Johannes Brahms)

CARNEGIE CORP. OF NEW YORK.
1. Rounds, catches and canons.
N. Y. P. L.   November 30, 1945

Rounds, catches, and canons.   **MP
(General)

Reichenbach, Herman, 1898-   , ed.
Easy canons, edited by Herman Reichenbach, for 2-6 equal or mixed voices. New York, Music press, inc. [1944]
15 p. 26½cm.
Publisher's plate no.: M. P. 57.

DREXEL MUSICAL FUND
1. Canons, fugues, etc. (Vocal) I. Title.
45-17583
Library of Congress   M1578.R44E2   MUSIC DIV.
[2]

ROUNDS, CATCHES AND CANONS   *ZB-143
Film Reproduction

Robinson, John David, 1928–
The vocal canon of the classical era. [Bloomington] 1959. vii, 373 l. music.

Film reproduction. Positive.
Thesis—Indiana university.
Includes a score edition of an unpublished 18th cent. ms., "Raccolta di cento canoni di vari autori," for 3–6 voices: leaves 188–358.
Vita.
Bibliography, leaves 360–367.

1. Rounds (Music). 2. Rounds, catches and canons. I. Raccolta di cento canoni di vari autori.
NN R 3.64 OC(1b+)I PC,1,I SL MU,2,2g,I (MUF1,UM1,LC1,X1)

ROUNDS, CATCHES AND CANONS   *XML-235

SCHMID, REINHOLD, 1902-   , ed.
50 Kanons; hrsg. von Reinhold Schmid. Wien, Wiener Philharmonischer Verlag [192-?] 24 p. 19cm. (Philharmonia Partituren. no. 86)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,873)
For voices.

1. Rounds, catches and canons. I [title] Fünfzig.
NN R 8.72 g/J OC SL MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

ROUNDS, CATCHES AND CANONS   *MRD

TRIENTER CODICES.
Canons in the Trent codices. Edited by Richard Loyan. [n.p.] American institue of musicology, 1967. xxvi p., score (81 p.) facsims. (music) 36cm. (Corpus mensurabilis musicae. 38)

Liturgical works, motets and chanson of the 15th cent. from Trent, Castello del buon consiglio, codices 87-92 and Trent, Archivo capitolare, codex 93.
(Continued)
NN 8.68 p/R OC, II, IIIbo (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

TRIENTER CODICES. Canons in the Trent codices.
(Card 2)

For 2-6 voices; French or Latin words.

1. Vocal collections--To 1600 2. Rounds, catches and canons.
I. Series. II. Loyan, Richard, ed. III. Loyan, Richard

ROUNDS, CATCHES AND CANNONS.   * MP
(General)

The VOCAL companion; consisting of songs, duets, glees, catches, canons, and canzonets, selected from eminent European authors. Boston, Printed and sold by J. T. Buckingham, 1812-15. 2 v. in 1. 18 x 23cm.

For 1-4 voices.
Vol. 1, 2. ed., 1815.
1. Choral music, Secular--Collections--Unacc. 2. Rounds, catches and canons. 3. Vocal collections, Secular--Unacc. 4. Glees.
NN R 8.57 g/b OC SL MUg, 1g, 2g, 3g, 4g (RI 2, LC1, X1)

ROUNDS, CATCHES AND CANONS   C-10
18

The WEEK-END book. A new ed.; the former features rev. and amplified and six new sections; all freshly embellished. Editor; Francis Meynell, advised by Sylvia Mulvey and Gerald Barry. London, Nonesuch press; New York, Random house [1955] x, 580 p. illus. 20cm.

"Rounds and songs" (words and music), p. [379]-415.
1. English literature—Collections. 2. Rounds, catches and canons. I. Meynell, Sir Francis, 1891-   ,ed.
NN **R 7.56 d/b OC PC, 1, I SL MUg, 2g, Ig (LC1, X1)

Rounds, catches and canons.   * MP
(English)

The thrush: a choice selection of the most admired popular songs, heroic, plaintive, sentimental, humourous, and bacchanalian. Arranged for the violin, flute, and voice. By the editor of "The sky-lark"... London, T. Tegg [etc., etc., 1827?] vii, 327 p. 20cm.

Melodies unaccompanied. Includes 70 "catches, chorusses, glees, &c." without music.
Imperfect? Added t.-p. (with vignette) wanting? — *cf. Stainer. Catalogue of English song books. p. 84.*

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
323220B. 1. Songs, English—Collections, 19th cent. I. Tegg, Thomas, 1776–1845, ed.
N. Y. P. L.   April 10, 1946

Rounds, catches and canons.   *MP
(General)

Tobitt, Janet Evelyn, *comp.*

Sing me your song, O! Compiled by Janet E. Tobitt ... New York, N. Y., Janet E. Tobitt, ©1941.
64 p. 21½cm.
"Material drawn from about twenty countries." Most of the melodies unaccompanied.

1. Songs (Collections) I. Title.
42—22667
Library of Congress   M1627.T59S5   MUSIC DIV.
[44c1]   784.8

Rounds, catches and canons.   * MP
(Children)
Whittaker, William Gillies, 1876-   , and others, eds.

The Clarendon song books. Book I-[VI.] Edited by W. G. Whittaker, Herbert Wiseman and John Wishart. Piano edition. London: Oxford Univ. Press [cop. 1929–30] 6 v. in 2. 26½cm.

English words; songs mostly for 1 voice (staff and tonic-sol-fa notation) with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
768613–14A. 1. School music—Song books, etc. 2. Nursery songs. 3. Folk songs—Collections. 4. Rounds, catches, canons. I. Wiseman, Herbert, jt. ed. II. Wishart, John, jt. ed. III. Title.
N. Y. P. L.   August 28, 1935

ROUNDS, CATCHES AND CANONS, AMERICAN

See

ROUNDS, CATCHES AND CANONS, U.S.

Music Div.

ROUNDS, CATCHES AND CANONS, DANISH   **MP
box

BENTZON, JØRGEN, 1897-

Skalepanderne (Harald Bergsted) [Musik af] Jørgen Bentzon, op. 36, nr. 4. Copenhagen, c1941. 2 p. 28cm. (Skandinavisk og Borups musikforlag. Terzetter. nr. 8)

Score: SAB ar.
First line: Man lever saa behageligt.
"Kanoner...op. 36, nr. 5" (Gøre og sige, Primitiv-Raffineret, Rim) p. 2.
DREXEL MUSICAL FUND.
1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Rounds, catches and canons, Danish. I. Bergstedt, Harald Alfred, 1877- II. Bentzon, Jørgen, 1897- Canons, op. 36, no. 5
NN R X 1.55 p/ OCs, I, IIs SLs MUgs, 1gs, 2g, Ig, IIgs (MUS5, LC1s, X1s)

ROUNDS, CATCHES AND CANONS, DANISH   *MP
box

LAUB, THOMAS LINNEMANN, 1852-1927.

12 kánoner for fire lige stemmer. Uddrag af samlingen "30 danske sange." København, Borups Musikforlag [194-?] [6] p. 28cm.

1. Rounds, catches and canons, Danish.
NN R 2.60 c/A OC SL MUg, 1g (LC1, X1)

ROUNDS, CATCHES AND CANONS, DUTCH   *MO
(Netherlands)

DIELEMAN, F. S., ed.
Samen zingen. Nederlandse liederen en canons voor het Protestants Christelijk milieu. Amsterdam, J. F. Duwaer, 1958. 2 v. 21cm.

Melodies.
At head of title: F.S. Dieleman, W. Geursen.

1. Songs, Dutch--Collections. 2. Folk songs, Dutch. 3. Rounds, catches and canons, Dutch. I. Geursen, W., ed. II. Title. III. Dieleman, F. S. IV. Geursen, W.
NN R 7.59 1/J OC, I, IIIbo, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ROUNDS, CATCHES AND CANONS, DUTCH   *MP
(Children)

KES, DIEN.
Kinderzang en kinderspel; tweehonderdvijftig liedjes, canons en spelen voor jongens en meisjes van 6-13; jaar. [Door] Dien Kes, Jop Pollmann, Piet Tiggers. Heemstede, Uitgeverij de Toorts, 1948. 1 v. illus. 18cm.

Deel 1.
Unacc. melodies.
(Continued)
NN R 10.69 v/J OC(Ibo), I, II SL MUg, 1g, 2g, 3g, Ig, IIg (DC2, LC1, X1)
2

KES, DIEN. Kinderzang en kinderspel... (Card 2)

1. Children's music--Songs, Dutch. 2. Singing games, Dutch. 3. Rounds, catches and canons, Dutch. I. Pollmann, Jop, joint author. II. Tiggers, Piet, 1891-   , joint author.

ROUNDS, CATCHES AND CANONS, DUTCH   *MO
(Netherlands)

KOHNSTAMM, CARLA, ed.
Zingen dat willen wij. Uitg. in samenwerking met de Arbeiders jeugd centrale. Amsterdam, N.V. de Arbeiderspers, 1951. 100 p. 12 x 17cm.

Unaccompanied melodies.

1. Folk songs, Dutch. 2. Rounds, catches and canons, Dutch. I. Arbeiders jeugd centrale. II. Title.
NN R 12.65 e/B OCs (OS)I SLs MUgs, 1gs, 2gs, Ig, IIgs (LC1s, X1s)

ROUNDS, CATCHES AND CANONS, DUTCH   * MO
(Netherlands)

NETHERLANDS (Kingdom, 1815-   ). Nederlandse volksliederen, Commissie voor de samenstelling van een bundel.
Volksliederenbundel in opdracht van de Regering samengesteld door A. Smijers, E. Bruning, Sem Dresden [et al] (Commissie voor de samenstelling van een bundel Nederlandse volksliederen) Haarlem, J.H. Gottmer [c1952] 418 p. 12x16cm.
(Continued)
NN R 12.57 g/b (OC)I ODt(lb) EDt PC, 1, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

NETHERLANDS (Kingdom, 1815-   ). Nederlandse volksliederen, Commissie voor de samenstelling van een bundel. Volksliederenbundel in opdracht... (Card 2)

Unaccompanied melodies with words.
CONTENTS.—Geestelijke liederen: Kerkelijk jaar. Algemeen geestelijke liederen.—Wereldlijke liederen.

1. Folk songs, Dutch. 2. Children's music--Songs, Dutch. 3. Rounds, catches and canons, Dutch. I. Smijers, Albert, 1888-   , ed. t. 1952.

ROUNDS, CATCHES AND CANONS, DUTCH   *MO
(Netherlands)

POLLMANN, JOP.
Nederlands volkslied. 282 Nederlandse liederen en canons. Verzameld en bewerkt door Jop Pollmann en Piet Tiggers. [De vignetten werden getekend door Frans Mandos, Hans Duero en W.J. Boer Leffet. Haarlem] De Toorts [1956] 378 p. 9 x 13cm.

1. Folk songs, Dutch. 2. Rounds, catches and canons, Dutch. I. Tiggers, Piet 1891- joint comp.
NN*R 5.70 v/A OC, I SL MUg, 1g, 2g, Ig (MUS 100, LC1, X1)

ROUNDS,CATCHES AND CANONS,DUTCH

*MO
(Netherlands)

POLLMANN, JOP, ed.
Nederlands volkslied; 287 nederlandse liederen en canons. Verzameld en bewerkt door Jop Pollmann en Piet Tiggers. [14. druk] [Heemstede] De Toorts [196-?] 384 p. illus. 9 x 13cm.

Unacc. melodies.

1. Folk songs, Dutch. 2. Rounds, catches and canons, Dutch. I. Tiggers, Piet, 1891- , joint ed. II. Title.
NN R 1.68 1/ OC,I SL MUg,1g,2g,Ig,IIg (LC1, X1)

* * *

ROUNDS,CATCHES AND CANONS,DUTCH

Copy only words underlined & classmark— *MA

Smijers, A
Een canon van Cornelis Schuyt. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.8, fasc. 2-4 (1954) p. 100-105. music)

Includes the music (in score), p. 102-105.

1. Schuyt, Cornelis, 1557-1616. Bewaert Heer Hollandt. 2. Rounds, catches and canons, Dutch.

NN R 2.55 s/ OI (MU) 1,2 (MUS1: Bewaert Heer Hollandt,LC3, X1)

* * *

Rounds, catches and canons, English — Bibl.

Write on slip words underlined below and class mark— DREXEL 2227

WARREN, THOMAS, d.ca. 1794.
A general index to Warren's collection of catches, canons, and glees. Published in thirty-two numbers. Arranged by, and printed for G.Gwilt... (In his: Index to a collection of vocal harmony. London, 1813. 19cm. p. [7]-23.)

1. Glees (Music)—Bibl. 2. Rounds (Music)—Bibl.

MUSIC DIV.
N. Y. P. L. February 25, 1936

* * *

Rounds, catches and canons, English — Bibl. DREXEL 2218 20

Warren's collection of catches, canons, glees, and madrigals together with the Vocal harmony. [Index]. *London : G. W. Budd*, 1836. 1 p.l., 22 pp. 1l. 8°.

~~In: Musical tracts.~~

Music Div.

* * *

Rounds, catches and canons, English. *MG p.v.201

Bukofzer, Manfred F., 1910–
"Sumer is icumen in"; a revision, by Manfred F. Bukofzer. Berkeley and Los Angeles, University of California press, 1944.

8 p. l., 70-113 p. front. (facsim.) illus. (music) 26cm. (*On cover:* University of California publications in music, v. 2, no. 2)

"The original form of 'Sumer is icumen in' ": p. 111-113.
"Abbreviations" (bibliographical) : verso of 3d prelim. leaf.
Bibliographical foot-notes.

1. Sumer is icumen in. 2. Glees, catches, rounds, etc.

A 44-5911 †

California. Univ. Libr. for Library of Congress
~~Copy 2.~~
M2.C17 vol. 2, no. 2
ML2770.B8
[a45d2]†
MUSIC DIV
(780.82) 784.1

* * *

ROUNDS,CATCHES AND CANONS,ENGLISH

Copy only words underlined & classmark — *MA

Hart, Eric Ford.
The Restoration catch. (IN: Music and letters. London. 25cm. v. 34, no. 4 (Oct., 1953) p. 288-305)

1.Rounds,catches and canons, English.

NN R 11.53 OI (MU)1 (LC2,X1)

* * *

Rounds, catches and canons, English. DREXEL 67

Jackson (William) of Exeter.
Thirty letters on various subjects. *London : T. Cadell* 1795. viii,236 pp. 3. ed. 8°.

Music Div.

* * *

Rounds, catches and canons, English.

Write on slip only words underlined and classmark — *MA

Stevens, John E.
Rounds and canons from an early Tudor songbook.

(Music and letters. London, 1951. 1951, Jan., p. 29-37. illus.: music)

Puzzles.

npc
MUSIC DIV.

* * *

ROUNDS,CATCHES AND CANONS,ENGLISH

Copy only words underlined & classmark — *MA

Vlasto, Jill.
An Elizabethan anthology of rounds. (IN: Musical quarterly. New York. 24cm. v. 40, no. 2 (Apr., 1954) p. 222-234. facsim.,music)

Bibliographical footnotes.

1. Manuscripts, 16th cent. 2. Rounds, catches and canons, English.

NN R 6.54 OI (MU)1, 2 (LC3,X1)

* * *

Rounds, catches and canons, English. *MP (English)

Alcock, John, 1715-1806.
Harmonia festi, or a collection of canons; cheerful & serious glees, & catches: for four & five voices, in score, never before publish'd, composed by John Alcock... Lichfield: Printed for the author, 1791. iv, 59 p. obl. 4°.

231513A
1. Glees. 2. Rounds. 3. Title.
N. Y. P. L.
MUSIC DIV.
January 4, 1926

* * *

Rounds, catches and canons, English. DREXEL 4032

Aldrich (H.)
Hark the bonny Christ Church bells. [Catch] a 5 voc. (In: Catch (The) club. London, [17-?] ob.16° Book 2, p.57.)

Music Div.

* * *

ROUNDS,CATCHES AND CANONS,ENGLISH

Mus. Res. * MP (English)

AMUSEMENT for the ladies; being a selection of favorite catches, glees and madrigals... Composed by Dr. Arne [and others]
London, Printed by Longman and Broderip [ca. 1785-93] 3 v. in 1. 25 x 33cm.

For 3-4 mixed voices, unaccompanied.
Two 4 part songs in manuscript (8 p.) bound between v. 1 and 2.

1. Rounds, catches and canons, English. 2. Madrigals, English --Collections.
NN S 3.66 p/ OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

* * *

Rounds, catches and canons, English. *MP (English)

Apollonian harmony: a collection of scarce & celebrated glees, catches, madrigals, canzonetts, rounds, & canons, antient & modern, with some originals, composed by Aldrich, Arne, Atterbury...and other eminent masters; most of which are sung at the Noblemen's catch-club, theatres, & public-gardens. The words consistent with female delicacy... London, Button & Whitaker's music warehouse [1808?] 6 v. in 1. front. (v. 1.) 23cm.

For 2 to 5 voices, unaccompanied.
Previously published (1790?) by S. A. & P. Thompson, London.

(Continued)

Music Div.
N. Y. P. L. February 7, 1946

* * *

Apollonian harmony... (Card 2)

Composers named: Alcock, Aldrich, Arne, Arnold, Atterbury, Baildon, Bates, Battishall [sic] Berg, Blow, Boyce, Brewer, Broderip, Burney, Bird [sic] Caesar, Carey, Carissimi, Carter, Clark, Cocchi, Coleman, Cranford, Cuzens, Dibdin, Eccles, Edwards, Este, Freeman, Geminiani, Gerard, Giardini, Giordani, Green, Gregory, Handel, Harrington, Hasse, Hayden, Hayes, Hilton, Holcombe, Holmes, Hook, Howard, Ireland, Ives, Jackson, Jenner, King, Lampe, Lawes, Leach, Linley Locke, Marella, Morley, Mornington, Nares, Overend, Pasquali, Pepusch, Playford, Purcell, Rameau, Ravenscroft, Ridley, Rogers, Scottland, Smart, Smith, Steffani, Tallis, Taylor, Thomas, Travers, Valton, Vento, Warren, Webbe, Weedon, Weelkes, Weldon, White, Willaert, Wilson.

BEETHOVEN ASSOCIATION FUND.
324800B. 1. Vocal collections, Secular—Unacc. 2. Rounds, catches and canons, English. 3. Glees.
N. Y. P. L. February 7, 1946

* * *

Rounds, catches and canons, English. DREXEL 4197

[Arnold, Samuel,] 1740-1802. S
[Battle of Hexham. When Arthur first at court began.]
Admired (The) glee and catch in the "Battle of Hexam". *Dublin: I. Willis*, [18—?] (2) pp. f°.
(In English part songs, Vol. 4.)

English words: music for 3 voices.
Old ballad, with the same first line as the ballad of Sir Launcelot in Percy's Reliques, ser.1, book 2. Not the sung sung by Falstaff in Act IV of Shakespeare's Henry IV.

Music Div.

* * *

Rounds, catches and canons, English. DREXEL 4340

As Strange, More & Wright.
A catch. [3 voices] (In: Services, songs, etc. n.p., 18-? f° p.3.)

Music Div.

* * *

Rounds, catches and canons, English. DREXEL 4032

Atterbury (L.)
One a penny, two a penny, hot cross buns. Catch... for three voices. (In: Choice (A) collection of catches. Dublin, [17-?] ob.16° p.17.)

Music Div.

* * *

Rounds catches and canons, English.

Write on slip words underlined below and class mark— * MRH +

Billington, Thomas, ca. 1754-1832.

The Te Deum, Jubilate, Magnificat & Nunc dimittis, set to music for three voices, with instructions to the performers, by Thomas Billington... Opera XI. London: Printed for the author, & to be had at his house[, etc., 1784]. 4, 19 p. 34½cm.
English words; music for 3 voices.
"The celebrated canon Non nobis Domine, by Bird," 3 voices with Latin and English words, p. 18-19. This canon, ms. (89) in the Christ Church Oxford library, is ascribed to Byrd with little evidence.—*cf. Howes, F. S. William Byrd. p. 63.*
Bound with: Ten full anthems. [London, ca. 1770.]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
732960A. 1. Te Deums. 2. Jubilates. 3. Magnificats. 4. Nunc dimittis. 5. Rounds, catches and canons. I. Byrd, William, 1540-1623, supposed composer: Non nobis Domine.
N. Y. P. L. January 8, 1935

* * *

Rounds, catches and canons, English. DREXEL 4196

Bishop (*Sir* HENRY ROWLEY)
When the wind blows . . . round . . . in the melodrama "The miller and his men" . . . composed by H. R. B. *London: D'Almaine & Co.*, [18—?] (8) pp f°.
(In English part songs.)

Music Div.

* * *

Rounds, catches and canons, English. DREXEL 4197

Bishop (*Sir* HENRY ROWLEY)
Yes! 'Tis the Indian drum! The celebrated round, composed and arranged for 3 voices by H. R. B. *Boston: J. L. Hewitt & Co.*, [18—?] 5 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

* * *

Rounds, catches and canons, English. *MP (Eng.)

Boosey & Company,Ltd.,London.
Boosey's 55 rounds and catches, for three and four voices, edited by W. H. Birch. London [186-?]. 31 p. ob. 24°.

Music Dept.
1. Vocal music.—Trios. 2. Vocal music.—Quartets. 3. Catches. 4. Rounds. 5. Birch, William Henry, editor.
August 28, 1912.

Rounds, catches and canons, English. DREXEL 4728

Boyce (W.)
Allelujah. Round, for three sopranos. (In: Stevens (R. J. S.) Sacred music... London, c18-. f°. v. 3, p. 73.)

Music Div.

ROUNDS, CATCHES AND CANONS, ENGLISH

*MP (English)

The CATCH club, or, Merry companions, being a choice collection of the most diverting catches for three and four voices. With an introd. to the Da Capo ed, by Joel Newman. New York, Da Capo Press, 1965 2 v, 22 x 24cm.

Facsim. of 1733 (?) ed.
Principally for 3 voices.

1. Rounds, catches and canons, English. I. Newman, Joel. E. II. Title: Merry companions.
NN R 3. 66 t/c OC SL MUg, Ig. Ig, IIg (LC1, X1)

Rounds, catches and canons, English. *MP box

Downs, S M , comp.

...Rounds, canons and catches. Selected and revised by S. M. Downs. [Boston] A. P. Schmidt, c1906. Publ. pl. no. A. P. S. 7137. 8 p. 27cm. (Octavo series «women's voices». no. 325 [i. e. 322])

Open score: 3 to 6 women's voices. English words.
Caption-title.
CONTENTS.—Hunting the hare, by Purcell.—Come, follow me, by Hilton.—Great Tom, by H. Lawes.—The spring, by Dr. Hayes.—Friendship and music, by Dr. Harrington.—Come, honest friends, by Ives.—Peter White, by R. Brown.—Come buy my cherries, by Stevenson.—Hear my prayer.—Christ church bells, by Dean Aldrich.—The fly, by Cocchi.—Good night, by C. Thomas.—Come, mirth, by S. Paxton.

1. Rounds, catches and canons, English.
N. Y. P. L. MUSIC DIV. October 7, 1940

ROUNDS, CATCHES AND CANONS, ENGLISH

*MP (English)

BRONSON, BERTRAND HARRIS, 1902- comp.
Catches and glees of the eighteenth century, selected by B. H. Bronson from the Apollonian harmony (ca. 1790) [2d printing, rev.] Berkeley, University of California press, 1965. [10] p., facsim.; score (65 p.) 24cm.

For 3-5 voices unacc.

1. Vocal collections, Secular--Unacc. 2. Rounds, catches and canons, English. 3. Glees. I. Title: Apollonian harmony.
NN 9. 61 m/s OC SL MUg, Ig. 2s, 3g, Ig (LC1, X1)

MUSIC DIV.

Rounds, catches and canons, English. DREXEL 4032.1

Choice (A) collection of catches... Dublin: W. Gibson[, 177-?]. 36 p. 16 1/2 x 24cm.

Tunes with words.
Autographed presentation copy of Vincent Novello to the Musical Antiquarian Society.

Rounds, catches and canons—Collections.
Manuscripts—Autographs—Letters.

Rounds, catches and canons, English. 7-*MP (School)

Thirty duets, trios, rounds, and catches for school and home practice. Edinburgh, 1859. 16 p. 2.ed. obl. 24°.

Title from cover.

Music Div.

ROUNDS, CATCHES AND CANONS, ENGLISH

Mus. Res. *MP (English)

CALLCOTT, JOHN WALL, 1766-1821.
Ah how Sophia (alias) A house on fire, the favorite catch as sung at the Noblemen and gentlemens catch club at the Thatch'd house, S^t. James's street. By J. W. Callcott ... London, Printed for Geo. Goulding [179-] 4 p. 32cm.

Caption title.

(Continued)

NN S 11. 61 e/o OC SL MUg, Ig. 2g (MUR1, LC1, X1, Z3)

2

The catch club... (Card 2)

Imperfect: p. 9–12, 27–28, 33–34 of part 1 wanting; upper edges cropped.
Composers named: Samuel Ackeroyd, H. Aldrich, John Blow, Richard Brown, Dr. Caesar, I. Church, Jeremy Clarke, George Day, John Eccles, I. Gillier, Henry Hall, Barth. Isaac, John Isum, I. Jackson, John Lenton, Morgan, Henry Purcell, I. Reading, Dr. Turner, Dr. Tudway, Williams, Willis, Dr. I. Wilson, Mich. Wise.

1. Rounds, catches and canons, English. I. Blow, John, 1648–1708. II. Purcell, Henry, 1658?–1695. III. The jovial companions. IV. Title: Merry companions.
N. Y. P. L. Card revised October 27, 1943

Rounds, catches and canons, English. *MP (Children)

Farjeon, Harry, 1878–

A second chap-book of rounds, by Eleanor Farjeon; with music by Harry Farjeon. Illustrated by John Garside, notation & script by Winifred How. London: J. M. Dent & sons, ltd. [etc., etc.] 1919. 8 l. illus. 22½cm.

1. Rounds (Music). I. Farjeon, Eleanor, 1881–
N. Y. P. L. MUSIC DIV. November 30, 1942

CALLCOTT, JOHN WALL, 1766-1821. Ah how Sophia (alias) A house on fire... (Card 2)

For 3 voices, unacc.
Version for voice and figured bass on p. 4.

1. Rounds, catches and canons, English. 2. Songs, English.

Rounds, catches and canons, English. ZHZ (Roue)

Church, The, tunes in four parts. Published by order of the Hon'able the Committee, for Improving Church Music in the City of Edinburgh. To which is added a collection of canons, anthems & chants, by Robert Bremner. Edinburgh: printed & sold at his music shop [1772?]. 1 p.l., 20 p. 12°.

With a folded leaf, lesson 1st, inserted.
Bound with: The Psalms of David in metre... n. p., 1772. 12°.

Music Dept.

1. Hymnody. 2. Bremner, Robert, d. 1789. 3. Church of Scotland. Committee for Improving Church Music in the city of Edinburgh.
N. Y. P. L. August 6, 1913.

Rounds, catches and canons, English. DREXEL 3825

Farmer (John)
Divers & sundry waies of two parts in one, to the number of fortie, uppon one playnsong... *London: T. Este*, 1591. 24l. 8°.

Music Div.

Rounds, catches and canons, English. DREXEL 4196

Care, thou canker. A catch [for three voices, with piano accompaniment.] n. p., n. d. 1 pp. f°.
(In English part songs.)

Music Div.

Rounds, catches and canons, English. DREXEL 4032.2

Collection (A) of catches by... Dr. Arne, Dr. Hayes, Sigr. Giardini... &c. London, Printed by Welcker [,1764?]. 40 p. 16 1/2 x 24cm.

Tunes with words.
Autographed presentation copy of Vincent Novello to the Musical Antiquarian Society.

Rounds, catches and canons—Collections.
Manuscripts—Autographs—Letters.

MUSIC DIV.

Rounds, catches and canons, English. *MP (English)

Gibbons, Orlando, 1583–1625.
[THE CRIES OF LONDON]
..."Londoner Strassenrufe;" eine lustige Fantasie für Chor und Instrumente und ein Kanon von John Cobb; in Verbindung mit Francesca Allinson herausgegeben von Herbert Just... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33091. 24 p. 31cm. (Antiqua.)

German and English words; music for S. S. A. T. B. (or violin I-III, viola and violoncello), with piano reduction in score.

(Continued)

N. Y. P. L. MUSIC DIV. January 14, 1936

Rounds, catches and canons, English. DREXEL 4198

Care, thou canker. A catch. [for three voices.] England, 18-. 1 p. f°. (In: English part songs, v. 5.)

Music Div.

ROUNDS, CATCHES, CANONS, ENGLISH

Mus. Res. *MP (English)

A COLLECTION of catches, glees & songs. Dedicated to Lady Smith Burges, by an amateur. [London, Printed & sold by Lavenu, 1796] 55 p. 24 x 33cm.

The catches and glees for 3-4 voices, in part unacc., in part with violoncello and harpsichord (figured bass); the songs for voice and keyboard instrument (figured bass) including one with 2 violins and two with flutes.
Imprint from First edition book shop (London) catalog, ca. 1955.

1. Rounds, catches, canons, English. 2. Glees. 3. Songs, English. I. An amateur.
NN S 10. 60 a/ OC(Ib)I SL MUg, Ig, 2g, 3g, Ig (MUR1, LC1, X1, Z3)

Gibbons, Orlando, 1583–1625. [God give you good morrow] ... "Londoner Strassenrufe"... (Card 2)

From a ms. in the British Museum. —*cf. Pref.*
CONTENTS.—Guten Morgen, ihr Leute (God give you good morrow).—Heisse Würstchen (A good sausage).
"Edition Schott. No. 1628."

CARNEGIE CORPORATION OF NEW YORK.

1. Street-cries—England—London. 2. Music for instruments or voices, 5-part. 3. Rounds, catches, canons. 4. Watchmen's songs. I. Cobb, John, 17th cent. II. Allinson, Francesca, 1902– , ed. III. Just, Herbert, ed. IV. Title.
N. Y. P. L. January 14, 1936

Rounds, catches and canons, English.

Drexel 4032

The catch club; or, Merry companions; being a choice collection of the most diverting catches for three and four voices compos'd by the late Mr. Henry Purcell, Dr. Blow, &c... London: Printed for I. Walsh [1732?] Publ. pl. no. 297–298. 2 v. in 1. 16 x 23cm.

Part 1, reissue of the 1720? edition, with the words "the late Mr. Henry Purcell, Dr. Blow, &c." substituted for "the most eminent masters of the age;" with the addition of a plate number (297); and with the names of John and Joseph Hare partially erased from the imprint. Part 2, edition of 1732?
Part 2 previously published by Walsh, Randall and Hare (ca. 1710) with slightly different contents, under title: The jovial companions, or Merry club.

(Continued)

N. Y. P. L. MUSIC DIV. October 27, 1943

Rounds catches and canons, English. DREXEL 4032.4

Collection (A) of catches for 3 and 4 voices, by different authors. London, Printed for R. Bremner[, 178-?]. 8 p. 16 1/2 x 24cm.

Tunes with words.
Autographed presentation copy of Vincent Novello to the Musical Antiquarian Society.

1. Rounds, catches and canons—Collections.
2. Manuscripts—Autographs—Letters.

MUSIC DIV.

Rounds, catches and canons, English. *MP (Eng)

Graded rounds and catches. London: J. Curwen & Sons, Ltd. [191-?] 1 p.l., 22 p. 12°.

Words and music.
At head of title: Old notation edition.

1. Rounds.
N. Y. P. L. Music div. December 16, 1915.

ROUNDS,CATCHES AND CANONS,ENGLISH
*MP
(English)

GREENBERG, NOAH, ed.
An Elizabethan song book; lute songs, madrigals and rounds. Music edited by Noah Greenberg. Text edited by W.H. Auden and Chester Kallman. Garden City, Doubleday, 1955. xxix, 243 p. 20cm. (Doubleday anchor books. A56)

Songs, with piano accompaniment, by J. Attey (1), J. Bartlet (3),
(Continued)

NN 3.56 d/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1, Z1)

GREENBERG, NOAH, ed. An Elizabethan song book... (Card 2)

T. Campian (22), M. Cavendish (3), W. Corkine (1), J. Danyel (1), J. Dowland (16), A. Ferrabosco (3), T. Ford (3), T. Greaves (1), T. Hume (2), R. Jones (13), T. Morley (3), F. Pilkington (2) and P. Rosseter (1) Madrigals and rounds, for 2-10 voices, by D. Melvill (7), T. Morley (1) and J. Wilbye (1)
1. Songs, English—Collections, 16th-17th cent. 2. Madrigals, English—Collections—To 1700. 3. Rounds, catches and canons, English.
I. Auden, Wystan Hugh, 1907- , ed. II. Kallman, Chester, 1921- , ed.

Rounds, catches and canons, English.
*MP
(English)

Hale, Thomas, of Darnhall, Cheshire.
Social harmony; consisting of a collection of songs and catches, in two, three, four and five parts, from the works of the most eminent masters, to which are added several choice songs on masonry. By Thomas Hale... [London,] 1763. v. p. 8°.

Title enclosed in engraved border.
Engraved throughout.
Ms. notes.
Bookplate of Richard Smith.
English words, with music.

Music Div.

DOANE COLLECTION.

1. Songs (English). 2. Rounds. 3. Freemasonry.—Poetry, songs, etc. 4. Title.
N. Y. P. L. July 7, 1919.

Rounds, catches and canons, English.
*MP
(English)

Hale, Thomas, of Darnhall, Cheshire.
Social harmony; consisting of a collection of songs and catches, in two, three, four and five parts, from the works of the most eminent masters, to which are added several choice songs on masonry. By Thomas Hale... The third edition with additions & alterations... London: Longman, Lukey & C° [1775.] 3 p.l., 280 p. 8°.

Title enclosed in engraved border.
Engraved throughout.
With figured bass.

Music Div.

DOANE COLLECTION.

1. Songs (English).—Collections. 2. Rounds. 3. Freemasonry.—Poetry, songs, etc. 4. Title.
N. Y. P. L. January 13, 1920.

ROUNDS,CATCHES AND CANONS,ENGLISH
Mus. Res.
*MP
(English)

The HARMONIST; a select collection of ancient and modern glees, catches, canons, epigrams &c. Most respectfully inscribed to the gentlemen of the catch and glee clubs of Great Britain & Ireland by... the editor. London, Printed & sold by C. Wheatstone [180-?] 6 v. 23cm.

(Continued)

NN S 6.61 p/OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1) 2

Music Div.

The HARMONIST... (Cont.)

Vol. 1-6.
For 2-5 voices, chiefly unaccompanied.
All vols. numbered Vol. I on t. p.; correct vol. numbering included in index to each vol.
"This work is a continuation of the Essex Harmony with a corrected edition of a few pieces contain'd in that work." --v. 1, p. 80.
"The Editor respectfully informs the numerous admirers of this work, that a seventh volume is in preparation and will be speedily published." --v. 6, p. [80].
1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular--Collections.

Rounds, catches and canons, English.
DREXEL 4196

Harrington (Dr.)
The laughing catch. [A trio, with piano accompaniment.] n. p., n. d. 1 pp. f°.
(In English part songs.)

2 copies

Music Div.

Rounds, catches and canons, English.
*MP
(English)

Hassal, J. S., compiler.
[Madrigals, glees and catches for 3, 4 and 5 voices. Manuscript collection written from 1824 to 1838, owned and in part compiled by J. S. Hassal. Liverpool, 1826; New York, 1835-38. 208 p. obl. 8°.

1. Madrigals. 2. Glees. 3. Rounds. 4. Manuscripts.
N. Y. P. L. Music div. January 21, 1929

ROUNDS,CATCHES AND CANONS,ENGLISH
Mus. Res. * MP
(English)

HAYES, PHILIP, 1738-1797.
[THE MUSES' TRIBUTE TO BEAUTY]
Catches and glees. The Muses' tribute to beauty... By Dr. Hayes. London, Printed for G. Smart [1789] 61 p. 25 x 34cm.
For the most part for three unaccompanied voices.
"A catalogue, of vocal & instrumental music, printed at George Smart's musical instrument warehouse," p. [2]
(Continued)

NN 4.58 p/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS 23, MUR1, LC1, X1, Z4)

HAYES, PHILIP, 1738-1797. [THE MUSES' TRIBUTE TO BEAUTY] Catches and glees. (Card 2)

CONTENTS.—That form how resistless.—Upon her beauteous cheeks. -- Her voice, the music of the grove.—O thou, in whom nature's perfections.—Sweet was the vale.—What tranquil grandeur.—Lo! Where Blenheim.—I love bustle.—Enchanting harp.—Love still invites me.—The maid that owns this humble stone.—View gentle reader.—Buy a line.—Behold with easy air. -- Blest were the days.— Hark! Thro' the airy region.—No sooner was Harpac.—Drive each grief.—Sweet warbler. —As o'er the varied meads.—Who e'er thou art.—Death gave the word,
(Continued)

HAYES, PHILIP, 1738-1797. [THE MUSES' TRIBUTE TO BEAUTY] Catches and glees. (Card 3)

an Elegy on the death of George Frederic Handel.—The bells all ring, on his Majesty's happy recovery.

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular (Men, 3 pt.)—Unacc. I. Title: The Muses tribute to beauty.

Rounds, catches and canons, English.
DREXEL 4728

Hayes (W.)
Make haste O God to deliver me.
Round for three sopranos.
(In: Stevens (R.J.S.) Sacred music ... London, 18-. f° v. 3, p. 73.)

ROUNDS,CATCHES AND CANONS,ENGLISH
Mus. Res. *MP
box

[HAYES, WILLIAM] 1706-1777.

Winde gentle evergreen [by William Hayes] and Sweet enslaver [by Mr. Atterbury]. Two favorite catches... London, Printed by G. Walker [179-] score (3 p.) 34cm.

Caption title.
For 3 treble voices.
(Continued)

NN R II, 66 r/ OC, I, II, III, IVb SL MUg, 1g, Ig, IIg, IIIg (MUS2, MUR1, LC1, X1, Z3) 2

[HAYES, WILLIAM] 1706-1777. Winde gentle evergreen... (Card 2)

Winde gentle evergreen also "Properly adapted for the piano forte, violin or German flute," with interlinear words.

1. Rounds, catches and canons, English. I. Atterbury, Luffman, Sweet enslaver. II. Title: Winde gentle evergreen. III. Title: Wind gentle evergreen. IV. Atterbury, Luffman.

Music Div.

Rounds, catches and canons, English.
DREXEL 4263

Hilton (John)
Catch that catch can; or, A choice collection of catches, rounds & canons for 3 or 4 voyces. *London: J. Benson & J. Playford*, 1652. 5 p.l., 122 pp. 12° (ob. 32°.)

Music Div.

ROUNDS,CATCHES AND CANONS,ENGLISH
Mus. Res. *MP
(English)

HILTON, JOHN, 1599-1657.

Catches, cannons &c. In score. For 3, 4, 5, 6, 7, and 8, voices. [189-?] 1 v. (unpaged) 25 x 31cm.

Copyist's manuscript.
Caption title.
19th or early 20th cent. copy of music from Hilton's Catch that catch can, and his Pammelia.
1. Manuscripts (Music)--Hilton, J. 2. Rounds, catches and canons, English.
NNS 1.72 d/OC SL MUg, 1g, 2g (MUR1, LC1, X1)

ROUNDS,CATCHES AND CANONS,ENGLISH
Mus. Res. *MP
(English)

HOLDER, JOSEPH WILLIAM.
[CATCHES, CANONS AND GLEES, OP. 6]
A collection of catches, canons and glees, for three, four, five and six voices... Composed by Joseph William Holder. Op. 6. London, Printed and sold for the author by Longman and Broderip [1787?] [vi] 51 p. 26 x 34cm.

Score: 3-6 voices.
(Continued)

NN 5.58 a/ OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4 (MUS21, MUR1, LC1, X1, Z9)

HOLDER, JOSEPH WILLIAM. [CATCHES, CANONS AND GLEES, OP. 6] A collection of catches, canons and glees... (Card 2)

"Subscribers' names," p. [iii-iv]
"Musical publications, printed and sold by Longman & Broderip... III," p. [v]
With the composers' autograph.
CONTENTS.—How sleep the brave (Collins)--Beneath this stone.—Hear my crying.—With thee, well pleas'd (Robt. Bacon)—Hence for ever baneful sorrow.—Ye flow'ry plains (Woodhouse)—As Quin and Foote.—My sickly spouse.—Hoary frost bestrews the ground.—In yonder grave
(Continued)

HOLDER, JOSEPH WILLIAM. [CATCHES, CANONS AND GLEES, OP. 6] A collection of catches, canons and glees... (Card 3)

(Collins)--Why thus from the plain (Prior)—Too poor for a bribe.—Peace to thy gentle shade.—Hither your wreaths (Talbot)—Come pity (Collins)—Hear my pray'r.—When Nell giv'n o'er by the doctor.—Haste ye sister pow'rs of song.—Care sleeps.—Why, Harry.—Again the balmy Zephyr blows.

1. Glees. 2. Rounds, catches and canons, English. 3. Choral music, Secular (Mixed, 4 pt.)—Unacc. 4. Autographs (Signatures, etc.) --Holder, J. W.

Rounds, catches and canons, English.
DREXEL 4688

Horsley (W.)
Canon four in two. (Hosannah in excelsis.) pp. 18-29.
(In: Koenigl. Akad. der Künsten. Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° No. XXIX c. 2.)

Music Div.

Rounds, catches and canons, English.
DREXEL 4688

Horsley (W.)
Canon four in two. (Sanctus Dominus Deus Sabaoth.) pp. 15-17.
(In: Koengl. Akad. der Künsten. Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° No. XXIX c. 1.)

Music Div.

Rounds, catches and canons, English. *MRH

Horsley (William)

A collection of canons, of various species, for 2, 3, 4, & 6 voices. *London: Clementi & Co.*, [1817?] 1 p.l., xi, 81 pp. 4°.

Music Div.

Rounds, catches and canons, English. DREXEL 4038

Jones, Edward, 1752–1824.

Popular Cheshire melodies... harmonized for the harp, or harpsichord, and tambourin; (and adapted for two flutes). [*London*]: *the editor*, 1798. 19 pp. f°.

Music Div.

Rounds, catches and canons, English. DREXEL 4285.4

Jovial (The) companions; or, Merry club, being a choice collection of... catches for three or four voices, together with... catches compos'd by... H. Purcell & [J.] Blow ... *London: J. Walsh*, [17—]. 2 p.l., 22ff. f°.

Bd. with: Purcell (H.) Favourite songs. London, [17—]. f°.

Music Div.

Drexel 4043-4044

Rounds, catches, and canons, English

Kentish harmony. A collection of the most admired glees, catches, duetts, canons, epigrams, &c. in miniature, selected from the best authors... London: W. Blackman, [1821]. 6 v. in 2. 16°.

v. 6 has title: The harmonic cabinet; or, Vocal harmonist... &c.

Music Div.

Rounds, catches and canons, English. DREXEL 4728

King (C.)

O Absalom, my son, my son. Round for three sopranos. (In: Stevens (R. J. S.) Sacred music... London, 18--. f° v. 3, p. 92.)

Music Div.

ROUNDS, CATCHES AND CANONS, ENGLISH *MP box

LANT, THOMAS, fl. 1580, comp.

Seven anonymous Elizabethan rounds, collected by Thomas Lant in the year 1580. From a manuscript in the library of King's college, Cambridge. Edited by Jill Vlasto. [London] Stainer & Bell, c1954. score (4 p.) 28cm.

For 3-5 equal voices.

CONTENTS.--Allegra, Anglia.--Jenkin the jester.--Sing after, fellows.--Follow me quickly.--Troll the bowl to me.--

(Continued)

NN 5.64 p/OC (1b)I, II, IIIbo SL MUg, Ig, IIg, IIIg (MUS 7, LC1, X1) 2

LANT, THOMAS, fl. 1580, comp. Seven anonymous Elizabethan rounds... (Card 2)

God be with good fellows all.--All into service.

1. Rounds, catches and canons, English. I. Vlasto, Jill, ed. II. Title: Anonymous Elizabethan rounds. III. Vlasto, Jill.

Rounds, catches and canons, English. *MP (English)

The linnet: a choice selection of the most admired popular songs, heroic, plaintive, sentimental, humourous, and bacchanalian. Arranged for the violin, flute, and voice. London, T. Tegg [etc., etc., 1831] vii, 328 p. 20cm.

Melodies unaccompanied. Includes 79 "catches, glees, &c." without music. Added t.-p. with vignette, engraved. With bookplate of G. E. P. Arkwright.

MUSIC DIV.

345606B. 1. Songs, English—Collections. I. Tegg, Thomas, 1776–1845, ed. N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

August 25, 1947

Rounds, catches and canons, English. *MN

Melvill, David, *fl.* 1600–1612.

The Melvill book of roundels, ed., with an introduction, by Granville Bantock and H. Orsmond Anderton. London, Priv. print. for presentation to the members of the Roxburghe club, 1916.

xxviii p., 2 l., 57 (*i. e.* 115) p., 1 l.; 204 p. (music) front., facsims. 32 x 27½cm.

Presented to the Roxburghe club by Michael Tomkinson, owner of the ms.

With facsimile reproduction of original t.-p.: Ane buik off roundells. Whairin thair is conteined songs and roundells that may be sung with

(Continued on next card)

John Shaw Billings memorial collection 22-21714

[2]

Music Div.

Melvill, David, *fl.* 1600–1612. The Melvill book of roundels ... 1916. (Card 2)

thrie, four, fyue, or mo voices haifing prettie and plesantt letters sum in latin and sum in english quhilks ar an hundreth in number. Collected and notted by dauid meluill. 1612.

List of the chief musical collections made during 1545–1624: p. [ix]–xii.

Old and modernized texts on opposite pages, paged in duplicate; includes some Latin; modern version by Miss Margaret E. Thompson.

Musical settings for 3 and more voices.

With autograph of M. Tomlinson.

132929A 1. Rondeaus. 2. Songs, English. 3. Music, English. 4. Melvill family. I. Bantock, Granville, 1868– ed. II. Anderton, H. Orsmond, joint ed. III. Tomkinson, Michael, 1841–1921. IV. Roxburghe club, London. V. Title.

Library of Congress PR1105.R7 1916 c 22-21714

[2]

Music Div.

Rounds, catches and canons, English

Metcalfe, Joseph Powell. DREXEL 4210

———Novello's school round-book; a second collection of fifty rounds, catches, and canons . . . Edited by J. P. M. *London: Novello & Co.*, [1854?] Second set. (In his Novello's school round-book; a first collection. London, [1854?] [2. ed.] 8°. pp. 40–93.)

Music Div.

Rounds, catches and canons, English. DREXEL 4211

Pammelia. Musick's miscellanie; or, Mixed varietie of pleasant roundelayes and delightful catches of 3. 4. 5. 6. 7. 8. 9. 10. parts in one . . . London, printed by W. Barley for R. B. & H. W. . . . 1609. [A manuscript copy. "Pammelia" consisted of 100 numbers, edited by Thomas Ravenscroft.] 83 pp. f°.

Music Div.

Rounds, catches and canons, English. *MP (English)

Paxton, Stephen, 1735–1787.

A selection, of two songs, six glees and two catches, composed by the late Stephen Paxton. Op. VII... London: Preston[, ca. 1800]. 51 p. f°.

First two songs are full score.

Contents: "Fain would I weave a garland fair." Sonnet introduced in As you like it: "Mirth and folly live together." Tell me babbling eccho. Ah! sweetest Anna. Go, burning sighs. Great Father Bacchus. Midsummer eve. Bring me flowers. The drunken contest. Shav'd are the cooks.

MUSIC DIV.

361951A

1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score. 3. Glees. 4. Rounds. N. Y. P. L.

JUILLIARD FOUNDATION FUND.

May 8, 1928

Rounds, catches and canons, English. DREXEL 4048

[Playford (John)]

Catch that catch can; or, The musical companion. Containing catches and rounds for 3 and 4 voyces. To which is now added a second book containing dialogues, glees, ayres, & ballads, &c. some for 2. 3, 4 voyces. *London: J. Playford*, 1667. 2 v. in 1. ob. 24°.

Music Div.

ROUNDS, CATCHES AND CANONS, ENGLISH Mus. Res. *MP (English)

PLAYFORD, JOHN, 1623-1686? comp.

The musical companion, in two books. The first book containing catches and rounds for three voyces. The second book containing dialogues, glees, ayres and songs for two, three and four voyces. Collected and published by John Playford... London, Printed by W. Godbid for John Playford, 1672-73. 4 p.l., 223, [1] p. 16 x 20cm.

(Continued)

NN R 2.61 p/3 OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3) 2

PLAYFORD, JOHN, 1623-1686? comp. The musical companion... (Card 2)

The second book has a special t.p., dated 1672.

First published in 1667 with the title Catch that catch can, or The musical companion; based on Hilton's Catch that catch can, with extensive additions by Playford. The 1672 edition contains further additions including some compositions by Playford himself. -- cf. Grove. 5th ed.

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular--Collections. 4. Vocal collections, Secular--Unacc. I. Title. II. Hilton, John, ca. 1560-1611? Catch that catch can. III. Title: Catch that catch can.

Rounds, catches and canons, English. DREXEL 4214

Playford (John)

The second book of the Pleasant musical companion: being a new collection of select catches, songs, and glees, for two and three voices. *London: J. Playford*, 1687. 47 l. 4°.

Binder's title, "Playford's musicl. comp."

Music Div.

ROUNDS, CATCHES AND CANONS, ENGLISH *MP (English)

RAVENSCROFT, THOMAS, 1592?-1635?

Pammelia. Deutromelia. Melismata. Edited by MacEdward Leach. With an introd. by Matthias A. Shaaber. Reprint of the first editions, 1609, 1611. Philadelphia, American Folklore Society, 1961. xiv, 145 p. 23cm. (American folk-lore society. Bibliographical and special series, v. 12)

Facsim.

(Continued)

NN * R 3.65 e/s OC, I, II, VI (OS)VII PC, VII SL AH, VII MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF1, LC1, X1) 2

RAVENSCROFT, THOMAS, 1592?-1635? Pammelia. Deutromelia. Melismata. (Card 2)

Rounds, catches, canons, and madrigals for 3-10 voices.

1. Rounds, catches and canons, English. 2. Rounds, catches and canons, Latin. 3. Madrigals, English--Collections--To 1700. 4. Choral music, Secular--Collections--To 1800. I. Ravenscroft, Thomas, 1592?-1635? Deutromelia. II. Ravenscroft, Thomas, 1592?-1635? Melismata. III. Title. IV. Title: Deutromelia. V. Title: Melismata. VI. Leach, MacEdward, ed. VII. Series.

ROUNDS, CATCHES AND CANONS, ENGLISH Mus. Res. *MP (English)

RAVENSCROFT, THOMAS 1592?-1635?

Pammelia. Musickes miscellanie; or, Mixed varietie of pleasant roundelayes, and delightfull catches, of 3. 4. 5. 6. 7. 8. 9. 10. parts in one... London, Printed by Thomas Snodham for Mathew Lownes and John Browne, 1618. [24] l.

100 rounds and catches collected by Ravenscroft.

Imperfect: many mutilations; in part mended, with words and notes supplied in ms.

(Continued)

NN S X 2.64 g/B OC SL MUg, Ig, IIg (MUR 1, LC1, X1, Z3) 2

RAVENSCROFT, THOMAS, 1592?-1635? Pammelia. (Card 2)

1. Rounds, catches and canons, English. I. Title. II. Title: Musickes miscellanie.

Rounds, catches and canons, English.

**MP (English)

Ravenscroft, Thomas, 1592?–1635?
Pammelia and other rounds and catches, by Thomas Ravenscroft... transcribed and edited from the original editions by Peter Warlock, pseud. [London:] Oxford Univ. Press, cop. 1928. 34 p. front. (facsim.) f°.

Contents: Pammelia. The rounds from Deuteromelia. The rounds from Melismata.

MUSIC DIV.

DREXEL MUSICAL FUND.

507469A. 1. Roundels. I. Heseltine, Philip, 1894– , editor.
N. Y. P. L. January 10, 1931

Rounds, catches and canons, English.

*MP (English)

Rimbault, Edward Francis, 1816–1876.
The rounds, catches and canons of England; a collection of specimens of the sixteenth, seventeenth and eighteenth centuries, adapted to modern use. The words revised, adapted, or re-written by the Rev. J. Powell Metcalfe. The music selected and revised, and an introductory essay On the rise and progress of the round, catch and canon; also, biographical notices of the composers, written by Edward F. Rimbault... London: Cramer, Wood & Co. [ca. 1863.] lxxii, 208 p. 4°.

Music Div.

1. Rounds. 2. Metcalfe, Joseph Powell.
N. Y. P. L. November 8, 1920.

Rounds, catches and canons, English.

DREXEL 4196

Rodwell (Ch^s Herbert Bonaparte)
Yes! brothers, yes! it is the midnight drum. Round ... composed by C. H. R. [London?, 18—?] 9 pp. f°.
(In English part songs.)

Music Div.

Rounds, catches and canons, English.

DREXEL 4728

Roseingrave ( ).
Jerusalem, Jerusalem, oh that thou hadst known. Round... for three sopranos... (In: Stevens (R. J. S.) Sacred music... London, 18-. f: v. 3, p. 72.)

Music Div.

Rounds, catches and canons, English.

PED

Sawyer, F.H.
The music in 'Atalanta fugiens'.

Words and music for five of the canons included, transcribed into modern notation.

(In: Read, John. Prelude to chemistry. London, 1936. p.281-289)

Maier, Michael, 1568–1622.
Rounds, catches, canons

MUSIC DIV.

ROUNDS, CATCHES AND CANONS, ENGLISH

*MX-Amer.

Schuman, William, 1910-
Amaryllis; variations for string trio (based on an old English round) by William Schuman. [n. p.] Merion Music; sole representative, T. Presser Co., Bryn Mawr, Pa., 1966.
score (37 p.) and 3 parts. 28cm.
The ending may be performed by added women's vocal trio.
"Commissioned ... by the Elizabeth Sprague Coolidge Foundation in the Library of Congress."
(Continued)

NN*1, 68 r/, OC SL MU, 1g, 2g, 3g, 1g MUA(4) (LC1, X1) 2

SCHUMAN, WILLIAM, 1910- Amaryllis...
(Card 2)

Duration: 25 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Rounds, catches and canons, English.
I. Title.

Music Div.

Rounds, catches and canons, English.

*MP (English)

Scott, Charles Kennedy, 1876– , ed.

Euterpe; a collection of madrigals & other music of the 16th. & 17th. centuries... Edited by Ch. Kennedy Scott with a preface by J. A. Fuller Maitland. London: Breitkopf & Härtel, 1905–[14] 15 v. in 3. 29cm.

Score: mixed voices and piano (for practice only). Some numbers for one or two voices with and without piano. English words.
Published by the Oriana madrigal society.

(Continued)

MUSIC DIV.

N. Y. P. L. April 29, 1938

Scott, Charles Kennedy, 1876– , ed. Euterpe... (Card 2)

Vols. 3–15 without title-pages.
Vol. 1 has stamped imprint.
Vols. 1–2 printed by Alexander Moring ltd.
"Concerning madrigals," signed: J. A. Fuller Maitland, v. 1, p. i–ix; "Modes and keys," signed: G. E. P. Arkwright, v. 3, p. [iii]–x; "On lutenists and lute music in England," signed: J. D., v. 7, p. i–xi.

Carnegie Corp. of New York.

930908–10A. 1. Madrigals, English—To 1700—Collections. 2. Choral music, Secular—Mixed—Collections. 3. Choral music, Sacred—Mixed—Collections. 4. Rounds, catches, canons—Collections. I. Fuller-Maitland, John Alexander, 1856–1936. II. Arkwright, Godfrey Edward Pellew, 1864– . III. Dodge, Janet. IV. Oriana madrigal society. V. Title.
N. Y. P. L. April 29, 1938

Rounds, catches and canons, English.

*MP (English)

Scott, Charles Kennedy, 1876– , ed.

The Euterpe round book containing 50 English rounds, catches and canons of the 16th and 17th centuries, and preface; edited by Ch: Kennedy Scott. Published by the Oriana madrigal society. London: Breitkopf & Härtel, 1913. 20 p. 27½cm.

Tunes with English words.
Contents.—Early rounds in the polyphonic style from "Pammelia"... "Deuteromelia"... "Melismata."—Two canons, by William Byrd.—Rounds by seventeenth century composers.

Music Div.

Carnegie Corp. of New York.

1. Rounds, catches, canons—Collections. I. Oriana madrigal society, London. II. Title.
N. Y. P. L. January 25, 1938

Rounds, catches and canons, English.

DREXEL 4032.3

Second (A) collection of catches by... Dr. Arne, Mr. Baildon...Sigr. Giardini...& others... London, Printed by [Welcker, 1760?] 37 p. 16 1/2 x 24cm.

Tunes with words. Includes 1 glee for 4 voices.
Imprint of Longman and Broderip, London, substituted for the original, which has been erased.
Autographed presentation copy of Vincent Novello to the Musical Antiquarian Society.

1. Rounds, catches and canons—Collections.
2. Manuscripts—Autographs—Letters. Novello.

MUSIC DIV.

ROUNDS, CATCHES AND CANONS, ENGLISH

Mus. Res. *MP (English)

Smith, John Stafford, 1750–1836.

A micellaneous [sic] collection of new songs, catches and glees, for one, two, three, four, and five voices; particularly an occasional ode sung after dinner at the Pantheon, which gained the premium this year; and a cantata entitled, The frantic lady. The whole compos'd by John Stafford Smith. London, Printed and sold by James Blundell [1780] 51 p. 24 x 35cm.
(Continued)

NN 10.53 OC SL MUg, 1g, 2g, 3g (MUG1, MUR1, MUS 22, Z3, LC1, X1)

Smith, John Stafford, 1750–1836. A micellaneous [sic] collection of new songs. (Card 2)

Chiefly without accompaniment.
Contents.—When to the muses (ode 1780)—Away let nought.—In vain fond youth.—The frantic lady "I burn, my brain consumes."—O you whom vanity's.—Undeck'd by sculpture's.—If every buck, boys.—The pride of ev'ry grove.—The wranglers "Sir, you're a rascal."—Si Deus pro nobis (God save great George our king)—Too late for redress.—Two bunches a penny.—My love and I.—Success attend our fleets (round 1780)—Anacreontic "Is it summer."—O Pan delight.—Let us, my Lesbia.—Cease to blame.

1. Songs, English. 2. Rounds, catches and canons, English. 3. Glees.

Rounds, catches and canons, English.

Write on slip words underlined below and class mark — *MFB

...Der "Sommer-Kanon" (Rota) (um 1240) (Sumer is icumen in).

Six-part music. Modern clef notation. German words

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.9)

Music Div.

form 400b [ii-11-36 25m]

Rounds, catches and canons, English.

*MO (English)

Soubeyran, E , ed.

Rounds, songs and carols of the British Isles. Especially intended for part-singing in schools, with historical and biographical notes. Edited by E. Soubeyran. Preface by E. Lauvrière. Illustrated by Jacqueline Duché. [Paris] H. Didier, 1935. xvii, 118 p. illus. 19 x 22cm.

Music for 1 to 4 voices, some with piano acc.
Preface in French; introduction in English and French.
"Biographical notes," p. [109]–112; "Bibliography," p. [113]

MUSIC DIV.

Carnegie Corporation of New York.

808902A. 1. Folk songs, English. 2. Folk songs, Irish. 3. Folk songs, Scottish. 4. Carols, English. I. Title.
N. Y. P. L. April 22, 1936

Rounds, catches and canons, English.

*MP (English)

Stainer, Sir John, 1840–1901, editor.
...The school round-book; a collection of one hundred rounds, catches, and canons. The words edited by the Rev. J. Powell Metcalfe...the music edited by J. Stainer... London: Novello and Co., Ltd. [190–?] vi, 72 p. New and rev. ed. 12°. Novello's school songs. Book 90.)

MUSIC DIV.

1. Rounds. 2. Metcalfe, Joseph Powell, editor. 3. Title.
N. Y. P. L. January 13, 1925

ROUNDS, CATCHES AND CANONS, ENGLISH

*MP (English)

STEVENSON, Sir JOHN ANDREW, 1760?-1833.
[CANONS, CATCHES & GLEES]
A collection of admired canons, catches & glees, part of which have an accompaniment for the piano forte or harp. London, J. Power [181-?] score (3 no.) 34cm.

Vol. 1; no. [6], [11]-[12].
CONTENTS.--v. 1, no. [6]. Give me the harp (T. Moore), no. [11]. Oh! stay, sweet fair! (G.A.), no. [12]. Oh tell me, pilgrims (T.W.G.)
1. Rounds, catches and canons, English.
NN R 11. 66 r/4 OC (OAP1) SL MUg, 1g (MUD1, MUS3, LC1, X1)

Rounds, catches and canons, English

Write on slip words underlined below and class mark — *MF

Sumer is icumen in.

The Oxford history of music. 1901. v. 1.
English and Latin words. Includes original instructions for singing.
Reproduction of the original notation from Ms. Harl. (B.M.) 978, fol. IIb.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 326-327.)

1. Rounds, catches and canons, English. 2. History and criticism, 1000-1450.

(OVER)

form 400b [iii-12-40 25m]

MUSIC DIV.

Rounds, catches and canons, English

Write on slip words underlined below and class mark — *LF

Sumer is icumen in. Mus. Brit. Mss. Harl. 978.

The Oxford history of music. 1901. v. 1.
Open score: 6 voices.
"Rota." Anonymous, 13th cent.
"Closing portion of earlier version," p. 337-338.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 333-338.)

1. Rounds, catches and canons, English. 2. History and criticism, 1000-1450.

(OVER)

form 400b [iii-25-41 15m]

MUSIC DIV.

Rounds, catches and canons, English.

**MP (English)

Taylor, Mary Catherine, *ed.*
Catch that catch can, one hundred English rounds and catches, edited by Mary Catherine Taylor, Margarita Windham and Claude Simpson. Boston, Mass., E. C. Schirmer music company [1945]
1 p. l., iv, [2], 91 p. 15 x 23cm.
Publisher's plate no.: E. C. S. co. no. 1844.

Drexel Musical Fund

1. Glees, catches, rounds, etc. I. Windham, Margarita, joint ed. II. Simpson, Claude Mitchell, 1910– joint ed. III. Title.

Library of Congress M1578.T23C3 46—1613
[46e3]

MUSIC DIV.

Rounds, catches and canons, English.

*MP (General)

Taylor, Mary Catherine, 1903– *comp.*
Rounds & rounds, collected by Mary C. Taylor. New York, William Sloane associates [1946]
144 p. illus. 19 x 25½cm.
"First printing."
"The drawings in this book are by Richard Erdoes."
For 3–9 voices.

1. Glees, catches, rounds, etc. I. Title.
M1578.T23R6 46—8327
© 18Nov46; William Sloane associates, inc.; A8577.

Library of Congress [47k5]

MUSIC DIV.

ROUNDS, CATCHES AND CANONS, ENGLISH

*MP box

TAYLOR, RAYNOR, 1747?-1825.

[Glees and catches. n. d.] score (8 p.) 32cm.

Reproduced from ms.

CONTENTS.--Haste, haste, to rural sports away.--Sweet are the flow'rs that deck the fields.--Under this ground (Epitaph)--When Phillis was faithful and fond as she's fair.--Harvest home.--Boam, boam, boam, boam.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Rounds, catches and canons, English.

NN R X 6.61 s/I OC SL MUg. 1g, 2g, 3g MUA, 1, 2 (MUS7, LC1, X1)

ROUNDS, CATCHES AND CANONS, ENGLISH

*MP box

WALTON, PETER, 18th cent.

Glees and catches. [n. d.] score (8 p.) 35cm.

Reproduced from ms.

CONTENTS.--Here rests his head.--Says Sir John to his lady.--Mills, thunder, hammers.--Hated by fools.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Rounds, catches and canons, English.

NN X 6.61 g/I OC(1b) SL MUg, 1g, 2g, 3g (MUS.4, LC1, X1)

Rounds, catches and canons, English.

DREXEL. 4736

Walmisley (T. F.)

Hosanna to the son of David; full anthem, canon 4 in 2... London: J. A. Novello [18-]. 1 pl., 3pp. f°

Bd. with: His; Six anthems.. London [18-]. f°

Music Div.

Rounds, catches and canons, English.

*MP (English)

Warren, Thomas, d. ca. 1794, comp.

[Catches, canons and glees. Collection 12]

A twelfth collection of catches, canons and glees for three, four, five and six voices...by Thos. Warren... London: Printed by [Welcker, 1774?] 46 p. 23½ x 33½cm.

Open score.

Imperfect: t.-p. and p. 43-36 supplied by photostatic reproduction.

Imprint of Longman and Broderip, London, substituted for the original, which has been erased.

(Continued)

MUSIC DIV.

N. Y. P. L. May 27, 1937

Warren, Thomas, d. ca. 1794, comp. [Catches, canons and glees. Collection 12] A twelfth collection of catches... (Card 2)

Contains songs by John Alcock (1715-1806), William Bates, George Berg, Mr. Berthelemon, G. B. Cirri, Benjamin Cooke, Dr. Harington, Dr. Harington and Mr. Broderip, Francis Ireland, J. S. Smith, Samuel Webbe, and anonymous composers.

JUILLIARD FOUNDATION FUND.

871400A. 1. Rounds, catches, canons —Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections.

N. Y. P. L. May 27, 1937

Rounds, catches and canons, English.

*MP (English)

Warren, Thomas, d. ca. 1794, comp.

[Catches, canons, and glees. Collection 13]

A thirteenth collection of catches, canons and glees for three and four voices...by...Thomas Warren... London: Printed and sold by [Welcker, 1775?] 46 p. 23½ x 33½cm.

Open score.

Imprint of Longman and Broderip, London, substituted for the original, which has been erased.

With autograph of J. S. Smith.

Contains songs by John Alcock (1715-1806), Benjamin Cooke, Francis Ireland, Earl of Mornington, J. S. Smith, Samuel Webbe, Thomas Weelkes, and anonymous composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

871399A. 1. Rounds, catches, canons —Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.—Smith.

N. Y. P. L. May 24, 1937

Rounds, catches and canons, English.

*MP (English)

Warren, Thomas, d. ca. 1794, comp.

[Catches, canons, and glees. Collection 19]

A nineteenth collection of catches, canons, and glees, for three, four, and five voices...by...Thomas Warren. London: Printed for the editor by Longman and Broderip [1781?] 55 p. 23½ x 33½cm.

Open score.

Imperfect: t.-p. and p. 19-24 supplied by photostatic reproduction.

With autograph of J. S. Smith.

Contains songs by L. Atterbury, Dr. Cooke, James Hook, Earl of Mornington, Stephen Paxton, William Paxton, Henry Purcell, J. S. Smith, Mr. Stoner, Samuel Webbe and anonymous composers.

JUILLIARD FOUNDATION FUND

871401A. 1. Rounds, catches, canons —Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.—Smith.

N. Y. P. L. MUSIC DIV. May 24, 1937

Rounds, catches and canons, English.

*MP (English)

Warren, Thomas, d. ca. 1794, comp.

[Catches, canons and glees. Collection 21]

A twenty-first collection of catches, canons and glees for three, four and five voices...by...Thomas Warren. London: Printed for the editor and may be had at Longman's music shop [1783?] 54 p. 23½ x 33½cm.

Open score.

Imperfect: p. 21-24 supplied by photostatic reproduction.

Compiler's autographed presentation copy to J. S. Smith.

Contains songs by L. Atterbury, W. Bates, Dr. Cooke, John Danby, Js. Hook, Lord Mornington, T. Ravenscroft, J. S. Smith, R. J. S. Stevens, S. Webbe, John Wilbye and one anonymous composer.

JUILLIARD FOUNDATION FUND

871402A. 1. Rounds, catches, canons —Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.—Warren.

N. Y. P. L. MUSIC DIV. May 24, 1937

Rounds, catches and canons, English.

*MP (English)

Warren, Thomas, d. ca. 1794, comp.

[Catches, canons and glees. Collection 22]

A twenty second collection of catches, canons and glees for three, four and five voices...by...Thomas Warren. London: Printed for the editor and may be had at Longmans music shop [1784?] 54 p. 23½ x 34cm.

Open score.

Compiler's autographed presentation copy to J. S. Smith.

Contains compositions by Dr. Cooke, John Danby, John Hilton, L. Marenzio, Stephen Paxton, J. S. Smith, J. R. S. Stevens, Samuel Webbe and anonymous composers.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

871403A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.—Warren.

N. Y. P. L. May 28, 1937

Rounds, catches and canons, English.

*MP (English)

Warren, Thomas, d. ca. 1794, comp.

[Catches, canons and glees. Collection 23]

A twenty-third collection of catches, canons and glees for three, four and five voices...by...Thomas Warren. London: Printed for the editor and may be had at Longman's music shop [1785?] 54 p. 23½ x 34cm.

Open score.

Imperfect: p. 9-54 supplied by photostatic reproduction.

Compiler's autographed presentation copy to J. S. Smith.

Contains songs by L. Atterbury, J. W. Calcott, John Danby, Stephen Paxton, Michael Rock, R. J. S. Stevens and Samuel Webbe.

MUSIC DIV.

871404A. 1. Rounds, catches, canons —Collections. 2. Glees—Collections. 3. Choral music, Secular—Men— Collections.

N. Y. P. L. May 27, 1937

ROUNDS, CATCHES AND CANONS, ENGLISH

*MP (English)

WARREN, THOMAS, d.ca.1794, comp.

A collection of catches, canons & glees. Wilmington, Del., Mellifont press, 1970. 4 v. 24 x 31cm.

Facsimile of the original editions, which were issued annually from 1762 to 1793.

Edited by Emanuel Rubin.

CONTENTS.--v.1. [no.] 1-7.--v.2. [no.] 8-16.--v.3. [no.] 17- (Continued)

NN S 3.71 b/OC, I, Ilbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1) 2

WARREN, THOMAS, d. ca.1794, comp. A collection of catches, canons & glees. (Card 2)

25.--v.4. [no.] 26-32.

The Otto Kinkeldey Memorial Fund

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular (Men)--Collections. I. Rubin, Emanuel, ed. II. Rubin, Emanuel.

Rounds, catches and canons, English.

DREXEL 4194

Webbe (Samuel) 1740-1816.

Dear Father. Catch ... *London: Clementi, C. & C.*, [18—?] No. 3, p. 28. f°. (Clementi & Co.'s Vocal harmony.)

In: English glees, v. 1.

Music Div.

ROUNDS, CATCHES AND CANONS, ENGLISH

*MP box

WEBBE, SAMUEL, 1740-1816.

Would you know my Celias charms; and Sir, you are a comical fellow; two celebrated catches composed by S. Webbe & W. Bates. London, G. Shade [ca. 1820] score (3 p.) 35cm.

Caption title.

The first work, for 4 voices, by Webbe; the second, for 3 voices, by Bates.

1. Rounds, catches and canons, English. I. Bates, William, d. ca. 1790. Sir you are a comical fellow.

NN R 6.64 s/I OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

ROUNDS, CATCHES AND CANONS, ENGLISH.

*MP (English)

YORK HOUSE CATCH CLUB. Bath, Eng.

A selection of catches, glees, &c., for the use of the members of the Bath York-house catch-club; arranged under the names of the respective composers of the music. Bath, Printed by R. Cruttwell, 1804. xiv, 178 p. 17cm.

For 3-5 voices.

Words only.

1. Glees. 2. Rounds, catches and canons, English.

NN R 3.62 p/I OS SL MUy, 1y, 2y (LC1, X1)

Rounds, catches and canons, French.

Write on slip only words underlined and classmark — *MA

Bukofzer, Manfred F., 1910-

Two mensuration canons.

(Musica disciplina. Rome, 1948. v.2, fasc.1-2, p.165-171. illus.: music.)

Discussion of "Eslongies suy" (Trent 23 and "Le ray au soleyl" (Perugia fragment fol.72).

Au.cd.

npc

MUSIC DIV.

ROUNDS, CATCHES AND CANONS, FRENCH

Copy only words underlined & classmark— *MAA

HEWITT, HELEN.

The two puzzle canons in Busnois's Maintes femmes. (IN: American musicological society. Journal. Richmond, Va. 24cm. v.10, no.2 (summer, 1957) p.104-110. music)

Includes the music for 4 voices (facsim. from Petrucci's Canti C), p.109-110.

1. Busnois, Antoine, d. 1492. 2. Rounds, catches and canons, French.

NN R 8.59 t/I OI MU, 1, 2, 2g (LC3, X1)

Rounds, catches and canons, French.

Write on slip words underlined below and class mark- *MB

Adam de la Halle

Rondeaux vocal. (In his: Oeuvres complètes. Paris, 1872. 4° pp. 205-235.)

Music Div.

xx Rondos (Vocal)

Rounds, catches, and canons, French.

*MP (French)

Ballard, Jean Baptiste Christophe, d. 1750.

Les rondes, chansons à danser; suite des dix volumes d'amusements, recueillis & mis en ordre par le Sieur Ballard... À Paris, 1724. 2 v. 24°.

French words with tunes.

Contains 200 rounds and 100 contre-dances.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

485565-6A. 1. Songs, French—Collections, 18th-19th cent. 2. Rounds. 3. Dances, French.

N. Y. P. L. August 14, 1930

Rounds, catches and canons, French.

*MP box

Berton, Henri Montan, 1767-1844, supposed au.

...Chanson des gardes du corps du roi Louis XVIII; canon à 3 voix égales, recueillie et harmonisée par P. de Bréville. Piano et chant... Paris: Rouart, Lerolle & Cie., [1928?] Publ. pl. no. R. L. 11680 & Cie. 7 p. f°.

French words; music for 3 voices with piano acc.

At head of title: Paroles et musique attribuées à Berton.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Canons. 2. Military music. 3. Bréville, Pierre Onfroy de, 1861-

N. Y. P. L. December 17, 1929

ROUNDS, CATCHES AND CANONS, FRENCH

*ZB-84 Film Reproduction

Clouzot, Marie Rose, ed.

La clé des choeurs; 105 chansons à une et plusieurs voix, recueillies et harmonisées par Marie-Rose Clouzot. Couverture et illustrations de Marianne Clouzot. Paris, Editions Bourrelier [c1944] score (167 p.) illus. 15cm.

Film reproduction. Negative.

For 1-4 voices.

1. Choral music, Secular—Collections—Unacc. 2. Folk songs, French. 3. Rounds, catches and canons, French. 4. Camps—Songs. I. Title.

NN R 7.62 OC(1bo) SL MUg, 1g, 2g, 3g, 4g, Ig (MUF1, UM1, LC1, X1)

Rounds, catches and canons, French.

*MO (French)

Ferrari, Gustave, 1872–
Twelve popular old rounds of France, the settings of the pretty tunes made by Gustave Ferrari, the pictures and the ornaments drawn by Paul Thévenaz, the englished doggerels done by Carl Engel. Boston, Mass.: The Boston Music Co., cop. 1917. 43 p. col'd illus. f°.

English and French words; music for 1 voice with piano acc.
Cover-title reads: Twelve popular old rounds of France brought out anew for the enjoyment of children and the delight of simple souls.

(Continued)

Music Div.

N. Y. P. L. May 6, 1934

Ferrari, Gustave, 1872– : Twelve popular old rounds of France... (Card 2)

Contents: The youngest married first. With rosemary and marjoram. Fair Margaret. Upon the bridge at Nantes. Ten girls to marry. The unsuited suitor. Love's lair. Little Jeannette. The little soldier. The farmer's work. Pretty trappings. The nosegay.

573587A. 1. Rounds. 2. Folks songs, French. I. Engel, Carl, 1883– , translator. II. Thévenaz, Paul, 1891–1921, illustrator.

Carnegie Corporation of New York.

N. Y. P. L. May 6, 1932

ROUNDS, CATCHES AND CANONS, FRENCH

Copy only words underlined & classmark— *MAA

HEWITT, HELEN.
The two puzzle canons in Busnois's Maintes femmes. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 2 (summer, 1957) p. 104-110. music)

Includes the music for 4 voices (facsim. from Petrucci's Canti C), p. 109-110.

1. Busnois, Antoine, d. 1492. 2. Rounds, catches and canons, French.

NN R 8. 59 t/ OI MU, I, 2, 1z (LC3, X1)

Rounds, catches and canons, French.

Write on slip, class mark name, vol., page and year of magazine. *MN

Martin, Frank, 1890-
Chanson en Canon.

(Pro Musica. Berlin, March 1932. Jahrg. 1, Heft 3, p. 30)

Canon for 6 voices.
French, German, and English words.

Music Div.

Rounds, catches and canons, French.

Write on slip, class mark name, vol., page and year of magazine. *MN

Martin, Frank, 1890-
Le Coucou.

(Pro Musica. Berlin, March 1932. f°. Heft 3, p. 30)

Canon for 7 voices.
French, German, and English words.

Music Div.

ROUNDS, CATCHES AND CANONS, FRENCH

*MO (French)

RONDES et chansons de France, illustrations de Cremonini. [Paris, O.D.E.I., c1961] 29 p. col. illus. 30cm. (Contes et couleurs 8)

Cover title.
For piano, with superlinear words.

1. Folk songs, French. 2. Rounds, catches and canons, French.
I. Contes et couleurs.
NN R 9. 63 e/ƒOC (OS)I SL MUg, 1g, 2g (MUS14, PRI1, LC1, X1) [SID, NSCM]

Rounds, catches and canons, French.

*MO (French)

Rousseau, Louis Julien, compiler.
...Chansons et rondes de nos grand' mères, pour une voix avec accompagnement de piano; recueillies et harmonisées par L. Julien-Rousseau. Lausanne: Fœtisch frères (S. A.)[, 1926–28]. Publ. pl. nos. F. 6181 F., F. 6340 F. 2 v. in 1. f°.

French words; music for 1 voice with piano acc. Also directions for the games.
Title begins: ...50...
Title of v. 2 reads: 50 mélodies populaires, chansons de nos grand' mères; recueillies et harmonisées...par Jos. Bovet, A. de Cristofaro, L. Martin [et] L. J. Rousseau.

Music div.

Juilliard Foundation Fund.

1. Games, Singing. 2. Songs, French. 3. Folk songs, French. 4. Bovet, Joseph. 5. Cristofaro, Alberto de. 6. Martin, Louis, musician. 7. Title.

N. Y. P. L. July 24, 1929

Rounds, catches and canons, German.

Write on slip words underlined below and class mark— *MA

Post, H.
Ein Lied aus dem Klosterleben des Mittelalters.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 1, p. 701-703.)

Music.

Martinslied.

Music Div.

Rounds, catches and canons, German.

Write on slip words underlined below and class mark— *MA

Rietsch, Heinrich.
Der Martinskanon.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 2, p. 176-177.)

Music.

Martinskanon.

Music Div.

Rounds, catches and canons, German.

*MN Lose 38

Auf die Martinsgans, aus dem Kloster Lambach, 14. Jahrhundert.

Canon for 3 voices. German words.
See: Böhme. Altdeutsches Liederbuch. no. 348.
First line: Martin, lieber Herre, nun lass uns.
"Aus: Fritz Jöde, Der Kanon, I. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 38 [p.1])

Music Div.

Rounds, catches and canons, German.

*MP (German)

Beethoven, Ludwig van, 1770–1827.

...Kanons aus Briefen, Karten, Albumblättern und anderen persönlichen Dokumenten. Wolfenbüttel: G. Kallmeyer, 1927. 17 p. 19cm. (Beihefte zum Musikanten... 1. Reihe: Vokalwerke. Nr. 12.)

Twenty canons for 2 to 6 voices.
Reprinted from Fritz Jöde's "Der Kanon." —*cf. Nachwort.*
"Quellen und Anlässe...bearbeitet von Günther Oberst."

Music Div.

190023B. 1. Rounds, catches and canons, German. I. Oberst, Günther. II. Jöde, Fritz, 1887– . Der Kanon.

N. Y. P. L. August 10, 1942

ROUNDS, CATCHES AND CANONS, GERMAN

*MP (German)

BENOIT, GERD.

Lieder und Kanons, von Gerd Benoit. Potsdam, L. Voggenreiter [c1939] 31 p. 19cm.

For 1-3 unaccompanied voices.
CONTENTS. —Gar fröhlich lasst uns heut beginnen. —Essen und trinken. —Morgen und Abend. —Zündet das Feuer an. —Klagt nicht. —
(Continued)

NN R 11. 55 s/4 OCs SLs MUgs, 1gs, 2gs (MUS7s, LC1s, Z1s, X1s)

BENOIT, GERD. Lieder und Kanons... (Card 2)

Erde schenke Kraft. —Deutsche jenseits der Grenzen.

1. Rounds, catches and canons, German. 2. Songs, German.

Rounds, catches and canons, German.

*MP box

Bornhardt (J. C. H.)
VI kleine Canons für drey Singstimmen mit Begleitung des Pianoforte zur Uebung für Anfänger im mehrstimmigen Gesange. Leipzig: Breitkopf & Härtel, n.d. 6pp. ob. 8°.

6th canon missing

Van der Weyde collection

Music Div.

Rounds, catches and canons German

MN Lose 96

Botsch, Kurt.
Licht (Theowill Uebelacker) [von] Kurt Botsch, 1927.

Canon for 5 voices. German words.
First line: Alles Licht ist Grenzenbrecher.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.5])

Music Div.

Rounds, catches and canons, German

*MN Lose 96

Botsch, Kurt.

Morgen (Theowill Uebelacker) [von] Kurt Botsch, 1927.

Canon for 4 voices. German words.
First line: Taubildner Morgen du.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.5])

Music Div.

Rounds, catches and canons, German.

*MP box

Brahms, Johannes, 1833–1897.
13 Kanons für Frauenstimmen, von Johannes Brahms. Opus 113. Leipzig: C. F. Peters[, 1892]. Publ. pl. no. 7641. 23 p. 4°.

German words; music for 3 to 6 women's voices.
On cover: Edition Peters. No. 2648

Music Dept

Beethoven Association Fund.

1. Canons. 2. Choruses—Women's voices.

N. Y. P. L. August 31, 1926

ROUNDS, CATCHES AND CANONS, GERMAN

*MP (German)

Bresgen, Cesar, 1913–
Über die Berge weit. Neue und alte Lieder. Bad Godesberg, Voggenreiter (1965) 51 p. 18cm.

Unacc. melodies.

1. Songs, German. 2. Rounds, catches and canons, German. I. Title.
NN* R 1. 68 c/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

Rounds, catches, and canons German

*MN Lose 79

Caldara, Antonio, 1670-1736.

Also singet heut!...

Canon for 4 voices. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p. [1])

Music Div.

Rounds, catches and canons, German.

*MN Lose 56

Caldara, Antonio, 1670-1736.

Herr, so du uns hilfst...

Canon for 3 voices. German words.
"Aus: Der Kanon, I. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 56 [p.2])

Music Div.

Rounds, catches, and canons German

*MN Lose 136

Caldara, Antonio, 1670-1736.

Was woll'n wir singen?...

Canon for 3 voices. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.1])

Music Div.

Rounds, catches and canons, German *MN Lose 82

Cherubini, Luigi, 1760-1842.

Lachkanon...

Canon for 3 voices. German words.
First line: Ha! Ha! Ha! Ha! Unsern Jubel ruft.
"Aus Jödes Kanonsammlung."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82] p.2.)

Music Div.

ROUNDS, CATCHES AND CANONS, GERMAN

*MO (German)

CORNELISSEN, THILO, ed.
Der Kreis; deutsche Volkslieder, Gesänge und Kanons mit vollständigen Texten. Melodie-Ausg. Neue erweiterte Ausg. Berlin-Lichterfelde, R. Lienau [195-] 140 p. 16cm.

For 1-3 voices, with letter notation for guitar accompaniment.
1. Folk songs, German. 2. Rounds, catches and canons, German. 3. Songs, German--Collections, 20th cent. 4. Songs, with guitar--Collections, 20th cent. I. Title. II. Cornelissen, Thilo.
NN R X 9.57 g/b OC, IIbo PC, I, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Rounds, catches and canons, German. *MN Lose 285

Dahlke, Ernst, 1877-

...Drei Busch-Kanons zum 100. Geburtstage von Wilh. Busch (15.4.1932).

Canons for 4 voices.
Contents.—Früher, da ich unerfahren.—Eins, zwei, drei, im Sausewind.—Versäumt: Zur Arbeit ist kein Bub.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1932?] 24cm. Nr. 285 [p.4])

MUSIC DIV.

Rounds, catches and canons, German.

*MP (German)

Eberwein, Maximilian, 1775-1831.

XIV Canons für Bachanalien, von M. Eberwein. 15ᵗᵉ Werk. Leipzig: Breitkopf & Härtel, [1811]. Publ. pl. no. 1704. 11 p. 26 x 34cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Rounds, catches, canons.
N. Y. P. L. August 14, 1934

ROUNDS, CATCHES AND CANONS, GERMAN

*Z-771
Film Reproduction

Flott, Franz.
Auf Ostwacht, Texte, Sprüche, Gedichte und Lieder für die Feiergestaltung. [Breslau, 1937]
80 p. illus. 24 cm. (Schriftenreihe der Landesgruppe Schlesien des Bundes Deutscher Osten, Breslau)
Film reproduction. Negative.
Cover title.
"Kanons," music for 3-4 voices, p. 78-80.

1. Germany, Eastern, in literature. 2. Germans in Silesia. 3. Rounds, catches and canons, German. I. Title.
NN * R II, 59 s/OC PC, 1, 2, I SL MUg, 2g, 3g S1, 2, I (UM1, LC1, X1)

Rounds, catches and canons, German. DREXEL 4687

Fux (J. J.)
Canon von J. J. Fux. c 4 voices. (Kyrie... et Christe...) pp. 5-9.
(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° no. 10.)
From his Missa canonica.

Music Div.

ROUNDS, CATCHES AND CANONS, GERMAN

*MP (German)

GASSERT, ALFRED, ed.
Ein Klingend Rad, mit 131 Speichen und 45 weiteren Kanons im Anhang. Eine Kanonsammlung. 5. ed. Lahr-Baden, E. Kaufmann [1955] 1 v. 12x17cm.

Melodies.
Includes canons by several English and Italian composers, with German words.
1. Rounds, catches and canons, German. I. Title. II. Gassert, Alfred.
NN 1.59 1/4 OC, IIbo SL MUg, 1g, Ig (LC1, X1)

Rounds, catches and canons, German *MN Lose 101

Gebhardi, Ludwig Ernst, 1767-1862.

Ehre sei Gott in der Höhe...

Canon for 4 voices. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 101 [p.8])

Music Div.

Rounds, catches and canons, German *MN Lose 264

Grell, Eduard August, 1800-1886.

Kanon (Chamisso) [von] Ed. Grell.

Canon for 4 women's voices. German words.
First line: Das ist die Not.
"Ursprünglich für 4 Männerstimmen."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 264 [p.3-4])

Music Div.

Rounds, catches and canons, German. *MN Lose 25

Gumpelzhaimer, Adam, 1559-1625.

...Ein feste Burg. Kanon zu 4 Stimmen...

Canon for 4 voices. German words.
"Aus: Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 25 [p.1])

MUSIC DIV.

Rounds, catches and canons, German. *MN Lose 25

Gumpelzhaimer, Adam, 1559-1625.

Haussegen. Zu 2 Stimmen...

Canon for 2 voices. German words.
First line: Wo Gott zum Haus nicht gibt sein Gunst.
"Aus: Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 25 [p.1])

MUSIC DIV.

Rounds, catches and canons, German

Write on slip words underlined below and class mark — *MA

Haydn, Franz Joseph, 1732-1809, supposed composer.

Canon.

(Die Musik. Berlin, 1931. Jahrg. 24, Heft 1. facsim. following p. 48.)

Score: 15 voices (imitating instruments).
First line: Meine Herren, lasst uns jetzt eine Sinfonie aufführen.

Form 164b [1-12-42 25m]
MUSIC DIV.

ROUNDS, CATCHES AND CANONS, GERMAN

*ZB-215

HAYDN, JOSEPH, 1732-1809.
[CANONS]
42 Canons für drey und mehrere Singstimmen von Joseph Haydn. Aus der original Handschrift des Componisten. Leipzig, Breitkopf & Härtel [1810] Pl. no. 1451. 34 p.

Microfilm
For 2-8 voices.
1. Rounds, catches and canons, German.
NN R 5.68 e/R OC (OAF1) SL MUg, 1g (MUS42, UM1, LC1, X1) (MUF1)

ROUNDS, CATCHES, CANONS, GERMAN

*MN 8551 Nr. 27

HAYDN, JOSEPH, 1732-1809.
[CANONS. SELECTIONS]
Lebensweisheiten in Kanons [von] Joseph Haydn. Hrsg. von Eduard Kolb. Zürich, Hug [193-] 4 p. 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Nr. 27)

For 3-8 voices.

1. Rounds, catches and canons, German.
NN 4.69 y/b OC OI (OAF1) MUg, 1g (LC1, X1)

ROUNDS, CATCHES AND CANONS, GERMAN

*MP (German)

HAYDN, JOSEPH, 1732-1809.
[CANONS. SELECTIONS]
24 Kanons; hrsg. von Wilhelm Weismann. Neue Ausg. Leipzig, Peters [1959] miniature score (27 p.) 19cm. (Edition Peters, Nr. 2965a)
For 2-8 voices.
CONTENTS.--T. 1. 14 Ausgewählte Kanons.--T. 2. Die zehn Gebote (Die zehn Gebote der Kunst)
1. Rounds, catches and canons, German. I. Weismann, Wilhelm, 1900- , ed. I. Vier-und-zwanzig.
NN 4.66 r/c OC, I (OAF1) SL MUg, 1g, Ig (MUS 38, LC1, X1[1])

Rounds, catches and canons, German. *MP (German)

Haydn, Franz Joseph, 1732-1809.
6 Kanons, von Joseph Haydn; hrsg. von Max Friedlaender... Leipzig: C. F. Peters [pref. 1899]. Publ. pl. no. 8580. iii, 22 p. f°.

German words with music for 3 to 5 voices with piano acc.
On cover: Edition Peters. no. 2965.
Contents: 1. Liebe. 2. Sorge. 3. Fester Sinn. 4. Trost. 5. Homo sum. 6. Genuss des Augenblicks.

Music Div.

1. Canons. 2. Friedlaender, Max, 1852- , editor.
N. Y. P. L. January 29, 1923.

Rounds, catches and canons, German. *MRH

Haydn, Joseph, 1732-1809.
[The ten commandments]

... The holy Ten commandments. Die heiligen Zehn gebote. Canons for 3-5 equal voices. New York, Music press, inc. [1942]
15 p. 26ᶜᵐ. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] no. 10)

English and German words.

CARNEGIE CORPORATION OF NEW YORK

1. Canons, fugues, etc. (Vocal)—To 1800.

[Full name: Franz Joseph Haydn]

Library of Congress M1495.D42 no. 10 44-14834
[2]

MUSIC DIV.

Rounds, catches and canons, German

Write on slip words underlined and class mark — *MP (German)

Haydn, Franz Joseph, 1732-1809.

Die zehn Gebote der Kunst; 10 Kanons von Joseph Haydn. (In: Jöde, Fritz, ed. Der Kanon. Wolfenbüttel, 1929. p. [229]-236.)

Canons for 3 to 5 voices.
CONTENTS.—Du sollst dich ganz der Kunst weihen.—Du sollst ihr Wirken und Bilden nicht eitel nennen.—Und dein Leben sollst du ihr heiligen.—Du sollst schaffen im Geiste der Alten.—Du sollst begeistert.—Bombast und Schwulst sollst du meiden.—Du sollst nicht stehlen.—Streng über dich sei dein Urteil.—Immer gib das Wahre schön.—Und nichts unternimm was widerstreitet der Natur.

MUSIC DIV.

1. Rounds, catches and canons, German. 2. Parodies. I. Title.
N. Y. P. L. September 28, 1944

ROUNDS, CATCHES AND CANONS, GERMAN

*MP (German)

HERMANN, PAUL, 1904-
...Wir Stehen im Kreise; Lieder und Kanons für Singstimme und Klavier bezw. einzelne Instrumente im zwei- bis vierstimmigen Satz. Potsdam, L. Voggenreiter [1941?] 29 p. 16 x 24cm.

Score: 1-4 voices and piano, and/or 2-4 melody instruments.
Words of eleven of the songs by Paul Hermann.
1. Instrumental or vocal music. 2. Songs, German. 3. Rounds, catches and canons, German. 4. Songs, with various instruments.
NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Rounds, catches and canons, German. *MP (German)

Hindemith, Paul, 1895-

...Acht Kanons für zwei Singstimmen mit Instrumenten, von Paul Hindemith. Op. 45, Nr. 2... Mainz [etc.] B. Schott's Söhne [1928] Publ. pl. no. 32150. 18 p. 27cm. (His: Sing- und Spielmusiken für Liebhaber und Musikfreunde. Nr. 2.)

Score. German words. The four-part instrumental accompaniment may be played by string quartet or other instruments.
"Edition Nr. 1462."
CONTENTS.—Hie kann nit sein.—Wer sich die Music erkiest.—Die wir dem Licht.—Auf a folgt b.—Niemals wieder will ich.—Das weiss ich.—Mund und Augen.—Erde, die uns dies gebracht.

CARNEGIE CORPORATION OF NEW YORK

1. Rounds, catches and canons, German. I. Ser.
MUSIC DIV.
N. Y. P. L. January 30, 1942

Rounds, catches and canons, German. Lose 85

Ich armes welsches Teufli; Kanon zu 3 Stimmen. Mündlich überliefert.

Canon for 3 voices. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 85] p.5.)

MUSIC DIV.

Rounds, catches and canons, German. *MP (General)

Joede, Fritz, 1887- , editor.
Der Kanon; ein Singbuch für alle, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1929. 397 p. diagrs. 12°.

"6-8. Tausend der Gesamtausgabe (verbesserte Auflage)."
"Anhäng[e]: Missa ad fugam in perpetuo canone, in G, a quattro voci, da capella, di ... Palestrina," p. [99]-[114; "Die zehn Gebote der Kunst, 10 Kanons von Joseph Haydn," p. [229]-[236; "Deutsche Lieder im Kanon zu singen," p. [333]-[348.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

473741A. 1. Canons. I. Title.
N. Y. P. L. May 15, 1930

ROUNDS, CATCHES AND CANONS, GERMAN *MP (School)

JÖDE, FRITZ, 1887- , ed
Der Singkreisel; schulkanous für alle Gelegenheiten, hrsg. von Fritz Jöde. Mainz, Verlag Junge Musik, B. Schott's söhne [1952?] 61 p. 19cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe. B 101)

Rounds for 2-8 voices.

1. School songbooks, German. 2. Rounds, catches and canons, German.

NN 10.53 OC SL MUg, 1g, 2g (U1, LC1, X1)

ROUNDS, CATCHES AND CANONS, GERMAN *MRC

JÖDE, FRITZ, 1887- , ed.
Der Weihnachtskanon, alte und neue Spielmusiken. [2. erweiterte Aufl.] Wolfenbüttel, Möseler, 1957. 53 p. 11 x 17cm.

1. Rounds, catches and canons, German. 2. Christmas music--Choral music--Collections. 3. Carols, German. I. Title.
NN 1.60 1/f OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Rounds, catches and canons, German. *MN Lose 297
Kahn, Robert, 1865-

...Das Heute ist ein eigen Ding (Hufeland) [von] Robert Kahn, Op.83, Nr.4.

Canon for 2 voices with piano accompaniment.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1933?] 24cm. Nr. 297 [p.1-2])

MUSIC DIV.

Rounds, catches and canons, German. *MN Lose 297

Kahn, Robert, 1865-

Wenn's Glück ihm günstig ist (Reinick) [von] Robert Kahn, Op.83, Nr.17.

Canon for 2 voices with piano accompaniment.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1933?] 24cm. Nr. 297 [p.3-4])

MUSIC DIV.

ROUNDS, CATCHES AND CANONS, GERMAN *MP (German)

Kraus, Egon, 1912- , ed.
Musik um Goethe; hrsg. von Egon Kraus und Felix Oberborbeck. Köln, P.J.Tonger [1949] 2 v. in 1. 21cm.

For 1-4 voices.
Contents.—Heft 1. Lieder und Kanons.—Heft 2. Chöre für gleiche und gemischte Stimmen.

1. Rounds, catches and canons, German. 2. Choral music, secular—Collections—Unacc.
(Continued)
NN* 8.53 OC(1b), I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Kraus, Egon, ed. Musik um Goethe... (Card 2)

I. Oberborbeck, Felix, 1900- , joint ed.
II. Goethe, Johann Wolfgang von.

Rounds, catches and canons, German. *MP (German)
Labor, Josef, 1842-1924.
Sechs Kanons für Frauenstimmen, komponiert von Josef Labor. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3687. 17 p. 4°.

German words with music for 2 to 4 women's voices with piano acc.
Contents: 1. O wonnigliche Reiselust. 2. Der Siegelring. 3. Genialisch Treiben. 4. Das Gerede der Wellen. 5. Lieben, Hassen. 6. Das ist die Not der schweren Zeit!

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Canons. 2. Choruses (Women's voices).
N. Y. P. L. September 26, 1924

Rounds, catches and canons, German *MO (German)
Lahusen, Christian, 1886-
... Deutscher kanon; kanons nach volkssprüchen und sprüchen grosser deutscher dichter... Kassel, Bärenreiter-verlag [1938]

45, [2] p. 19cm.
"Bärenreiter-ausgabe 1221."
9. -11. Tausend.

1. Glees, catches, rounds, etc. 2. Songs, German. I. Title.
44-43498
Library of Congress M1578.L18D4 MUSIC DIV.
[2]

Rounds, catches and canons, German Write on slip words underlined below and class mark — *MA
Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

Canon.

(Die Musik. Berlin, 1931. Jahrg. 24, Heft 1. facsim. following p. 48.)

Score: 15 voices (imitating instruments). First line: Nu begint das Fest der Maien.

form 1466 [1-18-41 25m] MUSIC DIV

Rounds, catches and canons, German. *MP box

[Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus]
[Kanons für 4 und 3 Stimmen mit Original, neuunter gelegten oder veränderten Texten, abgedruckt nach Mozart's Originalhandschrift, cahier XVI No. 1-15 and No. 16 Kanon für's Pianoforte]
n.p., n.d.; pp. 53-84. ob. 4°

incomplete.

Music Div.

ROUNDS, CATCHES AND CANONS, GERMAN *MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CANONS]
Mozart-Kanons im Urtext, hrsg. von Gottfried Wolters. Wolfenbüttel, Möseler, 1956. 96 p. facsim. 22cm. (Finken-Bücherei 1/2)

Contains all of the canons, instrumental and vocal, with notes on the ms. sources, dates of composition, modern editions and bibliographies.
1. Canons--To 1800. 2. Rounds, catches and canons, German. 3. Mozart, Wolfgang Amadeus--Manuscripts. I. Wolters, Gottfried, 1910- , ed. II. Finken-Bücherei.
NN X 4.57 j/P OC, I (OSII) (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM]

ROUNDS, CATCHES AND CANONS, GERMAN *MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Works, vocal. Selections]

Scatological songs and canons. Acc. by Thomas Z. Shepard. English texts by Anne Grossman. New York, Walton Music Corp., 1969.
score (86 p.) 28 cm.

(Continued)
NN* 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS, VOCAL. SELECTIONS] Scatological songs and canons. (Card 2)

German words printed as text on p. 5-9.
CONTENTS.—Oh, you earnest-headed donkey, 4-part canon, K. 560.—Kiss my behind, 3-part canon, K. 233.—Kiss my behind! Goethe, 6-part canon, K.231.—Off to the prater, 4-part canon, K. 558.—Off we go, 4-part canon, K. 556.—Every man is fond of nibbling, bass aria, K. 433.—Maiden, turn your pretty head, serenade for tenors and baritone, K. 441c.—Bona nox, 4-part canon, K. 561.

1. Rounds, catches and canons, German. 2. Comic songs, German.

ROUNDS, CATCHES AND CANON, GERMAN *XML-170

NEUE Kanons für verschiedene Besetzung zu zwei bis vier Stimmen von Walther Hensel [pseud., et al.] Kassel, Bärenreiter Verlag, 1929. score (15 p.) 23cm. (Kleines Bärenreiterheft. Nr. 13)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,816)
Bärenreiter Ausgabe. 115.
For 2-4 voices, unacc.

1. Rounds, catches and canons, German. I. Janiczek, Julius, 1887- .
NN R 9.72 g/o OC, I SL MUg, 1g, Ig (MUF1, MUS21, UM1, LC1, X1, ZA1)

Rounds, catches and canons, German *MN Lose 79

Praetorius, Michael, 1571-1621.

Nu, nu, nu, nu; Kanon zu drei Stimmen in der Quint...

Canon for tenor, alto and soprano. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.[1])

MUSIC DIV.

Rounds, catches and canons, German *MN Lose 77

Praetorius, Michael, 1571-1621.

Singt dem Herren. [Von] Michael Prätorius ("Musiae Sinfoniae [sic]" 1612).

Canon for 4 voices. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p.2.)

MUSIC DIV.

Rounds, catches and canons, German *MN Lose 52

Rein, Walter, 1893-

Guten Morgen (dreistimmiger Kanon)...

Canon for 3 voices. German words.
"Aus: Walter Rein, 12 Kanons."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 52 [p.1])

Music Div.

Rounds, catches and canons, German. Write on slip words underlined below and class mark — *MN +
Rüter, Raimund, 1886-

...Zwei vaterländische Kanons auf Texte von Hans Friedrich Blunck... Braunschweig: H. Litolff [cop. 1934] Publ. pl. no. Collection Litolff No. 2805. 2 no. in 1 v. 30½cm. (Hausmusik der Zeit. Heft 6.)

Score. German words.
... extra score in pocket.
CONTENTS.—1. Spruch, für Tenor und Streichtrio (Violine, Viola und Violoncello).—2. Lehret die Kinder, für Tenor, Sopran ad lib. und Streichtrio (Violine, Viola und Violoncello).

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Canons, Vocal. 2. Songs, with various instruments. 3. Vocal duos, Secular—Mixed—Instr. acc. I. Blunck, Hans Friedrich, 1888- . Poems. II. Ser.
N. Y. P. L. March 25, 1936

ROUNDS, CATCHES AND CANONS, GERMAN *MRA

RUPPEL, PAUL ERNST, ed.
Morgensternlieder; hundert Lieder und Kanons für Kinder. [4. Aufl.] Kassel, J.G. Oncken [1961] 90 p. illus. 19cm.

Melodies with words for children's voices; including some canons and songs in 2-3 parts.

1. Hymns, Juvenile. 2. Rounds, catches and canons, German. I. Title. II. Ruppel, Paul Ernst.
NN 10.62 a/P OC, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Rounds, catches and canons, German. *MN Lose 56

Sartorius, Erasmus, 1577-1637.

Singt dem Herrn. Kanon zu 5 Stimmen...

Canon for 5 voices. German words.
"Aus: Der Kanon, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 56 [p.1])

Music Div.

Rounds, catches and canons, German. *MN
Lose 56

Scheidt, Samuel, 1587-1654.

Gebet...

Canon for 2 voices.
First line: Gib uns heut unser täglich Brot.
"Aus: Der Kanon, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 56 [p.2])

Music Div.

Rounds, catches and canons, German. *MN
Lose 79

Schlusskanon.

Tune with German words.
First line: Zum Schluss nun eine gute Nacht.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr.79] p.3.)

MUSIC DIV.

ROUNDS, CATCHES AND CANONS, GERMAN

*MP
(German)

Schneider, Willy.

...Kanon für 3 gleiche Stimmen...und zwei Gesänge für 4 stimmigen gemischten Chor a cappella... Op. 12. Stuttgart, L. Vahlberg [1939] 4 p. 27cm.

Contents.—Kanon [3 equal voices] "Mensch was du Liebst" (Scheffel).—Zwei Gesänge [SATB]: 1. Es ist Schnee gefallen (16 Jahrh.) 2. Der Tod (M. Claudius).
(Continued)

NN R X 6.53 OCs, Is, IIs SL MUgs, lgs, 2gs, Igs, IIgs (LC1s, X1s)

Schneider, Willy. ...Kanon für 3 gleiche Stimmen...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
2. Rounds, catches and canons, German. I. Claudius, Matthias, 1740-1815. II. Scheffel, Joseph Victor von, 1826-1886.

Write on slip words underlined below and class mark— *MEC
Rounds, catches and canons. German
(Engel, C.)

Schoenberg, Arnold, 1874-
Birthday canons. (In: Reese, Gustave, 1899-
A birthday offering to [Carl Engel]. New York, 1943. p.200-205.)

Au.cd.

MUSIC DIV.

form 166b [1-12-42 25m]

ROUNDS, CATCHES AND CANONS, GERMAN

* MNB

Schönberg, Arnold, 1874-1951.
[CANONS, SELECTIONS]

30 [i. e. Dreissig] Kanons. Hrsg. von Josef Rufer. Kassel, New York, Bärenreiter [1963]

x p., score (75 p.) facsims. 30 cm. (Bärenreiter, 4840)
Chiefly 4-part music for instruments or voices.
Pref. and notes in German and English.
Die vorliegenden Kanons fanden sich im Nachlass von Arnold Schönberg."

1. Instrumental or vocal music, 4-part. 2. Canons (Quartets). 3. Rounds, catches and canons, German. I. Rufer, Josef, ed.
NN 3.66 g/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

ROUNDS, CATCHES AND CANONS, GERMAN

*MN
G301
Heft 32

SCHOLL, ALBERT, ed.
30 Kanonische Lieder, und andere. Stuttgart, Hänssler [1967] close score (18 p.) 30cm. (Geistliche Chormuski. Reihe 2: Die junge Kantorei. 32)
For SAB, unacc.

1. Rounds, catches and canons, German. 2. Vocal trios, Sacred (Mixed)—Unacc. I. Series. i. [title] Dreizig.
NN 6.68 v/ OC (OS)I MUg, 1g, 2g, Ig (MUS 30) (LC1, X1) [i]

Music Div.

ROUNDS, CATCHES AND CANONS, GERMAN

*MP
(German)

Schiller, Karl, 1894-

Uns bindet das Grosse; neue Lieder und Kanons. Berlin-Lichterfelde, C. F. Vieweg [19—] Pl. no. V. 2217.

65 p. 19 cm.

Unacc. melodies, and canons for 2-6 voices.

1. SONGS, GERMAN 2. ROUNDS, CATCHES AND CANONS, GERMAN
I. Uns bindet das Grosse
NN* 12.57 a/ OC SL MUg, lg. 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark— *MN
Rounds, catches and canons, German.

Spitta, Heinrich, 1902-

Hinunter ist der Sonne Schein (Ein Abendspruch in kanonischer Art) für 4 Singstimmen gesetzt.
Score: S.A.T.B. German and English words.

(Pro Musica. Berlin, 1933. Jahrg.2, Heft 4, p.46-47.)

form 166b [xl-10-26 25m]

MUSIC DIV.

ROUNDS, CATCHES AND CANONS, GERMAN

*MN
G301
Heft 19

STERN, HERMANN, 1912-

Kirchenlied im Kanon; Sätze für 3 stimmigen Chor und Instrumente ad lib. Stuttgart, Hänssler [c1963] score (77 p.) 30cm. ([Geistliche Chormusik Reihe] 2: [Die junge Kantorei] 19)
Hymn tunes from the Evangelisches Kirchengesangbuch.

1. Rounds, catches and canons, German. 2. Vocal trios, Sacred (Women)—Unacc. 3. Vocal trios, Sacred (Women)—Instr. acc. I. Series. II. Title.
NN 7.68 v/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Rounds, catches and canons, German. *MN
Lose 38

Sumer is icumen in.
Der Sommerkanon; Kanon zu 4 Stimmen, altenglisch aus dem 13. Jahrhundert.

Canon for 4 voices. German words.
First line: Sommer kam ins Land gezogen.
"Aus: Fritz Jöde, Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 38 [p.1])

MUSIC DIV.

ROUNDS, CATCHES AND CANONS, GERMAN

* MRH
box

TELEMANN, GEORG PHILIPP, 1681-1767.
[CANONS, 2-4 PART]
Zwölf geistliche Kanons für zwei bis vier Stimmen; hrsg. von Fritz Stein. Berlin, C. Merseburger [1954] 12 p. 11 x 15cm. (Edition Merseburger 437)

1. Rounds, catches and canons, German.

NN 12.64 p/ OC (OAF1) SL MUg, lg (LC1, X1)

Rounds, catches and canons, German *MN
Lose 80

Vulpius, Melchior, ca. 1560-1615.
Es ist ein Ros' entsprungen [von] Melchior Vulpius (1602-?)

Canon for 4 voices. German words.
See: Böhme. Altdeutsches Liederbuch. no. 515.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 80 [p.1])

Music Div.

Rounds, catches and canons, German
Lose 86

Vulpius, Melchior, ca. 1560-1615.
Es ist ein Ros' entsprungen. [Von] Melchior Vulpius (1602-?).

Canon for 4 voices. German words.
See: Böhme. Altdeutsches Liederbuch, no. 515.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p. 6.)

Music Div.

ROUNDS, CATCHES AND CANONS, HUNGARIAN

*MP
(Children)

KODÁLY, ZOLTÁN, 1882-1967.
[LITTLE CANONS]
Vierundzwanzig Kleine Kanons zum Singen und Spielen. Bonn, Boosey & Hawkes [c1967] 11 p. 18 x 26cm. (HIS: Chor-Schule. T. 14)

For children's voices or piano, or in combination.
1. Children's music—Choral music. 2. Children's music (Piano) 3. Rounds, catches and canons, Hungarian.
NN 4.68 p/ OC (OAF1)SL MUg, lg, 2g, 3g (LC1, X1)

ROUNDS, CATCHES AND CANONS, HUNGARIAN

*MP
box

KODÁLY, ZOLTÁN, 1882-

A magyarokhoz. [Szöveget írta] Berzsenyi. Budapest, Zeneműkiadó, c1962. score ([2] p.) 25cm.

Caption title.
Round, for 4 treble voices.
First line: Forr a világ bús tengere.

1. Rounds, catches and canons, Hungarian.
NN R 9.64 a/ OC SL MUg, lg (MUDI, MUS2, LC1, X1)

Rounds, catches and canons, Italian

* MP
+
(Italian)

Asioli, Bonifazio, 1769–1832.

Tre ariette e quattro canoni, di Bonifazio Asioli... Op. 5... London: Printed for R. Birchall [, ca. 1795]. 17 p. 34cm.

Ariettas for 1 voice with piano acc.; canons for 1 to 4 voices. Italian words.
CONTENTS.—Ariette: "Quand' erran le agnelle." "Nel bel giardin' d'amore." "Non sperar non lusingarti."—Canoni: "Con dolce forza." "Se dal gentil sembiante." "Lesbia vaga so che impiaga." "Ah perchè ognor."

MUSIC DIV.

1. Songs, Italian. 2. Canons.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
February 2, 1934

ROUNDS, CATCHES AND CANONS, ITALIAN

*XBK-41
Microcopy

BANCHIERI, ADRIANO, 1568-1634.
Cartella mvsicale nel canto figvrato, fermo & contrapunto, del P. D. Adriano Banchieri... Nouamente in questa terza impressione ridotta dall'antica alla moderna pratica... In Venetia, Apresso Giacomo Vincenti, 1614 [Rochester, N.Y., University of Rochester press, 1954] 6 cards, 7.5 x 12.5cm.
(Continued)

NN R X 11.64 e/b OC PC, 1, 2, I SL MU, 2, 3, 4g, 5, 6, I R, 1, 2, I (MUR1, RD1, RI1, LC1, X1, Z1)

3

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Eitner, Quellen-Lexikon.
Collation of the original: 8 p.l., 4 p., 2 l., 248 p. illus., port., music. 20cm.
Many pages wrongly numbered.
Index to the thirty musical works of Banchieri, p. 149-150.
(Continued)

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 3)

Comprises a first section on the elements of music, and the following books (each having special t.p. with imprint, Venetia, Giacomo Vicentini, 1613): Brevi et primi docvmenti mvsicali a gli figliuoli.--Dvo in contrapvnto sopra vt, re mi...--Altri docvmenti mvsicali nel canto fermo.--Dvo spartiti Al contrapvnto.--Canoni mvsicali a qvatro voci.--Moderna pratica.

1. Music--Theory, 1601-1700. 2. Counterpoint. 3. Theory, 1601-1700. 4. Rounds, catches and canons, Italian. 5. Notation, 16th-17th cent. 6. Banchieri, Adriano--Bibl. I. Title.

Rounds, catches and canons, Italian *MN
Lose 38

Caldara, Antonio, 1670-1736.
[Desto licor bevemo allegramente]
Trink deinen Trank...

Canon for 4 voices. German words.
See: Denkmäler der Tonkunst in Österreich. Bd. 75, p. 104.
"Aus: Fritz Jöde, Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr.38 [p.2])

Music Div.

Rounds, catches and canons, Italian

Write on slip words underlined below and class mark — **MN

Caldara, Antonio, 1670–1736.

...Kammermusik für Gesang: Kantaten, Madrigale, Kanons; bearbeitet von Eusebius Mandyczewski. Wien: Universal-Edition A. G., 1932. vii, 108 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 75.)

Score, including realization of basso continuo. Italian and German words.
Also numbered: Jahrg. 39.
"Einleitung," signed: Dr. Karl Geiringer, who completed the editing.
Contents: Vorbemerkung. Inhaltsverzeichnis. Einleitung. Kantaten: 1–4. E qual chosa, La rosa, Che prodigio, Il crudele? (Sopran). 5–7. Astri, D'improvviso, Soffri

(Continued)

MUSIC DIV.
N. Y. P. L. August 18, 1933

Caldara, Antonio, 1670–1736: ...Kammermusik für Gesang: Kantaten... (Card 2)

mio caro Alcino (Alt). 8–9. Titano all' Inferno, Che dite (Bass). 10. Vicino a un rivoletto (Alt, Violine, Violoncello). 11. Il giuoco del quadriglio (vier Soprane mit verschiedenen Instrumenten. Madrigale: 1. Vola il tempo (S. A. T. B.). 2. Fra pioggie nevi (2 S. A. T. B.). 3. Di piaceri foriera (2 S. A. T. B.). Kanons: Questi son canoni. Comincio solo. Perchè vezzosi. Mia Clori adio. Si penso a voi. Son stanco. Se viver non poss' io. Crudel, deh. Son poverel. Saldo! Toni! Per voi mi struggo. Filen, mio bene. La sorte tiranna. Sù cantemo. Caro bel idol mio. Penso e ripenso. Alla maniera Turca. No vogio. Ancor non son contento. Al povero d'amore. Chi viver vuol. Se tu d'amor. Se un vero amante. Desto licor. È la fedi. Scioglierò. Non più catene. Che bel contento. La mia gallina. È bello il pensier. Io son benissimo. Impara a scriver. Tu sei l'unico. Tu sei l'anima. Cantè, sonè, ballè. Revisionsbericht.

648812A. 1. Cantatas. 2. Cantatas, Solo. 3. Madrigals, Italian. 4. Canons. I. Mandyczewski, Eusebius, 1857–1929, editor. II. Ser.
N. Y. P. L. August 18, 1933

Rounds, catches and canons, Italian.

Write on slip words underlined below and class mark — *MN

Caldara, Antonio, 1670–1736.

...Ein Madrigal und achtzehn Kanons zu 3–6 Stimmen; herausgegeben von Karl Geiringer. Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1933. 16 p. 26cm. (Das Chorwerk. Heft 25.)

Madrigal for S. A. T. B. and harpsichord (realized basso continuo); canons for 3 to 6 voices. Italian and German words.
At head of title: Ausgabe Kallmeyer Nr. 43.
CONTENTS.—Madrigal: "La speranza."—Kanons: Sua via cantemo. Ah che il destino. Voi sole, O luci. È cosa mala. So che vanti un cor. Do re mi fa sol la. Do re mi fa sol la. Beveria del Tocai. Coss'è, via sù. Senza far alcun lamento. Finila, vè

(Continued)

MUSIC DIV.
N. Y. P. L. August 19, 1938

Caldara, Antonio, 1670–1736. ...Ein Madrigal und achtzehn Kanons... (Card 2)

prego. Nò me fè andar in colera. Che bel contento. Non sò, se sdegno sia. Che gusto è mai questo. Son poverel. Alla caccia andiamo. Il Dio d'amore.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Madrigals, Italian. 3. Rounds, catches, canons. I. Geiringer, Karl, 1899- , ed. II. Ser.
N. Y. P. L. August 19, 1938

ROUNDS, CATCHES AND CANONS, ITALIAN

*MP (Italian)

CHERUBINI, LUIGI, 1760-1842.
[CANONS. SELECTIONS]
24 Canons zwei- und dreistimmig von L. Cherubini. Ausgewählt und mit Anleitungen zum Vortrag versehen von Julius Stockhausen. Mainz, B. Schott's Söhne [192-?] Pl. no. 24211. ix p. score(41 p.) 27cm. (Edition Schott. No. 621)

For 2-3 voices. Italian and German words.

1. Rounds, catches and canons, Italian. I. Stockhausen, Julius, 1826-1906, ed. i. [Title] Vier und zwanzig.
NN 3.70 e/\ OC, I (OAF1) SL MUg, 1g, Ig (LC1, [i] X1)

Rounds, catches and canons, Italian.

*MP (Italian)

Cherubini, Luigi, 1760–1842.

12 canons, by L. Cherubini... ₍New York₎ G. Schirmer, c1883. Publ. pl. no. 3249. 11 p. 28cm. (G. Schirmer's octavo collection of choruses...for female voices. no. 23.)

Two-, three- and four-voiced canons with piano accompaniment ad lib. Italian and English words.
"Edition for alto and bariton."

1. Rounds, catches and canons, Italian.
MUSIC DIV.
N. Y. P. L. November 19, 1945

ROUNDS, CATCHES AND CANONS, ITALIAN

*MN p.v. 20

CHERUBINI, LUIGI, 1760-1842.

Perfida Clori; a much admired canone for three voices. [London] Kelly's opera saloon [ca. 1812. score(6 p.) 33cm.

Caption title.
With piano.

1. Rounds, catches and canons, Italian. 2. Vocal trios, Secular (Women)--Keyboard acc.
NN R 4.66 1/4 OC SL MUg, 1g, 2g (MUS 1, LC1, X1)

ROUNDS, CATCHES AND CANONS, ITALIAN

*MP (Italian)

GARCIA, MANUEL DEL POPOLO VICENTE, 1775-1832.

Tre canoni. [London? 1811] 5, 7, 11 p. 28 x 39cm.

Score: three treble voices and piano.
CONTENTS.--Se me prestasse i Vani.--Collinetta aprica.--Marcia: Con amor non entri in guerra.

1. Rounds, catches and canons, Italian. 2. Vocal trios, Secular (Women)--Keyboard acc.
NN R 12.64 e/B OCs SLs MUgs, 1gs, 2gs (MUS3s, LC1s, X1s)

Rounds, catches and canons, Italian

*MP (Italian)

Giardini, Felice, 1716–1796.

₍Duets with unfigured bass and three-part rounds, for treble voices₎ ₍n. p., 18—?₎ 20 p. 23cm.

In manuscript.
With label of William Dale.
Giardini's dedication to Lady Rockingham of his: Sei duetti, p. 2.
CONTENTS.—Il pastorello, II of the second set ₍round₎—In questa quercia, III ₍duet₎—Quando turba al ciel, IV ₍duet₎—L'innocente, III of the second set ₍round₎—Sotto quel faggio ombroso, V ₍duet₎—Ah chi di verdi fronde, VI ₍duet₎—Diletto amico addio ₍duet₎—La buona notte, I ₍trio₎—Il sonno, IIII ₍round₎—La toelletta, V ₍round₎—Il consiglio, VI ₍round₎

(Continued)

MUSIC DIV.
N. Y. P. L. March 10, 1943

Giardini, Felice, 1716–1796. ₍Duets with unfigured bass and three-part rounds...₎ (Card 2)

Johann Christian Bach's Sei canzonette a due, opera IV, without the words (₍15₎ p.) and five anonymous canons for 2 and 3 voices (₍2₎ p.) appended.

211491B. 1. Vocal duos, Secular—Women—Keyboard acc. 2. Rounds, catches and canons, Italian. 3. Manuscripts—Music—Giardini, F. 4. Manuscripts—Music—Bach, Johann Christian.
N. Y. P. L. March 10, 1943

Rounds, catches and canons, Italian. *MN Torchi 2

Marenzio, Luca. ca.1550-1599.

La bella man vi stringo.

Madrigal for five voices, unacc. (Batt. Guarini)
"In: Di Luca Marenzio il Nono Libro de Madrigali a cinque voci Nouamente composto & dato in luce. In Venetia, Appresso Angelo Gardano. 1599."

(In: Torchi, L. L'arte musicale in Italia. Milan: F. Ricordi &c. [1897-1908?] 31cm. v.2, p.224-227.)

Music Div.

Rounds, catches and canons, Italian.

Write on slip words underlined below and class mark — *MA

Landino, Francesco, ca. 1325-1397.

Canon-Madrigal, [by Francesco Landini].

Three-part music. Modern clef notation. Italian words.

"De dimmi tu che se cosi fregiato."

(In: Musical Quarterly. New York, 1936. v.22, no.2, p.210)

Music Div.
form 498b [viii-6-35 25m]

Rounds, catches and canons, Italian *MN Lose 95

Lasso, Orlando di, 1532?-1594.
[Celebrons sans cesse de Dieu]
Zur Sonnenwende; Kanon zu 4 Stimmen [von] Orlandus Lassus.

Canon for 4 voices. German words.
From his Thresor de mvsiqve, 1576.
First line: Heil'ge Flamme leuchte uns.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.3])

Music Div.

ROUNDS, CATCHES AND CANONS, ITALIAN

*MP (Italian)

MARROCCO, W. THOMAS, ed.
Fourteenth-century Italian cacce. 2d ed., rev. Cambridge, Mass., The Mediaeval Academy of America, 1961.

xxii, 114 p. facsims., music 29 cm. (Mediaeval Academy of America. Publication no. 39)

"Lithoprinted."
Includes 26 transcriptions, in score, of 2 and 3 part cacce.
Bibliography: p. 99.

(Continued)

NN R 1.65 e/\ OC PC, 2 SL MUg, 1g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

2

MARROCCO, W. THOMAS, ed. Fourteenth-century Italian cacce. (Card 2)

1. Songs, Italian--Collections, 14th cent. 2. Songs, Italian--Hist. & crit. 3. History and criticism, 1000-1450. 4. Choral music, Secular--Collections--To 1600. 5. Rounds, catches and canons, Italian. 6. Caccia. I. Title.

Rounds, catches and canons, Italian.

*MP (Italian)

Martini, Giovanni Battista, 1706–1784.

Sessanta canoni a due, tre, e quattro voci, composti dal rinomatissimo padre maestro G. B. Martini... Dati per la prima volta alla luce per maggior facilità dei signori dilettanti, con un accompagnemento di piano forte, composto da Pio Cianchettini ... Londra: Stampati a spese di Pio Cianchettini, presso Messrs Birchall & Co.₍, ca. 1820.₎ 117 p. obl. 4°.

Italian words; music for 2 and 3 voices with piano acc. Last canon for 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

562592A. 1. Canons. I. Cianchettini, Pio, 1799–1851.
N. Y. P. L. February 29, 1932

Rounds, catches and canons, Italian.

*MF ++

Martini (G. B.)
Storia della musica. Bologna. 1757–81. 3v.
fo.

Music Div.

ROUNDS, CATCHES AND CANONS, ITALIAN

Mus. Res. *MP (Italian)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782.

Canoni composti dall' AB^e. P. Metastasio. Vienna, Presso Artaria comp. [1782] 43 p. 16 x 20cm.

Unacc. melodies.
Imperfect: t.p. and p. 2, 43 wanting; supplied in photocopy.

1. Rounds, catches and canons, Italian.
NN S 3.60 1/\ OC SL MUg, 1g. (LC1, X1, Z3, MUR1)

Rounds, catches and canons, Italian. *MN Torchi 2

Nanini, Giovanni Maria, ca. 1545-1607

Cantate domino.

Motet in canon form for three voices, unacc.
"In: Johannis Mariae Nanini in Capella Pontificia Musici. Motecta ut vulgo appellantur varie et nova inventione elaborata, quae 3,5 vocibus concinuntur. Venetiis Apud Angelū Gardanum MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.18-19.)

Music Div.

Rounds, catches and canons, Italian. *MN Torchi 2

Nanini, Giovanni Maria, ca. 1545-1607

Exultent et laetentur.

Motet in canon form for three voices, unacc.
"In: Johannis Mariae Nanini in Capella Pontificia Musici. Motecta ut vulgo appellantur varie et nova inventione elaborata, quae 3,5 vocibus concinuntur. Venetiis Apud Angelū Gardanum MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.15-17.)

Music Div.

Rounds, catches and canons, Italian. *MN Torchi 2

Nanini, Giovanni Maria, ca.1545-1607

Qui vult venire post me.

Motet in canon form for five voices, unacc.
"In: Johannis Mariae Nanini in Capella Pontificia Musici. Motecta ut vulgo appellantur varie et nova inventione elaborata, quae 3,5 vocibus concinuntur. Venetiis apud Angelū Gardanum MDLXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.20-24.)

Music Div.

Rounds, catches and canons, Italian. *MN W86

Nicolò del Proposto, 14th-15th cent.

...Caccia. Florenz, Med. Laur. Cim. 87.

Open score; tenor I-III. Italian words. "Passando con pensier."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.16-27.)

MUSIC DIV.

Au.cd.

Write on slip words underlined below and class mark— *MP

Piero di Firenze, 14th cent.

Cavalcando. Canon, two in one, in the unison. Florence; Bibl. naz. centrale. Mss. Panciatichiani, no. 26. [Per] Maestro Piero.

The Oxford history of music. 1929. v. 1. Open score; 2 voices.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 265-267.)

1.Rounds, catches and canons, Italian. 2.History and criticism, 1000-1450. Song index

MUSIC DIV.

Rounds, catches and canons, Italian *MN Lose 82

Praetorius, Michael, 1571-1621.

Viva la musica!...

Canon for 3 voices. Italian words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82] p.[1])

MUSIC DIV.

Rounds, catches and canons, Latin *MN Lose 66

Deprés, Josquin, ca.1450-1521.

Pleni sunt coeli. Zu 2 Stimmen...

Canon for 2 voices. Latin words. Published in: Glareanus. Dodecachordon. Basileae [Per H. Petri, 1547] Liber 3. "Aus: Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 66 [p.4])

MUSIC DIV.

Rounds, catches and canons, Latin *MN Lose 66

Deprès, Josquin, ca.1450-1521.

[Missa l'homme armé. Benedictus] Benedictus (aus der Messe: L'homme armé.) Zu 2 Stimme in der Oktave mit verschiedenem Tempo...

Canon for 2 voices. See his: Werken. G. Alsbach & Co. v.10, p.24. "Aus: der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 66 [p.4])

MUSIC DIV.

Rounds, catches and canons, Latin *MN Lose 25

Gumpelzhaimer, Adam, 1559-1625.

Benedictus. Zu 2 Stimmen...

Canon for 2 voices. Latin words. "Aus: Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 25 [p.2])

MUSIC DIV.

Rounds, catches and canons, Latin *MN Lose 25

Gumpelzhaimer, Adam, 1559-1625.

Domine refugium. Zu 3 Stimmen...

Canon for 3 voices. Latin words. "Aus: Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 25 [p.2])

MUSIC DIV.

ROUNDS, CATCHES AND CANONS, LATIN

3-MDTC

MAIER, MICHAEL, 1568?-1622.

Atlanta fugiens, hoc est, Emblemata nova de secretis naturae chymica... authore Michaele Majero. Oppenheimii, Ex typographiae Hieronymi Galleri, Sumptibus Joh. Theodori de Bry, 1618. [Kassel, Bärenreiter, 1964] facsim. (214 p. illus., port.); 15, [3] p. 21cm.

(Continued)

NN S 12.68 c/1 OC, I, II PC, I, 2g, II, III PR, I, 2, I, II, III ST, Ic, 2, 3, 4, I, II, III SL A, I, 2, I MU, II (LC1, X1) 3

MAIER, MICHAEL, 1568?-1622. Atlanta fugiens, hoc est, Emblemata nova de secretis naturae chymica... (Card 2)

In Latin; poetry in German and Latin, with musical settings in 3-part canon.

"Faksimile-Druck der Oppenheimer Originalausgabe von 1618 mit 52 Stichen von Matthaeus Merian d.Ä."

Edited by L. H. Wüthrich.

Published also with title: Secretioris naturae secretorum scrutinium chymicum.

(Continued)

MAIER, MICHAEL, 1568?-1622. Atlanta fugiens, hoc est, Emblemata nova de secretis naturae chymica... (Card 3)

Bibliography: p. [18] (2nd pagination)

1. Alchemy--Symbols. 2. Emblem books. 3. Epigrams, German, Neo-Latin. 4. Epigrams, Latin, Neo-Latin. 5. Rounds, catches and canons, Latin. I. Merian, Matthaeus, 1593-1650, illus. II. Wüthrich, Lukas Heinrich, ed. III. Title. t. 1618.

ROUNDS, CATCHES AND CANONS, LATIN *MRD

MOZART, WOLFGANG AMADEUS, 1756-1791

[KYRIE, K. 73k (89)]

Kyrie, K.V. No. 89. Three canons for five equal voices. Edited by Heinrich Fleischer. St. Louis, Concordia [1956] 20 p. 27cm.

Score with piano reduction.

Alternate endings by the editor, p. 20.

1. KYRIE 2. ROUNDS, CATCHES AND CANONS, LATIN 3. CHORAL MUSIC, SACRED(WOMEN, 8 PT.)--UNACC. 4. CHORAL MUSIC, SACRED(MEN, 5 PT.)--UNACC. I. Fleischer, Heinrich, ed.

NN R X 2.59 a/u OCs, Is SLs MUgs, Igs, 2gs, 3gs, 4gs, Igs (LCIs, XIs)

Rounds, catches and canons, Latin.

Write on slip words underlined and class mark —

*MP (General)

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Missa ad fugam in perpetuo canone, in G, a quattro voci, da capella. Di Giovanni Pierluigi da Palestrina. Scuola Romana, 1555. (In: Jöde, Fritz, ed. Der Kanon. Wolfenbüttel, 1929. p. [99]-114.)

Mass in canon form for 4 mixed voices unaccompanied. Latin words. German translation at end of each part of the mass. Includes 2 settings of the Agnus Dei.

MUSIC DIV.

1. Masses—To 1600. 2. Rounds, catches and canons, Latin.

N. Y. P. L. September 12, 1944

Rounds, catches and canons, Latin *MN Lose 171

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Pleni sunt coeli; Kanon zu 3 Stimmen [von] Giovanni Pierluigi da Palestrina...(aus der sechsstimmigen Missa "Sacerdotes Domini").

Three-part music in open score. Latin words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.10])

MUSIC DIV

ROUNDS, CATCHES AND CANONS, LATIN

*MP (English)

RAVENSCROFT, THOMAS, 1592?-1635?

Pammelia. Deutromelia. Melismata. Edited by MacEdward Leach. With an introd. by Matthias A. Shaaber. Reprint of the first editions, 1609, 1611. Philadelphia, American Folklore Society, 1961. xiv, 145 p. 23cm. (American folk-lore society. Bibliographical and special series. v.12)

Facsim.

(Continued)

NN * R 3.65 e/s OC, I, II, VI (OS)VII PC, VII SL AH, VII MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF1, LC1, X1) 2

RAVENSCROFT, THOMAS, 1592?-1635? Pammelia. Deutromelia. Melismata. (Card 2)

Rounds, catches, canons, and madrigals for 3-10 voices.

1. Rounds, catches and canons, English. 2. Rounds, catches and canons, Latin. 3. Madrigals, English--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. I. Ravenscroft, Thomas, 1592?-1635? Deutromelia. II. Ravenscroft, Thomas, 1592?-1635? Melismata. III. Title. IV. Title:Deutromelia. V. Title: Melismata. VI. Leach, MacEdward, ed. VII. Series.

Rounds, catches and canons, Latin. DREXEL 4333

Stockhausen, 1792-1868.

"Veni pater pauperum." Canone a tre voci. 1 p.l., 5 p. (Sacred music for the offertory and benediction... London, c18--. No.9.) (In: Sacred music with Latin words. v.1.)

Music Div.

ROUNDS, CATCHES AND CANONS, LATIN *MR

WEBERN, ANTON VON, 1883-1945.

Fünf Canons nach lateinischen Texten, für hohen Sopran, Klarinette und Bassklarinette, Op. 16. Wien, Universal-Edition, c1928. 13 p. 28cm. (Universal-Edition. Nr. 9522)

Score: soprano, clarinet and bass clarinet.

CONTENTS.—Christus factus est. — Dormi Jesu, mater ridet (aus: Des Knaben Wunderhorn)—Crux fidelis. --Asperges me. —Crucem tuam.

(Continued)

NN 5.57 d/POC SL MUg, 1g, 2g. 3g, 4g (MUS5, LC1, X1).

WEBERN, ANTON VON, 1883-1945. Fünf Canons nach lateinischen Texten... (Card 2)

1. Rounds, catches and canons, Latin. 2. Songs, Latin (German composers) 3. Sacred songs, with chamber ensemble. 4. Sacred songs, Latin.

ROUNDS, CATCHES AND CANONS, POLISH

Copy only words underlined & classmark— *MA

PEKIEL, BARTŁOMIEJ, d.1670.

Kanony Bartłomieja Pekiela. (IN: Muzyka kwartalnik [Warszawa] 24cm. nr.8/9; r. 3, nr.1/2 (1958) p. 72-[89])

At head of title: Wacław Kmicic - Mieleszynski.

Includes canons for 6 voices, with realizations in score.

1.Round, catches and canons, Polish. I.Kmicic Mieleszynski, Wacław, ed.

NN R 9.60 c/ OC, I, Ib OI MUg, 1g, Ig (LC3, X1)

ROUNDS, CATCHES AND CANONS, U.S.

*MP (U.S.)

BEESON, JACK.

Give the poor singer a penny; round for mixed voices. S.A.T.B. [Words anonymous] [New York?] Boosey and Hawkes [c1968] score(5 p.) 27cm.

Duration: 1 min., 20 sec.

1. Rounds, catches and canons, U.S.

NN 3.70 e/EOC SL MUg, 1g MUA(4) (LC1, X1)

Rounds, catches and canons, U.S. *MRH

Billings, William, 1746-1800.

... Three fuguing tunes for four part mixed chorus, edited by Clarence Dickinson. [New York] Music press, inc. [c1940]

27 p. 1 illus. 26½cm.

At head of title: 1746-1800. William Billings. Piano or organ accompaniment; score.

CONTENTS.—Creation.—When Jesus wept.—Be glad then America (an anthem for fast day)

JUILLIARD FOUNDATION FUND

1. Choral music (Mixed voices) I. Dickinson, Clarence, 1873- ed. II. Title.

40-34375

Library of Congress M2081.B54T4

——— Copy 2.

MUSIC DIV.

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Rounds, catches and canons, U.S. *MRH

Billings, William, 1746-1800.

...When Jesus wept; a round for four voices...ed. by Clarence Dickinson. New York, Music press, inc. [c1940] Pl.no. MPI 102. 7 p. illus. (facsim.) 27cm.

Score: SATB and reduction.
From his The New England psalm singer, 1770.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Rounds, catches and canons, U.S. I. Dickinson, Clarence, 1873- , ed. II. Song index (1).
N.Y.P.L. January 18, 1950

Rounds, catches, canons, U.S. *MP box

Brown, H.

Five workers' rounds in the form of dedications. Words by Dan Shays. Music by H. Brown. N[ew] Y[ork] c[ity] Pierre Degeyter music club [1935?] 1 l. 28cm.

Tunes with English words.
Caption-title.
First line: The rose is red, the violet's blue.

1. Bolshevism—Songs. 2. Rounds, catches, canons. I. Shays, Dan. II. Pierre Degeyter music club of New York city.
MUSIC DIV. N.Y.P.L. August 25, 1937

Rounds, catches and canons, U.S. Write on slip, class mark name, vol., page and year of magazine. Reserve *KSD

A catch for three voices. Suitable for three ladies.

(Massachusetts magazine. Boston. 1792, p. 207.)

Music Div.

ROUNDS, CATCHES AND CANONS, U.S. * MP (U.S.) box

CLARKE, HENRY LELAND, 1907-

Puget sound cinquain; crab canon for KRAB. [Words by] Wallace Bartholomew. [New York, American composers alliance] c1962. score(1 l.) 27cm. (Composers facsimile edition)

Reproduced from holograph.
Caption title.

NN R 7.64 g/3 OC SL MUg, (Continued) 1g, 2g MUA(4) (MUD 1, MUS 2, (LC1, X1) 2

CLARKE, HENRY LELAND, 1907- . Puget Sound cinquain... (Card 2)

For voice and melody instrument.
First line: A bit of the ocean.

1. Rounds, catches and canons, U.S. 2. Autographs (Music)--Clarke, H.--Facsimiles.

Rounds, catches and canons, U.S. *MP (General)

Dunning, Sara L comp.

...Fifty-five rounds and canons, comp. by Sara L. Dunning. [New York] G. Schirmer, inc., c1908. Publ. pl. no. 20525. 15 p. 27cm. (G. Schirmer's school choruses. no. 6651.)

1. Rounds, catches and canons, U.S. MUSIC DIV.
N.Y.P.L. October 23, 1946

Rounds, catches and canons, U.S. *MP box

Herford, Julius G

Humor in vocal music; six canons and a quodlibet in 7 parts ... New York, Hargail music press, 1946. 5 p. 27cm. (Music education series. v. 2.)

Scores: 3 to 7 voices.
"Arrangements and words by Julius G. Herford."
CONTENTS.—The intervals; The intervals (inverted), by Eusebius Mandyczewski.—The C-scale, by Beethoven.—Anti-chromatic, by Fr. Kuhlau.—Not so easy, by J. G. H.—Bona nox, by Mozart.—The instruments, anonymous, arr. by J. G. H.

MUSIC DIV.

1. Rounds, catches and canons, U.S. 2. Quodlibets. 3. Anecdotes, facetiae, satire, etc. [8] I. Title. II. Song index (7).
N.Y.P.L. December 30, 1947

ROUNDS, CATCHES AND CANONS, U.S. *MP (U.S.) box

HOWE, MARY, 1882-1964.

Yule catch, by Mary Howe. [1940?] score ([3] p.) 18 x 29cm.

Photocopy of holograph.
For 3 voices.
"Christmas, 1940."

NNR 2.70 r/[illegible]OC SL MUg, 1g, (Continued) 2g, 3g MUA(4) (LC1, X1) 2

HOWE, MARY, 1882-1964. Yule catch... (Card 2)

1. Rounds, catches and canons, U.S. 2. Christmas music--Songs, U.S. 3. Autographs (Music)--Howe, M.--Facsimiles.

Rounds, catches and canons, U.S. Write on slip words underlined below and class mark —*MG p.v. 58.

Mason, Lowell, 1792-1872.

Round for four voices. (Long life to the friend who in sunshine is true)

(In: American musical convention. Proceedings... August16, 1838. Boston, 1838. clipping at end.)

MUSIC DIV.
Au.od.

Rounds catches and canons, U.S. *MP (U.S.)

Reichenbach, Herman, 1898- , ed.

Modern canons. 38 contemporary canons for 2-5 voices, by Bauer [and others] New York, Music Press [1947] score (38 p.) 27 cm.

1. Canons, fugues, etc. (Vocal)
M1578.R44M6 48-1003*
Library of Congress [2] MUSIC DIV.

ROUNDS, CATCHES AND CANONS, U.S. *MP (U.S.)

SCHUMAN, WILLIAM, 1910-
[CANONIC CHORUSES]
Four canonic choruses. For mixed voices, a cappella. [New York] G. Schirmer, c1942. score(11 p.) 27cm.

Caption title.
CONTENTS.--Epitaph.--Epitaph for Joseph Conrad.--Night stuff.--Come not.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Rounds, catches and canons, U.S. I. Title.
NNS 12.67 r/[illegible]OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

ROUNDS, CATCHES AND CANONS, U.S. *MP (U.S.) box

SCHUMAN, WILLIAM, 1910-

Deo ac veritati; canon, with coda. For three-part chorus of men's voices. [n.p., Merion music; sole representative: T. Presser, Bryn Mawr, Pa., c1963] score (7 p.) 27cm.

For TTB, unacc.
1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Rounds, catches and canons, U.S.
NN R 1.68 p/[illegible] OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ROUNDS, CATCHES AND CANONS, U.S. *MP (U.S.)

SCHUMAN, WILLIAM, 1910-

Four rounds on famous words. For S.A.T.B., a cappella. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [c1957] score (4 nos. in 1) 27cm.

No. 3 for S.A.B., a cappella.
CONTENTS.—Health.—Thrift.—Caution.—Beauty.
1. Rounds, catches and canons, U.S. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc.
NN 8.68 v/[illegible] OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Rounds & rounds. *MP (General)

Taylor, Mary Catherine, 1903- comp.

Rounds & rounds, collected by Mary C. Taylor. New York, William Sloane associates [1946]

144 p. illus. 19 x 25½cm.

"First printing."
"The drawings in this book are by Richard Erdoes."
For 3-9 voices.

1. Glees, catches, rounds, etc. I. Title.
M1578.T23R6 46-8327
© 18Nov46; William Sloane associates, inc.; A8577.

Library of Congress [47k5] MUSIC DIV.

Rounds for string orchestra, 1944. *MV - Amer.

Diamond, David Leo, 1915-

...Rounds for string orchestra, 1944... Philadelphia, Elkan-Vogel co., inc. [1946] 44 p. 31cm.

Score.
Performance time: 12 minutes.

MUSIC DIV. HENRY HADLEY MEM. LIB.
399511B. 1. Orchestra, String—Score. 2. Canons—Orchestra. I. Title.
N.Y.P.L. December 12, 1947

The roundsman's patrol *MYD + box

Cauchois, J. J.
...The roundsman's patrol, composed by J.J.Cauchois. Opus 21. Brooklyn; A.Smith, cop.1887. 7 p. f°.
For piano.
At head of title: Respectfully dedicated to the municipal police forces of New York and Brooklyn.
t.-p. illustrated.

1. Title.

JAN [illegible] MUSIC DIV.

Classmark MUS DIV

THE ROUNDUP;

TEMPORARY CARD *MG2A

Permanent card removed by [illegible]

Date 8-25-61

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

Write on slip only words underlined and classmark — Drexel 240

Rouquet, Antoine Ernest, 1827-1894.
Sur la presse musicale en France.

(Chronique musicale. Paris, 1873. v.1, p.13-17; continued in subsequent numbers.)

Periodicals-France-Hist. and crit.

MUSIC DIV.
npq

Roure, Laureano Carreras y.
See
Carreras y Roure, Laureano, 1848-1887.

MUSIC DIV.
N.Y.P.L. June 26, 1923.

DREXEL.4194

Rourke (William Michael)

See Rooke (William Michael)

4194 Music Div.

Rous, Samuel Holland.

*MGN

The Victor book of the opera; stories of the operas, with illustrations and descriptions of Victor opera records. ₍Camden, N. J., RCA manufacturing company, inc., °1936₎

526 p. illus. (incl. ports., music) 23½cm.

"Ninth edition, revised by Charles O'Connell."
The 4th to the 8th edition, inclusive, were published under title: The Victrola book of the opera. The 4th edition, 1917, and at least one subsequent edition were published under the name of Samuel Holland Rous.

* Second Copy

CARNEGIE CORPORATION OF NEW YORK

1. Opera—Stories, plots, etc. I. Rous, Samuel Holland. II. O'Connell, Charles, ed. III. RCA manufacturing company, inc. IV. Title.

Library of Congress MT150.R697 1936 37—10322

——— Copy 2. MUSIC DIV.

Copyright A 102040 ₍37d3₎ 782.08

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*MGN

₍Rous, Samuel Holland₎

The Victor book of the opera; stories of one hundred and ten operas with seven-hundred illustrations and descriptions of twelve-hundred Victor opera records. ₍3d rev. ed.₎ ₍Camden, N. J., Victor talking machine company, °1915₎

558 p. illus. (incl. music) 21½cm. $1.00

Illustrated t.-p.
Fourth edition published under title: The Victrola book of the opera.

1. Opera—Stories, plots, etc. I. ~~Victor talking machine company~~ RCA Victor Company, Inc. Div. II. Title.

Library of Congress MT150.R693 15-24212 Revised

379555A ——— Copy 2. Music Dept.

Copyright A 416177 Cards in Public Catalogue

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*MGN

₍Rous, Samuel Holland₎

The Victor book of the opera; stories of seventy grand operas with three hundred illustrations & descriptions of seven hundred Victor opera records. Camden, N. J., Victor talking machine co. ₍°1912₎

375 p. illus. (incl. music) 21cm.

Fourth edition published under title: The Victrola book of the opera.

1. Opera—Stories, plots, etc. I. ~~Victor talking machine company~~ RCA-Victor Company, Inc. Div. II. Title.

Library of Congress MT150.R69 12-15823 Revised

378203A ——— Copy 2. Cards in Public Catalogue

Copyright A 316067 MUSIC DIV.

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*MGN

Rous, Samuel Holland.

The victrola book of the opera, by Samuel Holland Rous; stories of the operas with illustrations and descriptions of Victor opera records. ₍Camden, N. J., Victor talking machine company, °1919₎

436 p. illus. (incl. music) 21½cm.

Formerly issued under title, The Victor book of the opera.

~~310397A~~ 354566A 1. Opera—Stories, plots, etc. I. ~~Victor talking machine company.~~ RCA—Victor Company, Inc.—Division. II. Title.

Library of Congress MT150.R695 20-2910

——— Copy 2.

Copyright A 559514 ₍5₎ MUSIC DIV.

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*MGN

₍Rous, Samuel Holland.₎

The victrola book of the opera. Stories of the operas with illustrations & descriptions of Victor opera records. ₍Camden, N. J.: Victor Talking Machine Co., cop. 1929.₎ 428 p. incl. plates. illus. (incl. facsims., music, ports.) ₍8. ed., rewritten and rev.₎ 8°.

Formerly issued under title: The Victor book of the opera.
Plates printed on both sides.

Juilliard Foundation Fund.

Cards in pub. cat. MUSIC DIV.

1. Opera—Stories, plots, etc. I. ~~Victor Talking Machine Company.~~ RCA—Victor Company, Inc. Div. II. Title.

N. Y. P. L. May 20, 1930

Rous, Samuel Holland

*MGN

The Victrola book of the opera; stories of one-hundred and twenty operas with seven-hundred illustrations and descriptions of twelve-hundred Victor opera records, by Samuel Holland Rous. ₍Camden, N.J., Victor talking machine co., c1917₎ 553 p. illus. 21cm.

4. rev. ed.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. 3. Operas—Bibl.—Discography. I. Rous, Samuel Holland. II. Victor talking machine company.

NN R 2.53 OC, I (OS) II PC, I, I, II SL MU, 2, 3, X, II (LC1, X1)

Rous, Samuel Holland.

*RR-*MGN

The Victor book of the opera; stories of the operas, with illustrations and descriptions of Victor opera records. ₍Camden, N. J., RCA manufacturing company, inc., 1939₎

535 p. illus. (incl. ports., music) 23½cm.

"Tenth edition, revised by Charles O'Connell."
The 4th to the 8th editions, inclusive, were published under title: The Victrola book of the opera. The 4th edition, 1917, and at least one subsequent edition were published under the name of Samuel Holland Rous.
"A list of vocal and instrumental operatic recordings": p. 527-533.
Pages 534-535, advertising matter.

1. Opera—Stories, plots, etc. I. Rous, Samuel Holland. II. O'Connell, Charles, ed. III. RCA manufacturing company, inc.

Library of Congress MT150.R697 1939 39—25183

——— Copy 2. ₍41k2₎ MUSIC DIV. 782.08

Rous, Samuel Holland

*MGN

The VICTOR book of opera; stories of the operas, with illustrations and descriptions of Victor opera records, ₍Camden, N.J., RCA manufacturing company, inc., 1939₎ 535 p. illus. (incl. ports., music) 24cm.

"Tenth edition, revised by Charles O'Connell."
The 4th to the 8th editions, inclusive, were published under title: (Continued)

NN R 9.61 e/ OCs, Is, IIs (OS)IIIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (LC1s, X1)

2

The VICTOR book of the opera; stories of the operas... (Card 2)

The Victrola book of the opera. The 4th edition, 1917, and at least one subsequent edition were published under the name of Samuel Holland Rous.
"A list of vocal and instrumental operatic recordings": p. 527-533.
Pages 534-535, advertising matter.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Rous, Samuel Holland. II. O'Connell, Charles, 1900- , ed. III. Radio corporation of America. R C A Victor division.

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*MO (General)

Rouse, William Henry Denham, 1863–

Chanties in Greek and Latin, written for ancient traditional airs, by W. H. D. Rouse... Oxford: B. Blackwell, 1922. 86 p. 8°.

Greek or Latin words with tunes.

Cards in Public Catalogue

Songs, Latin — Collections.

MUSIC DIV.

Juilliard Foundation Fund.

125517A. 1. Sea songs. 2. Songs (Greek), ✓3. Songs ~~(Latin)~~ Modern.

N. Y. P. L. May 21, 1924.

Rouselle, Francesco.
See
Roussel, François, 16th cent.

MUSIC DIV

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*MX box

ROUSSAKIS, NICOLAS.

Composition for brass trio. New York, F. Colombo [c1967] score (8 p.) and 3 parts. 31cm. (A Collection of music for brass instruments)

For trumpet, horn and trombone.
Duration: 5 min.

1. Chamber music, 20th cent.—Trios. 2. Trumpet in trios (Trumpet, horn, trombone)

NN R 1.68 e/R OC(1bo) SL MUg, 1g, 2g (LC1, X1)

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* MX

Roussakis, Nicolas.

March, song, and dance, for 5 woodwinds. New York, F. Colombo ₍°1966₎

score (11 p.) and 8 parts. 31 cm. (A Collection of music for woodwind instruments)

For flute, oboe, 2 clarinets, and bassoon.
"The flute, oboe, and bassoon parts are also scored for clarinets; and these transposed alternate parts are included." (Continued)

NN* 9.68 p/A OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, DC2) [NSCM]

2

ROUSSAKIS, NICOLAS. March, song and dance... (Card 2)

Duration: about 5 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon) 3. Clarinet in quintets (5 clarinets) 4. Marches (Quintets) 5. Dances (Quintets) I. A Collection of music (for woodwind instruments

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La Roussalka

*MS

MAZELLIER, JULES, 1879-
[LA ROUSSALKA. VOCAL SCORE. FRENCH]
La Roussalka; légende russe en un acte. Poème de Eugène Adenis et Fernand Beissier. Paris, L. Digoudé-Diodet, c1909. Pl. no. L.D. 1200. 53 p. 34cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Adenis, Eugène, 1854- La Roussalka. II. Beissier, Fernand, 1858-1936. La Roussalka. III. Title.

NN S. 70 e/ROC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Roussalka (Opera)

See

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869. Rusalka.

MUSIC DIV.

Write on slip words underlined and class mark— NKM

Rousseau, Auguste, fl. 1823-1839.

Le Juif, comédie anecdotique en deux actes, mêlée de vaudevilles, par MM. A. Rousseau, Désaugiers et Mesnard; représentée, pour la première fois ... le 14 mai 1823.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 34, p. ₍153₎-266)

1. Désaugiers, Marc Antoine Madeleine, 1772-1827, joint author. II. Mesnard, Jean Baptiste, joint author. III. Title. I. Librettos — Vaudevilles. III. Ser.

Library of Congress PQ1213.R45 vol. 34 CA 12-492 Unrev'd

MUSIC DIV.

Rousseau, Auguste, fl. 1823-1839, joint translator

*MSI

Rossini, Gioacchino Antonio, 1792–1868.

La dame du lac, opéra héroïque en quatre actes, de MMrs d'Épagny et A. Rousseau, musique de Rossini, arrangée pour la scène par Mr Le Mière de Corvey, représenté pour la première fois, à Paris, sur le Théâtre royal de l'Odéon, le lundi 31 octobre 1825... Partition... Paris: C. Laffillé₍, 1825?₎. Publ. pl. no. 1016. 440 p. f°.

Full score. French words.
First performed in 1819.

(Continued)

MUSIC DIV.

N. Y. P. L. May 3, 1927

Rossini, Gioacchino Antonio, 1792–1868: La dame du lac, opéra héroïque en quatre actes... (Continued)

Libretto by Tottola based on Scott's poem, and translated into French by d'Épagny and Rousseau.

Juilliard Foundation Fund.

279748A. 1. Operas—Full score. 2. Tottola, Andrea Leone. 3. Scott, Sir Walter, bart., 1771–1832: The lady of the lake. 4. Épagny, Jean Baptiste Rose Bonaventure Violet d', 1793–1868, translator. 5. Rousseau, Auguste, jt. translator. 6. Lemière de Corvey, Jean Frédéric Auguste, 1770–1832. 7. Title.

N. Y. P. L. May 3, 1927

Rousseau, Frédéric, b.1775

Mus. Res. *MX

ROUSSEAU, L. C., 1748-1821.

IV trios d'airs connus dialogués et variés pour deux violons et basse ... par MM.rs Rousseau frères et le jeune. Oeuvre I ... Gravés par Richomme. Paris, Chez Imbault [178-?] 3 parts. 34cm.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Rousseau, Frédéric, b. 1755.

NN Z 8.61 e/ OC(1)I, Ib SL MUg, 1g, 2g, I (MUR1, LC1, X1, Z3)

Rousseau, Gian Giacomo

See

Rousseau, Jean Jacques, 1712-1778

OK OO ED OS PC SL A AH E PR R R RC S SP ST T C J MP MR MS MU MUP O P

Form 188 [iii-26-65 25m]

MCO
+
R863.L8

Rousseau, Henri Julien, 1844-1910.

Clémence; valse avec introduction pour violon ou mandoline [par] Henri Rousseau.

(In: Rousseau, H.J. Henri Rousseau dit le douanier. Paris, 1951. p.[14])

For violin or mandoline unaccompanied.

1.Waltzes (Violin). I.Title.

MUSIC DIV.

DREXEL 3736

Rousseau (Jean), 17th cent.

Méthode claire, certaine et facile, pour apprendre à chanter la musique, sur les tons transposez comme sur les naturels. À battre la mesure, [etc.].. · Le tout mis en ordre par A. Le Chevallier, suivant la copie de Jean Rousseau. *Amsterdam: P. & J. Blaeu*, 1691. 1 p.l., 58 pp. 8°. (ob. 32°.)

Singing—Methods

Chevallier, Amuld

Music Div.

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* XBK-11
Microcopy

ROUSSEAU, JEAN, 17th cent.

Methode claire, certaine et facile pour aprendre a chanter la musique. 4. éd. Amsterdam, E. Roger [1691. Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 2 cards. 7.5 x 12.5cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.

Collation of the original, as determined from the microcard: 87 p. music. 20cm.

(Continued)

NN* X 6.58 g/ OC PC,3,I SL MU,1,2,I (LC1,X1)

ROUSSEAU, JEAN, 17th cent. Methode claire,...
(Card 2)

1. Singing--Methods. 2. Theory, 1601-1700. 3. Music--Theory, 1601-1700.
I. Title.

Mus.Res.
*LKOG
*MKOG

Rousseau, Jean, *17th cent.*

Traité de la viole, qui contient une dissertation curieuse sur son origine. Une démonstration generale de son manche en quatre figures, avec leurs explications. L'explication de ses jeux differents, & particulierement des pieces par accords, & de l'accompagnement à fond. Des regles certaines, pour connoître tous les agrémens qui se peuvent pratiquer sur cét instrument dans toutes sortes de pieces de musique. La veritable maniere de gouverner l'archet, & des moyens faciles pour transposer sur toutes sortes de tons. Par Iean Rovsseav ... A Paris, Par C. Ballard, seul imprimeur du roy pour la musique, 1687.

8 p. l., 151 p. fold. tab. $18\frac{1}{2}$ cm.

"Modelles povr la transposition ...": p. 120-151.

1. Viol. 2. Viola da gamba.

JUILLIARD FOUNDATION FUND. Cards in Public Catalogue

Library of Congress MT280.A2R79 10-12456
Music div.

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*XBK-135
Microcopy

ROUSSEAU, JEAN, 17th cent.

Traité de la viole, qui contient une dissertation curieuse sur son origine. Une démonstration generale de son manche en quatre figures, avec leurs explications. L'explication de ses jeux differents, & particulierement des pieces par accords, & de l'accompagnement à fond. Des regles certaines, pour connoître tous les agrémens qui se peuvent pratiquer sur cét instrument dans toutes sortes de pieces de musique. La veritable maniere de gouverner l'archet, & des moyens

(Continued)

NN R 6.61 e/ OC PC,1 SL MU,1 (MUF1,LC1,X1)

2

ROUSSEAU, JEAN, 17th cent. Traité de la viole...
(Card 2)

faciles pour transposer sur toutes sortes de tons. Paris, C. Ballard, 1687. [Rochester, N.Y., University of Rochester press, 1954] 4 cards. 8 x 13 cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.

Collation of the original: 151 p. table. 19 cm.

"Modelles pour la transposition ...": p. 120-151.

1. Viol.

Write on slip words underlined below and class mark — *MZF

Rousseau, Jean Baptiste, 1670-1741.

Jason, ou, La toison d'or, tragedie, representée par l'Academie royale de musique. L'an 1696. Les paroles sont de M. Rousseau, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 233-290.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727586A. ~~1. Drama, French.~~ II. Title. 1. Librettos. *Card revised*
N.Y.P.L. Colasse, P. Jason. I. Colasse, Pascal, 1649-1709. Jason. February 7, 1940

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*MZF
(Recueil)

Rousseau, Jean Baptiste, 1670-1741.

Venus et Adonis, tragedie. Representée par l'Academie royale de musique, l'an 1697. Les paroles sont de M. Rousseau. & la musique de M. Desmarets. XLI. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 1-62.)

In verse.
Libretto.

Cards in Public Catalogue

MUSIC DIV.
FORD COLLECTION.

Librettos.
1. ~~Drama (French)~~. 2. Desmarets, Henri, 1662-1741. 3. Title.
4. Series.
N.Y.P.L. April 30, 1920.

Rousseau, Jean Baptiste, 1670-1741.
Vénus et Adonis

Mus. Res. *MSI

DESMARETS, HENRI, 1662-1741.

[VÉNUS ET ADONIS. SKELETON SCORE. FRENCH]

Venus et Adonis, tragedie. Mise en musique, par Monsieur Desmarests... Paris, Chez Christophe Ballard, 1697. 2 p.l., iii, 44, [2], 45-266, [2] p. 19 x 26cm.

Libretto by J.B. Rousseau. --cf. Loewenberg.
Page 211 incorrectly numbered iii.

(Continued)

NN S 2.63 f/ OC,I SL MUg, Ig, IIg (OAF1, MUR1, LC1, X1, Z3)

2

DESMARETS, HENRI, 1662-1741. [VENUS ET ADONIS. SKELETON SCORE. FRENCH] Venus et Adonis, tragedie. (Card 2)

With this is bound his: Iphigénie en Tauride. Paris, 1711.

1. Operas--Full scores. I. Rousseau, Jean Baptiste, 1670-1741. Vénus et Adonis. II. Title.

ROUSSEAU, JEAN JACQUES, 1712-1778

Write on slip only words underlined and classmark: *MA

Appia, Edmond.
Une inimitié célèbre.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Juni, p. 252-254)

Rameau, Jean Philippe, 1683-1764.

form 100d [xi-22-51 25m]

Rousseau, Jean Jacques, 1712-1778.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Arnheim, Amalie.
Le devin du village von Jean-Jacques Rousseau und die Parodie Les amours de Bastien et Bastienne.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.686-727,)

Music.

MUSIC DIV

form 100a [xi-7-29 25m]

Rousseau, Jean Jacques, 1712-1778.

YEI

Cabanès, Auguste, 1862-1928.

...Grands néuropathes, malades immortels... Paris: A. Michel, 1930-31. 2 v. illus. (facsims.), plates, ports. 12°.

Contents: v. 1. Avant-propos: Le génie n'est-il qu'une névrose? Blaise Pascal. Molière. Chateaubriand. Byron. Shelley. Baudelaire. Richard Wagner. v. 2. La Fontaine. J. J. Rousseau. Rétif de la Bretonne. Bernardin de Saint-Pierre. Lamennais. Auguste Comte. Alfred de Musset. Victor Hugo. Sainte-Beuve. Les frères de Goncourt.

(Continued)

MUSIC DIV.

N.Y.P.L. September 28, 1932

Cabanès, Auguste, 1862-1928: ...Grands néuropathes, malades immortels... (Card 2)

578163-4A. ~~1. Insanity and genius. 2. Invalidism and intellect. 3. Pascal, Blaise, 1623-1662. 4. Molière, Jean Baptiste Poquelin, 1622-1673. 5. Chateaubriand, François Auguste René, vicomte de, 1768-1848. 6. Byron, George Gordon Noel Byron, 6th baron, 1788-1824. 7. Shelley, Percy Bysshe, 1792-1822. 8. Baudelaire, Charles Pierre, 1821-1867.~~ 9. Wagner, Richard, 1813-1883. ~~10. La Fontaine, Jean de, 1621-1695.~~ 11. Rousseau, Jean Jacques, 1712-1778. 12. Rétif de la Bretonne, Nicolas Edme, 1734-1806. 13. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. 14. Lamennais, Hugues Félicité Robert de, 1782-1854. ~~15. Comte, Auguste, 1798-1857.~~ 16. Musset, Alfred de, 1810-1857. ~~17. Hugo, Victor Marie, comte, 1802-1885. 18. Sainte-Beuve, Charles Augustin, 1804-1869. 19. Goncourt, Edmond Louis Antoine Huot de, 1822-1896. 20. Goncourt, Jules Alfred Huot de, 1833-1870. I. Title.~~

N.Y.P.L. September 28, 1932

Rousseau, Jean Jacques, 1712-1778.

Write on slip only words underlined and classmark — #MA

Cacciola, Giuseppe.
Conclusioni su J.J. Rousseau musicista.

(Rivista musicale italiana. Milano, 1948. anno 50, fasc.2, p.149-158.)

npc

MUSIC DIV.

form 100c [xi-29-48 25m]

Rousseau, Jean Jacques, 1712-1778.

Write on slip, class mark *MA name, vol., page and year of magazine.

Erckmann, Fritz.
Rousseau und die Musik. ports. illus.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921, f° v. 42, no. 19, p. 296-298, no. 21, p. 337-340.)

Music Div.

Rousseau (Jean Jacques)

DREXEL 2281

[Girardin (Saint-Marc)]

Jean-Jacques Rousseau; sa vie et ses ouvrages... de 1750 à 1754. (Ext.: Revue des deux mondes, 18—? t. 14. pp. 502-521.)

In: Tracts on music. v. 1.

Music Div.

Rousseau, Jean Jacques 1712-1778

Write on slip, name, year, vol., page of magazine and class mark — *DF

Gysi, Fritz.
Jean-Jacques Rousseau als Musiker.

(Neue Schweizer Rundschau. Zürich, 1929. 8°. Jahrg.22, p.778-786, 871-880.)

MUSIC DIV.

form 100a [xi-7-29 25m]

Rousseau, Jean Jacques, 1712-1778.

Write on slip, class mark *MA name, vol., page and year of magazine.

Istel, Edgar.
Jean-Jacques Rousseau's position in the history of music. In commemoration of the Two-Hundredth Anniversary of his birthday (June 28th, 1712) at Geneva.

(Monthly Musical Record. London, 1912. 8°. v.42, no.499, p.170-172.)

Music Div.

ROUSSEAU, JEAN JACQUES, 1712-1778

*MEC
(Rousseau)

Jansen, Albert.
Jean-Jacques Rousseau als Musiker... Berlin, G. Reimer, 1884. x, 482 p. 24cm.

MUSIC DIV.

1. Rousseau, Jean Jacques, 1712-1778.

NYPL

Rousseau, Jean Jacques, 1712-1778 *MFBR

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–(France)

La musique et les philosophes au dix-huitième siècle, par Adolphe Jullien. Paris, J. Baur, 1873.

68 p., 1 l. 22½cm.

"Extrait de la Revue et gazette musicale de Paris."

CONTENTS.—Grimm.—Rousseau.—D'Holbach.—Laugier.—Casotte.—Mably.—Diderot.—Voltaire.—D'Alembert.

JUILLIARD FOUNDATION FUND

1. Music—France—Hist. & crit. 4-5564

Library of Congress ML3600.J94 MUSIC DIV.

Rousseau, Jean Jacques, 1712-1778

Write on slip words underlined below and class mark— RAA

Keller, Abraham C.
Plutarch and Rousseau's first Discours.

(Modern language assoc. of America. Publ. Menasha, 1939. v.54, p.212-222.)

npo MUSIC DIV.

D form 400b [iii-33-41 25m]

Rousseau, Jean Jacques, Crit.

Please write on slip, name of journal or series, volume, page and year. *MA

Kling, H.
Jean-Jacques Rousseau et ses études sur l'harmonie et le contrepoint.

(Rivista musicale Italiana, v.12 p.40-62.

Turino (1905)

Music Div.

Rousseau, Jean Jacques, 1712-1778.

Write on slip words underlined below and class mark— *MA +

Kisch, Eve.
Rameau and Rousseau.

(Music and letters. London, 1941. v.22, p.97-114.

Rameau, Jean Philippe 1683-1764.

form 400b [viii-13-40 25m] MUSIC DIV.

Rousseau, J-J

Please write on slip, name of journal or series, volume, page and year. *MA

Masson Paul-Marie
Les idées de Rousseau sur la musique

(Revue Musicale S.I.M. V.8 no.6. p.1-17.
Paris 1912.)

Music Div.

Rousseau, Jean-Jacques

Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Fr.
Was Jean-Jacques Rousseau a plagiarist?

(Monthly Musical Record. London, 1891. 4°. v.21, no. 252, p.266-267.)

Music Div.

Rousseau, Jean Jacques, 1712-1778. *MEC (Rousseau) c

Pochon, Alfred, 1878–

... J.-J. Rousseau, musicien, et la critique; essai de mise au point. Les Éditions du mois suisse. [Montreux, Imprimerie nouvelle, C. Corbaz s. a., 1940.

53 p., 1 l. 21cm.

"Tiré à 500 exemplaires numérotés de 1 à 500. [N° 177.]"
"Oeuvres musicales de J.-J. Rousseau": p. 51-53.

1. Rousseau, Jean Jacques, 1712-1778.

41-14582 Music Div.

Library of Congress ML423.R75P6

[2] 780.81

Rousseau, Jean Jacques, 1712-1778.

Write on slip words underlined below and class mark— *DM

Pochon, Alfred.
J.J.Rousseau, musicien et la critique.

(Mois suisse. Montreux, 1940. 1940, Juin-Juillet, p.23-47; Août-Sept., p.96-116.)

"Oeuvres musicales de J.J.Rousseau", p.115-116. Bibliographical footnotes.

form 400b [viii-13-40 25m] MUSIC DIV.

Rousseau, Jean Jacques, 1712-1778. *MEC (Rousseau)

Pougin, Arthur, 1834-1921.

... Jean-Jacques Rousseau, musicien. Orné de trois gravures et d'un portrait. Paris, Fischbacher, 1901.

141, [2] p. incl. illus., port. 25cm.

"Œuvres de J. J. Rousseau se rapportant à la musique et au théâtre": p. [139]-141.

391533A 1. Rousseau, Jean Jacques, 1712-1778.

[*Full name:* François Auguste Arthur Paroisse-Pougin]

9-4456 Revised

Library of Congress ML410.R86P6 MUSIC DIV

[r28d2]

Rousseau, Jean Jacques, 1712-78. *MFC p.v.15, no.8

[Poulet-Malassis, Paul Emmanuel Auguste] 1825-1878.

La querelle des Bouffons ... Paris, Chez J. Baur, 1876.

24 p. 22½cm.

Signed: A.-P. Malassis.

CONTENTS.—La bibliothèque de J.-J. Rousseau.—Un recueil de pièces sur la querelle des Bouffons formé et annoté par J.-J. Rousseau.—La clef du Petit prophète de Boehmischbroda de Grimm.—Un pamphlet attribué au baron d'Holbach, restitué à Diderot.

"100 exemplaires sur papier verge et 6 sur chine."

1. Guerre des Bouffons. 2. Rousseau, Jean Jacques, 1712-1778. MUSIC DIV.

8-27885

Library of Congress ML1727.3.P87

Rousseau, Jean Jacques, 1712-1778. *MGD

Striffling, Louis.

... Musique et musiciens de France. Paris, Fischbacher, 1921.

132 p., 1 l. 18½cm.

"Cet ouvrage a été tiré à 500 exemplaires numérotés. no. 488."
Includes examples of folk-songs, with melodies.

CONTENTS.—Jean-Jacques Rousseau musicien.—Massenet.—Saint-Saëns.—La chanson populaire en France.

371874A 1. Rousseau, Jean Jacques, 1712-1778. 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Saint-Saëns, Camille, 1835-1921. 4. Folk-songs, French. I. Title.

JUILLIARD FOUNDATION FUND

Library of Congress ML60.S86 22-21535

[28c1] MUSIC DIV.

Rosseau, Jean Jacques, 1712-1778.

Write on slip only words underlined and classmark— *MA

Taylor, Eric.
Rousseau's conception of music.

(Music and letters. London, 1949. 1949, July, p.231-242.)

MUSIC DIV.

npc

Rousseau, Jean Jacques, 1712-1778. *MEC Rousseau

Tiersot, Julien *i. e.* Jean Baptiste Élisée Julien, 1857–

... J.-J. Rousseau, par Julien Tiersot. Paris, F. Alcan, 1912.

2 p. l., 280 p., 1 l. front. (port.) 20½cm. (Les maîtres de la musique)

"Bibliographie": p. [275]-280.

1. Rousseau, Jean Jacques, 1712-1778.

13-11985

Library of Congress ML410.R85T4 Music Div.

Rousseau, J-J

Please write on slip, name of journal or series, volume, page and year. *MA

Crit. illus.

Tiersot, J
La musique de Jean-Jacques Rousseau.

(Revue Musicale S.I.M. V8 no.6 p.33-56
Paris 1912.)

ROUSSEAU, JEAN JACQUES, 1712-1778. LE DEVIN DU VILLAGE *MYD box

CRAMER, JOHANN BAPTIST, 1771-1858.
[SONGE DE ROUSSEAU]
Songe de J.J. Rousseau: air varié pour le forte piano. Arrangé pour les petits pianos par l'éditeur. Paris, Pacini [181-?] Pl.no.168. 9 p. illus. 34cm.

Based on a tune from Rousseau's Le devin du village.
Arrangement for a short keyboard printed above the original version, when required.

(Continued)

NN R 6.61 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, XI)

2

CRAMER, JOHANN BAPTIST, 1771-1858. [SONGE DE ROUSSEAU] Songe de J.J. Rousseau... (Card 2)

1. Piano.
I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. II. Title: Songe de Rousseau.

Rousseau, Jean Jacques, 1712-1778. Lettre sur la musique françoise. Drexel 2427.1

[Caux de Cappeval, N de] d. 1774.

Apologie du goût françois, relativement à l'opéra: poème, avec un Discours apologétique, & des Adieux aux bouffons. [n. p.] 1754. 80 p. 20cm.

Engraved t.-p.

"Une rapsodie dirigée contre J. J. Rousseau à l'occasion de sa Lettre sur la musique française." — Fétis, F. J. Biographie universelle des musiciens.

The Adieux aux bouffons, p. 74-80, is a slightly altered version of the author's L'Anti-Scurra, published separately in 1753.

MUSIC DIV.

1. Guerre des bouffons. 2. Rousseau, Jean Jacques, 1712-1778. Lettre sur la musique françoise. 3. Poetry, French. I. Title. II. Title: Adieux aux bouffons.

N. Y. P. L. Card revised March 18, 1941

ROUSSEAU, JEAN JACQUES. LES MUSES GALANTES

Copy only words underlined & classmark— *MA

BRUYÈRE, ANDRÉ.
Les muses galantes; musique de Jean-Jacques Rousseau. Paris, Richard-Masse, 1952. 31 p. illus. 27cm. (La Revue musicale, no. 218)

1. Rousseau, Jean Jacques. Les muses galantes.

NN R X 12.53 OC(lbo) OI MU, 1 (LC2, XI)

DREXEL 2/1450

Rousseau (Jean Jacques)
Oeuvres de J. J. Rousseau. Écrits sur la musique. *Paris: E. A. Lequien*, 1824. 2 p.l., 3-410 pp. 8°.

Forms v. 3 of his "Œuvres."

Notation—Systems.
Essays.

Music Div.

2450

Rousseau, Jean Jacques, 1712-1778.
Oeuvres. Paris, 1826.

Microprint copy.

See individual titles under the author, e. g.
Rousseau, Jean Jacques, 1712-1778.
Le devin du village.

OC OD ED OS(PC) SL A AH E G J MP MR MS(MU) MUP O P
PR R RC S SP ST T 8

Rousseau, Jean Jacques, 1712-1778. Pygmalion. *MF (International) v.1

Istel, Edgar, 1880–

... Jean-Jacques Rousseau als komponist seiner lyrischen scene „Pygmalion." Von Edgar Istel ... Leipzig, Breitkopf & Härtel, 1901.

viii, 90 p. 24cm. (*His* Studien zur geschichte des melodramas, 1)

Publikationen der Internationalen musikgesellschaft. Beihefte. 1.
"Notenbeispiele": p. 73-90.

MUSIC DIV.

72491A Subject entries: Rousseau, Jean Jacques, 1712-1778. Pygmalion.

4-8213

Library of Congress, no. ML410.R86I8. DREXEL MUSICAL FUND

DREXEL. 2260

Rousseau (Jean Jacques.)
Air de cloches. (In his Écrits sur la musique. Paris, 1838. pp. 425-426.)

Bells

Music Div.

Rousseau, Jean Jacques, 1712-1778. Airs, 2 clarinets
Copy only words underlined & classmark— *MN

BECKER, HEINZ, 1922- , ed.
Klarinetten-Duette aus der Frühzeit des Instrumentes. Wiesbaden, Breitkopf & Härtel [c1954] score (15 p.) 23 x 31cm. (Collegium musicum. Nr. 106)

Kammermusikbibliothek. Nr. 2106.
CONTENTS.--Airs (Anonym, ca. 1710-1716)--Airs (J.J. Rousseau)--Duett (C.P.E. Bach)

1. Clarinet (2 clarinets)--Collections--To 1800. I. Series. II. Rousseau, Jean Jacques, 1712-1778. Airs, 2 clarinets. III. Bach, Carl Philipp Emanuel, 1714-1788. Duo, 2. clarinets, Wq. 142.
NN X 6.63 l/ OC, II, III (OS)I (OAF2) MUg, Ig, IIg, IIg, IIIg (LC1, X1)

Rousseau, Jean Jacques, 1712-1778.
Carta de un sinfonista *MFC
Marcello, Benedetto, 1686-1739.
El teatro a la moda; traducción, notas y dos capítulos introductivos referentes a: Las costumbres del teatro lírico italiano y Los cantantes castrados de Rodolfo Barbacci. Jean J. Rousseau: Carta de un sinfonista. Guiseppe [sic] Parini: Oda "La musica" (la castración) Lima, Casa Mozart [1946] 74 p. 25cm.

409585B. 1. Opera. 2. Castratos. 3. Guerre des Bouffons. 4. Music—Poetry. 5. Operas—Italy. 6. Anecdotes, facetiae, satire, etc. 7. Poetry, Spanish. I. Rousseau, Jean Jacques, 1712-1778. Carta de un sinfonista. II. Parini, Giuseppe, 1729-1799. Oda "La musica." III. Barbacci, Rodolfo.
NN*R 1.53 OC, I, II, III PC, I, 2, 3, 4, I, II, III SL MU, 2, 3, 5, 6, 7, I, II, III (LC1, X1)

DREXEL 4161

Rousseau (Jean Jacques)
Les consolations des misères de ma vie; ou, Recueil d'airs, romances, et duos. *Paris: De Roullede*, 1781. 1 p.l., 199 pp., 2 l. f°.

Songs—French

Music Div.

**MP box

ROUSSEAU, JEAN JACQUES, 1712-1778.
[LES CONSOLATIONS DES MISÈRES DE MA VIE. AIR SUR TROIS NOTES]
Air sur trois notes. Air on three notes from Les consolations des misères de ma vie, by Jean-Jacques Rousseau. Arr. and the acc. composed by Gustave Ferrari; the English version by Georgina Tanner. London, Augener [c1936] 4 p. 32cm.

(Continued)
NN R X 2.60 l/ OC, I (OAF1) SL MUg, Ig, Ig (MUS3, LC1, X1) [1]

ROUSSEAU, JEAN JACQUES, 1712-1778. [LES CONSOLATIONS DES MISÈRES DE MA VIE. AIR SUR TROIS NOTES]
Air sur trois notes. (Card 2)

For voice and piano; French and English words.
First line: Que le jour me dure.

Drexel Musical Fund
1. Songs, French (Swiss composers) I. Ferrari, Gustave, 1872-1948, arr.

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*MSI +

Rousseau, Jean Jacques, 1712-1778.
Fragmens de Daphnis et Chloé, composés du premier acte, de l'esquisse du prologue et de différens morceaux préparés pour le second acte et le divertissement. Paroles de M***. Musique de J. J. Rousseau... Paris: Espru libraire, 1779. 12, 167 p. f°.

Full score. French words precede and accompany score.
Libretto by Olivier de Corancez.

MUSIC DIV.

279770A. 1. Operas—Full score. 2. Corancez, Olivier de, d. 1810. 3. Title: Daphnis et Chloé.
N. Y. P. L. April 30, 1927

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*MSI +

Rousseau, Jean Jacques, 1712-1778.
Le devin du village; intermède. Représenté à Fontainebleau devant leurs majestés les 18. et 24. octobre 1752. Et à Paris par l'Académie royale de musique le 1er mars 1753. Par J. J. Rousseau ... Paris: Le Duc[, 178-?]. Publ. pl. no. 5 A. 95 p. f°.

Full score. French words.
Libretto by composer.
2 lines of title given in ms.

MUSIC DIV.

279762A. 1. Intermezzos. 2. Title.
N. Y. P. L. April 21, 1927

Mus. Res.
Drexel 4940.1

Rousseau, Jean Jacques, 1712-1778.
[Le devin du village. Full score. French]
Le devin du village; interméde répresenté à Fontainebleau devant Leurs Majestés les 18. et 24. octobre 1752. Et à Paris par l'Académie royale de musique le 1er mars 1753. Par J. J. Rousseau... Avec l'ariette ajoutée par M' Philidor, chantée par M' Caillot. À Paris, Chez Le Clerc, à sainte Cecile. Et aux adresses ordinaires. Avec privilege du roy [1768?] 101 p. 33cm.

Reissue of Le Clerc's 1765 edition.

MUSIC DIV.

1. Intermezzos—Full scores. 2. Operas, Comic—Full scores. I. Philidor, François André Danican, known as, 1726-1795.
N. Y. P. L. (Over) Card revised December 6, 1951

Rousseau, Jean Jacques, 1712-1778.
Le devin du village *MYD box

CRAMER, JOHANN BAPTIST, 1771-1858.
[SONGE DE ROUSSEAU]
Songe de J.J. Rousseau; air varié pour le forte piano. Arrangé pour les petits pianos par l'Éditeur. Paris, Pacini [181-?] Pl. no. 168. 9 p. illus. 34cm.

Based on a tune from Rousseau's Le devin du village.
Arrangement for a short keyboard printed above the original version, when required.

(Continued)
NN R 6.61 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1) 2

CRAMER, JOHANN BAPTIST, 1771-1858. [SONGE DE ROUSSEAU] Songe de J.J. Rousseau... (Card 2)

1. Piano.
I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. II. Title: Songe de Rousseau.

Rousseau, Jean Jacques, 1712-1778.
Le devin du village *MYD box

CRAMER, JOHANN BAPTIST, 1771-1858.
[SONGE DE ROUSSEAU]
Le songe de Rousseau; air varié pour le pianoforte. Leipzig, C.F. Peters [1817?] Pl. no. 1284. 9 p. 24 x 32cm.

Based on a tune from Rousseau's Le devin du village.

1. Piano. I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. II. Title.
NN R 6.61 m/ OC, I SL MUg, Ig, IIg (MUI 1, LC1, X1)

Rousseau, Jean Jacques, 1712-1778.
Le devin du village. Pantomime * MP box

WALLER, SIDNEY.
Love's heart and lute; the elegant ballad. The music founded on Rousseau's Dream. London, Wybrow [ca. 1828] 5 p. 33cm.

For voice and piano.
The tune, Rousseau's Dream, is an altered version of the Pantomime from J.J. Rousseau's Le devin du village.--cf. Grove, 5th ed., 7:263.
First line: Oh say if a gentle heart be thine.

1. Songs, English. I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. Pantomime. II. Rousseau's dream.
NN R 6.64 p/ OC (1bo) I, II SL (Continued) MUg, Ig, IIg (MUS 2, LC1, X1)

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*XBK-200
Microcopy

ROUSSEAU, JEAN JACQUES, 1712-1778.
[LE DEVIN DU VILLAGE. LIBRETTO. FRENCH]
Le devin du village; intermède. Représenté à Fontainebleau, devant le Roi, le 18... octobre 1752. [Paris, 1826. Louisville, Ky., Falls City microcard, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: [415]-434 p. (IN HIS: Oeuvres. Paris, 1826, (Continued)
NN R 2.63 l/ OC (OAF1) PC, I SL MUy, Iy, I (LC1, X1, MUF1) 2

ROUSSEAU, JEAN JACQUES, 1712-1778. [LE DEVIN DU VILLAGE. LIBRETTO. FRENCH] Le devin du village... (Card 2)

v. II)
Libretto by the composer.

1. Librettos--1800-1830. I. Title.

DREXEL. 5738.2

Rousseau (Jean Jacques)
See Devin (Le) de vilage [sic], Intermède... paroles &... musique... de... J. J. Rousseau... [Libretto.] Copenhague; 1767. 16°.

1. Librettos—Intermezzos 0758 Music Div.

Write on slip words underlined below and class mark—
NCO

ROUSSEAU, JEAN JACQUES, 1712-1778. Devin du village.
The cunning man. A musical entertainment. In two acts. From the Devin de [sic] village of Rousseau. By Dr. Charles Burney... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 17½cm. v. 2, p. 196-207)

Without music.

314022A. 1. Drama, French—Translations into English. I. Burney, Charles, 1726-1814, tr. II. Title. I. Subject.
MUSIC DIV. Revised
N. Y. P. L. September 2, 1936

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*MZ

Rousseau, Jean Jacques, 1712-1778.
Le devin du village; intermède par J.-J. Rousseau... Genève: A. Kundig, 1922. 36 p. 8°.

"Imprimé en l'honneur des délégués à la troisième assemblée de la Société des Nations siégeant à Genève en septembre 1922."

Cards in Public Catalogue

190021A. 1. Drama... 2. Title. 1. Librettos—Intermezzos
N. Y. P. L. April 30, 1925

DREXEL. 109
1097

Rousseau (Jean Jacques)
A dictionary of music. Translated from the French, by William Waring. *London: J. French*, [1770]. 468 pp. 8°.

With this is bound: J.P. Rameau, A treatise of music. London [1737?] 8°

1097
Dictionaries

Music Div.

Mus. Res. *MD

Rousseau, Jean Jacques, 1712-1778.
A dictionary of music. Translated from the French of Mons. J. J. Rousseau. By William Waring. London: Printed for J. French [177-?]. 470 p. 8°.

p. 469-470, folded diagrams.

Cards in Public Catalogue
Music div.

JULIAN EDWARDS COLL.

1. Music—Dictionaries. 2. Waring, William, translator.
N. Y. P. L. February 1, 1916.

Mus. Res.
*MD

ROUSSEAU, JEAN JACQUES, 1712-1778.
Dictionnaire de musique, par J.J. Rousseau... 12 liv. relié. Paris, Chez la veuve Duchesne, 1768. xiv, [2], 547, [1] p. A-N fold. plates (music)

Dufour: Recherches bibliographiques sur J.J. Rousseau, 251.
Errata: [1] p. at end.
With title vignette different from that of the quarto ed.

1. Music--Dictionaries. 2. Dictionaries (In French).
NN S 10.60 a/ OC PC, I SL MU, 2 (LC1, MUR1, X1, Z3)

Mus. Res.
*MD

ROUSSEAU, JEAN JACQUES, 1712-1778.
Dictionnaire de musique. Paris, E. A. Lequien, 1821. 2v. A-N (i.e. 13) fold. pl. (part music) 21cm. (HIS: Oeuvres, t. 14-15)

Vol. 1 incorrectly called Tome second on t.p.
At head of title of vol. 2: Oeuvres de J. J. Rousseau.

1. Dictionaires (In French). 2. Music--Dictionaries.
NN S 2.83 f/J OC PC,2 SL MU,1 (MUR1, LC1, X1)

MUS. RES. *MD

Rousseau (Jean Jacques)
Dictionnaire de musique. Paris: Vve. Duchesne, 1768. ix, il., 549 pp., 13 pl. 4°.

With book-plate of William Hanbury

Dictionnaire

Music Div.

DREXEL. 1092

Rousseau (Jean Jacques)
Dictionnaire de musique. *Paris: Vve Duchesne*, 1768. ix, 1l. 548 pp, 1l. 13 pl. 4°.

Dictionnaire

1092

Music Div.

Mus. Res.
*MD

ROUSSEAU, JEAN JACQUES, 1712-1778.
Dictionnaire de musique. Amsterdam, M. M. Rey, 1772. 2 v. music. 21cm.

"Airs principaux du Devin du village," 10 fold. plates at end of v. 2.

1. Music--Dictionaries. 2. Dictionaries (In French). I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. Selections.
NN X 5.58 a/v OC, I PC, I SL MU, 2, Ig (LC1, X1, Z3)

DREXEL 1093-1096

Rousseau (Jean Jacques)
Dictionnaire de musique . . . *Genève*, 1781. 4 v. 24°.
V. 4 contains music plates.

1093

Music Div.

Dictionnaire

Mus. Res.
*MD

ROUSSEAU, JEAN JACQUES, 1712-1778.
Dictionnaire de musique. Paris, E. A. Lequien, 1821. 2v. A-N (i.e. 13) fold. pl. (part music) 21cm. (HIS: Oeuvres, t. 14-15)

Vol. 1 incorrectly called Tome second on t.p.
At head of title of vol. 2: Oeuvres de J. J. Rousseau.

1. Dictionaries (In French). dd 2. Music--Dictionaries.
NN S 2.83 f/J OC PC,2 SL MU,1 (MUR1, LC1, X1)

DREXEL. 1098-1099

Rousseau (Jean Jacques)
Dictionnaire de musique; avec des notes, éclaircissements historiques, etc. *Paris: P. Pourrat Frères*, 1839. 2 v. 8°.

1098

Music Div.

Dictionnaire

Spec. Coll.
*R-Music.

ROUSSEAU, JEAN JACQUES, 1712-1778.
Dictionnaire de musique. Hildesheim, G. Olms; New York, Johnson Reprint Corp., 1969. xii,547 p., [13] l. of music, 20cm.

Facsim. reprint of Paris ed., 1768.

1. Dictionaries (In French). 2. Music--Dictionaries.
NN*S 7.70 v/&OC PC,2 SL MU,1 (LC1,X1)

DREXEL.2260

Rousseau (Jean Jacques)
Dissertation sur la musique moderne. (In his Écrits sur la musique. Paris, 1838. pp. 21-156.) 8°.

2260

Notation—Systems

Music Div.

DREXEL 2762

[Rousseau (Jean Jacques)]
Dissertation sur la musique moderne. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 27-224.)
——— Another copy.

Notation—Systems.

Music Div.

DREXEL.2260

Rousseau (Jean Jacques)
Écrits sur la musique; avec des notes, éclaircissements historiques, etc. *Paris: P. Pourrat frères*, 1838. 2 p.l., 699 pp. 8°.
Note: pp. 453-696 contain Lettres sur la botanique.

2260

1. Essays.
2. Opera, France.—History

Music Div.

DREXEL 2762-63

[Rousseau (Jean Jacques)]
Essai sur l'origine des langues, où il est parlé de la mélodie & de l'imitation musicale. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 225-338.)
——— Another copy.

Melody

Music Div.

DREXEL.2260

Rousseau (Jean Jacques)
Essai sur l'origine des langues, où il est parlé de la mélodie, et de l'imitation musicale. (In his Écrits sur la musique. Paris, 1838. pp. 157-250.) 8°.

2260

Melody

Music Div.

DREXEL 2762

[Rousseau (Jean Jacques)]
Examen de deux principes avancés par M. Rameau, dans sa brochure intitulée: Erreurs sur la musique, dans l'Encyclopédie. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 347-385.)
——— Another copy.

Accompaniment
Harmony
Rameau (Jean Philippe)

Music Div.

DREXEL.2260

Rousseau (Jean Jacques)
Examen de deux principes avancés par M. Rameau, dans sa brochure intitulée Erreurs sur la musique, dans l'Encyclopédie. (In his Écrits sur la musique. *Paris*, 1838. pp. 337-369.) 8°.

2260

Accompaniment
Harmony
Rameau (Jean Philippe)

Music Div.

DREXEL 2762

[Rousseau (Jean Jacques)]
Extrait d'une réponse du Petit Faiseur à son prêtenom, sur un morçeau de l'Orphée de M. le Chevalier Gluck. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 439-448.)
——— Another copy.

Gluck (Christoph Willibald von), Ritter
Opera (History of)—France

Music Div.

DREXEL.2260

Rousseau (Jean Jacques)
Extrait d'une réponse du Petit Faiseur à son Prête-Nom, sur un morceau de l'Orphée de M. le chevalier Gluck. (In his Écrits sur la musique. Paris, 1838. pp. 413-420.) 8°.

2260

Gluck (Christoph Willibald von), Ritter
Opera, France.—History

Music Div.

DREXEL 2762-63

[Rousseau (Jean Jacques)]
Lettre à l'abbé Raynal, au sujet d'un nouveau mode de musique, inventé par M. Blainville, Paris, le 30 Mai 1754, au sortir du concert. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 339-345.)
——— Another copy.

Guerre des Bouffons
Opera, France.—History

Music Div.

DREXEL 2762-63

[Rousseau (Jean Jacques)]
Lettre à M. Burney sur la musique, avec fragmens d'observations sur l'Alceste italien de M. le Chevalier Gluck. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 387-438.)
——— Another copy.

Gluck (Christoph Willibald von), Ritter
Opera, France.—History.

Music Div.

DREXEL.2260

Rousseau (Jean Jacques)
Lettre à M. Burney sur la musique, avec Fragments d'observations sur l'Alceste italien de M. le chevalier Gluck. (In his Écrits sur la musique. Paris, 1838. pp. 371-412.) 8°.

2260

Gluck (Christoph Willibald von), Ritter
Opera, France.—History.

Music Div.

DREXEL. 2260

Rousseau (Jean Jacques)
Lettre à M. Grimm, au sujet des remarques ajoutées à sa lettre sur Omphale. (In his Écrits sur la musique. Paris, 1838. pp. 427-451.) 8°.
Note: This letter was written anonymously in 1752.

2260

Guerre des Bouffons
Opera, France. History

Music Div.

*Cp. v. 818

Rousseau, Jean Jacques.
Lettre sur la musique françoise. [Paris,] 1753. 2 p.l., 92 p. 8°.
In: *Cp. v. 818.

FORD COLLECTION.
Music Dept.
October 30, 1911.
1. Music (French).
N. Y. P. L.

DREXEL 2181
2181.10

Rousseau (Jean Jacques)
Lettre sur la musique françoise. [*Paris*], 1753. 3 p.l., 92 pp. s. ed. 8°.
~~No. 6 in a vol. of pm., binder's title: Lettres sur la musique, t. I.~~

Guerre des Bouffons 2181
Opera, France.–History.
Music Div.

DREXEL. 2260

Rousseau (J. Jean Jacques)
Lettre sur la musique françoise. (In his Écrits sur la musique. Paris, 1838. pp. 251–323.) 8°.

2260
Guerre des Bouffons
Opera, France.–History
Music Div.

DREXEL. 2260

Rousseau (J. Jean Jacques)
Lettre d'un symphoniste de l'Académie royale de musique à ses camarades de l'orchestre. (In his Écrits sur la musique. Paris, 1838. pp. 324–336.) 8°.

Guerre des Bouffons 2260
Opera, France.–History.
Music Div.

Write on slip words underlined below and class mark— *ME

Rousseau, Jean Jacques, 1712-1778.

La liberté rendue. Paroles et musique par M. J. J. Rousseau.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.33-34 of third group of pages.)

Melody unaccompanied.
First line: Grace à tant de tromperies.
"Dans le recueil de M. De Lusse, édité en 1767."

form 400b [1-12 12.25m]
Music Div.

MKW

Rousseau, Jean Jacques, 1712-1778.
Original letters of J. J. Rousseau, to M. de Malesherbes, M. d'Alembert, Madame la M. de Luxembourg, &c. &c.; with a fac-simile of Rousseau's hand-writing, and an original military air of his composition. Also, Original letters of Butta Fuoco and David Hume. Tr. from the French. London, Printed by C. Whittingham, for H. D. Symonds, 1799.
viii, ~~194 p., 1 l., 6, [197]–200~~ 6 p. front. (facsim.) 16½cm. ~~[With Corancez, Olivier de. Anecdotes of the last twelve years of the life of J. J. Rousseau. London, 1798]~~
"An essay on military music, by J. J. Rousseau," ~~preceded~~ followed by "Airs to be played whilst the corps is marching": ~~1 l., 6, [197]–200~~ p.
153375A Facsim. wanting in L. C. copy. 5 MUSIC DIV.
~~1. Buttafuoco, Matteo, 1730-1800. II. Hume, David, 1711-1776.~~
Military music – Hist. + crit.
Library of Congress PQ2047.A5 11-34920

Rousseau, Jean Jacques, 1712-1778, supposed composer. Pray Goody
*MN p. v. 11
DUSSEK, SOFIA (CORRI), 1775-1830?

Pray Goody, the favorite air from the opera of Midas; arranged for the harp by S. Dussek. London, Chappell [ca. 1815] Pl. no. 181. 6 p. 33cm.

Caption title.
The air, used in the ballad opera Midas, has been variously attributed to Rousseau, Oswald and Burney. –cf. Grove, 5th ed., v. 5, p. 744.
(Continued)
NN R 10.62 a/ OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg
LCt, XI, MUI I)
2

DUSSEK, SOFIA (CORRI), 1775-1830? Pray Goody...
(Card 2)

1. Harp. I. Rousseau, Jean Jacques, 1712-1778, supposed composer. Pray Goody. II. Oswald, James, 1711-1769, supposed composer. Pray Goody. III. Burney, Charles, 1726-1814, supposed composer. Pray Goody. IV. Title.

Rousseau, Jean Jacques, 1712-1778, supposed composer. Pray Goody
*MN p. v. 11
MAZZINGHI, JOSEPH, count, 1765-1844.

Pray Goody. [London, Goulding, D'Almaine, Potter, 181-] 4 p. 33cm.

Caption title.
Part for harp only.
The air, Pray Goody, used in the ballad opera Midas, has been variously attributed to Rousseau, Oswald and Burney. –cf. Grove, 5th ed., v. 5, p. 744.
(Continued)
NN R 10.62 a/s OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MUI I,
LCI, XI)
2

MAZZINGHI, JOSEPH, count, 1765-1844. Pray Goody.
(Card 2)

At head of caption title: No. 13.

I. Title. II. Rousseau, Jean Jacques, 1712-1778, supposed composer. Pray Goody. III. Oswald, James, 1711-1769, supposed composer. Pray Goody. IV. Burney, Charles, 1726-1814, supposed composer. Pray Goody.

DREXEL. 2260

Rousseau (J. Jean Jacques)
Projet concernant de nouveaux signes pour la musique. (In his Écrits sur la musique. Paris, 1838. pp. 3–19. 8°.)

2260
Notation–Systems
Music Div.

DREXEL 2762-63

[Rousseau (Jean Jacques)]
Projet concernant de nouveaux signes pour la musique ... *Genève*, 1781. (In his Traités sur la musique. [Genève? 17–.] 24°. pp. 1–25.)
—— Another copy.

Notation, Systems of
Music Div.

DREXEL 2764

[Rousseau (Jean Jacques)]
Projet concernant de nouveaux signes pour la musique, lu par l'auteur à l'Académie des sciences . . . 1742; [followed by Dissertation sur la musique moderne]. *Deux-Ponts: Sanson & Cie*, 1782. 3–150 pp., 1 tab. 24°.

Notation, Systems of
Title
Music Div.

Write on slip words underlined below and class mark—*MFBR (Switzerland)

Rousseau, Jean Jacques, 1712-1778.

Aus der Ouvertüre zu "Pygmalion" [von] J. J. Rousseau.

Close score.
"Aus: Edgar Istel, J. J. Rousseau als Komponist seiner lyrischen Szene Pygmalion. Beihefte der Internationalen Musikgesellschaft 1901, S. 73 ff."

(In: Schweizer Musikbuch. Zürich [c1939] v. 1, p. [127-128])

Form 400b [viii-6-35 25m]
Music Div.

Mus. Res.
*MZ

ROUSSEAU, JEAN JACQUES, 1712-1778.
[LE PYGMALION. LIBRETTO. FRENCH]
Pygmalion, scene lyrique de Mr. J. J. Rousseau, mise en vers par Mr. Berquin. Le texte gravé par Droüet. Paris, 1775. 2 p.l., 18 p. illus. 23cm.

Melodrame.
The music was composed by H. Coignet and J. J. Rousseau.
(Continued)
NN S 5.88 p/L OC, I, II, IIIb* (OAFI) PC, I, II, IV SL MUy, Iy,
Iy, IIy, IVy (MUR 1, LC1, X1, Z3)
2

ROUSSEAU, JEAN JACQUES, 1712-1778.
[LE PYGMALION. LIBRETTO. FRENCH] Pygmalion, ..
(Card 2)

BEETHOVEN ASSOCIATION FUND

1. Melodrames--Librettos. I. Coignet, Horace, 1736-1821. Pygmalion II. Berquin, Arnaud, 1749-1791. Pygmalion III. Coignet, Horace, 1736-1821. IV. Title.

DREXEL 2260

Rousseau (J. Jean Jacques)
Sur la musique militaire. (In his Écrits sur la musique, Paris, 1838. pp. 421–424.) 8°.

Military music – Hist. and crit.
2260
Music Div.

DREXEL. 2762-63

[Rousseau (Jean Jacques)]
Traités sur la musique.
Genève? 17–to 17–. 448 pp., 12., 52. music. 24°.
—— Another copy, without music.

Title
2762-63
Music Div.

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*MGA

[Rousseau, Jean Jacques] 1712–1778.
Traités sur la musique. [Geneve, 1781]
437, [1] p. fold. plate. 20cm.
Half-title.
The first essay has special t.-p. with imprint: Geneve, 1781.
Half-title, t.-p. and a slight variation in paging excepted, this issue corresponds to another of the same year: Œuvres posthumes de Jean-Jaques Rousseau, ou Recueil de pieces manuscrites, pour servir de supplément aux éditions publiées pendant sa vie. Tome troisième. Genève, 1781.
Contents.—Projet concernant de nouveaux signes pour la musique.—Dissertation sur la musique moderne.—Essai sur l'origine des langues, où il est parlé de la mélodie & de l'imitation musicale.—Lettre a monsieur
(Continued on next card)
5—40404
[33b1]
Cards in Public Catalogue MUSIC DIV.

[Rousseau, Jean Jacques] 1712–1778. Traités sur la musique ... [1781] (Card 2)

Contents—Continued.

l'abbé Raynal, au sujet d'un nouveau mode de musique, invente par m. Blainville.—Examen de deux principes avancés par m. Rameau, dans sa brochure intitulée: Erreurs sur la musique, dans l'Encyclopédie.—Lettre a m. Burney sur la musique, avec fragmens d'observations sur l'Alceste italien de m. le chevalier Gluck.—Extrait d'une reponse du petit faiseur a son préte-nom, sur un morceau de l'Orphée de m. le chevalier Gluck.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Addresses, essays, lectures.~~ ~~I. Title.~~ ~~II. Title: Projet concernant de nouveaux signes pour la musique.~~ 1. Essays.

Library of Congress ML60.R86 5—40404
[a33b1]

Rousseau, Jean Jacques, 1712-1778

*MYD

Griffis, Elliot, 1893-

...Rousseau variations. Melody by Jean Jacques Rousseau... New York: The Composers press inc. [c1937] Publ. pl. no. 12. 16 p. 31cm.

For piano.
"Compositions by Elliot Griffis," p. [4] of cover.

1. Piano—1800- . I. Rousseau, Jean Jacques, 1712-1778. II. Title.
N. Y. P. L.
MUSIC DIV.
September 9, 1942

Rousseau, Jean Jacques, 1712-1778. *MP box

Beethoven, Ludwig van, 1770–1827.

...Que le temps me dure (J. J. Rousseau) [par] Ludwig van Beethoven. Bearbeitungen für eine Singstimme mit Klavierbegleitung nach Entwürfen Beethovens von Max Unger. Regensburg, G. Bosse [1935] 3 p. 32cm.

Two settings for one voice with piano accompaniment, from Beethoven's sketches. Supplement no. 10b–10c to Zeitschrift für Musik (Jahrg. 102, 1935).

MUSIC DIV.

1. Songs, French (German composers). I. Rousseau, Jean Jacques, 1712–1778. II. Unger, Max, 1883– . III. Song index (1).

N. Y. P. L. May 7, 1951

Rousseau, Jean Jacques, 1712-1778 *MP box

Fuss, Johann, 1777–1819.

Chanson de J. J. Rousseau (Que le jours [sic] me dure) avec la traduction allemande, pour la guitarre ou le pianoforte, par Jean Fuss. No. 4. Vienne, L. Maisch [1812?] Pl.no. 396. 3 p. 24 x 35cm.

Score: solo voice, guitar and piano. French and German words.

MUSIC DIV.

1. Songs, French (German composers). 2. Songs, with guitar. I. Rousseau, Jean Jacques, 1712–1778. II. Song index (2).

N. Y. P. L.

Rousseau, Jean Jacques, 1712-1778

Mus. Res. *MD

ROUSSEAU, JEAN JACQUES, 1712-1778.
Dictionnaire de musique. Amsterdam, M. M. Rey, 1772. 2 v. music. 21cm.

"Airs principaux du Devin du village," 10 fold. plates at end of v. 2.

1. Music--Dictionaries. 2. Dictionaries (In French). I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. Selections.

NN X 5.58 a/v OC, I PC, 1 SL MU, 2, Ig (LC1, X1, Z3)

Rousseau, Jean Jacques, 1712-1778.

*MO (Swedish)

Skaldestycken satte i musik... Del Stockholm [17 v. 15cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del Samlade och utgifne af O. Åhlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume.
Composers named:

(Continued)

MUSIC DIV.

1. Folk songs, Swedish. I. Åhlström, Olof, 1756–1835, ed.

N. Y. P. L. *Card revised* April 19, 1950

Skaldestycken satte i musik... (Card 2)

Del 4. Åhlström (8), Gleisman (3), Palm (2), Wikmansson (3)—Del 5. Åhlström (8), Gleisman (2), Himmer (1), Palm (2), Trasten (3).

Del 8. Åhlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).

Del 11. Åhlström (14), Himmel (1), Méhul (1), Witzoffski (1).

N. Y. P. L. April 19, 1950

Rousseau, Jean Jacques, 1712-1778, arr. *MYR +

Vivaldi, Antonio, ca. 1680–1743.
[Il cimento dell' armonia... Op. 8, no. 1. Arr. for flute]
Le printems de Vivaldi; arrangé pour une flute sans accompagnement par M. J. J. Rousseau en 1775... A Paris: Au Bureau du Journal de musique [1775?] 5 p. 32cm.

From his: Il cimento dell' armonia e dell' inventione, concerti a 4 e 5. Opera ottava. A Amsterdam: Spesa di M. C. Le Cene [1725?]—*cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 272); Brussels. Conservatoire. Cat. v. 2, p. 513.*
Photostatic reproduction.

MUSIC DIV.

1. Flute—Arr. I. Rousseau, Jean Jacques, 1712–1778, arr.

N. Y. P. L. April 30, 1937

Rousseau, Jean Jacques, 1712-1778.

*MHD

Werneburg, Johann Friedrich Christian, 1777–1851.
Allgemeine neue, viel einfachere Musik Schule für jeden Dilettanten und Musiker. Von Dr. J. Friedrich Christian Werneburg. Mit einer Vorrede von J. J. Rousseau... Gotha: C. Steudel, 1812. 15, 115 p. illus. (music), pl., tables. obl. 8°.

"Anhang, enthaltend (12) vierzehn bekannte Musik Stücke, also Beyspiele in dieser neuen Ziffer Noten Schrift," p. [99–116.]

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

387155A. 1. Music—Instruction and study. 2. Rousseau, Jean Jacques, 1712–1778.

N. Y. P. L. December 29, 1928

Rousseau, Julien.
See
Rousseau, Louis Julien.

Music Dept

N. Y. P. L. June 17, 1929

Mus. Res. *MX

ROUSSEAU, L.C., 1748-1821.

IV trios d'airs connus dialogués et variés pour deux violons et basse ... par MM.rs Rousseau freres et le jeune. Oeuvre I ... Gravés par Richomme. Paris, Chez Imbault [178-?] 3 parts. 34cm.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Rousseau, Frédéric, b.1755.

NN Z 6.61 e/f OC(1b) I, Ib SL MUg, 1g, 2g, I (MUR1, LC1, X1, Z3)

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*MO (French)

Rousseau, Louis Julien, compiler.
...Chansons et rondes de nos grand' mères, pour une voix avec accompagnement de piano; recueillies et harmonisées par L. Julien-Rousseau. Lausanne: Fœtisch frères (S. A.) [, 1926–28]. Publ. pl. nos. F. 6181 F., F. 6340 F. 2v. in 1. f°.

French words; music for 1 voice with piano acc. Also directions for the games.
Title begins: ...50...
Title of v. 2 reads: 50 mélodies populaires, chansons de nos grand' mères; recueillies et harmonisées...par Jos. Bovet, A. de Cristofaro, L. Martin [et] L. J. Rousseau.

Cards in Public Catalogue

Music div.

JUILLIARD FOUNDATION FUND.

1. Games, Singing. 2. Songs, French. 3. Folk songs, French. 4. Bovet, Joseph. 5. Cristofaro, Alberto de. 6. Martin, Louis, musician. 7. Title.
4. Rounds, catches and canons, French.

N. Y. P. L. July 24, 1929

Rousseau, Marcel Samuel-

See

Samuel-Rousseau, Marcel, 1882-

Music div.

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*MM (Rousseau)

Rousseau, Norbert, d.1939.
... L'école grégorienne de Solesmes, 1833-1910. Rome [etc.] Desclée & cie, 1910.
vij, 1 ℓ., [5]-181, p. illus. (facsim.) port. 21½cm.

JUILLIARD FOUNDATION FUND.

1. Plainsong.
1. ~~Chant (Plain, Gregorian, etc.)~~ 2. ~~Solesmes~~, France ~~Saint-Pierre~~ (Benedictine Abbey)
Saint-Pierre de Solesmes,

Cards in Public Catalogue

Library of Congress ML3082.R69 12-52 Music div.

Rousseau, Norbert, d.1939.

Write on slip words underlined and class mark— *MA

Delaporte, Y.
Monseigneur Norbert Rousseau, fondateur-directeur de la "Revue grégorienne".

(Revue grégorienne. Paris, 1946. 1946, sept.-oct., p.161-168; continued in subsequent numbers.)

MUSIC DIV.

form 100a [v-15-45 25m] npo

Rousseau, Pierre, 1725-1785, ed.

*DM

JOURNAL encyclopédique ou universel. 1756- Bouillon [etc.] v. fold., plates, ports. 17cm.

1774, v. 4, pt.1; 1778, v.4; 1780, v.1, pt.1 are electrostatic reproduction.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semimonthly (each year in eight volumes of three parts each.
Journal encyclopédique ou universel was
(Continued)

NN R 4.68 v/A (OC)Is OSs CSR PCs, Is, Is SLs MUs, Is, Is (UIs, LC1s, X1s) 6

JOURNAL encyclopédique ou universel. (Cont.)

published from 1756 to 1793. Founded in Liège by Pierre Rousseau, it was originally dedicated to the cardinal of Bavière, bishop of Liège. In 1759, however, the bishop withdrew his patronage and in 1760 Rousseau moved the publication to Bouillon, where he found another patron in the Duke of Bouillon. Upon Rousseau's death in 1785, the Journal was continued by his brother-in-law, M. Weissenbruch, until the 9th of December, 1793, when it was merged with L'Esprit
(Continued)

JOURNAL encyclopédique ou universel. (Cont.)

des journaux.--cf. Hatin, L.E. Bibliographie historique et critique de la presse périodique française... Paris, 1866. p. 62-64.
"Parmi les collaborateurs de cet ouvrage périodique, on compte l'abbé Prévost, Morand, Prévost de la Caussade, Querlon, Reneaulme, Méhégan, Robinet, Yvon, les deux Castilhon, Chamfort, Duruflé. Voltaire, dont P. Rousseau était l'admirateur, lui envoyait des opuschules en manuscrit; et, quand il ne les imprimait pas en entier, le journaliste du moins en faisait l'annonce."--Biographie universelle
(Continued)

JOURNAL encyclopédique ou universel. (Cont.)

Title varies: Jan., 1756-Dec., 1759, Journal encyclopédique, par une société de gens lettres; Jan., 1760-Sept., 1775, Journal encyclopédique.
Folded plates include music of 27 songs (Jan., 1756-Mar. 1757). No. 1-2 wanting.
1756, v.1, Jan. 1-Feb.1, is 2d ed.
NYPL set has the following irregularities in binding: 1756-59 bound in 12 volumes instead of in 8; 1770, v.4, pt.1 is bound after v.3, pt.2; 1770, v. 4, pt.2 is bound after v.3, pt.3;
(Continued)

JOURNAL encyclopédique ou universel. (Cont.)

(Michaud) ancienne et moderne... Nouvelle éd., tome 36, p. 624-625.
"From 1756 to 1769 by A.F. Prévost d'Exiles, P. Rousseau, P. de Morand,--Prévost de la Caussade, G.A. Méhégan, and others; and afterwards by J. Castilhon, A. Bret, J.L. Castilhon, S.R.N. Chamfort, L.R.P Duruflé, and others."--British Museum. Department of printed books. Catalogue of printed books. Periodical publications. London, 1899. col. 567.
(Continued)

JOURNAL encyclopédique ou universel. (Cont.)

after 1780, v.1, pt.3 is bound a duplicate of 1765, v. 1, pt. 1.

1. Periodicals--Belgium. I. Rousseau, Pierre, 1725-1785, ed.

Rousseau, Pierre, 1889-1939.

See

Vellones, Pierre, 1889-1939.

Music div.

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*MA

Rousseau, Samuel Alexandre, 1853-1904. La cloche du Rhin.
Écorcheville (Jules)
A propos de la "Cloche du Rhin".
(Rev. internat. de musique. Paris, 1898. 8°. pp. 760-764)

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Music Div.

*MA
Rousseau, Samuel Alexandre, 1853-1904. La
Rousseau (Samuel) cloche du Rhin.
[Un article sur le drame lyrique
la Cloche du Rhin]
(Rev. internat. de musique.
Paris, 1898. 8°. pp. 337-342)

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Music Div.

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*MO
(General)
ROUSSEAU, SAMUEL ALEXANDRE, 1853-1904, ed.
Les chants nationaux de tous les pays. Adaptation musicale de Samuel Rousseau. Aquarelles de JOB. Notices de Georges Montorgueil. Ornements de Jacques Drogue. Paris, H. E. Martin [1899?]

For voice and piano. Several numbers for piano only, without the words.
Words in the original languages and in French.
1. Songs, National. 2. National music. I. Montorgueil, Georges, 1857-1933.
NN X 6.57 p/, OC, I PC, 1, I SL MUg, 2g, Ig (PRI 1, LC1, X1)

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*MS
Rousseau, Samuel Alexandre, 1853-1904.
La cloche du Rhin; drame lyrique en trois actes de Georges Montorgueil & P. B. Gheusi, musique de Samuel Rousseau. Partition chant et piano. Paris: Choudens, cop. 1898. Publ. pl. no. A. C. 11087. 4 p.l., 255 p. 4°.

First performed in 1898.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Montorgueil, Georges, 1857– 3. Gheusi, Pierre B., 1865– 4. Title.
N. Y. P. L. February 13, 1919.

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*MYK
box
Rousseau, Samuel Alexandre, 1853-1904.
[Gavottes. Violin & violoncello. Op. 74.]
...Gavotte pour violon et violoncelle, par Samuel Rousseau ... Paris: Heugel[, 1919]. Publ. pl. no. H. 27855. 2 parts. 35cm.

Score and violin part.

1. Violin and violoncello. 2. Gavottes. MUSIC DIV.
N. Y. P. L. November 3, 1933

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*MRD
Rousseau, Samuel Alexandre, 1853-1904.
...Messe solennelle (de Pâques); soli et chœurs à 4 voix, sopranos, tenors, barytons, basses, avec accompt. d'orgue. Violin, violoncelle, contre-basse et harpe (ad libitum). Par Samuel Rousseau... Partition, chant et orgue, harpe ou piano... Paris: Le Beau[, ca. 1885]. Publ. pl. no. A. L. B. 1236. 74 p. 8°.

Vocal score. French words.
At head of title: Edition Le Beau.

MUSIC DIV.
Carnegie Corporation of New York.
493396A. 1. Masses, with organ accompaniment. 2. Easter—Music for.
N. Y. P. L. September 26, 1930

Rousseau, Samuel Alexandre, 1853-1904. *MN
Gédalge (André)
Ma bien-aimée. Poésie de M. Bouchoir. Musique de A. Gédalge. [Also: Morceau de lecture à vue. By S. Rousseau; and: Berceuse populaire. Harmonisée par V. D'Indy.] Paris, 1904. 87-104 p. 4°. ("L'Illustration." Supplément musical, 1904.)

Music Div.

Rousseau, William W., jt. ed.
*MRA
Protestant Episcopal Church in the U. S. A.
The hymnal, revised and enlarged, as adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892, being the preliminary report of the committee on the hymnal, appointed by the General Convention of 1886, modified. With tunes old and new, including the morning and evening canticles. New York: The Century Co., 1900. viii p., 416 l. 8°.
Words and music for 4 voices.
Edited by J. Ireland Tucker and William W. Rousseau.
Hymns no. 1 to 679.

Music Div.
278838A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A. 1900. 2. Tucker, John Ireland, 1819–1895, editor. 3. Rousseau, William W., jt. editor.
N. Y. P. L. February 15, 1927

Rousseau, William W., jt. editor
*MRD
[Tucker, John Ireland, and W. W. Rousseau, editors.]
The service book, revised and enlarged, containing the canticles and occasional anthems set to Anglican chants and Gregorian tones, the choral service and litany to both ferial and festal use. Also musical settings for the Penitential office, the Burial of the dead, the Holy Communion, the Confirmation service and Gloria Patri. By the editors of the "Tucker hymnal." New York: J. Pott and Co., 1895. 221 p. 8°.
Words with music mostly for 4 voices.
"This Service book...was nearly completed before the death of...Dr. J. Ireland Tucker.—Preface signed, William W. Rousseau.

Music Div.
53677A. 1. Sacred music (Liturgical). 2. Chants. 3. Rousseau, William W., jt. editor. 4. Title.
N. Y. P. L. December 12, 1922.

Rousseau variations.
*MYD
Griffis, Elliot, 1893–
...Rousseau variations. Melody by Jean Jacques Rousseau... New York: The Composers press inc. [c1937] Publ. pl. no. 12. 16 p. 31cm.
For piano.
"Compositions by Elliot Griffis," p. [4] of cover.

MUSIC DIV.
1. Piano—1800– . I. Rousseau, Jean Jacques, 1712–1778. II. Title.
N. Y. P. L. September 9, 1942

Rousseau's dream
*MP
box
WALLER, SIDNEY.
Love's heart and lute; the elegant ballad. The music founded on Rousseau's Dream. London, Wybrow [ca.1828] 5 p. 33cm.
For voice and piano.
The tune, Rousseau's Dream, is an altered version of the Pantomime from J.J. Rousseau's Le devin du village. --cf. Grove, 5th ed., 7: 263.
First line: Oh say if a gentle heart be thine.
1. Songs, English. I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. Pantomime. II. Rousseau's dream.
NN R 5.64 p/ OC (1bo) I, II SL MUg, 1g, IIg (MUS 2, LC1, X1)

Rousseaux, Augustin. En djouwant à l'balle
*MG p.v. 294
HELSON, PAULIN.
[EN DJOUWANT À L'BALLE. LIBRETTO. WALLOON]
En djouwant à l'balle; comédie-opérette en enn'aque pa Augustin Rousseaux. Riprésintée li premî coûp pau cercle "l'Union" d'Hansinelle, li 17 mai 1928. Charleroi, E.V. Pasque [1928?] 36 p. 21cm.

I. Rousseaux, Augustin. En djouwant à l'balle. II. Title. III. Rousseaux, Augustin.
NN R 10.61 e/P OC(1bo)I, IIIbo (OAF1) PC, I SL MUy, Iy, IIy (MUL1, LC1, X1)

Rousseaux, Augustin
*MG p.v. 294
HELSON, PAULIN.
[EN DJOUWANT À L'BALLE. LIBRETTO. WALLOON]
En djouwant à l'balle; comédie-opérette en enn'aque pa Augustin Rousseaux. Riprésintée li premî coûp pau cercle "l'Union" d'Hansinelle, li 17 mai 1928. Charleroi, E.V. Pasque [1928?] 36 p. 21cm.

I. Rousseaux, Augustin. En djouwant à l'balle. II. Title. III. Rousseaux, Augustin.
NN R 10.61 e/P OC(1bo)I, IIIbo (OAF1) PC, I SL MUy, Iy, IIy (MUL1, LC1, X1)

Roussel, A.

Le festin de l'araignée
Piano score - four hands *MYD

Write on slip, name, year, vol., page of magazine and class mark —
ROUSSEL, ALBERT--BIBL.
*MA
Bibliographie des oeuvres d'Albert Roussel.
(Revue musicale. Paris, 1929, 8°. Année 10, May-June, p.i-viii, following p.96.)

form 404a [xi-1-36 35m] MUSIC DIV.

Roussel, Albert 1869-1937.
*MFC
(Roussel)
Bernard, Robert, 1900–
Albert Roussel; sa vie, son œuvre. Nombreux textes et lettres inédits d'Albert Roussel [et al.] Paris, Colombe [1948]
127 p. 19 cm. (Collection Euterpe [no 3])
"Bibliographie sommaire": p. [125]–127.

1. Roussel, Albert Charles Paul, 1869-1937. (Series: Collection Euterpe. Paris, no 3)
ML410.R88B4 927.8 A 49-7353*
Oregon. Univ. Libr. for Library of Congress MUSIC DIV.

Roussel, Albert, 1869-1937.
*MGD
Bernard, Robert.
Les tendances de la musique française moderne. Cours d'esthétique [sic]; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, [par] R. Bernard ... Paris: Durand & fils, 1930. 147 p. 4°.
No. 300 of copies printed.
Contents: Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

MUSIC DIV.
539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.
N. Y. P. L. September 22, 1931

ROUSSEL, ALBERT, 1869-1937
*MC
BESANÇON, France. Festival artistique, 1957.
Concerts et musiciens. [Exposition] Musée des beaux-arts, 6 septembre-15 octobre 1957. [Besançon, 1957] 78 p. 13 plates. 21cm.
"Hommage à Pierné, Roussel, Ravel."
1. Music--Exhibitions—Besançon, 1957. 2. Exhibitions—France—Besançons, 1957. 3. Iconography—Bibl.—Catalogs. 4. Music in art. 5. Pierné, Gabriel, 1863-1937. 6. Ravel, Maurice—Exhibitions. 7. Roussel, Albert, 1869-1937. I. Besancon, France. Musée des beaux-arts.
NN 7.58 p/P OS, I, Ib PC, 1, 4, I SL A, 4, I MU, 2, 3, 5, 6, 7, I (LC1, X1, Y1)

Write on slip only words underlined and classmark — *MA
ROUSSEL, ALBERT, 1869-1937.
Boulanger, Nadia.
L'oeuvre théâtrale d'Albert Roussel.
(Revue musicale. Paris, 1929. Année 10, p.38-52)

form 404a [viii-6-36 35m] MUSIC DIV.

Rousseau, William W., jt editor.
*MRA (Tucker)
Protestant Episcopal Church in the U. S. A.
The hymnal, revised and enlarged, as adopted by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord 1892, being the preliminary report of the committee on the hymnal, appointed by the General Convention of 1886, modified. With tunes old and new, including the morning and evening canticles. New York: Century Co., 1894. viii p., 416 l. 8°.
Edited by J. Ireland Tucker and William W. Rousseau.
Hymns no. 1 to 679.
Words and music.

Music div.
1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1894. 2. Tucker, John Ireland, editor. 3. Rousseau, William W., jt. editor.
N. Y. P. L. December 3, 1917.

Roussel, A.

Le festin del'araignée
Piano score **MSP
+

Write on slip words underlined below and class mark — *MA
Roussel, Albert, 1869-1937.
Calvocoressi, M. D.
Albert Roussel.
(Musical times. London, 1937. v.78, p.868-869.)

form 404b [xi-22-37 25m] MUSIC DIV.

Roussel, Albert, 1869-1937. *ME

Cœuroy, André.

... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.

2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.

CONTENTS.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.

T02764 1. Music, French. 2. Musicians, French. I. Title.

Library of Congress ML390.C67 22-16178

Copyright A—Foreign 19762

[2] Music Div.

ROUSSEL, ALBERT, 1869-1937 * MEC (Roussel)

DEANE, BASIL.

Albert Roussel. London, Barrie and Rockliff [1961] vii, 188 p. port. music. 23cm.

Includes bibliography.

"Discography," p. 173-176.

1. Roussel, Albert, 1869-1937.

NN R 6.62 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Roussel, Albert, 1869-1937 **MEC (Roussel)

Demuth, Norman, 1898–

Albert Roussel, a study. [London] United Music Publishers [1947]

150 p. port., music. 23 cm.

Drexel Musical Fund

1. Roussel, Albert Charles Paul, 1869-1937.

ML410.R88D4 1947 927.8 48-14933*

Library of Congress [1] Music Div.

Roussel, Albert, 1869-1937. Write on slip only words underlined and classmark — *MA

Demuth, Norman.

Roussel and the French operatic tradition.

(Chesterian. London, 1949. 1949. July. p. 11-16)

npo Music Div.

form 400c [xi-4-49 25m]

Roussel, Albert, 1869-1937. Write on slip only words underlined and classmark — *MA

Demuth, Norman.

Roussel and the French tradition.

(Music survey. London, 1948. 1948. May. p. 64-68)

npo Music Div.

form 400c [viii-9-50 25m]

Roussel, Albert, 1869-1937 Write on slip, class mark name, vol., page and year of magazine. *MA

Evans, Edwin.

Albert Roussel.

(Chesterian. London, 1925-26. 12°. N.s. no.49-56, p.73-78.)

Music Div.

form 400 [vii-22-37 25m]

Roussel, Albert, 1869-1937 Write on slip words underlined below and class mark — *MA

Evans, Edwin.

Albert Roussel.

(Chesterian. London, 1938. v.19, p.97-102.)

Music Div.

form 400b [iii-16-31 25m]

Roussel, Albert, 1869-1937. Write on slip only words underlined and classmark — *MA

Ferroud, P. O.

Albert Roussel.

(Muziek. Amsterdam, 1930. v. 4, p. 305-309)

npo Music Div.

form 400c [xi-4-49 25m]

Roussel, Albert, 1869-1937. Write on slip, name, year, vol., page of magazine and class mark — 3-MAA

Hoérée, Arthur.

A propos du soixantenaire d'Albert Roussel.

(Cahiers de Belgique. Bruxelles, 1930. 4°. Année 3, p.86-98. illus., facsim., ports.)

Music Div.

form 400a [vi-7-38 25m]

Roussel, Albert, 1869-1937 *MEC (Roussel)

Hoérée, Arthur, 1897–

Albert Roussel, par Arthur Hoérée. Paris, Rieder, 1938.

145, [1] p. illus. (music) xxxiv pl. (incl. ports., facsims. (incl. music)) on 18 l. 20 x 16cm. (*Half-title:* Maîtres de la musique ancienne et moderne. 17)

"Rousselliana": p. 122-123. "Bibliographie": p. 123-127. "Iconographie": p. 127-128. "Discographie": p. 129. "Catalogue chronologique des œuvres d'Albert Roussel": p. 130-145.

Beethoven Assoc. Fund

1. Roussel, Albert Charles Paul, 1869-1937. 38-19430

Library of Congress ML410.R88H6

Copyright A—Foreign 39820 Music Div.

[2] 927.8

ROUSSEL, ALBERT, 1869-1937. *MGD

Jean-Aubry, Georges, 1882-1950.

La musique francaise d'aujourd'hui... Paris, Perrin et cie., 1916.

Albert Roussel, p. 173-177.

Music div.

Roussel, Albert, 1869-1937 Write on slip words underlined below and class mark — *MA

Landormy, Paul.

Albert Roussel.

(Musical quar. New York, 1938. v.24, p.512-527. port.)

Translated by Manton Monroe Marble. "The works of Albert Roussel", p.523-527.

npo Music Div.

form 400b [i-12-42 25m]

ROUSSEL, ALBERT, 1869-1937 Copy only words underlined & classmark— *MA

LE FLEM, PAUL, 1881-

Lorsque les marins deviennent musiciens. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 83 (Fév. 1961) p. 44-49. ports.)

CONTENTS. --Rimsky-Korsakov. --Albert Roussel. --Jean Cras.

1. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 2. Roussel, Albert, 1869-1937. 3. Cras, Jean, 1879-1932.

NN R 2.62 a/ OC OI MU, 1, 2, 3 (S), 1 (LC4, X1)

Roussel, Albert, 1869-1937. Write on slip, name, year, vol., page of magazine and class mark — *MA

Malherbe, Henry.

Albert Roussel.

(Monthly musical record. London, 1929. 4°. v.59, p.200-201.)

Music Div

form 400a [vi-7-38 25m]

Write on slip only words underlined and classmark — *MA

ROUSSEL, ALBERT, 1869-

Manuel, Roland, 1891-

Albert Roussel.

(Revue Musicale. Paris, 1922. Année 4, Nov.1922, p.11-23. illus., music, pl., port.)

Music Div.

form 400c [viii-9-50 25m]

Write on slip only words underlined and classmark — *MA

ROUSSEL, ALBERT, 1869-

Manuel, Roland, 1891-

Albert Roussel.

(Musique. Paris, 1929. Année 2, p.885-896. music, port.)

Music Div.

form 400c [viii-9-50 25m]

Roussel, Albert, 1869-1937 Write on slip words underlined below and class mark — *DA

Mellers, W.H.

The composer and civilization: Albert Roussel and La musique française.

(Scrutiny. Cambridge, 1938. v.7, p.166-184.)

Music Div.

form 400b [iii-16-31 25m]

Roussel, Albert, 1869-1937. *MFBL

Mellers, Wilfrid H

Studies in contemporary music. [London] D. Dobson [1947]

216 p. music. 19 cm.

1. Music—Hist. & crit.—Modern. I. Title.

ML197.M27 780.904 49-5488*

Library of Congress [3] Music Div.

Roussel, Albert, 1869-1937. Write on slip, name, year, vol., page of magazine and class mark — *MA

Pannain, Guido.

Albert Roussel.

(Rassegna musicale. Torino, 1929. 8°. Anno 2, p.302-316.)

Music.

Music Div

form 400a [vi-7-38 25m]

Roussel, Albert, 1869-1937. *MGD

Pannain, Guido, 1891–

Musicisti dei tempi nuovi. Torino [etc.] G. B. Paravia & c. [1932]

183 p. 21½cm. (*On cover:* Biblioteca di cultura musicale, no. 6)

CONTENTS. — Introduzione all' estetica del nuovo secolo. — Maurice Ravel.—Richard Strauss.—Arnold Schönberg.—Igor Stravinsky.—Albert Roussel.—Ernest Bloch.—Karol Szymanowski. — Zoltan Kodaly. — Paul Hindemith.—Arthur Honegger.—Note bio-bibliografiche.

1. Musicians. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML390.P19M8 33-14835

[2] Music Div. 927.8

Roussel, Albert, 1869-1937 Write on slip words underlined below and class mark — *MA

Petit, Raymond.

Roussel-Ave, vale.

(Modern music. New York, 1937. v.15, p.24-26.)

npo Music Div.

form 400b [i-12-42 25m]

ROUSSEL,ALBERT,1869-1937

* MEC (Roussel)

PINCHERLE, MARC, 1888-
Albert Roussel. Genève, R. Kister [1957] 159 p. illus. (part col., incl. music), ports. 19x17cm. (Les grands compositeurs du XXe siècle. 2)

1. Roussel, Albert, 1869-1937. 2. Autographs (Letters)--Roussel, A.--Facsimiles. I. Les grands compositeurs du XXe siècle.
NN R 4.58 1/n OC (OS)I PC, 1 SL MU, 1, 2 (LC1, X1, C1, Y1) [NSCM]

Roussel, Albert, 1869-1937.

* ME

Poueigh, Jean, 1876–
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title. MUSIC DIV.
N. Y. P. L. May 25, 1922.

Roussel, Albert, 1869-1937

* MEC (Roussel)

La Revue musicale.
...Albert Roussel. Avec la collaboration de J. G. Aubry, Maurice Brillant, Nadia Boulanger, René Chalupt, P. O. Ferroud, Gil-Marchex, André George, Arthur Hoerée, Paul Le Flem, Henry Prunières. Supplément musical: Hommage à Roussel; 2 mélodies et 6 pièces de piano composées...par C. Beck, Maurice Delage, Arthur Honegger, Arthur Hoerée, Jacques Ibert, Darius Milhaud, Francis Poulenc, Alexandre Tansman. Portraits de

(Continued)

MUSIC DIV.
N. Y. P. L. May 3, 1933

La Revue musicale: ...Albert Roussel. Avec la collaboration de J. G. Aubry... (Card 2)

Roussel, par Bilis, Joetz, Laboureur... Paris, 1929. 2 v. in 1. illus. (incl. music), ports. 25½cm.

At head of title: Numéro spécial de La Revue musicale [année 12, tome 1, no. 6]. Cover-title.
Advertising, prefatory and supplemental paging.

623261A. 1. Roussel, Albert Charles Paul, 1869–
N. Y. P. L. May 3, 1933

Write on slip only words underlined and classmark — *MA

ROUSSEL, ALBERT, 1869-

Schneider, Marius.
Albert Roussel.

(Musikblätter des Anbruch. Berlin, 1930. Jahrg.12, p.158-160)

form 400c [viii-8-50 25m] MUSIC DIV.

Roussel, Albert, 1869-1937.

* MEC (Roussel)

Vuillemin, Louis.
... Albert Roussel et son œuvre. Paris, A. Durand et fils, °1924.

2 p. l., 123 p. front., illus. (music) plates, ports., facsim. (music) 20½cm.

Music div.

216886A 1. Roussel, Albert Charles Paul, 1869– 24-30745
Library of Congress ML410.R88V9
Copyright A—Foreign 25572
[2]

ROUSSEL, ALBERT, 1869-1937

** MYD box

Honegger, Arthur, 1892–
...Hommage à Albert Roussel, pour piano... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7988. 3 p. f°.

MUSIC DIV
1. Piano. 2. Roussel, Albert Charles Paul, 1869– DREXEL MUSICAL FUND.
N. Y. P. L. December 30, 1930

ROUSSEL, ALBERT, 1869-1937

**MYD box

Poulenc, Francis, 1899–
...Pièce brève sur le nom d'Albert Roussel pour piano... Paris: A. Leduc[, cop. 1929]. Publ. pl. no. A. L. 17558. 4 p. f°.

MUSIC DIV
1. Piano. 2. Roussel, Albert Charles Paul, 1869– . I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. June 4, 1930

Write on slip only words underlined and classmark — *MOD

ROUSSEL, ALBERT. ÉVOCATIONS

Aubry, Georges Jean.
Les Évocations d'Albert Roussel.

(In: Aubry, G.J. La musique francaise d'aujourd'hui. Paris, 1916. p.133-138)

form 400c [viii-8-50 25m] MUSIC DIV.

Roussel, Albert.
Padmavati.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Padmavati d'Albert Roussel.

(In his: Écrits de Paul Dukas. Paris, 1948. p.648-652.)

form 400c [xi-20-48 25m] npo MUSIC DIV.

ROUSSEL,ALBERT. PADMAVATI

Write on slip only words underlined and classmark: *MA

Parente, Alfredo.
Entrelaçant l'ancre à la lyre.

(La Scala. Milano, 1952. 1952, maggio, p. 27-29. illus.)

form 400d [xi 22 51 25m] npo

ROUSSEL, ALBERT. SYMPHONY NO. 3

Write on slip only words underlined and classmark: *MA

Jean-Aubry, Georges, 1882-1950.
Around a symphony.

(Chesterian. London, 1922. New ser., no.22, p. 168-171)

form 400d [viii-8-52 25m] Music div.

Roussel, Albert.
Symphony no. 3.

Write on slip only words underlined and classmark — *MA

Stuart, Charles.
Roussel's third symphony.

(Hallé. Manchester, 1950. 1950, Oct., p. 3-7. illus.: music)

form 400c [viii-8-50 25m] npo MUSIC DIV.

ROUSSEL, ALBERT. SYMPHONY NO. 4

Copy only words underlined & classmark— * MA

LINSTEAD, GEORGE.
Roussel and the Fourth symphony. (IN: Hallé. Manchester. 22cm. nr. 94 (Mar., 1957) p. 4-7. port.)

1. Roussel, Albert. Symphony no. 4.
NN R 4.58 1/ OI (MU) (LC2, X1)

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* MS

Roussel, Albert ~~Charles Paul~~, 1869–1937.
[Aeneas. Vocal score]
Aeneas; ballet en un acte avec chœurs de J. Weterings. Musique de Albert Roussel. (Op. 54.) Partition pour le piano réduite par l'auteur... Paris: Durand & cie. [1936] Publ. pl. no. D. & F. 12608. 88 p. 28cm.

French words.
"Crée le 31 juillet 1935 au Palais des beaux-arts, à Bruxelles,"

(Over)

MUSIC DIV.
908365A. ~~1. Ballets—Vocal.~~ CARNEGIE CORP. OF NEW YORK.
~~2. Ballets, French, 20th cent.~~
I. Weterings, J. Aeneas.
N. Y. P. L. 1. Ballets, with Voices -- Vocal scores February 15, 1938

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* MYR +

Roussel, Albert ~~Charles Paul~~, 1869–
...Andante et scherzo pour flûte et piano. Op. 51... Paris: Durand & cie. [cop. 1934] Publ. pl. no. D. & F. 12422. 2 parts in 1 v. 35cm.

Score and flute part.

MUSIC DIV.
1. Flute and piano. 1800– JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 15, 1936

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* MTC +

Roussel, Albert ~~Charles Paul~~, 1869–
[Bacchus et Ariane. Suites. no. 1–2. Op. 43.]
Bacchus et Ariane; ballet en deux actes de Abel Hermant. Musique de Albert Roussel. Op. 43. 1re...2^e suite d'orchestre... Paris: Durand & cie., 1932. Publ. pl. no. D. & F. 12107–12107bis. 2 v. 38cm.

Full score.

For info. on movement markings and orchestration for Suite No. 2, see Carnegie Hall program notes 4/17/88 3:00 PM

MUSIC DIV.
719185–86A. 1. Suites—Orchestra. CARNEGIE CORPORATION OF NEW YORK.
2. Ballets—Orchestra. I. Hermant, Abel, 1862– . II. Title.
N. Y. P. L. July 19, 1934

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* MP + (French)

Roussel, Albert ~~Charles Paul~~, 1869–
...Le bardit des Francs; chœur à 4 voix d'hommes avec accompagnement d'orchestre (ad libitum) de 2 trompettes en ut, 2 cors en fa, 3 trombones, 1 tuba, 2 timbales et batterie... Paris: Durand & cie. [1934] Publ. pl. no. D. & F. 12358. 11 p. 35cm.

French words; chorus for T. T. B. B. with accompaniment ad lib. of 2 trumpets, 2 French horns, trombones I–III, tuba and percussion.
Words by Chateaubriand.
First line: Pharamond! Nous avons combattu avec l'épée.
Choral music, Secular—Men—4 pt.— Unacc.
Choral music, Secular—Men—4 pt.—Instr. acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, Men's voices. 2. Choruses, with other accompaniment.
I. Chateaubriand, François Auguste René, vicomte de, 1768–1848. I Title.
N. Y. P. L. November 21, 1935

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* MTO

Roussel, Albert ~~Charles Paul~~, 1869–
...Concert pour petit orchestre. Op. 34. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1927.] Publ. pl. no. D. & F. 11253. 44 p. f°.

Full score.

MUSIC DIV.
—Full score—1800–
364782A. 1. Orchestra, ~~Small~~. JUILLIARD FOUNDATION FUND.
2. ~~Concertos~~—Concerti grossi.
N. Y. P. L. July 18, 1936

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*MW

ROUSSEL, ALBERT, 1869-1937.
[CONCERTINO, VIOLONCELLO & ORCHESTRA, OP. 57]
Concertino, violoncelle et orchestre, op. 57. Paris, Durand; Philadelphia, Elkan-Vogel, c1937. score (37 p.) 34cm.

1. Violoncello and orchestra. 2. Concertos (Violoncello)
NN 9.71 m/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MYD

Roussel, Albert ~~Charles Paul~~, 1869–
...Concerto pour piano et orchestre. (Op. 36)... Deux pianos 4 mains (Le 2e piano réduction de l'orchestre). Paris: Durand & Cie.[, cop. 1928.] Publ. pl. no. D. & F. 11453. 41 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV
DREXEL MUSICAL FUND.
1. ~~Concertos—Piano and orchestra.~~ Piano - 2 pianos, 4 hands - Arr.
2. ~~Piano—Two~~ pianos~~, 4 hands.~~ — Concertos - Piano acc.
N. Y. P. L. December 27, 1929

*MX

Roussel, Albert ~~Charles Paul~~, 1869–1937.

...Divertissement pour flûte, hautbois, clarinette, basson, cor et piano. Op. 6. Paris, Rouart, Lerolle & cie. ⌊1948⌋ Pl.no. R.L.5982 & cie. 1 v. 35cm.

Score, flute, oboe, clarinet, bassoon, horn and piano (17 p.) and 5 parts.

MUSIC DIV.

535179B. 1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets. 3. Oboe—Sextets. 4. Clarinet—Sextets. 5. Bassoon—Sextets. 6. Horn, French—Sextets. 7. Piano—Sextets.
N. Y. P. L. November 1, 1950

**MYD
box

ROUSSEL, ALBERT, 1869-1937.

Doute, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1948] 3 p. 35cm.

Drexel Musical Fund.

1, Piano. I, Title.
NN R 1, 58 v/P OC SL MUg. 1g, Ig (LC1, X1, MUI 1)

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*MTC

Roussel, Albert ~~Charles Paul~~, 1869–

...Évocations pour orchestre... ⌊Op. 15, no. 1–3.⌋ Paris: A. Durand & fils ⌊cop. 1912⌋. Publ. pl. nos. D. et Cie. 8616–8618. 3 v. in 1. 8°. (Bibliothèque de partitions, format de poche.)

Full score.
Contents: ⌊no.⌋ 1. Les dieux dans l'ombre des cavernes. ⌊no.⌋ 2. La ville rose. ⌊no.⌋ 3. Aux bords du fleuve sacré (avec soli et chœurs).

MUSIC DIV.

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Les dieux dans l'ombre des cavernes. 4. Title: La ville rose. 5. Title: Aux bords du fleuve sacré.
N. Y. P. L. July 2, 1919.

Write on slip only words underlined and classmark —
Mus.Res. *MP
(English)

Roussel, Albert, 1869-1937.

A flower.

(In: The Joyce book. London [1933] p.24-27)

For one voice with piano accompaniment.
First line: Frail the white rose.

form 400c [xi-4-49 35m] MUSIC DIV.

**MP
(box)

Roussel, Albert ~~Charles Paul~~, 1869–1937.

A flower given to my daughter; poème de James Joyce. ⌊Traduction de Rollo H. Myers⌋ Paris, Durand ⌊1948⌋
3 p. 34 cm.
For voice and piano; English and French words.
Caption title: Une fleur donnée à ma fille.

DREXEL MUSICAL FUND

1. Songs ~~(High voice)—with piano.~~ English (French composers). I. Joyce, James, 1882–1941. ~~A flower given to my daughter. II. Myers, Rollo H., tr. III. Title.~~ II. Song Index (11).

M1621.R 48–23525*
Library of Congress ⌊1⌋ MUSIC DIV.

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*MP
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(French)

Roussel, Albert ~~Charles Paul~~, 1869–

...L'heure du retour. Cœur en péril. Poèmes de René Chalupt. Chant et piano... Op. 50. Paris: Durand & cie. ⌊cop. 1934⌋ Publ. pl. no. D. & F. 12431. 2 nos. in 1 v. 34cm.

For 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Chalupt, René.
N. Y. P. L. June 29, 1936

** MP
box

Roussel, Albert ~~Charles Paul~~, 1869–1937.

...Deux idylles... ⌊Op. 44, no. 1–2⌋ Paris: Durand & cie. ⌊c1931⌋ Publ. pl. no. D. & F. 12130–12131. 2 nos. 34½cm.

For 1 voice with piano acc. French words.
"Traduction: Leconte de Lisle."
CONTENTS.—Le kèrioklèpte (Théocrite).—Pan aimait Ekhô (Moskhos).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French.
N. Y. P. L. August 24, 1939

** MYH

Roussel, Albert ~~Charles Paul~~, 1869–1937.

...Impromptu pour harpe... ⌊Op. 21⌋ Paris, Durand & cie. ⌊c1919⌋ Publ.pl.no. D.&F.9788. 7 p. 35cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harp.
N. Y. P. L. December 5, 1947

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*MP
box

Roussel, Albert ~~Charles Paul~~, 1869–

...Jazz dans la nuit. ⌊Op. 38.⌋ Poème de René Dommange. Texte français, texte anglais. Chant et piano. ⌊Paris:⌋ Durand & Cie.⌊, 1929.⌋ Publ. pl. no. D. & F. 11640. 7 p. f°.

French and English words; music for 1 voice with piano acc.
"English version by Rosa Newmarch."
Cover-title.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Songs, French. 2. Dommange, René. 3. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator. 4. Title.
N. Y. P. L. January 7, 1930

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* MYR

Roussel, Albert ~~Charles Paul~~, 1869–

Joueurs de flûte; quatre pièces pour flûte & piano, par Albert Roussel. Pan... Tityre... Krishna... M^r. de la Péjaudie ... ⌊Op. 27.⌋ Paris: Durand & Cie.⌊, 1925.⌋ Publ. pl. nos. D. & F. 10702–10705. 8 parts in 1 v. f°.

Flute and piano in score and flute part.

Music div.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Title.
N. Y. P. L. June 7, 1926

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*MP
(French)

Roussel, Albert ~~Charles Paul~~, 1869–

...Douze mélodies (textes français et anglais)... Paris: Rouart, Lerolle & Cie., cop. 1921. Publ. pl. nos. R. L. 11262–11273 & Cie. 70 p. f°.

French and English words; music for 1 voice with piano acc.
"Traduction anglaise de Mme. Rosa Newmarch."
Contents: Op. 3, no. 1–4. Le départ; Vœu; Le jardin mouillé; Madrigal lyrique. (Henri de Régnier.) Op. 8, no. 1–4. Adieux; Invocation; Nuit d'automne; Odelette. (Henri de Régnier.) Op. 12, no. 1–2. A un jeune gentilhomme; Amoureux séparés. (H. P. Roché.) Op. 10. Flammes. (G. J. Aubry.) Op. 9. La menace. (Henri de Régnier.)

MUSIC DIV.

260951A
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Régnier, Henri François Joseph de, 1864– . 3. Roché, Henri Pierre. 4. Aubry, G. Jean, 1882– . 5. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator.
N. Y. P. L. September 8, 1926

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*MP
(French)

ROUSSEL, ALBERT, 1869-1937.

...Douze mélodies (textes français et anglais) Paris, Rouart, Lerolle & cie [1949] Pl. no. R.L. 11262 & cie. — R.L. 11273 & cie. 70 p. 32cm.

For one voice with piano accompaniment. Words by Georges Jean-Aubry, Henri de Regnier, and H.P. Roché.
English version by Rosa Newmarch.
CONTENTS. —Le départ. — Vœu. — Le jardin mouillé. — Madrigal
(Continued)

NN 1, 53 OC, I, II, III, IV SL ~~MUg~~, 1g, Ig, IIg, IIIg, IVg (MUS12, LC1, X1)

ROUSSEL, ALBERT, 1869-1937. ...Douze mélodies (textes français et anglais) (Card 2)

lyrique. — Adieux. — Invocation. — Nuit d'automne. — Odelette— A un jeune gentilhomme, ode chinoise. — Amoureux séparés (Fu-Mi). — Flammes. — La menace.

1. Songs, French. I. Régnier, Henri François Joseph de, 1864-1936. II. Jean-Aubry, Georges, 1882-1950. III. Roché, Henri Pierre. IV. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr.

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*MTC

Roussel, Albert ~~Charles Paul~~, 1869–

...Le festin de l'Araignée; ballet-pantomime de Gilbert de Voisins. Fragments symphoniques. ⌊Op: 17.⌋ Partition d'orchestre... Paris: A. Durand & fils ⌊cop. 1913⌋. Publ. pl. no. D. & Cie 8942. 1 p.l., 67 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Ballets.—Orchestra. 2. Gilbert de Voisins, A., 1877– . 3. Title.
N. Y. P. L. April 9, 1919.

** MSP
+

Roussel, Albert ~~Charles Paul~~, 1869–

Le festin de l'araignée; ballet-pantomime de Gilbert de Voisins, musique de Albert Roussel. Op. 17. Partition pour le piano réduite par l'auteur... Paris: Durand & Cie. ⌊cop. 1913.⌋ Publ. pl. no. D. & F. 8778. 54 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
"Première représentation au Théâtre des arts à Paris, en avril 1913."

MUSIC DIV.

126808A
DREXEL MUSICAL FUND.

1. Ballets.—Piano. 2. Gilbert de Voisins, A., 1877– . 3. Title.
N. Y. P. L. April 29, 1924.

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* MYD

Roussel, Albert ~~Charles Paul~~, 1869–1937.

⌊Le festin de l'Araignée. Suite. Arr. for piano 4 hd.⌋
...Le festin de l'Araignée; ballet-pantomime de Gilbert de Voisins. Fragments symphoniques... ⌊Op. 17⌋ Piano à 4 mains par Léon Roques... Paris, Durand & cie. ⌊c1913⌋ Publ. pl. no. D.&F.8899. 39 p. 35cm.

With superlinear descriptive text.
Autographed presentation copy of Nikolai Sokoloff to Alice and Irene Lewisohn.

MUSIC DIV.

333102B. 1. Ballets—Piano, 4 hands. 2. Piano, 4 hands—Arr. 3. Autographs—Signatures, etc.—Sokoloff, N. I. Gilbert de Voisins, Auguste, comte, 1877–1939. Le festin de l'Araignée. II. Roques, Léon, b. 1839, arr.
N. Y. P. L. April 10, 1946

Roussel, Albert, 1869-1937. Letters, Sérieyx

*MEC
(Indy)

INDY, VINCENT D', 1851-1931.
[LETTERS, SÉRIEYX]
Lettres à Auguste Sérieyx [par] Vincent d'Indy, Henri Duparc [et] Albert Roussel. Recueillies et publiées par M. L. Sérieyx et agrémentées de plusieurs hors-texte et facsimilés. Lausanne, Éditions du Cervin [c1961] 79 p. illus. 22cm. (Collection Les Documents célèbres, no. 5)

(Continued)

NN 4. 65 e/ OC, I, II, III, IV, IV SL MU, III, IV, V, VI VIIb* (OAF4) PC, 1, I, II, III, (LC1, X1) 2

INDY, VINCENT D', 1851-1931. [LETTERS, SERIEYX]
Lettres à Auguste Sérieyx... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Duparc, Henri, 1848-1933. II. Roussel, Albert, 1869-1937. III. Sérieyx, Auguste, 1865-1949. IV. Sérieyx, Marie Louise, ed. V. Duparc, Henri, 1848-1933. Letters, Sérieyx. VI. Roussel, Albert, 1869-1937. Letters, Sérieyx. VII. Sérieyx, Marie Louise.

** MTA

Roussel, Albert ~~Charles Paul~~, 1869–

...La naissance de la lyre; conte lyrique d'après Sophocle, poème de Théodore Reinach. Fragments symphoniques pour orchestre. Op. 24... Partition d'orchestre... Paris: Durand & Cie.⌊, cop. 1927.⌋ Publ. pl. no. D. & F., 10969. 120 p. f°.

Full score.
Fragments of his opera of same name, arranged as a symphonic poem.
Contents: Prélude. Queste des satyres. Lutte des nymphes et des satyres. La grotte d'Hermès. Danse des nymphes. Danse des satyres.

MUSIC DIV.
DREXEL MUSICAL FUND.

497153A. 1. Orchestra, Full—Symphonic poems. I. Reinach, Théodore, 1860–1928. II. Title.
N. Y. P. L. November 5, 1930

** MP
(French)

Roussel, Albert ~~Charles Paul~~, 1869–1937.

⌊Odes anacréontiques, op. 31–32⌋
...Odes anacréontiques. Traduction de Leconte de Lisle. Chant et piano... Op. 31–32. Paris, Durand & cie. ⌊c1927⌋ Pl.no. D.&F.11037. 15 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Ode XVI, Sur lui-même.—Ode XIX, Qu'il faut boire.—Ode XX, Sur une jeune fille.—Ode XXVI, Sur lui-même.—Ode XXIV, Sur une jeune fille.—Ode XLIV, Sur un songe.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Odes. 2. Songs, French. I. Anacreon. II. Leconte de Lisle, Charles Marie René, 1818–1894, tr. III. Song index (11).
N. Y. P. L. November 13, 1950

** MS

Roussel, Albert ~~Charles Paul~~, 1869–

Padmâvati; opéra-ballet en deux actes. Poème de Louis Laloy, musique de Albert Roussel. (Op. 18.) Partition pour chant et piano par l'auteur... Paris: Durand & Cie ⌊cop. 1919⌋. 219 p. f°.

Vocal score. French words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Laloy, Louis, 1874– . 3. Title.
N. Y. P. L. February 11, 1924

**MTC

Roussel, Albert Charles Paul, 1869–
...Padmâvati; suites d'orchestre... [Op. 18.] Partition d'orchestre... Paris: Durand & Cie., cop. 1924. Publ. pl. no. D. & F. 10400. 2 v. in 1. f°.

Full score.
Plate no. on last page of each volume.

MUSIC DIV.
DREXEL MUSICAL FUND.
490620A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. September 5, 1930

**MYD
box

ROUSSEL, ALBERT, 1869-1937.

Petit canon perpétuel, pour piano. Paris, Durand, Philadelphia, Elkan-Vogel [1948] 3 p. 35cm.

Drexel Musical Fund.

1. Canons (Piano). 2. Piano. I. Title.
NN R 1.58 v//OC SL MUg, 1g, 2g, Ig (LC1, X1)

**MTC

Roussel, Albert Charles Paul, 1869–
...Petite suite pour orchestre. Aubade. Pastorale. Mascarade. Op. 39. Partition d'orchestre... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11710. 48 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
482127A. 1. Orchestra, Full—Suites.
N. Y. P. L. September 9, 1930

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*MYD
+

ROUSSEL, ALBERT CHARLES PAUL, 1869–
[Pièces. Piano. Op. 49, no.1-3]
...Trois pièces pour piano... Paris: Durand & cie. [1934] Publ. pl. no. D. & F. 12357. 12 p. 34½cm.

JUILLIARD FOUNDATION FUND.
1. Piano.
MUSIC DIV.
N. Y. P. L. July 26, 1935

**MTA

Roussel, Albert Charles Paul, 1869-1937.

...Le poème de la forêt, symphonie (Forêt d'hiver, Renouveau, Soir d'été, Faunes et dryades)... Op. 7. Paris, Rouart, Lerolle & cie. [c1910] c1909. Publ.pl.no. R.L.4957&cie. 181 p. 22cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.
475725B. 1. Symphonies. I. Title.
N. Y. P. L. May 10, 1949

Roussel, Albert, 1869-1937. Pipe in D major **MYR
PIPEAUX 1934; mélodies. Paris, Éditions de l'Oiseau lyre [c1934]
21 p. 17 x 26cm.

For pipe and piano.
CONTENTS.—Milhaud, D. Exercice musical.—Roussel, A. Pipe in D major.—Ibert, J. Pastoral for four pipes.—Auric, G. Scherzo.—Poulenc, F. Villanelle.—Ferroud, P. O. Pas redoublé [2 pipes and piano]—Martelli, H. 3 mélodies, Op. 37, no. 1.

DREXEL MUSICAL FUND
(Continued)
NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg
(MUI 7, LC1, X1)

PIPEAUX 1934; mélodies... (Card 2)

1. Pipe and piano. 2. Pipe (4 pipes). I. Auric, Georges, 1899- Scherzo, pipe & piano. II. Ferroud, Pierre Octave, 1900-1936. Pas redoublé. III. Ibert, Jacques, 1890- . Pastoral, 4 pipes. IV. Martelli, Henri, 1895- . Mélodies, op. 37, no. 1. V. Milhaud, Darius, 1892- . Exercice musical. VI. Poulenc, Francis, 1899- . Villanelle. VII. Roussel, Albert, 1869-1937. Pipe in D major.

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*MP
box

Roussel, Albert Charles Paul, 1869–
...Deux poèmes chinois. Paroles de H.-P. Roché (d'après la traduction anglaise de Giles). Favorite abandonnée (Li-I). Vois, de belles filles (Huang-Fu-Ian). [Op. 47, no. 1-2]... Paris: Durand & cie. [1934] Publ. pl. no. D. & F. 12355. 3 p. 34½cm.

French words; songs for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Roché, Henri Pierre, tr. II. Li I, d. 827? III. Huang-fu Jan, 9th cent.
N. Y. P. L. November 21, 1935

**MTO

Roussel, Albert Charles Paul, 1869–
...Pour une fête de printemps, pour orchestre. [Op. 22.] Partition d'orchestre... Paris: Durand & Cie. [cop. 1921.] Publ. pl. no. D. & F. 10288. 56 p. 8°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
135612A 1. Orchestra (Full)—Misc. score—1800— 2. Title.
N. Y. P. L. May 19, 1924.

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*MYD
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ROUSSEL, ALBERT CHARLES PAUL, 1869–
[Preludes & fugues. Op. 46]
...Prélude et fugue pour piano à deux mains. Op. 46... Paris: Durand & cie. [cop. 1934] Publ.pl.no.D.& F.12372. 7 p. 35cm.

JUILLIARD FOUNDATION FUND.
1. Piano—1800— 2. Fugues—Piano—1800—
MUSIC DIV.
N. Y. P. L. May 13, 1936

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*MTO

ROUSSEL, ALBERT, 1869-1937.

Rapsodie flamande, pour orchestre, op. 56. Paris, Durand [c1936] 65 p. 23cm.

Miniature score.

1. Orchestra. I. Title.
NN 4.57 J/6 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

**MX

Roussel, Albert Charles Paul, 1869–
...Sérénade pour flûte, violon, alto, violoncelle et harpe. Op. 80 [really 30]. Partition in-16... Paris: Durand & Cie., cop. 1926. Publ. pl. no. D. & F. 10823. 75 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.
489650A. 1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Viola—Quintets. 4. Harp—Quintets. 5. Violin—Quintets—Misc.
N. Y. P. L. August 26, 1930

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*MV
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Roussel, Albert Charles Paul, 1869-1937.
[Sinfoniettas. Op. 52]
...Sinfonietta pour orchestre à cordes... Op. 52. Paris: Durand & cie. [c1934] Publ. pl. no. D. & F. 12459. 17 p. 38cm.

Full score.

MUSIC DIV.
1. Orchestra, String—Full score.
N. Y. P. L. December 28, 1938

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*MYK

Roussel, Albert Charles Paul, 1869–
...Sonate en Ré mineur pour piano et violon. [Op. 11.] Paris: Rouart, Lerolle & Cie., copr. 1909. Publ. pl. no. R. L. 4770 et Cie. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. May 5, 1938

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*MYK

Roussel, Albert Charles Paul, 1869–
...2^e^ sonate pour violon et piano. Op. 28... Paris: Durand & Cie., 1925. Publ. pl. no. D. & F. 10757. 2 parts in 1 v. f°.

Violin and piano in score and violin parts.

Music div.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. June 7, 1926

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*MYD

Roussel, Albert Charles Paul, 1869–
...Suite pour piano. Op. 14. Prélude... Sicilienne... Bourrée... Ronde... Paris: Rouart, Lerolle & Cie., cop. 1910. Publ. pl. no. R. L. 9695—9698 & Cie. 33 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Suites.
N. Y. P. L. August 27, 1926

**MTC

Roussel, Albert Charles Paul, 1869-1937.
[Suite, orchestra, op. 33]
...Suite en fa. I. Prélude. II. Sarabande. III. Gigue. Pour orchestre... Op. 33. Paris, Durand & cie. [c1927] Publ.pl. no. D.&F.10986. 104 p. 22cm.

Miniature full score.

DREXEL MUSICAL FUND.
475964B. 1. Suites (Orchestra).
N. Y. P. L. MUSIC DIV. May 10, 1949

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*MTA

Roussel, Albert Charles Paul, 1869–
...Symphonie en Si bémol. [Op. 23.] Partition d'orchestre... Paris: Durand & Cie., cop. 1923. Publ. pl. no. D. & F. 10128. 209 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
223955A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. April 30, 1926

Oversize **MTA

ROUSSEL, ALBERT CHARLES PAUL, 1869–
...Symphonie en Sol mineur pour orchestre. Op. 42. Partition d'orchestre... Paris: Durand & Cie[, cop. 1931.] Publ. pl. no. D. & F. 12058. 140 p. 38cm.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
600471A. 1. Orchestra— Symphonies.
N. Y. P. L. July 20, 1932

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*MTA
+

Roussel, Albert Charles Paul, 1869–
[Symphonies. no. 4. Op. 53]
...4me symphonie pour orchestre... Op. 53. Paris: Durand & cie. [cop. 1935] Publ. pl. no. D. & F. 12523. 119 p. 38cm.

Full score.
Publisher's plate number on p. 119 only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
867597A. 1. Symphonies—Full score—1800—
N. Y. P. L. February 4, 1937

Roussel, Albert, 1869-1937.
Le Téméraire **MX

ROUSSEL, ALBERT, 1869-1937.

Elpénor, poème radiophonique de Joseph Weterings. Op. 59. Paris, Durand; Philadelphia, Elkan-Vogel [c1947] score(44 p.), 26cm.

Music from the unfinished opera, Le Téméraire, used after the composer's death for the radio play; in part as incidental music, in part as melodrame.

(Continued)
NN 12.59 1/4 OC, I, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg
(LC1, X1)

ROUSSEL, ALBERT, 1869-1937. Elpénor... (Card 2)

For speaker, flute, 2 violins, viola and violoncello.
Duration: 30 min.

DREXEL MUSICAL FUND

1. Flute in quintets(Flute, 2 violins, viola, violoncello). 2. Melodrames. 3. Incidental music. 4. Radio music (Quintets). I. Weterings, J. II. Title. III. Roussel, Albert, 1869-1937. Le Téméraire.

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*MS

ROUSSEL, ALBERT CHARLES PAUL, 1869-1937.
[LE TESTAMENT DE LA TANTE CAROLINE. VOCAL SCORE. GERMAN & FRENCH]
Le testament de la tante Caroline; opérette en un acte. Texte de Nino. Das Testament von Tante Karoline; Operette in einem Akt. Text von Nino [pseud.] Deutsch von Joseph Heinzelmann. Paris, Heugel [1966] 146 p. 31cm.

Duration: about 55 min.

1. Operas, Comic--Vocal scores. I. Frank, Jacques Henri, 1904- Le testament de la tante. Caroline. II. Title.
NN* 6.68 p/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MX

Roussel, Albert Charles Paul, 1869-
...Trio pour flûte, alto et violoncelle. Op. 40. Partition in-16... Paris: Durand & Cie., 1930. Publ. pl. no. D. & F. 11836. 33 p. 12°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Trios—Flute, viola and violoncello.~~ Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Viola—Trios.
N. Y. P. L. November 10, 1930

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*MX

Roussel, Albert Charles Paul, 1869-
...Trio pour piano, violon et violoncelle [par] Albert Roussel. Op. 2. Paris: Rouart, Lerolle & Cie., [ca. 1900.] Publ. pl. no. B. P. & Cie. 5900. 3 parts in 1 v. f°.

Score and 2 parts.
Caption-title.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Trios—Piano, Violin and violoncello. 2. Piano— 3. Chamber music, 19th cent.—Trios.
N. Y. P. L. August 27, 1926

** MX

Roussel, Albert Charles Paul, 1869-1937.
[Trio, strings, op. 58]
...Trio pour violin, alto et violoncelle. Op. 58... Paris, Durand & cie. [etc., etc., c1937] Publ.pl.no. D.&F. 12802. 26 p. 18cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios (Violin, viola and violoncello).
N. Y. P. L. August 8, 1949

Roussel, Albert, 1869-1937

*MEC (Debussy)

Tombeau de Claude Debussy... [Paris, Durand & cie., c1920] 32 p. 26cm.

"Dix compositions inédites...écrites à l'intention et dédiés à la mémoire de Debussy." Cover illustrated by Raoul Dufy.
Mostly for piano.
CONTENTS.—Dukas, Paul. La plainte, au loin, du faune.—Roussel, Albert. L'accueil des muses.—Malipiero, G. F. Hommage.—Goossens, Eugène.—Bartok, Béla.—Schmitt, Florent. Et Pan, au fond des blés lunaires.—Strawinsky, Igor. Fragment [wind instruments in close score]—Ravel, Maurice. Duo [violin and violoncello]—Falla, Manuel de. Homenaja [guitar]—Satie, Erik. Que me font ses vallons [voice and piano]

(Continued)

NN 4.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, ~~VIg~~, VIIg, VIIIg, IXg (MU17, MUS1, PR11, LC1, Z1, X1)

Tombeau de Claude Debussy... (Card 2)

1. Debussy, Claude, 1862-1918 [g] 2. Piano. 3. Guitar. I. Bartók, Béla, 1881-1945. II. Dukas, Paul, 1865-1935. III. Falla, Manuel de, 1876-1946. IV. Goossens, Eugène, 1893- . V. Ravel, Maurice, 1875-1937. VI. Roussel, Albert, 1869-1937. VII. Satie, Erik, 1866-1925. VIII. Schmitt, Florent, 1870- . IX. Stravinski, Igor, 1882- .

DREXEL 4325]

Roussel (François), 16th cent.
Adoramus te Christe. [4 voices.] By Franc. Rosselli. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 307-310.)

Holy Week (Music for)
Title

Music Div.

Mus. Res. *MRH Berg 1-5

Roussel, François, 16th cent.
Caligaverunt oculi mei.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 46 of v. 1-5.)

Music Div.

Roussel, François, 16th cent.

*MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe [1-3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 13, 1933

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* MFG

Roussel, Gaston.
Classicisme musical français et piété chrétienne. Paris, P. Lethielleux [1961]
100 p. ports. 19 cm.

1. Church music—France, 17th-18th cent. 2. Church music, 17th-18th cent. 3. Church music—France.

NN R 2.65 g/J OC PC, 1 SL MU, 2, 3 (LC1, X1)

Roussel, Gaston, ed.

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[BEATI QUORUM. LOETAMINI IN DOMINO]
Loetamini in Domino; choeur à 5 voix mixtes, avec deux orgues (ou orchestre) Extrait du Psaume Beati quorum (motet); restitution et réalisation de G. Roussel. Sèvres [Éditions de la musique sacrée, pref. 1951] vocal score (8 p.) 32cm. (Les chefs-d'oeuvre religieux de l'École classique Versaillaise. Repertoire des Chanteurs de la musique sacrée et de la Cathédrale de Versailles)

(Continued)

NN 5.60 m/POC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUS 1, LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726. [VENITE EXULTEMUS DOMINO] Venite exultemus Domino... (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Roussel, Gaston, ed. II. Bible. O.T. Psalms, xcv. Latin.

Roussel, Gaston, ed.

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[O FILII ET FILIAE]
O filii et filiae, motet pascal pour soli trios et choeur avec orgue (ou orchestre); voix seules. Restitution et réalisation de G. Roussel. Paris, Procure du Clergé-Musique sacrée [1953?] Pl. no. P. G. 8 M. S. 11 p. 27cm. (Les chefs-d'oeuvre religieux de l'École classique Versaillaise)

Part for chorus (SAT Bar B) with the accompaniment and solo voice parts.

1. Easter music--Motets. 2. Choral music, Sacred (Mixed 5 pt.)--Unacc. I. Roussel, Gaston, ed.
NN 5.60 m/POC, I (OAF 1) SL MUg, 1g, 2g, Ig (MUS 1, LC1, X1)

Roussel, Gaston, ed.

* * MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
Quam dilecta (première partie). Psaume pour soli, choeur et orgue (ou orchestre). Restitution et réalisation de G. Roussel. Sèvres [Éditions de la musique sacrée, 1950?] score (17 p.) 32cm. (Répertoire des Chanteurs de la musiques sacree)

Les chefs-d'oeuvre religieux de l'école classique versaillaise.
For solo voices, mixed chorus and organ; originally with orchestra.

DREXEL MUSICAL FUND
(Continued)

NN 5.64 p/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726.
Quam dilecta (première partie)... (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 3. Corpus Christi (Festival) I. Roussel, Gaston, ed. II. Bible. O.T. Psalms. LXXXIV. Latin.

Roussel, Gaston, ed.

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SACRIS SOLEMNIIS. SACRIS SOLEMNIIS JUNCTA SIND GAUDIA]
Sacris solemnijs, 1. strophe & amen, pour 5 voix mixtes et orgue. Restitution et réalisation de G. Roussel. Partition complete. Sèvres, Editions musique sacrée [195-?] vocal score (17 p.) 27cm. (Les chefs-d'oeuvre religieux de l'École classique Versaillaise. Répertoire des Chanteurs de la musique sacrée et de la Cathédrale de Versailles)

For chorus (SAT Bar B) and organ; Latin words.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Roussel, Gaston, ed.
NN 5.60 m//POC, I (OAF 1) SL MUg, 1g, 2g, Ig (MUS 1, LC1, X1)

Roussel, Gaston, ed.

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[VENI CREATOR. SELECTIONS]
Veni Creator; versets 1. & 2. pour choeur et orgue; voix seules. Restitution de G. Roussel. Paris, Procure du Clergé-Musique sacrée [1950?] 8 p. 28cm. (Les chefs-d'oeuvre religieux de l'Ecole classique Versaillaise)

Part for chorus (SAT Bar B) without the accompaniment.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Roussel, Gaston, ed.
NN 5.60 m//POC, I (OAF 1) SL MUg, 1g, 2g, Ig (MUS 1, LC1, X1)

Roussel, Gaston, ed.

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[VENITE EXULTEMUS DOMINO]
Venite exultemus Domino; choeurs. Restitution et réalisation: G. Roussel. Paris, Procedure du Clergé-Musique sacree [1953?] 28 p. 28cm. (Les chefs-d'oeuvre religieux de l'Ecole classique Versaillaise. Repertoire des Chanteurs de la musique sacrée et de la Cathedrale de Versailles)

Part for chorus (SATBar B) without the accompaniment or solo voice parts.

(Continued)

NN 5.60 m//POC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUS 1, LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726. [BEATI QUORUM. LOETAMINI IN DOMINO] Loetamini in Domino... (Card 2)

For chorus (SAT Bar B) and organ; Latin words.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Roussel, Gaston, ed. II. Bible. O.T. Psalms. xxxii. Latin.

Roussel, Guillaume Joseph, 1743-1807.

* MFFB (France)

Pinsseau, Pierre, 1901-
...Cadet Roussel (1743-1807). Paris, Se vend chez R. Clavreuil [1945] 124 p. front. 16cm.

"La chanson de Cadet Roussel," words and music, p. [113]

MUSIC DIV.

528184B. 1. Cadet Rousselle (Song). 2. Roussel, Guillaume Joseph, 1743-1807.
N. Y. P. L. August 30, 1950

Roussel, Henry. Violettes impériales

*MZ

SCOTTO, VINCENT, 1874-1952.
[VIOLETTES IMPÉRIALES. LIBRETTO. FRENCH]
Violettes impériales; opérette à grand spectacle en deux actes et 17 tableaux de livret de Paul Achard, René Jeanne & Henri Varna, d'après le film d'Henry Roussell... Paris, Joubert, c1952. 144 p. 16cm.

I. Achard, Paul. Violettes impériales. II. Jeanne, René, 1887- . Violettes impériales. III. Varna, Henri. Violettes impériales. IV. Roussel, Henry. Violettes impériales. V. Title.
NN X 12.58 m//^ OC, I, II, III, IV (OAF 1) PC, I, II, III, IV, V
SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

Rousselet, Scipion

See

Rousselot, Scipion, b. 1804

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

1162 form 103 [viii-14-61 38m]

Roussell, Henry.

See

Roussel, Henry.

OC PC 1/0

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*MGK

ROUSSELOT, JEAN, 1915-
Franz Liszt. Translated by Moura Budberg. London, J. Cape [1960] 248 p. illus. 23cm.

1. Liszt, Franz--Fiction. 2. Fiction (In French).
NN S 5.65 e/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

D-13
1687

Rousselot, Jean, 1915-
Hungarian rhapsody; the life of Franz Liszt. Translated by Moura Budberg. [1st American ed.] New York, G. P. Putnam's Sons [1961, °1960]
248 p. illus. 22 cm

1. Liszt, Franz, 1811-1886--Fiction. 2. Fiction. I. Budberg, Marie, tr.
NN * R 8.61 e/, OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

D-11
9197

ROUSSELOT, JEAN, 1915-
La vie passionnée de Frédéric Chopin. [Paris] Intercontinentale du livre [1958, c1957] 345 p. port. 22cm. (Collection "Les Vies passionnées" 12)

1. Chopin, Frédéric, 1810-1849--Fiction. 2. Fiction (In French)
I. Collection "Les Vies passionnées." II. "Les Vies passionnées."
NN R 8.59 a/// OC (OS)I, II PC, I SL MU, 1, 2 (LC1, X1)
[SID, NSCM]

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*MLD

ROUSSELOT, LÉONE.
Le chant acte réflexe; éléments rationnels d'une pédagogie vocale moderne. [Paris, Dépositaire: Librairie Le François, c1959] 85 p. illus., music. 19cm.

1. Singing. 2. Singing--Instruction, 1901- (In French)
NN 2.61 a/X OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

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*MH

Roussier (Pierre Joseph), joint author. 1716-1790?

See La Borde (Jean Benjamin de) and Roussier (P. J.) Essai sur la musique ancienne et moderne. Paris, 1780. 4°

Music Div.

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*MI

ROUSSIER, PIERRE JOSEPH, 1716-1790?
L'harmonie pratique, ou, Exemples pour le Traité des accords, par M. Roussier... Mis au jour par M. Bailleux. A Paris: Chez l'éditeur, marchand de musique ordinaire des menus-plaisirs du roi [etc., etc., 1775] xvi, 2 f., 3-111 p. illus. (music.) 22cm.

Label: Bibliotheque de G. Meyerbeer, on p. [1]

CARNEGIE CORPORATION OF NEW YORK.
Cards to Public Catalogue

647478A. 1. Harmony.

MUSIC DIV.

N. Y. P. L. March 11, 1935

DREXEL. 1916

Roussier (Pierre Joseph) 1716-1790?
Mémoire sur la musique des anciens, où l'on expose le principe des proportions authentiques, dites de Pythagore, et de divers systêmes de musique chez les Grecs, les Chinois et les Égyptiens. Avec un parallèle entre le systême des Égyptiens et celui des modernes. *Paris: Lacombe*, 1770. 2l., xxiv, 252 pp. 2 pl. 4°.

1. History and criticism, B.C.
2. Egypt. 3. Greece. 4. Theory--Hist., Ancient Music Div.

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*MFBC

ROUSSIER, PIERRE JOSEPH, 1716-1790?
Mémoire sur la musique des anciens; a facsim. of the 1770 Paris ed. New York, Broude bros. [1966] xxiv, 252 p. illus. 27cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 41)

1. History and criticism, B.C. 2. Theory--Hist., Ancient. 3. Music--Hist. and crit.--Ancient, B.C. 4. Music--Theory--Hist., Ancient. I. Series.
NNR 5.69 v/OC (OS)I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1, MUF1)

DREXEL 3153

Roussier (Pierre Joseph) 1716-1790?
Observations sur différens points d'harmonie... *Genève: Bailleux*, 1765. 4 p.l., 249 pp., 1l. music. 8°.

Harmony

Music Div.

DREXEL 3154

[Roussier (Pierre Joseph)]. 1716-1790?
Traité des accords, et de leur succession, selon le systême de la basse fondamentale... *Paris: Duchesne*, 1764. xxxviii, 1l., 192 pp., 3l. music, 1 tab. 8°.

Harmony
Thorough-bass

Music Div.

La roussotte (Operetta)

See

Hervé, Florimond Ronger, called, 1825-1892.
La roussotte.

MUSIC DIV.

Roustabout, river and boatmen's songs--Bibl.

Write on slip words underlined and class mark—*HND

Buffalo. Grosvenor library.
Transportation in American popular songs; a bibliography of items in the Grosvenor library.
(Buffalo. Grosvenor library. Bull. Buffalo, 1945. 1945, June, p. 61-105. illus.)

Songs. U.S.-Bibl.
Aeronautics-Bibl.
Title. (over)

form 400c [v-15-45 25m] MUSIC DIV.

ROUSTABOUT, RIVER AND BOATMEN'S SONGS

Copy only words underlined & classmark — IAA

Barbeau, Charles Marius, 1883-
Voyageur songs of the Missouri. (IN: Missouri historical society. Bulletin. St. Louis. 24cm. v. 10, no. 3 (April, 1954) p. [336]-350)

Includes words of several songs, and melodies of Dans l'Mississippi, On, rollon, my ball, Je suis des bords de l'Ohio, La fille du roi d'Espagne, Men revenant de Boulanger, Aux Illinois, and Le

(Continued)

NN R X 6.54 OC OI MU, 1, 2, 3 (MUA 4, MUS 7, LC4, X1)

Barbeau, Charles Marius, 1883- Voyageur songs of the Missouri. (Card 2)

voyage.
Bibliographical footnotes.

1. Folk songs, U. S., French. 2. Roustabout, river and boatmen's songs. 3. Folk songs, Canadian-French.

Roustabout, river and boatmen's songs.

Write on slip words underlined below and class mark— IAA

Hetherington, Sue.
Lost channels.
(Missouri historical rev. Columbia, 1942. v. 36, p. 447-458.)

List of first lines, p. 451-458.

Folk songs, U.S.-Mississippi valley [w].

npc MUSIC DIV.

form 400b [1-12-42 25m]

ROUSTABOUT, RIVER, AND BOATMEN'S SONGS

Copy only words underlined & Classmark-- IRM (Niagara)

WYLD, LIONEL D.
Boaters and broomsticks. (IN: Niagara frontier. Buffalo. 26cm. v. 12, no. 2 (summer, 1965) p. 33-36. illus.)

"Address given at the 11th annual conference of local historical societies, Buffalo & Erie county historical society, July 21, 1965."
Includes words to some of the songs.

1. Roustabout, river, and boatmen's songs. 2. Erie canal. 3. Canals--U.S.--N.Y.--Erie.
NN R 8.68 1/JOI (PC)3 (AH)2 (G)2 (MU)1, 1y, 2y
(LC1, X1)

Roustabout, river, and boatmen's songs.

*MO (U.S.)
(General)

Carmer, Carl Lamson, 1893- ed.

Songs of the rivers of America, edited by Carl Carmer; music arranged by Dr. Albert Sirmay. New York, Toronto, Farrar & Rinehart, inc. [1942]
xi, 196 p. illus. 31cm.
To accompany the series The Rivers of America.

1. Folk-songs—U. S. 2. Ballads, American. I. Sirmay, Albert, arr. II. The Rivers of America. III. Title.

43-2356

Library of Congress M1629.C225S6 MUSIC DIV.
[35] 784.4973

Roustabout, river, and boatmen's songs.

*MP
(Chinese)

Graves, Stella Marie.

Min river boat songs, by Stella Marie Graves; tunes collected by Malcolm F. Farley. New York, The John Day company [1946]
48 p. 26 x 28cm.
Illustrated t.-p.
Songs for solo voice or mixed chorus (with piano accompaniment) based on wordless river boat melodies. Each song is preceded by the original melodies. English words for the songs are principally by M. F. Farley.

1. Songs, Chinese. 2. Songs (Medium voice) with piano. 3. Choruses, secular (Mixed voices, 4 pts.) with piano. I. Farley, Malcolm F., d. 1941. II. Title.

46—7445

Library of Congress M1805.G MUSIC DIV.
[47f3]

Roustabout, river and boatmen's songs

*MP (Sea)

Smith, Laura Alexandrine.
The music of the waters. A collection of the sailors' chanties, or working songs of the sea, of all maritime nations. Boatmen's, fishermen's, and rowing songs, and water legends. By Laura Alexandrine Smith. London, K. Paul, Trench & co., 1888.
xxxii, 360 p., 2 l. 23cm.

1. Sailors' songs. 2. Sea songs. 3. Folk-lore of the sea. I. Title.
6—43906
Library of Congress ML3780.S65 —MUSIC DIV.
[37g1]

ROUSTABOUT, RIVER AND BOATMEN'S SONGS

*MP (Sea)

Smith, Laura Alexandrine.
The music of the waters; a collection of the sailors' chanties, or working songs of the sea, of all maritime nations. Boatmen's, fishermen's, and rowing songs, and water legends. London, Paul, Trench, 1888. Detroit, Reissued by Singing Tree Press, 1969. xxxii, 360 p. 22cm.

1. Includes music, principally unacc. melodies.
1. Sea songs. 2. Roustabout, river and boatmen's songs. I. Title. 1. sub. for 1888 ed.
NN*R X 6. 71 w/LOCs PC, 1, I SLs MUys, lys, lgs, 2ys, lys (LC1s, [I], X1s)

Roustabout, river, and boatmen's songs.

*MO (U.S.) (Negro)

Wheeler, Mary, 1892– , comp.

Roustabout songs; a collection of Ohio river valley songs. Words and melodies collected by Mary Wheeler. Arranged by William J. Reddick. With an introduction by Irvin S. Cobb... New York: Remick music corporation, c1939. Publ. pl. no. 20073. 48 p. illus. (incl. ports.) 30½cm.

For 1 voice with piano acc.

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1941

Wheeler, Mary, 1892– , comp. Roustabout songs... (Continued)

CONTENTS.—Alberta, let yo' hair hang low.—Cap'n Jim Reese said.—John Gilbert.—Ohio river, she's so deep and wide.—Boatman dance.—I'm wukkin' my way back home.—Stacker Lee.—Ain't got no place to lay my head.—Where wuz you last night?—The hanging of Devil Winston.

JUILLIARD FOUNDATION FUND.
126837B. 1. Negro songs. 2. Folk songs, U. S.—Ohio river valley. I. Reddick, William J., 1890– , arr. II. Title.
N. Y. P. L. July 10, 1941

Roustabout, river, and boatmen's songs.

*MO(U.S.) (Negro)

Wheeler, Mary, 1892– comp.
Steamboatin' days, folk songs of the river packet era [by] Mary Wheeler. Baton Rouge, La., Louisiana state university press, 1944.
x p., 2 l., 121 p. plates. 27cm.
Melodies unaccompanied.

1. Negro songs. I. Title.
[Full name: Mary Guthrie Wheeler]
45-1486
Library of Congress * M1670.W5S8
[20] 784.756
MUSIC DIV.

ROUSTABOUT, RIVER, AND BOATMEN'S SONGS

Copy only words underlined & Classmark-- IRM (Niagara)

WYLD, LIONEL D.
Boaters and broomsticks. (IN: Niagara frontier. Buffalo. 26cm. v.12, no.2 (summer, 1965) p.33-36. illus.)

"Address given at the 11th annual conference of local historical societies, Buffalo & Erie county historical society, July 21, 1965."
Includes words to some of the songs.

1. Roustabout, river, and boatmen's songs. 2. Erie canal. 3. Canals--U.S.--N.Y.--Erie.
NN R 8.68 1/JOI (PC)3 (AH)2 (G)2 (MU)1, 1y, 2y (LC1, X1)

La route d'émeraude

*MP (Belgian)

BOECK, AUGUSTE DE, 1865-1937.
[LA ROUTE D'ÉMERAUDE. SELECTIONS]
La route d'émeraude; comédie lyrique de Max Hautier d'après Eug. Demolder. Musique de Aug. de Boeck. Bruxelles, Pietinckx, c1922. 3 nos. in 1 v. 35cm.

For voice and piano; acc. originally for orchestra.
CONTENTS.--Berceuse.--Cantilène.--Ballade.
1. Songs, French (Belgian composers) I. Hautier, Max. La route d'émeraude. II. Title. III. Hautier, Max.
NN R 3.69 e/K OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

The route fleurie

* MZ

LOPEZ, FRANCIS, 1916-
[LA ROUTE FLEURIE. LIBRETTO. FRENCH]
La route fleurie; operette en 2 actes et 12 tableaux. Livret et lyrics de Raymond Vincy. Paris, Royalty, c1955. 212 p. 16cm.

1. Vincy, Raymond. La route fleurie. II. Title. III. Vincy, Raymond.
NN**X 2. 57 g/ OC, I, IIIbo (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1, Y1, MUL 1)

BGW

...The route of the overland mail to India, from Southampton to Calcutta. [London] Gallery of illustration, 1850. 63 p. illus. 14 x 21cm.

At head of title: The Gallery of illustration...
"The 'Route of the overland mail to India' has been painted by Mr. Thomas Grieve, Mr. William Telbin [and others]. The descriptive details are by Mr. J. H. Stocqueler [pseud.]. The music...composed by Mr. Rophino Lacy."
Without the music.

MUSIC DIV.
537370. 1. No subj. ~~1. India—Route to.~~ I. Lacy, ~~I. Grieve,~~ Rophino. ~~Thomas, 1799–1882. II. Siddons, Joachim Heyward, 1801?–1885.~~
N. Y. P. L. Card revised May 16, 1945

Stuart 9130

...The route of the overland mail to India, from Southampton to Calcutta. [London] Gallery of illustration, 1851. 68 p. illus. 15 x 22cm.

At head of title: The Gallery of illustration.
"The 'Route of the overland mail to India' has been painted by Mr. Thomas Grieve, Mr. William Telbin [and others]. The descriptive details by competent lecturers. The music...by Rophino Lacy."
Without the music.
Text by J. H. Siddons.

MUSIC DIV.
1. NO SUBJECT I. Lacy, Rophino ~~1. India—Route to. I. Grieve, Thomas, 1799–1882. II. Siddons,~~ Joachim Heyward, 1801?–1885.
N. Y. P. L. Card revised May 16, 1945

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*MYA

Routh, Francis.
[Sonatina, organ, op. 9]

Sonatina, for organ. London, New York, Boosey & Hawkes [1960]
20 p. 31 cm.
Duration: about 12 min.

1. Organ.
NN* 9. 71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Routh, Francis, ed.

*MN T149 no. 15

Greene, Maurice, 1695?–1755.
Four voluntaries for organ or harpsichord — a second set... (Francis Routh). [London, Hinrichsen edition; New York, C. F. Peters, c1960] 19 p. 23 x 31cm. (Tallis to Wesley, no. 15)

Hinrichsen edition, no. 1695b.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Routh, Francis, ed. II. Series. III. Routh, Francis.
NN R X 6.63 OC, I, IIIbo (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MUS. RES. * MGW

Routledge's ball-room guide. By the author of "Etiquette for ladies," and "Etiquette for gentlemen." London, G. Routledge and sons, 1866. 96 p. 1 col. illus. 10cm.

Added t.-p.: The ball room companion. London, Routledge, Warne, & Routledge.
1. Dancing, Social, 19th cent. 2. Dancing—Social dances, 19th cent. I. Etiquette for gentlemen. Author of. II. Title: Ball-room guide. III. Title: Ball room companion.
NN**R X 5. 56 g/ OC(Ib)I, II, III PC, I, II, III SL MU, 2, I, II, III (LC1, X1)

Copy only words underlined & classmark— * MA

ROUTLEY, ERIK.
Charles Wesley today; the church's singer first and last. (IN: The Choir. London, 26cm, v. 48, no. 12 (Dec. 1957) p. 227-229, 232. port.

1. Wesley, Charles, 1707-1788.
NN R 6. 58 p/ OC OI MU, 1 (LC2, X1)

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*MFG

ROUTLEY, ERIK.
The church and music; an enquiry into the history, the nature, and the scope of Christian judgment on music... London, G. Duckworth & co. [1950] 255 p. 19cm.

Bibliography, p. 247-248.

1. Church music. 2. Augustinus, Aurelius, Saint, bp. of Hippo. De musica.
NN R 3.56 j/ OCs PCs, 1s SLs MUs, 1s, 2s (LC1s, X1s)

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*MFG

ROUTLEY, ERIK.
The church and music; an enquiry into the history, the nature, and the scope of Christain judgment on music. [Rev. ed.] London, G. Duckworth [1967] 262 p. 23cm.
"Quotations from the fathers and authorities of the early and medieval church," p. 232-250.
1. Church music. 2. Augustinus, Aurelius, Saint, bp. of Hippo. De musica. 3. Religion and music. 4. Music and religion
NN R 11.67 p/ OC PC, 1,4 SL MU, 1, 2, 3 (LC1, X1)

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* MFG

ROUTLEY, ERIK.
Church music and theology. Philadelphia, Muhlenberg press [1960] 120 p. illus. 23cm.

Bibliography, p. 115-116.

1. Church music.
NN R 9. 65 p/ OCs PCs, 1s SL MUs, 1s (LC1s, X1s)

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*MFGM

ROUTLEY, ERIK.
Ecumenical hymnody. London, Independent press [1959] 32 p. 19cm.

1. Hymns, English--Hist. and crit. 2. Hymns, English. I. Title.
NN 5. 60 1/ OC PC, 1, I SL MU, 2, 1 (LC1, X1)

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* MFFB

ROUTLEY, ERIK.
The English carol. London, H. Jenkins [1958] 272 p. illus., music. 23cm.

"The service of nine lessons and carols" (The Truro order, The Addington order, etc.), p. 245-252.
Bibliography, p. 257-262.

1. Carols, English. 2. Choral music. 3. Choral music, English. 4. Church music—Gt. Br.—England. 5. Hymn writers.
NN R 3. 59 p/ OC PC, 1, 2, 4, 5 SL MU, 1, 3, 4, 5 (LC1, X1)

Copy only words underlined & Classmark-- *MFG

Routley, Erik.
Hymn tunes; an historical outline. Croydon [Eng.] Royal School of Church Music [196–]
16 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 5)
Bibliography: p. 15.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymns, English. I. Series.
NN * 2. 67 1/ OC (OS)I PC, I, I MU, 2, 3, I (LC1, X1)

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* MFGN

ROUTLEY, ERIK.
Hymns and the faith. Greenwich, Conn., Seabury press, 1956. xii, 311 p. 22cm.

1. Hymns, English--Hist. and crit. 2. Hymn writers--Gt. Br.--England. 3. Hymns, English.
NN R 9. 57 g/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1, Y1)

*MFGX

Routley, Erik.
Hymns and human life. New York, Philosophical library [1953, c1952] xvii, 346 p. 22cm.

Bibliographical references included in Notes (p. 317-327)

1. Hymns—Hist. and crit. 2. Hymns, English—Hist. and crit. 3. Hymns. 4. Hymns, English.
NN*R 11.56 /B OCs PCs,1s,2s SLs MUs,3s,4s (LC1s,X1s)

ZHT

ROUTLEY, ERIK.
I'll praise my maker; a study of the hymns of certain authors who stand in or near the tradition of English Calvinism, 1700-1850... London, Independent press [1951] 280 p. 22cm.

1. Hymns, English—~~Hist. and crit.~~ 2. Hymn writers—Gt. Br.--England. I. Title.
NN MUSIC DIV.

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*MFGN

Routley, Erik.
The music of Christian hymnody; a study of the development of the hymn tune since the Reformation, with special reference to English Protestantism. London, Independent Press [1957]
vii, 308 p. music. 22 cm.
"Abridgement of a thesis ... presented through the Board of the Faculty of Theology at Oxford [in 1952]."
"Music examples": p. 177-293.
Bibliographical footnotes.

1. HYMNS—HIST. AND CRIT. 2. HYMNS
NN* R 9.58 d/A OC PC,1 SL MU,2 (LC1,X1)

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*MFG

Routley, Erik.
Music leadership in the church; a conversation chiefly with my American friends. Nashville [Tenn.] Abingdon Press [1967]
127 p. music. 19 cm. (A Basic music book)

1. Church music. I. Title.
NN * 1.68 l/A OC PC,1,I SL MU,1,I (LC1,X1)

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*MGA

ROUTLEY, ERIK.
Music, sacred and profane; occasional writings on music, 1950-58. London, Independent Press [1960] 192 p. 19cm.

1. Music--Essays. 2. Essays.
NN*R 1.63 c/B OCs PCs,1s SL MUs,2s (LC1s,X1s)

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*MEC
(Wesley)

ROUTLEY, ERIK.
The musical Wesleys. London, H. Jenkins [c1968] xi, 272 p. music. 23cm. (Studies in church music)

Bibliography: p. 264-265.

1. Wesley family. 2. Church music--Gt. Br.--England. 3. Church music--Gt. Br.
NN R 5.69 v/B OC PC,1,3 SL G,1 MU,1,2 (LC1,X1)

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*MFGM

ROUTLEY, ERIK.
Twentieth century church music. London, H. Jenkins [1964] 244 p. music. 23cm. (Studies in church music)

"Bibliographical index of music and musicians": p. 217-234. Discography: p. 235-239. Bibliographical footnotes.

1. Church music--Gt. Br.--England, 20th cent. 2. Church music--Protestant churches. 3. Church music--Gt. Br.--England. 4. History and criticism, 1900- . I. Studies in church music; ed. by Erik Routley.
NN S 10.64 e/B OC (OS)I PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)
[NSCM]

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*MRC

Routley, Erik, ed.
University carol book; a collection of carols from many lands, for all seasons. Brighton [Eng.] H. Freeman [1961]
xviii, 299 p. 22 cm.
Chiefly close score.

1. Carols. I. Title.
NN R 8.63 e/B OC SL MUg, 1g, Ig (LC1, X1)

Copy only words underlined
& Classmark-- *MFG

Routley, Erik.
Words of hymns, a short history. Croydon [Eng.] Royal School of Church Music [1963?]
16 p. 22 cm. (Royal School of Church Music. Study notes, no. 6)
Bibliography: p. 16.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymns, English. I. Series.
NN * 2.67 l/, OC (OS)I PC, 1, 1 MU, 2, 3, I (LC1, X1)

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*MFGM

Routley, Erik.
Words, music, and the church. Nashville, Abingdon Press [1968]
224 p. music. 22 cm.

1. Church music--Protestant churches. 2. Church music. 20th cent. I. Title.
NN*R 11.69 w/B OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Routley, Erik

*MFGN

PARRY, KENNETH LLOYD, ed.
Companion to Congregational praise. With notes on the music by Erik Routley. London, Independent press [1953] xii, 580 p. facsim., music. 22cm.

Includes unacc. melodies.
Bibliography, p. [551]-565.

1. Hymns, Denominational--Congregational churches. 2. Hymns--Congregational churches. 3. Hymns, English--Hist. and crit. 4. Hymns, English. 5. Hymn writers. I. Routley, Erik. II. Congregational union of England and Wales. Congregational praise.
NN R 6.60 OC, I (OS)II PC, 1, 3, 5, I, II SL MU, 2, 4, 5, I, II (LC1, X1)

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* MFBR
(Germany)

ROUVEL, DIETHER.
Zur Geschichte der Musik am Fürstlich Waldeckschen Hofe zu Arolsen. Regensburg, G. Bosse, 1962. 272 p. illus., map, facsims, music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 22)

Bibliography, p. 264]-266.

1. Germany--Arolsen. 2. Music--Germany--Arolsen. 3. Chapels, Music--Germany--Arolsen. I. Series.
NN 12.62 g/, OC(1bo) (OS)I PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

Rouvray, Fernand, pseud.
See
Rouget, Fernand, 1876-

MUSIC DIV

MC
+

[Rouvre, Evrard de] ed.
...La peinture et la littérature libres. [Mantes, Éditions du Petit Mantais, 1945] 50 p. illus. 32cm.
At head of title: Vrille.
"Publié sous la direction d'Evrard de Rouvre."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
388047B. ~~1. Paintings, 20th cent.~~ ~~2. French literature—Collections.~~
I. Vrille. (Stravinski, Igor, 1882- . Concerto, Piano.)
N.Y.P.L. October 9, 1947

Rouvrou, Charles André Hippolyte Lavalley de, baron, ed.

*MFCB
(Italy)

Arteaga, Esteban, 1747-1799.
Les révolutions du théâtre musical en Italie, depuis son origine jusques à nos jours, traduites et abrégées de l'italien de Dom Artéaga... Londres: J. A. V. Gameau et co., 1802. 2, 2, 4, 4, 102 p. 21½cm.

Preface signed: Le baron de R.

MUSIC DIV.
97792. 1. Opera—Italy. I. Rouvrou, Charles André Hippolyte Lavalley de, baron, ed.
N.Y.P.L. *Card revised* March 3, 1943

"Rouw past Electra"

*MX

ANDRIESSEN, JURRIAAN, 1925-
"Rouw past Electra;" symphonische suite voor 11 blazers en slagwerk. Amsterdam, Donemus; New York, C.F. Peters [c1955] 11 p., score (68 p.) 24cm.

For flute, 2 oboes, clarinet, 2 bassoons, horn, 2 trumpets, 2 trombones and percussion.

1. Chamber music 20th cent.--12 instruments. 2. Percussion and wind orchestra. I. Title.
NN 12.60 e/B OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

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*MP
box

ROUX, A.B.
L'amitié; romance. Paroles de L.D.L. Audiffret. No.96. Paris, Pacini [181-?] Pl. no.309. 3 p. 34cm.

Caption title.
For voice and piano.
First line: Du fleuve orageux de la vie.

1. Songs, French.
NN R 12.64 c/B OC(1b) SL MUg, 1g (MUD1, MUS2, LC1, X1)

QPH & QPH
+

Roux, C C F M le, d.1947.
De Bergpapoea's van Nieuw-Guinea en hun woongebied, door C. C. F. M. le Roux... Leiden, E. J. Brill, 1948-50. 3 v. illus. 28cm-34 x 42cm.

"Dans [zang en muziek]" v.2, p.563-585. "De inheemse muziek in Westelijk Nieuw-Guinea door J. Kunst." v.2, p. 921-996.

1. New Guinea. 2. Dancing—New Guinea. 3. Instruments, New Guinea. I. Kunst, Jaap, 1891- . De inheemse muziek in Westelijk Nieuw-Guinea.
MUSIC DIV.

Write on slip words underlined below and class mark —
* MRH

Roux, M.
Ave maris stella (du Salut à 2 voix mixtes) [par] abbé M. Roux ... (La Grande maitrise. Paris, 1925. no. 6, p. 47-48.)

For boys' and men's voices (soprano and tenor) with organ acc. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed (over) —2 pt.—Keyboard acc.
N.Y.P.L. August 19, 1942

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*MRD

ROUX, M.
Faux-bourdons à 4 voix mixtes pour 8 tons grégoriens du Magnificat. Strasbourg, Éditions Le Roux, 1958. score (17 p.) 19cm.

Latin words.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.
NN 4.64 f/B OC SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark —
* MRH

Roux, M.
O sacrum convivium (du Salut à 2 voix mixtes) [par] abbé M. Roux... (La Grande maitrise. Paris, 1925. no. 6, p. 44-46.)

For boys' and men's voices (soprano and tenor) with organ acc. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed (over) —2 pt.—Keyboard acc.
N.Y.P.L. August 19, 1942

Write on slip words underlined below
and class mark—
*MRH

Roux, M.

Salve Regina à 4 voix mixtes ₍par₎ abbé M. Roux... (La Grande maîtrise. Paris, 1927. no. 14, p. 44–48.)

Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc.
N. Y. P. L. (over) August 19, 1942

Roux, Xavier, 1850- . La petite fonctionnaire

*MS

MESSAGER, ANDRÉ, 1853-1929.
[LA PETITE FONCTIONNAIRE. VOCAL SCORE. FRENCH]
La petite fonctionnaire; comédie musicale en trois actes de Alfred Capus et Xavier Roux. Musique de André Messager. Paris, Choudens, c1921. 208 p. 28cm.

1. Operas, Comic--Vocal scores. I. Capus, Alfred, 1858-1922. La petite fonctionnaire. II. Roux, Xavier, 1850- La petite fonctionnaire. III. Title.
NN R 6.71 b/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MEC
(Rossini)

Rovani, Giuseppe, 1818–1874.
La mente di Gioachino Rossini; studio di Giuseppe Rovani. Firenze: Ricordi₍, 1871₎. 29 p. 12°.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Rossini, Gioacchino Antonio, 1792–1868.
N. Y. P. L. April 16, 1931

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*MS

Rovedino (Tommaso)
A dramatic fairy scene. The words by Charles Hallett. The music composed by Tommaso Rovedino. (Opera prima) London: J. Power, ₍17 ? ₎ 2 p.l., 23 p. F°.

Operas (Piano + voice)
Music Div.

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*MYK

Rovelli, Pietro, 1793–1838.
₍Capriccios. Violin. Op. 3 & 5.₎
...Twelve caprices for violin; edited and fingered by Leopold Lichtenberg, with a biographical sketch of the author by Richard Aldrich. Op. 3 & 5. New York: G. Schirmer, 1903. Publ. pl. no. 16396. 27 p. 30½cm. (Schirmer's library of musical classics. v. 759.)

MUSIC DIV.

1. Violin. I. Lichtenberg, Leopold, 1861- , editor. II. Aldrich, Richard, 1863- .
N. Y. P. L. January 5, 1934

Rovelli (Pietro) 1793-1838. DREXEL. 5643.10
Six caprices pour le violon... par P. Rovelli. Op. 3. Vienne: Artaria et Comp., ₍18-₎. 1 p.l., 7 pp. f°.

Violin.—Capriccios. 5643
Music Div.

Rovelli (Pietro) 1793-1838. DREXEL. 5644.4
Six nouveaux caprices pour le violon... par P. Rovelli. Op. 5. Leipsic: Breitkopf & Härtel, ₍18-₎. 13 pp. f°.

Violin—Capriccios.

5644
Music Div.

Røverborgen

*MTC

Kuhlau, Friedrich, 1786-1832.
[RØVERBORGEN. OVERTURE]
Ouverture til syngestykket Røverborgen... København, Edition Dania, 1948. 43 p. 33cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 101)

Score: orchestra.
1. Overtures. I. Ser. II. Title: Røverborgen.

NN 10.55 j/ OC SL MUg, 1g, IIg (U1, LC1, X1, Z1, MUI 1)

Rovere, Carlo

*MYD

[COLLECTION of 150 polkas for piano. v. p., ca. 1850-71] 5 v. 35cm.

Covers of some individual pieces illustrated (part col.).
Includes pieces by Johann Strauss, Josef Strauss and Carlo Rovere.

1. Polkas (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Rovere, Carlo.
NN R 9.57 g/ OC, I, II, III, IIIb+ SL MUg, Ig, IIg, IIIg (LC1, X1, Z1) [I]

Rovere, Carlo

*MYD

[COLLECTION of 30 mazurkas and polka-mazurkas for piano. v. p. ca. 1853-59] 1 v. (various pagings) 35cm.

Covers of some individual pieces illustrated (part. col.).
Includes pieces by Johann Strauss, Joseph Strauss, and Carlo Rovere.

1. Polka-mazurkas (Piano). 2. Mazurkas (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Rovere, Carlo.
NN R 8.57 a/ OC, I, II, III, IIIbo SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

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*MG p.v.288

Róveri, Ercole Remo.
Maria Luisa Anido. Foto: Franco Redaelli e Archivio amici della chitarra. Testo: traduzioni e note di Ercole Remo Róveri. Milano, E. R. Roveri ₍1957₎ 58 p. illus., port., facsim., music. 24cm. (I classici della chitarra)

Original works and published transcriptions by M. L. Anido, p. 55–56. Phonograph recordings by M. L. Anido, p. 57–58.

1. Anido, Maria Luisa. 2. Guitar. 3. Anido, Maria Luisa—Discography. I. Classici della chitarra.
NN R 9.61 (OS)I OC(1bo), 1b* PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1)
₍NSCM₎

Rovereto, Italy. Opera campana dei caduti.

See

Reggenza dell'opera campana dei caduti, Rovereto, Italy.

7.64 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [xl-15-60 15m]

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*MYR-Amer.

ROVICS, HOWARD.
[CYBERNETIC STUDY, NO.1]
Cybernetic study, no.1, for alto flute & piano. New York, Okra music corp. [c1968] score(9 p.) 38cm.

Reproduced from holograph.

1. Flute and piano. I. Title.
NN 3.69 1/ OC(1bo) (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

ROVICS, HOWARD.
[CYBERNETIC STUDY, NO.2]
Cybernetic study no. 2, for clarinet, bassoon and piano. [New York, Composers facsimile edition, c1968] score (9 p.) 38cm.

Duration: 3 min, 30 sec.-4 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon) I. Title.
NN 5.70 v/ OC (OAF1) SL MU, 1g, 2g, Ig MUA(4) (LC1, X1)

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*MX-Amer.

ROVICS, HOWARD.
[CYBERNETIC STUDY, NO.2]
Cybernetic study, no.2, for clarinet, bassoon and piano. [New York] Okra music corp. [c1968] score(9 p.) 39cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon). I. Title.
NN 3.69 1/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

ROVICS, HOWARD.

Echo; for flute, voice and piano. [Poem: Christina Rossetti. New York, Pioneer editions, c1967] score (10 p.) 38cm.

On t.p.: 1964; revised 1967.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Trios. I. Title.
NN 5.70 v/ OC SL MU, 1g, 2g, Ig MUA(4) (LC1, X1)

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*MX-Amer.

ROVICS, HOWARD.
[QUARTET, FLUTE, OBOE, BASSOON, HARPSICHORD]
Quartet for flute, oboe, bassoon and harpsichord. [1966?] score (16 p.) 37cm.

Reproduced from holograph.
At end: Howard Rovics, Aug.-Oct. 1966.
1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, bassoon) 3. Autographs (Music)-- Rovics, H.--Facsimiles.
NN 5.70 v/ OC (OAF1) SL MU, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MTO-Amer.
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ROVICS, HOWARD.

Transformations, in two parts, for full orchestra. By Howard Rovics. New York, Okra music corp. [c1968] score (44 p.) 44cm.

1. Orchestra. I. Title.
NN 3.69 v/ OC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1) (MUI 1)

Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus

**MN
DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.
Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xlii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)

NN X 12.58 m/ OC, I, III, IV, V, VI, VII, VIII, VIIIb, IX, IXb, X, X1 (OS)II MUg, 1g, 2g, 3, 4, 5g, I, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.
CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza [4 voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550? -1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

Rovigo, Francesco, 1531-1597

Write on slip words underlined below and class mark. *MN (Denkm. Öst.)

... Italienische musiker und das kaiserhaus, 1567–1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.

8 p. l., 97, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLI. Jahrg. (77. bd.)])

26 madrigals, for from 5 to 8 voices; no. 1–24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál. MUSIC DIV.

(Continued on next card)

A C 38-2341

[8]

... Italienische musiker und das kaiserhaus, 1567–1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.

Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3–52.

1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880- ed. II. Gál, Hans, 1890- . III. Grünfeld, Alfred, 1852–1924, tr. IV. Monte, Philippe de, 1521–1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)–1586. VII. Zanotti, Camillo, ca. 1545–ca. 1590. VIII. Annibale Padovano, 1527–1575. IX. Flecha, Mateo, 1530–1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549–1614. XII. Regnart, Jacob, 1540–1599. XIII. Rovigo, Francesco, 1531–1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

Drexel Musical Fund

A C 38-2341

Yale univ. School of music. Library for Library of Congress [M2.D36 bd. 77]

[8] (780.821)

NAFH p.v.124

ROVINELLI, ATTILIO, 1887–

...L'unore; commedia in tre atti in dialetto anconitano. Ancona: Tipografia S.I.T.A. [1932] 74 p. 23cm.

Incidental song, music by Remo Ciarusi, 2 l. at end.

1. Music, I. Ciarusi, Remo

758271A. 1. Drama, Italian. 2. Italian language—Dialects—Ancona. I. Title.

MUSIC DIV.

N. Y. P. L. April 24, 1935

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*MX

Rovini, Corrado.

... Il violino; la liuteria, l'arte del violino. Pisa, Nistri-Lischi, 1938.

3 p. l., 302 p., 2 l. illus. (incl. music) plates, ports., facsims. 22½cm.

Prefatory letter (facsimile) by Pietro Mascagni.
"Bibliografia": p. [275]–296.

1. Violin. 2. Violin makers. 3. Violinists, Italian. 4. Title. 4. Musicians, Italian.

Cards in Public Catalogue

Library of Congress ML800.R60V4 41-3168

MUSIC DIV.

[2] 787.1

Rovira, José, 1882-1953. NPL p.v. 396

Lo del chico

Esteso y López de Haro, Luis, 1879-

Lo del chico. Apropósito lírico en verso, original de Luis Esteso. Música de José Rovira... Madrid, R. Velasco, 1914. 21-37 p. 12º.

In his: Consulta gratis. Madrid, 1914.

Music div.

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*MX

ROVSING OLSEN, POUL, 1922-

Patet, per 9 musici (1966), Op.55, Berlin, Bote & Bock [1968] score (31 p.) 23cm.

For flute, clarinet, xylorimba, vibraphone, percussion, guitar, and string trio.

Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent. --Nonets. I. Title.

NN *3.69 k/LOC SL MUg, 1g, Ig (LC1, X1)

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*MYD

ROVSING OLSEN, POUL, 1922-

[SONATA, PIANO, OP. 17]

Sonate for klaver, op. 17. [1950?] 19 p. 38cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Olsen, P.R.--Facsimiles.

NN X 4, 69 g/POC(lb) (OAF 1) SL MUg, lg, 2g (LC1, X

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*MTA

Rovsing Olsen, Poul, 1922–

[SYMPHONY, NO. 1]

Sinfonia 1, op. 40. København, Dan Fog Musikforlag [1967]

score (81 p.) 31 cm. (Samfundet til udgivelse af dansk musik, [Kompositioner] ser. 3, nr. 182)

Duration: 18 min.

1. Symphonies. I. Series.

NN * 1. 72 m/ OC (OS)I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Classmark *MGS (HINDU)

Row, Leela

Nritta Manjari

TEMPORARY CARD 1147

Permanent card removed by

Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-2-64 24m]

Row octavo series

*MP (English)

BLOW, JOHN, 1649-1708.

Sing all ye muses (S.A.T.B.) Edited with a realization of the figured bass by John Edmunds. Boston, R. D. Row, c1955. 11 p. 28cm. (Row octavo series. no. 730)

Score.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Row octavo series. II. Edmunds, John, 1913- .

NN X 2.60 1/OC, II (OS)I SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

[NSCM]

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*ME

Rowbotham, Francis Jameson.

Story-lives of great musicians, by Francis Jameson Rowbotham... New York: F. A. Stokes Co.[, 1908.] viii, 368 p. front., illus., ports. 12°.

Contents: Bach. Handel. Haydn. Mozart. Beethoven. Schubert. Mendelssohn.

Cards in Public Catalog.

Music div.

JUILLIARD FOUNDATION FUND.

342629A. 1. Musicians. 2. Title.

N. Y. P. L. January 26, 1928

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*MF

Rowbotham (John Frederick) 1852-

A history of music. *London: Trübner & Co.*, 1885–87. 3 vols. 8°.

Hist. ecrit. - Gen.

Music Div.

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*MF

Rowbotham, John Frederick, 1852–

The history of music, by John Frederick Rowbotham... New York: C. Scribner's Sons, 1893. xii, 419 p. illus. (music.) New ed. 12°.

Cards in Public Catalog

MUSIC DIV.

KREHBIEL COLLECTION.

102799A. 1. ~~Music.~~—History & ecrit. - Gen.

N. Y. P. L. October 25, 1923.

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*MI p.v.5

Rowbotham, John Frederick, 1852–

How to vamp: a practical guide to the accompaniment of songs by the unskilled musician. By John Frederick Rowbotham... with examples. London: "The Bazaar, Exchange & Mart" Off.[, 1925?] 24 p. illus. (music.) 12°.

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

352643A. 1. ~~Musical~~ accompaniment.

N. Y. P. L. January 29, 1929

7*ME

Rowbotham (John Frederick) 1852-

The private life of the great composers, with portraits. London. 1892. 12°.

Composers.

Music Div.

C-14
5159

Rowbotham, John Frederick, 1852-1925.

The troubadours and courts of love. London, S. Sonnenschein, 1895. Detroit, Singing Tree Press, 1969.

xxiii, 324 p. illus., maps, music. 20 cm.

Bibliographical footnotes.

(Continued)

NN*R X 9. 71 e/ OC1 (OS)I PC1, 1, I SL MU, 2 (LC1, [I], X1)

2.

ROWBOTHAM, JOHN FREDERICK, 1852-1925. The troubadours and courts of love. (Card 2)

Issued originally in the Social England series.

1. Troubadours and trouvères. 2. Troubadours. I. Series, Social England series. I. Sub. for 1896 ed.

Rowe, Bolton,

Pseudonym of Benjamin Charles Stephenson

See also

Stephenson, Benjamin Charles.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 193b

Rowe, Charles J.

See:

*MP box

[Maybrick, Michael,] 1844-1913.

True to the last - , written by C.J. Rowe. Music by Stephen Adams. [pseud.] [Song with piano acc.]

Brooklyn, N.Y. : F.P. Anderson, [18--] 7p. f°.

Music Div.

Rowe, Josephine V.

*MP box

Macmurrough, Dermot.

...Macushla; song. The words by Josephine V. Rowe. The music by Dermot Macmurrough... New York: Boosey & Co., cop. 1910. Publ. pl. no. 477. 6 p. f°.

Low voice, in F.

MUSIC DIV.

1. Songs, Irish. 2. Rowe, Josephine V. 3. Title.

N. Y. P. L. December 11, 1929

Rowe, Louis T., arranger

**MYL

Marais, Marin, 1656–1728.
...Five old French dances for viola (or violin or violoncello) with pianoforte accompaniment; arranged by Maud E. Aldis and Louis T. Rowe. (The violoncello part by May Mukle.) Cinq danses françaises anciennes... London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. & W. C. 801. 2 parts in 1 v. f°.

Viola (or violin, or violoncello) and piano in score, and violoncello part.
On cover: Edition Chester. no. 28ᵉ.

(Continued)

Music Div.
N. Y. P. L. February 16, 1932

Marais, Marin, 1656–1728: ...Five old French dances... (Card 2)

Contents: 1. L'agréable; rondeau. 2. La provençale. 3. La musette. 4. La matelotte. 5. Le basque.

Music Div.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Viol. piano. 5. Dances. I. Aldis, Maud T., arranger. III. Mukle, May
3. Viola and piano. 4. Violin and E., arranger. II. Rowe, Louis Henrietta, 1880–
N. Y. P. L. February 16, 1932

DREXEL. 4197

Rowe (Nicholas?
"As on a summer's day". A quartette, The poetry by Rowe, composed by J. S. Smith. London: Horsley, c18–?, 96–103 pp. f°
(In English part songs, vol. 4.)

Music Div.

DREXEL. 4195

Rowe (Nicholas?)
"As on a summer's day". The poetry by Rowe. Composed by J. S. Smith. London, 18.., f°.
In: English glees, v. 2

4195
Music Div.

The Rowe music library, King's college, Cambridge.

Write on slip only words underlined and classmark — *MA

Vlasto, Jill.
The Rowe music library, King's college, Cambridge.
(Music review. Cambridge, 1951. 1951, Feb., p. 72-75)

Libraries, College and university--Gt.Br.--Eng.--Cambridge.

npo
form 180f [viii-6-50 25m] MUSIC DIV.

ROWELL, KENNETH

Copy only words underlined & classmark— MWA

CORATHIEL, ELISABETHE
Kenneth Rowell. (IN: Theatre world. London. 22cm. v. 56, no. 430 (Nov. 1960) p. 28-30. illus.)

1. Rowell, Kenneth.
NN R 3. 61m (OC)lbo OI (PC)1 (MU)I (T)1 (LC2, XI)

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*MFI

Rowen, Ruth Halle.
Early chamber music. New York, King's Crown Press, 1949.

188 p. music. 24 cm.
Bibliography: p. [169]–170.

1. Chamber music, 17th-18th cent. I. Title.
ML1100.R6 785.7 49–7942*
Library of Congress [10] MUSIC DIV.

NDT

Rowen, W H comp.
La lyre canadienne, Répertoire de chants canadiens, romances, opéras, et chants comiques étrangers. Comp. par W.H. Rowen. 4.éd. Québec, E.Vincent, 1886. v,[7] 356 p. 16º.

Without music; tunes indicated by title.

1. Songs, French— Canada—Collections [y] au.

MUSIC DIV.

Rowena Franklin quartet.
See
Franklin, Rowena, quartet.

JUN 12 1941
MUSIC DIV

Rowicki, Witold, ed.

*MTA

Moniuszko, Stanisław, 1819-1872.
[Winter's tale]
..."Bajka" uwertura na orkiestre symfoniczną. "Conte d'hiver" pour orchestre. Opracował Witold Rowicki... [Cracow] Polskie wydawnictwo muzyczne [1949] Pl.no. P.W.M.266. 63 p. 35cm.

Score: orchestra.

1. Symphonic poems. I. Rowicki, Witold, ed. II. Title: Bajka. III. Title: Winter's tale. IV. Title: Conte d'hiver.
NN 12.52 OC, I SL MU, 1, I, II, III, IV S (LC1, Z1, X1)

Rowland, Mrs. A. J.
See
Rowland, Kate Shirley Hershey, 1855–

MUSIC DIV.
N. Y. P. L. January 31, 1923.

D-15
5358

Rowland, Daniel B
Mannerism—style and mood; an anatomy of four works in three art forms. New Haven, Yale University Press, 1964.

xii, 186 p. illus., music. 23 cm. (The Yale College series, 2)
"Music (5-part madrigals, in score, and cadence charts)": p. 88–101.
Bibliography: p. 183–184

(Continued)
NN R 10.64 g/ OC PC, 1, 2, 3, 4, 5, 6, 7, I SL A, 1, 4, 5, I MU, 7, 8, I (LC1, X1)
2

ROWLAND, DANIEL B. Mannerism—style and mood... (Cont.)

1. Mannerism in art. 2. Mannerism in literature. 3. Music--Style. 4. Rosso, Giovanni Battista, 1494-1541. 5. Pontormo, Jacopo Carrucci, known as Jacopo da, b. 1494. 6. Donne, John, 1573-1631. An anatomy of the world. 7. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613. 8. Style. I. Title.

D-11
3831

Rowland, Joan.
Fun and festival from the Middle East. New York, Friendship press [1958] 43 p. music. 21cm. (The Fun and festival series)

"Making music," including melodies of several folk songs, p. 18–30.
"Resources," p. 42–43.

1. Festivals—Near East. 2. Folk songs. I. Title.
NN R X 9.59 OC PC, 1, 2 SL MU, 2g, 1g O, 1 (LC1, X1)

C-11
3878

Rowland, Joan.
Fun and festival from the Middle East. New York, Friendship press [c1958] 43 p. music. 20cm. (Fun and festival series)

Includes music (unaccompanied folk song melodies).
Bibliography, p. 42–43.

1. Festivals—Near East. 2. Folk songs, Oriental—Near East. 3. Oriental music.
NN R 9.60 OC PC, 1, 2 SL MU, 3g O, 1, 2 (LC1, X1)

ISD (City)

Rowland, *Mrs.* Kate Shirley Hershey, 1855–
Street cries of Philadelphia, by Mrs. A. J. Rowland, read and sung at a meeting of the City history society of Philadelphia Tuesday evening, January 6th, 1920. Philadelphia, The Society, 1922.

1 p. l., p. [91]–110. 26ᶜᵐ. (*On cover:* [City history society of Philadelphia] Philadelphia history. v. 2, no. 5)

1. Street cries, Philadelphia
1. Philadelphia—Cries. I. Series.
Cards in Public Catalogue
22–19813
Library of Congress F158.1.C58 vol. 2
[3] MUSIC DIV.

Rowland, Robert David.
See
Anthropos, pseud.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 155 [i-11-55 10m]

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*MKVM

Rowland, Sam C
Percussion technique ... by Sam C. Rowland ... The official method of the American drummers association. New York, N. Y., O. Pagani & bro. [1940–41]
5 v. front. (port., v. 5) illus. (incl. music) ports., diagrs. 30½ᶜᵐ.
Vols. 1, 3–4 copyrighted 1941, v. 2, 1940.
Vols. 4 and 5 "compiled and edited by Sam C. Rowland." The author of v. 5 is Tommy Thomas. [Pagani edition]
CONTENTS.—book I. The snare drum and drum ensemble.—book II. For the family of bass drums, tenor drums, and cymbals.—book III. The modern drum and bugle corps. The concert corps. Manual of the color guard.—book IV. Band and corps roll-offs and drill beats. Drum major signals. Swiss flag swinging.—book V. The tympani.
1. Drum—Methods. I. Thomas, Tommy. II. Title.
2. Band—Drum majoring III. Title: Flag swinging.
3. Kettledrums.
Library of Congress MT662.R83P4 43–10897
[3] MUSIC DIV. 789

Rowland, Sam C. ed. *MKVM

Krupa, Gene, 1909–
... The science of drumming ... edited by Sam Rowland; an official method of the American drummers association. New York, N. Y., Gene Krupa music corporation; Robbins music corporation, ᶜ1946.

FOR VOLUMES IN LIBRARY SEE MAIN CARD

v. illus. 30½ᶜᵐ.

1. Drum—Methods. I. Rowland, Sam C., ed. II. Title.
46–7087
Library of Congress MT662.K926
[5]

Rowland, Sam C., ed.

*MKVM

KRUPA, GENE, 1909-
The science of drumming, edited by Sam Rowland; an official method of the American drummers association. New York, Robbins music corporation, c1946. 2 v. in 1. illus. 31cm.

1. Drum--Methods (Jazz). I. Rowland, Sam C., ed.
NN R 9.67 a/ OCs, I SLs 1Us, 1, Is (LC1s, X1s)

Rowland-Brown, Lilian Kate, jt. au.

*MEC (Gilbert)

Dark, Sidney, 1874– , and L. K. Rowland-Brown.
W. S. Gilbert; his life and letters, by Sidney Dark and Rowland Grey [pseud.] London: Methuen & Co., Ltd. [1923.] ix, 269 p. front., illus., plates, ports. 8°.

Appendix: The "Lost Babs," p. 241–260.
"The Gilbert and Sullivan operas," p. 265–266.
Bibliography, 261–264.

AN (Gilbert)
--- --- Second copy.

MUSIC DIV.
124973A. 1. Gilbert, Sir William Schwenck, 1836–1911. 2. Sullivan, Sir Arthur Seymour, 1842–1900. 3. Opera (Comic), England. 4. Rowland-Brown, Lilian Kate, jt. au. I. Grey, R.
N. Y. P. L. May 8, 1924.

*MKRBM

ROWLAND-JONES, A.
Recorder technique. London, New York, Oxford university press, 1959. 151 p. 19cm.

1. Recorder--Instruction. 2. Recorder. 3. Recorder (Musical instrument)
NN R 10.61 e/ OC(1b) PC, 3 SL MU, 1, 2 (LC1, X1)

Rowlands (David), ed *MO (Welsh)

See: Parry (Joseph) and Rowlands (D.) Cambrian minstrelsie... The music... edited and harmonised by J. Parry. The words in English and Welsh edited by D. Rolands. Edinburgh, 1893. 8°.

Music Div.

Rowlands, David, 1836-1907, translator. *MS

Parry, Joseph, 1841-1903.
Blodwen; (White-Flower.) A Welsh opera, in three acts. The music by Dr. Joseph Parry...the Welsh words by...Mynyddog (pseud.). The English words by Professor Rowlands... (Op. 31.) Swansea: J. Parry & Son (1878?). 4 p.l., 156 p. sq. 4°.

First performed in 1878.
Welsh and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Davies, Richard, 1833-77. 3. Rowlands, David, 1836-1907, translator. 4. Title.
N. Y. P. L. May 5, 1916.

Rowlands, Herbert Morris.

See

Rowlands, Leo, father, 1891-

JUN 21 1941 MUSIC DIV.

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*MFGF

Rowlands, Leo, *father*, 1891-
Guide book for Catholic Church choirmasters. Enl. ed. Boston, McLaughlin & Reilly Co. (°1962)
117 p. diagrs., music. 21 cm.
Includes bibliographies.

1. Choirs--Management. 2. Church music--Catholic church, Roman. 3. Choirs.
NN 1.65 e/5 OC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Rowlands, Leo, father, 1891- , ed *MRH box

Croce, Giovanni, ca. 1557-1609.
...O sacrum convivium...(by) Giovanni Croce... Boston: McLaughlin & Reilly co., c1936. 4 p. 27cm. (McLaughlin & Reilly co., edition. no. 898.)

Score: S. A. T. B. and organ reduction. Latin words.
"Edited by Leo Rowlands."
Caption-title.
"In the Caecilia May 1936."

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. 2. Corpus Christi (Festival). I. Rowlands, Leo, 1891- , ed. II. Title.
N. Y. P. L. June 3, 1942

Rowlands, Leo, father, 1891- , ed *MRH box

Gabrieli, Andrea, ca. 1510-1586.
...Filiae Jerusalem; motet (for martyrs)... (by) Andrea Gabrieli... Boston: McLaughlin & Reilly co., c1936. 4 p. 26½cm. (McLaughlin & Reilly co., edition. no. 908.)

Score: S. A. T. B. and reduction. Latin words.
See: Istituzioni e monumenti dell' arte musicale italiana. v. 1, p. c-cl.
"Edited by Leo Rowlands."
Caption-title.
"In the Caecilia Sept. 1936."

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. 2. Motets—To 1600. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L. June 3, 1942

Rowlands, Leo, father, 1891- , ed *MRD box

Lotti, Antonio, ca. 1667-1740.
...Salve Regina... (by) Antonio Lotti... Boston, Mass.: McLaughlin & Reilly co. (c1936) 7 p. 26½cm. (Providence collection... Music by the ancient masters of polyphony.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. (2)
"Antiphon: Trinity Sunday to Advent." "Edited by Leo Rowlands."
At head of title: Octavo church music.
"McLaughlin & Reilly co., edition. no. 924."

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Salve Regina. 3. Antiphons—Mary, Virgin. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L. June 3, 1942

Rowlands, Leo, father, 1891- , ed. *MRD box

Palestrina, Giovanni Pierluigi da, 1526?-1594.
...Alma Redemptoris Mater; (antiphon B. V. M. from Advent to Feast of the Purification)... (By) Giovanni Pierluigi da Palestrina... Boston: McLaughlin & Reilly co., c1936. Publ. pl. no. M. & R. Co. 921. 4 p. 26½cm. (McLaughlin & Reilly co., edition.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. (1)
See his: Werke. Breitkopf & Härtel. Bd. 7, p. 73.
"Edited by Leo Rowlands."
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. 2. Alma Redemptoris Mater. 3. Antiphons—Mary, Virgin. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L. June 3, 1942

Rowlands, Leo, 1891- , ed. *MRD box

Porta, Costanza, ca. 1530-1601.
...Regina coeli (antiphon) (by) Costanza Porta... Boston, Mass.: McLaughlin & Reilly co. (c1937) Publ. pl. no. M. & R. co. 923. 4 p. 26cm. (Providence collection...)

Score: S. A. T. B. and reduction. Latin words. English translation precedes score.
"Based on a Gregorian Regina coeli." "Edited by Leo Rowlands." "In the Caecilia (Jan. 1937)."
At head of title: Octavo church music.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L. December 21, 1942

Rowlands, Leo, father, 1891- , ed. *MRD box

Suriano, Francesco, 1549-1620.
...Ave Regina coelorum...(by) F. Soriano... Boston, Mass.: McLaughlin & Reilly co. (c1936) 4 p. 26½cm. (Providence collection... Music by the ancient masters of polyphony.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. (2)
"Antiphon B. V. M. from Feb. 2 to Wed. of Holy Week." "Edited by Leo Rowlands."
At head of title: Octavo church music.
"McLaughlin & Reilly co., edition. no. 922."

MUSIC DIV.

1. Choral music, Sacred—Mixed — 4 pt.—To 1600. 2. Ave Regina. 3. Antiphons—Mary, Virgin. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L. June 4, 1942

Rowlands, Leo, father, 1891- , ed. *MRH box

Victoria, Tomás Luis de, ca. 1540-1611.
...O magnum mysterium (Christmas) (by) T. L. da Vittoria ... Boston, Mass.: McLaughlin & Reilly co. (c1936) 8 p. 27cm. (Providence collection... Music by the ancient masters of polyphony.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. (2)
See his: Opera omnia. Breitkopf & Härtel. v. 1, p. xiii, 11.

(Continued)

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. 2. Christmas—Choral music. I. Rowlands, Leo, 1891- , ed. II. Title.
N. Y. P. L. June 4, 1942

Victoria, Tomás Luis de, ca. 1540-1611. ...O magnum mysterium... (Card 2)

"Edited by Leo Rowlands."
At head of title: Octavo church music.
"McLaughlin & Reilly co., edition. no. 920."
"In the Caecilia (Nov. 1936)."

N. Y. P. L. June 4, 1942

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*MFGF

Rowlands, Leo, *father*, 1891-
Guide book for Catholic church choirmasters, by Rev. Leo Rowlands, O. S. F. C. Reprint from articles in the Caecilia magazine, 1938... Boston, Mass., McLaughlin & Reilly co., °1938.
82 p. diagrs. 20cm.
"Publisher's suggestions: liturgical church music": p. 72-82.

~~1. Choirs (Music)~~ 2. Church music—Catholic church, Roman. I. Title.
I. Choirs—Management.
(Secular name: Herbert Morris Rowlands)
40-9510
Library of Congress MT88.R79G8
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright AA 312982 (2) 783:282

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*ME

Rowlands, Walter, 1855-
Among the great masters of music; scenes in the lives of famous musicians; thirty-two reproductions of famous paintings, with text by Walter Rowlands. Boston, D. Estes & co. (1900)
7 p. l., 233 p. front., pl. 19cm.

CONTENTS.—St. Cecilia.—Palestrina.—Lulli.—Stradivarius.—Tartini.—Bach.—Handel.—Gluck.—Mozart.—Linley.—Haydn.—Weber.—Beethoven.—Schubert.—Rouget de Lisle.—Paganini.—Mendelssohn.—Chopin.—Meyerbeer.—Wagner.—Liszt. Cards in Public Catalogue

1. Musicians. ~~2. Musicians—Portraits.~~
Dec. 13, 1900-137
Library of Congress ML390.R88
© Music div.

DREXEL 4651

Rowlandson (E.)
A Te Deum in F...*Bath: Milsom & Sons*, [18—] 1 p.l., 10 pp. f°.
In: Church services. v. 2.

Te Deums Music Div.

Rowley, Alex, 1892-
Choral preludes on famous hymn tunes.

This is a composer series. See individual titles under the composer. eg.

Rowley, Alex, 1892-
The old 104th.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [x-14-55 10m]

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*MV

Rowley, Alec, 1892-
Christmas suite for strings (with optional piano part), by Alec Rowley... London, Novello and co., ltd. (c1930) Pl.no. 15648. 18 p. 31cm.
Score.

MUSIC DIV.

1. Orchestra, String. 2. Christmas (String orchestra). I. Title.
N. Y. P. L. October 26, 1950

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*MW

ROWLEY, ALEC, 1892-
[CONCERTO, PIANO, OP. 49]
Concerto in D, op. 49. For piano and string orchestra (with timpani and side drum ad lib) London, Hinrichsen [c1938] 48 p. 34cm. (Hinrichsen Edition. No. 25a)

Score.
1. Concertos (Piano).
NN 7.56 s/a OC SL MUg, lg (LC1, X1, Z1)

Rowley, Alec, 1892-
Choral preludes on famous hymn tunes.

This is a composer series. See individual titles under the composer. e.g.

Rowley, Alec, 1892-
The old 104th.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [x-14-55 10m]

**MHD

Rowley, Alec, 1892-
Do's and dont's for musicians; a handbook for teachers and performers... London, E. Ashdown [n.d.] 67 p. 21cm.

Drexel Musical Fund

1. Music—Instruction and study.
2. Instruction and study. I. Title.
NN R 4.53 OC PC,1 SL MU,2,I (LC1,X1)

**MV
Rowley, Alec, 1892-
[English suite]
English suite, for string orchestra. Score. London, Novello [1949] 20 p. 28cm.

DREXEL MUSICAL FUND

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN-R 12.52 OC SL MUg, 1g, 2g, Ig (LC1, Z1, X1)

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*MYD
ROWLEY, ALEC, 1892-
Etudes in tonality [op. 44] Leipzig, New York, C.F. Peters [c1937] 21 p. 31cm. (Edition Peters, No. 4387)

For piano.
CONTENTS.—Prologue.—Modal.—Pentatonic.—Diatonic.—Chromatic.—Whole-tones.—Polytonal.—Atonal.
Cover title and caption titles in English, German and French.
1. Piano. 2. Piano—Studies and exercises.
NN 7.57 p/8 OC SL MUg, 1g, 2g (LC1, X1)

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*MYA
ROWLEY, ALEC, 1892-
"Eventide" (Abide with me) for the organ. London, E. Ashdown [c1952] 5 p. 28cm. (HIS: Choral preludes on famous hymn tunes)

Duration: 2 1/2 min.

1. Choral preludes (Organ). I. Title. II. Title: Abide with me.
NN X 12.56 p/8 OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MQ p.v.259
ROWLEY, ALEC, 1892-
Extemporisation; a treatise for organists. London, J. Williams; New York, Mills music, inc. [1955] 36 p. music. 22cm.

1. Improvisation (Music). 2. Improvisation. 3. Organ—Instruction, 1901- .
NN**R 2.58 1/ OC PC, 1 SL MU, 2, 3 (LC1, X1, Y1)

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*MKDL
Rowley, Alec, 1892–
Four hands—one piano. A list of works for duet players, by Alec Rowley. London, New York [etc.] Oxford university press, 1940.
38 p., 1 l. 21½cm.

Beethoven Assoc. Fund

1. Pianoforte music—Bibliography. I. Title.
Wesleyan univ. Library for Library of Congress
Cards in Public Catalogue
ML128.P3R7 [a43c1]†
A 41—104
MUSIC DIV.

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*MRH
ROWLEY, ALEC, 1892-
[THE GARDEN AND THE CROSS. VOCAL SCORE. ENGLISH]
The garden and the cross (Gethsemane); cantata for mixed voices with soprano, tenor and bass solos and organ accompaniment. Suitable for Lent or Easter. The text by Arthur L. Salmon. New York, H.W. Gray, agents for Novello [London, c1949] 54 p. 27cm.

Duration: about 45 min.

(Continued)
NN 8.61 e/3 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

ROWLEY, ALEC, 1892- . [THE GARDEN AND THE CROSS. VOCAL SCORE. ENGLISH] The garden and the cross (Gethsemane)... (Card 2)

1. Lent. 2. Easter music—Cantatas. 3. Cantatas, Sacred—Keyboard acc. I. Salmon, Arthur Leslie, 1865- . The garden and the cross. II. Title.

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*MV
ROWLEY, ALEC, 1892-
Legend, for solo violin, piano and string orchestra. [London] Hinrichsen [c1948] 8 p. 31cm. (Hinrichsen edition. No. 43)

Score.
Duration: 5 min.

1. Piano, violin and string orchestra. I. Title.
NN 2.57 g/4 OC SL MUg, 1g, Ig (MUI 1, LC1, X1, Z1)

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*MYL
Rowley, Alec, 1892–
Lyric sonata for violoncello (or viola) and pianoforte, by Alec Rowley... London: Stainer & Bell, Ltd., [cop. 1929.] Publ. pl. no. S. & B. 3934. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello—Sonatas. 2. Violoncello and piano. 3. Viola and piano. 4. Viola—Sonatas. I. Title.
N. Y. P. L.
June 11, 1932

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*MV
ROWLEY, ALEC, 1892-
Meditation, for string orchestra and organ. [London] Hinrichsen [c1948] 8 p. 31cm. (Hinrichsen edition. No. 44)

Score.
Duration: 5 min.

1. Organ and string orchestra. I. Title.
NN 2.57 g/1 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MW
ROWLEY, ALEC, 1892-1958.
[MINIATURE CONCERTO]
Miniature concerto for piano and orchestra. [New York?] Boosey & Hawkes [1963, c1947] score (46 p.) 31cm.

Duration: about 11 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 11.71 e/3 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL
Rowley, Alec, 1892-1958.
[MINIATURE CONCERTO, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Miniature concerto, for violoncello and orchestra. Violoncello & piano. London, Galliard; New York, Mills Music [1964]
score (12 p.) and part. 31 cm.

Duration: about 10 min.

1. Concertos (Violoncello)—Piano acc. I. Title.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYA
ROWLEY, ALEC, 1892-
The old 104th. (O worship the King) for the organ. London, E. Ashdown [c1952] 5 p. 28cm. (HIS: Choral preludes on famous hymn tunes)

Duration: 2 3/4 min.

1. Chorale preludes (Organ). I. Title. II. Title: O worship the King.
NN X 12.56 p/8 OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

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*MYD
ROWLEY, ALEC, 1892-
[POLYRHYTHMS]
Sieben polyrhythmische Stücke für Klavier zu 2 Händen. Polyrhythms, seven pieces for piano, op. 50. Leipzig, C.F. Peters [c1939] 21 p. 31cm. (Edition Peters, Nr. 4389)

Title in German, English and French.
CONTENTS.—Canzonetta.—Idylle.—Vignette.—Preambule.—Impromptu—Appassionato.—Nocturne.—Tango.

1. Piano. 2. Meter and rhythm. I. Title: Polyrhythms.
NN 5.57 p/OC SL MUg, 1g, 2g, Ig (MUI 8, LC1, X1, Z1)

**MSP †
Rowley, Alec, 1892–
...The princess who lost a tune; ballet-mime by Alec Rowley... London: Stainer & Bell, Ltd., [cop. 1927.] Publ. pl. no. S. & B. 3544. 73 p. 4°. (Carnegie collection of British music.)

Arranged for 2 pianos, 4 hands, in score.
"Published under the scheme of the Carnegie United Kingdom Trust."
"Detailed scenario [by Rodney Bennett]," p. i–ii.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Ballets—Piano. 2. Bennett, Rodney. 3. Title. 4. Ser.
N. Y. P. L.
August 13, 1929

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*MYA
ROWLEY, ALEC, 1892-
"Rockingham" (When I survey the wondrous cross) for the organ. London, E. Ashdown [c1952] 5 p. 29cm. (HIS: Choral preludes on famous hymn tunes)

Duration: 2 1/2 min.

1. Chorale preludes (Organ). I. Title. II. Title: When I survey the wondrous cross.
NN* 12.56 p/8 OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MYD
Rowley, Alec, 1892–
[Sonata. Piano
...Sonate pour piano... Paris, Durand & cie. [etc., etc., c1939] Publ.pl.no. D.&F.12975. 17 p. 35cm.

MUSIC DIV
1. Piano.
N. Y. P. L.
October 11, 1948

**MYD
ROWLEY, ALEC, 1892-
[SONATA, PIANO, NO. 2]
Sonata no. 2 in D, for piano. London, J. & W. Chester [c1949] 18 p. 31cm.

Duration: about 11 min.

Drexel Musical Fund

1. Piano.
NN 3.59 m/4 OC SL MUg, 1g (LC1, X1, Z1)

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*MYA
ROWLEY, ALEC, 1892-
Veni Sancte Spiritus (Come, Thou Holy Spirit, come) for the organ. London, E. Ashdown [c1952] 5 p. 29cm. (HIS: Choral preludes on famous hymn tunes)

Duration: 2 3/4 min.

1. Chorale preludes (Organ). I. Title.
NN X 12.56 p/8 OC SL MUg, 1g, Ig (MUI 2, LC1, X1)

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*MP
(English)
Rowley, Alec, 1892-
Vignettes; five miniature songs. London, A. Lengnick [c1948] 11 p. Pl.no.A.L.& Co.Ltd.3596. 31cm.

With piano accompaniment.
Contents.—A shepherd boy piping (Anon.)—Pan doth play (Jasper Fisher)—The last year's leaf
(Continued)
NN** 3.54 OC, Ib SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS 5, LC1, X1)

Rowley, Alec, 1892- . Vignettes... (Card 2)
(Sir Henry Taylor)—Dainty love (William Wager)—A merry heart (Shakespeare.)

1. Songs, English. 2. Song cycles. I. Fisher, Jasper, fl.1639. II. Shakespeare, William. Songs. III. Taylor, Sir Henry, 1800-1886. IV. Wager, William, fl. 1566.

*MX

Rowley, Alec, 1892–
...Water colours; quartet for piano, violin, viola and violoncello... London: W. Rogers, Ltd. [cop. 1928.] Publ. pl. no. W. R. 4397. 4 parts in 1 v. f°.

Score and 3 string parts.
Contents: Simonette. Shepherds' holiday. Oriental vase. Rain in the valley.

Music Div.
Juilliard Foundation Fund.
1. Quartets—Piano, violin, viola and violoncello. I. Title.
N. Y. P. L. June 23, 1930

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*MP
(English)

Rowley, Alec, 1892-

With pipe and flute; song. Words by Austin Doloson, music by Alec Rowley. London, Elkin; New York, Galaxy music corp. [1952] 6 p. 32cm.

For one voice with piano accompaniment.

1. Songs, English. I. Dobson, Austin, 1840-1921.

NN 1.54 OC,I SL MUg, lg,Ig (MUS1,LC1,X1)

Rowley, Alec, 1892- ,ed.

*MYD

BURNEY, CHARLES, 1726-1814.

Sonata for two performers upon one instrument (1777); rev. and edited by Alec Rowley. London, Schott; New York, Associated music publishers [c1952] 10 p. 31cm. (Edition Schott 4284A)

For piano, 4 hands.

1. Piano, 4 hands--To 1800. I. Rowley, Alec, 1892- ed.
NN 12.59 m/ OC,I SL MUg, lg,Ig (LC1,X1)

Rowley, Alec, 1892- ,ed.

** MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K. 439b (Anh. 229, 229a) SELECTIONS. ARR. FOR PIANO]

The Viennese sonatinas. Edited and revised by Alec Rowley. Piano solo. London, Hinrichsen [c194-] 37 p. 31cm. (Hinrichsen edition, no. 12)

Originally for 2 basset horns and bassoon.

Drexel Musical Fund.
1. Piano--Arr. I. Rowley, Alec, 1892- , ed. II. Title.
NN 7.58 m/ OC,I (OAF1) SL MUg, lg, Ig, IIg (MU11, LC1, X1)

Rowley, Alec, 1892- ,ed.

* MYD

STOJOWSKI, SIGISMUND, 1869-1946.
[WORKS, PIANO. SELECTIONS]
Piano album, selected and edited by Alex Rowley. London, Schott; New York, Associated music publishers [193-] Pl. no. B.S.S. 33386. 27 p. 32cm.

CONTENTS.--Mélodie.--Intermede.--Berceuse.--Gondoliera.--Rêverie.--Sérénade.

1. Piano. I. Rowley, Alec, 1892- ,ed.
NN R 1.60 p/ OC,I (OAF1) SL MUg, lg, Ig (MUI6, LC1, X1)

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*ML

Rowley (Christopher E.)
The voice; or, The physiologist versus the singing master. With...remarks and extracts from various medical and musical authorities. *London: Office of "Music,"* 1898. 3 p.l., 86 pp., sl. 12°.

Voice.

Music Div.

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*MRH

ROWLEY, E C

The Nativity; a Christmas dialogue for solo and unison chorus (for use of Sunday schools.) Text by Rev. Wm. Perry. Music by E. C. Rowley and T. E. Comba. New York, G. Schirmer, c1883. Pl. no. 3489 15 p. 27cm.

With organ or piano accompaniment to the incidental songs "Most great and marvelous," "Look! in the radiant air," "Strangely guided afar," "Lift to the Lord your voice."

1. Christmas plays. I. Comba, Teofilo Ernesto. The Nativity. II. Perry, William, clergyman. The Nativity. III. Title.
NN 8.53 OC(Ibo)I, II, IIb SL MUg, lg, Ig, IIg, IIIg (MUA4, MUS4, LC1, X1)

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*MP
+ Box

*MP

Roxas, Emilio A.
...Two love songs for a high voice with piano accompaniment. 1. Dreams dimly lying (Pallidi sogni). 2. Welcome love ("O ben tornato, amore")... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27510–27511. 2 nos. f°.

"Poem by Cecilia Deni. English version by Dr. Th. Baker."
English and Italian words.

Music Div.
1. Songs (Italian).
N. Y. P. L. April 14, 1920.

Mus. Res.
*MM

ROXAS Y MONTES, DIEGO DE.
Promptuario armonico, y conferencias theoricas, y practicas de canto-llano, con las entonaciones de choro, y altar, segun la costumbre de la Santa Iglesia Cathedral de Cordoba. Compuesto por D. Diego de Roxas, y Montes, musico instrumentista de ella ... Impresso en Cordoba, Por Antonio Serrano y Diego Rodriguez, 1760. [14] l., 482 p. 6 plates (5 fold.), music. 20cm.

(Continued)
NN 8.61 e/ OC(Ib) (OS)II PC, I, I, II SL MU, I, 2, I, II (MURI, LC1, X1, Z3)
2

ROXAS Y MONTES, DIEGO DE. Promptuario armonico ... (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Church music--Spain--Cordoba. I. Title. II. Catholic church, Roman. Liturgy and ritual. Cordoba.

Roxburghe club, London.

*MNB

Henry VIII, king of England, 1491–1547.
Songs, ballads and instrumental pieces, composed by King Henry the Eighth. Reproduced from the British Museum ms. 31922, collected and arranged by the Lady Mary Trefusis. To which is prefixed A list of the king's instruments, from the British Museum ms. (Harl. Mss. 1419). Oxford: Privately printed for the Roxburghe Club, 1912. xxx, 68 p. front. (port.), plate. f°.

Music div.
J. S. BILLINGS MEM. COLL.
132934A. 1. Music.—Collected works. 2. Vocal music. 3. Chamber music. 4. Musical instruments. 5. Trefusis, Lady Mary (Lygon), 1869– editor. 6. Roxburghe Club.
N. Y. P. L. July 1, 1924

Roxburghe club, London.

*MN

Melvill, David, *fl.* 1600–1612.
The Melvill book of roundels, ed., with an introduction, by Granville Bantock and H. Orsmond Anderton. London, Priv. print. for presentation to the members of the Roxburghe club, 1916.

xxviii p., 2 l., 57 (*i. e.* 115) p., 1 l.; 204 p. (music) front., facsims. 32 x 27½ cm.

Presented to the Roxburghe club by Michael Tomkinson, owner of the ms.
With facsimile reproduction of original t.-p.: Ane buik off roundells. Whairin thair is conteined songs and roundells that may be sung with

(Continued on next card)
John Shaw Billings memorial collection 22-21714
[2]
Music Div.

Melvill, David, *fl.* 1600–1612. The Melvill book of roundels ... 1916. (Card 2)
thrie, four, fyue, or mo voices haifing prettie and plesantt letters sum in latin and sum in Inglish quhilks ar an hundreth in number. Collected and notted by dauid meluill. 1612.
List of the chief musical collections made during 1545-1624: p. [ix]-xii.
Old and modernized texts on opposite pages, paged in duplicate; includes some Latin; modern version by Miss Margaret E. Thompson.
Musical settings for 3 and more voices.
With autograph of M. Tomkinson.

132934A 1. Rondeaus. 2. Songs, English. 3. Music, English. 4. Melvill family. I. Bantock, Granville, 1868– ed. II. Anderton, H. Orsmond, joint ed. III. Tomkinson, Michael, 1841-1921. IV. Roxburghe club, London. V. Title.

Library of Congress PR1105.R7 1916 c 22-21714
[2]

Roxelane.

##MS

Busser, Henri, 1872–1938.
[Roxelane. Piano-vocal score. French]

Roxelane, comédie lyrique en 3 actes d'après Favart, paroles et musique de Henri Busser. Partition chant et piano. [Op. 120] Paris, Choudens [1948]

208 p. 28 cm.

Based on C. S. Favart's Les trois sultanes.

1. Operas—Vocal scores with piano.
Drexel Musical Fund
Full name: Henri Paul Busser.

M1503.B975R6 1948 48-22788*

Library of Congress [1] MUSIC DIV.

La Roxelane

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 63]
Symphony no. 63, C major (La Roxelane). Two versions, ed. by Harry Newstone. London, E. Eulenburg; New York, Eulenburg [pref. 1962] iii p., miniature score (79 p.) 19cm. (Edition Eulenburg. no. 557)

CONTENTS.--Version 1: Allegro. Allegretto o più tosto allegro.
(Continued)
NN 8.64 e/ OC, I, IIIbo (OAF1) SL MUg, lg, Ig, IIg (MUI1, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [SYMPHONY B & H 63]
Symphony no. 63, C major (La Roxelane).
(Card 2)

Menuetto (allegretto). Finale (prestissimo).--Version 2: Vivace. Allegretto o più tosto allegro. Menuetto. Finale (presto)

1. Symphonies--To 1800. I. Newstone, Harry, ed. II. Title: La Roxelane. III. Newstone, Harry.

La Roxelane

* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 63]
Symphonie No. 63, " La Roxelane, " C-Dur. Hrsg. von Fritz Kneusslin. Basel, Kneusslin, c1957. score (23 p.) 32cm. (Für Kenner und Liebhaber. no. 11)

Title and preface in German, French and English.

1. Symphonies--To 1800. I. Kneusslin, Fritz, 1917- , ed. II. Title: La Roxelane.
NN 2.61 p/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Roxelane en de beren

*MSI
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FRANKEN, WIM.

Roxelane en de beren; ballet-muziek voor Scapino. [Amsterdam, Donemus, 1965?] score (194 p.) 41cm.

Composed 1964-65.

1. Ballets (Orchestra) I. Title. II. Title: Scapino.
NN 9.69 w/ OC SL MUg, lg, Ig, IIg (DC2, LC1, X1)

Write on slip words underlined in pen

*MYK

Roxer (Léopold)
Siciliano de la sonate 11e de Roxer.
Oeuvr. 1. Edition de Paris. p. 175.
Cdn: Cartier, J. B. L'art du violon.
Paris, c. 180-or 181-. f° no. 85.)
Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Violin and piano—To 1800.

Music Div.

Roxo de Flores, Felipe

See

Rojo de Flores, Felipe.

OC OD ED OS PC SL A AH E G J MP MR MS XIU MUP O P
PR R *R RC S SP ST T 8

form 108 [ii-25-58 5m]

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*R-Music

ROXON, LILLIAN.
Rock encyclopedia. New York, Grosset & Dunlap [1970] 611 p. ports. 24cm.

1. Popular music. 2. Songs, 20th cent. 3. Songs--Hist. and crit., 20th cent. 4. Musicians--Dictionaries. 5. Songs--Discography. I. Title.
NN*S 9.70 v/ OC(1b*) PC,3,4,5,I SL MU,1, 2,4,5,I MUP,5,I (LC1,X1)

ROY, ALPHONSE

Copy only words underlined
& Classmark-- GDVD

SIX compositeurs jurassiens: Albert Béguelin, Louis Broquet, Henri Gagnebin, Paul Miche, Jean-Frédéric Perrenoud, Alphonse Roy. (IN: Société jurassienne d'émulation, Porrentruy, Switzerland. Actes. Porrentruy. 22cm. v. 69(1965/66) p. [7]-61. plates)

Includes bibliographies.

(Continued)

NN 7.68 e/R (OC)1bo,4bo 5bo,6bo (PC)1,2,3,4, 5,6 (MU)1,2,3,4,5,6 (LC1,X1) OI

2

SIX compositeurs jurassiens... (Card 2)

1. Béguelin, Albert. 2. Broquet, L. 3. Gagnebin, Henri, 1886- . 4. Miche, Paul. 5. Perrenoud, Jean Frédéric. 6. Roy, Alphonse.

Roy, Basanta Koomar.

Classmark *MGS (Hindu)

.. Uday Shan-kar and his co. of Hindu dancers and musicians.

TEMPORARY CARD

Permanent card removed by D Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 114a [1-1-64 24m]

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*MKRBM

Roy, C Eugène.

Méthode complette pour le flageolet. Sans clefs ou avec clefs. Contenant les principes de musique, le doigté de cet instrument, gammes, exercices, airs faciles et choisis, dix huit duos de Devienne et autres morceaux extraits de l'Album musical. Arrangés par C. E. Roy... Paris: V. Dufaut et Dubois, ca. 1825. Publ. pl. no. V. D. et D. 1324. 44 p. 16½ x 26½cm.

Title vignette.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

684758A. 1. Flageolet ~~playing~~—Methods. I. Devienne, François, 1759-1803.

N. Y. P. L. January 12, 1934

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*MFCB (China)

Roy, Claude, 1915-

L'opéra de Pékin. Texte de Claude Roy, photographies de Pic, commentaires de R. Ruhlmann. Paris, Éditions Cercle d'art [1955]

99 p. illus. (part col.) 27 cm.

1. Opera--China. 2. Operas--China. 3. Operas--Iconography. I. Ruhlmann, R.

NN *R 1.57 d/ OC, I, Ibo PC, 1, I SL MU, 2, 3, I (LC1, X1, Y1)

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*MFBR (India)

Roy, Hemendra Lal.

Problems of Hindustani music, by Hemendra Lal Roy ... Calcutta [K. B. Bhaduri, 1937]

151, [1] p. 18½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—India. ~~Hindu.~~ ~~I. Title.~~

Cards in Public Catalogue

Library of Congress ML338.R65P7 41-28498

[2] MUSIC DIV. 781.754

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*MYD-Amer. box

ROY, JAMES G.

[TOCCATA, PIANO, NO.2]

Toccata no. 2 in C major for piano solo [by] James G. Roy, op. 9. [1947?] 7 p. 33cm.

Reproduced from holograph.

On t. p.: Cornell university, July 26, 1947.

1. Piano.

NN R 4.71 b/c OC(1bo) (OAF1) SL MUg, 1g MUA(2) (LC1, X1)

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*ME

ROY, JEAN.

Présences contemporaines: musique française... Avec un index des oeuvres et des disques. Paris, Nouvelles éditions Debresse [1962] 488 p. 23cm. (Collection « Présences contemporaines ».)

Includes discography.

Includes bibliography.

CONTENTS.--Satie--Koechlin--Roussel--Schmitt--Varese--Migot--

(Continued)

NN R 6.64 c/s OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

2

ROY, JEAN. Présences contemporaines... (Card 2)

Honegger--Milhaud--Poulenc--Jaubert--Sauguet--Jolivet--Lesur--Messiaen--Ohana--Dutilleux--Nigg--Jarre--Boulez--Bondon.

1. Musicians, French. 2. France, 20th cent. 3. Music--France.

Roy, Jean, ed.

*MEC (Berlioz)

Berlioz, Hector, 1803-1869.

La vie de Berlioz racontée par Berlioz; textes rassemblés par Jean Roy. Préf. de Darius Milhaud. Paris, R. Julliard [1954]

275 p. 20 cm. (Collection "Quel roman que ma vie")

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC. I. Roy, Jean, ed.

NN * 1.58 v/ OC, I PC, 1, I SL MU, I (LC1, X1)

BFV

Roy, Jules, 1907-

La bataille dans la Rizière. [Paris] Gallimard [1953] 365 p. 19cm.

1. Indo-China, French--Hist., 20th cent. 2. Korean war, 1950-

NN**Z X 1.54 OC PC, 1,2 SL O,1,2 (LC1, X1)

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*MEC (Mozart)

[Roy, Just Jean Étienne,] 1794-1870.

Mozart; ou, La jeunesse d'un grand artiste, par Étienne Gervais [pseud.]. Tours: A. Mame et fils, 1866. 186 p. front. 16°. (Bibliothèque de la jeunesse chrétienne.)

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

515556A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. I. Ser.

N. Y. P. L. February 20, 1931

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*MYR-Amer.

ROY, KLAUS GEORGE.

[DUO, FLUTE & CLARINET, OP. 2]

Duo for flute and clarinet in A. Bryn Mawr, Pa., T. Presser, c1968. score (12 p.) 31cm. (Presser instrumental library)

1. Flute and clarinet. 2. Clarinet and flute.

NN 5.69 v/L OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

ROY, KLAUS GEORGE.

Sterlingman suite for woodwind quartet. [Op. 30a] Bryn Mawr, Pa., T. Presser, 1969. score(12 p.) and 4 parts. 31cm. (Presser instrumental library)

For flute, oboe, clarinet and bassoon.

"Drawn by the composer from his one-act opera, Sterlingman, based on a short story by the Russian humorist, Arkady Averchenko."

Duration: 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Suites (Quartets). I. Averchenko, Arkadiĭ Timofeyevich, 1881-1925. II. Title.

NN 5.69 k/ OC(1bo)I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

Write on slip words underlined below and class mark — *MN

Roy, Otto.

...Die Fuge; bearbeitet von Otto Roy. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1930] Publ. pl. no. V. 1884. 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 7.)

Contains choruses, some with acc., and piano, organ and chamber music.

CONTENTS.—Einleitung.—Die Anfänge der Fuge.—Italienische Fugen des 16. und 17. Jahrhunderts.—Deutsche Meister der Fuge bis zur Bachzeit.—Johann Sebastian Bach.—Die Orchesterfuge.—Die Chorfuge.—Die Fuge bei den Klassikern.—Die Fuge bei den Romantikern.—Die Fuge in der neuesten Zeit.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Fugues—Collections. 2. Fugues—Hist. and crit. I. Ser.

N. Y. P. L. November 14, 1935

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*MN R889

ROY, OTTO, ed.

Die Fuge. 2., veränderte Aufl. Wolfenbüttel, Möseler Verlag [c1963] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

Vocal and instrumental fugues from the 15th to 20th centuries.

1. Fugues. 2. Fugues--Collections. I. Series.

NN 2.66 j/b OC (OS)I SL B MUg, 1, 2g, Ig (LC1, X1)

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* MN R888

ROY, OTTO, ed.

Musik des Mittelalters und der Renaissance. Wolfenbüttel, Möseler Verlag [c1960] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

A historical anthology of vocal and instrumental music.

1. History and criticism, 1-1000. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. 4. Vocal collections--To 1600. 5. Instrumental music--Collections--To 1800. I. Series. II. Title.

NNR 2.66 p/c OCs (OS)I SL B MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, Ig, IIgs (LC1, X1s)

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*MHD

Roy, Otto.

...Neue Musik im Unterricht, von Otto Roy... Lahr (Baden): M. Schauenburg K. G., 1932. 48 p. illus. (music.) 21½cm. (Beiträge zur Schulmusik. Heft 7.)

"Literaturverzeichnis," p. 46; "Musikalienverzeichnis," p. 47-48.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. School music—Germany. ~~2. Music—Hist. and crit., 20th cent.~~ I. Title. II. Ser. 2. History and crit. — 20th cent

N. Y. P. L. March 6, 1934

Write on slip words underlined below and class mark — *MN

Roy, Otto.

...Der Volkstanz; bearbeitet von Otto Roy. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1965. 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 14.)

German words; music for 1 to 4 voices, some with piano acc. Two songs with French words. Also, music for melody instruments alone, piano, and chamber ensemble.

Bibliographical footnotes.

CONTENTS.—Einleitung.—Kindertänze.—Rondeau, saltarello, estampida.—Tanzlieder.—Gebrauchstänze des 16./17. Jahrhunderts.—Der Volkstanz in der Hausmusik des 16./17. Jahrh.—Neuere norddeutsche Volkstänze.—Neuere süddeutsche Volkstänze.—Neuere Volkstänze westlicher Herkunft.—Neuere Volkstänze östlicher Herkunft.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

~~1. Folk dances—Collections.~~ ~~2. Folk dances—Hist. and crit.~~ I. Ser. 2. Folk songs, German

N. Y. P. L. 1. Dancing - Folk dances November 14, 1935

Roy, Otto, ed.

*MX

SCARLATTI, ALESSANDRO, 1660-1725.

[SONATA, 3 FLUTES & CONTINUO, F MAJ.]

Sonate für 3 Alt-Blockflöten in -f'- (Querflöten, Oboen, Violinen) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Otto Roy. Celle, H. Moeck [c1949] score (7 p.) and 4 parts. 31cm. (Moecks Kammermusik, Nr. 36)

(Continued)

NN 6.62 e/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [SONATA, 3 FLUTES & CONTINUO, F MAJ.] Sonate für 3 Alt-Blockflöten in -f'-... (Card 2)

Edition Moeck Nr. 1036.

Basso continuo realized for harpsichord or piano; parts for 3 flutes and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 flutes)--To 1800. I. Roy, Otto, ed.

---

* MI

Roy, Paul, b. 1829.
Principes élémentaires de l'art musical. Enseignement rationnel de la musique... Première partie: Théorie rationnelle de la musique. Tonalité, ou constitution du ton. Principes de la méthode. Par Paul Roy. Paris: Chez H.-A. Simon, 1874. 140 p. incl. tables. illus. (music.) 27½cm.

No more published.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

686201A. 1. ~~Music~~—Theory. 2. Tonality.
N. Y. P. L. February 28, 1934

Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Ariane, tragedie, représentée par l'Academie royale de musique, l'an 1717. Paroles de Messieurs Roy & de Lagrange. Musique de M. Mouret... (In: Recueil general des opera. ₍Paris₎ 1734. 15cm. Tome 12, p. 131–186.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727593A. 1. Drama, French. I. ~~Lagrange-Chancel, François Joseph Chancel, known as, 1677–1758, jt. au.~~ II. Title. Card revised
N. Y. P. L. February 16, 1940

Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Le ballet des sens, représenté par l'Académie royale de musique, l'an 1732. Paroles de M. Roy. Musique de M. Mouret.. (In: Recueil general des opera. ₍Paris₎ 1739. 15cm. Tome 15, p. 121–204.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727596A. 1. Ballet, French. II. Title. Card revised
N. Y. P. L. February 16, 1940

Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Bradamante, tragedie, représentée par l'Academie royale de musique, l'an 1707. Les paroles de M. Roy, & la musique de M. La Coste... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 227–278.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727590A. 1. ~~Drama, French.~~ II. Title. I. Librettos. Card revised
N. Y. P. L. La Coste, L. Bradamante. I. La Coste, Louis de, 1675–1754. February 7, 1940

Roy, Pierre Charles, 1683–1764. Callirhoé

Mus. Res.
*MSI

DESTOUCHES, ANDRÉ CARDINAL, 1672–1749.
[CALLIRHOÉ. SKELETON SCORE. FRENCH]
Callirhoé, tragedie en musique, par Monsieur Destouches, inspecteur general de l'Academie royale de musique; représentée pour la premiere fois, par la même Academie, le vingt-septième decembre 1712, Et réimprimée conformément aux représentations le 15. mars 1713. Paris, Chez Christophe Ballard, 1713. [4] p. l., score (lxi), 262 p. illus. 20 x 26cm.

(Continued)

NN 1.61 a/ OC, I (OAFI) SL Z3, MURI MUg, lg, 2, 3, Ig, IIg (LCl, Xl,

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DESTOUCHES, ANDRÉ CARDINAL, 1672–1749.
[CALLIRHOÉ. SKELETON SCORE. FRENCH] Callirhoé, tragedie en musique... (Card 2)

Libretto by P.C. Roy. —cf. Loewenberg.
With the composer's and the publisher's autographs.

1. Operas--Full scores. 2. Autographs (Signatures, etc.)--Destouches, A. 3. Autographs (Signatures, etc.)--Ballard, C. I. Roy, Pierre Charles, 1683–1764. Callirhoé. II. Title.

Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Callirhoé, tragedie, representée par l'Academie royale de musique, l'an 1712. Les paroles sont de M. Roy & la musique de M. Destouches... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 481–544.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727591A. 1. ~~Drama, French.~~ II. Title. I. Librettos. Card revised
N. Y. P. L. Destouches, A. Callirhoé. I. Destouches, André Cardinal, 1672–1749. February 7, 1940

Write on slip words underlined below and class mark — NKM

Roy, Pierre Charles, 1683–1764.
Callirhoé... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. ₍127₎–183.)

Libretto. French words.
Without the music by Destouches.
"Représentée, pour la première fois, à Paris, en 1712."

MUSIC DIV.

1. ~~Drama, French.~~ I. Title. I. Librettos. Destouches, A. Callirhoé. II. Destouches, André Cardinal, 1672–1749. Callirhoé.
N. Y. P. L. September 24, 1943

Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Créuse, l'athenienne, tragedie, représentée par l'Academie royale de musique, l'an 1712. Les paroles de M. Roy & la musique de M. la Coste... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 389–446.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727591A. 1. ~~Drama, French.~~ II. Title. I. Librettos. Card revised
N. Y. P. L. La Coste, L. Créuse. I. La Coste, Louis de, 1675–1754. Créuse. February 7, 1940

Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Les elemens, troisième ballet, dansé par le roy, dans son palais des Tuilleries, l'an 1721. Representé par l'Academie royale de musique, l'an 1725. Musique de Messieurs Lalande & Destouches. Paroles de M. Roy... (In: Recueil general des opera. ₍Paris₎ 1734. 15cm. Tome 13, p. 393–452.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727594A. 1. ~~Ballet, French.~~ II. Title. I. Librettos. Card revised
N. Y. P. L. February 7, 1940
Les élemens. II. Destouches, André Cardinal, 1672–1749. Les élemens.

Write on slip words underlined below and class mark — NKM

Roy, Pierre Charles, 1683–1764.
Les élemens... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. ₍243₎–285.)

Libretto. French words.
Without the music by Destouches and Lalande.
"Dansé par Louis XV, dans son palais des Tuileries, l'an 1721; et représenté à l'Académie-royale de musique en 1725."

MUSIC DIV.

1. ~~Drama, French.~~ I. Title. I. Librettos. Destouches, A. Les élemens. II. Destouches, André Cardinal, 1672–1749. Les élemens. III. Lalande, Michel Richard de, 1657–1726. Les élemens.
N. Y. P. L. September 24, 1943

Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Les graces, ballet-heroique, représenté par L'Académie royale de musique, l'an 1735. Paroles de Mr Roy. Musique de Mr Mouret... (In: Recueil general des opera. ₍Paris₎ 1745. 15cm. Tome 16, p. 1–75.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727597A. 1. ~~Ballet, French.~~ II. Title. I. Librettos. Card revised
N. Y. P. L. Mouret, J. Les graces. I. Mouret, Jean Joseph, 1682–1738. Les graces. February 7, 1940

Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Hippodamie, tragedie, représentée par l'Academie royale de musique, l'an 1708. Les paroles de M. Roy, & la musique de M. Campra... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 279–332.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727590A. 1. ~~Drama, French.~~ ~~I. Title.~~ Librettos. Card revised
N. Y. P. L. Campra, A. Hippodamie. I. Campra, André, 1660–1744. Hippodamie. February 7, 1940

Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Philomele, tragedie, representée par l'Academie royale de musique, l'an 1705. Remise au theatre le mardy 8me octobre 1709. Les paroles de M. Roy & la musique de M. de la Coste... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 1–65.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727590A. 1. ~~Drama, French.~~ ~~II. Title.~~ Card revised
N. Y. P. L. Librettos. La Coste, L. Philomèle. I. La Coste, Louis de, 1675–1754. Philomèle. February 7, 1940

Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Semiramis, tragedie, representée par l'Academie royale de musique, l'an 1718. Paroles de M. Roy. Musique de M. Destouches ... (In: Recueil general des opera. ₍Paris₎ 1734. 15cm. Tome 12, p. 377–448.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727593A. 1. ~~Drama, French.~~ ~~II. Title.~~ Card revised
N. Y. P. L. Librettos. Destouches, A. Sémiramis. I. Destouches, André Cardinal, 1672–1749. Sémiramis. February 7, 1940

Write on slip words underlined below and class mark — NKM

Roy, Pierre Charles, 1683–1764.
Sémiramis... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. ₍185₎–241.)

Libretto. French words.
Without the music by Destouches.
"Représentée, pour la première fois en 1718."

MUSIC DIV.

1. ~~Drama, French.~~ I. Title. I. Librettos. Destouches, A. Sémiramis. II. Destouches, André Cardinal, 1672–1749. Sémiramis.
N. Y. P. L. September 24, 1943

Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Les stratagèmes de l'amour, ballet, representé par l'Academie royale de musique, l'an 1726. Musique de M. Destouches. Paroles de M. Roy... (In: Recueil general des opera. ₍Paris₎ 1734. 15cm. Tome 14, p. 1–60.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727595A. 1. ~~Ballet, French.~~ II. Title. I. Librettos. Card revised
N. Y. P. L. Ballets. Destouches, A. Les stratagèmes de l'amour. February 7, 1940
I. Destouches, André Cardinal, 1672–1749. Les stratagèmes de l'amour.

Roy, Pierre Charles, 1683–1764.

* MP
(French)

Campra, André, 1660–1744.
Cantates françoises, mélées de symphonies; par Monsieur Campra... Livre 1–2. À Paris: Chez Christophe Ballard, 1713–1. 2 v. in 1. 19½ x 25cm.

For 1 and 2 voices (mostly soprano, and soprano and bass) with keyboard (figured bass) and occasional flute and violin accompaniment, in score.
Vol. 1, "seconde édition," 1713.
Vol. 1–2, in one volume, has contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.

(Continued)

MUSIC DIV.
N. Y. P. L. April 15, 1936

Campra, André, 1660–1744. Cantates françoises... (Card 2)

CONTENTS.—Livre 1. Hébé (Danchet). L'heureux jaloux (Roy). Didon (De Navarre). Daphné (Roy). Arion (Roy). Les femmes (Roy).—Livre 2. Les heureux époux (Danchet). Silène (Danchet). Achille oisif (Danchet). La dispute de l'Amour & de l'Hymen (Danchet). La danse de Flore (Fuselier). Enée & Didon (Fuselier).

CARNEGIE CORPORATION OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Instr. acc. 2. Scenas, etc., Secular—2 voices—Keyboard acc. I. Title.
N. Y. P. L. April 15, 1936

Roy, Pierre Charles, 1683–1764.

* MN
(Chefs)

Destouches, André Cardinal, 1672–1749, and M. R. de Lalande.
...Les éléments; ballet du roi en 4 entrées et 1 prologue. Paroles de Roy. Représenté pour la 1re fois au palais des Tuileries ...le 31 décembre 1721, et à l'Académie royale de musique le 29 mai 1725. Reconstitué et réduit pour piano et chant, par Vincent d'Indy d'après l'édition de 1725, revue et corrigée par Destouches ... Paris: T. Michaelis ₍188–?₎. Publ. pl. no. T. M. 951. 20, 305 p. plate. 4°. (Chefs-d'œuvre ₍classiques₎ de l'Opéra français.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 25, 1921.

Destouches, André Cardinal, 1672–1749, and M. R. de Lalande: ...Les éléments... (Continued)

Vocal score. French words.
Portrait on t.-p.
Added t.-p. copied from original edition with imprint: Paris: J. B. Ballard, 1725.

17249A
1. Operas.—Piano and voice. 2. Lalande, Michel Richard de, 1657–1726, jt. au. 3. Roy, Pierre Charles, 1683–1764. 4. Indy, Vincent d', 1851– , editor. 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

Roy, Pierre Charles, 1683-1764.
Mus Res
*MSI
Mouret, Jean Joseph, 1682–1738.
Le triomphe des sens, ballet héroique, mis en musique par Mr. Mouret... Représenté pour la première fois par l'Accadémie royale de musique le 29e. may 1732... A Paris: Chez l'auteur, 1732. 3, 301 p. obl. 12°.
Skeleton score. French words. In prologue and 5 acts.
Libretto by Roy.
First produced as, Le ballet de sens.
"Mémoire des oeuvres de Mr. Mouret," page preceding score.
Contents: Prologue. Acte 1. L'odorat. Acte 2. Le toucher. Acte 3. La vûe. Acte 4. L'ouïe. Acte 5. Le goût.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
479158A. 1. Operas—Full score. I. Roy, Pierre Charles, 1683-1764. II. Title. III. Title: Le ballet de sens.
N. Y. P. L. June 5, 1930

ROY, WILLIAM. [MAGGIE. LIBRETTO. ENGLISH]
Maggie. A new play with music... (Card 2)
First New York production: National theatre, Feb.18, 1953.
1. Musical comedies--Librettos. Maggie. I. Thomas, Hugh. Maggie. II. Barrie, Sir James Matthew, bart., 1860-1937. What every woman knows. III. Title. IV. Thomas, Hugh.

Write on slip words underlined below and class mark — *MA
Royal academy of music, London.
British schools of music; the Royal academy of music.
(Strad. London, 1914. v.25, p.243-245.)
form 400b [iii-18-38 25m] Music Div.

Roy, Pierre Charles, 1683-1764. La felicité.
Mus. Res.
*MZ
Rebel, François, 1701–1775.
La félicité. Libretto. French
La felicité, ballet-heroique répresenté a Versailles, le jeudi 17 mars 1746. Paris De l'Imprimerie de J. B. C. Ballard, 1746. xii, 55 p. 25cm.
Words by P. C. Roy, music by François Rebel and François Francoeur. — *cf. p. iii.*
MUSIC DIV.
492843B. 1. Francoeur, François, 1698–1787. La félicité. II. Roy, Pierre Charles, 1683–1764. La félicité. III. Title.
N. Y. P. L. November 23, 1949

NCOF
ROY, WILLIAM.
[THE PENNY FRIEND. LIBRETTO. ENGLISH]
The penny friend. Book, music and lyrics by William Roy. Suggested by a play by J. M. Barrie. [New York, A. Meyerson, 1966] 112 l. 30cm.
Typescript.
Produced at Stage 73, New York, Dec. 22, 1966.
1. Musical comedies--Librettos. The penny friend. 2. Drama--Adaptations--Barrie, J. M. I. Barrie, Sir James Matthew, bart., 1860-1937. A Kiss for Cinderella. II. Title.
NN 12.68 e/l OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, I, 2, I, II (LC1, X1, Z3)

Write on slip words underlined below and class mark — *MA
Royal academy of music, London.
Carse, Adam.
The Royal academy of music, founded 1822.
(Monthly musical record. London, 1922. v.52, p. 74-75.)
form 400b [i-18-38 25m] Music Div.

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*MO
(Canadian)
Roy, Raoul, *comp.*
Le chant de l'Alouette; 50 chansons folkloriques canadiennes. Québec Presses de l'Université Laval, ici Éditions Radio-Canada '1969, 104 p. illus. 23 cm.
Unacc. melodies with chord symbols.
1. Folk songs, Canadian-French. 2. Ballads, Canadian-French. I. Title. II. Roy, Raoul.
NN° 5.70 r/l OC, IIb° SL MUg, Ig, 2g, Ig (LC1, X1)

Roy Smeck collection of Spanish guitar solos for electric and non-amplified Spanish guitars
*MYO
RESER, HARRY, ed.
Roy Smeck collection of Spanish guitar solos for electric and non-amplified Spanish guitars. Ed. by Harry Reser. New York, Robbins music corp., c1954. 44 p. 31cm.
With playing instructions.
1. Guitar--Collections. I. Smeck, Roy. II. Title.
NN X 4.61 e/l OC, I SL MUg, Ig, Ig MUA, I, I, II (LC1, X1)

Royal Academy of Music, London.
*MFRB
(England)
Cazalet, William Wahab, 1808-1875.
The history of the Royal academy of music, comp. from authentic sources, by the Rev. W. W. Cazalet, M. A. London, T. Bosworth [etc.] 1854.
xxiv, 356 p. front. (port.) $23\frac{1}{2}$cm.
"Biographical sketches": p. [277]-326.
JULIAN EDWARDS COLLECTION
1. London. Royal academy of music.
Library of Congress MT5.L8R843 7-38732† Music Dept

Roy, René Le.
See
Le Roy, René, 1898-
Music div.

Royal academy of Belgium.
See
Académie royale des sciences, des lettres et des beaux-arts, Brussels.

Royal Academy of Music, London.
*MFRB
(England)
Corder, Frederick, 1852-
A history of the Royal Academy of Music from 1822 to 1922, by Frederick Corder... London: The author, 1922. 101 p., 11 l. facsim., front., plates, ports. sq. 8°.
Some of the plates printed on both sides.
MUSIC DIV.
87633A. 1. Royal Academy of Music, London.
N. Y. P. L. May 31, 1923.

NCOF
ROY, WILLIAM.
[LA BELLE. LIBRETTO. ENGLISH]
La belle. Book by Brendan Gill; lyrics by Marshall Barer; music by Offenbach, adapted by William Roy. [New York, Studio duplicating service 1962] 40, 33, 42 l. 30cm.
Musical comedy.
Typescript.
(Continued)
NN 11.68 e/l OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1) 2

Royal academy of dancing, London.
*MGS
(Mexican)
DICKINS, GUILLERMINA.
Dances of Mexico. London, M. Parrish [1954] 44 p. col. illus. 19cm. (The traditional dances of Latin America. [1])
"Published under the auspices of the Royal academy of dancing and the Ling physical education association."
Includes music and directions for 3 dances.
(Continued)
NN*R 4.56 g/l OC(Ibo) (OS)I, II, III PC, I, II, III SL MU, I, Ig, II, III (U I, LC1, X1) [NSCM]

Royal Academy of Music.
Drexel 614-618
Musical directory, register and almanack... 1853-1857. [Under the sanction of the Committee of management of the Royal academy of music]. London, [1853-57]. 5v. 12°.
1. Almanacs. 2. Directories Gt. Br. 3. Music (History of) Gt. Br. 4. Academies, etc, Gt. Br. Eng. London. 4 Royal Academy of Music

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ROY, WILLIAM. [LA BELLE. LIBRETTO. ENGLISH]
La belle. (Card 2)
1. Musical comedies--Librettos. La belle. I. Gill, Brendan. La belle. II. Barer, Marshall. III. Offenbach, Jacques, 1819-1880. IV. Title.

DICKINS, GUILLERMINA. Dances of Mexico.
(Card 2)
Bibliography, p. 44.
1. Dances. 2. Mexico.
1. Dancing—Mexico. I. The traditional dances of Latin America. II. Royal academy of dancing, London. III. Ling physical education association, London.

Write on slip words underlined below and class mark — *MA
Royal academy of music, London.
Royal academy of music.
(Quarterly musical magazine and review. London, 1818-1826. v.1-9.)
form 400b [iii-18-38 25m] Music Div.

NCOF
ROY, WILLIAM.
[MAGGIE. LIBRETTO. ENGLISH]
Maggie. A new play with music, based on Sir James M. Barrie's What every woman knows. Book by Hugh Thomas. Music and lyrics [by] William Roy. [New York, Hart Stenographic bureau, 1953] 42, 30 l. 29cm.
Typescript.
(Continued)
NN 12.68 l/e OC, I, II, IVbo PC, I, II, III (OAF1) SL MUy, Iy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1) 2

The Royal academy of music magazine. no. 191- Michaelmas, 1966- London.
Current issues of this periodical are available in MUSIC DIVISION
6/67 process PC P(2) MU (LC1)

Write on slip words underlined below and class mark — *MA
Royal academy of music, London.
The Royal academy of music, 1822-1922. illus., port.
(Musical times. London, 1922. v.63, p.469-474.)
form 400b [iii-18-38 25m] Music Div.

Royal academy of music, London

Write on slip words underlined below and class mark—*MG pv 209

Two royal schools of music. (In: Colles, Henry Cope. On learning music and others essays. London, 1940. p.19-32.)

Royal college of music—London.

ipo

D form 190b [iii-25-41 25m]

MUSIC DIV.

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*MBA

Royal academy of music, London, England.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 280 [iii-1-43 5m]

MUSIC DIV.

DREXEL 2213.15

Royal Academy of Music, London.

A list of pupils received into the academy since its foundation in 1822-23 . . . list of . . . subscribers . . . rules and regulations . . . *London: T. Wilson & Sons*, 1848. 2 p.l., vii-viii, 86 pp., 1 l., 87-90, 26 pp., 1 l. 8°.

~~In: Musical tracts.~~

England — London

Academies, Colleges, Conservatories & Schools

Music Div.

Write on slip, class mark name, vol., page and year of magazine.

DREXEL 614-617

Royal Academy of music, London.

List of students from the opening...in 1823 until the present time [1854]

Musical directory, register and almanack for 1853 (and 1854)
London: Rudall, Rose, Carte & Co.

List of those who obtained scholarships ibid. 1855, 1856

MUSIC DIV.

Royal Academy of music, London. *MBA

Macfarren, *Sir* George Alexander, 1813-1887.

Addresses and lectures, by George Alexander Macfarren ... London and New York, Longmans, Green, and co., 1888.

3 p. l., 282 p. front. (port.) 20cm.

CONTENTS.—Address(es) to the students of the Royal academy of music on the opening of the academical year 1878(-1887)—The lyrical drama.—Handel and Bach.

MUSIC DIV.

1. Music—Addresses, essays, lectures. 2. London. Royal academy of music.

11-27757

Music Div.

Library of Congress ML60.M14

Royal academy of music, London

DREXEL 614-618

Musical directory, register and almanack . . . 1853-57. [Under the sanction of the Committee of management of the Royal academy of music]. *London*, [1853-57]. 5 v. 12°.

In under Almanacs...

MUSIC DIV.

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*MBA

Royal Academy of Music [London].

Prospectus. 1895-96 64 pp.

London: Novello, printers, [1895 8°

——[Blank form for] Application for admission.

Music Div.

DREXEL 2213.16

Royal Academy of Music, London.

[Regulations, list of members, &c.] [*London: J. Mallett*, 1864?] 20 pp. 8°.

~~In: Musical tracts.~~

Instruction and study — Gt. Br.

England — London

Academies, etc. — U.S. — N.Y. — New York.

Music Div.

DREXEL 2213.17

Royal Academy of Music, London.

[Report, 1868]. [*London*]: *J. Mallett*, [1868]. 20 pp. 8°.

~~In: Musical tracts.~~

Music Div.

Academies, Colleges, Conservatories & Schools, etc.

DREXEL 2213.18

Royal Academy of Music, London.

Report issued by the special committee appointed at the general meeting ... May 2, 1868. [*London*]: *J. Mallett*, 1868. 16 pp. 8°.

~~In: Musical tracts.~~

Music Div.

Academies, Colleges, Conservatories & Schools, etc.

Royal academy of music, London. Associated board for local examinations in music.

See

Associated board of the royal schools of music, London.

NN 6.54 OS PC M/ LC

Royal academy of sciences, Amsterdam.

See

Koninklijke Nederlandsche adademie van wetenschappen, Amsterdam.

APR 14 1939

MUSIC DIV.

Royal affairs in Versailles (Moving picture).

See

Si Versailles m'était conté (Moving picture).

NN 11.57 OC M/ LC

Royal Albert Hall, London. *MBD

[Programmes.]

London, 1873-88. 4°.

1 card. Not acc.

Music Div.

ROYAL ALBERT HALL OF ARTS AND SCIENCES, LONDON *MFBR (England)

CLARK, RONALD WILLIAM.

The Royal Albert Hall. London, H. Hamilton, 1958, 203 p. illus. 23 cm.

1. Royal Albert hall of arts and sciences, London.

NN*R 11.59 t/ OC PC, 1 SL A, 1 MU, I (LC1, X1)

Write on slip words underlined below and class mark— *MA

Royal Albert Hall of Arts and Sciences, London

Klein, Herman.

The jubilee of the Royal Albert Hall and the Royal Choral Society. illus.

(Musical times. London, 1921. v.62, p.229-235.)

Royal Choral Society, London.

form 190b [x-18-33 25m]

Music Div.

Royal Albert hall of arts and sciences, London

Mus. Res. *MBD

SOUVENIR programme of Grand military and patriotic concert, organized by Miss Ellaline Terriss & Mr. C. P. Little in aid of the sick and wounded, the widows and orphans, and the families of our troops now serving in South Africa. On Tuesday, Dec. 5th, 1899. London, Printed and published by Dangerfield print. co. [1899] 1 v. (chiefly illus. (part col., ports)) 31cm.

On cover: Royal Albert hall, Tuesday, Dec. 5th, 1899, Grand military concert for our sick & wounded soldiers, for our women & children, for the families of the Reserve.

(Continued)

NN S 11.59 a/ OC, II (OS)I (LC1, X1) PC, 1, 2, I, II SL MU, 3, 4, I, II

SOUVENIR programme of Grand military and patriotic concert... (Card 2)

Includes autographs of some of the participants.

1. Concerts--Programs. 2. Boer War, 1899-1902--Hospitals, charities, etc. 3. Programs. 4. Boer wars. I. Royal Albert hall of arts and sciences, London. II. Title: Grand military and patriotic concert.

Royal Albert Hall Choral Society, London.

See

Royal Choral Society, London.

Music Div.

Royal Albert Hall Sunday concerts.

See

The Queen's Hall Orchestra, London.

Music Div.

The royal anthem book. *MRH

Scott, Clara H., editor.

The royal anthem book. By Mrs. Clara H. Scott. Cincinnati: F. W. Helmick, 1882. 196 p. ob. 16°.

Words with music for mixed chorus.

Mus. Div.

1. Anthems. 2. Title.

N. Y. P. L.

DOANE COLLECTION.

January 3, 1930.

Royal anthropological institute of Great Britain and Ireland *MG p.v.277

Karpeles, Maud, *ed.*

The collecting of folk music and other ethnomusicological material; a manual for field workers. [1st ed. London, International Folk Music Council and the Royal Anthropological Institute of Great Britain and Ireland [1958]

40 p. 22 cm.

"Based on [Manual for folk music collectors, which was published by the International Folk Music Council in 1951]."

1. Folk songs--Collecting. 2. Sound--Recording and reproducing. 3. Recording and reproducing of music. I. International folk music council. Manual for folk music collectors. II. Royal anthropological institute of Great Britain and Ireland.

NN*R 5.60 l/l OC (OS)I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Royal Anthropological Institute of Great Britain and Ireland

*MFBP

KIRBY, PERCIVAL ROBSON, 1887-

The reed-flute ensembles of South Africa; a study in South African native music. London, Royal anthropological institute of Great Britain and Ireland [1933] 313-388 p. 9 plates., music. 28cm.

Cover title.

"Reprinted from the Journal of the Royal anthropological institute, vol. LXIII, July-December, 1933."

Bibliographical footnotes.

(Continued)

NN II.60 g/l OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

2

KIRBY, PERCIVAL ROBSON, 1887- . The reed-flute ensembles of South Africa... (Card 2)

1. Music--African tribes. 2. African tribes. 3. Musical instruments, African. 4. Instruments, African tribes. I. Royal Anthropological Institute of Great Britain and Ireland.

The Royal arms *MS

GILPIN, CHARLES, 1878-

[THE ROYAL ARMS. VOCAL SCORE. ENGLISH]

The Royal arms, a musical play in two acts, by Darrell H. Smith. Lyrics and music by Charles Gilpin. [Philadelphia, M.D. Swisher, c1914] 61 p. 32cm.

"For production by the Mask and wig club of the University of Penna., 1914."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Smith, Darrell Hevenor. The Royal arms. III. Title.

NN X 3.58 a/ OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

Royal artillery band.

See

Great Britain. Army. Royal artillery. Band.

NN 5.56 OS MO LC

Royal artillery institution, Woolwich, Eng.

*MFSB (Gt. Br.)

FARMER, HENRY GEORGE, 1882-

History of the Royal artillery band, 1762-1953. With forty illus., including nine by Cecil C.P. Lawson. London, Royal artillery institution [1954] xiv, 486 p. illus., ports., music. 23cm.

Bibliographical footnotes.

1. Bands (music). 2. Great Britain. Army. Royal artillery. Band. I. Royal artillery institution, Woolwich, Eng.

NN ** R 3.56 p/ OC (OD)2b (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Royal Asiatic society of Great Britain and Ireland *XML-301

FRIEDLANDER, ARTHUR M.

Facts and theories relating to Hebrew music; paper read at one of the meetings held in connexion with the centenary celebration of the Royal Asiatic Society, 19th July, 1923, by Arthur M. Friedlander. With musical examples and a reproduction of an early Hebrew manuscript containing neums. London, H. Reeves, 1924. 16 p. facsim., music. 22cm.

(Continued)

NN R 8.72 g/ OC (OS)I PCI, 2I, 4I, I SL JI, 3I, I MUI, II, 4I, I (MUF1) (O)I (UM1, LC1I, X1I, ZA1)

2

FRIEDLANDER, ARTHUR M. Facts and theories relating to Hebrew music... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,936)

1. Jewish music. 2. Music--Jews. 3. Music. 4. Neumes. I. Royal Asiatic society of Great Britain and Ireland.

Classmark

Royal Ballet London

for works about see

Ballet, English (Royal)

TEMPORARY CARD

Permanent card removed by D

Date 6-25-66

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8

E G J MP MR MS MU O P

form 174a [x-3-64 24m]

Royal blue *MTO

DE ROSE, PETER, 1896-1953.

[ROYAL BLUE. ARR. FOR ORCHESTRA]

Royal blue. Arranged by Alfred Rickey. New York, Robbins [c1956, c1936] 30 p. 31cm. (Modern concert series for orchestra)

Score: orchestra. Originally for piano. Duration: about 7 min.

1. Orchestra--Arr. I. Rickey, Alfred, arranger. II. Title.

NN X 5.68 m/P OC, I (OAF1) SL MUg, Ig, IIg (MUA4, MUI1, LC1, X1)

The royal burlesque

NCOF +

Spielter, William.

[The royal burlesque. Libretto. English]

"The royal burlesque;" a comic opera. Book and lyrics by John H. Goldsworthy; music by William Spielter. [New York, n. d.] 27,31,28,2 l. 30cm.

Typescript.

Without music.

1. Musical comedies--Librettos. The royal burlesque. I. Goldsworthy, John H. The royal burlesque. II. Title.

NN**X 9.54 OC, I PC, I, II SL MUy, ly, Iy, IIy (T 4, LC1, X1)

DREXEL 5732

Royal (The) chace; or, Merlin's cave. A new dramatic entertainment ... introduced into the ... pantomime of Jupiter and Europa ... Words by Mr. Edward Phillips. Libretto. London: J. Wood, 1736. 23 pp. 12°

Librettos -- Titles

Phillips (Edward) 5732

fl. 1730-1740

Music Div.

Royal chapel.

See

St. James's palace. Chapel royal.

FEB 25 1941

MUSIC DIV.

The royal chef [comic opera].

See

Jerome, Benjamin M., 1870?-

The royal chef.

MUSIC DIV.

Royal Choral Society, London

Write on slip words underlined below and class mark — *MA

Klein, Herman.

The jubilee of the Royal Albert Hall and the Royal Choral Society. illus.

(Musical times. London, 1921. v.62, p.229-235.)

Royal Albert Hall of Arts and Sciences, London. Choral societies--Gt.Br.--Eng.--London

form 400b [vi-33-37 25m]

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*MP (Hawaiian)

Royal collection of Hawaiian songs. Honolulu, Hawaiian news co., [c1907] 115 p. 32cm.

With piano accompaniment. Hawaiian words. A few songs with English words.

342673B. 1. Songs, Hawaiian— Collections. N. Y. P. L. November 26, 1946

MUSIC DIV.

Royal college of music, London.

Write on slip words underlined below and class mark — *MA

Armstrong, W.

Sir Hubert Parry and the Royal college of music; London.

(The Etude. Philadelphia, 1905. v.23, no.3, p.95-96.)

MUSIC DIV.

form 400b [viii-8-33 25m]

Royal college of music, London.

Write on slip words underlined below and class mark — *MA

British musical institutions. The Royal college of music. ports.

(British musician. London, 1929. v.5, p.70-72.)

Music Div.

form 400b [iii-16-33 25m]

Royal college of music, London.

Write on slip words underlined below and class mark — *MA

British schools of music. The Royal college of music.

(Strad. London, 1915. v.25, p.363-364.)

Music Div.

form 400b [iii-16-33 25m]

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*XML-558

ROYAL COLLEGE OF MUSIC, London.

Catalogue of printed music in the library of the Royal College of Music, London, by Wm. Barclay Squire. London, Printed by order of the council, sold at the Royal college of music, 1909. 368 p. 30cm.

Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 11,014)

1. Music--Bibl. 2. Libraries, Conservatory--Gt. Br.--Eng.--London. 3. Bibliography [Music] I. Squire, William Barclay, 1855-1927.

NN R 5.72 b/(OC)I OSI SL PC, 1, I MU, 2, 3, I (MUF 1, UM1, LCIs, XIs, ZA1)

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*MBA

Royal college of music, London, England.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-48 5c]

MUSIC DIV.

Royal college of music, London. Write on slip words underlined below and class mark— *MA

Colles, H. C.
Directors of the R.C.M. Sir Hugh Allen and Dr. George Dyson.
(Musical times. London, 1937. v.78, p.861-863.)

Allen, Sir Hugh Percy, 1869-
Dyson, George, 1883-

MUSIC DIV.

Royal college of music, London

*MFRB

Colles, Henry Cope, 1879- (England)
The Royal College of Music; a jubilee record, 1883–1933, by H. C. Colles. London: Macmillan and Co., Ltd., 1933. vii, 55 p. front., plates, ports. 25½cm.

"Public performances to 1914," p. 54; "Performances in Parry Opera Theatre, 1921–1932," p. 55–56.
"Authorities," p. v.

MUSIC DIV.

671717A. 1. Music—Conservatories—Gt. Br.—Eng.—London.
N. Y. P. L.

Carnegie Corporation of New York.
October 21, 1933

Royal college of music, London Write on slip words underlined below and class mark— *MG p v 209

Two royal schools of music. (In: Colles, Henry Cope. On learning music and other essays. London, 1940. p.19-32.)

Royal academy of music, London.

MUSIC DIV.

Royal College of Music, London.

*MGA

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
College addresses, delivered to pupils of the Royal College of Music, by Sir C. Hubert H. Parry, bart... edited, with a recollection of the author, by H. C. Colles. London: Macmillan and Co., Ltd., 1920. vi, 301 p. port. 12°.

MUSIC DIV.

1. Music.—Essays. 2. Colles, Henry Cope, 1879– , editor.
3. Royal College of Music, London.
N. Y. P. L.
May 25, 1920.

Royal College of Music, London.

Drexel. 1018

Sacred Harmonic Society of London.
Catalogue of the library of the . . . society . . . A new ed., rev. and augm. London: The Society, 1872. xx, 399 pp. 8°.

——[Another copy]

MUSIC DIV.

Royal (The) College of Music [London] *MBA
Syllabus, 1895. 26pp. n.p., n.d. 8°.

Academies, Colleges, Conservatories, Schools, etc., Instruct.

Music Div.

ROYAL COLLEGE OF MUSIC, LONDON. MSS. (1045-1051)

Copy only words underlined & Classmark-- *MA

CLARK, J. BUNKER.
Adrian Batten and John Barnard, colleagues and collaborators. (IN: Musica disciplina. Rome. 27cm. Vol. 22 (1968) p.[207]-229. facsims. (music))

"The contents of the Barnard manuscript partbooks (Royal college of music, Mss. 1045-1051)": p. 219-229.

1. Batten, Adrian. 2. Barnard, John, fl. 1641. 3. Royal college of music, London. Mss. (1045-1051).
NN 2.69 1/4 OI (MU)1,2,3 (LC1,X1)

Royal college of music, London. Associated board for local examinations in music.

See

Associated board of the royal schools of music, London.

NN 6.54 OS PC MO LC

Royal college of music, London. Union.

See

Royal college of music union.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Royal college of music, Manchester, Eng.

See

Royal Manchester college of music, Manchester, Eng.

MUSIC DIV.

Royal college of music union

*MA

The R.C.M. magazine. v.55-date; Feb.1959-date London, v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Three issues a year.
Official journal of the Royal college of music union.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Royal college of music union.
NN R 9.64 e/ OSs, Is PCs, Is, Is SL MUs, 2s, Ps(2s), Is, Is (U1s, LC1s, X1s)

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*MAA

ROYAL COLLEGE OF ORGANISTS, London.
Calendar.
London. v. music. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Including the proceedings of the year and list of members."
Superseded in 1963 by its Yearbook.

1. Organists--Gt. Br.
NN R 12.65 e/(3OSs PCs, Is SLs MUs, Is (U1s, LC1s, X1s) [C]

Royal college of organists, London. *MAA
Calendar. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1957/58		JAN 14 58					
1958/59							
1959/60					1/8/63	3/17/64	
1960/61							
1961/62							
1962/63							

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCS SL A AB AH E EB G GB J JB MP MR MS MU MUB MUP N O OS P PS PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

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*MKA

Royal College of Organists, London.
...Examination papers set for associateship and fellowship from July, 1881 to July, 1896... London: Royal College of Organists, 1909. 269 p. illus. (music.) 3. ed. 4°.

Cards in Public Catalogue

MUSIC DIV.

353259A. ~~1. Organ. 2. Music~~
N. Y. P. L.

Juilliard Foundation Fund. Examinations.
May 7, 1928

Royal College of Organists, London Please write on slip, name of journal, series, volume, page and year. *MA
Hist. 1864–1914 part of H. A. Harding
An interesting Jubilee.
(Musical Standard V.4 N.S. Aug. 29 p.159– London 1914)

Music Div.

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*MAA

ROYAL COLLEGE OF ORGANISTS, London.
Yearbook. 1963/64-
London. v. 19cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supersedes its Calendar.

1. Organists--Gt. Br.
NN 11.65 p/, OS PC, 1 SL MU, 1 (U1, LC1, X1) [C]

Royal' v detskoi *MYD +

Lourié, Arthur, 1892-
...Рояль в детской. Рисунки П. В. Митурича. [The piano in the nursery. Illustrations by P. V. Miturich] Петербург: Гос. музык. издат., 1920. 23 l. col'd illus. 31½cm.

For piano.
Contents.—Фарфоровое пастбище.—Трепачек.—Пап.—Бяка.—Бука.—Бап.—Грибной дождик.—"Wlaz kotek na plotek..."

MUSIC DIV.

1. Piano—1800- . I. Title: Royal' v detskoi.
N. Y. P. L.

Carnegie Corp. of New York.
January 8, 1940

Royal diadem for the Sunday school. *MRA

Lowry, Robert, 1826–1899, and W. H. Doane, editors.
Royal diadem for the Sunday school. By Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main [cop. 1873]. 156 p., 1 l., 157–160 p. ob. 24°.

Words with music for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Doane, William Howard, 1832–1915, jt. editor. 3. Title.
N. Y. P. L.
November 13, 1919.

Royal dindon

*MS

BORDÈSE, LUIGI, 1815-1886.
[ROYAL DINDON. VOCAL SCORE. FRENCH]
Royal dindon; petit opéra comique historique en 1 acte. Paroles de Alex. Flan. Paris, Schonenberger [185-?] Pl.no. S. 2607. 60 p. 27cm.

1. Operas, Comic--Vocal scores. I. Flan, Alexandre, 1827-1870. Royal dindon. II. Title.
NN 2.71 d/, OC, I (OAF1) SL MUg, Ig, Ig, Ig (LC1, X1)

Royal English Opera House, London.
See
London. Royal English Opera House.

Music Div.

FEB 1934

ROYAL FESTIVAL HALL

See

CONCERT HALLS—GT. BR.—ENG.—LONDON

*MFBR
(England)

Royal festival hall. London, Max Parrish, pub. in association with the London County council ₍1951₎ 128 p. illus. 29cm.

Text by Clough Williams-Ellis.

MUSIC DIV.

1. Concert halls—Gt. Br.—Eng. —London. I. Williams-Ellis, Clough, 1883- . II. London. County council.
NN

Royal Forest of Dean tourist board.

See

Wye valley and Royal Forest of Dean tourist board.

NN 3.56 OS PC ⁄ LC

The royal garland [opera]

see

Arnold, Samuel, 1740-1802.
The royal garland.

MUSIC DIV.

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*MYD
Royal horse guards quadrille composed by M. Hassler, with the descriptive original figures... Philadelphia: G. Andre & Co, cop. 1852. 7pp. F°.

Music Div.

The royal illuminated book of legends. *MP
(English)

Ward, Marcus, compiler and illustrator.
The royal illuminated book of legends. Narrated in antient ballad form. With appropriate music, arranged in an easy style, for voice and pianoforte, suited to little folks or great folks, and minstrels of all degrees. Each story, or legend, illustrated by a set of brilliant pictures, designed in the quaint spirit of mediæval times, and printed in colors and gold, by Marcus Ward... Series 1 Edinburgh: W. P. Nimmo ₍1872?₎. 13 l. incl. music. 24 col'd pl. ob. 8°.

(Continued)

MUSIC DIV.

N. Y. P. L. May 1, 1923.

Ward, Marcus, compiler and illustrator: The royal illuminated book of legends... (Continued)

The music is in part by B. Hobson Carroll and in part an arrangement of "the antient music" by Carroll.
Plates signed: Marcus Ward & Co.
Contents: Ye interestynge storie of Cinderella and ye lyttel glasse slyppere; told anew in verse by Francis Davis. The fayre one with the golden locks; ballad by Francis Davis. The sleeping beauty; told, in verse, by Alfred Tennyson. Ye pathetic ballad of ye Ladye Ouncebelle and Lord Lovelle; told anew in verse by Francis Davis.

81993A. 1. Songs (English). 2. Ballads (English). 3. Davis, Francis. 4. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 5. Carroll, B. Hobson. 6. Title.
N. Y. P. L. May 1, 1923.

Royal India, Pakistan & Ceylon society.

See

Royal India and Pakistan society, London.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194 [iii-5-53 5m]

Royal India and Pakistan society, London. *MI

Daniélou, Alain.
Introduction to the study of musical scales, by Alain Daniélou. London, The India society ₍1943₎
4 p. l., iv, 279 p. illus. (music) tables (1 fold.) diagrs. 27½ᶜᵐ.

Printed in India.
Bibliography: p. ₍247₎-258.

1. Musical intervals and scales. I. India society.

Library of Congress ML3812.D28 ₍2₎

45-1076

MUSIC DIV. 781.22

Royal India and Pakistan society, London. *MFBR
(India)

Fox Strangways, Arthur Henry, 1859-
The music of Hindostan, by A. H. Fox Strangways. Oxford, The Clarendon press, 1914.
x, ₍2₎, 364 p. front. (port.) 14 pl. 23½ᶜᵐ.

With musical illustrations.
One folded leaf with "Hindostani rāgs" and with "Folksong variants" follow p. 150 and p. 154 respectively.
Listed in the Report of the India society for 1914, as a publication with which the society has been associated.
"Bibliography of works in European languages": p. ₍346₎-352.
"Glossary and index": p. ₍353₎-364.

1. Music, Hindu. I. India society.

Library of Congress ML338.F79 ₍41h1₎

15-2857

MUSIC DIV.

Card rev. 1941

ROYAL INDIA AND PAKISTAN SOCIETY LONDON, Classmark *MGS
(HINDU)

HUGHES, RUSSELL MERIWETHER 1895-
DANCING IN INDIA

TEMPORARY CARD 1939
Permanent card removed by D
Date 9-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-2-64 24m]

Royal India society, London.

See

Royal India and Pakistan society, London.

MUSIC DIV.

Royal Institute of St. Louis at St. Cyr.

See

Maison royale de Saint-Louis, Saint-Cyr-l'École, France.

OS PC

Royal institution of Great Britain, London.

*MG p.v.197

Thompson, Silvanus Phillips, 1851-1916.
...The physical foundation of music; being an exposition of the acoustical researches of Dr. Rudolph Kœnig, of Paris. By Professor Silvanus P. Thompson... June 13th, 1890. ₍London, 1890?₎ 31 p. illus. 22cm.

Cover-title. At head of title: Royal institution of Great Britain.

MUSIC DIV.

1. Music—Acoustics and physics. 2. König, Rudolf, 1832-1901. I. Royal institution of Great Britain, London.
N. Y. P. L. September 24, 1947

Royal invitation

*MTO

Argento, Dominick.

Royal invitation; or, Homage to the Queen of Tonga. ₍New York₎ Boosey and Hawkes ₍1966₎
score (92 p.) 31 cm.

For orchestra.
Duration: 23 min.

1. Orchestra. I. Title. II. Title: Homage to the Queen of Tonga.

NN * 5.68 r/ OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MG p. v. 343

ROYAL IRISH ACADEMY OF MUSIC, Dublin.
The Royal Irish academy of music, 1856-1956. [Centenary souvenir. Dublin] 1956. 68 p. illus., port., 23cm.

At head of title: Ceol-acadamh Ríoga na hÉireann.

1. Music--Conservatories--Ire. --Dublin.
NN R 3.66 r/d OS(1b) PC, 1 SL MU (LC1, X1)

Royal Italian opera at Covent Garden, London.

See

London. Covent Garden theatre.

APR 10 1944

MUSIC DIV.

Royal Italian Opera House, London.
See
London. His Majesty's Theatre.

Music Div.

"The royal ladies"

*MTC-Amer.

Maganini, Quinto Ernest, 1897-

..."The royal ladies" (suite for orchestra on themes by feminine royalty)... New York: E₍dition₎ M₍usicus₎, c1939. 40 p. 27cm.

Full score.
Cover-title.

(Continued)

Music Div.

N. Y. P. L. August 5, 1943

Maganini, Quinto Ernest, 1897- ..."The royal ladies"...
(Card 2)

CONTENTS.—Fête champêtre (on C'est mon ami by Marie Antoinette).—Threnody ₍on a Tudor tune set to verses by Anne Boleyn₎.—Triumphal march (on themes from "The queen of the Amazons" and the "Triumph of fidelity" by Princess Maria Antonia Walpurgis of Saxony).

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- . I. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793. C'est mon ami. II. Anne Boleyn, queen consort of Henry VIII, 1507-1536. III. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. IV. Title.
N. Y. P. L. August 5, 1943

Write on slip words underlined below and class mark — *MA

Royal Manchester college of music, Manchester, Eng.

Rhodes, E.
The Royal Manchester college of music.

(Musical opinion. London, 1938. 1938, Dec., p.211-212.)

npc

MUSIC DIV.

form 186b [i-13-48 25m]

The royal melody compleat

Mus. Res.
*MRA

TANS'UR, WILLIAM, 1706-1783.
The royal melody compleat; or, The new harmony of Sion. The second edition. London, Printed for S. Crowder; also sold by the author, and by his son, 1760. 3 v. (252 p.) in 1. illus., port. 14 x 22cm.

Imperfect: t.p. wanting. Title from Library of Congress.
Vol. 3 has no t.p.
Binder's title: Tans'ur. Treatise of psalmody. 1751.

(Continued)

NN S 4.71 b/OC SL MUg, 1g, Ig, IIg (LC1, X1, Z3)

2

TANS'UR, WILLIAM, 1706-1783. The royal melody compleat; or, The new harmony of Sion. (Card 2)

Vols. 2-3 consist of arrangements, principally for chorus (SATB) in score.

With this is bound his: The melody of the heart. 3d ed. London, Printed by R. Brown, for J. Hodges, 1751. 80 p. 14 x22cm.

CONTENTS.--1. A new introduction to the grounds of musick.--2. A whole body of church-musick.--3. A new and select number of services, chants, hymns, anthems, and canons, suited to several occasions.

1. Hymns. I. Title. II. Title: The new harmony of Sion.

The royal merchant [opera]

see

Linley, Thomas, 1732-1795.
The royal merchant.

MUSIC DIV.

Music Div.

The royal middy. [comic opera].

See

Genée, Richard, 1823-1895.
Der Seekadet.

MUSIC DIV.

Royal Military Exhibition, London, 1890. *M

Day, C[harles] R[ussell] 1860–1900.

A descriptive catalogue of the musical instruments recently exhibited at the Royal military exhibition, London, 1890. Issued under the orders of Colonel Shaw-Hellier ... and compiled by Captain C. R. Day ... London, Eyre & Spottiswoode, 1891.

ix p., 2 l., 262 p. front., illus., xi pl., fold. tab. 26cm.

"Appendix. An essay on musical pitch. By D. J. Blaikley": p. 235-253.

Subject entries: 1. Wind instruments—Catalogs. 2. Percussion instruments—Catalogs. 3. Musical pitch.

8-16401

Library of Congress, no. ML460.D27.

MUSIC DIV.

Royal military school of music, Twickenham, Eng.

See

Great Britain. Royal military school of music, Twickenham, Eng.

NN 3.58 OS PC MU LC

Royal musical association, London. Index.

Write on slip only words underlined and classmark — *MA

Baker, J P.
A list of "Musical Association" papers.

(I.M.G. Zeitschrift. Leipzig, 1903. v.5, p. 17-24)

Music Div.

form 100c [viii-9-50 25m]

Royal musical association, London. Index.

Write on slip only words underlined and classmark — *MAA

A complete index to all papers read before the Musical association from its foundation in 1874 to 1909 inclusive. Part I, Subjects. II, Writers.

(Musical association. Proceedings. London, 1908-1909. 35th session. p. 151-206; 40th session. p.)

Music Div.

form 100c [viii-9-50 25m]

Royal musical association, London

*MN
M828

MUSICA Britannica, 1-
London, 1951- v. 33cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"A national collection of music."
Published for the Royal musical association, London.

1. Great Britain. 2. England. I. Royal musical association, London.
NN R 11.57 p/ OS, I SL B MUg, 1g, 2g, 1 (U1, LC1, X1)
[A, C]

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*MAA

Royal musical association, London.

... Proceedings of the Musical association ... for the investigation and discussion of subjects connected with the art and science of music. 1st- session; 1874/75- London, 1875-

COMPLETE RECORD OF VOLUMES WILL

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

At head of title of vols. for 1899/1900-1902/03 (26th-29th sess.): "In connection with the Internationale musikgesellschaft;" of vols. for 1903/04-1910/11 (30th-4 sess.): "In connection with the International musical society."

(Continued on next card)

6-32310†

Cards in Public Catalogue

MUSIC DIV.

Royal musical association, London.

Proceedings ... 1875- (Card 2)

"List of contents of the publications of the International musical society" is appended to vols. for 1899/1900- (26th- sess.); this list is cumulative (from Oct. 1899) in vols. for 1899/1900-1903/04; for current year only in subsequent volume.

"A complete index to all the papers read before the Musical association ... 1874 to the present time," 40 p. in vol. for 1898/99 (25th sess.) with appendix covering sess. 26-28 in vol. for 1901/02; and appendix covering sess. 26-29 in vol. for 1902/03.

"A complete index to all the papers read before the Musical association ... 1874 to 1904 inclusive" in vol. for 1903/04 (30th sess.) p. [167]-215.

List of members in each vol.

1. Music—Societies.

Library of Congress ML28.L8M8 6-32310†

Royal musical association, London. Proceedings. (Cont'd).

Full-title varies: 1874/75-1943/44, Proceedings of the Musical association; 1944/45 Proceedings of the Royal musical association.

Royal musical association, London. Proceedings. (Cont'd)

____ Index to papers read before the members of the Royal musical association, 1874-1944 [session 1-70] Leeds [etc.] 1948. 56p. 21cm.

____ A classified index of the Proceedings of the Royal musical association, 1875-1948. [London, 1949] 2 v. 9x17cm.

____ Session 75-date ; 1949-date London.

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*MAA

Royal musical association, London.
Report. 1949/50-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[London, 1950-

MUSIC DIV.

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* MG

ROYAL MUSICAL ASSOCIATION, London.
Research chronicle.
Cambridge.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also as: R. M. A. research chronicle.

1. Musicology--Gt. Br. I. Title: R. M. A. research chronicle.

NN 5.83 p/ OS, I PC, 1, I SL MU, 1, I (U1, LC1, X1)
[A, C]

Royal national Eisteddfod of Wales.

See

Eisteddfod.

MUSIC DIV.

The Royal naval song book

*MP
(Sea)

TUCKER, WILLIAM GUISE, comp.

The Royal naval song book, compiled and edited by W. Guise Tucker, with appropriate music from the most popular composers; edited and arranged by C.H. Purday. By authority of the Lords commissioners of the Admiralty. London, Routledge [187-?] x, 182 p. 17cm.

Chiefly close score.

1. Sea songs, English. 2. Choral music, Secular--Collections. I. Purday, Charles Henry, 1799-1885, ed. II. Great Britain. Admiralty. III. Title. IV. Tucker, William Guise. t. 187-?

NN R X 10.64 c/s OC, I, IVb* (OD)It (ED)It SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

Royal Normal College and Academy of Music for the Blind, London. *MHD

Campbell, (F. J.)

The musical education of the blind. A paper read before the Incorporated Society of Musicians, at their Eighth Annual Conference, held in London, January 1893, by F. J. Campbell. London, 1893. 24 pp. 8°.

(Royal Normal College and Academy of Music for the Blind, London.) SSC p.v.3, no.8

*MHD
-- -- Second copy.

Music Div.

Royal opera, Rome

See

Rome (City). Teatro dell' opera

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 164 [xii-21-64 50m]

Royal opera at Covent Garden, Londn.

See

London. Covent Garden theatre.

APR 10 1940

MUSIC DIV.

Royal opera house Covent Garden, ltd.

See

London. Covent Garden theatre.

NN 1.58 OS PC MU MUP LC

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*MP (Gen.)

The royal operatic albums. no.1-4.
London: Boosey & Co. [ca.1880.] 4v. 4°.

*MP no.1. Pittman, J., editor. The prima donna's album. [ca.1880.]

*MP no.2. Pittman, J., editor. The contralto album.

*MP no.3. Pittman, J., editor. The tenor album. [ca.1880]

*MP no.4. Pittman, J., editor. The baritone album. [ca.1880.]

Royal palace

*XML-194

WEILL, KURT, 1900-1950.
[ROYAL PALACE. LIBRETTO. GERMAN]
Royal palace; Oper in einem Akt, op.17. Text von Iwan Goll. Wien, New York, Universal-Edition, c1926. 14 p. 20cm. (Universal Edition. Nr.8691)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,839)

1. Goll, Iwan, 1891-1950. Royal palace. II. Title.
NN R 8.72 g/ OC,I PC,I,II (OAF1) SL MUy,Iy,IIy (MUF1, MUL 1,UM1,LC1,X1,ZA1)

ROYAL PHILHARMONIC ORCHESTRA

*MFSB
(England)

Potts, Joseph Entwisle.
The Royal Philharmonic Orchestra, 1946-67, by Joseph E. Potts. London, Royal Philharmonic Orchestra [1967].
[17] p. illus. (incl. ports.). 28 cm.

1. Royal philharmonic orchestra.
NN * 3.68 1/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

Royal philharmonic society,Sydney

*MCL
+

NEW SOUTH WALES. State conservatorium of music, Sydney. Library.
Catalogue of the Royal philharmonic society library. Sydney, 1960. 16 l. 34cm.

1. Music--Bibl. 2. Libraries, Conservatory--Australia--Sydney. I. Royal philharmonic society, Sydney. t. 1960.
NN Z 1.64 e/ ODt (1b+) EDt (OS)I, Ib PC, 1, I SL MU, 2, I (LC1, X1)

The royal playmate

*.MP
(Children)

SCARMOLIN, A. LOUIS, 1890-

The royal playmate, an operetta for children in two acts. Text by C.S. Montanye. Music by A. Louis Scarmolin. Opus 45. Boston, O. Ditson co. [c1926] 36 p. 29cm.

With piano accompaniment.

1. Children's operettas. I. Montanye, Carleton Stevens, 1892-1948. The royal playmate. II. Title: The royal playmate.
NN 12.55 g/ OC,I SL MUg, lg, Ig, IIg (MUA 4, LC1, X1)

The royal road to learning

*MS--AMER.

HADLEY, HENRY KIMBALL, 1871-1937.
[HAPPY JACK. VOCAL SCORE. ENGLISH]
Happy Jack, an operetta in two acts for mixed voices. Libretto by Samuel F. Batchelder. Music by Henry Hadley. Boston, C.C. Birchard & co. [c1927] 94 p. 29cm.

Known also under title: The royal road to learning.
1. Operas, Comic--Vocal scores. I. Batchelder, Samuel Francis, 1870-1927. Happy Jack. II. Title: Happy Jack. III.Title: The royal road to learning.
NN X 2.56 j/ OC,I SL MUg,lg,Ig,IIg,IIIg (MUA4,LC1,X1,Z1)

The royal quick step

Mus.Res.
*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.

The royal quick step. A favorite country dance arranged as a rondo for the piano forte. By J.L. Dussek ... [London] Edin^r, Printed for Corri, Dussek & co. [ca. 1795] Pl. no. 557. 4 p. 33cm.

Caption title.

1. Piano--To 1800. I. Title.
NN 2.62 a/ OC SL MUg, lg, Ig (LC1, X1, Z3 MUI 1, MURI)

The royal road to learning

*MZ

Hadley, Henry Kimball, 1871-1937.
[HAPPY JACK. LIBRETTO. ENGLISH]
Happy Jack: or, The royal road to learning. An operetta in two acts. Libretto by Samuel F. Batchelder, Music by Henry Hadley. Boston, C. C. Birchard [c1927] 37 p. 23cm.
I. Batchelder, Samuel Francis, 1870-1927. Happy Jack. II. Title: Happy Jack. III. Title: The royal road to learning.
NN X 11.55 f/ OC,I PC,I,II,III SL MUy, Iy,IIy,IIIy (MUA 4) (MUL 1, LC1,Z1,X1)

Royal school of church music.

For publications before June, 1945, see School of English church music.

NN 6.57 OS PC MU P LC

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*MBA

ROYAL SCHOOL OF CHURCH MUSIC.
Annual report.
Canterbury. no. illus. 22cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
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1. Choirs--Gt. Br.--Eng.--Canterbury.

NN**R 3.55 g/ OS PC, 1 SL MU,1 (U1,LC1,X1)
[C]

The royal school of church music.
Write on slip only words underlined and classmark: *MA

Campbell, Sidney S.
The royal school of church music.

(Musical times. London, 1952. 1952, Jan., p. 11-17. illus.)

npo

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*MAD
(Gt. Br.)

ROYAL SCHOOL OF CHURCH MUSIC.
Directory of affiliated choirs.
Croydon, Surrey [etc.] no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Choirs--Gt. Br.--Directories. 2. Choirs--Directories. 3. Directories--Gt. Br. 4. Directories.
NN 9.60 a/ OS PC, 2 SL MU, 1, 2, 3, 4 (U1, LC1, X1)
[C]

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*MAD
(Gt.Br.)

Royal school of church music.
Directory of affiliated choirs. (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1952		SCP @ '60			MR	9/22/60	
		1954	Amendments to 1952	SCP @ '60					
		1955		SCP @ '60					

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Royal school of church music

*MA

ENGLISH church music. v.20-date; 1950-date
Canterbury, Royal school of church music. v. 25cm.

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Quarterly.

1. Church music--Church of England--Per. and soc. publ. 2. Periodicals--Gt.Br.--Eng. I. Royal school of church music.
NN R 6.57 d/ OS,I PCs,1,I SL MUs, 1, 2, I P(1), 1, I (U1, LC1, X1)

Royal school of church music

*MA

PROMOTING church music.
Croydon, Surrey, Royal school of church music.
v. illus.,music. 19cm.

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Quarterly.
"Everything for the church musician."

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Royal school of church music

*MA

R S C M news. no.1- ; 1963-
Croydon, Surrey, Eng. no. illus. 22cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"A quarterly published by the Royal school of church music."
(Continued)
NN R 1.68 1/ OSs,Is CSR,I PCs,1s,Is SL MUs, 1s,2s,Is Ps(2s)1s,Is (U1s,LC1s,X1s)

R S C M news. (Cont.)

Supersedes English church music.

1. Church music--Per. and soc. publ. 2. Periodicals--Gt.Br. I. Royal school of church music.

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*MFG

ROYAL SCHOOL OF CHURCH MUSIC.
Study notes.
Croydon, Surrey.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Church music--Church of England.
NN 6.66 1/ OS PC,1 SL MU,1 (U1, LC1, X1) [A, C]

Royal School of Church Music.Study notes.no.1

Copy only words underlined & Classmark-- *MFG

Crook, Hubert.
Chanting for beginners. Croydon [Eng.] Royal School of Church Music [196-]
16 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 1)

Originally appeared in the New Mexico historical review for Jan., July, and Oct. 1957 and Jan. 1958.
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction. I. Series.
NN * 2.67 1/ OC(1b*) (OS)I PC,1,I MU,2,I (LC1, X1)

Royal School of Church Music.
Study notes. no. 2

Copy only words underlined & Classmark-- *MFG

Saunders, Percy G.
Choir-training. Croydon [Eng.] Royal School of Church Music [196-]
16 p. 22 cm. (Royal School of Church Music. Study notes, no. 2)

1. Choirs. 2. Choirs--Management. I. Series.
NN * 2.67 1/ OC(1b*) (OS)I PC,1,I MU,1,2,I (LC1, X1)

Royal School of Church Music. Study notes.no. 3

Copy only words underlined & classmark-- *MFG

Crook, Hubert.
How to form a choir. Croydon [Eng.] Royal School of Church Music [1963?]
16 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 3)

1. Choirs. 2. Choirs--Management. I. Series.
NN * 2.67 1/ OC (OS)I PC,1,I MU,1,2,I (LC1, X1)

Royal School of Church Music.Study notes.no.4

Copy only words underlined & Classmark-- *MFG

Pritchard, Arthur J.
How to train a choir of men and women, by A. J. Pritchard. Croydon [Eng.] Royal School of Church Music [1963?]
12 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 4)
Bibliography: p. 11.

1. Choirs. 2. Choirs--Management. I. Series.
NN * 2.67 1/ OC (OS)I PC,1,I MU,1,2,I (LC1, X1)

Royal School of Church Music. Study notes. no. 5
Copy only words underlined & Classmark-- *MFG

Routley, Erik.
Hymn tunes; an historical outline. Croydon [Eng.] Royal School of Church Music [196-]
16 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 5)
Bibliography: p. 15.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymns, English. I. Series.
NN * 2.67 1/3 OC (OS)I PC, 1, I MU, 2, 3, I (LC1, X1)

Royal School of Church Music. Study notes. no. 6
Copy only words underlined & Classmark-- *MFG

Routley, Erik.
Words of hymns, a short history. Croydon [Eng.] Royal School of Church Music [1963?]
16 p. 22 cm. (Royal School of Church Music. Study notes, no. 6)
Bibliography: p. 16.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymns, English. I. Series.
NN * 2.67 1/3 OC (OS)I PC, 1, I MU, 2, 3, I (LC1, X1)

Royal School of Church Music. Study notes. no. 8
Copy only words underlined & Classmark-- *MFG

Coleman, Henry, 1888-
Conducting for church musicians. Croydon, Eng., Royal School of Church Music [196-]
23 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 8)
Bibliography: p. 23.

1. Conducting, Choral. 2. Conducting (Music). I. Series.
NN * 2.67 1/3 OC (OS)I PC, 2, I MU, 1, I (LC1, X1)

Royal School of Church Music. Study notes. no. 7
Copy only words underlined & Classmark-- *MFG

Sumner, William Leslie, 1904-
The parish church organ, by W. L. Sumner. Croydon [Eng.] Royal School of Church Music [1963?]
16 p. 22 cm. (Royal School of Church Music. Study notes, no. 7)
Includes bibliography.

1. Organ. 2. Organ--Construction. I. Series.
NN * 2.67 1/3 OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

Royal School of Church Music. Study notes. no. 9
Copy only words underlined & Classmark-- *MFG

Rainbow, Bernarr.
How to read music. Croydon [Eng.] Royal School of Church Music [196-]
15 p. illus., music. 22 cm. (Royal School of Church Music. Study notes, no. 9)
Bibliography: p. 15.

1. Sight-singing. 2. Sight-reading (Music). 3. Sight-reading. I. Series.
NN * 2.67 1/3 OC (OS)I PC, 1, 2, I MU, 1, 3, I (LC1, X1)

Royal School of Church Music. Study notes. no. 10
Copy only words underlined & classmark-- *MFG

Clarke, Arthur William, 1902-
What is plainsong? by Arthur W. Clarke. Croydon [Eng.] Royal School of Church Music [1963?]
16 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 10)
Bibliography: p. 16.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction. I. Series.
NN * 2.67 1/3 OC(lb^s) (OS)I PC, 1, I MU, 2, I (LC1, X1)

Royal school of church music. Study notes. no. 12
Copy only words underlined & Classmark-- *MFG

STEVENS, DENIS, 1922-
Plainsong hymns and sequences. Croydon, Surrey, Royal school of church music [196-] 12 p. 22cm. (Royal school of church music. Study notes. no. 12)

1. Chant (Plain, Gregorian, etc.) 2. Hymns. 3. Sequences, Liturgical. I. Series.
NN 3.67 r/c OC (OS)I PC, 1, I MU, 1, 2, 3, I (LC1, X1)

Royal school of church music. Study notes. no. 11
Copy only words underlined & Classmark-- *MFG

FLEMING, MICHAEL P. M.
The accompaniment of plainsong. Croydon, Surrey [195-?] 16 p. music. 22cm. (Royal school of church music. Study notes. no. 11)
Bibliography, p. 16.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Series.
NN 8.66 r/c OC(lbo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Royal schools of music, Associated board of
See
Associated board of the royal schools of music, London.

NN 6.54 OS PC LC MØ

Classmark
ROYAL SCOTTISH COUNTRY DANCE SOC.
SEE ALSO
SCOTTISH COUNTRY DANCE SOC.
TEMPORARY CARD
Permanent card removed by D
Date 8-25-66
OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P
form 114a [x-3-64 24m]

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*MGS (Scottish)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY.
The pocket edition [of the] Scottish country dance books. London, Paterson's publications, 1953-56. 6 v. in 1. diagrs. 13cm.
Directions only from Books 1-18.
[Vols. 1-5] are rev. ed.

1. Dancing--Gt. Br.--Scotland. I. Scottish country dance society. Scottish country dance book.
NN R 2.64 e/, OS, I PC, 1 SL MU, 1, I (LC1, X1)

Royal Scottish country dance society *MGS (Scottish)
SCOTTISH COUNTRY DANCE SOCIETY.
The Scottish country dance book. London, Patersons publications; New York, C. Fisher, c1924-55. 18 v. in 4. illus. 28cm.
Books 1-18.
With music for piano and directions for the dances.
Music arranged by J. Michael Diack, Herbert Wiseman and others.
Book 6-16 published by Scottish country dance society; book 17-18, by Royal Scottish country dance society.
(Continued)
NN R 6.65 p/ (OC)ls, IIs OS, IIIs PCs, ls, IIIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s) 2

SCOTTISH COUNTRY DANCE SOCIETY. The Scottish country dance book. (Card 2)
Book 17 called Coronation book.

1. Dancing--Gt. Br.--Scotland. 2. Country dances (Piano). I. Diack, John Michael, 1869- , arr. II. Wiseman, Herbert, 1886- , arr. III. Royal Scottish country dance society.

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*MGS (Scottish)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY.
16 popular Scottish country dances from Books 6-16. Music arranged by Herbert Wiseman and Tim Wright. Edinburgh, Royal Scottish country dance society; sole distributors: Paterson's publications, London, c1952. 1 v. (unpaged) illus. 28cm.
For piano; includes instructions for dancing.
1. Country dances (Piano). 2. Dancing--Gt. Br.--Scotland. I. Wiseman, Herbert, 1886- , arr.
NN 9.65 a/c (OC)I OS SL MUg. Ig, 2g, Ig (MUI 16, DC1, X1, LC1)

The royal shepherd.
*MTC
[Rush, George] fl. 1760-1790.
[The royal shepherd. Overture]
Overture. [London? Welcker? 1764?] 1 v. 35cm.
Orchestra parts.
Title-page reading: Violin 1 part (t.p.) [wanting]

1. Overtures—Parts—To 1800. I. Title: The royal shepherd.
N. Y. P. L. MUSIC DIV. May 6, 1943

Royal society of Canada, Ottawa
*MG p.v.226
Barbeau, Charles Marius, 1883-
Modalité dans nos mélodies populaires. Ottawa, La Société royale du Canada, 1944. 15-25 p. illus. (music) 25cm. (Royal society of Canada, Ottawa. Mémoires. ser. 3, v. 38)
Author's autograph presentation copy to the Municipal library, New York.

1. Folk songs, Canadian-French—Hist. and crit. 2. Folk songs, Canadian-French. 3. Modes. 4. Autographs (Signatures, etc.)—Barbeau, C. M. I. Royal society of Canada, Ottawa.
NN 7.54 OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

Royal society of Canada, Ottawa.
*MG p.v.201
Bélanger, Jeannine.
... Une corde oubliée de notre lyre, par Jeannine Bélanger. Ottawa, Société royale du Canada, 1942.
cover-title, 13-24 p. 25^{cm}.
"Mémoires de la Société royale du Canada, 3. sér.—1942, t. XXXVI."

1. Folk-songs, French-Canadian—Hist. & crit. 2. Royal society of Canada, Ottawa. II. Title.
Library of Congress ML3563.B45 [2] 43-21102 MUSIC DIV. 784.4971

DREXEL 2223.7
Royal Society of Arts, London.
First report of the committee appointed to inquire into and report on the state of musical education, at home and abroad... 27 June, 1866. *London: Bell & Daldy*, [1866?] 1 p.l., 56, [iv] pp. 4°.
~~In: Musical tracts.~~
Name appears as: Society for the Encouragement of Arts, Manufactures and Commerce.
Instruction and study.
Conservatories.
Music Div.

Royal Society of Arts, London.
*MG p.v.60
Richardson, Edward Gick, 1896-
...Cantor lectures on wind instruments from musical and scientific aspects, by E. G. Richardson... Delivered before the Royal Society of Arts, November and December, 1929. [London, 1929] 38 p. illus. 24½cm.
At head of title: Royal Society of Arts...

804361A. 1. Wind instruments. 2. Music—Acoustics and physics. I. Royal Society of Arts, London.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 3, 1936

DREXEL. 5721.2
Royal Society of Musicians of Great Britain
[Jennens, Charles.]
Messiah... oratorio, performed in St. Margaret's church, Westminster,... 1792, for the Royal Society of Musicians, and their distressed families. [London? The society? 1792?] 25 pp. sq. 8°.
Libretto. English words.
Words selected from Holy Scripture by Charles Jennens.
MUSIC DIV.

DREXEL 2206.8
Royal Society of Musicians of Great Britain.
Laws for the management and appropriation of the fund for the support of decayed members of the ... society ... their widows and families ... *London: J. Mallett*, 1854. 64 pp. 8°.
~~In: Musical pamphlets.~~
~~Societies~~
Music Div.

DREXEL 2216.5

Royal Society of Musicians of Great Britain.
Laws for the management and appropriation of the fund for the support of decayed members of the . . . society . . . their widows and families . . . Revised . . . 1865 and . . . 1866. *London: J. Mallett,* 1866. 56 pp. 8°.
~~In: Musical tracts.~~

Societies

Music Div.

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*MBD

Royal Society of Musicians of Great Britain.
The one hundred and twenty-first anniversary festival of the Royal Society of Musicians of Great Britain. Instituted in 1738, for the maintenance of aged and indigent musicians, their widows and orphans. St. James's Hall... March 3rd, 1859... London: Printed by Woodfall and Kinder, 1859. 33 p. 21cm.

"A brief historical account of the rise and progress of the society...by J. Parry," p. 13-19.

Cards in Public Catalogue MUSIC DIV.

1. Festivals — Gt Br — Eng — London. 2. Programs
N. Y. P. L. February 6, 1934

DREXEL 2206.7

Royal Society of Musicians of Great Britain.
[Report for 1858, containing a brief account of the rise and progress of the society . . . by John Parry]. *London: Woodfall & Kinder,* 1859. 25 pp. 8°.
~~In: Musical pamphlets.~~

Societies

Music Div.

DREXEL 2213.19

Royal Society of Musicians of Great Britain. [Report, 1869.] *London: Woodfall & Kinder,* 1869. 46 pp. 8°.
In: Musical tracts.

Societies

Music Div.

DREXEL 2213.20

Royal Society of Musicians of Great Britain.
The Society of musicians. (Copy.) Declaration of trust. Dated August . . . 28. 1739 . . . [*London: J. Mallett,* 1872] 15 pp 8°.
~~In: Musical tracts.~~

Societies

Music Div.

Royal Swedish academy of music, Stockholm.
See
Kungliga musikaliska akademien, Stockholm.

NN 6.58 OS PC MU LC

Royal Swedish college of music, Stockholm.
See
Kungliga musikhögskolan, Stockholm.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
Form 1310

Royal Technical College, Glasgow-Library. Euing Collection.

*MGA

Miller, Harry Colin.
Introductory Euing lectures on musical bibliography and history; by Harry Colin Miller ... Glasgow, Bayley & Ferguson, °1914.
211 p. 1 illus. (music) 19cm.

Contents. — The Euing musical library. — The progress of music in Glasgow.—Venice and its musical associations.

1. Glasgow. Royal technical college. Library. Euing collection. 2. Music—Scotland. 3. Music—Italy—Venice. I. Euing, William, 1788-1874.

17-17458

Library of Congress ML60.M65 MUSIC DIV.

The royal vagabond [comic opera].
See
Goetzl, Anselm, 1879-1923.
The royal vagabond.

MUSIC DIV.

Royall, Nina A

*MP box

Hawley, Charles Beach, 1858-1915.
... Heart's desire... Cincinnati [etc.] J. Church co. [c1908]

Song with piano accompaniment.
First line: O for one firelit hour.
Words by Nina A. Royall.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Royall, Nina A. II. Song index (2).
N. Y. P. L. October 28, 1948

Le royaume enchanté.

*MTO +

Cherepnin, Nikolai Nikolayevich, 1873-
...Le royaume enchanté (d'après un conte populaire russe). Esquisse pour orchestre par N. Tschérépnine. Op. 39... Moscou[, etc.]: P. Jurgenson[, 1912]. Publ. pl. no. 34791. 63 p. 34½cm.

Full score.
Title-page in Russian and French.
On cover: Oeuvres de N. Tchérépnine...

MUSIC DIV.
Juilliard Foundation Fund.

725529A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. October 30, 1934

Le royaume des femmes (Operetta)
See
Serpette, Gaston, 1846-1904.
Le royaume des femmes.

MUSIC DIV.

Le royaume puéril.

** MYD

Grovlez, Gabriel, 1879-
...Le royaume puéril (The children's kingdom). Huit impressions enfantines pour piano d'après des poëmes de René Chalupt ... Tr. by Evelyn Wyld... Paris, Heugel [1931] Publ.pl. no. H.30411. 32 p. 33cm.

Composer's autographed presentation copy to Jane Mortier.
Contents.—Bain du matin.—Le mariage de la cousine.—Bassins du Luxembourg.—Foire des Invalides.—Lanterne magique.—Leçon de danse.—Amour.—T. S. F.

MUSIC DIV.
DREXEL MUSICAL FUND.

388073B. 1. Piano. 2. Autographs—Signatures, etc.—Grovlez, G. I. Chalupt, René. II. Title. III. Title: The children's kingdom.
N. Y. P. L. August 12, 1947

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*MTA - Amer. +

Royce, Edward, 1886-
...Far ocean; a tone poem, by Edward Royce. Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester, Rochester, N. Y. [c1931] Publ. pl. no. F.O. 61. 61 p. 36cm.

Full score.

MUSIC DIV
Henry Hadley Mem. Lib.

6382B. 1. Symphonic poems— Full score. I. Title.
N. Y. P. L. August 17, 1939

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*MYD

Royce, Edward, 1886-
...A set of eight for the pianoforte, by Edward Royce... [no.] 4-6 New York [etc.] G. Schirmer [c1919] 4 v. 30cm. (Piano music for recital.)

Contents.—
4. Interlude.—5. Joyance.—6. "...darkly."— 8. Chorale.

1. Piano—1800- I. Title.
N. Y. P. L. MUSIC DIV. August 23, 1944

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*MP +box

Royce, Edward, 1886-
... Three settings of poems by Edgar Allan Poe. New York:Composers' Music Corporation [1922]. Publ.pl.no. 468-70. 3v. f°.

Words with music for 1 voice with piano acc.
Contents: 1. Evening star.
2.Israfel.
3.Solace.

1 card only.
Not access.

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*MYD

Royce, Edward, 1886-
Theme and variations in A minor for the pianoforte, by Edward Royce... New York [etc.] G. Schirmer [c1917] Publ. pl. no. 27569. 19 p. 30cm.

MUSIC DIV.

1. Piano—1800-
N. Y. P. L. June 21, 1944

Royce, James Stanley.
For works written under his pseudonym, see
Shannon, James Royce, 1881-1946.

NN 7.57 OC PC MU LC

Royer, Alphonse, 1803-75.

*MSI +

Donizetti, Gaetano, 1797-1848.
La favorite; opéra en quatre actes, paroles de MMrs. E. Scribe, Alphonse Royer et Gustave Vaëz [pseud.], musique de G. Donizetti. Représenté pour la première fois sur le Théatre de l'Académie royale de musique le 2 décembre, 1840... Partition... Paris: M. Schlesinger [1841]. Publ. pl. no. M. S. 3216. 2 p.l., 556 p. f°.
Ms. 2 l. inserted
~~Paging continuous.~~
Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.
French words.
Full score.

Music div.

1. Operas.—Full score. 2. Royer, Alphonse, 1803-75. 3. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. 4. Scribe, Augustin Eugène, 1791-1861. 5. Title.
N. Y. P. L. June 6, 1916.

Royer Alphonse 1803-75.

*MS

Donizetti, Gaetano, 1797-1848.
La favorita; opéra seria in quattro atti, dei Sigri. Scribe, A. Royer & G. Vaëz [pseud.], posta in musica dal maëstro Donizetti. Partizione per canto con accompto. di piano. Parigi: Brandus et Cie. [ca. 1850.] Publ. pl. no. B. et Cie. 5345. 235 p. 4°.

Vocal score. Italian words.
First performed in 1840.
Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Royer, Alphonse, 1803-75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. 5. Title.
N. Y. P. L. June 11, 1921.

Royer, Alphonse, 1803-75.

*MS

Donizetti, Gaetano, 1797-1848.
...La favorite; opéra en 4 actes. Paroles de M. M. Scribe, Alph. Royer et G. de Vaëz [pseud.]. Musique de Donizetti. Partition piano et chant... Paris: L. Grus [ca. 1870]. Publ. pl. no. A. G. 1840. 254 p. 5. ed. 4°.

Vocal score. French words.
First performed in 1840.
Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.

Music Div.
ARTHUR MEES COLLECTION.

136356A. 1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Royer, Alphonse, 1803-75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. 5. Title.
N. Y. P. L. July 2, 1924

Royer, Alphonse, 1803-75 *MS

Donizetti, Gaetano, 1797-1848.
La favorite; opéra en 4 actes, paroles de Mrs. Scribe, Alph. Royer et G. de Vaëz [pseud.], musique de Donizetti. Partition piano et chant arrangée par Richard Wagner. Paris: Brandus et Cie. [ca. 1850.] Publ. pl. no. M. S. 4243. 2 p.l., 254 p. 3. ed. 4°.

Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.
First performed in 1840.
French words.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Royer, Alphonse, 1803-75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. 5. Wagner, Richard, 1813-83. 6. Title.
N. Y. P. L. April 23, 1917.

Royer, Alphonse. 1803-1875.
La favorite *MS

DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. VOCAL SCORE. GERMAN & ITALIAN]
La favorita di Donizetti. Parole di Scribe. Die Favoritin; Oper in 4 Akten von Scribe. Musik von G. Donizetti. Berlin, Verlag der Schlesinger'schen Buch- und Musikhandlung [1842?] Pl. no. S. 2883. 261 p. 32cm.

Libretto by A. Royer, G. Vaëz [pseud.] and A.E. Scribe. Cf. Loewenburg.
1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La favorite. II. Royer, Alphonse, 1803-1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. La favorite.
NN 10.69 r/OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

[Royer, Alphonse, 1803-1875, and *MZ
J.N.G. van Nieuwenhuysen.] (Donizetti)
La favorita. [The music composed by Donizetti. n.p., n.d.] 16,6p. 8°.

Libretto. Italian and English.
Original libretto by Royer and Vaëz [pseud.] to which a fourth act was added later in which Scribe collaborated.

1. Donizetti, Gaetano, 1797-1848. 2 cards only. Not access.
MUSIC DIV

Write on slip words underlined below and class mark—
NKM

Royer, Alphonse, 1803–1875.
La favorite, opéra en quatre actes, paroles de MM. Alphonse Royer et Gustave Vaez [pseud.] musique de M. G. Donizetti... représenté pour la première fois, à Paris, sur le théâtre de l'Académie royale de musique le 2 décembre 1840. [Paris: Marchant, 1841] 15 p. 25cm. (Magasin théâtral. Tome 30 [no. 1])

Caption-title.
Libretto. French words.
Act 4 by Royer, Nieuwenhuysen and Scribe.

Music Div.

78598B. 1. Drama, French. 2. ~~Guzmán, Leonor de, 1310-1351?~~ —Drama. I. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862, jt. au. II. Scribe, Augustin Eugène, 1791-1861, jt. au. III. Title. IV. Ser.
N. Y. P. L. Libretto Donizetti, G. La favorita. Donizetti, Gaetano, 1797-1848. Favorita. May 13, 1941
(over)

NKM (p.v. 353...

[Royer, Alphonse,] 1803–1875, and [J. N. G. van Nieuwenhuysen].
La favorita. Drama lirico en cuatro actos, musica de Donizetti... Mexico: Imprenta literaria, 1865. 63 p. 16°.

Libretto only.
Italian and Spanish on opposite pages.

Donizetti, Gaetano. Music div.
1. ~~Drama (French).~~ 2. Nieuwen~~huysen, Jean Nicolas Gustave van, 1812-62, jt. au. 3. Title.~~
N. Y. P. L. December 27, 1918.

[Royer, Alphonse, 1803-1875, and *MZ
J.N.G. van Nieuwenhuysen.] (Donizetti)
La favorita. Grand opera in four acts. Composed by Donizetti. Libretto. Containing correct English words. Edited by Geo. W. Tryon, jr. Philadelphia: Lee & Walker [ca. 1869]. 14 p. 4°.

Original libretto by Royer and Vaëz [pseud.] to which a fourth act was later added in which Scribe collaborated.
English words.

1. Donizetti, Gaetano, 1797-1848. 2 cards only. Not access.
MUSIC DIV.

[Royer, Alphonse, 1803-1875, and J.N.G. *MZ
van Nieuwenhuysen.]
...La favorita, containing the Italian text, with an English translation, and the music of all the principal airs.
Boston: O. Ditson Co., cop. 1888. 26 p. 8°.

Original libretto by Royer and Vaëz [pseud.] to which a fourth act was later added in which Scribe collaborated.
Italian and English.

1. Donizetti, Gaetano, 1797-1848. 2 cards only. Not access.
MUSIC DIV.

Royer (Alphonse), and J.N.G. van Nieuwenhuysen *MZ
La favorita (The favorite): a grand opera in four acts, the music by Donizetti...
New York: F. Rullman, 1904. 37p. 4°

Italian and English.

Nieuwenhuysen, Jean Nicolas Gustave van.
Donizetti, Gaetano.
Libretto
Music Div.

Royer, Alphonse, 1803-1875. La favorite *MG p.v. 286

DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. LIBRETTO. GERMAN]
Gesänge aus: Die Favoritin; Oper in 4 Aufzügen nach Scribe, von Spazier. Hamburg, Gedruckt bei F.H. Nestler u. Melle [n.d.] 48 p. 17cm.

Libretto by Alphonse Royer and Gustave Vaëz, with Scribe for the final version.
(Continued)

NN R X 5 61 c/OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, III y, IVy, Vy (MUL1, LC1, X1)
2

DONIZETTI, GAETANO, 1797-1848. [LA FAVORITE. LIBRETTO. GERMAN] Gesänge aus: Die Favoritin... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. La Favorite. II. Royer, Alphonse, 1803-1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. La favorite. IV. Spazier, Richard Otto, 1803-1854, tr. V. Title: Die Favoritin.

Royer, Alphonse, 1803-1875. La favorite. *MZ

Donizetti, Gaetano, 1797–1848.
[La favorite. Libretto. English & Italian]
La favorita. The favorite. A lyrical drama, in four acts. The music by Donizetti. As represented at the Italian Opera house, Astor Place, New York... [New York] Published and sold exclusively at the box office of the Opera house [1851] 59 p. 19cm.

Original libretto by Royer and Vaëz (pseud.) to which a fourth act was later added in which Scribe collaborated.
Date from cover.

MUSIC DIV

576535B. I. Scribe, Augustin Eugène, 1791–1861. II. Royer, Alphonse, 1803–1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–1862. La favorite. IV. Title.
N. Y. P. L. September 14, 1951

Royer, Alphonse, 1803-75. *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Jerusalem; opéra en quatre actes, paroles de MM. Al. Royer et G. Vaëz [pseud.], musique de G. Verdi. Partition avec accompagnement de piano et disposée avec les rentrées des instruments, par H. Potier... Paris: Bureau central de musique [ca. 1850]. Publ. pl. no. B. C. 1050. 2 p.l., 302 p. f°.

Dedication at head of title.
French version of the libretto, I Lombardi alla prima crociata, by T. Solèra, translated and adapted by Royer and Vaëz.
First performed in Paris in 1847.

(Continued)

N. Y. P. L. Music div. July 11, 1917.

Verdi, F. G. F., 1813–1901: Jerusalem... (Continued)

French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Solèra, Temistocle, 1815–78. 3. Royer, Alphonse, 1803–75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1816–78. 5. Potier, Henri Hippolyte, 1812–62. 6. Title. 7. Title: I Lombardi alla prima crociata.
N. Y. P. L. July 11, 1917.

Royer, Alphonse, 1803-1875. Jérusalem

*MS

VERDI, GIUSEPPE, 1813-1901.
[JÉRUSALEM. VOCAL SCORE. FRENCH]
Jérusalem; opéra en quatre actes de G. Verdi. Paris, G. Hartmann [187-?] 300 p. 28cm.

At head of title: A. Royer et G. Vaëz.
Libretto by A. Royer and G. Vaëz [pseud.] based on the libretto I Lombardi alla prima crociata, by T. Solera. Cf. Loewenberg.

(Continued)
NN S 5.70 r/J OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)
2

VERDI, GIUSEPPE, 1813-1901. [JÉRUSALEM. VOCAL SCORE. FRENCH] Jérusalem... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Royer, Alphonse, 1803-1875. Jérusalem. II. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Jérusalem. III. Solèra, Temistocle, 1815-1878. I lombardi alla prima crociata.

Royer, Alphonse, 1803-1875, and J. N. G. van Nieuwenhuysen. Jérusalem. DREXEL 5981

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Jérusalem. Vocal score]
Gerusalemme; opera in quattro atti. Parole dei signori Alfonso Royer e Gustavo Vaez [pseud.] tradotto da Calisto Bassi. Musica [da] Giuseppe Verdi... Riduzione per canto e piano... Milano: G. Ricordi [etc., etc., 185-?] Publ. pl. no. range from S 20671 S-20705 CC. 316 p. obl. 4°.

(Continued)

MUSIC DIV.

Verdi, F. G. F. [Jérusalem. Vocal score]
Gerusalemme. (Card 2.)

Italian words.
First performed in 1847, Paris.
French libretto and music adapted from his I Lombardi.

NKM (Théâtre)

Royer, Alphonse, 1803–1875, and Nieuwenhuysen, J. N. G. van.
...Jérusalem; opéra en quatre actes, paroles de MM. Alphonse Royer et Gustave Vaez [pseud.], musique de G. Verdi... [Paris: M. Lévy frères, 1857.] 13 p. illus. f°. (Théatre contemporain illustré. sér. 52.)

Caption-title.
Without music.
An adaptation of the libretto I Lombardi alla prima Crociata, by T. Solèra.

Librettos
Music div.

1. ~~Drama, French.~~ 2. ~~Nieuwenhuysen, Jean Nicolas Gustave van, 1812–1862, jt. au.~~ 3. Verdi, Fortunino Giuseppe Francesco, 1813–1901. 4. Solèra, Temistocle, 1815–1878: I Lombardi alla prima Crociata. 5. Title. ~~6. Ser.~~
N. Y. P. L. April 30, 1925

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*MZ p.v.20, no.17

Royer, Alphonse, 1803-1875, and J.N.G. van Nieuwenhuysen.
Jerusalem; grand opera en 4 actes et 8 tableaux, paroles de A. Royer et G. Vaez [pseud.], Musique de G. Verdi. Avec traduction en anglais... Napoleonville: Imprimerie du Pionnier de l'Assomption, 1860. 24 p. 8°.

Libretto. French and English.

1. Verdi, F.G.F., 1813-1901. 2 cds. only
2. Librettos. Verdi, F.G.F. Jerusalem no off. cd.
386006A Mus. Div. MUSIC DIV.
SEP 29 1928

NKM p.v.276 no.4

Royer, Alphonse, and G. Vaez, pseud. of J. N. G. van Nieuwenhuysen. Jerusalem.
Gerusalemme; opera in quattro atti. Con musica del maestro G. Verdi. Roma: G. Olivieri [1865]. 31(1) p. 12°.

Libretto.

Librettos. Music Dept.
1. ~~Drama (French).~~ 2. ~~Vaez, G., pseud. of J. N. G. van Nieuwenhuysen.~~ 3. Verdi, Fortunino Giuseppe Francesco, composer. ~~4. Title.~~
N. Y. P. L. May 15, 1913.

NKM p.v.276, no.4.

Royer, Alphonse, and G. Vaez, pseud. of J.N.G. van Nieuwenhuysen.
Jerusalem.
Gersualemme; opera in quattro atti. Con musica del maestro G. Verdi. Roma: G. Olivieri [1865]. 31(1)p. 12°.

MUSIC DIV.

Verdi, Fortunio Giuseppe Francesco.

Royer, Alphonse, 1803-1875 DREXEL 5960
Rossini (Gioacchino Antonio) (1792-1868)

[Robert Bruce.] Roberto Bruce. Opera... Musica di Gioacchino Rossini. Riduzione per canto con... pianoforte. Milano, [18-?] obl. 4°

Vocal score. Italian words.
Libretto by Nieuwenhuysen and Royer.

Music Div.
5960

Royer (Alphonse, and J. N. G. van Nieuwenhuysens) *MS
Rossini (Gioacchino Antonio)
Robert Bruce, opéra en trois actes, paroles de MM A. Royer et Gust. Vaëz, musique de G. Rossini. Partition piano et chant, arrangée par L. Niedermeyer. Paris: G. Brandus et S. Dufour, [18-] 2 p.l., 299 pp. sq. 4°.

Music Div.
Gift of Mrs. H. Draper
M

Royer, Alphonse, 1803-75, translator.
*MS
Donizetti, Gaetano, 1797–1848.
...Don Pasquale. Opéra bouffe en 3 actes, paroles de M. M. Alphonse Royer et Gustave Vaëz [pseud.], musique de G. Donizetti... Paris: Bureau central de musique [ca. 1845]. Publ. pl. no. B. C. 746. 2 p.l., 203 p. 4°.

At head of title after dedication: Partition française, piano et chant.
First performed in 1843. Libretto by composer.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Royer, Alphonse, 1803–75, translator. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62, translator. 5. Title.
N. Y. P. L. August 20, 1920.

Royer, Alphonse, 1803 - 1875, translator.
*MS
Donizetti, Gaetano, 1797–1848.
...Don Pasquale; opéra-bouffe en 3 actes. Traduction française de MM. Alphonse Royer & Gustave Vaez [pseud.]. Musique de Donizetti. Partition piano et chant... Paris: L. Grus[, ca. 1900]. Publ. pl. no. L. G. 2718. 220 p. 4. ed. 4°.

Vocal score. French words.
First performed in 1843.
Libretto by composer.
Bookplate of Bessie Story.

Music div.

339374A. 1. Operas—Piano and voice. 2. Royer, Alphonse, 1803–1875, translator. 3. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–1862, translator. 4. Title.
N. Y. P. L. January 26, 1928

Royer, Alphonse, 1803-1875
*MS
DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. VOCAL SCORE. ITALIAN]
La favorita. Dramma serie in quattro atti di Alfonso Royer e Gustavo Vaez [pseud., e A.E. Scribe] Musica di Gaetano Donizetti. Traduzione italiana di F. Jannetti. Milano, New York, G. Ricordi [ca.1878] Pl.no. 46288. 357 p. 28cm.

1. Operas--Vocal scores. I. Royer, Alphonse, 1803-1875. II. Scribe, Augustin Eugène, 1791-1861. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862.
NNR 5.69 v/L OC, I, II, III SL (OAFI) MUg, lg, I/, IIg, IIIg (LCl, Xl)

DREXEL. 2045
Royer (Alphonse)
Histoire de l'Opéra. *Paris: Bachelin Deflorenne*, 1875.
3 p.l., 328 pp. il. 12 pl. 8°.

Opera, France — Paris
Music Div.

ROYER, ÉTIENNE, 1882-1928.
*MYD
Quatorze préludes-variations en ordre diatonique pour le piano. Paris, M.Senart, c1922. 36cm.

Livre I.

1. Piano.
NN R X 10.57 a/ OC(Ib) SL MUg, lg (LCl, Xl)

Royer, Joseph Nicolas Pancrace, 1705-1755 Pirrhus.
Write on slip words underlined below and class mark — *MZF
Fermelhuis, d. 1742.
Pirrhus, tragedie, representée par l'Academie royale de musique, l'an 1730. Paroles de M. Fermelhuis. Musique de M. Royer... (In: Recueil general des opera. [Paris, 1734.] 15cm. Tome 14, p. 397–461.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727595A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

Royer, P., translator
*MGK
Oettinger, Eduard Maria, 1808–1872.
...Rossini; l'homme et l'artiste, traduit de l'allemand avec l'autorisation de l'auteur, par P. Royer... Paris: A. Bohne[, 1858]. 3 v. 24°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
507531-3A. 1. Rossini, Gioacchino Antonio, 1792–1868—Fiction. 2. Fiction—Italy. 3. Musical fiction. I. Royer, P., translator.
N. Y. P. L. January 26, 1931

Royer, Pancrace.
See
Royer, Joseph Nicolas Pancrace, 1705-1755.

MUSIC DIV.
JUN 7 1950

Royle, Edwin Milton, 1862-1942. Marrying Mary
*MS
HEIN, SILVIO, 1879-1928.
[MARRYING MARY. VOCAL SCORE. ENGLISH]
Marrying Mary, a musical play in three acts. Book by Edwin Milton Royle. Lyrics by Benjamin Hapgood Burt. New York, J. W. Stern, c1906. 55 p. 29cm.

1. Musical comedies. I. Royle, Edwin Milton, 1862-1942. Marrying Mary. II. Burt, Benjamin Hapgood, 1882-1950. III. Title.
NN X 5.59 t/L OC, I, II (OAFI) SL MUg, lg, IIg, IIIg (MUA4, LCl, Xl)

Royle, Fred.
*MP box
... The grace of heaven. ["Tho' we love the sunshine and skies of azure blue."] Song. The lyric by P.J.O'Reilly, the music by Fred Royle... New York: Enoch & Sons [, cop. 1924]. 7 p. f°.

High voice, in F.

1.Title 2 cards.
MUSIC DIV.

Royle, Josephine.
7 *MP (Children)
Wise, Jessie Moore.
10 new songs for children; words by Josephine Royle; music by Jessie Moore Wise; drawings by Elizabeth Bohannan. New York, Algonquin publishing co. [c1930]
[40] p. illus. 19½ x 22½cm.

Illustrated lining-papers.
Piano accompaniment.

1. Children's songs. I. Royle, Josephine. II. Title. 36-16984
Library of Congress M1997.W79T4
——— Copy 2.
Copyright AA 208881 [2] Music Div. 784.624

Royo de León, José V. El himno del pueblo
*ZB-204
Film Reproduction
SANTONJA, MIGUEL.
[EL HIMNO DEL PUEBLO. LIBRETTO. SPANISH]
El himno del pueblo; episodio lírico-dramático en un acto, dividido en cinco cuadros, en verso, libro de José Royo de León y Salvador Jordán Doré. Estrenado en el teatro Barbieri la noche del 11 de octubre de 1912. Madrid, R. Velasco, imp., 1912. 46 p. 21cm.

Film reproduction. Negative.
I. Royo de León, José V. El himno del pueblo. II. Jordán Doré, Salvador. El himno del pueblo. III. Title.
NN R 11. 66 r/L OC(IbO), II, IIb IIy, IIIy (MUFI, MULI, UMI, LCI, (OAFI) PC, I, II, III SL MUy, Iy, Xl)

Roy's wife of Aldivalloch... Scotch ballad... [Words by Mrs. Grant of Carron.] [London, 17-?] 2 pp. f°.
DREXEL. 5819

Songs, English
Grant, Mrs.

Music Div.
5819
song index

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*MP box
ROY'S wife of Alldivaloch; a favorite old Scotch song. For the piano forte. [London] H. Andrews [ca.1810] [2] p. 32cm.

Caption title.
With interlinear words. Part for flute printed on p. [2]

1. Songs, English (Scottish composers)
NNR 10.67 r/L OC SL MUg, lg (MUS1, LC1, X1)

Roy's wife of Aldivalloch.
*MYD
Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
A fantasia, with variations for the piano forte on the admired Scotch air of Roy's wife of Aldivalloch... By F. Kalkbrenner. Op. 37... London: S. Chappell[, 182–?]. Publ. pl. no. 1771. 14 p. f°.

MUSIC DIV.
1. Piano—Variations. 2. Roy's wife of Aldivalloch.
N. Y. P. L. June 11, 1925

ROYT, BEATRICE.
*MYD
Preludes. [n. p.] c1963. 85 l. 33cm.

Reproduced from ms.
For piano.

1. Piano.
NN 4.64 a/B OC SL MUg, lg (LCl, Xl)

Royt, Beatrice, joint author
*MH
CARABO-CONE, MADELEINE, 1916-
How to help children learn music, by Madeleine Carabo-Cone and Beatrice Royt. Photos. by Ann Meuer. With a section on fingerboard ear-training by Madeleine Carabo-Cone. New York, Harper [1955] xi, 138 p. illus. 25cm.

1. Music — Instruction and study. 2. Children's music. 3. Games, Musical. 4. Instruction and study. I. Royt, Beatrice, joint author. II. Royt, Beatrice.
NN * R X 5.55 p/ OC (1b) I, IIbo PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

Royton morris dance.
*MGS (English)
Karpeles, Maud, editor.
The Lancashire morris dance; containing a description of the Royton morris dance, collected and edited by Maud Karpeles. Issued in connection with "Lancashire morris dance tunes," arranged for pianoforte by Arnold Foster... London: Published for the English Folk Dance Soc., by Novello & Co., Ltd.[, 1930.] 44 p. incl. diagrs., tables. 19cm.
——— Lancashire morris dance tunes, edited by Maud Karpeles. Pianoforte arrangements by Arnold Foster. London: Pub-

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1933

Karpeles, Maud, editor: The Lancashire morris dance... (Card 2)
lished for the English Folk Dance Soc., by Novello & Co., Ltd.[, 1930.] Publ. pl. no. 15614. 7 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK.
1. Morris dance. I. Foster, Arnold, arranger. II. English Folk Dance Society, London. III. Title. IV. Title: Royton morris dance.
N. Y. P. L. August 15, 1933

Rozale, Jaime-

See

Jaime-Rozale

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [1a 11-28 4m]

Rozani, Fernand. Tcherko

*MS

MARTECLIN,
[TCHERKO. VOCAL SCORE. FRENCH]
Tcherko, opérette en deux actes et onze tableaux, Livret de Gérard et Fernand Rozani. Lyrics de Jean Aster. Musique de Marteclin. Orchestration de J.H. Rys. Paris, Choudens [c1955] 205 p. 32cm.

1. Operas, Comic—Vocal scores. I. Rozani, Gérard. Tcherko. II. Rozani, Fernand. Tcherko. III. Aster, Jean. IV. Title. V. Rozani, Gérard. VI. Rozani, Fernand.
NN X 8.57 p/P OC(1b), I, II, III, IIbo, Vbo, VIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Rozani, Gérard. Tcherko

*MS

MARTECLIN,
[TCHERKO. VOCAL SCORE. FRENCH]
Tcherko, opérette en deux actes et onze tableaux, Livret de Gérard et Fernand Rozani. Lyrics de Jean Aster. Musique de Marteclin. Orchestration de J.H. Rys. Paris, Choudens [c1955] 205 p. 32cm.

1. Operas, Comic—Vocal scores. I. Rozani, Gérard. Tcherko. II. Rozani, Fernand. Tcherko. III. Aster, Jean. IV. Title. V. Rozani, Gérard. VI. Rozani, Fernand.
NN X 8.57 p/P OC(1b), I, II, III, IIbo, Vbo, VIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*QDN

Rozanov, Sergeĭ.
...Необыкновенное представление о приключениях Травки, о его папе, маме, о солнечке, уборщице Марье Петровне и о многих других людях, вещах, событиях. Художник А. Брей. Музыка из произведений Моцарта. Москва [etc.] ЦК ВЛКСМ — Издат. детской литературы, 1936. illus., col'd plates. 23cm.

Music, p. 67–85.

MUSIC DIV.

921333A. ~~1. Juvenile literature—Drama, Russian.~~ I. Mozart, Wolfgang Amadeus. II. Brei, A., illus. ~~III. Title: Neobyknovennoye predstavleniye o priklyucheniyakh Travki.~~
N. Y. P. L. December 21, 1937

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*MYR
+

Rozanov, Sergeĭ Vasil'yevich, 1870–

...Technische Uebungen für die Klarinette... Moskau; Musiksektion des Staatsverlages, 1928. Publ. pl. no. 7080, 8145. 2 v. in 1. 35½cm.

For clarinet.
Title-page in Russian and German.
Explanatory notes in Russian.

Music div.
CARNEGIE CORP. OF NEW YORK.

958778A. 1. Clarinet—Exercises and studies.
N. Y. P. L. August 10, 1936

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*MYD
+ box

Roždalovski, Josif.
Сељачки радови. Proste vježbe članova za III. pokrajinski slet Jug. sok. saveza u Sarajeva na vidovdan 1924. Саставио: Мирослав Војиновић. Музика Јосифа Рожђаловског... [Sarajevo: Соколска жупа, 1924.] 6 p. f°.

Seljacki

Music div.

~~1. Piano.~~ 2. Vojinović, Miroslav.
N. Y. P. L. August 15, 1928

Rozdolskyi, Iosyf, compiler.

*QGA
(Naukove)

Hnatyuk, Volodymyr, compiler.
...Гаївки. Зібрав Володимир Гнатюк... Львов: накладом Наукового товариства ім. Шевченка, 1909. 267, 100 p. illus. (music.) 8°. (Матеріяли до української етнольогії, т. 12.)

Мельодії гаївок, схоплені на фонограф Йосифом Роздольским, списав і зредаґував Філярет Колесса, 100 pages at end.

Summaries in German.

Music div.

1. Folk songs, Ukrainian. 2. Rozdolskyi, Iosyf, compiler.
3. Kolessa, Filyaret, editor.
N. Y. P. L. November 29, 1937

DREXEL 4336

Roze (Nicolas) *abbé*
Vivat in excelsis. [For first and second tenor and bass. With piano or organ accompaniment]. (In: Sainte Cécile. *n. p.*, 1838–39. Année 1838, 2. semestre, pp. 39–43.)

Music Div.

Choral music, Sacred – Men – 3pt. – Keyboard acc.

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*MSP

Roze, Raymond, 1875-1920.

The music to Shakespeare's Julius Caesar for the production of the play at Her Majesty's Theatre, London, Jan. 22nd. 1898, by Raymond Roze. Op. 16. Arranged for the piano by the composer ... London: J. Williams [etc., etc., cop. 1898] Publ. pl. no. N. 11874. 31 p. 28½cm.

CONTENTS.—Overture.—Prélude to act 2.—Prélude to act 3.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Incidental music. 2. Piano—Arr. I. Shakespeare, William. Plays. Julius Caesar.
N. Y. P. L. January 11, 1937

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*XML-141

ROZE, RAYMOND, 1875-1920.
[FOR SWORD OR SONG. LIBRETTO. ENGLISH]
For sword or song; a poetical music-play, in 3 acts. Written by Robert George Legge. Made by Louis Calvert. Musick'd by Raymond Roze. Lyrics only. London, J. Williams, c1902. 8 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,787)

I. Legge, Robert George. For sword or song. II. Calvert, Louis, 1859-1923. III. Title.
NN R 8.72 n/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Roze-Perkins, J H Raymond.
See

Roze, Raymond, 1875-1920.

MUSIC DIV.

MAY 5 1938

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*QYN p.v.180

Roze-Šlippens, Edurs.
...Meins un balts. Dsejas. Jelgawâ: L. Neimana isdewumâ, 1931. 112 p. front. (music.) 20½cm.

Frontispiece includes words and music of "Semgales himna."

MUSIC DIV.

857003A. ~~1. Poetry, Lettish. I. Title.~~ 1. National music — Latvia
N. Y. P. L. December 2, 1936

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*QDZ

ROZENSHIL'D, KONSTANTIN KONSTANTINOVICH.
Источник силы и успехов советской музыки. (В помощь лектору-пропагандисту.) Москва, Советский композитор, 1959. 159[1] p. 17cm.
Bibliography, p. 158-[160]
Title transliterated: Istochniki sily i uspekhov sovetskoi muzyki.

1. Music--Russia, 1917- . 2. Russia, 1917-
NN 4.60 c/ OC(1b+) SL MU, 2 S, 1 (LCR1, LC1, X1)

Rozenval'd, Khel'mut Tkheodorovich.

see

Rosenvald, H.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MP MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1986

Rozhdeniye Davida

*MSI

STEPANIAN, ARO, 1897-
[DAVID OF SASUN. PROLOGUE]
Рождение Давида [Op.10] Пролог из оперы "Давид Сосунский" Партитура. [Ереван] Айпетрат, 1956. score (94 p.) 34cm.

With orchestra acc.; Russian and Armenian words.
Title in Armenian and Russian.
Title transliterated: Rozhdeniye Davida.
1. Opera--Full scores. I. Title: David of Sasun. II. Title.
NN R 10.63 c/ OC(1b) (OAF1) SL MUg, Ig, Ig, IIg S, II (LCR1, LC1, X1)

ROZHDESTVENSKI, GENNADII

Copy only words underlined & classmark— * MGZA

LYONS, JAMES.
Cadenza; associate conductors of the Bolshoi ballet and NYC ballet improvise on major themes. [Interview] (IN: Dance magazine, New York, 28cm. v. 34, no. 1 (Jan., 1960) p. 34-35, 64-65 ports.)

817-810-1

I. Rozhdestvenski, Gennadii. II. Fiorato, Hugo.
NN R 7.60 g/ (OC)Ib, IIbo OI (MU)I, II (LC3, XI)

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*MR
+ box

Rozhdestvenski, P. I.
Достойно есть. Греческаго роспѣва, пер. П. И. Рождественскаго. [С. Петербургъ: Г. Шмидтъ, n. d.] Publ. pl. no. M. 891 П. 5–8 p. 4°.

Caption-title.
Church Slavonic words; music for 4 mixed voices.

Dostoino

Music div.

~~1. Greek~~ Eastern Orthodox Church, Russian ~~—Music for.~~ ~~2. Title: Dostoino yest'.~~
3. Title: Worthy.
N. Y. P. L. August 15, 1928

Rozhdestvenski, Vsevolod Aleksandrovich, 1895-
Dekabristy

*MS

SHAPORIN, YURIĬ ALEKSANDROVICH, 1889-
[THE DECEMBRISTS, VOCAL SCORE. RUSSIAN]
Декабристы; опера в четырех действиях, девяти картинах. Либретто Вс. Рождественского по мотивам А. Н. Толстого. Переложение для пения с фортепиано В. Васильева. Москва, Гос. музыкальное изд-во, 1956.

344 p. 30 cm.

Title transliterated Dekabristy.

1. Operas--Vocal scores. I. Rozhdestvenski, Vsevolod Aleksandrovich, 1895- Dekabristy. II. Tolstoĭ, Alekseĭ Nikolayevich, 1882-1945. III. Title.
NN * R 3.62 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1)

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*MFOG

Rozier, Claude.
Histoire de dix cantiques. Paris, Éditions Fleurus, 1966.
270 p. music. 20 cm.

Illustrated cover.
Bibliographical footnotes.

1. Church music--Catholic church, Roman. 2. Hymns--Catholic church, Roman. 3. Hymns, Denominational--Catholic church, Roman.
NN*R 1.68 a/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Classmark *MGS (FRENCH)

ROZIER, VICTOR PHILIPPE b 1824
LES BALS PUBLICS A PARIS

TEMPORARY CARD
Permanent card removed by
Date 8-15-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [a-5-64 24m]

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*QYN p.v.221

Rozītis, Mārtiņš.
Dseedeet par plascho juhru. Isdewejs: inwalids, neredsigais pasaules musikants Mahrtiņsch Rosits. Leepajā [Spst. "Kultūra," 1931] 38 p. illus. (port.) 15½cm.

Cover-title.
Without music; tunes indicated.

MUSIC DIV.

857829A. 1. Songs, Lettish—Collection. I. Title.
N. Y. P. L. December 2, 1936

*ZB-204
Film Reproduction
ROZKOŠNÝ, JOSEF R., 1833-1913.
[THE RAPIDS OF ST. JOHN. VOCAL SCORE. CZECH & GERMAN]
Svatojanské proudy; romantická opera ve 4 jednáních. Text od Edvarda Rüffera. Klavírní výtah s textem upravil skladatel. Die Moldaunixe; romantische Oper in 4 Acten. Text von Eduard Rüffer. Klavierauszug mit Text vom Componisten arrangirt. V Praze, F. A. Urbánek [1882] 185 p. 28cm.
(Continued)
NN R II. 66 r/ OC, I, Ib (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUFI, UMI, LCI, XI) 2

ROZKOŠNÝ, JOSEF R., 1833-1913. [THE RAPIDS OF ST. JOHN. VOCAL SCORE. CZECH & GERMAN]
Svatojanské proudy... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Rüffer, Eduard, 1835-1878. Svatojanské proudy. II. Title. III. Title: The rapids of St. John. IV. Title: Die Moldaunixe.

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*MV
ROZKOŠNÝ, JOSEF R., 1833-1913.
[REVERIE, STRING ORCHESTRA, G MAJ.]
Rêverie, pour instruments à cordes. Prague, M. Urbánek, c1911. piano conductor (3 p.) and 8 parts. 32cm. (Edition M.U. 696)

Parts for violoncello solo, violin 1-3, viola 1-2, violoncellos and double bass.

1. Orchestra, String. I. Title.
NN R 4.68 v/ OC (OAFl) SL MUg, lg, Ig (MUI 1, LCl, Xl)

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*MYK
box
ROZKOŠNÝ, JOSEF R., 1833-1913.

Romance pour violon et piano. Prague, M. Urbánek [ca. 1920] score (4 p.) and part. 31cm. (Edition M.U. 619)

Title from violin part.

1. Violin and piano.
NN R 8.64 a/ OC(Ib) SL MUg, Ig (MUI 1, LCI, XI)

Rozmaring
*ZB-204
Film Reproduction
KISS, LAJOS, comp.
Rozmaring; 91 magyar népdal. Gyüjtötte és közreadja Kiss Lajos. [Budapest] Zeneműkiadó [c1952] 115 p. 15cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Hungarian. I. Title.
NN R II. 66 r/ OC SL MUg, Ig, Ig (MUFI, UMI, LCI, XI)

Rozmarinje
*MX
box
KEENAN, GERALD.
Rozmarinje, folk song for strings. Philadelphia, Elkan-Vogel co., c1944. score (8 p.) and 6 parts. 1 v. 31cm. (Elkan-Vogel orchestra publications O.S. 13)

For string orchestra; with piano reduction.

1. Orchestra, String. 2. Folk songs (Instrumental settings) I. Title.
NN R 2.60 p/ OC (Ibo) SL MUg, Ig, 2g, Ig (MUA 4, LCI, XI, MUII)

Rozovski, S., 1878-
See
Rosovsky, Solomon, 1878-

OD ED OS PC SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8

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*MN
N511 v.9, no.2
Rózsa, Béla, 1905-
[Sonata, piano]
Sonate pour piano, by Béla Rózsa. [San Francisco, 1936]
16 p. 35cm. (On cover: New music; a quarterly of modern compositions [v. 9, no. 2])
"Biographical notes": p. 16.

~~1. Sonatas (Piano)~~ 1. Piano — 1900— I. Ser.
A 087-2679 Revised
New York. Public library for Library of Congress M1.N55 vol. 9, no. 2 MUSIC DIV.
[r44c2] (780.821)

RÓZSA, MIKLÓS, 1907-
Copy only words underlined & classmark— MFLA
DOECKEL, KEN.
Miklos Rozsa. (IN: Films in review. New York. 19cm. v. 16, no. 9 (Nov. 1965) p. 536-548. illus.)

1. Rózsa, Miklós, 1907-
NN R 4.66 r/ OI (MU) (T)I (LCI, XI)

RÓZSA, MIKLÓS, 1907-
Copy only words underlined & classmark— MFLA
McCARTHY, CLIFFORD.
Miklós Rózsa. (IN: Screenfacts. New York. 22cm. v. 1, no. 1 (1963) p. [41]-51. port.
Bibliography, p. 49-51.

1. Rózsa, Miklós, 1907-
NN 5.64 a/ OI (PC)I (MU)I (T)I (LCI, XI)

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*MP
box
Rozsa, Miklos, 1907-
...Beasts of burden. Poem by Lord Vansittart. [Los Angeles] Delkas music pub. co. [c1945]
At head of title: Voice and piano.
First line: The hour before dawn, each breath is a sigh.

MUSIC DIV.
1. Songs, U.S. I. Vansittart, Robert Gilbert Vansittart, baron, 1881- II. Song index (2).
Printed for the Music Division
N.Y.P.L. November 20, 1950

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*MYD-Amer.
RÓZSA, MIKLÓS, 1907-
[BEN-HUR. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of Ben-Hur. New York, Robbins, c1959. 32 p. illus. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Ben-Hur. I. Ben-Hur (Motion picture)
NN 3.69 v/ OC, I (OAFI) SL MUg, Ig, 2g, Ig MUA(4), I (LCI, XI)

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*MYD-Amer.
RÓZSA, MIKLÓS, 1907-
[EL CID. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of El Cid. New York, Robbins, c1962. 39 p. 31cm.

From the motion picture.
Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. El Cid. I. El Cid (Moving picture)
NN 9.69 v/ OC, I (OAFI) SL MUg, Ig, 2g, Ig MUA(4), I (LCI, XI)

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*MTC-Amer.
RÓZSA, MIKLÓS, 1907-

Concert overture; for full orchestra. Op. 26. Foreword by Alexander Vogel. London, F. Eulenburg; New York, Eulenburg Miniatures [c1957] iv p., miniature score(100 p.) 19cm. (Edition Eulenburg. 1123)

1. Overtures.
NN 7.70 l/ OC SL MUg, Ig MUA(4) (LCI, XI)

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*MW
RÓZSA, MIKLÓS, 1907-
[CONCERTO, PIANO, OP. 31]
Konzert für Klavier und Orchester. Op. 31. Wiesbaden, Breitkopf & Härtel [c1967] miniature score (151 p.) 24cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4780)

Duration: about 30 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 3.70 v/ OC (OAFI) SL MUg, Ig, 2g (LCI, XI)

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*MYD
Rózsa, Miklós, 1907-
[CONCERTO, PIANO, OP. 31. ARR. FOR 2 PIANOS]
Konzert, für Klavier und Orchester, op. 31. Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1967]
score (115 p.) 31 cm. (Edition Breitkopf, Nr. 6530)
Acc. arr. for 2d piano.
Duration: about 30 min.
1. Concertos (Piano)--Piano acc.
NN * 6.68 l/ OC (OAFI) SL MUg, Ig (LCI, XI)

**MV
Rózsa, Miklós, 1907-
[Concerto, string orchestra, op. 17]
... Concerto for string orchestra. [Op. 17] Los Angeles, Philadelphia [etc.] Delkas music publishing company [1945]
55 p. 25cm.
Reproduced from manuscript copy. Drexel Musical Fund

~~1. Suites (String orchestra)—Scores.~~ 1. Concertos — Orchestra — Score. I. Orchestra, String — Score.
45-18093
Library of Congress M1103.R9 op. 17 MUSIC DIV.
[2]

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*MV
RÓZSA, MIKLÓS, 1907-
[CONCERTO, STRING ORCHESTRA, OP. 17]
Concerto for string orchestra. Los Angeles, Delkas [c1945] 55 p. 26cm.

Score.
Composer's autographed presentation copy to D. Földes.

1. Concertos (String orchestra). 2. Orchestra, String. 3. Autographs (Signatures, etc.)-- Rózsa, M.
NN X 10.57 p/ OC SL MUg, Ig, 2g, 3 (MUA 4, LCI, XI)

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*MV — Amer.
RÓZSA, MIKLÓS, 1907-
[CONCERTO, STRING ORCHESTRA, OP. 17]
Concerto for string orchestra, op. 17. [Rev. 1957] New York, Leeds music corp., c1945 [ca. 1960] miniature score (51 p.) 23cm. (Leeds study scores)

Duration: 20 min., 28 sec.

1. Concertos (String orchestra) 2. Orchestra, String.

NN 12.63 p/ OC (OAFI) SL MUg, Ig, 2g MUA (4) (LCI, XI)

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*MW
RÓZSA, MIKLÓS, 1907-
[CONCERTO, VIOLIN, OP. 24]
Concerto for violin and orchestra, op. 24. Wiesbaden, Breitkopf & Härtel, c1956. score (140 p.) 42cm. (Breitkopf & Härtel's Partitur-Bibliothek, Nr. 3786)

1. Concertos (Violin).
NN 2.60 t/ OC (OAFI) SL MUg, Ig (LCI, XI)

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*ZB-362
RÓZSA, MIKLÓS, 1907-
[DUO, VIOLIN & PIANO, OP. 7]
Duo für Violine und Klavier. Op. 7. Leipzig, Breitkopf & Härtel [c1931] score (23 p.) and part. 31cm. (Edition Breitkopf, Nr. 5570)

Microfilm.

1. Violin and piano.
NN R 10.72 g/ OC (OAFl) SL MUg, Ig (MUFI, UMI, LCI, XI)

*MRH

Rózsa, Miklós, 1907-

Die Eitelkeiten des Lebens; Motette auf Worte des Prediger Salomo, Kap. 1, für gemischten Chor a cappella (Klavier oder Orgel ad libitum) op. 30. The vanities of life; motet on words of Ecclesiastes, chapt. 1, for mixed choir a cappella (piano or organ ad libitum) Wiesbaden, Breitkopf & Härtel ,1967,
score (65 p.) 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3441)
Duration: 14 min.

(Continued)
NN * 3.68 1/2 OC,III SL MUg,1g,2g,Ig,IIg,IIIg 2
(LC1,X1)

RÓZSA, MIKLÓS, 1907- . Die Eitelkeiten des Lebens... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Motets. I. Title. II. Title: The vanities of life. III. Bible. O.T. Ecclesiastes. Selections. German.

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*MRH

Rózsa, Miklós, 1907-

...For every thing there is a season. Hienieden alles hat seine Stunde. Motette ,1946, für gemischten Chor a capella (Orgel ad libitum) ,op. 21, Wiesbaden, Breitkopf & Härtel ,c1951, Pl.no.P.B.3702 36 p. 27cm.

Score: SATB and organ ad lib.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Ecclesiastes. Selections. English and German.
NN R 5.53 OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

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*MYD

RÓZSA, MIKLÓS, 1907-
Kaleidoscope for piano solo. New York, Associated music publishers [c1947] 6 nos. in 1 v. 31cm.

CONTENTS.--March.--Zingara.--Musette.--Berceuse.--Chinese carillon.--Burlesque.

1. Piano. I. Title.
NN 1.71 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD-Amer.

RÓZSA, MIKLÓS, 1907-
[KING OF KINGS. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of King of kings. New York, Robbins music corp., c1961. 35 p. illus., port. 31cm.

1. Piano--Arr. 2. Motion pictures. King of kings. I. King of kings (Moving picture)
NN 3.70 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

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*MYD-Amer.

RÓZSA, MIKLÓS, 1907-
[KING OF KINGS. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of... King of Kings. New York, Robbins music corp., c1961. 35 p. illus. 31cm.

Motion picture music.
Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. King of Kings. I. King of Kings (Moving picture)
NN 1.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Copy only words underlined & classmark — *MA

Rózsa, Miklos, 1907-
More music for historical films. (IN: Film music. New York. v. 12,no.2 (Nov.-Dec., 1952). p. 13-17. illus., music.

1. Motion pictures.

NN X 8.54 OI MO,1 (LC2,X1)

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* MTO

Rózsa, Miklós, 1907-

Notturno ungherese, für grosses Orchester, op. 28. Wiesbaden, Breitkopf & Härtel ,1965,
miniature score (30 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3806)
Duration: 9 min.

1. Orchestra.

NN* 6.66 g/ OC SL MUg, 1g (LC1, X1)

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* MX—AMER.

Rózsa, Miklós, 1907-
,Quartet, strings, op. 22,

String quartet, op. 22. New York, Associated Music Publishers ,1955,
miniature score (50 p.) 19 cm.

1. CHAMBER MUSIC, 20TH CENT.--QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)

NN* X 12.57 g/ OC (OAF1) SL MUg, 1g, 2g (MUA 4, LC1, X1)

Rózsa, Miklós, 1907- . Quo Vadis. Selections. Arr. for band *MV

BARNES, CLIFFORD PAULUS, 1897- , arr.
Robbins collection for brass choir. New York, Robbins music corp. [c1958] band conductor score (64 p.) 31cm.

Chiefly excerpts from the incidental music to motion pictures including 4 selections from Miklós Rózsa's score for Quo Vadis.

1. Band--Collections. 2. Motion pictures. Quo Vadis. Selections. Arr. I. Rózsa, Miklós, 1907- , for band.
NN X 10.61 m/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX-Amer.

Rózsa, Miklós, 1907-
[SINFONIA CONCERTANTE. ARR. FOR VIOLIN, VIOLONCELLO & PIANO]
Sinfonia concertante, für Violine, Violoncello und Orchester. Op. 29. Ausg. für Violine, Violoncello und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel ,1969,
score (83 p.) and 2 parts. 31 cm. (Edition Breitkopf, Nr. 6534)
Duration: about 35 min.

(Continued)
NN * 6.70 1/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g 2
MUA(4) (LC1, X1)

RÓZSA, MIKLÓS, 1907- . [SINFONIA CONCERTANTE. ARR. FOR VIOLIN, VIOLONCELLO & PIANO] Sinfonia concertante... (Card 2)

1. Piano in trios (Piano, violin, violoncello)--Arr. 2. Concertos (Violin and violoncello)--Piano acc. 3. Concertos, Double--Piano acc. 4. Symphonies concertantes.

Rózsa, Miklós, 1907-
,Sonata, 2 violins, op. 15, A minor,

Sonata for two violins. New York, Associated music publishers, incorporated ,°1942,
1 p. l., 28 p., 1 l., 28 p. 30ᶜᵐ.
Two scores for violin 1-2.

~~1. Sonatas (2 violins)~~ 1. Violin — 2 violins
— 1800 —
Drexel Musical Fund
Library of Congress M287.R89 op. 15 44-18800
Music Div.
,2, 787.1

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*MP (U.S.)

RÓZSA, MIKLÓS, 1907-

Sunward I've climbed. [Words by] John Magee. [1942?] 7 p. 35cm.

Reproduced from holograph.
Caption title.
For baritone and piano.
Date at end: Nov. 28, 1942.

1. Songs, U.S.
NN 6.70 d/ OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

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*MTO +

RÓZSA, MIKLÓS, 1907-

...Thema, Variationen und Finale für grosses Orchester. Op. 13. Leipzig: E. Eulenburg [1935] Publ. pl. no. E.E. 5571. 114 p. 30½cm.

Full score.

JUILLIARD FOUNDATION FUND.

794670A. 1. Orchestra—Full score. — 1800 —

Music Div.
N. Y. P. L. November 8, 1935

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*MTO-Amer.

RÓZSA, MIKLÓS, 1907-

Three Hungarian sketches for full orchestra. Op. 14. Foreword by Alexander Vogel. London, E. Eulenburg; New York, Eulenburg miniature scores [c1959] iii p., miniature score (125 p.) 19cm. (Edition Eulenburg. No. 1309)

1st perf. 1938; rev. 1958.
Duration: 19 min.

(Continued)
NN 7.70 1/ OC SL MUg, 1g MUA(4) (DC2, LC1, X1) 2

RÓZSA, MIKLÓS, 1907- . Three Hungarian sketches for full orchestra. (Card 2)

CONTENTS.--Capriccio.--Pastorale.--Danza.

1. Orchestra.

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*MX +

Rózsa, Miklós, 1907 -
,Trios. Op. 1., ...Trio (Serenade) für Violine, Viola und Violoncell. Op. 1. Leipzig: Breitkopf & Härtel, 1929,. Publ. pl. no. 30099. 3 parts in 1 v. 33cm. (Breitkopf & Härtels Kammermusik-Bibliothek. ,Nr. 1939.,)

3 parts.

Music Div.
Carnegie Corporation of New York.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. August 25, 1933

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*MTC-Amer.

RÓZSA, MIKLÓS, 1907-

Ungarische Serenade, für kleines Orchester. Op. 25. Wiesbaden, Breitkopf & Härtel [c1957] miniature score (64 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3806)

Duration: 21 min.
CONTENTS.--Marcia.--Serenata.--Scherzo.--Notturno.--Danza.

1. Suites (Orchestra) I. Title.
NN 7.70 w/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

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*MYD

RÓZSA, MIKLÓS, 1907-
[VARIATIONS, PIANO, OP. 9]
Variations pour piano. [Op. 9] Paris, M. Senart, c1932. 16 p. 35cm.

1. Piano.
NN 6.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

RÓZSA, MIKLÓS, 1907-
[VARIATIONS, UNGARISCHES BAUERNLIED]
Variationen über ein ungarisches Bauernlied. Variations on a Hungarian peasant song. Für Violine und Klavier, op. 4. Leipzig, Breitkopf & Härtel [c1930] score (16 p.) and part. 31cm.

Title also in French.

1. Violin and piano.
NN 12.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Rozsa, Suzanne, ed.

* MYK

STEVENS, BERNARD, 1916-

Fantasia on a theme of Dowland, for violin & piano, op. 23. Violin part edited by Suzanne Rozsa. London, A. Lengnick; sole agent, U. S. A.: Mills, New York [c1956] 1 v. 31cm.

Score (22 p.) and part.
Duration: 14 min.

1. Violin and piano. I. Rozsa, Suzanne, ed. II. Dowland, John, 1563-1626. III. Title. IV. Rozsa, Suzanne.
NN 5.58 l/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

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*ZAN-*M-106

RÓZSAVÖLGYI album: Karácsony.
Budapest, Rózsavölgyi és társa, v. music. 33cm.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Egy kis gyüjtemény a legkedveltebb szerzök népszerü müveiböl."

1. Songs, Hungarian--Collections.
NN R 11.71 m/ OS CSR SL MUg, Ig (U1, UM1, LC1, X1)
[K]

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*MRH

Różycki, Jacek, d. ca. 1700.

Exsultemus omnes; concerto a 3, doi soprani e basso con basso continuo. [Według rękopisu z roku 1674 przygotował do wydania Zygmunt M. Szweykowski. Bas cyfrowany opracował Karol Mrowiec. Warszawa] Polskie Wydawn. Muzyczne [°1960]
score (21 p.) facsims. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 44)
Edited from copyist's ms. (book 31 of ms. no. 5272 in the Biblioteka Jagiellonska at Krakow)
For SSB and continuo; the figured bass is realized for organ.

1. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Series.
NN 12.64 c/ OC (OS)I SL MUg, Ig, Ig (MUS1, LC1, X1)

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* MRH
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Różycki, Jacek, d. ca. 1700.
...Hymni ecclesiastici (quatuor vocibus concinendi). Według rękopisów wydali i opracowali Adolf Chybiński i Bronisław Rutkowski. Warszawa [etc.] Gebethner & Wolff [1928] 19 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 3.)

Open score: S. A. T. B. Latin words.
Edited from the manuscript in the archives of the chapter of the Cathedral of Cracow. — *cf. Notice.*
CONTENTS.—Aeterna Christi munera (I).—Aeterna Christi munera (II).—Exsultet orbis gaudiis.—Gaude caelestis civitas.—Laudes ad laudes iungite.—Omni die dic Mariae.—Regina terrae Regina caeli.—Salvatoris Mater pia.—Verbum supernum prodiens.

MUSIC DIV

1. Hymns, Latin. 2. Choral music, Sacred—Mixed—4 pt—Unacc. I. Chybiński, Adolf, 1880- , ed. II. Rutkowski, Bronisław. III. Ser.
N. Y. P. L. June 23, 1938

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* MR
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Różycki, Jacek, d. ca. 1700.

..."Magnificemus in cantico;" concerto de sanctis à 3 voci: due canti e basso con basso d'organo (1674). Według rękopisu wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1937] Publ. pl. no. T. W. M. P. 75. 20 p. 33cm. (Wydawnictwo dawnej muzyki polskiej. 16.)

Score: soprano I-II, bass voice and organ (realized figured bass). Latin words.
Edited from Ms. no. 5272, part 31, in the Jagellon library in Cracow with title: Concerto de sanctis N. N. Magnificemus in cantico a 3: 2 CC [canti] et basso ... Auth. Hyacin[tho] Rozycki. AD. 1674, marci[i] M. Casi[miri] Piliński mppa scriptum. — *cf. Notice.*

MUSIC DIV

1. Vocal trios, Sacred—Mixed—Keyboard acc. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ser.
N. Y. P. L. June 20, 1938

Rozycki, Ludomir, 1883- Write on slip, class mark *MA name, vol., page and year of magazine.
"Pan Twardowski"
P., S.

"Pan Twardowski," Rozycki's new musical pantomime, proves one of the biggest successes of the Warsaw musical season. illus. ports.

(Musical Courier, New York, 1921 f°
v. 83, no. 2, p. 12)

Music Div.

Form 000 [12-21-30 1000]

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* ZB-207
Film Reproduction

RÓŻYCKI, LUDOMIR, 1883-1953.
[EROS AND PSYCHE. LIBRETTO. GERMAN]
Eros und Psyche; Oper in Bildern und einem Nachspiel. Dichtung von Jerzy Zuławski, aus dem Polnischen ins Deutsche übertragen und bearb. von Stefanja Goldenring u. Felicitas Leo. Berlin, Drei-Masken-Verlag [c1917] 91 p. 18cm.
Film reproduction. Negative.

I. Zuławski, Jerzy, 1874-1915. Eros and Psyche. II. Title.
NN R 2.67 p/ OC, I (OAF1) SL PC, I, II MUy, Iy, IIy (S)I (UM1, LC1, X1, MUF1, MUL1)

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*MYD

Różycki, Ludomir, 1883-
...Italie...pour piano, par Ludomir Różycki. Op. 50, no. 1-4. Warszawa: Gebethner & Wolff[, 1925]. Publ. pl. nos. G. 6493-6494, 6535 W. 3 v. in 1. f°.

At head of title: Édition Gebethner & Wolff. no. 95-96, 105.
Contents: no. 1-2. Deux mélodies simples: Ave Maria; Campo Santo. no. 3. "Dogaressa"; barcarolle. no. 4. La mort de Béatrice Cenci.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Title.
N. Y. P. L. June 15, 1926

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*MN
C552

Różycki, Ludomir, 1883-

Legenda... Op. 15, nr. 1.

(In: ...Choice of Polish music. [Perth, 1944?] p. 13.)

For piano.

MUSIC DIV.

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* MX
+ box

Różycki, Ludomir, 1883-
...Quatuor pour deux violons, alto et violoncelle, par Ludomir Różycki. Op. 49. Warszawa: Gebethner & Wolf[, 1925]. Publ. pl. no. G. 6492 W. 4 parts. f°.

At head of title: Édition Gebethner & Wolff. no. 94.

Music div.

JUILLIARD FOUNDATION FUND.

Violin—
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. June 7, 1926

** MX

Różycki, Ludomir, 1883-
...Quintett für 2 Violinen, Bratsche, Violoncell und Klavier, von Ludomir Różycki. Op. 35... Mainz: B. Schott's Söhne [cop. 1915]. Publ. pl. no. 30219. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV

DREXEL MUSICAL FUND.

138722 A
Piano— Piano, 2
1. Quintets.—Piano, violins, viola, and violoncello ~~and contrabass~~.
N. Y. P. L. 2. Chamber music, 20th cent.—Quintets. April 29, 1924.

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*ZB-312

RÓŻYCKI, LUDOMIR, 1883-1953.

Rhapsodie, op. 33. Piano, violino & violoncello. New ed., rev. by the composer. Leipzig, N. Simrock [c1913] score (23 p.) and 2 parts. 31cm. (Elite Edition. no. 882)

Microfilm.

1. Chamber music, 20th cent.--Trios. 2. Piano trios (Piano, violin, violoncello).
NN R 3.72 w/ OC SL MUg, Ig, 2g (MUF1, UM1, LC1, X1)

Rozycki, Ludomir, 1883- Write on slip, class mark *MA name, vol., page and year of magazine.
Orvide, Henri.
Warsaw musical season ends brilliantly with première of Rozycki's comic opera, Casanova.

(Musical Courier. New York, 1927. f°.
Vol. LXXXVII. No. 5. p. 19).

Music Div.

Form 000 [12-21-30 1000]

RUANDA

See

AFRICAN TRIBES—RUANDA

Music Div.

Ruano, José María Bonilla.

See

Bonilla Ruano, José María, 1889-

MUSIC DIV.

JUN 19 1939

Ruault, Cecil

*MGS
(U.S.)

AMERICAN square dances, as broadcast in "Happy hoe down." Dances arranged by Cecil Ruault & Norah Galloway. Calls devised with David Miller. Music arranged by Phil Cardew. Containing calls, music & instructions. London, Phoenix music pub. co., 1951-52. 2 v. in 1. illus., ports. 29cm.

For piano, with letter notation.

1. Dancing--Square dancing. 2. Dancing--Square dancing--Calls. I. Ruault, Cecil. II. Cardew, Phil, arr. III. Cardew, Phil.
NN 9.65 e/ OC, I, Ibo, II, IIIbo SL MUg, Ig, 2g, Ig, IIg MUA (4)I, II (MUI20, DC1, LC1, X1)

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*MGD

Ruault, Jean.
...Commentaires d'œuvres musicales; premier cycle d'initiation à la musique (56 disques)... Paris, Éditions Bourrelier, 1950. 94 p. illus., music. 21cm.

~~1. Phonograph records. 2. Music—Analysis, interpretation, appreciation.~~

For tracings see over

NN MUSIC DIV.

Rub a lic.

* QVK p.v.55

[Wachsmann, Jiří] 1905- ,
...Rub a lic; optimistická komedie o prologu a 19 obrazech. Hudbu složil Jaroslav Ježek. Praha: F. Borový, 1937. 117 p. 19½cm.

At head of title: Voskovec [pseud.] & Werich.
Without music.

1. Drama, Bohemian. I. Werich, Jan, 1905- , jt. au. II. Title.
N. Y. P. L. October 31, 1939

Rubaiyat

* MP
(German)

EISENMANN, WILL, 1906-
[RUBAIYAT, ZYKLUS I-II]
Rubaiyat; die Sprüche der Weisheit von Omar Khayyam, für mittlere Stimme und Klavier. Zürich, Gebr. Hug [c1955?] Pub. no. G. H. 8821, 10083. 36, 28 p. 31cm.

For medium voice and piano.
Zyklus II copyright 1955.

1. Songs, German. 2. Song cycles. I. Omar Khayyām. Rubáiyat. German. II. Title.
NN 12.58 d/ OC(1b) I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

Rubaiyat.

* MX

Salazar, Adolfo, 1890-

...Rubaiyat (quatuor à cordes)... Paris, M. Eschig & cie. [c1929] Pl. no. M.E. 2014. 27 p. 19cm.

Score: violin I-II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Title.
N. Y. P. L. October 26, 1950

Le ruban dénoué

MUS. RES. * MYD
box

HAHN, REYNALDO, 1874-1947.

Le ruban dénoué, 12 valses à 2 pianos... [Paris? 1916] 8 v. in 1. 37cm.

Printer's copy (copyist's ms.) for the suite published in 1916? by Heugel, Paris.
Score: piano I-II.
CONTENTS. —[v. 1] no. 1-2. Decrets indolents du hasard. Les soirs d'Albi. —[v. 2] no. 3-4. Souvenir—Avenir. Danse de
(Continued)

NN X 8.55 p/ OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUI 13, MUR1, Z3, LC1, X1)

HAHN, REYNALDO, 1874-1947. Le ruban dénoué, 12 valses à 2 pianos... (Card 2)

l'amour et du chagrin. --[v. 3] no. 5, 7. Le demi-sommeil embaumé. Danse du doute et de l'espérance. --[v. 4] no. 6. L'anneau perdu. --[v. 5] no. 8. Le cage ouverte. --[v. 6] no. 9. Soir d'orage. --[v. 7] no. 10-11. Les baisers. Il sorriso. --[v. 8] no. 12. Le seul amour.

1. Piano (2 pianos). 2. Waltzes (2 pianos). 3. Manuscripts (Music)--Hahn. 4. Suites (2 pianos). I. Title: Le ruban dénoué.

Rubank advanced method for flute

* MKRBM

VOXMAN, H.
Rubank advanced method [for] flute [by] H. Voxman and Wm. Gower. An outlined course of study... Chicago, Rubank [1954?] 2 v. in 1. 31cm. (Rubank educational library. no. 95, 175)

Vol. 2 by H. Voxman.
Tables of fingerings: v. 1, fold. plate (c1940); v. 2, fold. plate (c1954), inserted.

1. Flute--Methods, 1901- 2. Flute--Studies and exercises. I. Gower, Wm. II. Rubank educational library. III. Title; Rubank advanced method for flute.
NN 5.59 p/ OC, I, Ibo (OS)II SL MU, 1, 2g, I, III (LC1, X1) [S, NSCM]

Rubank bugle band manual.

*MKBM

Scott, Andrew V.
Rubank bugle band manual, by Andrew V. Scott... Complete instruction and pieces for G and D bugle; G bugle, baritone bugle, bugle bells, tenor drum, side drum, piston bugle 1st, 2nd, 3rd... Chicago, Rubank, inc. [c1939] Publ. pl. no. 127. 80 p. 26cm.

MUSIC DIV.
1. Band--Instruction and organization. I. Title.
N. Y. P. L. November 20, 1946

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*ZB-204
Film Reproduction

RUBARDT, PAUL, 1892-
Kamenzer Orgel-Buch; Die älteren Orgelwerke der Hauptkirche St. Marien; ein Beitrag zur Geschichte des sächsischen Orgelbaues im 16. und 17. Jahrhundert, von Paul Rubardt. Die Mende-Orgel der Klosterkirche; ein Beitrag zur Geschichte des sächsischen Orgelbaues im 19. Jahrhundert, von Ernst Jentsch. [Kamenz, 1952?] 72 p. 21cm.

(Continued)
NN R 12.66 r/L OC, I, Ibo PC, 2, I SL MU, 1, I(UM1, LC1, X1)

RUBARDT, PAUL, 1892- Kamenzer Orgel-Buch... (Card 2)

Film reproduction. Negative.
Bibliographical references included in "Quellen und Nachweise" (p. 52-54).

1. Organ--Germany--Kamenz. 2. Organ--Hist.--Germany--Kamenz. I. Jentsch, Ernst.

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*MG p.v.281

Rubardt, Paul, 1892-
Die Silbermannorgeln in Rötha. Leipzig, Breitkopf & Härtel, 1953. 32 p. 9 plates. 21cm.

1. Silbermann, Gottfried, 1683-1753. 2. Organ--Hist.--Germany--Rötha. 3. Organ--Germany--Rötha.
NN R 12.60 OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MYB

RUBARDT, PAUL, 1892- , ed.
Spielstücke des 17. und 18. Jahrhunderts für die Hausorgel ohne Pedal. Hrsg. von Paul Rubardt. Leipzig, F. Portius [Vorwort 1940] 2 v. in 1. 24 x 31cm.

CONTENTS.--Bd. 1. Leipziger Hausmusik des 17. Jahrhunderts: 14 Präludien und Toccaten von Christian Michael.--Bd. 2. Vierzehn Orgelstücke deutscher und italienischer Meister.

1. Harmonium--Collections. I. Michael, Christian Rogier, 1575?-1637. Präludien und Toccaten. II. Title.
NN R X 11.61 e/ OC SLs MUs, 1gs, Ig, IIgs (LC1s, X1s)

Rubardt, Paul, 1892- , ed.

** MRH

Calvisius, Seth, 1556-1615.
...Tricinia, hrsg. von Paul Rubardt... Berlin, Evangelische Verlagsanstalt [1949] 50 p. facsim. 29cm. (Edition Merseburger 419)

Score: 3 voices (solo or chorus) or 3 melody instruments.
German words by Cornelius Becker.
First published in 1603.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Vocal trios, Sacred (Mixed)--To 1600. 4. Instrumental or vocal music, 3-part--To 1800. I. Becker, Cornelius, 1561-1604. II. Rubardt, Paul, 1892- ed.
NN 1.53 OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Rubardt, Paul, 1892- , ed.

*MYR

CROFT, WILLIAM, 1678-1727.
Sechs Sonaten für zwei Blockflöten oder andere Melodieinstrumente; hrsg. von Paul Rubardt. Celle, Nagels Verlag [194-] 22 p. 31cm.

Score: flute I-II.

1. Flute (2 flutes)--To 1800. I. Rubardt, Paul, 1892- ed.
NN 12.59 m/ OC, I SL MUg, 1g, Ig (LC1, X1)

Rubardt, Paul, 1892-

*MN
+
Collegium 60

Furchheim, Johann Wilhelm, ca. 1635-1682.
[Musicalische Taffel-Bedienung. no. 3, 6]
...Dritte und sechste Sonate aus der "Musicalischen Taffelbedienung" 1674... Leipzig: Breitkopf & Härtel [c1935] 1 v. illus. (facsims.) 33cm. (Added t.-p.: Collegium musicum ... [Nr.] 60.)

Score (16 p.) including realized basso continuo. Parts: violin I-II, viola I (or violin III), viola II and violoncello (and double bass). May be played with double bass instead of harpsichord.
Originally composed for 2 violins, 3 viols and basso continuo.
"Bearbeitet von Paul Rubardt."

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Furchheim, Johann Wilhelm, ca. 1635-1682. [Musicalische Taffel-Bedienung. ...Dritte und sechste Sonate aus der "Musicalischen Taffelbedienung" 1674... [c1935] (Card 2)

With facsimiles of t.-p. and foreword of original edition of basso continuo part with imprint: Dressden: Druckts P. A. Hamann, 1674.
Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1961a/b.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.--Sextets. 2. Piano--Sextets--To 1800. 3. Violin--Sextets, String--To 1800. 4. Viol--Sextets--To 1800. 5. Sonatas--Sextets--To 1800. I. Rubardt, Paul, 1892- II. Title: Musicalische Taffel-Bedienung. III. Ser.
N. Y. P. L. October 15, 1940

Rubardt, Paul, 1892- , ed.

* MX

FURCHHEIM, JOHANN WILHELM, ca. 1635-1682.
[MUSIKALISCHE TAFFEL-BEDIENUNG. NO. 4]
Sonata quarta, (aus "Musikalische Taffel-Bedienung) Hrsg. von Paul Rubardt. Halle, Mitteldeutscher Verlag [Vorwort 1952] score (12 p.) and 5 parts. 21x30cm. (Alte Meister)

For 2 violins, 2 violas, violoncello and harpsichor or piano (realized figured bass).
Includes part for bass continuo instrument. Part for violin I-II in score.
(Continued)
NN X 12.63 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

FURCHHEIM, JOHANN WILHELM, ca. 1635-1682.
[MUSIKALISCHE TAFFEL-BEDIENUNG. NO. 4]
Sonata quarta, (aus "Musikalische Taffel-Bedienung)... (Card 2)

Edited from the part books at the library of the Marien-Gymnasium at Jever in Oldenburg.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas, violoncello)--To 1800. I. Rubardt, Paul, 1892- ,ed. II. Title: Musikalische Tafel-Bedienung.

RUBATO

See

TEMPO RUBATO

Music Div.

Rubbakh, A , ed.

**MYD

Arenski, Anton Stepanovich, 1861-1906.
[Études, piano (Rubbakh)]
...Десять избранных этюдов. Для фортепиано. Под редакцией А. Руббаха. Москва [etc.] Музгиз, 53 p. Pl.no.M.18634г. 30cm.

DREXEL MUSICAL FUND.
1. Piano--Studies and exercises. I. Rubbakh, A , ed.
NN 5.53. (OC, Ibo) SL MUg, 1g, Ig S, I, Ibo (LC1, X1)

Rubbra, Edmund, 1901-

Write on slip words underlined below and class mark-- *MA

Evans, Edwin.
Modern British composers: Edmund Rubbra.
(Musical times. London, 1945. 1945, Feb., p.41-45, Mar., p.75-78.)

"List of works", p.77-78.

npc

MUSIC DIV.
form 400b [viii-8-43 25m]

Rubbra, Edmund, 1901-

Write on slip only words underlined and classmark -- *MA

Graziosi, Giorgio.
Nota su Edmund Rubbra.

(Rassegna musicale. Roma, 1948. 1948, ott., p. 273-278.)

MUSIC DIV.
npc
form 400b [vi-29-48 25m]

RUBBRA, EDMUND, 1901-

Copy only words underlined & classmark -- *MA

Harrison, Julius.
The music of Edmund Rubbra. (IN: Musical opinion. London. 29cm. v. 77, no. 915 (Dec., 1953) p. 151-153)

1. Rubbra, Edmund, 1901-
NN 3.54 OI (MU) X (LC2, X1)

Rubbra, Edmund, 1901-

Write on slip words underlined below and class mark-- *MA

Hutchings, Arthur
Rubbra's Third Symphony.

(The Music Review. Cambridge, 1941. Vol.II, no.1. no.1. p.14-28. music illus.)

Music Div.
form 400b [x-12-28 25m]

RUBBRA, EDMUND, 1901-

Copy only words underlined & classmark-- *MA

MACKINTOSH, YVONNE.
A composer's progress; an interview with Dr. Edmund Rubbra. (IN: Musical opinion. London. 29cm. v. 79, no. 945 (June, 1956) p. 531-533)

1. Rubbra, Edmund, 1901-
NN R 2.58 c/ OI (MU)X (LC2, X1)

Rubbra, Edmund, 1901-

Write on slip words underlined below and class mark--*DA

Mellers, W. H.
Edmund Rubbra and symphonic form.
(Scrutiny. Cambridge, 1939. v.8, p.56-72.)

"List of principal works by Edmund Rubbra", p.71-72.

MUSIC DIV.
form 400b [iv-3-39 25m]

5

Rubbra, Edmund, 1901

Write on slip words underlined below and class mark — *MA

Mellers, W.H.
New trends in Britain. A note on Rubbra and Tippett.

(Modern music. New York, 1944. v.21, p.212-216.)

Tippett, Michael.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Rubbra, Edmund, 1901-

Write on slip words underlined below and class mark — *DA

Mellers, W.H.
Rubbra's No.3.

(Scrutiny; a quarterly review. Cambridge, 1940. v.9, p.120-130.)

MUSIC DIV.

form 400b [viii-15-40 25m]

Mellers, Edmund, 1901-

*MFBL

Mellers, Wilfrid H
Studies in contemporary music. [London] D. Dobson [1947]
216 p. music. 19 cm.

1. Music—Hist. & crit.—Modern. I. Title.

ML197.M27 780.904 49-5488*

Library of Congress [3] MUSIC DIV.

Rubbra, Edmund, 1901-

Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
Ernest Bloch and Edmund Rubbra.

(Musical opinion. London, 1949. 1949, Nov., p.72-73.)

Bloch, Ernest, 1880-

npc MUSIC DIV.

form 400c [xi-4-49 25m]

Rubbra, Edmund, 1901-

Write on slip only words underlined and classmark — *MA

Ottoway, D. Hugh.
Introducing Edmund Rubbra.

(Hallé. Manchester, 1950. 1950, Jan., p.12-15. illus.)

npc MUSIC DIV.

form 400c [xi-4-49 25m]

RUBBRA, EDMUND, 1901-

Write on slip only words underlined and classmark: *MA

Ottaway, D. Hugh.
A note on Edmund Rubbra.

(Musical opinion. London, 1952. 1952, April, p. 401-403)

npc

form 400d [vi-22-51 25m] MUSIC DIV.

RUBBRA, EDMUND. SYMPHONY NO. 6

Copy only words underlined & classmark— *MA

OTTAWAY, HUGH.
A note on Rubbra's sixth symphony. (IN: Musical opinion. London. 30cm. v. 79, no. 947 (Aug., 1956) p. 653-655)

1. Rubbra, Edmund. Symphony no. 6.
NN R 1.58 e/f OI (MU) (LC2, X1)

RUBBRA, EDMUND, 1901-

Copy only words underlined & classmark— *MA

PAYNE, ELSIE.
Edmund Rubbra. (IN: Music and letters. London. 25cm. v. 36, no. 4 (Oct., 1955) p. 341-356. music)

1. Rubbra, Edmund, 1901-
NN R 12.55 f/6 OI (MU) (LC2, X1)

Rubbra, Edmund, 1901-

Write on slip words underlined below and class mark — *MA

Westrup, J. A.
Edmund Rubbra's Fourth symphony.

(Musical times and singing-class circular. London, 1942. v.83, p.204.)

form 400b [i-12-43 25m] MUSIC DIV.

Rubbra, Edmund, 1901-

Write on slip, name, year, vol., page of magazine and class mark— *MA

The younger English composers. Edmund Duncan-Rubbra.

(Monthly musical record. London, 1929. 4°. v.59, p.39-40.)

Music.

form 400a [viii-18-28 25m] MUSIC DIV.

RUBBRA, EDMUND--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MA

PAYNE, ELSIE.
Rubbra's contrapuntal textures. (IN: Monthly musical record. London. 22cm. v. 84, no. 958 (July-Aug., 1954) p. 143-150)

1. Rubbra, Edmund—Composition and style.

NN R 8.54 OI (MU) (LC2, X1)

RUBBRA, EDMUND--COMPOSITION AND STYLE

Copy only words underlined & classmark— * MA

PAYNE, ELSIE.
Some aspects of Rubbra's style. (IN: The music review. Cambridge [Eng.]. 25cm. v. 16, no. 2 (Aug., 1955) p. [198]-217. music)

1. Rubbra, Edmund--Composition and style.
NN R 1.57 g/b OI (MU) (LC2, X1)

RUBBRA, EDMUND. CONCERTO, VIOLA

Copy only words underlined & classmark— *MA

Keys, Ivor.
Rubbra's viola concerto. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 204)

1. Rubbra, Edmund. Concerto, Viola.

NN R 9.54 OI (MU) (LC2, X1)

RUBBRA, EDMUND. MISSA SANCTI DOMINICI

Copy only words underlined & classmark — *MA

Ottaway, Hugh.
Two English masses. (IN: Musical opinion. London. 29cm. v. 77, no. 920 (May, 1954) p. 469-471)

1. Vaughan Williams, Ralph. Mass G min. 2. Rubbra, Edmund. Missa Sancti Dominici.

NN R 6.54 OI (MU) 1,2 (LC3, X1)

RUBBRA, EDMUND. SYMPHONIES

Copy only words underlined & classmark— *MA

Crankshaw, Geoffrey.
Rubbra and the symphony. (IN: The Chesterian. London. 19cm. v. 29, no. 181 (Jan., 1955) p. 67-72)

1. Rubbra, Edmund. Symphonies.

NN R 4.55 d/e OI (MU) (LC2, X1)

Rubbra, Edmund, 1901- Symphony no. 3

Write on slip only words underlined and classmark — *MA

Hutchings, A. J. B.
Rubbra's third symphony.

(Musical times. London, 1940. 1940, Sept., p.361-364. illus.: music.)

npc

form 400b [iv-3-47 25m] MUSIC DIV.

Rubbra, Edmund, 1901- Symphony no. 5.

Write on slip only words underlined and classmark — *MA

Ottaway, D. Hugh.
Edmund Rubbra and his fifth symphony.

(Hallé. Manchester, 1950. 1950, April, p. 1-5. illus.: music)

npc

form 400c [xi-4-49 25m] MUSIC DIV.

Rubbra, Edmund. Symphony no. 5.

Write on slip only words underlined and classmark — *MA

Rubbra, Edmund.
Symphony no. 5 in B flat, op.63.

(Music review. Cambridge, 1949. 1949, Feb., p. 27-35. illus.: music.)

npc

form 400c [xi-23-49 25m] MUSIC DIV.

RUBBRA, EDMUND, 1901- SYMPHONY NO.6

Copy only words underlined & classmark— *MA

OTTAWAY, HUGH.
Rubbra's sixth symphony. (IN: Musical times. London. 25cm. v. 96, no. 1352 (Oct., 1955) p. 527-529. music.)

1. Rubbra, Edmund, 1901- Symphony no. 6.

NN R 1.56 d/f OI (MU) (LC2, X1)

RUBBRA, EDMUND. SYMPHONY NO. 6

Copy only words underlined & classmark— *MA

PAYNE, ELSIE
Rubbra's sixth symphony. (IN: Monthly musical record. London. 22cm. v. 85, no. 970 (Oct. 1955) p. 201-207)

1. Rubbra, Edmund. Symphony no. 6.

NN R 1.56 d/f OI (MU) (LC2, X1)

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*MYR

Rubbra, Edmund, 1901-
[AIR AND VARIATIONS, OP. 70]
Air & variations for pipes... Op. 70. London, A. Lengnick & co. [c1950] 1 v. 33cm.

Score, pipe I-IV (4 p.) and 4 parts.
Movements.—Air.—Variation 1-4: Cradle song. Carillon. Carol. Dance.—Air.
1. Pipe (4 pipes).
NN 4.55 a/c OC SL Mus, 1g (MUI 5, (LC1, X1, Z1)

**MP
(English)

Rubbra, Edmund, 1901-

Amoretti (2nd series) Settings by Edmund Rubbra (op. 43) of five sonnets by Edmund Spenser for voice and string quartet (or piano) ... London, J. Williams limited [1942]

23 p. 25½cm.

Publisher's plate no.: W. 485.
With piano accompaniment.

DREXEL MUSICAL FUND

~~1. Songs (High voice) with instr. ensemble.~~ I. Spenser, Edmund, 1552?-1599. The Amoretti sonnets. II. Title. 1. Songs, English. 2. Songs, with various instruments. III. Song index (1).

45-16617

Library of Congress M1613.3.R85A5 MUSIC DIV.

[2]

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* MX

RUBBRA, EDMUND, 1901-
[The Buddha. Suite]
Suite "The Buddha" for flute, oboe, violin, viola & violoncello. Op. 64... London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 13 p. 26cm.

Score.
Arrangement by Adrian Cruft of the music composed for Clifford Bax's play The Buddha.
MOVEMENTS.—Prince Gautama. — The peasant girl [flute solo]

(Continued)

NN 4.54 OC, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

RUBBRA, EDMUND, 1901- [The Buddha. Suite] (Card 2)

— The ascetics. — The chariot ride. — The Buddha.

1. Suites (Quintets). 2. Flute in quintets (Flute, oboe, violin, viola, violoncello). I. Rubbra, Edmund, 1901- . Suite "The Buddha." II. Bax, Clifford, 1886- . The Buddha. III. Cruft, Adrian, 1921- , arr. IV. Title: The Buddha.

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*MP
(English)

RUBBRA, EDMUND, 1901-
[CANTATA PASTORALE]
Cantata pastorale op.92, for high voice, treble recorder (or flute) harpsichord (or piano) and 'cello. Words by Plato, translated by Walter Leaf. London, A. Lengnick; Sole agent, U.S.A.: Mills music, inc., New York [c1962] score(14 p.) and 2 parts. 31cm.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Plato. II. Title.
NN 1.63 c/OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MW

Rubbra, Edmund, 1901-
[Concerto, viola, op. 75]
Concerto in A for viola and orchestra. Op. 75... London, A. Lengnick & co. [c1953] 99 p. 20cm.

Miniature score: viola and orchestra.
Movement 3 entitled: Collana musicale.

1. Viola and orchestra. 2. Concertos (Viola).

NN 10.54 OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

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* MYK

Rubbra, Edmund, 1901-
[CONCERTO, VIOLIN, OP. 103, ARR. FOR VIOLIN & PIANO]
Concerto for violin & orchestra. Op. 103. Arrangement for violin & piano. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1962]

score (40 p.) and part. 31 cm.
1. Concertos (Violin)--Piano acc.

NN 6.63 g/. OC (OAF 1) SL MUg, 1g (LC1, X1)

**MI

RUBBRA, EDMUND, 1901-
Counterpoint, a survey. London, Hutchinson university library [1960] 123 p. illus. 19cm. (Hutchinson university library. Music)

Bibliographical footnotes.

DREXEL MUSICAL FUND

1. Counterpoint. I. Hutchinson university library. Music.
NN*R 3.61 r/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

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* MRH

Rubbra, Edmund, 1901-
[The dark night of the soul. Vocal score. English]
...The dark night of the soul. Words by St. John of the Cross (1542-1591) translated from the Spanish by E. Allison Peers. Set to music by Edmund Rubbra (Op. 41, no. 1)... London, J. Williams; Boston, B. F. Wood music co. [c1942] Pl.no. W.484. 16 p. 26cm.

With piano accompaniment (ad lib.).

Music Div.

1. Choral music, sacred (Mixed, 4 pt.)—Keyboard acc. I. John of the Cross, Saint, 1542-1591. II. Song index (1).
NN

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*MRH

Rubbra, Edmund, 1901-
[IN DIE ET NOCTE CANTICUM. VOCAL SCORE. LATIN]
In die et nocte canticum; suite for choir and orchestra. South Croydon, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1965]

33 p. 26 cm.

Contains the 3 choral movements.

(Continued)

NN*8.67 1/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

RUBBRA, EDMUND, 1901- . [IN DIE ET NOCTE CANTICUM. VOCAL SCORE. LATIN] In die et nocte canticum... (Card 2)

Words by St. Ambrose.

1. Choral music, Sacred (Mixed, 6 pt.)—Keyboard acc. I. Ambrose, Saint, bp. of Milan, 340?-397. II. Title.

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*MP
box

Rubbra, Edmund, 1901-

A duan of Barra; song with piano accompaniment. Op. 20. Words by Murdoch MacLean. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1951? c1928] 3 p. 31cm.

First line: Trim the cruisie's failing light.

1. Songs, English. 2. Jesus Christ. I. MacLean, Murdoch.
NN 2.54 OC, I SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

**MTÇ

RUBBRA, EDMUND, 1901-
[FESTIVAL OVERTURE, OP. 62]
Festival overture, for orchestra, op. 62. London, A. Lengnick [c1948] 41 p. 31cm.

Score.

Drexel Musical Fund

1. Overtures. I. Title.
NN 1.58 e/POC SL MUg, 1g, Ig (MUI1, LC1, X1, Z1)

MRD

Rubbra, Edmund, 1901-
[Festival Te Deum. Vocal score. English]
Festival Te Deum for soprano solo, chorus & orchestra. Op.71... With organ reduction by Dr. C.S. Lang. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1951] 28 p. 26cm.
"Commissioned by the Arts council of Great Britain for the Festival of Britain, 1951."
(Continued)
NN 3.54 OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUS 1, MUS1) (LC1, X1)

Rubbra, Edmund, 1901- [Festival Te Deum. Vocal score. English] Festival Te Deum... (Card 2)

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Lang, Craig Sellar, 1891- , arr. II. Title.

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* MEC
(Holst)

Rubbra, Edmund, 1901-
...Gustav Holst. [Paris] Lyrebird press, 1947. 48 p. music, port. 28cm. (Contemporary British composers. [no. 1])

List of published and recorded works, p. 46-48.

1. Holst, Gustav, 1874-1934. I. Series.
NN 2.53 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MYK

RUBBRA, EDMUND, 1901-
[IMPROVISATION, OP. 89. ARR. FOR VIOLIN & PIANO]
Improvisation for violin and orchestra, op. 89. Arrangement for violin and piano by Franz Reizenstein. London, A. Lengnick; sole agent, U.S.: Mills music, inc. [c1956] 1 v. 31cm.

Score (17 p.) and part.
1. Violin and piano--Arr. I. Reizenstein, Franz, 1911- , arranger. II. Title: Improvisation.
NN 7.57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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*MYL
box

RUBBRA, EDMUND, 1901-
[IMPROVISATION, VIOLONCELLO, OP. 124]
Improvisation for unaccompanied 'cello, op. 124. [London] Lengnick [c1967] 5 p. 31cm.

1. Violoncello.
NN * R 3.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

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* MTC

Rubbra, Edmund, 1901-

...Improvisations on virginal pieces of Giles Farnaby. Op. 50 ... London, Universal Edition ltd. [c1945] Publ.pl.no. U.E.Ltd.81. 64 p. 31cm.

Full score.
CONTENTS.—Farnaby's conceit.—His dreame.—His humour.—Loth to depart.—Tell me, Daphne.

MUSIC DIV.

421591B. 1. Suites (Orchestra). I. Farnaby, Giles, 1560-ca. 1600. II. Title.
N. Y. P. L. April 6, 1948

** MP
box

Rubbra, Edmund, 1901-

In dark weather; song with pianoforte accompaniment by Edmund Rubbra. The words by Mary Webb... London, Augener ltd. [c1933] Publ.pl.no. 17267. 4 p. 31cm.

First line: Against the gaunt brown-purple hill.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Webb, Mary Gladys (Meredith), 1883-1927. II. Song index (2).
N. Y. P. L. October 11, 1948

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* MRH

Rubbra, Edmund, 1901-
[INSCAPE. UNACC.]
Inscape; suite for mixed voices, strings & harp or pfte., op. 122. [Words by Gerard Manley Hopkins] South Croydon, A. Lengnick: sole agent, U. S. A. and South America: Mills Music, New York [1965]

44 p. 26 cm.

(Continued)
NN* 6.67 g/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 1

RUBBRA, EDMUND, 1901- . [INSCAPE. UNACC.] Inscape... (Card 2)

For SSAATTBB, with piano reduction for rehearsal only.

1. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Hopkins, Gerard Manley, 1844-1889. II. Title.

** MYD
box

Rubbra, Edmund, 1901-

Introduction & fugue. Op. 19c. For piano... London, Augener ltd. [c1942] Publ.pl.no. 17932. 7 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Fugues (Piano).
N. Y. P. L. October 11, 1948

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* MP
(English)

Rubbra, Edmund, 1901-

The jade mountain; five songs for harp & high voice, settings of poems of the T'ang dynasty (618-906 A. D.) translated from the Chinese by Witter Bynner. Op. 116. London, Alfred Lengnick; sole agent, U. S. A., Mills Music, New York [1968]

11 p. 31 cm.

(Continued)

NN 8.66 g/5 OC SL MUg, 1g, 2g, 1g (MUD 1, MUS6, LC1, X1)

RUBBRA, EDMUND, 1901- . The jade mountain ...

CONTENTS.—A night thought on terrace tower.—On hearing her play the harp.—An autumn night message.—A song of the southern river.—Farewell to a Buddhist priest bound homeward.

1. Songs, English. 2. Songs, with harp. I. Title.

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* MP
(English)

RUBBRA, EDMUND, 1901-
[MADRIGALS, OP. 52, NO. 2]
Madrigals (2nd set) for mixed voices [op. 52, no. 2] Words by Thomas Campion. [London] Boosey & Hawkes [c1942] 2 v. in 1. 26cm.

Score: SATB and piano reduction. Both staff and tonic-sol-fa notation.

CONTENTS. —Leave prolonging thy distress. — So sweet is thy discourse.

1. Madrigals, English. 2. Choral music, Secular (Mixed, 4 pt.)-- Unacc. I. Campion, Thomas, 1567-1620.

NN 8.57 g/4 OC, 1 SL MUg, 1g, 2g, 1g (MUS 2, LC1, X1, Z2)

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* MRD

RUBBRA, EDMUND, 1901-

Magnificat and Nunc dimittis in A flat, set to music by Edmund Rubbra. Op. 65. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 11 p. 25cm.

Score: SATB and organ.

1. Magnificat. 2. Nunc dimittis. 3. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.

NN 2.54 OC SL MUg, 1g, 2g, 3g (MUS 2, LC1, X1)

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* MP
(English)

RUBBRA, EDMUND, 1901-

Four mediaeval Latin lyrics for baritone and string orchestra. [Op. 32] With English translations by the composer. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 49 p. 32cm.

Score, including piano reduction for rehearsal only.

Words of nos. 1-3 from "M.S. Benedictbeuern monastery;" no. 4 by Peter Abelard.

CONTENTS. —Rondel "Tempus est iocundum." -- Plaint "Dum estas inchoatur." — Pastoral "Ecce, chorus virginum." — Lament "Vel confossus pariter."

1. Songs, Latin (English composers) 2. Songs, with string orchestra. I. Abelard, Pierre, 1079-1142.

NN 4.54 OC, 1 SL MUg, 1g, 2g, 1g (MUS 8, LC1, X1)

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*MYM
box

RUBBRA, EDMUND, 1901-

Meditations on a Byzantine hymn, O quando in cruce. For unaccompanied viola. Op. 117. London, A. Lengnick; sole agent, U.S.A.: Mills music, New York [c1964] 5 p. 31cm.

Duration: about 11 min.

1. Viola. I. Title. II. Title: O quando in cruce.

NN R 1.68 a/ OC SL MUg, 1g, Ig, IIg (LC1, X1, MUI 2)

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*MYR

Rubbra, Edmund, 1901-

Meditazioni sopra 'Coeurs désolés,' for recorder & harpsichord (or flute or oboe and piano) Op. 67. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 1 v. 32cm.

Score (8 p.) and part.

1. Recorder and harpsichord. 2. Harpsichord and recorder. 3. Flute and piano. 4. Oboe and piano. I. Title. II. Title: Coeurs désolés.

NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 2, LC1, X1)

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*MRD

Rubbra, Edmund, 1901-

...Missa Cantuariensis (The service of the Holy Communion) The English rites of 1662 and 1928. Set to music by Edmund Rubbra. Op. 59. London, A. Lengnick & co. ltd. [etc., etc., c1946] Pl. no. A. L. & co. ltd. 3484. 68 p. 25cm.

Score, double chorus and reduction.

MUSIC DIV.

1. Lord's Supper. I. Title.

NN

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*MRD

Rubbra, Edmund, 1901-

Missa in honorem Sancti Dominici, set to music by Edmund Rubbra. Op. 66. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 23 p. 26cm.

Score: SATB.

1. Masses—Unacc.

NN 1.54 OC SL MUg, 1g (LC1, X1)

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*MP
(English)

RUBBRA, EDMUND, 1901-
[The morning watch. Vocal score. English]
... The morning watch; motet for chorus and orchestra. Words by Henry Vaughan (1621-1695)... Op. 55. London, A. Lengnick & co. [c1947] 22 p. Pl. no. A. L. & co. ltd. 3523. 25cm.

With piano reduction of orchestral accompaniment for rehearsal only.
First line: O joys! Infinite sweetness!

1. Choral music, Secular (Mixed, 4 pt.)— Unacc. 2. Motets. I. Vaughan, Henry, 1622-1695.

NN 7.53 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

** MRH

Rubbra, Edmund, 1901-

...Five motets for unaccompanied choir... London, Augener ltd. [c1937] Publ.pl.no. 17713. 22 p. 29cm.

Score: 3 to 8 mixed voices and piano reduction.
CONTENTS.—Eternitie (Robert Herrick)—Vain wits and eyes (Henry Vaughan)—A hymn to God the Father "Wilt thou forgive that sinne" (John Donne)—The search (Henry Vaughan)—A song "Lord, when the sense of thy sweet grace" (Richard Crashaw).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Sacred—1600- 2. Motets. I. Song index (7).
N. Y. P. L. October 29, 1948

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* MP
(English)

Rubbra, Edmund, 1901-

The night. The words by Hilaire Belloc, set to music by Edmund Duncan-Rubbra. [London] Oxford univ. press [c1926] 4 p. 31cm.

For one voice with piano accompaniment.
First line: Most Holy Night, that still dost keep.

MUSIC DIV.

1. Songs, English. I. Belloc, Hilaire, 1870- . II. Song index (2).
N. Y. P. L. February 24, 1950

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* MYR
box

Rubbra, Edmund, 1901-

Passacaglia sopra Plusieurs regrets, for treble recorder (or flute) & harpsichord (or piano) op. 113. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1964]

score (9 p.) and part. 31 cm.

1. Passacaglias (Flute and piano). 2. Flute and piano. 3. Recorder and harpsichord. I. Title. II. Title: Plusieurs regrets.

NN R 6.65 e/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI2, LC1, X1)

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*MX

Rubbra, Edmund, 1901-

Phantasy for two violins & pianoforte. Op. 16 London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1950, c1928] 1 v. 31cm.

Score (20 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, 2 violins).

NN 1.54 OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

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*MYK

Rubbra, Edmund, 1901-

Four pieces for violin & piano. Op. 29. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1952, c1927] 1 v. 32cm.

Score (11 p.) and violin part.
Contents.—Cradle song.—The spinning wheel.—Slow dance.—Rondel.

1. Violin and piano.

NN 1.54 OC SL MUg, 1g (MUI 4, LC1, X1)

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*MYD

Rubbra, Edmund, 1901-
[Preludes, piano, op. 131]

Eight preludes, for piano, op. 131. [London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1967]

13 p. 31 cm.

1. Piano.

NN * 5.68 1/R OC (OAF1) SL MUg, 1g (LC1, X1)

** MR

RUBBRA, EDMUND, 1901-
[PSALMS, OP. 61]
Three psalms for low voice with piano accompaniment, op. 61. London, A. Lengnick [c1947] 13 p. 32cm.

CONTENTS. --Psalm VI: O Lord, rebuke me not. --Psalm XXIII: The Lord is my Shepherd. --Psalm CL: Praise ye the Lord.

Drexel Musical Fund.

1. Sacred songs, English. I. Bible. O. T. Psalms. Selections. English. 1947.

NN 12.56 t/4 OC, I SL MUg, 1g, Ig (MUS3, LC1, X1, Z1)

**MX

RUBBRA, EDMUND, 1901-
[QUARTET, STRINGS, NO. 1]
String quartet in F minor, op. 35. London, A. Lengnick [c1947] 1 v. 32cm.

Four parts.

Drexel Musical Fund

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 1.58 a/4 OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MX
box

Rubbra, Edmund, 1901-
[Quartet, strings, no. 3]

String quartet, no. 3, op. 112. South Croydon [Eng.] A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1965]

4 parts. 31 cm.

Cover title.

1. Chamber music, 20th cent.--Quartets.
2. Violin in quartets (2 violins, viola, violoncello)

NN * R 5.68 1/R OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Rubbra, Edmund, 1901-
[Quartet, 2 violins, viola & vlc., no. 2]
String quartet no. 2 in E flat. Op. 73...
London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1952] 30 p. 26cm.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 1.54 OC SL MUg, 1g, 2g (LC1, X1)

**MRH
box

Rubbra, Edmund, 1901-

... The revival; motet for unacompanied choir. Words by Henry Vaughan ... Music by Edmund Rubbra. (Op. 58) London, Boosey & Hawkes, ltd., °1944.

1 p. l., 6 p. 25½ᶜᵐ. (Boosey's modern festival series; mixed voices ... No. 485)

Publisher's plate no.: H.15623.
Score: SATB and piano reduction.
First line: Unfold, unfold! Take in His light.

DREXEL MUSICAL FUND

~~1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.~~
I. Vaughan, Henry, 1622-1695. ~~II. Title.~~ I. Choral music, Sacred (Mixed, 4 pt.)—Unacc. II Song index (2).

A 47-2217

New York. Public library
for Library of Congress [2]

MUSIC DIV.

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*MR
box

Rubbra, Edmund, 1901-

Salve Regina, for low voice (contralto, baritone, or counter-tenor) and piano (or harpsichord) op. 119. South Croydon [Eng.] A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1966]

4 p. 31 cm.

1. Sacred songs, Latin (English composers).
I. Title.
NN * 10.67 1/ OC SL MUg, 1g (MUS1, LC1, X1)

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* MW

RUBBRA, EDMUND, 1901-
[SINFONIA CONCERTANTE, OP. 38]
Sinfonia concertante for piano and orchestra, op. 38 [1936, rev. 1943] London, Universal Edition; sole distributors: Boosey & Hawkes [c1945] 122 p. 31cm.

Score.
Duration: 28 min.
MOVEMENTS. --Fantasia. --Saltarella. --Prelude and fugue.

1. Concertos (Piano). 2. Symphonies concertantes.
NN 1.58 v/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

**MW

RUBBRA, EDMUND, 1901-

...Soliloquy, for solo violoncello and string orchestra, horns and tympani... Op. 57. London, A. Lengnick & co. [c1947]
Pl. no. A. L. & co. ltd. 3554. 43 p. 25cm.

Score.

DREXEL MUSICAL FUND

1. Horn (2 horns, kettledrums, violoncello and string orchestra). 2. Violoncello and orchestra. I. Title.
NN 3.53 OC SL MUg, 1g, 2g. 1g (LC1, Z1, X1)

**MYL

RUBBRA, EDMUND, 1901-
[SONATA, VIOLONCELLO & PIANO, OP. 60]
Sonata in G minor for violoncello & piano, op. 60. London, A. Lengnick [c1947] 1v. 31cm.

Score (31 p.) and part.

Drexel Musical Fund.

1. Violoncello and piano.
NN 1.58 v/ OC SL MUg, 1g (LC1, X1, Z1)

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*MRH

Rubbra, Edmund, 1901-
[SONG OF THE SOUL, OP. 78]
Song of the soul (in intimate communication and union with the love of God). [Words by] St. John of the Cross, translated by Roy Campbell. For chorus, strings, harp and timpani. Op. 78. London, A. Lengnick & co. [c1953] 14 p. 27cm.

Score: SSATBB and reduction of accompaniment for rehearsal.

(Continued)

NN 5.55 a/ OC, I, II SL MUg, 1g, Ig, IIg (MUS 2, LC1, X1, Z1)

Rubbra, Edmund, 1901- [SONG OF THE SOUL, OP. 78] Song of the soul... (Card 2)

First line: Oh flame of love.

1. Choral music, Sacred (Mixed, 6 pt.)—Keyboard acc. I. John of the Cross, Saint, 1542-1591. II. Campbell, Roy, 1901- , tr.

Rubbra, Edmund, 1901- Suite "The Buddha."

* MX

RUBBRA, EDMUND, 1901-
[The Buddha. Suite]
Suite "The Buddha" for flute, oboe, violin, viola & violoncello. Op. 64... London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 13 p. 26cm.

Score.
Arrangement by Adrian Cruft of the music composed for Clifford Bax's play The Buddha.
MOVEMENTS. —Prince Gautama. — The peasant girl [flute solo]

(Continued)

NN 4.54 OC, III SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg (LC1, X1)

RUBBRA, EDMUND, 1901- [The Buddha. Suite] (Card 2)

— The ascetics. — The chariot ride. — The Buddha.

1. Suites (Quintets). 2. Flute in quintets (Flute, oboe, violin, viola, violoncello). I. Rubbra, Edmund, 1901- . Suite "The Buddha." II. Bax, Clifford, 1886- . The Buddha. III. Cruft, Adrian, 1921- , arr. IV. Title: The Buddha.

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*MTA

Rubbra, Edmund, 1901-
[Symphony no. 1]
...First symphony... London, Universal edition ltd. [etc., etc.] c1937. Publ.pl.no. U.E.Ltd.42. 159 p. 34cm.

Full score.

421546B. 1. Symphonies—Scores.
N. Y. P. L.

MUSIC DIV.
April 1, 1948

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* MTA

RUBBRA, EDMUND, 1901-
[Symphony no. 2]
Symphony no. 2. Op. 45... London, rights for Canada of the A. Lengnick & co.; sole selling F. Harris music co., Oakville, Ont. [c1951] 152 p. 19cm.

Miniature full score.

1. Symphonies.
NN 1.54 OC SL MUg, 1g (LC1, X1)

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* MTA

RUBBRA, EDMUND, 1901-
[Symphony no. 3]
Symphony no. 3. Op. 49... London, for Canada of the F. Harris music co; Oakville, Ont. A. Lengnick & co.; sole selling rights [c1950, c1942] 134 p. 19cm.

Miniature full score.

1. Symphonies.
NN 1.54 OC SL MUg, 1g (LC1, X1)

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* MTA

RUBBRA, EDMUND, 1901-
[SYMPHONY NO. 4]
Symphony no. 4, op. 53. London, A. Lengnick [1950] 102 p. 19cm.

Miniature score.

1. Symphonies.
NN 1.58 v/ OC SL MUg, 1g (LC1, X1, Z1)

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*MTA

RUBBRA, EDMUND, 1901-
[SYMPHONY NO. 5]
Symphony no. 5 in B-flat, op. 63. London, A. Lengnick [c1949] 118 p. 19cm.

Miniature score.

1. Symphonies.
NN 7.57 d/ OC SL MUg, 1g (LC1, X1, Z1)

**MTA

RUBBRA, EDMUND, 1901-
[SYMPHONY NO. 7]
Symphony no. 7 in C, op. 88. Score. London, A. Lengnick [c1957] miniature score (130 p.) 19cm.

Duration: 39 min.

Drexel Musical Fund

1. Symphonies.
NN 10.60 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MRD

Rubbra, Edmund, 1901-

Te Deum, op. 115, for 8-part unacc. choir. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1962]

score (86 p.) 26 cm.
For chorus (SSAATTBB)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Te Deum.
NN 5.63 a/ OC SL MUg, 1g. 2g (LC1, X1)

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*MX

Rubbra, Edmund, 1901-

Trio in one movement for piano, violin & violoncello. Op. 68. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1950] 1 v. 31cm.

Score (27 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 1.54 OC SL MUg, 1g, 2g (LC1, X1)

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*MRH

Rubbra, Edmund, 1901-
[Veni Creator Spiritus. Vocal score. Latin]

Veni Creator Spiritus, for mixed chorus and brass (or organ) op. 130. [London] Lengnick [1966]

11 p. 26 cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN * 2.68 r/ OC (OAF1) SL MUg, 1g (MUS 1, LC1, X1)

Rubbra, Edmund, 1901-
Casella, Alfredo, 1883-1947.

*MI

The evolution of music throughout the history of the perfect cadence. L'evoluzione della musica a traverso la storia della cadenza perfetta. L'evolution de la musique a travers l'historie de la cadence parfaite. German text available in supplement. 2d ed. with additional notes and examples selected by Edmund Rubbra. London, J. & W. Chester [°1964]

xxiii, 80 p. music. 28 cm.

Text in Italian, French, and English.

1. Cadence. 2. Harmony--Hist. I. Rubbra, Edmund, 1901- . II. Title.
NN 8.65 e/ OC, I PC, 2, 1, II SL MU, 1, 2, I, II (LC1, X1)

RUBEBE

See

REBEC

Music Div.

Rubega, Anacleto, The devil's dance

*MSI
+

SCARMOLIN, A. LOUIS, 1890-
[THE DEVIL'S DANCE. FULL SCORE. ENGLISH]
The devil's dance, opera in one act. Libretto by A. Rubega. [c1959] score (160 p.) 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. The devil's dance. II. Title.
NN R X 10.60 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (LC1, X1)

Rubega, Anacleto. La grotta rossa

* MSI

SCARMOLIN, A. LOUIS, 1890-
[LA GROTTA ROSSA. FULL SCORE. ITALIAN]
La grotta rossa; libretto di Anacleto Rubega. [c1959] 316 p. 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. La grotta rossa. II. Title. III. Rubega, Anacleto.
NN S X 3. 59 g/ OC, I, IIg (MUA 4, LCI, XI) IIIbo (OAF I) SL MUg, Ig, IIg

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Rubega, Anacleto. The interrupted serenade

*MS-Amer.

SCARMOLIN, A. LOUIS, 1890-
[THE INTERRUPTED SERENADE. VOCAL SCORE. ENGLISH]
The interrupted serenade; opera in one act. Libretto, by A. Rubega. [New York? c1950] 65 p. 28cm.

1. Operas--Vocal scores. I. Rubega, Anacleto. The interrupted serenade. II. Title.
NN 4.64 a/ OC, I (OAFI) (LCI, XI) SL MUg, Ig, Ig, IIg MUA(4), I

Rubega, Anacleto. Passan le maschere

* MSI

SCARMOLIN, A. LOUIS, 1890-
[PASSAN LE MASCHERE. FULL SCORE. ITALIAN]
Passan le maschere; opera in tre atti. [Libretto di Anacleto Rubega. [c1957] 577 p. 41cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. Passan le maschere. II. Title.
NN R 1. 62 p/ OC. I (OAFI) SL (LCI, XI) MUg, Ig, Ig, IIg MUA. I, I, II

Rubega, Anacleto. Tamara

*MSI +

SCARMOLIN, A. LOUIS, 1890-
[TAMARA. FULL SCORE. ITALIAN]
Tamara, opera lirica in tre atti. Libretto di Anacleto Rubega. c1955. score (400 p.) 39cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto. Tamara. II. Title.
NN R X 10. 60 a//OC, I (OAFI) (LCI, XI) SL MUg, Ig, Ig, IIg MUA, I, I, II

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*MFB

Rubel, Edith.
The merry muse, heydays of music and art, by Edith Rubel, with pictures by Harvey Peake. New York, G. Schirmer, inc. [©1937]

viii, 142, [2] p. illus. (incl. music) 28½ x 21½cm.

"Jingles ... [which] in their sequence ... constitute a narrative history of both music and art."—Foreword.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Anecdotes, facetiae, satire, etc. I. Peake, Harvey, illus.~~
II. Title. *1. Children's books—History.*

Cards in Public Catalogue. 38-9489
Library of Congress ML3930.R89M57
~~——— Copy 2.~~ MUSIC DIV.
Copyright AA 250053 [3] 780.881

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* * MH

Rubell, Alfred.
Das musiktheoretische System Giuseppe Tartinis. Winterthur, P. G. Keller, 1958.

vi, 57 p. music. 21 cm.
Bibliography: p. 56-57.

Drexel Musical Fund

1. Tartini, Giuseppe, 1692-1770. 2. Music--Theory, 1701-1800. 3. Theory, 1701-1800.
NN* 10. 60 g/ OC(Ib*) PC, 1, 2 SL MU, 1, 3 (LCI, XI)

Copy only words underlined & classmark-- *MA

RUBELI, ALFRED.
Paul Hindemith und Zürich von Alfred Rubeli. Zürich, Kommission Hug, 1969.
40 p. music, 5 plates, port. 24 cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 153)

1. Hindemith, Paul, 1895-1963. 2. Music--Switzerland--Zürich. 3. Switzerland--Zürich. I. Series.
NN* R 7.71 b/ OC (OS)I PC, 1, 2, I MU, 1, 3, I (LCI, XI)

Ruben, Barney

MWES (Bart, J.)

BART, JAN.
I lost a thousand pounds, by Jan Bart, as told to Barney Ruben. Comments by Carlton Fredericks. New York, Oceana publications [1957] 240 p. 23cm.

I. Ruben, Barney.
NN R X 1. 58 g/ OC(IbCBI) I, Ibo PC, I SL MU, I (T 2, LCI, XI, CI, YI)

Rubenia.

AN (Reyes, J.)

Fernández Mira, Ricardo M.
... Un precursor de la enseñanza, el padre Reyes. Buenos Aires, Librería "Cervantes" de J. Suárez, 1935.

5 p. l., [15]-103 p., 3 l port. 18cm.

CONTENTS.—José Trinidad Reyes (fragmento) de Carlos M. Varela.—Palabras liminares, de Arturo Mejía Nieto.—Un precursor de la enseñanza: el padre Reyes.—Ensalada, poesía jocosa del padre Reyes.—Testamento del padre Reyes.—Parte musical de la pastorela Rubenia del presbítero doctor José Trinidad Reyes, arreglada por don Francisco R. Díaz Zelaya.

1. Reyes, José Trinidad, 1797-1855. I. Reyes, José Trinidad, 1797-1855. II. Díaz Zelaya, Francisco R.

MUSIC DIV
37-30189
Library of Congress LE11.H7613R45
[3] 923.77283

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* MS

Rubens, Paul Alfred, 1875–1917.
[After the girl. With piano]
After the girl; a revusical comedy in two acts and six scenes. Written and composed by Paul A. Rubens. Lyrics by Percy Greenbank and Paul A. Rubens... London: Chappell & Co., Ltd. [etc., etc.] cop. 1914. Publ. pl. no. 25798. 168 p. 28cm.

Vocal score. English words.

MUSIC DIV.
1. Musical comedies. CARNEGIE CORPORATION OF NEW YORK.
757078A. ~~1. Operas, Comic—Vocal score.~~ I. Greenbank, Percy, 1878- . After the girl.
N. Y. P. L. June 6, 1935
(Over)

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*MS

Rubens, Paul Alfred, 1875-
The Balkan princess; a new musical play in three acts. Book by Frederick Lonsdale and Frank Curzon. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens... London: Chappell & Co., Ltd., 1910. 2 p.l., 128 p. 4°.

Vocal score.

1. Musical comedies. Music Div.
~~1. Operettas.—Piano and voice.~~ 2. Lonsdale, Frederick. 3. Curzon, Frank, 1868- . 4. Wimperis, Arthur Harold, 1875- . 5. Title.
N. Y. P. L. January 30, 1915.

NCOF +

Rubens, Paul Alfred, 1875-1917.
[The Balkan princess. Libretto. English]
"The Balkan princess", a play in three acts [by Frederick Lonsdale and Frank Curzon. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens] Latest script. [New York? 19--]
1 v. 30cm.

Typescript.
Without music.
Produced Feb. 9, 1911 at the Herald square
(Continued)

NN*X 2.54 OC, I, II, III, PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LCI, XI)

Rubens, Paul Alfred, 1875-1917. [The Balkan princess. Libretto. English] "The Balkan princess" ... (Card 2)

theatre, New York, with Louise Gunning and Robert Warwick.

1. Musical comedies—Librettos. The Balkan princess. I. Curzon, Frank, 1868-1927. The Balkan princess. II. Lonsdale, Frederick, 1881- The Balkan princess. III. Wimperis, Arthur Harold, 1874- The Balkan princess. IV. Title.

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* MS

Rubens, Paul Alfred, 1875–1917.
[Betty. With piano]
Betty; a musical play in three acts. By Frederick Lonsdale and Gladys Unger. Lyrics by Adrian Ross [pseud.] and Paul A. Rubens. Additional numbers by Ernest Steffan... London [etc.] Chappell & Co., Ltd., cop. 1915. Publ. pl. no. 26030. 138 p. 28cm.

Vocal score. English words.
Additional lyrics by Percy Greenbank.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Musical comedies.
756880A. ~~1. Operas, Comic—Vocal score.~~ I. Steffan, Ernest, 1881- , and G. Unger. Betty. II. Lonsdale, Frederick, Betty. III. Ropes, Arthur Reed, 1859–1933. Betty. IV. Greenbank, Percy, 1878- . Betty.
N. Y. P. L. June 12, 1935

Rubens, Paul Alfred, 1875-1917. The blue moon.

* MS

Talbot, Howard, 1865–1928.
[The blue moon. With piano]
The blue moon. A musical play in two acts. Book by Harold Ellis. Revised by A. M. Thompson. Lyrics by Percy Greenbank and Paul A. Rubens. Music by Howard Talbot and Paul A. Rubens... London: Chappell & Co., Ltd. [etc., etc.] cop. 1905. Publ. pl. no. 22133. 153 p. 28cm.

Vocal score. English words.
Additional lyrics by Henry Hamilton.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
747266A. 1. Operas, Comic—Piano and voice. I. Rubens, Paul Alfred, 1875-1917. The blue moon. II. Ellis, Harold. The blue moon. III. Thompson, Alexander M., 1861- . The blue moon. IV. Greenbank, Percy, 1878- . The blue moon.
N. Y. P. L. May 14, 1935

Rubens, Paul Alfred, 1875-1917. A country girl.

* MS

Monckton, Lionel, 1862–1924.
[A country girl. With piano]
A country girl. A new and original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.] Music by Lionel Monckton. Additional lyrics and numbers by Paul A. Rubens. Additional lyrics by Percy Greenbank... London: Chappell & Co., Ltd. [etc., etc.] cop. 1902. Publ. pl. no. 21450. 224 p. 28cm.

Vocal score. English words.
"New edition."

MUSIC DIV.
745156A. 1. Operas, Comic—Vocal score. I. Rubens, Paul Alfred, 1875-1917. A country girl. II. Tanner, James T. A country girl. III. Ropes, Arthur Reed, 1859-1933. A country girl. IV. Greenbank, Percy, 1878- . A country girl.
N. Y. P. L. May 16, 1935

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* MS

Rubens, Paul Alfred, 1875–1917.
[The dairymaids. With piano.]
The dairymaids; new farcical musical play in two acts and three scenes. Book by A. M. Thompson and Robert Courtneidge. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens and Frank E. Tours... London [etc.] Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22820. 173 p. 28cm.

Vocal score. English words.

MUSIC DIV.
1. Musical comedies. CARNEGIE CORPORATION OF NEW YORK.
741704A. ~~1. Operas, Comic—Piano and voice.~~ I. Tours, Frank E., 1877- . The dairymaids. II. Thompson, Alexander M., 1861- , and R. Courtneidge. The dairymaids. III. Wimperis, Arthur Harold, 1875- . The dairymaids. *2. Industries: Dairying. I. C.*
N. Y. P. L. February 11, 1935
(Over)

NCOF +

RUBENS, PAUL ALFRED, 1875-1917.
[THE DAIRYMAIDS. LIBRETTO. ENGLISH]
The dairymaids [by A. M. Thompson and Robert Courtneidge. Music by Paul A. Rubens and Frank E. Tours. New York, Rosenfield, 1907?] 61, 58, 50 l. 28cm.

Typescript.
Produced by Charles Frohman at the Criterion theatre, New York, Aug. 26, 1907.
(Continued)

NN X 12. 58 m/ OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LCI, XI)

RUBENS, PAUL ALFRED, 1875-1917. [THE DAIRYMAIDS. LIBRETTO. ENGLISH] The dairymaids. (Card 2)

1. Musical comedies--Librettos. The Dairymaids. 2. Musical Shows--U. S. I. Tours, Frank E., 1877- . The dairymaids. II. Thompson, Alexander Mattock, 1861-1948. The dairymaids. III. Courtneidge, Robert. The dairymaids. IV. Title.

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*MS

RUBENS, PAUL ALFRED, 1875-1917.
[DEAR LITTLE DENMARK. VOCAL SCORE. ENGLISH]
Dear little Denmark, a Danish musical incident in two acts. Book, lyrics and music by Paul A. Rubens. London, Chappell, c1909. 157 p. 28cm.

1. Musical comedies. I. Title.
NN X 5. 57 a/ OC SL MUg, Ig, Ig (ZI, LCI, XI)

Rubens, Paul Alfred, 1875-1917. The girl from Utah.

* MS

Jones, Sidney, 1869–1946.
[The girl from Utah. With piano.]
The girl from Utah; new musical play in two acts. By James T. Tanner. Dialogue written in collaboration with Paul A. Rubens. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and Paul A. Rubens. Music by Sidney Jones and Paul A. Rubens... London [etc.] Chappell & Co., Ltd., cop. 1913. Publ. pl. no. 25663. 202 p. 28cm.

Vocal score. English words.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
742129A. 1. Operas, Comic—Piano and voice. I. Rubens, Paul Alfred, 1875-1917. The girl from Utah. II. Tanner, James T. The girl from Utah. III. Ropes, Arthur Reed, 1859-1933. The girl from Utah. IV. Greenbank, Percy, 1878- . The girl from Utah.
N. Y. P. L. February 11, 1935

*MYD +box

Rubens, Paul Alfred, 1875-1917.
... Graceful dance ("Malvolio") [for piano] as played in Twelfth night at Her Majesty's Theatre, composed by Paul A. Rubens... London: Metzler & Cº, Ltd., cop. 1901. Publ. pl. no. M.8086. 7 p. fº.

1 card only.
Not access. Music Div.

Rubens, Paul Alfred, 1875-1917. The happy day.

*MS

Jones, Sidney, 1869-1946.
[The happy day. With piano]
...The happy day; new musical play in two acts. By Seymour Hicks. Lyrics by Adrian Ross [pseud.] and Paul A. Rubens... London [etc.] Chappell & Co., Ltd., cop. 1916. Publ. pl. no. 26291. 138 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

765583A. 1. Musical comedies. I. Rubens, Paul Alfred, 1875-1917. The happy day. II. Hicks, Edward Seymour, 1871- . The happy day. III. Ropes, Arthur Reed, 1859-1933. The happy day.
N. Y. P. L. August 26, 1935

NCOF +

[RUBENS, PAUL ALFRED] 1875-1917.
[THE HOYDEN. LIBRETTO. ENGLISH]
The Hoyden [by Cosmo Hamilton, adapted from La sœur by Tristan Bernard, music by Paul Rubens. n.p., 190-?] 32, 25, 18 l. 28cm.

Typescript.
Promptbook.
Produced by Charles Dillingham and Charles Frohman at the Knickerbocker theatre, New York, Oct. 19, 1907.

(Continued)

NN X 12.58 m/ρ OC, I, II, III PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

[RUBENS, PAUL ALFRED] 1875-1917. [THE HOYDEN. LIBRETTO. ENGLISH] The hoyden... (Card 2)

1. Musical comedies--Librettos. The hoyden. 2. Musical Shows--U. S. I. Hamilton, Cosmo, 1879-1942. The Hoyden. II. Bernard, Tristan, 1866-1947. La sœur. III. Title.

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*MP box

RUBENS, PAUL ALFRED, 1875-1917.

Ladies and gentlemen; the Maggie Teyte encore song. Words & music by Paul A. Rubens. London, New York, Chappell c1914. 4 p. port. 36cm.

For voice and piano.

1. Songs, English.
NN R 2.61 OC SL MUg, 1g (MUS2, LC1, X1)

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*MG p.v.368

RUBENS, PAUL ALFRED, 1875-1917.
[LADY MADCAP. LIBRETTO. ENGLISH]
Lady Madcap; a new and original musical play. Book by Paul A. Rubens and N. Newnham Davis. Additional numbers by Percy Greenbank and Howard Talbot. London, Chappell; New York, Boosey, ... c1914. 29 p. 23cm.

Without the dialogue.

(Continued)

NN R 3.71 w/s OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy (LC1, X1) (OAF1) 2.

RUBENS, PAUL ALFRED, 1875-1917. [LADY MADCAP. LIBRETTO. ENGLISH] Lady Madcap... (Card 2)

1. Musical comedies--Librettos. Lady Madcap. I. Talbot, Howard, 1865-1928. Lady Madcap. II. Greenbank, Percy, 1878- . Lady Madcap. III. Newnham Davis, Nathaniel, 1854-1917. Lady Madcap. IV. Title.

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*MS

Rubens, Paul Alfred, 1875-1917.
[Lady Madcap. With piano]
Lady Madcap. A new and original musical play in two acts. Book by Paul A. Rubens and N. Newnham Davis. Lyrics by Paul A. Rubens and Percy Greenbank. Music by Paul A. Rubens ... London: Chappell & Co., Ltd. [etc., etc.] cop. 1905. Publ. pl. no. 22383. 158 p. 28cm.

Vocal score. English words.
Additional lyrics by F. E. Weatherly.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

766238A. 1. Musical comedies. ~~I. Rubens, Paul Alfred, 1875-1917, and~~ II. Greenbank, Percy, 1878- . I. Newnham-Davis, Nathaniel, 1854-1917. Lady Madcap. Lady Madcap.
N. Y. P. L. August 26, 1935

(Over)

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*MS

Rubens, Paul Alfred, 1875-1917.
Miss Hook of Holland; a Dutch musical incident. Book by Paul A. Rubens and Austen Hurgon. Lyrics and music by Paul A. Rubens. Vocal score... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23121. 206 p. 4°.

Vocal score. English words.
First performed in 1907.

MUSIC DIV.

127716A
~~1. Operas—Piano and voice.~~ 2. Operas (Comic).—Piano and voice. 3. Hurgon, Austen. 4. Title.
N. Y. P. L. 1. Musical comedies. March 10, 1924.

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*MS

Rubens, Paul Alfred, 1875-1917.
[Mr. Popple of Ippleton. With piano.]
Mr. Popple (of Ippleton). A new and original comedy, with music, in three acts. Written and composed by Paul A. Rubens ... London: Chappell & Co., Ltd. [etc., etc.] cop. 1905. Publ. pl. no. 22696. 131 p. 28cm.

Vocal score. English words.
First performed in 1905, London.
Lyrics for 6 of the numbers by Percy Greenbank.

MUSIC DIV.

1. Musical comedies.
CARNEGIE CORPORATION OF NEW YORK.
740520A. ~~1. Operas, Comic—Piano and voice.~~ I. Greenbank, Percy, 1878- . Mr. Popple of Ippleton.
N. Y. P. L. February 4, 1935

(Over)

NCOF +

Rubens, Paul Alfred, 1875-1917.
"Mr. Popple" (of Ippleton); (Alternative title: "Nobody home.") [n. p., n. d.] 54 f. 29cm.

Typescript.
First performed in 1905, London.
Without music.

1. NO SUBJECT MUSIC DIV.
279443B. ~~1. Drama, English.~~ I. Title. II. Title: Nobody home.
N. Y. P. L. March 29, 1945

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*MS

Rubens, Paul Alfred, 1875-
My Mimosa maid; a Riviera musical incident. Book by Paul A. Rubens and Austen Hurgon. Lyrics and music by Paul A. Rubens... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23596. 2 p.l., 166 p. 4°.

Vocal score.

MUSIC DIV.

1. Musical comedies.
~~1. Operettas.—Piano and voice.~~ 2. Hurgon, Austen. 3. Title.
N. Y. P. L. July 16, 1915.

Rubens, Paul Alfred, 1875-1917 The orchid.

*MS

Caryll, Ivan, pseud., 1861-1921.
[The orchid. With piano.]
The orchid. A musical play in two acts by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Paul A. Rubens... London: Chappell & Co., Ltd.[, etc., etc.], cop. 1903. Publ. pl. no. 22038. 257 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

735820A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862-1924: The orchid. II. Rubens, Paul Alfred, 1875-1917: The orchid. III. Tanner, James T.: The orchid. IV. Ropes, Arthur Reed, 1859-1933: The orchid. V. Greenbank, Percy, 1878- : The orchid.
N. Y. P. L. January 23, 1935

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*MS

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. VOCAL SCORE. ENGLISH]
The sunshine girl, new musical play in two acts. Book by Paul A. Rubens and Cecil Raleigh. Lyrics by Paul A. Rubens and Arthur Wimperis. New York, Chappell, c1912. 181 p. 29cm.

1. Musical comedies. I. Raleigh, Cecil, 1856-1914. The sunshine girl. II. Wimperis, Arthur Harold, 1874- III. Title.

NN X 4.57 p/s OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

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*MTO

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. SELECTIONS. ARR. FOR ORCHESTRA]
The sunshine girl; selection. Music by Paul A. Rubens. Selected by H. M. Higgs; arr. for orchestra by Dan Godfrey. London, New York, Chappell, c1912. 11 parts. 31cm. (Chappell's Orchestral selections. no. 104)

Caption title from 1st violin part.

(Continued)

NN 5.69 v/L OC, II (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) (MU1 1) [NSCM] 2

RUBENS, PAUL ALFRED, 1875-1917. [THE SUNSHINE GIRL. SELECTIONS. ARR. FOR ORCHESTRA] The sunshine girl... (Card 2)

1. Orchestra--Arr. (Parts). I. Chappell's orchestral selections. II. Godfrey, Sir Daniel Eyers, 1868-1939, arr. III. Title.

NCOF +

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. LIBRETTO. ENGLISH]
The sunshine girl, by Paul Rubens and Cecil Raleigh; music by Paul Rubens. [London? 1912?] 68, 55 l. 26cm.

Typescript.
Produced at the Gaiety theatre, London, Feb. 24, 1912.

1. Musical comedies--Librettos. The sunshine girl. I. Raleigh, Cecil, 1856-1914. The sunshine girl. II. Title.
NN* 9.57 c/ρ OC, I PC, I, II SL MUy, ly, Iy, IIy (T4, LC1, X1)

NCOF +

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. LIBRETTO. ENGLISH]
The sunshine girl, by Paul A. Rubens and Cecil Raleigh; music by Paul A. Rubens. [New York, Rosenfield, 1913] 60, 49 l. 27cm.

Typescript.
Produced at the Knickerbocker theatre, New York, Feb. 3, 1913.

1. Musical comedies--Librettos. The sunshine girl. I. Raleigh, Cecil, 1856-1914. The sunshine girl. II. Title.
NN* 9.57 c/ρ OC, I (OAF1) PC, I, II SL MUy, ly, Iy, IIy (T4, LC1, X1)

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*MS

Rubens, Paul Alfred, 1875-1917.
Three little maids; a new and original musical play in three acts. Written and composed by Paul A. Rubens. Additional numbers by Percy Greenbank and Howard Talbot. Vocal score ... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21576. 150 p. new ed. 4°.

First performed in 1902.

MUSIC DIV.
2. Musical comedies.
JUILLIARD FOUNDATION FUND.

508837A. 1. Operas—Piano and voice. ~~2. Operas, Comic—Piano and voice.~~ I. Greenbank, Percy, 1878- . II. Talbot, Howard, 1865-1928. III. Title.
N. Y. P. L. January 13, 1931

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*MZ

RUBENS, PAUL ALFRED, 1875-1917.
[THREE LITTLE MAIDS. LIBRETTO. ENGLISH]
Three little maids; a new and original musical play in 3 acts. Written and composed by Paul A. Rubens. Additional numbers by Percy Greenbank and Howard Talbot. London, Chappell; Agents: New York, Boosey, c1902. 31 p. 22cm.

At head of title: Apollo theatre.
I. Greenbank, Percy, 1878- . Three little maids. II. Talbot, Howard, 1865-1928. Three little maids. III. Title.
NN 9.68 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MS

Rubens, Paul Alfred, 1875-1917.
[Tina. With piano]
Tina; a musical play in three acts. By Paul A. Rubens and Harry Graham. Lyrics by Percy Greenbank, Paul A. Rubens, and Harry Graham. Music by Paul A. Rubens and Haydn Wood ... London [etc.] Chappell & Co., Ltd., cop. 1915. Publ. pl. no. 26172. 156 p. 28cm.

Vocal score. English words.
Additional lyrics by P. G. Paul.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

766239A. 1. Musical comedies. I. Wood, Haydn, 1882- . Tina. ~~II. Rubens, Paul Alfred, 1875-1917, and H. Graham. Tina.~~ III. Greenbank, Percy, 1878- . Tina. IV. Graham, Harry, 1874- . Tina.
N. Y. P. L. August 28, 1935

(Over)

*MS

RUBENS, PAUL ALFRED, 1875-1917.
[TO-NIGHT'S THE NIGHT. VOCAL SCORE. ENGLISH]
To-night's the night; a musical play by Fred Thompson. Lyrics by Paul A. Rubens and Percy Greenbank; music by Paul A. Rubens. New York, Chappell, c1915. 113 p. 29cm.

1. Musical comedies. To-night's the night. I. Thompson, Fred, 1884-1949. To-night's the night. II. Greenbank, Percy, 1878- III. Title.
NN 3.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Rubens, Paul Alfred, 1875-1917.
*MS
Monckton, Lionel, 1862-
The Cingalee. A new and original musical play. By James T. Tanner. Lyrics by Adrian Ross (pseud.) & Percy Greenbank. Music by Lionel Monckton. Additional dialogue, lyrics, and numbers by Paul A. Rubens... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22112. 231 p. 4°.

Vocal score. English words.
First performed in 1904.

MUSIC DIV.
121983A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859- . 5. Greenbank, Percy, 1878- . 6. Rubens, Paul Alfred, 1875-1917. 7. Title.
N. Y. P. L. March 8, 1924.

Rubens, Paul Alfred, 1875-1917.
*MS
Monckton, Lionel, 1862-
A country girl. An original musical play. By James T. Tanner. Lyrics by Adrian Ross (pseud.). Music by Lionel Monckton. Additional lyrics and numbers by Paul A. Rubens. Additional lyrics by Percy Greenbank... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21450. 212 p. New ed. 4°.

Vocal score. English words.
First performed in 1901.

MUSIC DIV.
121991A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859- . 5. Rubens, Paul Alfred, 1875-1917. 6. Greenbank, Percy, 1878- . 7. Title.
N. Y. P. L. March 8, 1924.

Rubens, Paul Alfred, 1875-
*MS
Stuart, Leslie.
Florodora; a musical comedy, book by Owen Hall (pseud.). Lyrics by E. Boyd-Jones, and Paul Rubens, music by Leslie Stuart... London: Francis, Day & Hunter, cop. 1899. 2 p.l., 224 p. sq. 4°.

At head of title: Produced at the Lyric Theatre, London, on Nov. 11th 1899...

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Davis, James. 4. Boyd-Jones, Ernest. 5. Rubens, Paul Alfred, 1875- . 6. Title.
N. Y. P. L. October 29, 1914.

Rubens, Paul Alfred, 1875-1917.
NCOF
Stuart, Leslie, 1866-1928.
[Florodora. Libretto. English]
"Florodora." Book by Owen Hall; lyrics by E. Boyd Jones [sic] and Paul Rubens; music by Leslie Stuart. [n. p., 19--] 57, 42 l. 30cm.

Typescript.
Without music.
Produced at the Casino theatre, New York, Nov. 10, 1903.
(Continued)
NN**X 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL 1, T 6, LC1, X1)

Stuart, Leslie, 1866-1928. [Florodora. Libretto. English] "Florodora". (Card 2)

1. Musical comedies—Librettos. Florodora. I. Davis, James, 1853-1907. Florodora. II. Boyd-Jones, Ernest, 1870?-1904. III. Rubens, Paul Alfred, 1875-1917. IV. Title.

Rubens, Sir Peter Paul, 1577-1640.
Write on slip only words underlined and classmark — *DM
Lorris, Georges.
Rubens et Saint-Saens.

(Confluences, Lyon, 1941. 1941, aout, p. 146-150.)

Saint-Saëns, Charles Camille, 1835-1921.
I-A.D.
MUSIC DIV.

NCOF
RUBENS, WALTER.
[SHOCK-HEADED PETER. LIBRETTO. ENGLISH]
Shock-headed Peter; adapted by Philip Carr and Nigel Playfair [from the pictures and verses of Struwwelpeter by Heinrich Hoffmann] Music by Walter Rubens. London [n. d.] 38, 26 l. 27cm.

Typescript.
Title changed in ms. from Struwwelpeter.
(Continued)
NN X 4.59 t/ OC(Ibo)I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, I, I, II, III, IV (LC1, X1)

RUBENS, WALTER. [SHOCK-HEADED PETER. LIBRETTO. ENGLISH] Shock-headed Peter... (Card 2)

Produced at the Garrick theatre, London, Dec. 26, 1900.

1. Drama--Promptbooks and typescripts. I. Carr, Philip. Shock-headed Peter. II. Playfair, Sir Nigel Ross, 1874-1934. Shock-headed Peter. III. Hoffmann-Donner, Heinrich, 1809-1894. Struwwelpeter. IV. Title.

Write on slip words underlined below and class mark — *MFHB (Germany)
Rubert, Johann Martin, 1614?-1680.
Nun so will ich sagen.

(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 12.)

Score: STB and keyboard instrument (realized basso continuo). "Sinfonia" at end, for flute I-II and keyboard instrument.
From his Musicalische Arien, 1647.
MUSIC DIV.

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*MG p.v.227
Rubertis, Víctor de.
...La fuente temática de la música del Himno nacional argentino. Buenos Aires, Ediciones Casa grande, 1938. 31 p. illus. (music) 27cm.

"La Sonatina op. 36, núm. 4, de Muzio Clementi, inspiradora de Blas Perera al componer el Himno nacional argentino." — p. 13.

1. Hymns, National—Argentine Republic—Hist. and crit. 2. Parera, Blas. 3. Clementi, Muzio. Sonatina, op. 36, no. 4. 4. National music—Argentine Republic.
NN*R 5.53 OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

Slav.Div.Desk.
Rubetz, Aleksandr Ivanovich, 1837-1913.
Біографическій лексиконъ русскихъ композиторовъ и музыкальныхъ дѣятелей. Составилъ А. И. Рубецъ... С.-Петербургъ, Изд. А. Битнера, 1880. 97 p. 23cm.

Portraits tipped in.

1. Musicians, Russian.

AUG 5 1947
MUSIC DIV.

Rubeus, Aloysius.
See
Rossi, Luigi, 1598-1653.

NOV 29 1939
MUSIC DIV.

Rubezahl [opera]
see
Hüe, Georges Adolphe, 1858-
Rubezahl
MUSIC DIV.

Rubiales, Enrique G. Su Majestad El Arte
*XML-677
MONTERDE, B. BAUTISTA.
[SU MAJESTAD EL ARTE. LIBRETTO. SPANISH]
Su Majestad El Arte; revista satírica en un acto, tres cuadros y apoteosis, en prosa y verso, original de Antonio Calero Ortíz y Enrique G. Rubiales. Madrid, R. Velasco, impr., 1917. 48 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,952)
(Continued)
NN R 5.72 b/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

MONTERDE, B. BAUTISTA. [SU MAJESTAD EL ARTE. LIBRETTO. SPANISH] Su Majestad El Arte; revista satírica... (Card 2)

"Estrenada en el Teatro El Paraíso de Madrid, el 10 de julio de 1917."

1. Calero Ortíz, Antonio. Su Majestad El Arte. II. Rubiales, Enrique G. Su Majestad El Arte. III. Title.

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*MRDG
Rubin, David.
...Tempel-Gesänge. Vorabend des Sabbaths, Gesänge für Chor- und Solostimmen, componirt von David Rubin... Prag: D. Rubin, n. d. 46 p. 3. ed., rev. 4°.

At head of title: שירי תפלה
Transliterated Hebrew words; music for solos and mixed chorus.

Cons in Public Catalogue
Music Dept.
SCHIFF COLLECTION.
312174A. 1. Synagogue music.
N. Y. P. L. September 23, 1927

Rubin, Giulio Cesare. Adagio
*MYL
GRÜMMER, PAUL, 1879- , ed.
Verschollene Klänge, alte Meisterweisen für Cello und Klavier. Lost melodies, ancient pieces for 'cello and piano. Neu hrsg. Wien, Universal-Edition [c1941] 1 v. 33cm.

Score (28 p.) and violoncello part.
"The pieces by Joseph Haydn, Michael Haydn, Philidor, Chiesa and Rubino are published for the first time."
(Continued)
NN 9.55 p/ OC, Ib, VIb SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg (LC1, X1)

GRÜMMER, PAUL, 1879- , ed. Verschollene Klänge... (Card 2)

1. Violoncello and piano--Collections--To 1800. I. Chiesa, Melchiorre. Minuet. II. Haydn, Joseph, 1732-1809. Andante. III. Haydn, Joseph, 1732-1809. Allegro. IV. Haydn, Michael, 1737-1806. Minuet, violoncello & piano. V. Philidor, François André Danican, known as 1726-1795. La sauterelle. VI. Rubino, Giulio Cesare. Adagio.

Rubin, Marcel, 1905-
Write on slip only words underlined and classmark — *MA
Wildgans, Friedrich.
Marcel Rubin.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Mai-Juni, p. 136-138.)

npc
MUSIC DIV.

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*MX
RUBIN, MARCEL, 1905-
[DIVERTIMENTO, VIOLIN, VIOLONCELLO & PIANO]
Divertimento für Violine, Violoncello und Klavier. Wien, Doblinger [c1968] score (38 p.) and 2 parts. 31cm.

Duration: about 13 min.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.89 w/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

*MTO

RUBIN, MARCEL, 1905-
[KOMÖDIANTEN]
Drei Komödianten für Orchester. Wien, Doblinger [c.1970] miniature score (56 p.) 19cm. (Doblingers Studienpartituren, 197)

Duration: about 10 min.
CONTENTS.--Der Launische.--Die Sentimentale.--Der Stürmische.
1. Orchestra. I. Title: Komödianten.
NN R 6.71 w/ OC (OAF1) SL MUg, lg, Ig (LC1, X1) (MUI 4)

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*MP
(German)

RUBIN, MARCEL, 1905-
[NOCTURNES]
Nocturnes; 7 Gedichte und Nachdichtungen von Josef Luitpold, [pseud.] fur Bass (Bariton) und Klavier. Wien, Verlag Doblinger [1966] 15 p. 30cm.

Words and adaptions of words by Luitpold; music by Rubin.
Duration: about 13 min.
(Continued)
NN* 7.68 v/ OC,I SL (OAF1) MUg,lg,2g,Ig
(MUD 4,LC1,X1) 2

RUBIN, MARCEL, 1905- [NOCTURNES] Nocturnes...
(Card 2)

CONTENTS.--Hier lebt ein Mensch (J. Luitpold)--Harlemer Nachtlied (L. Hughes)--Erlebnis (C. Cullen)--Ich habe Licht gemacht (Campanella)--Erinnerung (J. Luitpold)--Scharze Madonna (C. Cullen)--Choral (Campanella)

1. Songs, German. 2. Song cycles. I. Stern, Luitpold, 1886- Nocturnes.

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*MX

Rubin, Marcel, 1905-
[Quartet, strings]
Streichquartett. Wien, Verlag Doblinger [c1964] score (24 p.) 19 cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.65 l/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MX
box

RUBIN, MARCEL, 1905-
[QUARTET, STRINGS]
Streichquartett. Wien, Doblinger [c1964]
4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 12.67 p/OC (OAF1) SL MUg,lg,2g (LC1,X1)

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*MV

Rubin, Marcel, 1905-
[Sinfonietta, string orchestra]
Sinfonietta, für Streichorchester. Wien, Verlag Doblinger [c1967]
miniature score (42 p.) 19 cm. (Doblingers Studienpartituren, 170)
Duration: about 19 min.
1. Symphonies (String orchestra) 2. Orchestra, String.
NN * 5.69 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MTO

Rubin, Marcel. 1905-
[Sonatine, orchestra]
Sonatine, für Orchester. Wien, Verlag Doblinger [c1966]
miniature score (66 p.) 19 cm. (Doblingers Studienpartituren, 137)
Duration: about 15 min.

1. Orchestra.
NN* 7.68 a/ OC SL (OAF1) MUg, lg (LC1, X1)

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*MTA

RUBIN, MARCEL, 1905-
[Symphony, no. 5]
V. [i. e. Fünfte] Symphonie. Wien, Verlag Doblinger [1967]
miniature score (130 p.) 19 cm. (Doblinger Studienpartituren, 169)
Duration: about 27 min.

1. Symphonies.
NN * 3.69 d/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MX

RUBIN, MARCEL, 1905-
[TRIO, STRINGS]
Streichtrio. Wien, Verlag Doblinger [c1964] score (16 p.) 19cm. and 3 parts, 31cm. (Doblingers Studienpartituren)

Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 8.65 1/3 OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MO
(Russian)

RUBIN, ROSE N., ed.
A Russian song book, edited by Rose N. Rubin and Michael Stillman. Introd. by Henrietta Yurchenco. English translations by Jerry Silverman, with the assistance of Helen and Bill Silverman. Piano arrangements and guitar chords by Jerry Silverman. Decorations by Warren Chappell. New York,
(Continued)
NN R 3.65 e/3 OC, I, IIb*, IIIb* SL MUg, lg, 2g, Ig
(MUP2, MUS44, LC1, X1) 3

RUBIN, ROSE N., ed. A Russian song book ...
(Card 2)

Random House [1962] xvii, 197 p. illus. 16 x 24cm.

"Folk songs and popular songs, with lyrics in Russian, transliteration and English."
"Discography": p. 192-193.
(Continued)

RUBIN, ROSE N., ed A Russian song book ...
(Card 3)

1. Folk-songs, Russian. 2. Songs, Russian--Collections. I. Stillman, Michael, joint ed. II. Rubin, Rose N. III. Stillman, Michael.

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*MO
(Jewish)

RUBIN, RUTH, ed.
Jewish folk songs, in Yiddish and English. Compiled and edited, with English adaptations, by Ruth Rubin. With guitar accompaniments by Ethel Raim. [New York] Oak Publications [1965] 96 p. illus. 26cm.

Unacc. melodies with chord symbols for guitar. The Yiddish words are transliterated.
1. Folk songs, Yiddish.
NN 12.66 r/c OC SL J, 1 MUg, lg (MUS96, LC1, X1)

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*MO
(Jewish)

RUBIN, RUTH, ed.
A treasury of Jewish folksong, selected and edited by Ruth Rubin. Piano settings: Ruth Post. Drawings: T. Herzel Rome. New York, Schocken books [c1950] 224 p. illus. 29cm.

For one voice with piano accompaniment. Transliterated Hebrew or transliterated Yiddish words, with English translation.
"Selected bibliography," p. 224.
1. Folk songs. 2. Folk songs, Jewish. 3. Folk songs, Yiddish. I. Post, Ruth. II. Title. III. Rubin, Ruth.
NN R 7.56 p/ OC, I, Ibo, IIIbo PC, 2, 3, II SL J, 1, II MUg, 2g, 3g,
Ig, IIg (PRI1, LC1, X1)

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*PVO

RUBIN, RUTH, ed.
A treasury of Jewish folksong, selected and edited by Ruth Rubin. Piano settings: Ruth Post. Drawings: T. Herzl Rome. New York, Schocken books [c1950] 224 p. illus. 29cm.

For one voice with piano accompaniment. Transliterated Hebrew or transliterated Yiddish words, with English translation.
"Selected bibliography," p. 224.
(Continued)
NN R 12.65 e/ OC, I PC, 2, 3, II SL J, 1, II MUg, 2g, 3g, Ig,
IIg (PRI1, LC1, X1) 2

RUBIN, RUTH, ed. A treasury of Jewish folksong...
(Card 2)

1. Folk songs. 2. Folk songs, Jewish. 3. Folk songs, Yiddish. I. Post, Ruth. II. Title. III. [illegible]

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*MPFB
(Jewish)

RUBIN, RUTH.
Voices of a people; Yiddish folk song. New York, T. Yoseloff [1964, c1963] 496 p. illus., map. 24cm.

Bibliography, p. 465-471.

1. Folk songs, Yiddish--Hist. and crit. 2. Folk songs, Yiddish.
NN * R 7.64 a/ OC PC, 1 SL J, 1 MU, 2 (LC1, X1)

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* PVO

RUBIN, RUTH.
Voices of a people; Yiddish folk song. New York, T. Yoseloff [1964, c1963] 496 p. illus., map. 24cm.

Bibliography, p. 465-471.

1. Folk songs, Yiddish--Hist. and crit. 2. Folk songs, Yiddish
NN S 6.66 p/ OC PC, 1 SL J, 1 MU, 2 (LC1, X1)

Der Rubin [opera]
see
D'Albert, Eugen, 1864-1932.
Der Rubin.

MUSIC DIV.

Der Rubin
* MYD

NIEMANN, WALTER, 1876-1953.

Der Rubin; Gestalten und Bilder aus dem Orient, nach Friedrich Hebbels gleichnamiger Novelle. Op. 161. Leipzig, F. Portius [c1944] 13 p. 31cm.

For piano.
CONTENTS.--Assad.--Fatime.--Soliman der Juweller.--Der Kadi.--Der Sultan.
1. Suites (Piano). I. Hebbel, Christian Friedrich, 1813-1863. Der Rubin. II. Title.
NN 11.58 g/OC SL MUg, lg, Ig, IIg (MUI 6, LC1, X1)

Rubin, Emanuel, ed.
*MP
(English)

WARREN, THOMAS, d.ca.1794, comp.
A collection of catches, canons & glees. Wilmington, Del., Mellifont press, 1970. 4 v. 24 x 31cm.

Facsimile of the original editions, which were issued annually from 1762 to 1793.
Edited by Emanuel Rubin.
CONTENTS.--v.1. [no.] 1-7.--v.2. [no.] 8-16.--v.3. [no.] 17-
(Continued)
NN S 3.71 b/OC, I, IIbo SL MUg, lg, 2g, 3g, Ig, (LC1, X1,
Z1) 2

WARREN, THOMAS, d. ca.1794, comp. A collection of catches, canons & glees. (Card 2)

25.--v.4. [no.] 26-32.

The Otto Kinkeldey Memorial Fund

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular (Men)--Collections. I. Rubin, Emanuel, ed. II. Rubin, Emanuel.

RUBINI, GIOVANNI BATTISTA, 1794-1854 Copy only words underlined & classmark — *MA

Angelis, Alberto de.
Centenario di un usignolo. (IN: La Scala. Milano. 32cm. n. 54 (magg., 1954) p. 41-43. ports.)

Summaries in French, English and German.

1. Rubini, Giovanni Battista, 1795-1854.

NN R 7.54 OI (MU)✓ (LC2,X1)

RUBINI, GIOVANNI BATTISTA, 1794-1854
Write on slip only words underlined and classmark: *MA

Gara, Eugenio.
Giovan Battista Rubini. (IN: La Scala. Milano. n.63 (febbr., 1955) p.17-22, 106-107. illus.)

Parte 1.
French, English and German summaries, p.106-107.

1. Rubini, Giovanni Battis ti, 1794-1854.

form [illegible] Music div.

Rubini, Giovanni Battista, 1794-1854.

*MEC (Rubini)

[Locatelli, Agostino.]
Cenni biografici sulla straordinaria carriera teatrale percorsa da Gio. Battista Rubini da Romano, cantante di camera... Milano: F. Colombo, 1844. 88 p. 8°.

Preface signed: Locatelli, Agostino.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
509663A. 1. Rubini, Giovanni Battista, 1795-1854. I. Title.
N. Y. P. L. July 22, 1931

Rubini, Giovanni Battista 1794-1854 *ME

Rogers, Francis.
Some famous singers of the 19th century by F. Rogers. New York: H. W. Gray Co. c1914. 2pl. 128p. 11 port. 12°.

Music Div.

Rubini, Giovanni Battista 1794-1854 Please write on slip, name of journal or series, volume, page and year. *MA

Rogers Francis
Biographical sketches of famous singers.
(New Music Review V. 13 p. 266. New York 1914.)

Music Div.

RUBINI, GIOVANNI BATTISTA, 1794-1854 *MEC (Rubini)

Traini, Carlo.
Il cigno di Romano: Giovan Battista Rubini, re dei tenori. [Bergamo, Tip. scuole professionali orfanotrofio m., 1954] 204 p. illus., ports. 22 cm.

"A cura del Comitato per la celebrazione centenaria."

1. Rubini, Giovanni Battista, 1794-1854.

NN * * 7.57 d/ OC PC, 1 SL MU, 1 (LC1, X1)

Rubini, Giovanni Battista, 1794-1854. Drexel 4199.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Studij di Palestrina]
[Chants or chorales] from the Studij di Palestrina [by F. Anerio, Rubino and G.M. Nanino. In manuscript.]
3 l.

Au.cd. Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Rubini, Nicolo.
Ego rogabo patrem, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 2 no.32 of each vol.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Rubini, Nicolo.
Repleti sunt omnes, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 2 no.44 of each vol.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Rubini, Nicolo.
Virtute magna reddebat, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 2 no.8 of each vol.)

Music Div.

Rubino, Antonio. **MP (Italian)

Respighi, Ottorino, 1879-
...Deità silvane; cinque liriche di Antonio Rubino, musicate da Ottorino Respighi... Milano: G. Ricordi & C., cop. 1917. Publ. pl. nos. 117081-117085. 5 v. in 1. f°.

Italian words with music for 1 voice with piano acc.
Contents: 1. I fauni. 2. Musica in horto. 3. Egle. 4. Acqua. 5. Crepuscolo.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Songs (Italian). 2. Rubino, Antonio. 3. Title.
N. Y. P. L. June 5, 1924

BWD p.v.58, no.3

Rubino, Benedetto, 1881- , and G. Cocchiara.
...Usi e costumi, novelle e poesie del popolo siciliano; esposizione critica. Palermo: R. Sandron, 1924. 191 p. illus. 8°.

MUSIC DIV.
Folk songs, Sicilian
1. ~~Sicily—Social life.~~ ~~2. Folklore~~ Italy—Sicily. 3. Cocchiara, Giuseppe, jt. au.
N. Y. P. L. June 23, 1925

Rubinshteĭn, Nikolaĭ Grigor'yevich.
See
Rubinstein, Nikolaĭ Grigor'yevich, 1835-1881.

MUSIC DIV.
DEC 9 1937

Rubinstein, Anton Grigor'yevich 1829-1894 *MEC (Rubinstein)

Senff, Bartholf, firm, music publishers, Leipzig.
Catalog der im Druck erschienenen Compositionen von Anton Rubinstein. Nach der Opus-Zahl geordnet, mit Angabe der Dichter und des Textes bei Gesangcompositionen, sowie der Tonarten, der Verleger, der Preise und der vorhandenen Arrangements. Leipzig: B. Senff, 1868. 15 p. 22½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Rubinstein, Anton Grigoryevich, 1829-1894—Bibl.
N. Y. P. L. June 25, 1936

Rubinstein, Anton Grigor'yevich, 1829-1894. Write on slip words underlined and class mark — *MA

Abraham, Gerald.
Anton Rubinstein: Russian composer.

(Musical times. London, 1945. v.86, p.361-365.)

npc

form 100c [v-18-43 25m] MUSIC DIV.

Rubinstein, Anton Grigor'yevich 1829-1894 Write on slip words underlined below and class mark — *MGA

Ambros, A. W.
Rubinstein als Opern-, Oratorien- und Symphonien-Componist.

(Ambros, A. W. Bunte Blätter. Leipzig, 1874. v.2, p.138-169.)

form 100b [1-12-42 25m] MUSIC DIV.

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894. *MEC (Rubinstein)

Anton Rubinstein. A sketch. New York, C. D. Koppel [1872?] 16 p. 22cm.

Ford Collection
1 card only

MUSIC DIV.

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894
*QEB (Rubinstein)

BARENBOĬM, L.A.
Антон Григорьевич Рубинштейн. Ленинград, Гос.муз. изд-во, 1962. 1 v. illus., ports., facsims., music. 23cm.

Том 2.
Includes bibliographies.
Title romanized: Anton Grigor'yevich Rubinshteĭn.
CONTENTS.--T.2. 1867-1894.

1. Rubinstein, Anton Grigor'yevich, 1829-1894.
NN R 11.68 c/ OC SL S,1 (LCR1,LC1,X1) MU,1

Rubinstein, Anton Grigor'yevich, 1829-1894. Write on slip words underlined below and class mark — *MA

Bennigsen, Olga.
The brothers Rubinstein and their circle.

(Musical quar. New York, 1939. v.25, p.407-419.) plate.)

Rubinstein, Nikolai Grigor'yevich, 1835-1881.

npc

form 100b [1-12-42 25m] MUSIC DIV.

Rubinstein, Anton Grigoryevich, 1829-94. *MEC (Rubinstein)

Bernstein, Nikolai Davidovich.
Anton Rubinstein. Von Nic. D. Bernstein. Leipzig: P. Reclam jun. [1911.] 111(1) p. 24°. (Musiker-Biographien. Bd. 29.)

On cover: Universal-Bibliothek. 5302.
"Verzeichnis der Werke," p. 110-111.

Music Dept.
1. Rubinstein, Anton Grigoryevich, 1829-94. 2. Series.
N. Y. P. L. April 3, 1915.

Rubinstein, Anton Grigor'yevich, 1829-1894. *MEC (Rubinstein)

Bowen, Mrs. Catherine (Drinker) 1897-

"Free artist"; the story of Anton and Nicholas Rubinstein, by Catherine Drinker Bowen. New York, Random house [1939]

xi, 3-412 p. front., illus. (incl. music) ports., map, facsim. 22cm.

"First printing."

"Catalogue of compositions by Anton Rubinstein, compiled by Otto E. Albrecht": p. 375-387.

Bibliography: p. 391-402.

1. Rubinshtein, Anton Grigor'evich, 1829-1894. 2. Rubinshtein, Nikolai Grigor'evich, 1835-1881. I. Title.

39-28005

Library of Congress ML410.R89B8

——— Copy 2. MUSIC DIV.

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RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894 * MEC (Rubinstein)

Bowen, Catherine (Drinker) 1897-

Free artist; the story of Anton and Nicholas Rubinstein. Boston, Little, Brown [1961, °1939]

xi, 412 p. illus., ports., map, music, facsim. 22 cm.

"Catalogue of compositions by Anton Rubinstein, compiled by Otto E. Albrecht": p. 375-387.

Bibliography: p. 391-402.

1. Rubinstein, Anton Grigor'yevich, 1829-1894. 2. Rubinstein, Nikolai Grigor'yevich, 1835-1881. I. Title.

NN* R 6.62 g/A OC PC,1,2,I SL MU,1,2,I (LC1, X1)

Rubinstein, Anton Grigor'yevich, 1829-1894. Write on slip words underlined below and class mark— *DA

Bowen, Catherine (Drinker), 1897-

Music comes to America.

(Atlantic monthly. Concord, N.H., 1939. v.163, p. 591-602.)

United States, 19th cent.

Wieniawski, Henri, 18[?]35-1880. MUSIC DIV.

Rubinstein, Anton Grigor'yevich, 1829-1894. *QDZ

Dekhtereva, Sofiya Tzezarevna (Kavos).

А. Г. Рубинштейнъ. Біографическій очеркъ 1829–1849г. и Музыкальныя лекціи (курсъ фортепіанной литературы), 1888–1889. Съ двумя портретами и 35-ю нотными примѣрами. С.-Петербургъ; тип. М. М. Стасюлевича, 1895. 280 p. front. (port.), illus. (music), plate. 22½cm.

At head of title: Софія Кавосъ-Дехтерева.

"Главные источники, послужившие для настоящей біографіи," p. 145.

"Каталогъ произведеній А. Г. Рубинштейна," p. [267]-280.

MUSIC DIV.

701671A. 1. Rubinstein, Anton Grigor'yevich, 1829-1894. 2. Music—Hist.

N. Y. P. L. August 6, 1934

Rubinstein, Anton Grigor'yevich, 1829-1894. *MEC (Rubinstein)

Droucker, Sandra.

Erinnerungen an Anton Rubinstein; bemerkungen, andeutungen und besprechungen (mit vielen notenbeispielen) in seiner klasse im St. Petersburger konservatorium. Von Sandra Droucker. Leipzig, B. Senff, 1904.

2 p. l., [7]-28 p. 23½cm.

1. Rubinshtein, Anton Grigor'evich, 1829-1894. 2. Pianoforte—Instruction and study.

6—11418

Library of Congress ML410.R89D7 MUSIC DIV.

[a38b1]

Rubinstein (Anton Grigorievich) *ME

Ferris (G. T.)

Great violinists and pianists; Corelli to Paderewski. New ed, rev. and ill.

New York: 1895.

16°

Music Div.

Rubinstein, Anton Gregor'yevich, 1829-1894. *MEC (Rubinstein)

Hervey, Arthur, 1855-1922.

Rubinstein, by Arthur Hervey. London: Murdoch [192-?] 28 p. illus. (incl. facsims.), port. 25cm. (On cover: The Mayfair biographies. [no. 11])

MUSIC DIV.

52313B. 1. Rubinstein, Anton Grigor'yevich, 1829-1894. I. Ser.

N. Y. P. L. September 12, 1941

Rubinstein, Anton Grigoryevich 1829-1894. Write on slip, class mark name, vol., page and year of magazine. NIZ

Hippius, Ad.

Anton Rubenstein.

(Finsk tidskrift. Helsingfors, 1923. 8°. Tom 95, p.63-78.)

MUSIC DIV.

Rubinstein, Anton Grigoryevich, 1829-1894. *ME

Imbert, Hugues, 1842-1905.

... Profils d'artistes contemporains ... Avec six portraits gravés à l'eau-forte par E. Burney. Paris, Fischbacher, 1897.

4 p. l., [3]-335, [1] p. front. (ports.) 22½cm.

"Catalogue des œuvres de Paul Lacombe": p. [52]-56.

"Catalogue des œuvres de Charles Lefebvre": p. [123]-128.

"Catalogue des œuvres de Rubinstein": p. [297]-304.

CONTENTS.—A. de Castillon.—P. Lacombe.—C. Lefebvre.—J. Massenet.—A. Rubinstein.—E. Schuré.

361462A 1. Castillon de Saint-Victor, Alexis, vicomte de, 1838-1873. 2. Lacombe, Paul, 1834- 3. Lefebvre, Charles Édouard, 1843- 4. Massenet, Jules Émile Frédéric, 1842- 5. Rubinstein, Anton, 1829-1894. 6. Schuré, Édouard, 1841-

5—16382

Library of Congress ML390.I 323 MUSIC DIV.

Rubinstein, A. G. Write on slip class mark, name, vol., page and year of magazine. *QCA

Ivanov, M. M.

А. Г. Рубинштейнъ о музыкѣ.

(Трудъ, St.Petersburg, 1892 8°

v.1 p.180-195.)

Music Div.

Rubinstein, A.G. Write on slip class mark, name, vol., page and year of magazine. *QCA

Kashkin, N.D.

А. Г. Рубинштейнъ.

(Русское Обозрение. Moscow, 1894 8°

v.12 p.971-986.)

Rubinstein, Anton Grigoryevich Write on slip class mark, name, vol., page and year of magazine. *QCA

Koptyayev, A.P.

А. Г. Рубинштейнъ въ своихъ духовныхъ операхъ.

(Русская Музыкальная Газета. St. Peterburg, 1896. pp. 961-976; 1189-1206)

Music Div.

Rubinstein, A. G. Write on slip class mark, name, vol., page and year of magazine. *QCA

Larosh, G.A.

Памяти Антона Рубинштейна.

(Ежегодникъ Императорскихъ Театровъ. St. Petersburg, 1893-94 I 8° p.436-446)

Rubinstein, Anton Grigoryevich. 1829-1894 *MEC (Rubinstein)

[Lipsius, Ida Marie] 1837-

Anton Rubinstein, von La Mara (pseud.) Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 8. aufl. Leipzig, Breitkopf & Härtel, 1911.

59 p., 1 l. front. (port.) 19cm. (Lettered on cover: Breitkopf & Härtels Musikbücher ... Kleine musiker-biographien)

"Verzeichnis der von Rubinstein veröffentlichten werke": p. 48-59.

MUSIC DIV.

108074A 1. Rubinstein, Anton, 1829-1894. 2. Rubinstein, Anton, 1829-1894—Bibl.

20-8665

Library of Congress ML410.R89L4

Rubinstein Anton Grigorievich Please write on slip, name of journal or series, volume, ... *MAA

Crit., his piano compositions. Biogr.

Maclean, Charles.

Rubinstein as composer for the pianoforte

(Musical Association Proceed. Session 39 (1912/13) p.129-151

London, 1913.)

Same in IMG Quarterly v.15 no.2 p.160-374.

Leipzig 1914

Music Div.

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*ME (Little)

Rubinstein, Anton Grigoryevich, 1829-1894.

Martens, Frederick Herman, 1874-

Rubinstein. New York [,cop.1922]. 27p. 16°

(In: Little biographies. v.2.)

Rubinstein, Anton Grigoryevich, 1829-1894 Write on slip, class mark name, vol., page and year of magazine. *MA

Martinoff, Ivan.

Incidents from the life of Rubinstein.

(Music. Chicago, 1897-8. 8°. v.13, p.34-49.)

Cd already in P.C.

Rubinstein, Anton Grigorievich Please write on slip, name of journal or series, volume, ... *MA

Moore, A.W.

Rubinstein's meteoric tour of America. Personal reminiscences of the great Russian master.

(Etude, vol.29 no.11 p.731-32

Philadelphia, 1911.)

Music Div.

Rubinstein, Anton Grigor'yevich Write on slip, class mark *QCA name, vol., page and year of magazine.

N. F.

Концертъ Имп. П. М. О. въ память А. Г. Рубинштейна.

(Русская Музыкальная Газета. St. Petersburg, 1895. pp.53-58.)

Music Div.

Rubinstein, Anton Grigorievich Please write on slip, name of journal or series, volume, ... *MA

Novodny, Ivan

What Rubinstein did for Russia.

(Musical America v.16 no.5 p.27

New York, 1912.)

Music Div.

Rubinstein, Anton Grigorievich *MEC (Rubinstein)

[Nicchia, Lillian (McArthur)] 1870?-1945.

Anton Rubinstein; a biographical sketch.

Edinburgh:

1889. pl. 12°

Music Div.

Rubinstein, Anton Grigorye- vich, 1829-1894
Write on slip, class mark name, vol., page and year of magazine. *MA
Niecks, Frederick,
Anton Rubinstein. A retrospect.
(Monthly Musical Record. London, 1877. 8°. v.7, p.181-183.)
Music Div.

Rubinstein, Anton, 1829-1894.
Write on slip, class mark name, vol., page and year of magazine. NIMA
Nyblom, Helena.
Musiken och dess mästare, av Anton Rubinstein.
(Svensk tidskrift. Uppsala, 1892. 8°. 2.aarg. p. 112-117.)
Music Div.

Rubinstein, Anton Grigorevich 1829-1894
Write on slip, class mark name, vol., page and year of magazine. *QCA
Новыя воспоминанія объ А.Г. Рубинштейнѣ.
Novyya vospominaniya ob A.G. Rubinshteine
(Русская Музыкальная Газета. St.Petersburg, 1899. 4°. pp.579-580)
Music Div.

Rubinshtein, Anton Grigoryevich, 1829-1894
Write on slip, class mark name, vol., page and year of magazine. *QCA
Osevski, A.
А. Г. Рубинштейнъ.
(Русская музыкальная газета. St.Petersburg, 1894 8°. v.1, p.249-258.)
Music Div.

Rubinstein, Anton Grigorevich
Write on slip, class mark name, vol., page and year of magazine. *QCA
Переписка Фр. Листа съ А. Г. Рубинштейномъ
Perepiska
(Пер. А.В. Оссовскаго и В. П.)
(Русская Музыкальная Газета. St.Petersburg, 1898. pp.829-888)
Music Div.

Rubinstein, A. G.
Write on slip, class mark name, vol., page and year of magazine. *QCA
Погребеніе тѣла А. Г. Рубинштейна.
(Русская музыкальная газета. St.Petersburg, 1894. 8°. p.257.)
Music Div.

Rubinstein, Anton Grigorevich, 1829-1894
Write on slip words underlined below and class mark — *MA
Riemann, Hugo.
Anton Rubinstein.
(In: The century library of music. New York: The Century Co., 1901. v.7, p.222-27. ports.)
Music Div.

Rubinstein, Anton Grigorievitch
Write on slip class mark name, vol., page and year of magazine *MA
Rodenberg, Julius
My personal recollections of Antoine Rubinstein, together with letters. Translated from the Deutsche Rundschau by Mary E. Regal.
(Music, vol. 8. p. 437-465
Chicago, 1895.
Music Div.

Rubinstein (Anton Grigorievitch) *MEC
Rubinstein (A. G.)
Autobiography... 1829-89, translated from the Russian by A. Delano.
Boston: 1892.
port. 16°
Music Div.

Rubinstein, Anton Grigorvevich *QCA
Rubinstein, Anton Grigoryevich, 1829-1894 (Portrait)
Рубинштейнъ, А.Г. въ дѣтствѣ.
(Русская Музыкальная Газета. St.Petersburg, 1899. 4°. p.1188)
Music Div.

Rubinstein, Anton Grigorye- vich, 1829-1894.
Write on slip, class mark name, vol., page and year of magazine. *MA
Rubinstein's first visit to England.
(Monthly Musical Record. London, 1886. 8°. v.16, no.188, p.174-175.)
Music Div.

Rubinstein, Anton Grigoryevich, 1829-1894
Write on slip, name, year, vol., page of magazine and class mark — *MA
Sabaneev, Leonid.
Anton Rubinstein.
(Musical times, London, 1929. 8°. v.71, p.977-980.)
Translated by S. W. Pring.
Music Div.

Rubinstein, Anton Grigorye- vich, 1829-1894.
Write on slip, class mark name, vol., page and year of magazine. *MA
Schloesser, Adolph,
Anton Rubinstein (1829-1894).
(Monthly Musical Record. London, 1908. 8°. v.38, no.453, p.198-199.)
Music Div.

Rubinstein, Anton Grigor'yevich, 1829-1894.
Write on slip only words underlined and classmark — *MA
Schnapp, Friedrich.
Ferruccio Busoni e Antonio Rubinstein.
(Rassegna musicale, Roma, 1940. 1940, gen., p. 63-66)
Busoni, Ferruccio Benvenuto, 1866-1924.
Music Div.

Rubinstein (Anton Grigorievitch)
Please write on slip, name of journal or series, volume, page and year. *MA
Sherwood (Mrs. W. H.)
Some reminiscences of Rubinstein. [With portrait]
(Musical World. V.3, no. 12, pp. 203-205
Boston, 1903)
Music Div.

Rubinstein (Anton Grigorievitch) *ME
Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations. Portrait and bibliography.
[Masters in music, v. 6 no. 31. Boston, 1905]
Music Div.

Rubinstein, Anton Grigoryevich, 1829-1894
Write on slip words underlined below and class mark — *MA
Sohn, Joseph.
The centenary of Rubinstein.
(Musical standard. London, 1930. 4°. N.S. v.35, p.79-80, 93-94.)
Music Div.

Rubinstein (Anton Grigorievitch)
This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA
Some opinions of Anton Rubinstein
(Musical times. v.33, pp. 142-143.
London, 1892.)
Music Div.
XX

Rubinstein, A. G.
Write on slip class mark, name, vol., page and year of magazine. *QCA
Viskovatov, P. A.
Мое знакомство съ А. Г. Рубинштейномъ.
(Русскій Вѣстникъ. St. Petersburg, 1896 8° v.243 no.4 p.231-242)
Music Div.

Rubinstein, Anton Grigorevich, 1829-1894. *MEC (Rubinstein)
Vogel, Bernhard, 1847-1898.
Anton Rubinstein. Biographischer Abriss, nebst Charakteristik seiner Werke. Von Bernhard Vogel. Mit dem Porträt Anton Rubinsteins. Leipzig: M. Hesse, 1888. vi, 82 p., 1 port. 12°. (Musikheroen der Neuzeit. [no.] 5.)
Music Div.
1. Rubinstein, Anton Grigorevich, 1829-1894. 2. Series.
N. Y. P. L. November 11, 1914.

Rubinstein, Anton, 1829- 1894.
Write on slip, class mark name, vol., page and year of magazine. *MA
Walter, Victor.
Reminiscences of Anton Rubenstein.
(Musical Quarterly. New York, 1919. 8°. v.5, no.1, p.10-19.)
Music Div.

Rubinstein, Anton Grigoryevich *MEC

Zabel, Eugen.
Anton Rubinstein. Ein Künstlerleben. Leipzig: B. Senff, 1892. 3 p.l., 287(1) p., 1 port. 12°.

Music Dept.

1. Rubinstein, Anton Grigoryevich.
N. Y. P. L. June 29, 1912.

Rubinstein, Anton Grigorievitch – Der Dämon
Clipping relating to —

Extract from Daily Telegraph, London, June 23, 1881.

Music Div.

Rubinstein, Anton Grigorye- Write on slip, class mark *MA
vich, 1829-1894. name, vol., page and year of magazine.
"Maccabees."
S., C.P.
Rubinstein's "Maccabees" in Berlin.
(Monthly Musical Record. London, 1876. 8°.
v.6, p.35-38.)

Music Div.

Rubinstein, Anton Grigorye- Write on slip, class mark *MA
vich, 1829-1894. name, vol., page and year of magazine.
"Ocean Symphony."
The "Ocean Symphony" of Anton Rubinstein.
(Monthly Musical Record. London, 1879. 8°.
v.9, p.82-83.)

Rubinstein, Anton Grigoryevich, 1829-94 *MGD
– Symphony No 4; op. 95 in D minor
[Tretbar (C. F.)]
Analytical reviews... A. Rubinstein, op. 95, Dramatic Symphony in D minor, no. 4. New York: 1877 pam. 8°.

Music Div.

Rubinstein, Anton Grigoryevich, Write on slip, class mark *MA
1829-1904 name, vol., page and year of magazine.
Symphony no. 5; op. 107, in G. minor.
[Anon.]
Rubinstein's fifth symphony. [Analysis.]
(Musical Courier, New York, 1881, f°,
v.3, p.227, 239, 251, 263, 275.)

Music Div.

Rubinstein, Anton Grigorye- Write on slip, class mark *MA
vich, 1829-1894. name, vol., page and year of magazine.
"Tower of Babel."
S., C.P.
Rubinstein's "Tower of Babel."
(Monthly Musical Record. London, 1876. 8°.
v.6, p.140-142.)

Music Div.

Rubinstein, Anton Grigorye- Write on slip, class mark *MA
vich, 1839-1894. name, vol., page and year of magazine.
Valse Caprice (für Orchester bearbeitet).
Valse Caprice von Anton Rubinstein, für grosses Orchester bearbeitet von Carl Müller-Berghaus. [Analysis.]
(Monthly Musical Record. London, 1878. 8°.
v.8, p.144-145.)

Music Div.

Rubinstein, Anton Grigorye- Write on slip, class mark *MA
vich, 1829-1894. name, vol., page and year of magazine.
"Paradise Lost."
S., C.P.
Rubinstein's "Paradise Lost."
(Monthly Musical Record. London, 1876. 8°.
v.6, p.72-73.)

Music Div.

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894
*MTK

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[POLONAISE, ORCHESTRA, OP. 55]
Polonaise pour l'inauguration de la statue d'Antoine Rubinstein le 14 Novembre 1902 pour orchestre composée par Anatole Liadow, op. 55. Leipzig, M. P. Belaïeff, 1903. Pl. no. 2468 score (23 p.) 34cm.

1. Polonaises (Orchestra). 2. Rubinstein, Anton Grigor'yevich, 1829-1894.
NN 6.71 w/s OC (OAFI) SL MUg, 1g, 2g (DC2, LC1, X1)

**MYD
Rubinstein, Anton Grigor'yevich, 1829-1894.
[Collection, piano (Igumnov)]
...Избранные сочинения для фортепиано. Редакция проф. К.Н. Игумнова. [т.] 1. Москва, Гос. муз. изд-во, 1945. 198 p. Pl. no. M.18161r. 30cm.

Vol. 1.

DREXEL MUSICAL FUND.
1. Piano. I. Igumnov, K N , ed.
NN 5.53. SL MUg, 1g, Ig S, I (LC1, X1)

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*MYD
Rubinstein, Anton Grigor'yevich, 1829–1894.
...Acrostiche: ...L... A... U... R... A... Op. 37. St. Pétersbourg: B. Bessel & cie. [ca. 1880] Publ. pl. no. 723. 25 p. 33½cm.

At head of title: Œuvres d'Antoine Rubinstein... Pour le piano à deux mains.
Caption-title: Acrostychon.
Previously published (1856) by Gustav Lewy, Vienna.

MUSIC DIV.
200689B. 1. Piano—1800– I. Title.
N. Y. P. L. February 9, 1943

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*MTA
Rubinstein (Anton Grigorievich) Op. 12.
Adágio et Scherzo, deux morceaux ajoutés à la symphonie Océan, pour orchestre. Op. 12. Partition.
Leipzig: B. Senff, n.d. l. 8°.

Bound with his: Symphonies. 1-2.

Symphonies, Full orchestra
Orchestra, Full — Symphonies

Music Div.

Op. 82, no. 1. DREXEL 3983.1
Rubinstein (Anton Grigorievich)
Album de danses populaires des differentes nations. Op. 82. 1re livraison. n.p., n.d. 1v. f°.

Manuscript
Autograph.

Music Div.

1. Dances—Piano—Collections.

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*MYD
+box

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 82, no. 2, 5.
Album de danses populaires des différentes nations. Pour le piano, par Antoine Rubinstein. Op. 82. no. 2, 5 Berlin: E. Bote & G. Bock[, 1869]. Publ. pl nos. 8474, 8477. 2v. f°.

no. 5 reprinted from plates of E. Bote & G. Bock by G. Schirmer, New York.
Contents:
no. 2. Czardas (Hongrie).
no. 5. Valse (Allemagne).
*MYD
——— ——— Second copy of no. 5.

Music Div.

1. Dances.–collections
N. Y. P. L. February 9, 1927

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*MYD
box

Rubinstein, Anton Grigoryevich, 1829-1894.
[Album de Peterhof. Op. 75, no. 8]
Nocturne. By Ant. Rubinstein. Op. 75, no. 8. Revised & fingered by Karl Klauser. [New York] Martens bros., c1879. Publ. pl. no. 179. 9 p. f°.

Caption-title; t.-p. reads: Morceaux choisis pour le pianoforte par differens auteurs célèbres... no. 48.

Music Div.

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*MYD
Rubinstein, Anton Grigor'yevich, 1829–1894.
...Album de Peterhof. 12 morceaux pour le piano par Antoine Rubinstein. Op. 75. no. 8 Moscou: P. Jurgenson [etc., etc., 1890?] Publ. pl. no. 16231 1 v. 34cm.

Previously published (1867) by B. Senff, Leipzig.
Contents.—
Nocturne.

MUSIC DIV.
1. Piano—1800– I. Title.
N. Y. P. L. May 6, 1943

Op. 48, no. 1. *MP
+box
Rubinstein, Anton Grigoryevich, 1829-1894.
...The angel... Der Engel. [Op. 48, no. 1.] By] A. Rubinstein... New York: G. Schirmer [, cop. 1873]. Publ. pl. no. 1524. 5 p. f°.

For S. and A., or Bar. English and German. With piano acc.
At head of title: G. Schirmer's edition of standard and favorite German vocal duets, with English translations. no. 1.
From his: Zwölf zweistimmige Lieder, Op. 48.

Music Div.

Rubinstein (Anton Grigorievich) *MP
Op. 32, no. 6. +box
The eastern slave. (Der Asra.) Song with piano acc. by A. Rubinstein op. 32. No. 6. English version by L. L. Scaife. [German text by Heinrich Heine.]
Boston: O. Ditson Co., cop. 1885. 75-77 p. f°.
(Song Classics.)

Songs, German – Russian composers.

Music Div.

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*MEO
(Rubinstein)
Rubinstein, Anton Grigoryevich, 1829–1894.
Autobiography of Anton Rubinstein. 1829–1889. Translated from the Russian by Aline Delano. Boston: Little, Brown & Co., 1890. xii, 171 p. front. (port.) 16°.

Supplement: Rubinstein as a composer; Rubinstein as a pianist.

Music Div.
Cards in Public Catalogue
837368A JULIAN EDWARDS COLL.
1. No subject. 2. Delano, Aline P. (Kuymishchev), 1845– , translator.
N. Y. P. L. Carnegie Corporation of New York December 18, 1919.

Rubinstein (Anton Grigorievich) *MEC
Autobiography... 1829-89; translated from the Russian by A. Delano.
Boston: 1892.
port. 16°

Rubinstein (A. G.) Biog.

Music Div.

*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Le bal; fantaisie pour le piano en dix numéros, composée par Ant. Rubinstein... Op. 14. no. 4 Berlin: E. Bote & G. Bock ⌊etc., etc., 188–?⌋ Publ. pl. no. 3225 1 v. 32cm.

Reprinted from plates of 1855.
CONTENTS.—
Valse.

MUSIC DIV.

1. Piano—1800- 2. Dances —Piano—1800- I. Title.
N. Y. P. L. May 11, 1943

Op. 103. Bound with *#MYD

Rubinstein, Anton Grigoryevich, 1829-1894.
Bal costumé.. Suite de morceaux caractéristiques pour piano à quatre mains, composée par Antoine Rubinstein. Op.103, no.1, 7 Berlin:F.Bote & G.Bock[1882]. Publ.pl.nos.12409,12415 2 v.in 1. f°.

Bound with his: Kamennoi-Ostrow, Op.10. Mayence [1855].

Music Div.

68904A.
no.2-6,8-20,lacking. 1 card only

Op. 103. #MTC

Rubinstein, Anton Grigoryevich, 1829-1894.
Bal costumé. Suite de morceaux caractéristiques pour orchestre, composée par Antoine Rubinstein. Op.103. Instrumentation par Max Erdmannsdörfer... Suite 2... Partition. Berlin:E.Bote & G.Bock [1883]. Publ.pl.no.12959. 139 p. f°.

Full score.
t.-p.illustrated.

JUILLIARD FOUNDATION FUND

109664A. 1 card only
Suite 1, lacking. MUSIC DIV

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*MYD
+

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Bal costumé...Suite de morceaux caractéristiques pour piano à quatre mains, composés par Ant. Rubinstein... Op. 103, no. 1–10 Moscou ⌊etc.⌋ P. Jurgenson ⌊189–?⌋ Publ. pl. no. 16181–16190 1 v. 34½cm.

For piano, 4 hands.
New edition revised by the author in 1894.

(Continued) MUSIC DIV.

1. Suites—Piano, 4 hands. 2. Piano—4 hands—1800- .
I. Title. II. Title: Kostyumirovannyl bal.
N. Y. P. L. September 20, 1938

Rubinstein, Anton Grigor'yevich, 1829–1894. ...Bal costumé... (Card 2)

Cover-title in Russian: Костюмированный балъ.
CONTENTS.—v. 1. Introduction. Astrologue et Bohémienne. Berger et bergère. Marquis et marquise. Pêcheur napolitain et Napolitaine. Chevalier et châtelaine. Toréador et Espagnole. Pèlerin et fantaisie (Étoile du soir). Polonais et Polonaise. Boyar et boyarine.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. September 20, 1938

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*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Le bal, fantaisie (en 10 numéros). no. St. Pétersbourg: B. Bessel & cie. ⌊ca. 1880⌋ Publ. pl. no. 1 v. 35cm.

At head of title: Œuvres d'Antoine Rubinstein. a) Pour le piano à deux mains... Op. 14.
CONTENTS.— Polonaise.

MUSIC DIV.

1. Piano—1800- 2. Polonaises —Piano. I. Title.
N. Y. P. L. March 10, 1943

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*MYD
+ box

Rubinstein, Anton Grigoryevich, 1829–1894.
...Le bal, galop de concert... New York: G. Schirmer⌊, cop. 1882⌋. Publ. pl. no. 3042. 11 p. f°.

"Revised and fingered by Wm. Scharfenberg."
At head of title: Morceaux brillants pour le piano-forte...no. 29.

MUSIC DIV.

1. Piano. 2. Scharfenberg, Wilhelm, 1819–1895.
N. Y. P. L. January 27, 1927

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*MYD
+

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Ballade (Léonore de Burger) pour piano, par A. Rubinstein. (Op. 93, no. 1.) Arrangement pour deux pianos par J. Pomerantzeff... St. Pétersbourg ⌊etc.⌋ W. Bessel & cie. ⌊1902?⌋ Publ. pl. no. 5233. 1 v. 35cm.

Parts for piano I–II.
Title in Russian and French.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. I. Pomerantzev, Yuriĭ Nikolayevich, arr.
N. Y. P. L. September 16, 1938

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*MTC

Rubinstein, Anton Grigoryevich, 1829-1894.
Balletmusik für Orchester aus der Oper Der Dämon, von Ant. Rubinstein. Für den Concertvortrag eingerichtet... Partitur... Leipzig: B. Senff, ~~191–?~~ [187–?] 88 p. 4°.

Ballets—Full score—1800-

Music Dept

1. Ballets.—Orchestra (Full). 2. ~~Orchestra (Full).—Ballets.~~
N. Y. P. L. April 3, 1915.

Op. 30, no. 1. DREXEL.

Rubinstein (Anton Grigorievich) 5528 (10)
Barcarole pour piano. Op. 30. no. 1.
Leipzig: F. Kistner, c185-. 7pp. f°

Pub pl no 2023

Piano—Barcaroles Music Div.

5528

Op. 30, no. 1. Bound with *#MYD

Rubinstein, Anton Grigoryevich, 1829-1894.
...Barcarolle (F-moll), Op.30,no.1... Leipzig:F.Kistner [ca.1885]. Publ.pl. no.6820. 7 p. f°.

For piano.
At head of title: Hundert Stücke aus Clavierwerken der Zeitgenossen... no.20.
Bound with his: Kamennoi-Ostrow. Op.10. Mayence [1855].

68904A

Music Div.
1 card only

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*MYD
+box

Rubinstein, Anton Grigoryevich, 1829-1894.
...4e barcarolle pour le piano, composée par A. Rubinstein ... Berlin: E. Bote & G. Bock⌊, 1862⌋. Publ. pl. no. B. & B. 5649. 7 p. f°.

MUSIC DIV.

1. Piano—Barcaroles.
N. Y. P. L. January 19, 1927

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*MYD
box

Rubinstein, Anton Grigor'yevich, 1829–1894.

...2-me barcarolle. Op. 45bis en la-mineur...pour piano à 4 mains, arr. p. E. Langer... Moscou: P. Jurgenson ⌊etc., etc., 1897?⌋ Publ. pl. no. 20794. 11 p. 34½cm.

Arranged for piano, 4 hands.
At head of title: ...4 barcarolles pour piano à 2 mains. Nouvelle édition, revue par l'auteur (1894).

MUSIC DIV

1. Piano—4 hands—Arr. I. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. September 16, 1938

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*MYK
box

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 43, no. 2.
Barcarolle ⌊by⌋ Rubinstein. Conceived for violin & piano by Leo Ornstein, op. 43, no. 2. New York: Breitkopf & Härtel, cop. 1918. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Rubinstein-Ornstein. Barcarolle...
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Ornstein, Leo, 1895- .
N. Y. P. L. October 28, 1919.

#MYD
+box

Rubinstein,Anton Grigoryevich,1829-1894.
... 4me barcarolle, G maj... New York:G.Schirmer [cop.1887]. Publ.pl.no. 5323. 7 p. f°.

At head of title: "Oeuvres choisies"; a collection of favorite compositions for the piano-forte... no.53.

1 card only.
Not access.
Music Div.

#MYD
+box

Rubinstein, Anton Grigoryevich, 1829-1894.
... Barcarole [4] "G major"... New York:E.Schuberth & Co. [,187-?]. Publ.pl.no.10. 7 p. f°.

At head of title: Oeuvres choisies pour piano par Ant.Rubinstein... no.4.
port. on t.-p.

1 card only. MUSIC DIV.

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* MYD
+box

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 45 b.
...Barcarolle pour le piano, composée par Ant. Rubinstein. Oeuv. 45[b]... Vienne: C. A. Spina⌊, ca. 1855⌋. Publ. pl. no. C. S. 10798. 7 p. f°.

MUSIC DIV.

1. Piano—Barcaroles.
N. Y. P. L. January 19, 1927

#MYD
+box

Rubinstein, Anton Grigoryevich, 1829-1894.
5ème barcarolle [in Am, for piano. By] Anton Rubinstein. Edited and fingered by Max Vogrich... [New York:] G. Schirmer, cop.1897. Publ.pl.no. 1446. 9 p. f°.

Caption-title.
Title-page reads: Selected compositions for the piano, by Anton Rubinstein...

HUNEKER COLLECTION.
1 card only. Music Div.
Not access

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*MP
+box

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 1, no. 4.
...דאס צובראכענע הארץ. פיר געזאנג און פיאנא. אידישע איבער־זעצונג פון אברהם רייזען.
The broken heart. Music by A. Rubinstein. Op. 1, no. 4. New York: J. P. Katz⌊, cop. 1918⌋. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

Songs, German—Russian composers. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Songs, Russian. 3. Reisen, Abraham, 1875- , translator. 4. Brody, Alter, translator.
N. Y. P. L. March 18, 1927

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*MW

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 102.
...Caprice russe pour le piano avec accompagnement d'orchestre, composé par A. Rubinstein. Op. 102. Partition d'orchestre... Moscou: J. Jurgenson ⌊ca. 1877⌋. Publ. pl. no. 3285. 1 p.l., 98 p. 4°.

At head of title: Edition Jurgenson.
Full score.

Music div.

1. ~~Concertos.~~—Piano and orchestra. 2. Title.
N. Y. P. L. January 14, 1920.

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*MYD
+

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Caprice russe pour le piano avec accompagnement d'orchestre, composé par A. Rubinstein. Op. 102... Pour 2 pianos ... Édition revue et corrigée par l'auteur (1894). Moscou: P. Jurgenson ⌊etc., etc., ca. 1897⌋ Publ. pl. no. 3287. 46 p. 34½cm.

Score: piano I–II.
Revised edition with plate number of ca. 1877.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. I. Title.
N. Y. P. L. September 16, 1938

Rubinstein, Anton Grigor'yevich, 1829-1894
CHARACTERSTUCKE, OP.11 See his
MORCEAUX, OP.11

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 193 [viii-18-61 20m]

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*MYD
box
Rubinstein, Anton Grigoryevich, 1829-1894.
Op. 16, no. 3.
... Drei Clavierstücke... von Ant.Rubinstein. [Op.16] no.3 New York:G. Schirmer [,187-?]. Publ.pl.no.4941. 1 v. f°.

Republished from the plates of Fr.Hofmeister, 1855?
Contents:

no.3. Ständchen.

MUSIC DIV.

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*MYD
Rubinstein, Anton Grigoryevich, 1829–1894. Op. 25.
Premier concert pour le piano, composé par A. Rubinstein. Op. 25... Leipzig: C. F. Peters [1884]. Publ. pl. no. 6774. 76 p. f°.

Dedication at head of title.
On cover: Edition Peters. no. 1171.
Arranged for two pianos in score.

1. ~~Concertos.—Piano and orchestra.~~ Piano—2 pianos, 4 hands—Arr. 2. ~~Piano~~ Concertos—Two pianos, 4 hands.—Piano acc.
N. Y. P. L. MUSIC DIV. November 9, 1917.

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*MW
Rubinstein, Anton Grigoryevich, 1829–1894. Op. 45.
3ième concerto pour le piano avec accompagnement d'orchestre ou d'un second piano, composé...par Antoine Rubinstein. Op. 45. Edition nouvellement revue par l'auteur. Partition d'orchestre... Berlin: E. Bote & G. Bock [1876]. Publ. pl. no. 11115. 1 p.l., 152 p. 4°.

Full score.

Music Div.
1. Concertos.—Piano ~~and orchestra.~~ —Full score
N. Y. P. L. BOEKELMAN COLLECTION. November 28, 1919.

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*MYD
Rubinstein, Anton Grigoryevich, 1829–1894.
3ième concerto pour le piano avec accompagnement d'orchestre ou d'un second piano, composé...par Antoine Rubinstein. Op. 45. Edition nouvellement revue par l'auteur... Arrangement à 4ms par L. Bussler... Berlin: E. Bote and G. Bock [1876]. Publ. pl. no. 11186. 89 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
Piano—2 pianos, 4 hands—Arr.
1. ~~Concertos.—Piano and orchestra.~~ BOEKELMAN COLLECTION.
3. Bussler, Ludwig, 1838–1901. 2. ~~Piano~~ Concertos—Two pianos, 4 hands.—Arr.
N. Y. P. L. October 3, 1919.

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*MYD
Rubinstein, Anton Grigoryevich, 1829–1894. Op. 45.
3ième concerto pour le piano avec accompagnement de l'orchestre, composé...par Antoine Rubinstein. Op. 45. Edition pour piano seul... Berlin: E. Bote & G. Bock [186-?]. Publ. pl. no. B & B. 4005. 47 p. f°.

Arranged for one piano.

?*MW 18 orchestra parts Publ.pl.no.B.&B.4006

1. Concertos.—Piano ~~and orchestra.~~ —Arr. for piano 2 hands 2. Piano—Arr. MUSIC DIV.
N. Y. P. L. December 13, 1916.

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*MYD
RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[CONCERTO, PIANO, OP. 35. ARR. FOR 2 PIANOS]
Deuxième concerto pour le piano avec accompagnement d'orchestre, oeuv. 35. Arrangement pour deux pianos. Vienne, C.A. Spina, 1855. Pl. no. C.S. 10,450. score (76 p.) 31cm.

1. Concertos (Piano)--Piano acc.
NN R 1.65 g/c OC (OAF 1) SL MU/g, lg (LC1, X1)

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*MW
Rubinstein, Anton Grigoryevich, 1829–1894. Op. 70.
...4ième concerto (D moll) pour piano avec accompagnement d'orchestre, composé par Ant. Rubinstein. Op. 70... Partition... Leipzig: B. Senff [1872]. Publ. pl. no. 908. 145 p. 4°.

Full score.
*MW
--- ---- 18 orchestra parts.
Boekelman Collection

1. Concertos.—Piano ~~and orchestra.~~ —Full score
N. Y. P. L. MUSIC DIV. April 27, 1921.

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*MYD
Rubinstein, Anton Grigor'yevich, 1829–1894.
[Concertos. Piano. Op. 70. Arr. for 2 pianos]
...Concerto no. 4 in D minor. Op. 70... The orchestral part arranged for a second piano in score. Edited and revised by Rafael Joseffy. New York: G. Schirmer [c1905] Publ. pl. no. 17510. 82 p. 34cm.

At head of title: Concertos for pianoforte & orchestra.

MUSIC DIV.
157009B. 1. Concertos—Piano—Piano acc. I. Joseffy, Rafael, 1853–1915, ed.
N. Y. P. L. March 6, 1942

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*MYD
Rubinstein, Anton Grigoryevich, 1829–1894. Op. 70.
...4ième concerto (D moll) pour piano avec accompagnement d'orchestre, composé par Ant. Rubinstein. Op. 70... Leipzig: B. Senff [ca. 1864]. Publ. pl. nos. 467, 468. 63 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

Piano—2 pianos, 4 hands—Arr.
1. ~~Concertos.—Piano and orchestra.~~ 2. Concertos—Piano.—Piano acc. MUSIC DIV.
N. Y. P. L. December 13, 1916.

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*MYK
Rubinstein, Anton Grigoryevich, 1829–1894. Op. 46.
Concert pour le violon avec accompagnement d'orchestre ou de piano, par Ant. Rubinstein. Op. 46... Leipzig: C. F. Peters [1859]. Publ. pl. nos. 4159–4160. 2 parts in 1 v. f°.

Dedication at head of title.
Each part has separate t.-p.
Piano score and violin part.

Music Div.
1. Concertos.—Violin ~~and piano.~~ —Piano acc.
N. Y. P. L. October 17, 1917.

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*MYL
RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[CONCERTO, VIOLONCELLO, OP. 65. ARR. FOR VIOLONCELLO & PIANO]
Concerto pour violoncelle avec accompagnement d'orchestre ou de piano. Op. 65. Leipzig, B. Senff [1864] 1 v. Pl. no. 439, 440. 34cm.

Score (37 p.) and part.

1. Concertos (Violoncello)--Piano acc.
NN 4.59 s/c OC (OAF1) SL MU/g, lg (LC1, X1)

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*MW
Rubinstein, Anton Grigor'yevich, 1829–1894.

...Concertstück pour le piano avec accompagnement d'orchestre, composé par Ant. Rubinstein... Op. 113... Nouvelle version. Moscou: P. Jurgenson [etc., etc., 1890?] Publ. pl. no. 17000. 83 p. 28cm.

Full score.
On cover: No. 17000.

959053A. 1. Piano and orchestra—1800— MUSIC DIV.
N. Y. P. L. September 13, 1938

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*MGA
Rubinstein, Anton [Grigorievich].
A conversation on music, [by] Anton Rubinstein. Translated for the author by Mrs. J. P. Morgan. New York: C. F. Tretbar, cop. 1892. 146 p. 16°.

Another translation published under title: Music and its masters.

Music.—
1. Essays ~~(Russian)~~. 2. Morgan, Mrs. John P., translator. Music Dept.
N. Y. P. L. October 18, 1913.

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*MYD
box
Rubinstein, Anton Grigor'yevich, 1829–1894.

...Danses nationales...pour piano à 4 mains. Op. 82, no.7. Moscou: Section musicale des Éditions d'état, 1925. Publ. pl. no. 6208 20451 / no. 35½cm.

For piano, 4 hands.
Reprinted from plates of P. Jurgenson, Moscow, 1897?
Title-page in Russian and French.
CONTENTS.— Lezghinka.

Music Div.
1. Piano—4 hands—Arr. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 13, 1938

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*MS
Rubinstein, Anton Grigor'yevich, 1829-1894.
[The Demon. Vocal score]
Демонъ; опера въ трехъ дѣйствiяхъ, либретто по Лермонтову, составлено П.А.Висковатовымъ. Музыка А.Рубинштейна [The Demon; opera in three acts, libretto, based upon Lermontov's poem, by P.A.Viskovatov. Music by A.Rubinstein] Новое изданiе... С.Петербургъ, В.Бессель и Ко [1876] Publ.pl.no.787-798.
(Continued)

MUSIC DIV.

Rubinstein, Anton Grigor'yevich, 1829-1894.
[The Demon. Vocal score]
Демонъ; опера въ трехъ дѣйствiяхъ.
Card 2.
287 p. 33cm.

First performed in 1875 in St.Petersburg.

304958B. 1. Operas—Vocal score. I. Lermontov, Mikhail Yur'yevich, 1814-1841. Demon. II. Viskovatov, Pavel Aleksandrovich, 1842-1905. Demon. III. Title: The Demon.

APR 1 6 1945

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*MS
Demon
Rubinstein, Anton [Gregor], 1829-94.
Der Dämon. Phantastische Oper in drei Acten. Nach dem Russischen von A. Offermann. Musik von Anton Rubinstein. Vollständiger Clavierauszug mit Text vom Componisten... Leipzig: B. Senff [1881?]. 2 p.l., iii-iv, 244 p. 8°.

Music Dept
1. Operas.—Piano and voice. 2. Offermann, Alfred von, Freiherr, 1851.
3. Title.
N. Y. P. L. September 11, 1914.

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*MZM
Rubinstein (Anton Grigorievich):
Der Dämon.
~~[illegible]~~ Demonio (Il) [The demon.] A lyric play... (from the Russian of Lermontoff)... music by... Rubinstein. [Libretto.] [London], 1881. 12°.

It. & Eng. text.
*MZ (RUBINSTEIN)
Music Div.

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*MTC
Rubinstein, Anton Grigor'yevich, 1829–1894.
[Dmitri Donskoi. Overture]
Ouverture de l'opéra, "Dimitri Donskoi," composée par A. Rubinstein... Berlin, E. Bote & G. Bock [189-?] Publ. pl. no. 6489. 62 p. 28cm.

Full score.
Reprinted from plates of 1865.

MUSIC DIV.
306299B. 1. Overtures—Score—1800— CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 24, 1945

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*MTA
Rubinstein, Anton Grigor'yevich, 1829–1894.

...Don Quixote. Musikalisches Characterbild. Humoreske für Orchester componirt von Anton Rubinstein. Op. 87. Leipzig, B. Senff [1871] Pl.no. 1123. 99 p. 26cm.

Full score.
First edition.

434944B. 1. Symphonic poems—Scores. I. Title. MUSIC DIV.
N. Y. P. L. January 15, 1951

*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 48, 67.
Rubinstein's duet album, containing eighteen two-part songs, (Op. 48 and 67.) with German and English words, the latter by W. Stigand. Edited by Hermann Eisoldt. London: Boosey & Co. [188–?] 96 p. 4°.

Women – 2pt.
Vocal duos, Secular – Mixed – Keyboard acc.

MUSIC DIV.

1. Vocal music.—Duets. 2. Songs (German). 3. Stigand, William, 1825-1915, translator. 4. Eisoldt, Hermann, editor.
N. Y. P. L. March 22, 1922.

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*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 48, 67.
18 vocal duets with pianoforte accompaniment, by A. Rubinstein... [Op. 48 and 67.] London: Augener & C°. [ca. 1883.] Publ. pl. no. 5009. 104 p. 4°.

English and German words with music for S. and A. with piano acc.

MUSIC DIV.

56701A

1. Vocal music.—Duets. 2. Songs (German). Vocal duos, Secular – Women – Keyboard acc.
N. Y. P. L. August 10, 1922.

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*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 58.
Scena ed aria (E dunque ver? Jst es denn wahr?) per soprano, con accompagnamento di orchestra o pianoforte, posta in musica sulle parole di M. Pinto da Ant. Rubinstein. Op. 58. Mayence: Les Fils de B. Schott. [1863]. Publ. pl. no. 16729. 1 p.l., 51 p. 4°.

Dedication at head of title.
Italian and German.
Full score.

MUSIC DIV

Scenas etc. Secular – 1 voice – Orch. acc. – 1700–
JULIAN EDWARDS COLL.

1. ~~Songs, arias, etc.~~ (With orchestra). 2. Pinto, Michelangelo, 1818– . 3. Title: E dunque ver?
N. Y. P. L. May 13, 1916.

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*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 58.
...Scena ed aria (E dunque ver? Ist es denn wahr?) per soprano, con accompagnamento di orchestra o pianoforte, posta in musica sulle parole di M. Pinto da Ant. Rubinstein. Op. 58. Nouvelle édition revue, par l'auteur. Mayence: Les fils de B. Schott [188–?]. Publ. pl. no. 16729. 13 p. f°.

Vocal score. Italian and German.
Printed from plates of 1. ed., 1863.

7*MP
------ Parts.

Scenas, etc., Secular – 1 voice – Keyboard acc. – 1700–
1. Songs – Russian.

MUSIC DIV.

~~1. Songs, arias, etc., with orchestra.—Vocal score.~~ 2. Pinto, Michelangelo, b. 1818– . 3. Title: E dunque ver?
N. Y. P. L. December 2, 1921.

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*MP
(Russian)

Op. 58

Rubinstein, Anton Grigoryevich, 1829-1894.
...Scena ed aria (E dunque ver? Jst es denn wahr?) per soprano con accompagnamento di orchestra o pianoforte, posta in musica sulle parole di M.Pinto da Ant.Rubinstein. Op.58. Mayence: Chez Les fils de B.Schott [,1863]. Publ.pl.no. 16729. 13 p. f°.

Vocal score. Italian and German.

MUSIC DIV.

Rubinstein, Anton Grigoryevich, 1829-1924:
"E dunque ver?"

*MP
(General)

Dramatic concert arias, collected from sources other than operatic; twelve famous airs with orchestral accompaniment suitable for performance in public... Piano score... New York: G. Schirmer[,] cop. 1915[.] Pub. pl. no. 25360. 203 p. f°.

Vocal score. Words in original language with English translation.
Contents: Beethoven. "Ah! perfido!" Holstein, F. von. Beatrice (scene from Schiller's "Bride of Messina"). Joachim, J. Scene from Schiller's unfinished drama "Demetrius." Lachner, V. Vineta. Liszt. Jeanne d'Arc au bûcher. Mendelssohn-Bartholdy. "Infelice! Già dal mio sguardo." Nicodé, J. L. Fata Morgana. Raff, J. Traumkönig und sein Lieb. Rubinstein, Scena ed aria: "E dunque ver?" [and] Hagar in der Wüste. Schubert. Der Hirt auf dem Felsen. Volkmann, R. Sappho.

MUSIC DIV.

Carnegie Corporation of New York.

577395A. 1. Songs, arias, etc., with orchestra—Vocal score.
N. Y. P. L. May 10, 1932

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*MEC

Rubinstein, Anton Grigoryevich, 1829–1894.
... Erinnerungen aus fünfzig jahren. 1839–1889. Aus dem russischen, von Eduard Kretschmann. Mit portraits und abbildungen. Berichtigte und vervollständigte ausg. ~~2. aufl.~~ Leipzig, B. Senff, 1893.

4 p. l., 124 p., 1 l. incl. facsim. plates, ports. 18½ x 13½cm.

9-24879

JUILLIARD FOUNDATION FUND

MUSIC DIV.

109899A 1. Musicians. – Correspondence, reminiscences, etc. 2. Kretschmann, Eduard, tr.

MUSIC DIV.

Cards in Public Catalogue

Library of Congress, no. ML96.R89.

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*MTO

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 110.
Eroica. Fantaisie pour orchestre, composée par Antoine Rubinstein. Op. 110... Partition... Leipzig: B. Senff [1886]. Publ. pl. no. 1849. 88 p. f°.

Full score.

MUSIC DIV.

159161A score – 1800–

1. Orchestra. (Full) – Misc. 2. Title.
N. Y. P. L. May 5, 1931.

Drexel 5526 (5)
Rubinstein, Anton Grigoryevich, 1829-1894.
Etude. [Allegro moderato in C major A Mademoiselle Pfitzer.] [for piano].

In: Liszt, Franz, editor. Das Pianoforte. Stuttgart. [1858] Jahrg. 2, Heft 1, p.8-12

Music Div.

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*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
Étude (C dur) für Pianoforte, componirt und vorgetragen in seinen Concerten von Anton Rubinstein... Leipzig: B. Senff [ca. 1865]. Publ. pl. no. 568. 9 p. f°.

Bound with: F. Liszt, Grandes études de Paganini. Leipzig [ca. 1850]. f°.

Music div.

1. Piano.—Studies.
N. Y. P. L. November 21, 1916.

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*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
Étude (Es dur) pour le piano, composée par Ant. Rubinstein ... Leipzig: B. Senff [188–?]. Publ. pl. no. 1759. 13 p. f°.

Dedication at head of title.
Bound with: F. Liszt, Grandes études de Paganini. Leipzig [ca. 1850]. f°.

Music div.

1. Piano.—Studies.
N. Y. P. L. November 21, 1916.

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*MYD

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 23.
6 Etüden für das Pianoforte, von Anton Rubinstein. Op 23 ... Leipzig: C. F. Peters [ca. 1899]. Publ. pl. no. 8604. 67 p. f°.

On cover: Edition Peters, no. 1009.

MUSIC DIV.

33878A

HUNEKER COLLECTION.

1. Piano.—Studies.
N. Y. P. L. November 10, 1921.

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*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.
[Etudes. Piano. Op. 81]
...Six études pour le piano, composées par Antoine Rubinstein. Op. 81. no. 2 Berlin [etc.] E. Bote & G. Bock [1870] Publ. pl. no. 8781 1 v. 34cm.

MUSIC DIV.

1. Piano—1800– 2. Piano—Exercises and studies.
N. Y. P. L. May 11, 1943

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*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
Fuenf Fabeln von Kriloff, aus dem Russischen übersetzt von R. Sprato, für eine Singstimme mit Clavierbegleitung componirt, von Anton Rubinstein. Op. 64... Leipzig: B. Senff[, 1863]. Publ. pl. no. 391 (392–396). 27 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Der Esel und die Nachtigall. 2. Das Quartett. 3. Der Parnass. 4. Der Adler und der Kukuk. 5. Die Ameise und die Libelle.

MUSIC DIV.

1. Songs, Russian. 2. Songs, German. 3. Krylov, Ivan Andreyevich, 1768–1844. 4. Sprato, R., translator.
N. Y. P. L. May 15, 1930

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*MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[FANTASIA, PIANO, OP. 77]
Fantaisie pour le pianoforte, op. 77. Leipzig, B. Senff [1867?] Pl. no. 502. 53 p. 31cm.

1. Piano.
NN R 1.65 g/B OC (OAF 1) SL MUg, lg (LC1, X1)

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*MW

Rubinstein, Anton Grigor'yevich, 1829-1894.
[Fantasia, piano & orchestra, op. 84]
Fantaisie, C-dur, pour piano avec accompagnement d'orchestre. Op. 84... Leipzig, B. Senff [1880] Pl. no. 1467. 170 p. 28cm.

Score.

1. Piano and orchestra.

NN 11.54 t/ OC SL MUg, lg S (MUI 1, LC1, X1)

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*MYD
+

Rubinstein, Anton Grigor'yevich, 1829–1894.

Fantaisie hongroise, par A. Rubinstein. Arrangement pour 2 pianos par H. Gobbi... St. Pétersbourg [etc.] W. Bessel & cie. [1900?] Publ. pl. no. 4692. 27 p. 35cm.

Score: piano I–II.

MUSIC DIV.

Carnegie Corp. of New York.

1. Piano—2 pianos, 4 hands—Arr. I. Gobbi, Henrik, 1842-1920, arr.
N. Y. P. L. September 16, 1938

Mus. Res.
*MTA

Rubinstein, Anton Grigor'yevich, 1829–1894.
[Faust. Op. 68]
..."Faust." Ein musikalisches Characterbild für grösses Orchester von Anton Rubinstein. Op. 68... Leipzig, C. F. W. Siegel [1864] Publ.pl.no. 2702. 92 p. 26cm.

Full score.
First edition.

MUSIC DIV.

434053B. 1. Symphonic poems—Scores. I. Title.
May 25, 1948

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*MSI
+

Rubinstein, Anton [Grigorievich]
Feramors. (Lalla Roukh.) Lyrische Oper in 3 Aufzügen nach T. Moore's Gedicht, von J. Rodenberg; Musik von A. Rubinstein. [n. p., 188–?]. 3 parts in 1 v. f°.

Complete vocal and orchestral score in manuscript.

Music Div.

1. Operas.—Full score. 2. Moore, Thomas, 1779-1852: Lalla Rookh. 3. Rodenberg, Julius. 4. Lalla Roukh. 5. Manuscripts. 6. Title.
N. Y. P. L. August 6, 1914.

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*MSP

Rubinstein, Anton Grigoryevich, 1829–1894.
Feramors. (Lalla Roukh.) Lyrische Oper in drei Aufzügen nach Thomas Moore's Gedicht von Julius Rodenberg. Musik von Anton Rubinstein. Vollständiger Clavierauszug mit Text vom Componisten... Leipzig: B. Senff [ca. 1875]. Publ. pl. no. 1305. 141 p. New ed. 4°.

First performed in 1873, being an amplification of his 2-act opera, Lalla Roukh, produced in 1863.
German words.
Piano score, with words.

1. Operas.—Piano (with words). 2. Moore, Thomas, 1779–1852: Lalla Rookh. 3. Rodenberg, Julius, 1831–1914. 4. Title. 5. Title: Lalla Roukh.
N. Y. P. L. April 25, 1917.

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*MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[FERAMORS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Ballettmusik und Hochzeitszug. Ballet music and wedding march from the opera Feramors. Arrangement for piano four hands by Richard Kleinmichel. [Edited and fingered by Louis Oesterle] New York, G. Schirmer, c1905. Pl.no. 17381. 41 p. 31cm. (Schirmer's library of musical classics. v. 818)

(Continued)
NN 9.69 r/b OC, I (OAFI) SL MUg, lg, 2g, lg (DC2, LC1, X1) 2

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[FERAMORS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Ballettmusik und Hochzeitszug... (Card 2)

CONTENTS.--Dance of the bayaderes, no.1.--Candle-dance of the brides of Cashmere.--Dance of the bayaderes, no.2.--Wedding march.

1. Ballets (Piano, 4 hands)--Suites, etc. 2. Piano, 4 hands--Arr. I. Kleinmichel, Richard, 1846-1901; arr.

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*MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[FERAMORS. SELECTIONS. ARR. FOR PIANO 4 HDS]
Ballettmusik und Hochzeitszug, aus der Oper Feramors, für Pianoforte zu vier Händen. Berlin, N. Simrock [1909?] Pl. no. 1205-1209. 41 p. 31cm. (Universal-Edition, No. 2149)

CONTENTS.--Bajaderentanz I.--Lichtertanz der Bräute von Kaschmir.--Bajaderentanz II.--Hochzeitszug.

1. Ballets (Piano)--Suites, etc. I. Title: Feramors.
NN 1.59 a/ OC (OAFI) SL MUg. Ig, Ig (LC1, MUI 5, X1)

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*MTC

Rubinstein, Anton Grigoryevich, 1829-1894.
Airs de ballet...de Feramors; opéra de Antne. Rubinstein. Partition d'orchestre... Paris: E. Gérard & Cie., ca. 1870. 116 p. 4°.

Full score.
Contents: no.1. Danse des bayadères. no.2. Danse des fiancées de Kashmir. no.3. Danse des bayadères. no.4. Marche des fiançailles.

MUSIC DIV.

34-809A. JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Ballets—Orchestra. 3. Feramors.
N. Y. P. L. November 29, 1937

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*MTC

Rubinstein, Anton Grigoryevich, 1829-1894.
Balletmusik und Hochzeitszug für Orchester aus der Oper Feramors, von Ant. Rubinstein. Für den Concertvortrag eingerichtet. Partitur... Leipzig: B. Senff [1875]. Publ. pl. no. 1286. 1 p.l., 116 p. 4°.

Full score.

MUSIC DIV

JULIAN EDWARDS COLL.
1. Ballets.—Orchestra.
N. Y. P. L. June 27, 1916.

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*MKD

Rubinstein, Anton Grigoryevich, 1829-1894.
...Fingerübungen. Hrsg. von Villoing... Berlin: N. Simrock [1874?]. Publ. pl. no. 7472. 57 p. f°.

At head of title: ..Studien- und Unterrichtswerke. Works for study and teaching. Für Klavier...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Piano.—Exercises. 2. Villoing, Aleksandr Ivanovich, 1808-78, editor.
N. Y. P. L. July 15, 1924

Op. 8, 64, 78, 101. *MP (Russian)

Rubinstein, Anton Grigoryevich, 1829-1894.
Gesang-Compositionen mit Clavierbegleitung, von Anton Rubinstein... Bd.2,3 Leipzig: B.Senff [,ca. 1865-]. Publ.pl.no. 1784-85 2 v. 4°.

German words; music for 1 voice with piano acc.

Contents:
Bd.2. Lieder und Gesänge, Op.8,78, und Liebeswunder. Low voice.
Bd.3. Lieder und Gesänge. Op.64, No.1-5; Op.101, No. 1-12. High voice.

MUSIC DIV.

Rubinstein, Anton Grigorievich, Op. 34, no. 9. *MP General

Golden rolls beneath me. (Gelb rollt mir zu Füssen) Song with piano acc. by A. Rubinstein. Op. 34. No. 9. German words by F. Bodenstedt (from the Persian of Mirza Schaffy) English words by W. Stigand.
Boston: O. Ditson Co., [cop. 1879.] 138-140. f°.
(Song Classics.)

Music Div.

Song (Persian)

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*MSI +

Rubinstein, Anton Grigoryevich, 1829-1894. Op. 92, no. 2.
Hagar in der Wüste. Eine dramatische Scene. Gedicht von Ferdinand von Saar, in Musik gesetzt...von Ant. Rubinstein. Op. 92, No. 2. Partitur... Leipzig: B. Senff [1872]. Publ. pl. no. 1153. 1 p.l., 72 p. 4°.

First performed in 1873.
German words.
Full score.

MUSIC DIV.

Scenes, etc.—Voice—Orch. acc.

JULIAN EDWARDS COLL.
1. ~~Songs, arias, etc. (With orchestra).~~ 2. Saar, Ferdinand von, 1833-1906. 3. Title.
N. Y. P. L. May 13, 1916.

Rubinstein, Anton Grigoryevich, 1829-1894: Hagar in der Wüste. *MP (General)

Dramatic concert arias, collected from sources other than operatic; twelve famous airs with orchestral accompaniment suitable for performance in public... Piano score... New York: G. Schirmer, cop. 1915. Pub. pl. no. 25360. 203 p. f°.

Vocal score. Words in original language with English translation.
Contents: BEETHOVEN. "Ah! perfido!" HOLSTEIN, F. VON. Beatrice (scene from Schiller's "Bride of Messina"). JOACHIM, J. Scene from Schiller's unfinished drama "Demetrius." LACHNER, V. Vineta. LISZT. Jeanne d'Arc au bûcher. MENDELSSOHN-BARTHOLDY. "Infelice! Già dal mio sguardo." NICODÉ, J. L. Fata Morgana. RAFF, J. Traumkönig und sein Lieb. RUBINSTEIN. Scena ed aria: "E dunque ver?" [and] Hagar in der Wüste. SCHUBERT. Der Hirt auf dem Felsen. VOLKMANN, R. Sappho.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
577395A. 1. Songs, arias, etc., with orchestra—Vocal score.
N. Y. P. L. May 10, 1932

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*MSI +

Rubinstein, Anton Grigoryevich, 1829-1894. Op. 92, no. 1.
Hecuba. Arie für eine Altstimme mit Orchesterbegleitung, Gedicht von L. Goldhann in Musik gesetzt...von Ant. Rubinstein. Op. 92, No. 1... Partitur... Leipzig: B. Senff [1872]. Publ. pl. no. 1149. 1 p.l., 76 p. 4°.

German words.
Full score.

MUSIC DIV

JULIAN EDWARDS COLL.
1. Songs, ~~arias, etc.~~ (With orchestra). 2. Goldhann, Ludwig, 1823-93. 3. Title.
N. Y. P. L. May 13, 1916.

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*MP box

Rubinstein, Anton Grigoryevich, 1829-1894.
...Herbstgedanken... Uebersetzung von Bruno... Hamburg: F.Schuberth [,1871]. Publ.pl.no. 1184. 5 p. f°.

Russian and German words; music for 1 voice with piano acc.
At head of title: Sammlung russischer Romanzen und Volkslieder für eine Singstimme mit Begleitung des Pianoforte. No.. 227.
German and Russian t.-p.

MUSIC DIV

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*MTA

Rubinstein, Anton Grigoryevich, 1829-1894. Op. 79.
...Iwan IV. (Der Grausame.) Musikalisches Characterbild für grosses Orchester, componirt von Anton Rubinstein. Op. 79. Partitur... Berlin: E. Bote & G. Bock [1869]. Publ. pl. no. 8470. 111 p. 4°.

Full score.

12A34A MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 28, 1921.

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*Q p.v.1550

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
Избранные письма. [Под общей ред., со вступ. статьей и комментариями Л.А. Баренбойма] Москва, Музгиз, 1954. 101 p. port. 17cm.

1. Musicians--Correspondence, reminiscences, etc. I. Barenboĭm, L.A., ed.

NN 6.56. SL MU, I S,1, I (LC1,X1)

** MYD

Rubinstein, Anton Grigoryevich, 1829-1894. Op. 10, no. 1-24.
Kamennoi-Ostrow. Album de portraits pour piano, par A. Rubinstein. Op. 10... Série 1, no. 1 à 24... Mayence: B. Schott's Söhne [1855]. Publ. pl. nos. 13530-13553. 24 v. in 1. f°.

No more published.
With this are bound his: Valse-caprice; Barcarole, Op. 30, no. 1; and Bal costumé, Op. 103, no. 1, 7.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Piano. ~~2. Title.~~
N. Y. P. L. January 16, 1923.

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*MYD box

Rubinstein, Anton Grigoryevich, 1829-1894. Op. 10, no. 22.
...Kamennoi-Ostrow. Album de portraits. Op. 10, no. 22... New York: E. Schuberth & Co. [cop. 1883.] Publ. pl. no. E. S. & Co. 1281. 11 p. f°.

At head of title: Select pianoforte compositions, revised and fingered by William Mason...

Music Div.

1. Piano. 2. Mason, William, 1829-1908, editor. ~~3. Title.~~
N. Y. P. L. March 25, 1921.

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*MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.

Kamennoi-Ostrow. Op. 10 [no.22] Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on poetic idea, form and structure, and method of study by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [15] p. port. 31cm. (Progressive series compositions)
(Continued)

NN 6.68 v/ OC,I SL MUg,1g,Ig,IIg (LC1,X1, MUI 1)
2

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
Kamennoi-Ostrow. (Card 2)

For piano.

THE LEONARD S. SAXE COLLECTION

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

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*MTE

Rubinstein, Anton Grigoryevich, 1829-1894.
Kamenoi Ostrow; cloister-scene [by] A. Rubinstein. Op. 10, no. 22. Transcribed for orchestra by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel, cop. 1928. 26 p. rev. ed. f°. (Artist's orchestra repertoire. no. 6.)

Orchestra — Full score — Arr. — 1800-

MUSIC DIV.

1. ~~Orchestra, Full—Misc.~~ I. Jungnickel, Ross, arranger. ~~II. Title.~~
N. Y. P. L. October 7, 1930

Rubinstein, Anton Grigor'yevich, 1829-1894.
Kupetz Kalashnikov.

See

Rubinstein, Anton Grigor'yevich, 1829-1894.
Merchant Kalashnikov.

Mus.Div.

Rubinstein, Anton Grigoryevich, 1829-1894.
Lalla-Roukh.

See

Rubinstein, Anton Grigoryevich, 1829-1894.
Feramors.

Music Div.

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*MP (Russian)

Rubinstein, Anton Grigoryevich, 1829-1894. Op. 8.
Sechs Lieder aus dem Russischen von W. Osterwald, für eine Singstimme mit Begleitung des Pianoforte, componirt...von Ant. Rubinstein. Op. 8... Leipzig: B. Senff [1874]. Publ. pl. no. 1210. 23 p. f°.

For A. or B.
German words with music for 1 voice with piano acc.
Contents: no. 1. Der Traum, von Schukowsky. no. 2. Frühlingsgefühl, von Schukowsky. no. 3. Das Blättchen, von Schukowsky. no. 4. Die Blume, von Schukowsky. no. 5. Sehnsucht, von Lermontoff. no. 6. Der Schiffer, von Dawydoff.

Russian composers

Music Div.

1. Songs, (German) 2. Osterwald, Karl Wilhelm, 1820-87, translator.
N. Y. P. L. July 15, 1924

*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
Neun Lieder von Kolzoff aus dem Russischen von A. von Viedert. Jn Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Anton Rubinstein. Op. 27. Heft 1–3... Wien: C. A. Spina[, ca. 1866]. Publ. pl. no. 18928–30. 3 v. in 1. f°.

German words; music for 1 voice with piano acc.
Plate number on t.-p. only. Republished from the plates of G. Lewy, Vienna, 1858, whose plate number, G. L. 1–3, appears on plates.

MUSIC DIV.
Russian composers
1. Songs, Russian. 2. Songs, German. 3. Kol'tzov, Aleksyei Vasil'yevich, 1809–1842. 4. Viedert, A. von, translator.
N. Y. P. L. May 15, 1930

Op. 32, no. 2.
*MP
~~+~~ box

Rubinstein, Anton Grigoryevich, 1829-1894.
...Lieder für eine Singstimme mit Begleitung des Pianoforte. Ausgabe für eine Alt-Stimme. Op.32, No.2 Leipzig:F.Kistner [1876.]. Publ.pl.nos.3683,4724. 1 v. f°.

"Neue, vom Componisten revidirte Ausgabe."
Contents:

No.2.Frühlingslied. "Die blauen Frühlingsaugen."

1 card only.
no 1, 3-6 lacking
MUSIC DIV.

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*MP
box
Op. 33.
Rubinstein, Anton Grigoryevich, 1829-1894.
...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt von A.Rubinstein. Op.33... Leipzig: F.Kistner [,1870]. Publ.pl.no.3588-3593 (2182). 19 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1.Morgenlied, von Uhland. 2. Lied, von Hoffmann von Fallersleben. 3.Die Lerche, von Th.von Sacken. 4.Räthsel, von XXX. 5.Lied, von Hoffmann von Fallersleben. 6.Nachhall, von Mosenthal.
MUSIC DIV

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*MP
(Russian)
Rubinstein, Anton Grigoryevich, 1839-1894.
...Zwoelf Lieder des Mirza-Schaffy aus dem Persischen von F.Bodenstedt, in Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte, von Anton Rubinstein. Op. 34. Heft 1-2... Leipzig: F.Kistner [,1870]. Publ.pl.no. 3594-3605 (2095-2096). 2 v. in 1. f°.

German words; music for 1 voice with piano acc.
MUSIC DIV.

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*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
...Zwoelf Lieder aus dem Russischen von F. Bodenstedt. In Musik gesetzt für eine Singstimme mit Begleitung des Piano, von A. Rubinstein. Op. 36... Wien: C. A. Spina[, 1856–57]. Publ. pl. no. C. S. 10801–10812. 4 v. in 1. f°.

German words; music for 1 voice with piano acc.
Contents: 1–5. Der Felsen; "Wenn deine Stimme mir tönt"; Das Schiff; Die Wolken; Der Dolch. Von Lermontof. 6. "O frage nicht," von Woskresensky. 7–8. "Vernahmet ihr"; "Auf dein Wohl trink' ich." Von Puschkin. 9. "Die Erde ruht." 10–12. "Sie singt ein Lied"; Der fallende Stern; "Weht es, heult es trüb." Von Gräfin Rostopschin.

MUSIC DIV
Russian composers
1. Songs, Russian. 2. Songs, German. 3. Bodenstedt, Friedrich Martin von, 1819–1892, translator.
N. Y. P. L. May 15, 1930

Op. 76.
*MP
(Russian)
Rubinstein, Anton Grigoryevich, 1829-1894.
...Sechs Lieder für eine Singstimme mit Clavierbegleitung, von Anton Rubinstein. Op.76... Leipzig: B.Senff [,1867]. Publ. pl.no.555(556-561). 23 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1.Waldeinsamkeit (Eichendorff). 2.Nachts (Eichendorff). 3.An den Frühling (Lenau). 4.Frühlingsblick (Lenau). 5. Bedeckt mich mit Blumen (Geibel u.Heyse). 6. Klinge, klinge mein Pandero (Geibel u. Heyse).
MUSIC DIV

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*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
Zwoelf Lieder aus dem Russischen von W. Osterwald, für eine Singstimme mit Begleitung des Pianoforte componirt von Anton Rubinstein. Op. 78... Leipzig: B. Senff[, 1869]. Publ. pl. no. 820–821 (822–833). 2 v. in 1. f°.

German words; music for 1 voice with piano acc.
Contents: Heft 1. 1. Hebräische Melodie. 2. Lied: "Könnt' ich doch stets in die blauen Augen." 3. Der Engel. 4. Der Sturm. 5. Klage. 6. Der Gefangene. Heft 2. 7. Neugriechisches Lied. 8. Elegie. 9. Lied: "Wie der Quell ist mein Lied." 10. Sinngedicht. 11. Lied: "Rab' zum Raben fliegt daher." 12. Scene aus "Die Zigeuner."

MUSIC DIV
Russian composers
1. Songs, Russian. 2. Songs, German. 3. Osterwald, Karl Wilhelm, 1820–1887, translator.
N. Y. P. L. May 15, 1930

Op. 83.
*MP
Rubinstein, Anton Grigoryevich,1829-1894. box
Zehn Lieder aus dem Französischen, Italienischen und Englischen, übersetzt von N.Roda und A.v.Winterfeld, für eine Singstimmen mit Begleitung des Pianoforte, componirt von Anton Rubinstein. Opus 83. Heft 1,3 Berlin: E.Bote & G.Bock [,ca.1871]. Publ. pl.no.8836-39, 8843-45 2 v. f°.

Contents: Heft 1. 1.Gedenke mein. 2.In Saint Blaize, in der Zuecca. 3. Barberinen's Lied. 4.Frauengebet.
MUSIC DIV
con't

Rubinstein, Anton Grigoryevich... Zehn Lieder (cont'd)

Heft 3. 8.Die Thräne. 9.Gut' Nacht! 10. Ein Traum.

--- ---- no.6, 8, also as separates.

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*MP
(Russian)
Rubinstein, Anton Grigoryevich, 1829-1894.
Zwoelf Lieder und Gesänge aus dem Russischen des Grafen Alexis K.Tolstoi, übersetzt von Caroline von Pawloff, für eine Singstimme mit Begleitung des Pianoforte, componirt von Anton Rubinstein. Op.101. Heft 1-2. Leipzig: B.Senff [,1879]. Publ. pl.no. 1401-1402 (1403-1414). 2 v. in 1. f°.

German words; music for 1 voice with piano acc.
MUSIC DIV

Rubinstein, Anton Grigoryevich,1829-1894:
Zwoelf Lieder und Gesänge aus dem Russischen des Grafen Alexis K.Tolstoi... Op.101. (cont'd)

Contents: Heft 1. 1.Wie es sein muss. 2. Nebel und Gram. 3.Am Meeresstrande. 4.In stiller Nacht. 5.Frühling. 6.Die Wölfe. Heft 2. 7.Sanftes Walten. 8.Vergängliches. 9. Schlaf ein. 10.Hätt'ich das gewusst." 11. Fürst Rostislav. 12.Des Baches Geplauder.

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*MS

Rubinstein, Anton Grigoryevich, 1829–1894.
Die Maccabäer. Oper in 3 Aufzügen nach Otto Ludwigs gleichnamigem Drama, von H. S. [sic] von Mosenthal. Musik von Ant. Rubinstein. Vollständiger Klavier-Auszug mit Text von Componisten... Berlin: E. Bote & G. Bock [1875]. Publ. pl. no. 10919. 351 p. 4°.

Vocal score. German words.
First performed in 1875.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Ludwig, Otto, 1813–65: Die Makkabäer. 3. Mosenthal, Salomon Hermann, Ritter von, 1821–77. 4. Title.
N. Y. P. L. December 28, 1921.

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*MS

RUBINSTEIN, ANTON GRIGORYEVICH, 1829-1894.
[DIE MACCABÄER. VOCAL SCORE. GERMAN & RUSSIAN]
Die Maccabäer,Oper in 3 Aufzügen nach Otto Ludwigs gleichnamigem Drama von H.S. von Mosenthal. Musik von Ant. Rubinstein. Vollständiger Klavier-Auszug mit deutschem u. russischem. Text vom Componisten. Berlin, E. Bote & G. Bock [1877] Pl.no.11338. 354 p. 33cm.
(Continued)
NNS 4.70 v/LOC,I,II (OAF1) SL MUg,1g,Ig, IIg (LC1,X1)
2

RUBINSTEIN, ANTON GRIGORYEVICH, 1829-1894. [DIE MACCABÄER. VOCAL SCORE. GERMAN & RUSSIAN]
Die Maccabäer... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1, Operas--Vocal scores, I, Mosenthal, Salomon Hermann, Ritter von, 1821-1877, Die Maccabäer. II. Ludwig,Otto,1813-1865. Die Makkabäer.

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*MKP
Rubinstein, Anton, Grigoryevich, 1829–1894.
Die meister des klaviers. Musikalische vorträge über die entwicklung der klavier-komposition, gehalten zu St. Petersburg im saal des Konservatoriums, 1888–1889, von Anton Rubinstein. Übers. von M. Bessmertny. Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst [1899]

86, [2] p. front. (port.) 20^{cm}.

Cards in Public Catalogue
Music Div.
102524 A. 1. Pianoforte music. 2. Musicians. I. Bessmertny, Frau Marie, 1860– tr. II. Title.

KREHBIEL COLLECTION 20–18787
Library of Congress ML700.R92

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*ZB-116
Film Reproduction
RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MELODIES, PIANO, OP.3.]
2 mélodies pour le piano, op. 3. Leipzig, C.F.W. Siegel [185-?] Pl. no. 1457. 7 p. 33cm.

Film reproduction. Positive.

1. Piano.
NN R 1.63 e/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)
d.d.

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*XML-381
RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MELODIES, PIANO, OP.3, NO. 1. ARR. FOR ORCHESTRA]
Mélodie en fa [par] A. Rubinstein, op. 3, no.1. Orchestrée par Vincent d'Indy. Paris, J.Hamelle [189-] Pl. no. J.3494.H. miniature score (19 p.) 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,990)
Imperfect: t.p. wanting; title from caption title.

1. Orchestra--Arr. I. Indy, Vincent d', 1851-1931, arr.
NN R 9.72 g/4 OC,I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1, Z A1)

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*MYD
box
Rubinstein, Anton Grigor'yevich, 1829–1894.

...Deux mélodies (fa-majeur et si-majeur) pour piano, par Antoine Rubinstein. Op. 3... Édition revue et corrigeé par l'auteur (1894). Moscou: P. Jurgenson [1897?] Publ. pl. no. 20791–20792. 11 p. 34½cm.

Arranged for piano, 4 hands.
"Arrangées...par E. Langer."

MUSIC DIV.
Carnegie Corp. of New York.
1. Piano—4 hands—Arr. I. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. September 16, 1938

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*MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MELODY, PIANO, OP. 3, NO.1]
Melody in F. Rev. ed., with, fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 4,[5] p. port. 35cm. (Progressive series compositions)
(Continued)
NN 6.68 v/R OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)
2

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MELODY, PIANO, OP. 3, NO. 1] Melody in F. (Card 2)

"Grade 3-a."

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938,ed.

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*MS
RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MERCHANT KALASHNIKOV. Vocal score. Russian]
Купецъ Калашниковъ, опера въ 3-хъ дѣйствіяхъ. Сюжетъ заимствованъ изъ пѣсни Лермонтова. Слова, за исключеніемъ стиховъ Лермонтова, Н. Куликова. [Merchant Kalashnikov; opera in 3 acts. Plot adopted from the song by Lermontov. Words, except Lermontov's verses, by N. Kulikov] Москва, М. Юргенсонъ [1879] Pl. no. 4000. 329 p. 28cm.
Continued
NN R 7.58 (OC)IIbo (OAF1) SL MUg,1g,Ig,IIg, IIIg,IVg S,I,II,IIbo, III (LC1,X1,Y1)

RUBINSTEIN, A.G., 1829-1894. Merchant Kalashnikov.
Купецъ Калашниковъ.
Card 2.

Formerly in the possession of S.I. Zimin.
Includes indication of cuts, instrumental cues, etc., in ms.
Imperfect: cropped.

1. Operas--Vocal scores. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Kulikov, N. ~~Merchant Kalashnikov.~~ III. Title: Kupetz Kalashnikov. IV. Title: Merchant Kalashnikov.

Rubinstein, Anton Grigor'yevich, 1829-1894.
Merchant of Moscow.

See

Rubinstein, Anton Grigor'yevich, 1829-1894.
Merchant Kalashnikov.

Mus.Div.

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*MYD +box

Rubinstein, Anton Grigoryevich, 1829–1894.
...Miniatures; 12 morceaux pour piano, par Anton Rubinstein... New York: G. Schirmer[, cop. 1873]. Publ. pl. nos. 1447,1451 2v. f°.

Contents: no. 1. Près du ruisseau. By the brookside.

no. 5. Sérénade.

1. Piano. 2. Title.
N.Y.P.L. Music Div December 31, 1926

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*MYK

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MORCEAUX, OP. 11, NO. 2-3]
Characterstücke, für Piano und Violine. Arrangements für Piano und Violoncello von Jul. Klengel. Leipzig, J. Schuberth [188-?] Score (2 v. in 1) and part. Pl. no. 2156 (2-3) 35cm.

The score for violin and piano; the part for violoncello.
Plate number of the 1856 edition.

(Continued)

NN R 10.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI2, LC1,X1)

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MORCEAUX, OP. 11, NO. 2-3] Characterstücke... (Card 2)

CONTENTS.--No. 2. Abendstimmung.--No. 3. Geisterspuk.

1. Violin and piano. 2. Violoncello and piano--Arr.
I. Klengel, Julius, 1859-1933, arr.

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*MGA

Rubinstein, Anton Grigoryevich, 1829–1894.
Music and its masters, by Anton Rubinstein. Chicago: C. H. Sergel & Co. [cop. 1892.] 2 p.l., (1)8–136 p. 12°.

Another translation published under title: A conversation on music.

Cards in Public Catalogue
Music div.
JULIAN EDWARDS COLL.

1. ~~Music~~—Essays. 2. Title.
N.Y.P.L. January 24, 1916.

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*MGA

Rubinstein, Anton Grigoryevich, 1829–1894.
...La música sus representantes; plática sobre la música. Traducida del frances por Julián Carrillo. Mexico, 1922. 80 p. 8°.

With autograph of translator.

Cards in Public Catalog.

378132A
Music Div

1. ~~Music~~—Essays. 2. Carrillo, Julián, translator.
N.Y.P.L. July 5, 1928

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*MGA

Rubinstein, Anton [Grigoryevich,] 1829–1894.
Die musik und ihre meister. Eine unterredung. Von Anton Rubinstein. 4. aufl. Leipzig, B. Senff, 1892.
3 p. l., 153, [1] p. 19½cm.

Cards in Public Catalogue

MUSIC DIV.

129404A Subject entries: Music.—Essays. 2. Title. ARTHUR MEES COLL.

Library of Congress, no. ML3882.R89.

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*MGA

Rubinstein (Anton Grigorievich)
Die Musik und ihre Meister. Eine Unterredung von Anton Rubinstein. 2. Auflage.
Leipzig: Barthol Senff, 1892. 1p.l., 153p.

Music Div.
SORGE COLLECTION.

Essays.

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*MGA

Rubinstein, Anton Grigoryevich, 1829–1894.
...La musique et ses représentants: entretien sur la musique. Traduit du manuscrit russe par Michel Delines [pseud.]... Paris: Heugel & cie., 1892. 140 p. 24½cm.

At head of title: Antoine Rubinstein.

Cards in Public Catalog.
MUSIC DIV.
J. S. BILLINGS MEM. COLL.

610818A. 1. ~~Music~~—Essays. I. Ashkinazi, Mikhail Osipovich, 1851–1914, translator. II. Title.
N.Y.P.L. February 16, 1933

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*MS

Rubinstein, Anton Grigoryevich, 1829–1894.
Nero; Oper in vier Acten von Jules Barbier. Musik von Anton Rubinstein. Vollständiger Clavierauszug mit Text vom Componisten... Leipzig: B. Senff, 1884. Publ. pl. no. 1313. vi, 397 p. New ed. 4°.

Vocal score. German words with English translation in ms.
First performed in 1879.
Some plates have additional plate numbers, ranging from 1471 to 1483, and 1787 to 1791.

MUSIC DIV.

144833A
ARTHUR MEES COLLECTION.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Title.
N.Y.P.L. July 15, 1924

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*MS

Rubinstein, Anton [Gregor], 1829-1894.
Nero. Oper in vier Acten von Jules Barbier. Musik von Anton Rubinstein. Vollständiger Clavierauszug mit Text vom Componisten. Leipzig: B. Senff [1885]. 1 p.l., vi, 397 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Barbier, Paul Jules. 3. Title.
N.Y.P.L. September 25, 1914.

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*MZ

Rubinstein (Anton Grigorievich)
Nero; opera in four acts; the English version, after the German translation of J. Barbier's text by J. P. Jackson. [Libretto and some sample pages of the music in piano score.] New York: 1886. pm. 8°.
(Amer. Opera, '86.)
Librettos

Music Div.

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*MA

Rubinstein, Anton Grigoryevich, 1829-1894.
Write on slip, class mark name, vol., page and year of magazine.

"Nero."
Anton Rubinstein's Nero. [Analysis and account of opera.]
(Monthly Musical Record. London, 1880. 8°. v.10, p.20-22.)

Music Div.

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*MYJ +box

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 28, no. 1.
...Nocturne. Op. 28, No. 1... Leipzig: F. Kistner[, ca. 1885]. Publ. pl. no. 6857. 7 p. f°.

At head of title: Hundert Stücke aus Clavierwerken der Zeitgenossen... No. 57.

MUSIC DIV.

1. Piano—Nocturnes.
N.Y.P.L. January 19, 1927

Rubinstein, Anton Grigor'yevich, 1829-1894
Nocturne. Op.75, no.8.

See

Rubinstein, Anton Grigor'yevich, 1829-1894.
Album de Peterhof.

MUSIC DIV.

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*MRA box

Rubinstein, (Anton Grigorievich)
See:
Williams (W.C.)
Now the day is over, [song for voice with piano acc.] adapted from Rubinstein by W.C. Williams, words by Rev. S. Baring Gould.
New York: Wm A. Pond & Co. [cop. 1883.] 5p. 8°.
(Westminster collection of Church music by W. C. Williams. No. 3.)

Gift of Miss M.S. Thompson.

Music Div.

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*MTA

[Océan. Op. 42]

Rubinstein (Anton Grigorievich) Op. 42
Océan, 2e symphonie, C dur, pour orchestre. Op. 42. Partition.
Leipzig: B. Senff, 1858. f.8°.

Binder's title: Symphonien, 1-2.

Symphonies, full orchestra
Orchestra, full — Sy...

Music Div.

[Océan]

DREXEL. 5056

Rubinstein (Anton Grigorievich) Op. 42.
Océan. 2ième symphonie (C dur) pour orchestre... Op. 42. Partition.
Leipzig: B. Senff, c18[58]. 255pp. 4°.

Music Div.

Orchestra (Full)—Symphonies

5056

[Océan]

*MYD

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 42.
Océan. 2ième symphonie (C dur) pour orchestre composée ...par Ant. Rubinstein. Op. 42... Arrangement pour le piano à quatre mains... Leipzig: B. Senff [1879]. Publ. pl. no. 1361. 70 p. f°.

Arranged for piano, 2 hands, by Richard Kleinmichel.

147927A
KREHBIEL COLLECTION

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Kleinmichel, Richard, 1846–1901. 4. Title.
N.Y.P.L. July 29, 1924

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*MTC

Rubinstein, Anton Grigor'yevich, 1829-1894.
[Ouverture, Antonius et Cléopatre, op. 116]
Ouverture de la tragédie "Antonius et Cléopatre" de Shakespeare pour orchestre, composée par Ant. Rubinstein. Op. 116 ... Leipzig, B. Senff [1890] Pl.no. 2202. 71 p. 34cm.

Full score.
First edition.

MUSIC DIV.

434943B. 1. Overtures. I. Shakespeare, William. Anthony and Cleopatra. II. Title: Antonius et Cléopatre.
N.Y.P.L. February 7, 1952

*MTC

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 60.
...Ouverture de concert (B dur) pour orchestre, composée par Ant. Rubinstein. Op. 60. Partition. Leipzig: B. Senff ₍1862₎. Publ. pl. no. 300. 72 p. 4°.

Full score.

12631A
1. Orchestra (Full).—Overtures.
N. Y. P. L.

MUSIC DIV.
April 29, 1921.

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*MTC

Rubinstein, Anton Grigoryevich, 1829–1894.
Ouverture solennelle pour grand orchestre, composée par Ant. Rubinstein. Op. 120. Partition... Leipzig: P. Jurgenson₍, 1900₎. Publ. pl. no. 25059. 72 p. 4°.

Full score.

MUSIC DIV.
513929A. 1. Orchestra, Full—Overtures.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
February 13, 1931

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*MTC

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 43.
...Ouverture triomphale pour orchestre, composée par Ant. Rubinstein. Op. 43. Partition... Mayence: Les fils de B. Schott ₍1863₎. Publ. pl. no. 16748. 74 p. 4°.

Full score.

12632A
1. Orchestra (Full).—Overtures.
N. Y. P. L.

MUSIC DIV.
April 18, 1921.

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*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
Pianoforte album, containing Melody in F, Melody in B, Romance in F, Romance in E flat, Barcarolle in G, Barcarolle in F minor, Valse caprice in E flat. London: W. Paxton & Co., Ltd. ₍190–?₎ Publ. pl. no. P. 926. 39 p. f°.

Composer's name at head of title.

1. Piano.
N. Y. P. L.

Music Div.
January 5, 1916.

Rubinstein, Anton Grigor'yevich, 1829-1894.
POINTS D'ORGUE POUR PIANO.

see

Beethoven, Ludwig van, 1770-1827.
CONCERTOS, PIANO, NO. 1-4. CADENZAS (RUBINSTEIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1916

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*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
...Selected pieces for pianoforte. In two volumes... New York: G. Schirmer, 1896. Publ. pl. nos. 12598–12599. 2 v. in 1. illus. (port.) f°. (Schirmer's library of musical classics. v. 367–368.)

"Volume 1 contains a biographical sketch of the author by Philip Hale."

MUSIC DIV.
146538A
NICHOLL COLLECTION.
1. Piano.
N. Y. P. L.
July 14, 1924

Rubinstein, Anton Grigor'yevich, 1829-1894.
Polonaise. Op.14, no.2.

See

Rubinstein, Anton Grigor'yevich, 1829-1894.
Le bal.

Rubinstein, Anton Grigor'yevich, 1829-1894.
Polonaise. Op.118, no.6.

See

Rubinstein, Anton Grigor'yevich, 1829-1894.
Souvenir de Dresde.

MUSIC DIV.

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*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.
Six préludes pour le piano, par A. Rubinstein. Op. 24. Nouvelle édition revue par l'auteur... St. Pétersbourg ₍etc.₎ W. Bessel & cie. ₍ca. 1880₎ Publ. pl. no. 753–758. 41 p. 31cm.

1. Piano—1800–
N. Y. P. L.

MUSIC DIV.
December 3, 1942

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*MX

Rubinstein, Anton Grigoryevich, 1829–1894.
₍Quartets. Piano & strings. Op. 66₎
Quatuor pour piano, violon, alto et violoncelle, composé...par Ant. Rubinstein. Op. 66... Leipzig: B. Senff ₍etc., etc., 1864₎ Publ. pl. no. 441. 4 parts in 1 v. 34cm.

Score (78 p.) and 3 parts.

MUSIC DIV.
859199A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800–
N. Y. P. L.
February 25, 1937

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*MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUARTETS, STRINGS, OP. 17]
Quatuor [par] Ant. Rubinstein, op. 17, no. 1 [-3] Leipzig, Breitkopf & Härtel [1873?] Pl. no. 12959-12960, 12965. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 4.72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

Rubinstein, Anton Grigoryevich, 1829–1894.
₍Quartets. Strings. Op. 17₎
Trois quatuors pour 2 violons, alto et violoncelle...par Antoine Rubinstein. Op. 17... Nouvelle édition revue par l'auteur. no. 2 Leipzig: Breitkopf & Härtel ₍1873₎ Publ. pl. no. 12960 1 v. 33cm.

Score and 4 parts.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L.
January 29, 1942

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*MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUARTETS, STRINGS, OP. 17]
Trois quatuors pour 2 violons, alto et violoncelle, par Antoine Rubinstein, op. 17. Nouvelle éd. revue par l'auteur. Leipzig, Breitkopf & Härtel [188-?] Pl. no. 12959-12960, 12965. score (1 v.) 34cm.

No. 2.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUARTETS, STRINGS, OP. 47]
Trois quatuors pour 2 violons, alto et violoncelle composés par Ant. Rubinstein, op. 47. Leipzig, Breitkopf & Härtel [1857?] 1 v. (4 parts) Pl. no. 9450. 32cm.

No. 3.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Op. 47, no. 2. DREXEL.
Rubinstein (Anton Grigorievich) 5376
Trois quatuors pour deux violons, alto et violoncelle... par Ant. Rubinstein. Op. 47. no. 2 Partition et parties separées. Nouvelle édition revue par l'auteur. Leipzig: Breitkopf & Härtel, ₍18–₎. 5 pts. in 1 pm. f°.

1. Violin—Quartets — 2 violins, viola & violoncello
2. Chamber music, 19th cent.—Quartets.

MUSIC DIV.

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*MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUINTET, PIANO & STRINGS, OP. 99]
Quintetto (G moll) pour piano, 2 violons, alto et violoncelle, op. 99. Leipzig, B. Senff [1880?] Pl. no. 1351. score (97 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/J OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MSP

Rubinstein, Anton Grigor'yevich, 1829–1894.
₍Die Rebe. Piano solo₎
Die Rebe (La vigne); Ballet in 3 Acten (fünf Bildern) von Taglioni, Grandmougin und Hansen. Musik von Anton Rubinstein. Vollständiger Clavierauszug vom Componisten... Leipzig, B. Senff ₍1883₎ Publ. pl. no. 1591. 168 p. 27cm.

With superlinear descriptive text.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
315767B. 1. Ballets—Piano. I. Taglioni, Paul, 1808–1884. Die Rebe. II. Grandmougin, Charles Jean, 1850–1930. Die Rebe. III. Hansen, J., choreographer. Die Rebe.
N. Y. P. L.
December 28, 1945

Rubinstein, Anton Grigor'yevich, 1829-1894.
ROMANCE. see his

SOIRÉES DE ST. PETERSBOURG. ROMANCE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1916

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*MYD
box

Rubinstein, Anton Grigor'yevich, 1829–1894.
...Romance. Op. 44, no. 1... Pour piano à 4 mains... Nouvelle édition revue par l'auteur. Moscou: P. Jurgenson ₍etc., etc., 1891?₎ Publ. pl. no. 16981. 5 p. 34½cm.

Arranged for piano, 4 hands.
At head of title: ...Soirée à St. Pétersbourg.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr.
N. Y. P. L.
September 13, 1938

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*MYK
+ box

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 44, no. 1.
...Romance in E flat. Op. 44, no. 1... New York: C. Fischer₍, cop. 1903₎. Publ. pl. no. 7428. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Recital music for violin and piano...
His: Soirées à St. Petersbourg. Op. 44, no. 1.
"Revised and fingered by Gustav Saenger."

MUSIC DIV.
1. Violin and piano. 2. Saenger, Gustav, 1865– , editor.
N. Y. P. L.
February 8, 1928

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*MYK
+ box

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 44, no. 1.
...(Romance) pour piano et violon (ou violoncelle), par J. Sachs. Op. 44, no. 1... Paris: J. Hamelle₍, ca. 1905₎. Publ. pl. no. 5108. 3 parts. f°.

Violin and piano in score, and violin and violoncello parts.
At head of title: ...Soirées à St. Petersbourg. 6 morceaux pour piano par Antoine Rubinstein. Op. 44...no. 1.

MUSIC DIV.
1. Violin and piano. 2. Sachs, Julius, 1830–1887.
N. Y. P. L.
February 8, 1928

*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
Rubinstein; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 63 p., front. (port.) f°. (Stern's library of classics. no. 13.)

At head of title: Half hours with the favorite composers.

Music div.

1. Piano. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. August 7, 1917.

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* MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Rubinstein-Album; 12 ausgewählte Klavierstücke, von Anton Rubinstein. Neuausgabe von Schultze-Biesantz. Braunschweig: H. Litolff [1925] 53 p. 30cm. (Collection Litolff [No. 2683])

For piano.
CONTENTS.—Melodie. Op. 3, no. 1.—Melodie. Op. 3, no. 2.—Romance. Op. 44, no. 1.—Toréador et Andalouse.—Lichtertanz der Bräute von Kaschmir.—Rêve angélique.—Barcarolle. Op. 45.—Barcarolle. Op. 50, no. 3.—Romance. Op. 26, no. 1.—Valse-caprice.—Polka. Op. 82, no. 7.—Trot de cavalerie.

MUSIC DIV.

1. Piano—1800– I. Schultze-Biesantz, Clemens, 1876–1935, ed.
N. Y. P. L. March 10, 1943

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* MYL

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 11.
Drei Salon-Stücke für Pianoforte und Violine, oder Violoncell oder Viola, von Anton Rubinstein. Op. 11... Mit Violoncell... Leipzig: J. Schuberth & C°. [1856.] Publ. pl. no. 2156 B. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music div.

NICHOLL COLLECTION.

1. Violoncello and piano.
N. Y. P. L. July 29, 1924

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*MP
+ box

Rubinstein [Anton Grigorevich]

Yearnings. (Sehnsucht.) [Song with piano acc. by] A. Rubinstein. German words by W. Osterwald, translated from the Russian of Lermontoff. English by W. Stiogand. Boston: O. Ditson Co., cop. 1885. 59–63 p. f°.
(Song Classics.)

Music Div.

Songs—(Rimann)

* * *

* MYD
box

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR PIANO 4 HDS.]
Romance. Op. 44, no. 1. Pour piano à 4 mains. Nouvelle édition revue par l'auteur. Moscou, P. Jurgenson [1891?] Pl.no. 16981. 5 p. 35cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. I. Subs for no filing title.
NN R 10.68 p/[OCs (OAF1) SLs MUgs, 1gs (LC1s, X1s)[...]

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*MYK
box

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR VIOLIN & PIANO]
Romance. Transcription for violin & piano by Sigmund Schwartzenstein. [New York, Beacon music pub. co., 195-?] score(5 l.) 30cm.

Electrostatic reproduction.
Caption title.

(Continued)
NN R 3.68 1/ROC,I (OAF1) SL MUg,1g,Ig, IIg,IIIg (MUI 2,LC1,X1) 2

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RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR VIOLIN & PIANO] Romance. (Card 2)

1. Violin and piano--Arr. I. Schwartzenstein, Sigmund, arr. II. Title. III. Title: Soirées de St. Petersbourg.

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*MYK
box

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR VIOLIN & PIANO]
Romance in E flat. Op. 44, no.1. New York, C. Fischer [c1903] Pl.no.7428. score(5 p.) and part. 35cm.

Originally for piano.
"Revised and fingered by Gustav Saenger."
1. Violin and piano. I. Saenger, Gustav, 1865-1935, ed. I. Subs. for no filing title.
NN R 9.68 1/ OCs, Is (OAF1) SLs MUgs, 1gs, Igs (LC1s[I] X1s)

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*MYK
box

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR VIOLIN & PIANO]
Romance pour piano et violon ou violoncelle, par J. Sachs. Op.44, no.1. Paris, J. Hamelle [ca.1906] Pl.no.5108 score(5 p.) and 2 parts. 35cm.

At head of title: Soirées à St. Petersbourg. 6 morceaux pour piano par Antoine Rubinstein. Op. 44, no. 1.
1. Violin and piano. I. Sachs, Julius, 1830-1887.
I. Subs for no filing title.
NN R 9.68 1/ OCs, Is (OAF1) SLs MUgs, 1gs, Igs (LC1s, [I]X1s)

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* MYD

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 12.
Première sonate pour piano, composée...par Ant. Rubinstein ...[Op. 12.] Nouvelle édition par Paul de Conne... Leipzig: C. F. Peters[, ca. 1905]. Publ. pl. no. 8977. 39 p. f°.

On cover: Edition Peters. No. 1169. Rubinstein. Sonate...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas. 2. Conne, Paul de, editor.
N. Y. P. L. May 3, 1929

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*MYK

Rubinstein, Anton [Grigorievich]. Op. 13.
Première sonate pour piano et violon, par Antoine Rubinstein. Op. 13. [Partition and separate music for the violin.] Paris: J. Maho [187–?]. 2 parts in 1 v. f°.

Music Dept.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. October 23, 1912.

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*MYK

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 13.
Sonate pour piano et violon, par Ant. Rubinstein. Op. 13... Leipzig: C. F. Peters [1881]. Publ. pl. no. 6430. 39 p. f°. [(Edition Peters. no. 1338.)]

Dedication at head of title.
Violin and piano in score.

Music Dept.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. March 16, 1918.

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* MYL
+

Rubinstein, Anton Grigoryevich, 1829–1894.
[Sonatas. Vlc. and piano. Op. 18.]
...Sonata in D major for piano and violoncello... Edited and fingered by Leo Schulz. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16230. 2 parts in 1 v. 30½cm. (Schirmer's library of musical classics. v. 63.)

Score, and violoncello part.

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Sonatas—Violoncello and piano. 2. Violoncello and piano. I. Schulz, Leo, 1865– , editor.
N. Y. P. L. October 23, 1934

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* MYL

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 18.
...Sonate pour piano et violoncelle, par Antoine Rubinstein. Op. 18. Nouvelle édition revue par l'auteur... Leipzig: Breitkopf & Härtel [1882]. Publ. pl. no. 15942. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music div.

NICHOLL COLLECTION.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. July 29, 1924

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* MYK

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 19.
...2e sonate pour piano et violon, par Ant. Rubinstein. Op. 19... Paris: J. Hamelle [ca. 1862]. Publ. pl. no. J. M. 510. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. October 10, 1922.

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*MYK

Rubinstein, Anton Grigorievich. Op. 19.
2e. Sonate pour piano et violon. Op. 19. [Partition and separate music for the violin.] Paris: J. Maho [187–?]. 2 parts in 1 v. f°.

Music Dept.

1. Violin and piano. 2. Violin--Sonatas
N. Y. P. L. October 23, 1912.

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*MYK

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 19.
Sonate No. 2 für Pianoforte und Violine. Opus 19. Neue vom Komponisten revidirte Ausgabe. Leipzig: Breitkopf & Härtel [ca. 1888]. Publ. pl. no. V. A. 933. 2 parts in 1 v. f°.

Composer's name at head of title.
Piano part in score and violin part.

Music div.

1. Violin and piano.
N. Y. P. L. November 21, 1916.

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*MYL

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 39.
2ème sonate pour piano et violoncelle, composée par Ant. Rubinstein. Op. 39... Leipzig: Breitkopf & Härtel [ca. 1858]. Publ. pl. no. 9425. 2 parts in 1 v. f°.

Dedication at head of title.
Violoncello and piano in score and violoncello part.

Music Dept.

BOEKELMAN COLLECTION.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. October 25, 1918.

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* MYM
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Rubinstein, Anton Grigoryevich, 1829–1894.
[Sonatas. Piano & viola. Op. 49]
...Sonate [fa mineur] pour piano et alto, composée par Antoine Rubinstein. Op. 49... Nouvelle édition revue par l'auteur... Leipzig: Breitkopf & Härtel [1883] Publ. pl. no. 15951. 2 parts in 1 v. 34cm.

Score and viola part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Viola and piano—1800– 2. Sonatas—Viola and piano—1800–
N. Y. P. L. July 2, 1936

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* MP
(Russian)

Rubinstein, Anton Grigor'yevich, 1829–1894.
[Songs. (Stigand)]
Fifty songs by Rubinstein, with German and English words, the latter by William Stigand. The music edited by Hermann Eisoldt. Boston: O. Ditson & co. [189–?] 171 p. 25½cm.

For 1 voice with piano acc.

MUSIC DIV.

64667B. 1. Songs, German—Russian composers. I. Stigand, William, 1825–1915, tr. II. Eisoldt, Hermann, ed.
N. Y. P. L. January 22, 1943

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*MP

Rubinstein, Anton Grigoryevich, 1829-1894.
Fifty songs by Rubinstein, with German and English words, the latter by William Stigand. The music edited by Hermann Eisoldt. London: Boosey and Co. [188-?] 2 p.l., 171 p. 4°.

Poor copy.
English and German words with music for 1 voice with piano acc.

Onecard only
Not access.

MUSIC DIV.

*MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
Twenty-five songs, with pianoforte accompaniment, composed by Anton Rubinstein. The English version by Francis Hueffer. London: Novello, Ewer and Co. ⌊188–?⌋ Publ. pl. no. 6698. 1 p.l., 68 p., 1 l. 4°. (Albums of German song. no 3.)

English words.

Music div.

Russian composers
1. Songs, (German) 2. Hueffer, Francis, 1845–89, translator.
N. Y. P. L. October 4, 1916.

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*MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
...58 songs with pianoforte accompaniment, by Anton Rubinstein. The original German words, with an English translation by W. Grist... London: Augener & Co. ⌊ca. 1885.⌋ Publ. pl. no. 7000. 174 p. 4°.

Transposed edition.
At head of title: Augener & Co.'s edition. no. 8898.

MUSIC DIV.

Russian composers
1. Songs, (German) 2. Grist, William, 1840–96, translator.
N. Y. P. L. March 9, 1922.

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*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Souvenir de Dresde; six morceaux pour piano...composés par Ant. Rubinstein. Op. 118... no. 6 Moscou: P. Jurgenson ⌊etc., etc., 1894⌋ Publ. pl. no. 19581 1 v. 34cm.

CONTENTS.— Polonaise.

MUSIC DIV.

1. Piano—1800— 2. Polonaises—Piano. I. Title.
N. Y. P. L. March 10, 1943

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*MP
box

Rubinstein, Anton Grigoryevich, 1829-1894.
...Staendchen... Uebersetzung von Bruno ... Hamburg: F.Schuberth [,1871]. Publ. pl.no. 1183. 5 p. f°.

Russian and German words; music for 1 voice with piano acc.
At head of title: Sammlung russischer Romanzen und Volkslieder für eine Singstimme mit Begleitung des Pianoforte. No... 226. Rubinstein.A.
German and Russian t.-p.

MUSIC DIV

D* MTC

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 119.
...Suite pour orchestre, composée par Ant. Rubinstein. Op. 119. Partition... Leipzig: B. Senff ⌊ca. 1894⌋. Publ. pl. no. 2352. 88 p. f°.

Full score.

MUSIC DIV,

1591SA DREXEL MUSICAL FUND.
1 Orchestra (Full).—Suites.
N. Y. P. L. May 5, 1921.

[Symphonie dramatique. Op. 95] *MTA

Rubinstein (Anton Grigorievich) Op. 95.
Symphonie dramatique, No. 4, D moll, pour orchestre. Op. 95. ⌊Partition⌋. Leipzig: B. Senff, n.d. l. 8°

Symphonies, full orchestra
Orchestra, Full — Symphonies

Music Div.

[Symphonies. no. 1] *MTA

Rubinstein (Anton Grigorievich) Op. 40.
Symphonie, No. 1, F dur, für Orchester. Op. 40. ⌊Partitur⌋. Leipzig: C.F. Kahnt, n.d. l. 8°

Binder's title: Symphonien, v.1-2.

Symphonies, full orchestra
Orchestra, Full — Symphonies

Music Div.

[Symphonies. no. 3] *MTA

Rubinstein (Anton Grigorievich) Op. 56.
3e symphonie pour orchestre. Oeuvre 56. ⌊Partition⌋. Leipzig: J. Schuberth & Co., n.d. l. 8°

Symphonies, full orchestra
Orchestra, Full — Symphonies

Music Div.

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*MTA

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 107.
5ième symphonie (G moll) pour orchestre, composée par Ant. Rubinstein. Op 107... Partition... Leipzig: B. Senff ⌊1881⌋. Publ. pl. no. 1621. 264 p. 4°.

Full score.

MUSIC DIV.

5216A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 11, 1921.

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*MTA

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 111.
6me symphonie pour orchestre, composée...par Antoine Rubinstein. Op. 111. Partition... Leipzig: B. Senff ⌊1886⌋. Publ. pl. no. 1832. 1 p.l., 250 p. 4°.

Full score.

Music Div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. January 9, 1920.

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*MSI +

Rubinstein (Anton Grigorievich) Op. 80.
Der Thurm zu Babel; geistliche Oper in einem Aufzuge; gedichtet von Julius Rodenberg; componirt von Rubinstein; op. 80. ⌊Partitur⌋. Leipzig: B. Senff, n.d. f°

Operas (sacred)

Music Div.

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*MS

[Thurm von Babel]

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 80.
The tower of Babel. Sacred opera in one act. Words by Julius Rodenberg. Composed by Anton Rubinstein. Op. 80. Cleveland: S. Brainard's Sons ⌊cop. 1879⌋. 159 p. 4°.

First performed in 1872.
Vocal score.
English words.

Music div.

1. Operas.—Piano and voice. 2. Rodenberg, Julius, 1831–1914. 3. Title.
N. Y. P. L. June 4, 1917.

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*MS

[Thurm von Babel]

Rubinstein, Anton Grigoryevich, 1829–1894.
The tower of Babel; sacred opera, by A. Rubinstein. (Edited by F. W. Rosier.) New York: G. Schirmer, cop. 1883. Publ. pl. no. 2792. 159 p. 4°.

At head of title: Edition Schirmer. no. 6.
First performed in 1872.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Rosier, F. W., editor and translator. 3. Title.
N. Y. P. L. May 18, 1916.

Rubinstein,Anton Grigor'yevich,1829-1894. Tower of Babel.Libretto. English. *MZ

Sullivan, Sir Arthur Seymour, 1842–1900.
⌊Golden legend. Libretto. English⌋
...Golden legend ⌊by⌋ Arthur Sullivan. ⌊And⌋ Tower of Babel ⌊by⌋ Anton Rubinstein. As performed by the Philadelphia chorus, at the Academy of music, May 7, 1889. ⌊Philadelphia, 1889?⌋ 24 p. 20cm.

I. Rubinstein, Anton Grigor'yevich, 1829–1894. Tower of Babel. Libretto. English. II. Title. III. Title: Tower of Babel.
NN 11.52 OC, I PC, I, II, III SL MUy, I/, IIy, IIIy S, I, III (MUL1, LC1, X1)

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*MP
+box

Rubinstein ⌊Anton Grigorievich⌋
Op. 8, no. 1.

The dream. ⌊Der Traum.⌋ ⌊Song with piano acc. by⌋ A. Rubinstein. Op. 8. No. 1.
Boston: O. Ditson Co., ⌊cop. 1879 by G. D. Russell⌋. 135-137. f°.
⌊Song Classics.⌋

Songs, German—Russian composers.

Music Div.

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*ZB-363

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[TRIOS, PIANO & STRINGS, OP. 15]
Deux trios pour piano, violon et violoncelle par Ant. Rubinstein, op.15. Paris, J.Hamelle [188-?] Pl. no. J.721 M.-J.722 M. score (47, 49 p.) 33cm.

Microfilm.
CONTENTS.--no.1, F maj.--no. 2, G min.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[TRIO, PIANO & STRINGS, OP.85]
IV. trio pour piano, violon et violoncello, op.85. Wien, J. Weinberger [1902?] Pl.no. G.L.5. 1 v. 32cm. (Edition universelle. no. 414)

Score (83 p.) and 2 parts.
First published in 1871 by Gustav Lewy.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (piano, violin, violoncello).
NN 11.59 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Op. 15. *MX
+box

Rubinstein,Anton Grigoryevich,1829-94
...2 Trios für Piano,Violine und Violoncell,von Ant. Rubinstein. Op.15. no.1,in F... Neue,vom Componisten revidirte Ausgabe... Leipzig:F.Hofmeister [1855]. Publ.pl.no.4942. 3 parts. f°.

Score and 2 parts.

Gift of Mrs.Nancy R.Meier

Music Div.

no.2, lacking

One card only
Not access.

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*MX
+

Rubinstein, Anton Grigoryevich, 1829–1894.
⌊Trios. Vln, vlc. and piano. Op. 15, no. 2.⌋
Trios pour piano, violon et violoncelle, de Ant. Rubinstein... Op. 15, no. 2. G-moll... St. Petersbourg⌊, etc.⌋: W. Bessel et cie.⌊, 1904?⌋ Publ. pl. no. 5312, 5312a-b. 3 parts in 1 v. 35cm.

Score, and violin and violoncello parts.
Cover-title; t.-p. in Russian.

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Chamber music, 19th cent. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. October 22, 1934

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*MX

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 52.
3ième trio (B dur) pour piano, violon et violoncelle, composé par Ant. Rubinstein. Op. 52... Leipzig: B. Senff ⌊1858?⌋. Publ. pl. no. 210. 3 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 2 parts.

*MX
+box --- A second copy.
Nicholl Collection.

Music Dept.

BOEKELMAN COLLECTION.

Piano—
1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. October 25, 1918.

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*MYD
box

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Trot de cavalerie; morceau de salon pour piano. Composé par Antoine Rubinstein... Édition pour 2 pianos à 8 mains. (E. Langer) ... Édition revue et corrigée par l'auteur (1894). Moscou: P. Jurgenson ⌊etc., etc., 1890?⌋ Publ. pl. no. 17112. 1 v. 34½cm.

Parts for piano I-II.
Title in Russian and French. Russian title: Кавалерiйская рысь.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—arr. I. Langer, Eduard, 1835-1905, arr. II. Title. III. Title: Kavaleriiskaya rys'.
N. Y. P. L. September 27, 1938

*ZB-200
Film Reproduction
RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[TROT DE CAVALERIE. ARR. FOR 2 PIANOS]
Кавалерийская рысь для 2-х фортепиано в 4 руки.
(М. Липпольд). Trot de cavalerie, pour 2 pianos à 4 mains, [Arr. par] M. Lippold.
, 1927.
2 parts. 36cm.
(Continued)
NN R 12.66 r/A OC (OAF1) SL MUg, lg (MUF1) S (UM1, LC1, X1)
-2-

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[TROT DE CAVALERIE. ARR. FOR 2 PIANOS]

Film reproduction. Negative.
Originally for piano solo.
Title transliterated: Kavaleriĭskaya rys'.

1. Piano (2 pianos)--Arr.

Op. 48, 67.
Rubinstein (Anton Grigorievich) *MP (Russian)
Eighteen two-part songs, with piano-forte accompaniment... by Anton Rubinstein. Op. 48 and 67. The English version by Natalia Macfarren. London: Novello, Ewer & Co., [18--]. 1 p.l., 109 [1] pp. 4°.
Eng. & Ger. text.
Vocal duos, Secular—Mixed—Keyboard acc.
Music Div.

Rubinstein, Anton Grigor'yevich, 1829-1894
Valse. Op.14, no.4.

See

Rubinstein, Anton Grigor'yevich, 1829-1894.
Le bal.

MUSIC DIV.

**MYD
Rubinstein, Anton Grigoryevich, 1829–1894.
...Valse-caprice pour le piano, composé par Ant. Rubinstein ... Leipzig: B. Senff [1870]. Publ. pl. no. 937. 11 p. f°.
Bound with his: Kamennoi-Ostrow, Op. 10. Mayence [1855].

68904A
d.d.
Music Div.
DREXEL MUSICAL FUND.
1. Piano.—Waltzes.
N. Y. P. L.
January 15, 1923.

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*MYD
+box
Rubinstein, Anton Grigoryevich, 1829-1894.
Valse-caprice, by Ant. Rubinstein. Baltimore: G. Willig [186-?]. Publ. pl. no. 3226. 11 p. f°.
For piano.
Mutilated copy.

HUNEKER COLLECTION

1 card only. Music Div.
Not accessioned.
M.D.

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*MTK
Rubinstein, Anton Grigor'yevich, 1829–1894.
[Valse-caprice. Arr. for orchestra]
Valse-Caprice, von Ant. Rubinstein. Für grosses Orchester bearb. von Carl Müller-Berghaus... Leipzig, B. Senff [etc., etc., 1879] Publ. pl. no. 1362. 47 p. 27cm.
Full score. Originally for piano.

MUSIC DIV.
253526B. 1. Orchestra—Score— 2. Waltzes—Orchestra. I. Müller-Berghaus, Karl, 1829-1907, arr. ed.
N. Y. P. L.
May 14, 1946

Rubinstein, Anton Grigor'yevich, 1829-1894. Valse caprice
* MGRN
VILZAK, ANATOLE.
Valse caprice by Anton Rubinstein; dance steps in labanotation and word description. Choregraphy by Anatole Vilzak; labanotation by Anne Wilson. New York, M. Witmark, c1962. [4], 6, [2] p. 30cm.
The music for piano, 2 p. at end.
1. Dancing--Notation--Works in. 2. Ballet. Valse caprice. 3. Dancing--Notation. I. Wilson, Anne. II. Rubinstein, Anton Grigor'yevich, 1829-1894. Valse caprice.
NN 12.64 g/B OC(1bo)I, II PC, PC, 3, I SL MU, 1, 2, I, IIg (DC1, LC1, X1, Z1)

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* MYD
Rubinstein, Anton Grigoryevich, 1829–1894.
...Variations sur l'air "Yankee Doodle"... New York: G. Schirmer[, cop. 1873]. Publ. pl. no. 1512. 41 p. f°.
At head of title: Selected compositions for the piano by Anton Rubinstein...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Variations. I. Yankee Doodle.
N. Y. P. L.
December 16, 1931

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*MRH
Rubinstein, Anton Grigoryevich, 1829–1894. Op. 54.
Paradise lost (Das verlorene Paradies); oratorio, in three parts, the English version written by Henry Hersee, the music composed by Anton Rubinstein. Op. 54... London: J. B. Cramer & Co. [ca. 1888.] Publ. pl. no. J. B. C. & Co. 8638. 2 p.l., 266 p. 4°.
At head of title: The authorised edition as performed by the Philharmonic Soc.
English words.
Vocal score.
Music div.
1. Oratorios.—Piano and voice. 2. Hersee, Henry, 1820–96, translator. 3. Milton, John, 1608–74.—Poetical works: Paradise lost. 4. Title. 5. Title: Das verlorene Paradies.
N. Y. P. L.
September 28, 1916.

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*MRH
RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[DAS VERLORENE PARADIES. VOCAL SCORE. GERMAN]
Das verlorene Paradies; geistliche Oper in drei Theilen, Op. 54. Text frei nach Milton von Arnold Schlönbach. Vollständiger Clavierauszug mit Text vom Componisten. Neue Ausgabe. Leipzig, B. Senff [189-] Pl. no. 1579, 1789, 2266. 216 p. 28cm.
1. Oratorios--Vocal scores. I. Milton, John. Poems. Paradise lost. II. Milton, John. Paradise lost. III. Schlönbach, Arnold. Das verlorene Paradies. IV. Title.
NN R X 2.64 l/F OC, I, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

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*XML-145
RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[DAS VERLORNE PARADIES. LIBRETTO. GERMAN]
Das verlorne Paradies; oratorium in 3 Theilen. Op. 54. Text frei nach Milton. Leipzig. B. Senff [187-?] 24 p. 17cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,791)
Libretto by Arnold Schlönbach.
1. Oratorios--Librettos. I. Milton, John. Paradise lost. II. Milton, John. Poems. Paradise lost. II. Schlönbach, Arnold. Das verlorne Paradies. IV. Title.
NN R 8.72 n/A OC, II, III (OAF1) PC, II, III, IV SL MUy, Iy, Iy, IIIy, IVy (MUF1, UM1, LC1, X1, ZA1)

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*MP (Russian)
Rubinstein, Anton Grigoryevich, 1829–1894.
Vocal album; seventy-two songs with piano accompaniment. New York: G. Schirmer [188–?]. Publ. pl. nos. 3048, 5674. 2 v. in 1. 4°. (Schirmer's library of musical classics.)
v. 2 has title: Song album by Anton Rubinstein.
Composer's name at head of title.
English and German.
Contents: v. 1. Fifty songs. v. 2. Twenty-two songs.

Music Div.
1. Songs, (German)—Russian composers
N. Y. P. L.
August 8, 1916.

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*MP
+box
Rubinstein, [Anton Grigoryevich].
Желаніе. Для контральто. Слова Лермонтова. St. Petersburg: A. Johansen [1880]. 5 p. f°.
Publ. pl. no. A 91 J
(Zhelanie)

MUSICAL DIVISION
1. Songs (Russian). ~~2. Music (Russian).~~ 3. Lermontov, Mikhail Yuryevich.
N. Y. P. L.
July 12, 1913.

Op. 48.
Rubinstein [Anton Grigorievitch] *MP Russian.
Zwölf zweistimmige Lieder aus dem Russischen von F. von Bodenstedt, mit Begleitung des Pianoforte componirt... von A. Rubinstein. Op. 48. Zwei Hefte.
Leipzig: Bartholf Senff, [18--] 2 parts F°
2 parts in 1 v.

Vocal duos, Secular—Men—Keyboard acc.
BORGE COLLECTION.
Music Div.

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*MP
(Russian)
Rubinstein, Anton Grigoryevich, 1829–1894. Op. 67.
Sechs zweistimmige Lieder mit Begleitung des Pianoforte, componirt...von Anton Rubinstein. Op. 67. Drittes Heft der zweistimmigen Lieder. Leipzig: B. Senff [1864]. Publ. pl. no. 442. 25 p. ob. 4°.
German words with music for 2 voices with piano acc.
Contents: 1. Lied der Vögelein. 2. Waldlied. 3. Frühlingsglaube. 4. Vorüber. 5. Meeresabend. 6. Lied. Die Lotosblume ängstigt sich.

Vocal duos, Secular—Mixed—Keyboard acc.
MUSIC DIV.
~~1. Vocal music—Duets.~~
N. Y. P. L.
November 22, 1924

Rubinstein, Anton Grigoryevich, 1829-1894, arr.
Beethoven
box
Beethoven, Ludwig van, 1770-1827.
[Die Ruinen von Athen. Marcia alla turca]
Marche à la turque "des Ruines d'Athéne" [sic] de L. Beethoven; transcrite pour le piano par A. Rubinstein... Pesth, Rózsavölgyi & Comp. [1858?] Publ. pl. no. R.& C. no. 295. 6 p. 34cm.

Arranged for piano.
d.d.

MUSIC DIV.

Rubinstein, Anton Grigor'yevich, 1829-1894
*MYD
B44. E. 193-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS, PIANO, NO. 1-4. CADENZAS (RUBINSTEIN)]
Points d'orgue pour piano par Antoine Rubinstein. Mayence, B. Schott's Söhne [193-?] Pl. no. 16710-16714. 5 nos. in 1 v. 34cm.
Imprint of nos. 2-5: Mainz, B. Schott's Söhne; New York, Associated music publishers.
CONTENTS.--1. Pour le 1. concerto, op. 15 en ut-majeur de
(Continued)
NNR 4.71 d/z OC, I, II (OAF2) SL B MUg, Ig, Ig, IIg (LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTOS, PIANO, NO. 1-4. CADENZAS (RUBINSTEIN)] Points d'orgue pour piano par Antoine Rubinstein. (Card 2)

Beethoven.--2. Pour le 1. morceau du 2. concerto, op. 19 en si-bémol de Beethoven.--3. Pour le 1. morceau du 3. concerto, op. 37 en ut-mineur de Beethoven.--4. Pour le 4. concerto, op. 58 en sol-majeur de Beethoven.--5. Pour le concerto en ré-mineur de Mozart.

1. Cadenzas (Piano). I. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466. Cadenzas (Rubinstein). II. Rubinstein, Anton Grigor'yevich, 1829-1894.

Rubinstein, Anton Grigor'yevich, 1829-1894, arr.
*MYD
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE RUINEN VON ATHEN. MARCIA ALLA TURCA. ARR. FOR PIANO]
Marche à la turque, des Ruines d'Athène. Transcrite pour le piano par A. Rubinstein. Pesth, Rózsavölgyi [1858?] Pl. no. R & C. no. 295. 6 p. 34cm.
Originally for orchestra.
BEETHOVEN ASSOCIATION FUND
1. Marches (Piano). I. Rubinstein, Anton Grigor'yevich, 1829-1894, arr.
NN R 11.68 e/- OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Rubinstein, Anton Grigor'yevich, 1829-1894
*MYD
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE RUINEN VON ATHEN. MARCIA ALLA TURCA. ARR. FOR PIANO 4 HDS.]
Marche des Ruines d'Athènes. Arrangée et exécutée au concert par A. Rubinstein. Moscou, P. Jurgenson [188-?] Pl. no. 9868. 7 p. 35cm.
Originally for orchestra.
1. Marches (Piano, 4 hands). I. Rubinstein, Anton Grigor'yevich, 1829-1894, arr.
NN R 9.68 l/JOC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Rubinstein, Anton Grigoryevich, 1829-1894. *MYD +box

Salzedo, Carlos, 1885–
...Popular classics transcribed for harp. Ser. 1– New York: Composers' Music Corporation, [1925]. Publ. pl. nos. 874–898. 5v. f°

Contents: Ser. 1. BRAHMS, J. Waltz in A flat. DVOŘÁK, A. Humoreske. GLUCK, C. W. VON. Gavotte from "Iphigenia in Aulis." OFFENBACH, J. Barcarolle from "The tales of Hoffmann." RUBINSTEIN, A. Melody in F.

MUSIC DIV.

1. Harp. 2. Brahms, Johannes, 1833–1897. 3. Dvořák, Antonín, 1841–1904. 4. Gluck, Christoph Willibald, Ritter von, 1714–1787. 5. Offenbach, Jacques, 1819–1880. 6. Rubinstein, Anton Grigoryevich, 1829–1894. 7. Title.
N. Y. P. L. April 29, 1926

Rubinstein, Anton Grigoryevich, 1829-1894. *MYD +

Schütt, Eduard, 1856–

Zwei Improvisationen über Lieder von Anton Rubinstein für Pianoforte von Eduard Schütt... Berlin: N. Simrock G.m.b.H., etc., etc., 1909. Publ. pl. no. 12454–55. 2 v. in 1. 34½cm.

With autograph of composer.
CONTENTS.—No. 1. Sehnsucht.—No. 2. Es blinkt der Thau.

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Piano. 2. Manuscripts—Autographs—Signatures. I. Rubinstein, Anton Grigoryevich, 1829–1894.
N. Y. P. L. October 19, 1934

RUBINSTEIN, ARTUR--BIBL.--DISCOGRAPHY

*MEC (Rubinstein, A.)

GAVOTY, BERNARD, 1909-
Arthur Rubinstein. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister, c1955. 30, [2] p. ports., facsim. 27cm. (Les Grands interprètes)

"Discographie d'Arthur Rubinstein," p. [32]

1. Rubinstein, Artur, 1886- . 2. Rubinstein, Artur—Phonograph records. 3. Rubinstein, Artur--Bibl.--Discography. 4. Rubinstein, Artur—Iconography. 5. Rubinstein, Artur—Iconography.
NN* 7.56 p/8 OC PC, 1, 2 SL MU, 1, 2, 5 MUP, 4 (LC1, X1)

RUBINSTEIN, ARTHUR, 1886-

Copy only words underlined & classmark— *MA

BRANDEL, ÅKE.
Arthur Rubinstein--virtuos ach poet. (IN: Musikrevy. Stockholm. 26cm. arg. 13, nr. 6 (1958) p. 195-198. port.)

1. Rubinstein, Arthur, 1886-
NN R 8.59 1/8 OI (MU) (LC2, X1)

Rubinstein, Artur, 1886– Write on slip words underlined below and class mark→*MGA

Faustico, orquestal y de vigor leonino. (In: Kahan, Salomon. Reflejos musicales. México, 1938. p.177-180.)

D form 400b [viii-15-10 25m] MUSIC DIV.

RUBINSTEIN, ARTHUR, 1886-

*MEC (Rubinstein, A.)

FORSEE, AYLESA.
Artur Rubinstein, king of the keyboard. New York, T. Y. Crowell Co. [1969] vii, 178 p. illus. 21cm.

1. Rubinstein, Arthur, 1886-
NN* R 9.69 k/ OC PC, 1 SL MU, 1 (LC1, X1)

RUBINSTEIN, ARTUR, 1886-

*MEC (Rubinstein, A.)

GAVOTY, BERNARD, 1909-
Arthur Rubinstein. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister, c1955. 30, [2] p. ports., facsim. 27cm. (Les Grands interprètes)

"Discographie d'Arthur Rubinstein," p. [32]

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NN* 7.56 p/8 OC PC, 1, 2 SL MU, 1, 3, 5 MUP, 4 (LC1, X1)

RUBINSTEIN, ARTUR, 1886-

*MEC (Rubinstein, A)

GAVOTY, BERNARD, 1909-
Arthur Rubinstein. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30 p. illus., ports., facsim. 27cm. (Great concert artists)

Includes discography.

1. Rubinstein, Artur, 1886- , 2. Rubinstein, Artur--Iconography. I. Hauert, Roger.
NN 3.64 e/B OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

RUBINSTEIN, ARTHUR, 1886- Copy only words underlined & classmark— *MA

HIRSCH, NICOLE.
Arthur Rubinstein; ou, le langage du cœur. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 82 (Jan. 1961) p. 4-8. col. ports.)

1. Rubinstein, Arthur, 1886-
NN R 2.62 m/P OI (MU) (LC2, X1)

RUBINSTEIN, ARTUR, 1886-

*MEC (Rubinstein, A.)

LEWINSKI, WOLF EBERHARD VON.
Artur Rubinstein. (Mit 27 Abbildungen) (Berlin) Rembrandt Verlag (1967).

64 p. 19 cm. (Rembrandt-Reihe, Bd. 57)

1. Rubinstein, Artur, 1886-

NN*R 5.68 v/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Rubinstein, Artur, 1886-

* MKDM +

NOUNEBERG, LOUTA.
Le piano révélé par le film. Paris, M. Eschig [c1930-32] 12 no. in 1 v. illus., music. 36cm.

Each fascicle contains descriptive text, numerous stills and music.
CONTENTS.--[fasc. 1] La 1ère Étude de Chopin [op. 10] interprétée par Alfred Cortot.--[fasc. 2] La 9 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 3. La 8 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 4. La 8 ème Etude de Chopin, op. 10,

(Continued)

NN 5.64 p/ OC, I, II, III, IV, IVbo, V, VI, VIbo, VII, VIII, IX PC, 2 SL MU, 1, 2, Ig, II, III, IV V, VI, VII, VIII, IX (LC1, X1) 3

NOUNEBERG, LOUTA. Le piano révélé par le film.
(Card 2)

interprétée par Nicolas Orloff.--fasc. 5. La 10 ème Étude de Chopin, op. 25, interprétée par Nicolas Orloff.--fasc. 6. La 1ère Étude de Chopin [op. 10] interprétée par Robert Casadesus.--fasc. 7. La 5 ème Etude de Chopin, op. 10, interprétee par Alexandre Borovsky.--fasc. 8. La 12 ème Etude de Chopin, op. 25, interprétée par Arthur Rubinstein.--fasc. 9. La 2 éme Etude de Chopin, o. 25, interprétée par Alexandre Borovsky.--fasc. 10. La 5 ème Étude de Chopin, op. 10, interprétée par Claudio Arrau.--fasc. 12. La 1ère Étude de Chopin, op. 25, interprétée par Marguerite Long.

(Continued)

NOUNEBERG, LOUTA. Le piano révélé par le film.
(Card 3)

1. Piano--Instruction--Motion pictures. 2. Chopin, Frédéric--Interpretation, performance, etc. I. Chopin, Frédéric, 1810-1849. Études. Selections. II. Cortot, Alfred, 1877- III. Backhaus, Wilhelm, 1884- IV. Orloff, Nicolas V. Casadesus, Robert, 1899- VI. Borovsky, Aleksandre. VII. Rubinstein, Artur, 1886- VIII. Arrau Leon, Claudio, 1903- IX. Long, Marguerite Marie Charlotte, 1874-

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Rubinstein, Artur, 1886– *MGL

O'Connell, Charles, 1900–
The other side of the record. [1st ed.] New York, A. A. Knopf, 1947.
[4] l., vii–xi, 332, xi p. 22 cm.
CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.

1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47—31377*
© Charles O'Connell, Philadelphia; 12Sep47; A15879.

Library of Congress [48d²15] MUSIC DIV.

Rubinstein, Artur, 1886– *ME

Sargeant, Winthrop, 1903–
Geniuses, goddesses, and people. [1st ed.] New York, E. P. Dutton, 1949.
317 p. 22 cm.
Biographical sketches (p. 161–317) originally pub. in Life, 1944–48.

1. Music—U. S. 2. Musicians. I. Title.
ML423.S3 927 49–10549*
Library of Congress [18] MUSIC DIV.

RUBINSTEIN, ARTUR, 1886-

Copy only words underlined & classmark— *LA

SCHONBERG, HAROLD C.
A half-century without vitamins [an interview with Artur Rubinstein] (IN: High fidelity. Great Barrington. 30cm. v. 6, no. 2 (Feb. 1956) p. 64-66, 126, 128. illus.)

1. Rubinstein, Artur, 1886- .
NN R. 2.58 e/ OI (MU) (LC2, X1)

RUBINSTEIN, ARTUR--ICONOGRAPHY

*MEC (Rubinstein, A.)

GAVOTY, BERNARD, 1909-
Arthur Rubinstein. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister, c1955. 30, [2] p. ports., facsim. 27cm. (Les Grands interprètes)

"Discographie d'Arthur Rubinstein," p. [32]

1. Rubinstein, Artur, 1886- . 2. Rubinstein, Artur—Phonograph records. 3. Rubinstein, Artur--Bibl.—Discography. 4. Rubinstein, Artur—Iconography. 5. Rubinstein, Artur—Iconography.
NN* 7.56 p/8 OC PC, 1, 2 SL MU, 1, 3, 5 MUP, 4 (LC1, X1)

RUBINSTEIN, ARTUR--ICONOGRAPHY

*MEC (Rubinstein, A)

GAVOTY, BERNARD, 1909-
Arthur Rubinstein. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister, c1956. 30 p. illus., ports., facsim. 27cm. (Great concert artists)

Includes discography.

1. Rubinstein, Artur, 1886- , 2. Rubinstein, Artur--Iconography. I. Hauert, Roger.
NN 3.64 e/B OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

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*MYD

Rubinstein, Beryl, 1898–

Three dances for the piano, by Beryl Rubinstein... Boston, Riker, Brown & Wellington [c1932] Pl.no. R.B.W.634. 3 v. in 1. 31cm.

CONTENTS.—Gavotte.—Sarabande.—Gigue.

MUSIC DIV.

1. Dances (Piano).
N. Y. P. L. February 7, 1952

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*MKD

Rubinstein, Beryl, 1898–
Outline of piano pedagogy; a series of papers setting forth the aims and objects of piano instruction, with suggestions for solving manifold problems confronting the serious teacher, by Beryl Rubinstein ... New York, C. Fischer, inc. [°1929]
68 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK

1. Pianoforte—Instruction and study. I. Title. II. Title: Piano pedagogy, Outline of. 1. Piano—Teaching
30–1105
Library of Congress MT10.R82
——— Copy 2.
Copyright A 16807 [35d1] Cards in Public Catalogue MUSIC DIV.

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*MG p.v.217

Rubinstein, Beryl, 1898-
The pianist's approach to sight-reading and memorizing. [New York, C. Fischer, 1950] 67 p. music. 21cm.

1. Sight-reading (Music). 2. Music—Memory. 3. Piano—Instruction and study. 4. Sight-reading. 5. Memorizing. 6. Piano— Instruction, 1901-

NN*R 5.53 OC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

Rubinstein, Harold F., translator. *MHB

Jaques-Dalcroze, Émile, 1865–

Rhythm, music and education, by Émile Jaques-Dalcroze, tr. from the French by Harold F. Rubinstein ... New York and London, G. P. Putnam's sons, 1921.

xvii p., 1 l., 334 p. front. (port.) plates; 16 p. (music) 22½cm. $3.50

206517A 1. Music—Instruction and study. 2. Musical meter and rhythm. 3. Ear training. 4. Gymnastics. 5. Dancing. I. Rubinstein, Harold F., tr. II. Title.

21-21297

Library of Congress MT22.J30R84

——— Copy 2.

Copyright A 630387 [3] Music div.

Rubinstein, Harry.

See

Ruby, Harry, 1895-

JUN 19 1941 MUSIC DIV.

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* MYD box

RUBINSTEIN, JOSEPH, 1847-1884.

Musikalische Bilder aus R. Wagner's Der Ring des Nibelungen, für das Pianoforte. Siegfried. Mainz, B. Schott's Söhne [1878] Pl. no. 22208 1 v. 35cm.

Bild 1.

CONTENTS.--1. Siegfried und der Waldvogel.

1. Piano. I. Wagner, Richard, 1813-1883. Siegfried.

NN R 1.66 p/B OC, I SL MU, Ig. 1g, Ig (MUI 2, LC1, X1)

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* MYD box

RUBINSTEIN, JOSEPH, 1847-1884.

Musikalische Bilder aus R. Wagner's Der Ring des Nibelungen, für das Pianoforte. Siegfried. Mainz, B. Schott's Söhne [1879] Pl. no. 22791 1 v. 35cm.

Bild 1.

For piano, 4 hands.

CONTENTS.—1. Siegfried und der Waldvogel.

1. Piano, 4 hands. I. Wagner, Richard, 1813-1883. Siegfried.

NN R 1.66 g/, OC, I SL MUg, Ig, Ig (MUI 2, LC1, X1)

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*MN p.v. 29

RUBINSTEIN, JOSEPH, 1847-1884.

Musikalische Bilder aus R. Wagner's Der Ring des Nibelungen, für das Pianoforte. Götterdämmerung; Siegfried und die Rheintöchter. Mainz, B. Schott's Söhne [188-?] Pl. no. 21750. 19cm. 19 p. 35cm.

1. Piano. I. Wagner, Richard, 1813-1883. Die Götterdämmerung. II. Title: Siegfried und die Rheintöchter.

NN R 7.68 v/, OC, I SL MUg, 1g, Ig, IIg (LC1, X1) (MUI 1)

Rubinstein, Joseph, 1847-1884, arr. *MYD

WAGNER, RICHARD, 1813-1883.

[GROSSER FESTMARSCH. ARR. FOR PIANO]

Grosser Festmarsch zur Eröffnung der hundertjährigen Gedenkfeier der Unabhängigkeits-Erklärung der vereinigten Staaten von Nordamerika. Für das Pianoforte übertragen von Joseph Rubinstein. New-York, G. Schirmer [1876] Pl. no. 22107. 21 p. 34cm.

Printed from the plates of B. Schott's Söhne, Mainz.

Originally for orchestra.

1. Marches (Piano) I. Rubinstein, Joseph, 1847-1884, arr.

NN 1.70 w/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Rubinstein, Joseph. *MS

Wagner, Richard.

Parsifal; ein Bühnenweihfestspiel. [In three acts.] Vom Orchester für das Klavier übertragen von J. Rubinstein. Mainz: B. Schott's Söhne [188–?]. 1 p.l., 261 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Rubinstein, Joseph.

N. Y. P. L. October 3, 1912.

Rubinstein, Joseph, 1847-84.

** MYD p.v.6, no.28

Wagner, Richard, 1813–1883.

Siegfried-Idyll, von Richard Wagner. Klavier-Auszug von Jos. Rubinstein. Zu 2 Händen... Mainz: B. Schott's Söhne [1878?]. Publ. pl. no. 22458. 23 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

DREXEL MUSICAL FUND.

74604A. 1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Rubinstein, Joseph, 1847–84.

N. Y. P. L. October 2, 1923.

Rubinstein, Joseph, 1847-84. *MS

Wagner, Richard, 1813–1883.

Tannhäuser und der Sängerkrieg auf Wartburg: Handlung in 3 Aufzügen von Richard Wagner. Vollständiger Klavier-Auszug mit Text. Neue nach der vom Componisten vervollständigten Partitur revidirte Ausgabe. Von Joseph Rubinstein ... Berlin: C. F. Meser [186–?]. Publ. pl. no. A. 2976, 2979 F. 299(1) p. f°.

Paris version.

First performed in 1845.

German words.

Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Rubinstein, Joseph, 1847–84. 3. Title.

N. Y. P. L. November 30, 1918.

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*MYD +box

Rubinstein, L. A.

... Mazourka gracieuse [for piano] par L.A. Rubinstein. Philadelphia: L. Meyer [cop. 1872]. Publ. pl. no. L.M. 328. f°.

Cover-title.

t.-p. reads: Class 3rd. Louis Meyer's new collection of piano music... no.3.

1 card only. Not access.

Classmark *MGO P.V. 17

RUBINSTEIN, LUCILLE

AN HISTORICAL STUDY OF THE DANCE IN EDUCATION. 1940

TEMPORARY CARD

Permanent card removed by D

Date 8-25-66

OC OD ED OS PC SL A AH PR R * R RC S SP ST T 8

E G J MP MR MS MU O P

form 174a [s-1-64 25m]

Rubinstein, Nikolai Grigor'yevich, 1835-1881.

Write on slip words underlined below and class mark — *MA

Bennigsen, Olga.

The brothers Rubinstein and their circle.

(Musical quar. New York, 1939. v.25, p.407-419. plate.)

Rubinstein, Anton Grigor'yevich, 1829-1894.

form 406b [1-12-12 25m] MUSIC DIV.

npc

Rubinstein, Nikolai Grigor'yevich, 1835-1881. *MEC (Rubinstein)

Bowen, *Mrs.* Catherine (Drinker) 1897–

"Free artist"; the story of Anton and Nicholas Rubinstein, by Catherine Drinker Bowen. New York, Random house [1939]

xi, 3-412 p. front., illus. (incl. music) ports., map, facsim. 22cm.

"First printing."

"Catalogue of compositions by Anton Rubinstein, compiled by Otto E. Albrecht": p. 375-387.

Bibliography: p. 391-402.

1. Rubinshtein, Anton Grigor'evich, 1829-1894. 2. Rubinshtein, Nikolaĭ Grigor'evich, 1835-1881. I. Title.

39-28065

Library of Congress ML410.R89B8 MUSIC DIV.

——— Copy 2.

Copyright A 135504 [25] 927.8

RUBINSTEIN, NIKOLAI GRIGOR'YEVICH, 1835-1881

* MEC (Rubinstein)

Bowen, Catherine (Drinker) 1897–

Free artist; the story of Anton and Nicholas Rubinstein. Boston, Little, Brown [1961, °1939]

xi, 412 p. illus., ports., map, music, facsim. 22 cm.

"Catalogue of compositions by Anton Rubinstein, compiled by Otto E. Albrecht": p. 375-387.

Bibliography: p. 391-402.

1. Rubinstein, Anton Grigor'yevich, 1829-1894. 2. Rubinstein, Nikolai Grigor'yevich, 1835-1881. I. Title.

NN*R 6.62 g/, OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Write on slip class mark, *QCA

Rubinstein, Nikolaĭ Grigor'yevich, 1835-1881. name, vol., page and year of magazine

Rappaport, V.

Н. Г. Рубинштейнъ. (In: Библютека Театра и Искусства. St. Petersburg, 1912 no. 4 p. 3-20)

Music Dep't.

Music Div.

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*MYD +box

Rubinstein, Nikolaĭ Grigor'yevich, 1835–1881.

...Morceau de salon. Polka pour le piano, par Nicolas Rubinstein. Op. 15... Leipzig: B. Senff [, 1861]. Publ. pl. no. 286. 13 p. f°.

MUSIC DIV

1. Piano—Polkas.

N. Y. P. L. January 19, 1927

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*MYD box

RUBINSTEIN, NIKOLAĬ GRIGOR'YEVICH, 1835-1881.

Scène de bal; polonaise, op.17. Arrangée pour 2 pianos à 4mt par E. Langer. Moscou, P. Jurgenson [189-] Pl. no. 22042 2 parts. 35cm.

Caption title.

Originally for piano solo.

1. Piano (2 pianos)--Arr. 2. Polonaises (2 pianos). I. Langer, Eduard, 1835-1905, arr. II. Title.

NN R 8.61 v/, OC, I SL MU, Ig. 1g, 2g, Ig, IIg (LC1, X1, MUI1)

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*MYD +

Rubinstein, Nikolaĭ Grigor'yevich, 1835-1881.

...Tarantelle à 4 mains. Op. 14... Moscow: P. Jurgenson [etc., etc., 187–?] Publ. pl. no. 6112. 17 p. 34½cm.

Arranged for piano, 4 hands.

"Nouv. édition."

At head of title: Oeuvres pour piano de Nicolas Rubinstein.

Music Div.

Carnegie Corp. of New York.

1. Piano—4 hands—Arr. 2. Tarantellas—Piano.

N. Y. P. L. September 13, 1938

Rubinstein, Nikolaĭ Grigor'yevich, 1835-1881.

Write on slip words underlined below and class mark — *QCA

Письмо къ А.С. Даргомыжскому.

(Русская музыкальная газета. St. Petersburg. 1894 8° v.1 p 151-152.

Music Div.

form 406b [iv-18-22 25m]

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*MAA box

Rubinstein club, [New York]

[Program] Season 14 (1900/01) Private concert no 2 [New York, 1900/01] ob. 24°

Season 1 (1887/88) Private concert no. 2. [New York], 1888; 1901, 1909. ob. 24°.

Prospectus — Season 23 (1909/10)

See also: Musical America, v.7, no.7 p.2ff. 20 Anniversary.

put ot. only

Music Div.

Rubinstein, Nikolai Grigor'yevich, 1835-1881

*Q p.v.1606

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.

Переписка с Н.Г. Рубинштейном и с М.П. Беляевым. [Ред., предисл. и комментарии В.А. Киселева] Москва, Музгиз, 1956. 101 p. port. 20cm.

At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.

1. Musicians--Correspondence, reminiscences, etc. I. Rubinstein, Nikolaĭ Grigor'yevich, 1835-1881. II. Belyayev, Mitrofan Petrovich, 1836-1904. III. Kiseliov, V.A., ed.

NN 2.57 SL MU, I, II, III S, 1, I, II, III (LC1, X1)

Rubinstein, Nikolai Grigor'yevich, 1835-1881
*Q p.v.1721
BALAKIREV, MILIY ALEKSEYEVICH, 1836-1910.
Переписка с Н.Г. Рубинштейном и с М.П. Беляевым. Москва, Музгиз, 1956. 101 p. ports. facsims. 20cm.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
1. Musicians--Correspondence, reminiscences, etc. I. Rubinstein, Nikolaĭ Grigor'yevich, 1835-1881. II. Belyayev, Mitrofan Petrovich, 1836-1904.
NN 12.57 SL MU, I, II S,1,I,II (LC1,X1,C1,Y1)

Rubinstein Club.
Silver Jubilee 1887-1911 *MA
Rubinstein Club celebrates silver Jubilee. (ill.)
(Musical Courier, vol. 63 no. 25 p. 32-34
New York, 1911)
Music Div.

Rubinstein Club (Society) N.Y.
Please write on slip, name of journal or series, volume, page and year
*MA
The Rubinstein Club of New York attains its majority
(Musical America, v. 7 No. 7 p. 2 ff. (illus.)
New York, 1907)
Music Div.

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*MBD
Rubinstein Concerts.
Programme of the Rubinstein Concerts. Oct. 3 & 4, 1872. Steinway Hall, N.Y.
New York: 1872. 1p.l. 4°.
Music Div.

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*MYD
RUBINSTEIN, NIKOLAĬ GRIGOR'YEVICH, 1835-1881.
[WALTZ, PIANO, OP. 16]
Valse, op. 16. [by] Nicolaus Rubinstein. Revised and edited by Rafael Joseffy. New York, E. Schuberth [c1900] Pl. no. C.F.T. no. 284. 11 p. 35cm.
At head of title: From the repertoire of Rafael Joseffy.
1. Waltzes (Piano).
NN 12.70 e/C OC (OAF1) SL MU/g, 1g (DC2, LC1, X1)

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*MS
Rubio, Ángel, 1846–
¡Al agua, patos! Pasillo cómico-lírico, en un acto. Letra de J. Jackson Veyán. Música del mtro. A. Rubio. Madrid: Zozaya [ca. 1894]. Publ. pl. nos. Z 1352–1355, 1357–1359 Z. v. p. f°.
Vocal score. Spanish words.
Caption-title.
On cover: Edición Zozaya. Repertorio de zarzuelas en uno y dos actos...
Music Div.
40515A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jackson Veyán, José, 1852– . 4. Title.
N. Y. P. L. May 24, 1922.

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*ZB-210
Film Reproduction
RUBIO, ÁNGEL, 1846-1906.
[EL AÑO DE LA NANITA. LIBRETTO. SPANISH]
El año de la Nanita; zarzuela cómico en tres actos y en verso. Letra de Luis Mariano de Larra. Madrid, J. Rodriguez, 1886. 100 p. 20cm. (El teatro)
Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Larra, Luis Mariano, 1830-1901. El año de la Nanita. II. Title.
NN R 2.67 r/J OC, I (OAFI) PC, I, II SL MUy, ly, Iy, IIy (MUFI, MULI, UMI, LCI, XI)

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*ZB-210
Film Reproduction
RUBIO, ANGEL, 1846-1906.
[BAÑOS SULFUROSOS. LIBRETTO. SPANISH]
Baños sulfurosos; juguete cómico-lírico en un acto y en verso, original de Eduardo Navarro Gonzalvo. Música de los maestros Rubio y Espino. Madrid, M. P. Montoya, 1885. 35 p. 21cm. (El teatro)
Film reproduction. Negative.
I. Espino, Casimiro. Baños sulfurosos. II. Navarro Gonzalvo, Eduardo. Baños sulfurosos. III. Title. IV. Espino, Casimiro. V. El teatro.
NN R 2.67 r/JOC, I, II, IVbo (OS)V (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LCI, XI) [NSCM]

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*Z-277
Film Reproduction
RUBIO, ÁNGEL, 1846-1906.
[CASTILLOS EN EL AIRE. LIBRETTO. SPANISH]
Castillos en el aire; zarzuela en dos actos, original de Mariano Pina Domínguez. Música de Ángel Rubio. Representada en Madrid en el teatro Eslava el 11 de diciembre de 1885. Madrid, J. Rodriguez, 1886. 47 p. 8°. (Administración lírico-dramática)
Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Pina y Domínguez, Mariano, 1840- . 1895. Castillos en el aire. II. Title.
NN**R X 5.58 m/P OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z1, UM1)

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*ZB-210
Film Reproduction
RUBIO, ÁNGEL, 1846-1906.
[LA GATA DE ORO. LIBRETTO. SPANISH]
La gata de oro; zarzuela mágico-fantástica en dos actos, en prosa y verso, original de Rafael María Liern. Madrid, J. Rodríguez, 1891. 78 p. 22cm. (El teatro)
Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Liern y Cerach Rafael María, 1832-1897. La gata de oro. II. Title.
NN R 2.67 r/J OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, MULI, UMI, LCI, XI)

Rubio, Angel, 1846-1906. La nieta de su abuelo
*Z-225
Film Reproduction
CAAMAÑO, ÁNGEL, 1861-
La nieta de sus abuelo; juguete cómico-lírico en un acto y en verso. Música del maestro Rubio. Estrenado con extraordinario aplauso en el teatro Romea la noche del Jueves, 27 de octubre de 1898. 4. ed. Madrid, R. Velasco, imp., 1908. 33 p. 20cm.
Film reproduction. Positive.
Imprint on cover: Madrid, Sociedad de autores españoles.
(Continued)
NN**R X 9.56 d/ OCs PCs, Is, Is SL MUy, Iy, IIy (UM1, LC1s, X1s)

CAAMAÑO, ÁNGEL, 1861- . La nieta de sus abuelo... (Card 2)
Without the music.
1. Drama, Spanish. I. Title. II. Rubio, Ángel, 1846-1906. La nieta de su abuelo.

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*Z-277
Film Reproduction
RUBIO, ÁNGEL, 1846-1906.
[ORDENO Y MANDO. LIBRETTO. SPANISH]
Ordeno y mando; juguete lírico en un acto y dos cuadros, en prosa original de Calixto Navarro. Música del maestro Angel Rubio. Representada por primera vez... en el teatro de Novedades de Madrid, la noche del 21 de marzo de 1892. Madrid, R. Velasco, 1892. 33 p. 12°. (Administración lírico-dramatica)
Film reproduction. Positive.
(Continued)
NN**R X 5.58 e/b OC, I PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1, Z1)

RUBIO, ÁNGEL, 1846-1906. [ORDENO Y MANDO. LIBRETTO. SPANISH] Ordeno y mando. (Card 2)
1. Zarzuelas--Librettos. I. Navarro, Calixto, 1847-1900. Ordeno y mando. II. Title.

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*Z-522
Film Reproduction
RUBIO, ANGEL, 1846-1906.
[ORO, PLATA, COBRE Y... NADA. LIBRETTO. SPANISH]
Oro, plata, cobre y... nada, apuntes para escribir una obra cómico-lírico-fantástica y casi trascendental, presentados en un acto y cuatro cuadros; letra original de Felipe Pérez y González, música del maestro Angel Rubio... Esta obra ha sido representado por primera vez en el Teatro Martín, de Madrid... 20 de dic. de
(Continued)
NN R 12.58 d/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUL 1, UMC, LCI, XI)

RUBIO, ANGEL, 1846-1906. [ORO, PLATA, COBRE Y... NADA. LIBRETTO. SPANISH] Oro, plata, cobre y... nada... (Card 2)
1888. Madrid, R. Velasco, impresor, 1889. 46 p. 21cm. (Administración lírico-dramática)
Film reproduction. Positive.
I. Pérez y González, Felipe, 1854-1910. Oro, plata, cobre y... nada. II. Title.

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*MS
RUBIO, ÁNGEL, 1846-1906.
[LA SALSA DE ANICETA. VOCAL SCORE. SPANISH]
La salsa de aniceta; zarzuela en un acto. Letra de R. M. Liern. Madrid [Zozaya, 1879?]
Pl. no. B. Z. 242. 31 p. 35cm.
Caption title.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Zarzuelas--Vocal scores. I. Liern y Cerach, Rafael María, 1832-1897. La salsa de aniceta. II. Title.
NN 5.70 w/L OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Write on slip words underlined below and class mark —*MYD
Rubio, Ángel, 1846-1906.
Seguidillas flamencas.
(In: ...Ecos de España. Madrid [1890?] p.22-25.)
For piano.
form 146b [ii-11-36 25m]
MUSIC DIV.

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*MS
Rubio, Angel, 1846–
...Tiple en puerta; juguete cómico en un acto. Letra de D^a. M. Pina Dominguez. Música del maestro Rubio. Madrid: Zozaya [189–?]. Publ. pl. nos. Z. 1311, 1313, 1410–1414 Z. 29 p. f°.
Vocal score. Spanish words.
Music Div.
1. Operas.—Piano and voice. 2. Pina y Dominguez, Mariano, 1840–95. 3. Title.
N. Y. P. L. July 3, 1923.

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*MS
Rubio, Ángel, 1846– , and V. Lleó.
...El traje de boda. Letra de los Srês. Perrin y Palacios. Música de los maestros Rubio y Lleó. Madrid: Zozaya [ca. 1899]. Publ. pl. nos. Z 4209–4212, 4214 Z. 47 p. f°.
Vocal score. Spanish words.
At head of title: ...Sainete lirico en un acto.
t.-p. illustrated.
Music Div.
40511A. 1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lleó, Vicente, jt. au. 4. Perrin, Guillermo. 5. Palacios, Miguel de, 1860– . 6. Title.
N. Y. P. L. May 25, 1922

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*XML-709
RUBIO, ÁNGEL, 1846-1906.
[EL TRAJE DE BODA. LIBRETTO. SPANISH]
El traje de boda; sainete lírico en un acto y tres cuadros, original en prosa y verso de Guillermo Perrín y Miguel de Palacios, música de Angel Rubio y Vicente Lleó. Estrenado en el Teatro Eldorado la noche del 7 de agosto de 1899. Madrid, R. Velasco, 1899. 47, [5] p. 21cm. (Biblioteca lírico-dramática y teatro cómico)
(Continued)
NN R 5.72 b/ OC, I, II, III SL (OAF 1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUF I, MUL I, UMI, LCI, XI, ZAI)
2

RUBIO, ÁNGEL, 1846-1906. [EL TRAJE DE BODA. LIBRETTO. SPANISH] El traje de boda; sainete lírico... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 984)
"Obras dramáticas de Perrín y Palacios, Obras de Guillermo Perrín [y] Obras de Miguel de Palacios," p. [48] - [52].

I. Lleó, Vicente. El traje de boda. II. Perrín, Guillermo, 1857-1923. El traje de boda. III. Palacios, Miguel de, 1860- . El traje de boda. IV. Title.

Rubio, Ángel, 1846- , and J. G. Catalá.
NYPL p.v.317,no.9
Jaques y Aguado, Federico, 1846-
La virgen del mar; zarzuela en dos actos, divididos en siete cuadros, original y en verso. Música de los maestros Rubio y Catalá. Madrid: R.Velasco,1890. 51 p. 12°. (Administración lírico-dramatíca.)

With author's autograph.

1.Drama (Spanish). 2.Rubio,Ángel,1846- 3.Catalá, Juan G.

Rubio, Ángel, jt. translator
*MZ (Lecocq)
Chivot, Henri, 1830–1897, and A. Duru.
...El pompon rojo. Opera cómica en tres actos, letra de los sres. Enrique Chivot y Alfredo Duru, música de Cárlos Lecocq, arreglada por los señores D. Salvador María Granés y D. Ángel Rubio... Madrid: I. Moraleda, 1877. 69 p. 8°. (Biblioteca dramática.)

Libretto. Spanish words.

MUSIC DIV.
1. Drama (French). 2. Duru, Alfred, 1829–89, jt. au. 3. Granés, Salvador María, 1840– , translator. 4. Rubio, Ángel, jt. translator. 5. Lecocq, Alexandre Charles, 1832–1918. 6. Title.
N. Y. P. L. June 29, 1921.

Rubio, José López

See

López Rubio, José.

OC PC MU OFF. CAT.

Rubio,P. Samuel,ed.
* MRH
VICTORIA, TOMÁS LUIS DE, d. 1611. [MOTETS]
Motetes. Transcripción del P. Samuel Rubio. Madrid, Unión musical española [c1964] score (4 v.) 33cm.

For 4-8 voices.

1. Motets--To 1800. 2. Choral music, Sacred--To 1600. I. Rubio, P. Samuel, ed. II. Rubio, P. Samuel.
NN 10.66 p/c OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MRH
RUBIO, SAMUEL, ed.
Antología polifónica sacra. Madrid, Editorial Coculsa, 1954-56. score (2 v.) 22cm.

CONTENTS.--1. Proprium de tempore.--2. Proprium sanctorum.

1. Choral music, Sacred--Collections--To 1600. I. Title.
NN R 12.66 r/c OC1, Is SL MUg, Igs, Igs (MUS71, LC1s, X1s)
MUSIC DIV.

Rubio,Samuel,ed.
**MYF
SOLER, ANTONIO, 1729-1783. [SONATAS, KEYBOARD]
Sonatas, para instrumentos de tecla. Edición e introducción del Samuel Rubio. Madrid, Unión musical española [c1957-1959] 5 v. in 3. 33cm.

Vol. 1-5.

Drexel Musical Fund
1. Piano--To 1800. 2. Harpsichord--To 1800.
I. Rubio, Samuel, ed.
NN X 12.60 3/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Rubio, Samuel, ed.
Write on slip only words underlined and class mark — 3-MAR p.v.929
Tafalla, Pedro, d. 1660–
"O inefable Sacramento;" motete a 4 voces mixtas del P. Pedro Tafalla... Del archivo de El Escorial. Transcripción del P. Samuel Rubio. (In: Instituto de España. ...Evocación del pintor Claudio Coello. Madrid [1942?] 3 l. at end.)

Score: SSAT and organ.

MUSIC DIV.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Motets. 3. Eucharistic music. I. Rubio, Samuel, ed. II. Song index (1).
N. Y. P. L. April 19, 1944

Rubio,Samuel,ed.
* MRH
VICTORIA, TOMÁS LUIS DE, d. 1611. [O MAGNUM MYSTERIUM (MOTET)]
I. Motete, O magnum mysterium, a cuatro voces. II. Missa, O magnum mysterium, a cuatro voces. Transcripción y versión: P. Samuel Rubio. Madrid, Unión musical española [1962] score (32 p.) 33cm.

For cantus, altus, tenor and bassus.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Christmas music--Motets. 3. Christmas music--Masses. I. Victoria, Tomás Luis de, d. 1611. Missa, O magnum mysterium. II. Rubio, Samuel, ed.
NN 11.62 g/f OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 1, LC1, X1)

Rubio, Tomás Liberal y.

See

Liberal y Rubio, Tomás.

NN 1.57 OC PC MU LC

Rubio y Layner, Ángel.

See

Rubio, Ángel, 1846-1906.

MUSIC DIV.

Rubio Piqueras, Felipe.
*MFBR (Spain)
Música y músicos toledanos. Contribución a su estudio, por F. Rubio Piqueras... Toledo: Sucesor de J. Peláez, 1923. 120 p. facsim. 8°.

Facsimile printed on both sides.
Added t.-p.

Cards in Public Catalogue

177165A
Music div.
1. Music, Spain: Toledo. 2. Musicians (Spanish), Toledo. ~~Music in cities, Toledo.~~
N. Y. P. L. July 8, 1924

Rubira, J. Pastor.
See
Pastor Rubira, J.

N. Y. P. L. July 7, 1919.

Rubner,
*MGW
Les soirées de famille, 1er [— 2me, 4me – 10me] recueil de contre-danses françaises et valses pour le piano, avec accompagnement de violon ou flûte non obligé, par plusieurs bons auteurs; faisant partie du répertoire de Collinet, directeur d'orchestre des bals de S. A. R. Mgr. le duc de Berry... A Paris: Chez Collinet[, 1818?]. Publ. pl. nos. 8, 9, 51–53, 34, 61, 19, 20. 9 v. in 1 v. obl. 8°.

Arranged for piano, 2 hands, with directions for the dances.
Titles vary slightly.
Recueil 2 by Rubner; recueil 6, 7, 10, by P. Musard; recueil 7 by Baudouin.

MUSIC DIV.
1. Dances. 2. Dancing. 3. Folk dances, France. 4. Collinet. 5. Rubner. 5. Musard, Philippe, 1793–1859. 6. Baudoin.
N. Y. P. L. December 8, 1925

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*ZB-313
RUBNER, CORNELIUS, 1855-1929. [CONCERTO, VIOLIN, OP. 30. ARR. FOR VIOLIN & PIANO]
Concert, G moll, für die Violine mit Begleitung des Orchesters oder das Pianoforte. Op. 30. Die Principalstimme genau bezeichnet zum Studium und öffentlichen Vortrag von Florian Zajic. Greiz, W. von Franquet [189-?] score (39 p.) 34cm.

Microfilm.

1. Concertos (Violin)--Piano acc.
NN R 3.72 w/c OC (OAF1) SL MUg, 1g (UM1, LC1, X1)

Rubner, Cornelius, 1855–1929.
*MRH
A festival cantata for solo voices, chorus and orchestra. The text by Richard Pohl, English translation by Miss Emily Whitney, set to music by Cornelius Rübner. Opus 32... New York: The H. W. Gray Co., cop. 1910. Publ. pl. no. G 126. 47 p. 4°.

Vocal score. English and German.
With autograph of composer.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred—Keyboard acc. 2. Pohl, Richard, 1826-1896. 3. Whitney, Emily Henrietta, 1864– , translator. 4. Title.
N. Y. P. L. August 31, 1925

Rubner, Cornelius, 1855–1929.
D*MTA
Friede, Kampf und Sieg. "Symphonische Dichtung" für grosses Orchester, von Cornélius Rübner. Op. 20. Orchester-Partitur. Hannover: L. Oertel [1889]. Publ. pl. no. L. 1479 O. 2–63 p. f°.

Full score.

18422A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. June 1, 1921.

Rubner, Cornelius, 1855–1929.
*MSI – Amer.
[Prinz Ador. Full score]
Prinz Ador. Tanzmärchen in 3 Akten von E. Sievert. Musik von Cornelius Rübner... Karlsruhe i/B.: H. Kuntz [c1903] Publ. pl. no. 2. 412 p. 34½cm.

First performed in 1903 in Karlsruhe.
With autograph of composer.

MUSIC DIV.
180612B. 1. Ballets—Orchestra. 2. Autographs—Signatures, etc.—Rubner, C.
N. Y. P. L. (Over) June 12, 1942

Rubner, Cornelius, 1855–1929.
*MYD
...Valse magique sur le nom de Basch pour piano, par Cornelius Rübner. [Op. 10.] Copenhague: W. Hansen [188–?]. 7 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Waltzes.
N. Y. P. L. September 4, 1923.

Rubner, Dagmar de Corval.
See
Rybner, Dagmar de Corval, 1890–

MUSIC DIV.
N. Y. P. L. May 19, 1921.

Rubner, Peter Martin Cornelius.
See
Rubner, Cornelius, 1855–1929.

MUSIC DIV.
N. Y. P. L. May 31, 1921.

Rubricius, E.

*ZB-361

STEFFAN, ERNEST.
[DIE TONI AUS WIEN. VOCAL SCORE. GERMAN]
Die Toni aus Wien; Singspiel in 3 Akten (4 Bildern) nach A. M. Willner und E. Rubricius von Ernst Steffan u. Paul Knepler. Musik von Ernst Steffan. Berlin, Crescendo Theaterverlag, 1931. 146 p. 33cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Knepler, Paul. Die Toni aus Wien. II. Willner, Alfred Maria, 1858?-1929. III. Rubricius, E. IV. Title.
NN R 9.72 b/ OC, I, II, III, IIIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUF 1, UM1, LC1, X1)

Copy only words underlined & classmark— *MA

RUBSAMEN, WALTER HOWARD, 1911-
Arnold Schönberg in Amerika. [Ubersetzt von Willi Reich] (IN: Melos. Mainz. 30cm. Jahr 20 Heft 5- 6 (Mai-Juni, 1953). p. 132-137; 168-173. port., facsim.)

1. Schönberg, Arnold, 1874-1951.
NN R 10.59 g/ OC OI MU, I (LC2, X1)

Write on slip only words underlined and classmark — *MA

Rubsamen, Walter Howard, 1911-
The ballad burlesques and extravaganzas.
(Musical quarterly. New York, 1950. 1950, Oct., p. 551-561. illus.: music)

Burlesques [w]
Ballad operas [w]
Operas, Comic--Gt.Br.--England.

npc

Write on slip only words underlined and classmark — *MAA

Rubsamen, Walter Howard, 1911-
Descriptive music for stage and screen.
(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.142-155.)

Programme music.
Moving pictures.
Radio.

npc MUSIC DIV.

Copy only words underlined & classmark-- *MF

RUBSAMEN, WALTER HOWARD, 1911-
The international "Catholic" repertoire of a Lutheran church in Nürnberg, 1574-1597. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5(1957) p.[229]-327. facsim.)

Thematic index of the repertoire of the church of St. Aegidien, p. 275-327.
1. Church music--Bibl. --Thematic indexes. 2. Church music--Germany--Nuremberg.
NN R 2.68 1/ OC OI MU, 1, 2 (LC1, X1)

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*MFHB
(Italy)

Rubsamen, Walter Howard, 1911-
Literary sources of secular music in Italy (ca. 1500), by Walter H. Rubsamen... Berkeley [etc.] Univ. of California press, 1943. 82 p. illus. (music.) 26cm. (University of California publications in music. v. 1, no. 1.)

"Bibliography," p. 71-75.

MUSIC DIV.
235020B. 1. Music—Italy.— 2. Frottolas. I. Ser.
N. Y. P. L.

Copy only words underlined & classmark— *MA

RUBSAMEN, WALTER HOWARD, 1911-
Music in the American dramatic film. (IN: The Juilliard review. New York. 28cm. v. 4, no. 2 (spring, 1957) p. 20-28)

1. Motion pictures--U. S.
NNR 9.59 g/ OC OI MU, 1 (LC2, X1)

Write on slip only words underlined and classmark — *MA

Rubsamen, Walter Howard, 1911-
Music research in Italian libraries; an anecdotal account of obstacles and discoveries.
(Music library assoc. Notes. Washington, 1949. 1949, March, p.220-233; continued in subsequent numbers.)

Libraries-Italy.

MUSIC DIV.
npc

Write on slip only words underlined and classmark — *MA

Rubsamen, Walter Howard, 1911-
La musica nella vita sociale degli Stati Uniti.
(Rivista musicale italiana. Milano, 1948. 1948, luglio-dic., p.259-272.)

United States, 20th cent.
Society and music.

MUSIC DIV.
npc

Copy only words underlined & classmark— *MA

RUBSAMEN, WALTER HOWARD, 1911-
Schoenberg in America. (IN: Musical quarterly. New York. 25cm. v.37, no. 4 (Oct. 1951) p.469-489. ports.)

1. Schönberg, Arnold, 1874-1951.
NN R 11.59 c/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark-- *MGA

RUBSAMEN, WALTER HOWARD, 1911-
Scottish and English music of the Renaissance in a newly-discovered manuscript. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 259-284. music)

The Tait codex, copied during the last quarter of the 17th cent. by Tait (Initial: C or E) belonged to Charles K. Ogden, of Magdalen college, Cambridge, and came with the rest of the Ogden collection to the
(Continued)
NN R 1.65 e/ OC (OD)I (ED)I OI MU, 1, 2, I (LC1, X1)

2

RUBSAMEN, WALTER HOWARD, 1911- . Scottish and English music of the Renaissance ... (Card 2)

University of California, Los Angeles in 1957, and is housed in the William Andrews Clark memorial library.
Bibliographical references included in "Notes," p. 284.

1. Manuscripts, 17th cent. 2. Songs, English, 16th-17th cent. I. California. University. University of Los Angeles. Library. William Andrews Clark memorial library. Mss. (Tait codex).

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*MO
(Russian)

RUBTZOV, F.A., comp.
Народные песни Ленинградской области. Под общей ред. С.В. Аксюка. Москва, Советский композитор, 1958. 226 p. 23cm.

Principally melodies unacc.
Title transliterated: Narodnyye pesni Leningradskoĭ oblasti.
1. Folk songs, Russian--Leningrad (Region) I. Aksyuk, S.
NN*R 12.61 c/ OC, I SL MUg, Ig, Ig S, 1, I (LC1, X1)

Rubtzov, F.A., ed.

*QDZ

BLAGODATOV, GEORGIĬ IVANOVICH.
Русская гармоника; очерк истории инструмента и его роли в русской народной музыкальной культуре. Под ред. Ф.А. Рубцова. Ленинград, Гос. Музыкальное изд-во, 1960. 181 p. illus., ports., music. 23cm.
At head of title: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Bibliographical footnotes.
(Continued)
NN R 2.61 c/ OC(1b+)I, IIIbo (OS)II SL MU, 1, I, II S, 1, I, II (LCR1, LC1, X1)

2

BLAGODATOV, GEORGIĬ IVANOVICH. Русская гармоника... (Card 2)

Title transliterated; Russkaya garmonika.

1. Accordion. I. Rubtzov, F.A., ed. II. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad. III. Rubtzov, F.A.

NCOF p.v.283
+

Ruby, Harry, 1895-
[The five o'clock girl. Libretto. English]
The five o'clock girl; a musical comedy...book by Guy Bolton and Fred Thompson, lyrics by Bert Kalmar, music by Harry Ruby. [New York?] c1927. 53, 32 f. 29cm.

Typescript.

1. Musical comedies—Librettos. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Kalmar, Bert, 1884-1947. IV. Title. The five o'clock girl.
NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL1, LC1, X1)

Ruby, Harry, 1895- . High kickers

*ZC-87

KALMAR, BERT, 1884-1947.
[HIGH KICKERS. LIBRETTO. ENGLISH]
High kickers. Book by George Jessel, Bert Kalmar and Harry Ruby. Score by Bert Kalmar and Harry Ruby. [n.p., 1941?] 1 v. (various pagings)

Microfilm of typescript in the Manuscripts division of the State historical society of Wisconsin, Madison, Wis.
(Continued)
NN R 10.72 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, I, I, II, III (MUL1, UM1, LC1, X1)

1

KALMAR, BERT, 1884-1947. [HIGH KICKERS. LIBRETTO. ENGLISH] High kickers. (Card 2)

With corrections and revisions in ms.
Produced 1941.

1. Musical comedies--Librettos. High kickers. I. Ruby, Harry, 1895- . High kickers. II. Jessel, George Albert, 1898- . High kickers. III. Title.

Ruby, Harry, 1895- The Kalmar-Ruby song book

*MP
(U. S.)

KALMAR, BERT, 1884-1947.
The Kalmar-Ruby song book. New York, Random house [c1936] iii, 90 p. ports. 32cm.

With piano accompaniment.
Introductions by Ben Hecht, Groucho Marx, Robert Benchley, and others.
Contents. —Captain Spalding. —Love is like a rose. — America, I love you. — A tulip told tale. — The song my mother used to sing to me. — Show me a rose. — My love is waiting. — Whoopee.
1. Songs, U. S. I. Hecht, Ben, 1893- . II. Ruby, Harry, 1895- . The Kalmar-Ruby song book.
NN R OC, I, II SL MU, Ig, Ig, IIg (MUA4, MUS8, LC1, X1)

Ruby, Harry, 1895- No other girl.

NCOF
+

[Hoffman, Aaron] 1880-1924.
"No other girl." [New York, 1924] 6 parts in 1 v. 29cm. (sides 16½ x 23cm.)

Two versions of lyrics and sides for 4 characters; typewritten, with ms. corrections.
Lyrics and music by Bert Kalmar and Harry Ruby.
Without music.
First New York production at the Morosco theatre, Aug. 18, 1924.

MUSIC DIV.
1. Drama, American. 2. Prompt-books. I. Kalmar, Bert. II. Ruby, Harry. III. Title.
N. Y. P. L. November 1, 1940

Ruby, Harry, 1895-

NBL p.v.231

Hoffman, Aaron, 1880-1924.
No other girl; a musical comedy in three acts, by Aaron Hoffman... New York: S. French, cop. 1930. 86 p. diagrs. 12°. (French's standard library ed.)

"Lyrics and music by Bert Kalmar and Harry Ruby."
Without music.

MUSIC DIV.
526025A. 1. Drama, American. 2. Friends, Society of—Drama. I. Title.
N. Y. P. L. May 19, 1931

Ruby, Harry, 1895-

NCOF

PUZZLES of 1925 (The Elsie Janis revue '25) [n.p., 1925?] 1 v. (various pagings) music. 28cm.

Typescript.
Includes costume light and property plots.
Includes scripts for two skits by Bert Kalmar and Harry Ruby: All God's chillun, and The acquittal.

1. Musical comedies--Librettos. Puzzles of 1925. I. Kalmar, Bert, 1884-1947. II. Ruby, Harry, 1895- . III. Title: The Elsie Janis revue, 1925.
NN** Z 1.58 e/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T6, LC1, X1)

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*MO

Ruby (Miroszláv)
Felvidéki-emlék. Csárdás zongorara szerzé R. M... Budapest: Pinitzer Frigyes, [18--] 5 pp. (In: Magyar nóták... n.p. 18--. f°.)

Csárdás

The ruby

*MS—Amer.

DELLO JOIO, NORMAN, 1913-
[THE RUBY. VOCAL SCORE. ENGLISH]
The ruby (a lyric drama in one act). Libretto by William Mass. [New York] Ricordi [c1955] 129 p. 28cm.

"The libretto is based on A night at an inn, by Lord Dunsany."

1. Operas--Vocal scores. I. Mass, William, pseud. The ruby. II. Dunsany, Edward John Moreton Drax Plunkett, baron, 1878- . A night at an inn. III. Title.
NN 12,60 m/ OC, I, Ib, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

Rucellai, Orazio Ricasoli.
Descrizione della presa d'Argo

Spencer Coll.
Ital. 1658

[Moniglia, Giovanni Andrea] d. 1700.
L'Hipermestra; festa teatrale rappresentata dal sereniss. principe cardinale Gio. Carlo di Toscana per celebrare il giorno natalizio del real principe di Spagna. Firenze, Nella stamperia di S. A. S., 1658. 9 p.l., 78 p., 2 l., 3-32 p., 1 l. fold. plates. 21cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 595.
Moniglia's libretto followed by O. R. Rucellai's "Descrizione della presa d'Argo e degli amori di Linceo con Hipermestra" which includes accounts of the "Ballo delle

(Continued)

NN R 2.53 OC, I, II, III, V SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, Vy R, 1, 2, I, II, III, V SP, 2, 3, 4, 5, I, II, III, IV, V 8, 1, 2, I, II, III, V (PRBI1, PRET1, RD1, RI1, RZ1, T2, LC1, X1)

[Moniglia, Giovanni Andrea] d. 1700. L'Hipermestra... 1658.
(Card 2)

furie" and "Abbatimento de' cavalieri" as well as of the opera; without the music by Francesco Cavalli. — *cf. p. 5 of the description.*
Errata, p. [33-34] at end.
Illustrations: 14 large etchings by Silvio degli Alli *(cf. p. 32 of the description)*, comprising illustrated half-title, 12 scenes from the opera, and a view of the Teatro della Pergola as seen from the stage.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Tournaments—Italy—Florence. 3. Librettos—To 1800. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Rucellai, Orazio Ricasoli. Descrizione della presa d'Argo. II. Cavalli, Francesco, 1602-1676. L'Hipermestra. III. Descrizione della presa d'Argo. IV. Alli, Silvio degli, illus. V. Title.

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*MFG

[RUCH, CHARLES JOSEPH EUGÈNE, bp.,] 1873-
Hirtenbrief des Bischofs von Strassburg uber die Teilnahme des christlichen Volkes am Gesang in der Kirche. Strassburg: F.X. Le Roux & Co.[, 1929.] 11 p. 26cm.

At foot of t.-p.: No.21, T.1, p.429.

JUILLIARD FOUNDATION FUND

1. Church music—Catholic Church, Roman.

MUSIC DIV.
N. Y. P. L. June 9, 1933

Ruck, Hannes, pseud.
See
Weinhöppel, Hans Richard, 1867-1928.

MUSIC DIV.
JUN 14 1942

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*MO
(Albanian)

RUCHES, PYRRHUS J.
Albanian historical folksongs, 1716-1943. A survey of oral epic poetry from southern Albania, with original texts collected and translated by P. J. Ruches. Chicago, Argonaut inc., publishers, 1967. ix,123 p. 24cm.

Bibliography, p. 119-123.
1. Folk songs, Albanian
NN R 3.68 e/ OC PC,1 SL MU,1,1y (LC1,X1)

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*Q p.v.2165

RUCH'YEVSKAYA, YEKATERINA ALEKSANDROVNA.
Юрий Владимирович Кочуров; критико-биографический очерк. Ленинград, Гос. музыкальное изд-во, 1958. 121[3] p. port. 15cm. (Sovetskiye kompozitory)

Bibliography: p.119-[122]
Title transliterated: Yuriĭ Vladimirovich Kochurov.

1. Kochurov, Yuriĭ Vladimirovich, 1907-1952.
NN R 3.66 c/ OC(1b+)1b+ SL S(1b+)1, 1b+ (LCR1, LC1, X1) MU, 1

RUCKER, ARNOLD, FL. 1444-1538

* MG p. v. 357

GOTTRON, ADAM, 1889-
Arnold Rucker, Orgelmacher von Seligenstadt. Mainz, 1962. 15 p. illus., facsims. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte. Nr. 3)

1. Rucker, Arnold, fl. 1444-1538. 2. Organ--Construction. I. Series.
NN R 11.66 p/ OC, 1b+ (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

RUCKERS FAMILY

*MKFC

Pols, André M 1893-
De Ruckers en de klavierbouw in Vlaanderen, door André M. Pols. Antwerpen, N. v. de Nederlandsche boekhandel, 1942.

83 p. plates, facsims. (incl. music) 18 cm. (On cover: De Seizoenen, nr. 20)
"Geraadpleegde werken": p. 83.
"Iconographie der Ruckers": p. 51-54.

1. Ruckers family. 2. Harpsichord—Hist. 3. Harpsichord. 4. Harpsichord—Iconography.

NN *R 2.57 p/ OC PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

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*MP
+box

Rudall, H. A.
Day-break. Four part song. Words by T. L. Music by H. A. Rudall... London: S. Lucas, Weber & Co.[, 187-?] Publ. pl. no. S. L. W. & Co. 227. 7 p. 4°.

Choral music, Secular—Mixed—4pt.—Unacc.

1. ~~Choruses, with piano, or organ, acc.~~ 2. L., T. 3. Title.
MUSIC DIV.
N. Y. P. L. March 21, 1927

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* MEC
(Beethoven)

Rudall, H A.
...Beethoven, by H. A. Rudall. London: S. Low, Marston, Searle, & Rivington, Ld., 1890. viii, 165 p. 18½cm. (The great musicians.)

"Catalogue of Beethoven's printed works," p. [153]-165.

SECOND COPY

Cards in Public Catalogue
MUSIC DIV.

4939. 1. Beethoven, Ludwig van. I. Ser. Revised
N. Y. P. L. March 18, 1937

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* MEC
(Beethoven)

Rudall, H A.
Ludwig van Beethoven, 1770-1827, by H. A. Rudall. Foreword by Francesco Berger... London: S. Low, Marston & co., ltd. [1900?] vii, 165 p. front. (port.) 19cm.

"Catalogue of Beethoven's printed works," p. [153]-165.

MUSIC DIV.

203549B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. Cards in Public Catalogue January 26, 1943

Rudall, Rose, Carte & Company, London.
See
Rudall, Carte & Company, Ltd., London.

Music Div.

FEB 1934

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*MKRB

RUDALL, CARTE & Company, Ltd., London.
Some of the celebrated flute players of the past and present who have played or are playing on a flute made by Rudall, Carte & Co., Ltd. ... London[, 1926]. 22 l. illus. (ports.) 23cm.

Contains 125 portraits with brief descriptive notes.

1. Flute-players. 2. Flute—players—Iconography.
Card in Public Catalogue
MUSIC DIV.
N. Y. P. L. October 23, 1933

MWEF
(Klagenfurt)

Rudan, Helmar, 1935-1958.
Das Stadttheater in Klagenfurt; Vorgeschichte und Entwicklung [von] Helmar und Othmar Rudan. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1960.

384 p. illus., plates, ports., maps, facsims. 28 cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe, Bd. 6)
Includes bibliographical references.

1. Theatres--Austria--Klagenfurt. 2. Operas--Austria--Klagenfurt. 3. Stage--Austria--Klagenfurt. I. Rudan, Othmar. II. Series.
NN R 10, 62 e/ OC(1b*) I, Ib* (OS)II PC, 1, I, II SL MU, 2, I, II T, 1, 3 (LC1, X1)

MWEF
(Klagenfurt)

Rudan, Othmar.
Das alte Stadttheater in Klagenfurt, 1868-1910. Klagenfurt, Verlag des Geschichtsvereines für Kärnten, 1968.

2 col. plates, 472 p., 42 l. of illus. 27 cm. (Aus Forschung und Kunst, Bd. 1)
Au 69-1/2-357
Bibliographical references on inserted slip (after p. 212)
Continuation of "Das Stadttheater in Klagenfurt" by Helmar and Othmar Rudan.
1. Theatres--Austria--Klagenfurt. 2. Operas--Austria--Klagenfurt. 3. Theatres--Austria--Klagenfurt--Stadttheater. I. Series.
NN*R 9. 71 e/ OC (OS)I PC, 1, I SL (A)I MU, 2 T, 3 (LC1, X1)

Rudan, Othmar

MWEF
(Klagenfurt)

Rudan, Helmar, 1935-1958.
Das Stadttheater in Klagenfurt; Vorgeschichte und Entwicklung [von] Helmar und Othmar Rudan. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1960.

384 p. illus., plates, ports., maps, facsims. 28 cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe, Bd. 6)
Includes bibliographical references.

1. Theatres--Austria--Klagenfurt. 2. Operas--Austria--Klagenfurt. 3. Stage--Austria--Klagenfurt. I. Rudan, Othmar. II. Series.
NN R 10, 62 e/ OC(1b*) I, Ib* (OS)II PC, 1, I, II SL MU, 2, I, II T, 1, 3 (LC1, X1)

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*MYK
box

RUDĂREANU, ILIUȚĂ, arr.
Hora rîndunelelor. [n.p., Editura confederatiei generale a muncii, 196-?] score (4 p.) 25cm.

For violin and piano.

1. Dances (Violin and piano) 2. Violin and piano. 3. Dances, Rumanian. I. Title. II. Rudăreanu, Iliuță.
NN R 8, 70 e/ OC, IIbo SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

Rudder, May de, translator

*MP
(German)

Cornelius, Peter, 1824-1874.
Chants de fiancée (Brautlieder); cycle de mélodies pour une voix avec accompagnement de piano. Texte et musique, de Peter Cornelius. Traduction française de May de Rudder... Leipzig: Breitkopf & Härtel[, ca. 1907]. Publ. pl. no. V. A. 2259. 25 p. 4°.

High voice.
German and French words; music for 1 voice with piano acc.
Bound with his: Brautlieder. [German and English.] Low voice.
Contents: 1. Rameau de myrtre. 2. La récompense d'amour. 3. Dernière veille. 4. Au matin. 5. Hymne du Cantique des cantiques. 6. Le conte merveilleux.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. 3. Rudder, May de, translator. 4. Title. 5. Title: Brautlieder.
N. Y. P. L. May 28, 1927

Rudder, May de, tr.

*MP
+
(French)

Delune, Louis, 1876–

...Les cygnes, pour chant, violoncelle et piano... The swans ... Die Schwäne... Bruxelles: Breitkopf & Härtel [etc., etc., cop. 1906] Publ. pl. no. 13. 2 parts in 1 v. 34cm.

Score, and violoncello part.
At head of title: Mélodies de Louis Delune.
"Poëme de G. Rodenbach."
"Translation by May de Rudder."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Rodenbach, Georges, 1855–1898. II. Rudder, May de, tr.
N. Y. P. L. July 8, 1936

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*MEC p.v.7,no.3

Rudder, May de.
...César Franck. Turnhout: Établissements Brepols, S. A., 1920. 35 p. front. (port.) 12°. (Les grands Belges.)

Bibliography, p. [36.]

MUSIC DIV.

Cards in Public Catalog
1. Franck, César Auguste, 1822–90. 2. Series.
N. Y. P. L. November 23, 1921.

Ruddigore

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[RUDDIGORE. VOCAL SCORE. ENGLISH]
Ruddigore; or, The witch's curse. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 18311. 141 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Ruddigore. II. Title.
NN R X 6.58 e/PC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Rude, Johann, fl. 1600. Flores Mvsicae.

Write on slip words underlined below and class mark —
*MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 5 voci. lib. 3. Ahi chi mi rompe. Arr. for lute]
Ahi chi mi rompe. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 7–11.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Rude's tablature: Flores Mvsicae...Collectae, & nunc primum ita descriptae, vt testudinis fidibus cani possint per Ioannem Rvdenivm, Lipsiensem (Liber I) stvdiosum. Heidelbergae: Typis Voegelinianis, 1600.

MUSIC DIV.

1. No subject. I. Rude, Johann, fl. 1600. Flores Mvsicae.
N. Y. P. L. (Over) August 12, 1935

Rude, Johann, fl. 1600. Flores Mvsicae.

Write on slip words underlined below and class mark —
*MNB

Monte, Philippe de, 1521–1603.
[Madrigali à 5 voci. lib. 10. Occhi vaghi amorosi. Arr. for lute]
Occhi vaghi amorosi. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 19–20.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Rude's tablature: Flores Mvsicae...Collectae, & nunc primum ita descriptae, vt testudinis fidibus cani possint per Ioannem Rvdenium, Lipsiensem (Liber I) stvdiosum. Heidelbergae: Typis Voegelinianis, 1600.

MUSIC DIV.

1. No subject. I. Rude, Johann, fl. 1600. Flores Mvsicae.
N. Y. P. L. (Over) August 12, 1935

Rude, Johann, fl. 1600. Flores Mvsicae.

Write on slip words underlined below and class mark —
*MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 6 voci. lib. 1. Poi che'l mio largo pianto. Arr. for lute]
Poi che il mio largo pianto. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 24–26.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Rude's tablature: Flores Mvsicae...Collectae, & nunc primum ita descriptas, vt testudinis fidibus cani possint per Ioannem Rvdenium, Lipsiensem (Liber I) stvdiosum. Heidelbergae: Typis Voegelinianis, 1600.

MUSIC DIV.

1. No subject. I. Rude, Johann, fl. 1600. Flores Mvsicae.
N. Y. P. L. (Over) August 12, 1935

Rude, Johann, fl. 1600. Florvm Mvsicae.

Write on slip words underlined below and class mark —
*MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 5 voci. lib. 5. Veramente in amore. Arr. for lute]
Veramente in amore. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 17–18.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Rude's tablature: Florvm Mvsicae A Ioanne Rvdenio Lipsiense Collectorvm. Liber Secundus. Heidelbergae: Typis Voegelinianis, 1600.

MUSIC DIV.

1. No subject. I. Rude, Johann, fl. 1600. Florvm Mvsicae.
N. Y. P. L. (Over) August 12, 1935

Rude, Johann, fl. 1600. Florvm Mvsicae.

Write on slip words underlined below and class mark —
*MNB

Monte, Philippe de, 1521–1603.
[Madrigali a 6 voci. lib. 1. Leggiadre ninfe. Arr. for lute]
Leggiadre ninfe. (In his [Opera. v. 25] Cantiones ad testudinis usum. Düsseldorf [1934] 25½cm. p. 27–31.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Rude's tablature: Florvm Mvsicae A Ioanne Rvdenio Lipsiense Collectorvm. Liber Secundus. Heidelbergae: Typis Voegelinianis, 1600.

MUSIC DIV.

1. No subject. I. Rude, Johann, fl. 1600. Florvm Mvsicae.
N. Y. P. L. (Over) August 12, 1935

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*MYD
box

RUDELL, R. FRANK

March of the 1/8 brigade. Arr. by R. W. Gebhardt. New York, Gebhardt & Kulberg, c1903. 5 p. illus. 36cm.

For piano.

1. Marches (Piano) 2. United States--N. Y.--New York. I. Gebhardt, R. W., arr. II. Title. III. Gebhardt, R. W.

MUSIC DIV.

NN R X 6.64 p/ OC (1bo), I, IIbo SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUI, LC1, X1)

Rudenius, Johann.
See
Rude, Johann, fl. 1600.

Music Div.

Rudepoêma pour piano solo.

*MYD

Villa-Lobos, Heitor.

...Rudepoêma pour piano solo, par H. Villa-Lobos... Paris: M. Eschig [c1928] Publ. pl. no. M. E. 2169. 41 p. 34cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . I. Title.
N. Y. P. L. July 19, 1943

Rudge, Olga, ed.

*MFSB
(Italy)

CHIGI SARACINI, GUIDO, conte, 1881-
Ricordanze; con note e illustrazioni a cura di Olga Rudge. Siena, 1958. 101 p. plates. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 38)

"Solisti e complessi musicali dei concerti della Micat in vertice. 1923-1958," p. 61-85; "VI festival internazionale S.I.M.C., Siena 1928," p. 85-89.

1. Accademia musicale chigiana, Siena, Italy. I. Series. II. Rudge, Olga, ed.
NN 8.69 k/ OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Rudge, Olga, ed.

*MEC
(Vivaldi)—C

Vivaldi, Antonio, 1678?-1741.
[Concerto, violin, R. op. 66]
Fac-simile di un autografo di Antonio Vivaldi. Con note sul Centro di studi vivaldiani all'Accademia chigiana, Siena (1938-1947) a cura di Olga Rudge. Siena, Ticci, 1947. facsim. ([23] p.), 49 p. port. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni... [no.] 13)

The original autograph score is in the Fitzwilliam
(Continued)
NN 9.54 OC, II (OS)I, 1b PC, 1, I, II SL MUg, 1, 2g, I, II (MUF 1, U 1, LC1, X1)

Vivaldi, Antonio, 1678?-1741. [Concerto, violin, R. op. 66] Fac-simile di un autografo di Antonio Vivaldi. (Card 2)

museum, Cambridge.
"Edizione di 300 esemplari numerati. n. 71."

1. Accademia musicale chigiana, Siena, Italy. Centro di studi vivaldiani. 2. Autographs (Music)—Vivaldi, A.—Facsimiles. I. Series. II. Rudge, Olga, ed.

Rudge, Olga, ed.

*MEC
(Vivaldi)—L

VIVALDI, ANTONIO, 1678?-1741.
[Letters, Bentivoglio]
Lettere e dediche di Antonio Vivaldi, a cura di Olga Rudge. Siena, Ticci, 1942. 35 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni, [n. 1])

300 copies printed. no. 194.

1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Rudge, Olga, ed.
NN ** 1.54 OC, II (OS) I PC, 1, I, II SL MU, I, II (U1, LC1, X1)

Rudhardt, Albert
Martin, Frank, 1890–

*MR

Trois chants de Noël d'Albert Rudhardt. [Deutsche Fassung: Ernst Hartmann. English version: Eric Smith. Zürich] Universal Edition [°1962]
score (12 p.) and part. 31 cm. (Universal Edition, 13486)

For high voice, flute, and piano; French, German and English words.
Part for flute.
CONTENTS.—Les cadeaux (The gifts)—Image de Noël (A picture of Christmas)—Les bergers (The shepherds)

1. Christmas music--Songs, French. I. Rudhardt, Albert. II. Title: Chants de Noël.
NN 8.63 e/ OC, I, Ib* SL MUg, 1g, Ig, IIg (MUD1, MUS6, LC1, X1)

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*MFCB
(Germany)

Rudhart, Franz Michael, 1830–1879.
Geschichte der oper am hofe zu München. Nach archivalischen quellen bearb. von Fr. M. Rudhart. Erster theil: Die italiänische oper von 1654–1787. Freising, F. Datterer, 1865.

vi p., 2 l., 193, [1], v p. 22½cm.
No more published.
"Beilage I. Verzeichniss der vom jahre 1654 bis 1787 am churfürstlichen hofe zu München gegebenen italiänischen opern und scenisch-musikalischen vorstellungen.—Beilage II. Verzeichniss des von 1654–1787 bei der italiänischen oper in München engagirt gewesenen solo-sänger-personales": p. 179–189.
Drexel 2246
Second Copy
1. Operas—Munich. 2. Operas—Italy. ~~—Hist. & crit.~~
—Germany—

8—31842

Library of Congress ML1620.8.M96R9 Cards in Public Catalog
[a41b1] MUSIC DIV.
Revised

Rudhayar, Eya Fechin Branham-

See

Branham-Rudhayar, Eya Fechin, 1914-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 103 [xi-11-54 11m]

Rudhyar, Dane, 1895-

Name originally was: Daniel Chennevière.

Feb 1 6 1967

MUSIC DIV.

Write on slip words underlined below and class mark —
*MN
+

RUDHYAR, DANE, 1895–

Granites [by] D. Rudhyar. (New music. San Francisco, 1935. 35cm. v. 8, no. 4, p. 2–10.)

For piano.
"Biographical notes," p. 10.

1. Piano—1800– I. Title.

MUSIC DIV.
N. Y. P. L. January 3, 1936

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*MYD

Rudhyar, Dane, 1895–

Moments [by] Rudhyar; 15 tone-poems for piano. Boston [etc.] C. C. Birchard & co. [c1930] Publ. pl. no. 1453. 41 p. 31cm.

CONTENTS.—First cycle: The call. Surging. Exultation. Daughters of men. Breath of fire.—Second cycle: The earth pull. Reaching out. Tenderness. Aphrodite. Salutation to the depths.—Third cycle: Gates. The gift of blood. Pentecost. Stars. Sun burst.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Piano—1800– I. Title.
N. Y. P. L. August 23, 1943

*MYD-Amer.
box

RUDHYAR, DANE, 1895-
[MOMENTS. SELECTIONS]
Moments [1924] [192-?] [3] l. 37cm.

[No.] 7,9.
Reproduced from holograph.
Caption title.
For piano.
CONTENTS.—7 (Reaching out...).—9. (Breath of fire...).
1. Piano. 2. Autographs (Music) --Rudhyar, D. --Facsimiles.
I. Title.
NN 12.63 g/$_{\&}$ OC (OAF 1) SL MUg,1g,2g,1g MUA(4)
(MU1 3, LC1, X1)

Rudhyar, Dane, 1895- .Moments.Tenderness

*MYD-Amer.
box

HARDCASTLE, ARTHUR ERNEST, 1886-

Prelude [by Arthur Hardcastle. 193-] [1] l. 34cm.

Copyist's ms., in ink.
Caption title.
For piano.
Verso of leaf has caption title: Moments (no. 6): Tenderness [by] D. Rudhyar, 1924.
1. Piano. 2. Manuscripts (Music) --Hardcastle, A. E. 3. Manuscripts (Music)--Rudhyar, D. I. Rudhyar, Dane, 1895-
Moments. Tenderness.
NN R 11.63 $_{\&}$OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4)I
(MUI2, LC1, X1)

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*MN
N511 v.1, no.2

Rudhyar, Dane, 1895–
[Paeans]

Three paeans, for piano [by] D. Rudhyar. [San Francisco, 1928]

11, [1] p. 35 cm. (*On cover:* New music; a quarterly of modern compositions [v. 1, no. 2])
Biographical sketch of Dane Rudhyar: p. [12]

1. Piano. I. Title. II. Ser.
[*Name originally:* Daniel Chennevière]
M1.N55 vol. 1, no. 2 (780.821) A C 37–2647 rev
MUSIC DIV.
New York. Public Libr. for Library of Congress [r50c2]† Revised

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*MN
N555 no.13

Rudhyar, Dane, 1895–

...Sinfonietta. San Francisco, Calif.: New music orchestra series [c1934] 39 p. 34½cm. (On cover: New music orchestra series. [no. 13])

Full score.
Performance: 10 minutes.

MUSIC DIV.
1. Symphonies—Score—1800– I. Ser.
N. Y. P. L. July 3, 1942

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*MN
N555 no.22

Rudhyar, Dane, 1895–
[Stanzas, string orchestra]

Five stanzas for strings' ensemble [by] Dane Rudhyar. [Los Angeles, 1938]

26 p. 35^{cm}. (*On cover:* New music orchestra series [no. 22])
Score.

~~1. String orchestra music—Scores.~~ 1. Chamber music, 20th cent — 18 instruments. 2. Orchestra, String — Score. I. Title. II. Ser.
A 45-1266
New York. Public library for Library of Congress [2] MUSIC DIV.

Classmark *MEC.

Rudhyar, Dane, 1895.
Claude Debussy et son oeuvre, Paris, 1913.

TEMPORARY CARD
Permanent card removed by W Konrnidi ; Recat.
Date 11.6.46

form 174 [vii-18-45 25m]

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*MEC
(Debussy)

[Rudhyar, Dane] 1895-
...Claude Debussy et son oeuvre. Paris: A. Durand & fils, 1913. 45 p., 1 fac., 4 pl., 3 port. 12°.
At head of title: Daniel Chennevière.

Music Dept.
1. Debussy, Claude Achille.
N. Y. P. L. February 27, 1914.

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*MYD

[RUDHYAR, DANE] 1895-

Cortège funèbre pour le piano [par] Daniel Chennevière. Paris, A. Durand [c1914] 4 p. 34cm.

1. Piano. 2. Funeral music-- Marches (Piano).
NN R 3.69 k/$_{\&}$ OC SL MUg, 1g, 2g (LC1, X1)

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*MG p.v.46

Rudhyar, Dane, 1895–
... Dissonant harmony; a new principle of musical and social organization [by] D. Rudhyar. Carmel, Calif., Hamsa publications [c1928]

3 p. l., 21, [1] p. 20^{cm}. (*His* Seed-ideas no. 1)

JUILLIARD FOUNDATION FUND
~~1. Sociology.~~ 2. ~~Music~~—Philosophy and esthetics. ~~I. Title.~~
MUSIC DIV.
Library of Congress Cards in Public Catalogue 29–7055
BF1999.R8 no. 1
Copyright A 1053560 [2]

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*MYD-Amer.

RUDHYAR, DANE, 1895-
[PENTAGRAMS]
Pentagram no. 1 [-4] for the piano. [New York, Composers facsimile edition [c1967-68; no. 4, 1967] 4 nos. in 1 v. 37cm.

CONTENTS.--no. 1. The summons.--no. 2. The enfoldment.--no. 3. Release.--no. 4. The human way.

1. Piano. I. Title: Pentagrams.
NN 8.69 w/$_{\&}$OC (OAF1) SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

**MFBR
(India)

Rudhyar, Dane, 1895–
The rebirth of Hindu music, by D. Rudhyar... Adyar, Madras, India: Theosophical Pub. House, 1928. 123 p. 8°.

Cards in Public Catalogue MUSIC DIV.
Hindu
1. Music, ~~India~~. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. May 31, 1929

MAB

Rudhyar, Dane, 1895–
Seed-ideas; first series: Art as release of power; a series of seven essays on the philosophy of art by D. Rudhyar. Carmel, Cal.: Hamsa Publ. [, 1930.] 117 l. 12°.

Various paging.
Also published as separates.
Contents: Dissonant harmony. The new sense of space. The cycle of culture and sacrifice. Art of gestures and art of patterns. Art as release of power. The synthetic drama as a seed of civilization. The new individual and the work of civilization.

Music Div.
JUILLIARD FOUNDATION FUND.
487427A. ~~1. Aesthetics.~~ 2. Music —Philosophy and esthetics.
3. Music— ~~Hist., Modern.~~ I. Title. History & crit.—20th cent.
N. Y. P. L. September 24, 1930

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*MYD-Amer.

RUDHYAR, DANE, 1895-

Syntony in four movements for the piano. [New York, Composers facsimile edition, c1968] 23 p. 38cm.

Duration: about 30 min.

1. Piano.
NN 8.69 w/$_{\&}$OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

RUDHYAR, DANE, 1895-

Tetragrams, series 1. [New York, Composers facsimile edition, c1952] 19 p. 37cm.

For piano.
CONTENTS.--The quest.--Crucifixion.--Rebirth.

1. Piano.
NN 8.69 w/$_{\&}$OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

RUDHYAR, DANE, 1895-

Tetragrams, series 2. [New York, Composers facsimile edition, c1952] 23 p. 37cm.

For piano.
CONTENTS.--Adolescence.--Solitude.--Emergence.

1. Piano.
NN 8.69 w/$_{\&}$OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

RUDHYAR, DANE, 1895-

Tetragrams, series 3. [New York, Composers facsimile edition, c1967] 7, 6, 11 p. 37cm.

For piano.
CONTENTS.--Tendrils.--Primavera.--Summer nights.

1. Piano.
NN 8.69 w/$_{\&}$OC SL MUg, 1g MUA(4) (LC1, X1)

Rudhyar, Dane, 1895-

* ZB-198
Film Reproduction

LA LIBERTÉ, ALFRED, 1882-
[CHANTS DE LA FATALITÉ. AMOUR ANDROGYNIQUE]
Trois chants de la fatalité (Rudhyar): Amour androgynique. Paris, M. Eschig, c1925. 3 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Ce soir, l'impossible s'est fait amour.

1. Songs, Canadian-French. I. Rudhyar, Dane, 1895-
NN R 9.68 p/$_{\&}$OC, I (OAF1) SL MUg, 1g, 1g (MUD1, MUF1, MUS2, UM1, LC1, X1)

Rudi bops

* MKVM

ULANO, SAM.
Rudi bops; modern studies for the advanced drummer. New York, Lane pub. co. [c1949] 28 p. illus. 31cm.

1. Drum--Studies and exercises (Jazz) I. Title.
NN 3.62 p/$_{\&}$ OC SL MUg, 1g, 1g (LC1, X1)

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*MKPZM

Rudigier, Paul, d. 1900.
Die Elemente des Zitherspiels in Theorie und Praxis; mnemotechnisch-praktische Vorteile und Hilfsmittel beim Erlernen des Zitherspiels; ein Beigabe zu jeder Zitherschule, von Paul Rudigier ... München: F. Fiedler[, pref. 1910]. iv, 41 p. diagrs., illus. (music), port. 2. ed. 8°.

Cards in Public Catalogue
MUSIC DIV.
1. Zither—Methods.
N. Y. P. L. May 20, 1927

Rudigièr, Paul, d.1900. Aug 15/29 *MI
Harmonik für Zitherspieler; oder Anleitung für den Zitherspieler zum Präludiren und Moduliren, enthaltend das Wissenswertheste aus der Harmonielehre mit erläuternden Beispielen und einem practischen Anhange von Präludien und Modulationen in 15 auf der Zither üblichen Tonarten, leicht verständlich verfasst von P. Rudigièr. [In 2 Theilen.] Theil 1-2. Trier: P.E. Hoences [,1881]. 2 v in 1. illus. (music.) 8°.

Contents: Theil 1. Harmonik für Zitherspieler. Theil 2. Praktischer Theil.
Zither—Instruction and study. AUG 7 - 1929 MUSIC DIV.

Rudigier, Paul, d. 1900: Harmonik für Zitherspieler

Schlesinger-Stephani, Marie. *MKPZ p.v.1
...Elementar-Theorie der Musik (als Vorschule zu P. Rudigiers Harmonik für Zitherspieler) mit 9 Aufgaben und deren Lösung, unter besonderer Rücksichtnahme auf den Selbstunterricht. Von Marie Schlesinger-Stephani... Trier: P. E. Hoenes[, pref. 1892]. 41 p. diagrs., illus. (music), tables. 2. ed. 8°.

At head of title: Weltausstellung Antwerpen 1885 — Silberne Medaille. "Ausgabe B für Zitherspieler."

Music Div.
1. Music—Instruction and study. 2. Zither. 3. Rudigier, Paul, d. 1900: Harmonik für Zitherspieler.
N. Y. P. L. November 30, 1927

Rudimenta musices

Mus. Res.
*MLD

[MYLIUS, WOLFGANG MICHAEL] d. 1712 or 1713.
Rvdimenta Mvsices, das ist: Eine kurtze und grund-richtige Anweisung zur Singe-Kunst. Wie solche denen Knaben so wohl in Schulen, als in der Privat-Information wohl und richtig beyzubringen, in welcher auch alle weitläufftige und zu solcher Unterrichtung unnöthige Regeln ausgelassen, das
(Continued)

NN S 9.60 m/l OC, I, II, III PC, I, I, II, III SL MU, 2, 3g, I, II, III (MUR I, LC1, X1, Z3)

[MYLIUS, WOLFGANG MICHAEL] d. 1712 or 1713.
Rvdimenta Mvsices, das ist... (Card 2)

nützlichste und nothwendigste aber mit Fleiss angeführet, und mit kurtzen Exempeln, der lieben Jugend zum besten, deutlich erkläret worden. Von W. M. M. M. T. C. M. G. Gotha, in Verlegung des Autoris, 1686.
[149] p. 10 x 20cm.

1. Singing--Study and teaching. 2. Singing--Instruction, to 1800.
3. Singing--Exercises. I. Title: Rudimenta musices.
II. W. M. M. M. T. C. M. G. III. G, W. M. M. M. T. C. M.

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*MKK

Rudimenta panduristæ, oder: Geig-Fundamenta, worinnen die kürzeste Unterweisung für einen Scholaren, welcher in der Violin unterwiesen zu werden verlanget, sowohl zum Behuf des Discipuls, als auch zur Erleichterung der Mühe und Arbeit eines Lehrmeisters, auf die gründlichste und leichteste Art mit beygesetzten Exemplen dargethan wird. Von einem aufrichtigen Music-Freund. Augsburg: J. J. Lotter, 1766. 48 p. illus. (music.) obl. 16°.

Bookplate of James E. Matthew.

Cards in Public Catalogue
Music div.
JUILLIARD FOUNDATION FUND.

1. Violin playing.
N. Y. P. L. July 5, 1929

-- Rudiments of music.

*MH p.v.5

Macpherson, Stewart, 1865–
...Rudiments of music, by Stewart Macpherson... London: J. Williams, Ltd., 1910. 84 p. diagrs., illus. (music), tables. 16°.

At head of title: New and revised edition, with addenda, 1908. Further revised edition, 1910.

Music div.
JUILLIARD FOUNDATION FUND.

428930A. 1. Music—Instruction and study. 2. Title.
N. Y. P. L. September 13, 1929

Rudiments of music for junior classes.

*MHD

Kitson, Charles Herbert, 1874–
Rudiments of music for junior classes, by C. H. Kitson. London: Oxford Univ. Press, 1931. 80 p. illus. (music), table. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

546847A. 1. Music—Instruction and study. I. Title.
N. Y. P. L. September 22, 1931

ZHT

Rudin, Cecilia Margaret.
Stories of hymns we love, by Cecilia Margaret Rudin, M. A. Chicago, J. Rudin & company, inc., [°1934]
2 p. l., 9–60 p. illus. (incl. music) 24cm.

—— 19 1.

1. Hymns—Hist. & crit. I. Title. ~~[struck]~~ 34-38850
Library of Congress BV315.R8
—— Copy 2. MUSIC DIV.
Copyright A 76156 [35c2] 245.09

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*MO
(Russian)

RUDNEVA, ANNA VASIL'YEVNA.
Народные песни Курской области. Под общей ред. С. Аксюка. Москва, Советский композитор, 1957.
127 p. illus. 21cm.

Title transliterated: Narodnyye pesni Kurskoĭ oblasti.

1. Folk songs, Russian--Kursk.
NN 9.64 c/ OC(1b+) SL MUg, 1g S(1b+)1 (LC1, X1)

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*MYD

Rudnicki, Antoni, 1902–
[Sonatas. Piano. Op. 10]
...Sonata na fortepian. Sonate pour piano... Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1937] Publ. pl. no. T. W. M. P. 79. 20 p. 33cm.

Biographical sketch of the composer in Polish and French on verso of t.-p.
"Couronné au concours de la Société d'édition de musique polonaise à Varsovie (1937)."

MUSIC DIV.

1. Sonatas—Piano—1800– . I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. June 15, 1938

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*QGA

RUDNYTZ'KYĬ, ANTIN, 1902-
Українська музика; історично-критичний огляд. Мюнхен, "Дніпрова хвиля", 1963. 406 p. illus., ports. 25cm.

Includes bibliographies.
Added t.p. in English and German.
Title transliterated: Ukrayins'ka muzyka.

1. Music--Ukraine--Hist. and crit. 2. Ukraine--Hist. and crit.
NN R 11.65 c/ OC(1b+) SL S(1b+)1 (LC1, X1) M/, 2

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*QGA

RUDNYTZ'KYĬ, YAROSLAV BOHDAN, 1910-
Матеріяли до українсько-канадійської фолкльористики й діялектології. Вінніпег, 1956-60. 3 v. 23cm. (Zbirnyk zakhodoznavstva. [Winnipeg] t. 3,5,7)

Each v. has added t.p. in English. English title [t.]1-2: Ukrainian-Canadian folklore and dialectological texts; [t.] 3; Ukrainian-Canadian folklore, texts in English translation.
Title romanized: Materiyaly do ukrayins'ko-kanadifs'koyi folkl'orystyky i diyalektolohiyi.
(Continued)

NN X 5.68 c/ OCs (OS)Is, II III SLs Ss, 1s, 2s, 3s, Is, II, III (LC1s, X1s) MUys, 1ys

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RUDNYTZ'KYĬ, YAROSLAV BOHDAN, 1910- . Матеріяли до українсько-канадійської фолкльористики... (Card 2)

1. Folk songs, Ukrainian. 2. Folk tales, Ukrainian.
3. Ukrainians in Canada. I. Series t.3. II. Series t.5.
III. Series t.7.

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*MGL

Rudoff, Harvey.
The amazing Harvey Rudoff telling about the mixed-up world of music. Compiled and edited by Robert Cumming. [n. p., Music Journal, 1968]
128 p. illus. 21 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Cumming, Robert, ed. II. Cumming, Robert.
NN * 5.69 c/ OC(1b*), I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

RUDOLF, ARCHDUKE OF AUSTRIA, 1788-1831

Copy only words underlined & classmark—
*MEC
(Beethoven)

MacARDLE, DONALD WALES, 1897-
Beethoven and the Archduke Rudolph. (IN: Beethoven Jahrbuch. Bonn. 24cm. Jahrg. 1959/60. p. [36]-58)

1. Beethoven, Ludwig van--Rudolf, Archduke of Austria. 2. Rudolf, archduke of Austria, 1788-1831.
NN 5.65 a/ OC (PC)2 OI MU, 1, 2 (LC1, X1)

RUDOLF, CROWN PRINCE OF AUSTRIA, 1858-1889

*MS

HUMPHREYS, HENRY SIGURD, 1909-
[MAYERLING. VOCAL SCORE. ENGLISH]
Mayerling; a tragic opera in three acts, with words and music by Henry Rauscher [pseud.] Op. 33. Cincinnati, Delhi publications; Sole selling agents: Willis music co. [c1959; c1955] viii, 152 p. 28cm.

1. Operas--Vocal scores. 2. Rudolf, crown prince of Austria, 1858-1889. I. Title.
NN 4.64 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Rudolf von St. Trond, ca. 1070–1138

*MH

Steglich, Rudolf, 1886–
Die quaestiones in musica; ein Choraltraktat des zentralen Mittelalters und ihr mutmasslicher Verfasser Rudolf von St. Trond (1070–1138), von Rudolf Steglich... Leipzig: Breitkopf & Härtel, 1911. 190 p. diagrs. 8°. (Internationale Musikgesellschaft. Publikationen: Beihefte. Folge 2, Heft 10.)

Bibliographical footnotes.

*MF(International)
--- --- A second copy.
DREXEL MUSIC FUND.

MUSIC DIV.

1. Rudolf von St. Trond, ca. 1070–1138. 2. Music.—History (Mediaeval). 3. Series.
N. Y. P. L. February 18, 1922

Rudolf, B., pseud.
See
Bunge, Rudolf, 1836–1907.

MUSIC DIV.
N. Y. P. L. August 11, 1920.

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*MW

RUDOLF, BERT.
[CONCERTINO, OBOE & STRING ORCHESTRA]
Concertino für Oboe und Streichorchester. Wien, Doblinger [c1968] score (22 p.) 30cm.

Duration: about 9 min.

1. Concertos (Oboe) 2. Oboe and string orchestra.
NN 3.69 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

RUDOLF, BERT.
[CONCERTO RAPSODICO]
Concerto rapsodico; für Violoncello und Streichorchester. Wien, Verlag Doblinger [c1969] score (20 p.) 30cm.

For violoncello and orchestra.

1. Concertos (Violoncello) 2. Violoncello and string orchestra.
NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

Rudolf, Bert.
[Divertissement, flute & string orchestra]

Divertissement; für Flöte und Streichorchester. Wien, Verlag Doblinger [°1967]
score (26 p.) 30 cm.
Duration: 12 min.

1. Suites (Flute and string orchestra). 2. Flute and string orchestra.
NN * 3.69 1/c OC(b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MIC

Rudolf, Max.
The grammar of conducting; a practical study of modern baton technique. With a foreword by George Szell. New York, G. Schirmer [1950]
xvi, 350 p. diagrs., music. 26 cm.

1. Conducting. I. Title.
MT85.R8 781.63 50-1281
Library of Congress [5] MUSIC DIV

Rudolf, Werner, arr.

*ZB-98
Film Reproduction

KLEMPERER, OTTO, 1885-
[MISSA SACRA; C MAJ. VOCAL SCORE]
Missa sacra in C, per tre soprani, alto, tenore, basso, coro, coro d'infanti, organo ed orchestra. Partitura per canto e pianoforte per W. Rudolf. Mainz, B. Schott's Söhne [c1919] 39 p. 28cm.

Film reproduction. Negative.
1. Masses--Keyboard acc. I. Rudolf, Werner, arr.
NN R X 8.82 c/ OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Rudolf, Werner, editor

** MRH
box

Klemperer, Otto, 1885-
...Psalmus 42 (Judica me), per basso solo, organo ed orchestra. Klavier-Auszug. Mainz: B. Schott's Söhne[, cop. 1920]. Publ. pl. no. 30487ª. 4 p. 4°.

Vocal score. Latin words.
"Klavierbearbeitung von Werner Rudolf."
"Edition [Schott] No. 2031."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Psalms. I. Rudolf, Werner, editor.
N. Y. P. L. April 29, 1931

Rudolph I, emperor of Germany, 1218-1291.

* MP
(U. S.)

Beach, Amy Marcy (Cheney), 1867-
[The minstrel and the king. Op. 16. Piano acc.]
...The minstrel and the king. (Rudolf von Habsburg.) Words by Schiller. Ballade for male chorus and orchestra with soli for tenor and barytone voices. Op. 16. By Mrs. H. H. A. Beach... Boston [etc.] A. P. Schmidt, c1894. Publ. pl. no. A.P.S. 2963. 43 p. 28cm.

English and German words.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Rudolph I, emperor of Germany, 1218-1291. I. Schiller, J. C. F. von. II. Title.
N. Y. P. L. October 3, 1939

KEISER, REINHARD, 1674-1739. [MASAGNIELLO FURIOSO. LIBRETTO. GERMAN] Masaniello... (Card 2)

I. Feind, Barthold, 1678-1721. Masagniello furioso. II. Rudolph, Johanna. III. Title. IV. Title: Die neapolitanische Fischer-Empörung. V. Title: Masagniello furioso.

Rudolf Pöchs Nachlass.
Serie B:Völkerkunde.
Bd.2

Copy only words underlined & classmark—QOA
+

GRAF, WALTER.
Die musikwissenschaftlichen Phonogramme Rudolf Pöchs von der Nordküste Neuguineas; eine materialkritische Studie unter besonderer Berücksichtigung der völkerkundlichen Grundlagen. Wien, In Kommission bei R. M. Rohrer, 1950. 104 p. 31cm. (Rudolf Pöchs Nachlass. Serie B: Völkerkunde, Bd. 2)

"Anhang mit Notenbeispielen" (28 p. map, music) inserted.

1. New Guinea. 2. Dancing--New Guinea. 3. Music--New Guinea. I. Series.
NN* R 5.58 1/2 OC (OS)I PC, 2, 3, I MU, 1, 2, I (LC1, X1)

Rudolph Francis Charles Joseph, crown prince of Austria.

See

Rudolph, crown prince of Austria, 1858-1889.

OC PC E MU

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* MX

Rudolph, L.
Quatuor pour deux violons, alto et violoncelle. Op. 1. Partition... Berlin: Russischer Musikverlag, G.m.b.H., 1910. Publ. pl. no. R. M. V. 75. 43 p. 8°.

Composer's name at head of title.
Cover-title in Russian and German.

Music Dept.

1. Quartets.—Two violins, viola, and violoncello.
N. Y. P. L. [Chamber music, 20th cent — Quartets] June 3, 1916.

Rudolph, abp. of Olmütz.

See

Rudolph, archduke of Austria, 1788-1831.

JAN 24 1946

MUSIC DIV.

Write on slip only words underlined and classmark:
* KP
(Heartman)

Rudolph, Earle Leighton, 1917-
Confederate broadside verse; a bibliography and finding list of Confederate broadside ballads and songs. New Braunfels, Tex., Book Farm, 1950. 118 p. facsims. 24cm. (Heartman's historical series, no. 76)

199 copies printed.

535537B. 1. Confederate States of America—Poetry—Bibl. 2. Ballads, American—Southern states—Bibl. 3. Songs, American—Southern states—Bibl. 4. Confederate States of America [w] 5. Ballads, U. S.—South—Bibl. 6. Songs, U. S.—Bibl. I. Title. II. Ser.
NN*R 10.52 OC PC, 1, 2, 3, I MU, 4, 5, 6 R, 1, 2, 3, I (RI1, LC1, X1)

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* MD

Rudolph, Moritz, 1843-
Rigaer theater- und tonkünstler-lexikon, nebst geschichte des Rigaer theaters und der musikalischen gesellschaft. Hrsg. von Moritz Rudolph ... Riga, Commissions-verlag von N. Kymmel, 1890.

3 p. l., 282 p. 24cm.
[p. 281-282 misplaced after p. 276.]
No more published.

CONTENTS.—1. th. Rigaer theater- und tonkünstler-lexikon.

MUSIC DIV.

1. Musicians—Dictionaries. 2. ~~Actors—Dictionaries~~. [Opera—Latvia—Riga.] 3. ~~Music, Russia~~—Riga. [Latvia—Riga] 4. Theater—Riga. I. Title.
141994A [4 Musicians (Latvia).] Copy in Public Catalogue
14-5233
Library of Congress ML107.R4R9

Rudolph, archduke of Austria, 1788-1831.

Write on slip words underlined below and class mark— *MA

Vetterl, Karl.
Der musikalische Nachlasz des Erzherzogs Rudolf im erzbischöflichen Archiv zu Kremsier.
(Archiv für Musikwissenschaft. Leipzig, 1926. Jahrg. 9, p. 168-179.)

mpo MUSIC DIV.

form 446b [vi1] 3-13 25m]

Rudolph, Georg, pseud.

See

Eger, Rudolf, 1885-

NN 8.54 OC PC MU T LC

RUDOLPH GANZ RECITAL HALL, CHICAGO

MAR p.v.1485
+

Roosevelt university, Chicago.
Roosevelt university announces plans for the restoration of Adler & Sullivan's Auditorium building, including the Auditorium theatre and the former Auditorium hotel and office building which now houses the university. [Chicago, 1946?] 23 p. illus. 31cm.

1. Adler & Sullivan, firm, architects, Chicago. 2. Auditoriums—U. S.—Ill.—Chicago. 3. Opera houses—U. S.—Ill.—Chicago. 4. Rudolph Ganz recital hall, Chicago.
NN R 4.61 OS PC, 1, 2 SL A, 1, 2 MU, 3, 4 (LC1, X1)

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*MX

RUDOLPH, archduke of Austria, 1788-1831.
[TRIO, PIANO, CLARINET & VIOLONCELLO, E FLAT MAJ.]
Trio for clarinet, cello & piano. London, Musica rara [1969] score(31 p.) and 2 parts. 31cm.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, clarinet, violoncello.
NN 1.70 e/&OC (OAF1) SL MU, 1g, 2g (LC1, X1)

Rudolph, Johann Joseph.
See
Rodolphe, Jean Joseph, 1730-1812.

MUSIC DIV.

Rudolf Steiner-Nachlassverwaltung, Dornach, Switzerland.

E-10
1291

Steiner, Rudolf, 1861-1925.
Eurythmie als Impuls für künstlerisches Betätigen und Betrachten; fünfzehn Ansprachen vor Eurythmieaufführungen in den Jahren 1919 bis 1924. Dornach, Selbstverlag der Rudolf Steiner-Nachlassverwaltung, 1953. 105 p. 23cm.

"Im Auftrag der Rudolf Steiner-Nachlassverwaltung, Dornach, nach vom Vortragenden nicht durchgesehenen Nachschriften herausgegeben von I. de Jaager."

1. Eurythmics. I. Rudolf Steiner-Nachlassverwaltung, Dornach, Switzerland.
NN**R 7.58 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

RUDOLPH, CROWN PRINCE OF AUSTRIA, 1858-1889--DRAMA

NCOF
+

Kálmán, Imre, 1882-1953.
[Marinka. Libretto. English]
Song of Vienna. Book by George Marion jr. & Karl Farkas; lyrics by George Marion, jr., music by Emmerich Kalman. [New York, Z. & L. Rosenfield, 1945?] 111 l. 30cm.

Typescript.
Without music.
Produced as Marinka, July 18, 1945.
(Continued)
NN**X 2.54 OC, I, Ib, II PC, 1, 2, I, II, III, IV SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, IVy (MUL 1, T 8, LC1, X1)

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*MEC
(Handel)

RUDOLPH, JOHANNA.
Händelrenaissance; eine Studie. Berlin, Aufbau-Verlag, 1960. 1 v. illus., ports., facsims., music. 22cm.

Bd. 1.
Bibliographical references included in "Anmerkungen," v. 1, p. 216-231.
1. Handel, Georg Friedrich, 1685-1759.
NN R X 10.60 m/ OC PC, I SL MU, 1 (LC1, X1)

Rudolph Wurlitzer Co.

see:

Wurlitzer

Kálmán, Imre, 1882-1953. [Marinka. Libretto. English] Song of Vienna. (Card 2)

1. Rudolph, crown prince of Austria, 1858-1889—Drama. 2. Vetsera, Maria, Baronesse, 1871-1889—Drama. 3. Musical comedies—Librettos. Marinka. I. Farkas, Karl. Marinka. II. Marion, George. Marinka. III. Title. IV. Title: Marinka.

Rudolph, Johanna

*MZ

KEISER, REINHARD, 1674-1739.
[MASAGNIELLO FURIOSO. LIBRETTO. GERMAN]
Masaniello; oder, Die neapolitanische Fischer-Empörung, Bühnenfassung: Johanna Rudolph; musikalische Einrichtung: Horst Richter. Mit einer Studie von Johanna Rudolph. Leipzig, Deutscher Verlag für Musik, 1967. 112 p. 21cm.

Libretto by Barthold Feind.

(Continued)
NN 4.68 cA OC, I, II PC, I, II, III, IV, V (OAF1) SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)
2

Rudolphi, Karoline.

See

Rudolphi, Karoline, 1754-1811.

NN 12.58 OC PC MU LC

NFW

Rudolphi, Karoline, 1754-1811.
Gedichte von Karoline Christiane Louise Rudolphi, hrsg. und mit einigen Melodien begleitet, von Johann Friederich Reichardt. Berlin, A. Mylius, 1781. xvi, 206 p. illus. (music) 18cm.

1. Songs, German. I. Reichardt, Johann Friedrich, 1752-1814, ed. II. Reichardt, Johann Friedrich, 1752-1814. Gedichte.
NN 12.52 OC,I PC,I SL MU,lg,II (LC1,X1)

Rudolphus (C) translator DREXEL 5808

See Spohr (Louis)
Louis Spohr's grand violin school... translator C. Rudolphus. London, c18-- f°

5808 Music Div.

RUDOLSTADT

For works about, see

GERMANY—RUDOLSTADT

Music Div.

Rudolz, Rudolf.

See

Budzikiéwicz, Rudolf, 1887-

Music Div.

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* MFM-Amer.

Rudorf, Reginald.
Jazz in der Zone. Köln, Kiepenheuer & Witsch [°1964]
133 p. 21 cm. (Information 8)
Bibliographical footnotes.

1. Jazz. I. Information. II. Title.
NN 11.5 g/ OC(lb*) (OS)I PC,1,II SL MU,1,II (LC1,X1) [NSCM]

Rudorff, Elisabeth, ed. *MEC (Rudorff)

Rudorff, Ernst Friedrich Karl, 1840–1916.
... Aus den tagen der romantik, bildnis einer deutschen familie. Mit 16 bildtafeln. Leipzig, L. Staackmann [1938]
290, [2] p. front., illus., plates, ports. 22cm.
At head of title: Ernst Rudorff.
"Aus dem nachlass herausgegeben von Elisabeth Rudorff."
"Das musikalische werk von Ernst Rudorff": p. 288-289.

1. Musicians—Correspondence, reminiscences, etc. 2. Rudorff family. 3. Pistor family. I. Rudorff, Elisabeth, ed. II. Title.
39-17228
Library of Congress ML420.R92A9
Copyright A—Foreign 42148 MUSIC DIV.
[2] 927.8

Rudorff, Ernst Friedrich Karl, 1840-1916. Letters, Brahms. *MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, general (Altmann 1912)]
Johannes Brahms im Briefwechsel mit Karl Reinthaler, Max Bruch, Hermann Deiters, Friedr. Heimsoeth, Karl Reinecke, Ernst Rudorff, Bernhard und Luise Scholz, hrsg. von Wilhelm Altmann. 2., durchgesehene und vermehrte Aufl. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1912. vi, 237 p. facsims. 21cm. (Johannes Brahms Briefwechsel. 3)

(Continued)

MUSIC DIV.
N. Y. P. L. June 7, 1951

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*MX

RUDORFF, ERNST FRIEDRICH KARL, 1840-1916.
[SEXTET, OP. 5]
Sextett für drei Violinen, Viola und zwei Violoncellos, op. 5. Leipzig, B. Senff [1864?] pl. no. 433. score (75 p.) 27cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (3 violins, viola, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

RUDORFF, ERNST FRIEDRICH KARL, 1840-1916.
[SEXTET, OP. 5]
Sextett für drei Violinen, Viola und zwei Violoncellos, von Ernst Rudorff, op. 5. Leipzig, B. Senff [1864?] Pl. no. 434. 6 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (3 violins, viola, 2 violoncellos) I. Flonzaley quartet.
NN 1.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Brahms, Johannes, 1833–1897. [Letters, general (Altmann 1912)] (Card 2)

249094B. 1. Musicians—Correspondence, reminiscences, etc. I. Altmann, Wilhelm, 1862– ed. II. Bruch, Max, 1838–1920. Letters, Brahms. III. Deiters, Hermann, 1833–1907. Letters, Brahms. IV. Heimsoeth, Friedrich, 1814–1877. Letters, Brahms. V. Reinecke, Karl Heinrich Carsten, 1824–1910. Letters, Brahms. VI. Reinthaler, Karl Martin, 1822–1896. Letters, Brahms. VII. Rudorff, Ernst Friedrich Karl, 1840–1916. Letters, Brahms. VIII. Scholz, Bernard E., 1835–1916. Letters, Brahms. IX. Scholz, Luise. Letters, Brahms.
Card reprinted
N. Y. P. L. June 7, 1951

Copy only words underlined & classmark— * MA

RUDORFF, ERNST FRIEDRICH KARL 1840 1916
Johannes Brahms, Erinnerungen und Betrachtungen (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 3-5 (März-Mai 1957) p. 81-86; 139-145; 182-187. music)

Teil 1.

1. BRAHMS, JOHANNES, 1833-1897
NN R 5.58 g/ OC OI MUs, Is (LC2s, X1s)

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*MTC

Rudorff, Ernst Friedrich Karl, 1840–1916.
Romantische Ouverture componirt...von Ernst Rudorff. Op. 45... Berlin: A. Stahl [etc., etc., 1905] Publ. pl. no. A.309 S. 43 p. 34cm.
Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Overtures—Full score. 1800-
N. Y. P. L. June 8, 1936

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*MTO

Rudorff, Ernst Friedrich Karl, 1840–1916.
...Serenade für Orchester, von Ernst Rudorff. Op. 20. Partitur... Berlin: N. Simrock, 1875. Publ. pl. no. 7554. 133 p. 4°.
Full score.

MUSIC DIV.
210633A score 1800-
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score.
N. Y. P. L. August 26, 1925

Rudorff, Ernst Friedrich Karl, 1840-1916. *MSI

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Preciosa. Musik von C. M. v. Weber. Partitur... Berlin: Schlesinger [1878]. Publ. pl. no. S. 1093. 1 p.l., 63 p. f°.
First performed in 1821.
"Vorwort" signed: Ernst Rudorff.
Libretto by P. A. Wolff.
German words.
Full score.

1. Operas.—Full score. 2. Wolff, Pius Alexander, 1782–1851. 3. Rudorff, Ernst Friedrich Karl, 1840– 4. Title.
Music Div.
N. Y. P. L. July 6, 1917.

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*MEC (Rudorff)

Rudorff, Ernst Friedrich Karl, 1840–1916.
... Aus den tagen der romantik, bildnis einer deutschen familie. Mit 16 bildtafeln. Leipzig, L. Staackmann [1938]
290, [2] p. front., illus., plates, ports. 22cm.
At head of title: Ernst Rudorff.
"Aus dem nachlass herausgegeben von Elisabeth Rudorff."
"Das musikalische werk von Ernst Rudorff": p. 288-289.

1. Musicians—Correspondence, reminiscences, etc. 2. Rudorff family. 3. Pistor family. I. Rudorff, Elisabeth, ed. II. Title.
39-17228
Library of Congress ML420.R92A9
Copyright A—Foreign 42148 MUSIC DIV.
[2] 927.8

Rudorff, Ernst Friedrich Karl, 1840-1916. *MHB

Beyschlag, Adolf, 1845–
... Die ornamentik der musik, von Adolf Beyschlag. Leipzig, Breitkopf & Härtel, 1908.
vi, [2], 285, [1] p. (Urtext klassischer musikwerke, hrsg. auf veranlassung und unter verantwortung der Königlichen akademie der künste zu Berlin. Supplementbd.)
Introduction signed: Ernst Rudorff.

1. ~~Embellishment (Music)~~ Ornaments 2. Musical notation. I. Rudorff, Ernst Friedrich Karl, 1840- . II. Series.
Library of Congress MT80.B39 MUSIC DIV. 8-30386
(Copyright 1908 Res. no. 2042)

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*MEC

Rudorff, Ernst Friedrich Karl, 1840-1916.

See: Weber (Carl Maria (Friedrich Ernst, von) Freiherr
Briefe... an Hinrich Lichtenstein... Braunschweig, 1900. 12°.

Music Div.

Rudorff family. *MEC (Rudorff)

Rudorff, Ernst Friedrich Karl, 1840–1916.
... Aus den tagen der romantik, bildnis einer deutschen familie. Mit 16 bildtafeln. Leipzig, L. Staackmann [1938]
290, [2] p. front., illus., plates, ports. 22cm.
At head of title: Ernst Rudorff.
"Aus dem nachlass herausgegeben von Elisabeth Rudorff."
"Das musikalische werk von Ernst Rudorff": p. 288-289.

1. Musicians—Correspondence, reminiscences, etc. 2. Rudorff family. 3. Pistor family. I. Rudorff, Elisabeth, ed. II. Title.
39-17228
Library of Congress ML420.R92A9
Copyright A—Foreign 42148 MUSIC DIV.
[2] 927.8

RUDZIŃSKI, WITOLD, 1913-

Copy only words underlined & classmark— * MA

REBLING, EBERHARD.
Gespräch mit zwei polnischen Komponisten. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 6 (Juni, 1956) p. 216-217)

1. Szeligowski, Tadeusz, 1896- . 2. Rudziński, Witold, 1913- .
NN R 3.58 m/ (OC) 2b OI (MU) 1, 2 (LC3, X1)

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* MEC (Moniuszko) — C

RUDZIŃSKI, WITOLD.
"Halka" S. Moniuszki. [Rysunki: Maciej Makarewicz. Cracow] Polskie wydawnictwo muzyczne [c1954] 113 p. illus., port. 18cm. (Mała biblioteka operowa. t. 4)

Bibliography, p. 112.

1. Moniuszko, Stanisław. Halka. I. Mała biblioteka operowa.
NN R X 4.59 g/B OC(lboS) (OS)I PC,1 SL MU,1 S,1 (PR1, LC1, X1) [S, NSCM]

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*MYH box

RUDZIŃSKI, WITOLD.

Largo, aria e toccata per arpa sola. [Wyd. 1. Kraków, Polskie wydawn. muzyczne, c1970] 7p. 31cm. (PWM edition)

For harp.
Duration: 12 min.

1. Harp.
NN R 8.71 e/ OC SL MUg, 1g (LC1, X1)

*MS

Rudziński, Witold.
[ODPRAWA POSŁOW GRECKICH. _ VOCAL SCORE. FRENCH & POLISH]
Odprawa posłow greckich; opera w jednym akcie. Libretto Bogdana Ostromęckiego, według tragedii Jana Kochanowskiego. Le renvoi des ambassadeurs grecs; opéra en un acte. Libretto par Bogdan Ostromęcki selon la tragédie de Jan Kochanowski. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1967, °1966₎
88 p. 35 cm.
(Continued)
NN * 5.68 1/R OC, I, II, Vb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

RUDZIŃSKI, WITOLD. [ODPRAWA POSŁOW GRECKICH. VOCAL SCORE. FRENCH & POLISH] Odprawa posłow greckich... (Card 2)

1. Operas--Vocal scores. I. Ostromęcki, Bogdan. Odprawa posłów greckich. II. Kochanowski, Jan, 1530-1584. Odprawa posłów greckich. III. Title. IV. Title: Le renvoi des ambassadeurs grecs. V. Ostromecki, Bogdan.

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*MTC

Rudziński, Witold.
₍Pictures from the Holy-Cross Mountains₎
Obrazy Świętokrzyskie, według powieści Stefana Żeromskiego Popioly. Pictures from the Holy-Cross Mountains, after the novel The ashes by Stefan Żeromski. ₍Kraków₎ Polskie Wydawn. Mucyzne ₍1966₎
score (75 p.) 36 cm.
Suite for orchestra.
(Continued)
NN * 10.67 1/A OC, I SL (OAF1) MUg, lg, Ig, IIg, IIIg (MUI 8) S (LC1, X1) 2

RUDZIŃSKI, WITOLD. [PICTURES FROM THE HOLY-CROSS MOUNTAINS] Obrazy Świętokrzyskie... (Card 2)
Duration: about 18 min.
CONTENTS.—Ogary poszły w las (The hounds rushed into the forest)—Kolęda (A Christmas carol)—Intermezzo.—Kulig (A carnival sleigh-ride)

1. Suites (Orchestra). I. Zeromski, Stefan, 1864-1925. II. Title. III. Title: Pictures from the Holy-Cross Mountains.

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* QR

Rudziński, Witold.
Stanisław Moniuszko. ₍Wyd. 1. Kraków₎ Polskie Wydawn. Muzyczne ₍1955₎
1 v. illus., ports. 25 cm. (Studia i materiały do dziejów muzyki polskiej, t. 1)
Część 1.
Includes bibliographies

1. MONIUSZKO, STANISŁAW, 1819-1872
1. Studia i materiały do dziejów muzyki polskiej. t. 1
NN * R X 12.58 d/r OC (OS)I PC, 1, I SL MU, 1, I S, 1, I (LCE1, LC1, X1)

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*MYT

RUDZIŃSKI, WITOLD.
[VARIATIONS AND FUGUE, PERCUSSION]
Wariacje i fuga na perkusję solo. Variations and fugue for percussion solo. [Kraków] Polskie wydawn. muzyczne [c1969] 25 p. 31cm. (PWM edition)
Duration: 15 min.

1. Percussion. 2. Fugues (Percussion)
NN 5.70 w/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*QPZ

Rudziński, Witold.
Warsztat kompozytorski Béli Bartóka. ₍Wyd. 1. Kraków₎ Polskie Wydawn. Muzyczne ₍1964₎
146, ₍1₎ p. music, port. 20 cm.
"Diagramy": ₍20₎ p. in pocket.
Bibliography: 146-₍147₎

1. Bartók, Béla, 1881-1945.
NN * 4.66 1/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Rudziński, Witold, ed.
*QPZ

JACHIMECKI, ZDZISŁAW, 1882-1953.
Moniuszko. [Przed. i przypisy Witold Rudziński. 1. wyd. Kraków] Polskie wydawn. muzyczne [1961] 280 p. illus., ports., facsims., music. 22cm. (HIS: Z pism, t. 3)

Bibliography, p. 276-[277].

1. Moniuszko, Stanislaw, 1819-1872. I. Rudziński, Witold, ed.
NN * R 5.64 f/ OC, I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

Rudziński, Witold, ed.
*MEC
(Każyński)

KAŻYŃSKI, WIKTOR, 1812-1867.
Notatki z podróży muzykalnej po Niemczech odbytej w roku 1844, opracował Witold Rudziński. [Wyd. 1. Cracow] Polskie wydawn. muzyczne [1957] 263 p. illus., ports. 20cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej. t. 3)

Bibliographical footnotes.
1. Musicians--Correspondence, reminiscences, etc. 2. Travels. 3. Germany, 19th cent. I. Rudziński, Witold, ed.
NN R 2.58 a/ OC(1b)I PC, 1, I SL MU, 2, 3, I S, 1, I (LC1, X1, C1, LCE1, Y1)

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* MTO
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Rudziński, Zbigniew.
Contra fidem, na orkiestrę symfoniczną. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1965₎
score (42 p.) 42 cm.
Duration: about 7 min., 30 sec.

1. Orchestra. I. Title.
NN* 6.66 g/c OC SL MUg, 1g, Ig (LC1, X1)

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*MTO
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RUDZIŃSKI, ZBIGNIEW.
Moments musicaux I, na orkiestrę symfoniczną. For symphonic orchestra. [Kraków] Polskie wydawn. muzyczne [c1968] score (23 p.) 42cm.
Duration: 6-7 min.

1. Orchestra. I. Title.
NN 8.69 w/c OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

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*MX

Rudziński, Zbigniew.
₍Impromptu, orchestra₎
Impromptu. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍°1967₎
score (24 p.) 31 cm.
For 2 pianos, 3 violoncellos, and 3 percussion groups.
Directions for performance in Polish and English.
Duration: about 16 min.

1. Piano (2 pianos, 3 violoncellos and percussion). 2. Percussion.
NN* 6.71 w/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO
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RUDZIŃSKI, ZBIGNIEW.
Moments musicaux II, na orkiestrę symfoniczną (for symphony orchestra). [Kraków] Polskie Wydawn. Muzyczne [c1969] score (20 p.) 42cm.
Duration: 8 min.

1. Orchestra. I. Title.
NN 1.71 m/c OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

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*MX

RUDZIŃSKI, ZBIGNIEW.
[STUDY FOR C]
Studium na C. [Warszawa] Polskie wydawn. muzyczne [1968] 8 l. 24cm.
"The quantity of instruments is optional."

1. Chamber music, 20th cent. 2. Instrumental music.
NN 1.69 k/c OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

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*MX
box

RUDZINSKI, ZBIGNIEW.
[TRIO, STRINGS]
Trio smyczkowe. String trio. [Kraków] Polskie wydawn. muzyczne [c1965] score (8 p.) 31cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 5.66 1/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* QYN p.v.350

Rudzite, Vallija.
...Gauja tautas dziesmās (salīdzinot ar Daugavu). Rigā ₍J. Lukstiņš un b-dri grāmatu spiestuve₎ 1933. 5 p. 24½cm.
Cover-title.

1. Folk songs, Lettish.
N. Y. P. L. MUSIC DIV. September 25, 1940

Rudzitis, Janis, 1909- , ed.
*QYN

KARA dainas [sakartojis un redigejis Jānis Rudzītis; Jāna Plēpja gravējumi kokā. Rigā] Zelta Ābele [1943] 126 p. illus. 14cm.

1. Folk songs, Lettish. I. Rudzītis, Jānis, 1909- , ed.
NN S 3.68 1/A OC, I PC, 1, I SL MUy, 1y, Iy S, 1, I (LC1, X1)

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*MG p. v. 326

RUDZĪTIS, JĀNIS, 1909-
Life and death of a European. [London, 1955] 57-62 p. 22cm.

Electrostatic reproduction of pages from East and West.

1. Vītols, Jāzeps, 1863-1948.
NN R 3.65 a/r OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Rudzitis, Janis, 1909- , ed.
* QYN

REITERA KORIS.
Teodors Reiters un viņa koŗi. Jāņa Rudzīša redakcijā [Izdota sadarbībā ar Reitera kori un latviešu skaņu plašu apgādu. Stockholm] Daugava [1961] 283 p. illus., ports. 22cm.

1. Reiters, Teodors, 1884-1956. I. Latvian music, Stockholm. II. Rudzitis, Janis, 1909- , ed.
NN R 8.61 p/s (OC)1b+, II OS(1b) I, Ib+ PC, 1, I, II SL MU, 1, I, II S, 1, I, II (LCE1, LC1, X1)

Rudzītis, Jānis, 1909- , ed.
*MEC
(Vītols)

VĪTOĻS, JĀZEPS, 1863-1948.
Manas dzīves atmiņas, ar papildinājumiem no Annijas Vītolas atmiņām. [Jāņa Rudzīša redakcija. Stockholm] Daugava [1963] 231 p. illus., ports., music. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Rudzītis, Jānis, 1909- , ed. II. Vītola, Annija, 1890-
NN R 1.65 a/ OC, I, II PC, 1, I, II SL MU, I, II S, 1, I, II (LC1, X1)

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* MFS

Rüb, Otto, 1924-
Die chorischen Organisationen (Gesangvereine) der bürgerlichen Mittel- und Unterschicht im Raum Frankfurt am Main von 1800 bis zur Gegenwart. ₍Frankfurt am Main₎ 1964.
317 p. illus. 21 cm.
Musical examples (choral settings): p. ₍291₎-₍310₎
Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 311-316.
1. Choral singing. 2. Choral societies--Germany--Frankfurt am Main. 3. Choral music.
NN 11.66 g/c OC(1b*) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

NGL

RÜBER, JOHANNES.
Die Heiligsprechung des Johann Sebastian Bach; eine Papst-Legende. München, A. Langen, 1954.
175 p. 20cm.

1. Bach, Johann Sebastian—Fiction. 2. Fiction (In German). I. Title.

NN ** R 1.56 p/4 OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

RÜBEZAHL

*MSP

SOBANSKI, HANS JOACHIM.
[DER GLASBLÄSER. ARR. FOR PIANO]
Der Glasbläser, ein heiteres Tanzspiel um Rübezahl. Buch und Musik von Hans Joachim Sobanski. Wien, Universal-Edition, c1941. 36 p. 31cm.
(Universal-Edition. No. 11254)

Originally for orchestra.

1. Ballets (Piano). 2. Rübezahl. I. Title.

NN 3.57 j/POC (OAF1) SL MUg. 1g. 2g. 1g (MU1 1, LC1, X1)

Rübezahl

Mus. Res.
*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE]
Ouverture de l'opera: Der Beherrscher der Geister ... composée par C. M. de Weber: Op. 27... Leipzig, chez C. F. Peters [1814?] Pl. no. 1057. 34 parts. 17 x 27, 33cm.

Title from 1st violin part.

(Continued)

NN S 10.64 e/s OC SL MUg. 1g. 1g, 1g (MUR1, LC1, X1)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE] Ouverture de l'opera: Der Beherrscher der Geister... (Card 2)

Parts for 1st violin (5 copies), 2nd violin (4 copies), viola (2 copies), violoncello-double bass in score, violoncello (2 copies), double bass (2 copies), 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tympani.
Some parts are copyist's ms.
With bookplate of Società filarmonica fiorentina.

Beethoven Association Fund.

1. Overtures (Parts). I. Title: Der Beherrscher der Geister.
II. Title: Rübezahl.

Rübezahl

*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE]
Ouverture zur Oper: Der Beherrscher der Geister (Rübezahl) für Orchester. Op. 27. Leipzig, C. F. Peters [186-] Pl. no. 4058. score (51 p.) 27cm.

1. Overtures. I. Title: Der Beherrscher der Geister. II. Title: Rübezahl.

NN 1.61 m/ OC (OAF 1) SL MUg. 1g. 1g. 1g (MU1 2, LC1, X1)

Ruebner, Cornelius.
See
Rubner, Cornelius, 1855-1929.

MUSIC DIV.

N. Y. P. L. May 21, 1931.

Ruebner, Dagmar de Corval.
See
Rybner, Dagmar de Corval, 1890-

MUSIC DIV.

N. Y. P. L. May 19, 1931.

E-10
4955

Rübsam, F.
Die Glocken des Domes zu Fulda. 2., verm. und verb. Aufl. Fulda, Verlag der Fuldaer Actiendruckerei, 1912. 35 p. illus., diagrs. 25cm.

1. Bells—Germany—Fulda.
NN R 3.59 OC(1bo) PC,1 SL MU,1 (LC1,X1)

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* MG p.v.89

Rücker, Curt.
Daten zur Musikgeschichte der Stadt Weimar. An Hand des einschlägigen Aktenmaterials des Staats-, Stadt- und Stadtkirchenarchivs sowie der Kirchenbücher und Schulakten erstmalig erarbeitet und zusammengestellt von Curt Rücker. Weimar: Vimaria Verlag F. Fink, 1935. 16 p. 21cm. (Beiträge zur Geschichte der Stadt Weimar. Heft 48.)

"Quellen," p. 14.

Cards in Public Catalogue

MUSIC DIV.

862839A. 1. ~~Music~~—Germany—Weimar.
N. Y. P. L. December 31, 1936

Ruecker, Elisabeth, tr.

*MP (German)

Franz, Robert, 1815–1892.
Franz-Album. Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung, von Robert Franz. Bd. 1–4. Original-Ausgabe mit deutsch. u. engl. Text. Uebersetzung v. Elisabeth Rücker. Leipzig: C. F. W. Siegel₍, 187–?–189–?₎. Publ. pl. nos. 5292, 5021, 8085, F. E. C. L. 2528. 4 v. 4°.

German and English words; music for 1 voice with piano acc.
Bd. 3 has imprint, Leipzig: C. F. Peters; Bd. 4, Leipzig: F. E. C. Leuckart.
On cover: Edition Peters. no₍ 1112ᵃ, 1360ᵃ, 1426ᵃ, ₍1427₎.

MUSIC DIV.

278622A
1. Songs, German. 2. Ruecker, Elisabeth, translator.
N. Y. P. L. June 15, 1936

Ruecker, Elisabeth, translator.

*MP (German)

Franz, Robert, 1815–1892.
Die zwanzig schönsten Lieder, von Robert Franz für eine Singstimme mit Klavierbegleitung, mit deutschem und englischem Text. (Übersetzung von Elisabeth Rücker.)... Leipzig: F. Kistner₍, 1921₎. Publ. pl. no. K. E. 10868. 54 p. 4°.

High voice.
German and English; music for 1 voice with piano acc.
"In die Kistner-Edition aufgenommen"₍, no. 105ᵃ₎.
Reprinted from plates of C. F. W. Siegel, with plate numbers from 1648 to 5621.
Contents: 1. Er ist gekommen, Op. 4, no. 7. 2. Aus meinen grossen Schmerzen,

(Continued)

Music Dept.

N. Y. P. L. November 22, 1927

Franz, Robert, 1815–1892: Die zwanzig schönsten Lieder... (Continued)

Op. 5, no. 1. 3. Mädchen mit dem roten Mündchen, Op. 5, no. 5. 4. Gute Nacht!, Op. 5, no. 7. 5. Vergessen, Op. 5, no. 10. 6. Genesung, Op. 5, no. 12. 7. Widmung, Op. 14, no. 1. 8. Waldfahrt, Op. 14, no. 3. 9. Frage nicht, Op. 14, no. 6. 10. Ave Maria, Op. 17, no. 1. 11. Die Trauernde, Op. 17, no. 4. 12. Im Herbst, Op. 17, no. 6. 13. Im Rhein, im heiligen Strome, Op. 18, no. 2. 14. Meerfahrt, Op. 18, no. 4. 15. Willkommen, mein Wald!, Op. 21, no. 1. 16. Auf dem Meere, Op. 25, no. 6. 17. Lieber Schatz, sei wieder gut mir, Op. 26, no. 2. 18. Sterne mit den gold'nen Füsschen, Op. 30, no. 1. 19. Dies und Das, Op. 30, no. 5. 20. Es hat die Rose sich beklagt, Op. 42, no. 5.

1. Songs, German. 2. Ruecker, Elisabeth, translator.
N. Y. P. L. November 22, 1927

Rückert, F.

* MP (German)

MAHLER, GUSTAV, 1860-1911.
[Songs (Int. Music Co.)]
24 songs for voice and piano. New York, International music co. [c1950] 4 v. in 1. 28cm.

For high voice.
Texts of 14 songs from Des Knaben Wunderhorn, 2 from the Don Juan of Tirso de Molina [pseud.]; one folk song; 2 by R. Leander and 5 by F. Rückert.

(Continued)

NN 8.55 p/4 OC, IIIbo, IVbo, Vg (MUS 24, LC1, Z1, X1) VIbo SL MUg. 1g. 1g. IIg. IIIg. IVg.

MAHLER, GUSTAV, 1860-1911. [Songs (Int. Music Co.)] 24 songs for voice and piano. (Card 2)

"English translation [preceding music] by Edith Braun."
CONTENTS. --Frühlingsmorgen. --Erinnerung. --Hans und Grethe. --Serenade. --Phantasie. --Wer hat dies Liedlein erdacht? --Das irdische Leben. --Um schlimme Kinder artig zu machen. --Ich ging mit Lust durch einen grünen Wald. --Aus! Aus! --Starke Einbildungskraft. --Wo die schönen Trompeten blasen. --Lob des hohen Verstands. --Zu Strassburg auf der Schanz'. --Ablösung im Sommer. --Scheiden und Meiden. --Nicht wiedersehen! --Selbstgefühl. --

(Continued)

MAHLER, GUSTAV, 1860-1911. [Songs (Int. Music Co.)] 24 songs for voice and piano. (Card 3)

Ich atmet' einen linden Duft. --Liebst du um Schönheit. --Blicke mir nicht in die Lieder. --Ich bin der Welt abhanden gekommen. --Um Mitternacht. --Der Tambourg'sell.

1. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Braun, Edith, tr.
III. Leander, R. IV. Rückert, F. V. Téllez, Gabriel, 1570?-1648.
VI. Braun, Edith.

RÜCKERT, FRIEDRICH, 1788-1866

Copy only words underlined & classmark -- *MA

Gregory Robin.
Mahler's Rückert settings. (IN: Monthly musical record. London. 22cm. v. 84, no. 956 (May, 1954) p. 92-96)

1. Mahler, Gustav. Songs. 2. Rückert, Friedrich, 1788-1866.

NN R 7.54 OI (MU) 1, 2 (LC3, X1)

Rückert, Friedrich, 1788-1866: Blicke mir nicht in die Lieder.

*MP box

Mahler, Gustav, 1860–1911.
₍Blicke mir nicht in die Lieder. With orch.₎
...Blicke mir nicht in die Lieder... Leipzig: C. F. Kahnt₍, 1916?₎. Publ. pl. no. 7787. 7 p. 34½cm.

Full score. German words. High voice, A maj.
Words by Rückert.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 3.
"Copyright 1905."

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German.
I. Rückert, Friedrich, 1788–1866: Blicke mir nicht in die Lieder.
N. Y. P. L. January 23, 1934

Rückert, Friedrich, 1788-1866: Ich atmet' einen linden Duft.

*MP box

Mahler, Gustav, 1860–1911.
₍Ich atmet' einen linden Duft. With orch.₎
..."Ich atmet' einen linden Duft." (Rückert)... ₍Von₎ Gustav Mahler. Leipzig: C. F. Kahnt ₍, 1916₎. Publ. pl. no. C. F. K. 7451. 10 p. 34½cm.

Full score. German words. High voice, F maj.
no. 4 of his: Lieder für eine Singstimme mit Klavier oder Orchester.
Caption-title.
"Copyright 1905."

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German.
I. Rückert, Friedrich, 1788–1866: Ich atmet' einen linden Duft.
N. Y. P. L. February 20, 1934

Rückert, Friedrich, 1788-1866: Ich bin der Welt abhanden gekommen.

*MP box

Mahler, Gustav, 1860–1911.
₍Ich bin der Welt abhanden gekommen. With orch.₎
...Ich bin der Welt abhanden gekommen... Leipzig: C. F. Kahnt, 1905. Publ. pl. no. 4474. 15 p. 33cm.

Full score. German words. High voice, F maj.
Words by Rückert.
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... ₍5.₎
Label of Universal-Edition, Wien, pasted below imprint.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German.
I. Rückert, Friedrich, 1788–1866: Ich bin der Welt abhanden gekommen.
N. Y. P. L. January 23, 1934

Rückert, Friedrich, 1788-1866: Liebesfrühling. Erste Strauss. Ich hab' in mich gesogen.

* MP + (German)

Franz, Robert, 1815–1892.
₍Gesänge. Op. 50, no. 1–6.₎
...Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Robert Franz. Op. 50... Leipzig: F. E. C. Leuckart₍, 1879₎. Publ. pl. no. F. E. C. L. 3288. 23 p. 34cm.

Music for 1 voice with piano acc.
First edition.
CONTENTS.—Herziges Schätzle du! (W. Osterwald).—Frühlingsklage (Lebret).—Der Stern ist die Liebe.—Ein Gruss von ihr! (W. Viol).—Thränen (A. v. Chamisso).—Liebesfrühling (Fr. Rückert).

MUSIC DIV.

1. Songs, German.
N. Y. P. L. January 4, 1935

Rückert, Friedrich, 1788-1866: Um Mitternacht

* MP + (German)

Mahler, Gustav, 1860–1911.
₍Um Mitternacht. With orch.₎
...Um Mitternacht... Leipzig: C. F. Kahnt, 1905. Publ. pl. no. 4477. 15 p. 34½cm.

Full score. German words. Medium voice, A min.
Words by Rückert.
First line: Mitternacht hab' ich gewacht und aufgeblickt zum Himmel!
At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... ₍6.₎

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra —Full score. 2. Songs, German.
I. Rückert, Friedrich, 1788–1866: Um Mitternacht.
N. Y. P. L. January 23, 1934

Rückert, Friedrich, 1788-1866. Vom Bäumlein das andere Blätter hat gewollt. *MP (German)

Knab, Armin, 1881-

[Vom Bäumlein das andere Blätter hat gewollt. German]

Vom Bäumlein das andere Blätter hat gewollt; Märchenkantate nach dem Gedicht von Friedrich Rückert, für Vorsängerin, Jugendchor und Orchester. Partitur. Potsdam, L. Voggenreiter [1943]

score (56 p.) 31 cm.

For soprano, children's choruses (SSAA) and small orchestra.

1. Cantatas, Secular (Women's voices)—Scores. I. Rückert, Friedrich, 1788-1866. Vom Bäumlein das andere Blätter hat gewollt. II. Title.

M1531.K6V6 A 51-1802

New York. Public Libr. for Library of Congress MUSIC DIV.

Rückert, Friedrich, 1788-1866, ed.

*MO (Arabian)

ABU TAMMĀM, HABĪB IBN AUS.

Hamâsa; oder, die ältesten arabischen Volkslieder, gesammelt von Abu Temmâm, übersetzt und erläutert von Friedrich Rückert. In 2 Teilen. Wiesbaden, M. Sändig [1969] 2 v. in 1. 21cm.

"Unveränderter Neudruck der Ausgabe von 1846."

1. Arabic music. 2. Folk songs, Arabic. I. Rückert, Friedrich, 1788-1866, ed. II. Title.

NN R 10. 69 k/ OC, I PC, 2, I, I (LC1, X1) II SL MUy, 1, 1y, 2y, IIy O, 2,

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Rückert, Friedrich, 1788-1866

*MP (German)

BĂLAN, JOAN.

[LIEBESKLÄNGE. PIANO ACC.]

Liebesklänge; ein Liederzyklus für Sopran oder Tenor mit Klavierbegleitung oder Orchester. Op. 80. Berlin, H. Dünnebeil [19--] 11 p. 34cm.

For soprano or tenor piano.

CONTENTS.—Dein leb'ich und ich sterbe dein (Friedrich Rückert)—Bläst der Wind (Rückert)—Die Weiden (Rückert)—Er ist gekommen (Rückert)

(Continued)

NN * 2.58 p/ OC (1b*)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS 6, LC1, X1, Z1)

BĂLAN, JOAN. [LIEBESKLÄNGE. PIANO ACC.] Liebesklänge ... (Card 2)

—Der junge Monat Mai.

1. Song cycles. 2. Songs, German. I. Title. II. Rückert, Friedrich, 1788-1866.

Rückert, Friedrich, 1788-1866

** MP box

Foerster, Josef Bohuslav, 1859-

...Lieder der Sehnsucht; sechs Lieder für eine Singstimme und Klavier, von Jos. B. Foerster. Heft 1- ...Op. 53... Langensalza: H. Beyer & Söhne (Beyer & Mann) [1908- Publ. pl. no. 935- v. 32cm. (Für's Haus. Heft 236-)

German words; songs for 1 voice with piano acc.

CONTENTS.—Heft 1. Am Herde (K. Stieler). Lied (F. Rückert). Mein und dein (H. Kletke).

MUSIC DIV.

1. Songs, German. DREXEL MUSICAL FUND.

N. Y. P. L. November 15, 1935

Rueckert, Friedrich, 1788-1866.

*MP (German)

Goehler, Georg, 1874-

Rueckert-Lieder, von Georg Göhler... Leipzig: C. A. Klemm, cop. 1920 – cop. 1930. Publ. pl. no. G. G. L. 129-139, 147-181. 11 v. in 1. 4°.

German words; music for 1 voice with piano acc. Heft 10, for 2 voices, Bar. and S.

Heft 1, 2, 4-7, 11, for high voice, Heft 3, 8, for low; Heft 10, duet.

Title from Heft 4-11; title-pages of Heft 1-3 read: Neue Lieder und Gesänge von Georg Göhler:... Elf Gedichte von Friedrich Rückert.

Contents: Heft 1. Die Blum' im Garten. Frühlingsreigen. Geister oder Geisterlein. Heft 2. Opferflamme. Frühling und Liebe. Die Rose der Sehnsucht. Heft 3.

(Continued)

MUSIC DIV.

N. Y. P. L. February 19, 1932

Goehler, Georg, 1874- : Rueckert-Lieder... (Card 2)

Du und ich. Das Erwachen. Die Rose. Die Berge. Mir ist, nun ich dich habe. Heft 4. Er ist gekommen. Lass mich ihm am Busen hangen. Liebster, ich begreife nicht. Mein Liebster geht. Heft 5. Ein Geliebtes leiden lassen. O weh des Scheidens. Hoffnung auf Hoffnung. Wie schmückt mein scheidender Freund. Die Stunde sei gesegnet. Ich bin mit meiner Liebe. Heft 6. Ich war ein böses Kind. Abendlied des Wanderers. Wenn die Rosen aufgeblüht. Sind dir Flügel nicht verlieh'n. Sage mir nur nicht. Das schönste Spiel. Heft 7. Venetianisches Gondellied. Die sieben Siegel. Lebensgenüge. Der heisse Brei. Fränkisches Volksliedchen. Heft 8. Ich stand auf Berges Halde. Das Tal. An Mutter Natur. Die Sonne geht am Himmel hin. Tod und Liebe. Roland zu Bremen. Heft 9. Ein Vorhang hängt. O wach' in mir. Totentanz. Heft 10. Ich war am Indischen Ozean. Wer in der Liebsten Auge blickt. Ich liebe dich. Baum und Gärtner. Heft 11. Vom Büblein, das überall mitgenommen hat sein wollen.

569112A. 1. Songs, German. I. Rueckert, Friedrich, 1788-1866.

N. Y. P. L. February 19, 1932

Rückert, Friedrich, 1788-1866

9-*MNB box

Loewe, Karl, 1796-1869.

Kleiner Haushalt. Lyrische Fantasie von Fr. Rückert für eine Singstimme mit Begleitung des Piano-Forte von Dr. C. Loewe. Op. 71... Breslau, C. Cranz [1839?] Publ. pl. no. 183. 11 p. 25 x 33cm.

For one voice with piano accompaniment.

"No. 1 der lyrisch. Fantasien."

First line: Einen Haushalt klein und fein.

OFF. CAT.

M. D. (4)

1. Songs, German. I. Rückert, Friedrich, 1788-1866. ~~II. Song index (2).~~ II. Title.

N. Y. P. L. December 22, 1947

Rueckert, Friedrich, 1788-1866.

*MP + box

Mahler, Gustav, 1860-1911.

...Ich bin der Welt abhanden gekommen... Leipzig: C. F. Kahnt Nachfolger, cop. 1907. Publ. pl. no. 4473. 5 p. f°.

For high voice.

German and French words with music for 1 voice with piano acc.

"Gedicht von Rückert. Traduction française de Mme. Camille Chevillard."

At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 5.

On cover: Universal-Edition. no. 2779.

Music div. JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Rueckert, Friedrich, 1788-1866. 3. Chevillard, Mme. Camille, translator. 4. Title.

N. Y. P. L. June 18, 1925

Rueckert, Friedrich, 1788-1866.

*MP (German)

Mahler, Gustav, 1860-1911.

...Kinder-Totenlieder von Rückert, für eine Singstimme mit Klavier oder Orchester... Leipzig: C. F. Kahnt, cop. 1911. Publ. pl. no. 4460. a-e. 86 p. f°.

Full score.

Label pasted over imprint: Universal-Edition.

Contents: No. 1. Nun will die Sonn so hell aufgeh'n. No 2. Nun seh' ich wohl, warum so dunkle Flammen. No. 3. Wenn dein Mütterlein. No. 4. Oft denk' ich, sie sind nur ausgegangen. No. 5. In diesem Wetter.

MUSIC DIV.

249403A

1. Songs, arias, etc. with orchestra—Full score. 2. Songs, German—Song cycles. 3. Rueckert, Friedrich, 1788-1866. 4. Title.

N. Y. P. L. June 24, 1926

Rückert, Friedrich, 1788-1866.

* MP (German)

Mahler, Gustav, 1860-1911.

...Kindertotenlieder. Songs on the death of infants. Chants sur la mort d'enfants. Gedichte von Friedrich Rückert. (English words by John Bernhoff)... Wien: Wiener philharmonischer Verlag A. G. [1924] Publ. pl. no. W. Ph. V. 252. 68 p. front. (port.) 18½cm. (Philharmonia. No. 252.)

Miniature full score. German words.

"Eigentum des Verlags C. F. Kahnt, Leipzig...und mit dessen Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

(Continued)

MUSIC DIV.

N. Y. P. L. September 12, 1941

Mahler, Gustav, 1860-1911. ...Kindertotenlieder... (Card 2)

"Copyright 1905 by C. F. Kahnt Nachfolger."

Performance: 20 minutes.

CONTENTS.—1. "Nun will die Sonn' so hell aufgeh'n!"—2. "Nun seh' ich wohl."—3. "Wenn dein Mütterlein."—4. "Oft denk' ich."—5. "In diesem Wetter!"

1. Songs, German. 2. Songs, with orchestra. 3. Song cycles. I. Rückert, Friedrich, 1788-1866.

N. Y. P. L. September 12, 1941

Rueckert, Friedrich, 1788-1866.

*MP (German)

Mahler, Gustav, 1860-1911.

...Kinder-Totenlieder von Rückert, für eine Singstimme mit Klavier oder Orchester... Ausgabe: deutsch-englisch... Für mittlere Stimme (original)... Leipzig: C. F. Kahnt, cop. 1911. Publ. pl. no. 4459a-e. 31 p. 4°.

Vocal score. German and English words precede and accompany score.

For medium voice.

"English words by John Bernhoff."

Contents: No. 1. Nun will die Sonn' so hell aufgeh'n. No. 2. Nun seh' ich wohl, warum so dunkle Flammen. No. 3. Wenn dein Mütterlein. No. 4. Oft denk'ich, sie sind nur ausgegangen. No. 5. In diesem Wetter.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, German—Song cycles. 3. Rueckert, Friedrich, 1788-1866. 4. Bernhoff, John, translator. 5. Title.

N. Y. P. L. June 25, 1926

Rückert, Friedrich, 1788-1866

* MP (German)

MAHLER, GUSTAV, 1860-1911.

[KINDERTOTENLIEDER. PIANO ACC.]

Kinder-Totenlieder (Rückert), für eine Singstimme mit Klavierbegleitung oder Orchester. Leipzig, C. F. Kahnt Nachfolger, c1905. Pl. no. 4459. 31 p. 28cm. (Universal-Edition. No. 2776)

For voice and piano.

"In die Universal-Edition aufgenommen."

(Continued)

NN 6.58 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS6, LC1, X1, Z1)

MAHLER, GUSTAV, 1860-1911. [KINDERTOTENLIEDER. PIANO ACC.] Kinder-Totenlieder (Rückert) (Card 2)

CONTENTS.—Nun will die Sonn' so hell aufgeh'n.—Nun seh' ich wohl, warum so dunkle Flammen.—Wenn dein Mütterlein.—Oft denk' ich, sie sind nur ausgegangen.—In diesem Wetter.

1. Songs, German. 2. Song cycles. I. Rückert, Friedrich, 1788-1866. II. Title.

Rückert, Friedrich, 1788-1866: Liebst du um Schönheit.

* MP box

Mahler, Gustav, 1860-1911.

[Liebst du um Schönheit. With orch.]

...Liebst du um Schönheit... Leipzig: C. F. Kahnt, 1916?. Publ. pl. no. 7611. 7 p. 34cm.

Full score. German words. High voice, E maj.

"Instr. von M. Puttmann."

Words by Rückert.

At head of title: Gustav Mahler. Lieder für eine Singstimme mit Klavier oder Orchester... 7.

"Copyright 1907"; also "copyright 1905."

Label of Universal-Edition, Wien, pasted over imprint.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Rückert, Friedrich, 1788-1866: Liebst du um Schönheit. II. Puttmann, Max, 1864- , arranger.

N. Y. P. L. January 19, 1934

Rueckert, Friedrich, 1788-1866.

*MP (box)

Radecke, Robert, 1830-1911.

From youth's happy day, (Aus der Jugendzeit); Volkslied. The English translation by Nicholas Trübner, music by Rob. Radecke... London: Augener & Co. [ca. 1890.] Publ. pl. no. 5971. 3 p. f°.

"Gedicht von Rückert."

English and German words, with music.

Music Div.

1. Songs (German). 2. Truebner, Nikolaus, 1817-84, translator. 3. Rueckert, Friedrich, 1788-1866. 4. Title. 5. Title: Aus der Jugendzeit.

N. Y. P. L. February 1, 1918.

Rückert, Friedrich, 1788-1866.

* MP box

Schubert, Franz Peter, 1797-1828.

Greisen-Gesang, aus den Östlichen Rosen von F. Rückert, und Dythyrambe von F. v. Schiller. In Musik gesetzt für eine Bassstimme mit Begleitung des Pianoforte von Franz Schubert. 60tes Werk... Wien: J. Czerny [1828?] Publ. pl. no. C.u.Cz. 192. 14 p. 25 x 33cm.

For 1 voice with piano acc. German words.

Reprinted from plates of Cappi & Czerny, Vienna, 1826.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Rückert, Friedrich, 1788-1866. II. Schiller, J. C. F. von.

N. Y. P. L. January 20, 1939

Rueckert, Friedrich, 1788-1866.

* MRH

Schumann, Robert Alexander, 1810-1856.

...Advent hymn (In lowly guise thy King appeareth) for soprano solo and chorus, composed by Robert Schumann. Op. 71. Translated from the German of Friedrich Rückert, by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1875.] 38 p. 8°.

Vocal score. English words.

At head of title: Novello's original octavo edition.

Music div.

1. Cantatas (Sacred). 2. Rueckert, Friedrich, 1788-1866. 3. Troutbeck, John, 1832-99, translator. 4. Title. 5. Title: In lowly guise thy King appeareth.

N. Y. P. L. September 5, 1922.

Rückert, Friedrich, 1788-1866.

9-*MNB

Schumann, Robert Alexander, 1810-1856.

[Lieder, Op. 62, unacc.]

Der eidgenossen Nachtwache, von J. von Eichendorff. Freiheitslied, von F. Rückert. Schlachtgesang, von F. G. Klopstock. Für Männerchor componirt von Robert Schumann. Op. 62... Leipzig: F. Whistling [1848] Publ. pl. no. 468. 20 p. 24½cm.

First edition.

Open score: T. T. B. B. German words.

OFF. CAT.

1. Choral music, Secular—Men—4 pt—Unacc. ~~2. War songs, German.~~ I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Rückert, Friedrich, 1788-1866. III. Klopstock, Friedrich Gottlieb, 1724-1803.

N. Y. P. L. Revised September 9, 1937

Rueckert, Friedrich, 1788-1866.

*MP (German)

Schumann, Robert Alexander, 1810-1856.

Minnespiel aus Rückerts Liebesfrühling für eine u. mehrere Singstimmen mit Pianoforte, von Rob. Schumann. Op. 101. Leipzig: C. F. Peters [188-?] Publ. pl. no. 6999. 35 p. 4°.

German words with music for 1 to 4 voices with piano acc.

On cover: Edition Peters. no. 1129.

MUSIC DIV.

1. Songs (German). 2. Rueckert, Friedrich, 1788-1866. 3. Title.

N. Y. P. L. January 20, 1921.

Rueckert, Friedrich, 1788-1866.

*MRHI

Schumann, Robert Alexander, 1810-1856.
[Neujahrslied. Op.144.]
Neujahrslied von Fr.Rückert, für Chor mit Begleitung des Orchesters componirt von R. Schumann. Op.144. Partitur. Leipzig: J. Rieder-Biedermann, [1850]. 95 p. f°.

Full score.

MUSIC DIV.

Rückert, Friedrich, 1788-1866.

*MP (German)

Schumann, Robert Alexander, 1810-1856.
[Romanzen und Balladen für Chor. Op. 146]
Romanzen und Balladen für Chorgesang, von Robert Schumann. Heft 4 [No. 16-20] Op. 146... Dresden, F. W. Arnold [1872?] Publ. pl. no. A.544. 1 v. 28cm.

Score (25 p., SATB) and 4 voice parts. Also parts for flute and horn (for no. 20). Plate number of the first edition, 1860.
CONTENTS.—Brautgesang (Uhland)—Bänkelsänger Willie (Burns)—Der Traum (Uhland)—Sommerlied (Rückert)—Das Schifflein (Uhland)

MUSIC DIV.

ARTHUR MEES COLLECTION.

321977B. 1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Burns, Robert, 1759-1796. II. Rückert, Friedrich, 1788-1866. III. Uhland, Ludwig, 1787-1862.
Card revised January 31, 1946
N. Y. P. L.

Rueckert, Friedrich, 1788-1866.

*MP (Scand.)

Sinding, Christian, 1856-
...Roland zu Bremen, und andre Gedichte von Friedrich Rückert, für eine Singstimme mit Klavierbegleitung gesetzt von Christian Sinding. Op. 64. Kopenhagen; W. Hansen [ca. 1900]. Publ. pl. no. 13022. 26 p. f°.

Title enclosed in ornamental border.
German words, with music.

Music div.

1. Songs (German). 2. Rueckert, Friedrich, 1788-1866. 3. Title.
N. Y. P. L. May 2, 1919.

Rueckert, Friedrich, 1788-1866.

*MRH

Strauss, Richard, 1864-
Deutsche Motette. German motet. Nach Worten von Friedrich Rückert (English words by Alfred Kalisch). Für 4 Solostimmen und 16 stimmigen gemischten Chor a cappella, komponiert von Richard Strauss. Op. 62. Partitur... Berlin: A. Fürstner, cop. 1913. Publ. pl. no. A. 7010 F. 62 p. f°.

German and English words with music for 4 solo voices and 16-part chorus.

MUSIC DIV.

224634A

JUILLIARD FOUNDATION FUND.

1. Motets. 2. Choruses, Unaccompanied. 3. Rueckert, Friedrich, 1788-1866. 4. Kalisch, Alfred, 1863- , translator.
N. Y. P. L. December 7, 1925

Rückert, Friedrich, 1788-1866

*MP (German)

Strauss, Richard, 1864-1949.
[Gesänge, op. 87]
Drei Gesänge (Friedrich Rückert) op. 87. Für hohe Bassstimme und Klavier. [Wien,] Universal Edition [1964] 23 p. 31 cm. (Universal Edition, 13910)

(Continued)

NN 1.66 1/ OC, I (OAFI) SL MUg, lg, Ig (MUD I, MUS 3, LCI, XI)

STRAUSS, RICHARD, 1864-1949. [GESANGE, OP. 87]
Drei Gesänge... (Card 2)

For bass and piano.
Words by Rückert.
CONTENTS.—Vom künftigen Alter.—Und dann nicht mehr.—Im Sonnenschein.

1. Songs, German. I. Rückert, Friedrich, 1788-1866.

Rückert, Friedrich, 1788-1866

*MP (German)

Strauss, Richard, 1864-1949.
[Die Göttin im Putzzimmer]
Die Göttin im Putzzimmer (Friedrich Rückert) Für achtstimmigen gemischten Chor a cappella. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1958]
score (58 p.) 28 cm.
For chorus (SSAATTBB) with piano reduction.

1. Choral music, Secular (Mixed, 8 pt.)—Unacc. I. Rückert, Friedrich, 1788-1866. II. Title.
NN 1.60 t/ OC, I (OAFI) SL MUg, lg, Ig (MUDI, MUSI, LCI, XI)

Rueckert, Friedrich, 1788-1866.

*MRH

Strauss, Richard, 1864-
...Hymn. Anthem. (Friedrich Rückert.) English version by John Bernhoff. [By] Richard Strauss. Op. 34, no. 2. [London:] Breitkopf & Härtel, cop. 1908. Publ. pl. no. 26073. 55 p. 4°.

English words; music for double chorus.
Caption-title.
t.-p. reads: Breitkopf & Härtel's choruses for mixed voices...[no.] 46.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied—Sacred. 2. Anthems. 3. Rueckert, Friedrich, 1788-1866. 4. Bernhoff, John, translator.
N. Y. P. L. July 14, 1927

Rückert, Friedrich, 1788-1866.

*MP (German)

Strauss, Richard, 1864-
...Nächtlicher Gang. Text von Friedrich Rückert. Op. 44 ...No. 2. Orchesterpartitur... Leipzig: R. Forberg, 1900. Publ. pl. no. 5351. 44 p. 34cm.

Full score. German words precede and accompany score.
First line: Die Fahnen flattern.
At head of title: Zwei grössere Gesänge für eine tiefere Singstimme mit Orchesterbegleitung, componirt von Richard Strauss. Op. 44. No...2.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Full score. I. Rückert, Friedrich, 1788-1866.
N. Y. P. L. August 25, 1933

Rückert, Friedrich, 1788-1866

*MP (German)

Zoellner, Heinrich, 1854-
...Adventlied, op. 153, von Friedrich Rückert. Für doppelten Männerchor mit Bariton-Solo (evtl. zu ersetzen durch kleinen Chor von ersten Bassstimmen)... Karlsruhe i.B., F. Müller [c1926] Pl.no. 453. 19 p. 27cm.

Score: double chorus (TTBB) and baritone solo.
First line: Mein König kommt in niedern Hüllen.
At head of title: Zwei grössere Männerchöre a cappella mit solo.

1. Choral music, Secular (Men, 8 pt.)—Unacc. I. Rückert, Friedrich, 1788-1866.
NN 1.53 OC, I SL MUg, lg, Ig (MUS2, LCI, XI)

Rückert, Hans, arranger

*MS

EGK, WERNER, 1901-
[IRISCHE LEGENDE. VOCAL SCORE. GERMAN]
Irische Legende, Oper in fünf Bildern. Text und Musik von Werner Egk. Klavierauszug von Hans Rückert. Mainz, B. Schott's Söhne [c1955] 379 p. 30cm. (Edition Schott 4321)

Based on "Countess Cathleen O'Shea", published by W.B. Yeats in his "Irish fairy and folk tales," and on Yeats' play "Countess Cathleen."

(Continued)

NN 10.56 d/ OC, I, II, IVbo SL MUg, lg, Ig, IIg, IIIg (LCI, XI, ZI)

EGK, WERNER, 1901- . [IRISCHE LEGENDE. VOCAL SCORE. GERMAN] Irische Legende... (Card 2)

1. Operas—Vocal scores. I. Rückert, Hans, arranger. II. Yeats, William Butler, 1865-1939. III. Title. IV. Rückert, Hans.

Rückert, Johann Friedrich.
See
Rückert, Friedrich, 1788-1866.

OC PC MU

CR. Cat.

Die Rueckfahrt des Kaisers.

NGBW p.v.47

Veith, Johann Emanuel, 1787-1876.
Die Rueckfahrt des Kaisers. Ein Singspiel in einem Aufzuge, von Dr. E. Veith. Die Musik ist vom Herrn Kapellmeister J. N. Hummel. Für das k.k. priv. Theater an der Wien. Wien, 1814. 54 p. 8°.

Without music.

MUSIC DIV.

611882A. 1. No subject. I. Title.
N. Y. P. L. November 28, 1932

Rückfall.

*MEC (Slezak)

Slezak, Leo, 1874-1946.
...Rückfall. Stuttgart-Berlin, Rowohlt [1940]
274, [4] p. front., illus., plates, ports. 20½ cm.
"76.-86. tausend."

1. Musicians—Correspondence, reminiscences, etc. I. Title.
45-20812
Library of Congress ML420.S66A35
[2]
MUSIC DIV. 927.8

Die Rueckkehr des Tobias

*MZ (Haydn)

Boccherini, Giovanni Gastone.
Die Rueckkehr des Tobias, von Joh. Gaston Boccherini. In Musik gesetzt von Herrn Joseph Haydn... Wien: G. Ueberreuter, 1808. 77 p. 16°.

Libretto. Italian and German.
Added t.-p. reads: Il ritorno di Tobia, azione sacra, per Gio. Gastone Boccherini Lucchese...

MUSIC DIV

1. Oratorio. 2. Title. 3. Title: Il ritorno di Tobia.
N. Y. P. L. February 21, 1930

Rueda, Juan Peñalosa
See
Peñalosa, Juan

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [vii-16-61 25m]

Ruedel, Hugo, 1868-

Write on slip, class mark, name, vol., page and year of magazine.

*MA

Schwers, Paul.
Hugo Rüdel zum 60. Geburtstag.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg. 55, p.118.)

form 168 [xii-22-27 25m]

MUSIC DIV.

Rüdiger, pseud.
See
Schröder, Edgar.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 155 [ix-1-58 10m]

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*MLD

RÜDIGER, ADOLF.
Stimmbildung im Lied. [2. Aufl.] Frankfurt am Main, M. Diesterweg [1965] 63 p. music. 21cm.

1. Singing--Diction.
NN * 12.68 e/ OC(Ib*) PC, I SL MU, I (LCI, XI)

Ruediger, S.

*MYM

Concerto [Op. 1] (C dur) für die Viola mit Begleitung des Pianoforte, componirt von S. Rüdiger. Op. 1... Berlin: N. Simrock, G.m.b.H., [1870.] Publ. pl. no. 7029. 2 parts in 1 v. 34cm.

Viola and piano in score, and viola part.
Composer's name at head of caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola—Concertos—Arr. with piano.
N. Y. P. L. October 18, 1932

*MX
box

Rüdiger, Theo, 1878–
[Trios. Piano, vln & vlc. D maj.]
Trio-Serenade für Violin-Solo, Cello und Klavier, von Theo Rüdiger. Weimar-Süd: The composer[, 1932]. 3 parts. 34cm.

Violin and piano in score, and violin and violoncello parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. November 3, 1933

**MX
box

Rüdiger, Theo, 1878–
"Weimar;" sinfonisches Intermezzo <für das Goethe-Jahr 1932>. Komponiert für Klavierquartett (für 2 Violinen, Cello u. Klavier,) (oder 1 Flöte, 1 Oboe, 1 Klarinette in C, 1 Fagott u. Klavier.) Von Theo Rüdiger... Weimar-Süd: T. Rüdiger [1932] 1 v. 34cm.

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1939

Rüdiger, Theo, 1878– . "Weimar;"... [1932] (Card 2)

Parts only: piano, violin I or flute, violin II or oboe and clarinet, and violoncello or bassoon.

DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quartets—Piano, 2 violins and violoncello—1800– . 4. Piano—Quintets—Piano and wind—1800– . 5. Flute—Quintets—1800– . 6. Oboe—Quintets—1800– . 7. Clarinet—Quintets—1800– . 8. Bassoon—Quintets—1800– . I. Title.
N. Y. P. L. August 31, 1939

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*MG p.v.94

Rüdiger, Theo, 1878–
...Die Entwicklung der deutschen Volksmusik... Von Theo. Rüdiger... [Weimar] Weimarer Druck- und Verlagsanstalt Gebr. Knabe K.-G. [1935–36] 2 no. illus. (port.) 20½cm. (Musik und Gegenwart... Folge 1–2.)

"Geistliche und Opernmusiker auch als Tondichter deutscher Volksmusik."
CONTENTS.—[Heft 1] Vom Jahre 1400 bis zur Gegenwart.—Heft 2. Vom Jahre 1850 bis 1935.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, German—~~Hist. and crit.~~ 2. ~~Music~~—Germany. 3. Musicians, German. I. Title. II. Ser.
N. Y. P. L. Cards in Public Catalogs August 26, 1941

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*MX

Rüdinger, Gottfried, 1886–
[Divertimentos. Op. 75.] Divertimento G-moll für Viola (oder Klarinette in B), Tenor-saxophon (oder Bassklarinette in B, oder Cello) und Klavier, von Gottfried Rüdinger. Opus 75. Augsburg: Dr. B. Filser Verlag, G.m.b.H.[, 1930.] Publ. pl. no. H. E. 18. 5 parts in 1 v. 30½cm.

Score and 4 parts.
Plate no. on score only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Viola—Trios. 3. Clarinet—Trios. 4. Saxophone—Trios. 5. Piano—Trios—Misc.
N. Y. P. L. August 15, 1933

Rüdinger, Gottfried, 1886-
Der Herr ist König.

See

Rüdinger, Gottfried, 1886-
Psalms: 92nd. Op. 82.

Music Div.

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*ZB-205
Film Reproduction

RÜDINGER, GOTTFRIED, 1886-

Nordisches Fest, für 2 Diskantzithern, 1 Altzither, Op. 124. Berlin-Lichterfelde, R. Lienau [194-]
Pl. no. S. 10859. score (10 p.) 32cm. (Das Zitherspiel)

Film reproduction. Positive.
For 3 zithers.
CONTENTS. --Festlicher Einzug. --Ehrentanz. --Ballade. --Fröhlicher Ausklang.
1. Zither (3 zithers). I. Title.
NN *R 1.67 r/c OC SL MUg, Ig, Ig (MU15, UM1, LC1, X1)

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*MRHI
+

Rüdinger, Gottfried, 1886–
[Psalms: 92nd. Op. 82. Instr. acc.]
Der Herr ist König; Psalm 92 für 4–8 stg. gemischten Chor, 3 Trompeten, 3 Posaunen, Tuba, 3 pauken (kl. Tromel u. Becken ad lib.) oder Chor und Orgel, komponiert von Gottfried Rüdinger. Op. 82... Augsburg [etc.] A. Böhm u. Sohn [1931] Publ. pl. no. 7729. 23 p. 31cm.

Score: S.A.T.B., trumpet I–III, trombone I–III, double base or tuba, kettle drums, drum and cymbals ad lib., and organ. May be sung with organ accompaniment only. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—4 pt—Mixed—Instr. acc. 2. Choral music, Sacred—Mixed—4 pt—Keyboard acc.
N. Y. P. L. (Bybt) July 12, 1937

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*MTO
+

Rüdinger, Gottfried, 1886–
...Romantische Serenade für kleines Orchester. Opus 9... München: Wunderhorn-Verlag, 1914. Publ. pl. no. W. 296 V. 28 p. 31½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score. 1900– I. Title.
N. Y. P. L. May 26, 1936

Rüeger, Armin. Massimilla Doni
*MS

SCHOECK, OTHMAR, 1886-
[MASSIMILLA DONI. VOCAL SCORE. GERMAN]
Massimilla Doni. Oper in 4 Akten (6 Bildern) von Othmar Schoeck. [Op. 50] Text nach H. de Balzacs gleichnamiger Novelle von Armin Rüeger. Wien, Universal-Edition, c1936. 231 p. 33cm. (Universal-Edition. No. 10820)

1. Operas—Vocal scores. I. Rüeger, Armin. Massimilla Doni. II. Balzac, Honoré de, 1799-1850. Massimilla Doni. III. Title: Massimilla Doni.
NN 4.56 a/4 OC, I, II SL MUg, Ig, IIg, IIIg (U1, LC1, X1, Z2)

Rueeger, Armin. Venus
*MS

Schoeck, Othmar, 1886–
[Venus. Vocal score. German & Italian]
Venus; Oper in drei Akten von Armin Rüeger, angeregt durch eine Novelle von Mérimée. [Op. 32] Klavierauszug mit Text von Karl Krebs. Italienische Übersetzung von Max Sauter. Leipzig, Breitkopf & Härtel [c1925] 222 p. 27cm. (Edition Breitkopf. Nr. 5257)

1. Operas—Vocal scores. I. Rueeger, Armin. Venus. II. Mérimée, Prosper, 1803–1870. La Vénus d'Ille. III. Krebs, Carl, 1857–1937, arr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Rueeger, Armin.
*MS

Schoeck, Othmar, 1886–
Don Ranudo; komische Oper in vier Aufzügen nach einer Komödie von Holberg, von Armin Rüeger. Musik von Othmar Schoeck. Klavierauszug mit Text von Otto Singer. Leipzig: Breitkopf & Härtel [cop. 1919]. Publ. pl. no. 28525. 208 p. 4°.

Vocal score. German words.
First performed in 1919.

MUSIC DIV.
128236A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Holberg, Ludvig, Baron, 1684–1754: Don Ranudo de Colibrados. 4. Rueeger, Armin. 5. Singer, Otto, 1863– . 6. Title.
N. Y. P. L. March 25, 1924.

Please write on slip, name of journal or series, volume, page and year.

Ruefer Philippe Bartholomé,
1844–1919
*MA

Mittmann, Paul.
Philipp Rüfer.
(Die Musik (Moderne Tonsetzer: Heft 10) v. 9 Heft 24 p. 323–338
Berlin, 1910.)

Music Div.

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*MS

Ruefer, Philippe Bartholomé, 1844–1919.
Merlin. Grosse Oper in drei Akten. Text von Dr. L. A. Hoffmann. Musik von Philipp Rüfer. Op. 35. Vollständiger Klavierauszug mit Text von Wilhelm Berger... Leipzig: Breitkopf & Härtel, cop. 1887. 290 p. 4°.

Vocal score. German words.
First performed in 1887.

MUSIC DIV.
200294A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Hoffmann, L. A. 3. Berger, Wilhelm, 1861–1911. 3. Title.
N. Y. P. L. July 17, 1925

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*MX
+ box

Ruefer, Philippe Bartholomé, 1844–1919.
Zweites Quartett (Es-dur) für 2 Violinen, Viola und Violoncell, componirt von Ph. Rüfer. Op. 31... Berlin: E. Bote & G. Bock [1882]. Publ. pl. no. 12747. 4 parts. f°.

4 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets.—Two violins, viola and violoncello. Violin–
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets. September 4, 1923.

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*MYL
+ box

Ruefer, Philippe Bartholomé, 1844–1919.
...Drei Stücke für Violoncell mit Begleitung des Pianoforte, componirt von Ph. Rüfer. Op. 8... Leipzig: Breitkopf & Härtel [1869]. Publ. pl. no. 11892. 2 parts. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano.
N. Y. P. L. August 17, 1923.

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*MTA

Ruefer, Philippe Bartholomé, 1844–
Symphonie, F dur, componirt...von Ph. Rüfer. Op. 23. Partitur... Offenbach ᵃ/M.: J. André [1876]. Publ. pl. no. 11970. 1 p.l., 246 p. 4°.

Full score.

Music div.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. July 28, 1917.

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*MX

Ruefer, Philippe Bartholomé, 1844–
...Trio (B dur) für Pianoforte, Violine u. Violoncello, componirt von Ph. Rüfer. Op. 34... Bremen: Praeger & Meier [1881]. Publ. pl. no. P. & M. 1183. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.
BOEKELMAN COLLECTION.
Piano–
1. Trios.—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios. April 30, 1919.

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*MYK

Ruefer, Philippe Bartholomé, 1844–1919.
...Violin-Concert mit Begleitung des Orchesters, componirt von Ph. Rüfer. Op. 33... Klavierauszug... Leipzig: C. F. Peters [1881]. Publ. pl. no. 6441. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Violin and Piano–Arr.
1. ~~Concertos.—Violin and orchestra.~~ 2. Concertos.—Violin ~~and piano~~.
N. Y. P. L. September 6, 1923.

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*MX

RUEFF, JEANINE, 1922-
[CONCERT EN QUATUOR, 4 SAXOPHONES]
Concert en quatuor, pour quatuor de saxophones. Paris, A. Leduc [c1962] miniature score (37 p.) 22cm.

Duration: 17 min., 30 sec.
CONTENTS. --Entrée. --Fugue. --Menuet. --Passepied. --Air. --Final.

1. Chamber music, 20th cent.--Quartets. 2. Suites (4 saxophones) 3. Saxophone in quartets (4 saxophones)
NN 1.64 p/4 OC (OAF1) SL MUg, 1g, 2g, 3g (MU11, LC1, X1)

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*MYM

RUEFF, JEANINE, 1922-

Dialogues pour alto et piano. Paris, A. Leduc [c1970] score (12 p.) and part. 34cm.

For viola and piano.
Duration: about 5 min., 10 sec.

1. Viola and piano.
NN 8.71 m/z OC SL MUg, 1g (LC1, X1)

*MYF
box

RUEFF, JEANINE, 1922-
[PRELUDE & TOCCATA, HARPSICHORD]
Prélude et toccata pour clavecin ou piano. Paris, A. Leduc [c1965] 8 p. 34cm.

Duration: 5 min., 10 sec.

1. Harpsichord. 2. Piano.
NN R 1.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

RUEFF, JEANINE, 1922-
[QUARTET, STRINGS, OP. 2]
Quatuor pour deux violons, alto et violoncelle, op. 2. Paris, Durand [1947] 64 p. 23cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violins in quartets (2 violins, viola, violoncello).
NN 2.57 a/b OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR
box

RUEFF, JEANINE, 1922-
[SONATA, SAXOPHONE]
Sonate pour saxophone alto seul. Paris, A. Leduc [1969] 9 p. 34cm.

Duration: 12 min., 30 sec.

1. Saxophone.
NNR 12.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

RUEFF, JEANINE, 1922-
[VACANCES]
Vacances, pour piano en 2 volumes. Paris, A. Leduc [c1968] 2 v. in 1. 32cm.

1. Piano. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

Rüffer, Eduard, 1835-1878. Svatojanské proudy

*ZB-204
Film Reproduction

ROZKOŠNÝ, JOSEF R., 1833-1913.
[THE RAPIDS OF ST. JOHN. VOCAL SCORE. CZECH & GERMAN]
Svatojanské proudy; romantická opera ve 4 jednáních. Text od Edvarda Rüffera. Klavírní výtah s textem upravil skladatel. Die Moldaunixe; romantische Oper in 4 Acten. Text von Eduard Rüffer. Klavier-auszug mit Text vom Componisten arrangirt. V Praze, F. A. Urbánek [1882] 185 p. 28cm.
(Continued)
NN R II. 66 r/ OC, I, Ib (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

ROZKOŠNÝ, JOSEF R., 1833-1913. [THE RAPIDS OF ST. JOHN. VOCAL SCORE. CZECH & GERMAN]
Svatojanské proudy... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Rüffer, Eduard, 1835-1878. Svatojanské proudy. II. Title. III. Title: The rapids of St. John. IV. Title: Die Moldaunixe.

Rüger, Franz

*MP
(German)

FISCHER, ERNST, 1901-
Hobbies; ein lustiger Zyklus nach Texten von Franz Rüger. Auszuführen von Männerchor und Soli mit Begleitung einer Combo-Besetzung. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1962] score (62 p.) 31cm. (Edition Schott. 5282)
(Continued)
NN 5.63 e// OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUS8, LC1, X1)

FISCHER, ERNST, 1901- , Hobbies... (Card 2)

For solo voices and TTBB, with 2 pianos (or piano, 4 hands); percussion may be added, or various instruments substituted for the piano.
Duration: about 17 min.
MOVEMENTS.--Einleitung: Vom Tempo der Zeit.--Idyll: Von Fischen und Schmetterlingen.--Scherzo: Vom Kartenspielen und Kegelschieben.--Intermezzo: Von Bergen und Ferien.--Galopp: Von Sportlern und Zuschauern.--Ausklang: Von der Heilsamkeit des Hobby's.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Instr. acc. 3. Song cycles, Choral. I. Rüger, Franz. II. Title.

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*MEC
(Vecchi)-C

RÜEGGE, RAIMUND.
Orazio Vecchis geistliche Werke. Bern, P. Haupt [c1967] 93 p. music. 24cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 15)

Bibliography: p. 90-93.

1. Vecchi, Orazio. Church music. 2. Vecchi, Orazio--Church music. I. Series.
NN 5.68 e/ OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Rühle, Carl, firm, music publishers, Leipzig.

See also

Tonger, P.J., firm, music publishers and dealers, Cologne.

MUSIC DIV.

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*MCP

Rühle, Carl, firm, music publishers, Leipzig.
Katalog von Carl Rühle's Musik-Verlag (vormals P. J. Tonger) ... 1893. Leipzig [pref. 1893] 132 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

*ZB-37
Film Reproduction

——— ——— Nachtrag... Erscheinungen des Jahres 1893 und Anfang 1894. 16 p.

(Continued)

MUSIC DIV.
N. Y. P. L. November 15, 1946

Rühle, Carl, firm, music publishers, Leipzig. Katalog von Carl Rühle's Musik-Verlag... (Card 2)

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

F4554. 1. Music--Bibl.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

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*ZB-37
Film Reproduction

Rühle, Carl, firm, music publishers, Leipzig.
...Musikalische Haus-Bibliothek moderner und klassischer Lieblings-Werke... Leipzig [1895?] 16 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

F4554. 1. ~~Music~~ Bibliography--Catalogues, Publishers'--Germany. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

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*ZB-37
FILM REPRODUCTION

Rühle, Carl, firm, music publishers, Leipzig.
Spezial-Katalog empfehlenswerter Werke für Violine, für Viola (Viola alta), für Cello und für Flöte... [Leipzig, 1895?] 16 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

MUSIC DIV.
F4554. ~~1. Music Bibl.~~ 1. Bibliography--Catalogues, Publishers'--Germany
N. Y. P. L. Cards in Public Catalogue November 15, 1946

Rühlmann, Adolf Julius.

See

Rühlmann, Julius, 1816-1877.

MUSIC DIV.

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*MEC
W27.G3

Rühlmann, Franz, 1896-
Richard Wagners theatralische sendung, ein beitrag zur geschichte und zur systematik der opernregie, von Franz Rühlmann. Braunschweig. H. Litolff, 1935.
xii, 219 p. x pl. (incl. front. (port.)) diagrs. 24cm.
"Literaturnachweis": p. 211-216.

1. Wagner, Richard--Operas--Staging. 2. Wagner, Richard. Operas--Staging. 3. Opera--Dramaturgy. 4. Operas--Dramaturgy. 5. Opera--Germany. 6. Operas--Germany.
NN* R 3.57 t/ OC PC, 1, 3, 5 SL B MU, 2, 4, 6 (LC1, X1)

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*MFSB
(Germany)

Rühlmann, Franz, 1896-
10 Jahre Oratorienverein in Kiel, 1919-1929. Ein Kapitel Kieler Nachkriegs-Musikgeschichte, von Dr. Franz Rühlmann. Kiel: W. G. Mühlau, 1929. 107 p. pl., ports. 8°.

Advertising matter, p. 105-107.

MUSIC DIV.
Cards in pub. cat.
BEETHOVEN ASSOCIATION FUND.
466865A. ~~1. Music--Assoc. and org.~~, ~~Sacred--~~ ~~Germany--Kiel.~~
N. Y. P. L. 1. Oratorienverein in Kiel. April 24, 1930

Rühlmann, Franz, 1896- ed. *MGA

Festschrift, Fritz Stein zum 60. geburtstag überreicht von fachgenossen, freunden und schülern, herausgegeben von Hans Hoffmann und Franz Rühlmann. Braunschweig, H. Litolff, 1939.
213 p. front. (port.) illus. (music) fold. pl., facsims. (incl. music) fold. tab., diagrs. 25cm.
"Anhang. [Das schaffensergebnis Fritz Steins zusammengestellt von Käte von Pein]": p. [197]-213.
CONTENTS.—Musikforschung und musikpraxis, von Friedrich Blume.—Max Regers sonatenform in ihrer entwicklung, von H. L. Denecke.—Beethovens Missa solemnis im erlebnis eines deutschen malers der gegenwart [Ewald Vetter] (mit 17 kohlezeichnungen) von Friedrich Mahling.—Brauchtümliches im Thüringer chorlied des frühbarock, von H. J. Moser.—Fünf briefe von Karl Stamitz, bruchstücke einer selbstbiographie,
(Continued on next card)
41-23500
[2]
MUSIC DIV.

Festschrift, Fritz Stein ... 1939. (Card 2)
CONTENTS—Continued.
von Arnold Schering.—Die Sperontes-lieder "Ich bin nun wie ich bin"—"Ihr schönen höret an" und Seb. Bach, von Max Seiffert.—Über die grundlagen der form bei Max Reger, von H. J. Therstappen.—Zur einheitlichen ausbildung des musikerziehers, von Eugen Bieder.—Vom einfluss des urheberrechts auf die musikpflege, von Alexander Elster.—Grundlagen einer bodenständigen musikpflege, von Karl Hasse.—Solmisationsmethoden im schulunterricht des 16. und 17. jahrhunderts, von Eberhard Preussner.—Zur chorleiter- und dirigentenerziehung, von Kurt Thomas.—Beethovens formale gestaltung als grundlage der interpretation, von Hans Hoffmann.—Über die werktreue und ihre grenzen, von Peter Raabe.—Zur wiederbelebung Glucks, von Franz Rühlmann.—Notenbild und werktreue, von Adolf Sandberger.—Werktreue bei der operninszenierung, von Fritz Tutenberg.—Anhang.

1. Music—Addresses, essays, lectures. 2. Stein, Fritz Wilhelm, 1879- I. *Hoffmann, Hans, 1902- ed. II. Rühlmann, Franz, 1896- joint ed. III. Pein, Käte von.
Library of Congress ML55.S83H6 41-23500
[2] 780.4

Rühlmann, Franz, 1886- , ed.

See

Hausmusik der Zeit...

DEC 26 1957
Music Div.

Rühlmann, Franz, 1896-

*MP
(French)

GUEUX, JACQUES.
Les chants du peuple. Préface de Jules Destrée. Illustrations de Marius Renard. Musiques de Henry Weyts, F. Rühlmann, C. Dujardin [et al.] Bruxelles, La Presse socialiste [ca. 1920] vii, 129 p. illus. 28cm.

For voice and piano.
"Paroles de Jacques Gueux."
At head of title: Jacques Gueux. Charles Guillaume.
1. Socialism Songs, French. I. Guillaume, Charles. II. Weyts, Henry. III. Rühlmann, Franz, 1896-
NN R 7.57 d/ OC(1bo)I, Ibo, II. Ibo SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

*MKI & *MKI ++

Rühlmann, Julius, 1816-1877.
Die geschichte der bogeninstrumente, insbesondere derjenigen des heutigen streichquartettes, von den frühesten anfängen an bis auf die heutige zeit. Eine monographie, von Julius Rühlmann ... Nach dem tode des verfassers hrsg. von dessen sohn dr. Richard Rühlmann ... Mit in den text eingedruckten holzstichen und einem atlas von XIII tafeln. Braunschweig, F. Vieweg und sohn, 1882.

xii p., 1 l., 321 p. illus. (incl. music) 23cm. *and* atlas of 13 fold. pl. 36 ½ x 46 cm
Side notes.
~~1. Stringed instruments.~~ I. *Rühlmann, Richard, 1846-1908, ed.
1. Instruments, Stringed. 2. Instruments, Stringed — Iconography
Full name: Adolf Julius Rühlmann
3-17326 Revised
Library of Congress M755.R91
~~Copy 2.—and—~~ atlas. MUSIC DIV.
[r25c2] Revised

Rühlmann, Richard, 1846-1908, ed *MKI & *MKI ++

Rühlmann, Julius, 1816-1877.
Die geschichte der bogeninstrumente, insbesondere derjenigen des heutigen streichquartettes, von den frühesten anfängen an bis auf die heutige zeit. Eine monographie, von Julius Rühlmann ... Nach dem tode des verfassers hrsg. von dessen sohn dr. Richard Rühlmann ... Mit in den text eingedruckten holzstichen und einem atlas von XIII tafeln. Braunschweig, F. Vieweg und sohn, 1882.

xii p., 1 l., 321 p. illus. (incl. music) 23cm. *and* atlas of 13 fold. pl. 36 ½ x 46 cm
Side notes.
1. Stringed instruments. I. *Rühlmann, Richard, 1846-1908, ed.
Full name: Adolf Julius Rühlmann
3-17326 Revised
Library of Congress M755.R91
~~Copy 2.—and—~~ ~~atlas.~~ MUSIC DIV.
[r25c2] Revised

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* MYN

RÜHM, OTTO, ed.
Progressive Etüden für Kontrabass; ein Studienwerk in 5 Heften. Wien, Doblinger [c1964-c1967]
3 v. 31cm.

Heft 1-3.

1. Double bass--Studies and exercises.

NN R 7.67 p/r OCs SLs MUgs, Igs (LC1s, X1s)

Classmark *MGT

Ruehowanski, Leopold W.
.. Der tanzende Schwerpunkt

1913
TEMPORARY CARD
Permanent card removed by Danze
Date 3-25-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-2-64 31m]

DREXEL. 1917

Ruelle (Charles Émile) 1833-1912
Études sur l'ancienne musique grecque. Rapports à M. le ministre de l'instruction publique sur une mission littéraire en Espagne. *Paris: Imprimerie nationale*, 1875. 135 pp. 1 tabl. 8°.
Extrait des Archives des missions scientifiques et littéraires; 3e sér., tome 2e.

1917
Greece
History and crit.— Ancient B.C. Music Div.

Ruelle, Charles Émile, 1833-1912, editor and translator. *MH

Alypius.
... Alypius et Gaudence tr. en français pour la première fois; Bacchius l'ancien, traduction entièrement nouvelle; commentaire perpétuel et tableaux de notation musicale, par Ch.-Émile Ruelle. Paris, Firmin-Didot et cie, 1895.

xv, 140 p., 1 l. table. 28cm. (*Half-title:* [Collection des] auteurs grecs relatifs à la musique ... v)
Series title also at head of t.-p.
with autograph of editor and translator
JUILLIARD FOUNDATION FUND
1. Music, Greek and Roman. I. Alypius. II. Gaudentius. III. Bacchius, senior. IV. Ruelle, Charles Émile, 1833-1912, ed. and tr.
11-46
Library of Congress ML167.R8
[a31d1] MUSIC DIV.

Ruelle, Charles Emile, 1833-1912, translator *MFBC

Aristoxenus, fl.ca.350 B.C.
... Éléments harmoniques d'Aristoxène; traduits en français pour la première fois d'après un texte revu sur les sept manuscrits de la Bibliothèque nationale et sur celui de Strasbourg, par Ch.-Ém. Ruelle ... Paris, Pottier de Lalaine, 1871.

xx, 128 p. 5 pl. (music; 4 fold.) 22½cm. (Collection des auteurs grecs relatifs à la musique)
Half-title: Auteurs grecs relatifs à la musique; traduction française.
1. Music, Greek and Roman. I. Ruelle, Charles Émile, 1833-1912, tr.
6-10790
Library of Congress ML167.R8
~~Copy 2.~~ [a33b1] 781.88

Ruelle, Charles Émile, 1833-1912, ed.

Cleonides. *MG p.v.59
... L'introduction harmonique de Cléonide. La division du canon d'Euclide... Canons harmoniques de Florence. Traduction française avec commentaire perpétuel par Ch.-Ém. Ruelle... Paris: Firmin Didot et cie., 1884. 66 p. incl. table. illus. 23cm.

At head of title: Collection des auteurs grecs relatifs à la musique.
"Extrait de l'Annuaire de l'Association pour l'encouragement des études grecques en France. Année 1883."
The Canons harmoniques (Plut. LVI, 1) are in the collection of the Reale biblioteca mediceo-laurenziana, Florence.
Bibliographical footnotes.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804364A. 1. Music—Theory, Ancient. I. Euclid. II. Ruelle, Charles Émile, 1833-1912, ed. III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Plut. LVI, 1).
N. Y. P. L. January 11, 1937

Ruelle, Charles Émile, 1833-1912.

*MM
Congrès européen pour l'étude et l'amélioration du chant liturgique, Arezzo, 1882.
... Compte rendu non officiel, suivi d'un appendice bibliographique par Ch.-Émile Ruelle... Paris: Firmin-Didot et Cie., 1884. 48 p. 8°.

Plainsong
MUSIC DIV.
10568. 1. Music—Congresses. 2. Chant (plain, Gregorian, etc.). 3. Church music—Catholic Church, Roman. I. Ruelle, Charles Émile, 1833-1912.
N. Y. P. L. Revised - 1931 June 17, 1931

Ruelle, Charles Émile, 1833-1912, editor and translator *MFBC

Nicomachus, *Gerasenus.*
... Manuel d'harmonique et autres textes relatifs à la musique, traduits en français pour la première fois avec commentaire perpétuel par Ch.-Ém. Ruelle ... Paris, Baur, 1881.

2 p. l., 55 p. 22½cm. (*Half-title:* [Collection des] auteurs grecs relatifs à la musique ... II)
Series title also at head of t.-p.
Extrait de l'Annuaire de l'Association pour l'encouragement des études grecques en France.—Année 1880.
JUILLIARD FOUNDATION FUND
1. Music, Greek and Roman. I. Ruelle, Charles Émile, 1833- ed. and tr.
10-24343
Library of Congress ML167.R8 MUSIC DIV.

Ruelle, Jules. Le contrat

*MS
PENAVAIRE, JEAN GREGOIRE, 1840-1906.
[LE CONTRAT. VOCAL SCORE. FRENCH]
Le contrat; opéra-comique en un acte. Paroles de Jules Ruelle. Partition chant & piano. Paris, Choudens fils [ca. 1890] Pl. no. A.C. 8239. score (46 p.) 27cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Ruelle, Jules. Le contrat. II. Title.
NN 8.64 e/f OC(1b), I (OAF1) SL MUg, Ig, ~~Id~~, IIg (LC1, X1)

Ruelle, Jules. Pepe et Tita *MS

DESLANDRES, ADOLPHE, 1840-1911
[PEPE ET TITA. VOCAL SCORE. FRENCH]
Pepe et Tita, opérette en un acte. Paroles de Jules Ruelle. Partition chant et piano. Paris, H. Lemoine [189-] Pl. no. 18681.HL. 45 p. 28cm.

1. Operas, Comic--Vocal scores. I. Ruelle, Jules. Pepe et Tita. II. Title.
NN X 3.57 j/P OC (1b)I (OAF1) SL MUg, Ig, ~~Ig~~, IIg (LC1, X1)

Ruelle, Jules, tr. *MSI

Borodin, Aleksandr Porfiryevich, 1834-1887.
[Prince Igor. Full score]
... Prince Igor; an opera in 4 acts and a prologue. Edited, completed and orchestrated by A. Glazounoff and N. A. Rimsky-Korsakoff... New York: Edition musicus [1942?] xxxiv, 667 p. port. 29cm.

Russian, French and German words.
"La traduction... en langue français... par M. Jules Ruelle, en langue allemande par Mme. A. A. Alexandrow."
CARNEGIE CORPORATION OF NEW YORK
245818B. 1. Operas—Full score. 2. Igor' Svyatoslavovich, knyaz' of Novgorod Seversk—Drama. I. Glazunov, Aleksandr Konstantinovich, 1865-1936. II. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. III. Ruelle, Jules, tr. IV. Aleksandrov, Mme. A. A., tr.
N. Y. P. L. October 5, 1943

Ruelle, Jules, translator *MS

Borodin, Aleksandr Porfiryevich, 1834-1887.
... Le prince Igor; opéra en quatre actes avec prologue. Partition pour piano et chant. Leipzig: M. P. Belaieff [, 1889]. Publ. pl. no. 391. xvi, 372 p. 30½cm.

Vocal score. Russian, French and German.
Cover-title. t.-p. in German; added t.-p. in Russian and French.
At head of title: A. Borodine.
The opera was unfinished at the death of the composer and was completed by N. A. Rimski-Korsakov and A. K. Glazunov.

(Continued)

N. Y. P. L. MUSIC DIV. October 5, 1933

Borodin, Aleksandr Porfiryevich, 1834-1887: ...Le prince Igor ... (Card 2)

"Aus dem Russischen übersetzt von Frau Alexandroff." "Traduction française de Jules Ruelle."

859641A CARNEGIE CORPORATION OF NEW YORK.
~~606312A.~~ 1. Operas—Piano and voice. 2. Igor Svyatoslavovich, prince, 1151-1202—Drama. I. Ruelle, Jules, translator. II. Aleksandrov, Mme. A. A., translator. III. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. IV. Glazunov, Aleksandr Konstantinovich, 1865- . V. Title. VI. Title: Fuerst Igor.
N. Y. P. L. October 5, 1933

Ruelle, Jules, tr, *MS

Borodin, Aleksandr Porfir'yevich, 1834-1887.
[Prince Igor. Vocal score. French, German & Russian]
... Le Prince Igor. Opéra... paroles et musique de A. Borodine... Leipzig, M. P. Belaieff [etc., etc.] 1889 [cover 1888] Pl.no. 119 (120/349). xvi, 372 p. 34cm.

The opera was completed and orchestrated by A. Glazunov and N. A. Rimsky-Korsakov. The piano reduction by Glazunov, Rimsky-Korsakov, Felix Blumenfeld and others. French translation by Jules Ruelle; German by Mme. Alexandrov.
With autograph of Roland E. Partridge.
(Continued)

NN 1.53 OC, I, II, III, IV, V SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, ~~Vg~~, VIg S, 1, 2, I, II, III, VI (LC1, X1)

Borodin, Aleksandr Porfir'yevich, 1834-1887. [Prince Igor. Vocal score. French, German & Russian] ...Le Prince Igor. (Card 2)

1. Operas—Vocal scores. 2. Igor' Svyatoslavovich knyaz' of Novgorod Severski, 1152-1202. 3. Autographs (Signatures)—Partridge, R. E. I. Blumenfeld, Feliks Mikhailovich, 1863-1931, arr. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. III. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. IV. Aleksandrova, A. A., tr. V. Ruelle, Jules, tr. VI. Title.

Ruelle, Jules, translator. *MS

Pedrell, Felipe, 1841-
Los Pirineos; trilogia en 3 cuadros (actos) y un prólogo, poema catalan de Victor Balaguer, música de Felipe Pedrell. Obra completa para canto y piano... Barcelona: J. B. Pujol & Cia. [1902?] Publ. pl. no. P. 25 C. 2 p.l., 419 p. f°.

At head of title: I Pirenei; traduzione italiana di G. Ma. Arteaga Pereira. Les Pyrénées; traduction française de Jules Ruelle.
First performed in 1902.
Italian, Spanish and French.
Vocal score.

SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Balaguer, Victor, 1824-1901. 3. Ruelle, Jules, translator. 4. Arteaga y Pereira, José Maria, 1846-1913, translator. 5. Title. 6. Title: Les Pyrénées.
N. Y. P. L. November 27, 1918.

Ruelle, Jules, translator.

D* MS
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
... Mlada. Opéra-ballet féerique en quatre actes. Paroles d'après Étienne Guédéonoff. Version française de Jules Ruelle. Musique par N. Rimsky-Korssakow... Partition de piano... Leipzig: M. P. Belaieff, 1891. Publ. pl. no. 389. 260 p. f°.

Vocal score. Russian and French.
First performed in 1892.
Cover-title. t.-p. in Russian, and illuminated.
MUSIC DIV.
20895A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Gedeonov, Stepan Aleksandrovich, 1816-78. 3. Ruelle, Jules, translator. 4. Title.
N. Y. P. L. August 18, 1921.

Ruelle (Jules) transl. *MS
See:

Rosen (Georgi Fiodorovich, de) baron
La vie pour le Tsar. Grand opéra en cinq actes et sept tableaux. Poème du Baron de Rosen. Traduction française de Jules Ruelle et Michel Delines. Musique de Glinka.
Paris: V. Durdilly et Cie., 1889. 60 p. 8°.

Music Div.

Ruelle, Jules, translator. *MP (Russian)

Sokolov, Nikolai Aleksandrovich, 1859-
Trois mélodies pour chant et piano, par N. Sokolow. Op. 2. Paroles russes de Kosloff, d'après Alfred de Musset. Traduction française de Jules Ruelle... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 34. 21 p. f°.

Binder's title: Sokolov. Songs.
Russian and French words with music for 1 voice with piano acc.
Contents: no. 1. L'étoile du soir. no. 2. Espérance. no. 3. Le pauvre et le poète.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs (Russian). 2. Kozlov, Pavel Alekseyevich, 1841-91. 3. Ruelle, Jules, translator.
N. Y. P. L. October 24, 1923.

Rüpelreigen

Classmark *MGO p.v.5

Förster, E.
Rüpelreigen.

1424

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Date 8-25-66

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Rues, François de.
See
François de Rues.

MUSIC DIV.

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*MEC
(Huber)

Rüsch, Walter, Hrsg.

Ferdinand Huber, der Komponist unserer schönsten Schweizerlieder, mit dem Faksimile des Liedes "Lueged vo Berg und Tal," einem Bildnis und zwei unbekannten Kompositionen, von Walter Rüsch. ₍Schaan: Alpenland-Verlag,₎ 1932. 54 p. facsim. (music), front. (port.) 21cm.

Music of 2 songs, 2 l. at end.

Cards in Public Catalogue — MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Huber, Ferdinand Fürchtegott, 1791-1863.
N. Y. P. L. — January 2, 1934

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*MG p.v.70

Rüsch, Walter, 1906–

Franz Liszts Années de pèlerinage; Beiträge zur Geschichte seiner Persönlichkeit und seines Stiles...von Walter Rüsch... Bellinzona: Leins & Vescovi, 1934. 62 p. illus. (music.) 24cm.

Dissertation — Zürich, 1932.
Lebenslauf.
"Literatur-Verzeichnis," p. 62.

Cards in Public Catalogue — MUSIC DIV.
JUILLIARD FOUNDATION FUND.

804366A. 1. Liszt, Franz, 1811-1886. Années de pèlerinage.
N. Y. P. L. — April 2, 1936

Ruesga, Andrés.
See
Ruesga Villoldo, Andrés, 1845–

MUSIC DIV.

N. Y. P. L. — May 25, 1922

Ruesga Villoldo, Andrés, 1845-
Fotografías animadas
*MS

CHUECA, FEDERICO, 1846-1908.
[FOTOGRAFÍAS ANIMADAS. VOCAL SCORE. SPANISH]
Fotografías animadas; el arca de Noé. Letra de Ruesga y Prieto; música di F. Chueca. Madrid, Zozaya [1897?] Pl. no. Z 1602 Z-Z 1608 Z. 43 p. 35cm.

Zarzuela.
Caption title.

1. Zarzuelas--Vocal scores. I. Ruesga Villoldo, Andrés, 1845- . Fotografías animadas. II. Prieto, Enrique. Fotografías animadas. III. Title. IV. Title: El arca de Noé.
NN S 6.69 k/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg
(LC1, X1)

Ruesga Villoldo, Andrés, 1845- .

*MS

Marqués y García, Pedro Miguel, 1843–

El plato del día. Estravagancia cómico-lírica, en un acto. Letra de los Srs: Ruesga, Lastra y Prieto. Música del mtro: M. Marqués... Madrid: Soc. anónima Casa Dotesio ₍ca. 1894₎. Publ. pl. nos. range from Z 1475 to 1490 Z. 41 p. f°.

Vocal score. Spanish words.
Caption-title.
On cover: Repertorio, Zarzuelas en uno y dos actos de los maestros mas notables...

MUSIC DIV.

40514A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ruesga Villoldo, Andrés, 1845- . 4. Lastra, Salvador, d. 1889. 5. Prieto, Enrique. 6. Title
N. Y. P. L. — May 25, 1922.

Ruesga Villoldo Andrés, 1845-

*MS

Chueca, Federico, 1846-1908, and J. Valverde.

Vivitos y coleando; pesca cómico-lírica. Letra de los Sres. Lastra, Prieto y Ruesga, música de los maestros Chueca y Valverde... Madrid: P. Martin ₍189-?₎. Publ. pl. nos. P. M. 6194-6197. 4 v. in 1. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde, Joaquin, 1846-1910, jt. composer. 4. Lastra, Salvador, d. 1889. 5. Prieto, Enrique. 6. Ruesga Villoldo Andrés, 1845- . 7. Title.
N. Y. P. L. — May 31, 1923.

Ruet, Noël.

**MP
(French)

Migot, Georges, 1891–

...Trois chants pour trois poètes, Emmanuel de Thubert, Philippe Chabaneix, Noël Ruet. Avec piano... Paris: A. Leduc₍, cop. 1930₎. Publ. pl. no. A. L. 17728. 15 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Ne demandons à l'avenir. 2. Renouveau. 3. Printemps.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Thubert, Emmanuel de. II. Chabaneix, Philippe. III. Ruet, Noël.
N. Y. P. L. — October 22, 1931

Rueter, Georg, 1875- ed.

*MO
(Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografische, taalkundige, historische en musicologische aanteekeningen door P. J. Meertens, N. B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. Amsterdam, Wereldbibliotheek, 1942. lxxii, 287 p. illus. 21 x 29cm.

(Continued)

NN* R II, 56 s/ OC, I, II, III, IIIb, IV PC, I, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxix-lxx.
CONTENTS.--Adriaen Valerius' leven en werken, door P. J. Meertens. --Valerius' gedenck-clanck als geschiedverhaal, door N. B. Tenhaeff. --De muziek-historische beteekenis van Valerius' gedenck-clanck, door A. Komter-Kuipers. --Neder-landtsche gedenck-clanck.

(Continued)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 3)

1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- ed. V. Title.

MUSIC DIV.

Rueter, Georg, 1875- , ed.

*MO
(Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografische, taalkundige, historische en musicologische aanteekeningen door P. J. Meertens, N. B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. 3. druk. Amsterdam, Wereldbibliotheek 1947. lxxi, [1], 287 p. 21 x 29cm.

(Continued)

NN R 3, 57 g/ OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxviii-lxx, lxxii.
1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- , ed. V. Title.

Write on slip words underlined below and class mark —

Rüter, Raimund, 1886–

*MN
+

...Zwei vaterländische Kanons auf Texte von Hans Friedrich Blunck... Braunschweig: H. Litolff ₍cop. 1934₎ Publ. pl. no. Collection Litolff No. 2805. 2 no. in 1 v. 30½cm. (Hausmusik der Zeit. Heft 6.)

Score. German words.

CONTENTS.—1. Spruch, für Tenor und Streichtrio (Violine, Viola und Violoncello).—2. Lehret die Kinder, für Tenor, Sopran ad lib. und Streichtrio (Violine, Viola und Violoncello).

MUSIC DIV.
JUILLIARD FOUNDATION FUND

Rounds, catches, canons
1. Canons, Vocal. 2. Songs, with various instruments. 3. Vocal duos, Secular—Mixed—Instr. acc. I. Blunck, Hans Friedrich, 1888- . Poems. II. Ser.
N. Y. P. L. — March 25, 1936

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*MEC
(Dohnányi)

RUETH, MARION URSULA.
The Tallahassee years of Ernst von Dohnányi. Tallahassee, 1962. iv, 257 p. 28cm.

Thesis (A. M.)—Florida state university.
Bibliography, p. 246-257.

1. Dohnányi, Ernö, 1877-1960.
NN 10. 62 g/B OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

DREXEL 2342

Ruether (Th.)

"Haltet Frau Musika in Ehren!" Rede gehalten am Jahrestage der Bockhorner Liedertafel. *Oldenburg: Schulzesche Buchhandlung*, 1844. 16 pp. 12°.

Festivals
Societies. Germany. Oldenburg

MUSIC DIV.

DREXEL 4026

Ruetli (Das). Ein Liederbuch für Männergesang. Zweite Sammlung erstes [und zweites] Bändchen... *St. Gallen: J. J. Sonderegger*, 1873-74. 2 pam. 12°.

1. Choral music, Secular—men—4—Collections.
2. Songs—German—Collections.

Music Div.

DREXEL 4027

Ruetli (Das). Ein Liederbuch für Männergesang. *St. Gallen: J. J. Sonderegger*, 1877. 14. ed. 560 pp. 12°.

~~Title-page wanting.~~
Pages 481-496 are duplicated, pages 193-208 are wanting.
Many leaves are loose.

Songs—German—Collections.
National music—Germany

Music Div.

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*MKRBM

Ruëtz, Manfred.

... The recorder book, a complete introduction to playing the recorder, including 125 solos and duets, with English texts by Willis Wager ... New York, G. Schirmer, inc., °1941.

95 p. illus. 30 x 23cm.

Publisher's plate no.: 39207.

CARNEGIE CORPORATION OF NEW YORK

1. Recorder music. —Methods (w) I. *Wager, Willis, MN- ~~II. Title.~~ 2. Recorder — Collections [g] 3. Flute — Collections [g]
42-24920

Library of Congress — MT342.R83R3 — MUSIC DIV.
[3] — 788.5

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*MP
(Spanish)

Ruëtz, Manfred, editor.

Spanische Lieder um 1500 für zwei, drei und vier Blockflöten, oder andere Melodie-Instrumente mit unterlegtem Text, herausgegeben von Manfred Ruëtz. Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 94124. 13 p. 29cm. (Bärenreiter-Ausgabe, 538.)

Score. Spanish words.
From: Cancionero musical, ms. song collection of about 1500, probably prepared at the instigation of Juan del Encina, and newly edited by Barbieri in 1890. — *cf. Nachwort.*

(Continued)

N. Y. P. L. — June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 2)

Plate number on p. 2 only.
CONTENTS.—Mondéjar, A. de. "Deine braunen Augen wurden mein" (Mios fueron).—Anónimo. "Wozu liebt Ihr mich?" (Qué me quereis).—Gabriel. "Im Schatten meiner Haare schlief er ein" (A sombra de mis cabellos). "Ich nicht" (No so yo quien).—Milarte, J. de. "Lass ab von deinem Kummer, Pascual" (Dexa d'estar modorrido).—Anónimo. [Para instrumentos.]—Ponce, J. "Edelste der Frauen" (Torre de la niñay).—Encina, J. del "Da Ihr seufzet, sagt mir" (Decidme).—Torre, F. de la. Aire de danza, para instrumentos.—Encina, J. del. "Cu cu" (Cu cú).—Anónimo. "Nun tanze du" (Ora baila tú).—Millan, L. "Seht, welchen Schmerz" (Ved, coma-

(Continued)

N. Y. P. L. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 3)

dres).—Encina, J. del. "Eimer und Schlüssel" (Calderoy llave).—Anónimo. "Komm zu mir übers Wasser, Julieta" (Pase el agua ma Julieta).

Carnegie Corporation of New York.

Instrumental or vocal music—Collections—To 1800.
1. ~~Music for instruments or voices—2 parts.~~ ~~2. Music for instruments or voices—3 parts.~~ ~~3. Music for instruments or voices—4 parts.~~ 4. Music for instruments—3 parts. 5. Flute—2 flutes. 6. Flute—3 flutes. 7. Flute—4 flutes. 8. Songs, Spanish—Collections. 9. ~~Choruses—Collections.~~ Choral music, Secular—Collections. 10. Recorder—Collections—To 1800.

N. Y. P. L. June 29, 1934

Ruëtz, Manfred, ed.

*MN
Nagel
154

Benda, Georg, 1722–1795.

Sonata für Querflöte und obligates Cembalo. Sonata for flute and obbligato harpsichord. Hrsg. von Manfred Ruetz. Kassel, Nagels Verlag; New York, Baerenreiter Music [1960] score (15 p.) and part. port. 30cm. (Nagels Musik-Archiv. 154)

Edited from a ms. in the Landesbibliothek, Dresden.
Formerly attributed to Franz Benda.
Also published with variants, as Sonata seconda, per il violino e cembalo concertato (in G. Benda's Sammlung vermischter Clavier- und Gesangstücke für Geübte und Ungeübte, 1781).—cf. pref.

1. Harpsichord and flute. 2. Flute and piano. I. Ruëtz, Manfred, ed. II. Series. III. Benda, Franz, 1709–1786, supposed composer.
NN R X 9.61 OC,I,III (OS)II MUg,1g,2g,Ig,IIg,IIIg (LC1,X1)

Ruëtz, Manfred, ed. Write on slip words underlined below and class mark —

*MN

Dressler, Gallus, b. 1533.

...Fünf Motetten zu 4–5 Stimmen; herausgegeben von Manfred Ruëtz. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 20 p. 26cm. (Das Chorwerk, Heft 28.)

Four- and five-part music in open score. German, or Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 47.
"Die Quellen," p. 3.
CONTENTS.—Siehe, wie fein und lieblich.—Gaudens gaudebo.—Also hat Gott die Welt geliebet.—Herr, wie habe ich Dein Gesetz so lieb.—In manus tuas.

MUSIC DIV.
Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. Lord's supper. 4. Pentecost. I. Ruëtz, Manfred, ed. II. Ser.
N. Y. P. L. August 25, 1934

Ruetz, Manfred, ed.

**MN
H823
no. 130

TELEMANN, GEORG PHILIPP, 1681-1757.
[CONCERTO RECORDER, 2 VIOLINS, VIOLA & CONTINUO, F MAJ.] Konzert, F-Dur, für Alt-Blockflöte, zwei Violinen, Viola, Violoncello und Basso Continuo; hrsg. von Manfred Ruetz. Kassel, Bärenreiter-Verlag [c1955] score (16 p.) and 5 parts. 29cm. (Hortus musicus. 130)

(Continued)
NN 1.61 e/4 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1757.
[CONCERTO RECORDER, 2 VIOLINS, VIOLA & CONTINUO, F MAJ.] Konzert, F-Dur... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello.
Drexell Musical Fund.

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 4. Piano in quintets (Piano, recorder, 2 violins, viola)--To 1800. I. Ruëtz, Manfred, ed. II. Series.

Ruëtz, Manfred, ed.

*MK

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8]
Triosonate für Blockflöte (oder Querflöte oder Violine), konzertierendes Cembalo (oder Klavier) und Generalbass; hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag, 1935. score (15 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 951.)

(Continued)
NN 1.64 p/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8] Triosonate für Blockflöte... (Card 2)

For recorder (flute, violin), harpsichord and basso continuo; includes part for bass instrument (2 copies)
The continuo part is figured but unrealized; the solo harpsichord part is realized from its unfigured bass.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, recorder)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800. 4. Piano in trios (2 pianos, violin)--To 1800. I. Ruëtz, Manfred, ed.

Ruëtz, Manfred, ed.

**MN
H823
no. 36

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8]
Triosonate B-dur für Blockflöte (Flöte, Violine) konzertierendes Cembalo (Klavier) und Basso continuo; hrsg. von Manfred Ruëtz. [7. Aufl.] Trio sonata in B flat for recorder (flute, violin) solo cembalo (piano) and basso continuo; edited by Manfred Ruëtz. Kassel, New York, Bärenreiter [1963] score (15 p.) and 2 parts. 29cm. (Hortus musicus. 36)

(Continued)
NN 1.64 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 8] Triosonate B-dur ... (Card 2)

Parts for recorder (flute, violin) and bass instrument.
The continuo part is figured but unrealized; the solo harpsichord part is realized from its unfigured bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, recorder)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800. 4. Piano in trios (2 pianos, violin)--To 1800. I. Ruëtz, Manfred, ed. II. Series.

Ruëtz, Manfred, ed.

**MN
H823
no. 25

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.]
Triosonate E-moll, für Altblockflöte (Querflöte, Violine) Oboe (Querflöte, Violine) und Basso continuo; hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag [Vorwort 1940] score (16 p.) and 3 parts. 29cm. (Hortus musicus. 25)

(Continued)
NN 3.64 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.] Triosonate E-moll... (Card 2)

The unfigured bass is realized for harpsichord; includes part for bass instrument (violoncello, bassoon).
"Der Triosonate E-moll liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde."

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruetz, Manfred, ed. II. Series.

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*MEC
W30.R8

Rützow, Sophie.

... Richard Wagner und Bayreuth, ausschnitte und erinnerungen. Mit 58 abbildungen auf tafeln und 4 farbenaufnahmen... München, Knorr & Hirth, 1943.

207, [1] p. illus., plates (part col.; 1 double) ports., map, facsims. 23½cm.
2. ed.

1. Wagner, Richard, 1813–1883. 2. Wagner, Richard—Performances—Bayreuth.

46-193

Library of Congress ML410.W2R8 MUSIC DIV.
[2] 927.8

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*MEC
W30.R8.1953

Rützow, Sophie.
Richard Wagner und Bayreuth; Ausschnitte und Erinnerungen. 2. Aufl. Nürnberg, K. Ulrich [1953] 263 p. plates., ports. 21cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Bayreuth.

NN*R X 10.53 OC PC, 1,2 SL B ~~M~~,1,2 (Z 1, LC1, X1)

Ruf, Hugo, ed.

*MN
F 57
Nr. 26

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 7, NO. 4. ARR. FOR FLUTE & ORCH.]
Konzert, G-dur, für Flöte, Streicher und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score 15 p.) 30cm. (Florilegium musicum, Nr. 26)

Originally for violin and orchestra.

(Continued)
NN 12.63 f/4 OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

ALBINONI, TOMASO, 1671-1750. [CONCERTO, OP. 7, NO. 4. ARR. FOR FLUTE & ORCH.] Konzert, G-dur, für Flöte, Streicher und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument.

1. Concertos (Violin)--Arr. for flute and orchestra. 2. Flute and orchestra--Arr. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Ruf, Hugo, ed.

*MN
F57
Nr. 17

ALBINONI, TOMASO, 1671-1750.
[SONATA, VIOLIN & CONTINUO, OP. 4, NO. 6]
Sonate, h-moll, für Flöte oder Violine und Generalbass. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (10 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 17)
With realization of figured bass; part for violoncello, viola da gamba, or bassoon included.

(Continued)
NN 9.63 p/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

ALBINONI, TOMASO, 1671-1750. [SONATA, VIOLIN & CONTINUO, OP. 4, NO. 6] Sonate, h-moll... (Card 2)

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Ruf, Hugo, ed.

*MYL

ANTONIOTTO, GIORGIO, 1692-1776.
[SONATAS, OP. 1, NO. 1]
Sonate, D-dur, für Violoncello und Basso continuo, Op. 1 [Nr.] 1. Hrsg. von Hugo Ruf. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA, C.F. Peters, New York [c1962] score (10 p.) and 2 parts. 31cm.

(Continued)
NN 6.63 e/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

ANTONIOTTO, GIORGIO, 1692-1776. [SONATAS, OP. 1, NO. 1] Sonate, D-dur... (Card 2)

Figured bass realized for keyboard instrument. Includes part for unfigured basso continuo.

1. Violoncello and piano--To 1800. I. Ruf, Hugo, ed.

Ruf, Hugo, ed.

*MN
F57
Nr. 13

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE, Wq. 132]
Sonate a-moll, für Flöte solo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] 7 p. 30cm. (Florilegium musicum, Nr. 13)

1. Flute--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.
NN 8.63 a/4 OC, I, II (OS)III (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

Ruf, Hugo, ed. *MN F57 Nr. 1

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & CONTINUO, Wq. 125]
Sonate, B-dur (1738) für Flauto traverso und Basso continuo Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum, Nr. 1)
(Continued)
NN 9.63 p/ OC, I, II, IVbo (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, FLUTE & CONTINUO, Wq. 125] Sonate, B-dur (1738) für Flauto traverso und Basso continuo, (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series. IV. Scheck, Gustav.

Ruf, Hugo, ed. *MN F 57 Nr. 2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & CONTINUO, Wq. 127]
Sonate, G-dur (1739) für Flauto traverso und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 2)
(Continued)
NN 8.63 a/ OC, I, II (OS)III (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA FLUTE & CONTINUO, Wq. 127] Sonate, G-dur (1739) für Flauto traverso und Basso continuo... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Ruf, Hugo, ed. *MN F57 Nr. 3

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & HARPSICHORD, Wq. 83]
Sonate, D-dur (1747) für Flauto traverso und Cembalo obligato. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (26 p.) and part. 30cm. (Florilegium musicum, Nr. 3)
Sections of the harpsichord part, which were originally notated in figured bass, have been realized.
(Continued)
NN 9.63 p/ OC, I, II (OS)III (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, FLUTE & HARPSICHORD, Wq. 83] Sonate, D-dur (1747) für Fauto traverso und Cembalo obligato. (Card 2)

1. Flute and piano--To 1800, 2. Harpsichord and flute--To 1800 I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Ruf, Hugo, ed. *MN F57 Nr. 7

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, OBOE & CONTINUO, Wq. 135]
Sonate, g-moll, für Oboe und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (14 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 7)

Figured bass realized for harpsichord; part for violoncello, viola da gamba, or bassoon included.
1. Oboe and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.
NN 8.63 a/ OC, I, II (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Ruf, Hugo, ed. **MYK

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, VIOLIN & HARPSICHORD, WQ. 77]
Sonate B-dur (Verzeichnis Wotquenne 77) für konzertierendes Cembalo und Violine; nach dem Urtext hrsg. von Hugo Ruf, Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (24 p.) and part. 30cm. (HIS: Sämtliche Werke für Cembalo und Violine)
Drexel Musical Fund
1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Ruf, Hugo, ed.
NN 11.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Ruf, Hugo, ed. *MN Nagel 192

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, PIANO, FLUTE & VIOLONCELLO, D MAJ.]
Sonate D-dur für konzertierendes Cembalo (Klavier), Flöte oder Violine und Violoncello; hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Ass. music publishers [c1957] score (27 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 192)
Edited from the manuscript in the Deutsche Staatsbibliothek, Berlin.
(Continued)
NN 12.60 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795. [SONATA, PIANO, FLUTE & VIOLONCELLO, D MAJ.] Sonate D-dur für konzertierendes Cembalo (Klavier)... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello). 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello). I. Ruf, Hugo, ed. II. Series.

Ruf, Hugo, ed. **MYK

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, VIOLIN & HARPSICHORD, WQ. 73]
Sonate C-dur (Verzeichnis Wotquenne 73) für konzertierendes Cembalo und Violine; nach dem Urtext hrsg. von Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1957] score (20 p.) and part. 30cm. (HIS: Sämtliche Werke für Cembalo und Violine)
Drexel Musical Fund
1. Harpsichord and violin--To 1800. 2. Violin and piano--To 1800. I. Ruf, Hugo, ed.
NN 11.60 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Ruf, Hugo, ed. *MN F57 Nr. 11

BLAVET, MICHEL, 1700-1768.
[CONCERTO, FLUTE, A MIN.]
Konzert, A-moll, für Flöte, Streicher und General-bass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (36 p.) 30cm. (Florilegium musicum. Nr. 11)
For flute, 2 violins und unfigured bass (realized for keyboard instrument).
(Continued)
NN 9.63 p/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BLAVET, MICHEL, 1700-1768. [CONCERTO, FLUTE, A MIN.] Konzert, A-moll... (Card 2)

Edited from MS. 49 in the Badische Landesbibliothek, Karlsruhe. Duration: about 16 min.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Ruf, Hugo, ed. ** MYL

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 50, NO. 3]
Sonate D-dur, Op. L/3, für Violoncello (oder Fagott oder Gambe) und Basso continuo; hrsg. von Hugo Ruf. Sonata D maj. for violoncello (or bassoon or viola da gamba) and basso continuo. Kassel, New York, Bärenreiter [c1959] score (13 p.) and part. 33cm. (Bärenreiter-Ausgabe. 3963. Violoncello)
Figured bass realized for keyboard instrument; part for solo violoncello and basso continuo.
(Continued)
NN 11.60 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765. [SONATA, VIOLONCELLO & CONTINUO, OP. 50, NO. 3] Sonate D-dur... (Cont.)
Title and pref. in German, English and French.

Drexel Musical Fund
1. Violoncello and piano--To 1800. I. Ruf, Hugo, ed.

Ruf, Hugo, ed. **MN H823 no. 160

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[TRIO-SONATA, OP. 37, NO. 2]
Sonate E-Moll, Op. XXXVII/2, für Querflöte, Viola da gamba und Basso continuo, oder für Oboe, Fagott und Basso continuo, oder für Violine, Violoncello und Basso continuo; hrsg. von Hugo Ruf. Sonata in E minor, op. XXXVII/2, for flute, viola da gamba and basso continuo, or for oboe, bassoon and basso continuo, or
(Continued)
NN 1.61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765. [TRIO-SONATA, OP. 37, NO. 2] Sonate E-Moll, Op. XXXVII/2... (Card 2)

for violin, violoncello and basso continuo. Kassel, New York, Bärenreiter [c1959] score (11 p.) and 3 parts. 29cm. (Hortus musicus. 160)
Originally for 1 treble and 2 bass instruments unspecified. Parts for flute (or oboe or violin) viola da gamba (or bassoon or
(Continued)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765. [TRIO-SONATA, OP. 37, NO. 2] Sonate E-Moll, Op. XXXVII/2 ... (Card 3)

violoncello) and basso (violoncello); figured bass realized for keyboard instrument.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da gamba)--To 1800. 3. Viola da gamba in trios. 4. Instrumental music, 3-part--To 1800. I. Ruf, Hugo, ed. II. Series.

Ruf, Hugo, ed. *MN Nagel 201

CORRETTE, MICHEL, 1709-1795.
[CONCERTO, KEYBOARD, OP. 26, NO. 6]
Konzert, D-moll, op. XXVI/6, für Cembalo oder Orgel, Querflöte ad lib. und Streicher. Hrsg. von Hugo Ruf. Concerto in D minor, for cembalo or organo flute ad lib. and strings. Kassel, Nagels Verlag; New York Bärenreiter music [1959] score (32 p.) 30cm. (Nagels Musik-Archiv. 201)
(Continued)
NN X 11.60 m/ OC, II (OS)I (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CORRETTE, MICHEL, 1709-1795. [CONCERTO, KEYBOARD, OP. 26, NO. 6] Konzert, D-moll... (Card 2)

For harpsichord or organ, flute ad libitum and strings. Duration: 8 min.

1. Concertos (Piano and flute)--To 1800. 2. Concertos (Organ and flute)--To 1800. I. Series. II. Ruf, Hugo, ed.

Ruf, Hugo, ed. *MN Nagel 195

DE FESCH, WILLEM, 1687-1757?
[CONCERTO, FLUTE, OP. 10, NO. 7]
Konzert D-Dur, für Querflöte, Streicher und Basso Continuo, Op. x/7; hrsg. von Hugo Ruf. Concerto in D major, for flute, strings and basso continuo, op. x/7. Kassel, Nagels Verlag [c1958] score (15 p.) 30cm. (Nagels Musik-Archiv. 195)
Figured bass realized for harpsichord.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Ruf, Hugo, ed. II. Series.
NN R X 8.60 l/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Ruf, Hugo, ed.

*MYL

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP. 8. NO. 9. ARR. FOR VIOLONCELLO & CONTINUO]
Sonate D-moll, op. VIII/3 [i.e. op. 8, no. 9]
Hrsg. von Hugo Ruf für Violoncello und Basso continuo. [Sonate] D minor, edited by [Hugo Ruf] for [violoncello] and [basso continuo] Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U.S.A.: C.F. Peters Corp., New York [c1961] score (10) p. and 2 parts. 31cm.
(Continued)
NN 9.63 p/ OC, I (OAF1) SL MUg, 1g, 1f (LC1, X1)

DE FESCH, WILLEM, 1687-1757? [SONATAS, OP. 8. NO. 9. ARR. FOR VIOLONCELLO & CONTINUO] Sonate D-moll... (Card 2)

Figured bass realized for harpsichord. Part for 2d violoncello (basso continuo) included.
Edited from the J. Walsh edition, London ca. 1750; an arrangement of the original version for 2 violoncellos.

1. Violoncello and piano--Arr. I. Ruf, Hugo, ed.

Ruf, Hugo, ed.

*MX

FASCH, JOHANN FRIEDRICH, 1688-1758.
[SONATA, 2 VIOLINS, VIOLA & CONTINUO, D MIN.]
Sonate, D-moll, für zwei Violinen, Viola und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (19 p.) and 4 parts. 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott 5351.
(Continued)
NN 8.64 e/B OC, I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [SONATA, 2 VIOLINS, VIOLA & CONTINUO, D MIN.] Sonate, D-moll... (Card 2)

The general bass realized for harpsichord or piano; includes part for violoncello or viola da gamba.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Ruf, Hugo, ed.

Ruf, Hugo, ed.

*MN
Nagel
203

FESTING, MICHAEL CHRISTIAN, 1680-1752.
[CONCERTOS IN SEVEN PARTS, OP. 3. NO. 10]
Concerto a 7, D-dur, für zwei Flöten, Streicher und Basso continuo, Op. 3, Nr. 10. Concerto a 7 in D major, for two flutes, strings and basso continuo, op. 3, no. 10. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [c1960] score (15 p.) illus. 30cm. (Nagels Musik-Archiv. 203)
1. Piano in sextets (Piano, 2 flutes, 2 violins, viola). 2. Concertos (Chamber ensemble)--To 1800. I. Ruf, Hugo, ed. II. Series.
NN RX 8.61 v/OC, I (OS)II(MUg, 1g, 2g, 1g, IIg (OAF1) (LC1, X1)

Ruf, Hugo, ed.

*MN
F 57

FLORILEGIUM musicum.
Loerrach/Baden, Deutscher Ricordi Verlag.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1954- , G. Scheck and H. Ruf.

I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Scheck, Gustav.
NN 8.63 f/ (OC)I, II, IIIbo OS SL B MUg, 1g, IIg (U1, LC1, X1)
[A, C]

Ruf, Hugo, ed.

* MYR
box

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATAS, BASSOON & CONTINUO, 1732. NO. 3]
Sonate, F-dur, Nr. 3, für Fagott oder Violoncello und Basso continuo. Hrsg. von Hugo Ruf. Heidelberg, W. Müller, Süddeutscher Musikverlag; New York, C.F. Peters [c1962] score (9 p.) and 2 parts. 31cm.

For bassoon or violoncello and figured bass realized for keyboard instrument; includes part for continuo instrument.
1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800. I. Ruf, Hugo, ed.
NN R 7.64 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 1/8 (LC1, X1)

Ruf, Hugo, ed.

*MN
F 57
Nr. 20

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 1]
Sonate, C-dur, Op. 1, Nr. 1, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (8 p.) and 1 part (2 copies). 30cm. (Florilegium musicum. Nr. 20).
(Continued)
NN 8.63 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg (LC1, X1)

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 1] Sonate, C-dur, Op. 1, Nr. 1... (Card 2)

Figured bass realized for harpsichord.
Part for solo instrument and bass instrument (violoncello or viola da gamba) in score format.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Ruf, Hugo, ed.

*MN
F 57
Nr. 21

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 2]
Sonate, D-moll, op. 1, Nr. 2, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (7 p.) and part (2 copies). 30cm. (Florilegium musicum. Nr. 21)
(Continued)
NN 8.63 e/ OC, II, III (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

GALLIARD, JOHANN ERNST, 1687-1749. SONATA, FLUTE & CONTINUO, OP. 1, NO. 2] Sonate, D-moll, op. 1, Nr. 2... (Card 2)

Figured bass realized for harpsichord; parts for solo and bass instrument (violoncello or viola da gamba) in score format.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series. II. Scheck, Gustav, ed. III. Ruf, Hugo, ed.

Ruf, Hugo, ed.

* MX

GALUPPI, BALDASSARE, 1706-1785.
[TRIO, FLUTE, OBOE & CONTINUO, G MAJ.]
Triosonate, G-dur, für Querflöte, Oboe und Basso continuo. Hrsg. von Hugo Ruf. Trio sonata in G major, for transverse flute, oboe and basso continuo. Kassel, New York, Bärenreiter [1960] score (12 p.) and 3 parts. 33cm. (Flötenmusik)
Bärenreiter-Ausgabe 3329.
(Continued)
NN 7.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

GALUPPI, BALDASSARE, 1706-1785. [TRIO, FLUTE, OBOE & CONTINUO, G MAJ.] Triosonate, G-dur... (Card 2)

The unfigured bass realized for harpsichord.
Includes part for violoncello or bassoon.
Edited from the autograph (MUS. 1976) in the Landesbibliothek, Schwerin.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruf, Hugo, ed.

Ruf, Hugo, ed.

** MN
H823
no. 178

Geminiani, Francesco, 1687-1762.
[SONATA, FLUTE AND CONTINUO, E MIN.]
Sonate, E-moll, für Oboe oder Querflöte oder Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in E minor, for oboe, or flute, or violin and basso continuo. Kassel, New York, Bärenreiter [c1961] score (8 p.) and part (2 copies). 29cm. (Hortus musicus. 178)
Figured bass realized for harpsichord.
Part for oboe (or flute or violin) and bassoon (or viola da gamba or violoncello) in score.

Drexel Musical Fund
1. Flute and piano—To 1800. 2. Oboe and piano—To 1800. 3. Violin and piano—To 1800. I. Ruf, Hugo, ed. II. Series.
NN R 6.63 OC, I (OS)II (OAF1) Mug, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Ruf, Hugo, ed.

*MN
H823
no. 173

GEMINIANI, FRANCESCO, 1687-1762.
[SONATA, VIOLIN & CONTINUO, OP. 1. NO. 1]
Sonate, A-dur, für Violine und Basso continuo, Op. 1 [Nr.] 1, hrsg. von Hugo Ruf. Sonata in A major for violin and basso continuo. Kassel, New York, Bärenreiter [1962] score (11 p.) and 2 parts. 29cm. (Hortus musicus. 173)
The figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.

DREXEL MUSICAL FUND
1. Violin and piano--To 1800. I. Ruf, Hugo, ed. II. Series.
NN 8.62 c/OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Ruf, Hugo, ed.

**MN
H823
no. 174

GEMINIANI, FRANCESCO, 1687-1762.
[SONATA, VIOLIN & CONTINUO, OP. 1, NO. 4]
Sonate D-dur für Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in D major for violin and basso continuo. Op. 1/4. Kassel, New York, Bärenreiter [c1961] score (11 p.) and 2 parts. 29cm. (Hortus musicus. 174)
Figured bass realized for harpsichord; part for violoncello or viola da gamba included.

Drexel Musical Fund
1. Violin and piano--To 1800. I. Ruf, Hugo, ed. II. Series.
NN 12.64 c/B OC, I(OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Ruf, Hugo, ed.

**MW

GRAUN, KARL HEINRICH, 1701-1759.
[CONCERTO, HARPSICHORD, F MAJ.]

Konzert F-dur, für Cembalo oder Orgel und Streichorchester. Hrsg. von Hugo Ruf. 1. Ausg. Heidelberg, W. Müller, Süddeutscher Musikverlag [1959]
score (85 p.) 31 cm. (Banchetto musicale)
Figured bass realized for harpsichord or organ.

Drexel Musical Fund
1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. I. Ruf, Hugo, ed. II. Banchetto musicale.
NN 1.61 m/OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1) [NSCM]

Ruf, Hugo, ed.

**MYL

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate G-dur für Violoncello und Basso continuo; hrsg. von Hugo Ruf. Sonata G major for violoncello and basso continuo. Kassel, New York, Bärenreiter [c1959] score (9 p.) and part. 33cm. (Bärenreiter-Ausgabe. 3964)

Figured bass realized for keyboard instrument; the part is for solo violoncello and basso scored together.
(Continued)
NN 1.61 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonate G-dur für Violoncello und Basso continuo... (Card 2)

Title and preface in German, English and French.

Drexel Musical Fund.
1. Violoncello and piano--To 1800. I. Ruf, Hugo, ed.

Ruf, Hugo, ed.

*MN
F 57
Nr. 5

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP. 1. NO. 6]
Sonate, g-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 5)
(Continued)
NN 9.63 e/B OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP. 1. NO. 6] Sonate, g-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Ruf, Hugo, ed.
*MN
F57
Nr. 4

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP. 1, NO. 8]
Sonate, c-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum, Nr. 4)

(Continued)

NN 9.63 e/ŒOC, I, II (OS)III (OAF1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP. 1, NO. 8] Sonate, c-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Ruf, Hugo, ed.
*MN
F57
Nr. 10

KREBS, JOHANN LUDWIG, 1713-1780.
[SONATA, FLUTE & HARPSICHORD, NO. 3]
Sonate, C-dur, für Querflöte oder Violine und obligates Cembalo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (20 p.) and part. 30cm. (Florilegium musicum, Nr. 10)

(Continued)

NN 8.63 e/ OC, I, II (OS)III (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

KREBS, JOHANN LUDWIG, 1713-1780. [SONATA, FLUTE & HARPSICHORD, NO. 3] Sonate, C-dur... (Card 2)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Ruf, Hugo, ed.
*MN
F57
Nr. 8

LABARRE, MICHEL DE. 1675-1743.
Suite, G.dur, für zwei Flöten oder andere Melodie-instrumente. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (19 p.) 30cm. (Florilegium musicum, Nr. 8)

1. Flute (2 flutes)--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

NN 8.63 a/ OC(1b+) I, II (OS)IIIMUg, Ig, Ig, IIg, IIIg (LC1, X1)

Ruf, Hugo, ed.
*MYK

LAPIS, SANTO.
[SONATAS, OP. 1, SELECTIONS]
Drei leichte Sonaten, aus op. 1, für ein Melodie-Instrument (Violine, Querflöte, Oboe) und Generalbass (Cembalo, Klavier; Violoncello, Viola da Gamba oder Fagott ad lib) Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 1 v. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4632.

Score (15 p.) and parts for violin (flute or oboe) and violoncello (viola da gamba or bassoon)

(Continued)

NN 8.57 p/ OC(1b*) I, IIbo (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

LAPIS, SANTO. [SONATAS, OP. 1, SELECTIONS] Drei leichte Sonaten... (Card 2)

CONTENTS.—Nr. 3.—Nr. 4.—Nr. 8.

1. Violin and piano—To 1800. 2. Oboe and piano—To 1800. 3. Flute and piano—To 1800. I. Ruf, Hugo, ed. II. Ruf, Hugo.

Ruf, Hugo, ed.
*MN
F57
Nr. 6

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 3]
Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (31 p.) 30cm. (Florilegium musicum, Nr. 6)

(Continued)

NN 2.64 f/B OC, I, II (OS)III (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3] Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe... (Card 2)

Originally for violin or flute and string orchestra; figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Concertos (Flute)--To 1800. 3. Concertos (Oboe)--To 1800. 4. Violin and orchestra--To 1800. 5. Flute and orchestra--To 1800. 6. Oboe and orchestra--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Ruf, Hugo, ed.
*MN
Nagel 209

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 5]
Konzert A-moll für Violine, Streichorchester und Basso continuo, op. VII/5. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [1963] score(46 p.) part. 30cm. (Nagels Musik-Archiv, 209)

The figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Ruf, Hugo, ed. II. Series.

NN 6.65 1/J OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Ruf, Hugo, ed.
*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 1, NO. 5]
Sonate A-dur für Violine und Basso continuo, Op. 1/5; hrsg. von Hugo Ruf. Kassel, Bärenreiter-Verlag [c1956] score (9 p.) and 2 parts. 33cm. (Bärenreiter Ausgabe, 3411)

Two identical parts for violin and violoncello (or viola da gamba) scored together; figured bass realized for harpsichord.

1. Violin and piano--To 1800. I. Ruf, Hugo, ed.

NN 12.60 m/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Ruf, Hugo, ed.
*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 2, NO. 3]
Sonata C-Dur für Violine oder Querflote und Generalbass; nach dem Original-Kupferstich hrsg. und bearb. von Hugo Ruf. Lörrach/Baden, Ricordi [c1953] score (10 p.) and 2 parts. 30cm.

Parts for violin (or flute) and violoncello; unfigured bass realized for keyboard instrument.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed.

NN 3.60 a//OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Ruf, Hugo, ed.
*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 2, NO. 11]
Sonata h-moll für Violine oder Querflöte und Generalbass; nach dem Original-Kupferstich hrsg. und bearb. von Hugo Ruf. Lörrach/Baden, Ricordi [c1953] score (7 p.) and 2 parts. 30cm.

Parts for violin (or flute) and violoncello; unfigured bass realized for keyboard instrument.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed. II. Ruf, Hugo.

NN 3.60 a//OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Ruf, Hugo, ed.
** MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 5, NO. 5]
Sonate H-moll für Violine und Basso continuo. Sonata in B minor for violin and thorough bass. Edited by Hugo Ruf. Op. V/5. Kassel, New York, Bärenreiter [c1958] score (8 p.) and 2 parts. 33cm. (Bärenreiter-Ausgabe 3414)

Figured bass realized for harpsichord and violoncello, or viola da gamba.

(Continued)

NN 1.62 p/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

LECLAIR, JEAN MARIE, 1697-1764. [SONATA, VIOLIN & CONTINUO, OP. 5, NO. 5] Sonate H-moll... (Card 2)

Part (2 copies) for violin and violoncello (on viola da gamba) in score form.

Drexel Musical Fund

1. Violin and piano--To 1800 I. Ruf, Hugo, ed.

Ruf, Hugo, ed.
*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 5, NO. 7]
Sonate A-moll für Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in A minor for violin and thorough bass. Op. V/7. Kassel, New York, Bärenreiter [1961] score (12 p.) and 2 parts. 33cm. (Bärenreiter-Ausgabe 3415)

Figured bass realized for harpsichord and violoncello, or viola da gamba.

(Continued)

NN R 7.62 m/B OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

LECLAIR, JEAN MARIE, 1697-1764. [SONATA, VIOLIN & CONTINUO, OP. 5, NO. 7] Sonate A-moll für Violine und Basso continuo. (Card 2)

Part (2 copies) for violin and violoncello (or viola da gamba) in score form.

1. Violin and piano--To 1800. I. Ruf, Hugo, ed.

Ruf, Hugo, ed.
*MN
Nagel 184

LEFFLOTH, MATTHIAS, d. 1733.
[CONCERTO, HARPSICHORD & FLUTE UNACC., D MAJ.]
Konzert D-dur für obligates Cembalo und Flöte oder Violin; hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Ass. music publishers [c1955] score (13 p.) and part. 30cm. (Nagels Musik-Archiv, 184)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin. 4. Concertos, Double--To 1800. I. Ruf, Hugo, ed. II. Series.

NN R 1.61 s/ OC(1b)I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Ruf, Hugo, ed.
**MX

LOEILLET, JACQUES, 1685-1746.
[CONCERTO, FLUTE, 2 VIOLINS (PREISTMAN XVIII)]
Konzert D-dur für Querflöte, zwei Violinen und Basso continuo; hrsg. von Hugo Ruf. Concerto in D maj. for flute, two violins and basso continuo. Kassel, New York, Bärenreiter [c1959] score (13 p.) and 4 parts. 33cm. (Flötenmusik)

Bärenreiter-Ausgabe 3324.

(Continued)

NN 12.60 m/ OC, I (OAF 1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

LOEILLET, JACQUES, 1685-1746. [CONCERTO, FLUTE, 2 VIOLINS (PREISTMAN XVIII)] Konzert D-dur für Querflöte... (Card 2)

With accompaniment of violins and harpsichord (realized figured bass); part for violoncello included.

Title in German, English and French.

Edited from manuscript parts in the University library, Rostock.

Drexel Musical Fund

1. Concertos (Flute and 2 violins)--To 1800. 2. Concerti grossi--To 1800. 3. Orchestra--To 1800. I. Ruf, Hugo, ed.

Ruf, Hugo, ed.
*MYR

LŒILLET, JEAN BAPTISTE, 1680-1730.
[SOLOS, OP. 3 (PRIESTMAN VIII, NO. 1-6)
Sechs Sonaten, für Altblockflöte (Querflöte) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Op. III, Nr. 1-6. Hrsg. vom Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] score (6 v. in 1) and 2 parts. 30cm. (Originalmusik für die Blockflöte)

(Continued)

NN 1.66 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

LŒILLET, JEAN BAPTISTE, 1680-1730. [SOLOS, OP.3 (PRIESTMAN VIII) NO.1-6] Sechs Sonaten... (Card 2)

Edition Schott, 5331-5336.
For recorder or flute and figured bass realized for keyboard instrument; includes part for violoncello or viola da gamba.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed.

Ruf, Hugo, ed. *MYR

LŒILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, 2 flutes (Priestman VII) SELECTIONS] Drei Duette; für Altblockflöten oder andere Melodie-Instrumente (Querflöten, Oboen, Violinen) Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (20 p.) 30cm. (Edition Schott, 4737)

1. Recorder (2 recorders). 2. Flute (2 flutes). 3. Instrumental music, 2-part--To 1800. I. Ruf, Hugo, ed.
NN 3.64 j/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Ruf, Hugo, ed. **MN H 823 no.166

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP.2 (PRIESTMAN X). NO.2] Triosonate, F-dur, für Alt-Blockflöte (oder Querflöte), Oboe (oder Violine) und Basso continuo, Op. II/2. Hrsg. von Hugo Ruf. Trio sonata in F major, for treble recorder (flute), oboe (violin) and basso continuo. Kassel, New York, Bärenreiter [c1961] score (12 p.) and 3 parts. 29cm. (Hortus musicus, 166)
(Continued)
NN R 8.61 v/B OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP.2 (PRIESTMAN X). NO.2] Triosonate, F-dur... (Card 2)

The figured bass realized for harpsichord; includes part for violoncello (or viola da gamba or bassoon)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruf, Hugo, ed. II. Series.

Ruf, Hugo, ed. **MN. H823 no.176

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP.2 (PRIESTMAN X). NO.6] Triosonate, C-moll, für Alt-Blockflöte (Querflöte), Oboe (Violine) und Basso Continuo, op.11/6/ Hrsg. von Hugo Ruf. Trio sonata in C minor for treble recorder (flute), oboe (Violin) and basso continuo. Kassel, New York, Bärenreiter [c1961] score (16 p.) and 3 parts. 29cm. (Hortus musicus, 176)
(Continued)
NN R 8.63 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP.2 (PRIESTMAN X). NO.6] Triosonate, C-moll... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello (or viola da gamba or bassoon).

Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Ruf, Hugo, ed. II. Series.

Ruf, Hugo, ed. *MW

Marcello, Alessandro, ca. 1684-ca. 1750. [CONCERTO, OBOE; D MIN.] Konzert D-moll, für Oboe (Violine), Streicher und Basso continuo. Cembalo (Orgel), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1963. score (15 p.) 31cm. (Antiqua, eine Sammlung alter Musik)
(Continued)
NN 1.66 l/ OC, I, II, III (OAF3) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

MARCELLO, ALESSANDRO, ca. 1684-ca. 1750. [CONCERTO, OBOE; D MIN.] Konzert D-moll... (Card 2)
Edition Schott, 4071.
With realization of the figured bass for harpsichord or organ.
"The concerto in D minor ... is ... reprinted here for the first time in the original version."
Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Ruf, Hugo, ed. II. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

Ruf, Hugo, ed. **MN H823 no.153

NAUDOT, JEAN JACQUES, fl. 1726-1740.

Konzert, G-Dur [Op.XVII, Nr.5] für Altblockflöte oder Querflöte oder Oboe, zwei Violinen und Basso continuo; hrsg. von Hugo Ruf. Concerto in G major, for treble recorder or flute or oboe, two violins and basso continuo. Kassel, New York, Bärenreiter [c1958] score (23 p.) and 4 parts. 29cm. (Hortus musicus, 153)
(Continued)
NN 1.61 e/ OC(1b) I (OS)II MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

NAUDOT, JEAN JACQUES, fl. 1726-1740. Konzert, G-Dur [Op.XVII, Nr.5] für Altblockflöte oder Querflöte oder Oboe, zwei Violinen und Basso continuo... (Card 2)

Parts for recorder (or flute or oboe), violins I, II, and violoncello; figured bass realized for keyboard instrument.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 3. Piano in quartets (Piano, flute, 2 violins)--To 1800. 4. Piano in quartets (Piano, oboe, 2 violins)--To 1800. I. Ruf, Hugo, ed. II. Series.

Ruf, Hugo, ed. **MN H823 no.182

NAUDOT, JEAN JACQUES, fl. 1726-1740. [SONATA, FLUTE & CONTINUO, OP. 9, NO.5] Sonate, G-dur, für Altblockflöte (oder Querflöte) und Basso continuo, Op. 9 [Nr.] 5. Hrsg. von Hugo Ruf. Sonata in G major for treble recorder (or flute) and basso continuo. Kassel, New York, Bärenreiter [1963] score (12 p.) and 2 parts. 29cm. (Hortus musicus, 182)
The figured bass realized for harpsichord. Parts for flute (or bagpipe) and violoncello (for viola da gamba).
DREXEL MUSICAL FUND
(Continued)
NN 5.64 p/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

NAUDOT, JEAN JACQUES, fl. 1726-1740. [SONATA, FLUTE & CONTINUO, OP. 9, NO.5] Sonate... (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Bagpipe and harpsichord--To 1800. I. Ruf, Hugo, ed. II. Series.

Ruf, Hugo, ed. * MRH

PACHELBEL, JOHANN, 1653-1706. [GOTT IST UNSER ZUVERSICHT. ENGLISH & GERMAN] Gott ist unser Zuversicht; der 46. Psalm. Für zwei vierstimmige Chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] God is our refuge and Strength; Psalm 46. For double-chorus and basso continuo. [Realizatoin [sic] of figured bass by Hugo Ruf] Basel, Bärenreiter-Verlag; St. Louis, Concordia Pub. House [1956] score (25 p.) 27cm. (HIS: Das Vokalwerk)
(Continued)
NN* 12.63 g/ OC, I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1)

PACHELBEL, JOHANN, 1653-1706. [GOTT IST UNSER ZUVERSICHT. ENGLISH & GERMAN] Gott ist unser Zuversicht... (Card 2)

Bärenreiter-Ausgabe, 2872.
Motet for double chorus (SATB) and keyboard instrument, the latter realized from figured bass.
Foreword signed: Hans Heinrich Eggebrecht.

1. Choral, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Ruf, Hugo, ed. II. Eggebrecht, Hans Heinrich, 1919- , ed. III. Bible. O.T. Psalms. XLVI. German.

Ruf, Hugo, ed. * MRH

PACHELBEL, JOHANN, 1653-1706. [DER HERR IST KÖNIG. ENGLISH & GERMAN] Der Herr ist König; der 99. Psalm, für zwei vierstimmige Chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] The Lord God reigneth; Psalm 99, for double-chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (24 p.) 27cm. (HIS: Das Vokalwerk, hrsg. von Hans Heinrich Eggebrecht)
(Continued)
NN 12.63 g/ OC, I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1)

PACHELBEL, JOHANN, 1653-1706. [DER HERR IST KÖNIG. ENGLISH & GERMAN] Der Herr ist König... (Card 2)

Bärenreiter-Ausgabe 2871.
Motet for double chorus (SATB) and keyboard instrument (realized figured bass).

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed. III. Bible. O.T. Psalms. XCIX. German.

Ruf, Hugo, ed. * MRH

PACHELBEL, JOHANN, 1653-1706. [JAUCHZET DEM HERRN. ENGLISH & GERMAN] Jauchzet dem Herrn; der 100. Psalm. Für zwei vierstimmige Chöre und Basso Continuo. [Generalbass-Aussetzung von Hugo Ruf] Shout to the Lord; Psalm 100. For double chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (34 p.) 27cm. (HIS: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)
(Continued)
NN 12.63 g/ OC, I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS2, LC1, X1)

PACHELBEL, JOHANN, 1653-1706. [JAUCHZET DEM HERRN. ENGLISH & GERMAN] Jauchzet dem Herrn... (Card 2)

Bärenreiter--Ausgabe 2874.
Motet for double chorus (SATB) and keyboard instrument (realized figured bass).

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed. III. Bible. O.T. Psalms. C. German.

Ruf, Hugo, ed. * MRH

PACHELBEL, JOHANN, 1653-1706. [NUN DANKET ALLE GOTT. ENGLISH & GERMAN] Nun danket alle Gott; Motette für zwei vierstimmige chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] Now thank we all our God; motet for double-chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (20 p.) 27cm. (HIS: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)
Bärenreiter-Ausgabe 2873.
(Continued)
NN 12.63 p/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1)

PACHELBEL, JOHANN, 1653-1706. [NUN DANKET ALLE GOTT. ENGLISH & GERMAN] Nun danket alle Gott... (Card 2)

For double chorus (SATB) and keyboard instrument (realized figured bass).

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Eggebrecht, Hans Heinrich, 1919- ,ed. II. Ruf, Hugo, ed.

Ruf, Hugo, ed. * MRH

PACHELBEL, JOHANN, 1653-1706. [WAS GOTT TUT, DAS IST WOHLGETAN. ENGLISH & GERMAN] Was Gott tut, das ist wohlgetan; Choralkantate für vierstimmigen gemischten Chor, 2 Violinen, 2 Violen, Fagott und Basso continuo. [Generalbass aussetzung von Hugo Ruf] What God ordained is always good; chorale cantata for mixed chorus, 2 violins, 2 violas, bassoon and keyboard instrument. Basel, Barenreiter; St. Louis, Concordia pub. house [1956] score (43 p.) 27cm. (HIS: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)
(Continued)
NN 12.63 g/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUS 2, LC1, X1)

PACHELBEL, JOHANN, 1653-1706. [WAS GOTT TUT, DAS IST WOHLGETAN. ENGLISH & GERMAN] Was Gott tut... (Card 2)

Bärenreiter-Ausgabe 2876.
Figured bass realized for keyboard instrument.

1. Choral music, Sacred (Mixed, 4 pt.)--Inst. acc. 2. Cantatas, Sacred--Instr. acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed.

Ruf, Hugo, ed.

* MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SOLO, FLUTE & CONTINUO, C MIN.]
Zwei Sonaten, C-moll, D-moll. Für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Cembalo (Pianoforte) Violoncello (Viola da gamba, Fagotto) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963] score (14 p.) and 2 parts. 30cm. (Originalmusik für die Blockflöte)
Edition Schott, 4736.

(Continued)

NN 4.66 p/c OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SOLO, FLUTE & CONTINUO, C MIN.] Zwei Sonaten, C-moll, D-moll... (Card 2)

For recorder, flute, oboe or violin and figured bass realized for keyboard instrument; includes part for violoncello, viola da gamba, or bassoon.
From A second set of solos for the flute with a thorough bass... London, J. Walsh, R. Randall & J. Hare [1709].

1. Flute and piano--To 1800. 2. Recorder and piano--To 1800
I. Pepusch, John Christopher, 1667-1752 Solo flute & continuo, D min. II. Ruf ed

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Ruf, Hugo, ed.

**MN
H823
no. 161

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, FLUTE, VIOLA DA BRACCIO & CONTINUO, D MIN.]
Triosonate D-Moll, für Querflöte oder Altblockflöte oder Violine, Viola da braccio oder da gamba und Basso continuo; hrsg. von Hugo Ruf. Triosonata in D minor, for flute or treble recorder or violin, viola da braccio or da gamba and basso continuo. Kassel, New York, Bärenreiter [c1959] score (11 p.) and 3 parts. 29cm. (Hortus musicus, 161)

(Continued)

NN 1.61 e/l OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig IIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, FLUTE, VIOLA DA BRACCIO & CONTINUO, D MIN.] Triosonate D-Moll... (Card 2)

Parts for flute or recorder or violin, viola da braccio or viola da gamba and violoncello; figured bass realized for keyboard instrument.
Based on ms. copy in the University library of Rostock.
Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da braccio)--To 1800. 3. Viola da braccio in trios, 4. Piano in trios (Piano, violin, viola da braccio)--To 1800. I. Ruf, Hugo, ed. II. Series.

Ruf, Hugo, ed.

*MN. H823
no. 139

PHILIDOR, ANNE DANICAN, known as, 1681-1728.
[SONATA, RECORDER & CONTINUO, D MINOR]
Sonate, D-moll, für Altblockflöte (Querflöte, Oboe) und Basso Continuo (Cembalo und Viola da gamba oder Violoncello oder Fagott) Hrsg. von Hugo Ruf. Kassel, Bärenreiter-Verlag [c1956] score (11 p.) and 2 parts. 29cm. (Hortus musicus, 139)
With realization of the figured bass for harpsichord; part for viola da gamba (violoncello or bassoon) included.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed. II. Series.
NN R 8.61 v/s OC, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

Ruf, Hugo

* MN
F57
Nr. 9

PLATTI, GIOVANNI, d. 1762.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 1]
Sonate, D-Dur, für Flauto traverso und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (15 p.) and 2 parts. 30cm. (Florilegium musicum, Nr. 9)
Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Flute and piano--To 1800 I. Scheck, Gustav, ed. II. Ruf, Hugo. III. Series.
NN 9.63 p/T OC, I, II (OS)III (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

Ruf, Hugo, ed.

*MYR

PLATTI, GIOVANNI, d. 1762.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 4]
Sonate, A-Dur, für Flauto traverso und Basso continuo (Cembalo und Violoncello oder Viola da Gamba oder Fagott ad lib.) Hrsg. von Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (11 p.) and 2 parts. 30cm.
Figured bass realized for harpsichord; part part for bass instrument included.

1. Flute and piano--To 1800. I. Ruf, Hugo, ed.
NN 4.61 e/l OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Copy only words underlined & Classmark--

**MN
H823
no. 208-209

RUF, HUGO, ed.
Sonaten alter englischer Meister für Altblockflöte und Basso continuo. Sonatas by old English masters for treble recorder and basso continuo. Kassel, Barenreiter [1971] score (2 v.) and 2 parts. 29cm. (Hortus musicus, 208-209)
Figured bass realized for keyboard instrument.

(Continued)

NN 2.72 w/l OC (OS)I MUg, 1g, 2g, Ig (LC1, X1) 2

RUF, HUGO, ed. Sonaten alter englischer Meister für Altblockflöte und Basso continuo. (Card 2)

CONTENTS.--[v.] 1. Sonata in D minor, by W. Williams. Sonata in G major, by A. Parcham. Sonata in C minor, by W. Topham.--[v.] 2. Sonata in G major, by W. Croft. Sonata in F major, by D. Purcell. Sonata in B flat major, by R. Valentine.

DREXEL MUSICAL FUND

1. Recorder and piano--Collections--To 1800. 2. Flute and piano--Collections--To 1800. I. Series.

Ruf, Hugo, ed.

**MN
H823
179

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, VIOLIN, OBOE & CONTINUO, B FLAT MAJ.]
Triosonate B-dur für Oboe (Querflöte) Violine und Basso continuo, hrsg. von Hugo Ruf. Trio sonata in B flat major for oboe (flute) violin and basso continuo, edited by Hugo Ruf. Kassel, New York, Bärenreiter [1963] score (15 p. and 3 parts) 29cm. (Hortus musicus, 179)

(Continued)

NN 11.63 e/b OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, OBOE & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello (viola da gamba, bassoon)
"First of a collection of six trio sonatas with different instrumentation... engraved in copper by Benjamin Kenckel."
Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. I. Ruf, Hugo, ed. II. Series.

Ruf, S.

*MEC
(Stainer, J.)

Jakob Stainer der Geigenmacher von Absam in Geschichte und Dichtung. Innsbruck, Wagner, 1892. ix, 143 p. 19cm.

CONTENTS.—Der Geigenmacher Jakob Stainer, von S. Ruf.—Jakob Stainer. Novelle von Johannes Schuler.—Jakob Stainer. Dichtung von Hermann v. Gilm.

MUSIC DIV.

489881. 1. Stainer, Jakob, 1621-1683. I. Ruf, S. II. Schuler, Johannes, 1800-1856. III. Gilm zu Rosenegg, Hermann von, 1812-1864.
N. Y. P. L.
Card revised October 28, 1949

Ruf und Mahnung

*MRHI

Bresgen, Cesar, 1913-
[RUF UND MAHNUNG. FULL SCORE. GERMAN]
Ruf und Mahnung; Glockenlieder-Kantate für vierstimmigen gemischten Chor, dreistimmigen Oberstimmenchor, Flöte, Streichorchester und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]

(Continued)

NN * 2.68 l/l OC (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

BRESGEN, CESAR, 1913- . [RUF UND MAHNUNG. FULL SCORE. GERMAN] Ruf und Mahnung... (Card 2)

Score (32 p.) 31 cm. (Cantata; Werke für Chor und Orchester)
Edition Schott, 5292.

1. Cantatas, Sacred--Orch. acc. I. Title.

Ruf der SA.

Write on slip words underlined below and class mark —

NFF

Böhme, Herbert, 1907–
Ruf der SA; ein Appell, mit Liedern, von Herbert Böhme. München: Zentralverlag der NSDAP., F. Eher Nachf. (1938) 43 p. incl. diagr. illus. (music.) 19cm. (Junges Volk. Reihe: Kameraden. Bd. 19.)

MUSIC DIV.

40370B. 1. Songs, Political—Germany. I. Title. II. Ser.
N. Y. P. L. March 27, 1940

Rufart, Carlos. De Madrid al infierno

*MZ

ALONSO, FRANCISCO, 1887-1948.
[DE MADRID AL INFIERNO. LIBRETTO. SPANISH]
De Madrid al infierno; fantasía cómico-lírica en un acto, dividido en un prólogo y tres cuadros, en prosa y verso, original de Carlos Rufart y Mario López Avilés. Madrid, R. Velasco, impr., 1918. 45 p. 21cm.

"Estrenada en el Teatro Martín... [el] 11 de abril de 1918."

I. Rufart, Carlos. De Madrid al infierno. II. López Avilés, Mario. De Madrid al infierno. III. Title.
NN 10.64 c/l OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

RUFER, JOSEF, 1893- . DIE KOMPOSITION MIT ZWÖLF TÖNEN

Copy only words underlined & classmark-- * MA

KRENEK, ERNST, 1900-
Authentisch, doch liberal; zu einem Buch über Zwölftonkomposition. (In: Rondo. Wien. 25cm. Jahr 8, Nr. 1 (1953) p. 11-16)

Bibliographical footnotes.

1. Twelve-tone system. 2. Rufer, Josef. Die Komposition mit zwölf Tönen.
NN R X 11.53 OC, 2b OI MU, 1, 2 (LC3, X1)

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*MIB

Rufer, Josef, 1893-
Composition with twelve notes related only to one another. Translated by Humphrey Searle. New York, Macmillan [1954] xiv, 218 p. port., music. 23cm.

Bibliography, p. 215.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. I. Searle, Humphrey, 1915- , tr.
NN R OCs, Is PCs, 1, 2s, Is SLs MUs, 1, 2s, Is (LC1s, X1s)

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*XML-457

RUFER, JOSEF, 1893-
Die Komposition mit zwölf Tönen. Berlin, M. Hesses Verlag [c1952]. 190 p. illus., port., facsims. 21cm. (Stimmen des zwanzigsten Jahrhunderts. Bd. 2)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 10, 234)
Musical examples (xxiv p.) inserted.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. I. Series.
NN R 4.72 b/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1, ZA1)

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*MIB

Rufer, Josef, 1893-
Die Komposition mit zwölf Tönen. 2., durchgesehene Aufl. Kassel, Basel, Paris, London, New York, Bärenreiter, 1966.
170 p. with illus., music (part in pocket) 21 cm.

"Gesamtverzeichnis der musikalischen und literarischen Werke Schönbergs": p. 163-168. "Quellenverzeichnis": p. 169.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951.
NN * R 6.68 l/l OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

*MGL
RUFER, JOSEF, 1893- , ed.
Musiker über Musik; aus Briefen, Tagebüchern und Aufzeichnungen. Ausgewählt und kommentiert von Josef Rufer. Darmstadt, Im Stichnote Verlag [1956] 320 p. illus., ports., music. 21cm.

Bibliography, p. 313-320.

1. Music—Quotations, maxims, etc. 2. Musicians—Correspondence, reminiscences, etc. 3. Quotations, maxims, etc. 4. Letters (in German)
NN **R 6.56 d/ OC PC, 1,2 SL MU,3,4 (LC1,X1)

Rufet nicht die Weisheit.
Write on slip words underlined below and class mark —
** MN
Krieger, Johann Philipp von, 1649–1725.
..."Rufet nicht die Weisheit," für Sopran, Alt, Tenor und Bass mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1925. Publ. pl. no. 28028. 23 p. f°. (Organum. Reihe 1, Nr. 10.)

Full score. German words.

MUSIC DIV.
1. Cantatas, Sacred. I. Title. DREXEL MUSICAL FUND. II. Ser.
N. Y. P. L. September 16, 1931

Ruffini, Giovanni Domenico, 1807-1881. Don Pasquale.
*MN p.v. 25
DONIZETTI, GAETANO, 1797-1848.
[DON PASQUALE. LIBRETTO. GERMAN]
Don Pasquale; komische Oper in drei Akten. Riga, W. F. Häcker, 1853. 35 p. 19cm.

Libretto by the composer and G. Ruffini.

I. Ruffini, Giovanni Domenico, 1807-1881. Don Pasquale.
NN R 3.68 v/ OC,I (OAF1) PC SL MUy, Iy (MUL1,LC1,X1)

**MEC
(Schönberg)-C
RUFER, JOSEF, 1893-
Das Werk Arnold Schönbergs. Kassel, New York, Bärenreiter, 1959. xii, 207 p. illus., facsims., music. 26cm.

"Entstand im Auftrag der Akademie der Künste, Berlin."

1. Schönberg, Arnold--Bibl. Drexel Musical Fund i. Subs for Desk Rm.84
NN R 9.67 a/ OCs PCs, ls SL MUs, ls (LCls, [i],Xls)

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*MLD
Ruff, Albert Edward, 1854–
Vocal fundamentals for speech and song; a brief treatise on the vocal muscular system, by Albert E. Ruff. Los Angeles, Cal., A. E. Ruff [°1926]
101, [4] p. illus. (incl. ports.) 29cm.
Contains music.

297304A 1. Voice. 2. Singing ~~and voice culture~~ Instruction and study. I. Title. MUSIC DIV
27-13621
Library of Congress MT820.R92V5
Copyright A 887598 [2]

Ruffini, Giovanni Domenico, 1807-1881.
Il dottor Antonio
* MS
ALFANO, FRANCO, 1876-
[Il dottor Antonio. Vocal score. Italian]
Il dottor Antonio, opera lirica in tre atti e 5 quadri di Mario Ghisalberti, dal romanzo di Giovanni Ruffini. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1948] 223 p. 32cm.

1. Operas—Vocal scores. I. Ghisalberti, Mario, 1902- . II. dottor Antonio. II. Ruffini, Giovanni Domenico, 1807-1881. Il dottor Antonio. III. Title.
NN * 3.54 OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

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*R-Music
RUFER, JOSEF, 1893-
The works of Arnold Schoenberg; a catalogue of his compositions, writings and paintings. Translated by Dika Newlin. [New York] Free Press of Glencoe [1963, c1962] 214 p. illus., ports., facsims. (music) 26cm.

1. Schönberg, Arnold--Bibl.
NN S 10.65 e/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

RUFFINI, GIOVANNI DOMENICO, 1807-1881
Copy only words underlined & classmark—
*MA
BERRI, PIETRI.
Il librettista del Don Pasquale; leggende, ingiustizie, plagi. (IN: La Scala. Milano. 32cm. N.110 (genn. 1959) p. 19-[24], 95-[96]. illus., port.)

"La vera paternità del libretto del Don Pasquale non sarebbe mai stata accertata senza la pubblicazione dell' epistolario inedito dei fratelli Ruffini con... loro madre," p. 22.
French, English and German summaries, p. 95-[96]

1. Donizetti, Gaetano. Don Pasquale. 2. Ruffini, Giovanni Domenico, 1807-1881.
NN R 10.59 l/ OI (MU)1, 2 (LC3, X1)

Ruffini, Giovanni Domenico, 1807-1881
*MSI
DONIZETTI, GAETANO, 1797-1848.
[DON PASQUALE. FULL SCORE. ITALIAN]
Don Pasquale, dramma buffo in tre atti. Libretto di Michele Accursi [pseud.] [Milano, G.] Ricordi [1961] 497 p. 28cm.

1. Operas--Full scores. I. Ruffini, Giovanni Domenico, 1807-1881.
NN*R 9.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Rufer Josef, 1893- ,ed.
**MNB
SCHÖNBERG, ARNOLD, 1874-1951.
[WORKS]
Sämtliche Werke. Hrsg. von Josef Rufer, in Zusammenarbeit mit Richard Hoffmann [et al.] unter dem Patronat der Akademie der Künste, Berlin. Mainz, B. Schott's Söhne, 1966- v. illus. 38cm.

Abt. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Collected works, Musical. Drexel Musical Fund. I. Rufer Josef, 1893- ,ed.
NN R 3.67 r/ OC, I CSR (OAF1) SL MUg, Ig, I (LC1, X1)

RUFFINI, GIOVANNI DOMENICO, 1807-1881. DON PASQUALE
Write on slip words underlined below and class mark —
*DO
Micca, Cesare Botto.
Giovanni Ruffini e il libretto del "Don Pasquale".
(Rivista di Bergamo. Bergamo, 1931. Anno 10, p.537-541. illus.)

Ruffini, Giovanni Domenico, 1807-1881.
Donizetti, Gaetano. Don Pasquale.
Music div.
form 400b [x-21-31 25m]

Ruffini, Giovanni Domenico 1807-81, translator. *MS
Donizetti, Gaetano, 1797–1848.
Don Sebastiano; opéra in 5 atti di E. Scribe, tradotto in Italiano da Gio Ruffini. Musica di G. Donizetti... Paris: L. Escudier [186–?]. Publ. pl. nos. L. E. 2138, 1807. 2 p.l., 297 p. 4°.

First performed in 1843.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Ruffini, Giovanni Domenico, 1807–81, translator. 4. Title.
N. Y. P. L. October 4, 1916.

Rufer, Josef, ed.
* MNB
Schönberg, Arnold, 1874–1951.
[CANONS. SELECTIONS]
30 [i. e. Dreissig] Kanons. Hrsg. von Josef Rufer. Kassel, New York, Bärenreiter [1963]
x p., score (75 p.) facsims. 30 cm. (Bärenreiter, 4340)
Chiefly 4-part music for instruments or voices.
Pref. and notes in German and English.
Die vorliegenden Kanons fanden sich im Nachlass von Arnold Schönberg."
1. Instrumental or vocal music, 4-part. 2. Canons (Quartets). 3. Rounds, catches and canons, German. I. Rufer, Josef, ed.
NN 3.66 g/ OC, I (OAF 1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Ruffini, Giovanni Domenico.
Don Pasquale.
Write on slip only words underlined and classmark —
*MA
Rinaldi, Mario.
Antonio e Pasquale.
(La Scala: rivista dell'opera. Milano, 1950. 1950, luglio, p. 13-15. illus.)

Donizetti, Gaetano. Don Pasquale.
form 400c [viii-5-50 25m] npc MUSIC DIV.

Ruffini, Jean Dominique
See
Ruffini, Giovanni Domenico, 1807-1881

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 103 [iii-26-53 50m]

Rufer, Josef, 1893- ,ed.
*ZAN-*M7
Film Reproduction
STIMMEN; Monatsblätter für Musik, Heft 1-19; Nov. 1947-[1949]
Berlin-Dahlem, H. Knauer. 19 no. in 16. illus., music. 29cm.

Film reproduction. Positive.
Some numbers combined.
No. 1-11/12 and 19 also called 1., 3. Jahrg.
(Continued)
NN*R 11.59 t/ (OC)I, II OSt, III, IIIb PCs, I, I, II, III SL MUs, 2, I, II, III (UI, UMI, LC1, X1) [I]
2

RUFFINI, GIOVANNI DOMENICO. DON PASQUALE
Copy only words underlined & classmark—
*MA
WALKER, FRANK.
The librettist of 'Don Pasquale.' (IN: Monthly musical record. London. 22cm. v.88, no.990 (Nov.-Dec. 1958) p.219-223)

1. Donizetti, Gaetano. Don Pasquale. 2. Ruffini, Giovanni Domenico. Don Pasquale. 3. Accursi, Michele, b.1802.
NN R X 11.59 l/ OI (MU)1, 2, 3 (LC3, X1)

MUS. RES.
*MYL box
Ruffo, Francesco.
...Sonata à viola sola, del Sig^r fra D. Francesco Ruffo. 1682. [n. p., 1912] 2 l. 35½cm.

In manuscript.
Score: viola da gamba and figured bass.
"Copy from M. S. Kungl. Musik. Akademiens Bibliotek. Stockholm, 1912."
Caption-title.

MUSIC DIV.
1. ~~Viola da gamba and harpsichord.~~ Harpsichord and viola da gamba. 2. Violoncello and piano—To 1800. 3. ~~Sonatas—Viola da gamba and harpsichord.~~ Violoncello and piano—To 1800. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 21, 1936

STIMMEN... (Cont.)

No. 11/12-19, "offizielles Organ der Internationalen Gesellschaft für neue Musik. Sektion Deutschland."
Edited by H.H. Stuckenschmidt and J. Rufer.
No more published.

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
I. Stuckenschmidt, Hans Heinrich, 1901- , ed. II. Rufer, Josef, 1893- , ed. III. International society for contemporary music. German section.

Ruffini, Giovanni Domenico, 1807-1881. Don Pasquale.
*MS
DONIZETTI, GAETANO, 1797-1848.
[DON PASQUALE. VOCAL SCORE. ENGLISH & ITALIAN]
Don Pasquale; a comedy in 3 acts by Giovanni Ruffini. English version by Phyllis Mead. New York, F. Colombo [c1965, c1958] 231 p. 27cm.

1. Operas, Comic--Vocal scores. I. Ruffini, Giovanni Domenico, 1807-1881. Don Pasquale.
NN R 4.66 l/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Ruffo, Titta, 1877-
*MF
Barrenechea, Mariano Antonio, 1884–
... Historia estética de la música con dos estudios más sobre consideraciones históricas y técnicas acerca del arte del canto y la obra maestra del teatro melodramático. [3. ed.] Buenos Aires, Editorial Claridad [°1941]
535 p. illus. (music) 20cm. (Biblioteca de obras famosas, v. 58)

1. Music—Philosophy and esthetics. 2. Music—Hist. & crit. 3. Ruffo, Titta, 1877- 4. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. I. Title.
42-7121
Library of Congress ML160.B15 MUSIC DIV.
[2] 780.9

Ruffo, Titta, 1877-

*MEC
(Ruffo)

Barrenechea, Mariano Antonio, 1884-

...Titta Ruffo; notas de psicologia artistica. Buenos Aires, Edición de la revista "Música," 1911. 137 p. 2 ports. 19cm.

MUSIC DIV.

444685B. 1. Ruffo, Titta, 1877- Aires, 1911?-). I. Música; revista (Buenos N. Y. P. L. September 30, 1949

RUFFO, TITTA, 1877-

*MEC
(Ruffo)

Biografía i juicio crítico de Titta Ruffo. Madrid, P. Pérez de Velasco, 1912. 71 p. 17cm.

MUSIC DIV.

1. Ruffo, Titta, 1877-
NYPL

RUFFO, VINCENZO, ca.1520-1587

Copy only words underlined & classmark— *MA

LOCKWOOD, LEWIS H.
Vincenzo Ruffo and musical reform after the Council of Trent. (IN: Musical quarterly. New York. 25cm. v. 43, no. 3 (July, 1957) p. 342-371. facsim., music)

Bibliographical footnotes.

1. Ruffo, Vincenzo, ca. 1520-1587. 2. Church music--Catholic church, Roman. 2. Church music, 16th cent.
NN R 6.58 a/P OI (MU)(, 2, 3 (LC4, X1)

Ruffo, Vincenzo, ca. 1520-1587. Opera nova di musica.

Write on slip only words underlined and classmark — *MAA

Einstein, Alfred, 1880-
Vincenzo Ruffo's Opera nova di musica.

(American musicological society. Journal. Princeton, 1950. 1950, Fall, p. 233-235)

au.cd.

npc

form 400r [viii-8-50 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Ruffo, Vincenzo, ca.1520-1587.

Adoramus...

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.1, p.169-170.)

Score: T.T.B.B. Latin words.

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — Mus. Res. *MYO

Ruffo, Vincenzo, ca. 1520-1587.

Antequam comedam.

(In: Valderrabano, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 28-30.)

Motet arranged for lute (tablature). Latin words.

Song index

form 400b [iii-25-41 25m] MUSIC DIV.

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*MN
Ruffo, Vincenzo, ca.1520-1587. Torchi 1

L'aquila è gita al ciel.

Madrigal for five voices, unacc.
"In: Di Vincenzo Ruffo Il primo libro di Madrigali A cinque uoci, Nouamente dato in luce. In Venetia appresso di Antonio Gardano 1555."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.205-208.)

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1700.
Music Div.

Mus. Res.
*MRH
Ruffo, Vincenzo, d. 1587. Berg 1-5

Hodie Christus natus est.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no 57 of v. 1-5.)

Music Div.

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*MN
Ruffo, Vincenzo, ca.1520-1587. Torchi 1

In conuertendo Dominus.

"Salmo del quinto tono," for five voices, unacc.
"In: Salmi soevissimi et devotissimi a cinque voci &c. In Venetia appresso l'Herede di Girolami Scotto. M.D.LXXXVIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.209-214.)

1. Choral music, Sacred—Mixed—5 pt.—To 1600.
Music Div.

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*MN
Ruffo, Vincenzo, ca.1520-1587. Torchi 1

Et in terra pax.

"Frammento di una Messa" for five voices, unacc.
"In: Messe a cinque voci di Vincenzo Ruffo Maestro di Capella del Domo di Milano etc. In Brescia appresso Vincenzo Sabbio: ad instantia di Gio: Antonio delli Antonii M.D.LXXX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.193-196.)

1. Choral music, Sacred—Mixed—5 pt.—To 1600.
Music Div.

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*MN
Ruffo, Vincenzo, ca.1520-1587. Torchi 1

Ma di chi debbo lamentarmi.

Madrigal for four voices, unacc.
"In: Dialogo della musica di M. Antonfrancesco Doni fiorentino. In Vinegia Appresso Girolamo Scotto. MDXLIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.215-218.)

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Madrigals, Italian—To 1700.
Music Div.

Mus. Res. *MP
(Italian)

RUFFO, VINCENZO, ca.1520-1587.
[MADREGALI CROMATICI, LIBRO 1]
... Di Vicenzo Rvffo Il Primo Libro Di Madregali Cromatici a Quatro uoci con la Gionta di alquanti Madrigali del Medesimo Autore Nouamente con ogni diligentia Ristampato & Corretto. In Venetia, Apresso di Antonio Gardano, 1556. 3 part-books. 15 x 21cm.

(Continued)

NN S 6.65 e/ OCI (OAF1) SL MU, 1g, 2g Ri (MUS33, MUR1, RD1, RI1, LC1, X1, Z3)

2

RUFFO, VINCENZO, ca.1520-1587. MAGREGALI CROMATICI, LIBRO 1] ... Di Vicenzo Rvffo Il Primo Libro Di Madregali Cromatici a Quatro uoci... (Card 2)

Part-books for cantus, Altus and tenor only.
Part named at head of title of each part-book.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) --To 1600. I. Title: Madregali.

Ruffo, Vincenzo, ca.1520-1587. Madrigals, 5 voices. Selections

*MN
C650
v. 4

MALIPIERO, GIAN FRANCESCO, 1882- , ed.
Adriano Willaert e i suoi discendenti a cura di G. Francesco Malipiero. Venezia, Istituto per la collaborazione culturale [1963] xiii, 52 p. port. 25cm. (Collana di musiche veneziane inedite o rare. 4)

For 5 voices.

1. Madrigals, Italian--Collections--To 1700. I. Willaert, Adrian, ca. 1485-1562. Madrigals, 5 voices. Selections. II. Ruffo, Vincenzo, ca. 1520-1587. Madrigals, 5 voices. Selections. III. Ingegneri, Marco Antonio, ca. 1545-1592. Madrigals, 5 voices. Selections. IV. Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices. Selections. V. Series.
NN * 1 6/ OC II, III, IV (OS)V (OAF4) MUg, 1g, 1g, IIg, IIIg, IVg, Vg (MUS5, LC1, X1)

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*MN
Ruffo, Vincenzo, ca.1520-1587. Torchi 1

[Masses (De Feria) Credo]
Credo.

For five voices, unacc.
"In: Messe a cinque voci di Vincenzo Ruffo Maestro di Capella del Domo di Milano etc. In Brescia appresso Vincenzo Sabbio; ad instantia di Gio: Antonio delli Antonii M.D.LXXX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.197-204.)

Credo. 1. Choral music, Sacred—Mixed—5 pt.—To 1600.
Music Div.

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*MN
M 833
v.1, fasc. 1

Ruffo, Vincenzo, ca. 1520-1587.

Missa sine nomine; for 5 equal voices (Missa a voci pari) Edited by Robert J. Snow. Cincinnati, World library of sacred music [c1958] score (44 p.) 28cm. (Musica liturgica. v. 1, fasc. 1)

From the composer's Messe a cinque voci, Brescia, V. Sabbio, 1580.

1. Masses—To 1600. I. Series. II. Snow, Robert J, ed. III. Snow, Robert J.
NN R X 12.61 OC, II, IIIbo (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

Rufinus, fl. 550

*MP
(German)

Bode, Rudolf, 1881-
Antike Lieder. Übersetzungen von Emil Ermatinger und Rudolf Hunziker. Berlin-Lichterfelde, C.F. Vieweg [1940] 19 p. 32cm.

For one voice with piano accompaniment.
Contents.—Beschränkung "Zeus, dessen Donner" (Simonides).—Bitte "Hoch über Liebchens Türe"
(Continued)

NN R X 6.55 a/ OCs SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS 16s, LC1s, X1s, Z1)

Bode, Rudolf, 1881- Antike Lieder.
(Card 2)

(Asklepiades).—Das Leben "Ein Segeln übers Meer" (Palladas).—Gefesselt! "Doris zog aus ihren Lokken" (Silentarios).—Beim Wein "Füll'den Pokal" (Meleagros).—Bei Übersendung eines Kranzes "Ich pflückt'dir, Liebste" (Rufinos).—An den Schlafgott "Was tat ich, dass nach deinem Schlummer" (Statius). —Von Blume zu Blume "Hübsch zierlich ist mein Liebchen" (Philodemos).

(Continued)

Bode, Rudolf, 1881- Antike Lieder.
(Card 3)

1. Songs, German. 2. Song cycles. I. Simonides, of Amorgos, fl. ca. B.C. 660. II. Asclepiades, of Samos. III. Palladas, fl. ca. 400 A.D. IV. Paulus, Silentiarius, fl. 562. V. Meleager, of Gadara. VI. Rufinus, fl. 550. VII. Statius, Publius Papinius. VIII. Philodemus, of Gadara.

Rufty, Hilton.

*MGSB

Chase, Richard, comp.
Hullabaloo, and other singing folk games; illus. by Joshua Tolford. With six piano settings by Hilton Rufty. Boston, Houghton Mifflin Co., 1949.

57 p. illus., music. 25 cm.

1. Singing games. I. Rufty, Hilton. II. Title.

GV1771.C5 796.13 49—8127*
Library of Congress [49k7] MUSIC DIV.

Rufty, Hilton.

*MRA

Powell, John, 1882- , ed.

Twelve folk hymns from the old shape note hymnbooks and from oral tradition, edited by John Powell. The harmonizations by John Powell, Annabel Morris Buchanan and Hilton Rufty... New York, N. Y.: J. Fischer & Bro. [cop. 1934] Publ. pl. no. J. F. & B. 6817. 23 p. 27½cm.

Close score: 4 mixed voices. English words.
"A foreword, by Mary V. (Mrs. Harrison) Robertson," 2 l. inserted following t.-p.

*MRA
— —Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

1. Hymns. 2. Folk songs, U. S.—South. I. Buchanan, Annabel Morris. II. Rufty, Hilton.
Carnegie Corporation of New York.
N. Y. P. L. November 13, 1934

Rufty, Hilton.

**MO(U.S.)
(General)

Smith, Reed, 1881- ed.

American anthology of old world ballads, compiled and edited by Reed Smith; settings by Hilton Rufty ... New York, J. Fischer & bro., [c1937]

xxxii, 70, [2] p. 31 x 23½cm.

"Fischer edition no. 7270."
"Selected bibliography": [2] p. at end.
For 1 voice with piano acc.

DREXEL MUSICAL FUND

1. Ballads, English. 2. Folk-songs, English. 3. Folk-songs—U. S. I. Rufty, Hilton. II. Title.

38-6144

Library of Congress M1619.S6444A5 MUSIC DIV.
Copyright E pub. 65673 [3] 784.4973

Rugantino

*MZ

GARINEI, PIETRO.
[RUGANTINO. LIBRETTO. ITALIAN]
Rugantino [commedia musicale di Garinei e Giovannini. Scritta con Festa Campanile e Franciosa] A cura di Luigi Magni. Prefazione di Goffredo Bellonci. [Roma] Canesi [1962] 217 p. col. plates (part fold.) 25cm.

(Continued)

NN R 6.66 r/c OC(Ibo)I, II, II, III, IV, V SL MUy, Iy, Iy, I, II, III, IV, V, VII (LC1, X1) III, IV, VIbo, VIIbo (OAF1) PC, I, IIy, IIIy, IVy, Vy (MUL1) T, 2, 3, 2

GARINEI, PIETRO. [RUGANTINO. LIBRETTO. ITALIAN]
Rugantino [commedia musicale di Garinei e Giovannini... (Card 2)

1. Musical comedies--Librettos, Rugantino. 2. Musical shows--Italy. 3. Drama--Italian. I. Giovannini, Sandro, Rugantino. II. Festa Campanile, Pasquale, Rugantino. III. Franciosa, Massimo, Rugantino. IV. Magni, Luigi, ed. V. Title. VI. Giovannini, Sandro. VII. Magni, Luigi.

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*MTO

Honegger, Arthur, 1892-
...Rugby; mouvement symphonique. Partition d'orchestre ... Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7818. 61 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

506459A. 1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. December 26, 1930

Rugby

** MYD

Honegger, Arthur, 1892-
Rugby. Musique de Arthur Honegger. Lithographies de Josué Gaboriaud. Paris: Éditions M. Senart[, cop. 1929]. 20 p. plates. f°.

"Reproduction du manuscrit original de la réduction de l'orchestre pour piano 2 mains par l'auteur."
no. 73 of 300 copies printed.
With autograph of composer.

MUSIC DIV.
DREXEL MUSICAL FUND.

516824A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Facsimiles. I. Gaboriaud, Josué, illustrator. II. Title.
N. Y. P. L. March 16, 1931

Ruge, Filippo, ca. 1725-ca. 1767.

See

Rugge, Filippo, ca. 1725-ca. 1767.

OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Form 1333

Ruger, Vincenzo.

See: Ruggeri, Vincenzo.

Music Div.

Rugge, Filippo, ca.1725-ca.1767.
La nova tempesta.
See
Brook, Barry S.
La symphonie française dans la seconde moitié du XVIIIe siècle. *MFIB
(France)

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*ZB-237

RUGGE, FILIPPO, ca. 1725-ca.1767.
[SOLOS, FLUTE & CONTINUO]
Six solos for a German flute or violin with a thorough bass for the harpsicord or violoncello. Compos'd by Sigr. Filippo Ruge... London, Printed for I. Walsh [1751] score(29 p.) 32cm.

Microfilm.
For flute or violin and figured bass.
1. Flute and piano--To 1800. 2. Violin and piano--To 1800.

NN 1.69 1/ OC (OAF1) SL MUg, 1g, 2g (MUF1, MUR1, UM1, LC1, X1)

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*ZB-237

RUGGE, FILIPPO, ca.1725-ca.1767.

Six sonatas in 3 parts. Four for 2 German flutes or violins and a bass. And two for 3 German flutes without a bass. Compos'd by Sigr. Filippo Ruge &c. Opera 2. London, Printed for I. Walsh [1752] 3 parts.

Microfilm.

(Continued)

NN R 1.69 1/ OC SL MUg, 1g, 2g, 3g (MUF1, MUR1, X1, UM1, LC1)

(a) 2

RUGGE, FILIPPO, ca.1725-ca.1767. Six sonatas in 3 parts. (Card 2)

Nos. 3-4 are by "D'Hautell" 5-6, by "Sherar."
The bass part if figured.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Flute in trios (3 flutes)--To 1800.

(a)

Rugge, Filippo, ca.1725-ca.1767.
Symphony. D major.
See his
La nova tempesta.

The rugged flanks of Caucasus.

GMV

Baddeley, John Frederick, 1854-1940.
The rugged flanks of Caucasus, by John F. Baddeley ... London, Oxford university press, H. Milford, 1940.

2 v. fronts., illus., plates, ports., VIII maps (7 fold.) diagr. 28½cm.

Duplicate of map IV at end of v. 2.
Music for the dance "lesghynka": v. 2, p. 12.
Bibliography: v. 2, p. [263]-270.
"The lesghynka" (including music) v.2, p.12.

1. Caucasus—Descr & trav. I. Title.

A 41-2002

New York. Public library for Library of Congress DK511.C1B23 MUSIC DIV.
[2] 914.79

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*MLD

Ruggeri, Carlo.
...Il metodo di canto. Tivoli: Arti grafiche majella di A. Chicca, 1931. iv, 6-34 p. incl. facsims. (music.) 24½cm.

Cards in Public Catalogue MUSIC DIV.

1. Singing—Study and teaching.
N. Y. P. L. May 10, 1933

Write on slip, class mark name, vol., page and year of magazine. *MA

Ruggeri, Vincenzo.
Piper, Towry.
Vincenzo Ruger.

(Strad. London, 1914. 4°. v.25, no.293. p.177-178, 1 pl.)

Music Div.

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*MS

RUGGI, FRANCESCO.
[I DUE CIABATTINI. VOCAL SCORE. ITALIAN]
I due ciabattini, follia comica in un atto di Almerindo Spadetta. Milano, G. Ricordi; New York, Boosey [1902?] Pl. no. 107854. 93 p. 28cm.

1. Operas, Comic--Vocal scores. I. Spadetta, Almerindo. I due ciabattini. II. Title.
NN 1.58 e//OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

RUGGIERI, GIOVANNI MARIA

Write on slip only words underlined and classmark: *MA

Nowak, Leopold.
Giovanni Maria Ruggieri.

(Musikerziehung. Wien, 1951. 1951, Dez., p. 75-78. illus.: music)

npo MUSIC DIV.

**MN
D475
Nr.421

RUGGIERI, GIOVANNI MARIA.
[SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO.1]
Sonata prima aus Sonate da chiesa, op. 3, für 2 Violinen und Basso continuo. [Hrsg. von] Leopold Nowak. Wien, Verlag Doblinger [c1970] score (8 p.) and 4 parts., facsim. 30cm. (Diletto musicale, Nr. 421)

Cover title.

(Continued)

NN * 7.71 e/b OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

RUGGIERI, GIOVANNI MARIA. [SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 1] Sonata prima aus Sonate da chiesa. (Card 2)

Pref. in German and English.
The present new edition is based on the only known copy of Sala's edition of 1693, preserved in the Musiksammlung of the Österreichische Nationalbibliothek in Vienna."
Figured bass realized for organ; includes parts for violoncello and double bass.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

**MN
D475
Nr.422

RUGGIERI, GIOVANNI MARIA.
[SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2]
Sonata seconda aus Sonate da chiesa, op. 3, für 2 Violinen und Basso continuo. [Hrsg. von] Leopold Nowak. Wien, Verlag Doblinger [c1970] score (8 p.) and 4 parts., facsim. 30cm. (Diletto musicale, Nr. 422)

Cover title.
Pref. in German and English.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN* 7.71 e/b OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

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*MX

RUGGIERI, GIOVANNI MARIA.
[SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 9]
Sonata nona, aus Sonate da chiesa, Op. 3, Venedig 1693. Für 2 Violinen, Cello und Basso continuo (Kontrabass, Fagott, Laute, Orgel bzw, Cembalo oder Klavier) Hrsg. von Leopold Nowak. Partitur und Stimmen (Ersatzstimme für Gitarre). Wien, Österreichischer Bundesverlag [1952] score (8 p.) and 5 parts. facsim. 32cm. (Hausmusik, 141)

(Continued)

NN X 12.66 r/LOC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

RUGGIERI, GIOVANNI MARIA. [SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 9] Sonata nona, aus Sonate da chiesa, Op. 3. (Card 2)

Electrostatic reproduction, The New York public library.
Based on the unique print (Venetia, G. Sala, 1693) at the Nationalbibliothek, Vienna.
The figured bass is realized for organ. Includes parts for violoncello/double bass (2 copies) and guitar.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Nowak, Leopold, 1904- ,ed.

NNR

RUGGIERO, ANASTASIO, frate.
...Tenebre e luce; dramma I in 3 atti... [Roma: Stab. tip.-litogr.V.Ferri, 1931.] 86 p. 25cm. (His: Fede e patria; trilogia cristiana.)

Two incidental songs by F.M.Napolitano, 2 leaves at end.

687592A. ~~1. Drama, Italian. 2. Tiberius, emperor of Rome, B.C. 42-A.D. 37—Drama. I. Title.~~ I. Napolitano, Franco Michele, 1887-

MUSIC DIV. CWA

N.Y.P.L. May 1, 1934

Ruggiero, Aria di

Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Capricci, canzon francese e recercari. lib. 1 (1626) Capriccio (Ruggiero)]
Capriccio sopra l' aria di Ruggiero... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 70–77.)

For piano or organ.
From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diversi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626. — *cf. Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.

689695A. 1. Organ. 2. Music for instruments, 4-part. I. Title: Ruggiero.
N.Y.P.L. December 13, 1935

Ruggiero, Aria di

Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.

[Toccate e partite... Partite. (Ruggiero)]
Partite sopra Ruggiero... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 38–44.)

For piano or harpsichord.
From his: Toccate e partite d' intavolatura di cimbalo... Libro primo. In Roma: Appresso Nicolo Borboni [1614]. — *cf. Kirchenmusikalisches Jahrbuch. 1887. p. 72.*

MUSIC DIV.

689695A. 1. Harpsichord. I. Title: Ruggiero.
N.Y.P.L. November 8, 1935

Write on slip words underlined below and class mark— *MA

Einstein, Alfred.
Ancora sull' "Aria di Ruggiero".

(Rivista musicale italiana. Milano, 1937. Anno 41, p.163-169. illus. (music)

Translated by Laura Fuá.

MUSIC DIV.

form 446b [xi 16 36 25m]

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*MYR

RUGGIERO, GIUSEPPE, 1909-
[DIVERTIMENTI, CLARINET]
Venti divertimenti per clarinetto. Padova, G. Zanibon, c1963. 23 p. 32cm.

1. Clarinet--Studies and exercises. I. subs. for m.e. without date.
NN R 3. 67 r/ OCs (OAFIt) SLs MUgs, Igs (LCIs, Xls[1])

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*MYR

RUGGIERO, GIUSEPPE, 1909-
Dodici studi sulla moderna tecnica del clarinetto. Padova, G. Zanibon, c1961. 28 p. 32cm.

1. Clarinet--Studies and exercises. I. subs. for m.e., without date.
NN R 3. 67 r/ OCs SLs MUgs, lgs (LCIs, XIs[1])

RUGGLES, CARL, 1876-

*MG p.v. 277

HARRISON, LOU, 1917-
About Carl Ruggles; section four of a book on Ruggles. With a note by Henry Cowell. Yonkers, O. Baradinsky, 1946. 19 p. port. 22cm. (The "Outcast" chapbooks. [no. 3])

"List of works," p. 19.

1. Ruggles, Carl, 1876- I. Ser.
NN R X 5. 60 s/ OC PC, 1 SL MU, I (MUA4, LC1, X1)

Copy only words underlined & classmark— *MA

RUGGLES, CARL, 1876-

HARRISON, LOU, 1917-
Carl Ruggles. (IN: The Score and I. M. A. magazine. London. 25cm. no. 12 (June, 1955) p. 15-26. music.)

1. Ruggles, Carl, 1876-
NN R 3. 57 d/ OC OI MU, I (MUA2, LC2, X1)

Write on slip words underlined below and class mark— *MFBR

Ruggles, Carl, 1876-

Seeger, Charles.
Carl Ruggles. (In: Cowell, Henry. American composers on American music. Stanford University 1933. p.14-35.)

MUSIC DIV.

form 446b [viii-3-33 25m]

Write on slip words underlined below and class mark— *MA

Ruggles, Carl, 1876-

Seeger, Charles Louis, 1886-
Carl Ruggles.

(Musical quar. New York, 1932. v.18, p.578-592. illus.)

Au. cd.

MUSIC DIV.

form 446b [i-13-32 25m]

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*MN
N511 v.16, no.3

Ruggles, Carl, 1876–

Angels, for brass or strings [by] Carl Ruggles. (In his: Evocations. [New York, 1943] p. 8–11.)

New music. v. 16, no. 3.
Score: trumpet I–IV (or violin I–IV) and trombone I–III (or violoncello I–III).
"Composed in 1921 for 5 trumpets and one bass trumpet, published in 1925... Revised in 1938." — *p. 11.*

MUSIC DIV.

1. Chamber music, 20th cent.—1800– . 2. Trumpet—Septets—1800– . 3. Trombone—Septets—1800– . 4. Violin—Septets—1800– . 5. Violoncello—Septets—1800– . Septets. I. Title.
N.Y.P.L. (Over) October 27, 1943

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*MYR +box

Ruggles, Carl, 1876–
...Angels...(from the symphonic suite 'Men and angels'), for six muted trumpets, by Carl Ruggles, with an organ transcription by Lynnwood Farnam. London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 90784. 7 p. f°.

Music div.
Juilliard Foundation Fund.

1. Trumpet. 2. Organ—Transcriptions. 3. Farnam, Lynnwood. 4. Title.
N.Y.P.L. June 7, 1926

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*MN
N511 v.18, no.2

Ruggles, Carl, 1876–

Evocation no. 4; chant for piano by Carl Ruggles. [New York, 1945]
[4] p. 27½ᶜᵐ. (*On cover:* New music [v. 18, no. 2])

Reproduced from manuscript copy.
"Ed. J. K." [*i. e.* John Kirkpatrick]

1. Piano—1800- . I. Kirkpatrick, John, 1905- ed. II. Title.

A 45-1920

New York. Public library for Library of Congress [3]

MUSIC DIV.

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*MN
Ruggles, Carl, 1876– N511 v.16, no.3

... Evocations; 3 chants for piano. Angels, for muted brass: 4 trumpets, and 3 trombones. [New York, 1943]
11 p. 27½ᶜᵐ. (*On cover:* New music; a quarterly of modern compositions [v. 16, no. 3])
Scores.
Evocations "edited by John Kirkpatrick."
Angels "composed in 1921 for 5 trumpets and one bass trumpet, published in 1925 ... Revised in 1938 ... for 4 trumpets and 3 trombones, or for strings." *cf.* p. 11.

1. Piano—1800- 2. Wind septets (3 trombones, 4 trumpets) ~~3. String septets (4 violins, 3 violoncellos)~~ I. Kirkpatrick, John, 1905- ed. II. Title. III. ~~Title: Angels.~~ IV. Ser.

A 44-4248

New York. Public library for Library of Congress M1.N55 vol. 16, no. 3 [3]†

(Over) MUSIC DIV.

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*MYD--Amer.
box

RUGGLES, CARL, 1876-

Evocations; four chants for piano. Revision of 1954, edited by John Kirkpatrick. New York, American music edition [c1956; c1943] 9 p. 28cm. (American classic series)

CONTENTS.--Largo, 1937.--Andante con fantasia, 1941.--Moderato appassionato, 1943 (first printed as no. 4, New music edition, v.18, no. 2) --Adagio sostenuto, 1940 (first printed as no. 3, New music edition, v. 16, no. 3)

1. Piano. I. Kirkpatrick, John, 1905- ,ed. II. Title.
NN R 4. 64 p/ OC, I SL MUg, Ig, Ig, Ilg MUA(4)I (MUI1, LC1, X1)

Ruggles, Carl, 1876-
Men and angels

For the movement "Angels" see

Ruggles, Carl, 1876-
Angels

MUSIC DIV.

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*MTO-Amer.

RUGGLES, CARL, 1876-1971.

Men and mountains, for orchestra. New York, American music edition [c1970] score (25 p.) 27cm. (American classic series)

CONTENTS.--Men.--Lilacs.--Marching mountains.

1. Orchestra. I. Title.
NN 11. 71 w/ OC SL MU, Ig, Ig (MUA2) (MUI 4, LC1, X1)

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*MN
Ruggles, Carl, 1876– N511 v.1, no.1
[Men and mountains]
... Symphonic ensemble: Men and mountains [by] Carl Ruggles. CR, Arlington, Vermont, 1924. [San Francisco, 1927]
23, [1] p. 35ᶜᵐ. (*On cover:* New music; a quarterly of modern compositions. [v. 1, no. 1])
Full score.
Inspired by "Great things are done when men and mountains meet", by William Blake, a couplet from the Rossetti manuscript.
"Errata" (1 leaf) laid in.
CONTENTS.—Men; rhapsodic proclamation, for horns and orchestra.—Lilacs [for string orchestra]—Marching mountains.

*MTA-Amer.
—— —— Second copy.
1. Orchestral music. ~~1. Orchestra: Scores~~ I. Blake, William, 1757–1827. II. Title: Men and mountains.
1. Suites—Orchestra—1800-

A 37-2545

New York. Public library for Library of Congress [M1.N55M7 vol. 1, no. 1] [2]

MUSIC DIV. (780.821)

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*MTC-Amer.
+++

RUGGLES, CARL, 1876-
[MEN AND MOUNTAINS]
Men and mountains, for large orchestra. N[ew] Y[ork] 1951. score (24 p.) 51cm. (New music special edition)

MOVEMENTS.--Men; a rhapsodic proclamation.--Lilacs.--Marching mountains.

1. Suites (Orchestra). I. Title.
NN 2. 64 j/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 4, LC1, X1)

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*MTO-Amer.
+++

RUGGLES, CARL, 1876-

Organum, for large orchestra. New York, 1950. score (19 p.) 51cm. (New music special edition)

Reproduced from ms.

1. Orchestra. I. Title.
NN 2. 64 g/ OC SL MUg, Ig. Ig MUA(4) (MUI 1, LC1, X1)

Ruggles, Carl, 1876- Organum. *MN N511 v.21, no.1

Ives, Charles Edward, 1874-
[Twenty-two] selections

Piano works by Charles Ives, Henry Cowell, Carl Ruggles. 20th anniversary ed. [New York] 1947.
12 p. (New music, a quarterly publishing modern compositions, v. 21, no. 1)
Cover title.
CONTENTS.—C. E. Ives. 22. Three protests.—Henry Cowell. Two woofs.—Carl Ruggles. Organum, arr. for piano by John Kirkpatrick.
1. Piano music. I. Cowell, Henry, 1897- Woofs. II. Ruggles, Carl, 1876- Organum. III. Kirkpatrick, John, 1905- arr. (Series)
M1.N55 vol. 21, no. 1 48-19886*
MUSIC DIV.
Library of Congress [1]

Write on slip words underlined below and class mark— *MN
Ruggles, Carl, 1876-
...Portals, for full string orchestra, by Carl Ruggles. (New music. San Francisco, 1930. v. 3, no. 3. p. [1-]16.)
Full score.
Originally written for 13 strings.
Cover-title.
*MV-Amer.
—— —— Second copy.
Henry Hadley Memorial Library.
Full score—1800-
1. Orchestra, String—I. Title.
N. Y. P. L. MUSIC DIV. May 7, 1931

*MV-Amer.
RUGGLES, CARL, 1876-
[PORTALS. ARR. FOR STRING ORCHESTRA]
Portals for string orchestra. New York, American music Edition [c1957; c1930] score (18 p.) 27cm. (American classic series)
Arranged from a version for 13 strings.
1. Orchestra, Strings--Arr. I. American classic series. II. Title.
NN 4.64 p/B OC (OS)I (OAF1) SL MUg, 1g, IIg MUA (4)
(MUI1, LC1, X1) [NSCM]

*MN N555 no.14
Ruggles, Carl, 1876-
...Sun-treader... San Francisco, Calif.: New music orchestra ser. [c1934] 51 p. 34½cm. (On cover: New music orchestra series. [no. 14])
Full score.
1. Orchestra—Score—1800- I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 22, 1942

Copy only words underlined & classmark— *MAA
RUGSTAD, GUNNAR.
Hans Hagerup Falbe. (IN: Norsk musikkgranskning. Arbok. Oslo. 22cm. 1956-58. p. 12-[77] music)
English summary.
"Liste over Hans Hagerup Falbes verker," p. 66-71.
Bibliography, p. 72-73.
1. Falbe, Hans Hagerup, 1772-1830.
NN R 9.60 a/ OC(Ibo)Ib+ OI MU, I (LC2, X1)

Ruh, E., ed. *MRH box
Bach, Carl Philipp Emanuel, 1714-1788.
. [Gellerts... Geistliche Oden und Lieder. Wq. 194, no. 34] Die Güte Gottes (v. Ch. F. Gellert) [von] Ph. E. Bach; bearb. v. E. Ruh. Adliswil b. Zürich: E. Ruh [etc., etc., 1935] Publ. pl. no. E. R. 746. 1 l. 27cm. (Christlicher Liederborn. Jahrg. 14. No. 202.)
Close score: S. A. T. B. German words.
Composed for 1 voice with keyboard acc.
Caption-title.
MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt—Unacc. I. Gellert, Christian Fürchtegott, 1715-1769. II. Ruh, E., ed.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. September 21, 1937

Ruhleben
Copy only words underlined & classmark— *MA
WEBBER, CHARLES.
Bayreuth and Ruhleben. (IN: Music and letters. London. 25cm. v. 34, no. 3 (July, 1953). p. 224-231)
Supplements his: Dresden memories (v. 33, no. 4 (Oct., 1952))
1. European war, 1914-1918. 2. European war, 1914-1918—Music and the war. 3. European war, 1914-1918—Prisoners and prisons, German. I. Title: Ruhleben.
NN R X 11.53 OC OI PC, 2, 3, I MU, I, (LC5, X1)

Ruhlmann, François, 1868- *MIB
Sordet, Dominique.
...Douze chefs d'orchestre. Paris: Fischbacher, 1924. 107 p. 12°.
Contents: Chevillard. Caplet. Gaubert. Rhené Baton. Albert Wolff. Busser. Ruhlmann. Frigara. Paray. Golschmann. Inghelbrecht. Gabriel Pierné.
MUSIC DIV.
187506A
1. Conductors (Music). 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 26, 1924

Ruhlmann, R *MFCB (China)
Roy, Claude, 1915-
L'opéra de Pékin. Texte de Claude Roy, photographies de Pic, commentaires de R. Ruhlmann. Paris, Éditions Cercle d'art [1955]
90 p. illus. (part col.) 27 cm.
1. Opera--China. 2. Operas--China. 3. Operas--Iconography. I. Ruhlmann, R.
NN *R 1.57 d/ OC, I, Ibo PC, 1, I SL MU, 2, 3, I
(LC1, X1, Y1)

Ruhmann, Rudolf, tr. *MP (U.S.)
LA VIOLETTE, WESLEY, 1894-
[THE SONG OF THE ANGELS. VOCAL SCORE. ENGLISH & GERMAN]
"The song of the Angels," choral symphony. Text and music by Wesley La Violette. The German translation by Rudolf Ruhmann. Piano and vocal score. Hollywood, Printed by Golden West music press, 1957]. 309 p. 26cm.
For solo voices (SATBar and boy soprano), double chorus (SATB, SATB), boys' or children's chorus (SSAA) and piano.
(Continued)
NN X 4.58 m/T OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUA 4, LC1, X1)

LA VIOLETTE, WESLEY, 1894- . [THE SONG OF THE ANGELS. VOCAL SCORE. ENGLISH & GERMAN] "The song of the Angels," choral symphony. (Card 2)
Duration: about 1 hour, 35 min.
1. Choral symphonies--Vocal scores. 2. Symphonies--Arr. for piano. I. Ruhmann, Rudolf, tr. II. Title. III. Ruhmann, Rudolf.

*MFBR (Germany)
RUHNKE, MARTIN.
Beiträge zu einer Geschichte der deutschen Hofmusikkollegien im 16. Jahrhundert. Berlin, Verlag Merseburger, 1963. 346 p. 25cm. (Edition Merseburger, 1431)
Bibliography, p. 315-323.
1. Chapels, Music--Germany. 2. Music, Germany. 3. Germany, 16th cent.
NN 6.64 e/B OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Copy only words underlined & classmark-- *MG
RUHNKE, MARTIN.
Joachim Burmeister; ein Beitrag zur Musiklehre um 1600. Kassel, Bärenreiter-Verlag, 1955. 181 p. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 5)
Bibliography, p. 171-175.
1. Burmeister, Joachim, 1560-1629. I. Series.
NN R X 11.60 p/, OC, Ib (OS)I PC, 1, I MU, 1, I (LC1, X1)

Ruhnke, Martin, joint author
Copy only words underlined & classmark-- EKZ (Lüneburg)
BLUME, FRIEDRICH, 1893-
Aus der Musikgeschichte der Stadt Lüneburg von Friedrich Blume und Martin Ruhnke. (IN: Lüneburg, Germany (City). Aus Lüneburgs tausendjähriger Vergangenheit. Lüneburg, 1956. 25cm. p. 109-138. port.)
1. Germany—Lüneburg. I. Ruhnke, Martin, joint author. II. Ruhnke, Martin.
NN R 10.57 p/, OC, I, IIbo OI MU, 1, I (LC3, X1)

Ruhnke, Martin, ed. *MGA
BLUME, FRIEDRICH, 1893-
Syntagma musicologicum; gesammelte Reden und Schriften. Hrsg. von Martin Ruhnke. Kassel, New York, Bärenreiter, 1963. viii, 904 p. port. 26cm.
1. Essays. 2. Music--Essays. I. Ruhnke, Martin, ed.
NN R 5.63 e/B OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Ruhnke, Martin, ed. *MN E651 Bd. 42
Coclico, Adrianus Petit, 1500?-1563?
Consolationes Piae; Musica Reservata (Nürnberg 1552). Hrsg. von Martin Ruhnke. Lippstadt, Kistner & Siegel, 1958. xiii p., score (84 p.) facsim. 33cm. (Das Erbe deutscher Musik. Bd. 42. Abteilung Motette und Messe. Bd. 5)
For discantus, altus, tenor, and bassus.
Original t. p. reads: Musica Reservata. Consolationes Piae ex Psalmis Davidicis...
1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Motets—To 1600. I. Ruhnke, Martin, ed. II. Bible. O. T. Psalms. Selections. Latin. 1958. III. Title. IV. Series: Das Erbe deutscher Musik. Bd. 42.
NN R 7.60 OC, I, II (OS)IV MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Die Ruinen von Athen [incidental music].
See
Beethoven, Ludwig van, 1770-1827.
Die Ruinen von Athen.
MUSIC DIV.

Die Ruinen von Athen. *MW
Liszt, Franz Peter, 1811-1886.
Fantasie über Motive aus Beethoven's Ruinen von Athen für Piano mit Orchesterbegleitung, von Fr. Liszt. Partitur... Leipzig: C. F. W. Siegel [1865]. Publ. pl. no. 2930. 57 p. f°.
Full score.
110717A
1. Concertos.—Piano and orchestra. 2. Beethoven, Ludwig van: Die Ruinen von Athen. 3. Title: Die Ruinen von Athen.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. October 23, 1923.

El ruiseñor verapaz
*MYT
Narciso Chavarría, Rodolfo, 1901-
El ruiseñor verapaz; capricho... [n.p., 1950] 4 l. port. 34cm.
Serenata for pícolos de marimba and piano.
1. Marimba and piano. I. Title.
NN 12.52 OC SL MUg, 1g, Ig (MUC2)
(LC1, X1)

Write on slip words underlined below and class mark— *MR
Ruisseau, dont le doux murmure forme d'aimables accords.
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.45.)
Music Div.
song index

*ZB-210 Film Reproduction
RUÍZ, ANGEL.
[EL REGRESO DEL CACIQUE. LIBRETTO. SPANISH]
El regreso del cacique; juguete cómico-lírico en un acto y en verso. Original de Rafael María Liern. Madrid, J. Rodriguez, 1893. 30 p. 21cm. (El teatro)
Film reproduction. Negative.
I. Liern y Cerach, Rafael María, 1832-1897. El regreso del cacique. II. Title.
NN R 2.67 r/A OC(Ibo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Ruiz Gustave Raphael, 1840-

* MZ p.v.12, no.12

Lauzieres, Achille de, 1830?- , and E. Panzacchi.
Wallenstein; melodramma in 4 atti, tratto dalla trilogia di Schiller, dai signori de Lauzieres e Panzacchi. Musicato dal maestro Gustavo Ruiz, da rappresentarsi al Teatro comunale di Bologna, l'autunno 1877. Bologna: Stab. tip. Successori Monti, 1877. 52 p. 8°.

Libretto. Italian words.

Music div.

1. Drama, Italian. 2. Panzacchi, Enrico, 1841–1904, jt. au. 3. Schiller, Johann Christoph Friedrich von, 1759–1805—Wallenstein. 4. Title.
N. Y. P. L. October 16, 1925

Ruiz, Lucas, 17th cent.

See

Ruiz de Ribayaz, Lucas, 17th cent.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [1r-25-66 25m]

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*MP (Colombian)

Ruiz, Manuel Salvador.
Salvo Ruiz, el último juglar. Con presentación, notas y ordenamiento por Arturo Escobar Uribe. 1. ed. [Bogotá, Editorial Presencia, 1964?]

xx, 181 p. facsims. 22 cm.

1. Songs, Spanish (Colombian composers).
2. Poetry, Colombian. I. Escobar Uribe, Arturo, 1911- , ed.
NN * 7.67 1/ OC, I PC, 2, I SL MUy, 1y, Iy (LC1, X1)

Ruiz, Ramiro. La Compañia de Jesús

* ZB-115
Film Reproduction

FUENTES, EDUARDO.
[LA COMPAÑÍA DE JESUS. LIBRETTO. SPANISH]
La Compañía de Jesús; o, Un bolo en Villapitos. Zarzuela cómica en un acto y tres cuadros, original de Ramiro Ruiz y Francisco Loygorri, música de Eduardo Fuentes y Augusto J. Vela. Estrenada en el Teatro Martín, la noche del 19 de mayo de 1919. Madrid, R. Velasco, impresor, 1919. 36 p. 21cm.
Film reproduction. Negative.

(Continued)

NN R 11. 62 p/ OC, I, II, III, Vbc (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1) 2

FUENTES, EDUARDO. [LA COMPAÑÍA DE JESUS. LIBRETTO. SPANISH] La Compañía de Jesús... (Card 2)

1. Zarzuelas--Librettos. I. Vela, Augusto J. La Compañía de Jesús. II. Ruiz, Ramiro. La Compañía de Jesús. III. Loygorri, Francisco G. La Compañía de Jesús. IV. Title. V. Vela, Augusto J.

Ruiz, Salvo.

See

Ruiz, Manuel Salvador.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [1r-25-66 25m]

Ruiz, Serafín Pró y.

See

Pró y Ruiz, Serafín.

NN 5.59 OC PC MU T LC

Ruiz, Víctor

See

Ruiz Añíbarro, Víctor.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [1r-25-66 25m]

Ruiz, Víctor [i.e. Víctor Ruiz Añíbarro]

See

Ruiz Añíbarro, Víctor.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 155a [1r-25-66 25m]

Ruiz Castillo, Andrés, jt. au.

*MEC (Fleta)

Torres, Luis.
...Miguel Fleta; el hombre, el "divo" y su musa. Zaragoza, Imprenta "Heraldo de Aragón," 1940. 282 p. illus. (ports.) 18cm. (La novela de los grandes artistas.)

At head of title: Luis Torres y A. Ruiz Castillo.

Music div.

266432B. 1. Fleta, Miguel, 1893–1938. I. Ruiz Castillo, Andrés, jt. au.
N. Y. P. L. September 13, 1944

Ruiz de Alarcón y Mendoza, Juan, 1581-1639. La verdad sospechosa

* MYA box

PONCE, MANUEL MARIA, 1886-1948.

Andante para organo. [Méx., Sep. 1934] [2] p. 28cm.

Photocopy of composer's ms.
For organ.
"Música de escena para 'La verdad sospechosa' de Ruiz de Alarcon. IV."

1. Organ. 2. Autographs (Music)—Ponce, M. M.—Facsimiles. I. Ruiz de Alarcón y Mendoza, Juan, 1581-1639. La verdad sospechosa. II. Title: La verdad sospechosa.
NN 9.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUC2, MUI1, LC1, X1)

Ruiz de Lihori y Pardines, baron de Alcahalí y de Mosquera.

See

Alcahalí y de Mosquera, José María Ruiz de Lihori y Pardines, baron de, d.1920.

MAR 12 1940 MUSIC DIV.

Mus. Res. * MKPGM

RUIZ DE RIBAYAZ, LUCAS, 17th cent.
Lvz, y norte mvsical para caminar por las cifras de la guitarra española, y arpa, tañer, y cantar á compás por canto de organo; y breue explicacion del arte, con preceptos faciles, indubitables, y explicados con claras reglas por teorica, y practica. Compvesto por D. Lvcas Rviz de Ribayaz... Madrid, M. Alvarez, 1677. 8 p. l., 144, [6] p. illus. (incl. music) 21cm.

(Continued)

NN S 3.67 p/3 OC PC, 1, 2 SL MU, 1, 2, 3g (MUR1, LC1, X1) 2

RUIZ DE RIBAYAZ, LUCAS, 17th cent. Lvz, y norte mvsical para caminar por las cifras de la guitarra española... (Card 2)

"Ecos ... en cifras para gvitarra, y arpa": p. 65-144.

BEETHOVEN ASSOCIATION FUND

1. Guitar--Instruction. 2. Harp--Instruction. 3. Tablature.

Ruiz Soler, Antonio.

See

Antonio, dancer.

NN 3.53 OC PC MU T LC

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*MP (Russian)

Rukin, P.
...Две мелодекламации, на слова Ионова. [2 recitations, accompanied by music; words by Ionov.] Москва: Гос. издат., 1923. Publ. pl. nos. G. M. 3752–3753 I. M. 5 p. f°.

Arranged for piano with superlinear Russian words.
Binder's title: Russian revolutionary songs, 1917.

Contents: 1. Красное знамя. [Red banner.] 2. О, слушайте... [Oh, listen.]

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Ionov, I.
N. Y. P. L. March 30, 1926

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*MP (Russian)

Rukin, P.
...Мне ли в горе тужить. Слова Я. Бередникова. Для голоса и фортепиано. [Shall I fret in sorrow. Words by Ya. Berednikov. For voice and piano.] Москва: Госиздат[, 1923?]. Publ. pl. no. G. M. 3855 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

~~1. Songs, Russian.~~ 2. Russia—Hist.—Revolution, 1917—~~Poetry and songs.~~ ~~3. Title: Mne li v gore tuzhit'.~~
N. Y. P. L. 1. Songs, Russian, 1917- March 30, 1926

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*MP (Russian)

Rukin, P.
...Две песни неволи. [Two songs of slavery.] [Москва:] Госиздат., 1923. G. M. 3854 I. M. 5 p. f°.

Russian words; no. 1, with music in 2 parts; no. 2, for mixed chorus.
Binder's title: Russian revolutionary songs, 1917.

Contents: 1. А и скучно же мнѣ. [How sad I am.] 2. В шахте молотки стучат. [The hammers beat in the mine.]

MUSIC DIV.

~~1. Russia—Hist.—Revolution, 1917—Poetry and songs, Russian.~~ ~~2. Labor—Poetry and songs, Russian.~~ 3. Rylyeyev, Kondratiĭ Fiodrovich, 1795–1826. ~~4. Title: Dve pesni nevoli.~~ 5. Two songs of slavery.
N. Y. P. L. 1. Songs, Russian, 1917- April 2, 1926

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*MYD
box

RULE Britannia; a favorite air with variations. [n. p., n. d.] 4 p. 32cm.

Caption title.
At head of caption title: Ladies musical journal. Instrumental, no. 1.
For keyboard instrument.

1. Piano. 2. National music--Gt. Br. (Instrumental settings). I. Arne, Thomas Augustine, 1710-1778. Alfred. Rule Britannia.
NN R X 3.65 c/9 OC(1b)I SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Rule Brittannia.

* MYD

Ries, Ferdinand, 1784–1838.
[Rule Britannia. Op. 116. Arr. for piano.]
Rule Britannia; grandes variations pour le piano-forte sans accompagnement d'orchestre...par Ferd. Ries. Oeuv. 116... Leipzig: H. A. Probst[, 1824]. Publ. pl. no. 50. 31 p. 24½ x 32½cm.

With instrumental cues.
Coat of arms at head of t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Variations. I. Arne, Thomas Augustine, 1710–1778: Rule Britannia. II. Title.
N. Y. P. L. November 14, 1933

The ruler of spirits

*MTO p.v.1, no.8

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Overture, "The ruler of spirits." [By] C. M. v. Weber. [Op. 27. Leipzig: E. Eulenburg, ca. 1893.] Publ. pl. no. E. 3310 D. 39 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe: Ouverturen. no. 5.)

Caption-title.
Cover-title: ...no. 5. Weber. "Der Beherrscher der Geister."
Full score.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Orchestra (Full).—Overtures. 2. Title. 3. Title: Der Beherrscher der Geister. 4. Series.
N. Y. P. L. August 20, 1920.

The ruler of the spirits
*MN p.v.102

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
Two grand overtures: The ruler of the spirits (Der Beherrscher der Geister) and The jubilee, by Carl Maria von Weber. Arranged as quintetts for two violins, tenor, flute and violoncello, with an additional bass or piano forte (ad lib.) b.G. Masi. London, Mori & Lavenu [183-?] Pl. no. 2097. 6 parts. 34cm.
(Continued)
NNR 12.70 m/OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
(MUI 2, LC1, X1)

RULERS
See
KINGS AND RULERS
MUSIC DIV.

Rumania
*MFFB (Rumania)
[Breazul, G]
...Arhiva fonogramică. [Bucureşti; Direcţia educaţiei poporului, 1932] 321-347 p. illus. (incl. facsims., music.) 27-1/2cm.
Caption-title.
Signed; G. Breazul.
Excerpt; Boabe de grâu. Anul 3, N-rul 8, August, 1932.
Music Div.

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
Two grand overtures ... (Card 2)

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Weber, Karl Maria Freiherr von, 1786-1826, Jubel-Ouverture. Arr. for flute & string quartet. II. Masi, Girolamo, arr. III. Title: Der Beherrscher der Geister. IV. Title: The ruler of the spirits.

Ruloffs, Bartholomeus, composer
*KGW 1800
[Uylenbroek, Pieter Johannes,] 1748-1808.
Het lykfeest van Washington, overleden te Mount-Vernon, in Amerika, den 14den van December, 1799. Gevierd te Amsteldam, in de Maatschappy Felix Meritis, den 21sten van Maart, 1800. De muzyk is van den orchestmeester Bartholomeus Ruloffs. [Amsterdam, 1800?] 61. 12°.
Signed: P. J. Uylenbroek.
Alternate pages in French and Dutch. French title-page also.
Without music.
Music Dept.
FORD COLLECTION.
1. Washington, George, I: pres. U. S.—Obituaries, etc., 1800. 2. Poetry (Dutch). 3. Maatschappij "Felix Meritis." 4. Ruloffs, Bartholomeus, composer. 5. Title.
N. Y. P. L. February 23, 1915.

Rumania.
*MF
[Breazul, G]
...Arhiva fonogramică. [Bucureşti: Direcţia educaţiei poporului, 1932.] 321-347 p. illus. (incl. facsims., music.) 27½cm.
Caption-title.
Signed: G. Breazul.
Excerpt: Boabe de grâu. Anul 3, N-rul 8, August, 1932.
1. Music—Rumania. 2. Folk songs, Rumanian. 3. Phonograph. I. Rumania. Educaţiei poporului, Direcţia. II. Title.
N. Y. P. L. MUSIC DIV. April 16, 1934

*ZQ-285
Film Reproduction
RULIKOWSKI, EDWARD.
Zapiski etnograficzne z Ukrainy. Kraków, W druk. Uniwersytetu Jagiellońskiego, 1879. 1v, 105 p. 25cm.
Film reproduction. Positive.
1. Folk tales, Ukrainian. 2. Folk lore, Ukrainian. 3. Folk songs, Ukrainian.
NN R 8.62 a/POC(1bo) PC, 1, 2, 3 SL MUy, 3y S, 1, 2, 3 (UM1, LC1, X1)

RULOFSON, Wm. H.
Classmark *MGZ
BIERCE, AMBROSE
The dance of Death
1877
TEMPORARY CARD
Permanent card removed by D
Date 8-25-66
OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 174a [x-3-64 24m]

RUMANIA
*MFBR (Rumania)
BREAZUL, GEORGE, 1887-
Pagini din istoria muzicii româneşti. Editie ingrijită şi prefaţată de Vasile Tomescu. Bucureşti, Editura muzicală a Uniunii compozitorilor din Republica socialistă România, 1966. 565 p. illus., facsims., music. 24cm.
Editor's preface in Rumanian and French.
"Lucrări de George Breazul": p. 561-[583]; bibliography: p. 584-[590].
(Continued)
NN S 9.68 1/OC, I, IIbo PC, 2, 3, I SL MU, 2, I (LC1, X1)

Rulikowski, Mieczysław, 1880- , ed.
*QPK
STEFANI, JAN, 1746-1829.
[CRACOVIANS AND HIGHLANDERS. LIBRETTO. POLISH]
Cud mniemany, czyli, Krakowiacy i Górale. Tekst według autoryzowanego odpisu z r. 1796 przygotował Mieczysław Rulikowski Wstęp, przypisy i odmiany tekstu opracowali Stanisław Dąbrowski i Stefan Straus. Wrocław, Zakład narodowy im. Ossolińskich--Wydawn. [1956] ci, 177 p. illus. 17cm. (Biblioteka narodowa. ser. 1, nr. 162)
(Continued)
NN R 12.58 g/OC(1b*) I, II, III, IIIbo S (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy S, I, II, III, IV, V (LCE 1, LC1, X1, MU1 1)

Rumänische Rhapsodie.
*MYD
Liszt, Franz, 1811-1886.
...Rumänische Rhapsodie. Rapsodia română. Rapsodie roumaine. Op. posth. Erstveröffentlichung durch...Dr. Octavian Beu. Piano solo... Wien: Universal-Edition A. G., c1936. Publ. pl. no. U. E. 10823. 31 p. 30½cm.
Edited from the original manuscript in the library of the Gesellschaft der Musikfreunde, Vienna and Joachim Raff's copy in the archives of the Liszt-Museum, Weimar.—cf. p. [4-5]
Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . I. Beu, Octavian, ed. II. Title.
N. Y. P. L. September 13, 1938

BREAZUL, GEORGE, 1887- . Pagini din istoria muzicii româneşti. (Card 2)
1. Rumania. 2. Musicians, Rumanian. 3. Music--Rumania. I. Tomescu, Vasile, ed. II. Tomescu, Vasile.

STEFANI, JAN, 1746-1829. [CRACOVIANS AND HIGHLANDERS. LIBRETTO. POLISH] Cud mniemany, czyli, Krakowiacy i Górale. (Card 2)
At head of title: Wojciech Bogusławski.
Bibliography, p. [c]-ci.
1. Bogusławski, Wojciech, 1757-1829. Cud mniemany. II. Rulikowski, Mieczysław, 1880- , ed. III. Dabrowski, Stanisław. IV. Title. V. Title: Krakowiacy i Górale.

Rumänische Suite in vier Sätzen
*ZB-100
Film Reproduction
HOFFMANN, FRANZ.
Rumänische Suite in vier Sätzen. Op. 182. Wien, J. Kliment [c1941] score(91 p.) 30cm.
Film reproduction. Negative.
For orchestra.
1. Suites (Orchestra) I. Title.
NN R 8.62 c/POC SL MUg, 1g, Ig (MUF1, MUI 1, UM1, LC1, X1)

RUMANIA
*MFBR (Rumania)
Brincuş, P
Muzica în Romînia după 23 August 1944 [de] P. Brîncuş [şi] N. Călinoiu. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965.
294, [2] p. illus. (part col.) facsims., music, ports. 23 cm.
Bibliography: p. 294-[295]
1. Music--Rumania--Hist. and crit. 2. Rumania. I. Călinoiu, N., joint author. II. Călinoiu, N.
NN * R 1.68 1/OC(1b*) I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

*MX
RULISON, CONSTANCE.
Thème, variations et finale, pour violon, violoncelle et piano [1928] Paris, M. Senart [1930] 1v. 35cm.
Score (19 p.) and 2 parts.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 3.58 e/POC(1bo) SL MUg, 1g, 2g (LC1, X1)

RUMANIA.
Write on slip only words underlined and classmark — *MA
Asow, E. H. Mueller von.
Rumänische Musik.
(Zeitschrift für Musik. Regensburg, 1951. 1951. Juni. p. 291-295)
form 504e [viii-8-58 25m]
npc
MUSIC DIV.

RUMANIA
*MFBR (Rumania)
Cassini, Leonard.
Music in Rumania. With drawings by James Boswell. [London] Fore Publications [1954]
72 p. illus. 22 cm.
Includes music.
1. MUSIC--RUMANIA 2. RUMANIA 3. MUSICIANS, RUMANIAN
NN * X 1.58 v/OC(1b*) PC, 1, 3 SL MU, 2, 3 (PR1 1, LC1, X1)

Rullekonens Tøs [play with music]
See
Lindgaard, Otto.
Rullekonens Tøs.
MUSIC DIV.

Rumania.
Write on slip only words underlined and classmark — *MA
Brailoiu, C.
Le giusto syllabique bichrone; un système propre à la musique populaire roumaine.
(Polyphonie, Paris, 1948, no. 2, p. 26-57. illus, music.)
Meter and rhythm.
form 504e [vi-28-48 25m]
npc
MUSIC DIV.

Rumania.
FWB
Cluj, Rumania. Universitatea. Institutul de istorie natională.
...La Transylvanie; ouvrage publié par l'Institut d'histoire nationale de Cluj. Bucarest [Imprimeria natională] 1938. 856 p. incl. diagrs., tables. charts, illus. (incl. plans), maps, plates. 25cm. (Académie roumaine. Connaissance de la terre et de la pensée roumaines. [v.] 2.)
Bibliographical footnotes.
CONTENTS.—Structure orographique de la Transylvanie et son influence sur la vie populaire, par Laurian Someşan.—Le rôle de la Transylvanie dans la formation et l'évolution de la langue roumaine, par Sextil Puşcariu.—La Transylvanie dans l'antiquité, par Constantin Daicoviciu.—Réalités historiques dans le voivodat de
(Continued)
N. Y. P. L. MUSIC DIV. December 28, 1938

Cluj, Rumania. Universitatea. Institutul de istorie națională.
...La Transylvanie... (Card 2)

Transylvanie du XII-e au XVI-e siècle, par I. Lupaș.—La vie menée par les Roumains en Transylvanie du XVI-e au XVIII-e siècle, par Étienne Meteș.—Les Roumains de Transylvanie à la veille du mouvement de résurrection nationale, par Silviu Dragomir.—Luttes des Roumains de Transylvanie pour l'émancipation nationale, par I. Moga.—La désagrégation de la monarchie austro-hongroise et la libération de la Transylvanie, par I. Lupaș.—L'art roumain de Transylvanie, par Coriolan Petranu.—Histoire de la musique roumaine en Transylvanie, par Tibère Brediceanu.—Histoire de la littérature roumaine de Transylvanie des origines à la fin du XVIII-e siècle, par N. Drăganu.—La littérature roumaine de Transylvanie au dix-neuvième siècle, par D. Popovici.—Le village roumain de Transylvanie et du Banat, par Romulus Vuia.—Aspects démographiques de la Transylvanie, par dr. Sabin Manuila.

973342A. 1. Transylvania. 2. Rumanian language. 3. Rumanian literature—Hist. and crit. 4. Music—Rumania. I. Ser.
N. Y. P. L. December 28, 1938

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Rumania

Margaritesco (M.) *MA

Quelques mots sur la musique populaire en Roumanie. La chanson populaire.

(Le Guide Musical, vol. 50, numéros 27-28 p.523-527, nos. 29-30, pp. 247-249.

Paris, 1904)

Music Div.

Rumania

Write on slip, class mark name, vol., page and year of magazine. *MA

Vulpesco, Michel.
La chanson populaire en Roumanie.

(Revue de musicologie. Paris, 1927. 4°. Nouv. ser., Année 11, p.214-219.)

MUSIC DIV.

RUMANIA

*MFBR
(Rumania)

Ghenea, Cristian C.
Din trecutul culturii muzicale românești. ₍Editia 1. București₎ Editura Muzicală a Uniunii Compozitorilor din R. P. R. ₍1965₎
208 p. illus., facsims., ports. 24 cm.

1. Music--Rumania--Hist. and crit. 2. Rumania.
NN * 5.67 a/f OC(1b*) PC,1 SL MU,2 (LC1,X1)

Rumania.

Write on slip words underlined and class mark—*MD

Montandon, Marcel.
... La musique en Roumanie, par Marcel Montandon.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍©1913₎–31. 29½cm. 1. ptie, ₍v. 5₎ (1922) p. ₍2656₎–2664)

At head of title: Roumanie.
Bibliographical foot-notes.

1. Music—Rumania—Hist. & crit.

A 44-2438

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
₍2₎† MUSIC DIV.

RUMANIA, 20TH CENT.

Write on slip only words underlined and classmark: *MA

Asow, E. H. Mueller von.
Rumänische Musik.

(Zeitschrift für Musik. Regensburg, 1951. 1951, Juni, p. 291-295)

npc MUSIC DIV.

RUMANIA

*MFBR
(Rumania)

Ghircoiașiu, Romeo.
Contribuții la istoria muzicii românești. ₍București₎ Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1963.
1 v. illus., music. 24cm.

Vol. 1.
Includes bibliography.

1. Music--Rumania. 2. Rumania.
NN * 9.66 1/c OC(1b*) PC,1 SL MU,2 (LC1,X1)

Rumania.

Write on slip words underlined below and class mark—GIV

Negrea, Martian.
La musique contemporaine en Roumanie.

(Revue internationale des études balkaniques. Beograd, 1936. 1936, p. 586-561.)

form 400b [xi 10 36 25m] MUSIC DIV.

Rumania, 20th cent.

Write on slip words underlined below and class mark— *MA

Ginisty-Brisson, A.M.
Floraison musicale roumaine.

(Revue musicale. Paris, 1940. 1940, fév.-mars, p.154-160.)

npc MUSIC DIV.

RUMANIA.

Write on slip only words underlined and classmark: *MA

Holmboe, Vagn.
Om folkemusik i Ungarn og Rumaenien.

(Dansk musiktidsskrift. København, 1951. årg. 26, no. 10, p. 208-210)

Hungary.

npc MUSIC DIV.

RUMANIA

* MGS
(Rumanian)

PROCA CIORTEA, VERA.
Jocuri populare romînesti; culegere alcătuită sub îngrijirea Institutului de Folclor. [București] Editura de Stat pentru literatură și artă [1955?] 147 p. col. illus. 26cm.

Music for the dances arr. for piano (30 p.) in pocket.

1. ~~Dancing~~--Rumania. ~~2. Dancing--Rumania--Costume.~~ I. Title.
NN X 12.64 g/ OC(1b) PC, 1, 2, I SL
MU, 1, 1g, 2, I (LC1, X1, Z1)

Rumania—Phonograph records.

Write on slip words underlined below and class mark— IEE
(Rumanians)

Romanian music.

(New pioneer, Cleveland, 1944-45. 1944, Oct., p.56; 1945, Jan., p.53.)

"A list of [phonograph] records."

npc
form 400c [v-15-45 25m] MUSIC DIV.

Rumania.

Write on slip words underlined below and class mark— FOA

István, Lakatos.
A román zene fejlödéstörténete.

(Erdélyi Tudományos füzetek. Cluj, 1938. Sz. 98, p.1-28. illus.)

MUSIC DIV.

Rumania.

Write on slip words underlined below and class mark— EAA

Schmidts, Ludwig.
Aus der Geschichte der Entwicklung der rumänischen Kunstmusik und der Beziehungen zur deutschen Musik.

(Deutsche Akademie, Munich. Mitteilungen. München, 1939. Jahrg. 14, p. 184-193.)

form 400b [iv-5-38 25m] MUSIC DIV.

RUMANIA

* MK

ALEXANDRU, TIBERIU.
Instrumentele muzicale ale poporului romîn. Lucrare apărută sub îngrijirea Institutului de folclor. București, Editura de stat pentru literatură și artă, 1956. 386 p. illus., music. 25cm.

Summary in Russian and French.
Music, p. 163-[298].
Bibliographical footnotes.

(Continued)
NN**R 3.57 g/ OC(1bo) (OS)I PC, 1, I SL MU, 2, 3, 4g, I (LCE 1, LC1, X1, Y1)

Rumania

Write on slip, class mark name, vol., page and year of magazine. *MA

Kellermann, Hellmut.
Musikpflege in Gross-Rumänien.

(Musik. Stuttgart, 1926. 8°. Jahrg. 18, p.674-679.)

MUSIC DIV.

Rumania

* MGA

Schwerké, Irving.
Kings Jazz and David (Jazz et David, rois), by Irving Schwerké. Twenty-seven studies on music and modern musicians, of which, the studies on jazz and American composers ₍are₎ in French and English, the others in English... Preface by Léon Vallas. Paris: Privately printed for the author, by Les Presses modernes, 1927. x, ₍11–₎259 p. 12°.

no. 581 of copies printed. With autograph of author.
Reprinted from various periodicals.
Bibliography, p. 46–48.

"Rumanian music," p. 205-215.

MUSIC DIV.

360059A.
1. Music—Essays. 2. Jazz music. 3. Title.
N. Y. P. L. June 25, 1928

ALEXANDRU, TIBERIU. Instrumentele muzicale ale poporului romîn. (Card 2)

1. Musical instruments, Rumanian. 2. Instruments, Rumanian. 3. Instruments, Rumanian--Iconography. 4. Rumania. I. Institutul de folclor.

Rumania.

Write on slip words underlined below and class mark— *F

Lakatos, István.
A roman zene fejlödéstörténete.

(Erdélyi múzeum. Cluj, 1938. Kötet 43, p.117-142. illus.)

Rumania.

*MFBR
(Gipsy)

Starkie, Walter Fitzwilliam, 1894–
Raggle-taggle; adventures with a fiddle in Hungary and Roumania, by Walter Starkie ... London, J. Murray ₍1933₎
xvi, 399 p. incl. front., illus. (music) 22cm.

"First edition, March 1933. Reprinted, April 1933... July, 1933."
"The library of a gypsy lover, a short bibliography": p. 382-389.
"List of gramophone records of gypsy music": p. 390-392.

1. Gipsies. 2. Gipsy music. 3. Hungary—Descr. & trav. 4. Rumania—Descr. & trav. I. Title. II. Title: Adventures with a fiddle in Hungary and Roumania.

Library of Congress DX118.S7 1933 a 33—20271
₍34d3₎ MUSIC DIV. 397

RUMANIA

*MP
(Rumanian)

LUCRĂRI corale polifonice de Liviu Comes [et al.] Supliment nr. 1-2-3, Musica. [București] Uniunii compozitorilor din R. P. R. [1956?] score (96 p.) 30cm.

For SATB, unacc.
Contains works by L. Comes, M. Eisikovits, J. Gábor, L. Rusu, S. Toduța, Z. Vancea and A. Vieru.

1. Choral music, Secular--Collections. 2. Rumania.
I. Comes, Liviu.
NN 4.70m/L OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

RUMANIA--SIBIU

*MFSB
(Rumania)

MUSIKVEREIN "HERMANIA", Sibiu, Rumania.
Aus der Geschichte des Musikvereins "Hermania," 1839-1939; Festschrift zu seiner Jahrhundertfeier, 21.-29. Mai 1939. Hermannstadt, Im Selbstverlag des Musikvereins "Hermania," 1939. 109 p. illus., ports., facsims. 24cm.

Cover title: 100 [i. e. Einhundert] Jahre Musikverein "Hermania."
Contributions by various authors.

1. Music--Rumania--Sibiu. 2. Rumania--Sibiu. 3. Programs.
NN * 2.65 e/ OS(1b) PC, 1 SL MU, 2, 3 (LC1, X1, Z1)

La rumba

*MTO - Amer.

Maganini, Quinto Ernest, 1897-

...La rumba; a Cuban rhapsody by Quinto Maganini... New York: J. Fischer & bro. [c1928] Publ. pl. no. J. F. & B. 5984. 12 p. 31cm.

Piano conductor score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800- I. Title.
N. Y. P. L. September 12, 1941

Rumbas

*MYD
box

Benjamin, Arthur, 1893-

Jamaican rumba... London [etc.] Boosey & Hawkes, ltd. [c1938] Pl.no. H.15750. 4 p. 31cm.

"Arr. for piano solo by Arthur Benjamin."

MUSIC DIV.
1. Rumbas (Piano). 2. Piano (Jazz, ragtime, etc.) I. Title.
N. Y. P. L. April 24, 1950

Rumania. Artă, Comitetul pentru

*MP
(Rumanian)

SOCOR, MATEI.

Mama, poem simfonic cu solo do contralta. Versuri de Maria Banus. [n. p.] Editura de stat [1951] 38 p. 36cm.

Score: alto and orchestra.
First line: In bratele meleam leganat.

(Continued)

NN X 2.56 s/ OC(1bo)I (OD)It, IIb (ED)It SL MUg, lg, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

Rumbalero

*MV

CAMARATA, SALVADOR.

Rumbalero. Transcribed for band by Philip J. Lang. New York, Mills music, c1949. 12 p. 31cm.

Band conductor score.

1. Band--Arr. I. Lang, Philip J., arr. II. Title.
NN 10.59 a/ OC, I SL MUg, lg, Ig, IIg (MUA4, MUI 1, LC1, X1)

~~Rumbas~~ ~~Orchestra~~

*MTK - Amer.

Bennett, David.

Rhapsody in rhumba... Composed and arranged by David Bennett. New York, C. Fischer inc., c1939. Publ. pl. no. 28334 (28032). 8 p. 30cm.

Piano conductor.
Performance time: about 5½ minutes.

MUSIC DIV.
1. Orchestra—Score—1800- 2. Rumbas—Orchestra. I. Title.
N. Y. P. L. September 28, 1944

SOCOR, MATEI. Mama... (Card 2)

At head of title: Comitetul pentru artă de pe lângă Consiliul de miniştri.

I. Songs, Rumanian. 2. Songs, with orchestra. I. Banus, Maria. II. Rumania. Artă, Comitetul pentru. t. 1951.

RUMBAS

JMB 80-5 ~~*MFFB~~
~~(Negro)~~

Gilbert, Will G.
...Rumbamuziek; volksmuziek van de Midden-Amerikaansche Negers. 's-Gravenhage, J.P. Kruseman [pref.1945] 119 p. illus., map, music. 16cm. (De Muziek. 19)

Bibliography, p. 115-118.

~~(Continued)~~

NN 12.52 OC PC,1,2, I SL MU,2,3,4,5 (LC1,X1)

(Over)

RUMBAS~~(2 PIANOS)~~

*MYD
box

CARMICHAEL, JOHN.

Bahama rumba, for two pianos. London, Augener [c1960] 2 scores (7 p. each) 31cm.

1. Rumbas (2 pianos) 2. Piano (2 pianos) I. Title.
NN R 10.69 w/ OC SL MUg, lg, 2g, Ig (DC2, LC1, X1) (MUI 1)

Rumania. Direcţia educaţiei poporului.
See
Rumania. Educaţiei poporului, Direcţia.

Music Div.

Rumbas.

Write on slip words underlined below and class mark— *MA

Morand, Jose.
The rumba is here to stay.

(Song hits. Dunellen, N.J., 1941. 1941, Dec., p.13, 34. ports.)

D
form 404b [iii-28-41 25m]

npc MUSIC DIV.

RUMBAS

* MX

DE COURSEY, RALPH.
Fugue à la rumba; for woodwind quintet. Toronto, BMI Canada [1964] score (10 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Fugues (Quintets) 4. Rumbas. I. Title.
NN 8.64 p/ OC (1b*) SL MUg, lg, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

Rumania. Educaţiei poporului, Direcţia

*MFFB
(Rumania)

[Breazul, G .]
...Arhiva fonogramică. [Bucureşti: Direcţia educaţiei poporului, 1932.] 321-347 p. illus. (incl. facsims., music.) 27½cm.

Caption-title.
Signed: G. Breazul.
Excerpt: Boabe de grâu. Anul 3, N-rul 8, August, 1932.

MUSIC DIV.
1. Music—Rumania. 2. Folk songs, Rumanian. 3. Phonograph. I. Rumania. Educaţiei poporului, Direcţia. II. Title.
N. Y. P. L. April 16, 1934

Rumbas

*MGS
(Latin-American)

Sampson, Margot.
The Latin-American rhythms and how to dance them: rumba, samba, paso doble, American rhythm (or jive) Foreword by John Wells. London, Danceland Publications [1948]
102 p. plates, port. 20 cm.

Errata slip inserted.
Cover title: The authentic Latin-American dances.

1. Dancing. I. Title.

GV1751.S2 793.31 49-20086*

Library of Congress [1] MUSIC DIV.

RUMBAS ~~(ORCHESTRA)~~

* MTC --Amer.

GERSHWIN, GEORGE, 1898-1937.

Cuban overture. [Rumba] New York, New world music corp.; Harms, sole selling agents [c1933] 62 p. 36cm.

Score: orchestra.
Duration: 10 min.

1. Overtures. 2. Rumbas (Orchestra). I. Title.
NNR 5.56 p/ OC SL MUg, lg, 2g, Ig (MUA 4, MUI 1, LC1, X1)

Rumania. Muncii, sănătăţii şi ocrotirilor sociale, Ministerul. Educaţiei poporului, Direcţia.
See
Rumania. Educaţiei poporului Direcţia.

Music Div.

RUMBAS

*MGW

Veloz, Frank.
Tango and rumba ...

For further information see main card.

RUMBAS.

*MYD

GERSHWIN, GEORGE, 1898-1937.
[CUBAN OVERTURE. ARR. FOR 2 PIANOS]
Cuban overture: Two pianos, four hands. Transcribed by Gregory Stone. [New York, New world music corp.; Harms, c1944] 2 scores (31 p. each) 31cm.

Rumba.
Originally for orchestra.

1. Overtures--Arr. for 2 pianos. 2. Rumbas. I. Stone, Gregory, 1900- , arr. II. Title.
NN 12.69 w/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

Rumanian tunes

*MTO

BUNIN, VLADIMIR VASIL'YEVICH, 1908-
[RUMANIAN TUNES]
Rumanian tunes; rhapsody for symphony orchestra. Moscow, State publishers "Music," 1970. score (93 p.) 29cm.

Title also in Russian.

1. Orchestra. I. Title.
NN 11.71 e/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

RUMBAS~~(ORCHESTRA)~~

*MTK

BENJAMIN, ARTHUR, 1893-
[JAMAICAN PIECES. JAMAICAN RUMBA]
Jamaican rumba. London, Hawkes, c1940. score (18 p.) 31cm.

Caption title.
For orchestra.

1. Rumbas (Orchestra) I. Title.
NN 8.71 b/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1, DC2)

RUMBAS

*ZB-262

McDONALD, HARL, 1899-
[SYMPHONY NO. 2]
Symphony no. 2: Reflections on an era of turmoil. [n. p.] 1934. score (134 p.)

Microfilm (negative) of holograph.
Stamped on t. p.: Philadelphia, Elkan-Vogel.
Also known as The rhumba symphony. Cf. Baker.

(Continued)

NN R 1.70 v/ OC (OAF1) SL (MUA(4) (MUF 1, MUI 2, MUR 1, MUg, lg, 2g, 3g, Ig, IIg UM1, LC1, X1, DC2)

2

McDONALD, HARL, 1899- [SYMPHONY NO. 2] Symphony no. 2... (Card 2)

1. Symphonies. 2. Rumbas. 3. Autographs (Music)--McDonald, H.--Facsimiles. I. Title: Reflections on an era of turmoil. II. Title: The rhumba symphony.

Rumbas

*MTK – Amer. +

McDonald, Harl, 1899–

...Rhumba from 2nd symphony. Edited from the original score by Leopold Stokowski and Harl McDonald... Philadelphia, Pa.: Elkan-Vogel co., inc. [c1936] 38 p. 35cm.

Full score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Rumbas—Orchestra. I. Stokowski, Leopold, 1882– , ed.
N. Y. P. L. March 20, 1940

RUMBAS (~~CLARINET AND PIANO~~)

*MYR-Amer. box

WALD, JERRY.

Rumba fantasy; clarinet solo with piano accompaniment [by] Jerry Wald [and Candido Dimanling. Edited by Ray Sinatra. New York] Robbins music corp. [c1943] score (6 p.) and part. 31cm.

1. Rumbas (Clarinet and piano) 2. Clarinet and piano. I. Dimanling, Candido.
NN S. 70 m/ OC(Ibo), I, Ibo SL MUg, Ig, 2g, Ig MUA(4), I (DC2, LC1, X1)

RUMBAS — STUDIES *MYT +

Sternburg, Simon.

240 studies, of practical modern jazz, rumba, and fox trot rhythms for snare drum, bass drum, Cuban instruments; maraca (shakers), bongos (tom toms), claves (rosewood sticks), guiro (gourd), and Chinese temple blocks. For beginners and advanced students. Boston, Mass.: Revolation Pub.Co., c1933. 72 p. illus. 30cm.

Music Div.

Rumbolero

*MV

GOULD, MORTON, 1913-

Rumbolero. New York, C. Fischer [c1947, c1934] 10 p. 31cm. (A Carl Fischer band edition)

Condensed score: band.
Duration: about 4 min.

1. Band. I. Title.
NN 7. 58 a/ OC SL MUg, Ig. Ig (MUA4, MUI 1, LC1, X1)

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*MYR box

Rumeau, Gaston.

...Trois pièces pour flûte (ou violon) et piano... Paris: M. Eschig [etc., etc., c1931] Publ. pl. no. M.E. 3075. 1 v. 32cm.

Score (10 p.): flute or violin and piano. Flute part.
"Copyright 1931 assigned to Associated music publishers inc., New York."
CONTENTS.—Fileuse.—Intermezzo.—Menuet.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Flute and piano—1800– 2. Violin and piano—1800–
N. Y. P. L. June 9, 1939

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*Q p.v.1561

RUMER, M.A., ed.

Музыкальное воспитание и обучение в школе. Москва, Изд-во Акад. педагог. наук РСФСР, 1955. 101 p. music. 20cm.

At head of title: Академия педагогических наук РСФСР. Институт художественного воспитания.

1. Music--Instruction and study--Russia. 2. Instruction and study--Russia. I. Rumer, M.A. II. Akademiya pedagogicheskikh nauk RSFSR, Moscow. Institut khudozhestvennovo vospitaniya. III. Title: Muzykal'noye vospitaniye v shkole.
NN R 6.56 (OC)Ibo (OS)IIb SL, I/2 S, 1, Ibo, II, IIb, III (LC1, X1)

Rumford, Clara (Butt).
See
Butt, Dame Clara, 1873–

Music Dept
N. Y. P. L. December 11, 1928

Rumford, Mrs. Robert Kennerley.
See
Butt, Dame Clara, 1873–

Music Dept
N. Y. P. L. December 11, 1928

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*MHDC

[Rumilly, Generoso de.]

Methodo de musica vocal para uso da mocidade brazileira, por Fr. G. R.... Rio de Janeiro: B. L. Garnier[, 1872]. 128 p. 3. ed., rev. and enl. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

173070A
1. Sight-singing. ~~2. Elementary works.~~ 3. R., Fr. G.
N. Y. P. L. January 21, 1925

Rummel, Carl Johannes, 1903- ed. NFK

Lezius, Martin, 1884–1941, *comp.*

Unser hauptmann steigt zu pferde.. Von vielen blümelein ein bunter kranz sinnig-minniglicher, aber auch herzerhebender liedlein und gedichte ... Dieses kränzlein hat mit erprobter kunstfertigkeit gewunden ein alter musketier Martin Lezius mit namen, die erklärenden bilder zeichnete Fritz Blümel ... und die schrift schrieb Luise Mangold. Berlin-Ulm, Verlagsgemeinschaft Ebner & Ebner [1941]

231, [1] p. illus. 21½ cm.
Illustrated t.-p.
On cover: Soldatensang aus fünf jahrhunderten.
"Vorwort zur zweiten auflage" signed: Carl Johannes Rummel.
1. German ballads and songs. 2. War-songs, German. I. Rummel, Carl Johannes, 1903– ed. II. Blümel, Fritz, illus. III. Title.
M1734.L5U5 784.71943 A F 47-5481
Johns Hopkins univ. Libr. for Library of Congress [2]† MUSIC DIV.

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*MN p.v. 83

RUMMEL, CHRISTIAN, 1787-1849.

Amusement de société; valse pour le pianoforte à 4 mains, composée par Ch. Rummel. Francfort s/M, A. Fischer [182-?] Pl.no. 280. 9 p. 26 x 33cm.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands. I. Title.
NN R 8.69 v/ OC SL MUg, Ig. 2g, Ig (MUI 1, LC1, X1) (DC2)

Rummel, Christian, 1787–1849.

Fantaisie concertante sur des thèmes de l'opéra de Meyerbeer, Les Huguenots, composée pour piano, violon ou clarinette, et violoncello...par Ch. Rummel. Op. 82... Mayence: Les fils de B. Schott [ca. 1838]. Publ. pl. no. 4544. 4 parts. f°.

Piano, violin (or clarinet), in score with violoncello cues, and 3 parts.

Music Div.

~~2. Piano—Trios—~~ Piano and violin and 1 string instrument. ~~Piano Trios.~~—Piano, violin and violoncello. ~~2. Trios—Piano, clarinet~~ cello. 3. Meyerbeer, Giacomo, 1791–1864: Les Huguenots.
N. Y. P. L. January 26, 1922.

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*MYD box

RUMMEL, CHRISTIAN, 1787-1849.

Introduction et variations sur le Désir, célèbre walse de L. v. Beethoven; pour piano seul, ou avec accompagnement de violon, alto et violoncelle. Œuvre 65. Mayence, Fils de B. Schott [1827?] Pl. no. 2873. 10 p. 29cm.

Part for piano.

(Continued)
NN R X 4.61 e/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) MUI1)

RUMMEL, CHRISTIAN, 1787-1849. Introduction et variations sur le Désir... (Card 2)

Imperfect; margins cropped.
The theme is no. 2, Trauerwalzer, from Schubert's Originaltänze, D. 365.

1. Piano. I. Beethoven, Ludwig van, 1770-1827, supposed composer. Le Désir. II. Schubert, Franz, 1797-1828. Originaltänze, D. 365. No. 2. III. Title: Le désir.

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*MYD box

RUMMEL, CHRISTIAN, 1787-1849.

Introduction et variations sur Le désir, a celebrated waltz by Luigi van Beethoven. For the piano forte. London, Bochsa [1829?] Pl.no.B.28. 10 p. 32cm.

The theme is no. 2, Trauerwalzer, from Schubert's Originaltänze, D. 365.

(Continued)
NN R 8.68 l/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

RUMMEL, CHRISTIAN, 1787-1849. Introduction et variations sur le désir... (Card 2)

1. Piano. I. Beethoven, Ludwig van, 1770-1827, supposed composer. Le désir. II. Schubert, Franz, 1797-1828. Originaltänze, D. 365. No. 2. III. Title: Le désir.

Rummel, Christian, 1787-1849, arr.

*MSP

Auber, Daniel François Esprit, 1782-1871.
[Le domino noir. Arr. for piano]
Le domino noir (Der schwarze Domino). Opéra comique en trois actes. Musique de D. F. E. Auber. Ouverture et airs arrangés pour le piano-forte par Ch. Rummel. Mayence et Anvers, Les fils de B. Schott [etc., etc., 1838?] 55 p. Pl.no.5145. 35cm.

Contents.—Ouverture.—Trio.—Couplets.—Duo.—

(Continued)
NN R X 6.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Auber, Daniel François Esprit, 1782-1871. [Le domino noir. Arr. for piano] Le domino noir... (Card 2)

Couplets.—Marche militaire. Morceau d'ensemble.—Ronde aragonaise et Ensemble.—Final.—Couplets.—Air.—Choeur de femmes.—Final.

1. Operas, Comic—Piano solo. 2. Piano—Arr. I. Rummel, Christian, 1787-1849, arr. II. Title: Le domino noir. III. Title: Der schwarze Domino.

Rummel, Christian, 1787-1849, arr.

*MYD

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LESTOCQ. OVERTURE. ARR. FOR PIANO]
Lestocq. Musique de D. F. E. Auber. Ouverture arrangée pour le piano par Ch. Rummel. Mayence, Les fils de B. Schott [1834?] Pl. no. 4103. 11 p. 34cm.

1. Overtures--Arr. for piano. I. Rummel, Christian, 1787-1849, arr.
NN 7. 69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Rummel (Christian?) DREXEL. 5525

See Auber (Daniel François Esprit)
Overture to... Le dieu et la bayadère... Arranged... by Ch. Rummel.

5525 Music Div.

Rummel (Christian) DREXEL. 5534 (4)

See Auber (D. F. E.)
Overture of Fra Diavolo... Arranged... by Ch. Rummel. Philadelphia; c18-. f°

5534 Music Div.

Rummel, Christian, 1787-1848, arr.

Mus. Res. *MYD
D45.0127

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 127. ARR. FOR PIANO 4 HDS.]
Quatuor, oeuvre 127, de Louis van Beethoven. Arrangé à quatre mains pour le piano par Ch. Rummel ... Mayence, Les fils de B. Schott [1826] Pl. no. 2475. 61 p. 33cm.

1. Piano, 4 hands--Arr. I. Rummel, Christian, 1787-1848, arr.
NN S 4.66 a/ OC, I (OAFI) SL MUg, 1g, Ig B (MURI, LC1, X1)

Rummel, Christian, 1787-1849, arr.

*MYD

Rossini, Gioacchino, 1792-1868.
[Guillaume Tell. Overture. Arr. for piano 4 hds]
Ouverture de l'opéra Guillaume Tell, par G. Rossini. Arr. à quatre mains pour le piano-forte [par Christian Rummell]... Mayence et Anvers, Les fils de B. Schott [etc., etc., 1829] Pl. no. 3181. 17 p. 32cm.

1. Overtures--Arr. for piano, 4 hands. I. Rummell, Christian, 1787-1849, arr.
NN 1.54 OC, I SL MUg, 1g, Ig (LC1, X1)

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* MO
(German)

RUMMEL, OTTO.
Wir tragen die Fahne; Lieder zur Feier. Nach Gedichten von Heinz Grunow. Kassel, Bärenreiter, 1936. 16 p. 19cm. (Das Junge Werk, hrsg. vom Kulturamt der Reichsjugendführung)

Bärenreiter-Ausgabe 1011.
Melodies.
CONTENTS. — Wir tragen die Fahne. — Berufung der Jugend. — Die freie Fahrt. — Bauern. — Feuersspruch. — In unsern Fahnen. — Du. — Zur Sonnenwende.
(Continued)
NN R 8.59 p/ OC (1bo), II (OS), I, III, IV PC, 1, II, III SL MUg, 2g, 1Ig, IIIg (MUD1, LC1, X1, MUS13) [NSCM]

RUMMEL, OTTO. Wir tragen die Fahne... (Card 2)

--Der Führer. — Der Weg ins Reich. — Die Totenstandarte. — Wir führen das Schwert. — Wir sind die Jugend.

1. Songs, National—Germany. 2. National music—Germany I. Das Junge Werk. II. Grunow, Heinz. III. Nationalsozialistische deutsche Arbeiterpartei, Reichsjugendführung, Kulturamt. IV. Nationalsozialistische deutsche Arbeiterpartei, Reichsjugendführung, Kulturamt, Das Junge Werk.

ELB

Rummel, Walter, Freiherr von, 1873–
Ludwig II.; der König und sein Kabinettchef, von Walter von Rummel... München: Knorr & Hirth, G.m.b.H., [1930.] 184 p. facsims., plates, 2 ports. (incl. front.) 2. ed., rev. and enl. 8°.

MUSIC DIV.
497704A. 1. Louis II, king of Bavaria, 1845–1886. 2. Ziegler, Friedrich Alois Franz von, 1839–1897. 3. Bavaria—~~Hist., 1872–1886.~~ Germany
N. Y. P. L. October 23, 1930

Rummel, Walter Morse, 1887- . The dreaming of the bones.

NCR

Yeats, William Butler, 1865–
Four plays for dancers, by W. B. Yeats. New York: The Macmillan Co., 1921. xi, 138 p. front., illus. (incl. music.) 12°.

Illustrations by Edmond Dulac.
"Music for 'At the hawk's well,' by Edmond Dulac," p. 89–101.
"Music for 'The dreaming of the bones,' by Walter Morse Rummel," p. 109–125.
Contents: At the hawk's well. The only jealousy of Emer. The dreaming of the bones. Calvary. Notes.

MUSIC DIV.
33464A. 1. Masks (plays) (Irish). 2. Dulac, Edmund, 1882– , illustrator. 3. Rummel, Walter Morse. 4. Title. 5. Title: At the hawk's well. 6. Title: The only jealousy of Emer. 7. Title: The dreaming of the bones. 8. Title: Calvary.
N. Y. P. L. January 14, 1922.

Rummel, Walter Morse, 1887- . The dreaming of the bones

NCR

Yeats, William Butler, 1865–
Plays and controversies, by W. B. Yeats. London: Macmillan and Co., Ltd., 1923. ix, 461 p. front. (port.), music, plates. 12°.

Music for At the hawk's well, by Edmund Dulac and for The dreaming of the bones, by Walter Morse Rummel.
Contents: The Irish dramatic movement. The Countess Cathleen. The land of heart's desire. Four plays for dancers: At the hawk's well. The only jealousy of Emer. The dreaming of the bones. Calvary.

Cards in Public Catalogue

MUSIC DIV.
129871A. ~~1. Drama (Irish).~~ ~~2. Drama (Irish).—History and criticism, 20th century.—3. Title.—~~
N. Y. P. L. June 5, 1924

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*MNZ

RUMMEL, WALTER MORSE, 1887-1953, arr.
9 chansons françaises du XVII. siècle harmonisées et arrangées par Walter Morse Rummel. [1911] score (29 p.) and 4 parts. 35cm.

Arranger's holograph, in ink.
For voice, flute and string quartet.
Parts are for string quartet; flute part published with vocal score.
1. Autographs (Music)--Rummel, W. M. 2. Songs, French--Collections, 17th cent. 3. Songs, with chamber ensemble--Collections. I. [Neuf]
NN 10.70 e/z OCI SL MUg, 1g, 2g, 3g (MURI, LC1, X1)

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*MP (Fr.)

1887–
Rummel, Walter Morse, editor.
...Haesternae rosae... Serta 1–2 Partition de piano... London: Augener Ltd. [cop. 1911–13] Publ. pl. nos. 14325, 14557 2 v. f°.

Title of serta 2: Hesternae rosae.
Contents: Serta 1. Neuf chansons françaises du xviiième siècle pour une voix avec l'accompagnement de plusiers instruments.
Serta 2. Neuf chansons de troubadours des xiiième et xiiiième siècles pour une voix avec accompagnement de piano. Adaptation française par M. D. Calvocoressi. Adaptation anglaise par Ezra Pound.

Music div.
1. Songs (French)—Collections. 2. Songs, with orchestra—Collections. ~~various instruments.~~ 3. Troubadours. 4. Calvocoressi, Michel D., 1877– , translator. 5. Pound, Ezra Loomis, 1885– , translator. 6. Title.
N. Y. P. L. April 25, 1919.

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* MYD +

Rummel, Walter Morse, 1887– , arr.

...Piano adaptations from the organ. Bach's forerunners & contemporaries. [no.] 1–5, 6 [London, 1930?] 4 nos. in 1 v. 31½cm.

Nos. 1–3, 5 issued with: Bach, J. S. [Piano. Collections] Adaptations. [London, 1930?]
CONTENTS.—1. Hanff, J. N. Two choral preludes [Auf meinen Lieben Gott trau' ich; Ein feste Burg ist unser Gott] cop. 1924.—2. Kellner, J. P. Choral prelude [Was Gott tut, das ist wohlgetan] cop. 1924.—3. Lübeck, V. Choral prelude [Nun lasst uns Gott dem Herren danksagen] cop. 1924.—
5. Pachelbel, J. Choral prelude [Vom Himmel hoch da komm' ich her] cop. 1924.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
612426A. 1. Piano—Arr. 2. Chorale preludes—Organ—Arr. for piano.
N. Y. P. L. (over) April 14, 1936

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*MP
box

RUMMEL, WALTER MORSE, 1887-1953.

Three songs of Ezra Pound, for a voice with instrumental accompaniment; by Walter Morse Rummel [1911] London, Augener [c1911] 3 p. 34cm.

[No.] 1.
For voice and piano.
CONTENTS. --Madrigale.
1. Songs, English (German composers). I. Pound, Ezra Loomis, 1885- .
NN R 5.59 1/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Rummel, Walter Morse, 1887- .

* MYL

Barrière, Jean, fl. 1740.
...12 sonates pour violoncelle solo avec basse; révision et annotations par Marguerite Chaigneau et W. Morse Rummel. Paris: Éditions M. Senart, cop. 1920[–cop. 1924]. Publ. pl. no. M. S. & Cie. 5246, E. M. S. 5394. 6 parts in 1 v. f°.

Score, including realization of basso continuo, and violoncello part. "Sonata II a tre," for violin also, has separate violin part; "Sonata X à deux violoncelles" has separate violoncello II part.
At head of title: Édition nationale. no. 5246 [, 5394].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
572805A. 1. Violoncello and basso continuo. 2. Violoncello—Sonatas. 3. Violoncello and piano. 4. Trios—Piano, violin and violoncello. 5. Violoncello—Two violoncellos. I. Chaigneau, Marguerite. II. Rummel, Walter Morse, 1887–
N. Y. P. L. March 10, 1933

Rummel, Walter Morse, 1887-

* MYL

Vivaldi, Antonio, ca. 1680–1743.
...6 sonates pour violoncelle et piano; recueillies et annotées par Marg. Chaigneau, réalisation de la basse-continue par W. Morse-Rummel. Paris: Éditions M. Senart, cop. 1916. Publ. pl. no. M. S. 5082. 2 parts in 1 v. f°. (Édition nationale de musique classique.)

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
"Les sonates...ne sont connues que par un rarissime volume in-quarto, gravé, publié à Paris vers le milieu du XVIIIme siècle par les Leclerc et Madame Boivin, sous ce titre: VI sonate violoncello solo col basso..."

MUSIC DIV.
1. Violoncello and basso continuo. 2. Violoncello and piano. I. Chaigneau, Marguerite, editor. II. Rummel, Walter Morse, 1887–
N. Y. P. L. May 16, 1932

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*MEC
(Hauptmann)

RUMMENHÖLLER, PETER.
Moritz Hauptmann als Theoretiker; eine Studie zum erkenntniskritischen Theoriebegriff in der Musik. Wiesbaden, Breitkopf & Härtel [1963] 129, xv p. illus. 21cm.

"Literaturverzeichnis," p. xiii-xv.

1. Hauptmann, Moritz, 1792-1868. 2. Music--Theory--Hist., 19th cent. 3. Theory--Hist., 19th cent.
NN 10.63 f/ OC(1bo) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MFBI

RUMMENHÖLLER, PETER.
Musiktheoretisches Denken im 19. Jahrhundert. Versuch einer Interpretation erkenntnistheoretischer Zeugnisse in der Musiktheorie. Regensburg, G. Bosse, 1967. 123 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 12)

Bibliography, p. 117-120.

(Continued)
NN R 9.67 a/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1) 2

RUMMENHÖLLER, PETER. Musiktheoretisches Denken im 19. Jahrhundert. (Card 2)

1. Music--Theory--Hist., 19th cent. 2. Theory--Hist., 19th cent. I. Series.

Rumon [opera]
see
Guarnaschelli, Maso, Rumon.

MUSIC DIV.

Rumore di passi

*MP
(Italian)

BORTOLAMI, GALLIANO.
[RUMORE DI PASSI]
Rumore di passi; 5 liriche per voce soprano (o tenore) e chitarra. Testi poetici di Gabriella Taboga con versione ritmica inglese. Revisione di Angelo Amato. Padova, G. Zanibon [c1970] 13 p. 32cm. ("Il bucranio"; collezione di musiche contemporanee)

Italian and English words.

(Continued)
NN 9.71 e/ OC(1bo), I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1) 2

BORTOLAMI, GALLIANO. [RUMORE DI PASSI] Rumore di passi... (Card 2)

CONTENTS. --L'orizzonte e' svanito (The horizon faded away)--Non per me fioriscono le dalie (Not for me the dahlias bloom)--Sorgeva il sole e sorridevi (The sun was rising and you smiled)--Se hai gettato una monetina (If you have thrown a little coin)--Mi viene incontro il mare (Towards me comes the sea).

1. Songs, Italian. 2. Songs, with guitar. 3. Song cycles. I. Taboga, Gabriella. II. Title.

Rumores de la caleta

*MYK

ALBÉNIZ, ISAAC, 1860-1909.
[RECUERDOS DE VIAJE. RUMORES DE LA CALETA. ARR. FOR VIOLIN & PIANO]
Rumores de la caleta (Malagueña). Violin et piano. Paris, Union musicale franco-espagnole [c1929, c1918] 1 v. 32cm. (Union musicale franco-espagnole. N° 1242)

Score (10 p.) and part.
Originally for piano.
At head of title: Recuerdos de viaje, VI.
1. Violin and piano--Arr. 2. Malagueñas. I. Title. II. Union musicale franco-espagnole.
NN 10.59 t/ OC (OS)II (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

Rumores del parque

*MP (Argentine)

WILLIAM, ALBERTO, 1862-1952.
[RUMORES DEL PARQUE]
Rumores del parque; 10 canciones, op. 131. Buenos Aires, "La Quena" [c1951] 62 p. 31cm.

For voice and piano.
Words by the composer.
CONTENTS.--Reclamo.--Arpas eólicas.--Al llegar.--Nocturno en las frondas.--La siesta.--La madrugada.--Atardecer en el parque.--Titilar de estrellas.--Vidalita del payador.--Milonga para ti.
(Continued)

NN X 10.59 a/// OC (OAF1) SL MUg, Ig, 2g, Ig (MUS11, LC1, X1)

WILLIAM, ALBERTO, 1862-1952. [RUMORES DEL PARQUE]
Rumores del parque... (Card 2)

1. Songs, Spanish (Argentine composers). 2. Song cycles. I. Title.

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*MEC (Bruckner)

Rump, Anton.
Der Erbe Beethovens im Spiegel der Zeiten, zum 50. Todestage Anton Bruckners. Lippstadt, Lippia-Verlag, 1946.

47 p. 18 cm.

Cover title: In memoriam Anton Bruckner.

1. Bruckner, Anton, 1824-1896. ~~1. Title.~~ Cards in Public Catalogue

ML410.B88R8 927.8 A 51-129

New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

NCI

Rump: or An Exact collection of the choycest poems and songs relating to the late times. By the most eminent wits, from anno 1639 to anno 1661. London, Printed for Henry Brome at the Gun in Ivy-lane, and Henry Marsh at the Princes Armes in Chancery-lane. 1662. [Reprinted 1874]

2 v. front. 18½cm.

Caption and running title: Rump songs.
With facsimiles of original frontispiece and engraved t.-p.: An Exact collection of yᵉ choicest poems & songs, relating to the late times, & continued by the most eminent witts, from Aº 1639 to 1661.

~~1. Gt. Brit.--Hist.--Puritan revolution, 1642-1660. 2. Puritans. 3. Political ballads and songs, English.~~ I. Title: Exact collection of yᵉ choicest poems & songs. 2. Songs, Political, Gt. Br. II. Brooks, Harold F. music

Library of Congress PR1211.R7 21—8337

[37c1] SEE NEXT CARD MUSIC DIV.

Rump: or An Exact collection of the choycest poems and songs... (Card 2)

*GAA
Oxford

—— —— Rump songs; an index with notes, by H.F. Brooks. (In: Oxford bibliographical society. Proceedings and papers. Oxford, 1940. v.5, part 4, p.281-304.)

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*KC 1662

Rump: or An exact collection of the choycest poems and songs relating to the late times. By the most eminent wits, from anno 1639. to anno 1661. London, Printed for Henry Brome at the Gun in Ivy-lane, and Henry Marsh at the Princes Armes in Chancery-lane. 1662.

4 p. l., 376, 200 (*i. e.* 190) p., front. 17cm.
Many errors in paging; nos. 73-82 omitted in part II.
Added t.-p., engr.: An Exact collection of yᵉ choicest poems & songs, relating to the late times, & continued by the most eminent witts, from Aº 1639. to 1661.
Caption and running title: Rump songs.
An earlier and much smaller collection appeared in 1660 with nearly the same title, and the same frontispiece.
Some tunes indicated.

~~1. Gt. Brit.--Hist.--Puritan revolution, 1642-1660. 2. Puritans. 3. Political ballads and songs, English. I. Title: Exact collection of yᵉ choicest poems & songs.~~

Library of Congress PR1211.R7 1662 21—8336

SEE NEXT CARD [31c1] MUSIC DIV.

Rump: or An exact collection of the choycest poems...1662.
(Card 2)

Longitudinal label (Rump songs), 1 l. at end.
"Said to have been edited by Alexander Brome."—*Grolier Club, New York. Catalogue of.. English writers from Wither to Prior, v. 3, p. 55-56.*
Extra-illustrated with 7 plates, 32 ports., 2 engraved title-pages, clippings, additional poems in ms. ([22] p.), ms. index, and several pages of ms. notes.

~~1. Great Britain--Hist.--Puritan revolution, 1642-1660--Poetry. 2. Puritans--Gt. Br.~~ 3. Songs, Political--Gt. Br. I. Brome, Alexander, 1620-1666, supposed ed.

N. Y. P. L. September 10, 1935
Revised 1935

Rumpel, Franz, arranger

*MS

ADAM, ADOLPHE, 1803-1856.
[LE TOREADOR. VOCAL SCORE. GERMAN]
Der Toreador; Buffo-Oper in zwei Akten, von T. Sauvage. Deutsche Uebertragung von René Schickele und Franz Rumpel. Fuer die deutsche Buehne neu bearb. und erstmalig in Scene gesetzt von Maximilian Moris... Vollständiger Klavierauszug mit Text Dialog und Regiebemerkungen von Franz Rumpel. Berlin, Harmonie; New York, P. T. Harms, c1909. 156 p. 29cm.

(Continued)

NN 11.57 e/// OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

ADAM, ADOLPHE, 1803-1856. [LE TOREADOR. VOCAL SCORE. GERMAN] Der Toreador... (Card 2)

"Deutsche Uraufführung: Komische Oper, Berlin, 1909."
Original title: Le toréador; ou, L'accord parfait.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Le toréador. II. Schickele, René, 1883-1940, tr. III. Rumpel, Franz, arranger. IV. Title.

Rumpel, Franz. *MS

Mraczek, Joseph Gustav, 1878–
Der Traum; Oper in 3 Akten nach Grillparzers: "Der Traum ein Leben," von Joseph Gust. Mraczek. Vollständiger Klavierauszug mit deutschem Text von Franz Rumpel... Berlin: "Harmonie," cop. 1909. Publ. pl. no. 291. 2 p.l., 3–300 p. f°.

First performed in 1912.
German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Grillparzer, Franz, 1791–1872: Der Traum ein Leben. 3. Rumpel, Franz. 4. Title.

N. Y. P. L. April 3, 1917.

Rumpelstilskin

NCOF +

COLBY, ROBERT.
[HALF-PAST WEDNESDAY! LIBRETTO. ENGLISH]
Half-past Wednesday! a musical version of Rumpelstiltskin. Book by Anna Marie Barlow; music by Robert Colby; lyrics by Robert Colby and Nita Jonas; additional songs by Robert Colby. New York, [1962?] 66, 59 l. 29cm.

Typescript.

(Continued)

NN 4.65 g/B OC(Ibo)II, Ibo, II, III, Vbo (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

2

COLBY, ROBERT. [HALF-PAST WEDNESDAY! LIBRETTO. ENGLISH] Half-past Wednesday! (Card 2)

Produced at the Orpheum theatre, New York, April 6, 1962.

1. Children's operettas. 2. Drama--Promptbooks and typescripts. I. Jonas, Nita. II. Barlow, Anna Marie. Half-past Wednesday! III. Rumpelstiltskin. IV. Title. V. Barlow, Anna Marie.

Rumpelstiltskin

*MZ

PARKER, CLIFTON.
[THE SILVER CURLEW. LIBRETTO. ENGLISH]
The silver curlew, a fairy tale with music, by Eleanor Farjeon. London, S. French [c1953] vi, 58 p. illus. 25cm. (French's acting edition. No. 533)

Based on the Norfolk fairy tale Tom Tit Tot which is the English version of Rumpelstiltzkin.

1. Farjeon, Eleanor, 1881- . The silver curlew. II. Rumpelstiltskin. III. Tom Tit Tot. IV. Title.
NN R 1.66 j/B OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (LC1s, X1s)

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*MYA

Rumpf, Wilhelm, 1900–

Choralwerk. Heidelberg, Hochstein [19—] Pl. no. H.3864 H.

1 v. 23 x 27 cm.
Bd. 1.
Chorale-preludes.

1. CHORALE PRELUDES (ORGAN)
I. Choralwerk

NN* 10.58 p/ OC(Ib*) SL MUg, Ig, Ig (LC1, X1)

Rumsey, Henry St. John, ed.

*ML

Aikin, William A
The voice; an introduction to practical phonology, by W. A. Aikin...new ed. by H. St. John Rumsey... [London] etc. Longmans, Green and co. [1951] ix, 165 p. illus. 22cm.

1. Voice. 2. Phonetics. I. Rumsey, Henry St. John, ed.
NN*R X 11.54 m/w OC, I PC, 1, 2, I SL MU, 1, ~~I~~ (LC1s, X1s)

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*MP (Jewish)

RUMSHINSKY, JOSEPH, 1881-
Album. Songs for voice and piano, as introduced by Molly Picon and other artists. New York, Metro music [1938?] 57 p. port. 31cm.

Words in romanized Yiddish. Words also printed as text, in Yiddish, p. 52-57.

1. Songs, Yiddish (U.S. composers)
NN 4.69 v/k OC SL J, I MUg, Ig (LC1, X1)

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*MP (Jewish)

RUMSHINSKY, JOSEPH, 1881-
[BROKEN VIOLIN. SELECTIONS]
Music album of the operetta Broken violin. Words by B. Thomashefsky; music by J. M. Rumshisky. New York, The Hebrew pub. co., c1917. 42 p. 31cm.

On t.p.: Thomashefsky's national theater.
For voice and piano or piano with interlinear words, in romanized Yiddish.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title: Broken violin.
NN 8.72 g/k OC, I SL J, I, I, II MUg, Ig, Ig, IIg (LC1, X1) (OAF1)

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*MP (Jewish)

RUMSHINSKY, JOSEPH, 1881-
[DIE CHASINTE. SELECTIONS]
Die chasinte. Words by B. Thomashefsky; music by J. M. Rumshisky. New York, The Hebrew pub. co. c1918. 19 p. 31cm.

On t.p.: Thomashefsky's national theatre.
For piano, with interlinear romanized Yiddish words.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title.
NN 8.72 g/k OC, I SL J, I, I, II MUg, Ig, Ig, IIg (LC1, X1) (OAF1)

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*MP box

RUMSHINSKY, JOSEPH, 1881-
[JEWISH WAR BRIDES. SELECTIONS]
Music album of the play Jewish war brides. Words by B. Thomashefsky; music by M. Rumshisky. New York, The Hebrew pub. co., c1916 [i.e. 1917] 10 p. 35cm.

On t.p.: Thomashefsky's national theater.
For piano, with interlinear romanized Yiddish words.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title: Jewish war brides.
NN R 8.72 g/k OC, I SL J, I, I, II MUg, Ig, Ig, IIg (LC1, X1) (OAF1)

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*MP (Jewish)

RUMSHINSKY, JOSEPH, 1881-
[MASEL TOV. SELECTIONS]
Masel tov. Words by Bores Thomashefsky; music by J. M. Rumshisky. New York, The Hebrew pub. co., c1917. 16 p. 32cm.

On t.p.: Thomashefsky's national theater.
For voice and piano, or piano with interlinear words, in romanized Yiddish.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title.
NN 8.72 g/k OC, I (OAF1) SL J, 1, I, II MUg, Ig, Ig, IIg (LC1, X1)

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*MP box

RUMSHINSKY, JOSEPH, 1881-
[UP TOWN DOWN TOWN. SELECTIONS]
Selected music of Kornblith's musical comedy Up town down town. Words by B. Thomashefsky; music by M. Rumshisky. New York, The Hebrew pub. co., c1916 [i.e. 1917] 10 p. 35cm.

On t.p.: Thomashefsky's national theater.
For piano, with interlinear romanized Yiddish words.

(Continued)

NN R 8.72 g/k OC, I (OAF1) SL J, 1, I, II MUg, Ig, Ig, IIg (LC1, X1)

2.

RUMSHINSKY, JOSEPH, 1881- . [UP TOWN DOWN TOWN] Selected music of Kornblith's musical comedy Up Town down town. (Card 2)

Lyrics also by L. Gilrod and Isidor Lilien.

1. Songs, Yiddish (U.S. composers) I. Thomashefsky, Boris, 1866-1939. II. Title: Up town down town.

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*MP (Jewish)

RUMSHIRSKY, JOSEPH, 1881-
[WEIBERSHE MELUCHE. SELECTIONS]
Music from the successful play Weibershe meluche, by N. Rockow. Words by L. Gilrod; music by J. Rumshisky. New York, The Hebrew pub. co. [c1914] 11 p. 35cm.

On t. p.: Jacob P. Adler's Peoples theatre.
For piano, with interlinear romanized Yiddish words.

1. Songs, Yiddish (U.S. composers). I. Gilrod, L. II. Rockow, N. Weibershe meluche. III. Title: Weibershe meluche.
NN 8.72 g/ OC, I, II (OAF1) SL J, 1, I, II, III MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Rumshinsky, Joseph, 1881-

*PVO

ZUNSER, ELIAKUM, 1840-1913.
Selected songs of Eliakum Zunser; arranged for voice with piano accompaniment by William Fichandler, based on notes by Joseph Rumshinsky. New York, The Zunser Pub. Co. [c1928] 236 p. port. 31cm.

Transliterated Yiddish words accompany music; text in Hebrew characters p. 174-236.
Added t. p. in Yiddish.

(Continued)
NN R 6.70 e/ OC, I, II, III PC, 1, I, II, III SL J, 2, I, II, III MU, 1, I, II (LC1, X1)

2

ZUNSER, ELIAKUM, 1840-1913. Selected songs of Eliakum Zunser... (Card 2)

Synopsis of songs, in English, by Maximilian Hurwitz, p. [9-16]

1. Songs, Jewish. 2. Songs. I. Fichandler, William, arr. II. Rumshinsky, Joseph, 1881- III. Hurwitz, Maximilian, 1887-

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Rumshinsky, Joseph, 1881- , arranger

*MP (Jewish)

Zunser, Eliakum, 1845–1913.
Selected songs of Eliakum Zunser; arranged for voice with piano accompaniment by William Fichandler, based on notes by Joseph Rumshinsky... New York: The Zunser Pub. Co., cop. 1928. 236 p. incl. front. (port.) 31cm.

Transliterated Yiddish words accompany music; text in Hebrew characters with Hebrew t.-p., p. 174–236.
"Synopsis of songs, by Maximilian Hurwitz," p. 9–16.
"Eliakum Zunser, by Abraham Cahan," p. 7.

MUSIC Div.
657884A. I. Songs, Jewish. I. Fichandler, William, arranger. II. Rumshinsky, Joseph, 1881- . III. Hurwitz, Maximilian, 1887- .
N. Y. P. L. October 30, 1933

Rumshisky, Joseph M.

see

Rumshinsky, Joseph, 1881-

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 135b

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*QDK

RUMYANTZEV, P.I.
Работа Станиславского над оперой Риголетто; последняя оперная постановка Станиславского. [Общая ред. и вступ. статья Ю.С. Калашникова] Москва, Искусство, 1955. 151 p. illus., plates (part col.) 23cm.

1. Stanislavski, Konstantin Sergeyevich, 1863-1938. 2. Verdi, Giuseppe, 1813-1901. Rigoletto. I. Kalashnikov, Yuriĭ Sergeyevich, ed.
NN R 4.56 SL MU, 1, 2 S, 1, 2, I (T2, LC1, X1)

A runaway girl (Musical play)

See

Caryll, Ivan, 1861-1921.
A runaway girl.

MUSIC DIV.

A runaway girl [opera.]

See

Monckton, Lionel, 1862-1924, and I. Caryll, pseud.
A runaway girl.

MUSIC DIV.

A runaway girl

* MZ

CARYLL, IVAN, 1861-1921.
[A RUNAWAY GIRL. LIBRETTO. ENGLISH]
A runaway girl; a new musical play in two acts, by Seymour Hicks and Harry Nicholls; lyrics by Aubrey Hopwood and Harry Greenbank; music by Ivan Caryll and Lionel Monckton. [New York, c1898] 35 p. 19cm.

Lyrics only.
Caption title.

(Continued)
NN X 8.57 c/p OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1)

CARYLL, IVAN, 1861-1921. [A RUNAWAY GIRL. LIBRETTO, ENGLISH] A runaway girl... (Card 2)

1. Musical comedies--Librettos. A runaway girl. I. Monckton, Lionel, 1861-1924. A runaway girl. II. Hopwood, Aubrey, 1863-1917. III. Greenbank, Harry Hewetson, 1866-1899. IV. Hicks, Sir Edward Seymour, 1871-1949. A runaway girl. V. Nicholls, Harry, 1852-1926. A runaway girl. VI. Title.

The runaways

*MS-Amer.

HUBBELL, RAYMOND, 1879-1954.
[THE RUNAWAYS. VOCAL SCORE. ENGLISH]
The runaways; a new musical comedy. Book and lyrics by Addison Burkhardt. New York, C.K. Harris [c1903] 126 p. 28cm.

1. Musical comedies. I. Burkhardt, Addison. The runaways. II. Title.
NN 12.69 r/J OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

Write on slip words underlined below and class mark — *MA

Runbäck, Albert, and Knut Peters.
Koraler till nya Psalmboken.

(Tidskrift för kyrkomusik och svenskt gudstjänstliv. Lund, 1937. Årgång 12, p. 67-77.)

Bible. O.T. Psalms. Swedish, 1936-Hist. and crit.
Hymns, Swedish

Music div.

form 100b [xl-19-26 25m]

Runcie (Constance Fauntle Roy) See: Chapman (William Rogers) *MP

This would I do [Song with piano accompaniment] Words by C.F.R. Runcie. Boston: O. Ditson Co., c1897. 5 pp. f°

Gift of Miss S.C. Very

Music Div.

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*MGP

Runciman (John F.) 1866?-1916.
Old scores and new readings: discussions on musical subjects. London: At the Sign of the Unicorn, 1899. 279 pp. 8°

Wagner, Richard, 1813-1883.
Opera
Brahms (Johannes) Beethoven, Ludwig van. Fidelio.
Dvořák (Anton)
Purcell (Henry) Lamoureux (Charles)
Tschaikowsky (Peter Ilyitsch)

Music Div.

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*MEC
W25.R7

Runciman, John F 1866-1916.
Richard Wagner, composer of operas, by John F. Runciman. London, G. Bell and sons, ltd., 1913.
xv, 427, [1] p. front., plates, ports. 23cm.

KREHBIEL COLLECTION

108258A 1. Wagner, Richard, 1813-1883. MUSIC DIV.
Cards in pub. cat. 14-30364
Library of Congress ML410.W1R82

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* MEC

Runciman (John F.) 1866?-1916.
Wagner. London: G. Bell & Sons, 1905. vii, 92 p., 1 l., 1 fac-sim., 1 pl., 3 port. 16°. (Bells miniature series of musicians.)

Wagner (Wilhelm Richard)

Music Div.

Rund um Aussee.

Write on slip words underlined below and class mark —

* MO (German)

Gielge, Hans, comp.
...Rund um Aussee; Volkslieder, Jodler und Rufe aus dem steiermärkischen Salzkammergut gesammelt von Hans Gielge. Wien [etc.] Universal-Edition A. G. und Österr. Bundesverlag f. Unterr., Wissensch. u. Kunst, 1935. Publ. pl. no. U. E. 10661. viii, 59 p. illus. 18cm. (Österreichisches Volksliedunternehmen. Kleine Quellenausgabe. Bd. 8.)

German dialect words; songs for 1 to 3 voices unacc.
Publisher's plate number on verso of 1 to 3 t.-p. only.

MUSIC DIV.
1. Folk songs, German—Austria. I. Title. II. Ser.
N. Y. P. L. May 25, 1936

Rund um Deutschland

*MGS (General)

KRANZ, ALBERT, 1879- , ed.
Rund um Deutschland; eine Sammlung von Volkstänzen. Leipzig, D. Rahter [c1937] 1 v. 31cm. (Volkstänze) Bd. 2.
Title and prefatory material in German, French and English.
CONTENTS.--Bd. 2. Finnische Tänze. Polnische Tänze. Egerländer Tänze. Schweizer Tänze. Französische Tänze.

1. Dancing--Folk dances. I. Volkstänze. II. Title.
NN X 5.61 m/p OC (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)
[NSCM]

Rund um die Liebe

*ZB-360

STRAUS, OSCAR, 1870-1954.
[RUND UM DIE LIEBE. VOCAL SCORE. GERMAN]
Rund um die Liebe; Operette in 3 Akten von Robert Bodanzky und Friedrich Thelen. Leipzig, L. Doblinger (B. Herzmansky) [c1914] 111 p. 31cm.
Microfilm.

1. Operas, Comic--Vocal scores. I. Bodanzky, Robert, 1879-1923. Rund um die Liebe. II. Thelen, Friedrich. Rund um die Liebe. III. Title.
NNR 9.72 b/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Rund um Wien

* MTC

PAUSPERTL, KARL.
Rund um Wien, Suite. Wien, J. Kliment [c1940] 70 p. 31cm.

Score: orchestra.
Duration: 18 min.
MOVEMENTS.—Verträumte Vorstadt (Heiligenstadt)—Wäschermädeltanz (Liechtental)--Walzerjubel (Stadtpark)—Erinnerung (Sievering)—Auf der Hochschaubahn (Prater)

1. Suites (Orchestra). 2. Austria--Vienna. I. Title.
NN 2.58 h/ OC SL MUg, Ig, 2g, Ig (MU16, LC1, X1)

RUNDÂ
See
SCHNADERHÜPFEL

MUSIC DIV.

Runden, Charity Eva

SSI

LARSON, LAWRENCE C 1907-
Bibliography of research in audio-visual education and mass media, 1930-1950. Compiled and edited by L. C. Larson, Charity Eva Runden and the Seminar in audio-visual materials. [Bloomington] Indiana university, audio-visual center, c1950. 88 l. 28cm.

Cover title.

1. Audio-visual education—Bibl. 2. Phonograph in education—Bibl. I. Indiana. University. Audio-visual center. II. Runden, Charity Eva 1. 1950.
NN* X 9.53 OC (1b*)II, IIbo (OD)II, Ib + (ED)II PC, 1, I, II SL MU, 2, I, II MUP, 2, I, II (LC1, X1)

Rundfunk und Musikpflege.

*MIR

Szendrei, Aladár, 1884–
Rundfunk und Musikpflege, von Alfred Szendrei... Leipzig: F. Kistner & C. F. W. Siegel, 1931. viii, 199 p. incl. tables. 25cm.

"Literaturverzeichnis," p. 195–199.

MUSIC DIV.

648827A. 1. Music—Broadcasting. 2. Radio—Broadcasting. 3. Music—Hist. and crit. I. Title.
N. Y. P. L. July 26, 1933

Rundnagel, Carl, 1835-1911, ed.

*MYR
+

Spohr, Louis, 1784–1859.
[Concertos. Clar. & orch. no. 3. Arr. for clar. & piano]
Drittes Concert für die Clarinette in B mit Begleitung des Orchesters, componirt von Louis Spohr. Revidirt, mit Pianofortebegleitung bearbeitet und herausgegeben von Carl Rundnagel. Componirt in Gandersheim, 1821. [Leipzig: Breitkopf & Härtel, 1885] Publ. pl. no. 16491. 2 parts in 1 v. 33½cm. (Breitkopf & Härtel's Bibliotheken für Blas-, Schlag- u. a. Instrumente.)

(Continued)

MUSIC DIV.

N. Y. P. L. November 22, 1935

Spohr, Louis, 1784–1859. [Concertos. Clar. & orch. no. 3. Arr. for clar. & piano] Drittes Concert für die Clarinette in B... (Card 2)

Score and clarinet part.
Caption-title; t.-p. reads: Ludwig Spohr. Klarinetten-Konzerte.
Edited from the original ms.—*cf. Vorwort.*

CARNEGIE CORPORATION OF NEW YORK.

1. Clarinet and piano—Arr. 2. Concertos—Clarinet—Piano acc.
I. Rundnagel, Carl, 1835–1911, ed.
N. Y. P. L. November 22, 1935

Rundnagel, Carl, 1835-1911, ed.

*MYR
+

Spohr, Louis, 1784–1859.
[Concertos. Clar. & orch. no. 4. Arr. for clar. & piano]
Viertes Concert für die Clarinette in A mit Begleitung des Orchesters, componirt von Louis Spohr. Revidirt, mit Pianofortebegleitung bearbeitet und herausgegeben von Carl Rundnagel. [Leipzig: Breitkopf & Härtel, 1885] Publ. pl. no. 16492. 2 parts in 1 v. 33½cm. (Breitkopf & Härtel's Bibliotheken für Blas-, Schlag- u. a. Instrumente.)

Score and clarinet part.
Edited from the original ms.
Caption-title; t.-p. reads: Ludwig Spohr. Klarinetten-Konzerte.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Clarinet and piano—Arr. 2. Concertos—Clarinet—Piano acc.
I. Rundnagel, Carl, 1835–1911, ed.
N. Y. P. L. November 22, 1935

Rundt i verden paa musikens vinger

**MP

Jørgensen, Misse Worm
Rundt i verden paa musikens vinger; lidt af musikens historie fortalt for Danske børn. En flyvetur fra folkevisens middelalderlige Danmark til fremmede Lande og hjem til Frederik d. VI.s København. København, Thaning & Appel, 1943. 150 p. illus. 23cm.

Illustrated by Andreas Asmussen.
Includes melodies of many folk songs, for the most part with Danish words.

DREXEL MUSICAL FUND.
(Continued)

NN** 7.54 OC PC,1,I SL MU,2,I (LC1,X1)

Jørgensen, Misse Worm. Rundt i verden paa musikens vinger... (Card 2)

1. Music—Juvenile literature. 2. Children's books (History). I. Title.

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*MRA

Rundus, Jan.
Pisně evangelické, vydal Jan Rundus... V Crete, Neb., cop. 1896–98. 2 v. in 1. 12°.

Bohemian words with music for 4 voices.
v. 1, 2. ed., enl.

MUSIC DIV.

199642A. 1. Hymns, Bohemian.
N. Y. P. L. December 21, 1925

RUNEBERG, JOHAN LUDVIG, 1804-1877--BIBL.

D-17
1127

FORSLIN, ALFHILD.
Runeberg i musiken. Bibliografi med kommentarer och historisk översikt. Helsingfors, Svenska litteratursällskapet [1958] 365 p. 22cm. (Svenska litteratursällskapet i Finland. Skrifter. nr. 367)

1. Runeberg, Johan Ludvig, 1804-1877--Bibl. 2. Musicians, Finnish--Bibl. 3. Musicians, Scandinavian--Bibl. I. Series.

NN 2.67 p/A OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3 (LC1, X1)

RUNEBERG, JOHAN LUDVIG, 1804-1877

Copy only words underlined & classmark— NIZ

ANDERSSON, OTTO.
Runeberg på danstuga. (IN: Historiska och litteraturhistoriska studier. Helsingfors. 23cm. [bd.] 38 (1963) p. [51]-80. illus.)

Bibliographical footnotes.

1. Runeberg, Johan Ludvig, 1804-1877.
NN 6.65 g/A OI (PC)I (MU)I (LC1, X1)

Runeberg, Johan Ludvig,
1804-1877.

Write on slip only words underlined and classmark — **MA

Frieberg, Britta.
Fran lyrisk dikt till idyll och epigram.

(Svensk tidskrift för musikforskning. Stockholm, 1947. årg.29, p.82-115. illus.: music.)

List of works, p.113-115.
Bibliography, p.112-113.

Songs, Swedish [w].
Songs, Finnish [w].

npc

Runeberg, Johan Ludvig, 1804-1877.

NIN

Risberg, Bernhard, 1862–
Ansikten och verk, studier i svensk litteraturhistoria, av Bernhard Risberg. Stockholm, Saxon & Lindström [1947] 167 p. 22cm.

"Runeberg och de serbiska folksångerna," p. 149–153.

MUSIC DIV

457518B. 1. Swedish literature—Hist. and crit. 2. Runeberg, Johan Ludvig, 1804–1877.
N. Y. P. L. September 26, 1949

RUNEBERG, JOHAN LUDVIG, 1804-1877

NIZ

SVENSKA LITTERATURSÄLLSKAPET I FINLAND.
Johan Ludvig Runebergs hundraårsminne. Festskrift den 5 februari 1904. Helsingfors, 1904. 441 p. ports., music. 26cm. (Svenska litteratursällskapet i Finland. Skrifter. 62)

Contributions in Swedish, German and Danish.
CONTENTS.--Den gamle knekten och Fänrik Stal, af C. G. Estlander. —Der Dichter und sein Volk, af R. Bucken. —Til erindring om Johan Ludvig Runeberg, af L. Dietrichson. —Om ordställningen hos Runeberg, af F. Gustafsson. —Runeberg och Sverige, af E. Wrangel. —Runeberg in Deutschland, af W. Eigenbrodt. —Runeberg og Danmark, af J. Clausen. --
(Continued)

NN** 1.54 OS PC, 1 SL MU, 1, II (U1, Z1, LC1, X1)

SVENSKA LITTERATURSÄLLSKAPET I FINLAND. Johan Ludvig Runebergs hundraarsminne. (Card 2)

J. L. Runeberg i den bildande konsten, af J. Ahrenberg. —Porträtt af Johan Ludvig Runeberg, af K. K. Meinander. —Om Runebergs arbeten i finsk öfversättning, af O. Grotenfelt. —Om musiken till Runebergs dikter, af K. Flodin. —Björneborgarnes marsch, af E. Lagus. —Runebergs insats i arbetet för åstadkommande af en ny svensk psalmbok i Finland, af V. T. Rosenqvist.

1. Runeberg, Johan Ludvig, 1804-1877. I. Ser. II. Title: Björneborgarnes marsch.

RUNEBERG, JOHAN LUDVIG, 1804-1877.
VÅRT LAND

*MQ p.v. 242

Castrén, Gunnar, 1878-
"Vårt land." [Stockholm, 1948?] 14 p. 22cm. (Samfundet Sverige-Finland, Stockholm. Skrifter. Nr. 1)

1. Runeberg, Johan Ludvig, 1804-1877. Vårt land. 2. Songs, National—Finland. 3. National music—Finland. I. Ser.

NN** 6.54 OC PC, 1, 2 SL MU, 1, 3 (MUS 1: Vårt land) (U1, LC1, X1)

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*MO
(Finnish)

RUNEBERG, JOHAN LUDVIG, 1804-1877.
The songs of Ensign Stål (Fänrik Ståls sägner). National military song-cycle of Finland, from the Swedish of Johan Ludvig Runeberg, in the original meters. 1st complete English translation by Clement Burbank Shaw, with introduction and canto synopses. New York, G. E. Stechert, 1925. xxxiv, 307 p. illus., ports. 24cm.

(Continued)

NN R 1.67 r/A OC PC, 1 SL MU, 1, 2y, 2g, 3y, 3g (MUS18, LC1, X1)

2

RUNEBERG, JOHAN LUDVIG, 1804-1877. The songs of Ensign Stål (Fänrik Ståls sägner). (Card 2)

Includes music for a few of the songs.

1. Poetry, Swedish-Finnish. 2. Songs, Swedish (Finnish composers). 3. National music--Finland.

NIZ

Runeberg, Johan Ludvig, 1804–1877.
The songs of Ensign Stål (Fänrik Ståls sägner); national military song-cycle of Finland, from the Swedish of Johan Ludvig Runeberg, in the original meters. First complete English translation by Clement Burbank Shaw... with introduction and canto synopses, illustrations by Malmström and Edelfelt; foreword on the war in Finland, 1808–1809, by Lawrence F. Nordstrom... New York: G. E. Stechert & Co., 1925. xxxiv, 307 p. front., illus. (incl. maps, music, ports.) 8°.

Contains words and music of nine songs.

MUSIC DIV.

233982A. ~~1. Poetry, Swedish-Finnish.~~ ~~2. Shaw, Clement Burbank, translator.~~
N. Y. P. L. May 3, 1926

Runeberg, Johan Ludvig, 1804-77.

*MY

Aulin, Tor Bernhard Wilhelm, 1866–1914.
...Vier serbische Volkslieder nach J. L. Runeberg, für eine Singstimme mit Klavier, von Tor Aulin... Strassburg i.E.: Süddeutscher Musikverlag, G.m.b.H., cop. 1903. Publ. pl. no. S. M. V. 86. 13 p. f°.

German and Swedish words with music for 1 voice with piano acc.
Contents: No. 1. An eine Rose. No. 2. Winter im Herzen. No. 3. Was möcht' ich? No. 4. Der Urteilsspruch.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (Swedish). 2. Runeberg, Johan Ludvig, 1804–77.
N. Y. P. L. September 18, 1924

Runeberg, Johan Ludvig, 1804-1877

*MP
(English)

BAX, Sir ARNOLD EDWARD TREVOR, 1883-
[Fatherland. Vocal score. English & Swedish]
...Fatherland [1907] for tenor solo, chorus and orchestra... London, J. & W. Chester [etc., etc., c1922, c1909] Pl. no. J. W. C. 9719. 18 p. 27cm. (Chester library)

"The poem from 'Fänrik Staal's saagner'" by J. L. Runeberg. English translation by Clifford Bax."

1. Choral music, Secular (Mixed, 6 pt.)—Keyboard acc. I. Runeberg, Johan Ludvig, 1804-1877. II. Bax, Clifford, 1886- tr. III. Title.
NN R X 5.53 OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Runeberg, Johan Ludvig, 1804-1877.

*MP (Finnish)

Sibelius, Jean, 1865–

Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1–6 ; Op. 17, nr. 1–7; Op. 31, nr. 3; Op. 33; Op. 35, nr. 1–2; Op. 36, nr. 1–6; Op. 37, nr. 1–2, 4–5 ; Op. 38, nr. 1–5; Op. 60, nr. 1–2; Op. 61, nr. 2–8 ; Op. 70; Op. 72, nr. 3 –6; Op. 88, nr. 1–6; Op. 90, nr. 1–6

(Continued)

MUSIC DIV.

N. Y. P. L. November 30, 1931

Sibelius, Jean, 1865– : Lieder, von Jean Sibelius... (Card 2)

Leipzig: Breitkopf & Härtel, cop. 1904–cop. 1923, 56 no. f°.

Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.

Titles vary; collective title from Op. 17.

Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topelius and Wecksell. Op. 13, Op. 17, nr. 1, Op. 36, nr. 2, Op. 37, nr. 1, 5, Op. 72, nr. 6; Op. 88, nr. 4–6.

1. Songs, Finnish.

N. Y. P. L. November 30, 1931

Runeberg, Johan Ludvig, 1804-1877

*MP box

SIBELIUS, JEAN, 1865-1957.

[SONGS, OP. 13. NO. 1]

Unter Ufertannen, Op. 13, Nr. 1. [Aus "Idyll und Epigramm," Gedicht von J. L. Runeberg. Deutsche Übersetzung von W. Kolpytschew, revidiert von Alfr. Jul. Boruttau. Under strandens granar] Wiesbaden, Breitkopf & Härtel [1961?, c1906] Pl. no. D. L. -V. 5584. 8 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

(Continued)

NN R 10. 62 g/B OC, I (OAF1) SL MUg, lg, lg (MUD 1, MUS2, (LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13. NO. 1]

Unter Ufertannen... (Card 2)

For voice and piano; German and Swedish words.

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

Runeberg, Johan Ludvig, 1804-1877

*MP box

SIBELIUS, JEAN, 1865-1957.

[SONGS, OP. 13. NO. 3]

Des Herzens Morgen, Op. 13, Nr. 3. [Gedicht von J. L. Runeberg. Deutsche Umdichtung nach W. Kolpytschew von Alfr. Jul. Boruttau. Hjertats morgon] Wiesbaden, Breitkopf & Härtel [1961?, c1906] Pl. no. D. L. -V. 5586. 7 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

(Continued)

NN R 10. 62 g/ OC, I (OAF 1) SL MUg, lg, lg (MUD 1, MUS 4, LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13. NO. 3]

Des Herzens Morgen, Op. 13, Nr. 3. (Card 2)

For voice and piano; German and Swedish words.

First line: Finsternis erfüllt' mein Sinnen (Mörker fådde i mitt sinne)

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

Runeberg, Johan Ludvig, 1804-1877

*MP box

SIBELIUS, JEAN, 1865-1957.

[SONGS, OP. 13. NO. 4]

Våren flyktar hastigt [av] J. L. Runeberg, op. 13, n:o 4. För sång och piano. Kerkein kevät rientää, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1935; c1907] 4 p. 31cm.

For voice and piano.

1. Songs, Swedish (Finnish composers) I. Runeberg, Johan Ludvig, 1804-1877.

NN R 4. 61 e/X OC. I (OAF1) SL MUg, lg, lg (MUD1, MUS2, LC1, X1)

Runeberg, Johan Ludvig, 1804-1877

*MP (Finnish)

SIBELIUS, JEAN, 1865-1957.

[SONGS, OP. 13, NO. 4]

Frühling schwindet eilig, aus "Idyll und Epigramm." Våren flyktar hastigt, ur "Idyll och epigram." [Von] J. L. Runeberg. Deutscher Text von Woldemar Kolpytschew, revidiert von Alfred Jul. Boruttau. Wiesbaden, Breitkopf & Härtel, c1935, c1907. 4 p. 33cm.

(Continued)

NN 4. 60 m/X OC, I (OAF 1) SL MUg, lg, lg (MUD 1, MUS2, LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13, NO. 4]

Frühling schwindet eilig... (Card 2)

For voice and piano.

One of a group of his: Lieder für eine Singstimme und Klavier.

1. Songs, Swedish (Finnish composers) I. Runeberg, Johan Ludvig, 1804-1877.

Runeberg, Johan Ludvig, 1804-1877

*MP box

SIBELIUS, JEAN, 1865-1957.

[SONGS, OP. 13. NO. 5]

Der Traum (J. L. Runeberg). Op. 13, no. 5. Deutscher Text von Woldemar Kolpytschew, revidiert von Alfred Jul. Boruttau. Drömmen. [Wiesbaden] Breitkopf & Härtel [1961?, c1906] Pl. no. D. L. -V. 3948. 4 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.

(Continued)

NN R 10. 62 g/B OC, I (OAF 1) SL MUg, lg, lg (MUD 1, MUS 4, LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13, NO. 5]

Der Traum (J. L. Runeberg). (Card 2)

For voice and piano; German and Swedish words.

First line: ;Müde streckte ich mich hin aufs Lager (Trötted lade jag mig ned pa bädden)

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

Runeberg, Johan Ludvig, 1804-1877

*MP box

SIBELIUS, JEAN, 1865-1957.

[SONGS, OP. 13. NO. 7]

The young sportsman (J. L. Runeberg). English version by William Wallace. Le jeune chasseur. Traduction française de J. d'Offoël. Wiesbaden, Breitkopf & Härtel [1961?, c1904] Pl. no. H. N. M. 400 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.

(Continued)

NN R 10. 62 g/B OC, I (OAF 1) SL MUg, lg, lg (MUD 1, MUS 4, LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 13. NO. 7]

The young sportsman (J. L. Runeberg). (Card 2)

For voice and piano; English and French words.

First line: The birds take cover on the ground (L'oiseau se cache au fond des bois)

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

Runeberg, Johan Ludvig, 1804-1877

*MP box

SIBELIUS, JEAN, 1865-1957.

[SONGS, OP. 36. NO. 2]

Men min fågel märks dock icke [av] J. L. Runeberg, op. 36, n:o 2. För sång och piano. Vaan mun lintuain ei kuulu, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1932; c1904] 3 p. 31cm.

For voice and piano.

First line: Svanen speglas re'n i sundet (Salmella jo joutsen soutaa).

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

NN R 4. 61 e/X OC, I (OAF1) SL MUg, lg, lg (MUD1, MUS4, LC1, X1)

Runeberg, Johan Ludvig, 1804-1877

*MP box

SIBELIUS, JEAN, 1865-1957.

[SONGS, OP. 72. NO. 6]

Hundert Wege, Op. 72, Nr. 6. [Hundra vägar] Wiesbaden, Breitkopf & Härtel [1961], c1916] Pl. no. D. L. -V. 5461. 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

For voice and piano; German and Swedish words.

Words by J. L. Runeberg.

(Continued)

NN R 10. 62 g/B OC, I (OAF 1) SL MUg, lg, lg (MUD 1, MUS 4, LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 72. NO. 6]

Hundert Wege... (Card 2)

First line: Grosser Schöpfer, sei mir gnädig (Store skapare, förlåt det)

1. Songs, Swedish (Finnish composers). I. Runeberg, Johan Ludvig, 1804-1877.

Runeberg, Johan Ludvig, 1804-1877.

*MP box

Sibelius, Jean, 1865–

...The tryst ("Gretchen vient du rendez-vous")... ;Op. 37, no. 5.; New York, Associated music publishers, inc. ;c1904; Pl.no. D.L-V.3488. 7 p. 31cm.

For one voice with piano accompaniment.

First line: From her lover's tryst. Gretchen vient d'un tendre rendezvous.

"English version by William Wallace. Traduction française de J. d'Offoël." From the original Swedish text of J. L. Runeberg.

MUSIC DIV.

1. Songs, Finnish. I. Runeberg, Johan Ludvig, 1804-1877. II. Song index (4).

N. Y. P. L. July 26, 1950

Runenzauber.

**MTC

Hartmann, Emil, 1836–1898.

Runenzauber. Orchester-Suite, von Emil Hartmann. Für Orchester (Harfe ad libitum)... Partitur... Leipzig: J. Schuberth & Co., cop. 1896.; Publ. pl. no. 6531. 48, 9, 3, 31 p. f°.

Full score.

From his opera, Runenzauber.

On cover: Edition Schuberth. ;no. 3940.;

MUSIC DIV.

197629A DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Title.

N. Y. P. L. June 12, 1925

MAO

Runes, Dagobert David, 1902– ed.

Encyclopedia of the arts, edited by Dagobert D. Runes and Harry G. Schrickel. New York, Philosophical library ;1946; 4 p. l., 1064 p. 23½cm.

Includes bibliographies.

1. Art--Dictionaries. 2. Literature, Dictionaries, indexes, etc. 3. Music--Dictionaries. I. Schrickel, Harry G., joint ed.

NN*R X 4. 57 a/ OC, Is PC1, ls, 2s, 3s, ls SLs As, ls, ls MUs, 4s, ls (LC1s, X1s)

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*MGV

RUNESTAM, LILIAN.

Rytmisk lek, för barn. Melodier och texter: Lilian Runestam. [Västerås] ICA-förlaget [1962] 35 p. 22cm.

Includes unacc. melodies.

Phonodisc, issued with the above, in *LMYC. 3

1. Eurhythmics. 2. Children's music--Songs, Swedish.

NN R 4. 64 f/ OC(1bo) SL MUg, lg, 2g (LC1, X1)

Rung, Frederick. 1854–

ADITI

Classmark *MGT2 PV2

Hansen, Emil.

Aditi; etc

TEMPORARY CARD

Permanent card removed by D

Date 8-25-66

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

Rung, Frederik, 1854-1914. Albumsblade

*MYO

Rung, Henrik, 1807–1871.

Albumsblade (Albumblätter) for Guitar af Henrik og Frederik Rung... København: W. Hansen [etc., etc., ca. 1930] Publ. pl. no. 12370, 12377. 2 nos. in 1 v. 27½cm. (Wilhelm Hansen Edition. No. 449–450.)

Reprinted from plates of 1899.

1. Guitar—1800- —Collections. I. Rung, Frederik, 1854–1914. Albumsblade. II. Title.

MUSIC DIV.

N. Y. P. L. September 29, 1936

Rung (Fredrik) comp. NIY p.v.25 (no.4)

See:

Bauditz (Sophus)

Det hemmelige Selskab: Opera ito Akter. Musiken af Fr. Rung. Kjøbenhavn: C. A. Reitzel, 1888. 61p. 24°.

Authors autograph on cover

Music Div.

Rung (Frederik) comp. NIY p.v.15 (no.10)

See:

Christiansen (Einar)

Den trekantede Hat; Komisk Opera i tre Akter. Musikken af Fr. Rung. Kjøbenhavn: Gyldendal, 1894. 38p. 12°.

Music Div.

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*MYO

Rung, Henrik, 1807–1871.

Albumsblade (Albumblätter) for Guitar af Henrik og Frederik Rung... København: W. Hansen [etc., etc., ca. 1930] Publ. pl. no. 12370, 12377. 2 nos. in 1 v. 27½cm. (Wilhelm Hansen Edition. No. 449–450.)

Reprinted from plates of 1899.

1. Guitar—1800- —Collections. I. Rung, Frederik, 1854–1914. Albumsblade. II. Title.

MUSIC DIV.

N. Y. P. L. September 29, 1936

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*MR box

Rung, Henrik, 1807–1871.

...Aria di chiesa. (Kirkearie)... Kjøbenhavn [etc.] W. Hansen [1910?] Publ. pl. no. 14013. 5 p. 34½cm. (Kompositioner: Sang.)

For 1 voice with piano acc. Latin and Danish words. First line: O Domine Deus speravi in te.

1. Songs, Sacred, Latin—Danish composers. I. Bible. O. T. Psalms. VII. Latin. 1910.

MUSIC DIV.

N. Y. P. L. October 7, 1936

Rung, Henrik, 1807-1871, composer. NIY p.v.44 no.2

Hertz, Henrik, 1798-1870.

Federigo; Syngestykke i tre Acter, af Henrik Hertz. Musiken componeret af H. Rung. Kjøbenhavn: C. A. Reitzel, 1848. vi p., 1 l., 98 p. 12°.

Text only.

1. Drama (Danish). 2. Rung, Henrik, 1807-71, composer. 3. Title.

Music Dept.

N. Y. P. L. February 27, 1915.

Rung (Henrik) comp. NIY, p.28 (no.6)

See:

Beyer (Sille Henrikke Christine),

Ingolf og Valgerd. Drama in fem Acter. In verse, (Aemnet af Vatnsdæla Saga) Den tilhørende Musik componeret af H. Rung. Kjøbenhavn: A. F. Høst, 1841. viii, 111 (1) p. 12°.

Music Div.

Rung-Keller, Paul Sophus, 1879-

Write on slip only words underlined and classmark — *MA

Hansen, Valdemar.

P.S. Rung-Keller.

(Dansk musiktidsskrift. København, 1949. årg. 24, nr. 2, p. 39-40.)

MUSIC DIV.

npc

form 100c [11-29-40 25m]

**MRHI

RUNG-KELLER, PAUL SOPHUS, 1879-

Advents spil [af] P. S. Rung-Keller. København, I kommission hos Borups musikforlag, 1929. 20 p. 35cm.

For solo voice, choruses and organ, with trumpet and horn ad lib. For the second Sunday in Advent.

Drexel Musical Fund

1. Advent—Cantatas.

NN 3.56 p/½ OC SL MUg, 1g (LC1, X1, Z2)

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*MP (School)

RUNGE, BERNHARD, ed.

Mein Sanggesell'; Musikbuch für berliner Schulen, von Bernhard Runge und Max Walk. Ausgabe mit evangelischen Kirchenliedern. Berlin, Trowitzsch [193-?] 1 v. 19cm.

Teil 2.

Chiefly close score.

(Continued)

NN R 5.61 e/ÞOC, I, IIbo, IVb+ SL MUg, Ig, Ig, II (LC1, X1)

2

RUNGE, BERNHARD, ed. Mein Sanggesell'... (Card 2)

CONTENTS.--T.2. Für das 5. bis 8. Schuljahr.

1. School songbooks, German. I. Walk, Max, 1872- , ed. II. Title. III. Runge, Bernhard. IV. Walk, Max, 1872- .

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*ZB-79 Film Reproduction

RUNGE, PAUL, 1848-1911,

... Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. [Leipzig, Breitkopf & Härtel, 1898] 11 p. 24cm.

Film reproduction. Positive. Caption title.

(Continued)

NN R 10.61 e/ÞOC (OS)I PC, 1, 2, I SL MU, 1, 2, 3, I (MUF1, UM1, LC1, X1)

2

RUNGE, PAUL, 1848-1911. ... Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. (Card 2)

At head of title: Beilage zu den Monatsheften für Musikgeschichte. XXX. Jahrgang. Nr. 12.

1. Rietsch, Heinrich, 1860-1927. 2. Die Kolmarer Liederhandschrift. 3. Polemics. I. Monatshefte für Musikgeschichte. Supplement.

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*MN

Runge, Paul, 1848–1911.

Die Sangesweisen der Colmarer Handschrift und die Liederhandschrift Donaueschingen. Herausgegeben von Paul Runge. Leipzig: Breitkopf und Härtel, 1896. xx, 199 p. col'd facsims. (incl. music.) f°.

German words, with tunes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

492505A. 1. Songs, German—Collections. 2. Music—Hist.—Mediaeval. 3. Chansonniers, etc. I. Title. II. Title: Colmarer Handschrift. 4. Das Kolmarer Meistersingerbuch.

N. Y. P. L. November 3, 1930

Runge, Paul, 1848-1911, ed.

*MP (German)

Montfort, Hugo, *graf* von, 1357–1423.

Die lieder des Hugo von Montfort mit den melodien des Burk Mangolt, hrsg. von Paul Runge ... Leipzig, Breitkopf und Härtel, 1906.

5 p. l., [3]–75, [1] p. facsim. 26cm.

I. Runge, Paul, 1848-1911, ed. II. Mangolt, Burk.

Library of Congress M2.M48 MUSIC DIV. 6—4364

[a26e1] Revised

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*MG p.v.202

Runge, Paul, 1848–1911.

...Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. [Leipzig, Breitkopf & Härtel, 1898] 11 p. 24cm.

At head of title: Beilage zu den Monatsheften für Musikgeschichte. XXX. Jahrgang. Nr. 12.

MUSIC DIV.

1. Rietsch, Heinrich, 1860-1927. 2. Die Kolmarer Liederhandschrift. I. Monatshefte für Musikgeschichte. Supplement. 3. Polemics.

N. Y. P. L. September 10, 1947

Cards in Public Catalogue

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*MFBE

Runge, Paul, 1848–1911.

Die lieder und melodien der geissler des jahres 1349 nach der aufzeichnung Hugo's von Reutlingen. Nebst einer abhandlung über die italienischen geisslerlieder von dr. phil. Heinrich Schneegans ... und einem beitrage zur geschichte der deutschen und niederländischen geissler von dr. phil. Heino Pfannenschmid ... hrsg. von Paul Runge. Mit einem faksimile in lichtdruck. Leipzig, Breitkopf & Härtel, 1900.

viii, 221, [1] p. illus. (music) facsim. 27½cm.

(Continued on next card)

4-514

Cards in Public Catalogue

MUSIC DIV.

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*MFBE

Runge, Paul, 1848– Die lieder und melodien der geissler des jahres 1349 ... 1900. (Card 2)

"Chronicon Hugonis sacerdotis de Rutelinga ad annum MCCCXLIX. (Cod. lat. membr. O. XIV. no. 6. der Kaiserl. bibliothek zu St. Petersburg)": p. [25]–42.

1. Flagellants ~~and flagellation~~. 2. ~~Music~~—Hist. & crit.—Medieval. 3. German poetry—Middle High German—Hist. & crit. 4. Religious poetry, German—Hist. & crit. 5. Italian poetry—Early to 1400—Hist. & crit. 6. Religious poetry, Italian—Hist. & crit. I. Spechtshart, Hugo, of Reutlingen, 1285–1359 or 60. II. Schneegans, Heinrich, 1863–1914. III. Pfannenschmid, Heino, 1828–1906.

Songs, German—Hist. and crit.

4-514

Library of Congress ML184.R94

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*MRDI

RUNGE, PAUL, 1848-1911.

[TE DEUM LAUDAMUS. FULL SCORE. LATIN]

Te Deum laudamus für Chor und Orchester, op. 3. Leipzig, F. Hofmeister [1886?] 51 p. 35cm.

For SATB and orchestra.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.

NN 8.69 v/½ OC (OAFI) SL MUg, Ig, 2g (LC1, X1)

Runge, Philipp Otto, 1777-1810

*MS

SCHOECK, OTHMAR, 1886-1957.

[VOM FISCHER UN SYNER FRU. VOCAL SCORE. GERMAN]

Vom Fischer un syner Fru. Vom Fischer und seiner Frau; aus den Grimm-Märchen von Ph. O. Runge, Op. 43. Klavierauszug mit Text von Willi Schuh. Leipzig, Breitkopf & Härtel [c1930] 61 p. 28cm. (Edition Breitkopf. Nr. 5505)

(Continued)

NN X 5.61 e/ÞOC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUDI, LC1, X1)

2

SCHOECK, OTHMAR, 1886-1957. [VOM FISCHER UN SYNER FRU. VOCAL SCORE. GERMAN] Vom Fischer un syner Fru. (Card 2)

German and low German words.

1. Cantatas, Secular--Keyboard acc. I. Runge, Philipp Otto, 1777-1810. II. Grimm, Jakob Ludwig Karl, 1785-1863. III. Schuh, Willi, 1900- , arr. IV. Title.

*MG p.v.143

Runge-Hecht, Frieda.
Matthias Klotz und seine kunst lebt weiter, von Frieda Runge-Hecht. Festschrift zum 250jährigen jubiläum des geigenbaues in Mittenwald, 1685–1935. Herausgegeben von der marktgemeinde Mittenwald. Mittenwald (Oberbayern) Buchdruckerei Arthur Nemayer [1935]
3–30 p. incl. front., plates. 22½ x 17½cm.
Cover-title: Mittenwald. 250 jahre deutscher geigenbau. Besucht die laien-festspiele 1935/36: Das sternenlied. 1685–1935; festschrift.
1. Klotz, Mathias, 1653–1743. 2. Violin makers. 3. Mittenwald, Bavaria. I. Title: Das sternenlied. ~~III. Title: Festschrift zum 250jährigen jubiläum des geigenbaues in Mittenwald, 1685–1935.~~ I. Mittenwald, Germany.
CARNEGIE CORPORATION OF NEW YORK
A O 36-555
Title from N. Y. Pub. Libr. Printed by L. C. Music Div.
[2] Cards in Public Catalogue

DREXEL 4688
Rungenhagen (Karl Friedrich) 1778–1851.
Fuga a 2 soggetti, [sic.] (Du ad dexteram Dei) pp. 13–19.
(In: Koenigl. Akad. der Künsten. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835–41. 8°. No. XXXII.)
Motets - 1600-
Part of Te Deum
Fugues - Vocal
Ascension Day (Music for)
Choral music, Sacred - Mixed - 4pt. Unacc.
Music Div.

Rungenhagen, Karl Friedrich, 1778 - 1851.
*MP (German)
Hoppe, Hermann, of Berlin-Charlottenburg, editor
...Lieder der Geselligkeit, herausgegeben von Hermann Hoppe... Berlin-Charlottenburg: Selbstverlag des Herausgebers[, 1931]. 47 p. 8°.
German words; music for 3 and 4 men's voices.
At head of title: Aus dem Liederschatze der Zelterschen Liedertafel, Zelter, Grell, Rungenhagen.
Contents: Zelter, C. F. Bundeslied; Sankt Paulus; Genialisch Treiben; Tafellied; Verstand und Recht. Grell, E. Zechtalent; Urfinsternis; Canon. Rungenhagen, C. F. Schlusslied. Harmonisches Hoch.
(Continued)
Music Div.
N. Y. P. L. December 10, 1931

Hoppe, Hermann, of Berlin-Charlottenburg, editor: ...Lieder der Geselligkeit... (Card 2)
——— Sonderbeilage zu: Lieder der Geselligkeit... Berlin-Charlottenburg: Selbstverlag des Herausgebers[, 1931]. 4 p. 8°.
Contents: Nicolai, O. Festgesang an Zelter und Goethe. Zelter, C. F. Ergo bibamus; Tischlied; Entschluss.
Bound with above.
BEETHOVEN ASSOCIATION FUND.
1. Choruses—Men's voices. I. Grell, Eduard August, 1800–1886. II. Zelter, Karl Friedrich, 1758–1832. III. Rungenhagen, Karl Friedrich, 1778–1851.
N. Y. P. L. December 10, 1931

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*MO (German)
Runkel, Otto, compiler.
Lasset uns singen, tanzen u. springen. Deutsche Kinder-Spiel- und Tanzlieder. Aus dem Volksmund gesammelt zum Gebrauche in Schulen, Familien und Jugendvereinen... Von O. Runkel. Leipzig: C. Merseburger[, 1928]. 129 p. 8°.
German words with tunes and directions for the games.
Cards in Public Catalog.
Music Div.
Juilliard Foundation Fund.
399236A. 1. Games, Singing. 2. Folk songs, German. 3. Title.
N. Y. P. L. February 21, 1929

The running pianist. NBY
Taylor, Robert Lewis.
The running pianist. [1st ed.] Garden City, N. Y., Doubleday, 1950.
340 p. 22 cm.
Principally biographical sketches.
I. Title.
PS3539.A9654R8 814.5 Music Div. 50-7812
Library of Congress [20]

The running set
*MTK
VAUGHAN WILLIAMS, RALPH, 1872-
The running set, founded on traditional dance tunes for medium orchestra... London, New York, Oxford university press [c1952] 48 p. 32cm.
Score.
Duration: 5 min.
1. Dances (Orchestra). 2. Dances, English. 3. Dancing—Gt. Br. I. Title.
NN 9.55 g/ OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Runschke, Georg.
See
Runsky, Georg, 1866-
NOV 17 1939 Music Div.

Runsky, Georg, 1866-
*MS *
[Liebe und Tanz. Vocal score]
Liebe und Tanz; oder, Mexikanische Hochzeit. Heitere musikalische Szene von Runsky und Körner mit kreolischen Originalliedern, Chören und Tänzen aus der Sammlung: Stimmen der Völker von A. Friedenthal... Berlin: Schlesinger [etc., etc., 1914] Publ. pl. no. S.9708, S.9835. 18 p. 34cm.
Spanish words.
In one act.
Nos. 1–3, c1911; no. 4–5, c1914.
Contents.—La sultana.—El butaquito.—La paloma.—Manuela. Tango argentino [von] Alberto Valle de Paz.—Totón. Tango argentino [von] E. de Alarcon.
CARNEGIE CORPORATION OF NEW YORK
Music Div.
1. Operas, Comic—Vocal score. 2. Tangos—Piano. I. Körner, C. L. Liebe und Tanz. II. Friedenthal, Albert, 1862–1921. Stimmung der Völker.
N. Y. P. L. (Over) June 5, 1940

RUNSTEN, LARS
Copy only words underlined & classmark— NAFA
BJÖRKSTÉN, INGMAR.
Ung regissör: Lars Runsten. (IN: Teatern. Stockholm. 30cm. årg. 28, nr. 3 (sept. 1961) p. 6. illus.)
1. Runsten, Lars.
NN R 5.62 e/ (OC)1bo OI (MU) (T)1 (LC2, X1)

Runyon, Damon, 1880-1946
*MS
LOESSER, FRANK, 1910-
[GUYS AND DOLLS. VOCAL SCORE. ENGLISH]
Guys and dolls, based on a story and characters by Damon Runyon. Music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows... London, E. H. Morris; New York, Frank music corp. [c1953, c1950] 124 p. 28cm.
1. Musical comedies. I. Swerling, Joseph, 1897- , Guys and Dolls. II. Burrows, Abe, 1921- , Guys and dolls. III. Runyon, Damon, 1880-1946. IV. Title.
NN 5.57 c/ OC, I, II, III (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Runyon, Damon, 1880-1946
NCOF p.v.493
LOESSER, FRANK, 1910-
[GUYS AND DOLLS. LIBRETTO. ENGLISH]
Guys and dolls; a musical fable of Broadway. Based on a story and characters by Damon Runyon. Music and lyrics by Frank Loesser; book by Jo Swerling and Abe Burrows. [New York, 1950] 1 v. (various pagings). 29cm.
Typescript.
Produced at the 46th Street theatre, N.Y., Nov. 24, 1950.
(Continued)
NN R 6.63 a/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

LOESSER, FRANK, 1910- , [GUYS AND DOLLS. LIBRETTO. ENGLISH] Guys and dolls... (Card 2)
1. Musical comedies--Librettos. Guys and dolls. 2. Drama--Promptbooks and typescripts. I. Swerling, Joseph, 1897- , Guys and dolls. II. Burrows, Abe, 1921- , Guys and dolls. III. Runyon, Damon, 1880-1946. IV. Title.

Runyon, Damon, 1880-1946
Copy only words underlined & classmark-- NAFH
LOESSER, FRANK, 1910-
[GUYS AND DOLLS. LIBRETTO. ENGLISH]
Guys and dolls; a musical fable of Broadway, based on a story and characters by Damon Runyon. Book by Jo Swerling and Abe Burrows; lyrics by Frank Loesser. (IN: Bentley, Eric Russell, 1916- , ed. The modern theatre. Garden City, N.Y., 1956. 19cm. v. 4. p.[283]-380)
(Continued)
NN S. 11.57 g/ OC, I, II, III OI (OAF 1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (T 6, LC6, X1)

LOESSER, FRANK, 1910- , [GUYS AND DOLLS. LIBRETTO. ENGLISH] Guys and dolls... (Card 2)
1. Musical comedies--Librettos, Guys and dolls. I. Runyon, Damon, 1880-1946. II. Swerling, Joseph, 1897- , Guys and dolls. III. Burrows, Abe, 1921- , Guys and dolls. IV. Title.

Runze, Maximilian, 1849- , editor. *MP (Ger.)
Loewe, Karl, 1796–1869.
Carl Loewes Werke. Gesamtausgabe der Balladen, Legenden, Lieder und Gesänge für eine Singstimme, im Auftrage der Loeweschen Familie, hrsg. von Dr. Max Runze. Bd. 1–2, 4–8. Leipzig: Breitkopf & Härtel [1899–1900]. Publ. pl. nos. V. A. 1801–1802, 1804–1808. 7 v. front. (port.) 4°.
Cover-title: Balladen und Gesänge. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Words and music.
German words.
Contents: Bd. 1. Lieder aus der Jugendzeit und Kinderlieder.
Bd. 2. Bisher unveröffentlicthe und vergessene Lieder, Gesänge, Romanzen und Balladen.
(Continued)
Music Div.
N. Y. P. L. May 26, 1916.

Loewe, Karl, 1796–1869: Carl Loewes Werke. (Continued)
Bd. 4. Die deutschen Kaiserballaden.
Bd. 5. Hohenzollern-Balladen und -Lieder.
Bd. 6. Französische, spanische und orientalische Balladen.
Bd. 7. Die Polnischen Balladen.
Bd. 8. Geisterballaden und Gesichte. Todes- und Kirchhofs-Bilder.
Bd. 1 contains also "Drei Anakreontische Lieder," with Greek and German words.
1. Songs (German). 2. Runze, Maximilian, 1849- , editor.
N. Y. P. L. May 26, 1916.

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*MGA
Runze (Maximilian) 1849 -
Carl Loewe; eine ästhetische Beurtheilung (In: Waldersee, P. Samml. musik. Vortr., 5. Reihe, 1884)
Loewe (Karl)
Lied, The
Music Div.

Runze, Maximilian, 1849-1931, ed.
*MP (German)
LOEWE, KARL.
[SONGS]
Carl Loewe's Werke. Breitkopf & Härtel. [Farnborough, Eng., Gregg international publishers, 1970] 9 v. in 4. 28cm.
Bd. 3, 6-9, 11-12, 16-17.
Each vol. has also special t.p. with subtitle: Gesamtausgabe der Balladen, Legenden, Lieder und Gesänge für eine Singstimme im Auftrage
(Continued)
NN R 1.71 m/ OC, I (OAF1) SL MUg, Ig, Ig (MUF1, LC1, X1)
2

LOEWE, KARL. [SONGS] Carl Loewe's Werke. (Card 2)
der Loeweschen Familie hrsg. von Max Runze.
Originally published 1899-1905.
CONTENTS.--Bd. 3. Schottische, englische und nordische Balladen. --Bd. 6. Französische, spanische und orientalische Balladen.--Bd. 7. Die Polnischen Balladen.--Bd. 8. Geisterballaden und Gesichte. Todes- und Kirchhofs-Bilder.--Bd. 9. Sagen, Märchen, Fabeln. Aus Thier- und Blumenwelt.--Bd. 11-12. Goethe und Loewe.--Bd. 16. Das Loewesche Lied.--Bd. 17. Liederkreise.
1. Songs, German. I. Runze, Maximilian, 1849-1931, ed.

Runze, Maximilian, 1849-1931, ed.
*MP (German)
LOEWE, KARL, 1796-1869.
[SONGS (RUNZE)]
Ballads and songs for a medium voice, selected from the critically revised complete edition of Carl Loewe's songs, and edited by Max Runze. English version by Mrs. Bertram Shapleigh. Leipzig, Breitkopf & Härtel [190-] Pl. no. V.A. 1955-1957. 3 v. in 1. 29cm.
1. Songs, German. I. Runze, Maximilian, 1849-1931, ed. II. Shapleigh, Mabelle (Carpenter), tr.
NN R 4.60 a/ OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1, OAF1)

Runze Maximilian,1849-1931,ed.

*ZB-103
Film Reproduction

LOEWE, KARL, 1796-1869.
[SONGS(RUNZE)]
Ballads and songs for a medium voice,selected from the critically revised complete edition of Carl Loewe's songs,and edited by Max Runze. English version by Mrs. Bertram Shapleigh. Leipzig,Breitkopf Härtel[190-] Pl. no.V.A. 1955-1957. 3 v. 29cm.
Film reproduction. Positive.
1.Songs,German.I.Runze Maximilian,1849-1931,ed. II.Shapleigh, Mabelle (Carpenter), tr.
NN R 8.62 c/OCs,I,II (OAF1s) SL MUg,1g,Ig,IIg (MUF1,UM1,LC1s,X1s)

Runze, Paul Wilhelm Karl Maximilian.
See
Runze, Maximilian, 1849-1931

N.Y.P.L. OC PC MU June 5, 1916.

Ruoia

Copy only words underlined & classmark — BH

Laxton, P. B
"Ruoia," a Gilbertese dance [by] P. B. Laxton and Te Kautu Kamoriki. Illus. by C. H. Pietsch. (IN: Polynesian Society. Journal. Wellington. 25cm. v. 62, no. 1 (Mar.,1953) p. [57]-71. illus.,music)

1. Dancing—Gilbert islands. I. Title: Ruoia.

NN R 6.54 OI (MU) 1,I (LC3,X1)

Ruolz (Enrico de)

See Ruolz (Heinrich von)

Music Div.

Ruolz, Heinrich von. DREXEL. 5821
Notti (Le) di Napoli. «Songs»
Parole di P. A. Fiorentino. Musica di Enr: de ci.e. Heinrich von. Ruolz...
Paris: Pacini, c18-. 4 pp. f°

1. Songs (Italian). French Composers
2. Fiorentino, P.A.

Music Div.
song index

Ruotta, Andrea.
See
Rota, Andrea, ca.1540-1597.

Rupé,Hans,1886-1947,ed.

*MGA

BERRSCHE, ALEXANDER, 1883-
... Trösteria Musika; gesammelte Aufsätze und Kritiken. München, H. Rinn, 1949. 796 p. music. 19cm.

"Herausgeber: Hermann Rinn und Hans Rupé."

DREXEL MUSICAL FUND.
574568B. 1. Music—Essays. 2. Musicians. 3. Essays. 4. Conductors. 5. Violinists. 6. Pianists. 7. Singers. I. Rinn, Hermann, 1886- , ed. II. Rupé, Hans, 1886-1947, ed.
NN*R II.52 OC,I,II PC,1,2, I,II SL MU,2,3,4,5,6,7,I,II (LC1,X1)

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*MEC
(Beethoven)—CZ

Rupertus, Otto.
... Erläuterungen zu Beethovens violinsonaten, von Otto Rupertus. Köln a. Rh., P. J. Tonger, 1915.
101 p. 18½cm. (Tongers musikbücherei, bd. 7)

— — 3 verbesserte Auflage. 1920.

Cards in Public Catalogue

1. Beethoven, Ludwig van. Sonatas, Violin & piano. Collection
2. Analyses. Sonatas. Beethoven. Beethoven Assoc. Fund. 16-10716

Library of Congress MT145.B425R8
Copyright A—Foreign 13640 Music div.

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*MKKM

Rupertus, Otto.
Der Geiger; kurzgefasste Zusammenstellung der wichtigsten Fragen der Geigentechnik, sowie allgemeiner, den Geiger interessierender Abhandlungen... Köln a.Rh., P. J. Tonger [1914] 157 p. 19cm. (Tongers Musikbücherei. Bd. 3.)

"Zusammengestellt von Otto Rupertus."—p. [1] of cover.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

343145B. 1. Violin—Instruction and study. 2. Violinists. I. Title.
N.Y.P.L. Cards in Public Catalogue June 30, 1947

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*MO
(Russian)

RUPIN, IVAN ALEKSEYEVICH, 1792-1850.
Народные русские песни, аранжированные для голоса с аккомпанементом фортепиано и для хора [Под ред. и с предисловием В.М. Беляева и с вводной статьей Т.В. Поповой] Москва, Гос. муз. изд-во, 1955. 96 p. port. 23cm.
Each song arr. for voice with piano acc. and also for 3-4 voices unacc.
Title transliterated: Narodnyye russkiye pesni.
1.Folk songs, Russian. I.Belyayev, Viktor Mikhaylovich,1888- ,ed. II.Belyayev, V.M.
NN R 1.62 c/OC(1b)I,IIbo SL MUg,1g,Ig S,1,IIL(LC1,X1)

Rupini, Ivan Alekseyevich, pseud.
See
Rupin, Ivan Alekseyevich, 1792-1850

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 103 [xiii-19-21 25m]

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*MEC
(Widor)

RUPP, ÉMILE.
Charles Marie Widor und sein Werk. Von seinem Schüler J.F. Emil Rupp. Sonderdruck aus der "Orgel". Bremen; Schweers & Haake, 1912. 68 p. illus., music, ports., plate. 22cm. (Kirchenmusikalisches Archiv. Heft 15)

1. Widor, Charles Marie, 1844-1937.
i. Subs. for R- , J.F. Emil.
NN R 5.68 a/ OCs PC, 1s SLs MUs,1s (LC1s, [i],X1s)

**MKA

Rupp, Emile.
Die Entwicklungsgeschichte der Orgelbaukunst, von Prof. Emile Rupp... Einsiedeln: Benziger & Co., A.-G., 1929. xvi, 467 p. diagrs., front., plates, ports., tables. 8°.

Many plates printed on both sides.

Cards in Public Catalog.
MUSIC DIV
DREXEL MUSICAL FUND.

460187A. 1. Organ building. 2. Organ. 3. Organ builders.
N.Y.P.L. March 12, 1930

RUPP,EMILE

*MG p.v.367

KWASNIK, WALTER, writer on the organ.
Emile Rupp als Orgelreformer, Kirchenmusiker und Mensch. Frankfurt am Main, Verlag Das Musikinstrument [pref. 1986] 42 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. 8)

"Die wichtigsten Veröffentlichungen des Emile Rupp," p. 40-41.

1. Rupp, Emile. I. Series.
NN R 3.71 w/ OC (OS) PC,1, I SL MU,1,I (LC1,X1)

Rupp, J.F. Emil
See
Rupp, Emile

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1846

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*MYD
FBox

Ruppe (Christian Friedrich) b.ca.1752-1826.
Potpourri pour le piano, composé et dédié à Monsieur D. van Leyden Gael par C.F. Ruppe. Oeuvre XXX.
Amsterdam: H.C. Steup, about 1812. 14 p. F°.

Van Der Weyde Collection

Piano (c.)

Music Div.

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*MYA
F.Box

Ruppe, Christian Friedrich, b.ca. 1752-1826.
Eenige Praeludiums en Vier kleine Fugas door C. F. Ruppe. n.p., 1819. 19 pp. ob. 8°.

manuscript

Mus Res
*MYA (box)

Van der Weyde Collection

Organ (c)
Organ—Fugues

Music Div.

Ruppel, Karl Heinrich. Die Heimkehr

*MS

MIHALOVICI, MARCEL, 1898-
[DIE HEIMKEHR. VOCAL SCORE. GERMAN]
Die Heimkehr; Oper in einem Akt, nach Guy de Maupassant, von K.H. Ruppel. Op. 70. Klavierauszug mit Text (Neue Fassung) Berlin, E. Bote & G. Bock [c1954] 136 p. 31cm.

Duration: about 50 min.
1. Operas—Vocal scores. I. Ruppel, Karl Heinrich. Die Heimkehr. II. Maupassant, Guy de, 1850-1893. Le retour. III. Title.
NN 5.57 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Ruppel,Karl Heinrich.Die Heimkehr

*MS

Mihalovici, Marcel, 1898-
[DIE HEIMKEHR. VOCAL SCORE. GERMAN]
Die Heimkehr, Oper in einem Akt nach Guy de Maupassant von K.H. Ruppel. Musik von Marcel Mihalovici. Op. 70... Berlin-Wiesbaden, E. Bote & G. Bock [1954] 128 p. 32cm.

Duration: about 50 min.
"Uraufführung: 17 Juni 1954 unter Paul Sacher Hessischer Rundfunk Frankfurt a.M. (Woche für neue Musik)"
(Continued)
NN 1.55 j/ OC,I,II SL MUg,1g,Ig,IIg,IIIg (LC1,X1)

Mihalovici, Marcel, 1898- Die Heimkehr...
(Card 2)

1. Operas—Vocal scores. I. Ruppel, Karl Heinrich. Die Heimkehr. II. Maupassant, Guy de, 1850-1893. Le retour. III. Title: Die Heimkehr.

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*MFBR
(Germany)

Ruppel, Karl Heinrich.
Music in Germany. Munich, F. Bruckmann [c1952] 75 p. illus.,ports. 21cm.

1. Music—Germany. 2. Germany, 20th cent.

NN**X 12.53 OC PC,1 SL MU,2 (LC1,X1)

*MFBL

RUPPEL, KARL HEINRICH, ed.
Musica viva. München, Nymphenburger Verlagshandlung [1959] 230 p. ports., facsims. 24cm.

CONTENTS.--Musica viva, 1945-1958, von K.H. Ruppel.--Warum ist neue Musik so schwer zu hören? Von K.A. Hartmann.--Zur Frage der Interpretation neuer Musik, von W. Fortner.--Musik und Dichtung, von I. Bachmann.--Musik und moderne Malerei, von W. Haftmann.--Register der in der Musica viva 1945-1958 aufgeführten Werke.

1. History and criticism, 1900- (In German. 2. Iconography. 3. Essays. 4. Music--Hist. and crit., 20th cent. 5. Musica viva, Munich.
NN R 9.59 l/$_h$OC PC, 4, 5 SL MU, 1, 2, 3, 5 (LC1, X1)

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*MFBR
(Germany)

RUPPEL, KARL HEINRICH.
Musik in Deutschland. München, F. Bruckmann [1952] 75 p. illus., ports. 22 x 21cm.

Issued also in English.

1. Music, Germany, 20th cent. 2. Germany, 20th cent. 3. Operas--Iconography.
NN* R 10.57 s/$_b$ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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* MFBL

RUPPEL, KARL HEINRICH.
Musik in unserer Zeit; eine Bilanz von zehn Jahren. München, Prestel [1960] 299 p. 24cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German). 3. Operas, 20th cent. 4. Festivals.
NN R 1.61 g/$_B$ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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*ME

RUPPEL, KARL HEINRICH.
Musiker der Gegenwart; Komponisten, Dirigenten, Solisten. [Gütersloh] S. Mohn [c1962] 31 p. ports. 25cm.

1. Musicians--Portraits. 2. Portraits.
NN R 6.63 f/$_B$ OC PC, 1 SL MU, 2 (LC1, X1)

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*MEC
W 30. R9

RUPPEL, KARL HEINRICH
Wieland Wagner inszeniert Richard Wagner; ein Bildwerk mit einem Geleitwort von K.H. Ruppel. Konstanz, Rosgarten Verlag [1960] 43 p. (p. 10-43, illus.) 24cm.

1. Wagner, Richard--Staging. 2. Wagner, Richard--Performances--Bayreuth. 3. Wagner, Richard. Operas--Staging. 4. Wagner, Wieland. 5. Scenery--Designers--Wagner, Wieland. 6. Scenery--Opera--Wagner, Richard. 7. Productions--Wagner, Richard--Germany--Bayreuth.
NN R 10.60 m/$_B$ OC PC, 1, 2, 4, SL B MU, 2, 3, 4 T, 4, 5, 6, 7 (LC1, X1)

Ruppel, Karl Heinrich

*MEC
(Orff)--C

CARL ORFF; ein Bericht in Wort und Bild. Mit Beiträgen von K. H. Ruppel, Gustav Rudolf Sellner und Werner Thomas. Mainz, Schott [1955] 37 p. plates(72 figs. (part col.) incl. ports., facsims., music) 23cm. (Edition Schott. 4460)

1. Orff, Carl, 1895- . 2. Orff, Carl--Iconography. I. Ruppel, Karl Heinrich.
NN * * R X 5.56 s/$_b$ OC, 1 PC, 1, 1 SL MU, 1, 2, I (Ul, LC1, X1)

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*MRA

RUPPEL, PAUL ERNST, ed.
Morgensternlieder; hundert Lieder und Kanons für Kinder. [4. Aufl.] Kassel, J. G. Oncken [1961] 90 p. illus. 19cm.

Melodies with words for children's voices; including some canons and songs in 2-3 parts.

1. Hymns, Juvenile. 2. Rounds, catches and canons, German. I. Title. II. Ruppel, Paul Ernst.
NN 10.62 s/$_B$OC, IIbo SL MU, Ig. 2g. Ig (LC1, X1)

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*MO
(Slovak)

Ruppeldt, Miloš, 1881- , ed.

Slovenské spevy. Vydáva Matica slovenská, rediguje Miloš Ruppeldt. Diel 1. V Turčianskom Sv. Martine: Nákladom Matice slovenskej, 1926. v. 29½cm.

Slovak words with tunes.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak—Collections. I. Matica slovenská, Turčiansky Sv. Martin. II. Title.
N. Y. P. L. June 12, 1933

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* MEC
(Schiedmayer)

Rupprecht, Margarete, 1924-
Die Klavierbauerfamilie Schiedmayer; ein Beitrag zur Geschichte des Klavierbaues. [Erlangen? 1954]

208 p. illus., ports., music. 21 cm.

Inaug.-Diss.—Erlangen.
Vita.
Bibliography: p. 189-202.

1. SCHIEDMAYER FAMILY 2. PIANO—ICONOGRAPHY
3. CLAVICHORD—ICONOGRAPHY

NN * 8.58 d/ OC(1b) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

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*MEC
W25.R8

Ruprecht, Erich.
Der mythos bei Wagner und Nietzsche; seine bedeutung als lebens- und gestaltungsproblem, von dr. Erich Ruprecht. Berlin, Junker und Dünnhaupt, 1938.

256 p., 1 l. 24cm. (*Added t.-p.:* Neue deutsche forschungen. Abt.: Philosophie ... hrsg. von Hans R. G. Günther. bd. 28)

Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 178.
"Zugrundegelegt sind der arbeit die nachstehenden ausgaben": leaf at end.

1. Wagner, Richard, 1813-1883. ~~2. Nietzsche, Friedrich Wilhelm, 1844-1900.~~ ~~2. Title.~~ 2. Mythology.

Library of Congress ML410.W1R9 39-7571
Cards in Public Catalogue Music Div.
[3] 927.8

Rupprecht, Theodor, composer. NGB p. 151 (no. 5)
See
Eckerle, Fritz.
Johanniszauber; Operette in drei Akten. Musik von T. Rupprecht. Leipzig: Lauterbach & Kuhn, 1909. 78 p. 12°.

Music Dept.

1. Drama (German). 2. Rupprecht, Theodor, composer. 3. Title.
N. Y. P. L. January 2, 1913.

Rural felicity

*KL

Minshull, John.
A comic opera, entitled Rural felicity: with the humour of Patrick, and marriage of Shelty. By John Minshull ... New-York, Printed for the author, 1801.

viii, [2], [1]-68 p., 1 l., [4] p. front. (port.) 21cm.

Libretto only.

1. Title.

Library of Congress ML50.M68R8 1—5473
[a26d1] MUSIC DIV.

Rural harmony

Mus.Res.-Amer.
*MRA

Kimball, Jacob, 1761-1826.
The rural harmony, being an original composition, in three and four parts. For the use of singing schools and musical societies... Boston: I. Thomas & E.T. Andrews, 1793. 112 p. ob.24°.

Drexel 4435
—— —— Second copy.

MUSIC DIV.

...Ruralia hungarica.

* MYD

Dohnányi, Ernö, 1877-
...Ruralia hungarica; seven pieces for pianoforte, composed by Ernst von Dohnányi. Op. 32/a. Budapest: Rózsavölgyi & Co.[, 1925.] Publ. pl. no. R. & Co. 4377. 40 p. f°.

Added t-p. in Hungarian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. December 30, 1933

Ruralia hungarica.

*MTO

Dohnányi, Ernö, 1877-
[Ruralia hungarica. Orchestra. Op. 32/b]
Ruralia hungarica; fünf Stücke für Orchester, von Ernst von Dohnányi. Op. 32/b... Budapest [etc.] Rózsavölgyi and Co. [c1925] Publ. pl. no. R. & Co. 4370. 104 p. 18½cm.

Miniature full score.

MUSIC DIV.
144726B. 1. Orchestra—Score— 1800- I. Title.
N. Y. P. L. December 8, 1941

Ruralia slovacca *MTC

Očenáš, Andrej, 1911-

Ruralia slovacca, op. 19. Bratislava, Slovenské vydavateľstvo krásnej literatúry [°1959]
xi p., score (41 p.) 34 cm.

Suite for orchestra.
Pref. by Zdeněk Nováček in Slovak, Russian, German, English, and French.
CONTENTS.—Chlapská.—Spev hrdinu.—Junáci.—Regrúti.

1. Suites (Orchestra). I. Title.
NN 6.66 r/ OC(1b*) SL MUg, Ig, Ig (MU1 5, LC1, X1)

RUSAGER, KNUDÅGE, 1897-

Copy only words underlined & classmark— *MA

CARRITT, GRAHAM.
Knudaage Riisager. (IN: Monthly musical record. London. 22cm. v. 83, no. 947 (June, 1953), p. 121-126)

1. Riisager, Knudåge, 1897-

NN R 9.53 OI (MU) (LC2, X1)

Rusalka

**MSI

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[Rusalka. Full score. Russian]
Русалка; опера в 4-х действиях. Сюжет заимствован из поэмы А. Пушкина. Партитура. Редакция П.А. Ламма. Москва, Музгиз, 1949. 2 v. port. 30cm.
Title transliterated: Rusalka.
Drexel Musical Fund.
1.Operas--Full scores. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Pushkin, Aleksandr Sergeyevich. Rusalka. III. Title: Rusalka.
NN R 3.60 c/$_b$OC SLs MUgs, Ig, Igs, IIgs IIIgs (LC1s, X1s)

Rusalka

**MS

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Rusalka. Vocal score. Russian]
...Русалка; опера в 4 действиях. Сюжет заимствован из поэмы А. Пушкина. Редакция П. Ламма. Москва, Музгиз, 1947. Pl.no.Г.М.И.М.249-253 307 p 30cm.
Drexel Musical Fund
1. Operas--Vocal scores. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Pushkin, Aleksandr Sergeyevich. Rusalka. III. Title: Rusalka.
NN 5.53. SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Rusalka

*MNp.v.50

DVOŘÁK, ANTONÍN, 1841-1904.
[RUSALKA. MĚSÍČKU NA NEB HLUBOKÉM]
Píseň Rusalky o měsíčku. Zpěv a klavír. [Text: Jaroslav Kvapil.] Rusalka's Lied an den Mond. Gesang und Klavier. [14. vyd.] V Praze, Hrdebni matice umělecké besedy, 1943 [c1911] 7 p. 31cm.

For voice and piano; words in Czech and German.

1. Songs, Czech. I. Title: Rusalka.
NN R 11.68 k/$_b$ OC (OAF1) SL MUg, Ig, Ig S (LC1, X1)

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*MYD

Rusanov, Valerian Alekseyevich, 1866-1918. +

...Сочинения для семиструнной гитары...
[Compositions for the seven-string guitar]
Москва: Гос.издат., Музыкальный сектор, 1925-27.
Publ.pl.no.range from 6013-7838 (27691-32468).
4 no. 35 1/2cm.

Reprinted from plates of P.Jurgenson, Moscow, 1903?

Carnegie Corp.of New York.
1.Guitar. 2.Guitar—Arr.

(Cont'd)

MUSIC DIV.

*LYD
+

Rusanov, Valerian Alekseyevich, 1866-1918.
...Сочинения... (Card 2)

Contents.--Этюд №1, C-dur.--Возле речки.
Русская песня.

Прелюдия и "Уж как пал туман".-
Веселый крестьянин.Солдатский марш.Мелодия.
Пьеска. Муз.Р.Шумана.Соч.68.

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*MEC
(Debussy)-C

Ruschenburg, Peter, 1937-
Stilkritische Untersuchungen zu den Liedern Claude Debussys. Hamburg, 1966.
177 p. with music. 21 cm.

Thesis—Hamburg.
Vita p. 177.
Cover title.
Bibliography: p. 171-175.

1. Debussy, Claude. Songs. 2. Debussy, Claude--Songs.
NN * 6.70 l/OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Ruse d'amour [opera]
see
Lecocq, Alexandre Charles, 1832-1918.
Ruse d'amour.

MUSIC DIV.

La ruse inutile [opera]
see
Isouard, Niccolo, 1775-1818.
La ruse inutile.

MUSIC DIV.

Une ruse de Pierrette *MS

DELL'ACQUA, EVA, 1856-
[UNE RUSE DE PIERRETTE. VOCAL SCORE. FRENCH]
Une ruse de Pierrette; opéra comique en 1 acte. Poëme de Frédéric Vander Elst; scenario et musique de E. dell'Acqua. [3.éd.] Bruxelles, Schott frères [192- ?] 69 p. 27cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Elst, F. van der. Une ruse de Pierrette. II. Title.
NN 9.71 d/$_{B}$ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Only ed.

Ruses d'amour [ballet]
see
Glazunov, Aleksandr Konstantinovich, 1865-
Ruses d'amour.

MUSIC DIV.

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*MHD

Rusette, Louie E. de.
Children's percussion bands, by Louie E. de Rusette... London: K. Paul, Trench, Trubner & Co., Ltd., 1930. x, 173 p. diagrs. 12°.

Cards in Public Catalog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Children's bands and orchestras. 2. Orchestra and orchestral music.
475471A. ~~1. Bands-music.~~
3. School music.—I. Title.
Toy orchestra-Hist. and crit.
Instrumental
N. Y. P. L. July 1, 1930

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*MHD

RUSETTE, LOUIE E DE.
Music under eight, by Louie E.de Rusette... With a preface by E.Mildred Nevill. London: K.Paul, Trench, Trubner & Co., Ltd. and J.Curwen & Sons, Ltd., 1935. xvi, 176 p. incl. diagrs., tables. 19cm.

Bibliographies, p. 172-175.

CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalogue

820588A. 1. ~~Music—~~Instruction and study. ~~2. Children—Music for.~~

MUSIC DIV.
N. Y. P. L. March 20, 1936

RUSH, GEORGE, 18th CENT.
Write on slip words underlined and class mark— *MA

Roscoe, P.C.
George Rush; a forgotten English composer.
(Musical times. London, 1946. 1946, Oct., p.297-299.)

npc

MUSIC DIV.
form 400a [v-18-45 25m]

Rush, George, 18th cent. Amintas
NCO p.v.24

[Rolt, Richard] 1725?-1770.
The royal shepherd. An English opera. With alterations. As it is performed at the theatre in Smock-Alley. Dublin: Printed and sold at the theatre [1765] 35 p. 17cm.

Based on Metastasio's "Il rè pastore."
Without the music by George Rush.

MUSIC DIV.

FORD COLLECTION.
172301. 1. Alexander the Great, B. C. 356-323—Drama. 2. Drama, English. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Il rè pastore. II. Title.
N. Y. P. L. (Over) Revised September 29, 1936

Rush, George, 18th cent. Amintas. NCO p.v.189

[Rolt, Richard] 1725?-1770.
Amintas, an English opera. As perform'd at the Theatre-Royal in Covent-Garden. London T. Lowndes, 1769.
2 p. l., 28 p. 20cm.

[Longe, F. Collection of plays. v. 37, no. 6]
An alteration of Rolt's "Royal shepherd", by Tenducci.
Without the music (by Rush and others)

1. Alexander the Great—Drama. I. Tenducci, Giusto Ferdinando, fl. 1760-1790. II. Rush, George, fl. 1760-1790. III. Title.

[88b1] 26-69
Library of Congress (Over) PR1241.L6 vol. 37 MUSIC DIV. Revised 1935

Rush, George, 18th cent. NCO p.v.45
Lloyd, Robert, 1733-1764.
The capricious lovers; a comic opera... By Robert Lloyd. The music composed by Mr. Rush. *London: R. Withy*, 1764. 3 p l., iv, 60 pp. 12°.
In: NCO p. v. 45

NCO p.v.651
A Second Copy

MUSIC DIV.

Rush, George, 18th cent. The capricious lovers NCO p.v.156

Lloyd, Robert, 1733-1764.
The capricious lovers: a musical entertainment: taken from the opera of that name. Written by the late Mr. R. Lloyd. The music composed by Mr. Rush. London, R. Withy [etc.] 1765.
2 p. l., 27 p. 20cm.

~~[Longe, F. Collection of plays. v. 26, no. 4]~~
Founded on Favart's "Le caprice amoureux; ou, Ninette à la cour".
Without the music.

1. Favart, Charles Simon, 1710-1792. II. Rush, George, fl. 1760-1785. III. Title.

[31b1] MUSIC DIV. 24-310
Library of Congress [Over] PR1241.L6 vol. 26 Revised 1937

Rush, George, 18th cent.
The capricious lovers
Write on slip words underlined and class mark— NCOA

Lloyd, Robert, 1733-1764.
The capricious lovers. A comic opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Written by Mr. Robert Lloyd. London, Harrison and co., 1780. 12 p. 22cm. (Theatrical magazine. v. 5.)

Without the music by George Rush.

1. Drama, English. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. January 8, 1945

Mus. Res.
*MW

Rush, George, 18th cent.
[Concerto, harpsichord, no. 1]
A first concerto for the harpsichord with accompanyments for violins, French-horns &c., composed by Mr. Rush. London, Printed by Welcker [1772?] 5 p. 23 x 30cm.

Part for harpsichord.
Imperfect: cropped.

1. Concertos (Piano)—Parts—To 1800. 2. Harpsichord and orchestra—To 1800. 3. Piano and orchestra—To 1800.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

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*MTC

[Rush, George] 18th cent.
[The royal shepherd. Overture]
Overture. [London? Welcker? 1764?] 1 v. 35cm.

Orchestra parts.
Title-page wanting. Violin I part (t.-p.) wanting.

1. Overtures—Parts—To 1800. I. Title: The royal shepherd.
N. Y. P. L. MUSIC DIV. May 6, 1943

Rush, George, 18th cent. The royal shepherd. NCO p.v. 45

[Rolt, Richard] 1725?-1770.
The royal shepherd. An English opera; as it is performed at the Theatre-Royal in Drury-Lane. The music composed by Mr. Rush. The 3d ed. London, W. Owen [etc.] 1765?]
2 p. l., 41, xiii-xiiii p. 21cm.

~~[Longe, F. Collection of plays. v. 199, no. 3]~~
Based on Metastasio's "Il rè pastore".
Without the music.

NCO p.v.156
Second Copy

1. Alexander the Great—Drama. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Rush, George, fl. 1760-1790. III. Title.

26-73
Library of Congress (Over) PR1241.L6 vol. 192
~~Copy 2.~~ ~~[Longe, F. Collection of plays. v. 216, no. 6]~~ PR1241.L6 vol. 216 MUSIC DIV.
[28b3] Revised 1935

Rush, George, 18th cent.
NCO p.v.158

[Dossie, Robert] d. 1777.
The statesman foil'd. A musical comedy of two acts. Performed at the Theatre Royal in the Hay-Market. The music composed by Mr. Rush. London, T. Becket, and co., 1768.
2 p. l., 42 p. 20cm.

~~[Longe, F. Collection of plays. v. 37, no. 8]~~
Without the music.

~~1. Rush, George, 1760-1790. II. Title.~~

[30b1] 22-14646
Library of Congress PR1241.L6 vol. 37 MUSIC DIV. Revised - 1931

Rush (James), 1786-1869 DREXEL 3616

Du mécanisme de la voix et de ses diverses qualités. [Translated, with notes, by J. Bennati from, "The philosophy of the human voice".]
(In: Bennati (J.). Recherches sur le mécanisme de la voix humaine. Paris, 1832. [2. ed.] 8°. pp. 35-160.)

Bennati, Francesco 3616 MUSIC DIV.

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*MR

Rush, James, 1786-1869.
The philosophy of the human voice: embracing its physiological history; together with a system of principles by which criticism in the art of elocution may be rendered intelligible, and instruction, definite and comprehensive. To which is added A brief analysis of song and recitative. By James Rush, M. D. Philadelphia, Printed by J. Maxwell, 1827.
vii, [1], xxvii, [29]-586 p. 22½cm.

Cards in pub. cat.
Deane Collection.
~~1. Voice. 2. Elocution.~~ I. Title.
Singing
12-5473
Library of Congress PN4162.R8 1827 MUSIC DIV.
[s20b1]

Rush (James) 1786-1869. *MR

The philosophy of the human voice: embracing its physiological history; together with a system of principles, by which criticism in the art of elocution may be rendered intelligible ... added a brief analysis of song and recitative. By James Rush, M.D. Philadelphia: Grigg & Elliott, 1833. 2. ed., enl. 432 pp. 8°
Singing

MUSIC DIV.

DREXEL 3642

Rush (James) 1786-1869
The philosophy of the human voice; embracing its physiological history; together with a system of principles, by which criticism in the art of elocution may be rendered intelligible, and instruction, definite and comprehensive. To which is added a brief analysis of song and recitative. *Philadelphia: J. B. Lippincott & Co.*, 1859. 5. ed. enl. 677 pp. 8°.
—Same. *MW
Another copy.
Philadelphia, Grigg & Elliot, 1833. 2ed. enl. 432 p. 8.
Music Div.
Singing

DREXEL 2225.3

Rush (Samuel)
A discourse on the moral influence of sounds, delivered before the Chester county Cabinet of natural science, January 18, 1839. *Philadelphia: Chester Co. Cab. Nat. Sci.*, 1839. 32 pp. 8°.
~~In: Musical tracts.~~
1. Effects of music, Medical, physiological, etc.
2. Effects of music, Moral and social.
Music Div.
Sound

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*MP (U.S.)

RUSHING, JIMMY, 1903-
[WORKS. SELECTIONS]
Jimmy Rushing sings the blues. New York, Bregman, Vocco & Conn [1943?] 27 p. illus. 31cm.

Songs composed in collaboration with Count Basie and others.

1. Blues--Songs. I. Basie, Count, 1906-
NN 4.69 l/OC, I (OAF1) SL MUg, 1g, 1g MUA(4), I (LC1, X1)

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*ML

Rush, James, 1786-1869.
The philosophy of the human voice: embracing its physiological history; together with a system of principles, by which criticism in the art of elocution may be rendered intelligible [!], and instruction, definite and comprehensive. To which is added a brief analysis of song and recitative. By James Rush ... 6th ed., enl. Philadelphia, J. B. Lippincott & co., 1867.
xii, 43-648 p. 23cm.

1. ~~Voice.~~ ~~2. Elocution.~~ I. Title.
Singing
Cards in Public Catalog.
Library of Congress PN4162.R8 1867 13-8958
[a27d1] MUSIC DIV.

Rush hour in Hong Kong

*MYD

Chasins, Abram, 1903–
... Rush hour in Hong Kong. Transcribed for two pianos, four hands, by Abram Chasins. [New York] J. Fischer & bro., c1934. Publ. pl. no. J.F. & B. 6810. 11 p. 31cm. (On cover: Fischer edition.)

Score: piano I–II.
"Original as piano solo."
Caption-title; t.-p. reads: Compositions for two pianos, four hands. Series two...

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano—2 pianos, 4 hands— Arr. I. Title.
N. Y. P. L. March 19, 1940

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*MEC (Gershwin)

Rushmore, Robert.
The life of George Gershwin. New York, Crowell-Collier Press [1966]
177 p. illus., facsims., ports. 22 cm. (America in the making)

1. Gershwin, George, 1898-1937.
NN * R 8.67 1/OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MGL

RUSH, LEN.
The backward person's guide to music. With drawings by Ben Holgate. London, Elek books [1960]
122 p. illus. 21cm.

1. Anecdotes, facetiae, satire, etc. 2. Music--Anecdotes, facetiae, satire, etc.
NN R 5.61 e/OC(1bBNB) PC, 2 SL MU, 1 (LC1, X1)

Rush hour in Hong Kong

*MYK-Amer. box

CHASINS, ABRAM, 1903-
[RUSH HOUR IN HONG KONG. ARR. FOR VIOLIN & PIANO]
Rush hour in Hong Kong. Arranged for violin and piano by Louis Persinger. New York, J. Fischer [c1945] score(7 p.) and part. 31cm.

Originally for piano.

1. Violin and piano--Arr. I. Persinger, Louis, 1887- arr. II. Title.
NN R 11.69 k/OC, I (OAF1) SL MUg, 1g, 1g MUA(4), I (MU1 1, LC1, X1)

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*MLD

RUSHMORE, ROBERT.
The singing voice. New York, Dodd, Mead [1971] xx, 332 p. illus. 24cm.

Bibliography: p. [307]-316.

1. Singing.
NN R 4.71 m/OC PC, 1 SL MU, 1 (LC1, X1)

Rush, James, 1786-1869. The philosophy of the human voice.

*ML

Russell, William, 1798–1873, compiler.
Orthophony; or, The cultivation of the voice, in elocution: a manual of elementary exercises, adapted to Dr. Rush's "Philosophy of the human voice," and the system of vocal culture introduced by Dr. James E. Murdoch. Designed as an introduction to Russell's "American elocutionist." Compiled by William Russell... With a supplement on purity of tone, by G. J. Webb... Improved edition. Boston: W. D. Ticknor & Co., 1847. xii, (1)14–300 p. incl. pl. 12°.
Binder's title: Vocal culture. Murdoch. Russell.
The original edition, published in 1845, was by James E. Murdoch and William Russell.
(Continued)
Music Div.
N. Y. P. L. BOEKELMAN COLLECTION. December 18, 1918.

Rush hour in Hong Kong.

*MTO-Amer.

Chasins, Abram, 1903–
[Rush hour in Hong Kong (orchestra)]
Rush hour in Hong Kong. New York, J. Fischer [1947]
score (16 p. 35cm.), ~~plano-conductor score (8 p.) and parts~~ 27 cm.
For orchestra; originally for piano.
"Duration: 1 minute, 38 seconds."
HENRY HADLEY MEM. LIB.

1. Orchestral music, Arranged—Scores and parts.
M1060.C49R8 48-14333*
Library of Congress [1]
MUSIC DIV.

Rushton, William.

CZ p.v.218

Evans, Evan, 1795–1855.
Morfa Rhuddlan; or, The Battle of Rhuddlan marsh; with an English version of Ieuan Glan Geirionydd's celebrated ode, and historical illus., by Alfred [pseud.] Ruthin, I. Clarke [1860] 22 p. 21cm.
The ode and English version, p. 14–17, on opposite pages.

MUSIC DIV.
1. Rhuddlan, Wales—Hist. I. Rushton, William. II. Title. III. Title: The Battle of Rhuddlan marsh.
N. Y. P. L. July 26, 1950

Russell, William, 1798–1873: compiler: Orthophony... (Cont'd)
Drexel 3043 A second copy.

1. Voice.—Culture. 2. Elocution.—Systems and handbooks. 3. Murdoch, James Edward, 1811–93. 4. Rush, James, 1786–1869. The philosophy of the human voice. 5. Webb, George James, 1803–87. 6. Title. 7. Title: The cultivation of the voice in elocution.
N. Y. P. L. December 18, 1918.

ZAE p.v.154, no.5

The rushbearing. London: J. Heywood [1897]. 80 p. 12°.
Cover-title.
Music, p. 74–77.

MUSIC DIV.
1. Rush-bearing. 2. Festivals (Religious), Gt. Br. 3. Great Britain.—Social life.
N. Y. P. L. September 5, 1922.

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*MK p.v.6, no.1

Rushworth & Dreaper, Ltd.
The Rushworth & Dreaper collection of antique musical instruments and historical manuscripts. Liverpool: Rushworth & Dreaper, Ltd., [192–?] 12 l. illus. (incl. port.) 8°.
illus. are mounted photographs.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Musical~~ instruments—Collections.
N. Y. P. L. November 17, 1927

Rush, Ralph E., joint author

*MKI

MATESKY, RALPH.
Playing and teaching stringed instruments [by] Ralph Matesky [and] Ralph E. Rush. Englewood Cliffs, N.J., Prentice-Hall, 1963. 1 v. illus., music. 31cm.

Part 1.

1. Instruments, Stringed--Instruction. I. Rush, Ralph E., joint author. II. Rush, Ralph E.
NN 10.64 a/OC(1b*) I, 1b* SL MU, 1, I (LC1, X1)

The rushcart and the North-western Morris

Copy only words underlined & classmark— * MGS (English)

HELM, ALEX.
The rushcart and the North-western Morris. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 3 (Dec. 1954) p. 172-179. map)

Bibliographical footnotes.

1. Morris dances. 2. Dancing—Gt. Br.—Eng. I. Title.
NN 5.56 g/P OI (MU) 1, 2, I (LC4, X1)

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*MCI

The Rushworth & Dreaper music year book and entertainment calendar.
Year 35 (1946/47)

Liverpool, Rushworth & Dreaper, ltd. [19 46] no. 16cm.

MUSIC DIV.
1. Concerts—Gt. Br.—Eng.—Liverpool. I. Rushworth & Dreaper, ltd. 2. House organs.
N. Y. P. L. Cards in Public Catalogue October 25, 1950

Rush, Ralph E., joint author

* MKI

MATESKY, RALPH.
Playing and teaching stringed instruments [by] Ralph Matesky [and] Ralph E. Rush. Englewood Cliffs, N.J., Prentice-Hall, 1963-[64] 2 v. illus., music. 31cm.

1. Instruments, Stringed--Instruction. I. Rush, Ralph E., joint author.
NN 1.65 p/OC, I SL MU, 1, I (LC1, X1)

RUSHING, JIMMY, 1903-

Copy only words underlined & classmark— *MA

HODEIR, ANDRÉ.
[Count Basie, by André Hodeir and others]
(IN: Jazz hot; la revue internationale de la musique de jazz. Paris. 27cm. no. 126 (nov. 1957) p. 8-17. ports.)

CONTENTS.—Du côté de chez Basie, par A. Hodeir.—Discographie (1950-1957) Count Basie, établie par J. Grunet Jepsen et complété, par F. Postif et G. Kopelowicz.—Jimmy Rushing: On ne peut pas aimer le jazz et ne pas aimer Basie, une interview de K. Mohr."
1. Basie, Count, 1906- 2. Basie, Count—Discography. 3. Rushing, Jimmy, 1903-
NN S 1.58 p/ OI MU, 1, 3 (MUP) 2 (LC4, X1, Z1)

Rushworth & Dreaper, ltd.

*MCI

The Rushworth & Dreaper music year book and entertainment calendar.
Year 35 (1946/47)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Liverpool, Rushworth & Dreaper, ltd. [19 46] no. 16cm.

MUSIC DIV.
1. Concerts—Gt. Br.—Eng.—Liverpool. I. Rushworth & Dreaper, ltd.
N. Y. P. L. October 25, 1950

Rushworth & sons, Liverpool.
See
Rushworth & Dreaper, ltd.

MUSIC DIV.

Rushworth, William, firm, organ builders, Liverpool.
See
Rushworth & Dreaper, ltd.

MUSIC DIV.

Rusinol y Prats, Santiago, 1861-1931.
La algeria que pasa *Z-1696
Film Reproduction
MORERA, ENRIQUE, 1867-1942.
[LA ALEGRÍA QUE PASA. LIBRETTO. CATALAN]
L'alegría que passa; quadro liric en un acte, per Santiago Rusiñol; musica d'Enric Morera. 3. ed. Barcelona, Libreria espanyola, A. López [190-?] 55 p. 19cm.

Film Reproduction. Negative.

I. Rusiñol y Prats, Santiago, 1861-1931. La alegría que pasa. II. Title.
NN R 1.67 l/, OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL1, UM1, LC1, X1)

Music Div.

Rusiñol y Prats, Santiago, 1861-1931.
La alegría que pasa *ZB-195
Film Reproduction
MORERA, ENRIQUE, 1867-1942.
[LA ALEGRÍA QUE PASA. LIBRETTO. SPANISH]
La alegría que pasa; cuadro lírico en un acto, escrito en catalán por Santiago Rusiñol, traducción castellana de Vital Aza. Estrenado en el Teatro Eslava en la noche del 19 de enero de 1906. Madrid, R. Velasco, impr., 1906. 28 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 7.66 l/e OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)
2

MORERA, ENRIQUE, 1867-1942. [LA ALEGRÍA QUE PASA. LIBRETTO. SPANISH] La alegría que pasa... (Card 2)

I. Rusiñol y Prats, Santiago, 1861-1931. La alegría que pasa. II. Aza, Vital, 1851-1912, tr. III. Title.

Rusiñol y Prats, Santiago, 1861-1931.
Cigales i formigues *MG p.v. 333
MORERA, ENRIQUE, 1867-1942.
[CIGALES I FORMIGUES. LIBRETTO. CATALAN]
Cigales i formigues, quadro liric en un acte [de] Santiago Rusiñol. Nova ed. Barcelona, Tip. "L'Avenç", 1907. 58 p. 15cm.

I. Rusiñol y Prats, Santiago, 1861-1931. Cigales i formigues. II. Title.
NN R 8.65 l/, OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL 1)

NPZ
Rusiñol y Prats, Santiago, 1861-1931.
... Oracions. Barcelona, Biblioteca selecta, 1949, 228 p. port. 14cm. (Biblioteca selecta. 57)

4. ed.
Includes music by Enrique Morera.

559698B. ~~1. Poetry, Catalan.~~ (Morera, Enrique, 1867- MUSIC DIV.
N. Y. P. L. January 15, 1951

Classmark *MGR +
Ruskaja, Jia.
... La Danza come un modo di essere.
TEMPORARY CARD
Permanent card removed by
Date 8-25-66
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 171a [1-3-64 34m]

Ruskin, John, 1819-1900. Write on slip, class mark *MA name, vol., page and year of magazine.
Bannard, Yorke.
Ruskin and music.
(Monthly Musical Record. London, 1919. 8°. v.49, no.580, p.76.)

Music Div.
form 400 [vi-16-58 10m]

Ruskin (John) 1819-1900 Please write on slip, name of journal or series, volume, page and year.
Collingwood (W. G.)
Ruskin's music. *MA
(Musical Courier, v.46, no.8, pp.14-15
New York, 1903)

XX
Music Div.

Ruskin, John, 1819-1900. Write on slip words underlined below and class mark — *MA
Ruskin and music.
(British musician and musical news. Birmingham, 1938. 1938, Mar., p.58-60,

form 400b [11-22-37 5m] MUSIC DIV.

Ruskin, John, 1819-1900 Write on slip only words underlined and classmark — *MA
Tremaine, George.
Ruskin as music critic.
(Musical times. London, 1950. 1950, Jan., p.9-10.)

form 400c [xi-4-49 35m] npc MUSIC DIV.

Recat. to *ZB-2076 *M
Ruskin (John), 1819-1900.
Ruskin on music. Extracts, Edited by A. M. Wakefield. Orpington: G. Allen, 1894. 5 p.l., 158 p., 1 pl. 8°.

Bookpl. of H. C. Potter.

*Wakefield, Augusta Mary, 1853-1910. Music - Essays etc.
Gift of Estate of Bishop H. C. Potter.
Music Div.

Ruskin, John, 1819-1900, editor. MNK
Alexander, Francesca i.e. Esther Frances.
Roadside songs of Tuscany. Tr. and illustrated by Francesca Alexander, and ed. by John Ruskin ... Complete in ten parts, with twenty illustrations. Orpington, Kent, G. Allen, 1885.
4 p. l., 340 p. front., 19 pl. 31½cm.
MNK A Second Copy
Songs in Italian and English.

1. Italian poetry (Selections) 2. Italian poetry—Tuscany. I. Ruskin, John, 1819-1900, ed. II. Title.

2-10442
Library of Congress PQ4225.E77R7 1885 Music Div.

RUSKIN, JOHN, 1819-1900
*MP
(French)
HAHN, REYNALDO, 1874-1947.
Les muses pleurant la mort de Ruskin. Paris, Heugel [c1925] 30 p. 29cm.

Score: nine solo women's voices, women's chorus (SSAA) and lyres. Voices syllabize on Ah.

1. Vocal nonets, Secular (Women)--Instr. acc. 2. Choral music, Secular (Women, 4 pt.)--Instr. acc. 3. Ruskin, John, 1819-1900. I. Title.
NN 5. 57 c/s OC SL MUg, Ig; 2g, 3g, Ig (MUS1, LC1, X1)

Ruskin, John, 1819-1900. The king of the Golden river *MSI
HAND, COLIN.
[THE KING OF THE GOLDEN RIVER. FULL SCORE. ENGLISH]
The king of the Golden river; a children's opera. Libretto by Edwin H. Alton, freely adapted from the story by John Ruskin. London, Novello [c1969] 53 p. 25cm.

"Designed for performance by children of between 9 and 13 years of age."

(Continued)
NN 6.70 l/, OC, I, II, IVbo (OAFI) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

HAND, COLIN. [THE KING OF THE GOLDEN RIVER. FULL SCORE. ENGLISH] The king of the Golden river ... (Card 2)

Duration: about 45 min.

1. Children's operettas. I. Alton, Edwin H. The king of the Golden river. II. Ruskin, John, 1819-1900. The king of the Golden river. III. Title. IV. Alton, Edwin H.

Ruslan and Lyudmila [opera]
see
Glinka, Mikhail Ivanovich, 1804-1857. Ruslan and Lyudmila.

MUSIC DIV.

[Ruslan and Lyudmila. Overture.] *MTC
Glinka (Michael Ivanovitch)
Ouverture de l'opéra féerique Rouslane et Ludmila. Éditée ... par la soeur du compositeur L. Schestakof. [Partitur.] Mayence, les fils de B. Schott. [n.d.] 66 pp. 8°.
Full score.
Bound with his: Cappriccio brillante en forme d'ouverture... Mayence[, n.d.]. 8°.
MUSIC DIV.
1. Overtures — Full orchestra. 2. Orchestra, Full — Overtures.

[Ruslan and Ludmila. Overture.] *MTO p.v.1, no.2
Glinka, Mikhail Ivanovich, 1804-1857.
Ouverture zur Oper Ruslan und Ludmila. [Von] M. J. Glinka ... [London: E. Donajowski, 189-?] Publ. pl. no. E. 2745 D. 64 p. 12°. (Donajowski's miniature scores. nº 96.)

Caption-title.
Full score.

Full score
~~1. Orchestra (Full).~~—Overtures. 2. Series. MUSIC DIV.
N. Y. P. L. February 14, 1920.

[Ruslan and Ludmilla. Voice and piano.] *MS
Glinka, Mihail Ivanovich.
Русланъ и Людмила. Большая волшебная опера въ 5 дѣйствіяхъ. Сюжетъ заимствованъ изъ поэмы А. Пушкина. Музыка М. И. Глинки. — Moscow: A. Gutnhel, 1885. 335 pp. 8°
[Has Russian & German text]

Operas. Piano & voice.
Music Div.

*MSI
+

Russlan und Ludmilla

Glinka, Mikhail Ivanovich, 1804–1857.
. . . Russlan und Ludmila. Phantastische Oper in 5 Aufzügen. Text nach A. Puschkin, Deutsch von L. Esbeer. Musik von M. Glinka. Redigiert von M. Balakirew und S. Liapunow. Orchesterpartitur . . . Moskau: P. Jurgenson, 1905. Publ. pl. no. 30261. iv, 713 p. 4°.

Full score. Russian and German.
t.-p. in Russian and German.
"Erste Aufführung in St.-Petersburg am 27 November 1842." Music Dept.

Juilliard Foundation Fund.

272378A. 1. Operas—Full score. 2. Pushkin, Aleksandr Sergeyevich, 1799–1837. 3. Esbeer, Lina, translator. 4. Balakirev, Milĭ Alekseyevich, 1837–1910, editor. 5. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, jt. editor. 6. Title.
N. Y. P. L. December 28, 1926

NBI

Ruspoli, Mario, ed.
Blues, poésie de l'Amérique noire. Présentation de Mario Ruspoli, illus. de Francis Mazière. [Paris] Les Publications techniques et artistiques, 1947. 140 p. illus. 26cm.

437614B. ~~1. Negro poetry.~~ I. Title. 1. Blues — Songs *Y² MUSIC DIV.
N. Y. P. L. July 12, 1948

Russak, Ben.

See

Russak, Jon Ben, 1912-

MUSIC DIV.

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*MFCB
(U.S.)

[Russak, Jon Ben] 1912–
. . . The first comic opera in America. The disappointment; or, The force of credulity, a new American comic-opera of two acts by Andrew Barton . . . New York. Printed in the year 1797. [New York, 1935] 9 l. 29cm.

At head of title: Play bureau. Federal theatre project . . . New York city.
A synopsis and brief criticism of the opera. Signed: Ben Russak.
Forms part of his American drama before 1800. No more published(?)

1. Opera Comic—U. S. ~~2. Barton, Andrew, pseud.? The disappointment; or, The force of credulity.~~ I. United States. Works progress administration. New York (City). MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue April 23, 1943

Russalka (Opera)

See

Dargomyzhskĭ, Aleksandr Sergeyevich, 1813-1869.
Rusalka.

MUSIC DIV.

Russanow, W.A.

See

Rusanov, Valerian Alekseyevich, 1866-1918.

MUSIC DIV.

AUG 10 1938

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*L

Russcol, Herbert.
Guide to low-priced classical records. New York, Hart Pub. Co. [1969]
831 p. 22 cm.

1. Discography, U.S. 2. Phonograph records--Selected lists.
NN*R8.70 m/OC PC, 2 SL MV, 1 MUP, 1 (LC1, X1)

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*MEC
(Sontag)

RUSSEL, FRANK ALDEN, 1908-
Queen of song; the life of Henrietta Sontag. [1st ed.] New York, Exposition Press [1964]
282 p. 21 cm. (An exposition-banner book)
Bibliography: p. [281]-282.

1. Sontag, Henriette, contessa Rossi, 1806-1854.
I. Title.
NN R 2.69 1/a OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MFG

Russel, William, d. 1702.
Some brief animadversions upon Mr. Allen's Essay, to prove the common practice of singing in rhime, with conjoined voices, as it is now used in their congregation, to be a Christian duty: wherein his arguments are examined and refuted. By William Russel . . . London: Printed for the author, 1696. xvi, 78 p. 15cm.

Cards in Public Catalogue MUSIC DIV.

Carnegie Corporation of New York.

662105A. 1. Allen, Richard, d. 1717: An essay to prove singing of psalms with conjoin'd voices, a Christian duty. 2. Church music. 3. Psalmody.
N. Y. P. L. September 21, 1933

DREXEL 2332.9

Russell (*Mrs.*)
Catalogue of the library of Mrs. Russell . . . sold by auction, by Messrs. Christie and Manson . . . March . . . 22. 1847. [*London*, 1847]. 12 pp. 4°.
~~In: Musical tracts.~~

Libraries — Private

Music Div.

Russell, A.J. Bravo Giovanni

*MP
(U.S.)

SCHAFER, MILTON.
[BRAVO GIOVANNI. SELECTIONS]
Vocal selections from Bravo Giovanni. Lyrics by Ronny Graham. [Book by A. J. Russell, adapted from the novel by Howard Shaw] New York, Giovanni music [sole distributor: E. H. Morris, New York] c1962. 38 p. illus. 31cm.

(Continued)

NN 6.71 w/OC, I, II, III (OAF1) IVg MUA(2), I, II, III (MUD 1) SL MUg, Ig, 2g, Ig, IIg, IIIg, (LC1, X1) 2.

SCHAFER, MILTON. [BRAVO GIOVANNI. SELECTIONS]
Vocal selections from Bravo Giovanni.
(Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Russell, A.J. Bravo Giovanni. II. Graham, Ronny. III. Shaw, Howard. The crime of Giovanni Venturi. IV. Title: Bravo Giovanni.

AN

Russell, Albert Jonathan, d. 1896.
Life and labors of Albert J. Russell. A collection of writings, showing some of his efforts in behalf of his fellow-men. Lectures, reports, and extracts from lectures. Tributes . . . Jacksonville, Fla.: DaCosta Prtg. Co., 1897. 368 p. front., plates, ports. 8°.

Includes two leaves of music.

MUSIC DIV.

1. No subject.
N. Y. P. L. March 31, 1919.

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*MP
(U.S.)

Russell, Alexander, 188/-
[Songs]; music by Alexander Russell. Cincinnati: J. Church Co. [cop. 1910-18.] 14 nos. in 1 v. f°.

Binder's title.
Published separately, collected and bound.
Imprint varies.
English words, one song English and German, with music.
Contents: The blue bonnet. Elegy on the death of a mad dog. Expectation. A gypsy song. "I hold her hands." In fountain court [for high voice, and low]. My heaven. My true love lies asleep. The patient lover. The prayer perfect. The sacred fire. Sunset. Wenn ich in deine Augen seh'.

English. — U.S. composers.

1. Songs ~~(American).~~ Music div.
N. Y. P. L. June 3, 1919.

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*MP
(U.S.)

Russell, Alexander, 188/ -
[Songs...] cont'd

--- ----- A second copy. *MP p.v.54, no.19-21

Contents:
A gypsy song. Low voice.
The prayer perfect. Low voice.
My true love lies asleep. High voice.

--- ---- A second copy. *MP p.v.55, no.17-19
Contents: Expectation.
Elegy on the death of a mad dog.
Wenn ich in deine Augen seh'.

Russell, Alexander, 1881-

*ME-Amer.

Howard, John Tasker, 1890–
Studies of contemporary American composers, by John Tasker Howard . . . New York, J. Fischer & bro., 1925–40. 10 v. in 1. ports. 23cm.

Contents.—ser. 1. Alexander Russell. Eastwood Lane. James P. Dunn. A. Walter Kramer. Deems Taylor. Deems Taylor (2. ed.) Emerson Whithorne.—ser. 2. Bainbridge Crist. Charles Sanford Skilton. Cecil Burleigh.

MUSIC DIV.

317529B. 1. Musicians, American.
N. Y. P. L. January 31, 1946

Russell, Andy, 1920-

*MP
(U.S.)

The SONGS of Andy Russell. New York, Leeds music corporation, c1944. 48 p. 30cm.

For voice and piano; with symbols for fretted instruments.

1. Songs, U.S.--Collections. 2. Songs, Secular--Collections. I. Russell, Andy, 1920-
NN 5.64 e/6 OC, I, Ib* SL MUg, Ig, Ig MUA, 2, I (LC1, X1)

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*MYN-Amer.

RUSSELL, ARMAND.
Buffo set, for double bass and piano. New York, G. Schirmer [c1969] score(11 p.) and part. 31cm.

1. Double bass and piano. I. Title.
NN 6.70 1/OC(1bo) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Russell, Bené, 1897-

*MP
box

Jolson, Al, 1886–1950.
Israel . . . Words and music by Al Jolson and Bené Russell. New York, A B C music corp. [c1948]

Song with piano accompaniment.
First line: Oh sing a song of vict'ry Israel.
Melody based on an old Hebrew folk melody.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Russell, Bené, 1897– II. Song index (2).
N. Y. P. L. November 22, 1950

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*MR
box

Russell, Bené, 1897–
The Ten Commandments. Song. By Bené Russell. Arranged by Harry Robert Wilson. New York, Bourne, inc. [c1946]

With piano accompaniment.
First line: How shall we meet the evil of today.

MUSIC DIV.

Printed for the Music Division

1. Sacred songs, U. S. I. Wilson, Harry Robert, 1901– II. Song index (2).
N. Y. P. L. November 20, 1950

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*MP
(School)

Russell, Benjamin A., and C. W. Sanders, compilers.
The robin red breast; a new juvenile singing book, containing a choice collection of popular music, original and selected, arranged for one, two, three, and four voices, mostly with piano accompaniments. Also a brief comprehensive course of instruction in the elementary principles of vocal music, singing classes, juvenile concerts, family instruction, etc. By B. A. Russell and C. W. Sanders . . . New York: Ivison & Phinney, 1856. 199(1) p. ob. 24°.

Words with music for 1 to 3 voices, many with piano acc.

MUSIC DIV.

1. School music.—Song books, etc. 2. Sanders, Charles Walton, 1805–89, jt. compiler. 3. Title.
N. Y. P. L. December 5, 1919.

*MP
(School)

Russell, Benjamin A.

The young vocalist; a new and choice collection of secular and sacred music, original and selected, accompanied with suitable poetry, mostly composed and translated expressly for this work. For the use of schools, singing classes, Sabbath schools, juvenile concerts, teachers' institutes, school celebrations, &c. By Charles W. Sanders and B. A. Russell. Rochester: Sage and brother ₍c1847₎ 144 p. 11½ x 18½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1941

Russell, Benjamin A. The young vocalist... (Card 2)

For 2 to 4 voices, some with instrumental acc. English words.
"Words selected and composed by C. W. Sanders...music arranged under the supervision of B. A. Russell." — *Pref.*
"Elements of vocal music," p. 3–20.

986295A. 1. School music—Song-books, etc., U. S. I. Sanders, Charles Walton, 1805-1889. The young vocalist. II. Title.
N. Y. P. L. October 27, 1941

Russell, Bill. Land o' my own

NCOF
+
72-338

LIVINGSTON, DAVID.
[LAND O' MY OWN. LIBRETTO. ENGLISH]
Land o' my own [by] Bill Russell [book and lyrics] & David Livingston. [Bowling Green, Ky., 1970] 1 v. (various pagings) 29cm.

Cover title.
Typescript.

(Continued)

NN 3.72 m/& OC(lb*) (OAR) PC, I, II SL MUy, Iy, 2y, Iy, IIy T, I, 3, I, II (LC1, XI) 2

LIVINGSTON, DAVID. [LAND O' MY OWN. LIBRETTO. ENGLISH] Land o' my own. (Card 2)

Music ([14] l. Unacc. melodies) bound in at end.
Produced at Kentucky Theater under the Stars, June 13, 1970.

1. Musical comedies--Librettos, Land o' my own. 2. Musical comedies. 3. Drama--Locale--U.S.--Kentucky. I. Russell, Bill. Land o' my own. II. Title.

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*MKTM

Russell, Billy.
Illustrated 5 minute trick harmonica methods; a new, easy self-teaching method, by Billy Russell... [Chicago, Ill.; M.M. Cole, cop.1927.] 16 p. diagrs., illus. 8°.

Binder's title: Harmonica books.

JUILLIARD FOUNDATION FUND

1.Mouth harmonica.

Music Div.

Russell, Bob

NCOF
+

ELLINGTON, DUKE, 1899-
[H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH]
H. M. S. Times Square; a musical comdedy. Book by Harry Henderson, Sam Shaw, Sandy Morrison; music by Duke Ellington; lyrics by Bob Russell. [n. p., 194-?] 1 v. (various pagings) 29cm.

Typescript.
Based on the story This strange bright land, by Harry Henderson and Sam Shaw, published in Collier's.

(Continued)

NN * * X 8.56 p/& OC, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IV, V, VI, VIIbo, IXbo PC, I, II, III, IIIy, IVy, Vy, VIy, VIIy (T8, LC1, XI)

ELLINGTON, DUKE, 1899- [H. M. S. TIMES SQUARE. LIBRETTO. ENGLISH] H. M. S. Times Square... (Card 2)

1. Musical comedy—Librettos. H. M. S. Times Square. I. Shaw, Sam, 1912- . H. M. S. Times Square. II. Morrison, Sandy. H. M. S. Times Square. III. Henderson, Harry. H. M. S. Times Square. IV. Russell, Bob. V. Henderson, Harry. This strange bright land. VI. Shaw, Sam, 1912- . This strange bright land. VII. Title. VIII. Morrison, Sandy. IX. Henderson, Harry.

Russell, Bob

NCOF
+

KAPLAN, SOL.
[Shootin' star. Libretto. English]
"Shootin' star," the musical story of Billy the Kid. Book by Jay Lawrence, Lee Willis, Halsted Welles; lyrics by Bob Russell; music by Sol Kaplan. New York [1946] 54, 39 l. 30cm.

Typescript.
Produced at the Shubert theatre, New Haven, April 4, 1946.

1. Musical comedies— Librettos. Shootin' star. 2. Bonney, William H., 1859-1881—Drama. I. Lawrence, Jay. Shootin' star. II. Willis, Lee. Shootin' star. III. Welles, Halsted. Shootin' star. IV. Russell, Bob. V. Title.
NN**X 10.54 OC(Ibo)I, II, III, IV PC, 2, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy (T7, Z1, LC1, XI)

Russell, Carroll, joint author

*MGRL

HORST, LOUIS.
Modern dance forms in relation to the other modern arts [by] Louis Horst [and] Carroll Russell. San Francisco, Impulse Publications [1961] 149 p. illus. 27cm.

1. Dancing, 20th cent. 2. Dancing and art. I. Russell, Carroll, joint author. II. Title. III. Russell, Carroll.
NN R 4.64 a/& OC, I, IIIb* PC, I, I, II MU, I, 2, I, II (LC1, XI) SL

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*MEC
(Thomas)

Russell, Charles Edward, 1860–
The American orchestra and Theodore Thomas, by Charles Edward Russell ... Garden City, N. Y., Doubleday, Page & company, 1927.

xx p., 1 l., 344 p. front., illus. (music) plates, ports., facsims. (incl. music) 24½cm.

Cards in Public Catalogue
Orchestras—U.S.—Ill.—Chicago—Thomas.
343766A. 1. Thomas, Theodore, 1835-1905. 2. ~~Orchestra and orchestral music.~~ I. Title.
JUILLIARD FOUNDATION FUND
Library of Congress ML1211.T6R9 27-23803
——— Copy 2.
Copyright A 1013519 [52] MUSIC DIV.

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*MFBR
(Scotland)

₍Russell, D ₎
Observations on the state of the art of music, in Scotland and its capital, with remarks on the Reid bequest. Edinburgh: W. F. Watson ₍etc., etc.₎ 1849. 37 p. 22cm.

* C p.v.1204
——— Second copy.

Cards in Public Catalogue
1. ~~Music~~—Scotland. I. Title. 2. Reid, John, 1721-1807.
MUSIC DIV.
Card revised
N. Y. P. L. Cards in Public Catalogue September 20, 1943

Russell, Floyd K.

* MO (U. S.)
(College – Wabash)

Ragan, Carroll.
...Old Wabash; a college song. Words by E. M. Robinson. Music by Carroll Ragan. Revised and arranged by Floyd K. Russell. Crawfordsville, Ind.: Wabash College Student Body₍, cop. 1915₎. 5 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

1. College songs—Wabash. I. Robinson, Edwin Meade, 1878– II. Russell, Floyd K. III. Wabash College, Crawfordsville, Ind.
N. Y. P. L. October 3, 1931

Russell, Mrs. Frank

See

Russell, Martha Stockton.

MUSIC DIV.

JUN 19 1939

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* MI

RUSSELL, GEORGE, 1923-
The Lydian chromatic concept of tonal organization for improvisation. New York, Concept pub. co. [c1959] 50, xxxviii p. port., music. 29cm.

Lydian chromatic scale chart, slide rule and tonal gravity chart in pocket.
Discography, p. xxiv-xxvi.

1. Harmony, Jazz. 2. Improvisation. I. Title.
NN R 4.65 g/& OC PC, I, I SL MU, I, 2, I (LC1, XI)

Russell, George Alexander.
See
Russell, Alexander, 1881–

Music Dept.
N. Y. P. L. May 29, 1919.

Russell, George William, 1867-1935

** MP
box

Glanville-Hicks, Peggy, 1912–
...Frolic. Paris, Éditions de l'Oiseau lyre ₍c1938₎ Pl.no. O.L.104. 4 p. 32cm.

For one voice with piano accompaniment.
"Poem by A. E. (George Russell)." First line: The children were shouting together.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Songs, English (Australian composers). I. Russell, George William, 1867–1935. II. Song index (2).
N. Y. P. L.

Russell, George William, 1867 - 1935

** MP
box

Bax, Sir Arnold Edward Trevor, 1883–
Parting; song. Words by "AE." Music by Arnold Bax... London, Murdoch, Murdoch & co. ₍c1921₎ Pl.no. M.M.co.208. 7 p. 31cm.

With piano accompaniment.
First line: As from our dream we died away.

MUSIC DIV.

1. Songs, English. I. Russell, George William, 1867–1935. II. Song index (2).
N. Y. P. L. April 19, 1950

Russell, George William, 1867-1935

** MP
box

Glanville-Hicks, Peggy, 1912–
...Rest. Paris, Éditions de l'Oiseau lyre ₍c1938₎ Pl.no. O.L.103. 4 p. 32cm.

For one voice with piano accompaniment.
"Poem by A. E. (George Russell)." First line: On me to rest.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Songs, English (Australian composers). I. Russell, George William, 1867–1935. II. Song index (2).
N. Y. P. L.

Russell, George William, 1867-1935

*MP
box

Read, Gardner, 1913-
...The unknown God. [Op. 23, no. 2] New York, Associated music publishers inc. [c1946]

Song with piano accompaniment.
First line: Far up the dim twilight.
Words by George W. Russell.

Printed for the Music Division.

1. Songs, U. S. I. Russell, George William, 1867-1935. II. Song index (2).
NN

MUSIC DIV.

Russell, George William, 1867-1935

*MP
(U. S.)

READ, GARDNER, 1913-
The unknown God, for three-part chorus of women's voices with piano accompaniment. [Words by] George W. Russell. [Music by] Gardner Read, Op. 23, no. 2a. [New York] Associated music publishers, c1946. 7 p. 28cm.

First line: Far up the dim twilight.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Russell, George William, 1867-1935.
NN 8.55 g/& OC, I, I SL MUg, I, I, I (MUA4, MUS 2, LC1, XI, Z1)

Russell, Gertrude, tr.

*MEC
(Beethoven)

₍Hrussoczy, Marie, *edle* von₎ 1821–1898.
Recollections of Countess Theresa Brunswick (Beethoven's "unsterbliche geliebte") by Mariam Tenger ₍*pseud.*₎ Translated by Gertrude Russell ... London, T. F. Unwin, 1893.

94 p., 1 l. 2 port. (incl. front.) 20cm.

1. Beethoven, Ludwig van, 1770–1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775–1861. I. Russell, Gertrude, tr. II. Title. *Translation of* Beethoven's unsterbliche geliebte.

28-21776

Library of Congress ₍37b1₎ ML410.B4H88 MUSIC DIV.

*MN p.v. 104

RUSSELL, HENRY, 1812-1900.
[THE BRIDE'S BAND. COME BROTHERS AROUSE]
Come brothers arouse; a favourite song & chorus from the opera of The bride's band. The words by William B. Bernard. Third ed. New York, Hewitt & Jaques, 1837. 6 p. 34cm.

For voice and piano.

1. Songs, English.
NN 1.71 m/ OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

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*MN p.v. 104

RUSSELL, HENRY, 1812-1900.

I'm afloat! I'm afloat! Words by Eliza Cook. [n.p., 183-?] 7 p. 34cm.

Caption title.
For voice and piano.

1. Songs, English.
NN R 1.71 m/ OC SL MUg, 1g (MUD 1, LC1, X1)

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*MP
box

RUSSELL, HENRY, 1812-1900.

The ship is on fire; Henry Russell's renowned descriptive scena. The poetry by Charles Mackay. London, G.H. Davidson [184-?] [181]-190 p. 35cm. (Davidson's musical treasury, no. 717-718)

Caption title.
For voice and piano.
First line: The storm o'er the ocean.
1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Series.
NN S 11.66 1/c OC (OS)I SL MUg, 1g, 1g (MUD 1, MUS 2, LC1, X1)

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*MP
+Box

Russell (Henry) 1812-1900
"The brave old oak". Words by H.F. Chorley. Music arranged by H. Russell. [Song with piano acc.]
[New York: c18-] p. 3-6. F°.

n.t.p.

Tit:
Chorley (Henry Fothergill)
Songs - English.

Music Div.

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* MYD
box

RUSSELL, HENRY, 1812-1900.

Indian hunter quick step, arranged from Henry Russell's popular song of the Indian hunter, by Allen Dodworth. New York, Firth, Hall & Pond [184-?] Pl. no. 2104. 3 p. 34cm.

For piano.
1. Quicksteps (Piano)--Arr. I. Dodworth, Allen, arr. II. Title.
NN R 10.65 g/ OC SL MUg, 1g, 1g, 1lg (DC1, LC1, X1)

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*MP
+Box

Russell (Henry) 1812-1900
Some love to roam o'er the dark sea foam ... The poetry by Charles Mackay. Music composed ... by H. Russell. [Song with piano acc.] Philadelphia: Osbourn, cop. 1837. 5p. F°.

Tit:
Songs (English)
Mackay (Charles)

Music Div.

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*ME

Russell (Henry) 1812-1900
Cheer! boys, Cheer! Memories of men & music. 4 p.l., 276 pp., 1 port. London: J. Macqueen, 1895.
8°.

Russell (Henry)
United States, 19th cent.

Music Div.

MN
(Poillon, v.2)

Russell (Henry) 1812-1900
Man the life boat. Written by Mrs. Crawford, the music by... Russell. *Boston: O. Ditson & Co.*, [18—] 11 pp. f°.
In: Poillon's collection of music, v. 2.

Songs, English

Music Div.

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*MN p.v. 104

RUSSELL, HENRY, 1812-1900.

Some love to roam o'er the dark sea foam. Poetry by Charles Mackay; music composed by Henry Russell. N. York, Millet's music saloon [184-?] 5 p. 34cm.

For voice and piano.

1. Songs, English.
NN R 1.71 m/ OC SL MUg, 1g (MUD1, LC1, X1)

Russell, Henry, 1812-1900.
COME BROTHERS AROUSE. see his

THE BRIDE'S BAND. COME BROTHERS AROUSE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 188b

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*MN p.v. 104

RUSSELL, HENRY, 1812-1900.

My heart's in the highlands; a favourite song by H. Russell. The poetry by Robert Burns. Second ed. New York, Hewitt & Jaques, 1837. 7 p. 34cm.

For voice and piano.

1. Songs, English.
NN R 1.71 m/ OC SL MUg, 1g (MUD1, LC1, X1)

Russell, Henry, 1812-1900, Songs Mus. Res. *MP Amer. (U.S.)

[American sheet music] [1834?-38?] 32 pieces in 1 v. 34cm.

Collection discovered in Italy; presented to the New York public library in 1954 by Monsignor Pierce of Rome, in a modern binding with the initials H. P. on the spine. Contains 32 songs (12 with music by Henry Russell), with imprints by Atwill, Bradlee, John Cole, Dubois & Stodart, Firth & Hall (9), Hewitt (12) and Parker & Ditson. Eleven of the songs were copyrighted in the years 1836-38. No. 5 has date in ms.: Sept. 4, 1838.

1. Songs, U.S.—Collections—To 1870. I. Russell, Henry, 1812-1900. Songs.
NN 6.54 OC, I SL MUg, 1g, 1g (MUA4, MUR1, Z3, LC1, X1)

Russell, Henry, 1812-1900: The Far West.

*MP
(English)

Mackay, Charles, 1814-1889.
Songs in Henry Russell's vocal and pictorial entertainment, entitled The Far West: or The emigrant's progress from the Old World to the New; and Negro life in freedom and in slavery. The poetry written by Charles Mackay... London: Crozier and Mullin, 185-. 32 p. 18cm.

MUSIC DIV.

1. Songs, English. I. Russell, Henry, 1812-1890: The far West. II. Title: The Far West. III. Title: Negro life in freedom and in slavery.
N. Y. P. L. October 10, 1933

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*MP
box

RUSSELL, HENRY, 1812-1900.

The old arm chair. The poetry by Eliza Cook. London, G. H. Davidson [1849] 4 p. illus. 35cm. (Davidson's musical treasury, no. 505-6)

Caption title.
For voice and piano.
First line: I love it, I love it.

1. Songs, English. I. Series.
NN R 11.66 1/c OC (OS)I SL MUg, 1g, 1g (MUD 1, MUS 2, LC1, X1)

Russell, Henry, 1812-1900.

*MP
(General)

Davidson, George Henry, 1800?-1875, compiler.
Davidson's temperance melodist: containing the music and words of above one hundred and fifty songs, including the temperance compositions of Henry Russell, and many by other eminent composers and authors. London: F. Pitman [18—]. 68 p. 8°.

Music div.
BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Russell, Henry, 1812-1900.
N. Y. P. L. May 23, 1917.

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*MP
+ box

Russell, Henry, 1812-1900.
The fisher boy merrily lives. A song, sung...by Mrs Seguin. The music composed... by Henry Russell... Boston: Oakes & Swan, cop.1840. 7 p. f°.

First line: "Merrily, merrily, merrily, oh! the nets are spread out to the sun."
"Words by Eliza Cook."
Illustrated t.-p.

1.Song index

JUL 18 1929

MUSIC DIV.

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* ZB-161
Film Reproduction

RUSSELL, HENRY, 1812-1900.

One hundred songs. Musical bouquet ed. London, Musical bouquet office [1856] 88 p.

Film reproduction. Positive.
Unaccompanied melodies.
Pages 78-88 have running title: Henry Russell's negro songs.
1. Songs, English--Collections, 19th cent. 2. Negroes--Songs.
NN S 8.64 g/ OC SL MUg, 1g, 2g (MUF 1, UM 1, LC1, X1)

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*MEC
(Russell)

Russell, Henry, 1871-1937.
The passing show, by Henry Russell. London: T. Butterworth, Ltd., 1926. 295 p. front., plates, ports. 8°.

Cards in Public Catalogue

MUSIC DIV.

295350A. 1. Impresarios. 2. Musicians—Correspondence, reminiscences, etc. 3. Title.
N. Y. P. L. May 20, 1937

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*MP
+ box

Russell, Henry, 1812-1900, arranger.
The friar of the olden time; a ballad, supposed to have been written in the 12th century, as sung...by Mr.H.Russell at his concert at the City Hotel. The melody taken from an old manuscript book. The words written by O'Keefe, the symphonies & accompaniments composed entire...by Henry Russell... New York: J.L.Hewitt & Co., cop.1837. 6 p. f°.

First line: "I am a friar of Orders Grey."

JUL 18 1929

MUSIC DIV.

Song index

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*MN p.v. 104

RUSSELL, HENRY, 1812-1900.

Our way across the mountain, ho! Words by Charles Mackay. Boston, Parker & Ditson, 1838. 7 p. 34cm.

For voice and piano.

1. Songs, English.
NN R 1.71 m/ OC SL MUg, 1g (MUD1, LC1, X1)

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*MEC
(Russell)

Russell, Henry, 1871-1937.
The passing show, by Henry Russell. Boston, Little, Brown, and company [1926]
295 p. front., illus. (facsims.) ports. 23cm.
Printed in Great Britain.

1. Musicians—Correspondence, reminiscences, etc. 2. Opera. I. Impresarios. I. Title.

Library of Congress Cards in pub. cat. ML429.R98P18 27—13624
[s27d3] MUSIC DIV.

Classmark *MGLB

Russell, John,
Modern dance in education.

1958
TEMPORARY CARD

Permanent card removed by

Date 8-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8

form 114a [s-1-64 3m]

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*MKB

Russell, John F.
The brass band movement, by John F. Russell and J. H. Elliot ... London: J. M. Dent and Sons Ltd. ͵1936͵ xiii, 240 p. incl. diagrs., tables. front., illus. (music), plates. 19cm.

CONTENTS.—The early history of the movement, by J. F. Russell.—The modern brass band and its music, by J. H. Elliot.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

855321A. 1. Bands ~~(Music)~~. Hist. I. Elliot, John Harold, 1900– II. Title.
N. Y. P. L. Cards in Public Catalogue November 18, 1936

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* MEC
(Kleiber)

Russell, John, *of London.*
Erich Kleiber; a memoir. ͵London͵ A. Deutsch ͵1957͵
256 p. illus. 23 cm.

1. KLEIBER, ERICH, 1890-1956

NN * R 9.58 d/A/OC PC, 1 SL MU, 1 (LC1, X1)

Russell, Jules

* R-Music

JASS ENTERPRISES, New York.
Jass guide to P.D. music. New York [1966] 232 p. 28cm.

Cover title.
Compiled by Jules Russell.

*** ----Second copy.

1. Music--Bibl. 2. Bibliography. [Music] I. Russell, Jules. II. Title.
NN S 2.67 p/ (OC)I, Ibo II (LC1, X1) OS (1b*) PC, 1, I, II SL MU, 2, I

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*MP
1 box

Russell, Kennedy, 1883-
... Little mountain maiden [" Little brown maid "]. Song. The words by Fred. E. Weatherly, the music by Kennedy Russell... New York: Boosey & Co., cop. 1922. Publ. pl. no. 2527. 6 p. f°.

For low voice in B♭.

KREHBIEL COLLECTION

1 card only. Music Div.
Not access. MUSIC DIV

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*MP
1 box

Russell, Kennedy, 1883-
... Love's home-coming. ["Close, close the door."] Song. The words by Fred E. Weatherly, the music by Kennedy Russell. New York; Boosey & Co., Ltd. [, cop. 1925.] Publ. pl. no. 2726. 6 p. f°.

Medium voice, in C.

Title. 2 cards.
MUSIC DIV.

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*MP
1 box

Russell, Kennedy, 1883-
Poor man's garden. ["You that sing of gardens."] Song. The words by Royden Barrie, the music by Kennedy Russell. London; Boosey & Co., Ltd. [, 1926.] Publ. pl. no. 2822. 6 p. f°.

Medium voice, in D flat.

Title. 2 cards. MUSIC DIV.

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*MP
1 box

Russell, Kennedy, 1883-
... The threshold. ["If ever breaks a dawn."] Song. Words by Edward Lockton, music by Kennedy Russell... London: E. Ashdown, Ltd., cop. 1920. Publ. pl. no. E. A. 35075. 5 p. f°.

High voice, in D.

1 card. MUSIC DIV

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*MV

Russell, Leslie, 1901- , arr.
... Eight pieces for string orchestra with optional pianoforte, or quartet; arranged from keyboard pieces of Farnaby and Byrd by Leslie Russell. London: Oxford univ. press ͵c1935͵ 2 no. in 1 v. 31cm. (Oxford orchestral series. no. O. 105–O. 106.)

Full score.
Cover-title.
CONTENTS.—Book 1. Earle of Salisbury, by William Byrd. His conceit; His dreame; His humour, by Giles Farnaby.—Book 2. Fantasia; A toye; His rest; Tower Hill, by Giles Farnaby.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Orchestra—Full score—Arr. and violoncello—Arr. I. Byrd, William, 1540–1623. II. Farnaby, Giles, ca. 1560–ca. 1600. III. Ser. 2. Violin—Quartets—2 violins, viola
N. Y. P. L. June 16, 1937

Russell, Lillian, 1861-1922.

NAFR
+
(Russell)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. ͵Toledo, 1920?͵ 6v. f°.

Music div.

N. Y. P. L. April 9, 1925

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*MZ

Russell, Louis Arthur, 1854-
... The triumph of freedom and peace; an American fantasy. The book by Louis Arthur Russell... as a cantata for orchestra, solo voices and chorus, music by the author... [New York, 1921.] 16 p. 12°.

Libretto. English words.
At head of title: Globe free concert, no. 1334. [April 13, 1921... Stuyvesant High School, New York City.]

1 card only.
Not access.

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*MLD

Russell, Louis Arthur, 1854–
The commonplaces of vocal art; a plain statement of the philosophy of singing, in a series of informal chats with vocalists, teachers, students, platform-speakers, and all who wish to use their voices correctly. By Louis Arthur Russell ... Boston, O. Ditson company; New York, C. H. Ditson & co.; ͵etc., etc.͵ ©1907.
viii, 74 p. 20½cm. (The music students library)

68774A 1. Singing, ~~and voice culture~~. Study and teaching I. Title. II. Series
Cards in Public Catalogue
Library of Congress MT820.R95 7—23091
Copyright ͵a20f1͵ MUSIC DIV.

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*ML p.v.3, no.6

Russell, Louis Arthur, 1854-
Educational booklet series. Booklets for singers... By Louis Arthur Russell. no. 1-3 New York City: Essex Pub. Co. [cop. 1904] 3 nos. in 1 v. 8°.

Contents: no. 1. The body and breath under artistic control for song and fervent speech. no. 2-3. A plain talk with American singers, and, Some psychic reflections for singers.

1 card only
MUSIC DIV.

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*MHB

Russell, Louis Arthur, 1854–
... The embellishments of music; a study of the entire range of musical ornaments from the time of John Sebastian Bach, by Louis Arthur Russell; practically illustrated from the classics. Philadelphia, T. Presser ͵©1894͵
v, ͵1͵, ͵5͵–66 p. illus. (music) 20cm.

Embellishment.
~~Ornaments.~~
1. ~~Embellishment (Music)~~

190764 Library of Congress Cards in Public Catalogue MT80.R96 8—11064
Copyright 1894: 38444 ͵a19c1͵

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*MLD

Russell, Louis Arthur, 1854–
English diction for singers and speakers, by Louis Arthur Russell ... Boston, O. Ditson company; New York, C. H. Ditson & co.; ͵etc., etc.͵ ©1905.
vi, 81 p. 20½cm. (On cover: The music students library)

Cards in Public Catalogue

1. English language.-Pronunciation. I. Series.
2. Declamation.

5-19221

Library of Congress Copyright Music Dept.

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*MLD

Russell, Louis Arthur, 1854–
Essential practice material for singers... by Louis Arthur Russell... ͵Op. 47.͵ New York: The Essex Pub. Co.͵ cop. 1904.͵ 23 p. f°. (His: Modern methods of music study.)

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Singing—Exercises.
N. Y. P. L. December 14, 1928

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*MKD

Russell, Louis Arthur, 1854-
... Fundamental studies for pianists, by Louis Arthur Russell. Book 2... [New York:] Essex Pub. Co., cop. 1909. 23 p. illus., tables. f°. (Modern methods of music study.)

Contents:
Book 2. Hand culture for pianists.

Books 1, 3, lacking. 1 card only.
~~Not access.~~

MUSIC DIV.

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*MG p.v.162

Russell, Louis Arthur, 1854–
... Some psychic reflections for singers, by Louis Arthur Russell ... New York city and Newark, N. J., Essex publishing company ͵©1904͵
9, ͵1͵ p. 22cm. (On cover: Educational booklet series. Pamphlets for singers, no. 3)

"Lecture given before the students of the Metropolitan schools of musical art, Carnegie hall, New York city."

1. Singing. ~~and voice culture.~~
Cards in Public Catalogue MUSIC DIV.
Library of Congress MT820.R96 8-27874
(Copyright 1904 A 93436)

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*MP
(Children)

Russell, *Mrs.* Martha Stockton.
Sing, swing, play; how to do it; illustrated with fifty-eight folk songs, edited and arranged by Martha Stockton Russell (Mrs. Frank Russell) New York, The Viking press, 1938.
98 p., 1 l. diagrs. 26cm.

"First published in November 1938."
For 1 voice with piano acc.

JUILLIARD FOUNDATION FUND

1. Music—~~Instruction and study.~~ 2. Musical meter and rhythm. 3. Folk songs. 4. ~~Children's songs.~~ 1. Title. 4. Children's music. [w] Songs.
Library of Congress M1998.R95S4 38-29032
——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 123016 ͵15͵ [784.4] 784.624

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*MGD

RUSSELL, MYRON EDWARD, 1904-
A guide for exploring music; a workbook-text for the adult beginner designed to improve his knowledge of and appreciation for music. [By] Myron E. Russell [and] Henry Harris. 2d ed. Dubuque, Iowa, W. C. Brown Co. [1960] vi, 172 p. music. 28cm.

1. Music--Analysis, appreciation. 2. Appreciation. 3. Music--Theory, 1901- . 4. Theory, 1901- . I. Harris, Henry, joint author.
NN * 8.64 c/OC, I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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* ZB-61
Film Reproduction

Russell, Myron Edward, 1904–
The oboe: a comparison study of specifications with musical effectiveness. ͵Ann Arbor͵ 1953. 2 v. (x, 310) illus., diagrs., tables.

Film reproduction. Positive.
Thesis — University of Michigan.
Bibliography: v. 1, leaves 105-107.

1. Oboe.
NN R 12.59 OC(1b*) PC,1 SL MU,1 (UM1,LC1,X1)

* MYD

RUSSELL, OLIVE NELSON.
[BANJO FANTASY]
Banjo fantasy. Adapted from Louis Moreau Gottschalk's. The Banjo. Two pianos, four hands. Evanston, Ill., Summy-Birchard pub. co. [c1957] 11 p. 28cm.

Score: Piano I-II.

1. Piano (2 pianos). I. Gottschalk, Louis Moreau, 1829-1869. The banjo. II. Title.
NN X 12.58 g/& OC(lbo)I (OAF I) SL MUg, Ig, Ig, IIg
(MUA 4, MUI 1, LC1, X1)

NANF

Russell, Oscar George, 1890–
Speech and voice, with X-rays of English, French, German, Italian, Spanish, soprano, tenor, and baritone subjects, by G. Oscar Russell... New York: The Macmillan Co., 1931. xvii, 250 p. diagrs., front., illus., plates. 8°.

544027A. ~~1. Speech. 2. Voice.~~ Singing—Physiology
N. Y. P. L.
MUSIC DIV.
October 8, 1931

Russell, Rachel Holmes Scott, translator
*MEC (Berlioz)

Berlioz, Hector, 1803–1869.
Memoirs of Hector Berlioz from 1803 to 1865, comprising his travels in Germany, Italy, Russia, and England; translated by Rachel (Scott Russell) Holmes and Eleanor Holmes; annotated, and the translation revised, by Ernest Newman. New York, A. A. Knopf, 1932.
xxiii p., 2 l., [3]–533, xiii, [1] p. illus. (music) pl., ports. 24½cm.
"First edition."
CARNEGIE CORPORATION OF NEW YORK
I. Russell, Mrs. Rachel Holmes Scott, tr. II. Holmes, Eleanor, joint tr. III. Newman, Ernest, 1868– ed.
[Full name: Louis Hector Berlioz]
Library of Congress ML410.B5A118 32-31719
~~Copy 2.~~ MUSIC DIV.
Copyright A 55692 [5] 927.8

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*MKF

RUSSELL, RAYMOND
The harpsichord and clavichord; an introductory study. London, Faber and Faber [1959]
208 p. 103 plates, diagrs. 26 cm.

Bibliography: p. 190-195.

temp. card added by nr 5-14-65

Russell, Raymond
*MK

VICTORIA AND ALBERT MUSEUM, South Kensington, Eng.
Catalogue of musical instruments. London, Her Majesty's stationery office, 1968. 2 v. illus. (part col.) 26cm.
Includes biographical notes on the makers and bibliographies.
CONTENTS.--v.1. Keyboard instruments [by] Raymond Russell.--v.2. Non-keyboard instruments [by] Anthony Baines.
1. Instruments--Collections--Gt. Br.--Eng.--London. 2. Musical instruments--Collections. 3. Instruments--Makers. I. Russell, Raymond. II. Baines, Anthony.
NN R 6.69 k/(OC)I, II OS PC, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

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*MYR-Amer.

RUSSELL, ROBERT.
[ABSTRACTS, OP. 14]
Abstract #1 for 2 clarinets [op. 14. New York, General music pub. co.; sole selling agent: Boston music co., Boston, c1968] score (20 p.) 31cm.

1. Clarinet (2 clarinets)
NN 9.69 r/&OC (OAF I) SL MUA(4) (LC1, X1)

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*MYR-Amer.

RUSSELL, ROBERT.
[ABSTRACTS, OP. 18]
Abstract #2 for 2 trumpets or 2 horns [op. 18. New York, General music pub. co.; sole selling agent: Boston music co., Boston, c1968] score (11 p.) 31cm.

1. Trumpet (2 trumpets) 2. Horn (2 horns)
NN 9.69 r/&OC (OAFI) SL MUg, Ig, 2g MUA(4) (LC1, X1)

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*MYR-Amer. box

RUSSELL, ROBERT.
Metamorphoses for clarinet alone [op. 19. New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1968] 5 p. 31cm.

1. Clarinet. I. Title.
NN R 9.69 r/ OC SL MUg, Ig, Ig (LC1, X1, MUI 1) MUA(4)

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*MYR-Amer. box

RUSSELL, ROBERT.
Pan, for flute & piano [op. 26. New York, General music pub. co.; sole selling agent: Boston music co., Boston, c1968] score (5 p.) and part. 31cm.

1. Flute and piano. I. Title.
NN R 9.69 r/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

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*MYD-Amer.

RUSSELL, ROBERT.
Places; suite for piano, 4 hands [op. 9. New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1968] 27 p. 31cm.

CONTENTS.--New York, N.Y.--Brooklyn Bridge.--Orchard Street.--The Cloisters.--Central Park green.--The bay at dusk.--Perambulation.

1. Suites (Piano, 4 hands) 2. Piano, 4 hands. I. Title.
NN* 9.69 r/&OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MYR-Amer.

RUSSELL, ROBERT.
[SONATINA, TRUMPET & PIANO, OP. 23]
Sonatina, for trumpet and piano, op. 23. New York, General Music Pub. Co.; [sole selling agent: Boston Music Co., Boston] 1968. score (11 p.) and part. 31cm.

Caption title.

1. Trumpet and piano.
NN * 9.69 r/&OC (OAFI) SL MUg, Ig MUA(4) (LC1, X1)

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*MF SB (U.S.)

Russell, Ronald.
A new west to explore; the story of the Portland (Oregon) junior symphony orchestra and Jacques Gershkovitch, pioneers of a great artistic and cultural future for America, by Ronald Russell. Boston, Mass., Marshall Jones company [c1938]
71 p. front. (port.) plates, facsim. 23cm.

1. Portland junior symphony orchestra, Portland, Ore. 2. Gershkovitch, Jacques. ~~I. Title.~~ 3. United States—Oregon—Portland. 4. Societies—etc.—Oregon—Portland
Library of Congress ML200.8.P82R9 39-8457
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 125154 [3] 785.062795

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*MGK

RUSSELL, ROSS.
The sound. [1st ed.] New York, Dutton [1961]
287 p. 21cm.

Novel.

1. Fiction. 2. Musical fiction. I. Title.
NN R 8.69 k/&OC PC, 2, I SL MU, 1, I (LC1, X1)

Russell, Samuel, editor and compiler.
* MRA

Pratt, Parley Parker, 1807–1857.
The millennial hymns of Parley Parker Pratt. Edited and compiled by Samuel Russell. Cambridge, Eng.: The Univ. Press, 1913. 24 l. 8°.
Words with music for 4 voices, "selected from English, German, Italian, French, Welsh and modern American hymn music."
Contains 50 hymns.

364986A. 1. Hymns, Denominational—Mormon Church. 2. Russell, Samuel, editor and compiler. 3. Title.
N. Y. P. L. MUSIC DIV.
August 16, 1928

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* MPW – Amer.

Russell, Sol Smith, 1848–1902.
Sol Smith Russell's Character vocalist, containing the character songs of the inimitable American humorist and protean character delineator, Sol Smith Russell. New York, Dick & Fitzgerald [c1869] 2 p.l., 10–72 p. 15cm.
Words only.

294833B. 1. ~~Songs, American—Collections.~~ Songsters — To 1870 Cy
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV.
April 30, 1945

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*MP box

Russell, Sydney King, 1897-
Sandy river. Song for voice and piano, by Sydney King Russell. New York, G. Schirmer inc. [c1940]

First line: Much have I roved by Sandy river.
Words by Jesse Stuart.

Printed for the Music Division.

1. Songs, U. S. I. Stuart, Jesse, 1907-
II. Song index (2).
NN MUSIC DIV.

Russell, Sydney King
*MP box

Warren, Elinor Remick, 1906-
...Lament for love. Poem by Sidney K. Russell... New York, C. Fischer inc. [c1937]

Song with piano accompaniment.
First line: My place is with my darling.

Printed for the Music Division.

1. Songs, U. S. I. Russell, Sydney King. II. Song index (2).
NN MUSIC DIV.

** MFBR (England)

RUSSELL, THOMAS, 1902-
...Music... London, Bodley head [1947] 64 p. 19cm. (New developments, no. 2)

Contents. —The listener. —For better listening. —Music clubs. —Music in reproduction. —Opera. —The Arts council. —In search of new music. —Symphony orchestras. —A national movement. —International exchanges. —The press and musical criticism. —Need for national organisation.
DREXEL MUSICAL FUND.
484796B. 1. Music—Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. 4. Orchestra—Gt. Br. I. Series.
NN* OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

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*MK

Russell, Thomas, 1902-
... Philharmonic, by Thomas Russell, with an introduction by J. B. Priestley. London, New York [etc.] Hutchinson & co. ltd. [1942]
180 p. illus. 19cm.
At head of title: Illustrations by Alan Gregory.
"First published in 1942."

1. Orchestra—Gt. Br.—England. 2. Philharmonic society of London. ~~1. Orchestra and orchestral music.~~ I. Title.
Library of Congress ML1200.R8P4 MUSIC DIV. 42-20843
[2] Cards in Public Catalogue 785.1

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*MFSB (England)

Russell, Thomas, 1902-
... Philharmonic decade. London, New York [etc.] Hutchinson & co. ltd. [1945]
8 p. l., [9], 171 p. 21½cm.

Beethoven Assoc. Fund

Philharmonic society of London. England, 20th cent. ~~1. London philharmonic orchestra.~~ I. Title.
Library of Congress ML280.8.L52L07 46-3311
Cards in Public Catalogue [5] MUSIC DIV. 785.06242

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* MFBR (England)

Russell, Thomas, 1902-
Philharmonic project; with a pref. by Sir Adrian Boult. London, Hutchinson [1952] 212 p. illus., ports. 22cm.

1. Orchestra and orchestral music—Gt. Br.
2. Orchestra—Gt. Br.—England. 3. State and music—Gt. Br.—England. I. Title.
NN ** 10.53 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

*MFBR
(England)

RUSSELL, THOMAS, 1902-
The Proms. London, M. Parrish [New York, Chanticleer press, 1949] 71 p. illus., ports. 23cm. (The World of music)

1. Concerts--Gt. Br.--Eng.--London. 2. Music--Gt. Br.--Eng.--London. 3. England--London. 4. Promenade concerts, London. I. Title.

NN R 1.64 p/ OC PC, 1, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

Mus. Res.
*MYA

Russell, William, 1777-1813.

Twelve voluntaries, for the organ or piano forte, composed... by William Russell... London, Printed for the author, by Clementi & compy. [1804?] [2], 6, 49 p. 25 x 35cm.

With autograph of composer.
"Subscribers," 6 p. following t.-p.

1. Organ. 2. Piano. 3. Autographs (Signatures, etc.)—Russell, W.
NN 12.53 OC SL MUg, 1g, 2g, 3 (MU1, Z3, LC1, X1)

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*MNZ-Amer.

RUSSELL, WILLIAM, 1905-
Percussion studies in Cuban rhythms [by] William Russell... [193-?] score (6 p.) 32cm.

Holograph, in ink.
For 4 players.
CONTENTS.--Havanera.--Rhumba.--Tiempo de son.
1. Dances (Percussion) 2. Dances, Cuban. 3. Percussion. 4. Autographs (Music)--Russell, W.
NN S 11.63 f/B OC SL MUg, 1g, 2g, 3g, 4g MUA (4) (MU1, LC1, X1)

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*MFBR
(U.S.-Negro)
71-24

Russell, Tony.
Blacks, whites, and blues. New York, Stein and Day [1970]

112 p. illus., facsims., ports. 21 cm.
Bibliography: p. 103-104.

1. Blues. 2. Negroes--Music--U.S. 3. Popular music. 4. Negro music. I. Title.
NN*R 4. 71 w/& OC(1b*) PC, 4, I SL AH, 4, I MU, 1, 2, 3, I (LC1, X1)

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*MYD
box

RUSSELL, WILLIAM, 1777-1813.
[THE WILD ISLANDERS. OVERTURE. ARR. FOR PIANO]
The favorite overture The wild islanders, or Court of Pekin, for the piano forte. London, Clementi, Bangor, Hyde, Collard & Davis [1806?] 4 p. 35cm.

1. Overtures--Arr. for piano. I. Title: The wild islanders.
II. Title: Court of Pekin.
NN R 11.66 1/& OC (OAP1) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

Russell, William, 1905- , jt. au. *L

Smith, Charles Edward.
The jazz record book, by Charles Edward Smith, with Frederic Ramsey, jr., Charles Payne Rogers and William Russell. New York, Smith & Durrell, 1942.

xiv p., 1 l., 515 p. 1 illus. (music) 24cm.

"A selected bibliography of books and periodicals": p. 509-510. "Index of bands and other recording units": p. 511-515.

1. Phonograph records—Catalogs. 2. Jazz music—Catalogs. 3. Jazz orchestras. I. *Ramsey, Frederic, 1915- joint author. II. Rogers, Charles Payne, joint author. III. Russell, William, 1905- joint author. IV. Title.

Library of Congress ML156.S65J2 42-7112
[30] [780.9] 781.973 MUSIC DIV.

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*MRH

RUSSELL, WELFORD.

Who is at my window, who? For mixed voices. Toronto, BMI Canada, ltd., New York, Associated music publishers [c1955] 10 p. 26cm.

Score: SATB, with piano reduction.
"The poem...is found in a collection of Reformation poetry entitled 'Gude and godlie ballatis,' published in Edinburgh in 1578."
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. The gude and godlie ballatis.
NN 4.58 a/ OC(Ibo)I SL MUg, Ig, Ig (LC1, X1, Z1, MU1)

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*ML

Russell, William, 1798-1873, compiler.
Orthophony; or, The cultivation of the voice, in elocution: a manual of elementary exercises, adapted to Dr. Rush's "Philosophy of the human voice," and the system of vocal culture introduced by Dr. James E. Murdoch. Designed as an introduction to Russell's "American elocutionist." Compiled by William Russell... With a supplement on purity of tone, by G. J. Webb... Improved edition. Boston: W. D. Ticknor & Co., 1847. xii, (1) 14-300 p. incl. pl. 12°.

Binder's title: Vocal culture. Murdoch. Russell.
The original edition, published in 1845, was by James E. Murdoch and William Russell.

(Continued)

N. Y. P. L. Cards in Public Catalogue Music Div.
BOEKELMAN COLLECTION.
December 18, 1918.

IQH
(Plymouth)

Russell, William Shaw, 1792-1863.
Guide to Plymouth, and recollections of the Pilgrims. By William S. Russell... Boston, Pub. for the author, by G. Coolidge, 1846.

xii, 306, vi, 76, xx p. front., plates, fold. map, facsims. 16½cm.

Slip containing "Additional errata" mounted between p. [xiv] and [xv].
"Airs of the Pilgrims" (including music): vi, 76 p.

A Second Copy
FORD COLLECTION

1. U.S. Massachusetts—Plymouth Colonial period. (New Plymouth) 2. Pilgrim fathers. 3. Plymouth, Mass.—Descr. I. Title.
2. United States, Colonial

Library of Congress F68.R96 1-12102
[a30f1] MUSIC DIV.
Revised 1935

DREXEL 3737

Russell (William)
Elements of musical articulation. With illustrations in vocal music. By Lowell Mason. *Boston: Wilkins, Carter & Co.*, 1845. 3 p.l., 5-79 pp. 16°.

1. Singing—Diction. II. Title; Articulation, Musical. I. Mason, Lowell

Music Div.

Russell, William, 1798-1873: compiler: Orthophony... (Cont'd)

Drexel 6249 A second copy.

1. Voice.—Culture. 2. Elocution.—Systems and handbooks. 3. Murdoch, James Edward, 1811-93. 4. Rush, James, 1786-1869. The philosophy of the human voice. 5. Webb, George James, 1803-87. 6. Title. 7. Title: The cultivation of the voice in elocution.
N. Y. P. L. December 18, 1918.

MAVC

Russell-Cobb, Trevor.
Paying the piper: the theory and practice of industrial patronage. London, Queen Anne P. in association with Russell-Cobb Ltd., 1968.
xi, 111 p. form. 21 cm.

Bibliography: p. 95-96.

(Continued)

NN* 4. 70 e/I OC PC, 1, 2, 3, 4, I, II SL A, 1, 2, I, II E, 1, 2, 3, 4, I MU, 4, I, II T, 5, 6, I, II (DC2, LC1, X1) 2

DREXEL 4650

Russell (William)
Morning and evening service composed by W. Russell... with an accompaniment for the piano by W. Patten. *London: J. A Novello*, [18—]. pp. 31-49. f°.

Consists of Te Deum and Jubilate in A.
In: Church services. v. 1.

Services
Patten, W.

Music Div.

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*MNZ-Amer.

RUSSELL, WILLIAM, 1905-
Three dance movements [by] Wm. Russell... [New York, 193-?] 2 scores (6 p. each) 31cm.

Holograph in ink, with additions and corrections in pencil.
Title from ms. label mounted on cover.
For percussion (3 players) and piano.
CONTENTS.--Waltz.--March.--Fox trot.
1. Dances (Percussion and piano) 2. Percussion and piano.
3. Autographs (Music)--Russell, W.
NN S 11.63 f/B OC SL MUg, 1g, 2g, 3g MUA (4) (MU1, LC1, X1)

RUSSELL-COBB, TREVOR. Paying the piper...
(Card 2)

1. Art--Patronage--Gt. Br. 2. Art and business. 3. Patronage, Literary--Gt. Br. 4. Performing arts--Economic and social aspects--Gt. Br. 5. Subsidized theatres--England. 6. Theatre--Economic and social aspects--England. I. Title. II. Title: Industrial patronage.

Russell, William, d. 1702.
See
Russel, William, d. 1702.

MUSIC DIV.

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*MN
N555 no.18

Russell, William, 1905-

Three dance movements.

New music orchestra series. [no. 18]
Score: percussion instruments and piano.
Contents.—Waltz.—March.—Fox trot.

(In: Beyer, J.M. IV... San Francisco [c1936] p. 15-20.)

MUSIC DIV.

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*ZC-40
Film Reproduction

Russell-Cotes art gallery and museum, Bournemouth, Eng.
Exhibition of art inspired by music, 15th September to 10th November, 1951. 87th loan exhibition. [Bournemouth, 1951] 15 p. 24cm.

Film reproduction. Negative.

1. Music in art. 2. Iconography—Bibl.—Catalogs.
NN R 6.62 OS PC, I SL A, I MU, 2 (UM1, LC1, X1)

Russell, William, 1777-1813.
COURT OF PEKIN. See his
THE WILD ISLANDERS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 1954 [vii-19-55 25m]

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*MX-Amer.

RUSSELL, WILLIAM, 1905-
Fugue for eight percussion instruments. [San Francisco] New music edition [c1933] 8 p. 31cm.

Score: triangle, cymbals, bells, xylophone, piano, snare drum timpani and bass drum.

1. Percussion and piano. 2. Chamber music, 20th cent.--Octets. 3. Fugues (Percussion ensemble).
NNR 9.64 g/& OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Russell Sage Foundation New York. *M

Van de Wall, Willem, 1887-
Music in hospitals, by Willem Van de Wall... New York, Russell Sage foundation, 1946.

2 p. l., 3-86 p. diagr. 22½cm.

1. Music, Physical effect of. 2. Music, Influence of. 3. Music—Psychology. I. Russell Sage foundation, New York. II. Title.

ML3920.V178 780.13 47-347

Library of Congress [25] MUSIC DIV

Russell Sage Foundation, New York. *M

Van de Wall, Willem, 1887- ,and C.M.Liepmann.
Music in institutions, by Willem Van de Wall ... assisted by Clara Maria Liepmann ... New York, Russell Sage foundation, 1936.
2 p. l., 3-457 p. front., plates. 23½ cm.
"Selected bibliography": p. [415]-436.

1. Music, Influence of. 2. Insane—Care and treatment. 3. Music in prisons. I. Liepmann, Clara Maria, joint author. II. Russell Sage foundation, New York. III. Title.
36—17779
Library of Congress ML3920.V18M9 MUSIC DIV.
——— Copy 2.
Copyright A 96608 [30u5] 780.13

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*MP (English)

RUSSELL-SMITH, GEOFFRY.
[THE EMPEROR AND THE NIGHTINGALE. VOCAL SCORE. ENGLISH]
The emperor and the nightingale; a short cantata for unison voices, recorders, percussion, string orchestra and piano. Words and music by Geoffry Russell-Smith; based on the story by Hans Christian Andersen. Vocal score. London, New York, Boosey & Hawkes [c1968] 20 p. 27cm.
Duration: 9 min., 30 sec.

1. Cantatas, Secular--Keyboard acc. I. Andersen, Hans Christian, 1805-1875. II. Title
NN 3.69 d/A OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

RUSSIA

See also names of the countries, regions and peoples of the Soviet Union, e.g.

AZERBAIJAN
CAUCASUS
DUKHOBORS

MUSIC DIV.

RUSSIA--BIBL.

See

BIBLIOGRAPHY, RUSSIAN

Music div.

RUSSIA--BIBL. *QDZ

СОВЕТСКАЯ литература о музыке; библиографический указатель. Москва, Изд-во Всесоюзной книжной палаты, 1955-1963. 4 v. 23cm.
[Книга 1-4]
At head of title: Всесоюзная книжная палата. С.Л. Успенская.
Imprint varies.
Editors vary.
Title varies: 1948/53 - 1954/56; Литература о музыке.
Each vol. has also special t.p.
(Continued)
NN R 11.70 c/ OC,II (OD)It SL MU,2 S,1,I,II,III (LC1, X1)

СОВЕТСКАЯ литература о музыке... (Card 2)

Title romanized: Sovetskaya literatura o muzyke.
CONTENTS:--[кн.1] 1948-1953.--[кн.2] 1954-56.--[кн.3] 1957. --[кн.4] 1958-59.

1. Music--Russia--Bibl. 2. Russia--Bibl. I. Union of Soviet Socialist Republics. Knizhnaya palata. II. Uspenskaya, S.L. III. Title: Literatura o muzyke. t. 1955.

RUSSIA--BIBL. *QDZ

LIVANOVA, TAMARA NIKOLAYEVNA, ed.
Музыкальная библиография русской периодической печати XIX века. Москва, Гос. музыкальное изд-во, 1963-67. 2 v. 22cm.
Выпуск 2,4, ch.1.
At head of title: Институт истории искусств Министерства культуры СССР.
Imprint varies.
(Continued)
NN R 8.69 c/ OCs SLs MUs, 2s Ss,1s (LCR1s,LC1s,X1s) 2

LIVANOVA, TAMARA NIKOLAYEVNA, ed. Музыкальная библиография русской периодической печати... (Card 2)

Title romanized: Muzykal'naya bibliografiya periodicheskoĭ pechati.
CONTENTS:--вып. 2. 1826-1840.--вып. 4. ч.1. 1851-1860.

1. Music--Russia--Bibl. 2. Russia--Bibl.

RUSSIA--BIBL. *MC

LIVANOVA, TAMARA NIKOLAYEVNA, ed.
Музыкальная библиография русской периодической печати XIX века. Москва, Гос. музыкальное изд-во, 1963-67. 2 v. 22cm.
Вып. 2,4 ch.1.
At head of title: Институт истории искусств Министерства культуры СССР.
Imprint varies.
Bibliographical footnotes.
(Continued)
NN R 8.69 c/ OCs SLs MUs,2s Ss,1s (LCR1s,LC1s, X1s) 2

LIVANOVA, TAMARA NIKOLAYEVNA, ed. Музыкальная библиография русской периодической печати... (Card 2)

Bibliographical footnotes.
Title romanized: Muzykal'naya bibliografiya russkoĭ periodicheskoĭ pechati.
CONTENTS:--вып. 2. 1826-1840.--вып.4. ч.1. 1851-1860.

1. Music--Russia--Bibl. 2. Russia--Bibl.

MUSIC DIV.

RUSSIA--BIBL. *MC

NISNEVICH, SIMA GERASIMOVNA.
Белорусская музыкальная литература. Минск, "Высшая школа", 1966. 144 p. music. 20cm.
Bibliography, p.133-[135]
Title romanized: Belorusskaya muzykal'naya literatura.

1. Musicians, White Russian. 2. Music--White Russia--Bibl. 3. Russia--Bibl.
NN 7.68 c/ OC SL MU,1,3 S,1,2 (LCR1,LC1,X1)

Russia — Write on slip, class mark name, vol., page and year of magazine. *MA

Abraham, Gerald E.H.
The elements of Russian music.
(Music & letters. London, 1928. 8°. v.9, Jan., p.51-58.)

Music.

form 406 [vii-23-27 25m] MUSIC DIV.

Russia. *MFBR (Russia)

Abraham, Gerald Ernest Heal, 1904-
On Russian music; critical and historical studies of Glinka's operas, Balakirev's works, etc., with chapters dealing with compositions by Borodin, Rimsky-Korsakov, Tchaikovsky, Mussorgsky, Glazunov, and various other aspects of Russian music, by Gerald Abraham ... London, W. Reeves, limited [1939]
4 p. l., 279 p. front. (port.) illus. (music) 21½ cm.
Complementary volume to the author's "Studies in Russian music", cf. Pref.
1. Music, Russian—Hist. & crit. 2. Opera, Russian—Hist. & crit. I. Title.
39-32448
Library of Congress ML300.A16S82 MUSIC DIV.
[5] 780.947

Russia — Write on slip words underlined below and class mark— QBA

Alexis, Georges L. J.
Un apôtre de la musique russe: Théodore Jadoul et le premier concert russe à Liège.
(La Vie wallonne. Liège, 1929. Année 9, p.180-190. facsims., illus.)

Jadoul, Théodore.

form 400b [x-12-38 25m] MUSIC DIV.

RUSSIA *QDZ

AL'SHVANG, ARNOL'D.
Избранные сочинения в двух томах. Ред. коллегия: Г.В. Вернандт [и др.] Москва, Изд-во "Музыка", 1964-65. 2 v. ports., music. 21cm.
Each vol. has also special t.p.
Bibliographical footnotes.
Title transliterated: Izbrannyye sochineniya.
1. Music--Russia. 2. Musicians,Russian. 3. Russia. I.Bernandt G.B., ed. I[Title] Collected works.
NN R 9.67 c/ OCs,Is SLs MUs,2s,3s,Is Ss,1s,2s,Is (LCR1s,LC1s[I]X1s)

RUSSIA *MFBR (Russia)

Andreevsky, Alexander von, 1887-
...Dilettanten und Genies; Geschichte der russischen Musik. Berlin [etc.] M. Hesse [1951] 349 p. illus.,ports. 21cm.

1. Music—Russia.

NN MUSIC DIV.

Russia — Write on slip words underlined below and class mark— *MA

Altmann, Wilhelm.
Die Kammermusik der Russen.
(Die Musik. Berlin, 1907. v.6. Heft 13. p.28-40.)

Chamber music

form 400b [ix-5-28 25m] Music Div.

Russia. *MFBR (Russia)

Andreevsky, Alexander von, 1887-
...Die klingende Volksseele, eine Geschichte der russischen Musik. Innsbruck, Universitätsverlag Wagner [1947?] 169 p. 21cm.

MUSIC DIV.
464537B. 1. Music—Russia.
N. Y. P. L. August 15, 1950

RUSSIA *QDZ

ARBATSKI, YURIĬ IVANOVICH, 1911-
Этюды по истории русской музыки. Нью Йорк, Изд-во им. Чехова, 1956. 412 p. 22cm.
Title also in English.
Bibliography, p.[379]-399.
1. Music--Russia--Hist. and crit. 2. Russia.
NN Z 4.56. (OC1bo) SL MU,2 S(1bo)1 (LC1,X1)

RUSSIA *QDZ

Asaf'yev, Boris Vladimirovich, 1884-1949.
Избранные труды. т. 1 Москва, Изд-во Акад. наук СССР, 1952- v. illus. 27cm.
At head of title: Академия наук СССР. Институт искусств.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Contents.--т. 1. Избранные работы о М.И. Глинке.
1. Music--Russia--Hist. and crit. 2. Russia. 3. Glinka, Mikhail Ivanovich, 1804-1857.
NN R 1.54. SL MU,2,3 S,1,3 (LC1,X1)

RUSSIA *QDZ

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
Избранные труды. Москва, Изд-во Академии наук СССР, 1952-57. 5 v. illus., ports., facsims., music. 27cm.
Том 1-5.
At head of title: Академия наук СССР. Институт истории искусств.
Includes bibliographies.
Title romanized: Izbrannyye trudy.
(Continued)
NN R 12.73 c/ OC (OS)I SL MU 2s S,1,I (LC1,X1) 2

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949. Избранные труды. (Card 2)

CONTENTS:--т.1. Избранные работы о М.И. Глинке.--т.2. Избранные работы о П.И. Чайковском, А.Г. Рубинштейне, А.К. Глазунове, А.К. Лядове, С.И. Танееве, С.В. Рахманинове и других русских композиторах.--т.3. Композиторы "Могучей кучки". В.В.Стасов.--т.4. Избранные работы о русской музыкальной культуре и зарубежной музыке.--т.5. Избранные работы о советской музыке. "Музыкальная форма как процесс". Библиография и нотография.

1.Music--Russia--Hist. and crit. 2.Russia. I. Akademiya nauk. Institut istorii iskusstv.

RUSSIA

Copy only words underlined & classmark— *DF

ASSAFJEW, B.
Ideen des Patriotismus und der Volksverbundenheit in der russischen Musik. (IN: Sowjetwissenschaft. Kunst und Literatur. Berlin. 24cm. [Nr.]3 (1954) p. [348]-359)

"Aus 'Sowjetskaja musyka' Nr. 1/1954."

1. Russia. 2. Music--Russia.
NN R 8.57 c/ OI (MU)I (S)2 (LC2, X1)

RUSSIA

*MFBR (Russia)

Bakst, James.
A history of Russian-Soviet music. New York, Dodd, Mead [1966]
x, 406 p. 24 cm.
Includes 16 p. of illus. between p. 118-119.
"Notes": p. 379-390; bibliography: p. 391-398.

1. Music--Russia. 2. Music--Russia--1917- 3. Russia. 4. Russia, 1917- 5. Musicians, Russian.
NN* R 3.67 g/c OC(Ib*) PC,1,2,5 SL MU,3,4,5 S,1,2,5 (LC1,X1)

RUSSIA

*MGS (Russian)

BAUM, EDNA LUCILE.
Russian peasant dances, compiled and supplied with complete dance instructions. Chicago, C. F. Summy co. 1926. Pl. no.2410 23 p. music. 32cm.

Includes piano arrangement for each dance.

1. Dancing--Russia. 2. Russia
NN 12.58 1/J OC, PC,1 SL MU,2 (LC1, X1)

RUSSIA

*MFBR (Russia)

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-
Очерки по истории музыки народов СССР. Допущено в качестве учеб. пособия для консерваторий. Москва, Гос. музыкальное изд-во, 1962. 1 v. music. 27cm.
Вып. 1.
At head of title: Кафедра истории музыки Московской ордена Ленина государственной консерватории.
Includes bibliographies.
Title romanized: Ocherki po istorii muzyki narodov SSSR.
(Continued)
NN R 7.68 c/ OC (OD)It SL MU,2,I'' S,1,I'' (LCR1, LC1,X1)1962

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888- Очерки по истории музыки народов СССР. (Card 2)

CONTENTS.--вып. 1. Музыкальная культура Киргизии, Казахстана, Туркмении, Таджикистана и Узбекистана.

1. Music--Russia. 2. Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii muzyki narodov SSSR.

RUSSIA

*MFBR (Russia)

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-
Очерки по истории музыки народов СССР. Допущено в качестве учеб. пособия для консерваторий. Москва, Гос. музыкальное изд-во, 1962-63. 2v. music. 27cm.
At head of title: Кафедра истории музыки Московской ордена Ленина государственной консерватории.
Includes bibliographies.
Title romanized: Ocherki po istorii muzyki narodov SSSR.
(Continued)
NN R 10.70 c/ OCs (OD)Its SLs MUs,2s,Is Ss,1s,Is (LC1s,X1s)

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888- . Очерки по истории музыки народов СССР. (Card 2)

CONTENTS:--вып.1. Музыкальная культура Киргизии, Казахстана, Туркмении, Таджикистана и Узбекистана.--вып.2. Музыкальная культура Азербайджана, Армении и Грузии.

1. Music--Russia. 2. Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii muzyki narodov SSSR.

Russia

*QBE

Berezovski, V. V.
Русская музыка. Критико-историческій очеркъ національной музыкальной школы въ ея представителяхъ... St. Petersburg: Yu. N. Erlikh, 1898. xii, 524 p. 8°.

1. Music, Russia.
N. Y. P. L. November 3, 1916.

Russia

*Q p.v. 56, no.3

Bernstein, Nikolaĭ Davidovich.
... Russlands theater und musik zur zeit Peters des Grossen. Riga, A. Giżycki; Leipzig, P. Pabst [1904]
60 p. 22cm.
"Quellenregister": p. [57]-58.

1. Theatre—Russia. 2. Music—Russia—Hist. & crit.

Library of Congress ML300.3.B5 5-15895

Russia

Write on slip only words underlined and classmark — Drexel 241

Bertrand, Gustave.
Un peu de musique russe.

(Chronique musicale. Paris,1873. v.2,p.5-9. illus.;music.)

npc

Russia

AN (Birkbeck)

Birkbeck, William John, 1859-1916.
Life and letters of W. J. Birkbeck ... by his wife, with a preface by Viscount Halifax ... London, New York [etc.] Longmans, Green and co., 1922.
xv, 390 p. front. (port.) 1 illus., 2 pl. 22½cm. $5.00

708634 A I. Birkbeck, Mrs. Rose Katherine (Gurney) ed.

Library of Congress BX5199.B55A3 22-20384
[5]

RUSSIA

*QDZ

BOELZA, IGOR' FIODOROVICH, 1904- , ed.
Русско-польские музыкальные связи; статьи и материалы. Москва, Изд-во Академии наук СССР, 1963. 454 p. ports., music. 27cm.
On recto of added t.p.: Академия наук СССР. Польская академия наук. Институт истории искусств Министерства культуры СССР.
Added t.p. in Polish.
Includes bibliographies.
(Continued)
NN*R 3.64 c/J OC,III (OS)I,II SL MU,3,4,I,II,III S,1,2,I,II,III (LCR1,LC1, X1)

BOELZA, IGOR' FIODOROVICH, 1904- , ed. Русско-польские музыкальные связи... (Card 2)

Title transliterated: Russko-pol'skiye muzykal'nyye svyazi.

1. Music--Russia--Hist. and crit. 2. Music--Poland--Hist. and crit. 3. Russia. 4. Poland. I. Akademiya nauk. Institut istorii iskusstv. II. Polska akademia nauk, Warsaw. III. Title. t. 1963.

Russia

Write on slip words underlined below and class mark— *DA

Boelza, Igor.
Shakespeare and Russian music.

(International literature. Moscow,1944. 1944, no.12,p.66-69. illus.)

Shakespeare, William.

R

MUSIC DIV.

RUSSIA

*QCC p.v. 1145

Borodin, Aleksandr Porfir'yevich, 1834-1887.
...Музыкально-критические статьи. Москва [etc.] Музгиз, 1951. 64 p. port. 17cm. (Русская музыкальная критика)

"Вступительная статья и редакция текста Вл. Протопопова."

1. Music--Russia--Hist. and crit.

NN

Russia.

Write on slip only words underlined and classmark — *MA

Bugoslawski, Sergei.
Volksmuziek in de Sovjet-Unie.

(Muziek. Amsterdam, 1930. v. 4. p. 352-355)

Folk songs, Russian[w]

npc

MUSIC DIV.

Russia

*MOA

Bruneau, Alfred, 1857-1934.
... Musiques de Russie et musiciens de France. Paris, E. Fasquelle, 1903.
2 p. l., 276 p. 19cm.
Bibliothèque Charpentier.

1. Music—Russia. 2. Music—France—Paris. I. Title.
[Real name: Louis Charles Bonaventure Bruneau]

Library of Congress ML60.B89 [r33b2] 5-4233 Revised

MUSIC DIV. Card rev. 1941

Russia

Write on slip words underlined below and class mark— *MA

Bruneau, A.
Russian music.

(Musician. Boston, 1904. v.9, p.101, 113. ports.)

Also in:
(Musical standard. London, 1904. v.21, p.234-235.)

MUSIC DIV.

Russia

*MG (Musik)

Bruneau, Alfred, 1857-
... Die russische Musik, von Alfred Bruneau, übertragen von Max Graf... [Berlin:] Bard, Marquardt & Co., [introd. 1904.] iii, 51 p. facsim., front., plates, ports. 16°. (Die Musik. Bd. 9.)

Frontispiece is mounted photograph.

235837A. 1. Music—Russia—Hist. 1873- 2. Musicians, Russian. 3. Graf, Max, translator. 4. Title. 5. Ser.
N. Y. P. L. June 7, 1926

Russia

Write on slip words underlined below and class mark —*MA

Calvocoressi, M.D.
Conservatism and progress in Russian music.

(New Music Review. New York, 1911. v.10,p.182-186. ports.)

Music Div.

Russia.

*MFBR (Russia)

Calvocoressi, Michel Dimitri, 1877-1944.
... A survey of Russian music, by M. D. Calvocoressi. Harmondsworth, Middlesex, Eng., New York, Penguin books [1944]
ix, 11-142 p. illus. (port., music) 18cm. (Pelican books. [A 187])
Based on lectures delivered at Glasgow university as Cramb lecturer for 1935.
"Bibliographical note": p. viii.

Beethoven Assoc. Fund

1. Music, Russian.

45-17578

Library of Congress ML300.C3 Music Div.

[2] 780.947

Russia.

Write on slip, class mark name, vol., page and year of magazine. *DS

Carvajal, Isaac.
La musica rusa y su influencia en la musica contemporanea.

(Nosotros. Buenos Aires,1926. 8°. Año 20,tomo 52,p.257-262.)

Music Div.

Russia

Write on slip words underlined below and class mark — *MN

Cui, César.
A historical sketch of music in Russia.

(In: The century library of music. New York: The Century Co., 1901. f°. v. 7, p. 197-222.)

illustrated.

Music Div.

RUSSIA

*QDZ

Cui, Cesar Antonovich, 1835-1918.
Избранные статьи. Составитель, автор вступ. статьи и примечаний И. Л. Гусин. Ленинград, Гос. муз. изд-во, 1952. lxvii,690 p. ports. 23cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.
"Библиографический указатель статей Ц.А. Кюи, 1864-1918," p. 624-660.

1. Music--Essays. 2. Music--Russia--Hist. and crit 3. Russia. I. Gusin,I. L
NN 9 53. (OC)Ibo SL MU,S,1,2, I,Ibo (LC1,X1)

Russia

*MFBR (Russia)

Cui, César Antonovich, 1835-1918
La musique en Russie, par César Cui. Paris, Fischbacher, 1880.
3 p. l., 174 p. 25cm.
Cover dated 1881.
Appeared first in the Revue et gazette musical, Paris, 1878-1880.
"Notice sur César Cui" signed C. B.: p. 164-172.

1. Music—Russia—Hist. & crit. Music Div.

9-31153

Library of Congress ML300.C84

Russia.

Write on slip words underlined below and class mark — *MA

Czarist and Soviet expression in music.

(Australian musical news and digest. Melbourne, 1941. 1941,Aug.1,p.5-6. ports.)

Music Div.

Russia.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul,
La musique russe.

(In his: Écrits de Paul Dukas. Paris,1948, p.129-139.)

npc Music Div.

Russia.

Write on slip, class mark name, vol., page and year of magazine. CIA

Engel, Robert.
Russische Musik in Deutschland.

(Osteuropa, Berlin,1927. 8°, Jahrg.2, p.179-189.)

Music Div.

Russia

*QDZ

Engel, Yu.
Очерки по истории музыки... Moscow: N. N. Klochkov, 1911.
218 p. 8°.

Music Div.

1. Music.— History, Russia. 2.Russia, Music in.

1. Music.—History. 2. Music, Russia.
N. Y. P. L. December 15, 1916.

Russia

Write on slip, class mark, name, vol., page and year of magazine. *QCH

Epstein, E.
О музыкальномъ воспитаніи юношества.
(Русская музыкальная газета. St. Petersburg, 1895. vol. 2. pp. 802-811)

Music Div.

Russia

*QDZ p.v. 7, no. 1

Famintzyn, Aleksandr Sergyeevich, 1841-1896.
Скоморохи на Руси... Изслѣдованіе Ал. С. Фаминцына. С.-Петербургъ, Тип. Э. Арнгольда, 1889.
2 p. l., 191 p. 8°.

1. Russia—Soc. life & cust. 2. Amusements—Russia. 3. Music—Hist.—Russia—Hist. & crit. 4. Musical instruments—Russia.

CA 14-238 Unrev'd

Library of Congress Music Div.

Russia

*QDZ

Findeisen, Nikolai Fiodorovich, 1868-1928.
...Очерки по истории музыки в России с древнейших времен до конца XVIII века. Т.1-
Москва: Гос.издат.,Музсектор, 1928- v.
col'd fronts.,illus.(incl. facsims, music.)
4°.
Contents:Т.1. С древнейших времен до начала XVIII века. Т.2. С начала и до конца XVIII

Music Div.

Findeisen, N. F...Очерки по истории музыки в России...(con'd)

века.
Title also in German.
Fasc. 7 contains musical examples, p. lxxvii-cxci.
Bibliography, fasc. 7,p.347-376.
Список печатных книг Н. Ф. Финдейзена,fasc. 7,p.lv-lvi.

Music Div.

Russia.

*MFBR (Russia)

Ginzburg, Semion L'vovich, 1901- , ed.
...История русской музыки в нотных образцах. Под редакцией проф. С. Л. Гинзбурга. т. 1 Ленинград [etc.] Гос. музыкальное издат., 1940- v. 27cm.
A history of Russian music in musical specimens.
At head of title: Ленинградская ордена Ленина государственная консерватория.

(Continued)

Music Div.

N. Y. P. L. November 18, 1941

Ginzburg, Semion L'vovich, 1901- , ed. ...История русской музыки в нотных образцах... (Continued)

"Главным управлением учебных заведений Комитета по делам искусств при СНК СССР допущено в качестве учебного пособия для консерваторий."

I. Russia [w] 2. Russia [g] 3. Musicians, Russian. 4. Songs, Russian—Collections. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. II. Title: A history of Russian music in musical specimens.
N. Y. P. L. November 18, 1941

RUSSIA

*QDZ

GINZBURG, SEMION L'VOVICH, 1901-
Музыкальная литература народов СССР. Ленинград, Гос. музыкальное изд-во, 1963. 263 p. ports., music. 23cm.

Title transliterated: Muzykal'naya literatura narodov SSSR.

1. Music--Russia. 2. Russia.
NN S 7.65 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

RUSSIA

*MFBR (Russia)

GINZBURG, SEMION L'VOVICH, 1901-
Музыкальная литература народов СССР. Ленинград, Гос. музыкальное изд-во, 1963. 263 p. ports., music. 23cm.

Title romanized: Muzykal'naya literatura narodov SSSR.

1. Music--Russia. 2. Russia.
NN R 10.67 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

Russia

*QCC p.v.141

Glebov, Igor', pseud. of Boris Vladimirovich Asaf'yev, 1884- , editor.
...Русский романс, опыт интонационного анализа; сборник статей под редакцией Б. В. Асафьева. Москва: "Academia," 1930. 167 p. illus. (music.) 23cm.

At head of title: Государственный институт истории искусств.

Music Div.

605138A. 1. Songs, Russian—Hist. and crit. 2. Music—Hist.—Russia. I. Gosudarstvennyi institut istorii iskusstv, Leningrad.
N. Y. P. L. February 27, 1933

RUSSIA

*QDZ

GLUMOV, A.
Музыка в русском драматическом театре; исторические очерки. Москва, Гос. музыкальное изд-во, 1955. 479 p. illus., ports., facsims., music. 23cm.
Bibliography in "Примечания", p.376-[398]
Title transliterated: Muzyka v russkom dramaticheskom teatre.

1. Music in the theatre. 2. Music and literature. 3. Music--Russia. 4. Russia. 5.Literature and music. 6. Incidental music.
NN R 3.67 c/ OC SL MU,1,5,6 S,1,2,3 (LCR1,LC1,X1)

RUSSIA

*MFCB (Russia)

GLUMOV, A.
Музыка в русском драматическом театре; исторические очерки. Москва, Гос. музыкальное изд-во, 1955. 479 p. illus., ports., facsims., music. 23cm.
Bibliography in "Примечания", p. 376-[398]
Title romanized: Muzyka v russkom dramaticheskom teatre.

1. Music in the theatre. 2. Music and literature. 3.Music--Russia. 4. Russia. 5.Literature and music. 6. Incidental music.
NN R 11.67 c/ OC SL MU,1,5,6 S,1,2,3 (LCR1,LC1, X1)

Russia

*MFBR (Russia)

Guthrie, Matthew.
Dissertations sur les antiquités de Russie; contenant l'ancienne mythologie, les rites païens, les fêtes sacrées, les jeux ou ludi, les oracles, l'ancienne musique, les instrumens de musique villageoise, les coutumes, les cérémonies, l'habillement, les divertissemens de village, les mariages, les funérailles, l'hospitalité nationale, les repas, &c. &c. des Russes; comparés avec les mêmes objets chez les anciens, & particulièrement chez les Grecs. Par Matthieu

(Continued)

Music Div.

N. Y. P. L. September 21, 1933.

Guthrie, Matthew: Dissertations sur les antiquités de Russie... (Continued)
Guthrie... Traduites sur son ouvrage anglais... Saint-Petersbourg: Imprimerie du Corps Impérial des Cadets Nobles, 1795. 239 p. plates. 12°.

Bibliographical footnotes.

GLP
A Second Copy

98973A. 1. Russia.—Social life. 2. Greece.—Social life. 3. Mythology (Russian). 4. Mythology (Greek). 5. Musical instruments (Russian). 6. Folk songs (Russian).
N. Y. P. L. September 21, 1923.

RUSSIA
Write on slip only words underlined and classmark: *MA

Handschin, Jacques, 1886-
La musique paysanne russe.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Juli, p. 289-299. illus.; music)

Au.cd.
npc
MUSIC DIV.

Russia
DREXEL. 1827

Hinrichs (Johann Christian)
Entstehung, Fortgang und jetzige Beschaffenheit der russischen Jagdmusik. *St. Petersburg: Gedruckt bei I. K. Schnoor*, 1796. 3 p.l., xiv, 1l., 24 pp., 2l. 5 tabl. 4°.

Music Div.

RUSSIA
*MFBR (Russia)

HOFMANN, ROSTISLAV, 1915-
Histoire de la musique russe des origines à nos jours [de] Michel R. Hofmann. [Paris, Buchet/Chastel, c1968] 278 p. 8 plates. 21cm. (Musique)

1. Music--Russia. 2. Russia.
NN R 7.69 v/ OC PC,1 SL MU,2 S,1 (LC1,X1)

RUSSIA
*MFBR (Russia)

HOFMANN, ROSTISLAV, 1915-
La musique en Russie des origines à nos jours. Paris, Société française de diffusion musicale et artistique [1956] 351 p. illus. 20cm. (Journal musical français. Cahiers)

1. Music--Russia. 2. Russia. I. Series.
NN 1.67 l/ OC (OS)I PC, 1,I SL MU,2,I S,1 (LC1, X1)

RUSSIA
*QDZ

IPPOLITOV-IVANOV, MIKHAIL MIKHAĬLOVICH, 1859-1935.
50 лет русской музыки в моих воспоминаниях. Москва, Гос. музыкальное изд-во, 1934. 159 p. illus., port. 23cm.

Title romanized: Pyat'desyat let russkoĭ muzyki.

1. Music, Russian--Hist. and crit. 2. Russia. I. Title.
NN R 4.71 c/ OC SL MU,2 S,1,I (LC1,X1)

RUSSIA
*QDZ

ИЗ музыкального прошлого; сборник очерков. Ред.-составитель В.С. Штейнпресс. [Москва] Гос. музыкальное изд-во, 1960. 2 v. illus., ports. 21cm.
Том 1-2.
Bibliographical footnotes.
Title transliterated: Iz muzykal'novo proshlovo.

1.Music--Russia. 2. Russia. I. Shteĭnpress,B.S., ed. II. Shteĭnpress, B.S.
NN R 9.67 c/ OCs,Is SLs MUs,2s Ss,1s,Is (LCR1s, LC1s,X1s)

Russia
*QDZ

Kashkin, N[ikolai] [Dmitriyevich].
Очеркъ исторіи русской музыки. Moscow: L. Yurgenson, 1908. 2 p.l., 223 p. 8°.

Musical Division

1. Music, Russia.
N. Y. P. L. November 3, 1916.

RUSSIA
**MFBR (Russia)

KELDYSH, YURIĬ VSEVOLODOVICH.
Geschichte der russischen Musik. Ins Deutsche übers. von Dieter Lehmann. [Leipzig] Breitkopf & Härtel [1956] 1 v. music. 21cm.

Bd. 1, Lfg. 1.
Label mounted on t.p.: Breitkopf & Härtel, Wiesbaden.
Drexel Musical Fund.

1. Music--Russia. 2. Russia.
NN R 1.62 m/ OC PC1, 1s SL MU1s, 2/ Ss, 1s (LC1s, X1s)

Russia
*QDZ

Keldysh, Yuriĭ Vsevolodovich.
История русской музыки ... Рекомендовано в качестве учебного пособия для исполнительских факультетов консерваторий. Москва, Гос. музыкальное изд-во, 1947–
v. music. 23 cm.
Errata slip inserted in v. 2.

1. Music, Russian—Hist. & crit. 2. Composers, Russian. I. Title.
Title transliterated: Istoriia russkoĭ muzyki.

ML300.K4 49-15794*
Library of Congress [1] MUSIC DIV.

RUSSIA
*QDZ

KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки конца XIX-начала XX века, для учащихся старших классов. Ленинград, "Просвещение", 1965. 207 p. illus., ports. 22cm.
At head of title: Т.Хопрова [и др.]
Title romanized: Ocherki po istorii russkoĭ muzyki.

1. Music--Russia. 2. Russia. I. Title.
NN R 1.73 c/ OC SL MU,2 S,1,I (LC1,X1)

RUSSIA
*Q p.v.1115

Khubov, Georgiĭ Nikitich.
О задачах развития советской музыки. Москва, Знание, 1953 37 p. 26cm. (Серия 2, no 38)

At head of title: Всесоюзное общество по распространению политических и научных знаний.

1. Music--Russia. 2. Russia.

NN 12 53 SL ~~S,1~~ MU,2 S,1 (LC1,X1)

RUSSIA
*MFBR (Russia)

KHUBOV, GEORGIĬ NIKITICH.
О музыке и музыкантах. Москва, Советский композитор, 1959. 413 p. music. 21cm.
Collection of articles published in various periodicals and newspapers.
Title romanized: O muzyke i muzykantakh.

1. Music--Russia--Hist. and crit. 2. Russia.
NN R 7.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

RUSSIA
*QDZ

KHUBOV, GEORGIĬ NIKITICH.
О музыке и музыкантах. Москва, Советский композитор, 1959. 413 p. music. 21cm.

Title transliterated: O muzyke i muzykantakh.
Collection of articles published in various periodicals and newspapers.

1. Music--Russia--Hist. and crit. 2. Russia.
NN R 11.59 c/ OC SL MU,2 S,1 (LC1,X1)

Russia
Write on slip words underlined below and class mark— *GLA

Khubov, Georgii.
The Orient in Russian music.

(Voks bulletin. Moscow, 1944. 1944, no. 8, p. 38-46.)

Oriental music[w]
[w]
Form 400b [viii-8-43 25m] MUSIC DIV.

RUSSIA
Copy only words underlined & classmark— *MA

KIRCHMEYER, HELMUT.
Zur Geistesgeschichte der russischen Musik. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 10(1959/60) p. 116-119. illus.)

1. Russia. 2. Music--Russia.
NN R 8, 62 m/ OC OI MU, 1 (S)2 (LC2, XI)

Russia
Write on slip class mark, *QCA name, vol., page and year of magazine.

Koptyayev A.
Новая русская музыка съ культурной точки зрѣния.
(Сѣверный Вѣстникъ, St. Petersburg 1897 8°
v. 1. p 203-216)

Music Div.

Russia
*MF p.v. 2, no. 11

Krehbiel (H. E.)
Musical literature. The Russian school and its leaders. Bibliography of the subject. New York, 1899. 1l. f°

Clipping from The New-York Daily Tribune, Sunday, July 16, 1899. Mounted on cloth in 4° envelope.

Music Dept.

RUSSIA
*Q p.v.1952.

KREMLEV, YU. A.
Эстетические проблемы советской музыки. Ленинград, Советский композитор, 1959. 100 p. 22cm.
At head of title: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Title transliterated: Esteticheskiye problemy sovetskoi muzyki.

1. Music--Philosophy and aesthetics. 2. Music--Russia. 3. Philosophy and aesthetics. 4. Russia. I. Gosudarstvennyi nauchno-issledovatel'ski institut teatra i muzyki.
NN R 7.60 c/ OC (OS)I SL MU,3,4,I S,1,2,I (LCR1,LC1,X1)

RUSSIA
Write on slip only words underlined and classmark: *MA

Kremljow, J.
Uber einige Fragen der sowjetischen Musikwissenschaft.

(Musik und Gesellschaft. Berlin, 1952. 1952, Juni, p. 184-186; continued in subsequent numbers)

Musicology.
Form 400d [xi-22-51 25m] npc MUSIC DIV

RUSSIA
*QM

Kulikovich, Mikola
Беларуская музыка; кароткі нарыс гісторыі беларускага музычнага мастацтва. ч. 1 Нью Ёрк, Выд. Беларускага інстытуту навукі й мастацтва, 1953- illus. music. 22cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Added t.-p. in English.

1. Music--White Russia--Hist. and crit. 2. Russia.

NN 3.54. (OC1bo) SL MU,2 S (1bo),1 (LC1,X1)

RUSSIA

*QDZ

LADYHINA ARYADNA BARYSAUNA.
Искусство и современность. Минск, "Наука и техника", 1964. 149 p. illus., music. 21cm.

Bibliographical footnotes.
Title transliterated: Iskusstvo i sovremennost'.

1. Art—Essays and misc. 2. Music—Russia. 3. Russia.
NN R 9.65 c/ OC SL A.1 MU.3 S.1.2 (LCR1,LC1,X1)

RUSSIA

*QM

LADYHINA, ARYADNA BARYSAUNA.
Народнасць савецкага мастацтва і беларуская музыка. Мінск, Выд-ва Акадэміі навук Беларускай ССР, 1961. 191 p. 21cm.

On verso of t.p.: Институт мастацтвазнаўства, этнаграфіі і фальклору АН БССР.
Bibliographical footnotes.
Title transliterated: Narodnastz' savetzkaha mastatava i belaruskaya muzyka.

(Continued)

NN*R 6.63 c/ OC(1b) (OS)I SL MU,2,I S,1,I (LCR1,LC1,X1)

LADYHINA, ARYADNA BARYSAUNA. Народнасць савецкага мастацтва... (Card 2)

1. Music--White Russia--Hist. and crit. 2. Russia. I. Akademiya navuk B.S.S.R., Minsk. Instytut mastatztvaznawstva, etnahrafii i fal'kloru.

RUSSIA

*MFBR (Russia)

Laux, Karl, 1896-
Die Musik in Russland und in der Sowjetunion. Mit 103 Notenbeispielen und 98 Abbildungen. Berlin, Henschelverlag, 1958.
463 p. illus. 25 cm.
Bibliographical footnotes.

1. Music—Russia. 2. Russia.
NN * R 10.59 m/ OC PC, I SL MU, I S, I (LC1, X1)

Russia.

*QDZ

Laroche, German Avgustovich, 1845–1904.
... Собраніе музыкально-критическихъ статей ... Со вступительной статьей М. И. Чайковскаго и воспоминаніями Н. Д. Кашкина. Москва, Типо-лит. И. Н. Кушнеревъ и к., 1913–1924. v. 2.
1 v. port. 24½cm.
At head of title: Изданіе общества "Музыкально-теоретическая библіотека въ Москвѣ."
"Германъ Августовичъ Ларошъ:" vol. I, p. [v]–xxv.

1. Music—Russia—Hist. & crit. I. Chalkovskiĭ, Modest Il'ich, 1850– II. Kashkin, Nikolaĭ Dmitrievich, 1839–

15-15379
Library of Congress ML60.L35 MUSIC DIV.

RUSSIA

D-10
3306

LEONARD, RICHARD ANTHONY.
A history of Russian music. [London] Jarrolds [1956] 395 p. ports. 22cm.

Bibliography: p. 373-376.

1. Music--Russia. 2. Russia.
1. subs. for m.e., 1895-
NN R 7.68 v/AOCs PCs, 1s SLs MUs,2s S,1s (LC1s,[I],X1s)

RUSSIA

*MFBR (Poland)

LISSA, ZOFIA, ed.
Polsko-rosyjskie miscellanea muzyczne; dla uczczenia pięćdziesiątej rocznicy Rewolucji Październikowej. Red. Zofia Lissa, [Tłum.: Barbara Hukasjanc et al. Wyd. 1. Kraków] Polskie Wydawn Muzyczne [1967] 469 p. illus., facsims., music. 25cm.

At head of title: Uniwersytet Warszawski.
Bibliography: p. 456-460.

1. Poland. 2. Russia. 3. Music--Poland. 4. Music--Russia.
I. Warsaw. Uniwersytet.
NN*R 8.69 v/A OC (OS)I PC, 3, 4, I SL MU, 1, 3, I S, 3, 4, I (LC1, X1)

RUSSIA

*QDZ

Livanova, Tamara Nikolayevna.
Русская музыкальная культура XVIII века в ее связях с литературой, театром и бытом; исследования и материалы. Москва, Гос. музыкальное изд-во, 1952-53. 2 v. music. 27cm.

At head of title: Академия наук СССР. Институт истории искусств.
"Между делом безделье или собрание разных песен; музыка Г. Теплова" (score, for 2 voices and continuo): v. 1, p. 189-245.

(Continued)

Livanova, T.N. Русская музыкальная культура XVIII века ...

With 2 separately paged suppl. titled: Сборник кантов XVIII в., and Симфония Бортнянского (Копия автографа партитуры).

1. Music--Russia--Hist. and crit. 2. Russia. 3. Folk songs, Russian. I. Teplov, Grigoriĭ Nikolayevich, 1711-1779. II. Bornyanski, Dmitrii Stepanovich, 1751-1825. III. Sbornik kantov XVIII v.
NN R 4.54. SL MU,2,3&. II Ss,1,3,I,II,III (LC1, X1)

Russia.

GLP

London, Kurt, 1899–
The seven Soviet arts [by] Kurt London. London, Faber and Faber limited [1937]
xi, 381 p. illus., plates, ports., diagr. 22½cm.
"Translated by Eric S. Bensinger."
MAM — New Haven, Yale univ. press, 1938. xv, 381 p.
"Printed in Great Britain."

1. Art—Russia. 2. Russia—Civilization. I. Bensinger, Eric S., tr. II. Title. III. Title: Soviet arts.

Library of Congress N6988.L56 1937 37-22950
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RUSSIA

MAM

LONDON, KURT, 1899-
The seven Soviet arts [Translated by Eric S. Bensinger] New Haven, Yale univ. press, 1938. xv, 381 p. illus., ports. 22cm.

1. Art, Russian. 2. Stage--Russia, 1917- . 3. Music--Russia. 4. Russian literature--Hist. and crit., 1917- . 5. Russia. I. Bensinger, Eric S., tr. II. Title.
NNX 1.72 d/A OC, I PC, 1, 2, 3, 4, I, II SL A, 1, I, II MU, 3, I, II S, 1, 2, 3, 4, I, II (T4, LC1, X1)

Russia

Write on slip words underlined and class mark — NKD

Lourie, Arthur, 1892-
L'évolution de la musique russe.

(Oeuvres nouvelles. New York, 1945. v.5, p.121-163.)

Au.cd.

form 100c [1-15-45 25m] MUSIC DIV.

RUSSIA

*QDZ

М.Ф. ГНЕСИН; статьи, воспоминания, материалы [Составление и общая редакция Р.В. Глезер] Москва, Советский композитор, 1961. 323 p. ports., facsim., music. 21cm.
"Список сочинений М.Ф. Гнесина; Литературные работы М.Ф. Гнесина," p. 301-[317]
"Из архива М.Ф. Гнесина," p. 117-[207]
Bibliography, p. 318-[319]
Title transliterated: M.F. Gnesin.

(Continued)

NN R 9.64 c/ OC,I,IIIb+ SL MU,1,3,I,II S,1,2, I,II,IIIb+ (LCR1,LC1,X1)

М.Ф. ГНЕСИН... (Card 2)

1. Gnesin, Mikhail Fabianovich, 1883- . 2. Music--Russia. 3. Russia. I. Gnesin, Mikhail Fabianovich, 1883- . II. Glezer, R.V., ed. III. Glezer, R.V.

Russia.

Write on slip words underlined and class mark- *MD

Malherbe, Henry, 1886–
[Histoire de la musique] Russie, par Henry Malherbe ... et René Delange.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 1. ptie. [v. 5] (1922) p. [2485]–2567. illus. (incl. music))

1. Music—Russia—Hist. & crit. 2. Musicians, Russian. I. Delange, René, joint author.

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 A 44-2428
[3] MUSIC DIV.

RUSSIA

*QDZ

МАТЕРИАЛЫ и документы по истории русской реалистической музыкальной эстетики; классики русской музыки и музыкальной критики об искусстве. [Хрестоматия]. Составитель А.С. Оголевец. Москва, Гос. музыкальное изд-во, 1956. 1 v. music. 23cm.

Том 2.
Includes bibliographies.
Title transliterated: Materialy i dokumenty po istorii russkoĭ realisticheskoĭ muzykal'noĭ ėstetiki.

(Continued)

NN R 5.65 c/ OC,I SL MU,2,3,I S,1,I (LCR1,LC1,X1)

МАТЕРИАЛЫ и документы по истории русской реалистической музыкальной эстетики... (Card 2)

CONTENTS:--Т.2. В.В. Стасов, М.П. Мусоргский, А.П. Бородин, П.И. Чайковский, Н.А. Римский-Корсаков.

1. Music--Russia--Hist. and crit. 2. Russia. 3. History and criticism (In Russian) I. Ogolevetz, Alekseĭ Stepanovich, ed.

Russia.

*ME

Montagu-Nathan, M.
Contemporary Russian composers, by M. Montagu-Nathan ... London: C. Palmer & Hayward [1917]. 5 p.l., xiii–xv, 329 p., 1 pl., 11 port. (incl. front.) 8°.

Contents: Preface. A survey of Russian musical history. Skryabin. Glazounof. Stravinsky. Rakhmaninof. Rebikof. Taneyef. Medtner. Tcherepnin. Grechaninof. The younger generation. Index.

Music div.

1. Music, Russia. 2. Musicians (Russian). 3. Skryabin, Aleksandr Nikolayevich, 1872–1915. 4. Glazunov, Aleksandr Konstantinovich, 1865– . 5. Stravinski, Igor, 1882– . 6. Rakhmaninov, Sergyei Vasilyevich, 1873– . 7. Rebikov, Vladimir Ivanovich, 1866– . 8. Tanyeyev, Sergyei Ivanovich, 1856–1915. 9. Medtner, Nikolai, 1879– . 10. Cherepnin, Nikolai Nikolayevich, 1873– . 11. Gretchaninov, Aleksandr Tiknovich, 1864– .
N. Y. P. L. July 18, 1917.

Russia

*MFBR (Russia)

Montagu-Nathan, Montagu.
A history of Russian music; being an account of the rise and progress of the Russian school of composers, with a survey of their lives and a description of their works, by M. Montagu-Nathan. London, W. Reeves [1914]
viii, 346 p. front. (port.) 19½cm.
Running title: A short history of Russian music.
The early pages appeared in the Musical standard. *cf.* Pref.
"Alphabetical list of composers not dealt with in the foregoing pages": p. 325–334.

1. Music—Russia—Hist. & crit. 2. Musicians, Russian.

Library of Congress ML300.M77 15-1700 Revised
[r41b2] MUSIC DIV. Revised-1942

Russia.

*MFBR (Russia)

Montagu-Nathan, Montagu.
A history of Russian music; being an account of the rise and progress of the Russian school of composers, with a survey of their lives and a description of their works, by M. Montagu-Nathan. New York, C. Scribner's sons; London, W. Reeves [1914?]
viii, 346 p. front. (port.) 19½cm.

WESLEY WEYMAN COLL.

1. Music—Russia—History and criticism. 2. Musicians, Russian. I. Title.

A 14-2358
Title from St. Paul Pub. Libr. Library of Congress [ML300.M] MUSIC DIV.
[3212]

Russia

*ME

Montagu-Nathan, M.
An introduction to Russian music, by M. Montagu-Nathan. Boston: L. Phillips [cop. 1916]. 3 p.l., (1)12–71 p. 12°.

Printed in England.
Contents: Prelatory: Why we should study Russian music. The founders: Glinka. Dargomijsky. "The five:" Balakiref. Cui. Borodin. Moussorgsky. Rimsky-Korsakof. The conservative element: Serof, Tchaikovsky, the Rubinsteins, Taneyef and Glazounof. The new age: Skryabin, Rakhmaninof, Tcherepnin, Rebikov, Medtner, Gniessen, Prokofief and Myaskovsky.

MUSIC DIV

1. Music, Russia. 2. Musicians (Russian).
N. Y. P. L. November 10, 1917.

Russia

Write on slip, class mark name, vol., page and year of magazine. *MA

Montagu-Nathan, M.
Notes on the Russian music.

(Musical Times, London, 1917, 4°, v.58, no.895, p.417-418.)

Music Div.

Russia

Write on slip, class mark name, vol., page and year of magazine. *MA

Montagu-Nathan, M.
Russian literature and Russian music.

(Musical Association. Proceedings, London, 1915, 8°. Session 41, 1914-1915. p.113-133.)

Music Div.

Russia

Write on slip words underlined below and class mark — *MA

Montagu-Nathan.
A short history of Russian music.

(Musical standard. London, 1913. v.1-2.)

Published in 1914 in London and New York under title: A history of Russian music.

MUSIC DIV.

RUSSIA.

*QDZ

МУЗЫКА и современность; сборник статей.
Москва, Изд-во Музыка. v. music. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Began publication 1962.
Title romanized: Muzyka i sovremennost'.

1. Russia. 2. Periodicals--Russia. 3. Music--Per. and soc. publ. 4. Russia-- Per. and soc. publ.

NN R 5.71 OS CSR SL MU,1,2 S,3,4 (U1, LC1, X1)

RUSSIA

*QDZ

МУЗЫКАЛЬНАЯ литература народов СССР; хрестоматия. [Составил С.Л. Гинзбург] Москва, Гос. муз. изд-во, 1963. 436 p. music. 23cm.

On verso of t.p.: Ленинградская ордена Ленина государственная консерватория имени Н.А. Римского-Корсакова.
Includes melodies with the piano acc.
"Допущено... в качестве учебного пособия для очных, заочных и вечерних отделений музыкальных училищ."
Title romanized: Muzykal'naya literatura.

1. Russia. 2. Music--Russia. I. Ginzburg, Semion L'vovich, 1901- , ed.
NN R 9.69 c/ OC,I SL MU,1,I S,2,I (LCR1,LC1,X1)

RUSSIA

*QCA

МУЗЫКАЛЬНОЕ наследство; сборники по истории музыкальной культуры СССР. т. 1-
Москва, Гос. музыкальное изд-во, 1962- v. ports., music. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title transliterated: Musykal'noye nasledstvo.

1. Music--Russia. 2. Russia.
NN R 10.64 c/ OS SL MU,2 S,1 (MU1,LCR1, LC1,X1) [C]

Russia, *QCA

Muzykalny kalendar... Музыкальный календарь-альманахъ
Year: 1895.
St. Petersburg: "Russkaya Muzykalnaya Gazeta," 1895 16°.
v. illus.
Annual.

Almanacs, year-books, etc.
1. Calendars (Russian). 2. Music Russia. Music Div.
N. Y. P. L. November 1, 1917.

RUSSIA

Copy only words underlined & classmark—*MA

MYERS, ROLLO H.
Claude Debussy and Russian music. (IN: Music and letters. London. 25cm. v. 39, no. 4 (Oct. 1958) p. 336-342)

1. Debussy, Claude, 1862-1918. 2. Russia.
NN R 5.59 t/° OI (MU)1, 2 (LC3, X1)

Russia

Write on slip words underlined below and class mark — *MA

Narodny, Ivan.
Russia's work in chamber music.

(Musical America. New York, 1912. v. 16 no.2.p.23.)

Music Div.

Russia

Write on slip, class mark name, vol., page and year of magazine. *DA

Newman, Ernest.
The coming of Russian music.

(The New Witness. London, 1916. f°. v.9, no.211, p.83-84.)

Music Div.

Russia

*QDZ

Ocherki... Очерки советского музыкального творчества. т.1 Москва [etc.] Гос. музык. издат., 1947- v. 23cm.

"Редакционная коллегия: В. В. Асафьев, А. А. Альшванг [и др.]."

1. Music--Russia--Hist. and crit. I. Asaf'yev, Boris Vladimirovich, 1884- II. Shostakovich, Dimitriĭ Dmitriyevich, 1906- , jt. ed.

MUSIC DIV.

Russia

Write on slip words underlined below and class mark — *QCB

Orlov, A.S.
Чаши государевы.

(Obshchestvo istorii i drevnosteĭ rossiĭskikh, Москв. Чтенія. Москва, 1913. 4°. кн.4, ч.2, ст.1, р.1—69.)

Text in Russian and Church Slavonic.
Music, p.53-65.

1. Russian literature, Early to 1700 — Hist. and crit. I. Chashi gosudarevy.

Music Div.

RUSSIA

*MFIB (Russia)

ORLOV, GENRIKH ALEKSANDROVICH.
Русский советский симфонизм; пути, проблемы, достижения, Ленинград, Музыка [Ленинградское отд-ние] 1966. 330 p. music. 22cm.

At head of title: Ленинградский государственный институт театра, музыки и кинематографии. Г.Орлов.
Bibliographical footnotes.
Title romanized: Russki sovetski simfonizm.

(Continued)

NN R 8.68 c/ OC SL MU, 3,4,5 S,1,2,3 (LCR1,LC1, X1)

ORLOV, GENRIKH ALEKSANDROVICH. Русский советский симфонизм... (Card 2)

1. Music--Russia. 2. Orchestra and orchestral music--Russia. 3. Symphony. 4. Russia. 5. Orchestra music--Russia.

RUSSIA

*QDZ

ORLOV, GENRIKH ALEKSANDROVICH.
Русский советский симфонизм; пути, проблемы, достижения. Ленинград, Музыка [Ленинградское отд-ние] 1966. 330 p. music. 22cm.

At head of title: Ленинградский государственный институт театра, музыки и кинематографии. Г.Орлов.
Bibliographical footnotes.
Title romanized: Russki sovetski simfonizm.

(Continued)

NN R 7.68 c/ OC(1b*) SL MU,3,4,5 S(1b*)1,2,3 (LCR1,LC1,X1)

ORLOV, GENRIKH ALEKSANDROVICH. Русский советский симфонизм... (Card 2)

1. Music--Russia. 2. Orchestra and orchestral music--Russia. 3. Symphony. 4. Russia. 5. Orchestra music--Russia.

Russia

Write on slip words underlined below and class mark— *MF

Panov, Petŭr, -Assen, 1899—
Die altslavische volks- und kirchenmusik, von dr. Peter Panóff. Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1930]

2 p. l., 31, [1] p. illus. (incl. music) mounted col. facsim. 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken.)
"Literatur": p. 31.

JUILLIARD FOUNDATION FUND

1. Music, Slavic. 2. Church music—Orthodox Eastern church. I. Title.

30-16005

Library of Congress ML160.B9P2 [2]

Music Div.
Revised-1942

Russia

*QDZ

Pekelis, Mikhail Samoĭlovich, 1899- , ed.
...История русской музыки. Под редакцией проф. М. С. Пекелиса... т. 1 Москва [etc.] Гос. музыкальное издат., 1940 v. illus. (incl. music, ports.) 22cm.

At head of title, v. 1 : Кафедра истории музыки народов СССР Московской государственной консерватории. Т. Ливанова, М. Пекелис, Т. Попова.

(Continued)

MUSIC DIV.

N. Y. P. L. July 24, 1941

Pekelis, Mikhail Samoĭlovich, 1899- , ed. ...История русской музыки... (Continued)

"Допущено Всесоюзным Комитетом по делам высшей школы при СНК СССР в качестве учебника для общих и специальных курсов консерваторий." — v. 1.

123321B. 1. Music—Russia—Hist. and crit. I. Livanova, Tamara Nikolayevna. II. Popova, T. V. III. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii muzyki narodov SSR.

N. Y. P. L. July 24, 1941

RUSSIA

* MGA

PONCEAU, AMÉDÉE.
La musique et l'angoisse. Paris, La Colombe [1951] 189 p. 22cm.

CONTENTS.--Le peuple russe et la musique.--Trois musiciens européens: Schumann, Chopin, Liszt.

1. Music--Russia. 2. Schumann, Robert, 1810-1856. 3. Chopin, Frédéric, 1810-1849. 4. Liszt, Franz, 1811-1886. 5. Russia.

NN** 7.56 p/B OC PC, 1, 2, 3, 4 SL MU, 2, 3, 4, 5 S, 1, 3 (LC1, X1)

RUSSIA

*QDZ

POPOVA, TAT'YANA VASIL'YEVNA.
Русское народное музыкальное творчество. Москва, Музгиз, 1955-57. 3 v. illus. 23cm.

Includes unacc. melodies of many songs.
Includes bibliography.
Title transliterated: Russkoye narodnoye muzykal'noye tvorchestvo.

1. Folk songs, Russian--Hist. and crit. 2. Russia.
NN R 3.65 c/ OCs SLs MUs,1s,2s S,1s (LCR1,LC1s, X1s)

RUSSIA

*QDZ

POPOVA, TAT'YANA VASIL'YEVNA.
Русское народное музыкальное творчество. 2. изд. перер. Москва, Гос. музыкальное изд-во, 1962-64. 2 v. 23cm.
Том 1-2.
"Допущено... в качестве учебника для консерваторий".
Imprint varies.
Includes unacc. melodies of songs.
Includes bibliographies.
Title transliterated: Russkoye narodnoye muzykal'noye tvorchestvo.
1. Folk songs, Russian--Hist. and crit. 2. Russia.
NN R 2.66 c/ OCs SLs MUs, 1s, 2s Ss, 1s (LCR1s, LC1s, X1s)

Russia

Write on slip words underlined below and class mark — *MA

Pougin, A.
Essai historique sur la musique en Russie.
(Rivista musicale Italiana. Torino, 1896-97. v.3, p.50-77; 452-496. v.4, p.44-94.)

form 466b [iv-5-38 25m]

Music Div.

RUSSIA

* ZB-64
Film Reproduction

POUGIN, ARTHUR, 1834-1921.
Essai historique sur la musique en Russie. Paris, Fischbacher, 1904. 274 p. 19cm.

Film reproduction. Positive.

1. Music—Russia. 2. Russia.
NN R 9.58 d/J OCs PCs, 1s SLs MUs, 2s Ss, 1s (UM1, LC1s, X1s)

Russia

Write on slip words underlined below and class mark — *MA

Pougin, A.
The origin of Russian music.
(Music. Chicago, 1898. v.14, p. 126-138)

form 466b [iv-5-38 25m]

Music Div.

Russia

*MFBR
(Russia)

Pougin, Arthur, 1834–
A short history of Russian music, by Arthur Pougin; translated by Lawrence Haward. London: Chatto & Windus, 1915. x, 331(1) p. 12°.

Music Div.

1. Music, Russia.—History. 2. Haward, Lawrence, translator.
N. Y. P. L. November 4, 1915

Russia

Write on slip, class mark name, vol., page and year of magazine. *FBC

Rāti, Rudolf.
Der Anteil der Juden an der Musikentwicklung in Russland.
(Menorah. Wien, 1927. 8°. v.5, p.53-57. ports.)

Jews

form 496 [vii-22-37 25m]

MUSIC DIV.

Russia

*ME

Riesemann, Oskar von, 1880–
... Monographien zur russischen musik ... München, Drei masken verlag, 1923–25. v.1-2.
2 v. ports. 22cm.
Vol. 1 has a musical appendix (28 p.)
CONTENTS.—1. bd. Die musik in Russland vor Glinka. Michael Iwanowitsch Glinka. Alexander Sergejewitsch Dargomyshski. Alexander Nikolajewitsch Sseroff. Bd.2. Modest Petrowski Mussorgski.
214199A 1. Music—Russia. II. Musicians, Russian. JUILLIARD FOUNDATION FUND
[Full name: Bernhard Oskar von Riesemann]
Music div.
24-3630
Library of Congress ML390.R43
[2]

Russia

Write on slip words underlined below and class mark — *MA

Russian number.
(Etude. Philadelphia, 1913. v.31, p.161-182.)

form 466b [iv-5-38 25m]

Music Div.

RUSSIA

*MFBR
(Russia)

РУССКАЯ музыкальная литература. [Общая ред. Э.Л.Фрид и М.О. Янковского] Москва, Гос. музыкальное изд-во, 1957-59. 2 v. ports., music. 23cm.
Вып. 1,3.
"Допущено... в качестве учебного пособия для музыкальных училищ".
Title romanized: Russkaya muzykal'naya literatura.
1. Music--Russia. 2. Russia. 3. Musicians, Russian. I. Fried, E.L., ed. II. Yankovski, Moisei Osipovich, 1898- ed.
NN R 8.68 c/ OCs, Is, IIs SLs MUs, 2s, 3s, Is, IIs Ss, 1s, 3s, Is, IIs (LCR1s, LC1s, X1s)

Music Div.

RUSSIA

*QDZ

РУССКАЯ музыкальная литература. [Общая ред. Э.Л.Фрид и М.О. Янковского.] Москва, Гос. музыкальное изд-во, 1957-59. 3 v. ports., music. 23cm.
Вып. 1-3.
"Допущено... в качестве учебного пособия для музыкальных училищ."
Вып.2.: Общая редакция Э.Л. Фрид.
Title romanized: Russkaya muzykal'naya literatura.
1. Music--Russia. 2. Russia. 3. Musicians, Russian. I. Fried, E.L., ed. II. Yankovski, Moisei Osipovich, 1898- ed.
NN R 11.67 c/ OCs, Is, IIs SLs MUs, 2s, 3s, Is, IIs Ss, 1s, 3s, Is, IIs (LCR1s, LC1s, X1s)

Russia

Write on slip words underlined below and class mark — *MA

Russland-Heft.
(Die Musik. Berlin, 1907. v.6, Heft 13. [3 and 23].)
Supplement: Aus dem Reich der russischen Lyrik, v. 6, Heft 16.

form 466b [iv-5-38 25m]

Music Div.

RUSSIA

*QDZ

Ryzhkin, I
...Русское классическое музыкознание в борьбе против формализма. Москва [etc.] Музгиз, 1951. 150 p. 23cm.
Includes music.

1. Music--Russia.

MUSIC DIV.

NN

Russia

* ME

Sabaneyev, Leonid Leonidovich, 1881–
...Modern Russian composers; translated from the Russian by Judah A. Joffe. New York: Internat. Publishers[, 1927]. 253 p. 8°.

Contents: Introduction. Sergey Tañeyeff. Alyeksandr Skryabin. Igor Stravinski. Sergey Prokofyeff. Sergey Rakhmaninoff. Vladimir Ryebikoff. Nikolay Metner. A. Gryechaninoff. Nikolay Myaskovski. Samuil Feinberg. Mikhayil Gnyesin. Alyeksandr Krein. Grigoriy Krein. Alyeksey Stanchinski. Fyodor Akimyenko. Nikolay Roslavyets. Bolyeslav Yavorski and his pupils. The Moscow group of conservatives. The Leningrad group. The American group of Russian composers. The young composers of Russia. The Russian-Parisian school. The musical creative art of the Russian revolution. Appendix.

MUSIC DIV.

342295A. 1. Musicians, Russians. 2. Music—Russia. 3. Joffe, Judah A., 1873– , translator. 4. Title.
N. Y. P. L. January 26, 1938

Russia

* QDZ p.v.6 no.6

Sabaneyev, L.
...История русской музыки. Москва: "Работник просвещенія," 1924. 87 p. 8°.

MUSIC DIV.

1. Music, Russia.—History.
N. Y. P. L. September 10, 1924

RUSSIA

*ME

SABANEYEV, LEONID LEONIDOVICH, 1881-
Russische muziek en componisten; vrij bewerkt naar L. Ssabanejew, door Hugo van Dalen. 's Gravenhage, J.P. Kruseman [1930?] 159 p. ports. 25cm. (Beroemde musici. Deel 13)

1. Musicians, Russian. 2. Russia. 3. Music--Russia. 4. Musicians, Russian--Iconography. I. Dalen, Hugo van, ed. and tr. II. Series.
NN R 2.62 a/$_B$ OC, I (OS)II PC, 1, 3, I, II SL MU, 1, 2, 4, I, II S, 1, 3, I (LC1, X1)

Music Div.

RUSSIA

*MFBR
(Russia)

SEAMAN, GERALD R.
History of Russian music, by Gerald R. Seaman. Oxford, B. Blackwell [c1967] 1 v. illus., facsims., music, ports. 22cm.
Vol. 1.
Bibliography: v.1, p. 297-303.
CONTENTS.--v. 1. From its origins to Dargomyzhsky.
1. Russia. 2. Music--Russia.
NN*R 6.68 v/$_B$ OC(1bo) PC, 2 SL MU, 1 S, 2 (LC1, X1)

Russia.

* QDZ

Serov, Aleksandr Nikolayevich, 1820–1871.
...Критическія статьи... С.-Петербургъ: тип. Департамента удѣловъ, 1892–95. 4 v. front. (port.), illus. (music.) 28cm.
Music: 7 p. at end of v. 3.

MUSIC DIV.

171789–92B. 1. Music—Hist. and crit. 2. Music—Russia—Hist. and crit. 3. Music—Assoc. and org.— Russia. 4. Opera—Russia—Hist.
N. Y. P. L. April 27, 1942

RUSSIA

*QDZ

Serov, Aleksandr Nikolayevich, 1820-1871.
Избранные статьи. Под общей редакцией, со вступительной статьей и примечаниями Г.Н. Хубова. т. 1- Москва [etc.] Музгиз, 1950- v. port. music. 27cm. (Классики русской музыкальной критики)
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
1. History and criticism (In Russian). 2. Russia. 3. Music--Hist. and crit. 4. Music--Russia--Hist. and crit. I. Khubov, Georgiĭ Nikitich, editor
NN 6.53. SL MU, 1, 2 S, 3, 4, I (LC1, X1)

Russia

* MEC

Shalyapin, Fiodor Ivanovich, 1873–
Pages from my life; an autobiography, by Feodor Ivanovitch Chaliapine (authorized translation by H. M. Buck). Revised, enlarged and edited by Katharine Wright. New York: Harper & Brothers, 1927. 345 p. front., plates, ports. 8°.

Music Div.

342013A. 1. Musicians—Correspondence, reminiscences, etc. 2. Buck, H. M., translator. 3. Wright, Katharine, editor. 4. Title.
N. Y. P. L. April 7, 1928

Russia

Write on slip, class mark name, vol., page and year of magazine. *MA

S.[hedlock], J.S.
Russian music.
(Monthly Musical Record. London, 1888. 8°. v.18, no.215, p.244-245.)

Music Div.

Russia

Write on slip class mark name, vol., page and year of magazine MMA

Singing, The, Russians: Slav music born of folk song. ports.
(Craftsman. New York, 1914. 4°. v.27, p.166-178.)

MUSIC DIV.

Music div.

RUSSIA

* MEC
(Grechaninov)

SMITH, MARY NICHOLAS, sister.
The music of Alexandre Grètchaninoff in its relationship to Russian nationalism. [Los Angeles] 1952.
144 l. mount. illus. (music) mount. facsims. 29cm.

Thesis—University of Southern California.
Author's autographed presentation copy to A. T. Grechaninov.
"Catalogue of compositions," leaves [120]-137
Bibliography, leaves [111]-118.

1. Grechaninov, Aleksandr Tikhonovich, 1864-1956.
2. Music—Russia. 3. Russia. —Grechaninov, A. T.— 4. Autographs (Signatures, etc.) Facsimiles.
NN R X 7. 58 p/j OC (1b) PC, 1, 2 SL MU, 1, 3, 4 S, 1, 2 (LC1, X1)

Russia

Write on slip class mark, *QCA
name, vol., page and year of magazine.

Sokalski, P.
О музыкѣ въ Россіи.
Время. St.Petersburg, 1862 8°
v.3, p.227-262.

Music Div.

Russia.

* QDZ

Sokal'ski, Piotr Petrovich, 1830–1887.
Русская народная музыка, великорусская и малорусская въ ея строенiи мелодическомъ и ритмическомъ и отличiя ея отъ основъ современной гармонической музыки. Изслѣдованiе П. П. Сокальскаго. Харьковъ; тип. Адольфа Дарре, 1888. 7, vii, 368, 8 p. incl. tables. illus. (music.) 8°.

Preface by Н. Сокальскiй.

Bibliographical footnotes.

MUSIC DIV.

1. Music, Russian. 2. Music, Ukrainian.
N. Y. P. L. January 23, 1933

RUSSIA

*QGA

SOKAL'SKI, PIOTR PETROVICH, 1830-1887.
Руська народна музика, російська і українська в її будові мелодичній і ритмічній і відмінності її від основ сучасної гармонічної музики. Переклад М. Хомичевського. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1959. 398 p. port., music. 21cm.

List of author's works, p. 371-[377]

(Continued)

NN R 5.71 c/ OC SL MU, 3, 4 S, 1, 2 (LC1, X1)

2

SOKAL'SKI, PIOTR PETROVICH, 1830-1887. Руська народна музика... (Card 2)

"П. Сокальський і його книга "Руська народна музика" by М. Гордійчук, p. 378-[380].

Title romanized: Rus'ka narodna muzyka.

1. Music--Russia. 2. Music--Ukraine. 3. Russia. 4. Ukraine.

Russia

*MFBR
(Russia)

Soubies (Albert)
Histoire de la musique en Russie. *Paris: Soc. Française d'éditions d'art.* [1898.] 303 pp. 8°. (Bibliothèque de l'Enseignement des Beaux-Arts.)

Music Div.

Russia

*MFBR
(Russia)

Soubies, Albert, 1846–1918.
Précis de l'histoire de la musique russe, par Albert Soubies. Paris, Fischbacher, 1893.
2 p. l., 102 p., 1 l. 15cm.

1. Music—Russia—Hist. & crit.

[*Full name:* Émile Jean Albert Soubies]
24—13333

Library of Congress ML300.S73

[41b1] MUSIC DIV.
Revised—1942

RUSSIA

*MFBR
(Russia)

Souvtchinsky, Pierre.
Musique russe; études réunies par Pierre Souvtchinsky. [1. éd.] Paris, Presses universitaires de France, 1953. 2 v. (405 p.) music. 23cm. (Bibliothèque internationale de musicologie)

Vols. 1-2.

(Continued)

NN * X 8.55 s/ OC PC, 1, 3 SL MU, 2, 3 S, 1, 3 (U1, LC1, X1)

Souvtchinsky, Pierre. Musique russe... (Card 2)

Bibliography, p. 387-391.

1. Music—Russia. 2. Russia. 3. Musicians, Russian.

RUSSIA

Copy only words underlined & classmark— *MA

SOUVTCHINSKY, PIERRE.
Sur la genèse de la musique russe. (IN: Contrepoints. Paris, 1949. cahier 6. p. 79-101)

1. Russia. 2. Music—Russia.

NN R 4.53 OC (1b) OI MU, 1 S, 2 (LC2, X1)

Russia

3-MAR p.v.875
+

Soviet folk art, issued jointly by the All-union committee for art and the All-union central executive committee of trade-unions. World's fair number. Moscow, 1939. 62 p. illus. (part col.) 30cm.

Includes tunes of 2 songs and a folk dance.
Contents.—Soviet folk art (editorial).—Soviet folk songs.—Folk dancing in the Soviet Union, by M. Ivanova.—National festivals, by E. Krieger.—Music and the people, by V. Messman.—Young Soviet musicians, by D. Rabinovich.—The theater in the Soviet Union, by J. Altman.—Amateur art, by E. Suvorova.—Artists of the Soviet Arctič, by V. Meyerovsky.—Arts and crafts in the Soviet Union, by D. Oreshkin.

MUSIC DIV.

1. Folk art, Russian. 2. Music—Russia. I. New York (City). World's fair, 1939–1940. II. Union of Soviet Socialist Republics. Komitet po delam iskusstv. III. Vsesoyuznyĭ tzentral'nyĭ sovet professional'nykh soyuzov.
N. Y. P. L. March 13, 1946

Russia

Write on slip class mark, *QCA
name, vol., page and year of magazine.

Stasov (V.V.)
Наша музыка за последнія 25 лѣтъ.
In: Вѣстникъ Европы, vol. 5, p. 561

Music Dept.

St. Petersburg, 1883

Music Div.

RUSSIA

*MGA

STASOV, VLADIMIR VASIL'YEVICH, 1824-1906.
Selected essays on music. Translated by Florence Jonas. Introduced by Gerald Abraham. London, Barrie & Rockliff [c1968] 202 p. port. 26cm.

1. Essays. 2. Music--Essays. 3. Russia. 4. Music--Russia.
NN *R 9.69 r/ OC PC, 2, 4 SL MU, 1, 3 S, 2, 4 (LC1, X1)

RUSSIA

*QDZ

Stasov, Vladimir Vasil'yevich, 1824-1906.
Избранные сочинения: живопись, скульптура, музыка. Редколлегия: Е.Д. Стасова [и др. Составитель П.Т. Щипунов]. Москва, Искусство, 1952. 3 v. plates, ports. (part col.) 27cm.

J.S. BILLINGS MEM. COLL.

1. Art—Essays and misc. 2. Art, Russian. 3. Music—Russia. 4. Russia. I. Shchipunov, P.T., comp. II. Shchipunov, P.T. III. Stasova, Yelena Dmitriyevna, 1873- , ed.
NN R 4.54 (OC)IIbo SL A, 1, 2 MU, 4 S, 1, 2, 3, I, II, IIbo, III (LC1, X1)

RUSSIA

*MGA

STRAVINSKI, IGOR, 1882-
Poetics of music; in the form of six lessons. Translated by Arthur Knodel & Ingolf Dahl. Pref. by Darius Milhaud. New York, Vintage books [c1947] vii, 146 p. port. 19cm.

First published 1942 under title: Poétique musicale.
1. Essays. 2. Philosophy and aesthetics. 3. Russia. 4. Interpretation. 5. Music--Essays. i. Subs. for Cambridge ed.
NN R 6.67 a/-OCs PC, 5s SLs MUs, 1s, 2s, 3s, 4s (LC1s, [i], X1)

Russia.

*MGA

Stravinski, Igor, ~~Fedorovich~~, 1882-
Poétique musicale sous forme de six leçons, par Igor Strawinsky. Cambridge, Mass., Harvard university press, 1942.
4 p. l., [3]-95 p. front. (port.) 23cm. (*Half-title:* The Charles Eliot Norton lectures for 1939-1940)

Contents.—Prise de contact.—Du phénomène musical.—De la composition musicale.—Typologie musicale.—Les avatars de la musique russe.—De l'exécution et épilogue.

1. Music—Addresses, essays, lectures. I. Title.

A 42—4400

Harvard univ. Library for Library of Congress ML410.S932A12 MUSIC DIV.

[a42h5] 780.4

RUSSIA

Copy only words underlined & classmark— *MA

STUART, CHARLES.
Russia and music. (IN: Music 1950. Harmondsworth, Middlesex. p. 24-48)

1. Russia. 2. Music—Russia.

NN R 2.53 OI (MU) (S)2 (LC1, X1)

Russia

Write on slip class mark, *QCA
name, vol., page and year of magazine.

Syerova, S.
Русская музыка.
(Сѣверный Вѣстникъ. St. Petersburg, 1885. 8°
v.4 part 2 p.1-19)

Russia.

Write on slip only words underlined and classmark — *MA

Tiggers, Pieter.
Over Russische muziek.

(Muziek, Amsterdam, 1928, v. 3, p. 151-164. illus.)

form 480c [xl-4-48 25m] npc MUSIC DIV.

RUSSIA

*QDZ

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Leningrad.
Вопросы современной музыки. [Ред. коллегия: М.С. Друскин, главный ред., и др.] Ленинград, Гос. музыкальное изд-во, 1963. 264 p. music. 22cm.

Bibliographical footnotes.
Title transliterated: Voprosy sovremennoĭ muzyki.
1. Music--Russia--Hist. and crit. 2. Music--Hist. and crit. 3. Russia. 4. History and criticism (In Russian) I. Druskin, Mikhail Semionovich, 1905- , ed.
NN R 3.65 c/ (OC)I OS SL MU, 3, 4, I S, 1, 2, I (LCR1, LC1, X1)

Russia

Write on slip class mark, *QCA
name, vol., page and year of magazine.

Veselovski, A.N.
Музыка у Славянъ. (Русскій Вѣстникъ
Moscow, 1866 no.4 p.409, no.7 p.97 8°)

--Russia

*MCL

Vienna. Internationale Ausstellung für Musik- und Theaterwesen, 1892.
...Russland. Direction der kaiserlichen Hoftheater in St. Petersburg und Moskau... Wien: Ausstellungscommission, 1892. 84 p. 8°.

Contains lists of Russian composers and their works.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Exhibitions—Austria—Vienna. 2. Music—Russia. 3. Stage—Exhibitions—Austria—Vienna. 4. Stage—Russia.
N. Y. P. L. December 7, 1925

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*MF p.v.9,no.1

Wardwell, Linda Bell (Free), 1865- , and Mrs. E. E. Holt.
A catechism on Russian music, recommended by the "National Federation of Musical Clubs" [Stamford, Conn., c.1905] 30 p. 24°.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Russia

Winn, E.L.
Russian piano music.
(Musican. Philadelphia, 1903. v.8,p.179,183.)

Piano music

Music Div.

form 400b [ii-5-29 25m]

RUSSIA

*QDZ

Yelagin, Yuriĭ Borisovich.
Укрощение искусств. Нью-Йорк, Изд-во им. Чехова, 1952. 434 p. 21cm.

1. Music--Russia. 2. Russia. 3. Stage--Russia, 20th cent. 4. Art and state--Russia. I. Title: Ukroshcheniye iskusstv.

NN R 11.55 SL MU,2 Ss,1s,3s,4s,I (T2,LC1,X1)

Russia

*QDK

Yelizarova, N A.
...Театр Шереметевых. Под редакцией проф. В.А.Филиппова. Москва, Останкинский дворец-музей, 1944. 519 p. illus. 29cm.
At head of title: Управление по делам искусств Мосгорисполкома.
"Библиографический указатель," p.500-503.
373173B. 1. Stage---Russia, 18th cent. 2. (cont'd)

MUSIC DIV.

Write on slip words underlined below and class mark — *MAA

Russia

Zielinski, Jaroslawdo
Musical evolution in Russia.
(M.T.N.A. Proceed. for 1914. Hartford, 1915. Ser.9. p.17-29.)

Music Div.

form 400b [ii-5-29 25m]

Yelizarova, N A.
...Театр Шереметевых. card 2.

Music---Russia--Hist. 3. Serfdom---Russia. 4. Sheremetev family. I. Filippov, Vladimir Aleksandrovich, 1889- ,ed. II. Ostankino, U.S.S.R. Dvoretz-muzeĭ. III. Moscow (City). Gorodskoĭ ispolnitel'nyĭ komitet. Upravleniye po delam iskusstv.

RUSSIA

*QDZ

ZHITOMIRSKI, D.
Роберт и Клара Шуман в России. С приложением фрагментов из русского путевого дневника Клары Шуман. Москва, Гос. музыкальное изд-во, 1962. 214 p. illus., ports. 17cm.
Bibliography: p. 206-[210]
Title transliterated: Robert i Klara Shuman v Rossii.

1.Schumann, Robert, 1810-1856. 2. Music--Russia. 3. Russia. I. Schumann, Clara Josephine (Wieck), 1819-1896.
NN*R 11.63 c/4 OC,I SL MU,1,3, I S,1,2,I (LC1,LC1,X1)

Write on slip, class mark *MA name, vol., page and year of magazine.

Russia

Zielinski, Jaroslaw de
Russian hunting music. ill.
(Musical Quarterly, New York, 1917. 8°. v.3, no.1, p.53-59.)

x Hunting, music for

Music Div.

...Russia.

*MTA

Balakirev, Mili Aleksyeyevich, 1837–1910.
...Russia; poème symphonique pour orchestre, par Mili Balakirew. Partition d'orchestre... Leipzig: J. H. Zimmermann, cop. 1907. Publ. pl. no. Z. 4439. 72 p. 4°.

Full score.
t.-p. decorated in color.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

341086A
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. December 13, 1927

RUSSIA

* MO
(Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed.
Russische Musik-Anthologie; 80 Beispiele vom Ursprung bis zum Beginn des 19. Jahrhunderts [von] Alexander Tcherepnin. Anthology of Russian music; 80 examples from the origins to the beginning of the 19th century. Bonn, Edition M. P. Belaieff [1966]
xii, 77 p. 25 cm.
Text of the vocal music in Russian.

(Continued)

NN* R 12.66 g/ OC SL MUg, 1g, 2g, 3g, 4g, 1g, IIg
S, 5, I, II (LC1, X1) (2)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed. Russische Musik-Anthologie... (Card 2)

"Erläuterungen. Deutsche Übersetzung von Guido Waldmann": p. v-xxiii; "Explanatory notes. English translation by Alfred Swan": p. xxv-xli.

1. Hymns, Russian. 2. Folk songs, Russian. 3. Russia. 4. Eastern Orthodox church, Russian. 5. Music—Russia. I. Title. II. Title: Anthology of Russian music.

Russia.

* MFBR
(Russia)

Ginzburg, Semion L'vovich, 1901– , ed.
...История русской музыки в нотных образцах. Под редакцией проф. С. Л. Гинзбурга. т. 1 Ленинград [etc.] Гос. музыкальное издат., 1940– v. 27cm.

A history of Russian music in musical specimens.
At head of title: Ленинградская ордена Ленина государственная консерватория.

(Continued)

MUSIC DIV.

N. Y. P. L. November 18, 1941

RUSSIA

*MN
G492

GINZBURG, SEMION L'VOVICH, 1901- , comp.
Антология классической музыки народов СССР. Москва, Гос. муз. изд-во, 1955-57. 3 v. 30cm.
Vocal and instrumental music; the vocal music with piano acc., the instrumental music for (or arranged for) piano or piano 4 hands.
At head of title: Ленинградская... Государственная консерватория.
Title transliterated: Antologiya klassicheskoĭ muzyki narodov SSSR.
(Continued)

NN R 2.62 c/ OC (OD)It SL B MUg, 1g, 2g, 3g, Ig
S, I (LC1, X1) 2

GINZBURG, SEMION L'VOVICH, 1901- , comp. Антология классической музыки народов СССР. (Card 2)

CONTENTS.--1. Украинская классическая музыка.--2. Классическая музыка народов Закавказья.--3. Классическая музыка народов Прибалтики.

1. Instrumental music--Collections. 2. Vocal collections. 3. Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t.1955.

Ginzburg, Semion L'vovich, 1901– , ed. ...История русской музыки в нотных образцах... (Continued)

"Главным управлением учебных заведений Комитета по делам искусств при СНК СССР допущено в качестве учебного пособия для консерваторий."

1. Russia (w) 2. Russia (g) 3. Musicians, Russian. 4. Songs, Russian—Collections. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. II. Title: A history of Russian music in musical specimens.
N. Y. P. L. November 18, 1941

Russia.

* QDZ

Livanova, T.
...Очерки и материалы по истории русской музыкальной культуры. вып. 1– Москва: Гос. издат. "Искусство," 1938– 1v. 23cm.

Includes music.
"Указатель использованной литературы," вып. 1, p. 346–[352]

MUSIC DIV.

1. Music—Russia.
N. Y. P. L. October 31, 1940

RUSSIA

*MYD

LÜCK, RUDOLF, ed.
Neue sowjetische Klaviermusik, mit Werken von R. Glier/Glière [et al.] Contemporary Soviet piano music, containing works by [R. Glier/Glière and others] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [1968?] 2 v. in 1. 31cm. (Edition Gerig. HG 617-618)

1. Piano--Collections. 2. Russia.
NN 1.70 e/A OC SL MUg, 1g, 2g (LC1, X1)

RUSSIA, MIDDLE AGES

*MFBE

VERDEIL, R. PALIKAROVA.
La musique byzantine chez les bulgares et les russes (du IXe au XIVe siècle). Copenhague, E. Munksgaard; Boston, Byzantine institute, 1953. xi, 249 p. facsims., music. 26cm. (Monumenta musicae byzantinae. Subsidia. v. 3)

Bibliography, p. [231]-238.

(Continued)

NN ** X 1.56 d/ OC(1b) (OS), I, II PC, 1, 3, 5, I, II SL
MU, 2, 4, 6, I, II S, 3, 5, I, II (U1, LC1, X1)

VERDEIL, R. PALIKAROVA. La musique byzantine chez les bulgares et les russes... (Card 2)

1. Music, Byzantine. 2. Byzantine music. 3. Music—Bulgaria. 4. Bulgaria, Middle Ages. 5. Music—Russia. 6. Russia, Middle Ages. I. Series. II. Byzantine institute, inc.

Russia, 9th-10th cent.

Write on slip only words underlined and classmark — *QVA

Palikarova-Verdeil, R.
La musique byzantine chez les Slaves, Bulgares et Russes aux IXe et Xe siècles.
(Byzantinoslavica. Prague, 1949. Rocnik 10, pt. 2, p. 268-274)

Byzantine music.
Bulgaria, 9th-10th cent.

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MUSIC DIV.

form 400r [viii-5-29 25m]

RUSSIA,17TH-18TH CENT.
Copy only words underlined & classmark— *MA

LEHMANN, DIETER.
Die musikhistorische Bedeutung Nikolai Dilezkis und seiner "Musikalischen Grammatik" für russische Musik des späten 17. und frühen 18. Jahrhunderts. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Heft 1 (1960) p. 16-26)

Bibliographical footnotes.

1. Dyletz'kyĭ, Mykola, b. ca. 1630. 2. Russia, 17th-18th cent.
NN R 2.62 g/A-OI (MU)1,2 (LC3, X1)

Russia, 18th cent.
Write on slip only words underlined and classmark — Drexel 246.3

Maret, H.
Les cors de Potemkin.
(Chronique musicale. Paris, 1875. v.10, p.13-16.)

Horn bands.
Title: Potemkin, Les cors de.

form 490c [vi-29-48 25m] npc MUSIC DIV.

Russia, 18th cent *QDZ

Vertkov, K A.
...Русская роговая музыка. Под редакцией проф. С.Л.Гинзбурга. [Russian horn music. Edited by S.L. Ginzburg] Ленинград [etc.] Музгиз, 1948. 83 p. [16] l. illus. 25cm.
At head of title: Государственный научно-исследовательский институт театра и музыки.
Transcription from tablature into modern notation, 16 l. at end.

(Cont'd)
NOV 11 1950
MUSIC DIV.

Russia, 18th cent.
Write on slip, class mark name, vol., page and year of magazine. *MA

Belaiov, Victor.
An English operatic manager in eighteenth century Russia.
(Dominant. London, 1928. 8°. v.1, Jan., p.18-21.)

Translated by S. W. Pring.

Operas - Russian - Hist.

form 490 [vii-22-37 25m] MUSIC DIV.

Russia, 18th cent. *MFBR (Russia)

Mooser, Robert Aloys.
Annales de la musique et des musiciens en Russie au XVIIIme siècle. [Genève, Mont-Blanc, 1948-51]
3v. illus., ports., facsims. 30 cm. S. BILLINGS MEM. COLL.
"Répertoire des pièces italiennes jouées et imprimées à Saint-Pétersbourg de 1733 à 1735": v. 1, p. [385]-387.
"Ouvrages et documents consultés": v. 1, p. [390]-405.
CONTENTS.—t. 1. Des origines à la mort de Pierre III (1762)—t. 2. L'époque glorieuse de Catherine II (1762-1796).—t. 3. Le règne de Paul Ier (1796-1801). Appendices.

1. Music—Russia—Hist. & crit. 2. Musicians—Russia. I. Title.
ML300.M84 780.947 49-17574*
Library of Congress [1] MUSIC DIV.

Vertkov, K A Русская роговая музыка... [Russian horn music] Card 2.

"Указатель использованной литературы," p.83-[84]

5315158. 1. Horn (Musical instrument) I. Ginzburg, Semion L'vovich, 1901- ,ed. 2. Gosudarstvennyĭ nauchno-issledovatel'skiĭ institut teatra i muzyki, Leningrad.

NOV 11 1950

Russia, 18th cent.
Write on slip words underlined below and class mark — *MA

Bernstein, Nic. D.
Peter der grosse und die Musik in Russland.
(Internationale Musikgesellschaft. Zeitschrift. Leipzig, 1905. v.6 p.277-283.)

form 490b [iv-3-39 25m] Music Div.

Russia, 18th cent. *MFCB (Russia)

Mooser, Robert Aloys.
... Opéras, intermezzos, ballets, cantates, oratorios joués en Russie durant le XVIIIe siècle, avec l'indication des œuvres de compositeurs russes parues en Occident, à la même époque. Essai d'un répertoire alphabétique et chronologique. Genève, Imprimerie A. Kundig, 1945.
2 p. l., [vii]-xi, 173 p., 1 l. 19 x 14½cm. DREXEL MUSICAL FUND
At head of title: R.-Aloys Mooser.
"Liste des sources et des ouvrages consultés": p. [151]-159.

1. Operas—Bibl. 2. Ballets—Bibl. 3. Cantatas—Bibl. 4. Oratorios—Bibl. 5. Music—Russia.
Library of Congress ML128.V7M7 46-17313 [3] Music Div. 781.97

RUSSIA, 18TH CENT. *QDZ

VOL'MAN, BORIS L'VOVICH.
Русские печатные ноты xviii века. Ленинград, Музгиз, 1957. 291 p. facsims. music. 23cm.
Includes 3 works based on Russian folk-songs.
"Краткий хронологический указатель русских нотных изданий xviii века": p. 207-[235]
Bibliography, p. 236-[244]
1. Music--Russia--Hist. and crit. 2. Music printing. 3. Russia, 18th cent. 4. Printing--Russia. 5. Title: Pages--Specimens. I. Russkiye pechatnyye noty xviii veka.
NN R 2.59. (OC1bo) SL MU,3,4, 5 S(1bo)1,2,I (LC1, X1)

RUSSIA, 18TH CENT. *MFBR (Russia)

KELDYSH, YURIĬ VSEVOLODOVICH.
Русская музыка XVIII века. [Москва, "Наука", 1965] 463 p. facsims., music, ports. 22cm.
Bibliographical footnotes.
Title romanized: Russkaya muzyka vosemnadtzatovo veka.

1. Music--Russia. 2. Russia, 18th cent.
NN*R 7.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

Russia, 18th cent.
Write on slip only words underlined and classmark — *MA

Mooser, Aloys R.
Violonistes-compositeurs italiens en Russie au XVIIIe siècle.
(Rivista musicale italiana. Milano, 1938-41. anno 42, p.309-324, anno 45, p.264-280; continued in subsequent numbers. illus.)

Musicians, Italian-Russia.
Violinists.
Piantanida family.
Lolli, Antonio, ca.1730-1802.

form 490c [vi-29-48 25m] npc MUSIC DIV.

RUSSIA, 18-19 CENT.
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RUSSIA 18TH CENT. *QDZ

KELDYSH, YURIĬ VSEVOLODOVICH.
Русская музыка XVIII века. [Москва, "Наука", 1965] 463 p. facsims., music, ports. 22cm.
Bibliographical footnotes.
Title transliterated: Russkaya muzyka vosemnadtzatovo veka.

1. Music--Russia. 2. Russia, 18th cent.
NN*R 3.67 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

RUSSIA, 18TH CENT.
Copy only words underlined & classmark— *MA

O'DOUWES, HENK.
De Russische jaren van Giuseppe Sarti; in dienst van Catharina II. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, no. 5 (Mei. 1957) p. 146-152. illus.)

1. Sarti, Giuseppe, 1729-1802. 2. Russia, 18th cent.
NN R 6.58 a/pOI (MU)1,2 (LC3, X1)

RUSSIA, 18th-19th CENT. *QVZ

Schánilec, Josef.
Za slávou; čtení o českých hudebnících v Rusku zvláště od druhé poloviny XVIII. do počátku XX. století. [1. vyd.] Praha, Svět sovětů, 1961.
229 p. illus. 21 cm
Bibliography, p. 203-206.

1. Music--Russia. 2. Russia, 18th-19th cent. 3. Musicians, Czechoslovakian. I. Title.
NN * R 11.62 a/ OC(Ib*) PC, 1, 3 SL MU, 2, 3 S, 1, 3, I (LC1, X1)

Russia, 18th cent.
Write on slip words underlined below and class mark — *MA

King, A. Hyatt.
Music in Russia in the eighteenth century.
(Musical opinion. London, 1943. 1943, July, p.329-330.)

form 490b [i-12-43 25m] npc MUSIC DIV.

Russia, 18th cent.
This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Soubies (Albert)
Notes sur la musique en Russie au XVIIIe siècle. (Rev. internat. de musique. Paris, 1898. 8°. pp 977-979)

Music Div.

RUSSIA, 19TH CENT.
Copy only words underlined & classmark— **MA

BRANDEL, ÅKE.
Släkten Berwald; dess tidigare historia och dess verksamhet i Ryssland. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. Årg. 43 (1961) p. 89-97)

Bibliographical footnotes.

1. Berwald family. 2. Russia, 19th cent.
NN : 7.62 m/B OI (MU)1, 2 (LC3, X1)

Russia, 18th cent
Write on slip only words underlined and classmark — *MA

Linden, Albert van der.
Connaissance du nord au XVIIIe siècle.
(Revue belge de musicologie. Bruxelles, 1949. v.3, fasc.2, p.112-115.)

Scandinavia.

form 490c [xi-1-49 25m] npc MUSIC DIV.

Russia, 18th cent *QDZ

Staehlin von Storcksburg, Jakob, 1710-1785.
...Музыка и балет в России XVIII века. Перевод с немецкого и вступительная статья Б. И. Загурского. Под редакцией и с предисловием проф. Б. В. Асафьева. Ленинград: музыкальное издат. "Тритон," 1935. 189 p. illus. (incl. facsim., music, port.) 22cm.
At head of title: Якоб Штелинъ.
German title on verso of t.-p.: Nachrichten von der Musik in Russland. Nachrichten von der Tanzkunst und Balleten in Russland.

892811A. 1. Music—Russia, 18th cent. 2. Ballets, Russian. I. Zagurski, Boris Ivanovich, tr. 1884– , ed. II. Asaf'yev, Boris Vladimirovich,
N. Y. P. L. September 1, 1937

Russia, 19th cent.
This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Chestakow (Mme.)
Souvenirs de la sœur de Glinka
[traduit par Marie Olénine]
(Rev. internat. de musique. Paris, 1898. 8°. pp 558-562)

Russia, 19th cent.

Write on slip words underlined below and class mark — *MA

Findeisen, Nic.
Das Musikleben in Russland.

(International musical soc. Zeitschrift. Leipzig,1899. Jahrg.1,p.62-71.)

npo

MUSIC DIV.

form 166b [viii-8-43 25m]

Russia, 19th cent.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Findeisen, Nicolaus.
Die Entwickelung der Tonkunst in Russland in der ersten Hälfte des 19. Jahrhunderts.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1901. 8°. Jahrg.2,p.279-302.)

MUSIC DIV.

form 166b [vi-7-29 25m]

Russia, 19th cent.

**MEC (Musorgski)

Gavazzeni, Gianandrea, 1909–
... Musorgskij e la musica russa dell' 800. Firenze, G. C. Sansoni, 1943.
315 p., 2 l. plates, ports., facsims. (incl. music) 21½cm.
"Guida bibliografica": p. [309]-315.

Drexel Musical Fund

1. Musorgskii, Modest Petrovich, 1839-1881. 2. Music—Russia—Hist. & crit. 3. Music—Hist. & crit.—Modern.

Library of Congress ML410.M97G35 46-13259 MUSIC DIV.
[2] 927.8

RUSSIA,19TH CENT.

Copy only words underlined & classmark— *MA

KAHL, WILLI, 1893-
Borodin und das "Mächtige Häuflein." (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 10 (1959/60) p. [109]-113, illus., port.)

1. Borodin, Aleksandr Porfir'yevich, 1833-1887. 2. Russia. 19th cent.
NN R 9.62 a/ OC OI MU, 1, 2 (S)1 (LC3, X1)
d.d.

RUSSIA,19TH CENT.

*MFBR (Russia)

KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки XIX века. Для учащихся старших классов. Ленинград, Гос учеб.-педагог. изд-во, 1960. 309 p. illus., ports., music. 23cm.
At head of title: Т.Хопрова, А.Крюков, С. Василенко.
Title romanized: Ocherki po istorii russkoĭ muzyki.

1. Music--Russia. 2. Russia, 19th cent. I. Kryukov, Andreĭ Nikolayevich. II. Vasilenko, Sergeĭ Yakovlevich.
NN R 7.68 c/ OC SL MU, 2,I,II S,1,I,II (LCR1,LC1, X1)

Music Div.

form 166b [ii-11-36 25m]

RUSSIA,19TH CENT. *QDZ

KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки XIX века. Для учащихся старших классов. Ленинград, Гос. учеб.-педагог. изд-во, 1960. 309 p. illus., ports., music. 23cm.
At head of title: Т. Хопрова, А. Крюков, С. Василенко.
Title transliterated: Ocherki po istorii russkoĭ muzyki XIX veka.
1.Music--Russia. 2. Russia, 19th cent. I. Kryukov, Andreĭ Nikolayevich. II.Vasilenko,Sergeĭ Yakovlevich.
NN R 7.61 c/ OC(1b+)I, Ib+,II,IIb+ SL MU,2,I,II S,1,I,II (LCR1,LC1,X1)

RUSSIA,19TH CENT. *QDZ

KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки XIX века; для учащихся старших классов. 2. изд. испр. Москва, "Просвещение", 1965. 320 p. illus., ports., facsims., music. 23cm.
At head of title: Т. Хопрова, А. Крюков, С. Василенко.
Title romanized: Ocherki po istorii russkoĭ muzyki.
1. Music--Russia. 2. Russia, 19th cent. I. Kryukov, Andreĭ Nikolayevich. II. Vasilenko, Sergeĭ Yakovlevich.
NN R 11.70 c/ OC,I,II SL MU,2,I,II S,1,I,II (LC1,X1)

RUSSIA,19TH CENT. *QDZ

KREMLEV, Yu.A.
Русская мысль о музыке; очерки истории русской музыкальной критики и эстетики в XIX веке. Ленинград, Гос. музыкальное изд-во, 1954-58. 2 v. illus., ports. 23cm.
Bibliographical footnotes.
Title romanized: Russkaya mysl' o muzyke.
CONTENTS:--Том 1. 1825-1860.--Том 2. 1861-1880.
1. Music--Russia. 2. Russia, 19th cent.
NN R 10.70 c/ OCs SLs MUs,2s Ss,1s (LC1s,X1s)

Russia, 19th cent.

*QCC p.v. 827

Laroche, German Avgustovich, 1845-1904.
...Музыкально-критическія статьи. ("Музыкальный листокъ"-1872-1877 гг. и "Музыкальное обозрѣніе" 1885-1889 гг.) С.-Петербургъ, В.Бессель и Ко., 1894. 160 p. 23cm.

I. Music--Russia. 19th cent. MUSIC DIV.

AUG 4 1947

RUSSIA,19TH CENT.

Copy only words underlined & classmark— * MGA

LIVANOVA, TAMARA NIKOLAYEVNA.
Die Kritikertätigkeit der russischen Klassischen Komponisten. [Übersetzung: Günter Comtè. Redaktion: Wolfram Sterz] Halle (Saale), Mitteldeutscher Verlag, 1953. 80 p. 22cm. (Musik und Zeit. Bd.4)

Bibliographical footnotes.

1. Critics, Musical. 2. Critics. 3. Russia, 19th cent. I. Series.

NN R X 10.57 g/ OC (OS)I PC,1,I MU,2,3,I S,1,I (LC1,X1)

Please write on slip, name of journal or series, volume, page and year.

Russia, 19th cent. *MA

Pougin, A.
Balakirew and Borodine (The new Russian school)
(Music, v.12. p.441 - 450.
Chicago, 1897.)

Music Div.

Balakirew
x Borodin

Russia, 19th cent.

Write on slip words underlined below and class mark — MAFA

Soubies(Albert)
La Musique Russe.

(Revue d'art dramatique. Paris,1893. v.32,p.167.)

Music Div.

This is a magazine article. Write on slip name, year, vol. No. and page of journal, not title of article. *MA

Russia, 19th cent

Soubies (Albert)
La nouvelle École russe.
(Rev. internat. de musique. Paris, 1898. 8°. pp. 42-48)

Music Div.

RUSSIA,19th CENT.

* MFBR (Russia)

STASOV, VLADIMIR VASIL'YEVICH, 1824-1906.
Fünfundzwanzig Jahre russischer Kunst: unsere Musik. [Dresden, Verlag der Kunst, 1953] 74 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik, 1953, Heft 4)

Title from p. 11.
Includes a biographical notice of W. W. Stassow by A. Lebedev and "Erläuterungen, "by P. T. Stschipunow reprinted from v. 2 of Stassow's complete works.
1. Music--Russia. 2. Russia, 19th cent. 3. Stasov, Vladimir Vasil'yevich, 1824-1906. I. Series. II. Lebedev, A. K.
NN R 4.58 j/ OCs, Ils (OD)I (ED)I PCs, 1s, I, IIs SLs MUs, 2s, 3s, I, IIs Ss, 1s, I, IIs (LC1s, X1s)

Russia, 19th cent

* MEC (Chaikovski)

Stein, Richard Heinrich, 1882–
Tschaikowskij, von Richard H. Stein. Stuttgart.: Deutsche Verlags-Anstalt, 1927. xix, 508 p. front. (port.), illus. (music.) 4°. (Klassiker der Musik.)
"Verzeichnis der Werke Tschaikowskijs," p. [484-[490.
"Chronologisches Verzeichnis hervorragender russischer Musiker," p. [493-[497.
Bibliography, p. [491-[492.
Contents: Vorwort. Einführung in die Geschichte der russischen Musik. Das Leben Peter Iljitschs. Die Werke Tschaikowskijs. Anhang.

Music Dept.

Juilliard Foundation Fund.

338984A. 1. Chaikovski, Piotr Ilyich, 1840-1893. 2. Music—Russia. 3. Musicians, Russian.
N. Y. P. L. January 6, 1928

RUSSIA,19TH CENT.

*MFBR (Russia)

TZETLIN, MIKHAIL OSIPOVICH, 1882-1945.
The five; the evolution of the Russian school of music. Translated and edited by George Panin. New York, International Universities Press [1959] 344 p. illus. 23cm.
344 p. illus. 23 cm.
1. STASOV, VLADIMIR VASIL'YEVICH, 1824-1906
2. GLINKA, MIKHAIL IVANOVICH, 1804-1857
3. BALAKIREV, MILII ALEKSEYEVICH, 1836-1910
4. BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887
5. MUSORGSKI, MODEST PETROVICH, 1839-1881
6. RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908
7. MUSICIANS, RUSSIAN 8. MUSIC--RUSSIA--HIST. & CRIT.
9. RUSSIA, 19TH CENT. I. The five
II. Panin, George, ed. and tr. III. Panin, George
NN * R 7.59 a/ OC, II, IIIbo PC, 1, 2, 3, 4, 5, 6, 7, 8, II SL MU, 1, 2, 3, 4, 5, 6, 7, 9, I, II S, 1, 2, 3, 4, 5, 6, 7, 8, II (LC1, X1)

Russia, 19th cent. **QE

Volkonski, Sergyeĭ Mikhaĭlovich,knyaz', 1860-
Music in my youth and childhood.a Impressions of the opera. (In his: My reminiscences. London [,1924]. 8° . v.1,p.146-180.)

MUSIC DIV

Russia, 19th-20th cent.

* MFBR (Russia)

Abraham, Gerald Ernest Heal, 1904–
Studies in Russian music. Critical essays on the most important of Rimsky-Korsakov's operas, Borodin's "Prince Igor," Dargomizhsky's "Stone guest," etc.; with chapters on Glinka, Mussorgsky, Balakirev and Tchaikovsky. By Gerald Abraham... London: W. Reeves, Bookseller, Ltd. [1935] vi, 355 p. illus. (music.), 8 ports. (incl. front.) 21½cm.

"Five of these essays—the first, second, fifth, sixth and ninth—have already appeared in slightly different forms in 'Music and letters,' and a sixth, that on 'Prince Igor,' in the New York 'Musical quarterly.'"—*Pref.*

MUSIC DIV.

Carnegie Corporation of New York.

820589A. 1. Music—Russia—Hist. and crit.
N. Y. P. L. May 12, 1936

RUSSIA,19TH-20TH CENT.

* MFBR (Russia)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
Russian music from the beginning of the nineteenth century; translated from the Russian by Alfred J. Swan. Ann Arbor, Published for American council of learned societies by J. W. Edwards [1953] viii, 329 p. 22cm. (American council of learned societies. Russian translation project. Series. 22)

Bibliographical references included in "Notes" (p. 277-324). "List of musical authors," p. 325-329.
1. Music--Russia. 2. Russia, 19th-20th cent. I. American council of learned societies. Russian translation project.
NN * X 5.55 p/ OC (OS) I PC, 1, I SL MU, 2, I S, 1, I (U1, LC1, X1)

Music Div.

form 166b [ii-11-36 25m]

Russia, 19th + 20th cent

* QCB

De musica.
Вып. 1-3

Ленинград: Academia, 1925-1929 8°.
v. bd. in illus. (music.)

v. 1-3 have added title-page reading: Государственный институт истории искусств. Временник отдела истории и теории музыки.

CURRENT

Music Div.

1. Music—Per. and soc. publ. 2. Music Russian—Per. and soc. publ. 3. Title: Vremennik otdela istorii i teorii muzyki....
N. Y. P. L. August 13, 1928

Russia, 19th-20th cent.

Write on slip words underlined below and class mark — *MA

E., E.
Modern Russian instrumental music.

(Musical Standard. v.18,p.337-338,349-350,366-367, 382-383,465-469; v.19,p.6-7,22-23,36-37,[etc.,through p.472] London, 1902-03)

Music Div.

form 166b [iv-5-29 25m]

Russia, 19th-20th cent. Write on slip words underlined below and class mark— *MA

Evans, Edwin jr.
Modern Russian Pianoforte music.

(Internationale Musikgesellschaft. Zeitschrift. Leipzig, 1913. v.14, p.105-109, 126-130.)

Music Div.

form 466b [iv-5-38 25m]

Russia, 19th-20th cent. *MFBK

[Faust, Camille, 1872-]
Histoire de la musique européenne, 1850-1914. Les hommes. Les idées. Les œuvres. Paris: Librairie Fischbacher, 1914. x, 310 p. 12°.

At head of title: Camille Mauclair.
La musique allemande. La musique française. La musique austro-hongroise. La musique russe. Les musiques italienne, scandinave, anglaise, espagnole, belge.

Music Dept.

1. Music.—History, Europe. 2. Europe.—Music in, 1850-1914. 3. Title.
N. Y. P. L. April 29, 1915.

Russia, 19th + 20th cent. Please write on slip, name of journal or series, volume, page and year.

Finck (H.T.) *MA
The modern Russian school of composers.
(Musician. v.9, no.3, pp. 87-89.
Boston, 1904.)

Music Div.

Russia, 19th-20th cent. Write on slip words underlined below and class mark— *MA

Findeisen, N.
Das Musikleben in Russland. 1901-'02, 1902-'03.

(Internationale Musikgesellschaft. Zeitschrift. Leipzig, 1903. v.4, p.10, 452, 728.)

Music Div.

form 466b [iv-5-38 25m]

Russia, 19th-20th cent. *QDZ p.v.31

Grechaninov, Aleksandr Tikhonovich, 1864-
... Моя музыкальная жизнь. Парижъ, 1934. 151 p. front., ports. 21cm.

"Каталогъ моихъ музыкальныхъ сочиненій," p. 129-151.

Music Div.

889325A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Russia.
N. Y. P. L. July 14, 1937

Russia, 19th-20th cent. Write on slip words underlined below and class mark— *MA

Janney, Marianna
The Art of music in Russia.

(The Musician. Boston, 1907. v.12, p.430; 31, 486-487.)

Music Div.

form 466b [iv-5-38 25m]

Russia, 19th-20th cent. Write on slip words underlined below and class mark— *MA

Lineffe, Eugénie
A musical tour in the Caucasus.

(Internationale Musikgesellschaft. Sammelbände. Leipzig, 1912. v.13, p.552-564.)

Music Div.

form 466b [iv-5-38 25m]

RUSSIA, 19TH-20TH CENT. *QDZ

MAL'KO, NIKOLAĬ ANDREYEVICH, 1883-1961.
A certain art; by Nicolai Malko, with an introduction by George Malko. New York, W. Morrow, 1966. 236 p. illus., ports. 22cm.

1. Music--Russia. 2. Musicians, Russian. 3. Russia. 19th-20th cent. I. Title.
NN R 7.66 p/ OC PC, 1, 2, I SL MU 2, 3/I S, 1, 2 (DC2, LC1, X1)

Russia, 19th-20th cent. Write on slip words underlined below and class mark— *MA

Music in Russia 1902-3

(Musical Courier. New York, 1903. v.47, no.22, p.30-31.)

Music Div.

form 466b [iv-5-38 25m]

Russia, 19th-20th cent. Write on slip words underlined below and class mark— *MA

Narodny, Ivan
How Russia, at war, relies upon its music.

(Musical America. Aug. 8, 1914. p.5. New York 1914.)

Music Div.

form 466b [iv-5-38 25m]

Russia, 19th-20th cent. Write on slip words underlined below and class mark— *QCA

Newmarch, Rosa
Scryabin and contemporary Russian music.

(Russian Review. London, 1913. v.2, no.1. p.153-169)

Music Div.

form 466b [iv-5-38 25m]

Russia, 19th + 20th cent. Please write on slip, name of journal or series, volume, page and year. *MA

Niemann (Walter)
Einführung in die neurussische Klaviermusik

(Die musik. 2. Jahr Heft 8 pp. 83-98, pp. 99-105.
Berlin, 1903)

Music Div.

Russia, 19th + 20th cent. *MFC

Rimski-Korsakov, Nikolai Andreevich, 1844-1908.
... Ma vie musicale; introduction et adaptation par E. Halpérine-Kaminsky. Paris, P. Lafitte & cie [1914]
2 p. l., xviii, 263 p. front. (port.) illus. (facsim. music) 18½cm.
At head of title: N.-A. Rimsky-Korsakov.
From the Russian original, edited by the author's wife.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—History—Russia. I. Rimskaia-Korsakova, Nadezhda Nikolaevna (Purgold) ed. II. Halpérine-Kaminsky, Ely, 1858- tr. III. Title.

Library of Congress ML410.R524 20-18793
[s21b1] Music Div.

form 466b [iv-5-38 25m]

Russia, 19th + 20th cent. Write on slip class mark name, vol., page and year of magazine. *DM

Rimski-Karsakov, Nikolai Andreyevich.
Ma vie musicale.
(Rev. polit. et littéraire. Paris, 1909-11. 4° année 47, sem.2, p.321-329, 356-359; année 49, sem.1, p.321-326, 353-356)

Music Dept.

form 466b [iv-5-38 25m]

Russia, 19th + 20th cent. *QDZ

Rimski-Korsakov, Nikolai Andreyevich.
Музыкальныя статьи и замѣтки (1869-1907) со вступительной статьей М. Ф. Гнѣсина. Подъ редакціей Н. Римской-Корсаковой. St. Petersburg: [M. Stasyulevich,] 1911. xlvi, 223 p. 8°.

Music Dept.

1. Music.—History, 1869-97. 2. Gnyesin, M. F. 3. Rimskaya-Korsakova, N., editor. 4. Music, Russia.
N. Y. P. L. April 8, 1912.

Russia, 19th + 20th cent. *MEC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
... My musical life, translated from the revised second Russian edition of Judah A. Joffe; edited with an introduction by Carl Van Vechten. New York: A. A. Knopf, 1923. xxiv, 389 p. front., illus. (music), ports. 8°.

From the Russian original, edited by the author's wife.

—— —— 1925.
"Third printing, October, 1925."

Music Div.

111510A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Music, Russia. 3. Joffe, Judah A., translator. 4. Van Vechten, Carl, 1880- , editor. 5. Rimskya-Korsakova, Nadezhda Nikolayevna (Purgold), editor. 6. Title.
N. Y. P. L. December 11, 1923.

Russia, 19th-20th cent. *MEC (Rimski-Korsakov)

Rimski-Korsakov, Nikolai Andreevich, 1844-1908.
... My musical life, translated from the fifth revised Russian edition by Judah A. Joffe, edited with an introduction by Carl Van Vechten. New York, A. A. Knopf, 1942.
4 p. l., v-xliv, 480, xxi, [1] p. 1 l. illus. (music) facsim. (music) ports. 24½cm.
At head of title: Nikolay Andreyevich Rimsky-Korsakov.
Title on two leaves.
"Third edition, revised, reset, and printed from new plates, January 1942."
The Russian original was edited by the author's wife; "the present edition ... follows faithfully the final form given to the text by the composer's son in the two latest (fourth and fifth) Russian editions, issued before the reviser's death."

(Continued on next card)

42-3635
[35] Music Div.

Rimski-Korsakov, Nikolai Andreevich, 1844-1908. ...
My musical life ... 1942. (Card 2)

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Russia. I. Rimskaia-Korsakova, Nadezhda Nikolaevna (Purgol'd) 1848-1919, ed. II. Rimskii-Korsakov, Andrei Nikolaevich, 1878- rev. III. Joffe, Judah A., tr. IV. Van Vechten, Carl, 1880- ed. V. Title.

Library of Congress ML410.R525 1942 42-3635
[35] 927.8

Russia, 19th-20th cent. Write on slip words underlined below and class mark— *MA

[The Russian Balalaika orchestra in Berlin.]

(Musical Courrier. New York, 1908. v.57, No.24. p.5.)

Music Div.

form 466b [iv-5-38 25m]

Russia, 19th-20th cent. Write on slip words underlined below and class mark— *QCA

Ryonzi, A.
Music in Russia.

(Russian Review. New York, 1916. v1, p.29-33)

Music Div.

form 466b [iv-5-38 25m]

Russia, 19th-20th cent. Write on slip words underlined and class mark— * MD

Schaeffner, André, 1895-
Les courants de la musique russe contemporaine, par André Schaeffner et Boris de Schloezer.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie. v. 1 (1925) p. [159]-175. illus. (music))

Bibliographical foot-notes.

1. Music, Russian. 2. Music—Russia—Hist. & crit. 3. Musicians, Russian. I. Schloezer, Boris Fedorovich, 1884- joint author.

A 44-2456
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
[3] Music Div.

Russia, 19th-20th cent.
*MEC (Shalyapin)

Shalyapin, Fiodor Ivanovich, 1873–
...Man and mask; forty years in the life of a singer, by Feodor Chaliapin. London: V. Gollancz, Ltd., 1932. 413 p. front., plates, ports. 22cm.

At head of title: Translated by Phyllis Mégroz.

MUSIC DIV.
640390A. 1. Musicians—Correspondence, reminiscences, etc. I. Mégroz, Phyllis Deborah (Marks), translator. II. Title.
N. Y. P. L. May 29, 1933

RUSSIA, 20TH CENT.
*MFBR (Russia)

DANILEVICH, L.
Книга о советской музыке. [Москва, Гос. музыкальное изд-во, 1962] 443 p. illus., ports. 22cm.
Bibliographical footnotes.
Title transliterated: Kniga o sovetskoĭ muzyke.

1. Music--Russia. 2. Russia, 20th cent.
NN R 9.67 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

RUSSIA, 1917-
Copy only words underlined & classmark— *MA

ARBATSKY, YURY.
The Soviet attitude towards music; an analysis based in part on secret archives. (IN: Musical quarterly. New York. 25cm. v. 43, no. 3 (July, 1957) p. 295-315)

Bibliographical footnotes.

1. Russia, 1917- 2. Music--Russia, 1917-
NN R 6.58 a/ OI (MU)1 (S)2 (LC2, X1)

Russia, 19th-20th cent.
*MGA

Simpson, Eugene E., 1871–
Eugene E. Simpson's travels in Russia, 1910 and 1912... Taylorville, Ill.: the author, 1916. 3 p.l., 126 p., front. illus. (incl. map, port.) 8°.

"The material is largely excerpted from letters written in 1910 and 1912 to the New York Musical courier."

Music Div.
Russia.-Music in Folksongs (Russian)
1. Russia—Description and travel, 1910- . 2. Music, Russia. 3. Musicians.
N. Y. P. L. April 3, 1917.

RUSSIA, 20TH CENT.
*QDZ

DANILEVICH, L.
Книга о советской музыке. [Москва, Гос. музыкальное изд-во, 1962] 443 p. illus., ports. 22cm.
Bibliographical footnotes.
Title transliterated: Kniga o sovetskoĭ muzyke.

1. Music--Russia. 2. Russia, 20th cent.
NN R 3.63 c/OC SL MU,2 S,1 (LCR1,LC1,X1)

RUSSIA, 1917-
*MFBR (Russia)

Bakst, James.
A history of Russian-Soviet music. New York, Dodd, Mead [1966]
x, 406 p. 24 cm.
Includes 16 p. of illus. between p. 118-119.
"Notes": p. 379-390; bibliography: p. 391-398.

1. Music--Russia. 2. Music--Russia--1917- 3. Russia. 4. Russia, 1917- 5. Musicians, Russian.
NN* R 3.67 g/c OC(IbP) PC,1,2,5 SL MU,3,4,5 S,1,2,5 (LC1,X1)

Russia, 19th-20th cent.
Write on slip words underlined below and class mark— *MA

Simpson, Eugene E.
Remarks from Russia.

(Musical Courier. New York, 1910. v.61, No.4, p.7-9; No.6, p.9-11; No.7, p.14-16; No.9, p.11-13; No.10, p.13-15; No.17, p.10.)

Music Div.
form 466b [iv-5-39 25m]

Russia, 20th cent.
Write on slip words underlined below and class mark— *MA

Findeisen, Nicolaus.
Das Musikleben in Russland 1900-1901.

(International musical soc. Zeitschrift. Leipzig, 1901. Jahrg.2, p.377-394.)

Musicians, Russian.
npo
MUSIC DIV.
form 466b [viii-3-43 25m]

Russia, 1917-
Write on slip only words underlined and classmark — *MA

Bal y Gay, Jesús.
Musica intramuros; la situación de la música en la U.R.S.S.

(Nuestra musica. México, 1948. 1948, julio, p. 163-187.)

npo
MUSIC DIV.
form 466c [vi-29-48 25m]

Russia, 19th-20th cent.
Write on slip words underlined below and class mark— *MA

Spanuth, A.
Eine musikalische Maifahrt auf der Wolga.

(Signale. Leipzig, 1910. v.68, p.802-804; 877-880.)

Music Div.
form 466b [iv-5-39 25m]

Russia, 20th cent.
Write on slip words underlined below and class mark— NNA

Lualdi, Adriano.
Viaggio musicale nell'U.R.S.S.

(Nuova antologia. Roma, 1933. 1933, Oct 1, p.357-388, Oct 16, p.541-565, Nov.16, p.57-86.)

Russia- Descr. and trav., 1914-
MUSIC DIV.
form 466b [ii-14-33 25m]

Russia, 1917-
Write on slip words underlined below and class mark— *MA

Belaiev, V.
Soviet Russia's composers take advantage of conditions and display great activity.

(Musical Courier, New York, 1923. f°. v.86, no.5, p. 5, 58.)

MUSIC DIV.
form 466b [iii-16-38 25m]

Russia, 19th-20th cent.
Write on slip words underlined below and class mark— *MA

The "Symphony Concert" in Russia.

(Internationale Musikgesellschaft. Zeitschrift. Leipzig, 1914. Jahrg. 15. p. 102-106.)

Music Div.
form 466b [iv-5-39 25m]

Russia, 20th cent
Write on slip words underlined below and class mark— DESK Rm.324 +

Slonimsky, Nicolas.
Music in Russia.

(Who is who in music; a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p.524-525.)

npo
MUSIC DIV.
D form 466b [iii-28-41 25m]

Russia, 1917-
Write on slip words underlined below and class mark— *MA

Boelza, Igor.
Communication from Moscow.

(Musical quar. New York, 1943. v.29, p.517-520.)

npo
MUSIC DIV.
form 466b [i-12-42 25m]

Russia, 19th-20th cent.
Write on slip words underlined below and class mark— *MA

Tidebӧhl, Ellen von.
Novelties in the realm of sacred music in Russia.

(New Music Review. New York, 1916. v.15, p.45-47.)

Church music, Russian
Music Div.
form 466b [iv-5-39 25m]

Russia, 1917-
Write on slip, class mark *MA
name, vol., page and year of magazine.
Abbiate, L.
La musique en Russie sous le régime bolchevique

(Le Ménestrel, Paris, 1920, 8° v. 82, no. 31, p. 303-304)

Bolshevism
Music Div.
form 466 [v-9-31 25m]

RUSSIA, 1917-
*QDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH, ed.
В первые годы советского музыкального строительства; статьи, воспоминания, материалы [Под общей ред. В. Богданова-Березовского и И. Гусина] Ленинград, Советский композитор, 1959. 285 p. illus., ports., facsims. 23cm.
Added t.p. and table of contents in English.
Bibliographical footnotes.

(Continued)
NN-R 3.67 c/ OC,I SL MU,2 S,1,I,II (LCR1,LC1,X1)
2.

Russia, 20th cent.
Write on slip words underlined below and class mark— *DA

Alexandrov, Alexander.
The Red army song and dance ensemble.

(International literature. Moscow, 1939. 1939, no.4-5, p.188-191. illus., port.)

Title.
MUSIC DIV
form 466b [iv-5-39 25m]

RUSSIA, 1917-
*QDZ

AKADEMIYA NAUK. Institut istorii iskusstv.
История русской советской музыки. Москва, Гос. музыкальное изд-во, 1956-1963. 4 v. illus., plates, ports., music. 23cm.
Том 1-4, ч.1.
Title romanized: Istoriya russkoĭ sovetskoĭ muzyki.
CONTENTS:--T.1. 1917-1934.--T.2. 1935-1941.--T.3. 1941-1945. --T. 4. ч. 1. 1946-1958.
1. Music--Russia--Hist. and crit. 2. Russia, 1917- I. Title.
NN R 12.67 c/ OSs SLs MUs, 2s,I Ss,1s,I (LCR1s,LC1s, X1s)

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH, ed.
В первые годы советского музыкального строительства... (Card 2)

Title transliterated: V pervyye gody sovetskovo muzykal'novo stroitel'stva.

1. Music--Russia. 2. Russia, 1917- I. Gusin, I.L., joint ed. II. Title.

Russia, 1917-

Write on slip words underlined below and class mark— *MA

Braudo, Eugen.
The Russian panorama.

(Modern music. New York, 1933. v.10, p.79-86.)

npo MUSIC DIV.

form 400b [viii-9-42 25m]

Russia, 1917-

Write on slip, class mark *MA name, vol., page and year of magazine.

Brjusowa, Nadeschda.
Musikpädagogik in Sowjetrussland.

(Musik. Stuttgart, 1927. 4°. Jahrg.20, p.31-36. pl.)

Music.

MUSIC DIV.

form 400 [vii-21-27 25m]

Russia, 1917-

Write on slip, name, year, vol., page of magazine and class mark— *MA

Broudo, Eugene.
Musical art in Soviet Russia.

(Musical times. London, 1929. 4°. v.70, p.120-123.)

Translated by Henry Clegg.

MUSIC DIV.

form 400a [viii-10-28 25m]

Russia, 1917-

*MG p.v.200

Bush, Alan Dudley, 1900-
Music in the Soviet union, by Alan Bush ... London, Workers' music association [1943]

30 p., 1 l. 18½cm.

On cover: Two lectures.
"Soviet popular music ... A complete list of the records available": p. 13-14. "A list of concert and operatic records": p. 26-27.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Russia. I. Workers' music association, London.

A 44-1858

New York. Public library for Library of Congress [2]

MUSIC DIV.

RUSSIA, 1917-

Write on slip only words underlined and classmark: *MA

Bush, Alan Dudley, 1900-
Soviet music in war-time.

(Penguin music magazine. Harmondsworth, 1946. no. 1, p. 35-40)

au.cd.

npo MUSIC DIV.

form 400d [vii-22-31 25m]

Russia, 1917-

Write on slip only words underlined and classmark— *MA

Bush, Alan Dudley, 1900-
A Soviet shindy [reply to article by Mr. Montagu-Nathan]

(Musical Opinion. London, 1949. v. 73, p. 104.)

Au.cd.

MUSIC DIV.

form 400c [vi-23-45 25m]

Russia, 1917-

Write on slip words underlined below and class mark— *MA

Calvocoressi, M.D.
Random notes on contemporary Russian music.

(Music review. Cambridge, [1941]. v.2, p.319-323.)

npo MUSIC DIV.

form 400b [ii-13-41 25m]

Russia, 1917-

Write on slip, class mark *MA name, vol., page and year of magazine.

Casella, Alfredo.
Russia, 1926.

(Modern music. New York, 1927. 4°. v.4. March-April, p.17-21.)

MUSIC DIV.

form 400 [ii-1-27 25m]

RUSSIA, 1917-

Copy only words underlined & classmark— *DF

CHUBOW, GEORGI.
Musik und Gegenwart (Über die Aufgaben der Entwicklung sowjetischer Musik.) [Übers. von M. Orlowa. Redigiert von K. Röse] (IN: Sowjetwissenschaft. Kunst und Literatur. Berlin. 24cm. [Nr.] 2(1953) p. 84-114)

"Aus 'Sowjetskaja Musyka' Nr. 3-5/1953."

1. Russia, 1917- . 2. Music--Russia.

NN 4. 56 s/ OI (MU)X (S)2 (LC3, X1)

Russia, 1917-

Write on slip words underlined below and class mark— *MA

Cowell, Henry, 1897-
In time of bitter war.

(Modern music. New York, 1942. v.19, p.83-87.)

au.cd.

npo MUSIC DIV.

form 400b [iii-25-41 25m]

RUSSIA, 1917-

*QDZ

DANILEVICH, L.
Книга о советской музыке. Изд. 2-е. Москва, "Сов. композитор," 1968. 360 p., 6 l. of ports. 22cm.

Bibliographical footnotes.
Title romanized: Kniga o sovetskoĭ muzyke.

1. Music--Russia, 1917- . 2. Russia, 1917- I. Title.
NN R 1.70 c/ OC SL MU, 2 S, 1, I (LCR1, LC1, X1)

Russia, 1917-

*Q p.v. 827

Danilevich, L
Музыка на фронтах Великой Отечественной войны. Москва, Гос. музыкальное изд-во, 1948.

86 p. music. 22 cm.

Errata slip inserted.

1. Music—Russia. 2. World War, 1939-1945—Music and the war. I. Title.

Title transliterated: Muzyka na frontakh Velikoĭ Otechestvennoĭ voĭny.

ML300.5.D3 49-18382

Library of Congress [1] MUSIC DIV.

RUSSIA, 1917-

*QDZ

DOLZHANSKI, A.N., ed.
Творчество ленинградских композиторов. 1948-1955; обзорно-критические статьи. Ленинград, Музгиз, 1956. 239 p. 22cm.

At head of title: Ленинградское отделение Союза советских композиторов. Секция критики и музыкознания.
Bibliography, p.227-[231]

1. Music--Russia--Hist. and crit. 2. Musicians, Russian. 3. Russia, 1917-
NN R 12.57. SL MU, 2, 3 S, 1, 2 (LC1, X1, C1, Y1)

Russia, 1917-

Write on slip, class mark GIA name, vol., page and year of magazine.

Engel, Robert.
Einführung in die russische Musik der Gegenwart.

(Osteuropa. Berlin, 1926. 8°. Jahrg.1, p.613-631.)

MUSIC DIV.

form 400 [iv-12-26 25m]

Russia, 1917-

Write on slip, class mark *MA name, vol., page and year of magazine.

Engel, Robert.
Das Musikleben im neuen Russland.

(Neue Musik Zeitung. Stuttgart, 1927. 4°. Jahrg.48, p.359-360.)

MUSIC DIV.

form 400 [ii-1-27 25m]

RUSSIA, 1917-

Copy only words underlined & classmark— *MA

Fabbro, Beniamino dal.
Taccuino di un viaggio musicale in Russia (1953). (IN: La Scala. Milano. 32cm. N.64 (mar., 1955) p.24-30, 104-106. illus.)

French, English and German summaries, p.104-106.

1. Russia, 1917- . 2. Music—Russia.
NN R 7.55 t/s OI (MU)X (S)2 (LC3, X1)

Russia, 1917-

Write on slip only words underlined and classmark— *MA

El formalismo de los compositores sovieticos.

(Revista musical chilena, Santiago, 1948. 1948, junio-julio, p.19-21.)

npo MUSIC DIV.

form 400c [vi-29-45 25m]

Russia, 1917-

* MGA

Formes et couleurs.
Musique. [Lausanne, 1948] 51 l. incl. music, plates, ports., part col. 31cm.

Number 2, tenth year, of the periodical Formes et couleurs.
CONTENTS.—De l'autre côté des portes la musique, par Jean Tardieu.—La harpe sans cordes, par Maurice Toesca.—La musique religieuse, par Henri Davenson.—État de la musique française, par Yves Baudrier.—La révolution schoenbergienne, par Yvonne Lefébure.—Les opinions d'Arthur Honegger, par Bernard Gavoty.—En explorant le folklore, chants inédits recueillis, par Geneviève Martinet.—La musique russe contemporaine, par Boris de Schloezer.—Deux ou trois aspects de la musique anglaise, par Fred. Goldbeck.—La pseudo-guerre du jazz, par Hugues Panassié.—Kostia Terechkovitch, par René Laporte.—Gloses et prétextes.—Les livres.—Les disques.

539881B. 1. Music—Essays. 2. Music in art.
N. Y. P. L.

MUSIC DIV.
January 15, 1951

Russia, 1917-

Write on slip, class mark *MA name, vol., page and year of magazine.

Forterre, H.
Le gouvernement des Soviets et la musique

(La Revue Musicale Paris, 1921 8° v. 3, no. 9, p. 60-65)

Music Div.

Russia, 1917-

Write on slip words underlined below and class mark— *MA

Fox, Sidney.
Music: a life ideal in war-torn Russia.

(Etude music magazine. Philadelphia, 1942. 1942, Jan., p.18, 60; Feb., p.92, 130.)

form 400b [iii-25-41 25m]

Russia, 1917-

*QD

Freeman, Joseph, 1897-
Voices of October; art and literature in soviet Russia, by Joseph Freeman, Joshua Kunitz, Louis Lozowick. New York, The Vanguard press [°1930]

xi, 317 p. front., plates. 23½cm.

Bibliography: p. 315-317.

CONTENTS.—Past and present, by J. Freeman.—Men and women in soviet literature, by J. Kunitz.—The soviet theatre, by L. Lozowick and J. Freeman.—The soviet cinema, by J. Freeman.—Soviet painting and architecture, by L. Lozowick.—Soviet music, by J. Freeman.

1. Russian literature—Hist. & crit. 2. Art—Russia. 3. Theater—Russia. 4. Music—Russia. I. Kunitz, Joshua, 1896- II. Lozowick, Louis. III. Title.

30-13369

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MUSIC DIV
891.7

RUSSIA,1917-

*MFBR
(Russia)

Gibelli, Vincenzo.
Storia della musica sovietica; compositori e composizioni della Russia europea e asiatica. Pavia, Tip. del Libro, 1964-65.

2 v. 25 cm.

At head of title: Centro studi per i popoli extra-europei dell' Università di Pavia.

(Continued)

NN * R 8.67 1/-OC(1b*) (OS)I,Ib* PC,1,I SL MU,2,I S,1,I (LC1,X1) 2

GIBELLI, VINCENZO. Storia della musica sovietica ... (Card 2)

1. Music--Russia, 1917- . 2. Russia, 1917- I. Pavia, Italy (City). Università. Centro studi per i popoli extra-europei.

Russia, 1917-

Write on slip words underlined below and class mark— *MA

Glebov, Igor.
Four years of music in Russia. port.

(Musical America. v.36, no.17, p. 6-6. New York, 1922. f°.)

MUSIC DIV.

form 140b [iii-16-26 25m]

Russia, 1917-

Write on slip words underlined below and class mark— *MA

Glebov, Igor.
Influences in musical movements of Soviet Russia.

(Musical America. v.35, no.20, p.51. New York, 1922. f°.)

MUSIC DIV.

form 140b [iii-16-26 25m]

Russia, 1917-

Write on slip words underlined below and class mark— *MA

Glebov, Igor.
Lifting the Russian veil. ports. illus.

(Musical America, v.35, no.16, p.3,9. New York, 1922. f°.)

MUSIC DIV.

form 140b [iii-16-26 25m]

Russia, 1917-

Write on slip, class mark name, vol., page and year of magazine. *MA

Gleboff, Igor.
Das Musikleben in Sowjetrussland.

(Musik. Stuttgart,1926. 4°. Jahrg.19, p.176-182.)

MUSIC DIV.

form 140 [ii-12-26 25m]

Russia, 1917-

Write on slip, class mark name, vol., page and year of magazine. *MA

Glebov, Igor.
New music in Soviet Russia. port.

(Musical America, New York, 1922, f°, v. 35, no. 18, p. 5.)

MUSIC DIV.

Russia, 1917-

Write on slip words underlined below and class mark— GLA

Gorodinsky, B.
The musical culture of the U.S.S.R.

(Voks bull. Moscow,1940. 1940,Nov.-Dec.,p.60-67 illus.)

npc

MUSIC DIV.

form 140b [viii-2-46 25m]

RUSSIA,1917-

Copy only words underlined & classmark— *LA

HARRIS, ROY.
An Oklahoman reports on the state of music in the Soviet union. (IN: The American music lover. New York. 22cm. v.25, no.9(May, 1959) p.576-579. ports.)

Interviewed by Herman Neuman.

1. Russia, 1917- .
NN R 7.59 1/ OI (MU)/ (LC2, X1)

Russia, 1917-

Write on slip, class mark name, vol., page and year of magazine. *MA

Jarosy, Albert.

La vie musicale en Russie Soviétique.

(Guide du Concert. Paris, 1920, 8°
v. 7, no. 4, p. 52,
no. 5, p. 68,
no. 7, p.100,
no. 8, p.115-116.)

MUSIC DIV.

form 140b [ix-21-26 25m]

RUSSIA,1917-

Copy only words underlined & classmark— *MAA

KAY, ULYSSES, 1917-
Impressions of the Soviet musical scene. (IN: American composers alliance. Bulletin. New York. 28cm. v.8, no. 3(1959). p. 17-18. illus.)

1. Russia, 1917- .
NN R 11.59 1/OC OI MU,1 (LC2, X1)

RUSSIA,1917-

Copy only words underlined & classmark-- *LA

KAY, ULYSSES, 1917-
Thirty days in musical Russia; a diary of my day-by-day impressions of Soviet conductors, orchestras and featured works. (IN: Hi Fi review. Chicago. 29cm. v.2, no.2 (Feb. 1959) p. [35]-36, 53, illus.)

1, Russia, 1917-
NN S 1.59 a/ OC OI MU,1 (LC2, X1)

RUSSIA,1917-

Copy only words underlined & classmark— * MA

KELDYSH, GEORGI.
Soviet music today. (IN: Tempo[a quarterly review of modern music]. London. 27cm. no. 32 (summer, 1954) p. 23-28)

1. Russia, 1917-
NN R 12.54 p/s OI(MU)/ (LC2, X1)

Russia, 1917.

Write on slip only words underlined and classmark — *MA

Kopecký, K.
Hudební rozhlas v SSSR.

(Tempo;hudební měsíčník. Praze,1946, v.18,no. 4-5,p.110-114.)

Sla.D.: Music-Russia, 1917-

npc

MUSIC DIV.

form 140b [xi-20-45 25m]

Russia, 1917-

Write on slip words underlined below and class mark— *MA

Kozlenko, William.
Soviet music and musicians.

(Musical quar. New York,1937. v.23,p.295-305.)

npc

MUSIC DIV.

form 140b [v-15-45 25m]

RUSSIA,1917-

*MFBR
(Russia)

Krebs, Stanley Dale.
Soviet composers and the development of Soviet music, by Stanley D. Krebs. London, G. Allen and Unwin [1970]

364 p. music. 23 cm.

Bibliography: p. 344-357.

1. Russia, 1917- . 2. Musicians, Russians. 3. Music--Russia, 1917- .
NN*R 12.70 e/ OC(1b*) PC, 2, 3 SL MU,1, 2 S, 2, 3 (LC1, X1)

RUSSIA,1917-

Copy only words underlined & classmark — *MA

Laux, Karl, 1896-
Notizen von einer Reise durch die Sowjetunion. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 2 (Feb.,1954) p. 16-19. illus.)

1. Russia, 1917-
NN R X 5.54 OC OI MU,1 (LC2,X1)

Russia, 1917-

*MFBR
(Russia)

Lederer, Sidonie K.
Soviet wartime music, by Sidonie K. Lederer... New York, Russian war relief, inc. [1944] 17 l., 2 l. 28cm.

Reproduced from typewritten copy.
National anthem composed by Maj. Gen. Alexandrov (tune with English words), leaf 2 at end.

MUSIC DIV.

1. Music—Russia. 2. Songs, National—Russia. I. Russian war relief, inc. II. Title.

N. Y. P. L. April 23, 1945

RUSSIA,1917- .

*QDZ

LEVIT, S.I.
Советская музыка в борьбе за мир. Москва, Изд-во Акад. наук СССР, 1957. 198 p. illus. music. 23cm.

At head of title: Академия наук СССР. Институт истории искусств.

1. War and peace—Poetry. 2. Music—Hist. and crit., 20th cent. 3. Political music—Russia. 4. Russia, 1917- . 5. History and criticism, 1900- . (In Russian). I. Title: Sovetskaya muzyka v bor'be za mir.
NN R 1.58 SL MU,3,4,5 S,1,2,3,I (LC1,X1,C1,Y1)

Russia, 1917.

Write on slip words underlined below and class mark— *MA

Lourié, Arthur.
The Russian school.

(Musical quar. New York,1932. v.18,p.519-529.)

Translated by S.W.Pring.

npc

MUSIC DIV.

form 140b [i-12-42 25m]

RUSSIA,1917-

* MFBR
(Russia)

LUALDI, ADRIANO, 1887-
Viaggio musicale nell'U.R.S.S. Milano, Rizzoli [1941] 255 p. illus. 19cm.

1. Music--Russia, 1917- 2. Russia, 1917- I. Title.
NN 7.64 p/ OC PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

RUSSIA,1917- *QDZ

LUNACHARSKI, ANATOLIĬ VASIL'YEVICH, 1875-1933.
В мире музыки; статьи и речи [Составление, ред. и примечания Г.В. Бернандта и И.А. Саца] Москва, Советский композитор, 1958. 546 p. illus., ports. 22cm.

Includes bibliographies in Примечания, p.491-[524]
"Библиография литературных работ А.В. Луначарского о музыке," p. 482-[488]

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NN R 4.61 c/rOC,I,II SL MU,2,3,I,II S,1,4, I,II (LCR1,LC1,X1) 2

LUNACHARSKI, ANATOLIĬ VASIL'YEVICH, 1875-1933.
В мире музыки... (Card 2)

Title transliterated: V mire muzyki.

1.Music--Essays. 2. Essays. 3. Russia, 1917- . 4.Music--Russia, 1917- . I. Bernandt, G.B., ed. II. Satz, Il'ya Aleksandrovich, 1875-1912, ed.

RUSSIA,1917- Copy only words underlined & classmark— *MA

MEYER, ERNST HERMANN.
Die Nationalitätenpolitik im Musikleben der Sowjetunion. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg.7, Heft 6 (Juni, 1957) p. 333-334. group-port.)

1. State and music--Russia. 2. Russia, 1917-
NN R 9.57 c/ OI (MU)1,2 (LC3, X1)

Russia, 1917- Write on slip, class mark name, vol., page and year of magazine. *DF

Milhaud, Darius.
Das musikalische Leben in Sowjetrussland.

(Querschnitt. Berlin,1926. 8°. Jahrg.6, p.526-529. illus.)

form 186 [ri-13 26 25m] MUSIC DIV.

Russia, 1917- *ME

Moisenco, Rena.
Realist music; 25 Soviet composers. London, Meridian Books, 1949.
277 p. plates, ports., music. 22 cm.
Bibliography: p. 253-256.
—— Supplement... [London, Fore publs., 1950] 32 p. 21cm.

1. Composers, Russian. I. Title.
ML390.M63 927.8 49-6843*
Library of Congress [2] MUSIC DIV.

Russia, 1917- Write on slip only words underlined and classmark — *MA

Montagu-Nathan, M.
The decomposition of Russian music.

(Monthly musical record. London, 1950. 1950, March-April, p. 69-72)

form 186d [xi-1-48 25m] npc

Russia, 1917- Write on slip only words underlined and classmark — *MA

Montagu-Nathan, M.
Russian music as she is composed.

(Musical opinion. London,1949. 1949,April, p.341-342.)

Asaf'yev,Boris Vladimirovich,1884-1949.

form 186a [xi-23-48 25m] npc MUSIC DIV.

Russia, 1917- Write on slip only words underlined and classmark — *MA

Montagu-Nathan, M.
A Soviet shindy.

(Musical opinion. London,1949. 1949,August, p.574-576.)

form 186c [xi-28-48 25m] npc MUSIC DIV.

RUSSIA,1917- *QDZ

MOSCOW (City). Gosudarstvennyĭ muzykal'no-pedagogicheski institut;
Советская музыкальная литература (Общая ред. М.С. Пекелиса) Москва, Гос. музыкальное изд-во, 1963. 1 v. music. 23cm.

Вып.1.
At head of title: Gosudarstvennyĭ muzykal'no-pedagogicheski institut imeni Gnesinykh. Kafedra istorii muzyki.

(Continued)

NN R 5.65 c/ (OC)I OS SL MU,2 S,1,I (LCR1,LC1,X1) 2

MOSCOW (City) Gosudarstvennyĭ muzykal'no-pedagogicheski institut; Советская музыкальная литература... (Card 2)

Bibliographical footnotes.
Title transliterated: Sovetskaya muzykal'naya literatura.

1. Music--Russia,1917- . 2. Russia,1917- . I. Pekelis, Mikhail Samoĭlovich, 1899- , ed.

RUSSIA,1917- Copy only words underlined & classmark— *MA

MÜLLER, LUDWIG RICHARD.
"Schön, elegant und eingängig," einiges über die sowjetische Unterhaltungsmusik. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 11 (Nov. 1955) p. 356-358. music)

1. Russia, 1917-
NN R 6.57 c/ OI (MU)/ (LC2, X1)

Russia, 1917- Write on slip words underlined below and class mark — *MA

Music and the Soviet's battle verve.

(Australian musical news. Melbourne,1942. 1942, June 1,p.7-8. port.)

form 186b [1-18-48 25m] npc MUSIC DIV.

RUSSIA,1917- Write on slip only words underlined and classmark: *MA

Nabokov, Nicolas.
La musique en Union Soviétique.

(Revue internationale de musique. Bruxelles, 1951. 1951, automne, p. 505-519)

form 186d [xi-23-51 25m] npc MUSIC DIV

Russia, 1917- Write on slip only words underlined and classmark — *MA

Nestěv, J.
Sovětská hudba za války.

(Tempo; hudební měsíčník. Praze,1946. v.18, no.1,p.16-21.)

M.D.: World war,1939-1945-Russia.
Sla.D.: Music-Russia,1917-

form 186c [xi-23-48 25m] npc MUSIC DIV.

Russia, 1917- *MP (Russian)

Novyi... Новый школьный сборник для школ 1-й ступени и детских домов. В 3-х частях...и приложение... "Пролетарские годовщины." [New musical collection for schools of 1st grade and children's homes. In 3 parts...with supplement... "The proletariats' anniversaries." Москва: Гос. издат. Музыкальный сектор, 1923. Publ. pl. no. G. M. 3961 I. M. 95, ix p. 4°.

At head of title: К изданию разрешено Государственным Ученым Советом.

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1926

Novyi... Новый школьный сборник для школ 1-й ступени и детских домов. (Continued)

Russian words; music for S. S. A. with piano acc.

Contents: 1. Песни революции. [Songs of Revolution.] 2. Народные песни. [Folk songs.] 3. Разные песни. [Various songs.]

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Folk songs, Russian. 3. Songs, Russian. 4. Schools—Music for. 5. Title: New musical collection for schools of 1st grade and children's homes.
N. Y. P. L. April 2, 1926

RUSSIA,1917- Copy only words underlined & classmark— *DF

OISTRAKH, DAVID.
Bemerkungen eines Musikers. [Übers. von V. Smirnoff] (IN: Sowjetwissenschaft. Kunst und Literatur. Berlin. 24cm. [Nr.]6 (1954) p.[874]-879)

"Aus 'Sowjetskaja musyka' Nr. 9/1954."

1. Russia, 1917- 2. Music--Russia.

NN R 3.57 j/ OC OI MU,1 S,2 (LC2,X1)

RUSSIA,1917- *MPBR (Russia)

Olkhovsky, Andrey Vasilyevich, 1900-
Music under the Soviets; the agony of an art. New York, Published for the Research program on the U.S.S.R. by F.A. Praeger, 1955. xv,427 p. 23cm. (Studies on the U.S.S.R. no.11)

Praeger publications in Russian history and world communism, no. 32.

(Continued)

NN R 8.55 s/ OC(lb*S) (OS)I PC,1,I SL MU,2, I S(lb*)1,I (U2,LC1, X1)

Olkhovsky, Andrey Vasilyevich, 1900-
Music under the Soviets... (Card 2)

Bibliography, p. 315-398.
"Index of composers and compositions," p. 399-416.

1. Music—Russia. 2. Russia, 1917- . I. Series.

Russia, 1917- Write on slip only words underlined and classmark — *MA

Om V. Muradelis opera "Det store Venskab".

(Dansk musiktidsskrift. København,1948. aarg. 23,no.3,p.59- 62.)

form 186c [xi-28-48 25m] npc MUSIC DIV.

Russia, 1917- Write on slip words underlined below and class mark — GLA

Pavlov,K.
Music and the patriotic war.

(Voks bull. Moscow,1942. 1942,no.7-8,p.44-49.)

World war,1939- -Russia.

form 186b [viii-3-48 25m] npc MUSIC DIV.

Russia, 1917

Write on slip words underlined and class mark — *MA

Polianovski, Georges.
La culture musicale sovietique.

(Revue internationale de musique. Bruxelles, 1938. 1938,mars-avril,p.55-62.)

npc MUSIC DIV.

RUSSIA,1917-

*MFBR (Russia)

POLYAKOVA, LYUDMILA.
La musique soviétique. [Traduit du Russe par Georges Jakobi.] Moscou, Éditions en langues étrangerès, 1961. 186 p. illus. 23cm.

1. Russia, 1917- . 2. Music--Russia, 1917-
NN R 5.63 a/ OC PC, 2 SL MU, 1 S, 2 (LC1, X1)

RUSSIA,1917-

*MFBR (Russia)

POLYAKOVA, LYUDMILA.
Soviet music [translated from the Russian by Xenia Danko] Moscow, Foreign languages pub. house [1959?] 183 p. illus., ports., facsims. 23cm. (Soviet arts)
Russian title, Советская музыка (transliterated Sovetskaya muzyka) on verso of t.p.

1. Russia, 1917- . 2. Music--Russia, 1917-
NN R 9.61 c/ OC(1b+) PC, 2 SL S, 2 (LC1, X1) MU, 1

RUSSIA,1917-

* MFBR (Russia)

Prieberg, Fred K.
Musik in der Sowjetunion [von] Fred K. Prieberg. Köln, Verlag Wissenschaft und Politik (1965)
390 p. with illus. 21 cm.

1. Music--Russia, 1917- . 2. Russia, 1917- .
NN* R 3.67 g/s OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

RUSSIA,1917-

Copy only words underlined & classmark— * MGA

PROBLEME der sowjetischen Musik; eine Sammlung von Aufsätzen. [Aus dem Russischen übers. von Walter Dutz, et al.] Halle (Saale), Mitteldeutscher Verlag, 1953. 163 p. music. 22cm. (Musik und Zeit. Bd. 6)

"Eine Sammlung von Aufsätzen aus dem Jahrgang 1951 der Zeitschrift 'Sovetskaja Muzyka'."
Bibliographical footnotes.
1. Music--Russia, 1917- . 2. Russia, 1917- . I. Series.
NN R X 10.57 g/P OC (OS)I PC, 1, I MU, 2, I S, 1, I (LC1, X1)

Russia, 1917.

Write on slip only words underlined and classmark — *MA

Prokofyev, Sergyei, 1891-
Prokofiev explains.

(Musical times. London,1948. 1948,August,p.233-234.)

Au.cd.

npc MUSIC DIV.

RUSSIA,1917-

Copy only words underlined & classmark— * MA

REBLING, EBERHARD.
Sowjetische Musiker gedenken der Oktoberrevolution. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 11 (Nov., 1957) p. 8-15. illus.)

1. Russia, 1917-
NN R 8.58 p/ OI (MU) 1 (LC2, X1)

Russia, 1917.

Write on slip only words underlined and classmark — *MA

Riisager, Knudåge.
Musiken i spaendetrøje.

(Dansk musiktidsskrift. København,1948. aarg. 23,no.4,p.88-90.)

Democracy.

npc MUSIC DIV.

Russia, 1917-

Write on slip words underlined below and class mark — *DA

Rothe, Friede F.
Russian music.

(Kenyon review. Gambier,O.,1941. v.4,p.48-61.)

npc MUSIC DIV.

RUSSIA,1917-

*QDZ

ROZENSHIL'D, KONSTANTIN KONSTANTINOVICH.
Источник силы и успехов советской музыки. (В помощь лектору-пропагандисту.) Москва, Советский композитор, 1959. 159[1] p. 17cm.
Bibliography, p. 158-[160]
Title transliterated: Istochniki sily i uspekhov sovetskoĭ muzyki.

1. Music--Russia, 1917- . 2. Russia, 1917-
NN 4.60 c/ OC(1b+) SL MU, 2 S, 1 (LCR1, LC1, X1)

Russia, 1917

Write on slip only words underlined and classmark — *MA

Rufer, Josef.
Was ist sowjetische Musik?

(Stimmen. Berlin, 1949. Jahrg. 3, Heft 19, p. 13-21. illus.: music)

npc MUSIC DIV.

Russia, 1917-

Write on slip words underlined below and class mark — *MA

Sabaneev, Leonid.
Music in the U.S.S.R.

(Musical times. London,1937. v.78,p.413-415.)

Translated by S. W. Pring.

MUSIC DIV.

Russia, 1917-

Write on slip, class mark NNA
name, vol., page and year of magazine.

San Martino Valperga, Enrico di.
La musica e i Soviet.

(Nuova antologia. Roma,1926. 8°. 1926, Dec.16,p.480-485.)

MUSIC DIV.

Russia, 1917-

Write on slip words underlined below and class mark — *MFBL

Schloezer, Boris de.
Gegenwartsströmungen der russischen Musik.

(Von neuer Musik. Köln am Rhein,1925. Bd.1, p.141-153.)

npc MUSIC DIV.

Russia, 1917-

Write on slip, class mark *MA
name, vol., page and year of magazine.

Schloezer,Boris de.
The Soviet fosters a provincial art.

(Modern music. New York,1925. 8°. v.3, Nov.-Dec.,p.9-15.)

MUSIC DIV.

Russia, 1917-

Write on slip words underlined below and class mark — *MA

Schneerson,Grigori.
The changing course of Russian music.

(Modern music. New York,1936. 1936,Jan.-Feb., p.19-24. illus.)

npc MUSIC DIV.

Russia, 1917-

Write on slip words underlined below and class mark — *MA

Sear,H.G.
Russian music and Shakespeare.

(Musical times. London,1944. v.85,p.78-83.)

Shakespeare,William.
Incidental music.

npc MUSIC DIV.

RUSSIA,1917-

Copy only words underlined & classmark — *MA

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
Für eine schöpferische Freundschaft mit den ausübenden Künstlern. (Zu den Ergebnissen des sechsten Plenums des sowjetischen Komponistenverbandes) [Übersetzt von M. Eichhorn] (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 8 (Aug., 1953) p. 10-12)

1. Russia, 1917- 2. Music—Russia, 1917-
NN R X 4.54 OC, OI PC, 2 MU, 1 S, 2 (LC4, X1)

RUSSIA,1917-

Copy only words underlined & classmark— * MA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
Einige aktuelle Fragen des Musikschaffens. [Übers. von Magda Eichhorn] (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 9 (Sept., 1956) p. 6-9)

1. Russia, 1917- .
NN* * R 3.58 e/P OC OI MU, 1 L(LC2, X1)

Russia, 1917.

Write on slip only words underlined and classmark — *MA

Shostakovich, Dmitrii Dmitriyevich, 1906-
Die Union der Sowjetkomponisten.

(Osterreichische Musikzeitschrift. Wien,1949. 1949,Jän.-Feb.,p.29-31.)

Au.cd.

npc MUSIC DIV.

Russia, 1917-

Write on slip words underlined and classmark — *MAA

Slonimsky, Nicolas, 1894-
The changing style of Soviet music.

(American musicological society. Journal. Princeton, 1950. 1950, Fall, p. 236-255. illus.: music)

au.cd.

npc MUSIC DIV.

Russia, 1917-

Write on slip words underlined below and class mark — *MA

Slonimsky, Nicolas.
Russia revisited.

(Modern music. New York, 1935. 1935, Nov.-Dec., p.20-25.)

npo MUSIC DIV.

form 400b [i-12-45 25m]

RUSSIA, 1917-

*MG p.v.241

Slonimsky, Nicolas, 1894-
...Soviet music and musicians, by Nicolas Slonimsky ... [n.p., 1945?] 18 p. 24cm.

At head of title: An offprint from the Slavonic and east European review [vol. xxii, no. 61, December, 1944]

1. Music—Russia. 2. Russia, 1917-

NN R 5.53 OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

Russia, 1917-

* Q p.v.637

...Soviet literature, art, music. London, Practical press [1942] 48 p. 18cm. (Today's booklets; "Adam" international anthology.)

Text in English, French or Spanish.

1. Russian literature—Collections. 2. Art, Russian. MUSIC DIV.

N. Y. P. L.

Russia, 1917-

Write on slip words underlined below and class mark — *MFBL

Soviet musical policy, 1948.

(In: Slonimsky, N. Music since 1900. New York, 1949. p. 684-710)

Contents.—Resolution of the Central Committee of the All-Union Communist party (Bolsheviks) of 10 February 1948.—Meeting of Soviet musicians in Moscow, 17-26 February 1948; speech of A.A.Zhdanov. Declaration of Tikhon Khrennikov. A statement by Vano Muradeli. Oral statement of Dmitri Shostakovitch. Oral statement of

(Continued)

form 400b [xi-16-36 25m]

Write on slip words underlined below and class mark — *MFBL

Soviet musical policy, 1948. (In: Slonimsky, N. Music since 1900.) (Card 2)

Aram Khatchaturian. Letter from Prokofiev to Khrennikov. A letter to Stalin. Letter of protest from four Soviet composers.

form 400b [xi-16-36 25m]

RUSSIA, 1917-

*QDZ

Soyuz sovetskikh kompozitorov SSSR.

Советская музыка на подъёме; сборник статей. [Редакционная коллегия: Е. А. Грошева и др.] Москва, Гос. музыкальное изд-во, 1950.

276 p. music. 23 cm.

At head of title: Союз советских композиторов СССР. Музыковедческая комиссия.

1. Music—Russia—Hist. & crit. I. Grosheva, E. A., ed. II. Title. *Title transliterated:* Sovetskaia muzyka na pod"ême.

ML300.S67 51-15046

Library of Congress [1] MUSIC DIV.

RUSSIA, 1917-

Copy only words underlined & classmark— * MGA

SOYUZ SOVETSKIKH KOMPOSITOROV.
Die sowjetische Musik im Aufstieg; eine Sammlung von Aufsätzen. [Aus dem Russischen übers. von Günter Bust, et al.] Halle (Saale), Mitteldeutscher Verlag, 1952. 405 p. music. 22cm. (Musik und Zeit. Bd. 1)

1. Music--Russia, 1917- . 2. Russia, 1917- . I. Series. II. Title.

NN R X 10.57 g/a (OC)II OS, I PC, 1, 1, II MU, 2, I, II S, 1, I, II (LC1, X1)

Russia, 1917-

Write on slip only words underlined and classmark — *MA

Stahl, Erik.
En sag bør ses fra begge sider...

(Dansk musiktidsskrift. København, 1948, aarg. 23, no. 10, p. 229-231.)

npo MUSIC DIV.

form 400a [xi-28-46 25m]

RUSSIA, 1917-

Write on slip only words underlined and classmark — *MA

Stahl, Erik.
Musikalske indtryk fra en rejse i Sovjetunionen.

(Dansk musiktidsskrift. København, 1951. årg. 26, no. 4, p. 74-77)

npo MUSIC DIV.

form 400a [viii-8-50 25m]

RUSSIA, 1917-

Copy only words underlined & classmark— *MA

STEVENS, BERNARD, 1916-
A visit to the Soviet Union. (IN: Musical times, London. v. 93, no. 1318 (Dec., 1952), p. 563-564)

1. Russia, 1917-

NN R X 5.53 OC OI MU, 1 (LC2, X1)

RUSSIA, 1917-

Copy only words underlined & classmark— *MA

Stuckenschmidt, H H
New Soviet music. (IN: Music today. London [1949] 26cm. [v.]1. p. 68-78)

Summary in French.

1. Russia, 1917- 2. Music—Russia, 1917-

NN R 10.53 OI (MU) 1 (S) 2 (LC2, X1)

Russia, 1917-

*MFBL

Swan, Alfred Julius, 1890-
Music, 1900-1930, by Alfred J. Swan. New York, W. W. Norton & company, inc. [1929]
vii p., 2 l., [3]-86 p. 19^{cm}. (The new arts, ed. by P. N. Youtz)

First edition

Contents.—The French school.—Scriabin (1871-1915)—Music and the war.—The music of England.—Some contemporary masters (the Moscow school)

Beethoven Assoc. Fund

1. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML197.S8 29-29562

Copyright A 17206 [2] MUSIC DIV

RUSSIA, 1917-

Copy only words underlined & classmark— *MA

Tedeschi, Rubens.
Cinque anni di polemica sulla musica realistica nell'U.R.S.S.; da Zdanov a Kaciaturian. (IN: Il Diapason. Milano. 24cm. Anno 4, n. 7-10[1954] p. 28-32)

1. Russia, 1917- 2. Music—Russia.

NN R 2.55 s/a OI (MU)1 (S)2 (LC2, X1)

RUSSIA, 1917-

Copy only words underlined & classmark— * MA

THILMAN, JOHANNES PAUL.
Meine Gedanken zu neuer sowjetischer Musik. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 8 (Aug., 1957) p. 11-14. ports.

1. Music--Russia, 1917. 2. Russia, 1917- .

NN R 6.58 m/r OI (MU)2 (S) 1 (LC2, X1)

Russia, 1917-

Write on slip words underlined and classmark — *MA

Transcript of the panel on Soviet music. (By Aaron Copland and others.)

(Musicology. Middlebury, 1946. v.1, no.2, p.169-196.)

npo MUSIC DIV.

form 400a [i-15-45 25m]

RUSSIA, 1917-

Copy only words underlined & classmark— *MA

Tucker, R C
Music in the Soviet Union. (IN: Musical opinion. London. 28cm. v. 78, no. 930 (March, 1955) p. 341-343)

1. Russia, 1917- . 2. Music—Russia.

NN R 4.55 s/, OI (MU)1 (S)2 (LC3, X1)

Russia, 1917-

*MFBR (Russia)

Unger, Heinz, 1895-
Hammer, sickle and baton; the soviet memoirs of a musician, by Heinz Unger, written in collaboration with Naomi Walford. London, The Cresset press, ltd. [1939]
ix, 275 p. 22^{cm}.

"An account of my everyday life and work in Russia, in the years between 1924 and 1937."—Introd.
"First published in 1939."

CARNEGIE CORPORATION OF NEW YORK

1. Russia—Descr. & trav.—1917— 2. Music—Russia. 3. Music and state—Russia. I. Walford, Naomi. II. Title.

40—12585

Library of Congress DK267.U57 MUSIC DIV. 914.7

[42e2]

RUSSIA 1917-

*QCB

ВОПРОСЫ музыкознания; сборник статей.
Москва, Госуд. музыкальное изд-во. v.
illus., plates, ports., music. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Title transliterated: Voprosy muzykoznaniya; sbornik stateĭ.
Subtitle varies: 1955, Yezhegodnik.

1. Music--Per. and soc. publ. 2. Periodicals--Russia. 3. Russia, 1917-
I. NN*R 3.61 c/a OSs, SLs MUs, 2, 3 S, 1 (U1, LCR1, LC1s, X1s) [C]

Russia, 1917-

Write on slip only words underlined and classmark — *MFBL

Vserossiiskaya assotziatziya proletarskikh muzykantov.
The ideological platform of the Russian association of proletarian musicians. [Translated by N. Slonimsky]

(In: Slonimsky, N. Music since 1900. New York, 1949. p. 655-661)
"The third and last formulation of the platform of the RAPM, adopted in 1929... The RAPM was dissolved by government decree 23 April 1932."

au. cd.

Music Div.

form 400c [viii-8-50 25m]

RUSSIA, 1917-

*MFBR (Russia)

Werth, Alexander, 1901-
Musical uproar in Moscow. London, Turnstile Press [1949]
103 p. 23 cm.

1. Music—Russia. 2. Music and state. I. Title.

ML300.W4 780.947 49—27718*

Library of Congress [50c2] MUSIC DIV.

Russia, 1917-

Write on slip only words underlined and classmark — *MA

Wildgans, Friedrich.
Musik in der Sowjetunion.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, April, p. 127-132.)

npo MUSIC DIV.

form 400a [xi-28-46 25m]

RUSSIA,1917-

*MG p.v.220

Yagolin, Boris Savel'yevich, 1888-
Die Musik in der Sowjetunion. Berlin, Verlag der Sowjetischen Militärverwaltung in Deutschland, 1946. 51 p. illus.,ports. 21cm.

1. Music—Russia. 2. Russia, 1917-

NN R 4.53 OC PC,1 SL MU,2 S,1 (LC1,X1)

RUSSIA,1917-

*MEC (Yelagin)

Yelagin, Jurii Borisovich.
Taming of the arts; translated from the Russian by Nicholas Wreden. [1st ed.] New York, Dutton, 1951.
333 p. 21 cm.

1. Musicians — Correspondence, reminiscences, etc. 2. Music — Russia. 3. Theater—Russia. I. Title.

ML418.J5A32 780.947 51-9222

Library of Congress [25] MUSIC DIV.

RUSSIA,1917-

*QD

Zhdanov, Andreĭ Aleksandrovich, 1896-1948.
Essays on literature, philosophy, and music. New York, International Publishers [1950] 96 p. 21cm.

584416B. 1. Russian literature—Hist. and crit., 1917- 2. Aleksandrov, Georgii Fiodorovich. Istoriia zapadnoevropeiskoi filosofii. 3. Music—Russia. 4. Russia, 1917-
NN*R 12.52 OC PC,1,2,3 SL MU,4 S,1,2,3 (LC1,X1)

RUSSIA,1917-

Copy only words underlined & classmark— *MA

Zhdanov, Andreĭ Aleksandrovich, 1896-1948.
Intervento di Andre Zdanov alla Conferenza dei musicisti sovietici (1948). (IN: Il Diapason. Milano. 24cm. Anno 4, n. 7-10 [1954] p. 19-27)

1. Russia, 1917- . 2. Congresses—Russia, 1948. 3. Music—Russia.

NN R X 4.55 s/4 OC OI MU,1/,2 S,3 (LC3, X1)

RUSSIA,1917-

*C-3 p.v.929

Zhdanov, Andreĭ Aleksandrovich, 1896-1948.
Über Kunst und Wissenschaft [von] A. Shdanow. Berlin, Dietz Verlag, 1951. 115 p. 20cm. (Kleine Bücherei des Marxismus-Leninismus.)

"Die in der vorliegenden Ausgabe enthaltenen Reden A. Shdanows sind dem...in russischer Sprache herausgegebenen...Sammelband von Aufsätzen und Materialien, Nr. 17, April 1948, entnommen."
Bibliographical footnotes.

1. Music—Russia, 1917- . 2. Russia, 1917- . 3. Russian literature—Hist. and crit. 4. Aleksandrov, Georgii Fiodorovich. I. Ser.
NN**R 8.55 OC PC,1,3,4 SL (MU)2, S,1,3,4 (U1,LC1,X1)

Russia, 1917-

*MYD

Piano music of new Russia; selected piano compositions by contemporary composers of the U. S. S. R.... N[ew] Y[ork] Edward B. Marks music corporation [1943]
95 p. 30½cm.

Some of the selections are arrangements of works originally composed for orchestra.
Contains compositions by Shostakovitch, Prokofieff, Alexandrow, Birukoff, Dechevow, Feinberg, Kabalevsky, Khrennikow, Miaskowsky, Popov and Schebalin.

CARNEGIE CORPORATION OF NEW YORK

1. Piano music. 2. Music, Russian (Collections)

44-25806

Library of Congress M20.P572 [a44c1] MUSIC DIV.

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*QCC p.v.628

Russia. Gosudarstvennoye izdatel'stvo. Muzykal'nyĭ sektor.
Каталог изданий Музыкального сектора Государственного издательства, 1919-1925 гг... Москва [Нотопечатня Госиздата] 1926. 25, 19, 84, 57 p. 22½cm.

CONTENTS.—отдел 1. Агитационно-просветительная литература. —отдел 2. Книги. Инструментальная музыка (кроме фортепиано). —отдел 3. Фортепианная литература.—отдел 4. Вокальная литература.

MUSIC DIV.

1. Music—Bibl. ~~2. Publishers and publishing—Russia.~~
N. Y. P. L. December 16, 1941

RUSSIA--HIST.AND CRIT.

*QDZ

PEKELIS, MIKHAIL SAMOĬLOVICH, 1899- , ed.
История русской музыки. Москва, Гос. музыкальное изд-во, 1940-60. 3 v. illus., ports., music. 23cm.

At head of title of т.1. Кафедра истории музыки народов СССР Московской государственной консерватории., т.2. Кафедра истории музыки народов СССР Московской государственной консерватории им. П И Чайковского., т.3. Кафедра истории русской музыки Московской ордена Ленина государственной консерватории им. П.И. Чайковского.

(Continued)

NN R 1.68 c/ OCs,I (OD)IIt SLs MU,2,I,II,III S,1s,I,IIs, III (LCR1,LC1,X1)

PEKELIS, MIKHAIL SAMOĬLOVICH, 1899- ., ed.
История русской музыки. (Card 2)

Authors vary.
Editors vary: т.1-2, edited by М.С. Пекелис, т.3. edited by Н.В. Туманина.
"Допущено... в качестве учебника...".
Title romanized: Istoriya russkoĭ muzyki.

1. Music--Russia--Hist. and crit. 2. Russia--Hist. and crit. I. Tumanina, N., joint ed. II. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moskow. Kafedra istorii muzyki narodov SSSR. III. Title. t.1940.

Russia.Komitet po delam iskusstv

*MP (Russian)

Russkiye ... Русские песни. [Russian songs] Москва, Гoскультпросветиздат, 1949. 210 p. 30cm.

At head of title: Комитет по делам искусств при Совете министров РСФСР. Комитет по делам культурно-просветительных учреждений при Совете министров РСФСР.
With accordion accompaniment.
Part 1, music by V.G. Zakharov and A.G. Novikov; pts. 2-3, original folk songs arranged by several composers.

1. Songs, Russian--Collections. 2. Folk songs, Russian. I. Russia. Komitet po delam iskusstv.
NN 10.53. SL MU,1,2,2, 1,2 S,1,2,I (LC1,X1)

Russia. Ministerstvo Imperatorskovo dvora i udelov. Pridvornaya pevcheskaya kapella.

*MRD

Eastern Orthodox Church, Russian. Liturgy.
Обиходъ нотнаго церковнаго пѣнія при Высочайшемъ дворѣ употребляемый. Изданіе Придворной пѣвческой капеллы съ Высочайшаго соизволенія вновь пересмотрѣнное, исправленное и дополненное подъ руководствомъ директора Придворной пѣвческой капеллы Н. Бахметева... 1869. Собственность капеллы... [The ritual of church singing as practiced at the Imperial Court. Edition of the Court Singing Chapel, revised, corrected and enlarged,

(Continued)

MUSIC DIV.
N. Y. P. L. June 28, 1935

Eastern Orthodox Church, Russian. Liturgy. Обиходъ нотнаго церковнаго пѣнія... (Continued)

with the Imperial permission, under the supervision of the director of the chapel N. Bakhmetev] v.2 — Петроград [Придворная пѣвческая капелла, 1917] — 1v. 36cm.

Russian words; music for 4 voices in score.

CARNEGIE CORPORATION OF NEW YORK.

718688A. 1. Liturgy—Eastern Orthodox Church. I. Bakhmetev, Nikolai Ivanovich, 1807-1891, ed. II. Russia. Ministerstvo Imperatorskovo dvora i udelov. Pridvornaya pevcheskaya kapella.
N. Y. P. L. June 28, 1935

Musorgski, Modest Petrovich, 1839-1881. ..."O, du, Säufer... (Continued)

Title-page in Russian and German. Russian title: "Ах, ты, пьяная тетеря."

CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Rimski-Korsakov, Andreĭ Nikolayevich, 1878- , ed. II. Russia. Publichnaya biblioteka, Leningrad. III. Title. IV. Title: Akh, ty, p'yanaya teterya.
N. Y. P. L. July 8, 1938

RUSSIA--PER. AND SOC. PUBL.

*QCA

МУЗЫКАЛЬНАЯ жизнь. т.[1]- ; янв. 1958-
[Москва, Музыка,etc.] v. illus.(part col.), ports. 29-32cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
CURRENT ISSUES AVAILABLE IN SLAVONIC DIVISION.
Semimonthly 1958-1960; monthly 1961-
Organ of Soyuz kompozitorov SSSR and Ministerstvo kul'tury SSSR.
Title romanized: Muzykal'naya zhizn'.

1. Music--Per. and soc. publ. 2. Music--Russia--Per. and soc. publ. I. Soyuz kompozitorov SSSR.
NN R 1.74 c/ OS,I CSR SL MU,2,I S,1,2,I (U1.LC1,X1)

Russia. Publichnaya biblioteka, Leningrad.

*MP box

Musorgski, Modest Petrovich, 1839-1881.
..."O, du, Säufer" (aus den Streichen von Pachomytsch). (Deutsch von D. Ussow.)... Vorwort und Redaktion von A. N. Rimsky-Korsakow. Nachgelassenes Werk. Zum Auftrage der Oeffentlichen Staats Bibliothek in Leningrad gedruckt. Moskau: Staatsmusikverlag R.S.F.S.R., 1931. Publ. pl. no. M. 7133 Г. 10 p. 31½cm.

For 1 voice with piano acc. Russian and German words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 8, 1938

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*MCH (Glinka)

Russia. Publichnaya biblioteka, Leningrad.
Каталогъ нотныхъ рукописей, писемъ и портретовъ М. И. Глинки, хранящихся въ Рукописномъ отдѣленіи Императорской публичной библіотеки въ С.-Петербургѣ, съ приложеніемъ описанія рукописей и предметовъ находящихся въ томъ же отдѣленіи, касающихся жизни и дѣятельности Глинки. Составилъ Ник. Финдейзенъ. [Catalogue of music manuscripts, letters and portraits of M. I. Glinka, kept in the Manuscript division of the Imperial Public Library, St. Petersburg; with the addition of a description of

(Continued)

MUSIC DIV.
N. Y. P. L. April 3, 1933

Russia. Publichnaya biblioteka, Leningrad. Каталогъ нотныхъ рукописей... (Continued)

manuscripts and objects of the same division, related to the life and work of Glinka. Edited by Nik. Findeisen.] С.-Петербургъ: Столичная скоропечатня, 1898. xi, 133 p. 27cm.

Musical supplement, p. 113-133.

DREXEL MUSICAL FUND.

587372A. 1. Glinka, Mikhail Ivanovich, 1804-1857—Bibl. I. Findeisen, Nikolaĭ Fiodorovich, 1868-1928, editor.
N. Y. P. L. April 3, 1933

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*QCB

Russia. Publichnaya biblioteka, Leningrad.
Musicalia.
вып. 1

Ленинград, 1938- 21cm.
v.

At head of title: вып. 1 Государственная публичная библиотека имени М. Е. Салтыкова-Щедрина в Ленинграде.

1. Music—Per. and soc. publ. ~~I. Title: Musicalia.~~
Music Div.
N. Y. P. L. April 25, 1939

Russia. Publichnaya biblioteka, Leningrad.

*QEB (Musorgski)

Musorgski, Modest Petrovich, 1839-1881.
Письма и документы, с приложением подробного комментария, хронографа жизни М. П. Мусоргского, писем, адресованных к нему, неизданной сцены из оперы "Млада", указателей, пяти портретов и снимков с рукописей. Собрал и приготовил к печати А. Н. Римский-Корсаков, при участии В. Д. Комаровой-Стасовой. Москва: Гос. музыкальное издат., 1932. v, 576 p. illus. (incl. facsims., music), plates, ports. 24½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. September 13, 1933

Musorgski, M. P.: Письма и документы... (Continued)

At head of title: Государственная публичная библиотека в Ленинграде.

Added t.-p. in German.

617627A. 1. Musicians—Correspondence, reminiscences, etc. 2. Operas—Piano and voice. I. Russia. Publichnaya biblioteka, Leningrad. II. Rimski-Korsakov, Andreĭ Nikolayevich, 1878- , editor. III. Komarova, Varvara Dmitriyevna (Stasova), 1862- , editor. IV. Title.
N. Y. P. L. September 13, 1933

RUSSIA—REVOLUTION OF 1905.

See

RUSSIAN REVOLUTION, 1905.

Music Div.

RUSSIA—REVOLUTION OF NOVEMBER, 1917.

See

RUSSIAN REVOLUTION, NOVEMBER, 1917

Music Div.

RUSSIA, ASIATIC

See

SIBERIA
TURKMENISTAN
etc.

Music Div.

Russia - Kyef

Write on slip, class mark name, vol., page and year of magazine. *MA

Hull, A. Eaglefield.
The musical associations of Kieff.

(Monthly Musical Record. London, 1916. 8°. v.46, no.548, p.213-214.)

Music Div.

RUSSIA--LENINGRAD *QDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH, ed.
В годы великой Отечественной войны; воспоминания, материалы [Под общей ред. В. Богданова-Березовского и И. Гусина] Ленинград, Советский композитор, 1959. 178 [2] p. illus., ports. 23cm.
Added t.p. and table of contents in English. English title: In the years of the Great Patriotic war; reminiscences, materials.
(Continued)
NN R 5.61 c/VOC, I SL MU, 2, 4, I S, 1, 3, 5, I, II (LCR1, LC1, X1)

2

RUSSIA--LENINGRAD

* QDZ

Театральный Ленинград; справочник. [Составитель М. Г. Нейман. Под общей ред. И. С. Ефремова. Ленинград] Лениздат, 1957.
452 p. illus. 28 cm.
Title transliterated: Teatral'nyĭ Leningrad.
Contents.—Репертуар. Планы театров, концертных залов, домов культуры, летних театров. Расценка мест. Адреса. Телефоны. Пути сообщения.
1. Theatres--Russia--Leningrad--Direct. 2. Amusements--Russia--Leningrad--Direct. 3. Stage--Russia--Leningrad. 4. Music--Russia--Leningrad. 5. Russia--Leningrad. I. Neĭman, M. G., comp. II. Yefremov, I. S., ed. III. Neĭman, M. G. IV. Yefremov, I. S.
NN* R 3.60 g/v OC, I, II, IIIb* IVb+ SL MU, 5, I, II S, 1, 2, 3, 4, I, II (LCR 1, LC1, X1)

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH, ed.
В годы Великой Отечественной войны... (Card 2)

"Список произведений, созданных ленинградскими композиторами за годы Великой Отечественной войны (1941-1945)," p. 175-[179]
Title transliterated: V gody Velikoĭ Otechestvennoĭ voĭny.

1. Music--Russia--Leningrad. 2. Russia--Leningrad. 3. World war, 1939-1945 --Music and the war. 4. World war 1939-1945 --Russia. 5. Leningrad--Siege, 1941-1944. I. Gusin, I.L., ed. II. Title.

Russia — Leningrad

Write on slip words underlined below and class mark — *MGA

Harrison, Sidney.
Great musical cities of the world. (In His: Musical box. New York, 1941. p.179-203.)

United States-N.Y.-New York.
Italy-Rome.
Italy-Venice.
France-Paris.
England-London
Austria-Vienna.

RUSSIA--LENINGRAD *QDZ

МУЗЫКАЛЬНАЯ жизнь Ленинграда; сборник статей. [Под общей ред. В. Богданова-Березовского и И. Гусина] Ленинград, Советский композитор, 1961. 384 p. 23cm.
Added t.p. and table of contents in English; English title: Musical life of Leningrad, essays.
Bibliographical footnotes.
Title transliterated: Muzykal'naya zhizn' Leningrada.
1. Music--Russia--Leningrad. 2. Russia--Leningrad. I. Bogdanov-Berezovski, Valerian Mikhaĭlovich, ed. II. Gusin, I.L., ed.
NN R 3.63 c/3 OC, I, II SL MU, 2, I, II S, 1, I, II (LCR1, LC1, X1)

RUSSIA--LENINGRAD *QDZ

МУЗЫКАЛЬНАЯ культура Ленинграда за 50 лет; музыкально-исторические очерки. [Отв. редактор В.М. Богданов-Березовский. Ленинград, "Музыка", 1967]
485 p. illus. 22cm.
Bibliographical footnotes.
Title romanized: Muzykal'naya kul'tura Leningrada.

1. Music--Russia--Leningrad. 2. Russia--Leningrad. I. Bogdanov-Berezovski, Valerian Mikhaĭlovich, ed.
NN*R 12.70 c/ OC, I SL MU, 2, I S, 1, I (LC1, X1)

Russia - Leningrad

DREXEL 1653

[Schuberth (Julius Ferdinand Georg)]
Carl Schuberth in St. Petersburg. Lebens-Skizze . . .
Hamburg: Schuberth & Co. [184–?] 15 pp. 8°.

Music Div.

RUSSIA--LENINGRAD

* QDZ

Театральный Ленинград; справочник. [Составитель М. Г. Нейман. Под общей ред. И. С. Ефремова. Ленинград] Лениздат, 1957.
452 p. illus. 28 cm.
Title transliterated: Teatral'nyĭ Leningrad.
Contents.—Репертуар. Планы театров, концертных залов, домов культуры, летних театров. Расценка мест. Адреса. Телефоны. Пути сообщения.
1. Theatres--Russia--Leningrad--Direct. 2. Amusements--Russia--Leningrad--Direct. 3. Stage--Russia--Leningrad. 4. Music--Russia--Leningrad. 5. Russia--Leningrad. I. Neĭman, M. G., comp. II. Yefremov, I. S., ed. III. Neĭman, M. G. IV. Yefremov, I. S.
NN* R 3.60 g/v OC, I, II, III IVb+ SL MU, 5, I, II S, 1, 2, 3, 4, I, II (LCR 1, LC1, X1)

Russia — Moscow.

Write on slip words underlined below and class mark — *MA

Griniev, Matvei.
La vida musical en Moscú.

(Musicalia. La Habana, 1944. 1944, no.10. p.5-6.)

MUSIC DIV.

Russia — Moscow.

*MP (Russian)

Poluyanov, P N.

Песни о Москве. Составил П.Н.Полуянов. [Songs about Moscow. Compiled by P.N.Poluyanov.] Москва [etc.] Гос.муз.издат., 1947. Publ.pl.M 18959Г. 85 p. 29cm. (800 лет Москвы. 1147-1947.)

With piano accompaniment.
Music by B.Aleksandrov, D.Pokrass, I.Dunayevski,

(Continued)

OCT 7 1950

MUSIC DIV.

Poluyanov, P N.
Песни о Москве. Card 2.

B.Mokrousov, S.Katz, A.Novikov, F.Maslov, T.Khrennikov, V.Kruchinin, A.Lepin, M.Blanter, L.Knipper, D.Shostakovich, Yu.Milyutin, S.Prokof'yev, Z.Kompaneyetz, V.Yurovski, N.Chemberdzhi.

1. Songs, Russian--Collections, 1917- 2. Russia--Moscow [g]

OCT 7 1950

UKRAINE

Russia --

*MFBR (Ukraine)

ARKHYMOVYCH, LIDIYA.
Нариси з історії української музики. Київ, "Мистецтво", 1964. 2 v. ports., music. 23cm.
At head of title: Л. Архимович [та ін.]
Includes bibliographies.
Title romanized: Narysy z istoriyi ukrayins'koyi muzyky.

1. Music--Ukraine--Hist. and crit. 2. Musicians, Ukrainian. 3. Ukraine.
NN R 10.67 c/ OC SL MU, 2, 3 S, 1, 2 (LCR1, LC1, X1)

RUSSIA--UKRAINE

*QGA

DOVZHENKO, VALERIAN D.
Нариси з історії української радянської музики. ч. 1 Київ, Держ. вид-во образотворчого мистецтва і муз. літ-ри УРСР, 1957- v. illus., ports., music. 23cm.
At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.

1. Music--Ukraine--Hist. and crit. 2. Russia--Ukraine.

NN R 11.58. SL MU, 2 S, 1 (LC1, X1)

RUSSIA--UKRAINE

*QGA

HORDIĬCHUK, MYKOLA MAKSYMOVYCH.
Украинская советская музыка. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1960. 100 p. ports. 23cm.

Title transliterated: Ukrainskaya sovetskaya muzyka.

1. Music--Ukraine. 2. Musicians, Ukrainian. 3. Russia--Ukraine.
NN R 3.61 c/3 OC SL MU, 2, 3 S, 1, 2 (LCR1, LC1, X1)

Russia — Ukraine.

*QDZ

Hrinchenko, Mykola, 1888–
. . . Шевченко і музика. [Харків] Державне видавництво "Мистецтво," 1941. 109 p. port. 19cm.

Includes music.

MUSIC DIV.

163999B. 1. Shevchenko, Taras, 1814–1861. 2. Music—Russia—Ukraine. 3. Folk songs, Ukrainian.
N. Y. P. L.

April 20, 1942

RUSSIA--UKRAINE

*QDZ

KARYSHEVA, T.I., ed.
Из истории русско-украинских музыкальных связей; сборник статей. Москва, Гос. муз. изд-во, 1956. 559 p. music. 21cm.
By various authors.
Bibliographical footnotes.
Title transliterated: Iz istorii russko-ukrainskikh muzykal'nykh svyazeĭ.
1. Music--Russia--Ukraine. 2. Russia--Ukraine I. Karysheva, T.I.
NN R 2.60 c/4 OC, Ib* SL MU, 2 S, 1 (LCR1, LC1, X1)

Russia — Ukraine.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Kositzki, Philipp.
Musik in der Sowjet-Ukraine.

(Melos. Mainz, 1928. 8°. Jahrg.7, p.224-228.)

MUSIC DIV.

RUSSIA--UKRAINE

Copy only words underlined & classmark-- * QCA

KYTASTY, HRYHORY.
Some aspects of Ukrainian music under the Soviets. New York, Research program on the U. S. S. R., 1954. 62 p. 28cm. (East European fund. Mimeographed series no. 65)

Text in Russian.

1. Music--Russia--Ukraine 2. Russia--Ukraine. I. Series.
NN R X 12.60 p/4 OC (1bo) (OS)I PC, 1, I MU, 2, I S, 1, I (LC1, X1)

Russia_Ukraine

Write on slip words underlined below and class mark— *QGAA

Markovs'kyi, Yevhen, 1893- , ed.

...Український вертеп; розвідки й тексти. вип. 1. Київ; друк. Всеукраїнської академії наук, 1929. iv, 201, 40, 8 p. plan, plates. 26cm. (Akademiya nauk U.S.R.R., Kiev. Istorychno-filologichnyi viddil. Збірник. № 86.)

"Нотний додаток. Ноти з рукопису Українського театрального музею" (40 p.).

(Continued)

MUSIC DIV.

N. Y. P. L. April 25, 1939

Markovs'kyi, Yevhen, 1893- , ed. ...Український вертеп... (Continued)

"Нотний додаток. Ноти до тексту Славутинського вертепу в запису В. Мошкова" (8 p.).

No more published.
Bibliographical footnotes.

676836A. 1. Miracle plays—Ukraine. I. Ser.
N. Y. P. L. April 25, 1939

Russia_Ukraine

Write on slip words underlined below and class mark— *MA

Rudnyckyj, A.
Musik in der Ukraine.
(Anbruch. Berlin, 1931. Jahrg. 13, p. 197-200.)

MUSIC DIV.

RUSSIA--UKRAINE

*MP (Ukrainian)

SHREYER-TKACHENKO, O.Ya.
Хрестоматія української дожовтневої музики. Учбовий посібник для консерваторії та музичних училищ. Упорядкування та коментарі О.Я. Шреєр-Ткаченко. Київ, "Музична Україна", 1970. 460 p. 27cm.
Songs, choruses and piano music.
Bibliographical references included in "Коментарі", p.447-458.
Title romanized: Khrestomatiya ukrayins'koyi dozhovtnevoyi muzyky.
1. Songs, Ukrainian. 2. Russia--Ukraine. I. Title.
NN R 10.71 c/ OC SL MUg, 1g, 2g S, 1, I (LC1, X1)

RUSSIA--UKRAINE

*MG p.v. 233

SIMPSON, GEORGE WILFRED.
Alexander Koshetz in Ukrainian music...
Winnipeg, Ukrainian cultural and educational centre, 1946. 31 p. port. 15cm.

1. Koshytz', Oleksander, 1875-1944. 2. Russia--Ukraine. 1. Subs for M/E, S-, G-W.
NN R 8.66 1/c OCs PC, 1s, 2s SLs MUs, 1s, 2s Ss, 1s, 2s (LC1s, [1], X1s)

Russia_Ukraine

*QDZ

Sokal'ski, Piotr Petrovich, 1830-1887.
Русская народная музыка, великорусская и малорусская въ ея строеніи мелодическомъ и ритмическомъ и отличія ея отъ основъ современной гармонической музыки. Изслѣдованіе П. П. Сокальскаго. Харьковъ: тип. Адольфа Дарре, 1888. 7, vii, 368, 8 p. incl. tables. illus. (music.) 8°.

Preface by П. Сокальскій.

Bibliographical footnotes.

MUSIC DIV.

1. Music, Russian. 2. Music, Ukrainian.
N. Y. P. L. January 23, 1933

Russia__Ukraine

*QGA

Ukraine. Derzhavna ordena Lenina konservatoriya im. P. I. Chaĭkovs'koho, Kiev. Kafedra istoriyi muzyky.
...Українська музикальна спадщина; збірник статтей. Харків; Державне видавництво "Мистецтво," 1940. 157 p. illus. (music.) 25½cm.

At head of title: Київська державна ордена Леніна консерваторія ім. П. І. Чайковського. Кафедра історії музики.
Includes music (selections from comic opera "Збитенщик") 25 p. at end.

(Continued)

MUSIC DIV.

N. Y. P. L. September 2, 1942

Ukraine. Derzhavna ordena Lenina konservatoriya im. P. I. Chaĭkovs'koho, Kiev. Kafedra istoriyi muzyky. ...Українська... (Continued)

CONTENTS.—Гейліг, М. До історії рогової музики на Україні.—Тіхонова, Т. і Т. Шеффер. Інструментальна музика на Україні кінця XVIII—початку XIX століття.—Ольховський, А. "Збитенщик" Астаріта.—Ревуцький, Д. Автобіографії М. В. Лисенка (Автобіографічні записки).—Ревуцький, Д. Музикальна освіта М. В. Лисенка.—Гейліг, М. Оперна творчість М. В. Лисенка.—Дяченко, В. Принципи обробки народної пісні у М. Леонтовича.

164001B. 1. Music—Ukraine—Hist. and crit. 2. Opera—Ukraine. 3. Lysenko, Mykola Vitaliyevych, 1842-1912. 4. Leontovych, Mykola, 1877-1921. I. Title: Ukrayins'ka muzykal'na spadshchyna.
N. Y. P. L. September 2, 1942

RUSSIA--UKRAINE

MAM

Ukrainian youth's league of North America.
Ukrainian arts. Published by the Ukrainian youth's league of North America, inc. Comp. by Olya Dmytriw, ed. by Anne Mitz. New York, 1952. 212 p. illus. (part col.), map. 21cm.

1. ed.
Various contributors.

1. Art, Ukrainian. 2. Folk art, Ukrainian. 3. Russia—Ukraine. I. Dmytriw, Olya, 1922- , comp. II. Mitz, Anne, 1920- , ed. III. Title.
NN 1.53 (OC)I, II OS PC, I, 2, I, II, III SL A, I, 2, I, II, III MU, 2, I, II, III S, I, 2, I, II, III (LC1, X1)

UKRAINE
RUSSIA--

*QGA

УКРАИНСКАЯ советская музыка; статьи. [Редколлегия: Л.В. Архимович, Н.Н. Михайлов, А.Я. Шреер-Ткаченко] Киев, "Советский композитор," 1960. 186 p. music. 23cm.
Title transliterated: Ukrainskaya sovetskaya muzyka.

1. Music--Ukraine. 2. Ukraine. I. Arkhimovich, Lidiya, ed.
NN R 12.61 c/ OC, I SL MU, 2, I S, 1, I (LCR1, LC1, X1)

RUSSIA--UKRAINE

*QGA

ZAHAĬKEVICH, M.
Музичне життя Західної України другої половини XIX ст. Київ, Вид-во Академії наук Укр. РСР, 1960. 189[3] p. ports., music. 21cm.
At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.
Bibliography, p. 188-[190]
Title transliterated: Muzychne zhyttya Zakhidnoyi Ukrayiny druhoyi polovyny XIX st.
(Continued)
NN R 6.63 c/ OC (OS)I SL MU, 2, 3, I S, 1, 2, I (LCR1, LC1, X1)

ZAHAĬKEVICH, M. Музичне життя Західної України... (Card 2)

1. Music--Russia--Ukraine. 2. Musicians, Ukrainian. 3. Russia--Ukraine. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

UKRAINE--RUSS.
RUSSIA--

*QGA

ЖИВІ сторінки української музики; статті, дослідження, публікації. [Відповідальний ред. В.Д. Довженко.] Київ, "Наукова думка", 1965. 195 p. ports., facsims., music. 22cm.
Contributions by various authors.
Bibliographical footnotes.
Title transliterated: Zhyvi storinky ukrayins'koyi muzyky.
1. Musicians, Ukrainian. 2. Folk songs, Ukrainian--Hist. and crit. 3. Music--Ukraine--Hist. and crit. 4. Ukraine--Hist. I. Dovzhenko, Valerian D., ed.
NN R 2.66 c/ OC, I SL MU, 1, 2, 4, I S, 1, 2, 3, I (LCR1, LC1, X1)

RUSSIA--UKRAINE

*QGA

ZOLOCHEVS'KYI, VIKTOR NYKYFOROVYCH.
Ладо-гармонічні основи української радянської музики; деякі питання народності. [Відповідальний ред. І.Ф. Ляшенко] Київ, Наукова думка, 1964. 162 p. music. 21cm.
At head of title: Академія наук УРСР. Інститут мистецтвознавства, фольклору та етнографії.
Bibliography, p. 159-162.
(Continued)
NN R 5.65 c/ OC(1b+) (OS)I SL MU, 4, 5, 6, I S(1b+)1, 2, 3, I (LCR1, LC1, X1)

ZOLOCHEVS'KYI, VIKTOR NYKYFOROVYCH. Ладо-гармонічні основи української радянської музики... (Card 2)

Summary in Russian.
Title transliterated: Lado-harmonichni osnovy ukrayins'koyi radyans'koyi muzyky.

1. Music--Ukraine. 2. Harmony. 3. Music--Theory, 1901- . Ukrainian. 4. Harmony, 1901- (in Ukrainian) 5. Theory, 1901- (in Ukrainian) 6. Russia--Ukraine. I. Akademiya nauk U.S.R.R., Kiev. Institut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

RUSSIA--UKRAINE

*MNB

Koshytz, Oleksandr, 1875-1944.
[Works]
...Музичні твори. Повне посмертне видання. Українські народні пісні ... Збірка 1- Вінніпег, Осередок української культури й освіти, 1949-
v. 28cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Choral music, Secular--1600- 2. Russia--Ukraine.
NN MUSIC DIV.

UKRAINE--KHARKOV
RUSSIA--

*QGA

MYKLASHEVS'KYĬ, ĬOSYP MYKHAĬLOVYCH, 1882-1959.
Музична і театральна культура Харкова кінця XVIII—першої половини XIX ст. Київ, "Наукова думка", 1967. 158 p. 21cm.
Bibliographical footnotes.
Title romanized: Muzychna i teatral'na kul'tura Kharkova.
1. Music--Ukraine--Kharkov. 2. Stage--Ukraine--Kharkov. 3. Ukraine--Kharkov.
NN R 12.67 c/ OC(1b+) SL S(1b+)1, 2 MU, 3 (LCR1, LC1, X1)

RUSSIA--URAL REGION

See also

INSTRUMENTS, URAL REGION

MUSIC DIV.

RUSSIA--URAL REGION.

Write on slip only words underlined and classmark - *QCB

Rybakov, Sergeĭ Gavrilovich, 1867-
...Музыка и пѣсни уральскихъ мусульманъ съ очеркомъ ихъ быта... С картой Уфимской и Оренбургской губерній и портретомъ башкира-музыканта... С.-Петербургъ, 1897. viii, 330 p. map, port. 30cm. (Akademiya nauk. Mémoires. Sér. 8. Classe des sciences historico-philologiques. v.2, no.2)
Includes music.
(Cont'd)

MAY 28 1951
MUSIC DIV.

Russia. Direktziya imperatorskikh teatrov.

*QCA

Yezhegodnik... Ежегодникъ императорскихъ театровъ. Изданіе Дирекціи императорскихъ театровъ. [Annual of the Imperial theaters. Published by the Administration of the Imperial theaters.] Сезонъ 1890/91-1918/19. С.-Петербургъ (- Петроградъ), 1892-1920 (cover: 1922). 26 v. in 36. illus., plates (part. col.)
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ. Card 2

ports. 25-29cm.

Annual, 1890/91-1907/08, 1915, 1918/19; 7 fasc. a year, 1909, 1911-1914; 8 fasc. in 1910. Publication suspended 1916-1917/18.

(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 3

1891/92-1897/98 also called годъ 2-8; 1902/03-1907/08 also called Вып. 13-18.
1918/19 has title: Ежегодник петроградских государственных театров.
Separately paged supplements: 1893/94-1897/98, 1899/900-1900/01, 1902/03, 3 v. each; 1901/02, 6 v.;
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 4

1903/04-1905/06, 1911/12, 1 v. each.
Edited at different times by A. Ye. Molchanov, S. P. Dyagilev, among others.
Index to illustrations, 1890-91-1907/08, in 1910, fasc. 8, p. 1-XXXI at end.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 5

*MA
-- -- Second set
1902/03-1915 lettered on spine: Annual of the Imperial theaters.
Some covers lacking; supplied in photostat.
-- -- Second copy, 1891/92.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 6

1. Ballet--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Stage--Per. and soc. publ. I. Dyagilev, Sergeĭ Pavlovich, 1872-1929, ed. II. Molchanov, Anatoliĭ Yevgrafovich, 1856-1921, ed. III. Russia. Direktsiya imperatorskikh teatrov. IV. Title: Yezhegodnik petrogradskikh gosudarstvennykh teatrov. V. Annual of the Imperial theaters.
Card revised.

JUL 27 1951

Rybakov, Sergeĭ Gavrilovich, 1867- Музыка и пѣсни уральскихъ мусульманъ.
Card 2.

"Азіатскій музыкальный журналъ, издаваемый Иваномъ Добровольскимъ. Астрахань [1816-1818] p.299-315.
"Опытъ указателя литературы инородческихъ пѣсенъ," p.316-327.

1. Folk songs, Bashkir. 2. Folk songs, Tatar. 3. Muhammadans--Russia. I. Dobrovol'ski, Ivan, ed. II. Aziatski muzykal'nyĭ zhurnal. III. Ser.

MAY 28 1951

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*MYD

RUSSIAN album. Boston, Boston music co. [c1912-16]
3 v. in 1 31cm. (Boston music company edition. 38a-c)

Cover title: Russian composers; album for the pianoforte.

1. Piano--Collections. I. Title: Russian composers.
NN 11.70 d/L OC, I SL MUg. lg, lg (LC1, X1)

Music Div.

The Russian-American song and dance book.
*MO (Russian)

Bergman, Marion, 1908–
The Russian-American song and dance book, by Marion Bergman. New York, A. S. Barnes & company [1947]
95, [1] p. incl. col. front., illus. (part col.) 26½cm.
With music.

1. Folk-songs, Russian. 2. Dancing—Folk and national dances. 3. Dancing—Russia. I. Title.
M1756.B47R8 784.4947 47—2454
© 24Feb47; A. S. Barnes & co., inc.; A10972.

MUSIC DIV.

Library of Congress [47k5]

Russian association of proletarian musicians.
See
Vserossiskaya assotziatziya proletarskikh muzykantov.

OPC
ΦSLD.
MUSIC DIV.

Russian (The) ballet
*MGTB (Russian)

Terry, Ellen, 1848-1928.
The Russian ballet. With drawings by Pamela Colman Smith. London: Sidgwick & Jackson, Ltd. [1913.] 2 p.l., vii-[viii], 52 p., 1 l. 8°.

SECOND COPY
— — New York [etc.] The Bobbs-Merrill co. [c1913] front., illus.
Carnegie Corporation of New York

672309.
Music Div.

THE RUSSIAN BALLET
1921-1929
Classmark *MGTB
PROPERTY WALTER A
THE RUSSIAN BALLET

TEMPORARY CARD
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PR R *R RC S SP ST T 8
form 174a [x-3-64 84m]

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*MBD

Russian Cathedral, New York.
Church music by the choir of the Russian cathedral of the Greek Orthodox Church, under the direction of Choirmaster Gorokhoff, of Moscow, in new Synod hall, Cathedral of St. John the Divine, New York, Monday, October 13, 1913, at 8.30 P. M. New York: [De Vinne Press,] 1913. 4 l. illus. 8°.

Music Div.

1. ~~Russian~~ Church music, ~~Rus~~ Eastern Orthodox Church, Greek ~~grammes. 2. Russian choir (Cathedral).~~ 2. Programmes
N. Y. P. L. April 17, 1914.

Russian choir.
Write on slip words underlined below and class mark — *MA

Humiston, W. H.
The Russian choir in New York.
(Musician. Boston, 1913. v.18, p.521.)

form 166b [viii-6-25 25m]
MUSIC DIV.

RUSSIAN CHURCH

For music of the Russian church, see

EASTERN ORTHODOX CHURCH, RUSSIAN

For historical and critical material on the music of the Russian church, see

CHURCH MUSIC—EASTERN ORTHODOX CHURCH, RUSSIAN

Music Div.

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*MRH

[Russian church music. Edited by N. Lindsay Norden]
New York: J. Fischer & bro. [c1913-19] 90no. in 1 v. 26cm.
Mostly for mixed chorus with reduction (for rehearsal purposes).
Publisher varies: a few numbers published by N.L. Norden, and by The Boston music co., Boston.
In box.

MUSIC DIV.

360260A. 1. Choral music, Sacred—Mixed—1600- —Collections. I. Norden, Norris Lindsay, 1877- , ed.
(Cdsin Sla.D. No P.C.)
(Cont'd)

[Russian church music] (Card 2)
Contents.
Arkhangelsky, A. Cherubim song.
The day of judgment.
Evening choral response (no.2)
Hear my prayer.
Now the powers of heaven.
Nunc dimittis.
O gladsome light (B min.)
O gladsome light (F min.)
O gladsome light (no.3) [E min.]

(Cont'd) MUSIC DIV.

[Russian church music] (Card 3)
Balakireff, M. In the Lord doth my soul rejoice.
Bortnyansky, D. Cherubim song (F)
Plainsong. The Lord's prayer. [and] Bortnyansky, D. Save Thy people (Women's voices)
Bortnyansky, D. O praise ye the Lord (no.2)
Dvoretsky. O gladsome light.
Gretchaninoff, A. As the waves of the sea.
Cherubim song, in F.
Credo.
Nunc dimittis.
O be joyful in the Lord.
O gladsome light.
O praise the name.
Only begotten Son.
(Cont'd) MUSIC DIV.

[Russian church music] (Card 4)
Ippolitof-Ivanof, M. Bless the Lord.
Glory be to God.
Ivanoff, P. Praise the name of the Lord.
Kastalsky, A. Evening choral response (no.3)
From my youth.
God is with us.
A mercy of peace (Women's voices)
Nunc dimittis.
Nunc dimittis (Women's voices)
O gladsome light (G)
O gladsome light (no.2)
O light divine
(Cont'd) MUSIC DIV.

[Russian church music] (Card 5)
Kastalsky, A. O praise the name of the Lord.
Only begotten Son.
Only Thou art immortal.
Praise Thou the Lord.
Sanctus.
We praise Thee. The Lord's prayer.
We praise Thee [no.2]
We pray to Thee. Lord's prayer.
Kompaneisky, N. Praise the name of the Lord.
Lvoff, A.F. Of Thy mystical supper.
Lvovsky, G.V. Lord, our God, have mercy.
On this day a Virgin.
(Cont'd) MUSIC DIV.

[Russian church music] (Card 6)
Malashkin, L.D. Open unto me the door.
Musitcheskoo, G. Cherubim song.
Nikolsky, A. The earth is the Lord's.
The Lord said unto my Lord.
Praise ye the name of the Lord.
Pavloff, P. Cherubim song.
Rachmaninof, S. Cherubim song.
May our mouths be filled.
Praise the Lord from heaven.
We praise Thee.
Rimsky-Korsakoff, N. The Bridegroom cometh.
Cherubim song (F)
Thy lovely dwelling place.
(Cont'd) MUSIC DIV.

[Russian church music] (Card 7)
Schvedoff, C. It is a good thing to give thanks.
Only begotten Son.
We have no other Guide.
We praise Thee.
Smirnoff, H. Cherubim song.
Smolensky, S.V. Easter verses.
Evening choral responses.
Sofronoff, V. Nunc dimittis (Women's voices)
Sokoloff, N.J. O King of heaven.
Tolstyakoff, H. The song of the archangel.
Unto her... shine.
(Cont'd) MUSIC DIV.

[Russian church music] (Card 8)
Tschaikowsky, P.I. Ave Maria.
Blessed is the man.
Kyrie Eleison.
O come, let us worship.
We praise Thee.
Tschelishcheff, A. Cherubim song.
Tschesnokoff, P. The Beatitudes.
Bless the Lord.
Cherubim song.
Communion hymn.
Communion verse.
He doth create.
MUSIC DIV.
(Cont'd)

[Russian church music] (Card 9)

Tschesnokoff, P. Let Thy blessed spirit.
No other Guide have we.
Nunc dimittis.
Praise the name of the Lord.
Salvation is created.
Their voice is gone out.
The thief on the cross.
Thus saith the Lord.

MUSIC DIV.

Russian composers.

*MP (Russian)

Album of ten songs by Russian composers... Boston, Mass.: The Boston Music Co.₍, 1914.₎ Publ. pl. no. B. M. Co. 4168–4177, B. M. Co. 2730 F. 35 p. f°.

Low voice.
English, English and German, or English and French words; music for 1 voice with piano acc.
English version of 7 of the songs by Nathan Haskell Dole; all except last song, "edited by Henry Clough-Leighter."
Cover-title reads: Russian composers. Album of ten songs...
Contents: ARENSKY. But lately in dance I embraced her. BORODIN. Poisoned. CUI. Three birds. GLIÈRE. The three holy kings. GRETCHANINOW. Slumber song. IPPOLITOF-IVANOF. When we parted. MUSORGSKY. Song of the Hebrew

(Continued)

MUSIC DIV.

N. Y. P. L. July 12, 1932

Album of ten songs by Russian composers... (Card 2)

maiden. NIKOLAYEF. Dawn of night. RIMSKY-KORSAKOF. Song of India. TSCHEREPNIN, N. To music.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian—Collections. I. Clough-Leighter, Henry, 1874– editor. II. Title—Russian composers.

N. Y. P. L. July 12, 1932

Russian composers

*MYD

RUSSIAN album. Boston, Boston music co. [c1912-16] 3 v. in 1 31cm. (Boston music company edition, 38a-c)

Cover title: Russian composers; album for the pianoforte.

1. Piano--Collections. I. Title: Russian composers.
NN 11.70 d/z OC, I SL MUg, 1g, Ig (LC1, X1)

Russian Credo

*MRD

STRAVINSKI, IGOR, 1882-
₍Credo₎

Russian Credo ₍by₎ Igor Stravinsky. 1964 version. ₍London₎ Boosey & Hawkes ₍1966₎

score (12 p.) 26 cm.

For chorus (SATB); words in Church Slavic, with English phonetics.

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Eastern orthodox church, Russian. I. Title.
NN * 5.69 c/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig S, I (LC1, X1)

Russian Easter [overture]

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908
[Easter overture.]
La grande Pâque russe.

Music Div.

Russian grand opera company.

*MFC

Armitage, Merle, 1893–

Post-caviar; barnstorming with Russian grand opera, by Merle Armitage. ₍Those remarkable Russians, by Lincoln Kirstein. Preface by José Rodriguez. New York and Toronto, Longmans, Green & co., 1939₎

5 p. l., 210 p. 1 illus., ports. 21ᶜᵐ.

First title and by-line on recto of 3d prelim. leaf; 2d title, imprint, etc. on facing page.
"First edition."

1. Russian grand opera company. 2. Opera—U. S. I. Title. II. Title: Barnstorming with Russian grand opera.

40-3131

Library of Congress ML65.A72P6
——— Copy 2. MUSIC DIV.
Copyright A 132196 ₍4₎ 782.1

The Russian impostor [opera]

see

Bishop, Sir Henry Rowley, 1786-1855.
The Russian impostor.

MUSIC DIV.

Music Div.

Three Russian impressions

*MYD

ORNSTEIN, LEO, 1895-
[RUSSIAN IMPRESSIONS, OP. 37]
Three Russian impressions, op. 37. Boston, O. Ditson [c1916] 1 v. 32cm.

[No.] 1.
Score: violin and piano.
CONTENTS. —1. Olga.

1. Violin and piano. I. Title.
NN 8.57 c/P OC SL MUg, Ig, Ig (LC1, X1, Z1, MUI2)

Russian landscapes

**MYD

Bogdanov-Berezovski, Valerian Mikhaĭlovich.
[Russian landscapes, op. 27]
...Русские пейзажи; шесть пьес для фортепиано. Ленинград [etc.] Гос. муз. изд-во, 1947. 27 p. 29cm.

DREXEL MUSICAL FUND.

1. Piano. I. Title: Russkiye landshafty. II. Title: Russian landscapes.
NN 5.53. SL MUg, 1g, IIg S, I (LC1, X1)

The Russian Life.
See
Russkaya Zhizn, St. Petersburg.

MUSIC DIV.

Russian love songs.

*MP (English)

Löhr, Hermann Frederic, 1872–

Russian love songs. Words by Katerina Bogosoff. Music by Hermann Löhr... London ₍etc.₎ Chappell & co. ltd., c1921. Publ. pl. no. 27314. 27 p. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—The brown eyes of my dushka.—Throb of the passionate day.—In the path thro' the dark arbutus.—Lifeless and grey the sea lies.—A Black sea song.—Russian snow song.

MUSIC DIV
BISPHAM BEQUEST.

1. Songs, English. I. Bogosoff, Katerina. II. Title.

N. Y. P. L. March 25, 1940

Russian maiden's song

*MYL

Stravinski, Igor, 1882-
[Mavra. Parasha's song. Arr. for violoncello & piano]
Russian maiden's song [Chanson russe]... [New York] Boosey & Hawkes [c1951] 1 v. 32cm.

Score (4 p.) and violoncello part.
"Arranged... by Dimitry Markevitch."
1. Violoncello and piano—Arr. I. Markevitch, Dimitry, arr. II. Stravinski, Igor, 1882- . Russian maiden's song. III. Title.
NN X 11.54 m/P OC, I, Ib SL MUg, 1g, Ig, IIg, IIIg (MUI4) S, I, II, III (LC1, X1)

Russian melodies.

**MO (Russian)

₍Zarkevich, Theodore₎ *arr.*

... Russian melodies, a collection of favorite songs for voice and piano ... New York, N. Y., Colonial music publishing co., inc., °1944- v.1-

1 v. 30½ᶜᵐ.

Arranged by Zarkevich and Harold Grant. DREXEL MUSICAL FUND
For solo voice with piano accompaniment; English and Russian words.

1. Music, Popular (Songs, etc.)—Russia. I. Grant, Harold, joint arr. II. Title.

45-21349

Library of Congress M1756.18.Z3R8 MUSIC DIV.
₍2₎

Russian music: 17 romances and ballads by various composers.
St. Petersburg, n.d. F.

7-*MP (Russian)

Songs, Russian—Collections.
Gift of Mrs. Henry Draper.

Music Div.

Russian music for the young pianist

*MYD

ZEITLIN, POLDI, ed.
Russian music for the young pianist. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, MCA Music, c1967-69. 5 v. 31cm.

Book 1-2, 4-6.

1. Children's music (Piano). I. Goldberger, David, joint ed. II. Title.
NN R 6.70 e/A OCs, Is SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

Russian prelude.

*MYD

Slonimsky, Nicolas, 1894–

... Russian prelude, for piano solo. ₍Op. 1₎ ₍Providence, Axelrod publications, inc., 1945₎

cover-title, 3-6 p. 30½ᶜᵐ.

HENRY HADLEY MEM. LIB.

1. Piano music. I. Title.

45-11412

Library of Congress M25.S MUSIC DIV.
₍2₎

Russian rhapsody

* MYD

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943.
[RUSSIAN RHAPSODY]
Russian rhapsody, for 2 pianos, 4 hands. ₍Edited with special annotations by Michael Fredericks₎ New York, Leeds, °1955.

2 scores (35 p. each) 31 cm.
Duration: about 8 min., 30 sec.

1. PIANO (2 PIANOS) I. Russian rhapsody
NN* 5.59 g/A OC (OAF 1) MUg, 1g, Ig (MUI 1, LC1, X)

Russian revolution, 1905

*Z-16
Film Reproduction

Bennett, F , tr.
Souvenirs de la révolution russe. Les multiples échos des cris de douleur et de révolte du grand peuple russe, traduits et mis en chansons par F. Bennett. A dire d'une voix chantonnante... Paris: Imprimerie nouvelle (Assoc. ouvrière), 1907. 32 p. 21½cm.

Film reproduction. 35mm. Reduction 12. Position III. Negative.
Cover-title.
Without music.

MUSIC DIV.

F497. 1. Poetry, French. 2. Russia—Hist.—Revolution of 1905. I. Title.

N. Y. P. L. *Revised* September 29, 1938

Russian revolution, 1905.

*MP (Russian)

Write on slip words underlined in red.

Lobachev, G.
...9-ое января. Для хора с сопровождением фортепиано. ₍The 9th of January. For chorus with piano accompaniment.₎ Москва: Гос. издат., 1924. Publ. pl. no. G. M. 4965 I. M. 5 p. 4°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Labor—Poetry and songs, Russian. 3. Choruses, with piano, or organ, accompaniment. 4. Title: 9-oye yanvarya. 5. Title: The 9th of January.

N. Y. P. L. April 2, 1926

Russian revolution, 1905.

*GDK p.v. 53

Revolyutzionnyye... Революционные инсценировки. Москва: Московское театральное издат., 1925. 157 p. 12°.

On cover, at head of title: Рабочий клуб.
Contents: "Диво-дивное," инсценировка по Демьяну Бедному в трех циклах. Сон и Явь (памяти "Кровавого января"), музыкально-драматическая инсценировка в 8-ми картинах с прологом, эпилогом и апофеозом.
Includes incidental music, by Д. Васильев-Буглай.

Music div.

1. Drama, Russian. 2. Bednyĭ, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov, 1883– . 3. Vasil'yev-Buglai, D. 4. Title: "Divo-divnoye." 5. Title: Son i yav'.

N. Y. P. L. August 15, 1928

RUSSIAN REVOLUTION,1905 *MSI

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Proizvodstvennyĭ kompozitorski kollektiv.
Путь Октября; музыкальное действие в 3-х звеньях для хора и солистов с уч. ф.-п. (органа), трубы, гармоники и ансамбля ударных... Москва, Гос. изд-во Музыкальный сектор, 1928. score (3 v. in 1) 36cm.
Dramatic work in 3 acts for mixed chorus, solo voices and piano (or organ) with brass, accordion and (Continued)
NN 10.61 c/ODt(1b+) SL MUg,1g,2g,3g,Ig,IIg (LCR1,LC1,X1)S,IIg 2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Proizvodstvennyĭ kompozitorski kollektiv. Путь Октября... (Card 2)
percussion ensemble; composed by the composers' group of the Moscow State conservatory.
Title transliterated: Put' Oktyabrya.
CONTENTS.--звено 1.1905.--звено 2.1917.--звено 3. 1917-1927 г.
1. Operas--Full scores. 2. Russian revolution,November, 1917. 3.Russian revolution, 1905. I. Title: The way of October. II. Title. t. 1928.

RUSSIAN REVOLUTION, NOVEMBER,1917 Copy only words underlined & classmark-- *MA

SEEGER, HORST.
Kantaten zum 40. Jahrestag der Oktoberrevolution. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 10 (1957) p. 581-584)
Cantatas by Hanns Eisler, Leo Spies, Kurt Schwaen and Siegfried Köhler.
1. Cantatas. 2. Musicians, German. 3. Russian Revolution, November 1917.
NN R 6.58 p/ OI (MU) 1, 2, I (LC4, X1)

Russian Revolution, November, 1917. Write on slip words underlined in red. *MP (Russian)

Antzev, M.
...Песня борьбы. Для смешанного хора. ⌊Song of struggle. For mixed chorus.⌋ Москва: Гос. музык. издат., 1922. Publ. pl. no. G. M. 2310 I. M. 5 p. f°.
Russian words.
Binder's title: Russian revolutionary songs, 1917.
MUSIC DIV.
1. Choruses, Unaccompanied. 2. Russia—Hist.—Revolution, 1917—Poetry and songs. 3. Title: Pesnya bor'by.
N. Y. P. L. March 30, 1926

Russian Revolution, November, 1917. Write on slip words underlined in red. *MP (Russian)

Cherepnin, Nikolai Nikolayevich, 1873–
...Не плачьте над трупами. Для смешанного хора. Партитура. ⌊Do not mourn the corpses. For mixed chorus. Score.⌋ Москва: Гос. издат., 1923. Publ. pl. no. 3707. 3 p. f°.
Russian words.
Binder's title: Russian revolutionary songs, 1917.
MUSIC DIV.
1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Choruses, Unaccompanied. 3. Title: Не плачьте над трупами.
N. Y. P. L. March 30, 1926

Russian Revolution, November, 1917. Write on slip words underlined in red. *MP (Russian)

Chernomordikov, D.
...1. Боевой марш. 2. Вперед. Для 2-х голосного хора, с сопровождением фортепиано (по желанию); в обработке Л. Шульгина. 1. Battle march. 2. Forward. For 2 voiced chorus, with piano (if desired); edited by L. Shul'gin.⌋ Москва: Гос. издат. Музыкальный сектор, 1923. Publ. pl. no. G. M. 3755 I. M. 5 p. f°.
Russian words.
Binder's title: Russian revolutionary songs, 1917.
MUSIC DIV.
1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Choruses, with piano acc. 3. Shul'gin, L., editor.
N. Y. P. L. April 2, 1926

Russian Revolution, November, 1917. Write on slip words underlined in red. *MP (Russian)

Denbski, V.
...Набат. Для голоса с фортепиано. ⌊Alarm. For voice and piano.⌋ Москва: Гос. издат. Музыкальный сектор, 1923. Publ. pl. no. G. M. 2309 I. M. 3 p. f°.
Russian words by Aleksandrovski.
Binder's title: Russian revolutionary songs, 1917.
MUSIC DIV.
1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Aleksandrovski. 3. Title: Nabat.
N. Y. P. L. March 30, 1926

Russian Revolution, November, 1917. Write on slip words underlined in red. *MP (Russian)

Denbski, V.
...Кузнец. Для голоса с ф.-п. ⌊The blacksmith. For voice and piano.⌋ Москва: Гос. издат., 1923. Publ. pl. no. G. M. 2308 I. M. 5 p. f°.
Russian words.
Binder's title: Russian revolutionary songs, 1917.
MUSIC DIV.
1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Labor—Poetry and songs, Russian. 3. Title: Kuznetz. 4. Title: The blacksmith.
N. Y. P. L. March 30, 1926

Russian Revolution, November, 1917. *MP box

Feldmann, Zinovii Petrovich.
Эпоха великих побед. ⌊The epoch of the great victories.⌋ Для голоса с фортепиано. Музыка Зиновия Фельдман. Текст Ю. Фидлер. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13163Г. 5 p. 31½cm. (Советская эстрада.)
Russian words; music for 1 voice with piano acc.
MUSIC DIV.
Carnegie Corporation of New York.
1. Russia—Hist.—November revolution, 1917—Songs. I. Fidler, Yurii.
N. Y. P. L. December 14, 1934

Russian Revolution, November, 1917. Write on slip words underlined in red. *MP (Russian)

"Guslyar"... "Гусляр." Сборник народных и революционных песен, для оркестра русских народных инструментов (Балалайки, домры, гусли и пр.) и хора (ad libitum). "Dulcimer-player." Collection of folk and revolutionary songs for orchestra of Russian folk instruments (balalaikas, domras, dulcimers, etc.) and chorus (ad libitum). Москва: Гос. издат., 1923. Publ. pl. nos. G. M. 4219–4220 I. M. 2 v. in 1. f°.
Russian words; music for 2-part chorus with accompaniment for 4 balalaikas and 4 domras.
Binder's title: Russian revolutionary songs, 1917.
MUSIC DIV.
1. Folk songs, Russian. 2. Russia—Hist.—Revolution, 1917—Poetry and songs. 3. Title: "Dulcimer-player."
N. Y. P. L. April 1, 1926

Russian Revolution, November, 1917. Write on slip words underlined in red. *MP (Russian)

Khait, Yulii.
Песни революции. Слова Павла Германа. Музыка Юлия Хайт. ⌊Songs of the revolution. Words by Pavel Hermann. Music by Yulii Khait.⌋ ⌊Киев:⌋ Гос. издат. Украины⌊, 192–?⌋. 3 v. in 1. f°.
Russian words; music for 1 voice with piano acc.
Binder's title: Russian revolutionary songs, 1917.
Contents: 1. Смена. ⌊Relief.⌋ 2. Наш герб. ⌊Our coat of arms.⌋ 3. Все выше (авио марш). ⌊Higher and higher (avio march)⌋.
MUSIC DIV.
1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Hermann, Pavel. 3. Pesni revolutzii.
N. Y. P. L. April 2, 1926

RUSSIAN REVOLUTION,NOVEMBER,1917 *QDZ

KOPOSOV, ALEKSEĬ PAVLOVICH, 1902- , comp.
Песни революции и гражданской войны в обработке для хора без сопровождения. Москва, Сов. композитор, 1959. 220 p. 23cm.
For 2 - 4 voices, unacc.
Title romanized: Pesni revolyutzii i grazhdanskoĭ voĭny.
1. Russia--Hist.--November revolution, 1917--Poetry and songs.
2. Russian revolution, November, 1917. I. Title.
NN R 9.67 c/ OC SL MUg, 2g,Ig S,1,I (LCR1,LC1,X1)

Russian Revolution, November, 1917. Write on slip words underlined in red. *MP (Russian)

Korev, S.
...Баллада (для баса с сопровождением фортепиано), музыка С. Корева. Op. 4, no. 1. ⌊Ballad (for bass with piano accompaniment), music by S. Korev.⌋ Москва: "Красная новь," 1923. Publ. pl. no. C. 73 A. 10 p. 4°.
Russian words.
Binder's title: Russian revolutionary songs, 1917.
MUSIC DIV.
1. Russia—Hist.—Revolution, 1917—Poetry and songs.
N. Y. P. L. August 13, 1926

Russian Revolution, November, 1917. Write on slip words underlined in red. *MP (Russian)

Korev, S.
...Сегодня и завтра; слова Н. Колоколова, музыка С. Корева. Op. 4, no. 2. ⌊To-day and to-morrow; words by N. Kolokolov, music by S. Korev.⌋ Москва: "Красная новь," 1923. Publ. pl. no. C. 72 A. 6 p. 4°.
Russian words; music for 1 voice with piano acc.
Binder's title: Russian revolutionary songs, 1917.
MUSIC DIV.
1. Russia—Hist.—Revolution, 1917—Poetry and songs.
N. Y. P. L. August 14, 1926

Russian Revolution, November, 1917. Write on slip words underlined in red. *MP (Russian)

Krasnyi... Красный октябрь. Сборник музыкально-революционного творчества. ⌊Red October. Collection of revolutionary musical compositions.⌋ Москва: Гос. издат., 1923. Publ. pl. no. G. M. 4222 I. M. 30 p. f°.
Russian words with music for 4 mixed voices.
no. 1, with acc. of 6 trumpets and piano; no. 2, with acc. of triangle, trumpets and drums; no. 3, 4, 6, unaccompanied; no. 5, 7, and 8, with piano acc.; no. 9, for 1 voice and piano acc.
Binder's title: Russian revolutionary songs, 1917.
(Continued)
MUSIC DIV.
N. Y. P. L. March 30, 1926

Krasnyi... Красный октябрь. (Continued)

Contents: 1. Лобачев, Гр. Зов мятежный. ⌊Lobachev, Gr. Rebellious cry.⌋ 2. Кастальский, А. Тройка. Kastal'ski, A. Troika. 3. Сергеев, А. К русской революции. ⌊Sergeyev, A. To the Russian revolution.⌋ 4. Потоцкий, С. Стенька Разин. ⌊Pototzki, S. Sten'ka Razin.⌋ 5. Васильев-Гурлай, Д. Песенка "О. Д. В.-Ф." ⌊Vasil'yev-Buglai, D. Song "O. D. V.-F."⌋ 6. Любимов, А. Призыв. ⌊Lyubimov, A. A call.⌋ 7. Васильев-Буглай, Д.
(Continued)
MUSIC DIV.
N. Y. P. L. March 30, 1926

Krasnyi... Красный октябрь. (Continued)

Кремлевская конница. ⌊Vasil'yev-Buglai, D. The cavalry of the Kremlin.⌋ 8. Потоцкий, С. Разговор двух колоколень. ⌊Pototzki, S. The conversation of two bell-towers.⌋ 9. Васильев-Буглай, А. Завет. 10. Кузнец. ⌊Vasil'yev-Buglai, D. A precept. 10. A blacksmith.
MUSIC DIV.
1. Choruses, with other accompaniment. 2. Choruses—Unaccompanied. 3. Choruses—Men's voices. 4. Russia—Hist.—Revolution, 1917—Poetry and songs.
N. Y. P. L. March 30, 1926

Russian Revolution, November, 1917. Write on slip words underlined in red. *MP (Russian)

Lobachev, G.
...Боевая, Ленинская. Для смеш. хора с сопр. ф.-п. Музыка Г. Лобачева. ⌊Battle song, Lenin song. For mixed chorus and piano. Music by G. Lobachev.⌋ Москва: Гос. издат., 1924. Publ. pl. no. G. M. 5012 I. M. 5 p. f°.
At head of title: Памяти великого вождя В. И. Ленина.
Russian words, by A. Bezymenski.
Binder's title: Russian revolutionary songs, 1917.
MUSIC DIV.
1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Lenin, Nikolai, 1870–1924. 3. Choruses, with piano, or organ accompaniment. 4. Bezymenski, A. 5. Title: Boyevaya, Leninskaya.
N. Y. P. L. April 2, 1926

RUSSIAN REVOLUTION,NOVEMBER,1917- **MTO

Mosolov, Aleksandr Vasil'yevich, 1900-
[Triumphal ode, 1947]
Торжественная ода. Для большого симфонического оркестра. Партитура. Москва [etc.] Музгиз, 1947. 40 p Pl. no. M.19000г. 30cm.
Score: orchestra.
At head of title: XXX-летию Великого Октября.
DREXEL MUSICAL FUND.
1 Orchestra. 2. Odes. 3. Russian Revolution, November, 1917- . I. Title: Triumphal ode, 1947. II. Title: Torzhestvennaya oda.
NN 5.53. SL MUg 1g,2g, 3,Ig (MUG1) S,II (LC1,X1)

Russian Revolution, November, 1917. *MP (Russian)

Oktyabr'... Октябрь в песнях народов СССР. ⌊The October revolution in the songs of the peoples of USSR.⌋ Москва: Музгиз, 1932. Publ. pl. no. M. 13660 Г. 31 p. 17½cm.
Words in original languages and Russian; music for 1 or 2 voices unacc.
At head of title: ...К 15 летию Октября.
MUSIC DIV.
Carnegie Corporation of New York.
1. Russia—Hist.—November revolution, 1917—Poetry.
N. Y. P. L. August 6, 1934

Russian Revolution, November, 1917. Write on slip words underlined in red. *MP (Russian)

Nikol'ski, A.
...Гимн "Октябрю." ⌊Hymn to "October."⌋ Москва: Гос. издат., 1923. Publ. pl. no. G. M. 4460 I. M. 3 p. f°
Russian words with music for mixed chorus.
Binder's title: Russian revolutionary songs, 1917.
MUSIC DIV.
1. Choruses, Unaccompanied. 2. Russia—Hist.—Revolution, 1917—Poetry and songs. 3. Title: Gimn "Oktyabryu."
N. Y. P. L. March 30, 1926

Russian Revolution, November, 1917

*MP box

Pototzki, Sergeĭ Ivanovich.

...Траурный марш-дуэт памяти жертв Октябрьского переворота для 2-х голосов с фортепиано. [Funeral march-duet in the memory of the victims of the October revolution for 2 voices and piano] Москва: Гос. издат., Музыкальный сектор, 1930. Publ. pl. no. Г.М. 5416 И.М. 5 p. 35½cm.

For 2 voices with piano acc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!
"Слова по стих-нию В. Никитина."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Vocal duos, Secular—Mixed—Keyboard acc. 2. Marches, Vocal. 3. Russian revolution, November, 1917. I. Nikitin, V.
N. Y. P. L. March 20, 1940

Russian Revolution, November, 1917.

*MS

Raukhverger, Mikhail Rafailovich.

...Октябрь. Музыка М. Раухвергера. Музлитмонтаж для пионеров и школьников. Включены песни: А. Давиденко, Н. Коляды, Н. Чемберджи, Г. Эйслер, Н. Чаплыгина, Б. Рейниц, Б. Шехтера. В тексте использованы отрывки из произведений: В. Маяковского, С. Кирсанова, С. Третьякова, А. Безыменского, Э. Эйден, А. Барто. [October, a play with songs and music. Music by M. Raukhverger. Included are songs by: A. Davidenko, N. Kolyada, H. Chemberd-

(Continued)

MUSIC DIV.
N. Y. P. L. September 16, 1935

Raukhverger, Mikhail Rafailovich. ...Октябрь... (Cont'd)

zhi, G. Eisler, N. Chaplygin, B. Reiniz, B. Shekhter. In the text are used fragments from the works of: V. Mayakovski, S. Kirsanov, S. Tret'yakov, A. Bezymenski, A. Zharov, D. Bednyĭ, S. Rozanov, E. Éiden, A. Barto] Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13708Г. 55 p. 25cm.

Russian words; music mostly for 1 voice, with piano acc.

At head of title: Ал. Гроссман.

CARNEGIE CORPORATION OF NEW YORK.

1. Russia—Hist.—November revolution, 1917—Poetry and songs. I. Grossmann, Al. II. Title: October. III. Title.
N. Y. P. L. September 16, 1935

Russian Revolution November, 1917. Write on slip words underlined in red.

*MP (Russian)

Repertuar... Репертуар Пролеткульта. Песни революции. Вып. 1-2. [Repertoire of the Proletkul't. Songs of Revolution. Fasc. 1-2.] Москва: Всерос. пролеткульт, 1923- . 2v.in1. f°.

Russian words with music for 4 mixed voices, many with piano acc.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Choruses, with piano, or organ, accompaniment. 3. Choruses, Unaccompanied.
N. Y. P. L. March 30, 1926

Russian Revolution, November, 1917. Write on slip words underlined in red.

*MP (Russian)

Roĭsentur, I. M.

...С красной армией вперед. Симфонический марш, соч. 11. М. Ройзентура. [Forward with the Red army. Symphonic march, by I. M. Roisentur.] Op. 3. Киев: Гос. издат. Украины, 1924. 7 p. f°.

Transcription for piano.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Piano—Marches. 3. War songs, Russian. 4. Title: S krasnoĭ armiyeĭ vpered.
N. Y. P. L. March 30, 1926

Russian Revolution, November, 1917. Write on slip words underlined in red.

*MP (Russian)

Rukin, P.

...Две мелодекламации, на слова Ионова. [2 recitations, accompanied by music; words by Ionov.] Москва: Гос. издат., 1923. Publ. pl. nos. G. M. 3752-3753 I. M. 5 p. f°.

Arranged for piano with superlinear Russian words.
Binder's title: Russian revolutionary songs, 1917.

Contents: 1. Красное знамя. [Red banner.] 2. О, слушайте... [Oh, listen.]

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Ionov, I.
N. Y. P. L. March 30, 1926

RUSSIAN REVOLUTION, NOVEMBER, 1917

*MO (Russian)

РУССКИЕ революционные песни, для хора без сопровождения. Москва, Гос. муз. изд-во, 1952. 134 p. 23cm.

"Обработка песен... выполнена... В.С. Шехтером. Комментарии составлены... И.В. Нестьевым."--cf. p. [3]
Title transliterated: Russkiye revolyutzionnyye pesni.

1. Russia--Hist.--November revolution, 1917--Poetry and songs. 2 Russian revolution, November, 1917. I. Schechter, Boris Semionovich, arr.
NN R 12.61 c/rOC, I SL MUg, 2g, Ig S, 1, I (LC1, X1)

Russian Revolution, November, 1917. Write on slip words underlined in red.

*MP (Russian)

Saimons, G. A.

Братство, любовь и свобода! Новый народный гимнъ. Слова неизвѣстнаго автора. Музыку посвящаетъ Великой, воскресшей, свободной Россіи д-ръ Г. А. Саймонсъ... [Brotherhood, love and freedom...] Петроград: "Христіанскій поборникъ," 1917. 2 l. 4°.

Author of words unknown.
Arranged for piano with Russian interlinear words
Binder's title: Russian revolutionary songs, 1917.

Music div.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Title. 3. Title: Brotherhood, love and freedom.
N. Y. P. L. August 15, 1928

Russian Revolution, November, 1917. Write on slip words underlined in red.

*MP (Russian)

Sergeyev, A.

...Сын красноармейца. Слова Д. Самарского. Для голоса с сопровождением фортепиано. [The son of a Red soldier. Words by D. Samarski. For voice with piano accompaniment.] Москва: Госиздат., 1923. Publ. pl. no. G. M. 3994 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. War songs, Russian. 3. Title: Syn krasnoarmeĭtza.
N. Y. P. L. March 30, 1926

Russian Revolution, November, 1917. Write on slip words underlined in red.

*MP (Russian)

Serp... Серп и молот. (Для баса или баритона) Слова А. Ермакова. Музыка *** [Sickle and hammer. (For bass or barytone.) Words by A. Yermakov. Music by ***] Москва: Гос. музык. издат., 1921. Publ. pl. no. G. M. 1930 I. M. 5 p. f°.

At head of title: Агит-репертуар Музо Главполитпросвета.

Russian words with music for 1 voice and piano acc.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Yermakov, A. 3. ***. 4. Title: Serp i molot.
N. Y. P. L. April 2, 1926

Russian Revolution, November, 1917 Write on slip words underlined in red.

*MP (Russian)

Shul'gin, L., compiler.

"Красноармейский песенник." Сборник 34 песен для хора. Составил Л. Шульгин... ["The song-book of the Red army. Collection of 34 songs for chorus. Composed by L. Shul'gin."] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3554 I. M. 43 p. f°.

Russian words; music for solo voices and various unaccompanied chorus combinations.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. War songs. Russian. 3. Title: Krasnoarmeĭski pesennik. 4. Title: The songbook of the Red army.
N. Y. P. L. April 1, 1926

RUSSIAN REVOLUTION, NOVEMBER, 1917

*MSI

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Proizvodstvennyĭ kompozitorski kollektiv.

Путь Октября; музыкальное действие в 3-х звеньях для хора и солистов с уч. ф.-п. (органа), трубы, гармоники и ансамбля ударных... Москва, Гос. изд-во Музыкальный сектор, 1928. score (3 v. in 1). 36cm.

Dramatic work in 3 acts for mixed chorus, solo voices and piano (or organ) with brass, accordion and

(Continued)

NN 10.61 c/ODt(1b+) (LCR1, LC1, X1)S, IIg SL MUg, 1g, 2g, 3g, Ig, IIg 2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Proizvodstvennyĭ kompozitorski kollektiv. Путь Октября... (Card 2)

percussion ensemble; composed by the composers' group of the Moscow State conservatory.
Title transliterated: Put' Oktyabrya.
CONTENTS.--звено 1.1905.--звено 2.1917.--звено 3. 1917-1927 г.

1. Operas--Full scores. 2. Russian revolution, November, 1917. 3. Russian revolution, 1905. I. Title: The way of October. II. Title. t. 1928.

... Russian rose.

*MTK +box

Grofé, Ferdie, and P. DeRose.

...Russian rose (based on a Russian folk-song); fox trot. Orchestration by J. Bodewalt Lampe. By Ferdie Grofé and Peter DeRose, lyric by Jesse Winne... New York: G. Ricordi & Co., Inc., [cop. 1922.] Publ. pl. no. N. Y. 329. 18 parts. 4°.

Piano conductor, and separate parts for violin I and II, viola, violoncello, flute, clarinet I, trumpet I and II, trombone, bass and tuba, saxophone I, II (Eb alto, C tenor melody, and Bb tenor) and III, tenor banjo and drums.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Jazz—Orchestra. 2. Fox-trot. 3. DeRose, Peter, jt. au. 4. Winne, Jesse. 5. Lampe, J. Bodewalt. 6. Title.
N. Y. P. L. November 9, 1927

A Russian sailor's song

*MYD

RIES, FERDINAND, 1784-1838.

A Russian sailor's song, as a rondo, with an introduction for the piano forte. Op. 50. London, Clementi [181-?] 9 p. 34cm.

1. Piano. I. Title.
NN 3.60 r/a OC SL MUg, Ig, Ig (MUI 1) (LC1, X1)

Russian scenes

*MTC

BANTOCK, SIR GRANVILLE, 1868-1946.
[RUSSIAN SCENES]
Russische Scenen. Russian scenes; suite. Leipzig, Bosworth; sole agents for the United States of America; B.F. Wood, Boston [c1902] Pl. no. B. & Co. 2612. score (100 p.) 31cm. (Bosworth edition. no. 340)

For orchestra.
CONTENTS.--At the fair.--Mazurka.--Polka.--Valse.--Cossack dance.

1. Suites (Orchestra) I. Title. II. Title: Russian scenes.
NN 7.71 m/Z OC (OAF 1) SL MUg, Ig, Ig, IIg (MUI 2, DC 2, LC1, X1)

Russian shadows [opera].

See

Sodero, Cesare, 1886-
Ombre russe.

MUSIC DIV.

The Russian song books.

*MP (Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857- , editor and translator.

The Russian song books. A selection of songs from the works of Russian composers old and new, edited and translated into English, by Rosa Newmarch. Adaptations françaises par G. Jean-Aubry. Songs for a soprano voice... London: J. & W. Chester, Ltd., [cop. 1917.] Publ. pl. nos. J. & W. C. 3745-3746. 2 v. in 1. f°. (Chester library. no. 26-27.)

English and French words; music for 1 voice with piano acc.

(Continued)

Music Dept.
N. Y. P. L. August 1, 1927

Newmarch, Rosa Harriet (Jeaffreson), 1857- , editor and translator: The Russian song books... (Continued)

Preface and biographical notes in English and French.
Contents: v. 1. ARENSKY. Berceuse. BORODIN. The sleeping beauty. CUI. The sower. GLINKA. Vigil. IPPOLYTOV-IVANOV. Parting. METNER. A poet's epitaph. ZOLOTARIEV. Canzonetta. v. 2. ARENSKY. The hour of dreams. BORODIN. The false note. CUI. The wish. DARGOMIJSKY. Knight errant. RIMSKY-KORSAKOV. Come to the realm of roses and wine. TCHEREPNIN. The telltale stars. VASSILENKO. The reapers.

376526 A

1. Songs, Russian. 2. Aubry, Georges Jean, 1882- , translator. 3. Title.
N. Y. P. L. August 1, 1927

The Russian song books.

*MP (Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857- , editor and translator.

The Russian song books. A selection of songs from the works of Russian composers old and new, edited and translated by Rosa Newmarch. Adaptations françaises par G. Jean-Aubry. Songs for a bass voice... London: J. & W. Chester, Ltd., [cop. 1921.] Publ. pl. nos. J. W. C. 3859-3860. 2 v. in 1. f°. (Edition Chester. no. 87-88.)

English and French words; music for 1 voice with piano acc.

(Continued)

Music Dept.
N. Y. P. L. August 1, 1927

Newmarch, Rosa Harriet (Jeaffreson), 1857- , editor and translator: The Russian song books... (Continued)

Contents: v. 1. BLEICHMANN, J. The convoy. ARENSKY, A. The wolves. KOENEMAN, T. The blacksmith. TCHEREPNIN, N. Menaeceus. SOKOLOV, V. Through the fields ~~of poesy.~~ v. 2. KOENEMAN, T. The three roads. KALLINIKOV, V. A prayer. SLONOV, M. O thou sun. TCHAIKOVSKY, P. Benediction. BALAKIREW, M. The desert. KORESTCHENKO, A. Autumn melody.

in winter. ARENSKY, A. The spirit of poesy.

321997 A

1. Songs, Russian. 2. Aubry, Georges Jean, 1882- , translator. 3. Title.
N. Y. P. L. August 1, 1927

Russian song-dance.

*MV – Amer.

Dubensky, Arcady, 1890–

. . .Russian song-dance, by Arcady Dubensky. . . New York: G. Ricordi & co., inc. ₍c1939₎ 5 p. 30½cm. (Ricordi string orchestra collection. N. Y. 1170.)

Score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. I. Title.
N. Y. P. L. October 2, 1942

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*MYP (Russian)

₍Russian songs; a collection of 52 songs, some in ms., by various composers.₎ Various publishers₍, ca.1849 – ca. 1869.₎ 52 v. in 1. f°.

Russian words; music for 1 voice with piano acc. Includes 3 duets. Published separately, collected and bound.

MUSIC DIV.
DRAPER COLLECTION.

1. Songs, Russian— Collections.
N. Y. P. L. July 21, 1926

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* MGRS

RUSSIAN stage and costume designs for the ballet, opera and theatre. A loan exhibition from the Lobanov-Rostovsky, Oenslager and Riabov collections. Circulated by the International exhibitions foundation, 1967-1969. [n. p., 1967] 63, [l] p. illus. 28cm.

Bibliography, p. [64]
Gift of Lincoln Kirstein.

(Continued)

NN 7, 71 m/₅ OC (OS)I PC, 1, I SL MU, 2, I S, 1, I T, 3, I (DC 2, LC1, X1) 2.

RUSSIAN stage and costume designs for the ballet, opera and theatre... (Card 2)

1. Stage scenery--Russia. 2. Operas--Production. 3. Scenery--Russia. I. International exhibitions foundation.

Russian suite no.1

* MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[RUSSIAN SUITE NO. 1]
First Russian suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions, no. 203.

THE LEONARD S. SAXE COLLECTION

(Continued)

NN R 10. 66 p/₄ OC (OAF1) SL MUg, 1g, Ig (MUI5, LC1, X1) 2.

GODOWSKY, LEOPOLD, 1870-1938, arr. [RUSSIAN SUITE NO. 1] First Russian suite. (Card 2)

CONTENTS. --The thistle. --Kamarinskaja. --On the mountain of Mack. --The maiden making garlands.

1. Piano--Arr. I. Title: Russian suite no. 1.

Russian suite no.2

* MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[RUSSIAN SUITE NO. 2]
Second Russian suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions, no. 216.

(Continued)

NN R 10. 66 p/₄ OC SL (OAF1) MUg, 1g, Ig (MUI5, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. [RUSSIAN SUITE NO. 2] Second Russian suite. (Card 2)

THE LEONARD S. SAXE COLLECTION

CONTENTS. --In the green forest. --The gypsy. --Blond locks. --The dance before the battle.

1. Piano--Arr. I. Title: Russian suite no. 2.

Russian symphony.

NCW

Adams, Donovan Guy, 1901–

Russian symphony, a novel. London, New York, Hutchinson ₍1947₎

192 p. illus. (music) 20 cm.

1. Musical fiction. I. Title.

A 49-5099*

New York. Public Libr. for Library of Congress ₍1₎ MUSIC DIV.

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*MEC (Chaikovski)

Russian symphony; thoughts about Tchaikovsky, by Dmitri Shostakovich and others. New York, Philosophical library ₍1947₎

3 p. l., 271 p. front. (port.) 22½ᶜᵐ.

CONTENTS.—Thoughts about Tchaikovsky, by Dmitri Shostakovich.—The great Russian composer, by Boris Assafyev (Igor Glebov)—Tchaikovsky, the man and his outlook, by Yuri Keldysh.—Operas, by B. Yaruskovsky.—Symphonies, by Daniel Zhitomirsky.—The ballets of Tchaikovsky, by Vasili Yakovlev.—Chamber music, by Arnold Alshvang.—The archives of the Tchaikovsky museum, by Ksenia Davidova.—List of Tchaikovsky's works for the stage (p. 213-263)—Literary works (p. 265-267)

1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. I. Shostakovich, Dmitriĭ Dmitrievich, 1906–

Cards in Public Catalogue

ML410.C4R8 780.81 47-3999
Library of Congress MUSIC DIV.
Copyright ₍8₎

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*MBD

Russian symphony orchestra, New York.
[Officers, descriptive sketch, programs for the season, dates of concerts, etc.]

Season 4 (1904-05) 3 (1905-06) 5 (1907-08) 6 (1908-09)

New York (1904-08) 24°.

MUSIC DIV.

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*MAA

Russian symphony orchestra, New York.
[Officers, descriptive sketch, prospectuses, etc.]

New York

MUSIC DIV.

Russian symphony society, New York.

See

Russian symphony orchestra, New York.

MUSIC DIV.

DREXEL 4062

Russian (The) troubadour; or, A collection of Ukranian and other national melodies, together with the words of each respective air translated into English verse by the author of the German Erato, interspersed with several favorite Russian songs, set to music by foreign masters and translated by the same hand. *London: the translator*, 1816. 3 p.l., 40 pp. f°.

1. Folk songs (Russian)
2. Songs, Russian— Collections.
3. Vocal music.-Col- lections.

Music Div.

Russian violin album.

* MYK

Carse, Adam von Ahn, 1878– , editor.

Russian violin album, edited by A. von Ahn Carse... London: Augener, Ltd.₍, cop. 1915.₎ Publ. pl. nos. 6308, 6999, 11093, 14972. 2 parts in 1 v. f°. (Album ser., no. 76.)

Violin and piano in score and violin part.
Contents: ILYNSKI. Berceuse. RÉBIKOFF. Danse caractéristique. TSCHAIKOWSKY. Chant sans paroles. MOUSSORGSKY. Une larme. RUBINSTEIN. Melody in F. CUI. Berceuse. TSCHAIKOWSKY. Andante cantabile. MOUSSORGSKY. Gopak. CUI. Cantabile. GLINKA. Mazurka russe.

Music div.

1. Violin and piano. 2. Title.
N. Y. P. L. November 21, 1927

Russian war relief, inc.

* MFBR (Russia)

Lederer, Sidonie K.

Soviet wartime music, by Sidonie K. Lederer... New York, Russian war relief, inc. ₍1944₎ 17 f., 2 l. 28cm.

Reproduced from typewritten copy.
National anthem composed by Maj. Gen. Alexandrov (tune with English words), leaf 2 at end.

MUSIC DIV.

1. Music—Russia. 2. Songs, National—Russia. I. Russian war relief, inc. II. Title.
N. Y. P. L. April 23, 1945

NCOF p.v.495 †

The RUSSIAN widow; or The pretty twin. Comic opera in two acts with three scenes, by Frank M. Norcross. [New York, 19--?] 24, 18 l. 34cm.

Typescript.

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Norcross, Frank M. The Russian widow. II. Title: The pretty twin. III. Norcross, Frank M.

NN R X 9. 63 e/β OC(1b+)I, II, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy T, 1, 2, I, II (MUL1, LC1, X1)

Russians.

*MZ (Vocal)

Mason, Daniel Gregory, 1873–

Russians; a cycle of songs for baritone and piano, by Daniel Gregory Mason. Opus 18. I. A drunkard... II. A concertina-player... III. A revolutionary... IV. A boy... V. A prophet ... New York: G. Schirmer ₍cop. 1920₎. Publ. pl. nos. 29638-29641, 29646. 5 nos. in 1 v. f°.

Words by Witter Bynner.

17076A

MUSIC DIV.

1. Songs (American). 2. Bynner, Witter, 1881– . 3. Title.
N. Y. P. L. May 25, 1921.

Russische Fantasie

*MV

HERRMANN, HUGO, 1896-

Russische Fantasie; Konzertvariationen über russische Volkslieder, für Akkordeon-Orchester mit Pauken und Glockenspiel ad lib. [1947] Russian Fantasie. Trossingen, Württ., M. Hohner [c1956] 31 p. 30cm. (Akkordeon-Orchester-Ausgaben)

Score.
Title in German, French and English.

(Continued)

NN S X 5. 57 d/ₚ OC (OSI) SL MUg, 1g, 2g, 3g, Ig (LC1, X1; MUI1) [NSCM]

HERRMANN, HUGO, 1896- . Russische Fantasie... (Card 2)

1. Accordion orchestra. 2. Percussion. 3. Folk songs, Russian (Instrumental settings). I. Akkordeon-Orchester-Ausgaben. II. Title.

Russische Miniaturen

*MN C701 no.55

LIMMERT, ERICH, 1909-
[RUSSISCHE MINIATUREN]
Russische Miniaturen, nach alten ostslawischen Volksmelodien für Streichorchester (1960). Wiesbaden, Breitkopf & Härtel [c1962] score (20 p.) 31cm. (Collegium musicae novae, 55)

Suite, for string orchestra.

(Continued)

NN 2. 68 c/₄ OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (DC 2, LC1, X1) 2

LIMMERT, ERICH, 1909- . [RUSSISCHE MINIATUREN]
Russische Miniaturen... (Card 2)

Duration: about 12 min.
CONTENTS.--Intrada--Slawischer Tanz--Chanson russe--Menuett--Nocturne--Burleske--Kanon--Finale.

1. Suites (String orchestra) 2. Orchestra, String. I. Series. II. Title.

... Die russische Musik.

*MG
(Musik)

Bruneau, Alfred, 1857-
...Die russische Musik, von Alfred Bruneau, übertragen von Max Graf... [Berlin: Bard, Marquardt & Co., introd. 1904.] iii, 51 p. facsim., front., plates, ports. 16°. (Die Musik. Bd. 9.)

Frontispiece is mounted photograph.

MUSIC DIV.

235837A. 1. Music—Russia—Hist. 1873- , translator. 4. Title. 2. Musicians, Russian. 3. Graf, Max, 5. Ser.
N. Y. P. L. June 7, 1926

Russische Musik-Anthologie

*MO
(Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed.
Russische Musik-Anthologie; 80 Beispiele vom Ursprung bis zum Beginn des 19. Jahrhunderts [von] Alexander Tcherepnin. Anthology of Russian music; 80 examples from the origins to the beginning of the 19th century. Bonn, Edition M. P. Belaieff [1966]
xii, 77 p. 25 cm.
Text of the vocal music in Russian.

(Continued)

NN* R 12.66 g/L OC SL MUg, Ig, 2g, 3g, 4g, Ig, IIg
S, 5, I, II (LC1, X1) (2)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed. Russische Musik-Anthologie... (Card 2)

"Erläuterungen. Deutsche Übersetzung von Guido Waldmann": p. v-xxiii; "Explanatory notes. English translation by Alfred Swan": p. xxv-xli.

1. Hymns, Russian. 2. Folk songs, Russian. 3. Russia. 4. Eastern Orthodox church, Russian. 5. Music--Russia. I. Title. II. Title: Anthology of Russian music.

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*MO(Russian)+box

Russische Nationalhymne von A. Lvoff. New York: Scharfenberg + Luis, [18-?] [2]pp. f°. (Vaterlands-Lieder... für das Piano-Forte, bearbeitet von F. Beyer. no. 12.)

Russische Scenen

*MTC

BANTOCK, SIR GRANVILLE, 1868-1946.
[RUSSIAN SCENES]
Russische Scenen. Russian scenes; suite. Leipzig, Bosworth; sole agents for the United States of America; B. F. Wood, Boston [c1902] Pl. no. B. & Co. 2612.
score (100 p.) 31cm. (Bosworth edition. no. 340)

For orchestra.
CONTENTS.--At the fair.--Mazurka.--Polka.--Valse.--Cossack dance.

1. Suites (Orchestra) I. Title. II. Title: Russian scenes.
NN 7.71 m/L OC (OAF 1) SL MUg Ig, IIg, IIg (MUI 2, DC 2, LC1, X1)

Russische Suite.

*MYK
+

Wüerst, Richard Ferdinand, 1824-1881.
[Russische Suite. Op. 81. Arr. for vln & pf.]
...Russian suite for string orchestra with violin obligato, by Richard Wüerst. Op. 81... For violin and pianoforte by Fr. Hermann... London: Augener & co. [ca. 1885] Publ. pl. no. 6226. 1 v. 30cm. (Augener's edition. no. 7501.)

Score (23 p.): violin and piano. Violin part.

MUSIC DIV

1. Violin and piano—Arr. 2. Suites—Violin and orchestra—Arr. for violin and piano. I. Hermann, Friedrich, 1828-1937, arr. II. Title: Russische Suite.
N. Y. P. L. September 2, 1938

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*MO
(Russian)

Das russische Volkslied wie es heute gesungen wird. München: Orchis-Verlag [, cop. 1922]. 171 p. 8°.

German words with music for 1 voice and piano acc.
Introduction signed G. v. W.

MUSIC DIV.
Cards in Public Catalogue

210383A. 1. Folk songs, Russian. 2. W., G. v.
N. Y. P. L. November 24, 1925

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*QCA

Russkaya muzykalnaya gazeta. Русская музыкальная газета.
Year: 1-23
Petrograd, 1894-1916 8°.
23 v. illus.
Weekly.
Editor: Ник. Финдейзенъ.
Also monthly supplement.

Music Div.

1. Periodicals (Russian). 2. ~~Music~~ ~~(Russian).~~
N. Y. P. L. October 14, 1916.

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*MFBR
(Russia)

РУССКАЯ музыкальная литература. [Общая ред. Э.Л.Фрид и М.О. Янковского] Москва, Гос. музыкальное изд-во, 1957-59. 2 v. ports., music. 23cm.

Вып. 1,3.
"Допущено... в качестве учебного пособия для музыкальных училищ".
Title romanized: Russkaya muzykal'naya literatura.

1. Music--Russia. 2. Russia. 3. Musicians, Russian. I. Fried, E.L., ed. II. Yankovski, Moisei Osipovich, 1898- ed.
NN R 8.68 c/ OCs, Is, IIs SLs MUs, 2s, 3s, Is, IIs Ss, 1s, 3s, Is, IIs (LCR1s, LC1s, X1s)

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*QDZ

РУССКАЯ музыкальная литература. [Общая ред. Э.Л.Фрид и М.О. Янковского.] Москва, Гос. музыкальное изд-во, 1957-59. 3 v. ports., music. 23cm.

Вып. 1-3.
"Допущено... в качестве учебного пособия для музыкальных училищ."
Вып.2.: Общая редакция Э.Л. Фрид.
Title romanized: Russkaya muzykal'naya literatura.

1. Music--Russia. 2. Russia. 3. Musicians, Russian. I. Fried, E.L., ed. II. Yankovski, Moisei Osipovich, 1898- ed.
NN R 11.67 c/ OCs, Is, IIs SLs MUs, 2s, 3s, Is, IIs Ss, 1s, 3s, Is, IIs (LCR1s, LC1s, X1s)

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*QCT

РУССКАЯ народная песня в Молдавии. [Сборник. Сост., подгот. текстов, вступит. статья, с. 3-20, и коммент. Р. Богомольной] Кишинев, "Картя молдовеняскэ," 1968. 184 p. 17cm.

Includes bibliographies.
Title romanized: Russkaya narodnaya pesnya v Moldavii.

1. Ballads, Russian. 2. Folk songs, Russian. I. Bogomol'naya, R., ed. II. Bogomol'naya, R.
NN* 3.73 c/ OC, I, IIb* SL MU, 2, I S, 1, 2, I, IIb* (LC1, X1)

Music Div.

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*QDZ

Russkaya Zhizn, St. Petersburg.
For the benefit of the Russian sufferers. Autographie [sic] album of writers, painters, artists, componists [sic] and other distinguished persons. An enteprise [sic] and edition of the daily newspaper "The Russian Life." St.-Petersburg: W. v. Stein, 1892. 5 p.l., 35 p., 5 pl. (part fold.), 2 port. illus. f°.

Eight pages of music inserted.
Cover-title.
Introduction signed: J. M. Crawford.
*MO - Second copy.

Music div.

1. ~~Autographs.—Facsimiles.~~ Alyab'yev, Aleksandr Aleksandrovich, 1787-1851. 2. ~~Autographs (Russian).—Facsimiles.~~ Bortnyanski, D.S. 1751-1825 3. ~~Crawford, John Martin, 1845-~~ . 4. ~~Title.~~ 4. Lvov, A.F. 1799-1871 Folk-songs. Russian.
N. Y. P. L. February 7, 1919.

Russki narodnyĭ khor, Gosudarstvennyĭ.

See

Gosudarstvennyĭ russki narodnyĭ khor.

NN 10.55 OS MU S LC

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*MO
(Russian)

РУССКИЙ песенник. [Ithaca, N.Y., The Thrift press, c1947] 47 p. 23cm.

Principally close score; Russian words. English words printed as text, p. 38-47.
Title transliterated: Russki pesennik.

1. Folk songs, Russian.
NN 10.61 c/OC SL MUg, 1g (MUS34) S, 1 (LC1, X1)

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*Q p.v.1374

Russkiye ... Русские кадрили. [Составитель А. Чижик. Хореографический ред. Л. Перчихина. Муз. ред. П. Теплов. Составлен по материалам Всесоюзного дома народного творчества им. Н.К. Крупской] Москва, Искусство, 1954. 121 p. illus. 20cm.

Contains directions for the dances, and music.

1. Dancing--Russia. 2. Quadrille. I. Chizhik, A., comp. II. Chizhik, A. III. Vsesoyuznyĭ dom narodnovo tvorchestva im. N.K. Krupskoĭ, Moscow.
NN 6.55 (OC)IIbo SL MUg, 1g S, 1, 2, I, IIbo, III (LC1, X1)

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*MP
(Russian)

Russkiye ... Русские песни. [Russian songs] Москва, Госкультпросветиздат, 1949. 210 p. 30cm.

At head of title: Комитет по делам искусств при Совете министров РСФСР. Комитет по делам культурно-просветительных учреждений при Совете министров РСФСР.
With accordion accompaniment.
Part 1, music by V.G. Zakharov and A.G. Novikov; pts. 2-3, original folk songs arranged by several composers.
1. Songs, Russian--Collections. 2. Folk songs, Russian. I. Russia. Komitet po delam iskusstv.
NN 10.53. SL MUg, 1g, 2g, Ig S, 1, 2, I (LC1, X1)

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*MO
(Russian)

РУССКИЕ народные песни. 2-е изд. [Редактор О.П. Коловский] Ленинград, Гос. муз. изд-во, 1959. 608 p. 15cm.

Chiefly for 1-2 voices unacc.
Title transliterated: Russkiye narodnyye pesni.

1. Folk songs, Russian. I. Kolovski, O.P., ed. II. Kolovski, O.P.
NN R 1.62 c/OC, I, IIbo SL MUg, 1g, Ig S, 1, I (LC1, X1)

Russkiye svadebnyye pesni

*QCT

BALASHOV, D.M.
Русские свадебные песни Терского берега Белого моря. Ленинград, "Музыка", 1969. 166 p. music. 23cm.

At head of title: Петрозаводский институт языка, литературы и истории Академии наук СССР. Д.М. Балашов, Ю.Е. Красовская.
Unaccompanied melodies for 1-3 voices.
Bibliographical references included in Комментарии, p.145-164.
Title romanized: Russkiye svadebnyye pesni.

(Continued)

NN R 1.70 c/ OC, I, IIb+ SL MU, 1, I, III S, 1, I, IIb+, III
(LCR1, LC1, X1) 2

BALASHOV, D.M. Русские свадебные песни... (Card 2)

1. Wedding songs, Russian. I. Krasovskaya, Yuliya Yevgen'yevna, joint author. II. Krasovskaya, Yuliya Yevgen'yevna. III. Title.

Russkiye narodnyye pesni.

*MO
(Russian)

Union of Soviet Socialist Republics. Armiya. Politicheskoye upravleniye.

...Русские народные песни. [Russian folk songs] Сборник 3 Москва: Гос. военное издат. Народного комиссариата обороны союза ССР, 1937. 1v. 29½cm.

Songs for 1 to 3 voices, mainly unacc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

Music Div.

1. Folk songs, Russian. I. Title: Russkiye narodnyye pesni.
N. Y. P. L. August 9, 1938

*MO
(Russian)

РУССКИЕ революционные песни, для хора без сопровождения. Москва, Гос. муз. изд-во, 1952. 134 p. 23cm.

"Обработка песен... выполнена... В.С. Шехтером. Комментарии составлены... И.В. Нестьевым."--cf. p.[3]
Title transliterated: Russkiye revolyutzionnyye pesni.

1. Russia--Hist.--November revolution, 1917--Poetry and songs. 2 Russian revolution, November, 1917. I. Schechter, Boris Semionovich, arr.
NN R 12.61 c/ OC, I SL MUg, 2g, Ig S, 1, I (LC1, X1)

Russkiye narodnyye pesni Krasnoyarskovo kraya
*QDZ

AKSYUK, S., ed.
Русские народные песни Красноярского края. Под общей ред. С.В. Аксюка. Москва, Советский композитор, 1962. 1 v. music. 23cm.

Вып. 2.
Melodies for 4 voices.
Title transliterated: Russkiye narodnyye pesni Krasnoyarskovo kraya.

1. Folk songs, Russian. I. Title.
NN R 11.65 c/ OC SL MUg, 1g, Ig S, 1, I (LCR1, LC1, X1)

Russko-pol'skiye muzykal'nyye svyazi
*QDZ

BOELZA, IGOR' FIODOROVICH, 1904- , ed.
Русско-польские музыкальные связи; статьи и материалы. Москва, Изд-во Академии наук СССР, 1963. 454 p. ports., music. 27cm.

On recto of added t.p.: Академия наук СССР. Польская академия наук. Институт истории искусств Министерства культуры СССР.
Added t.p. in Polish.
Includes bibliographies.
(Continued)
NN*R 3.64 c/ OC, III (OS)I, II SL MU, 3, 4, I, II, III S, 1, 2, I, II, III (LCR1, LC1, X1) 2

BOELZA, IGOR' FIODOROVICH, 1904- , ed. Русско-польские музыкальные связи... (Card 2)

Title transliterated: Russko-pol'skiye muzykal'nyye svyazi.

1. Music--Russia--Hist. and crit. 2. Music--Poland--Hist. and crit. 3. Russia. 4. Poland. I. Akademiya nauk, Institut istorii iskusstv. II. Polska akademia nauk, Warsaw. III. Title. t. 1963.

Russkoye geograficheskoye obshchestvo. *MO (Russian) + box

Пѣсни русскаго народа. [Songs of the Russian folk.] Общедоступное изданіе Пѣсенной комиссіи Императорскаго русскаго географическаго общества. Выпускъ 1–2 . Москва: П. Юргенсонъ[, 1902]–03. 2v. 4°.

Russian words. Part 1 has music for S. A. T. B.; part 2 for T. T. B. B.
Part 2 transposed by I. V. Nekrasov.

MUSIC DIV.

1. Folk songs, Russian. 2. Russkoye geograficheskoye obshchestvo. 3. Nekrasor, Il'ya Vasil'yevich.
N. Y. P. L. April 2, 1926

Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya. *MO (Russian)

Nekrasov, Il'ya Vasil'yevich, compiler and editor.
50 пѣсенъ русскаго народа для мужского хора изъ собранныхъ И. В. Некрасовымъ и Ѳ. Н. Покровскимъ въ 1901 г. въ Нижегородской губ. Положилъ на голоса И. В. Некрасовъ. Сочиненіе литера Е. [50 songs of the Russian people, arranged for a male chorus, by I. V. Nekrasov.] Москва[: Пѣсенная комиссія Императорскаго русскаго географическаго общества[, 1903. Publ. pl. no. 1169[b]. 51 p. 4°.

Binder's title: Russian folk songs. No. 8-10.

MUSIC DIV.

1. Folk songs, Russian. 2. Choruses—Men's voices. 3. Pokrovski, F. L., compiler. 4. Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya.
N. Y. P. L. April 2, 1926

Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya. *MO (Russian)

Nekrasov, Il'ya Vasil'yevich, compiler and editor.
50 пѣсенъ русскаго народа для мужского и смѣшаннаго хора, изъ собранныхъ И. В. Некрасовымъ и Ѳ. М. Истоминымъ въ 1894, 95, 96, 97, 98 и 99 гг. Положилъ на голоса И. В. Некрасовъ. Сочиненіе литера Г. [50 songs of the Russian people, arranged for male and mixed chorus...by I. V. Nekrasov.] Москва: Пѣсенная комиссія Императорскаго русскаго географическаго общества, 1903. 84 p. 4°.

Binder's title: Russian folk songs. no.8-10

MUSIC DIV.

1. Folk songs, Russian. 2. Choruses. 3. Istomin, Fiodor Mikhailovich, 1856- , jt. compiler. 4. Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya.
N. Y. P. L. April 2, 1926

Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya. *MO (Russian)

Petrov, Aleksyei, editor.
20 народныхъ пѣсенъ Сибири. Для одного голоса съ сопровожденіемъ фортепьяно. Изъ собранныхъ въ 1900 г. въ Иркутской губерніи и Забайкальской области Н. П. Протасовымъ. Переложилъ Алексѣй Петровъ. [20 folk songs of Siberia. Compiled by N. P. Protasov. Arranged for voice and piano, by A. Petrov. Москва?:] Пѣсенная комиссія Императорскаго русскаго географическаго общества[, 1902]. Publ. pl. no. 4. 34 p. 4°.

Binder's title: Russian folk songs. no. 8-10.

MUSIC DIV.

1. Folk songs, Russian. 2. Protasov, N. P., compiler. 3. Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya.
N. Y. P. L. April 2, 1926

Russkoye muzykal'naya obshchestvo
Write on slip words underlined below and class mark — *MA

Wassilieff, Z. de
La société de musique, et le conservatoire de Moscou.

(Revue internat. de musique. Paris, 1898. p.921-935.)

Moskovskaya gosudarstvennaya konservatoriya.
MUSIC DIV.
form 100b [vii-15-40 25m]

Ruslan and Ludmila [opera]
See
Glinka, Mikhail Ivanovich, 1804-1857.
Ruslan and Ludmila.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 166a [iv-30-46 25m]

RUSSO, DOMENICO, 1874-1932
Copy only words underlined & classmark— *LA

KNIGHT, ARTHUR E.
Domenico Russo. (IN: Record collector. Ipswich. 18cm. v. 10, no. 1 (June, 1955) p. [5]-14)

1. Russo, Domenico, 1874-1932. 2. Russo, Domenico, 1874-1932--Discography.
NN R 6.57 a/ (OC)Ib OI (MU) (MUP)2 (LC2, X1)

Russo, Edith Helen (Seymour).
See
Helena, Edith, 1876-

NN 7.57 OC MU MUP LC

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*MP
box

RUSSO, GUGLIELMO.
Vendemmiale, coro a quattro voci virili. Parole di Mario Ghisalberti. Padova, G. Zanibon [192-] Pl. no. G.1490Z. 34cm.

Score: TTBarB.
First line: Mentre langue per il cielo.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Ghisalberti, Mario, 1902-
NN R 12.59 1/ OC(1bo)I SL MUg, 1g, Ig (MUS2, LC1, X1)

Russo, Henry
*MKPBM

CHRISTENSEN, AXEL W., 1881?
Christensen's instruction book for playing rag, jazz and popular music on the tenor banjo. Arranged expressly for the Christensen school of popular music by J. B. Corbett and Henry Russo. Chicago, Christensen school of popular music, c1925. 41 p. 31cm.

1. Banjo--Methods (Jazz) I. Corbett, J. B. II. Russo, Henry.
NN 12.69 w/ OC, I, Ibo, II, IIbo SL MU, 1, I, II (LC1, X1)

AN
(Ponte)

Russo, Joseph Louis, 1884-
Lorenzo Da Ponte, poet and adventurer, by Joseph Louis Russo, PH. D. New York, Columbia university press, 1922.

xviii, 166 p. front., pl., ports., facsims. (1 fold.) 21cm. (Half-title: Columbia university studies in romance philology and literature)

Published also as thesis (PH. D.) Columbia university, 1922.
Bibliography: p. 147-157.

61114A 1. Da Ponte, Lorenzo, 1749-1838.
Library of Congress ML423.D15R8 22-17047
——— Copy 2. MUSIC DIV.
Copyright A 677876 [4]

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*MSI

Russo, Raphaël.
L'exil de Rochester; opéra comique en un acte. Paroles de Mrs Moreau & Dumolard. Musique de Raphaël Russo, représenté pour la première fois, sur le Théâtre R[al] de l'Opéra comique, le 29 nov[bre] 1828... Paris: J. Roy[, 1829]. 218 p. 33cm.

Full score. French words.
Original version performed at the Théâtre du vaudeville in 1811.

MUSIC DIV.
(Over)
JUILLIARD FOUNDATION FUND.

659168A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Moreau, Charles François Jean Baptiste, 1783-1832, and H. F. ß. ß. O. Dumolard: L'exil de Rochester.
N. Y. P. L. September 21, 1933

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*MIB

Russo, William.
Composing for the jazz orchestra. Chicago, University of Chicago Press [1961]
90 p. illus. 24 cm.

1. Instrumentation and orchestration (Dance orchestra) 2. Composition (Music) 3. Instrumentation and orchestration. 4. Composition, 1901-
NN * R 1.62 m/ OC PC, 2, 3 SL MU, 1, 4 (LC1, X1)

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*MFM-Amer.

RUSSO, WILLIAM.
Jazz composition and orchestration. Chicago, University of Chicago press [c1968] xvii, 825 p. music. 25cm.

1. Jazz. 2. Instrumentation and orchestration (Dance orchestra). 3. Composition, 1901- 4. Composition (Music). 5. Instrumentation and orchestration.
NN R 10.68 k/ OC PC, 1, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Russo-Japanese war, 1904-1905.
Write on slip words underlined below and class mark — *QDH

Stepanovich, M.
["To the Far East." Folk song-march. Words and music by M. Stepanovich]
(In: Russko-yaponskaya voina; literaturno-muzykal'nyi sbornik. Moscow, 1904. p. 5-8 following p. 47.)

For one voice and four-part chorus with piano accompaniment. Russian words.

MUSIC DIV.
form 100b [i-12-42 25m]

RUSSOLO, LUIGI
Copy only words underlined & classmark— * MA

PRIEBERG, FRED K.
Der musikalische, Futurismus. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 4 (April, 1958) p. 124-127. illus., port., facsim.)

1. Concrete music. 2. Russolo, Luigi.
NN R 6.59 m/ OI (MU)1, 2 (LC3, X1)

RUSSOLO, LUIGI

MCF
R972.N4

RUSSOLO, MARIA (ZANOVELLO).
Russolo: l'uomo, l'artista; memorie di Maria Zanovello Russolo. Presentazione di Ugo Nebbia; pref. di Paolo Buzzi. Milano, C. Corticelli, 1958. 98 p. illus., plates (33 figs. (part col.)) 21cm.

1. Russolo, Luigi. I. Nebbia, Ugo, 1882- .
NN 6.64 e/B OC(1b)I PC, 1, I SL A, 1, I B MU, 1 PR, 1, I (LC1, X1)

C-10
3624

Russolo, Luigi.
L'art des bruits; manifeste futuriste, 1913. Introd. de Maurice Lemaitre. Paris, Richard-Masse, 1954. 47 p. facsims. 18cm.

1. Futurism. I. Pratella, Francesco Balilla, 1880- . Letter, Russolo. French (Lemaitre). II. Lemaitre, Maurice.
NN**R 3.58 OC(1bo)II PC,I,II SL A,I,II MU,I,II (LC1,X1)

MCF
R972.N4

RUSSOLO, MARIA (ZANOVELLO).
Russolo: l'uomo, l'artista; memorie di Maria Zanovello Russolo. Presentazione di Ugo Nebbia; pref. di Paolo Buzzi. Milano, C. Corticelli, 1958. 98 p. illus., plates (33 figs. (part col.)) 21cm.

1. Russolo, Luigi. I. Nebbia, Ugo, 1882-
NN 6.64 c/b OC(1b)I PC, 1, I SL A, 1, I B MU, 1 PR, 1, I (LC1, X1)

Russotto, H.A., arr.

* MS

GOLDFADEN, ABRAHAM, 1840-1908.
[AKEIDAS IZCHOK. VOCAL SCORE. YIDDISH]
Akeidas izchok; opera. Words and music by A. Goldfaden. Arranged by H.A. Russotto. New York, Hebrew pub. co. [190-?] 50 p. ports. 35cm.

Transliterated Yiddish words.
Libretto in Yiddish, 4 p., inserted at end.

1. Operas--Vocal scores. I. Russotto, H.A., arr. II. Title.
NN 1.63 p/r OC, I (OAF1) SL I, I, II MUg, Ig, IIg, IIg (LC1, X1)

Russotto, H.A., arr.

*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[BAR KOCHBA. PIANO SOLO]
Bar Kochba, opera; arr. by Harry A. Russotto. For piano simplified. New York, Hebrew pub. co., c1902. 31 p. 36cm.

1. Operas, Comic--Piano solo. I. Russotto, H. A., arr. II. Title.
NN X 2.60 m/l OC, I (OAF I) SL I, II MUg, Ig, IIg, IIg (LC1, X1) (MUI 1)

Russotto, H.A., arr.

*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[BAR KOCHBA. PIANO SOLO]
Bar Kochba, complete opera; arr. for piano by Henry A. Russotto. New York, Hebrew pub. co., c1909. 51 p. 35cm.

With interlinear transliterated Yiddish words.

1. Operas, Comic--Piano solo. I. Russotto, H. A., arr. II. Title.
NN 2.60 m/l OC, I (OAF I) SL I, II MUg, Ig, IIg (LC1, X1)

Russotto, H.A., arr.

*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[KÖNIG AHASVERUS. PIANO SOLO]
König Ahasverus, opera; arr. by H.A. Russotto. New York, Hebrew pub. co., c1917 [c1899] 41 p. 36cm.

With interlinear transliterated Yiddish words.

1. Operas, Comic--Piano solo. I. Russotto, H.A., arr. II. Title.
NN X 2.60 m/l OC, I (OAF I) SL I, II MUg, Ig, IIg, IIg (LC1, X1) (MUS 1)

Russotto, H.A., arr.

*ZB-330

JOSEFF, mit seine Brüder; opera in four acten. Arranged by Henry A. Russotto. N[ew] Y[ork] Hebrew pub. co., c1917. 34 p. 35cm.

Microfilm.
For piano, with interlinear romanized Yiddish words.

1. Operas--Piano solo. I. Russotto, H.A., arr.
NN R 5.72 m/m OC, I SL I MUg, Ig, If (MU fl, UMI, LC1, X1)

Russotto, H. A. arr.

*MO (Jewish)

Kotylansky, Chaim.

Folks-gezangen, as interpreted by Chaim Kotylansky; a collection of Chassidic songs and chants, Yiddish-Ukrainian folk songs and "shteiger-lieder." Prefaces, introductions, explanatory notes in Yiddish and English, and free translations into English by Chaim Kotylansky. Piano arrangements by Dan Michaud, A. Pressman and H. Russotto. Los Angeles, Chaim Kotylansky book committee [etc., 1944] 152 p. front. (port.) 31cm.

317526B. 1. Folk songs, Jewish. I. Michaud, Dan, arr. II. Pressman, A., arr. III. Russotto, H. A., arr. IV. Chaim Kotylansky book committee, Los Angeles, Calif. V. Yiddisher kultur farband.
N. Y. P. L. MUSIC DIV. September 12, 1945

Russotto, H.A., joint author.

* MO (Jewish) p.v.1, no.7

Kotylansky, Chaim, and H. Russotto.
..."V'nashey Rasseyi." Humorous Jewish folk-song, as arranged and notated by Ch. Kotylansky and H. Russoto... "וו'נשיי ראסייאי". New York: J. P. Katz, 1926. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
...At head of title: From the repertoire of Chaim Kotylansky.

1. Folk songs, Jewish. 2. Russotto, H. A., jt. au. 3. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. December 10, 1927

Russotto, H.A., editor.

*MYD +box

Mogulesco, Sigmund, 1858-1914.
...Dowid's fiedele, David's violin; opera by Lateiner & Mogulesco. Piano. Arranged by H. A. Russotto... Brooklyn, N. Y.: The Hebrew Pub. Co., cop. 1899. 9 p. f°.

At head of title: דוד'ס פיעדעלע.
Contents: Das Kriegele. Die vier Ch'sidim. Couplet Noiach. Dor holech w'dor bo!

1. Piano. 2. Russotto, H. A., editor. 3. Title. 4. Title: David's violin.
N. Y. P. L. Music div. October 21, 1927

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*MP box

Russotto, Leo, 1896-

Some time. Song for medium or low voice and piano. By Leo Russotto. New York, G. Schirmer inc. [c1939]

First line: Last night, my darling.
Words by Eugene Field.

Printed for the Music Division.

1. Songs, U. S. 1895. II. Song index I. Field, Eugene, 1850-1895. (2).
NN MUSIC DIV.

Russotto, Leo, 1896- , arranger

* MP (U.S.)

CAESAR, IRVING, 1895-
Sing a song of friendship. New York, I. Caesar [c1946] 64 p. illus., music. 31cm.

Songs with piano accompaniment.
"Musical arrangements by Leo Russotto. Illustrations by Albert Barbelle."
CONTENTS. -- Introduction by F. Hurst. -- How to spell friendship. -- It is always music to his ear. -- I know a friendly city. -- Let's make the world of tomorrow today. (Continued)
NN** X 10.55 p/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUA 4, MUS 21) (LC1, X1)

CAESAR, IRVING, 1895- Sing a song of friendship. (Card 2)

--- Thomas Jefferski. -- There's something about America. -- We have a law. Election day. -- A man and a maid. -- Tommy Tax. -- We address him as Mister President. -- Our football team. -- Child of all nations. -- Fifty friendly nations. -- Hallelujah! Bless the peace. -- Song of the good neighbor. -- We'll soon be one world. -- United nations. . . This is our last chance for peace.

1. Songs, U.S. 2. Friendship. I. Russotto, Leo, 1896- arranger. II. Title.

Russwurm, Alexander von Gleichen genannt von.

See

Gleichen-Russwurm, Alexander, Freiherr von, 1865-

NN 11.59 OC PC A MU O ST T LC

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*L

RUST, BRIAN ARTHUR LOVELL, 1922-
Jazz records; A-Z; 1932-1942. [Hatch End? Middlesex, Eng., 196-?] 680 p. 23cm.

1. Jazz--Discography.
NN R 5.68 r/ OC PC, I SL MU, I MUP, I (LC1, X1)

Write on slip only words underlined and classmark: *MFM-Amer.

Rust, Brian A. L.

King Joe Oliver, by Walter C. Allen and Brian A. L. Rust. [Belleville, N.J., 1955] v, 162 p. 28 cm. Jazz Monographs, No.1.

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* L

RUST, BRIAN ARTHUR LOVELL, 1922-
London musical shows on records, 1894-1954. London, British Institute of Recorded Sound, 1958.

I, 207 p. 33 cm.
"Edition limited to 200 copies."
Includes a chronological list of all London musical productions, 1894-1954.

1. MUSICAL COMEDIES, OPERETTAS, ETC.--DISCOGRAPHY
2. MUSICAL COMEDY--PHONOGRAPH RECORDS--SELECTED LISTS
3. MUSICAL COMEDIES--BIBL.--DISCOGRAPHY 4. DISCOGRAPHY, ENGLISH
5. MUSICAL SHOWS--ENGLAND 6. THEATRE--RECORDINGS
I. British institute of recorded sound, London II. London musical shows on records, 1894-1954
NN * 4.59 m/l OC(1b) (OS)I PC, 2, I, II SL MU, 3, 4, I, II MUP, 1, I, II T, 5, 6, I, II (LC1, X1, Z1)

Rust, Brian Arthur Lovell, 1922- , joint author.

* L

Harris, Rex, 1904-
Recorded jazz; a critical guide [by] Rex Harris & Brian Rust. [Harmondsworth, Middlesex] Penguin Books [1958] 256 p. 19 cm. (Pelican books, A 417)

1. PHONOGRAPH RECORDS, JAZZ—SELECTED LISTS
2. JAZZ—BIBL.—DISCOGRAPHY 3. JAZZ—DISCOGRAPHY
I. Rust, Brian Arthur Lovell, 1922- , joint author
NN * 3.59 p/ OC, I, IIb* PC, 1, I SL MU, 2, I MUP, 3, I (MUA 4, LC1, X1)

Rust, Friedrich Wilhelm, 1739-1796.

*MEC (Rust)

Czach, Rudolf, 1898-
Friedrich Wilhelm Rust ... Essen, J. Kauermann [1927?] 1 p. l., 156 p.; 18 p. (music); [2] p., 1 l. 22cm.

Inaug.-diss.—Berlin.
Lebenslauf.
"Thematisches verzeichnis der instrumentalkompositionen Friedrich Wilhelm Rusts": p. 3-18 (at end)
"Kritik der quellen": p. 7-11.

JUILLIARD FOUNDATION FUND
1. Rust, Friedrich Wilhelm, 1739-1796.

[Full name: Karl Rudolf Czach]

28-21754
MUSIC DIV.
Library of Congress ML410.R971C9

Rust, Friedrich Wilhelm, 1739-1796.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
F.-G. Rust, un précurseur de Beethoven.

(In his: Écrits de Paul Dukas. Paris, 1948. p.185-190.)

Beethoven, Ludwig van.

npo

Rust Friedrich Wilhelm, 1739-1796.

Write on slip, class mark *MA name, vol., page and year of magazine.

Friedrich Wilhelm Rust. [Biographical sketch]

(Monthly Musical Record. London, 1894. 4°. v.24, no.282, p.123-125)

Music Div.

Rust, Friedrich Wilhelm, 1739-96

*MGA

Indy, Vincent d', 1851–
…De Bach à Beethoven; conférence prononcée au grand amphithéâtre de l'Institut catholique de Paris… Paris: Édition de la "Schola cantorum," 1912. 13 p. 2. ed. 4°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Bach, Carl Philipp Emanuel, 1714-88. 2. Rust, Friedrich Wilhelm, 1739-96. 3. Beethoven, Ludwig van.
N. Y. P. L. October 25, 1933.

Rust, Friedrich Wilhelm, 1739-1796.

Write on slip, class mark name, vol., page and year of magazine.
*MA

Neufeld, Dr. Ernst

Der Fall Rust.

In Die Musik 1912, Heft 6. Zweites Dezember-Heft. 12. Jahrg. Bd. 45. pp. 339-344.

Music Div.
form 400 [viii-33-2? 25m]

Rust, Friedrich Wilhelm, 1739-1796. *MEC p.v.10,no.6

[Prieger, Erich] 1849–
Friedrich Wilhelm Rust. Ein vorgänger Beethoven's. Köln, P. J. Tonger, 1894.
32 p. 22cm.
Preface signed: Erich Prieger.
"Verzeichniss der compositionen von Friedrich Wilhelm Rust herausgegeben von Wilhelm Rust": p. [8]-10. Press notices: p. [12]-32.

Beethoven Assoc. Fund.

1. Rust, Friedrich Wilhelm, 1739-1796. I. Rust, Wilhelm, 1822-1892.
MUSIC DIV.
Library of Congress ML410.R971 5-10515

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*MYM

Rust, Friedrich Wilhelm, 1739–1796.
Aria con variazioni, v. Rust. Pour viola d'amore e basse. Für Viola d'Amore u. Klavier v. P. Günther. [Leipzig: P. Günther, 1930.] 2 parts in 1 v. 35½cm.
Manuscript.
Viola d'amore and piano (realized from basso continuo) in score, and viola d'amore part.

(Continued)

MUSIC DIV.
N. Y. P. L. July 22, 1933

Rust, Friedrich Wilhelm, 1739–1796: Aria con variazioni… (Card 2)

Autograph in the Preussische Staatsbibliothek, Mus. Mss. (19135/1), has annotation: Die Aria reicht bis zum Jahre 1775 zurück… Im Jahre 1783 erschien das Lied (von Cronegk) in der 1. Sammlung Rustscher Oden und Lieder, S. 23.—*cf. Czach, R. Friedrich Wilhelm Rust. p. 112.*
Caption-title.

JUILLIARD FOUNDATION FUND.

1. Viola d'amore ~~and basso continuo (harpsichord or piano). 2. Manuscripts.~~ and piano, to 1800. I. Günther, Paul Martin, 1889– , arranger.
N. Y. P. L. July 22, 1933

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*MN
E66.Mi v.1

Rust, Friedrich Wilhelm, 1739–1796.
[Collection]
…Werke für Klavier und Streichinstrumente. Herausgegeben von Rudolf Czach. Wolfenbüttel [etc.] G. Kallmeyer, 1939. x, 99 p. facsims. (incl. music), port. 32½cm. (Added t.-p.: Das Erbe deutscher Musik… Reihe 2. Landschaftsdenkmale. Mitteldeutschland. Bd. 1.)

CONTENTS.—12 Veränderungen über das Lied, Blühe, liebes Veilchen.—Sonate D-dur für Clavicembalo oder Fortepiano.—Sonate G-dur für Clavichord.—Sonate F-dur für

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Rust, Friedrich Wilhelm, 1739–1796. [Collection]
…Werke… 1939. (Card 2)

Cembalo mit obligater Violine.—Partite d-moll für Violine allein.—Duett C-dur für zwei Violinen.—Duett B-dur für zwei Violinen.—Trio D-dur für Viola d'amore und zwei Flöten.—Quartett A-dur für Nagelgeige, zwei Violinen und Violoncello.

JUILLIARD FOUNDATION FUND.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. 4. Harpsichord and violin—To 1800. 5. Violin and piano—To 1800. 6. Violin—To 1800. 7. Violin—2 violins—To 1800. 8. Viola d'amore—Trios—To 1800. 9. Flute—Trios—To 1800. 10. Violin—Quartets—Misc.—To 1800. 11. Violoncello—Quartets—To 1800. 12. Nail violin—Quartets. I. Czach, Rudolf, 1898– , ed. II. Ser.
N. Y. P. L. October 15, 1940

Write on slip words underlined below and class mark— *MFB

Rust, Friedrich Wilhelm, 1739-1796.

Fragment a. d. Klaviersonate in Des, geschr. 1777, gedr. 1787; Trio u. Reprise d. Final-Menuetts.

For piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 102-103.)

form 400b [viii-6-35 25m] Music Div.

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*MYM

[Rust, Friedrich Wilhelm,] 1739–1796.
Solo per la viola d'amore… [20th cent.] 11 p. 25½cm.
Photostat reproduction of ms. copy, autograph of which, composed in 1765 at Livorno, is in the Preussische Staatsbibliothek, Mus. Mss. (19135/3).
Viola d'amore and basso continuo, in score.
Caption-title.

MUSIC DIV.

1. Viola d'amore ~~and basso continuo (harpsichord or piano).~~ and piano, to 1800. 2. Facsimiles.
N. Y. P. L. May 25, 1933

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*MYO

Rust, Friedrich Wilhelm, 1739–1796.
…[Sonatas, Lute. D min.] Sonate in D-moll für Laute und Violine; bearbeitet und herausgegeben von Hans Neemann. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1926.] Publ. pl. no. V. 1596. 17 p. 31cm. (Alte Haus- und Kammer-Musik mit Laute.)
Violin and lute in score.
From his: Tre sonate per il liuto con violino obligato, 1791. ms.
At head of title: …Fr. W. Rust.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Lute and violin. I. Neemann, Hans, editor. 2. Violin and lute.
N. Y. P. L. October 18, 1933

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*MYO

Rust, Friedrich Wilhelm, 1739–1796.
…[Sonatas, Lute. G maj.] Sonate G-dur für Laute und Violine; zum ersten Male herausgegeben von Hans Neemann. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1926.] Publ. pl. no. V. 1577. 13 p. 31cm. (Alte Haus- und Kammer-Musik mit Laute.)
Violin (or flute) and lute in score.
From his: Tre sonate per il liuto con violino obligato, 1791. ms.
At head of title: …F. W. Rust.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Lute and violin. 2. Flute and lute. I. Neemann, Hans, editor. 2. Violin and lute.
N. Y. P. L. October 21, 1933

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*MYD
+

Rust, Friedrich Wilhelm, 1739–1796.
[Sonatas. Piano. B♭ min.]
Klavier-Sonate in B-moll. Komponiert im Jahre 1784 von F. W. Rust… Zum ersten Male herausgegeben im Jahre 1885 von Professor Dr. Rust… Leipzig: M. Hesse [1885] Publ. pl. no. M. H. V. 55. 15 p. 33cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—To 1800. I. Rust, Wilhelm, 1822-1892, ed.
N. Y. P. L. April 28, 1937

[Sonatas. Piano. D♭ maj.]

*MYD

Rust, Friedrich Wilhelm, 1739–1796.
…Clavier-Sonate in Des-dur; componirt im Jahre 1777, von F. W. Rust… Zum ersten Male herausgegeben im Jahre 1887 von Professor Dr. Wilh. Rust… Leipzig: C. A. Klemm[, 1887?] Publ. pl. no. 1154. 19 p. f°.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Piano—Sonatas. 2. Rust, Wilhelm, 1822-1892, editor.
N. Y. P. L. July 1, 1927

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*MYD

RUST, FRIEDRICH WILHELM, 1739-1796.
[Sonata, piano, F min.]
…Sonata in F-sharp minor… New York [etc.] C. Fischer [c1949]
Pl. no. 30538 23 p. 31cm.

Edited by Leo Podolsky.

1. Piano—To 1800. I. Podolsky, Leo, 1894- , ed.

NN 1.53 OC,I SL ~~MUg,~~ 1g,Ig (LC1,X1)

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*MYD
+

Rust, Friedrich Wilhelm, 1739–1796.
[Sonatas. Piano. F♯ min.]
Klavier-Sonate in Fis-moll. Komponiert im Jahre 1784 von F. W. Rust… Zum ersten Male herausgegeben im Jahre 1885 von Professor Dr. Rust… Leipzig: M. Hesse [1885] Publ. pl. no. M. H. V. 56. 15 p. 33½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—To 1800. I. Rust, Wilhelm, 1822-1892, ed.
N. Y. P. L. April 28, 1937

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*MX

Rust, Friedrich Wilhelm, 1739-1796.
[SONATA, VIOLA, 2 HORNS & VLC., C MAJ.]
Sonate, C-Dur, für Viola mit Begleitung von zwei Hörnern und Violoncello. Erstdruck. Hrsg. von Kurt Janetzky. [Leipzig] Pro musica [c1950] 1 v. 31cm. (Edition Pro musica)

Score, viola, horn I-II and violoncello (17 p.) and 2 parts (viola, horn I-II)

(Continued)

NN X 5.55 j/ OC,I,II SL ~~MUg~~,1g,2g,3g,Ig (U1,Z2 LC1,X1)

Rust, Friedrich Wilhelm, 1739-1796. [SONATA, VIOLA, 2 HORNS & VLC., C MAJ.] Sonate, C-Dur… (Card 2)

Edited from the original ms. of his Sonata per la viola dolce in the Öffentliche wissenschaftliche Bibliothek, Berlin.
1. Chamber music, 18th cent.—Quartets. 2. Horn in quartets (2 horns, viola, violoncello)—To 1800. 3. Concertos (Viola)—To 1800. I. Janetzky, Kurt, ed. II. Janetzky, Kurt.

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*MYM
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Rust, Friedrich Wilhelm, 1739–1796.
[Sonatas, Viola d'amore. D maj.] Sonata für Viole d'amour, [von] F. W. Rust… Piano nach beziffertem Bass [von] G. Saint George… [New York, first quarter of 19th cent.] 32cm.
Manuscript. Copied by Walter Voigtländer.
Viola d'amore and piano (realized from basso continuo), in score, and viola d'amore part.
Autograph, composed in 1765 at Livorno, is in the Preussische Staatsbibliothek, Mus. Mss. (19135/3). The last two movements here are not those of the autograph.—*cf. Czach, R. Friedrich Wilhelm Rust. Notenbeispiele, p. 14.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

~~1. Viola d'amore—Sonatas.~~ 2. Viola d'amore ~~and basso continuo (harpsichord or piano). 3. Manuscripts.~~ and piano, to 1800. I. Saint-George, George, 1841-1917.
N. Y. P. L. 1. Sonatas—Viola d'amore and piano, to 1800. August 15, 1933

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*MYM

Rust, Friedrich Wilhelm, 1739–1796.
[Sonatas, Viola d'amore. D maj.] Sonatine per la viola d'amore, v. F. W. Rust. Con gamba (basso)—viola accomp. [Leipzig: P. Günther, 1931.] 12 p. 35½cm.
Manuscript, with autograph of Paul Günther.
Viola d'amore and basso continuo (unfigured) in score; the Paysanne and first Minore with harpsichord acc. The viola or viola da gamba is used to double the bass of harpsichord.

(Continued)

MUSIC DIV.
N. Y. P. L. July 22, 1933

Rust, Friedrich Wilhelm, 1739–1796: [Sonatas, Viola d'amore. D maj.]… (Card 2)

Caption-title.
According to Eitner's Quellen-Lexikon, the autograph is in the Bibliothek Wagener, Giessen. The manuscript in the Preussische Staatsbibliothek, Mus. Mss. (19135/3) is not an autograph.—*cf. Czach. Friedrich Wilhelm Rust. p. 112.*

1. Sonatas—Viola d'amore and piano, to 1800.

CARNEGIE CORPORATION OF NEW YORK.

~~1. Viola d'amore—Sonatas.~~ 2. Viola d'amore ~~and basso continuo (harpsichord or piano). 3. Manuscripts.~~
N. Y. P. L. July 22, 1933

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*MYM

Rust, Friedrich Wilhelm, 1739–1796.
[Sonatas, Viola d'amore. G maj.] Sonata p. la viola d'amore in B♮ [sic], d. R. [19th cent.] 25cm.
Photostat reproduction of ms. copy, autograph of which is in the Preussische Staatsbibliothek, Mus. Mss. (19135/3).
Viola d'amore and basso continuo, in score.
Caption-title.

MUSIC DIV.

1. Viola d'amore—Sonatas. 2. Viola d'amore ~~and basso continuo.~~ and piano, to 1800. 3. Facsimiles.
N. Y. P. L. May 27, 1933

*MYM
box

Rust, Friedrich Wilhelm, 1739–1796.
[Sonatas. Viola d'amore & violin. D maj.]
Sonata per la viola d'amore e violino, v. Rust. [Leipzig: P. Günther, 1930?] 2 parts. 34½cm.

Manuscript.
Parts only
Caption-title.
On cover: Stücke alter Meister für Viola d'Amore und div. Instrumente... Rust.

Sonatas—Viola d'amore and violin—To 1800.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Viola d'amore—Sonatas.~~ 2. Viola d'amore and violin. 3. Violin and viola d'amore. ~~4. Manuscripts.~~ 5. Viola d'amore.
N. Y. P. L. October 13, 1933

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*MYK

RUST, FRIEDRICH WILHELM, 1739–1796.
[Sonatas, Violin alone, no.2.] Zweite Sonate für Violine solo, von F.W. Rust; herausgegeben von Edm. Singer... Leipzig: C.F. Peters[, 1876]. Publ. pl. no.5911. 15 p. 31cm. (Edition Peters. No.1472.)

CARNEGIE CORPORATION OF NEW YORK.

Sonatas - Violin
1. ~~Violin—Sonatas.~~ I. Singer, Edmund, 1830–1912, editor.

MUSIC DIV.
N. Y. P. L. June 29, 1933

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*MYK

RUST, FRIEDRICH WILHELM, 1739-1796.
[SONATA, VIOLIN & HARP, A MAJ.]
Sonate, A-Dur, für Harfe (oder Cembalo oder Klavier), und Violine (oder Flöte oder Oboe) Hrsg. von Kurt Janetzky. [Leipzig] Pro Musica Verlag [c1953] 1 v. 30cm. (Edition Pro musica. Nr. 94)

Score (13 p.) and part.

1. Violin and harp--To 1800. 2. Instrumental music, 2-part--To 1800. I. Janetzky, Kurt, ed.
NN 1.58 m/f OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYK
box

Rust, Friedrich Wilhelm, 1739–1796.
[SONATA, 2 VIOLINS, D MAJ.]
Sonate, D-dur, für zwei Violinen; hrsg. von Walter Höckner. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1965]
2 parts. 31 cm. (Pegasus-Ausgabe)

1. Violin (2 violins)--To 1800.
NN * R 1.67 l/c OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

RUST, FRIEDRICH WILHELM, 1739-1796.
[SONATA, VIOLONCELLO & CONTINUO, F MAJ.]
Sonata, a violoncello solo col basso. Hrsg. von Folker Göthel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] score (29 p.) and part. 31cm. (Cello-Bibliothek, 112)

"Our edition faithfully reproduces the autograph kept at the Deutsche Staatsbibliothek, Berlin."
Figured bass realized for keyboard instrument.

1. Violoncello and piano--To 1800.
NN* 1.70 v/LOC (OAF1) SL MUg, 1g (LC1, X1)

Rust, Mabel, jt. compiler.
*MP (Child)

Jenks, Harriet S., and M. Rust, compilers.
Song echoes from child land for the home, the school, and the kindergarten, prepared by Harriet S. Jenks and Mabel Rust. Boston: O. Ditson Co. [cop. 1896.] 135 p. 4°.

Words and music.

MUSIC DIV.

1. Children.—Music for. 2. School music.—Song books, etc. 3. Rust, Mabel, jt. compiler. 4. Title.
N. Y. P. L. April 5, 1916.

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*MCL

Rust, Werner, 1893–
...Die Chansons-Sammlung der Universitäts-bibliothek Greifswald; bibliographisch und inhaltsgeschichtlich dargestellt von Dr. Werner Rust... Greifswald: Verlag Ratsbuchhandlung L. Bamberg, 1929. 45 p. 23cm. (Aus den Schätzen der Universitätsbibliothek zu Greifswald. 4.)

Bibliographical footnotes.

MUSIC DIV.

1. Libraries, College and university ~~Music~~—Germany—Greifswald. 2. Songs, French [?] ~~Hist. and crit.,~~ 19th – 20th cent. I. Ser.
N. Y. P. L. December 7, 1939
Cards in Public Catalogue

Rusk, Wilhelm, 1822-1892.

Write on slip words underlined below and class mark — *MA

Queer musical fraud unearthed. Strange case of Wilhelm Rust.

(Musical America. New York, 1913.. 1913, Mar. 22, p.37.)

form 106b [xi-6-33 25m] MUSIC DIV.

RUST, WILHELM, 1822-1892

Copy only words underlined & classmark— *MGA

DADELSEN, GEORG VON.
Zur Entstehung des Bachschen Orgelbüchleins. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [74]-79)

1. Bach, Johann Sebastian. Orgelbüchlein. 2. Rust, Wilhelm, 1822-1892.

NN X 3.64 g/f OC OI MU, 1,2 (LC1, X1)

Rust, Wilhelm, 1822-1892, ed.

*MNB

Bach, Johann Sebastian, 1685–1750.
[Complete works. (Bach-Gesellschaft)]
Johann Sebastian Bach's Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. [Leipzig] Breitkopf & Härtel [1851–1926] 61 v. in 48 facsims., illus., port. (v. 1.) 35cm.

Forty-six yearly issues including index (Jahrg. 46) published 1851–1900 in 60 volumes, and supplementary volume (Jahrg. 47), 1926.
Edited by C. F. Becker (Jahrg. 3), Alfred Dörffel (Jahrg. 24, 26–27, 31 <Bd. 1-2>, 35, 37, 41, 45<Bd. 2>), Wolfgang Graeser (Jahrg. 47), Moritz Hauptmann (Jahrg. 1-2, 8), Franz Kroll (Jahrg. 14), Ernst Naumann (Jahrg. 32, 36, 38, 40, 42, 45

(Continued)

MUSIC DIV.
N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 2)

<Bd. 1>), Julius Rietz (Jahrg. 4, 6), Wilhelm Rust (Jahrg. 5, 7, 9–13, 15–23, 25, 28), Paul Waldersee (Jahrg. 29–30, 31<Bd. 3>, 34, 43) and Franz Wüllner (Jahrg. 33, 39).
Without the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue. — *cf. Grove. Dict. of music and musicians. 4. ed. p. 186.*
Financial statement of the Bach-Gesellschaft inserted, Jahrg. 39.
Imperfect: Jahrg. 6, notice regarding the B minor mass (1 leaf) wanting; Jahrg. 14, p. 3–10, 39–42 wanting; Jahrg. 29, Nachtrag zum Vorwort (p. xxix-xxxi) wanting; all supplied by photostatic reproduction.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 3)

CONTENTS.
[Jahrg. 1] Kirchencantaten, Bd. 1, No. 1–10: Wie schön leuchtet der Morgenstern.—Ach Gott, vom Himmel sieh darein.—Ach Gott, wie manches Herzeleid.—Christ lag in Todesbanden.—Wo soll ich fliehen hin.—Bleib' bei uns, denn es will Abend werden.—Christ unser Herr zum Jordan kam.—Liebster Gott, wann werd' ich sterben?—Es ist das Heil uns kommen her.—Meine Seel' erhebt den Herren.

[Jahrg. 2] Kirchencantaten, Bd. 2, No. 11–20: Lobet Gott in seinen Reichen.—Weinen, Klagen, Sorgen, Zagen.—Meine Seufzer, meine Thränen.—Wär' Gott nicht mit uns diese Zeit.—Denn du wirst meine Seele nicht in der Hölle lassen.—Herr Gott dich

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 4)

loben wir.—Wer Dank opfert, der preiset mich.—Gleich wie der Regen und Schnee vom Himmel fällt.—Es erhub sich ein Streit.—O Ewigkeit, du Donnerwort.

[Jahrg. 3] Clavierwerke, Bd. 1: Funfzehn Inventionen und funfzehn Symphonien.—Clavierübung: Theil 1, Sechs Partiten. Theil 2, Ein Concert und eine Partita. Theil 3, Choralvorspiele und Duetten. Theil 4, Aria mit 30 Veränderungen.—Toccata [F♯ min.]—Toccata [C min.]—Fuga [A min.]—Anhang.—Nachtrag.

[Jahrg. 4] Passionsmusik nach dem Evangelisten Matthäus.—Anhang.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 5)

[Jahrg. 5, Bd. 1] Kirchencantaten, Bd. 3, No. 21–30: Ich hatte viel Bekümmerniss.—Jesus nahm zu sich die Zwölfe.—Du wahrer Gott und Davids Sohn.—Ein ungefärbt Gemüthe.—Es ist nichts Gesundes an meinem Leibe.—Ach wie flüchtig, ach wie nichtig.—Wer weiss, wie nahe mir mein Ende.—Gottlob! Nun geht das Jahr zu Ende.—Wir danken dir Gott, wir danken dir.—Freue dich, erlöste Schaar.—Anhang. I. Zur Cantate No. 30 "Freue dich erlöste Schaar." II. Zur Cantate No. 21 "Ich hatte viel Bekümmerniss."

[Jahrg. 5, Bd. 2] Weihnachts-Oratorium nach den Evangelisten Lucas...und Matthäus.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 6)

[Jahrg. 6] Messe [B min.]—Anhang.

[Jahrg. 7] Kirchencantaten, Bd. 4, No. 31–40: Der Himmel lacht, die Erde jubiliret.—Liebster Jesu, mein Verlangen.—Allein zu dir, Herr Jesu Christ.—O ewiges Feuer, O Ursprung der Liebe.—Geist und Seele wird verwirret.—Schwingt freudig euch empor.—Wer da glaubet und getauft wird.—Aus tiefer Noth schrei ich zu dir.—Brich dem Hungrigen dein Brod.—Dazu ist erschienen der Sohn Gottes.—Anhang zur Cantate No. 36 "Schwingt freudig euch empor."

[Jahrg. 8] Messen [F maj., A maj., G min., G maj.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 7)

[Jahrg. 9] Kammermusik, Bd. 1: Drei Sonaten [harpsichord and flute, B min., E♭ maj., A maj.]—Suite [clavier and violin, A maj.]—Sechs Sonaten [harpsichord and violin, B min., A maj., E maj., C min., F min., G maj.]—Drei Sonaten [harpsichord and viola da gamba, G maj., D maj., G min.]—Sonate [flute, violin and figured bass, G maj.]—Sonate [2 violins and figured bass, C maj.]—Anhang. I. Erster Satz der Sonate [III, harpsichord and flute (fragment)] II. Variante, Mittelsatz der 5ten Sonate [harpsichord and violin (from the first and second versions)] III–IV. Die 6te Sonate [harpsichord and violin (first and second versions)] V. Variante, Sonata [2 flutes and figured bass] VI. Sonata [violin and harpsichord]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 8)

[Jahrg. 10] Kirchencantaten, Bd. 5, No. 41–50: Jesu, nun sei gepreiset.—Am Abend aber desselbigen Sabbaths.—Gott fähret auf mit Jauchzen.—Sie werden euch in den Bann thun.—Es ist dir gesagt, Mensch, was gut ist.—Schauet doch und sehet, ob irgend ein Schmerz sei.—Wer sich selbst erhöhet, der soll erniedriget werden.—Ich elender Mensch, wer wird mich erlösen.—Ich geh' und suche mit Verlangen.—Nun ist das Heil und die Kraft.

[Jahrg. 11, Bd. 1] Magnificat [D maj.]—Vier Sanctus [C maj., D maj., D min., G maj.]—Anhang. Choral "Vom Himmel hoch." Freut euch und jubilirt. Gloria. Virga Jesse [Fragment]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 9)

[Jahrg. 11, Bd. 2] Kammermusik für Gesang, Bd. 1: Der Streit zwischen Phoebus und Pan.—Weichet nur, betrübte Schatten.—Amore traditore.—Von der Vergnügsamkeit.—Der zufriedengestellte Aeolus.

[Jahrg. 12, Bd. 1] Passionsmusik nach dem Evangelisten Johannes.—Anhang.

[Jahrg. 12, Bd. 2] Kirchencantaten, Bd. 6, No. 51–60: Jauchzet Gott in allen Landen.—Falsche Welt, dir trau ich nicht.—Schlage doch, gewünschte Stunde.—Widerstehe doch der Sünde.—Ich armer Mensch, ich Sündenknecht.—Ich will den Kreuzstab gerne

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 10)

tragen.—Selig ist der Mann.—Ach Gott, wie manches Herzeleid; zweite Composition.—Wer mich liebet, der wird mein Wort halten; erste Composition.—O Ewigkeit, du Donnerwort; zweite Composition.

[Jahrg. 13, Bd. 1] Trauungs-Cantaten: Dem Gerechten muss das Licht.—Der Herr denket an uns.—Gott ist uns're Zuversicht.—Drei Choräle: Was Gott thut, das ist wohlgethan. Sei Lob und Ehr' dem höchsten Gut. Nun danket alle Gott.

[Jahrg. 13, Bd. 2] Clavierwerke, Bd. 2: Sechs grosse Suiten [English suites]—Sechs kleine Suiten [French suites]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 11)

[Jahrg. 13, Bd. 3] Trauer-Ode auf das Ableben der Gemahlin August des Starken "Christiane Eberhardine" Königin von Polen und Churfürstin zu Sachsen.

[Jahrg. 14] Clavierwerke, Bd. 3: Das wohltemperirte Clavier, Theil 1, *1722*; Theil 2, 1744.—Anhang. Varianten und Erläuterungen.

[Jahrg. 15] Orgelwerke, Bd. 1: Sechs Sonaten [2 manuals and pedal]—Sechs [18] Praeludien und Fugen, Folge 1-3.—Drei Toccaten [C maj., D min., E maj.]—Passacaglia [C min.]

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 12)

[Jahrg. 16] Kirchencantaten, Bd. 7, No. 61–70: Nun komm, der Heiden Heiland; erste Composition (1714).—Nun komm, der Heiden Heiland; zweite Composition.—Christen, ätzet diesen Tag.—Sehet, welch' eine Liebe hat uns der Vater erzeiget.—Sie werden aus Saba Alle kommen.—Erfreut euch, ihr Herzen.—Halt' im Gedächtniss Jesum Christ.—Also hat Gott die Welt geliebt.—Lobe den Herrn, meine Seele.—Wachet, betet, seid bereit allezeit.—Anhang. I. Zur Cantate No. 64 "Sehet, welch' eine Liebe." II. Zur Cantate No. 69 "Lobe den Herrn."

[Jahrg. 17] Kammermusik, Bd. 2: Sieben Concerte [harpsichord and orchestra, D min., E maj., D maj., A maj., F min., F maj., G min.]—Tripel-Concert [harpsichord, flute

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 13)

and violin with orchestra, A min.]—Anhang. I. Concert No. 1, D moll, nach dem älteren Originale. II–IV. Aeltere Lesarten für Clavier zu den Concerten No. 2, E dur; No. 3, D dur; No. 4, A dur.

[Jahrg. 18] Kirchencantaten, Bd. 8, No. 71–80: Gott ist mein König, componirt 1708.—Alles nur nach Gottes Willen.—Herr, wie du willt, so schick's mit mir.—Wer mich liebet, der wird mein Wort halten; zweite, grössere Bearbeitung.—Die Elenden sollen essen.—Die Himmel erzählen die Ehre Gottes, componirt 1723.—Du sollst Gott, deinen Herren, lieben.—Jesu, der du meine Seele.—Gott, der Herr, ist Sonn' und Schild.—Ein' feste Burg ist unser Gott.—Anhang. Zwei Varianten zur Cantate No. 80 "Ein' feste Burg."

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 14)

[Jahrg. 19] Kammermusik, Bd. 3 [Brandenburg concertos]: Concert [F maj., 2 horns, 3 oboes, bassoon, solo violin, 2 violins, viola, violoncello and unfigured bass]—Concert [F maj., trumpet, flute, oboe and violin with 2 violins, viola and continuo]—Concert [G maj., 3 violins, 3 violas, 3 violoncellos and unfigured bass]—Concert [G maj., violin with 2 recorders, 2 violins, viola, violoncello and continuo]—Concert [D maj., harpsichord, flute and violin with violin, viola, violoncello and continuo]—Concert [B♭ maj., 2 violins, 2 violas da gamba, violoncello and unfigured bass]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 15)

[Jahrg. 20, Bd. 1] Kirchencantaten, Bd. 9, No. 81–90: Jesus schläft, was soll ich hoffen?—Ich habe genug.—Erfreute Zeit im neuen Bunde.—Ich bin vergnügt mit meinem Glücke.—Ich bin ein guter Hirt.—Wahrlich, ich sage euch.—Bisher habt ihr nichts gebeten in meinem Namen.—Siehe, ich will viel Fischer aussenden, spricht der Herr.—Was soll ich aus dir machen, Ephraim?—Es reifet euch ein schreklich Ende.

[Jahrg. 20, Bd. 2] Kammermusik für Gesang, Bd. 2: Drama auf das Geburts-Fest August III. Königes von Polen... "Schleicht, spielende Wellen."—Drama zu einer Universitätsfeier, als Dr. Gottlieb Kortte die Professur erhielt: "Vereinigte Zwietracht

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 16)

der wechselnden Saiten."—Anhang. Drama zum Namenstage des Königs Augustus "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 21, Bd. 1] Kammermusik, Bd. 4. Concerte für Violine: No. 1–2 [A min., E maj., violin with 2 violins, viola and continuo]—No. 3 [D min., 2 violins with 2 violins, viola and continuo]—No. 4. Sinfonie-Satz [D maj., from unknown church cantata, violin and orchestra]

[Jahrg. 21, Bd. 2] Kammermusik, Bd. 5: Drei Concerte [2 harpsichords with 2 violins, viola and continuo, C min., C maj., C min.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 17)

[Jahrg. 21, Bd. 3] Oster-Oratorium "Kommt, eilet und laufet."

[Jahrg. 22] Kirchencantaten, Bd. 10, No. 91–100: Gelobet seist du, Jesu Christ.—Ich hab' in Gottes Herz und Sinn.—Wer nur den lieben Gott lässt walten.—Was frag' ich nach der Welt.—Christus, der ist mein Leben.—Herr Christ, der ein'ge Gottessohn.—In allen meinen Thaten.—Was Gott thut, das ist wohlgethan; erste Composition.—Was Gott thut, das ist wohlgethan; zweite Composition.—Was Gott thut, das ist wohlgethan; dritte Composition.—Anhang. I. Zur Cantate No. 91 "Gelobet seist du, Jesu Christ." II. Zur Cantate No. 97 "In allen meinen Thaten."

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 18)

[Jahrg. 23] Kirchencantaten, Bd. 11, No. 101–110: Nimm von uns, Herr, du treuer Gott.—Herr, deine Augen sehen nach dem Glauben.—Ihr werdet weinen und heulen.—Du Hirte Israël, höre.—Herr, gehe nicht in's Gericht.—Gottes Zeit ist die allerbeste Zeit.—Was willst du dich betrüben.—Es ist euch gut, dass ich hingehe.—Ich glaube, lieber Herr.—Unser Mund sei voll Lachens.

[Jahrg. 24] Kirchencantaten, Bd. 12, No. 111–120: Was mein Gott will, das g'scheh' allzeit.—Der Herr ist mein getreuer Hirt.—Herr Jesu Christ, du höchstes Gut.—Ach, lieben Christen, seid getrost.—Mache dich, mein Geist, bereit.—Du Friedefürst, Herr

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 19)

Jesu Christ.—Sei Lob und Ehr' dem höchsten Gut.—O Jesu Christ, mein's Lebens Licht.—Preise, Jerusalem, den Herrn.—Gott, man lobet dich in der Stille.

[Jahrg. 25, Bd. 1] Die Kunst der Fuge, 1749–1750.—Anhang. Das Berliner Autograph in Anordnung und Lesarten.

[Jahrg. 25, Bd. 2] Orgelwerke, Bd. 2: I. Orgelbüchlein, Cöthen 1717–1723.—II. Sechs Choräle, die sogenannten Schübler'schen, 1747–1749.—III. Achtzehn Choräle, die sogenannten grossen mit dem Schwanenliede "Vor deinen Thron tret' ich."—Anhang. Zwei ältere Lesarten zu Sammlung I. Funfzehn ältere Lesarten zu Sammlung III.—Alphabetisches Inhaltsverzeichniss (p. [190]–192).

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 20)

[Jahrg. 26] Kirchencantaten, Bd. 13, No. 121–130: Christum wir sollen loben schon.—Das neugebor'ne Kindelein.—Liebster Immanuel, Herzog der Frommen.—Meinen Jesum lass' ich nicht.—Mit Fried' und Freud' ich fahr' dahin.—Erhalt' uns, Herr, bei deinem Wort.—Herr Jesu Christ, wahr'r Mensch und Gott.—Auf Christi Himmelfahrt allein.—Gelobet sei der Herr, mein Gott.—Herr Gott, dich loben alle wir.

[Jahrg. 27, Bd. 1] Kammermusik, Bd. 6: Sechs Sonaten [3 sonatas, 3 partitas, for violin alone]—Sechs Suiten [violoncello alone]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1–120.

[Jahrg. 28] Kirchencantaten, Bd. 14, No. 131–140: Aus der Tiefe rufe ich, Herr, zu dir.—Bereitet die Wege, bereitet die Bahn.—Ich freue mich in dir.—Ein Herz, das seinen Jesum lebend weiss.—Ach, Herr, mich armen Sünder.—Erforsche mich, Gott, und erfahre mein Herz.—Lobe den Herren, den mächtigen König der Ehren.—Warum betrübst du dich, mein Herz.—Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme.—Anhang. Zwei ältere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekröne der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg. 29] Kammermusik für Gesang, Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd."—Cantate "Non sa che sia dolore."—Hochzeits-Cantate "O holder Tag, erwünschte Zeit."—Cantate "Höchsterwünschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht."—Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations-Cantate "Mit Gnaden bekröne der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg. 30] Kirchencantaten, Bd. 15, No. 141–150: Das ist je gewisslich wahr.—Uns ist ein Kind geboren.—Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir müssen durch viel Trübsal

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

in das Reich Gottes eingehen.—Herz und Mund und That und Leben.—Bringet dem Herrn Ehre seines Namens.—Man singet mit Freuden vom Sieg.—Nach dir, Herr, verlanget mich.

[Jahrg. 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg. 31, Bd. 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflösung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

[Jahrg. 31, Bd. 3] Kammermusik, Bd. 7: Zwei Concerte [3 harpsichords with 2 violins, viola and continuo, D min., C maj.]

[Jahrg. 32] Kirchencantaten, Bd. 16, No. 151–160: Süsser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn.—Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren.—Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erlöser lebt.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161–170: Komm, du süsse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe.—Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad.—Wo gehest du hin.—Ihr Menschen, rühmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnügte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik für Gesang, Bd. 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor—Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tönet, ihr Pauken!

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

Erschallet, Trompeten!"—Cantata gratulatoria in adventum regis "Preise dein Glücke, gesegnetes Sachsen."—Anhang. Dramma per musica "Angenehmes Wiederau." Dramma per musica "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 35] Kirchencantaten, Bd. 18, No. 171–180: Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhöhtes Fleisch und Blut.—Ich liebe den Höchsten von ganzem Gemüthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trotzig und verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht bei uns hält.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmücke dich, O liebe Seele.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

[Jahrg. 36] Clavierwerke, Bd. 4. Suiten, Toccaten, Präludien, Fugen, Fantasieen und andere Stücke: [Thematic index]—Suite [A min., E♭ maj.]—Ouvertüre [F maj.]—Sonate [D maj.]—Toccata [D maj., D min., E min., G min., G maj.]—Chromatische Fantasie und Fuge [D min.]—Fantasie und Fuge [A min.]—Praeludium und Fuge [E♭ maj., A min., A min.]—Praeludium und Fughetta [D min., E min., F maj., G maj.]—Zwölf kleine Praeludien.—Sechs kleine Praeludien.—Praeludium [C maj.]—Praeludium (Fantasie) [C min., A min.]—Fantasie [G min., C min.]—Fantasie über ein Rondo [C min.]—Fantasie [C min.]—Fughetta [C min.]—Fuge [E min., A maj., C maj., A min., D min., A maj.]—Fuge [A maj.] über ein Thema von Albinoni.—Fuge [B min.] über

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [B♭ maj., E maj.]—Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stücke.

[Jahrg. 37] Kirchencantaten, Bd. 19, No. 181–190: Leichtgesinnte Flattergeister.—Himmelskönig, sei willkommen.—Sie werden euch in den Bann thun; zweite Composition.—Erwünschtes Freudenlicht.—Barmherziges Herze der ewigen Liebe.—Ärg're dich, O Seele, nicht.—Es wartet Alles auf dich.—Ich habe meine Zuversicht.—Meine Seele rühmt und preist.—Singet dem Herrn ein neues Lied (Lobe, Zion, deinen Gott).

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

[Jahrg. 38] Orgelwerke, Bd. 3. Abth. 1. Praeludien, Fugen, Fantasieen und andere Stücke: Praeludium und Fuge [C min., G maj., A min.] Acht kleine Praeludien und Fugen [C maj., D min., E min., F maj., G maj., G min., A min., B♭ maj.] Fantasie und Fuge [A min.] Fantasia con Imitazione [B min.] Fantasie [C maj., C min., G maj., G maj.] Praeludium [C maj., G maj., A min.] Fuge [C min., C min., G maj., G maj., G min., B min.] Canzona [D min.] Allabreve [D maj.] Pastorale [F maj.] Trio [D min.]—Abth. 2. Concerte nach Antonio Vivaldi [G maj., A min., C maj., C maj.]—Anhang I. Variante zu... [der Fuge in C-moll] und unvollendete Stücke.—Anhang II. Compositionen, deren Aechtheit nicht völlig verbürgt ist.—Anhang III. Erster Satz des zweiten Concertes in Vivaldi's Original.—[Thematic index (p. lv–lvii)]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

[Jahrg. 39] Motetten, Choräle und Lieder. Abth. 1. Motetten: Singet dem Herrn ein neues Lied [double chorus (SATB)] Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)] Jesu, meine Freude [SSATB] Fürchte dich nicht, ich bin bei dir [double chorus (SATB)] Komm, Jesu, komm [double chorus (SATB)] Lobet den Herrn alle Heiden [SATB and unfigured bass] Anhang: I. Instrumentalbegleitung und bezifferte Orgelstimme zu der Motette "Der Geist hilft..." II. Motette "Ich lasse dich nicht..." III. Motette "Sei Lob und Preis mit Ehren."—Abth. 2. Choräle aus der Sammlung von Carl Philipp Emanuel Bach [185 four-part chorales] Lieder und Arien aus Schemelli's Gesangbuch und aus dem "Notenbuch" der Anna Magdalena Bach [one voice and figured bass] Anhang.—[Alphabetical indexes to chorales and sacred songs (p. lii–lxiv)]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 31)

[Jahrg. 40] Orgelwerke, Bd. 4. Abth. 1. Choralvorspiele in Kirnberger's Sammlung: Wer nur den lieben Gott lässt walten [2 settings] Ach Gott und Herr [2 settings] Wo soll ich fliehen hin. Christ lag in Todesbanden. Christum wir sollen loben schon. Gelobet seist du, Jesu Christ. Herr Christ, der ein'ge Gottessohn. Nun komm' der Heiden Heiland. Vom Himmel hoch [2 settings] Das Jesulein soll doch mein Trost. Gottes Sohn ist kommen. Lob sei dem allmächt'gen Gott. Durch Adams Fall. Liebster Jesu, wir sind hier. Ich hab' mein' Sach' Gott heimgestellt [2 settings] Herr Jesu Christ, dich zu uns wend'. Wir Christenleut'. Allein Gott in der Höh' sei Ehr'. In dich hab' ich gehoffet. Jesu meine Freude.—Abth. 2. Übrige Choralvorspiele: Ach

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 32)

Gott und Herr. Allein Gott in der Höh' sei Ehr' [3 settings] An Wasserflüssen Babylon. Christ lag in Todesbanden. Der Tag, der ist so freudenreich. Ein' feste Burg. Erbarm' dich mein. Gelobet seist du, Jesu Christ [2 settings] Gottes Sohn ist kommen. Herr Gott, dich loben wir. Herr Jesu Christ, dich zu uns wend'. Herzlich thut mich verlangen. Jesus, meine Zuversicht. In dulci jubilo. Liebster Jesu, wir sind hier [2 settings] Lobt Gott, ihr Christen, allzugleich. Fuga sopra il Magnificat. Nun freut euch. Valet will ich dir geben [2 settings] Vater unser. Von Himmel hoch. Wie schön leuchtet der Morgenstern. Wir glauben all' an einen Gott.—Abth. 3. Choralvariationen: Christ, der du bist der helle Tag. O Gott, du frommer Gott. Sei gegrüsset, Jesu gütig. Einige canonische Veränderungen über... Vom Himmel hoch.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 33)

—Anhang I. Varianten und Bruchstücke.—Anhang II. Compositionen, welche mangelhaft überliefert oder als ächt nicht sicher verbürgt sind.—[Thematic index (p. lvii–lxii)]

[Jahrg. 41] Kirchenmusikwerke (Ergänzungsband): Kirchencantate, Nr. 191, Gloria in excelsis Deo.—Drei unvollständige Kirchencantaten: Nun danket alle Gott. Ihr Pforten zu Zion. Ehre sei Gott in der Höhe.—Zwei unvollständige Trauungscantaten: O ewiges Feuer, O Ursprung der Liebe. Herr Gott, Beherrscher aller Dinge.—Einzelne Sätze: Sanctus. Kyrie eleison. Christe eleison. Schlusschoral des ersten Theiles der Matthäus-Passion. Zwei Instrumentalstimmen.—Anhang I. Vier Kirchencantaten, deren Ächtheit als Sebastian Bach'sche Compositionen nicht sicher verbürgt ist: Gedenke,

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 34)

Herr, wie es uns ge'iet. Gott der Hoffnung erfülle euch. Siehe, es hat überwunden der Löwe. Lobt ihn mit Herz und Munde.—Anhang II. Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.—Nachträge und Bemerkungen.

[Jahrg. 42] Clavierwerke, Bd. 5. Umarbeitungen eigener und fremder Compositionen: Sonata [D min.] Suite [E maj.] Adagio [G maj.] Sonata [A min., C maj.] Fuga [B♭ maj., B♭ maj.] XVI Concerte nach A. Vivaldi.—Verschiedene Präludien, Fugen und andere Stücke, deren Ächtheit wahrscheinlich ist: Praeludium und Fuge [A min.] Fantasie und Fuge [D min.] Fantasie [G min.] Concerto e Fuga [C min.] Fugato [E min.] Fuga [E min., G maj., A min., A min.] Praeludium [B min.] Suite [B♭ maj.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 35)

Andante [G min.] Scherzo [D min.] Sarabanda con Partite [C maj.] Passacaglia [D min.]—Anhang I. Compositionen, deren Ächtheit nicht sicher verbürgt ist, und einige Varianten.—Anhang II. Concert Nr. 2 von Vivaldi und Fuge von Erselius in der Originalgestalt.—[Thematic index (p. xxxvii–xxxix)]

[Jahrg. 43, Bd. 1] Kammermusik, Bd. 8: Drei Sonaten [flute and figured bass, C maj., E min., E maj.]—Sonate [violin and figured bass, E min.]—Fuga [violin and figured bass]—Sonate [2 harpsichords, F maj.]—Concert...nach Antonio Vivaldi [4 harpsichords with 2 violins, viola and continuo]—Anhang. Concert...von Antonio Vivaldi in der Originalgestalt [4 violins with 2 violas, violoncello and continuo, Op. 3, no. 10]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 36)

[Jahrg. 43, Bd. 2] Musikstücke in den Notenbüchern der Anna Magdalena Bach [1722, 1725]

[Jahrg. 44] Handschrift in zeitlich geordneten Nachbildungen [142 facsimiles]

[Jahrg. 45, Bd. 1] Clavierwerke [und] Instrumentalwerke. Clavierwerke, Bd. 2 (Neue berichtigte Ausgabe): Sechs grosse Suiten [English suites] Sechs kleine Suiten [French suites]—Instrumentalwerke (Ergänzungsband): Canons. Praeludium und Fuge [lute or harpsichord, E♭ maj.] Suite [lute, E min.] Suite [melody instrument and/or

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 37)

keyboard instrument, C min.] Sonata [A min.] Vier Inventionen [violin and figured bass] Ouverture [violin I–II, viola and unfigured bass] Clavierbüchlein für Wilhelm Friedemann Bach...1720.—Anhang. I. Zu dem Violinconcert [A min.] II. Zu der Cantate No. 188 "Ich habe meine Zuversicht." III. Zu dem Wohltemperirten Clavier.

[Jahrg. 45, Bd. 2] Passionsmusik nach dem Evangelisten Lucas.

[Jahrg. 46] Schlussband. Bericht und Verzeichnisse: Die Bach-Gesellschaft...von Hermann Kretschmar.—Die Gesangeswerke Bach's; thematisches Verzeichniss, etc.—Die Instrumentalwerke Bach's; thematisches Verzeichniss etc.—Namen- und Sachregister.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 38)

[Jahrg. 47] Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprünglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910–3942.

——— ——— Second copy of Jahrg. 1–24.

Bound in 33 v.

Includes the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 39)

Financial statements of the Bach-Gesellschaft inserted, Jahrg. 2–12, 14–16, 18–24.

With Jahrg. 17 (Drexel 3932) is bound: Delaborde, E. M. [Cadenza. Piano. (Bach Concerto D min.)] Cadence... Paris [1872] 5 p.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 40)

* ZB 18–29

FILM REPRODUCTION

——— ———

Film reproduction. 35mm. Position II. Reduction 14. Positive.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 41)

1. Collected works, Musical. I. Bach-Gesellschaft, Leipzig. II. Becker, Carl Ferdinand, 1804–1877, ed. III. Dörffel, Alfred, 1821–1905, ed. IV. Graeser, Wolfgang, 1906–1928, ed. V. Hauptmann, Moritz, 1792–1868, ed. VI. Kroll, Franz, 1820–1877, ed. VII. Naumann, Ernst, 1832–1910, ed. VIII. Rietz, Julius, 1812–1877, ed. IX. Rust, Wilhelm, 1822–1892, ed. X. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. XI. Wüllner, Franz, 1832–1902, ed.

N. Y. P. L. *Card revised* August 10, 1945

Rust, Wilhelm, 1822–1892, ed.

*MP + (German)

Gluck, Christoph Willibald, Ritter von, 1714–1787.

Ausgewählte Arien und Gesänge, von Ch. von Gluck mit besonderer Berücksichtigung seiner bisher unbekannten italienischen Opern. Mit deutscher Uebersetzung von Gustav Engel. Herausgegeben von Wilhelm Rust... Leipzig: Breitkopf und Härtel [ca. 1862] Publ. pl. no. 10360–10365, 10373–10378. 12 no. in 1 v. 34cm.

(Continued)

MUSIC DIV.

N. Y. P. L. December 31, 1940

Gluck, Christoph Willibald, Ritter von, 1714–1787. Ausgewählte Arien und Gesänge... [ca. 1862] (Card 2)

For soprano or alto with piano acc. Italian and German words. One aria with French and German words.

CONTENTS.—Abt. 1. Sopran-Arien. Semiramis: Voi, che le mie vicende. Echo und Narciss: Cessez de vous jouer. Aristeo: Numi offesi, ombre sdegnate. Il re pastore: Al mio fedel dirai. Lucio Vero: Berenice, ove sei? Semiramis: D'un genio, che m'accende.—Abt. 2. Alt-Arien. Die Chinesinnen: Ferma, crudele; Ad un riso. Semiramis: Tradita, sprezzata; Vieni, che poi sereno; Fuggi dagl'occhi miei; Oscura il sol le stelle.

JUILLIARD FOUNDATION FUND.

60512B. 1. Scenas, Secular—1 voice—Keyboard acc. I. Rust, Wilhelm, 1822–1892, ed.

N. Y. P. L. December 31, 1940

Rust, Wilhelm, 1822–1892. editor.

*MYD

Rust, Friedrich Wilhelm, 1739–1796.

...Clavier-Sonate in Des-dur; componirt im Jahre 1777, von F. W. Rust... Zum ersten Male herausgegeben im Jahre 1887 von Professor Dr. Wilh. Rust... Leipzig: C. A. Klemm[, 1887?]. Publ. pl. no. 1154. 19 p. f°.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Piano—Sonatas. 2. Rust, Wilhelm, 1822–1892, editor.

N. Y. P. L. July 1, 1927

Rust, Wilhelm, 1822–1892, ed.

*MYD +

Rust, Friedrich Wilhelm, 1739–1796.

[Sonatas. Piano. B♭ min.]

Klavier-Sonate in B-moll. Komponiert im Jahre 1784 von F. W. Rust... Zum ersten Male herausgegeben im Jahre 1885 von Professor Dr. Rust... Leipzig: M. Hesse [1885] Publ. pl. no. M. H. V. 55. 15 p. 33cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—To 1800. I. Rust, Wilhelm, 1822–1892, ed.

N. Y. P. L. April 28, 1937

Rust, Wilhelm, 1822–1892, ed

*MYD +

Rust, Friedrich Wilhelm, 1739–1796.

[Sonatas. Piano. F♯ min.]

Klavier-Sonate in Fis-moll. Komponiert im Jahre 1784 von F. W. Rust... Zum ersten Male herausgegeben im Jahre 1885 von Professor Dr. Rust... Leipzig: M. Hesse [1885] Publ. pl. no. M. H. V. 56. 15 p. 33½cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—To 1800. I. Rust, Wilhelm, 1822–1892, ed.

N. Y. P. L. April 28, 1937

Rust, Wilhelm, 1822–1892.

*MEC p.v.10,no.6

[Prieger, Erich] 1849–

Friedrich Wilhelm Rust. Ein vorgänger Beethoven's. Köln, P. J. Tonger, 1894.

32 p. 22cm.

Preface signed: Erich Prieger.

"Verzeichnis der compositionen von Friedrich Wilhelm Rust herausgegeben von Wilhelm Rust": p. [8]–10. Press notices: p. [12]–32.

Beethoven Assoc. Fund

1. Rust, Friedrich Wilhelm, 1739–1796. I. Rust, Wilhelm, 1822–1892.

MUSIC DIV.

Library of Congress ML410.R971 5–10515

Rustic chivalry [opera].

See

Mascagni, Pietro, 1863-

Cavalleria rusticana.

MUSIC DIV.

Rustic dances.

*MYD

Cole, Rossetter Gleason, 1866–

..."Rustic dances," piano solos by Rossetter G. Cole... Chicago [etc.] C. F. Summy co. [c1948] Pl.nos. C.F.S.co.3966, 3965, 3964. 3 v. in 1. 31cm.

CONTENTS.—Morris dance (from "The maypole lovers," act II.)—Dorian dance (from "The maypole lovers," act II.)—Country dance.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Dances (Piano). 2. Morris dances (Piano). 3. Country dances (Piano). I. Title.

N. Y. P. L. January 25, 1950

Rustic scenes for woodwind quartet

* ZB-98

Film reproduction

FIORILLO, DANTE, 1905-

Rustic scenes, for woodwind quartet. New York, Educational pub. institute corp., c1948. score (7 p.) 27cm.

Film reproduction. Negative.

For flute, oboe (or clarinet), clarinet and bassoon.

Caption title.

(Continued)

NN R 8.62 p/ OC SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (MUF1, MUI1, LC1, X1, UM1)

2

FIORILLO, DANTE, 1905- Rustic scenes...

(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) 3. Flute in quartets (Flute, 2 clarinets, bassoon) I. Title.

Rustica

* MTA

Buiciliu, Nicolae.

[Symphony, no. 1]

Simfonia I (Rustica) [Ed. 1. București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1960.

miniature score (260 p.) port. 23cm.

Critical notes in Rumanian, French, and Russian.

1. Symphonies. I. Title: Rustica.

NN 10.62 p/ OC (1b*) (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Rustica, para piano

* MYD

ORREGO SALAS, JUAN, 1919-

Rustica, para piano [op. 35, 1952] Washington, Pan American union; sole selling agent: Peer international corp., New York [c1954] 8 p. 31cm.

1. Piano. I. Pan American union. II. Title. t. 1954.

NN X 8.56 g/b OC (OD)It (ED)It SL MUg, lg, Ig, IIg (MUC 2, MUI 1, LC1, X1)

Rustico di Filippo, called Il Barbuto, ca. 1230-ca. 1280

*MP (Italian)

Bruno, Carlo.

[Sonetti di Rustico di Filippo]

Tre sonetti di Rustico di Filippo (XIII sec.) per canto e 9 strumenti. Milano, Edizioni Curci [°1967]

score (43 p.) 32 cm. (Nuova collana di musica contemporanea)

For soprano, flute, clarinet, horn, bassoon (trombone), piano, violin, and 2 violoncellos.

CONTENTS.—Assai mi son coverta, amore mio.—Quando Dio messer Messerin fece.—Dovunque vo, o vegno o volgo o giro.

(Continued)

NN* 1.71 d/ OC(1b*), II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg (MUD1, LC1, X1) [NSCM]

2

BRUNO, CARLO. [SONETTI DI RUSTICO DI FILIPPO] Tre sonetti di Rustico di Filippo (XIII sec.) per canto e 9 strumenti. (Card 2)

1. Songs, Italian. 2. Songs with chamber ensemble. 3. Song cycles. I. Nuova collana di musica contemporanea. II. Rustico di Filippo, called Il Barbuto, ca. 1230-ca. 1280.

Rustin Lehrinstitut.

*MIB

Das Konservatorium. Schule der gesamten Musiktheorie. Methode Rustin. Selbst-Unterrichts-Briefe in Verbindung mit eingehendem Fernunterricht. Hrsg. vom Rustinschen Lehrinstitut für brieflichen Unterricht. Redigiert von... C. Ilzig... Potsdam: Bonness & Hachfeld [1909-10]. 3 v. diagrs., illus. (music), tables. 4°.

Cover-title.
Issued in parts.
Contents: Bd. 1, Abschnitt 1. Allgemeine Musik und Harmonielehre, von Paul Wolter. 4. Aufl.

(Continued)

N. Y. P. L. November 12, 1920.

Das Konservatorium. Schule der gesamten Musiktheorie. (Continued)

Bd. 1, Abschnitt 2. Instrumentationslehre, von Hermann Schröder, und Alfred Thienemann. 3. Aufl.
Bd. 1, Abschnitt 3. Die Kunst des Dirigierens, von Alfred Thienemann. 3. Aufl.
Bd. 2, Abschnitt 1. Musikalische Formenlehre, von Max Oesten. 3. Aufl.
Bd. 2, Abschnitt 2. Partiturspiel, von Alfred Thienemann. 4. Aufl.
Bd. 3, Abschnitt 1. Geschichte der Musik, von Paul Blumenthal. 4. Aufl.
Bd. 3, Abschnitt 2. Kontrapunktslehre, von Oskar Pasch. 4. Aufl.

1. Music.—Instruction and study. 2. Rustin Lehrinstitut. 3. Ilzig, Carl, editor. 4. Wolter, Paul. 5. Schroeder, Hermann, 1843-1909. 6. Thienemann, Alfred Bernhard, 1858- . 7. Oesten, Max Otto, 1843-1917. 8. Blumenthal, Paul, 1843- . 9. Pasch, Oskar, 1844- . 10. Title: Methode Rustin.
N. Y. P. L. November 12, 1920.

Rustique

*MYR

LAMY, FERNAND.
[RUSTIQUE, ARR. FOR OBOE & PIANO]
Rustique; poème pour hautbois et piano. Paris, A. Leduc [1962]
score (12 p.) and part. 35 cm.

Originally for oboe and orchestra.

1. Oboe and piano--Arr. I. Title.
NN 8.63 e/ OC, I (OAF1) SL MUg, 1g, I2 (MUI1, LC1, X1)

...Rustique.

*MYR

Lamy, Fernand.
...Rustique; poème pour hautbois & piano (ou orchestre). Paris: Buffet-Crampon & Cie., cop. 1924. Publ. pl. no. E. S. 1977.1
2 parts in 1 v. f°.

Oboe and piano in score and oboe part.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Oboe and piano. 2. Title.
N. Y. P. L. December 30, 1925

Rustique Froment, pseud.

See

Froment, Rustique, pseud.

8.67 OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 18a [1-10-65 30m]

Rustiques

*MYR

BOZZA, EUGÈNE, 1905-
Rustiques, pour cornet Si bémol, ou trompette Ut ou Si bémol et piano. Paris, A. Leduc [1955] 1 v. 35cm.

Score (8 p.) and part for B-flat trumpet or cornet with part for C trumpet on verso.
1. Cornet and piano. 2. Trumpet and piano. I. Title.
NN 12.58 1/ OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

Rustiques

*MX

CANTELOUBE, JOSEPH, 1879-1957.
Rustiques; pour hautbois, clarinette et basson. Paris, Éditions de l'Oiseau-lyre [c1948] 3 parts. 32cm.

For oboe, clarinet and bassoon.
CONTENTS.—Pastorale.—Rêverie.—Rondeau à la française.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN 8.64 a/ OC SL MUg, 1g. 2g, 1g (MUI 4, LC1, X1)

Rustling of spring

*MYD

SINDING, CHRISTIAN, 1856-1941.
[FRÜHLINGSRAUSCHEN, OP. 32, NO. 3]
Rustling of spring. [Op. 32, no. 3] Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 3,[1] p. port. 35cm.
(Continued)
NN 6.68 v/ROC,I (OAF1) SL MUg,1g,Ig,I/g (MUI 1, LC1,X1)

SINDING, CHRISTIAN, 1856-1941. [FRÜHLINGSRAUSCHEN, OP. 32, NO. 3] Rustling of spring. (Card 2)

(Progressive series compositions)

For piano.
"Grade 3-6."

THE LEONARD S. SAXE COLLECTION

1. Piano. I. Godowsky, Leopold, 1870-1938,ed. II. Title.

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*MYK

RUT, JOSEF.
[STUDIEN, 2 VIOLINS]
Studien für zwei Violinen. Studies for two violins. [Wien] Universal Edition [c1970] score(11 p.) 31cm. (Universal Edition, 14875)

CONTENTS.--Marsch.--Gavotte.--Wiegenlied (Lullaby)--Walzer.--Elegie.--Polka.--Galopp.

1. Violin (2 violins)
NN 2.71 b/OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MX
Box

Ruta, Gilda, 1856-1932.
Allegro moderato - Adagio - Allegro vivo, a Metaura Torricelli; composed for violin with accompaniment of the piano by Gilda Ruta. Partition and separate music for the violin.
N.p. n.d. 4 pts. F°.

n.t.p.

1. Violin & piano

Music Div.

Transfer from Circ. Dept

Mus. Res.
*MNZ-Amer (MsB)

Ruta, Gilda, 1856-1932.
...Brezza marina; barcarola per canto di Gilda Ruta. New-York, 14 giugno '95. 5 l. 31cm.

Autograph manuscript, inscribed to Miss Thursby. "Originale."
For one voice with piano accompaniment.
First line: Fresca leggiera brezza marina.

MUSIC DIV.

1. Autographs—Music—Ruta, G. 2. Songs, Italian. I. Song index (2).
N. Y. P. L. January 30, 1947

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*MX
box

Ruta, Gilda, 1856-1932.
Gavotta per violoncello con accompto di pianoforte di Gilda Ruta. Partition and separate music for the violoncello.
Torino: Giudici e Strada, [18-] 2 pts. F°.

1. Violoncello & piano

Music Div.

Transfer from Circ. Dept

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*MFBR (Italy)

Ruta, Michele, 1827-1896.
Storia critica delle condizioni della musica in Italia e del Conservatorio di S. Pietro a Majella di Napoli, per Michele Ruta ... Napoli, Detken e Rocholl, 1877.
4 p. l., 216 p., 1 l. 19cm.
Author's autograph.

JUILLIARD FOUNDATION FUND

1. Music—Italy. 2. Music—Instruction and study—Italy. 3. Naples. Regio Conservatorio di musica, Naples.
Cards in Public Catalog.

10-13042

MUSIC DIV

Library of Congress ML290.R97

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*MKPH

RUTA, RICCARDO, 1876-1919.
L'arpa; origine, storia cronologica, meccanismo, riassunto compilato dal maestro Riccardo Ruta. Napoli, Stab. tip. librario A. E. S. Festa, 1901. 47 p. 23cm.

1. Harp. 2. Harpists.
NN** 1.54 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MKPH

Ruta, Riccardo, 1876-1919.
... Storia dell'arpa ... Parte I.
Aversa, A. Ruta & c., 1911.
v. illus. (incl. ports.) $24\frac{1}{2}$cm.
"Libri e riviste consultati per la compilazione del presente opera": v. 1, p. 8.
No more published.

JUILLIARD FOUNDATION FUND

1. Harp. Cards in Public Catalog

13-5385

Library of Congress ML1005.R9 MUSIC DIV.

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*MRA-Amer.

RUTAN, PETER.
The sacred songster: a collection of sacred music, containing a variety of psalm and hymn tunes, adapted to all denominations. Also a collection of chants designed for the Episcopal service. Composed and arranged by Peter Rutan. 2d ed. New York, Rutan and Selleg, 1851. 44 p. 18 x 26cm.

1. Hymns. 2. Hymns--Protestant Episcopal church in the U.S.A.
NN R 6.69 v/ OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MRH

Rutenber, Charles B.
[Alpha and omega. With piano.]
...Alpha and omega. Behold he cometh. A dramatic cantata, by Charles B. Rutenber. Boston: O. Ditson Co., cop. 1896. Publ. pl. no. 58858. 131 p. 27cm.

Vocal score. English words.
"Scriptural text compiled by Miss M. A. Barrett."
Plate number on p. 33-131 only.

MUSIC DIV.
BISPHAM BEQUEST

714311A. 1. Cantatas, Sacred—Keyboard acc. I. Bible. Selections. English. 1896. II. Barrett, M. A.: Alpha and omega. III. Title.
N. Y. P. L. August 14, 1934

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*MRH

Rutenber, Charles B.
...Divine love; a church oratorio, composed by Charles B. Rutenber... London: Novello, Ewer and Co., cop. 1889. Publ. pl. no. 8068. 91 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Oratorios—Vocal score. 2. Title.
N. Y. P. L. August 26, 1925

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*MRH

Rutenber, Charles B.
Jesus of Nazareth; a sacred cantata for chorus, soli, and orchestra, by Charles B. Rutenber. [New York: Biglow & Main, cop. 1888.] 36 p. 4°.

Dedication at head of title.
English words.
Vocal score.

MUSIC DIV

1. Cantatas, (Sacred)—Keyboard acc. 2. Title.
N. Y. P. L. August 11, 1917.

*MO (U.S.)
(College--N.J.)
RUTGERS UNIVERSITY, New Brunswick, N.J. New Jersey college for women.
Songs of N.J.C. Compiled and edited by Delta Mu. 3. ed. New York, J. Fischer, 1929. 95 p. 28cm.

1. College songs--New Jersey college for women. t. 1929.
NN R 12.68 e/4 ODt EDt SL MUg, lg MUA(4) (MUS100, LC1, X1) d.β.

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*MO(U.S.)
(College-Rutgers)
RUTGERS UNIVERSITY, New Brunswick, N.J. New Jersey college for women.
Songs of N.J.C. Compiled by the Song book committee, class of 1925; edited by Howard D. McKinney. 2d ed. New York, J. Fischer, c1924. 98 p. 28cm.

Principally for 2-3 women's voices and piano.

1. College songs--Rutgers. I. McKinney, Howard Decker, 1889- , ed. t. 1924.
NN R 5.69 k/4 (OC)I ODt EDt SL MUg, lg, lg MUA(4)I (LC1, X1)

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* MFF
RUTGERS VAN DER LOEFF, A.
Drie studentenliederen toegelicht. Leiden, Universitaire pers Leiden, 1953. 99 p. 25cm.

Bibliographical references included in "Aantekeningen," p. 72-99.
PARTIAL CONTENTS. — Confessio poëtae [Mihi est propositum in taberna mori]-- Gaudeamus igitur. —Io vivat.

1. College songs. 2. Student songs.

NN X 1.59 g/4 OC(1b) PC,1 SL MU, 2, 2y (MUS 4, LC1, X1)

Rutgerus, Sycamber.
See
Rutgerus Sycamber de Venray, ca.1456-ca.1507.

NN 4.59 OC MU LC

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*M
RUTGERUS SYCAMBER DE VENRAY, ca.1456-ca.1507.
Dialogus de musica (um 1500). Hrsg. von Fritz Soddemann. Köln, Arno Volk-Verlag, 1963. iii, 59 p. facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 54)

1. Music--Essays. 2. Essays. I. Series. II. Soddemann, Fritz, ed. III. Soddemann, Fritz. t. Rutgerus Sycamber.
NN 5.64 e/3 OC, II, IIIbo (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, [1], X1)

RUTGERUS SYCAMBER DE VENRAY, CA. 1456-CA. 1507
* MFBR
(Germany)
ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes. Festschrift zum 80. Geburtstag von Ludwig Schiedermair, in Verbindung mit der Arbeitsgemeinschaft für rheinische Musikgeschichte und dem Verein Beethovenhaus, Bonn, hrsg. von Willi Kahl, Heinrich Lemacher und Joseph Schmidt-Görg. Köln, Arno Volk-Verlag, 1956. viii, 155 p. illus. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 20)
(Continued)
NN X 7.58 m/7 (OC) 6bI, I OS, II, III PC, 1, 2, I, II, III SL MU, 1, 3, 4, 5, 6I, I, II, III (MUS2) (LC1, X1, Y1)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE. Studien zur Musikgeschichte des Rheinlandes. (Card 2)
"Bibliographie der Veröffentlichungen von Ludwig Schiedermair," p. 3-8.
"Zahlenlied" (Guter Freund ich frage dich), melody and words, plate at end.

1. Schiedermair, Ludwig, 1876- . 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. 4. Schiedermair, Ludwig--Bibl. 5. Cochlaeus, Johannes, 1479-1552. 6. Rutgerus Sycamber de Venray, ca. 1456-ca. 1507. I. Kahl, Willi, 1893- , ed. II. Bonn, Germany. Beethovenhaus. III. Series. t. Rutgerus Sycamber.

Music Div.

RUTH
*MS
BERKELEY, LENNOX, 1903-
[RUTH. VOCAL SCORE. ENGLISH]
Ruth; an opera in three scenes. [Op. 50] Libretto by Eric Crozier. London, J. & W. Chester [c1960] 224 p. 31cm.

Duration: about 80 min.

1. Operas--Vocal scores. 2. Ruth. I. Corzier, Eric. Ruth. II. Title.
NN 7.64 a/4 OC, I (OAFI) SL MUg, lg, 2g, lg, IIg (LC1, X1)

Ruth
*MS
BERKELEY, LENNOX, 1903-
[RUTH. VOCAL SCORE. ENGLISH]
Ruth; an opera in three scenes. [Op. 50] Libretto by Eric Crozier. London, J. & W. Chester [c1960] 224 p. 31cm.

Duration: about 80 min.

1. Operas--Vocal scores. 2. Ruth. I. Corzier, Eric. Ruth. II. Title.
NN 7.64 a/4 OC, I (OAFI) SL MUg, lg, 2g, lg, IIg (LC1, X1)

Ruth
*MSP
ERBSE, HEIMO.
[RUTH. ARR. FOR PIANO]
Ruth; ballett in zwei Akten nach dem gleichnamigen Buch aus dem alten Testament, von Gale M. Hoffman. Musik von Heimo Erbse. Op. 16. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1959] 61 p. 32cm.

Duration: about 30 min.
1. Piano--Arr. 2. Ballets. (Piano) I. Hoffman, Gale M. Ruth. II. Title. III. Hoffman, Gale M.
NN 1.60 m/4 OC, I, IIIbo (OAF I) SL MUg, lg, 2g, lg, IIg (MUI 1, LC1, X1)

Ruth
*MRHI
FRANCK, CÉSAR, 1822-1890.
[RUTH. FULL SCORE. FRENCH]
Ruth; eglogue biblique de A. Guillemin. Musique de César Franck. Paris, Heugel, c1899. Pl. no. H. & Cie. 18901. 209 p. 36cm.

1. Oratorios--Full scores. I. Guillemin, Alexandre, 1789-1872. II. Title.
NN S 12.68 e/4 OC, I (OAFI) SL MUg, lg, lg, IIg (LC1, X1)

Ruth
*MRH
Franck, César, 1822-1890.
Ruth; eglogue biblique pour choeur mixte, soli et orchestre. Texte de A. Guillemin. Musique de César Franck... Lausanne, E. Barblan [193-?] Pl.no.E.B.271. 23 p. 28cm. (Collection "Pro arte" 271)
Choral numbers only, in close score (SATB) without accompaniment.

1. Oratorios—Vocal scores. I. Guillemin, Alexandre, 1789-1872. Ruth. II. Title.
NN 10.53 OC, I SL MUg, lg, lg, IIg (U1, LC1, Z1, X1)

Ruth (Oratorio)
See also
Cowen, Sir Frederic Hymen, 1852-
Ruth.
Davy, Charles, 1722-1797.
Ruth.

Music div.

Ruth (Oratorio)
See
Schumann, Georg Alfred, 1866-
Ruth.

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*MZ p.v.10, no.10
La Ruth; componimento sacro per musica, da cantarsi nell' oratorio di S. Girolamo della Carita' di Roma. Roma: G. Salomoni, 1757. 16 p. 16°.
"Musica del Signor Francesco Feo."
Without music.
In: *MZ p. v. 10, no. 10.

Cards in Public Catalogue.

Librettos-Oratorios.
1. ~~Oratorio.~~ 2. Feo, Francesco, ca.1685-174-?
N.Y.P.L. June 21, 1919.

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*MZ
(Giardini)
Ruth, a sacred oratorio. Music by F. Giardini. London: J. Bell, 1767. 1 p.l., 34 p. 8. ed. 8°.

Libretto. English words.

1. Librettos--Oratorios. 2. Giardini, Felice, 1716-1796.

MUSIC D.

Ruth et Booz (Oratorio)
See
Litolff, Henry Charles, 1818-1891.
Ruth et Booz.

Music Div.

Ruth, the Moabitess.
*MRH
Broad, J. Astor.
Ruth, the Moabitess. A dramatic cantata, adapted to the use of choral societies, choirs, conventions, glee clubs, and the social circle; with full directions for its performance. By J. Astor Broad. Boston: White, Smith, & Co., cop. 1875. 2 p.l., 7-106 p. ob. 16°.
English words.
Vocal score.

Music Div.
DOANE COLLECTION.
1. Cantatas (Sacred). 2. Title.
N.Y.P.L. August 20, 1920.

Ruth and Naomi
*MRHI
Damrosch, Leopold, 1832-1885.
[Ruth and Naomi. Full score. English]
Ruth and Naomi, a scriptural idyll (words taken from the Bible) for soli, chorus and orchestra composed by Leopold Damrosch. 143 p. 35cm.

Photostatic reproduction of the composer's ms.

1. Cantatas, Sacred—Orch. acc. I. Title.

NN R X 11.53 OC SL MUg, lg, Ig (MUA 4, LC1, X1)

Ruth and Naomi [cantata].
See also
Damrosch, Leopold, 1832-1885.
Ruth and Naomi.
Topliff, Robert, 1793-1868.
Ruth and Naomi.

Music Div.

DREXEL 4741
Ruth and Naomi. [Soprano solo.] n.p., 18-? pp. 3-7. 8°. (Gems of sacred music, no. 1.)
In: Sacred music.

Songs, Sacred, English.
4741
Music Div.
song index

* MGYB
(Page)
RUTH PAGE. [New York? 1931?] 1 v, (unpaged) illus., ports. 26cm.

Cover title.
PARTIAL CONTENTS. —The art of Ruth Page, by M. Turbyfill. — Ruth Page repertoire. — Ruth Page press comments.

1. Page, Ruth. I. Turbyfill, Mark, 1896-

NN* *R X 12.56 g/ OC, I PC, I, I SL MO, I, I (T 3, LCl, XI)

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*MK

Ruth-Sommer, Hermann.
Alte Musikinstrumente; ein Leitfaden für Sammler, von Hermann Ruth-Sommer... Berlin: R. C. Schmidt & Co., 1916. 195 p. illus., table. 8°. (Bibliothek für Kunst- und Antiquitätensammler. Bd. 8.)

"Literaturnachweise," p. 180-183.

Cards in Public Catalog. MUSIC DIV.

1. Musical instruments. 2. Musical instruments (Ancient). 3. Series.
N. Y. P. L. November 11, 1920.

Ruthards Abentheuer [opera].

See

Teyber, Franz, 1756-1810.
Ruthards Abentheuer.

MUSIC DIV.

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*MYD
Ruthardt, Adolf
Album für die linke Hand für Pianoforte herausgegeben von A. Ruthardt.
Leipzig: C.F. Peters, [18--] 23p. f°.

Gift of Miss M. Ross.

Paino (left hand).

Music Div.

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*MYD

RUTHARDT, ADOLF, 1849-1934.
[ETUDES, PIANO, OP. 50]
10 Etüden für Pianoforte, op. 50. Leipzig, C. F. Peters [c1906] Pl. no. 9286. 32 p. 31cm. (Edition Peters. No. 3109)

1. Piano. I. [Title] Zehn.
NN 10.69 k/ OC (OAF1) SL MUg, 1g (LC1, [I], X1)

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*MYD

Ruthardt, Adolf, 1849-
...Studien und Stücke für die linke Hand allein. (Studies and compositions for the left hand solo. Études et compositions pour la main gauche seul)... Op. 62. Leipzig: O. Forberg[, 1925]. Publ. pl. nos. 3753-3754. 2 v. in 1. f°.

At head of title: Studienwerke für Pianoforte, von Adolf Ruthardt...
Contents: Heft 1. Studien. Heft 2. Stücke.

MUSIC DIV.

1. Piano—Left hand. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 20, 1926

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* MKII

Ruthardt, Adolf, 1849-
Wegweiser durch die klavier-literatur, von Adolf Ruthardt. 9. aufl. Leipzig und Zürich [etc.] Gebrüder Hug & co., 1918.
vii, 425 p. illus. (music) 19cm.

1. Piano music—Bibl. Cards in Public Catalogue
21-11866
MUSIC DIV.
Library of Congress ML128.P3R9

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*MC

Ruthardt, Adolf, 1849-
Wegweiser durch die literatur des männergesanges, von Adolf Ruthardt. Leipzig, Gebrüder Hug, 1892.
2 p. l., xv, 95 p. 17½cm.
Advertising matter: p. 95.

JUILLIARD FOUNDATION FUND

~~Subject entries: Choral music (Male voices)—Bibl.~~ 1. Choruses, Men's voices —Bibl. 8-21227

Choral music—Bibl.
Choral music, Secular—Men—Bibl.
Library of Congress, no. Cards in Public Catalog. MUSIC DIV. ML128.M3R7.

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*MYD

RUTHARDT, ADOLF, 1849-1934.
[DIE WICHTIGSTEN TÄGLICHEN KLAVIERÜBUNGEN]
Die wichtigsten täglichen Klavierübungen. The most important piano-exercises arranged for daily practice. Op. 58. Leipzig, O. Forberg [c1913] 47 p. 34cm.

Text in German, English and French.

1. Piano--Studies and exercises.
NN 10.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Ruthardt, Adolf, 1849-1934, ed.
*MYD
Bach, Johann Sebastian, 1685-1750.
[Collection, keyboard (Ruthardt 1894)]
Klavierwerke, von Joh. Seb. Bach; hrsg. von Adolf Ruthardt... Leipzig, C. F. Peters [1894] Pl.nos. 7694-7695, 7748-7753, 7778-7779. 10 v. in 7. 31cm. (Edition Peters. No. 2790a-2798)

No more published.
"Text...identical with the old edition of Czerny, Griepenkerl and Roitzsch."
CONTENTS.
[Bd. 1-2] Das wohltemperierte Klavier.

(Continued)

MUSIC DIV.

N. Y. P. L. June 14, 1951

Bach, Johann Sebastian, 1685-1750. [Works, keyboard (Ruthardt 1894)] (Card 2)

[Bd. 3] Zwölf kleine Präludien für Anfänger.—Sechs kleine Präludien für Anfänger.—Kleine zweistimmige Fuge (C moll).—Fuga (C dur).—Fuga (C dur).—Preludio con Fughetta (D moll).—Preludio con Fughetta (E moll).—Preludio con Fuga (A moll)

[Bd. 4] 15 inventions à 2 voix.—15 inventions à 3 voix.

[Bd. 5] Französische Suiten.

(Continued)

N. Y. P. L. June 14, 1951

Bach, Johann Sebastian, 1685-1750. [Works, keyboard (Ruthardt 1894)] (Card 3)

[Bd. 6-7] Englische Suiten.

[Bd. 8-9] Partitas.

[Bd. 10] Concerto (im italienischen Styl).—Fantasia cromatica e Fuga.—Fantasia (C moll).—Preludio con Fuga (A moll).—[Variante I-II zur chromatischen Fantasie]

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Ruthardt, Adolf, 1849-1934, ed.
N. Y. P. L. Card reprinted June 14, 1951

Ruthardt, Adolf, 1849-, editor.
*MYD
Bach, Johann Sebastian, 1685-1750.
Die ersten Bach-Studien. Klaviercompositionen von Joh. Seb. Bach, progressiv geordnet und hrsg. von Adolph Ruthardt. Leipzig: C. F. Peters [ca. 1893]. Publ. pl. no. 7685. 35 p. f°.

On cover: Edition Peters, no. 2668.

75215A
1. Piano. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. MUSIC DIV. June 18, 1923.

Ruthardt, Adolf, 1849- , editor.
*MYD
Bach, Johann Sebastian, 1685-1750.
Das wohltemperierte Klavier, von Joh. Seb. Bach; ausgewählte Praeludien und Fugen herausgegeben von Carl Tausig, neu revidiert von Adolf Ruthardt... Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9046. 115 p. f°.

On cover: Edition Peters. No. 3180.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Piano—Fugues. 2. Piano—Preludes. 3. Tausig, Karl, 1841-1871, editor. 4. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. June 18, 1929

Ruthardt, Adolf, 1848- , editor.
*MYD
Beethoven, Ludwig van. B44.A.1896
Konzert [no. 1-5, Op. 15, 19, 37, 58, 73] für Pianoforte, von L. van Beethoven, mit Begleitung eines zweiten Pianoforte von Adolf Ruthardt. Leipzig: C. F. Peters [1896]. Publ. pl. nos. 8325-8329. 5 v. in 1. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: Edition Peters. No. 2894a-e.

MUSIC DIV.

98936A
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
3. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. August 10, 1923.

Ruthardt, Adolf, 1849- , editor
*MYD
Beethoven, Ludwig van. B45.B.1916
Sechs Sätze aus Streichquartetten, von L. van Beethoven, für Klavier übertragen von Carl Tausig. Neu revidierte Ausgabe von Adolf Ruthardt... Leipzig: C. F. Peters[, 1916]. Publ. pl. no. 10021. 51 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 1300b. Beethoven. Quartett-Sätze...
Contents: 1. Adagio aus Op. 59, No. 1. 2. Scherzo aus Op. 59, No. 2. 3. Andante aus Op. 59, No. 3. 4. Kavatine aus Op. 130. 5. Presto aus Op. 131. 6. Scherzo aus Op. 135.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
1. Chamber music—Arr. for piano. 2. Piano. 3. Tausig, Karl, 1841-1871, arranger. 4. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 23, 1929

Ruthardt, Adolf, 1849-1934, ed.
*MYD
+
Bertini, Henri Jérôme, 1798-1876.
[Etudes. Piano. Op. 100, no. 1-25]
25 leichte Etüden, von Henri Bertini. Op. 100. Neu revidiert von Adolf Ruthardt. Leipzig: C. F. Peters [ca. 1894] Publ. pl. no. 7893. 33 p. 31cm. (Edition Peters. No. 181b.)

Music Div.
1. Piano—Exercises and studies. I. Ruthardt, Adolf, 1849-1934, ed.
N. Y. P. L. April 17, 1939

Ruthardt, Adolf, 1849- editor
*MYD
Brahms, Johannes, 1833-1897.
...Sonata, C major, Op. 1. For pianoforte solo, revised by Ad. Ruthardt. London: Breitkopf & Härtel [ca. 1916]. Publ. pl. no. E. P. E. 4085. 35 p. f°.

With this are bound his: Sonata, F sharp minor, Op. 2; and Sonata, F minor, Op. 5.

Music Div.
9394A
1. Piano.—Sonatas. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. March 25, 1921.

Ruthardt, Adolf, 1849, editor.
*MYD
Brahms, Johannes, 1833-1897.
...Sonata, F minor, Op. 5. For pianoforte solo, revised by Ad. Ruthardt. Leipzig: Breitkopf & Härtel [ca. 1916]. Publ. pl. no. E. P. E. 4088. 34 p. f°.

Bound with his: Sonata, C major, Op. 1.

MUSIC DIV.
9394A
1. Piano.—Sonatas. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. March 30, 1921.

Ruthardt, Adolf, 1849 editor.
*MYD
Brahms, Johannes, 1833-1897.
...Sonata, F sharp minor, Op. 2. For pianoforte solo, revised by Ad. Ruthardt. London: Breitkopf & Härtel [ca. 1916]. Publ. pl. no. E. P. E. 4086. 29 p. f°.

Bound with his: Sonata, C major, Op. 1.

MUSIC DIV.
9394A
1. Piano.—Sonatas. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. March 30, 1921.

Ruthardt, Adolf, 1849- , editor
*MYD
Brahms, Johannes, 1833-1897.
...Variations and fugue on a theme by Händel. Variationen und Fuge über ein Thema von Händel. Op. 24. For pianoforte solo, revised by Ad. Ruthardt... London: Breitkopf & Härtel [191-?]. Publ. pl. no. E. P. E. 4094. 25 p. f°.

On cover: English popular edition. no. 4094.

Music Div.
1. Piano.—Variations. 2. Handel, Georg Friedrich, 1685-1759.
3. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. December 30, 1919.

Ruthardt, Adolf, 1849- , editor.

** MYD

Clementi, Muzio, 1752–1832.
Sammlung berühmter Sonaten, von Muzio Clementi; herausgegeben von Adolf Ruthardt. Neu revidierte Ausgabe... Leipzig: C. F. Peters[, ca. 1909]. Publ. pl. nos. 8915, 9345, 8049, 8792. 4 v. in 1. f°.

For piano.
On cover: Edition Peters. No. 146a-d. Clementi. Sonaten...
Contents: Bd. 1. Op. 2, No. 1. Op. 12, No. 1. Op. 26, no. 2–3. Op. 34, No. 1. Op. 36, No. 1–2. Bd. 2. Op. 36, No. 3. Op. 40, No. 1–3. Op. 47, No. 2. Bd. 3. Op. 12, No. 4. Op. 24, No. 2. Op. 25, No. 2. Op. 39, No. 2–3. Op. 50, No. 3. Bd. 4. Op. 12, No. 2. Op. 7, No 3. Op. 24, No. 3. Op. 25, No. 1. Op. 26, No. 1. Op. 39, No. 1.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Piano—Sonatas. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 23, 1929

Ruthardt, Adolf, 1849- , ed.

* MYD +

Czerny, Karl, 1791–1857.
Die Kunst der Fingerfertigkeit, von Carl Czerny. Op. 740. L'art de délier les doigts, par Charles Czerny. Op. 699. Neu revidirte Ausgabe. [Cahier 1 3 5] Leipzig: C. F. Peters [190–?] Publ. pl. no. 8978, , 6969, 6971, 3 v. 31cm. (Edition Peters. Nr. 2408.)

Cahier 5 revised by Adolf Ruthardt.

MUSIC DIV.
1. Piano—Exercises and studies. I. Ruthardt, Adolf, 1849- , ed.
N. Y. P. L. November 14, 1935

Ruthardt, Adolf, 1849- , editor.

* MYD

Czerny, Karl, 1791–1857.
Die Schule der linken Hand auf dem Pianoforte, komponiert von Carl Czerny. Opus 399. Revidiert von Adolf Ruthardt. Leipzig: C. F. Peters[, ca. 1896]. Publ. pl. no. 8272. 63 p. f°.

On cover: Edition Peters. No. 2842.

Music d-
JUILLIARD FOUNDATION FUND.
1. Piano—Studies. 2. Piano (left hand). 3. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 30, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD

Clementi, Muzio, 1752–1832.
[Sonatinas. Piano. Op. 36–38.]
Sonatinen für Pianoforte solo, von M. Clementi; herausgegeben von Adolf Ruthardt. Neu revidierte Ausgabe... Leipzig: C. F. Peters[, ca. 1906]. Publ. pl. no. 8760. 95 p. 30½cm. (Edition Peters. [No. 145.])

Reprinted from plates of 1901?
CONTENTS.—Op. 36, No. 1–6.—Op. 37, No. 1–3.—Op. 38, No. 1–3.

MUSIC DIV.
699140A. 1. Piano. 2. Sonatas—Piano. I. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. July 9, 1934

Ruthardt, Adolf, 1849- , editor.

* MYD

Czerny, Karl, 1791–1857.
110 leichte und fortschreitende Übungsstücke, von Carl Czerny. Opus 453. Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, 1902]. Publ. pl. no. 8763. 90 p. f°.

On cover: Edition Peters. No. 3020.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 23, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD +box

Czerny, Karl, 1791–1857.
Toccata für Piano solo, von Carl Czerny. Op. 92. Neu revidiert von Adolf Ruthardt... Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9092. 11 p. f°.

On cover: Edition Peters. No. 3174.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 24, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD

Czerny, Karl, 1791–1857.
Erster Klavier Unterricht in hundert Erholungen, von Carl Czerny; neu revidiert von Adolf Ruthardt... Leipzig: C. F. Peters[, 1893]. Publ. pl. no. 7775. 52 p. f°.

On cover: Edition Peters. No. 2633. Czerny. 100 Erholungen...

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 24, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD

Czerny, Karl, 1791–1857.
Kinderuebungen für Pianoforte, von Carl Czerny; zusammengestellt von Adolf Ruthardt... Leipzig: C. F. Peters[, 1892]. Publ. pl. no. 7696. 31 p. f°.

On cover: Edition Peters. No. 2667.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 24, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD

Czerny, Karl, 1791–1857.
50 Übungsstücke für Anfänger auf dem Pianoforte in fortschreitender Ordnung, komponiert von Carl Czerny. Op. 481. Neu revidierte Ausgabe von Adolf Ruthardt... Leipzig: C. F. Peters[, 1896]. Publ. pl. no. 8273. 31 p. f°.

On cover: Edition Peters. No. 2843.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 24, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD

Czerny, Karl, 1791–1857.
30 études de mécanisme, par Charles Czerny. Opus 849. Pour servir d'introduction à L'école de la vélocité, Op. 299; revues par Adolf Ruthardt. Leipzig: C. F. Peters[, 1893]. Publ. pl. no. 7765. 55 p. f°.

For piano.
On cover: Edition Peters. No. 2611. Czerny. Études de mécanisme...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Studies. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 24, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD

Czerny, Karl, 1791–1857.
Der kleine Klavierschüler. (Le petit pianiste.) Leichte fortschreitende Übungsstücke vom ersten Anfange, von Carl Czerny. Op. 823. Neu revidiert von Adolf Ruthardt. Leipzig: C. F. Peters[, 1897]. Publ. pl. nos. 8362–8363. 2 v. in 1. f°.

On covers: Edition Peters. No. 2845a-b.
Text in German and French.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor. 3. Title. 4. Title: Le petit pianiste.
N. Y. P. L. April 30, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD +box

Czerny, Karl, 1791–1857.
24 Übungsstücke bei stillstehender rechter Hand (Les cinq doigts), von Carl Czerny. Op. 777. Revidiert von Adolf Ruthardt. Leipzig: C. F. Peters[, 1896]. Publ. pl. no. 8254. 15 p. f°.

For piano.
On cover: Edition Peters. No. 2844.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 24, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD

Czerny, Karl, 1791–1857.
25 fortschreitende Übungen für kleine Hände, von Carl Czerny. Opus 748. Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, 1893]. Publ. pl. no. 7764. 47 p. f°.

For piano.
On cover: Edition Peters. No. 2610. Czerny. 25 Übungen für kleine Hände...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 23, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD

Czerny, Karl, 1791–1857.
32 neue tägliche Übungen für kleine Hände (Vorübung zu den 40 täglichen Übungen) für das Pianoforte, von Carl Czerny. Op. 848. Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, 1905]. Publ. pl. no. 9035. 45 p. f°.

On cover: Edition Peters. No. 3118.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 24, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD

Czerny, Karl, 1791–1857.
Vorschule der Fingerfertigkeit, von Carl Czerny. Petites études de la vélocité... Op. 636. Neu revidierte Ausgabe von Adolf Ruthardt. Leipzig: C. F. Peters[, ca. 1909]. Publ. pl. no. 7098. 47 p. f°.

For piano.
On cover: Edition Peters. No. 2407.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Piano—Studies. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. May 3, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD

Czerny, Karl, 1791–1857.
Grande sonate d'étude pour le pianoforte, par Charles Czerny. Op. 268. Nouvelle édition par Adolf Ruthardt... Leipzig: C. F. Peters[, 1909]. Publ. pl. no. 9349. 40 p. f°.

On cover: Edition Peters. No. 3239. Czerny. Sonate d'étude...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 24, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD +box

Czerny, Karl, 1791–1857.
Oktaven-Übungen in fortschreitender Schwierigkeit, von Carl Czerny. Op. 553. Neu revidiert von Adolf Ruthardt. Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9093. 15 p. f°.

For piano.
On cover: Edition Peters. No. 3175. Czerny. Oktavenstudien...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Studies. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 23, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD

Dussek, Johann Ladislaus, 1761–1812.
Sonaten für das Pianoforte, von J. L. Dussek; herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, ca. 1897]. Publ. pl. no. 8463. 75 p. f°.

On cover: Edition Peters. No. 274a.
Contents: 1. Op. 10, G moll. 2. Op. 70, As dur. 3. Op. 77, F moll.
With this is bound his: Sonaten u. Stücke... Heft 2. Stücke. Leipzig[, ca. 1897].

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. May 20, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD

Czerny, Karl, 1791–1857.
Die hoehere Stufe der Virtuosität. Neue Folge der Schule der Geläufigkeit für das Pianoforte, von Carl Czerny. Op. 834... Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, 1904]. Publ. pl. nos. 8939–8940. 2 v. in 1. f°.

On cover: Edition Peters. No. 3085a-b. Czerny. Virtuosität (Neue Schule der Geläufigkeit)...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Studies. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 23, 1929

Ruthardt, Adolf, 1849- , editor.

* MYD

Czerny, Karl, 1791–1857.
Praktische Fingerübungen für Piano solo, von Carl Czerny. Opus 802... Herausgegeben von Adolf Ruthardt... Leipzig: C. F. Peters[, 1900]. Publ. pl. nos. 8616a-b. 2 v. in 1. f°.

On cover: Edition Peters. No. 2969a-b.

Music Dept
JUILLIARD FOUNDATION FUND.
418351A. 1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. June 28, 1929

Ruthardt, Adolf, 1849- , editor.

Bound with * MYD

Dussek, Johann Ladislaus, 1761–1812.
Sonaten u. Stücke für Pianoforte, von J. L. Dussek. Revidiert und mit Fingersatz versehen von Adolf Ruthardt... Heft II. Stücke... Leipzig: C. F. Peters[, ca. 1897]. Publ. pl. no. 8464. 55 p. f°.

Heft 1 published under title, Sonaten; Heft 2 contains Stücke only.
On cover: Edition Peters. No. 274b. Dussek. Klavierstücke...
Contents: La chasse. La consolation, Op. 62. Les adieux. L'amusoire. Partant pour la Syrie. Trois préludes. Alla tedesca. La matinée.
Bound with his: Sonaten... Leipzig[, ca. 1897].

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. May 20, 1929

Ruthardt, Adolf, 1849– , editor.

*MKD

Eschmann, Johann Carl, 1826–1882.
...Wegweiser durch die Klavier-Litteratur. Fünfte Auflage, hrsg. von Adolf Ruthardt. Leipzig: Gebrüder Hug & Co., 1900. 335 p. 12°.

101942A. 1. Piano music.—Bibliography. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. October 25, 1923.

Ruthardt, Adolf, 1849– , editor.

*MYD

Haberbier, Ernst, 1813–1869.
Études-poésies (Poetische Studien) pour piano, par E. Haberbier. Op. 53 et 59. Revues par Adolf Ruthardt. Leipzig: C. F. Peters, [ca. 1900]. Publ. pl. no. 8608. 81 p. f°.

On cover: Edition Peters. no. 2956.

MUSIC DIV.

200822A NICHOLL COLLECTION.
1. Piano—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. July 10, 1925

Ruthardt, Adolf, 1849– , editor. *MYD

Mayer, Charles, 1799–1862.
6 Etuden für Pianoforte, von Ch. Mayer. Opus 55. Hrsg. von Adolf Ruthardt... Leipzig: C. F. Peters [188–?]. Publ. pl. no. 7658. 27 p. f°.

On cover: Edition Peters. No. 2672.
With this is bound his: 3 Etuden für Pianoforte. Op.61. [188-?]

MUSIC DIV.

1. Piano.—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. December 19, 1916.

Ruthardt, Adolf, 1849– , editor.

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Aus dem Volksleben. Humoresken für Piano, von Edvard Grieg. Opus 19... Leipzig: C. F. Peters, [ca. 1897]. Publ. pl. no. 8378. 23 p. 31½cm. (Edition Peters. No. 1270.)

"Mit Fingersatz versehen von Adolf Ruthardt."
CONTENTS.—Auf den Bergen.—Norwegischer Brautzug im Vorüberziehen.—Aus dem Carneval.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano. I. Ruthardt, Adolf, 1849– , editor. II. Title.
N. Y. P. L. June 15, 1934

Ruthardt, Adolf, 1849– , editor.

*MYD

Handel, Georg Friedrich, 1685–1759.
Kompositionen für Klavier, von G. F. Händel. Heft 1–4... Herausgegeben von Adolf Ruthardt. Leipzig: C. F. Peters, [ca. 1888 – ca. 1894]. Publ. pl. nos. 7903–7905, 7192. 4 v. in 1. f°.

On cover: Edition Peters. No. 4 4.
Contents: Heft 1. Suite I–VIII. Heft 2. Suite IX–XVI. Heft 3. Leçons, chaconne, pièces, fugues. Heft 5. Fughettes.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. May 20, 1929

Ruthardt, Adolf, 1849-1934, ed.

*MYD

MOSCHELES, IGNAZ, 1794-1870.
[HOMMAGE À HÄNDEL]
Hommage à Händel. Grand duo pour 2 pianos. Op. 92. Revu par Adolf Ruthardt. Leipzig, C.F. Peters [1900?] Pl. no. 8677. 2 scores (34 p. each) 32cm.

1. Piano (2 pianos) 2. Handel, Georg Friedrich, 1685-1759. I. Ruthardt, Adolf, 1849-1934, ed. II. Title.
NN 10.89 w/J OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MU1, LC1, X1)

Ruthardt, Adolf, 1849– , editor.

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Lyrische Stücke (Lyrical pieces) for pianoforte. [Book 1–] Op. 12, 38, 43, 47, 54, 68. New York: G. Schirmer, 1899, cop. 1904. Publ. pl. nos. 14651, 16245, 16812–16815. [parts in] v. f°. (Schirmer's library of musical classics. v. 201, 772–775, 779.)

Title varies, some books having English title only.
Book 1, edited and fingered by Adolf Ruthardt; books 2, 4, 5, 9, by Louis Oesterle; book 3, by Wilhelm Scharfenberg.

MUSIC DIV.

1. Piano. 2. Ruthardt, Adolf, 1849– , editor. 3. Oesterle, Louis, editor. 4. Scharfenberg, Wilhelm, 1819–95, editor.
N. Y. P. L. August 21, 1920.

Ruthardt, Adolf, 1849– , ed.

*MYD +

Hartmann, Johan Peter Emilius, 1805–1900.
...6 Karakterstykker, komponerede som Studier for Pianoforte med indledende Smaavers af H. C. Andersen. 6 Characterstücke ... 6 characteristic pieces, composed in the form of studies for the piano... Op. 50... Ny Udgave... Ved Adolf Ruthardt. København: W. Hansen [etc., etc.] cop. 1912. Publ. pl. no. 15119. 21 p. 30½cm. (Wilhelm Hansen Edition. No. 1413.)

MUSIC DIV.
1. Piano—1800– . I. Ruthardt, Adolf, 1849– , ed. II. Andersen, Hans Christian, 1805–1875.
N. Y. P. L. August 14, 1936

Ruthardt, Adolf, 1849-1934, ed.

* MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, PIANO, 4 HANDS]
Original-Kompositionen für Klavier zu 4 Händen. Hrsg. von Adolf Ruthardt. Leipzig, C.F. Peters [1888] 112 p. 24x32cm.

The Fantasias K. 594 [Adagio und allegro] and K. 608 were originally for mechanical organ.
CONTENTS.--Sonate, D dur [K. 123a (381)]—Sonate, B dur [K. 186c (358)]—Sonate, F dur [K. 497]— Sonate, C dur [K. 521]—Fantasie, (Continued)

NN R 9.82 g/B OC, I, II, III (OAF 3) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS, PIANO, 4 HANDS] Original-Kompositionen für Klavier zu 4 Händen. (Card 2)

F moll [K. 594]—Fantasie, F moll [K. 608]—Variationen, G dur [K. 501]—Fuge, G moll [K. 375e (401)].

1. Piano, 4 hands--To 1800. 2. Piano, 4 hands--Arr. I. Ruthardt, Adolf, 1849-1934, ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Allegro, K. 594. Arr. for piano, 4 hands. III. Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K. 608. Arr. for piano, 4 hands.

Ruthardt, Adolf, 1849– , editor.

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Lyrische Stücke für Pianoforte, componirt von Edvard Grieg... Mit Fingersatz versehen von Adolf Ruthardt. [Heft 1–9.] Leipzig: C. F. Peters, [ca. 1883–cop. 189]. Publ. pl. nos. range from 6729 to 8460. [2] v. in 1. f°.

Heft 6–8, each in 2 v.
On covers: Edition Peters. No. 1269, 2150, 2154, 2421, 2651, 2657, 2824, 2859, 2924.
Contents: Heft 1. Op. 12. Heft 2. Op. 38. Heft 3. Op. 43. Heft 4. Op. 47. Heft 5. Op. 54. Heft 6. Op. 57. Heft 7. Op. 62. Heft 8. Op. 65. Heft 9. Op. 68.

MUSIC DIV.
1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. April 8, 1929

Ruthardt, Adolf, 1849– , editor.

*MYD

Heller, Stephen, 1814–1888.
30 Etüden in fortschreitender Schwierigkeit, von Stephen Heller. Op. 46. Neu revidierte Ausgabe von Adolf Ruthardt... Leipzig: C. F. Peters, [1919]. Publ. pl. no. 10001. 64 p. f°.

For piano.
On cover: Edition Peters. No. 3562. Heller. 30 fortschreitende Etüden...

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. April 25, 1929

Ruthardt, Adolf, 1849– , editor.

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Twenty-five northern dances and folk-tunes, transcribed for pianoforte. Op. 17. Edited and fingered by Adolf Ruthardt. New York: G. Schirmer, 1902. Publ. pl. no. 16330. 23 p. f°. (Schirmer's library of musical classics. v. 728.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3122

MUSIC DIV.
1. Piano. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. August 20, 1920.

Ruthardt, Adolf, 1849– , editor.

*MYD

Hummel, Johann Nepomuk, 1778–1837.
Klavier-Concerte, von J. N. Hummel. Op. 85 und 89. Herausgegeben von Ad. Ruthardt... Leipzig: C. F. Peters, [ca. 1898]. Publ. pl. no. 6656. 87 p. f°.

Arranged for piano, 2 hands.
Reprinted from plates of ca. 1882.
Running footnote: Edition Peters. [No. 714.]

MUSIC DIV.
430940A. 1. Concertos—Piano and orchestra. 2. Piano. 3. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. October 9, 1929

Ruthardt, Adolf, 1849-1934, ed

** MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Concerto. 2 pianos. K.316a (365). Arr. for 2 pianos]
...Concerto in E flat major — K.365, for two pianos and orchestra... New York, International music co. [1943] Publ. pl. no. 572. 1 v. 31cm.

Two scores (each 49 p.) for piano I–II.
"Edited by A. Ruthardt."

DREXEL MUSICAL FUND.
353888B. 1. Piano—2 pianos, 4 hands—Arr. 2. Concertos—2 pianos—Arr. for 2 pianos. 3. Concertos, Double. I. Ruthardt, Adolf, 1849–1934, ed.
N. Y. P. L. December 11, 1946

Ruthardt, Adolf, 1849–

*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Poetische Tonbilder (Poetic tone-pictures) for pianoforte, Op. 3. Fingered by Adolf Ruthardt. New York: G. Schirmer, 1899. Publ. pl. no. 14648. 11 p. f°. (Schirmer's library of musical classics. v. 198.)

Binder's title: Grieg. Piano pieces.
With this are bound his: Humoresken, Op. 6; Sonata, Op. 7; Twenty-five northern dances and folk-tunes, Op. 17; Aus dem Volksleben, Op. 19; Four Album-leaves, Op. 28; Zwei elegische Melodien, Op. 34; From Holberg's time, Op. 40; First orchestra suite from...Peer Gynt, Op. 46.

3122

MUSIC DIV.
1. Piano. 2. Ruthardt, Adolf, 1849– .
N. Y. P. L. August 20, 1920.

Ruthardt, Adolf, 1849– , editor

*MYD

Jensen, Adolf, 1837–1879.
25 Klavier-Etüden, von Adolf Jensen. Op. 32. Neu revidierte Ausgabe von Adolf Ruthardt. Leipzig: C. F. Peters [1910]. Publ. pl. nos. 7154–7156. 3 v. in 1. f°.

On cover: Edition Peters, no. 1317.

MUSIC DIV.
178505A NICHOLL COLLECTION.
1. Piano.—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. July 29, 1924

Ruthardt, Adolf, 1849– , editor

*MYD +

Scarlatti, Domenico, 1685–1757.
Sonaten für Pianoforte von Dom. Scarlatti. Für den Concertvortrag bearbeitet von Carl Tausig. Neu revidirte Ausgabe von Adolf Ruthardt. Leipzig: C. F. Peters, [1901]. Publ. pl. no. 8730. 29 p. 31½cm. (Edition Peters. No. 3014.)

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Sonatas—Piano. I. Tausig, Karl, 1841–1871, editor. II. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. October 23, 1934

Ruthardt, Adolf, 1849-1934, ed.

*MYD +

Grieg, Edvard Hagerup, 1843–1907.
[Stücke nach eigenen Liedern. Op. 41, no. 1–3]
...Klavierstücke nach eigenen Liedern, von Edvard Grieg. Opus 41. Heft 1– Leipzig: C. F. Peters [ca. 1886–] Publ. pl. no. 6825– / no. 31½cm. (Edition Peters. No. 2152a–)

For piano.
"Mit Fingersatz versehen von Adolf Ruthardt."
CONTENTS.—Heft 1. Wiegenlied. Klein Haakon. Ich liebe dich.

MUSIC DIV.
1. Piano—Arr. I. Ruthardt, Adolf, 1849-1934, ed.
N. Y. P. L. May 9, 1939

Ruthardt, Adolf, 1849– , editor. *MYD

Mayer, Charles, 1799–1862.
3 Etuden für Pianoforte, von Ch. Mayer. Op. 61. Hrsg. von Adolf Ruthardt. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 7659. 23 p. f°.

On cover: Edition Peters. No. 2673.
Bound with his: 6 Etuden für Pianoforte. Opus 55. [188-?]

MUSIC DIV.
1. Piano.—Studies. 2. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. November 27, 1916.

Ruthardt, Adolf, 1849-1934, arr.

*MYD

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor; piano acc.]
Piano concerto in A minor. Facsim. reproduction of the 1st ed. (solo part) with pref. and foot-notes by Harold Bauer and with a second piano (reduction of orchestral score) [arr. by Adolf Ruthardt] Ed. by Harold Bauer. New York, C. Fischer, °1948.
2 parts. front., facsim. 31 cm. HENRY HADLEY MEM. LIB.
1. Concertos (Piano)—2-piano scores. I. Ruthardt, Adolf, 1849–1934, arr. II. Bauer, Harold, 1873– ed.
M1011.S44 op. 54.R8 48-20824*

MUSIC DIV.
Library of Congress [1]

Ruthardt, Adolf, 1849-

*MYD

Schumann, Robert Alexander, 1810-1856.
...Toccata, Op. 7. Allegro, Op. 8. Neu revidierte Ausgabe ... Leipzig: C. F. Peters [ca. 1906]. Publ. pl. no. 9334. 30 p. f°.

At head of title: Rob. Schumann's Werke für Pianoforte solo; revidiert von Alfred Dörffel, mit Fingersatz versehen von Adolf Ruthardt.
On cover: Edition Peters. No. 2316.

Music Div.
HUNEKER COLLECTION.
1. Piano. 2. Doerffel, Alfred, 1821-1905, editor. 3. Ruthardt, Adolf, 1849-
N. Y. P. L. November 14, 19..

Ruthardt, Adolf, 1849- editor.

*MYD

Sinding, Christian, 1856-
Fuenf Stücke für das Pianoforte, von Christian Sinding. Opus 24, No. 1[-5]... Mit Fingersatz versehen von Adolf Ruthardt. Leipzig: C. F. Peters[, cop. 1894]. Publ. pl. nos. 7980-7981. 2 v. in 1. f°.

On cover: Edition Peters. No. 2806[a(-b)]. Sinding. Klavierstücke...

Music Div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. May 25, 1929

Ruthardt, Adolf, 1849- editor.

*MYD

Sinding, Christian, 1856-
Sechs Stücke für das Pianoforte, von Christian Sinding. Opus 31... Leipzig: C. F. Peters [cop. 1896]. Publ. pl. nos. 8292-8293. 2 v. in 1 v. f°.

"Mit Fingersatz versehen von Adolf Ruthardt."
Cover-title reads: Edition Peters. no. 2864[a-b]... Pianoforte-Stücke...
Contents: [Heft 1,] no. 1. Allegro energico. no. 2. Albumblatt. no. 3. Tempo di minuetto. [Heft 2,] no. 4. Impromptu. no. 5. Chant sans paroles. no. 6. Allégresse.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. September 30, 1921

Ruthardt, Adolf, 1849- editor.

*MYD

Sinding, Christian, 1856-
Fuenf Stücke für das Pianoforte, von Christian Sinding. Opus 62, No. 1[-5]... Mit Fingersatz versehen von Adolf Ruthardt. Leipzig: C. F. Peters[, 1901]. Publ. pl. nos. 8751, 8744. 2 v. in 1. f°.

On cover: Edition Peters. No. 2977[a(-b)]. Sinding. Klavierstücke...
Contents: 1. Impromptu. 2. Canto funebre. 3. Scherzetto. 4. Danse ancienne. 5. Capriccio.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. May 31, 1929

Ruthardt, Adolf, 1849- editor.

*MYD

Sinding, Christian, 1856-
Intermezzi für das Pianoforte, von Christian Sinding. Opus 65, No. 1[-8]... Mit Fingersatz versehen von Adolf Ruthardt. Leipzig: C. F. Peters[, 1903]. Publ. pl. nos. 8910-8911. 2 v. in 1. f°.

On cover: Edition Peters. No. 3052[a(-b)]...

Music Div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. May 25, 1929

Ruthardt, Adolf, 1849- editor.

** MYD

Stojowski, Sigismund, 1870-
...Romantische Stücke für das Pianoforte, von Sigismund Stojowski. Opus 25... Mit Fingersatz versehen von Adolf Ruthardt. Leipzig: C. F. Peters[, cop. 1902]. Publ. pl. no. 8852. 28 p. f°.

On cover: Edition Peters. No. 3026...
Contents: 1. Geständniss. 2. En valsant. 3. Idylle. 4. Barcarolle 5. Frühlingserwachen.

Music div.
DREXEL MUSICAL FUND.
1. Piano. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. June 14, 1929

Ruthardt, Adolf, 1849- jt. editor.

*MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Saemtliche Werke für Pianoforte, von C. M. von Weber; herausgegeben von Louis Köhler und Adolf Ruthardt. Bd. 1-3... Leipzig: C. F. Peters[, 189-?-ca. 1909]. Publ. pl. no. 7735, 8467, 9396. 3 v. in 3. new ed., rev. f°.

Title-page of Bd. 2 reads: Klavierstücke...
On cover: Edition Peters. No. 717a-c
Contents: Bd. 1. Sonaten. Bd. 2. Klavierstücke. Bd. 3. Variationen und Konzerte.

Music Div.
1. Piano. I. Koehler, Louis, 1820-1886, editor. II. Ruthardt, Adolf, 1849- , jt. editor.
N. Y. P. L. March 4, 1931

Ruthardt, Adolf

*ZB-364

VOLKMANN, ROBERT, 1815-1883.
[SERENADES, STRING ORCHESTRA. ARR. FOR PIANO 4 HDS.]
Drei Serenaden für Streichorchester, op. 62, 63, 69. Für Klavier zu vier Händen hrsg. von Adolf Ruthardt. Leipzig, C. F. Peters [1912?] Pl.no.9651. 56 p. 24 x31cm. (Edition Peters. 3464)

Microfilm.

1. Suites (String orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Ruthardt, Adolf, 1849-1934, arr.
NNR 9.72 b/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

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*MYD

Ruthenfranz, Robert, 1905-
[Sonatina, piano]
Klaviersonatine. Magdeburg, Heinrichshofen [c1944] 15 p. 32cm.

1. Piano.
NN*R 12.52 OC SL MUg, 1g (LC1, Z1, X1)

RUTHENIAN CATHOLIC CHURCH IN GALICIA

See

CHURCH MUSIC--RUTHENIAN CATHOLIC CHURCH IN GALICIA

Music Div.

Ruthenian melodies

*MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.

Ruthenian melodies. Russia. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p. 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)

Progressive series compositions, no. 443.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Title.
NN R 10.66 1/OC SL MUg, 1g, 1g (LC1, X1)

Rutherford, Dolly, translator.

*MEC
(Rakhmaninov.)

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873-
Rachmaninoff's recollections, told to Oskar von Riesemann ... New York, The Macmillan company, 1934.

12 p. l., 15-272 p. incl. facsims. (music) front., pl., ports. 22 cm.

"Translated from the German manuscript by Mrs. Dolly Rutherford."—Verso of 2d prelim. leaf.
"List of the works of Sergei Rachmaninoff": p. 257-266.

I. *Riesemann, Oskar von, 1880- II. Rutherford, Mrs. Dolly, tr.
[*Full name:* Sergieĭ Vasil'evich Rakhmaninov]
(Сергѣй Васильевичъ Рахманиновъ)

34-23116

Library of Congress ML410.R12A22
——— Copy 2. Music Div.
Copyright A 73739 [5-5] 927.8

Rutherford, Gertrude, tr.

*MP
(French)

Ivimey, Ella.
9 French songs of the 17th & 18th centuries, collected and translated by Gertrude Rutherford. The piano accompaniments by Ella Ivimey. London: Augener Ltd. [cop. 1934] Publ. pl. no. 17414. 28 p. 28½cm.

French and English words; songs for 1 voice with piano acc.
CONTENTS.—Celle qu'adore mon cœur.—Les rossignols.—La nécessité d'aimer.—L'autre jour, m'allant promener.—La belle cuisinière.—Bergers, dans nos bois.—Les deux manières d'aimer.—Est-ce que ça se demande?—Pour se trouver sur la fougère.

JUILLIARD FOUNDATION FUND.
1. Songs, French—Collections, 17th-18th cent. I. Rutherford, Gertrude, tr.
N. Y. P. L. February 28, 1936

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*M

Ruths (Christoph), 1851-1924.
Inductive Untersuchungen über die Fundamentalgesetze der psychischen Phänomene. Bd.1. Darmstadt: H.L.Schapp, 1898. 1 v. 8°.

Bd.1. Experimental-Untersuchungen über Musikphantome.

1. ~~Music~~ Psychology. Music Div.

Music Div.

Rutigt och randigt (Berlin, P)

Berlin, Richard.
Rutigt och randigt; en gammal klädmånglare fortsätter att berätta och visa bilder. Göteborg, Förlagsaktiebolaget Västra Sverige, 1954. 149 p. illus., ports. 23cm.

"Tor Mann, 1. okt 1922- 30. april 1939." p. 65-73.

1. Mann, Tor, 1894- I. Title.
NN**R X 6.55 a/ OC, 1b PC,1,I SL MU,1,I (LC1,X1)

Rutini, Giovanni Marco, 1723-1797

Write on slip, class mark name, vol., page and year of magazine. *MA

Torrefranca, F[austo]
Intermezzo di date e documenti.

(Rivista Musicale Italiana, Torino, 1919 12° v. 26, p. 291-308)

Music Div.

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*MN
M899
no. 31

RUTINI, GIOVANNI MARCO, 1723-1797.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto per il cembalo con violini e basso. A cura e studio di Hedda Illy. Roma, Edizioni De Santis, 1966.
score (48 p. port.) and 3 parts. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 31)

NN*R 5.72 m/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

RUTINI, GIOVANNI MARCO, 1723-1797. [CONCERTO, HARPSICHORD, D MAJ.] Concerto per il cembalo con violini e basso.

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

Write on slip only words underlined and classmark: *MYD

Rutini, Giovanni Marco, 1723-1797.

Sonata. (A maj.)

(Pauer, E. Alte Meister. Leipzig c192-?]
Bd.6, p. 46-57)

For harpsichord or piano.

Music div.

Write on slip words underlined below and class mark— *MYD

Rutini, Giovanni Marco, 1723-1797.

Sonata [C maj.]

For harpsichord or piano.

(Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.6, p.38-45.)

Write on slip only words underlined and classmark: *MYD

Rutini, Giovanni Marco, 1723-1797.

Sonata. (C maj.)

(Pauer, E. Alte Meister. Leipzig c192-?]
Bd. 6, p. 58-65)

For harpsichord or piano.

Music div.

Copy only words underlined & Classmark-- MN M897 no. 30

Rutini, Giovanni Marco, 1723-1797.
[Sonatas, harpsichord, op. 3]

Sei sonate per il cembalo, opera III. A cura e studio di Hedda Illy. Roma, Edizioni De Santis, 1965.

45 p. facsims., port. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 30)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN*R 5. 72 m/ OC (OS)I (OAFI) MUg, Ig, 2g, Ig (LC1, X1)

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*MN M897 no. 33

Rutini, Giovanni Marco, 1723-1797.
[Sonatas, harpsichord, op. 5]

Sei sonate per il cembalo, op. 5. A cura e studio de Hedda Illy. Roma, Edizioni De Santis, 1967.

viii, 63 p. facsims. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 33)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NN*R 5. 72 m/ OC(OS)I (OAFI) MUg, Ig, 2g, Ig (LC1,X1)

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*MN M897 no. 32

Rutini, Giovanni Marco, 1723-1797.
[Sonatas, harpsichord, op. 6]

Sei sonate per il cembalo, opera. VI. A cura e studio di Hedda Illy. Roma, Edizioni De Santis, 1967.

42 p. facsims., port. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 32)

(Continued)
NN*R 5. 72 m/ OC (OS)I (OAFI) MUg, Ig, 2g, Ig (LC1,X1)

2

RUTINI, GIOVANNI MARCO, 1725-1797. [SONATAS, HARPSICHORD, OP. 6] Sei sonate per il cembalo... (Card 2)

"The copy marked c. 777.a. kept in the British Museum, London, was used for the present edition."
Biographical and analytical notes in Italian and English.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.

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*MYF

RUTINI, GIOVANNI MARCO, 1723-1797.
[SONATAS, HARPSICHORD, OP. 8]
Sei sonate per cimbalo. Bologna, Forni editore [1969] 36 p. 22 x 32cm. (Bibliotheca musica bononiensis. Sezione IV, n. 162)

Facsim. of the 1774 ed. (Firenze, Allegrini, Pisoni)

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN R 12. 70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN Raccolta 276–281

Rutini, Giovanni Marco, 1723-1797.
[Sonatas. Piano. Op. 1–2]
...Sonate per pianoforte; a cura di Balilla Pratella. Milano: Soc. anonima notari [cop. 1921] 6 no. in 1 v. 23cm. ([Raccolta nazionale delle musiche italiane. Quaderno 276–281])

His: Sei sonate per Cembalo... Op. 1ma. [n. p., 1755?] and Sei sonate per il Cimbalo... Op. IIa. In Norimberga: Alla spese di Giovanni Ulrico Haffner [1757?] — *cf. Quaderno 281, p. [17]; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 63.*
On cover: N. 27. I classici della musica italiana.
Each number has special t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

759865A. 1. Harpsichord. 2. Sonatas—Piano—~~Early~~. to 1800 I. Pratella, Francesco Balilla, 1880- , ed. II. Ser.
N. Y. P. L. January 7, 1936

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*MYK +

Rutini, Giovanni Marco, 1723-1797.
[Sonatas. Violin & piano. Op. 14.]
...Tre sonate da cembalo e violino. Milano: Bollettino bibliografico musicale, 1933. 1 l., facsim.: 17 p. 26 x 36cm. (Collezione di trattati e musiche antiche edite in fac-simile.)

Violin and harpsichord in score.
Title-page of original: Tre sonate da cimbalo, e violino obbligato. [n. p., 17—.]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Sonatas—Violin and piano. ~~3. Facsimiles.~~ I. Ser.
N. Y. P. L. January 7, 1935

Rutini, Giovanni Placido

See

Rutini, Giovanni Marco, 1723-1797.

Music div.

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*MYA

RUTKOWSKI, BRONISŁAW, comp.
Manuałowe utwory dawnych mistrzów, muzyki organowej. Wybrał i opracował Bronisław Rutkowski. [Kraków] Polski wydawnictwo muzyczne [1954] 40 p. 34cm.

For organ.

1. Organ--Collections--To 1800.
NN 12. 59 1/ OC SL MUg, 1g (LC1, X1)

Rutkowski, Bronisław.

*MRD +

Gorczycki, Grzegorz Gerwazy, d. 1734.
[Missa Paschalis. Unacc.]
...Missa Paschalis quatuor vocibus cantanda (cantus, altus, tenore, bassus). Z rękopisu wydali i opracowali Adolf Chybiński i Bronisław Rutkowski. Warszawa: Wydano łącznie z Towarzystwem wydawniczem muzyki polskiej [1929?] 23 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 7.)

Open score: S. A. T. B. Latin words.
Edited from autograph ms. parts in the state collections, Warsaw. — *cf. Notice.*

MUSIC DIV

1. Masses—Unacc. 2. Easter. I. Chybiński, Adolf, 1880- , ed. II. Rutkowski, Bronisław. III. Ser.
N. Y. P. L. June 23, 1938

Rutkowski, Bronisław.

*MRH +

Różycki, Jacek, d. ca. 1700.
...Hymni ecclesiastici (quatuor vocibus concinendi). Według rękopisów wydali i opracowali Adolf Chybiński i Bronisław Rutkowski. Warszawa [etc.] Gebethner & Wolff [1928] 19 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 3.)

Open score: S. A. T. B. Latin words.
Edited from the manuscript in the archives of the chapter of the Cathedral of Cracow. — *cf. Notice.*
CONTENTS.—Aeterna Christi munera (I).—Aeterna Christi munera (II).—Exsultet orbis gaudiis.—Gaude caelestis civitas.—Laudes ad laudes iungite.—Omni die dic Mariae.—Regina terrae Regina caeli.—Salvatoris Mater pia.—Verbum supernum prodiens.

MUSIC DIV.

1. Hymns, Latin. 2. Choral music, Sacred—Mixed—4 pt—Unacc. I. Chybiński, Adolf, 1880- , ed. II. Rutkowski, Bronisław. III. Ser.
N. Y. P. L. June 23, 1938

Rutkowski, Bronisław, ed.

* MRHI

SZARZYŃSKI, STANISŁAW SYLWESTER.

Ad hymnos ad cantus; motetto pleno a 2 canti, alto, tenore, basso, 2 violini, viola alta, viola tenore, viola bassa ad malus organum e basso d'organo. Opracował i do druku przygotował Zygmunt Szweykowski, bas cyfrowany zrealizował Kazimierz Sikorski. Partytura. [Kraków] Polskie wydawn muzyczne [1954] 36 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 26)
Score: canto I-II, alto, tenore, basso, violin I-II, viola I-II, violoncello, double bass and organ (realized figured bass). Latin words.
(Continued)
NN X 6. 59 p/ OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUS1)

SZARZYŃSKI, STANISŁAW SYLWESTER. Ave Regina... (Card 2)

1. Antiphons—Mary, Virgin. 2. Sacred songs, with chamber ensemble. 3. Sacred songs, Latin (Polish composers) I. Szweykowski, Zygmunt, 1894- , ed. II. Rutkowski, Bronisław, ed. III. Series.

Rutkowski, Bronisław.

* MRH +

Zieleński, Mikołaj, fl. 1611.

..."Vox in Rama;" communio, 2 soprani, mezzosoprano e tenore (con organo) (2 soprani, altus et bassus). Według druku z r. 1611 wydali i opracowali Adolf Chybiński i Bronisław Rutkowski... Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., c1933] Publ. pl. no. T.W.M.P. 36. 12 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 12.)

Score: soprano I-II, mezzo-soprano (or alto), tenor (or bass) and ad libitum organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. I. Chybiński, Adolf, 1880- , ed. II. Rutkowski, Bronisław. III. Ser.
N. Y. P. L. June 15, 1938

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*MP +box

Rutland, Harold.
To the moon, "Art thou pale for weariness." [Song.] Poem by Shelley. Music by Harold Rutland. [London:] J. Curwen & Sons Ltd., 1923. Publ. pl. no. 2281. 5 p. f°.

Caption-title.

1 card only.
Not access.

Rutledge, Abbie, jt. au.

WRT

Duggan, Anne Schley, 1905-
... Conditioning exercises for girls & women [by] Anne Schley Duggan, Mary Ella Montague [and] Abbie Rutledge. New York, A. S. Barnes and company [1945]

x, 116 p. illus. 29 x 22cm.

Music: p. 94-102.
Bibliography: p. 103-105.

MUSIC DIV.

1. Gymnastics. 2. Exercise. 3. Woman—Health and hygiene. I. Montague, Mary Ella, joint author. II. Rutledge, Abbie, joint author. III. Title.

45-7524

Library of Congress * GV430.D8
[25] 371.7323

Classmark

RUTLEDGE, ABBIE

CDS

TEMPORARY CARD

Permanent card removed by D

Date 9-25-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

RUTLEDGE, ANN, 1813-1835

*MP (U.S.)

FITCH, THEODORE FRANK, 1900-

Anne Rutledge [for four-part women's chorus with chamber orchestra] Poem by Edgar Lee Masters. [c1946] score (33 p.) 35cm.

Reproduced from ms.

1. Choral music, Secular (Women, 4 pt.)--Instr. acc. 2. Rutledge, Ann, 1813-1835. I. Masters, Edgar Lee, 1869-1950. II. Title.
NN S X 4. 61 s/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUD1, LC1, X1)

RUTSTRÖM, CARL BIRGER, 1758-1826

Copy only words underlined & classmark— **MA

SCHIORRING, NILS,
C. B. Rutström og Rasmus Nyerup; et bidrag til den svensk-danske folkevises melodihistorie. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 287-296. music)

Summary in German.
Bibliographical footnotes.

1. Rutström, Carl Birger, 1758-1826. 2. Nyerup, Rasmus, 1759-1829. 3. Folk songs, Swedish.
NN R 7. 62 m/ (OC)Ib+ OI (MU1, 2, 3 (LC4, X1)

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*MN p.v.53

RUTTE, EUG. MIR., arr.
Stoleté písně národní. Průvodem opatřil Eug. Mir. Rutte. Op. 25. [Praha] Hudební příloha Zlaté Prahy [189-?] 8 p. 35cm.

Caption title
At head of title: Ročník 6. č. 11/12, pořádá Karel Kovařovic.
For voice and piano.
CONTENTS.--Hej, děvčátka, my robátka!--Můj zlatej tatíčku.--
(Continued)
NN R 7. 68 c/ OC (1bo) SL MUg, 1g, Ig S (MUS6, LC1, X1)

RUTTE, EUG. MIR., arr. Stoleté písne národní. (Card 2)

Měsíček svítí do louže.--Dyž sme se loučili.--Hnala krávy na pastvu.--Haječek se zelená.

1. National music--Czechoslovakia. I. Title.

*MEC
(Verdi)

RUTTERS, HERMAN, 1879-
Giuseppe Verdi... Stockholm, Continental book co. [n. d.]
illus., ports., music. 26cm. (Symphonia books)

"Translated from the Dutch by Mrs. D. Kuenen-Wicksteed."
"Verdi's works," p. 56-59.

434273B. 1. Verdi, Giuseppe, 1813-1901.

NN R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Verdi)

RUTTERS, HERMAN, 1879-
Giuseppe Verdi... Amsterdam, H. J. W. Becht [n. d.] 57 p.
illus., ports., music. 26cm. (Symphonia-reeks)

"Verdi's werken," p. 54-57.

526126B. 1. Verdi, Giuseppe, 1813-1901.

NN R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Handel)

RUTTERS, HERMAN, 1879-
Handel. Haarlem, Gottmer [1955] 286 p. illus.,
ports. 23cm. (Componisten-serie. Boek 30)

List of works, p. 265-269. Bibliography, p. 282.

1. Handel, Georg Friedrich, 1685-1759.

NN**R 5.56 g/ OC PC, 1 SL MU, 1 (U1, LC1, X1)

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*MEC
(Bach)

Rutters, Herman, 1879–
...J. S. Bach en onze tijd. Amsterdam, Uitgeverij Ploegsma,
1941. 123 p. facsim. (music), front. (port.) 19cm.
(De Ploegserie.)

MUSIC DIV.

378859B. 1. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. Cards in Public Catalogue June 3, 1948

Ruttkay, George.

See

Ruttkay-Rothayser, György, 1890-

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*MEC
(Chopin)

Ruttkay-Rothauser, György, 1890-
Chopin, his life told in anecdotal form, by George Ruttkay, illustrated by Andre Dugo. New York, The Hyperion press, distributed by Duell, Sloan and Pearce [1945]
[40] p. incl. col. front. (port.) illus. (part col.) 21½ x 19½ cm.

Cards in Public Catalogue

1. Chopin, Frédéric, 1810-1849.

Library of Congress ML3930.C46R9 45—4844
MUSIC DIV.
[49q1] 927.8

Ruttkay-Rothauser, Miksa, 1863-1913.
Moharózsa *MS

HUBAY, JENŐ, 1858-1937.
[MOHARÓZSA. VOCAL SCORE. GERMAN & HUNGARIAN]
Moosröschen; musikalische Novelle in vier Bildern und einem Vorspiele, mit Benützung der Grundidee von Ouida's Zwei Kleine Holzschule (Two little wooden shoes) von Max Rothauser. Musik von Jenö Hubay [op. 85] Budapest, Harmonia Musikalien-Handlung [190-?]
Pl. no. H. 474 211 p. 31cm.
1. Operas--Vocal scores. I. Ruttkay-Rothauser, Miksa, 1863-1913. Moharózsa. II. De la Ramée Louise, 1840-1908. Two little wooden shoes. III. Title.
NN 4.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

C-14
132

Ruttkowski, Wolfgang Victor, 1935–
Das literarische Chanson in Deutschland. Bern, München, Francke (1966)
282 p. 18 cm. (Sammlung Dalp, Bd. 99)

"Bibliographie der Vortragsgattungen": p. [208]-249.
Discography: p. [250]-256.

(Continued)

NN*R 4.69 v/ OC(Ib*) PC, I, 2, 3 SL MU, 3, 4, 5 T, 6
(LC1, X1)

2

RUTTKOWSKI, WOLFGANG VICTOR, 1935- Das literarische Chanson in Deutschland. (Card 2)

1. Songs, German--Hist. and crit. 2. Songs, French--Hist. and crit.
3. Music halls--Germany. 4. Songs, German. 5. Songs, French.
6. Theatres--Music halls--Germany.

Ruttmann, Wilhelm Julius, 1884- *MEC
W33.7.S8.1943

Stock, Richard Wilhelm.
... Richard Wagner und seine Meistersinger; eine erinnerungsgabe zu den Bayreuther kriegsfestspielen, 1943. Nürnberg, K. Ulrich & co. [1943?]
203, [1] p. incl. front., illus. (incl. ports., facsims. (incl. music)) 20cm.
An edition, with alterations, of the author's Richard Wagner und die stadt der meistersinger, Nürnberg, 1938.
CONTENTS.—Das festspiel der Reichsparteitage.—Geschichte, entwicklung und gestaltung der "Meistersinger" [von W. J. Ruttmann]—Jüdische kritikaster über Richard Wagners "Meistersinger."—Die historischen stätten der "Meistersinger von Nürnberg."—Die zunft der meistersinger.—"Der meisterliche hort in vier gekrönten thönen."—Die "Meistersinger" als kriegsfestspiele 1943.

(Continued on next card)

A F 47-4537
[2]† MUSIC DIV.

Stock, Richard Wilhelm. ... Richard Wagner und seine Meistersinger ... [1943?] (Card 2)

1. Wagner, Richard—Performances—Nuremberg. 2. Wagner, Richard. Die meistersinger von Nürnberg. 3. Wagner, Cosima (Liszt) 1837–1930. 4. Meistersinger. 5. Music—Germany—Nuremberg. I. Ruttmann, Wilhelm Julius, 1884–

ML410.W16S86 1943 782.2 A F 47-4537

Newberry library
for Library of Congress [2]†

Ruttmann, Wilhelm Julius, 1884- *MEC
W33.7.S8

Stock, Richard Wilhelm.
... Richard Wagner und die stadt der meistersinger; den grossen von Bayreuth, Richard und Cosima Wagner, zum gedächtnis in ihrem 125. und 100. geburtsjahr. Nürnberg, Berlin, K. Ulrich & co. [1938]
229, [1] p. incl. illus., plates, ports., facsims. (incl. music) 25cm.
CONTENTS.—Das festspiel der Reichsparteitage.—Wie Richard und Cosima Wagner die stadt der meistersinger sahen, von J. W. [i. e. W. J.] Ruttmann.—Der 100. geburtstag Cosimas im Nürnberger opernhaus.—Die Nürnberger erstaufführung der 'Meistersinger' in der örtlichen zeitungskritik.—Jüdische kritikaster über Richard Wagners 'Meistersinger'.—

(Continued on next card)

39-33738
[2] MUSIC DIV.

Stock, Richard Wilhelm. ... Richard Wagner und die stadt der meistersinger ... [1938] (Card 2)

CONTENTS—Continued.

Die historischen stätten der 'Meistersinger von Nürnberg'.—Die zunft der meistersinger.—"Der meisterliche hort in vier gekrönten thönen" (original-wiedergabe)—Anhang: Bedeutende werke von Hans Sachs.

JUILLIARD FOUNDATION FUND
1. Wagner, Richard—Performances—Nuremberg. 2. Wagner, Richard. Die meistersinger von Nürnberg. 3. Wagner, Frau Cosima (Liszt) 1837–1930. 4. Meistersinger. 5. Music — Germany — Nuremberg. I. Ruttmann, Wilhelm Julius, 1884– II. Sachs, Hans, 1494–1576.

39-33738
Library of Congress ML410.W16S86
Copyright A—Foreign 40764
[2] 782.2

ZXT p.v.7

[Rutty, John] 1698–1775.
A second dissertation on the liberty of preaching granted to women by the people called Quakers: in answer to a late dissertation on that subject. Wherein Robert Barclay's arguments for the justification of that practice are supported and corroborated, and that point is more particularly considered and discussed. With an appendix concerning singing. By **********. And an admonitory postscript to the preachers of both sexes. By Bernardus Utopiensis [pseud.] With remarks upon it... Dublin: I. Jackson, 1739. 64 p. 20cm.

MUSIC DIV.

I. Friends, Society of—Doctrine. 2. Woman—Clergy. 3. Music in churches. 4. Barclay, Robert, 1648–1690. I. Title.
N. Y. P. L. October 27, 1948

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*ME p.v.1

Rutz, Hans.
... Hans Pfitzner, von Hans Rutz. München, Deutscher volksverlag g. m. b. h. [1938]
32 p. port. 22cm. (Reihe "Künder und kämpfer", hrsg. von Paul Gerhardt Dippel)

1. Pfitzner, Hans Erich, 1869-1949.
Cards in Public Catalogue 39-23941
Library of Congress ML410.P43R9 MUSIC DIV.
[2] 780.81

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* MEC
(Debussy)

RUTZ, HANS, 1909-
Claude Debussy: Dokumente seines Lebens und Schaffens. Auswahl und verbindender Text von Hans Rutz. München, C. H. Beck [1954] 264 p. illus., ports. 19cm.

"Werkverzeichnis", p. 253-[258] Bibliography, p. 259-[261]

1. Debussy, Claude, 1862-1918.

NN * 1.56 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Schubert)

Rutz, Hans, 1909-
Franz Schubert; Dokumente seines Lebens und Schaffens. Auswahl und verbindender Text von Hans Rutz... München, C. H. Beck [1952] 214 p. illus. 19cm.

1. Schubert, Franz, 1797-1828.

NN R 2.53 OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Haydn)

RUTZ, HANS, 1909-
Joseph Haydn, Dokumente seines Lebens und schaffens, Auswahl und verbindender Text von Hans Rutz. München, Beck [1953]
159 p. illus., ports., facsim. 19cm.

1. Haydn, Joseph, 1732-1809. I. Haydn, Joseph, 1732-1809. Letters, general (Rutz).
NN** R X 1.54 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Einem)

Rutz, Hans, 1909–
Neue Oper: Gottfried Einem und seine Oper Dantons Tod. Mit Beiträgen von Caspar Neher [et al.] Wien, Universal-Edition [1947]
69 p. illus., ports., music. 20 cm.

1. Einem, Gottfried von, 1918– Dantons Tod. I. Neher, Caspar. II. Title: Dantons Tod.

MT100.E3R8 48-20010*
Library of Congress [1] MUSIC DIV.

Rutz, Hans, 1909- , ed. * MEC
(Beethoven)-M

Beethoven, Ludwig van, 1770–1827.
[Collection, Literary (Rutz)]
Ludwig van Beethoven; Dokumente seines Lebens und Schaffens, Auswahl und verbindender Text von Hans Rutz... München, C. H. Beck [1950] 249 p. illus., ports. 19cm.

MUSIC DIV.
I. Rutz, Hans, 1909– , ed.
N. Y. P. L. January 29, 1953

Rutz, Hans, 1909- , ed. * MEC
(Mozart)

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, Literary (Rutz)]
Wolfgang Amadeus Mozart; Dokumente seines Lebens und Schaffens, Auswahl und verbindender Text von Hans Rutz... München, C. H. Beck [1950] 226 p. facsim., illus., ports. 19cm.

MUSIC DIV.
I. Rutz, Hans, 1909– , ed.
N. Y. P. L. January 24, 1953

Rutz, Hans, 1909- , ed.

*MEC
(Mozart)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION. LITERARY (RUTZ)]
Wolfgang Amadeus Mozart; Dokumente seines Lebens und Schaffens. Auswahl und verbindender Text von Hans Rutz. [2., durchgesehene Aufl.] München, C. H. Beck [1956] 231 p. illus., ports. 19cm.

I. Rutz, Hans, 1909- , ed.

NN* *R 10.56 a/ OC, I PC, I SL MU, I (LC1, X1, Y1)

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*MEC
(Pfitzner)

Rutz, Hans, 1909-
Hans Pfitzner; Musik zwischen den Zeiten... [Wien] Humboldt-Verlag [c1949] 159 p. port. 19cm.

"Gesamtverzeichnis der Werke Hans Pfitzners," p. 148-159.

Cards in Public Catalogue

498778B. 1. Pfitzner, Hans Erich, 1869-1949.

MUSIC DIV.

NN

Rutz, Ottmar, 1881-

Write on slip only words underlined and classmark — *MA

Rutz, Ottmar.
Die Rutz-Sieverssche Schallanalyse.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Nov. 1, p. 422-425.)

Psychology.

npc

form 400c [xi-29-48 25m] MUSIC DIV.

Rutz, Ottmar, 1881- : Musik, Wort und Körper als Gemütsausdruck.

* MG p.v.19

Sievers, Eduard, 1850–
...Demonstration zur Lehre von den klangl. Konstanten in Rede u. Musik. [n. p., 1913.] 15 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493920A. 1. Rutz, Ottmar, 1881– : Musik, Wort und Körper als Gemütsausdruck. 2. Expression. 3. Music—Philosophy and esthetics. 4. Title.
N. Y. P. L.

September 16, 1930

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*M

Rutz, Ottmar, 1881–
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